

THE BROWN DAILY HERALD

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Chaplin to leave DSS; Brown will fill position in the near future

BY MONIQUE MENESES

Although Assistant Dean Elyse Chaplin, the coordinator for Disability Support Services, will leave the University by the end of this week, her position will be filled in the near future, according to Director of Student Life Jean Joyce-Brady.

Chaplin is moving to Toronto to get married and said she plans to continue educational consulting with students that have disabilities at a post-secondary level.

The Office of Student Life was granted an exemption from the University's hiring freeze policy to look for someone to replace Chaplin.

"It's an important position that cannot be left vacant for long. We really need to have a professional on campus," Joyce-Brady said.

The deadline for the search for a new coordinator is as of yet undetermined, said Joyce-Brady.

"As soon as possible is our deadline," she said. "But, we hope that before the end of the semester, we'll have someone to replace Dean Chaplin."

In the meantime, Joyce-Brady said if students have any problems or concerns they

see DSS, page 4

Andrews flooding on zero floor cause of minor damage

A burst pipe in Andrews Hall early Tuesday morning left the zero floor of the west side of the building covered in two inches of standing water.

A window left open in the fourth floor stairwell is believed to have caused a pipe for the sprinkler system to burst, said Eric Noble '05, a Residential Counselor on the first floor of Andrews. The water from the pipe flowed down the stairwell and through the halls and rooms of the zero floor, he said.

The burst pipe also activated the fire alarm, forcing students to evacuate the building for about 15 minutes at 3 a.m., Noble said.

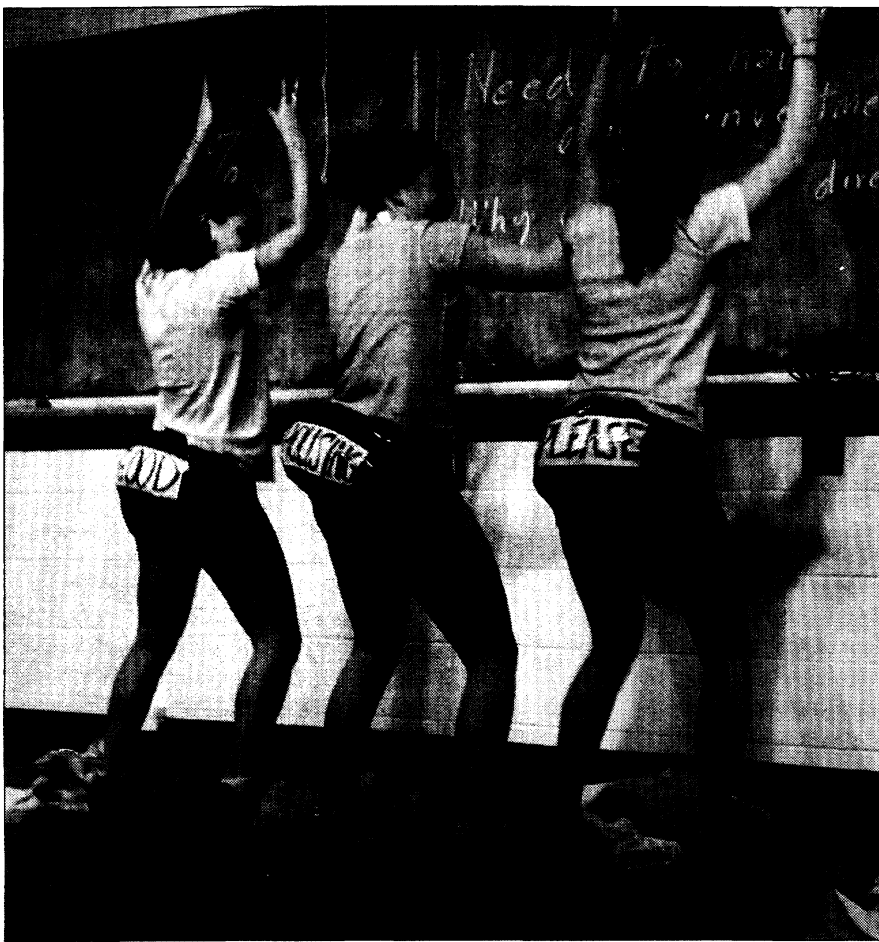
Zero floor residents returned to their hall to find "a lake on top of the carpet," said Sarah Sussman '06, a zero floor resident.

Facilities management arrived at approximately noon on Tuesday with wet vacuums to evacuate the standing water, Sussman said. Facilities management was not aware of the situation until a student called at approximately 10 a.m. to inquire about when it would be evacuated, she said.

The water damaged carpets, clothing, books and anything else that was left on the floor, Sussman said. Not many expensive items were damaged by the water, she said.

The University provided dry cleaning for any affected textiles including carpets and clothing, Sussman said. The police told residents to take pictures and create a list of damaged items, but students have not heard anything further about compensation, Sussman said.

—Lisa Mandel



Brian Baskin / Herald

First-years Meg Sullivan, Sarah Modiano and Jillian Moo-Young of the "Fat Bottom Girls" were one of six groups vying for first place in Thursday's lip sync contest.

Housing lottery lip sync a hit

BY JESSICA TOOKER

Last night, the pulsating rhythms and catchy tunes of everything from Michael Jackson to Ani DiFranco blasted out of Carmichael Auditorium as four groups of first-years vied for the chance to win the annual Housing Lottery Lip Syncing Contest and select any on-campus housing.

The winners were the six first-years of "The Five (oops!) I mean Six Jacksons" — Sarah Hurwit '06, Shula Grossman '06, Dana Kroplick '06, Elizabeth Sheets '06, Stacey Ackerman-Alexeeff '06 and Sadie

Barchini '06.

Beginning their performance with a skit in which they brainstormed ideas for the lip sync, the winners then segued into a medley of Michael Jackson classics.

After the performance, some audience members predicted the final decision, saying "It's in the bag" and "Just give them the keys."

"Our unit is so sick of hearing Michael Jackson," Barchini said with a laugh.

see LIP SYNC, page 5

ResCouncil passes co-ed housing resolution

BY LOTE M ALMOG

Residential Council passed a co-ed suite resolution on Thursday that advocates the complete integration of most non-freshman housing on campus.

This resolution differs from previous measures ResCouncil has taken to promote co-ed housing in that it specifically addresses concerns voiced by the Lesbian, Gay, Bisexual and Transgender students on campus.

"Co-ed housing is necessary for many LGBT students. Issues of coming out, subsequent awkwardness around members of the same sex and sexual tension are all reasons we feel strongly about this," said LGBT member Jesse Sacks '05.

Masha Dexter '05.5 and Sacks attended the meeting to represent the general opinion of the LGBT. Both said the housing policy is heterosexist in assuming that students

see RESCOUNCIL, page 4

Deadly fire in West Warwick nightclub

A fast-spreading fire swept through a crowded West Warwick nightclub last night, killing at least 10 people and injuring dozens, many critically, MSNBC reported.

According to authorities, the blaze resulted in an unknown number of deaths, the Associated Press reported.

Shortly after 11 p.m., pyrotechnic effects from a musical act onstage ignited first the ceiling and then soundproofing material on the walls of The Station, a popular music venue.

Within minutes, the club was engulfed

see FIRE, page 5

Group of students gather to discuss race and relationships

BY MOMOKO HIROSE

Despite increasing professional and educational success among black women, stereotypes of gender roles have left many professional women single even after the age of 40, according to the St. Petersburg Times. Ten women discussed this issue and others at a forum titled "Black Women in Relationships" Thursday.

"I think a lot of the times for black women, there's so many other things going on on campus that it's difficult for us to just sit down and talk together," Coordinator Andrea O'Neal '03 told The Herald.

O'Neal presented common stereotypes for black women, such as the caretaker revered for her maternal role but chastised as a castrator — "strong black woman" — or the ticking time bomb who rolls her eyes and snaps her fingers — "angry black woman."

The goal of the event was to see "the aspects of social perceptions of what the black woman's construction is supposed

to be like versus what she chooses to internalize, and how that manifests itself in the kinds of relationships she chooses to entertain," O'Neal said.

Celeste Malone '03 said these images create conflicts within relationships.

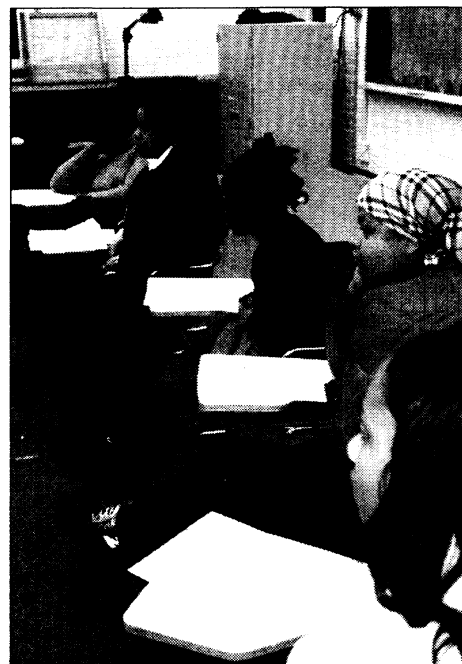
"The big thing about masculinity is public image," Malone said. "There's almost a clash with masculinity and the strong black woman because the strong black woman is a threat to his masculinity, but being submissive and passive downplays your position."

Malone added that images in media, family and friends seem to pressure men to live up to a certain standard, especially with their masculinity.

Shirley Johnson '04 said images and gender roles tend to be carried out for so long that no one considers whether or not they are problematic.

"I feel like, with domestic work, all of the women on both sides of my family

see FORUM, page 5



Alex Palmer / Herald

Participants in Thursday's forum.

INSIDE FRIDAY, FEBRUARY 21, 2003

Sock and Buskin's "Valparaiso" offers great acting skill, but only a decent script arts and culture, page 3

Nick Noon '05 says Brown is in position to make advances in Latino Studies column, page 7

Increased budget spending on NASA is a mistake, says Chris Senio '04 column, page 7

Women's ski team prepares for Nationals after finishing season sports, page 8

Men's swimming falls to Cornell despite winning six of 11 races sports, page 8

TODAY'S FORECAST

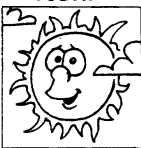


mostly sunny
high 48
low 29

THIS MORNING

FRIDAY, FEBRUARY 21, 2003 • PAGE 2

WEATHER

TODAY	SATURDAY	SUNDAY	MONDAY
			
High 48 Low 29 mostly sunny	High 40 Low 34 rain	High 39 Low 13 rain/wind	High 27 Low 13 partly cloudy

GRAPHICS BY TED WU

CALENDAR

LECTURE — "Building Trust," Richard Lock, Watson Institute. Chancellor's Dining Room, Sharpe Refectory, noon

LECTURE — "Apt Affect: Moral Concept Mastery and the Phenomenology of Emotions," Elisa Hurley, Georgetown University, Department of Philosophy. Gerard House, 4:30 p.m.

SPORTS — Men's basketball vs. Columbia, Department of Athletics. Pizzitola Sports Center, 7 p.m.

LECTURE — "Autocorrelation Robust Tests with Good Size and Power," Michael Jansson, University of California - Berkeley, Citibank Econometric Seminar. Room 301, Robinson Hall, 4 p.m.

FILM — "Merci pour le chocolat," French Film Festival. Cable Car Cinema, 204 South Main, 9:30 p.m.

CROSSWORD

ACROSS

- 1 Slugger?
- 5 Prank
- 10 Leo, for one
- 14 It may follow a cut
- 15 Like some drones
- 16 Snack sandwich
- 17 Bottles in a physics lab?
- 20 Barely rains
- 21 Malicious
- 22 Beach frequenter
- 23 Cable network since '88
- 24 Biblical archaeologist's report?
- 30 Hobbits' homeland, with "The"
- 31 Dijon day
- 32 A quarter of four
- 34 Late-night name
- 35 Orchestra group
- 37 League
- 38 Sheet music abbr.
- 39 Provoke
- 40 Rostropovich's instrument
- 41 Six Flags/FedEx merger logo?
- 45 One way to the WWW
- 46 Four Corners state
- 47 Bridge call
- 50 Woos, in a way
- 55 Universal Product Code, e.g.?
- 57 China setting
- 58 Lifting apparatus
- 59 Sidle
- 60 Energy source
- 61 Assists feloniously
- 62 Emit coherent light

DOWN
1 Web info sources

2 ___ to one's neck

- 3 Lead
- 4 "Mr. Mom" actress
- 5 Irritating laugh
- 6 Historic Manhattan theater
- 7 Needle site
- 8 Polishes off
- 9 Cell constituent
- 10 Keyboard work
- 11 Burns up
- 12 Goldfinger
- 13 Snoopy
- 18 Immortal coaching name
- 19 Kind of peace
- 23 So
- 24 Not blurred
- 25 Royal topper
- 26 Iceland feature
- 27 Water tester
- 28 "Good Times" actress
- 29 Mound
- 30 Spring locale
- 33 Prefix with friendly

35 Iridescent gem

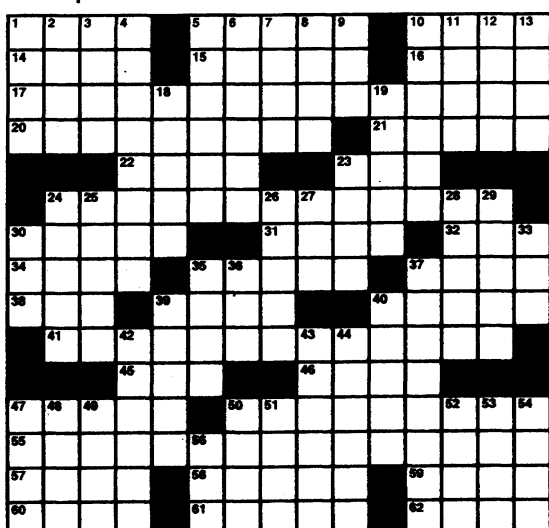
- 36 Hardly a daring do
- 37 Versatile white sauce
- 39 Smidgen
- 40 Construction site sight
- 42 Scapegrace
- 43 Stickler
- 44 Controversial blowups
- 47 Apple that's translucent
- 48 Mexican bread?
- 49 Puccini's "Che gelida manina," e.g.
- 50 Hoity-toity type
- 51 Singer Brickell
- 52 Arp movement
- 53 Joule fractions
- 54 ___-Ball
- 56 "Finally!"

ANSWER TO PREVIOUS PUZZLE:

HE DDA ABATE ABE
ATEUP MOTHS NOD
STAMP ALOES NOG
PURPLEHAZE DUNE
INS NAILED
TAPPED POEMS
USERS EATMYDUST
TARO ANNOY ANEW
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By Louis Hildebrand
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02/21/03

Pornucopia Eli Swiney

Pornucopia Presents...
"another fake DailyJolt thread"

Subject: BDH Comics Suck
posted by "unfan" at 9:01 PM
all the BDH comics now suck. bring back ted world!

re: BDH Comics Suck
posted by "hokker" at 9:24 PM
You start this thread every day, and every day people tell you to either shut up or make your own comic.

re: BDH Comics Suck
posted by "unfan" at 9:47 PM
fuck u! film critics don't have to make films to be film critics and thus what i am a critic. deal with it, k?

re: BDH Comics Suck
posted by "Silbo" at 10:04 PM
Of course, most film critics have more to say than "all movies now suck! bring back 'Mr. Smith Goes to Washington!'"

re: BDH Comics Suck
posted by "unfan" at 10:15 PM
o u want more well fine, here goes: ted world was good cuz it had people being hit with baseballs and none of the ones now have people getting hit by baseballs. eat on that!

re: BDH Comics Suck
posted by "hokker" at 10:35 PM
OK... now why don't YOU draw a comic with people getting hit by baseballs?

re: BDH Comics Suck
posted by "unfan" at 10:40 PM
fuck u in a critic. baseballs are hard 2 draw. talk to all yellz tomorrow.

A Story Of Eddie Ahn



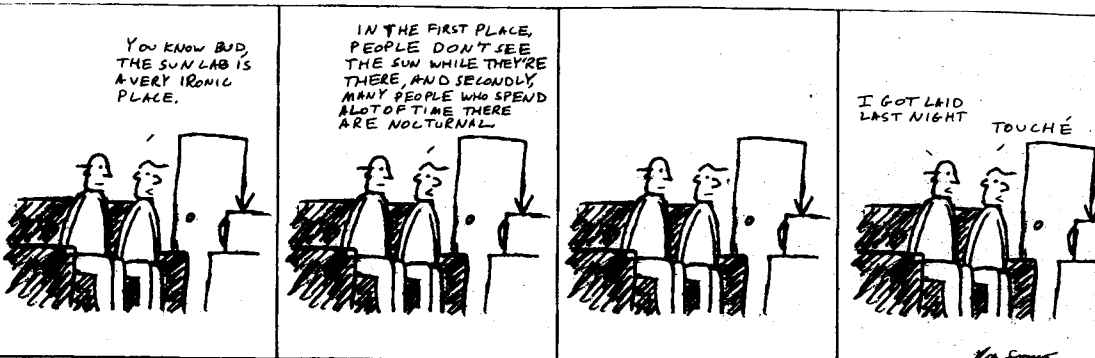
Coup de Grace Grace Farris



My Best Effort Will Newman and Andy Hull



Survival and Reproduction Ross Loomis



MENUS

THE RATTY

LUNCH — Vegetarian Caribbean Black Bean Soup, Manhattan Clam Chowder, Fried Fish Sandwich, Vegan Ratatouille, Herb Rice, Green Beans, Chocolate Frosted Eclairs

DINNER — Vegetarian Caribbean Black Bean Soup, Manhattan Clam Chowder, Cider Glazed Turkey, Chopped Sirloin with Onion Sauce, Pasta Fagioli, Herb Roasted Potatoes, Whole Kernel Corn, Fresh Vegetable Saute, Garlic Bread, Fudge Cream Pie

V-DUB

LUNCH — Vegetarian Caribbean Black Bean Soup, Manhattan Clam Chowder, Chicken Fingers, Vegan Vermicelli with Garlic Sauce, Sugar Snap Peas, Chocolate Frosted Eclairs

DINNER — Vegetarian Caribbean Black Bean Soup, Manhattan Clam Chowder, Italian Meatloaf, Corn Souffle, Mushroom Risotto, Zucchini, Carrot & Garlic Medley, Asparagus Spears, Garlic Bread, Fudge Cream Pie

THE BROWN DAILY HERALD, INC.

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ARTS & CULTURE

FRIDAY, FEBRUARY 21, 2003 • PAGE 3

Brevity makes Sock and Buskin's "Valparaiso" work

BY ETHAN RIS

Sock and Buskin's "Valparaiso" is the sort of play that would be quite satisfying if it ended after its first hour. Fortunately, it does exactly that.

The audience probably couldn't take much more than 60 minutes of the play, written in 1999 by Don DeLillo, best known as a novelist. Ostensibly about a man who attempts to travel to Indiana and instead ends up in Chile, "Valparaiso" is actually a sustained rant by DeLillo against one of his favorite targets, the sensationalist American media.

Nearly every moment of the play occurs in the context of various interviews, captured on video, tape recorder or notepad. The interviewers are eager for juicy details of the intimate lives of their subjects, and the subjects are eager to satisfy them. None of this is particularly pretty.

"Valparaiso" is Sock and Buskin's annual Senior Director's Showcase, but it is unclear how much Ben Sugar '03 actually has to showcase for himself. With a dogmatic script and a very strong cast, Sugar seems to have applied his considerable talent to preventing the dramatic action from tumbling into incoherence, something it appears ready to do with every frantically accelerated three- or four-part dialogue.

Even among other stars, Stacey Yen '03 usually shines the brightest, and "Valparaiso" is no exception. Her Delfina Treadwell, a blatantly Oprah-esque talk show host, delicately steps around clichéd attacks on daytime television. Hers is, surprisingly, the most likable character in the show, revealing herself in a beautiful monologue as an unabashed lover of her televised lifestyle.

Matt Biagini '05 deftly plays Teddy, a stagehand Puck to Yen's Oberon. As imp-cum-muse, he oozes pretension that can only be attributed to omniscience. Personifying the opposite of that omniscience is Abe Smith '04, who, as the protagonist Michael Majeski, dumbly stumbles into the jaws of media sensationalism just as he once stum-



Photo courtesy of Tracy Schultz for Brown University Theatre

Stacey Yen, Abraham Smith, Claire Karpen, Nick Hoge, Rebecca Rouse and Matt Biagini of Sock and Buskin's "Valparaiso."

bled onto a plane to South America. Smith's monologues tend to get tedious, but his energetic performance cannot be blamed for the drab fury of DeLillo's diatribes.

The stage set designed by Adam Griska '04 defines Spartan, consisting of four black chairs on Leeds Theater's elevated floor that conveniently become the studio for Delfina's talk show. Hovering above them is a surprisingly tasteful chandelier of fully operational televisions. Large projection screens also flank the back wall of the theater.

These various screens are clearly an integral part of DeLillo's attack on the media: Their purpose is to bore and annoy, and they do it well. At several points, video and stage performance coincide. Sometimes they interact, sometimes they overlay each other and sometimes a character simply delivers an onscreen monologue against

a black background. All of these instances are obnoxious. Of course, that is probably exactly the point.

"Do not disappear off camera, Michael," Yen's character shouts to Smith's as he tries to storm off her set late in the play, "or none of this will have happened. Off-camera lives are unverifiable." With statements like these, "Valparaiso's" characters never stop reiterating their own inverted perception of reality, and implicitly that of the audience.

DeLillo's sneering irony nearly overpowers in this play, but the combined effects of a strong cast, conservative direction and above all, brevity, make it palatable.

Herald staff writer Ethan Ris '05 can be reached at eris@browndailyherald.com.

ON INTEGRITY:

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John Roper, Study Abroad Intern,
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2pm

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DSS

continued from page 1

would like addressed, they could come to her.

Chaplin resigned from her position as coordinator last December, a decision she said was hard for her to make.

"I'm sad to be leaving Brown, but excited about my future pursuits," she said. "I'll miss the students, my colleagues and being part of the Brown 'family.'"

In the three years Chaplin has been the coordinator of DSS, she has been involved in many projects aimed at making life easier for students with disabilities by drawing attention to issues like

the number of inaccessible buildings on campus.

She also worked with student groups to put together Disability Awareness Day, an event she said she hoped would continue after her departure.

Masha Dexter '05.5 has worked with Chaplin during her time at Brown, and said it was Chaplin's personal and professional touch that made her an asset to the DSS community.

"She helped cement the student community and provided the support and advocacy for students who needed it," Dexter said.

Herald staff writer Monique Meneses '05 can be reached at mmeneses@browndailyherald.com.

ResCouncil

continued from page 1

are more comfortable living in suites with members of the same sex.

They added that some LGBT students experience harassment in single-sex suites and bathrooms. "Allowing students to live with whom they want would decrease harassment in the dorms," Dexter said.

The wording of the resolution includes specific references to the LGBT community.

Addressing the concerns of students uncomfortable in same-sex housing, the new resolution proposes extending co-ed hous-

ing to several new dorms.

"To remedy this unacceptable state of affairs, Residential Council insists that co-ed groups be able to select any suite in the Graduate Center, Barbour Hall, Young Orchard, Morriss-Champlin, Vartan Gregorian Quadrangle, and Wriston Quadrangle for the 2003-2004" lottery, according to the resolution.

Some members of ResCouncil took issue with its political overtones.

"In general, I don't think ResCouncil's resolutions are this political. I support the resolution for pragmatic reasons but I strongly object to the political connotations," said Steven Baker '03, a ResCouncil member.

Other members of ResCouncil also expressed concern over the wording of the resolution, saying that the real issue is students' freedom to choose their own housing arrangements.

The language of the resolution does represent a change for ResCouncil. "We have never called the University's policy heterosexual before," said Sanders Kleinfeld '03, chair of ResCouncil.

Despite the strong wording of the resolution, several council

members supported the new resolution. "We are supposed to talk about issues that affect students' lives. This issue affects the lives of many students," said Brookes Brown '04, a ResCouncil member.

"I think it absolutely is confrontational," added Council Policy Chair Jesse Goodman '04 in approval. "It's a charged piece of paper."

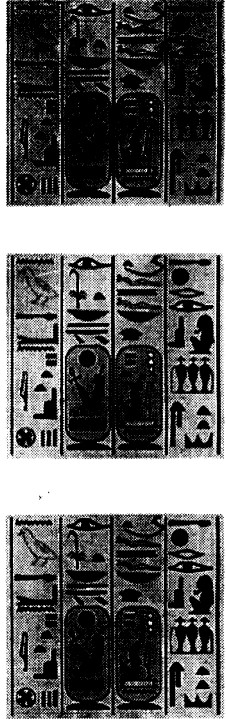
After heated discussion, the resolution passed with eight votes in support, zero votes in opposition and two abstentions.

ResCouncil has worked to increase co-ed housing on campus for three years, Kleinfeld said. In the first year of lobbying, the University took no measures to increase co-ed housing.

The following year, the University responded to the ResCouncil resolution by establishing co-ed suites in New Dorm A, Wriston suites with two bathrooms and three Morriss-Champlin suites. Last year, New Dorm B was added to the list of dorms with co-ed suites.

ResCouncil and the LGBT agree that the co-ed housing that exists today is inadequate, members of both organizations said. Sacks said that it is nearly impossible for rising sophomores and juniors to get a co-ed suite in the housing lottery.

After some revisions to the language of the resolution, ResCouncil will forward it to President Ruth Simmons; Dean Thomas Forsberg, associate director of Residential Life; Dean Margaret Jablonski, vice president for Campus Life and Student Services; and Katherine Tameo, acting director of Residential Life, Goodman said.



Brown Study Abroad
BROWN IN EGYPT
Information Session

With
Elliott Colla, Asst. Professor Comparative Literature and
Mell Bolen, Associate Director, Office of International Programs

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02.21.03 issue 4 volume 4

post-

from the EDITORS

We are in the middle of a political snowstorm, my friends. Look out your window and you see a parade of bleeding heart presidential hopefuls soliciting your vote. Just the other day I ventured down to CVS to purchase a Swiffer (to mop up the dirt-encrusted snow on my carpet) when I was approached by none other than the Reverend Al Sharpton, who was perusing the aisles with an armful of toiletries and cosmetics. I tried to avoid him, but the good reverend seized the opportunity to inform me of his stance on Bush's economic policies and the looming war on Iraq.

"We are in the midst of an administration that claims so much faith but ignores the birthplace of Jesus Christ," he bellowed. I nodded in agreement, but I have to confess I was staring too

hard at the boxes of condoms and Maxim hair dye he was holding to really notice. I guess Sharpton's going for a more vibrant, less gray-haired look these days. I managed to sidestep his advances and make my way to the cleaning aisle. On my way out the door I glanced to see the tarnished civil rights leader chatting up the cashier while picking out a pack of Menthol Kools. It was a sad sight; you know the Left's in trouble when Al Sharpton emerges as a serious candidate.

Later that day, as I opened my window to catch a breath of frigid air, I espied Senator John Kerry (D-Mass.) shaking down a freshman who was trying to get to the vending machine. "President Bush seems to think that he can pull a bait-and-switch with the American people on the economy issue," Mr. Kerry intoned, his six-foot frame an inch away from his prey's face. Despite the Senator's body language, the kid was remarkably unfazed: "Yeah, well, you could

have said that sooner...but I guess you were too busy authorizing the President's use of military force in Iraq...now get out of my way, I want some Fun'yuns."

At this last comment, Sen. Kerry practically melted into the snowbank. "No! You don't understand! I'm more than just a guy who bears a faint resemblance to a child molester...I have ideas...Please." But his prey had moved on by then. Sensing his defeat, Sen. Joe Lieberman (D-Conn.) popped up from behind a snowdrift and chucked a snowball at his legs. "Suck on it, Kerry, you lightweight! You expect to carry a swing state with that attitude, pussy?"

They were still tussling in the snow when I pulled down my shade. Politicians can be, like, so immature.

kisses,

Post-

If you make a date with Ian McAlpin '05, know that while you'll have a hard time getting him to keep his clothes on, getting him to take his glasses off is damn near impossible. He enjoys eight-pin bowling, Fortune 500 companies, and excising the Mc from his name so he can pretend to be Jewish. Good luck snagging this simu-lacralicious hottie.

If you like Ian, contact post@browndailyherald.com

PAGE 2 GUY & GIRL: winebox theater edition

Sarah Hirschman '05 is a busy girl whose DV tape is always full. This sexy single promises to light you well and edit you charmingly. She enjoys calling things "bittersweet," claymation, and playing "idiot savant." If there's anything she loves, it's a quality greenscreen.

If you like Sarah, contact post@browndailyherald.com

POST-list

MOLLY LAMBERT

- 1 SNOWSTORM DANIEL** Really confusing for Eurotrash and other cokeheads.
- 2 ALCOHOL RULED TO HAVE PLAYED A PIVOTAL ROLE IN CONTROVERSIAL INDIANA UNIVERSITY PORN FILMING** In a related story, alcohol ruled to have played a pivotal role in regular, off-camera sex at Indiana University.
- 3 WWW.CHICKTRACTS.COM** Terrifying born-again propaganda is never so scary as when it's in comic strip form. Check out vintage tracts about Dungeons and Dragons and heavy metal.
- 4 "PIRATES OF THE CARIBBEAN"** Johnny Depp in a movie based on the ride at Disneyland. He'll have a hard time measuring up to Christopher Walken's stunning performance in "The Country Bears."
- 5 YOU ARE BEAUTIFUL** No matter what they say.
- 6 ZWAN** Same bald guy. Lame new band.
- 7 BEEF INDUSTRY PROPAGANDA** disguised as a hip hangout for teen girls. Really confusing for Eurotrash and other anorexics.
- 8 "DERRIDA" OR "DAREDEVIL"** The Brown date-movie decision. Either way, you're not getting laid. Sorry.
- 9 SNOW SCULPTURES** Apparently one giant cock on the main green just wasn't enough. We need to build them out of snow, too.
- 10 OSCAR NOMINEE QUEEN LATIFAH** "Living Single" was way better than "Bosom Buddies" and they hand awards out to Tom Hanks like eightballs to Eurotrash.
- 11 MY MOM FINDING POST- LIST ONLINE** "Honey, how do you know Meg Ryan has a cavernous vagina?"
- 12 THE WAR BETWEEN "XXL" AND "THE SOURCE"** Fighting for the journalistic integrity of hip-hop publications. So that they can both continue to find new ways to show all of Lil' Kim's boobs while cleverly hiding her nipple(s).
- 13 EUROTRASH** I'm just playin' boo. I got mad love for y'all.

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the post- calendar welcomes submissions, both for brown and non-brown events. e-mail all listings to post@browndailyherald.com or fax them to 401.351.9297 by the wednesday of the week they should appear. to contact the post- editorial staff, call 351.3372, ext. 51, or e-mail post@browndailyherald.com. letters to the editor are welcomed and should be addressed to the e-mail address above or mailed to post- magazine, 195 angell street, providence, ri 02906. we reserve the right to edit letters for style, clarity and length.

"when asked how he was enjoying the evening, koppel-son told the society page: 'If I don't go home with an eski-ho or two, I'll be wicked pissed.'"

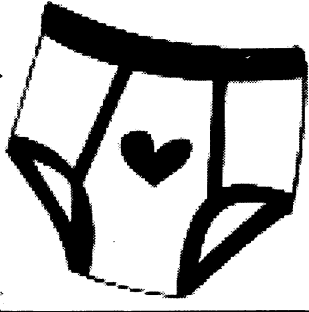
— ms millie st. velvedere
on brown's society
» page 5

"sitting happily in a tree K-I-S-S-I-N-G doesn't necessarily have to result in love, marriage, and a baby carriage"

— dorian sollat, discussing
marriage in modern society
» page 6

feature

four
year
itch



do i marry the girl in new dorm?

BY ILANA ILLZ

I'M A SENIOR AND I'M IN A SERIOUS RELATIONSHIP WITH JAMIE, ALSO A SENIOR. WE ARE ONE OF THOSE JOINED-AT-THE-HIP COUPLES THAT YOU'VE SEEN AROUND CAMPUS; WE'VE BEEN TOGETHER SINCE FRESHMAN YEAR. NOW MY COLLEGE TIME IS COMING TO AN END, AND I'M BEGINNING TO FEEL UNSURE OF WHERE THE RELATIONSHIP SHOULD GO. LAW AND BUSINESS SCHOOL APPEAR TO BE IN OUR RESPECTIVE FUTURES. MY QUESTION IS, WHEN SHOULD I BE THINKING ABOUT MARRIAGE?

—maybe married

If you really have to ask me this question, then now is not the time. This isn't to say I don't understand your confusion. We all remember

high school, when relationships seemed scarcely more serious than an afternoon at the Dairy Queen or a date for the prom. Then, sometime mid-way through college, our parents began asking us if our playmates looked like a long-term possibilities, and kids we knew, just a few years older than us, started issuing wedding invitations. This is scary stuff. Marriage used to be flipping the soda tab back and forth until it landed on your future spouse's first initial; now, the real thing is staring us in the face along with jobs that pay, filling our own tax returns and a permanent address.

So I'm a little freaked out, too. Let's all take a deep breath. Many of our parents—mine included—got married just after college. Many of our parents—mine included—are now divorced. When my parents got hitched back in '72, it was expected that a couple a year or so into graduate school would simply take the matrimonial plunge. Now, couples have the luxury of other options such as living together or spending time apart. I think that either choice bodes better for a happy life than getting married because it seems like the next logical step. I also think that, in some ways, our parents had it easier. You meet, you fall in love, you get married—end of beginning of story. Whether it worked out or not, our parents had some temporary romantic stability, and if they were lucky, a partner to aid them in the rest of their life goals.

Yet the sad truth is that most often chicks took falls to hoist their fellas up the corporate ladder rather than *vice versa* or *quid pro quo*.

So how do you speed down the professional fast-track without sacrificing true love? The solution is simple, yet so tricky to implement: compromise. Why don't you and your lady apply to law and business schools in the same geographic region? Even if you're two or three hours apart, you could still see each other on weekends. That would give both of you space to lead separate lives without wholly separating from each other. Another more perilous option is the enforced hiatus. I know of many couples who chose to take a "break" after college with the intention of getting back together when they'd garnered some professional laurels and sown their last wild oats. This is a great theory—really, it is. Unfortunately, it rarely pans out. Chances are, one of you will meet someone else and break the other's remote but be-laureled little heart. If you choose this option, be sure to calculate the risks. Is your girlfriend reasonably a) attractive b) smart or c) nice? If you answered yes to any or all of these questions, then you may very well lose your gal to some other semi-successful stud with a more local telephone number. If your girlfriend meets none of the above criteria, then why are you with her at all?

e-mail your questions about sex, love and fucking around to missillz@browndailyherald.com. go ahead, use some random hotmail account, use your roommate's computer, make up a new brown nickname. but don't worry, miss illz knows how to keep her lips zipped.

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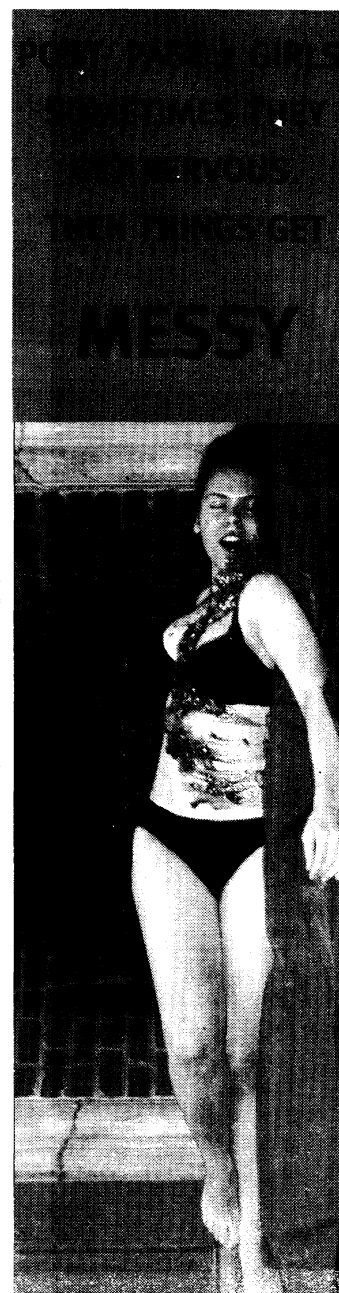
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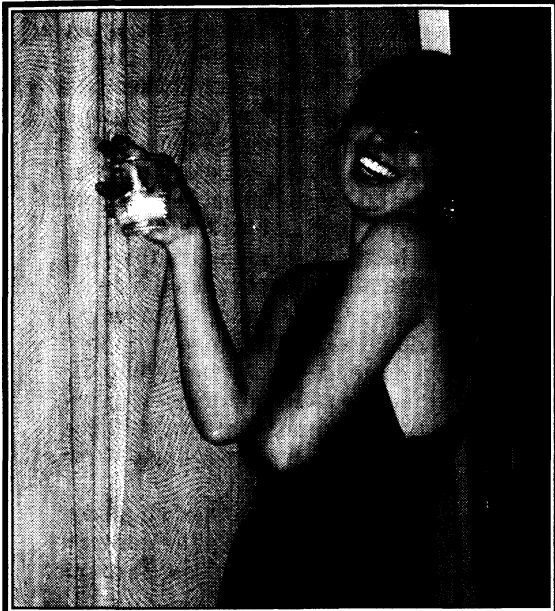
THE SOCIETY PAGE



EXPECTING - Shy young damsel Iris Sternberg '04 arrived at Brown University two years ago a blushing flower. Now this flower is blushing for another reason altogether, as she is pleased to announce that she is expecting this spring. Iris told the Society Page "I was entirely unprepared for this wonderful gift from The Goddess, but now I am ever so delighted to be bringing a new lifeform into this great blue orb." When asked who the lucky gent was, Iris said, "I'm not entirely sure. All I know was that I was Live Action Role Playing with some of my friends in Lincoln Woods, and the next thing I knew, I was with child." She plans on naming the child Captain Picard if male, and Sylvia Plath if female.



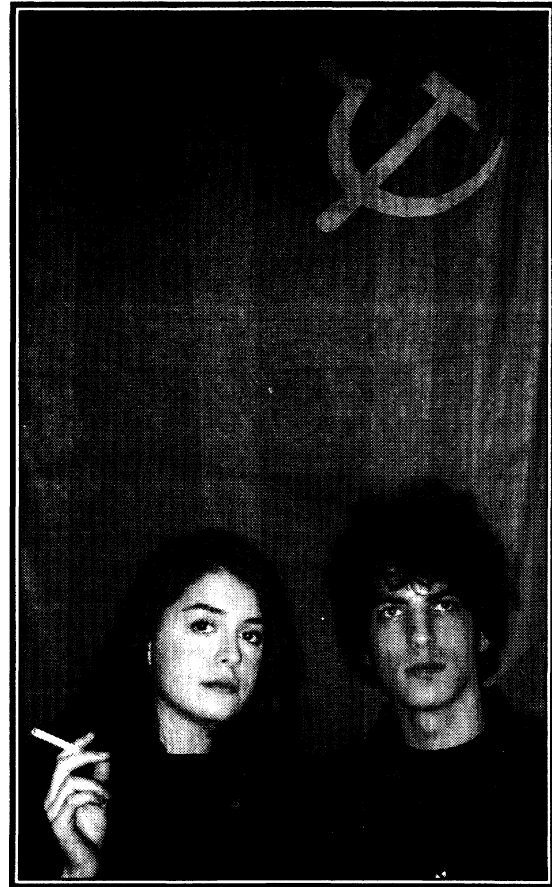
Brown University's Gay Young Dilettantes



MAKING HER DEBUT - Young beauty Leslie Von Wetterhausen '05.5 has her debutante past December, but she's just really starting to make a splash! Since coming out into society, this delightful darling has a spot on everyone's dance card, but don't count on her to go with just anybody. Leslie told us, "All I need is tequila and some blow and I'm good to go for pretty much the whole night." This reporter wasn't entirely sure what Leslie meant by "blow," but perhaps she was referring to the kisses she was blowing to her many admirers all evening long.



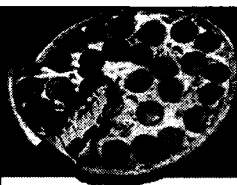
ON THE TOWN - Here is Alan Koppelson '05 reveling amongst his brethren at Sigma Tau Delta's annual winter soiree: "A Celebration of Snowballing." When asked how he was enjoying the evening, Koppelson told the Society Page: "If I don't go home with an Eski-bo or two, I'll be wicked pissed." After imbibing many cupfuls of a queerly delicious concoction called



ENGAGED - Boris Rifelman '03 and Krystal Clark '06 first met this September at a recruitment meeting for The Brown University Youth Communists League. Krystal recalls, "It was love at first sight. We talked all evening about how much we hate capitalist pigs, and long waits on bread lines. By the end of the night we were already constructing a five-year plan." Boris concurs, "We have decided to band together and divide our belongings evenly. It is a perfect arrangement. It cannot fail."



"Donkey Punch" and doing a dance he called "The Sprinkler," Koppelson retired to his room in the STD house, sans a female companion, arms jauntily linked with the unidentified fellow in the scant undergarment pictured behind him. Here's hoping a newfound friendship helped shove some much-needed gaiety into Koppelson's seasonal gloom!



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BY JESSICA WEISBERG

Dorian Solot and Marshall Miller met each other during A Day on College Hill. "He stayed in the dorm room of my friends across the hall," Dorian recalls.

who specialize in the topic. Solot contacted her undergraduate advisor Anthropology Professor William Beeman for some cross-cultural insights into marriage. "There are a lot of conservatives who argue that every culture has

always had the institution of marriage, and therefore we need to uphold it. Bill verified that this was

of their marital status), and pestering questions from friends and family.

Solot and Miller plan on having a commitment ceremony both to demonstrate and confirm their eternal love and appease Dorian's mother, desperate for the "mother of the bride" experience. The book dedicates an entire chapter to commitment ceremonies and rituals, events through which couples draw public attention to their personal commitment and happiness without the conventions of the wedding. "I would love to have a commitment ceremony. I love the notion of celebrating a rite of passage, even if I don't care to be legally married," said Solot.

Solot now works full-time for the Alternative

bachelor



BACHELORETTE

Over ten years later, the two are not married. They never will be. They do, however, live together in a committed, monogamous relationship, which they plan to maintain for the rest of their lives.

Solot and Miller are co-authors of the book "Unmarried to Each Other" and co-founders of the Alternatives to Marriage Project. So the moral of their story is not necessarily that ADOCH delivers hundreds of

available prefrish ("friendly" to lonely college students), but rather that couples can maintain long-lasting, healthy relationships without adhering to cultural constructs.

Their book addresses legal and emotional issues that unmarried couples face, offering everything from snappy comebacks to annoying questions from your mother to the names of rental car companies that have a domestic partner

policy, meaning that a "mate, life companion, significant other, or live-in" can be a second driver at no additional cost. The two began working on the book after discovering a complete lack of relationship advice for unmarried couples.

"After we had been living together for several years, we had all these questions. What to tell others? What to call each other? We assumed there would be a book out there, but there wasn't," explained Solot. She continued, "There is so much advice on dating and marriage, but nothing on that step in the middle. There was a gap waiting for a book to fill it."

The couple contacted unmarried couples throughout the country, finding over one hundred individuals of all different ages interested in sharing their stories. "The most exciting was talking to couples who had been together for thirty years or more. They are unmarried role models," said Solot.

Then the two spent endless hours abusing their alumni status at the Rock and talking to sociologists and psychologists

not true."

Miller recalls receiving much support from the Swearer Center. "The heart of our work is the organization. The staff at the Swearer Center taught us how non-profits work and how to be a social entrepreneur," he said.

Focusing on the anecdotes and advice of the interviewees, Miller and Solot draw only minimally upon their personal experiences. "We struggled to find a balance between the book being about us and being for the reader," explained Solot.

The first part of the book contains a list of reasons why a happy couple may decide to remain unmarried. This includes a disbelief in the actual institution, a lack of interest in having children or pursuing a monogamous relationship, or, as in the case of same-sex couples, legal obstacles. The second half of the book provides ways for a couple to avoid the

we joke that we can't get married now that we've written the book.

hardships that often face unmarried couples. For example, different titles that one can use if "boyfriend" or "girlfriend" seems too temporal, and ways to enjoy some of the financial benefits of married couples.

Solot told to Post- that she is with Marshall for "the long haul," yet she feels more comfortable being "his partner rather than his wife." Her reasons include the institutional prejudice towards same-sex couples. "My friends in same-sex relationships can't marry. Being able to do something that they cannot would seem very strange to me." Also, she opposes marriage from a feminist standpoint, being repulsed by a woman's historical position of subordination through marriage.

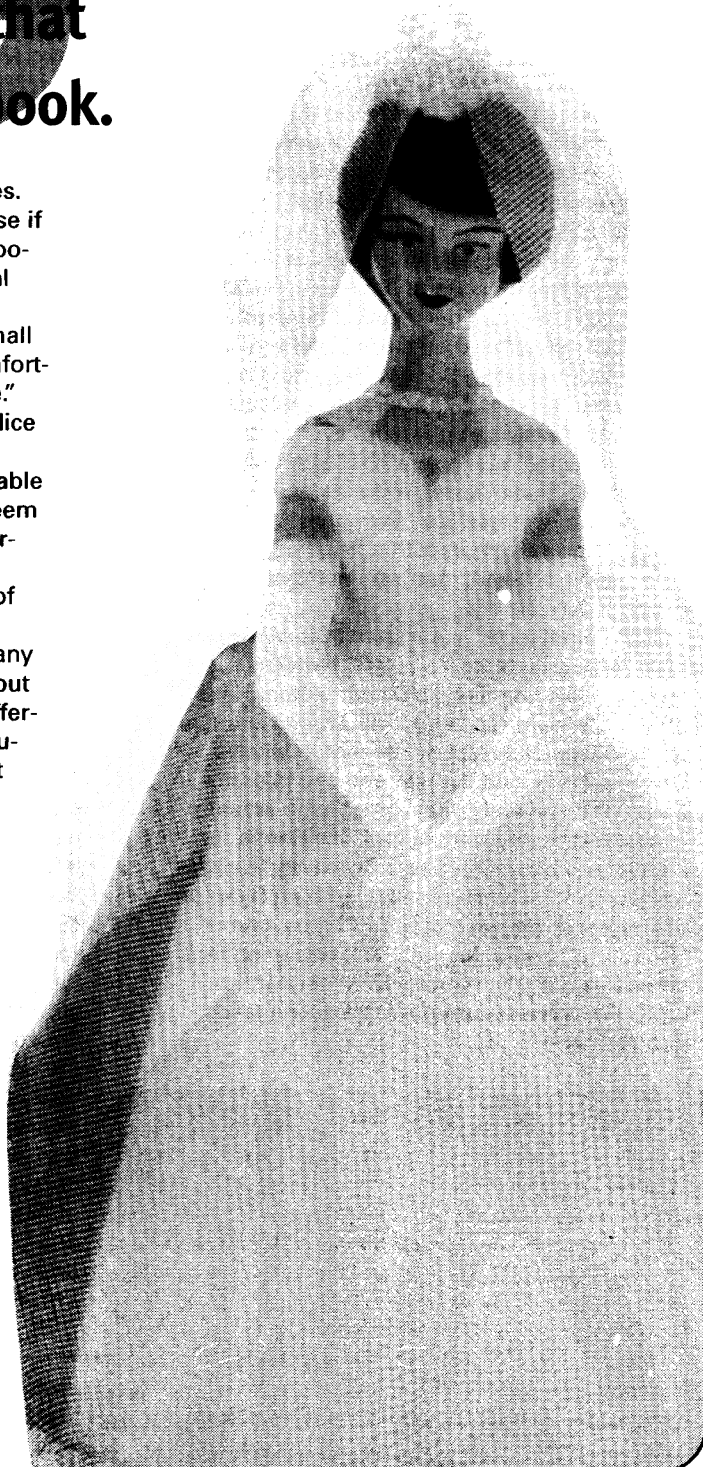
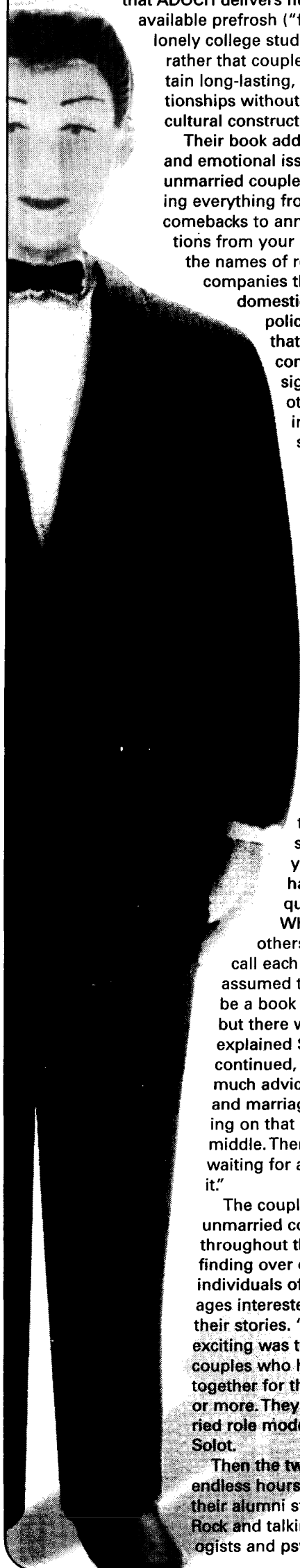
Miller discussed how he, Dorian, and many of their friends at Brown never thought about marriage while they were students. "It's different now than it was for students who graduated in the '50s and '60s, who hoped to get married immediately after college. The idea of a 'ring before spring' or 'getting a MRS degree' no longer exists. The drastic change in the average age of marriage is one of the greatest causes of the generation gap." He continued, "our relationship is going really well so there's no reason to change things. We joke around about the fact that we can't get married now that we've written the book."

However, neither Dorian nor Marshall are opposed to the institution of marriage. "I actually enjoy going to weddings," said Miller. "It's not one-size-fits-all," explained Solot. "Marriage is not right for everyone." Their decision has led to repeated discrimination in issues such as health insurance, apartment rentals (one landlord actually refused them an apartment because

to Marriage Project (www.unmarried.org), an organization that focuses on public education and providing personal encouragement and advice to individuals in unmarried relationships. "I spend my day answering phone calls and emails, encouraging people. I get a lot of emails saying 'Thank God I found you.'" In addition to the Web site, the organization puts out a regular newsletter addressing related issues. "When Bush was spending welfare money to promote marriage we did a lot of research and work to prove that marriage is not a solution to poverty."

Sitting happily in a tree K-I-S-S-I-N-G doesn't necessarily have to result in love, marriage, and a baby carriage, as Marshall and Solot demonstrate. "Just be courageous about the relationships that work for you," advises Solot.

Many students at Brown may think that marriage is a natural step of a healthy relationship and a fulfilling life, but in "Unmarried," Solot and Miller convincingly argue that following the cultural script is not a necessary precursor to a happy, long-lasting relationship.



ASTICS

ONAL

IPS

DO



will ferrell does some gymnastics, rhythmically. note in the background: vince vaughn, luke wilson, parts of large black teenager, guy from daily show, weird old guy. not pictured: jason schwartzman

animal shizz-ouse

"old school" is a tiny little morsel of misogynist comedy. sounds fun, and healthy too!

REVIEW BY ALEX CARNEVALE

"Old School" stars three funnymen (Luke Wilson, Will Ferrell, Vince Vaughn) with no discernible comic chemistry. It's a brave, noble failure (think "Braveheart") and there's some fun along the way. You see, the scriptwriter was supposed to make them a charming trio, playing off each other's strengths and weaknesses and not resorting to sketch-based improvisational humor à la "Austin Powers"/"Zoolander." Instead one imagines a scene on the cutting room floor of this 90 minute wonder—where Will Ferrell eats his own shit and screams at Luke Wilson to "hit him in the balls."

"Old School" is so short that if you ate a sandwich in the middle of it, you'd miss about 14 plot points. A bunch of hetero (say it with me—"hetero") men get together to start up a new fraternity after they throw The Party to End All Parties, featuring Snoop Dcgg sans blunt. The background of characters is requisitely suburban: Mitch (Luke Wilson) is a bumbling lawyer(!) who crashes at a TOTALLY AWESOME FRATHOUSE after his wife cheats on him. Vince Vaughn plays himself in "Swingers" as an illiterate stereo salesman with a heart of gold. How Jason Schwartzman was not cast in this movie is beyond me.

Will Ferrell looks like a stilted Chevy Chase in Mexico, except he frantically twitches around, shouting like a club comedian. He is only the sum of his hijinks, which barrel out at a rate of six jps (jokes per second). Juliette Lewis is in the outtake reel and she is pretty good; unfortunately the women who actually appear within the film all look like Renée Zellweger—obviously I was watching "Gangs of New York" when she replaced Meg Ryan on the cuteness barometer. Todd Phillips, late of "Road Trip" and a playful Phish documentary, directs vaguely, at remove from sequential logic. I'm still not sure how one scene leads into the next.

MIDNIGHT AT THE AVON

BARAKA A movie without words, or stories, or Owen Wilson doesn't seem like a movie at all. But Ron Fricke's documentary on peoples ancient and contemporary and cultures lost and endangered is definitely a movie. Viewers might even figure out what a "veldt" is. This is what National Geographic channel should look like, instead of that annoying mummy show.

the midnight movie plays friday and saturday, at midnight, idiot.

"Road Trip" had happy characters who wanted to do things that would give them success and respect. Their pratfalls were delicious, yet still delightfully ironic. In "Old School" the jokes are Farrelly-esque, except with no subsequent feel-good resolution.

The auxiliary characters are a fun crew—Craig Kilborn, Rob Corrdry and the other guy in "Dirty Work," but they are inconsequential, their lives run off in directions that we don't know or care about. And say what you want about the cruelty of "Shallow Hal" but Peter Farrelly gives more emotional weight to a bald man with a tail than Todd Phillips gives to a tender and important Andy Dick cameo. The point is that whether it's Jason Alexander singing or Andy Dick sucking on a banana, the jokes have to bounce off somewhere.

The main fracas in the plot occurs when Dean Wormer (at least I think that's his name) bribes an Asian tennis star and student body president to revoke the charter of the fraternity. Are they revoking the charter because of excessive partying? Bad grades? Nope, as Dean Wormer implies in a subtle, existentialist way, it's "out of spite." Either the makers of this film are asking us to consider our mental outlook or writers in Hollywood need to watch fewer "Seinfeld" reruns.

This film also hates women to an uncomfortable degree. Leah Remini, star of "The King of Queens" is given nothing to do except pout her lips. Most of the jokes revolve around Ferrell yelling at old women, Luke Wilson scoring with a high school girl or Vince Vaughn repeating "double down" ad nauseum. As the film spirals towards its conclusion somewhere in the beginning of the first act, an odd James Carville cameo pretty much lets you know "Old School" is trying to make Will Ferrell into a screeching Adam Sandler. "Animal House" wasn't Best Picture or anything, but at least it wasn't 30 year old men doing beer funnels. I mean, John Belushi was a coke addict—I cared how he partied, even if it was ogreish. But Will Ferrell has two kids and a parakeet named Heather. He's not embarrassing, he's just old. And have Luke and Owen Wilson made a pact where they appear in every script that's handed to them? This film asks a lot of important questions.

alex carnevale '05. sigh. he's so dreamy. like zack morris on jewish.

special features

JOHN FEUERSTEIN

ONE TOKE, TOO MANY

It was almost 45 minutes into Dr. Hunter S. Thompson's audio commentary when the drugs began to take hold. So begins the descent into debauched madness heralded by the Criterion Collection's definitive re-release of Terry Gilliam's (**Brazil**, **12 Monkeys**) 1998 film adaptation of **Fear and Loathing in Las Vegas**. Criterion is famous for its preservation of pretentious foreign films commonly found in the CIT Language Lab, and anal retentively thorough treatments of recent releases (see: **Royal Tenenbaums**, **Traffic**), and this DVD will not disappoint. Highlighted by a reference-quality transfer of the film coupled with remastered Dolby Digital and DTS sound mixes, the true beauty of this two disc special edition is its bizarre yet curiously apt inclusion of extras which will boggle its audience's already addled mind.

As for the movie itself, there is enough subversive and caricatured exploitation of God's green (and blue, yellow, striped, powdered, and aerosolized) bounty to fill a year's worth of the Ad Council's anti-drug commercials. The plot suffers from an acute fragmentation but succeeds in providing a series of visceral reactions that mimic (so they say...) the effects of the film's "galaxy of drugs." As an appropriately paranoid undercurrent, Raoul Duke (Johnny Depp) and his "attorney," Dr. Gonzo (Benicio Del Toro) capture the zeitgeist of the early '70s. The misery, doubt, fear and loathing of the early Vietnam War, and post-Woodstock lull in hipster culture seem to hound the strung-out journalists. Stock footage of President Nixon, war protests and other nuggets of early '70s Americana are hiding behind every corner, blaring from every TV set. Depp and Del Toro wear the death of the hippie era like badges on LSD-stained red woolen coats.

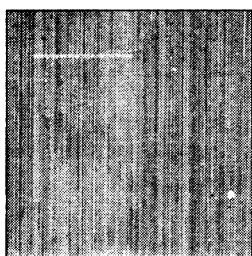
The video transfer's true beauty shines through Gilliam's vibrant and often hallucinogenic imagery. Duke's personal hell (the result of a losing battle with an eye-dropper of pure adrenochrome) is as vivid as the reds of Satan's horns. The Great White Shark (a Cadillac convertible) stands out beautifully and crisply against the dull landscape desert sand (the last known location of the Manson Family). The important thing, though, is that it looks good playing through a Playstation 2 on a 13" TV—because know that no one is rocking a big-screen HDTV system in a Grad Center single. And if you are, maybe we should get to know each other a little better, eh?

In keeping with Criterion's "film school in a box" releases, the producers here capture total film experience with extra content—and this DVD is chock full of that, man. The double-wide case sports a nifty clear slip cover with the perverse calligraphy of Ralph Steadman, whose artwork serves as fitting leitmotif for a subject matter that borders on the criminally psychotic.

The first disc is devoted to the movie itself. It features deleted scenes, as well as the gem of the collection of commentaries, that of author and progenitor of gonzo journalism, Dr. Hunter S. Thompson. His contributions include a characterization of Johnny Depp's treatment as a "prancing fag," and all but indicting the entirety of America's clergy as a population of menacing kid-touchers. Hearing Thompson speak is at times enlightening, but all too often his coked-out rants are agonizingly incoherent.

Disc two has several stand-out featurettes. Documentaries of Thompson's trip to the set and a video journal shot with the author and Steadman are not to be missed. Assorted TV spots and trailers, available with commentary, show the uphill battle that Gilliam faced releasing his bong-de-resistance against Hollywood's baby faced WunderLizard: Godzilla. Overall, if you're a fan of the movie or just a fan of the Love Movement you owe it to yourself to pick up this cult classic. It will provide hours of entertainment. Hell, with the right kind of eyes you can watch it over and over again, and never get bored. But hey, with the right kind of eyes you can look at a Dark Side of the Moon poster for hours and call it progress.

ALSO NEW NEXT WEEK

TULSA FOR ONE SECOND
pulseprogramming

It's easy to be cynical about Pulseprogramming's second album, "Tulsa for One Second," when its press release proclaims it as "a

record that will be referenced years to come" and "a defining record for contemporary electronic music in 2003." The vanity factor doubles when one realizes the slick (read: expensive) paper case requires you to unfold it five times just to get to the CD sleeve. By the time the first track "Blooms Eventually" has mercifully ended, the only emotion one can register is disgust. "Blooms Eventually" is, in fact, the epitome of what is wrong in the electronic music scene today; it's a clichéd mess of inane, vapid vocals on a bed of the lamest drum-machine beats and Casio squelches since the first two minutes of Air's "Remember."

But if your tolerance level is high enough, you'll discover that Pulseprogramming, though not revolutionaries, are anything but the hacks that the first track suggest they are. Like Telefon Tel Aviv, the duo from Chicago via Portland produces warm, pleasant music which is heavily reliant on keyboards. Fortunately, melodies and tight tunes aren't sacrificed for sheer "intelligence." "Here Give It Here..." features a single bass line topped with quirky, finger-snapping percussion; it's reminiscent of DJ Shadow stripped of aggression or climax, but works beautifully nonetheless.

Vocals return on several tracks including the intriguing "Stylophone," which exhibits a hiss-glitch underlayer a la Kid 606. "All Joy..." also superimposes crystal-clear bells over the low-fi glitches; these seemingly calculated attempts to create an edge in otherwise excessively-polished songs are, surprisingly, quite tasteful. Beautiful moments crop up unexpectedly on other tracks as well. "Within the Orderly Life" repeats an arpeggio line until it becomes a haunting echo, only to have the repeated tone drop out and allow cathartic strings to linger.

Thus, common tricks are aplenty, but Pulseprogramming does an excellent job, so long as one ignores the self-hype, gets past the wretched first track, and figures out how to open the case without injuring himself. ★★☆☆

-jason ng

BITTER SHOVEL
outspoken

Nü-metal's lumbering behemoth has been (thankfully) approaching death for almost a year now thanks to the New York Cool-ing

of rawk, and yet some bands just can't help picking at the leviathan's desiccated carcass. Louisville's Outspoken is a case of too little too late: a band with evident visions of grandeur, a 'marketable' sound

(Staind+Cold+Nickelback=\$\$\$), and enough self-promoting bombast to make it in 'this tough business.' However, Outspoken is just more of the same nü-metal mush that got all the alienated teens raging against the upper-middle-class-machine in the late '90s, repackaged as 'saviors' of their faltering quasi-genre. "Bitter Shovel" proves they are nowhere near that.

Frontman David 'E' Frazier's melodramatic howl rings suspiciously like Staind singer Aaron Lewis's damaged yowl (but guess who came first), and Kevin McCreary's guitarwork cops more than a few tricks from the aggro-metal fakebook, from the walls of schlocky distortion-laden minor riffs to the requisite 'mysterious' layered arpeggios in the quiet moments. A cringe-inducing album title doesn't help their case. ("Bitter Shovel"? Find one person who will not snicker.) And a band name predictably trumpeting their bland "anti-authoritarian" politics just serves to bang the last nail into the one-hit-wonder coffin (the lead single, "Farther,"



newly solo richard ashcroft favors long walks through london, punctuated by faux-reflective glances. a rock star, he also enjoys cigarettes.

bittersweet, indeed

former verve frontman
richard ashcroft plays lulling
tunes to indulgent lyrics

BY MICAH SALKIND

Back in the mid-'90s Brit-pop actually threatened to make America pay attention. The boys of Oasis were riding high upon the success of several Beatle-like singles and Blur had just proved that they were capable of breaking into the red white and blue mainstream with their eponymous album's second track, ever-so-cheekily titled "Song 2." At the same time, Richard Ashcroft's band The Verve was peaking in success due to a quirky video and a song lifting a sweet orchestral sample off the Rolling Stones' "The Last Time." The baggy drums and repetitive strings of "Bittersweet Symphony" burrowed into heavy rotation on MTV and modern rock radio but failed to spawn further Verve success stateside.

Ashcroft himself has always been something of a loveable character, with his huge black sunglasses and shaggy brown hair rendering him something of a self-aggrandizing guru. Only someone with a supersaturated ego would make the advertising campaign for his new single his own quote: "The Captain Is Back." In some ways, Ashcroft is capable of being captain (captain cliché, using track names like "Nature Is The Law" for example), but in many others he falls short of the musical marks he so pretentiously sets for himself. His chord progressions are simple, his lyrics poor and the best parts of his album come from his collaborators. "Bright Lights" is a dirty,

is fine aggro-pop, but don't expect a better follow-up—the rest of the album doesn't venture terribly far afield).

Not to get up on a soapbox, but *bands like Outspoken are what is wrong with rock today.* Theirs is 'safe' music. In fact, it's worse than 'safe' because it has pretensions of being so much more, and yet never even approaches the promise of its braggadocio. Outspoken takes no risks, takes no steps to expand the boundaries of its genre, and worse, is hypocritical. The group's watered-down 'rebellious' rawk derives not from the classic bands that came before, but from the band's mediocre 'rebellious' contemporaries; but what could be less 'rebellious' than lazy parroting?

"Bitter Shovel," in addition to being a laughable misstep of an album title, is a portrait of a band galvanized by social ambition, and yet paralyzed by a lack of musical ambition. This is lazy, easy, safe music masquerading as rebellion. How's that for 'outspoken?' ★☆☆☆

-todd goldstein

bluesy, urban romp augmented by Talvin Singh on the tabla drums. The other guest, Brian Wilson, is a pretense in and of himself; however, his harmonies on "Lord I Been Trying" make the song significantly more interesting than it would be with just drowsy violins, weeping guitars and sporadic tambourine effects.

Ashcroft self-indulgently warbles like an operatic Bob Dylan at times, and sighs like Bono at others.

Neither Bono nor Dylan, he more accurately evokes a sense of stripped down and fluffed up alt-country. Think Wilco minus the talent with intense over-production and a

lot of "yeah" and "all right now." The songs have sweet melodies and build nicely for the most part through dynamic peaks and valleys, but the highs would seem much higher were they worked around some secondary melodic strains. There is just too much ad-libbing and repetition; most songs could end after just a single chorus and verse. Listening to an entire album by the ex-Verve front man is like sitting in a fish tank while somebody strikes up a stoned orchestra right next to it. The symphonic bursts and swells of epic drugged revelry, as in Ashcroft's previous efforts, melt into a sonic oil slick beneath his annoyingly stacked harmonies. He so aptly howls "there's always time to get wasted." Even if there weren't time, it's a safe assumption that Richard would try his best to get lit anyway.

"Check The Meaning," Ashcroft's first single from "Human Conditions," tries to pass an old idea as new but even the most soft-core Ashcroft fan can spot the string sample lifted directly from his UNKLE guest spot, "Lonely Soul." This self-plagiarizing stunt is just another piece of supporting evidence for Ashcroft's god complex. It'd be easy to hate him for it, but his sumptuous melodies and over-used lyrics burrow deep into any half-witted love fool or pop fiend's psyche.

Richard Ashcroft plays on the mediocre side of the current British psychedelic pure-rock ethos. "Human Conditions" nicely augments a collection already heavily stocked with Spiritualized, Doves, Suede and other dreamy drugged-out British bands, but hardly stands alone. If you haven't developed your Brit-pop library extensively enough, just wait; at some point The Verve and Ashcroft will be logical destinations. For now, respect what little canon there is in British rock from the late-nineties/early-millennium and don't patronize Richard Ashcroft until you've experienced the folks he thinks he sounds better than.

micah salkind 'o6 would like to sit in a fishbowl and listen to a stoned orchestra.

HUMAN CONDITIONS
richard ashcroft

release date: now

★★★★☆

best songs:

Bright Lights,
The Captain Is Back

calendar

musical performances

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Perishable Theatre
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STONES IN HIS POCKETS
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FEB. 21 - APR. 6. \$33 - 48.

TRIBUTE TO LANGSTON HUGHES
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rapper and coca cola pitchman common strikes a meditative pose while wearing a splendid hat.

POST- PICK:
COMMON WITH TALIB KWELI AND GANG STARR

Some interesting trivia about Common: 1) He once dedicated a song to Ice Cube entitled "The Bitch in You." In it, he accuses

Cube of having "Went from gangsta to Islam to the dick of Das EFX." Reports indicate that Cube was not pleased. 2) His original stage name was Common Sense, but he was forced to shorten it to Common after a Cali ska band sued him. Reports indicate that ska still exists. 3) Common, a vitriolic lyricist and outstanding live performer, is underground rap's Elvis. Intelligent, brutally raw, and even sensitive, he is an affirmation of hip-hop's relevance in the post Golden Age years. As a bonus, the half-man/half-Thesaurus beast known as Talib Kweli opens alongside neo-soul artists Floetry. Legends are only born once in a lifetime...Some things to consider before you trample over young boys and grandmothers to get your tickets: \$30 buys a lot of beer and hotdogs.

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—jason ng

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Salomon 101
FEB. 24 AT 7PM. FREE.

REVEREND BILLY AND THE CHURCH OF STOP-SHOPPING
List 120
FEB. 24 AT 8PM. FREE.

SPECIAL EVENTS

FRENCH FILM FESTIVAL
Cable Car Cinema
Feb. 20 - Mar. 2. Call for showtimes. \$4.

Forum

continued from page 1

cook and serve," Malone said. "It's so subtle, common and regular that we feel like nothing's wrong with it. And maybe there is nothing wrong with it, but it's been handed down for so long."

Angela Koine '03.5 said the idea of the black woman sacrificing so much and putting everyone else before herself is definitely present in her life.

"My mom has gone without so that I can do what perhaps she could not," Koine said. "We're not as willing to sacrifice as much as our mothers and grandmothers. We're now in a position where we can if we have to, but we don't need to necessarily."

Ballah said she intends to go to graduate school, even though her mother would perhaps prefer her to focus on marriage.

"My mom thinks that because I want to go to graduate school that

I'm not thinking about the biological clock ticking," Ballah said. "But right now, I don't need to wear makeup. I have my own form of femininity. I don't need to fit in to what Revlon says."

O'Neal also presented more statistics from the Times. From 1977 to 1997, the number of bachelor's degrees earned by black men increased by 30 percent, while the number earned by black women rose by 77 percent.

"I might become the breadwinner in the future, considering these statistics," Ballah said. "I'm trying to set things up so I can do that and prepare for the future."

The discussion was held as part of Black History Month in Wilson Hall. O'Neal coordinated the event with the help of past Alpha Kappa Alpha sorority sister Konique Ballah '02.

Herald staff writer Momoko Hirose '06 covers the Third World community. She can be reached at mhirose@browndailyherald.com.

Fire

continued from page 1

in flames. By 1 a.m., little was left but a portion of a wall near the entrance, the Providence Journal reported.

The fire sparked a stampede for the exits, one patron told the Journal.

Bodies "are stacked in there like cordwood," one West Warwick fire official told the Journal.

About 150 patrons were sent to area hospitals as far away as

Boston. One patron told the Journal about 300 people were in the club when the blaze began.

"It went up like a Christmas tree," Jack Russell, lead singer of Great White — the band playing when the fire began — told the Journal. "I was trying to put it out with a bottle of water. I turned around and the building was engulfed. My sound man is injured. I'm on my way to the hospital. I'm missing my guitar player."

—With reports from the Providence Journal, MSNBC and the Associated Press

Lip sync

continued from page 1

Up to two winning groups are selected and given first and second choice of all available housing. The groups scored on creativity, enthusiasm, costumes and overall performance.

"Traditionally, it is really hard for freshmen to get good housing in the lottery," said Lottery Chair of Residential Council Evan Metcalfe '03. Although the contest is open to all students who will be enrolled in the coming year, the contestants are mainly first-years. The event is "a chance for them to seize their fate and get a chance at housing that they wouldn't otherwise get," Metcalfe said.

While the possibility of New Dorm and Barbour suites were the main incentive to enter the contest, several groups mentioned the fun they had in simply creating and practicing their lip sync. "It started out being all about the housing, but it has ended up being fun just dancing around," Hurwit said.

The evening started off with

As the performers took their places, cries of "Oh-Six" filled the crowded auditorium.

first-years Sora Kim '06, Tarra Evans '06, Nkoyo Effiong '06, Latoya Strickland '06, Oneca Hitchman '06 and Heather McLeod '06. "The Queen Divas" performed a medley of five songs, combining rap, hip-hop and the favorite artist of the night, Michael Jackson.

As the performers took their places, cries of "Oh-Six" filled the crowded auditorium. For one segment, the winning group used black and strobe lighting to accentuate the pulsing beat of their music and their white gloves and tank tops.

The next group, "Fat Bottom Girls," featured a medley of songs involving the derriere. In a high energy performance, highlighting padding in the appropriate area, the girls earned a standing ovation, like

the first.

Also performing was "Caswell — Plus a Bathroom and a Kitchen!" The group's performance featured costume changes, involving Brown baseball caps, workout clothes, a cowboy hat and tank tops that read: Four-Person Suite Please.

The contest judges included Metcalfe, Chair of ResCouncil Sanders Kleinfeld '03, Council Member Mike Blitstein '03, ResCouncil Alumnus Leah Scherzer '02, Assistant Dean of Student Life Amy Graham Acting Dean of ResLife Katherine Tameo. Associate Director of ResLife Thomas Forsberg also helped organize the event and tally the results.

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Tuesday February 25th from 7:00 p.m. until 8:00 p.m. in Wilson 301

The Psychology and Physiology of Eating Disorders
Nutritionist Kati McCloy and psychologist Cynthia Ellis talk about eating disorders and how it affects the body and mind.

Wednesday February 26th from 7:00 p.m. until 8:00 p.m. in Wilson 301

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Thursday February 27th from 7:00 p.m. until 8:30 p.m. in Wilson 301

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EDITORIAL/LETTERS

FRIDAY, FEBRUARY 21, 2003 • PAGE 6

STAFF EDITORIAL

Diamonds and coal

A **diamond** to ResCouncil for taking a stand against heterosexism in housing. If administrators disagree with the resolution, we still advise them to step inside a Grad Center shower to examine its orgiastic potential ("Already doin' it," Feb. 10).

Coal to Brown students for not entering Thursday's lip sync contest. Don't let this tradition die!

A **diamond** to men's basketball for doing what no Brown team before them could — beat Princeton in New Jersey. Let's hope a league title is the next shocker.

Coal to the deep chasms in the earth that have turned a stroll around campus into a Herculean display of acrobatic leaps that inevitably conclude with slush-filled socks.

A **diamond** to Interfaith House and Art House. But good luck avoiding the fate of many Brown program houses.

Coal to "Joe Millionaire." A creepy fake butler handing over a fake check to a pair of stoic fake lovers does not qualify as a "dramatic twist."

A **cubic zirconium** to Thayer Street's latest inconvenience store, MetroMart. The 89 cent 2-liter sodas seem too good to be true; the short hours seem too weird to be true.

Coal to the multiple late night fire alarms in Barbour Hall.

Coal to snowball-throwing Thayer Street hooligans yelling at the woman holding a pizza box to show her "pepperoni nipples." You think you're so witty.

A **diamond** to the French Film Festival, and to French film in general, for making graphic sex scenes "sophisticated."

Coal to the recent scurvy epidemic sweeping across College Hill. We're just getting over consumption, and now this? Limes! We need limes!

Coal to professors' superfluous use of technology for technology's sake, especially PowerPoint. Enough with the bullet points, already.

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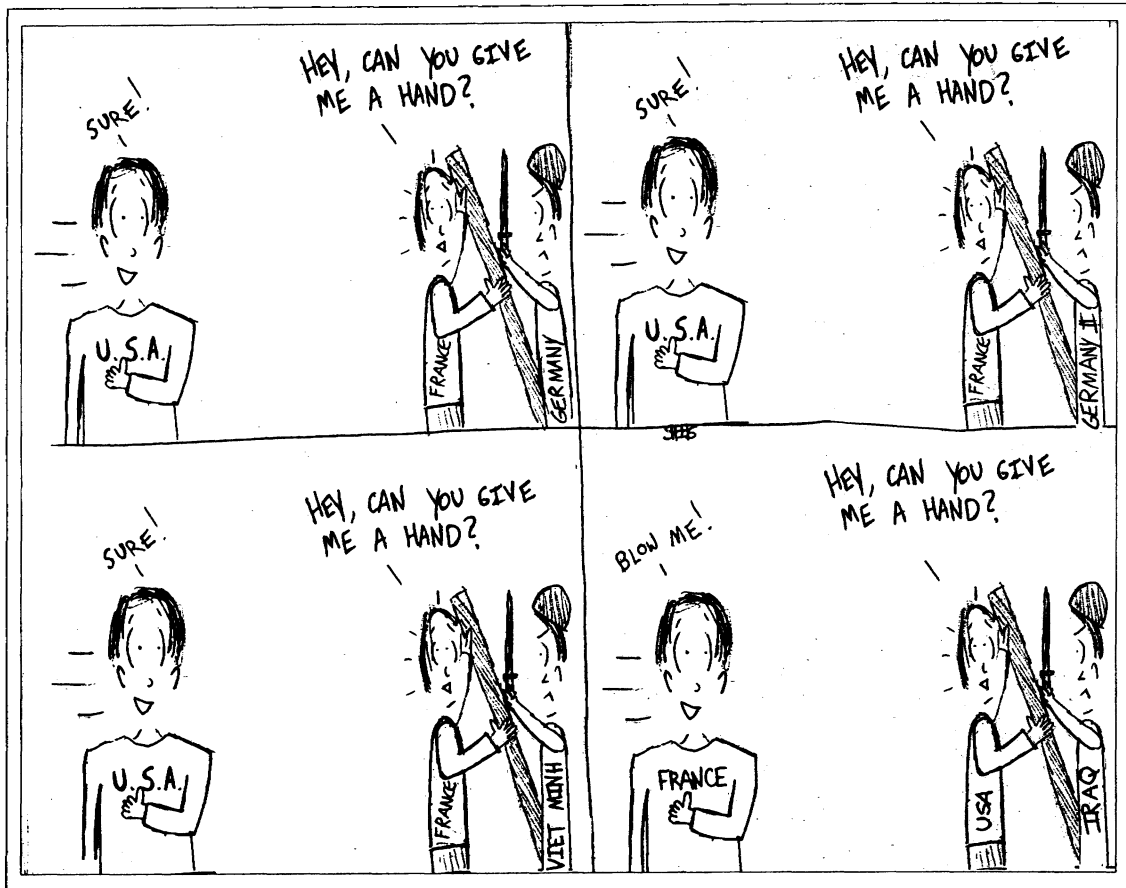
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ANDREW SHEETS

LETTERS

Cohen's attack on multiculturalism is misguided

To the Editor:

The notion that Nazism by itself formed a cultural entity ("Should we celebrate Nazis in our classrooms?" Feb. 19) is inane. A political structure as such is entirely distinct from the culture of Germany or any other European nation state. To put such glaring titles on an editorial is an irresponsible use of that privilege.

The issue here boils down to a complete disgust with the modern liberal approach to culture that feigns accepting everything at the cost of accepting nothing. It is this brash approach that the arti-

cle attempts to attack, but in so doing it engenders a cultural philosophy devoid of meaning.

Multiculturalism replete with contradictions is the American university's best method of counteracting the forces of the commercialist melting pot. The fundamental aspect of American democracy is that a free market ought to exist so that the values of competing cultures vie for acceptance. The multicultural (cultural relativist's) goal of an institution like Brown is not to create a default attitude toward various indigenous cultures, nor to maintain broad sweeping judgments of good and evil cultures, but instead it is to challenge our preconceived notions of such cultures so as to gain an enlightened perspective on our own shared culture.

Craig Muhlrud '04
 Feb. 6

so, you think you can do better? join us.



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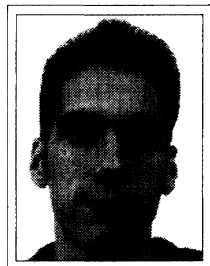
OPINIONS

FRIDAY, FEBRUARY 21, 2003 • PAGE 7

A \$700 million mistake

Funds for space shuttle would be better spent elsewhere

CONGRESS'S RECENT APPROVAL OF THE FINAL SPENDING bill for the 2003 federal budget clears the way for Congress to consider the ambitious 2004 federal budget sent by President Bush to Capitol Hill earlier in the month. The budget is expected to run mammoth deficits which could total more than \$1 trillion over the next five years.



CHRIS SENIO
BOTTLES OF CHRIS

One problem I have with Bush's proposed 2004 budget deals with a largely symbolic issue on the expense side of the budget.

The 2004 budget includes a 3 percent increase to NASA, giving them a \$15.47 billion overall budget. In spite of (or perhaps in response to) the tragic loss of the Space Shuttle Columbia on Feb. 1, the White House announced that spending on the Space Shuttle program would increase from \$3.2 billion in 2003 to \$3.9 billion in 2004. Although NASA has had a series of budget cuts in the past and the

proposed \$700 million increase doesn't even amount to .04% of the total federal budget, I still feel that this increase in NASA spending is irresponsible and misguided.

In the wake of the Shuttle tragedy, before anyone had the opportunity to thoughtfully criticize our space program, Bush came out on the day of the tragedy and stated that we would not let this accident deter us from our dubious adventures in space. "The cause in which they died will continue. ... Mankind is led into the darkness beyond our world by the inspiration of discovery and the longing to understand. Our journey will go on." By using rhetoric linking the space program to scientific discovery, and by doing so before the shock of the tragedy had really set in, Bush dispelled the possibility of effective criticism from forming.

Bush portrays the loss of the astronauts as an example of people making the supreme sacrifice in the name of scientific pursuit — the space program being the ultimate pursuit of knowledge. Accordingly, to doubt the importance of the space program would be to both abandon our pursuit of science and to allow the Columbia astronauts to die in vain. Both propositions are false.

The space program was started in the 1950s to combat the Soviets. The dual aims of national defense and national self-confidence served to fuel the space race. We had to get into space both to defend our country from Soviet spy satellites and missiles and also to help us feel that we were winning the Cold War.

However, now that the Cold War is over the benefits of a major space program are less clear. I am unaware of any significant development in our defense capability or corpus of scientific knowledge that has directly resulted from our space program. Since landing on the moon, all that we've learned is that we can't build an effective missile defense shield in space and that fruit flies mate at similar rates in zero-gravity conditions. We are years and years away from any meaningful space exploration, and until we advance technologically many times over, it doesn't seem worthwhile to continue to spend so much money on NASA.

I'm not arguing that NASA should be abandoned, or that absolutely nothing has come from our pursuits in space. Countless advances in telecommunications and intelligence-gathering would not have been possible without satellite technology. We must continue to spend on space-related projects, but it is time to more carefully consider exactly which investments will yield dividends. For example, how important to our defense and to our daily life is the \$95 billion NASA estimates will be spent on the international space station during its lifetime?

After all, it's not like we don't have problems here on Earth to deal with. Our national economic health is poor, nearly 12 percent of our country is living below the poverty line and we are engaged in what is shaping up to be a perpetual war against terrorism. Combating these causes costs money too. To those who would argue that scientific discovery is a critical goal that should not be abandoned, I would respond that there are plenty of more worthwhile scientific pursuits which could enhance life here on Earth. We could devote more resources for medical research on diseases such as AIDS, cancer or a host of other diseases.

We in no way would be letting down the victims of the Columbia tragedy by reducing spending on our space program. Fears of letting the astronauts die in vain will be realized only by failing to do the right thing, not by rightly abandoning a romantic pursuit with few practical benefits.

Chris Senio '04 thinks space is mostly empty, and thinks we would be better off drilling for oil elsewhere.

Hugging Evelyn

Brown taking first steps to correct years of negligence in Latino studies

I LIKE PROGRESS. BUT AFTER ATTENDING BROWN for three semesters, I have learned to be skeptical of it. That said, I feel free to celebrate a bit prematurely when I say that for the first time since I've been a student at Brown, it seems that we will have a permanent professor of Latino studies. After dragging its ass for longer than any Brown student can remember, the University has finally begun to aggressively recruit a (gasp) permanent professor.

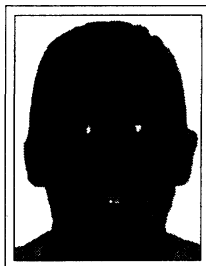
Before I continue, I want to say that if you haven't sought out, met and hugged Evelyn Hu-De Hart, Director of the Center for the Study of Race and Ethnicity in America, do it now. She is a champion of fixing a lot of what is wrong at Brown University, and it is due to her efforts that we now have five candidates interviewing for the position. Since my pre-Providence days of sitting in my living room and thumbing through the Brown course announcement, I've noticed that Brown is hurting when it comes to Latino studies.

The last person to hold a permanent position teaching Latino studies was Susan Oboler, who left two years ago for a more lucrative position at the University of Chicago. It seems that they were willing to provide her with the resources necessary to build a reputable program, as opposed to using her to fill a couple of classes that would allow Brown to tout its commitment to diversity. By the time I got here, we were in the Pulido administration. With Oboler out and Latino students getting uppity, Professor Alberto Pulido was brought in

from the University of Arizona and taught at Brown for two semesters. After his second semester, he was told that he could continue teaching at Brown, but only on a semester-by-semester basis, with no promise of a position. Don't worry Prof, I woulda left too.

One year later, with Pulido out, enter two visiting lecturers teaching a seminar each, both of which are capped at 20 students and on a very narrow subject. So we can't really take to the streets and chant "sí se puede," but it is a step in the right direction. I can already hear people asking what the big deal is. Lots of classes are taught by rotating professors who come in and out of the revolving door that is the Brown faculty (see Hispanic Studies). It is true, all classes are equally important, and the mere fact that there is a gaping hole in the Brown curriculum is frightening.

But it is different with Latino studies, and not just because I am Latino. The truth is that a majority of the students in these classes happen to be Latino — it is only natural to attempt to learn about your people and history when given access to education. A professor in a Latino studies class would not just be an educator, but somebody who can bring the community together. We need somebody to help settle racial issues within the community (what was up with the Dominicans and Mexicans fighting last year?!), somebody to write recommendations for Latino students who thrive on this subject matter and somebody to prove that the classes about us are not something the University fills at the last second with a loaner from another school (no disrespect to the lecturers). So, I guess all I can say is keep your fingers crossed, and get on top of hugging Evelyn.



NICK NOON
BROWN INTRUDER

Nick Noon '05 is a Latin American Studies concentrator from Los Angeles, California.

Imagining the Environment

What are the by-products of your environmental perceptions?

ENVIRONMENTALISTS HAVE FREQUENTLY BEEN typecast as "alarmist," especially when it comes to broad issues such as climate change. In the public's eye, global warming is seen as a distant combination of disparate events, each vaguely threatening but not in a personal sense. Has anyone ever felt acid rain? How many Americans have had their lives ruined by a rising sea level? When did the exhaust fumes from an SUV ever hurt anyone? Issues faced in the immediate present always seem more critical than an overarching and ambiguous risk.

But global climate change is occurring at a rate many times faster than it did in pre-industrial times. Bangladesh has already lost millions of tons of precious topsoil from a rising sea level, making subsistence farming impossible for thousands. Erratic weather events are being encountered around the globe: deadly floods in China, extreme drought in Australia, even a biting cold in Rhode Island. These events are scheduled only to increase in frequency and intensity for the next hundred years.

Social scientist Daniel Yankelovich argues that what is to blame for the public's apathy over this issue is their lack of imagination. What I argue is that the public and environmentalists are imagining different things.

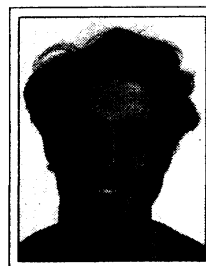
Scene 1: Mrs. Doe, mother of two boys, is given an enormous SUV for Christmas by her husband, who knows how terrible of a driver she is and wants her

to be safe in an accident. He is imagining the worst: the death of his wife. Mrs. Doe looks at her watch and realizes that little Tommy and little Jimmy are about to finish up with soccer practice. She hops into her SUV and speeds down the road, imagining what will happen if she were to be late. I'll be the bad mother, she thinks, leaving them all alone on the soccer field. They might wander off and get into trouble. Of course she has happily accepted the gift of the SUV and imagines how safe Tommy and Jimmy will be if there were to be an accident.

Scene 2: Mrs. Jones, an avid environmentalist, is given a gas-electric hybrid for Christmas by her husband, who knows how happy it will make her to no longer be polluting the air in her old station wagon. He would not feel right about buying an SUV because he imagines the extraordinary amount of extra fuel it would burn and the dangerous particulates and ground-level ozone it would create, thereby contributing to

global climate change. He imagines how he and his wife, as citizens of the Earth, can do their bit to ensure that generations to come get to live in a clean and beautiful world. As Mrs. Jones drives to pick up her son from soccer practice, she looks in the rear-view mirror to see Mrs. Doe's SUV speeding up behind her. She imagines that Mrs. Doe is not paying much attention to the smaller cars, so she pulls far over into the right lane while Mrs. Doe speeds past.

As these two scenes demonstrate, imagination is at the core of the environmental debate. Understanding how imaginations can be different is a critical step in understanding how our future will be shaped, because the more fully we comprehend the environmental impact of our decisions, the healthier a world we will live in.



NICK BAYARD
COLUMNIST

Nick Bayard '04 enjoys the exotic tastes of jaboticaba, jakfruit, and the ever-scrumptious ice cream bean.

SPORTS FRIDAY

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Hayes '06 living a hoops' dream

BY ERIC PERLMUTTER

This year's women's basketball team has had a great season, due in no small part to the play of Sarah Hayes '06. A native of Beaufort, S.C., Hayes was named Ivy League women's basketball Rookie of the Week three times for her contributions. She recorded a double-double in last weekend's victory over Penn, scored 15 points in a win over Princeton the night before and hit clutch free throws in the team's victory over Columbia on the first of the month. Hayes spoke to The Herald about her basketball career so far.

On the team: Everybody is crazy; we're all a big family. We argue and fight sometimes, but we work it out in the end and we're definitely better for it. Like any team we've had ups and downs, but we're on the upside right now — everything's going very well. We seem to have found our places, our roles on the team. And the coaches have done a great job — they've basically been our guides and helped us improve our skill.

On last weekend's two losses: We're looking past that. We're hoping to win these two games on Friday and Saturday so we can bounce back from those two losses last weekend. It will be a tough weekend, but we'll come out on top.

On the college choice process: I was looking at some other smaller schools in South Carolina, but this was the best choice. It was kind of tricky at times, you know, coaches would call but then stop calling, and I would wonder what happened. But now I'm here to play basketball. Brown is Brown — it has its own little community. You can find your perfect niche here. It seemed like the perfect place.

On getting it done: Time management is a big issue. It's hard to adjust to everything going on, with classes and practice and all the work that needs to be done, and still stay on top of the game in the classroom and on the court. It's been a tough change.

On pro ballers: Sheryl Swoopes is my favorite player. I just like her game — she's got a good jumper, she's a good defensive player, just a great game. She has dominated the league. In terms of the NBA, I just don't like the Lakers.

On the postseason: I'm studying history or psychology — I'm not sure yet. When basketball is over, I don't know what I'm going to do. Maybe some work, maybe intramural softball because I played softball in high school. The team's goals come first.

Sports staff writer Eric Perlmutter '06 writes Athlete of the Week features. He can be reached at eperlmutter@browndaily-herald.com.

SCHEDULE

Friday

Men's basketball vs. Columbia, Pizzitola Sports Center, 7 p.m.
Women's ice hockey vs. Yale, Meehan Auditorium, 7 p.m.
Women's basketball at Columbia
Men's squash at Nationals at Princeton.
Women's skiing at ECSC Regional Championships.
Men's ice hockey at Vermont.

Saturday

Men's basketball vs. Cornell, Pizzitola Sports Center, 7 p.m.
Women's ice hockey vs. Princeton, Meehan Auditorium, 4 p.m.
Women's basketball at Cornell.
Fencing at New England

Championships.

Women's water polo hosts the Brown Invitational, Smith Swim Center.
Women's skiing at ECSC Regional Championships.
Men's squash at Nationals at Princeton.
Men's tennis vs. Wake Forest.
Wrestling at Harvard.
Women's tennis vs. UMass.
Men's ice hockey at Dartmouth.

Sunday

Women's tennis vs. Temple.
Women's skiing at ECSC Regional Championships.
Men's squash at Nationals at Princeton.
Women's track at USAITF-NE Championships.
Men's track at USAITF-NE Championships.

Skiing teams wrap up regular season; women's team begins prep for Nationals

BY DANIEL MURRAY

The Brown men's and women's ski teams bid farewell to their seniors this past weekend at Pat's Peak in New Hampshire.

Freezing temperatures and horrid conditions did not stop Captain James Maher '03, Doria Dibona '03 or Adrienne Jones '03 from hitting the slopes for their final college races.

"The sport has been so good to me. It is tough to imagine future winters without ski racing," Maher said. "I would just like to thank all of my fans, all two or three of them, for their support throughout the years. I know how devastated they must be right now."

On the final day of competition, senior racers traditionally enjoy a light-hearted, friendly competition in costume, not an actual race. Tradition calls for zany outfits and high school spirit — seniors race in anything from diapers to vintage '80s ski

apparel, from Superman capes to nothing at all.

Maher decided to go topless, sporting only his numbered bib on the slopes despite the howling winds.

Fun and games aside, the ski squads once again turned in solid performances on the hill.

"The performances by both teams this season have been remarkable," said Coach Karen Finocchio. "Throughout the regular season, both squads have continued to raise the bar for Brown skiing. It is exciting to see such high caliber skiing going into post-season competition."

On Saturday, the men's team finished sixth overall in the giant slalom. The women placed second.

Jake Colognesi '06.5 continued to dominate for the men. He finished in second place. Charlie Cummings '06, Chris Palmisano '04 and Greg Hanyen '05 placed

27th, 49th and 52nd respectively.

Maher finished 53rd with Jon Hastings '05, Alexander Bernstein '05 and Alexander Petalas '04 in 57th, 63rd and 77th.

"Jake's success was exciting to watch," Finocchio said of Colognesi's performance. "He has shattered every individual men's record in one season. I am anxious to see his post-season successes."

Colognesi finished second in the slalom on Sunday as well and advances as Brown's sole men's competitor in the Regional Championships. He is the first ever MacConnell Division Champion in the history of Brown skiing.

In the slalom, Maher finished 40th followed by Hanyen in 44th, Petalas in 47th and Hastings in 51st.

The women continued to pave the way for a historic season, finishing second overall in the league after their performance at Pat's Peak.

Captain Dibona finished seventh in the giant slalom. Kiki Stanton '06 finished eighth, followed by Stephanie Breakstone '06 in 12th, Molly Sheinberg '04 in 15th and Hilary Swaffield '06 in 16th. Jones finished 21st in her final G/S race.

Jones' career ended on a superb note in the slalom. She led the Brown squad, finishing in seventh place overall. Dibona, Sheinberg, Stanton and Swaffield all finished in the top twenty, placing 10th, 11th, 17th and 18th, respectively.

Breakstone finished 24th and Casey Schwarz '06 placed 47th.

"The women's team is very strong," Finocchio said. "They are just starting to ski their best in the most crucial time in their season. For the first time in Brown history, the women should expect nothing but top positions at Regionals and Nationals. Their momentum is going to be tough to beat."

The women ski this weekend on their home course at Waterville Valley in the Eastern Collegiate Ski Conference Regional Championships. The top five teams will go on to compete in the USCSA Nationals in March.



dspics

Men's swimming will not return to action until March 6 at the EISL championships.

Men's swimming wins the battles, not the war, vs. Cornell

BY JINHEE CHUNG

The men's swimming team experienced a disappointing loss last Saturday in its matchup against Cornell. Despite winning six out of 11 swimming events and displaying strong performances in the relays, the Bears were unable to overcome Cornell's numerical advantage and fell to the Big Red, 141-102.

The men started the meet off strong, with a first place finish by Captain Jefferson Moors '04, Brian Wood '04, Matt Zimmerman '05 and Tim Wang '05 in the 400-meter medley relay with a time of 3:27.67. As teammates and supporters in the bleachers cheered them on, Zimmerman and Wang led teammates Aron Gyuris '04 and Eric Brumberg '06 to another victory in the 400-meter freestyle relay.

In the individual events, Moors took first place in the 200-meter freestyle. Wang pulled off another first-place finish in the 100-meter freestyle with a time of 47.40, while Gyuris won the 50-meter freestyle. Brumberg added to the stack of victories in the 200-meter individual medley.

In diving, newcomer Tim Warburton '06 finished second in the 1-meter dive

and third in the 3-meter dive.

"The divers contribute a lot to the team," Wang said. "Because of them there is actually a fight in diving. Last year, there had been no divers on the team and that's 30 points lost automatically."

With the Eastern Championships on March 6, the only event left in the season, the team feels ready to take on the best swimmers in the league.

"We've done good preparation all year, getting our strokes down and fine-tuning our events," Zimmerman said. "All the work is already put in." Wang agreed, and said that all the team needed was to taper and rest to be ready to race at its best at the championships.

Though the team will be challenged by its small size, the men are still determined to do well and prove that despite their size, they are a tough group.

"We've gotten very close as a team, and our camaraderie has grown throughout the season," Zimmerman said. "We're the underdogs, and we want to show everyone that although we are small in number, we are for real."

"I have faith in my team," Wang said. "We're determined to go out there and win."

Finst '04 wins title, URI barely tops gymnastics

The women's gymnastics team dropped a close meet to the University of Rhode Island, 190.875-190.425, falling to 7-7 on the season. Jayne Finst '04 led the way for the Bears, winning the individual all-around with a 38.925. Gina Verge '04 took third in the all-around competition with a 37.975, while Amber Smith '06 grabbed fourth in the all-around with a 37.350.

Finst placed second on the vault, leading all Bears with a 9.700, while Smith took third with a 9.55. Finst also placed second on the bars with a 9.725, and Sarah Cavett '06 took fifth with a 9.65 followed by Verge with a 9.525.

On the beam Finst led all Bears with a 9.75, good for third, while Verge took fourth with a 9.70. Sarah Keil '03 placed fifth with a 9.675. Finst placed fourth on the floor with a 9.75, tying with teammate Melissa Forziat '05, while Smith placed eighth with a 9.575.

The Bears continue action on March 2, when they will travel to Penn for the Annual Ivy League Classic.

—Brown Sports Information