

THE BROWN DAILY HERALD

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BAA no longer backs off-campus Senior Nights

BY LOTEK ALMOG

Senior Nights and Senior Week in 2003 will face imminent changes, thanks to a revamping of the Brown Alumni Association's policies regarding senior class events.

As a temporary policy, some off-campus senior events will no longer be sponsored by the BAA, wrote senior class presidents Benjamin Dalley '03 and Mumal Hemrajani '03 in an e-mail to the class sent late Sunday night. The issue of transportation to these events has not yet been resolved, Hemrajani told The Herald.

Over the past 10 years, the senior class has formed a relationship with the Alumni Association where the two organizations work together in planning events during the year as well as Senior Week, said Lisa Raiola '84, vice president for Alumni Relations.

In the past, the BAA provided busing for students to off-campus bars and clubs, Dalley told The Herald late last week. The policy originated in the hopes that busing would minimize the risk of drunk driving and thus provide a safe environment for Brown students to commune, Raiola said.

The BAA began to reevaluate this policy following an incident at a club night last November.

Senior class officers organized a senior night at Hot Club in downtown Providence. When the club closed around 1 a.m., a fight broke out among some Johnson and Wales students at a nearby bar, Dalley said.

The fight grew in scope until the altercation ended up in front of Hot Club and the Brown students waiting to be bused back to campus, Raiola said.

"It was like in a movie where everyone is outside fighting," she said. Raiola added that some students were removed in handcuffs.

Shortly thereafter, another altercation ensued between one of the bus drivers employed by the BAA and some Johnson and Wales students in a Jeep. The result was a minor automobile accident in which no one was injured, Dalley said.

Following these incidents, the BAA decided the liability risks were too severe to continue sponsoring such off-campus events. The BAA will not sponsor off-campus events that involve alcohol, such as bar and club nights, Hemrajani said.

"We were lucky that no students were injured, and you have to ask yourself how long our luck will last," Raiola said. "Do I want to be in a situation where I have to call a parent the next day and say 'Sorry, your son or daughter was hurt last night — or worse, even killed.'"

The BAA is a completely independent organization from the University and does not have the same coverage policies the University does, Raiola said.

Hemrajani said the senior class will use funds from an independent account to provide for senior events not sponsored by the BAA. She said senior officers plan to continue the tradition of Senior Nights to compliment events held through the BAA.

see SENIOR NIGHTS, page 4



Photo courtesy of Rishi Sanyal

At Saturday's SASA cultural show "Zamana," Seema Vora '06 and Neha Mehrotra '05 dance to a medley of Bollywood songs.

SASA show wows crowd

BY DANA GOLDSTEIN

With the exuberance of a pep rally and the talent and beauty of a full-scale theatrical production, "Zamana," this year's South Asian Students Association Cultural Show, blew away a sold-out crowd Saturday in Salomon 101.

Celebrating the religious and cultural traditions of South Asia, dozens of students performed a variety of dances, readings and guitar improvisations.

The evening's theme, "Zamana" ("generation,") was reflected through modern and traditional music and dance styles, as well as commentary on growing up South Asian in the United States. Masters of Ceremony Mumal Hemrajani '03, Arjuna Kuperan '04 and Ashwin Cheriyan '04 skillfully juggled the evening's rapid-fire switches between farce, showmanship and serious social commentary. Well-dressed and well received, the three proved adept at the all-important job of stalling during costume changes. Their talents were best displayed in a series of hysterical videos. One depicted the emcees surveying Thayer Street denizens on their knowledge of Indian dance. Another, interspersed throughout the show, was entitled "Brown" Date and mildly critiqued parental matchmaking.

Dance was the primary medium of "Zamana," and a diversity of styles was presented. "Raas — That Stick Dance," the first number of the show, drew its power from the rhythmic hand acrobatics of couples striking sticks together. Other stand-out dances performed by large groups included "Hubba Hubba ...

Hawa Hawa!" a couples' dance that recreated the drama of Bollywood love and "Apna Sangeet, Apna Shaan," a bhangra, or dance style, from the Indian state of Punjab that displayed amazing gymnastics reminiscent of a co-ed cheerleading squad. For pure spirit, both the senior and first-year classes must be commended for the numbers that closed the first and second acts.

With as many as 20 dancers filling the stage with glittering costumes and oversized movements, the larger dances often showcased more activity than an audience member could properly take in. "Hypnatyam: Dheem ta Dare," a performance of the ancient South Indian dance style Bharatanatyam and set to contemporary Carnatic music, was able to steal the show with its slower, more precise choreography. The number featured Praveen Basaviah '05, Medha Devanagondi '05, Leena Sastry '03 and Seema Vora '06. It was choreographed by Basaviah and Sastry, who did an excellent job of creating neat, geometric formations for the dancers to fill.

Another highlight was "Kaahe Chhed Mohe (Why do you tease me?)," performed by Herald Senior Editor Kavita Mishra '04. The North Indian classical dance form Kathak features a blend of Hindu and Muslim cultures. Beginning with a narration by Mallika Mendu '04, the dance portrayed a somewhat flirtatious relationship between the Hindu god Krishna and his childhood friend Radha. Mishra was able to deftly illustrate the story using her hands, facial expressions and beautifully swirling red

see SASA, page 4

Underground opens doors, with changes

BY LOTEK ALMOG

The Underground opened its doors for the first time in 2003 on Friday night, but not without some drastic changes in policy and atmosphere.

The Brown administration allowed the Underground to reopen on the condition that only patrons aged 21 and above would be permitted to enter, according to Underground manager Ally Dickie '03.

Four bands performed at the Underground on Friday night as part of a show sponsored by Brown Student Radio. By the time the second band took the stage, there were about 30 people in the bar. Most of them, however, were either band members or Underground employees.

When asked why he chose to come to the Underground Friday night as opposed to some other establishment, a student said, "because a lot of my friends work here."

The student added that he enjoys the familiarity of the Underground. "It's home base — I don't have to bring a gun."

The exclusion of underage students at the Underground will present a challenge in attracting customers, Dickie said. "The students were very opposed to limiting entrance to students who are 21 plus," she added.

In the past, the Underground was open to all students, with those 21 and over wearing wristbands that allowed them to purchase alcohol.

On Friday, students were asked to pres-

see UNDERGROUND, page 4

Panelists discuss ethnic studies and student activism

BY ALEX PALMER

A group of five panelists discussed the definition of ethnic studies and the role student activism plays in the fight for ethnic studies at a Friday event of the "Race, Globalization and the New Ethnic Studies" conference.

The visibility of activism for ethnic studies has moved in cycles throughout the years, said Professor of Africana Studies Rhett Jones M.A., Ph.D. '72, who came to Brown in 1969 and has continued to be an active part of the community. He said the structure of ethnic studies has become more conservative over the years. "It looks more like pre-1968 now," Jones said.

Panelists said an established student organization is necessary to combat the lulls in activism caused by students perpetually graduating, said Miabi Chatterji '02. Several panelists, including Associate Professor of Political Science at Providence College Tony Affigne '76 M.A. '91 Ph.D. '92, agreed more student organization was vital to the efforts of activism on university campuses.

Chatterji and panel chair Nikhil Laud '03 said student activism is still a part of the ethnic studies agenda. "Much of what

see ETHNIC, page 5

INSIDE MONDAY, MARCH 10, 2003

"Six Characters" proves a worthwhile show of wild antics and interpretation
arts and culture, page 3

Sanders Kleinfeld '03 says he sees flaws in the arguments against affirmative action
opinions, page 7

Schuyler von Oeyen '05 says Bush should be certain we have back-up before war in Iraq
opinions, page 7

Men's hoops sets school record with 12-2 record in the Ivy League and has a chance at NIT
sports, page 8

Equestrian team finishes strong season placing first in Regional I Zone I
sports, page 8

TODAY'S FORECAST

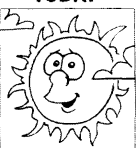
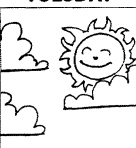
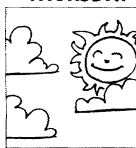


mostly sunny
high 29
low 14

THIS MORNING

MONDAY, MARCH 10, 2003 • PAGE 2

WEATHER

TODAY	TUESDAY	WEDNESDAY	THURSDAY
			
High 29 Low 14 mostly sunny	High 36 Low 25 mostly sunny	High 33 Low 14 a.m. snow/wind	High 31 Low 18 partly cloudy

GRAPHICS BY TED WU

CALENDAR

LECTURE — "Managing Ambiguity: The Implementation of Complex Education Policy," Meredith Honig, University of Maryland. Seminar room, Taubman Center, noon.

OPEN OFFICE HOURS — with President Ruth Simmons. Office of the President, 4 p.m.

LECTURE — "Robust Mechanism Design," Stephen Morris, Yale University. Room 301, Robinson Hall, 4 p.m.

LECTURE — "Elasticity and Growth: From a Single Cell to the Edge of a Leaf," Arezki Boudaoud. Room 190, Barus & Holley, 4 p.m.

COLLOQUIUM — "Everything in More Dimensions," Bogdan Dobrescu, Fermi National Laboratory. Room 168, Barus & Holley, 4:30 p.m.

CROSSWORD

ACROSS

- 1 Toss-up test response
- 6 Clutch tightly
- 11 Tennis do-over
- 14 Corp. bigwigs
- 15 Slowly, musically
- 16 Actor Wallach
- 17 Stingy
- 19 Measure of elec. current
- 20 Sunburn soother
- 21 Say
- 22 Pindar poems
- 23 Fountain fare
- 25 Cook, as egg rolls
- 27 Ring seller, in Rugby
- 31 Land O'Lakes product
- 32 D.C.'s Pennsylvania, for one
- 33 Danger
- 35 Is positive
- 38 South African grassland
- 40 Varnish ingredient
- 42 Partner of look and listen
- 43 Inspiring city for Van Gogh
- 45 Put off till later
- 47 Night before
- 48 Find out
- 50 Paid, as a bounty hunter
- 52 Siberian husky, e.g.
- 55 Japanese War
- 56 Golfers' supports
- 57 Songs for two
- 59 World's longest river
- 63 Sushi fish
- 64 Oppressive
- 66 "Butterflies — Free"
- 67 Smith's hammering block
- 68 Strainer
- 69 English dramatist Thomas
- 70 Like hard bread

DOWN

- 1 Greek salad cheese
- 2 Leaf-to-branch angle
- 3 Kid's building toy
- 4 Plot deviously
- 5 Braggart's suffix
- 6 Sparkled
- 7 Take a breather
- 8 Fed the poker pot
- 9 Home music system
- 10 Pea place
- 11 Like a speed demon
- 12 Fudd who bugs Bugs
- 13 A bit crooked
- 18 Big name in brushes
- 22 Starts doing business
- 24 Swiss peak
- 26 Antlered critter
- 27 Coffee, slangily
- 28 ___ and anon
- 29 Affluent
- 30 Choir's platform

34 Modus vivendi

- 36 Interlaced
- 37 Exceeded the limit
- 39 Owners' documents
- 41 Rather modern
- 44 Down in the mouth
- 46 Tossed one's hat in the ring
- 49 Squirrel or rat

51 Pop singer

- Spector
- 52 T-bone, e.g.
- 53 Skeptical
- 54 Tropical fruit
- 58 "See no ___"
- 60 Pierre's thought
- 61 Strauss of denim fame
- 62 Genesis setting
- 64 Possesses
- 65 Beast of burden

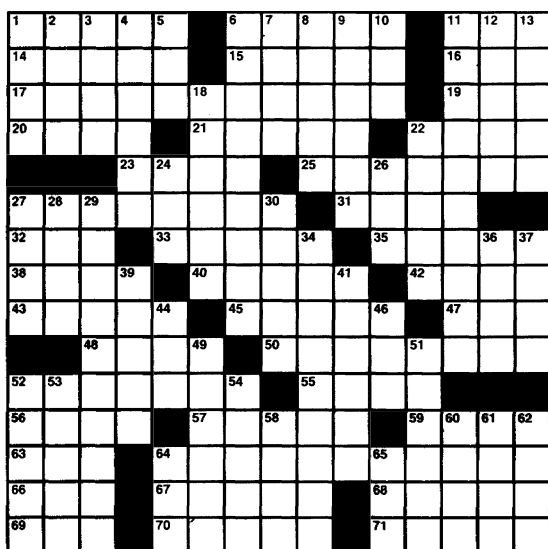
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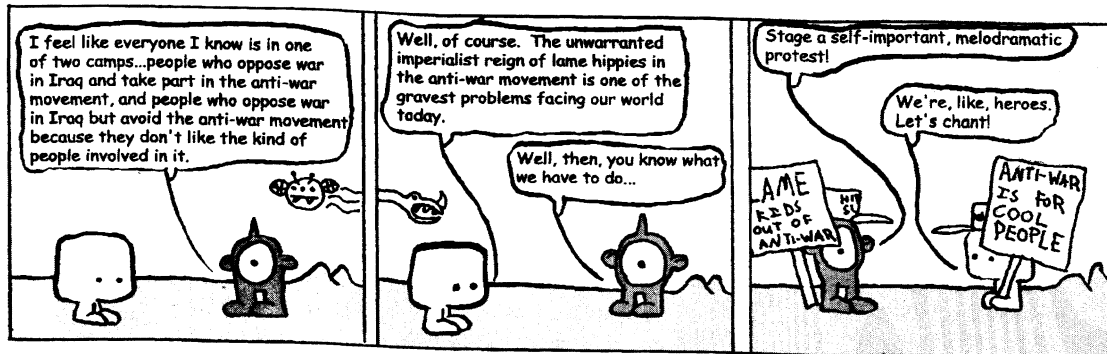


By Lynn Lempel

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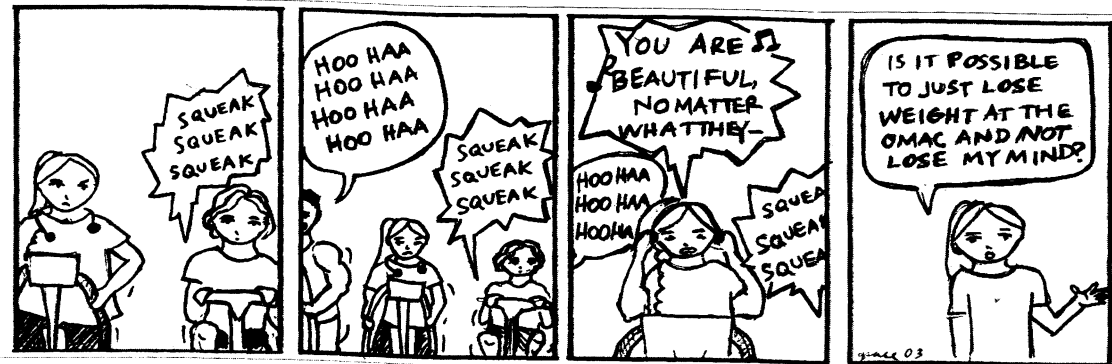
Pornucopia Eli Swiney



A Story Of Eddie Ahn



Coup de Grace Grace Farris



My Best Effort Will Newman and Grace Farris



Penguiner Haan Lee



MENUS

THE RATTY

LUNCH — Vegetarian Rice Soup, Beef Barley Soup, Veal Parmesan Grinder, Baked Macaroni & Cheese, Sugar Snap Peas, Butter Cookies

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V-DUB

LUNCH — Vegetarian Rice Soup, Beef Barley Soup, Veal Parmesan Grinder, Baked Macaroni & Cheese, Mandarin Blend Vegetables, Butter Cookies

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THE BROWN DAILY HERALD, INC.

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ARTS & CULTURE

MONDAY, MARCH 10, 2003 • PAGE 3

At Stuart, "Six Characters" celebrates the absurd

BY JEN SOPCHOCKCHAI

Buckle up for this one, folks; it's going to be one wild and crazy ride.

Only in "Six Characters in Search of an Author," by Luigi Pirandello, playing this week at Stuart Theater, will you find the grim reaper, a yoga ball, a little girl on crutches, silly string, Greek tragedy, cell phones, professional wrestling, a disco ball, the music of Britney Spears and lesbian porn all on the same stage. This show is truly a theatrical celebration of the absurd, as the cast of 14 takes a Scooby Doo-esque romp through time and space.

The show begins harmlessly enough — a troupe of actors, dressed in 19th-century garb, are rehearsing a play when a family of six "characters" appears in search of an author to finish their story. The director and his cast laugh at them at first, writing them off as delusional, but the characters insist they are not real people, but fictional characters who need to

be represented on stage. The scene ends abruptly, and a chaotic exploration of theater as an art form ensues.

This play is nothing if not self-referential. Are characters in the script inherently more "real" than the actors playing them on stage? Does the fact we speak in order to be heard on stage automatically destroy any hope of realism in drama? And what happens to the authenticity of a text when it is translated into another language? Pirandello's work poses these heavy philosophical questions, but in a humorous and highly digestible way.

The production is truly an ensemble piece. Directors Kevin Moriarty, head of directing for the Brown/Trinity Consortium, and Steve Kidd GS cast multiple actors whose parts vary throughout the play. This makes it difficult to pinpoint select performances because the division of labor is so equal. The multi-actor roles also confuse the play because few



Photo courtesy of Tracy Schultz / Brown University Theatre

Michael Benn '04, David Myers '03 and Rachel Bonds '05 star in "Six Characters in Search of an Author."

parts are played by the same actor twice — but keeping track of everyone is not necessary to appreciate the play's treatise on theater.

The production of this play is flawless. The sound and lights are impeccable and the scene and

costume changes nearly unnoticeable. The fact "Six Characters" is set in a theater allows for the use of every corner of Stuart Theatre, making the production a truly three-dimensional experience.

"Six Characters" may strap you

into a car spinning out of control, but it's a ride you won't mind being on.

Herald staff writer Jen Sopchokchai '05 can be reached at jsopchokchai@browndaily-herald.com.

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Senior Nights

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Off-campus Senior Nights help build community among members of the senior class, Dalley said. "We're all living off campus right now — it's a polarized class, and the Senior Nights are really the events that build community," he added.

In addition, money raised at Senior Nights helps cover many of the expenses incurred by Senior Week events, Dalley said. Eliminating these events puts a tight budget constraint on the senior class to provide the events that have been included in the past, he said.

Senior class officers considered abandoning the class' role as a branch of the BAA to become a

student group through the Student Activities Office. With student group status, the senior class would be provided such benefits as free police and security at on-campus events, Raiola said.

But the BAA would like to maintain its existing relationship with the senior class. "When students are alumni-in-training, it's the easiest to communicate with them as a class and introduce them to the idea that they'll soon be a part of an alumni community," Raiola said.

Dalley said the senior class

would not seek student group status, but the senior class should expect some changes this semester.

"Senior Week will be drastically different than last year," Dalley said. The BAA will likely continue to sponsor Senior Week events on campus that involve alcohol, Hemrajani said. The BAA also placed funding caps of \$6,000 to \$8,000 on on-campus events, Dalley added.

Herald staff writer Lotem Almog '03 can be reached at lalmog@browndailyherald.com.

SASA

continued from page 1

scarf. As the only solo dancer of the evening, Mishra filled the stage with confidence.

Neel Shah '04 performed two "sitar/guitar fusions" with his 12-string acoustic guitar. Shah's choice to play in an open-tuning improved the guitar's resonance, allowing each piece to evoke the sounds of the ancient Indian string instrument. Delicately fingered melody lines blended with a series of chromatic chord changes.

Two readings stood out for their personal expression and confident delivery. Aswini Anburajan '03, in the spoken word piece by the South Asian Women's Collective, presented a bravely delivered first-person account of a girl whose mother rubs her body with boiled cream in order to decrease the darkness of her daughter's complexion.

Waciuma Wanjohi '03 presented a more difficult reading of a short story he had written. Told from the perspective of a Muslim pilot named Omar, the story proceeds as if Omar was one of the hijackers who crashed into the Pentagon. In the last paragraph, Wanjohi reveals that, in fact, Omar is a member of the U.S. Army, about to drop a bomb over Iraq. The story deals with the moral misgivings, fears and commitments experienced by both the suicide bomber and the fictional U.S. pilot.

"Zamana" was rounded out by a fashion show.

The show cannot be characterized as anything other than an absolute success. Talented and spirited performers donned beautiful costumes and managed to transmit incredible amounts of exuberance to their audience.

Herald staff writer Dana Goldstein '06 can be reached at dgoldstein@browndailyherald.com.

Underground

continued from page 1

ent their Brown cards, which were checked against a list of students and their birthdays provided by the University. Bar-goers also had to show a government-issued form of photo identification.

Even after two forms of identification were shown and a bracelet distributed, patrons wishing to purchase alcohol had to present bracelets at the bar.

The crowd at the Underground has historically been Brown students of all ages based on the open admittance policy, Dickie said. She said underage drinking issues forced the bar to shut down and re-evaluate policy in the fall of 2002.

Since only of-age students are allowed in the Underground, the bar will have to compete with all other local drinking establishments for business.

Dickie said she hopes the live music will draw students to the Underground. "It's the only place where student bands can perform, and it's just a nice, cool atmosphere," she said.

The student said he believes underage students should be allowed, even encouraged, to drink at the Underground.

"I think it's a blessing to Brown to know where their underage drinkers are. Now, they'll just go to places where they'll get drunk and have to drive home," he said.

Herald staff writer Lotem Almog '03 can be reached at lalmog@browndailyherald.com.

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EDITORIAL/LETTERS

MONDAY, MARCH 10, 2003 • PAGE 6

STAFF EDITORIAL

A quick fix

Students will still be able to drink off campus for Senior Nights this year, thanks to a bold move by the class officers. Plagued by liability concerns involving buses used to transport students to off-campus venues, the Brown Alumni Association, which generally coordinates senior activities with the officers, had decided to host Senior Nights on campus this year. But last night, the senior class officers sent an e-mail to members of the class of 2003, announcing they will continue to organize off-campus Senior Nights independently of the BAA.

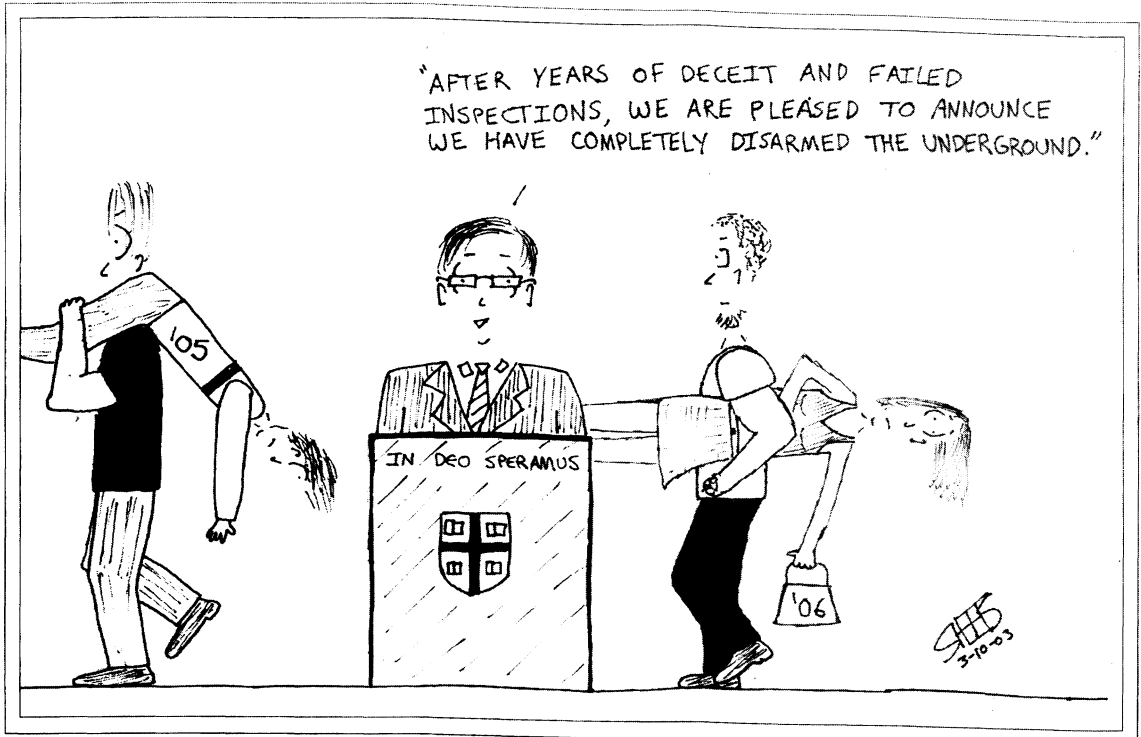
In past years, Senior Nights, often held in off-campus bars, have served as some of the last chances seniors will have to get to know members of their class and celebrate their final days at Brown. While underclassmen can look forward to seeing their classmates at the Ratty or in dorm hallways, seniors are spread throughout the East Side in apartments. Senior Nights give those who desire it the chance to actually get together.

But Senior Nights hit a roadblock this year. The BAA, which had previously offered buses to off-campus locations, determined it could no longer absorb the potential liability after fights broke out near clubs where Senior Nights were being held. Although the University buses students to other events, such as The Gala, the BAA is governed by different rules.

Although the BAA's position is understandable, the temporary policy to restrict alcohol-related Senior Nights to on-campus locations would have significantly limited the choice of venues. Cutting corners here would be particularly detrimental to the University, considering those attending are also soon to become potential Brown donors.

While we applaud the senior officers' decision to continue these events independently — both to build camaraderie and Brown's financial future — we urge them to find a way to provide safe transportation to off-campus bars. Buses sparked this controversy in the first place, and the class officers have yet to address this issue.

Senior Nights off campus should continue, but only if they're safe and well-organized.

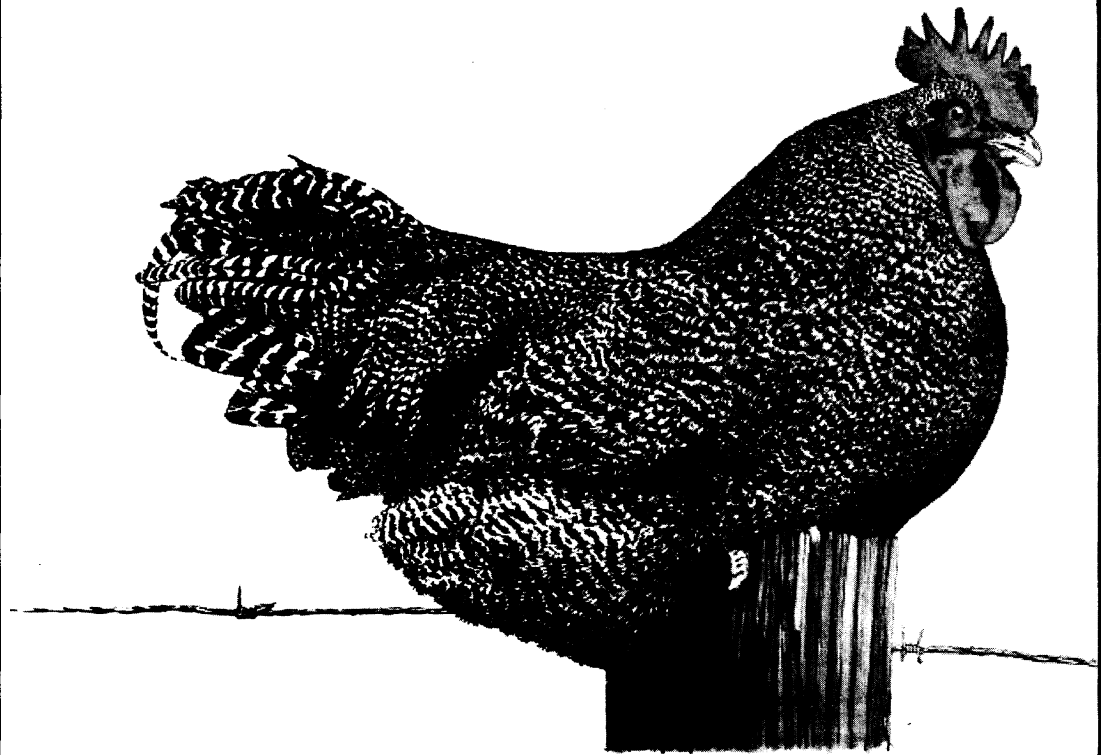


ANDREW SHEETS

LETTERS

LETTERS

write them.



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OPINIONS

MONDAY, MARCH 10, 2003 • PAGE 7

College education an opportunity, not a reward

COUCHED WITHIN THE SLICK ANTI-AFFIRMATIVE ACTION rhetoric of Alex Schulman's recent column ("Affirmative action redux," March 7) is an insidious premise that deserves to be exposed and debunked. Schulman's assertion that "underqualified" blacks and Hispanics are overwhelmingly being rewarded with a "back-door entry system" by being admitted to top universities such as Michigan implicitly presupposes the years one spends in college are a gift bestowed upon teens for high school success. Attending a four-year college or university to earn a Bachelor's degree is not a reward; it's an opportunity. Affirmative action is about creating opportunity for those whose potential demonstrates they deserve it.



**SANDERS
KLEINFELD**
HOW VERY

High school grades and standardized test scores are one measure of achievement that presumably is correlated with excellence in higher education and beyond. But colleges require more than scores for a reason. In the ideal admissions process, the college essay, teacher recommendations, high school profiles and extracurricular achievement figure prominently into the decision to accept or reject. When juxtaposed with the numbers and letters with which we rank academic achievement, these factors provide the critical context necessary to make a meaningful judgment call about a student's potential to succeed in college. A student's score of 650 on the verbal section of the SAT looks far more impressive when one learns the applicant picked up English as a second language upon moving to the United States just two years prior.

For schools like the University of Michigan, which don't have time to read 25,081 application essays, grades and test scores are absolutely essential in formulating a successful admissions rubric to separate out the impressive from the mediocre. But achievement is not synonymous with potential. What about those thousands of students out there for whom a lack of access to educational resources has engendered a huge disparity between their scores and their untapped reserves of talent? Here's where affirmative action gets thrown into the mix. It's a nod to the fact there's no equity in an admissions process that favors the bright and motivated who are fortunate enough to attend top-notch secondary schools and take expensive SAT preparatory classes over the bright and motivated who happen to attend depressingly inadequate inner-city high schools.

Affirmative action is not a remedy for the deplorable and disturbing inequities that pervade U.S. public school systems. In the college admissions process, it is a reasonable means of alleviating some of the symptoms of social injustice by safeguarding the rights of deserving disadvantaged students to a bachelor's degree. Opponents of the policy are fond of arguing that "underqualified" advantaged minority students unjustly benefit from affirmative action at the expense of "more qualified" white applicants. Obviously this is often going to be the case. But there are two crucial follow-up questions that one has a duty to pose. First, does the benefit afforded minority disadvantaged students outweigh the negative side effects (often perniciously coded as "reverse racism") inadvertently affecting other individuals? Second, is the college admissions process fairer to students of all backgrounds if affirmative action is revoked?

Perhaps it's best to respond with anecdotal experience, as affirmative action is more than some ethereal concept to be debated in our Ivy League classrooms; it affects real people's lives. For the past year, I have been involved in Brown's chapter of Let's Get Ready!, a non-profit organization that provides free SAT and college prep workshops to inner-city Providence high school students. These kids are brilliant — and more driven than any student I ever met in my posh suburban high school. They crave a college education, and they're willing to work their asses off to get there. I've spent countless frustrating hours tutoring kids on SAT verbal skills. It's an uphill battle; most of the kids who join LGR score approximately 300 on the verbal section of their first SAT diagnostic. By the end of the program, students have boosted their scores impressively. But most will never see the 1200s and 1300s they are capable of earning, because their K-12 experience has been an educational wasteland.

The majority of the students in the program are members of under-represented minority groups. Affirmative action plays a huge role in getting these kids into college, where they can realize their dreams of becoming engineers and lawyers. Of course, I wish these kids were accepted to schools like Michigan solely because admissions officers recognized how much they had achieved with so little help and how much they could achieve in the future with such voracious desire for success? But I'll settle for race factoring into the equation.

Why the world makes a difference

ON MARCH 17, THE U.N. AMBASSADOR JOHN Negroponte and the Bush Administration will return to the international bargaining table one last time with the British and Spanish on their side to plead for an international war stamp of approval in Iraq. At least one of the other three countries on the Council with veto power that isn't sponsoring the bill — China, Russia or France, if not all three — will kill the resolution and force the United States to go it alone.

After the United States exhausts its last diplomatic effort that it knows will fail, it will go in and drop 3,000 bombs on a country in which half the population is under age 16 as a means of driving out its ruthless dictator, who will likely be safely protected. The United States does not have international authority for regime change, which is its explicit goal in the process. But besides the obvious drawbacks of the whole plan, which include but are not limited to massive casualties, massive financial drain, destabilizing the region as a whole, unprecedented creative interpretation of international law and just war theory through pre-emptive strike, an angry Europe and a bypassed United Nations, the United States is going to need the world community on its side to accomplish the real change everyone would love to see — an independent, democratic Iraqi nation.

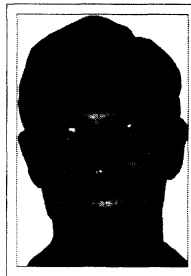
This whole plan was justified by Bush at his press conference last week as being vital to our national security. What bothers me about that assertion is that it isn't true at all. Afghanistan was a war of neces-

sity, but this is a war of choice. Here we are attacking Iraq, which has no proven ties to al-Qaida like Saudi Arabia does and hasn't been intercepting our planes like North Korea has. No question Saddam is a tyrant who rules with an iron fist. But at least the guy isn't a

religious fanatic. As far as I can tell, his primary interest is maintaining his power. If a new, more factional post-war leader gets the royal palace, that won't be the case, and he might use that mobile stockpile of biological and chemical weapons that seems to evade U.N. inspectors every time they move their vans to a new site in a country the size of California. Yes, Saddam has used them on his own people, but the new guy might use them more liberally.

So how can we prevent this scenario from happening once we kick out Saddam Hussein? We need to rebuild

Iraq, and that is a very difficult problem. We need the world community to rebuild Iraq, and we will ostracize them from the starting line if we continue with Bush's plan. Installing a legitimate, independent government that has any real credibility within country borders is a painful task that will need U.N. peacekeeping forces. And while I think the Bush administration is willing to grease the military machine for instant regime change, I remain unconvinced that it will continue to find financing for the necessary grassroots organizations to institute long-term democratic stability after the fighting is over to be in its national security interests. Multinational backing is crucial for this reason and because it will help give the operation credibility within the country's borders — something that lacked in Vietnam. This is why finding a plan the world — and not just Tony Blair and Jack Straw — can agree upon, makes a difference.



**SCHUYLER
VON OEYEN**
ALL THINGS
CONSIDERED

Schuyler von Oeyen '05 believes the long-term consequences will be more painful if the world community isn't part of the democratic rehabilitation process.

Religious bigotry gives our lawmakers a bad name

I WANT TO BE A POLITICIAN WHEN I LEAVE college. When I tell other people that, they laugh at me or try to convince me of how dirty politics is or how worthless our representatives are. I try not to let that kind of political cynicism overwhelm me though I realize that many of the claims are true. Idealistic as I am, I was totally taken aback by an action two of our elected representatives took that occurred in Washington State on Monday.

Last Monday, an imam from the Islamic Center of Olympia, Mohamed Joban, gave the invocation in the Washington House building. Two state representatives (both Republicans) left the room. Now, if they had left because of church-and-state issues, then I would sympathize. I am not a huge fan of prayers at official state functions (heck, even "In God We Trust" irks me), but that's a whole different column.

So why did they walk out? The representatives (named here because they deserve public humiliation and intergalactic condemnation), Cary Condotta of East Wenatchee and Lois McMahan of Gig Harbor, gave different answers. Condotta was, apparently "talking to another lawmaker and 'wasn't particularly interested' in the prayer...(and) would not elaborate" (CNN "Two state lawmakers walk out during prayer by Muslim leader"). Oh, right. I've heard that story before. So, basically, he was talking to someone else and wasn't interested, so he left? Perhaps

Cary's a religious bigot — or maybe just has an incredibly short attention span. And if he was really that bored with the invocation, maybe "Can't Sit Still for One Minute" Cary should seek a job that requires less simple respect.

Lois does much better though. Her reasoning for walking out goes all the way. She said, "It's an issue of patriotism... Even though the mainstream Islamic religion doesn't profess to hate America, nonetheless it spawns the groups that hate America." Wow. That doesn't even make sense. Islam is OK, but it spawns hate groups, so I'll be a bigot. Great idea! How about we forget other religions have also spawned hate groups that hate America, not to mention the fact you don't even need a religion at all to have hate. So now we have to rudely ignore not only Muslims but everyone in the world. Gosh darn. And I was hoping to find a date this Saturday night, too.

But have no fear, patriotic readers: Joban's prayer was a veritable gospel of hatred and lies, spouting anti-American rhetoric and calling for global violence. "At this time, we also pray that America may succeed in the war against terrorism. We pray to God that the war may end with world peace and tranquility." Thank goodness that Cary and Lois took a stand against hate and protested against this radical madman Joban.

You readers can help keep Lois and Cary in power. Fight so our nation remains divided along ethnic and religious lines. Ensure your vote is always given to the candidate with the most proven track record of ignorance. With your help, we can make sure anti-American hatred is here to stay.

JOHN BROUGHER
CAN'T STOP
THE BROCK

John Brougher '06 enjoys non-denominational Christmas lights.

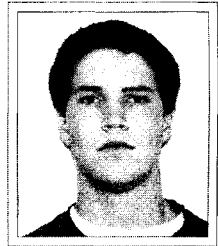
Sanders Kleinfeld '03 is the esteemed opinions editor emeritus.

SPORTS MONDAY

MARCH 10, 2003 • PAGE 8

Going to a game?
Bring pepper spray

I'VE BEEN TO AT LEAST 30 PROFESSIONAL sporting events and never worried about my personal safety, or the players' safety, for that matter, but from now on maybe I should. Saturday night at the Fleet Center, a group of fans decided to entertain themselves by spraying pepper spray on the Celtics' bench, causing players and coaches to flee the area in coughing fits.



JON MEACHIN
SUICIDE SQUEEZE

The game was delayed for nine minutes because of the incident, and the assailants have yet to be found. In the end, the game went on, as the Celtics won a horrendously boring game over the Clippers. Yet in this environment, many of the players expressed their initial fears that this substance making them cough was somehow terrorist-related. Thankfully, it wasn't, but this incident shows how possible such an event is.

One of the great things about basketball is the fact that the players are right there, only a row away from the fans, not separated from the roaring crowds by the dugouts in baseball or the glass in hockey. But, in another light, this just makes these players more vulnerable to these threatening shenanigans.

As much as I love having the players so close, perhaps we need to put in a barrier between them and the fans. One precaution some older German soccer stadiums like Walstadion in Frankfurt take is a menacing 12-foot high barbed wire fence that separates the rowdy fans from the field. However, that still wouldn't stop pepper spray.

In an NFL.com article last year, Brian Baldinger wrote, "In the hooligan-ridden world of soccer, restrictions like this are common; if there aren't fences, there are moats or attack dogs." Perhaps the Fleet Center should invest in a moat around the floor to stop the fans from assaulting the players, or maybe the New York Knicks' attack dogs could sit courtside with Spike Lee at MSG.

While no one should have to worry about his or her safety at a Celtics game, this type of ridiculous prank could happen at any time, at any game, and there's no real way to prevent it from happening. After Sept. 11, 2001, planes could no longer fly above stadiums and security was heavily beefed up, yet last September a father-son duo still made its way onto the field and pummeled the Kansas City Royals' first base coach from behind. And last Saturday, a group of guys managed to get pepper spray containers through security.

So after recounting all of the awful things that could possibly happen the next time you want to see a game — here's to enjoying the games and hoping our fellow fans decide only to do the same.

Jonathan Meachin '04 hails from New York City. He is a public and private sector organizations concentrator.

SCOREBOARD

Men's basketball:
BROWN 79, Dartmouth 67
BROWN 93, Harvard 80

Women's basketball:
BROWN 64, Dartmouth 54
Harvard 83, BROWN 51

Softball:
East Carolina 8, BROWN 3
College of Charleston 5, BROWN 0
Jacksonville State 9, BROWN 1
Iona 3, BROWN 1

Baseball:
Charleston Southern 5, BROWN 4

Men's ice hockey:
BROWN 2, Princeton 1
BROWN 3, St. Lawrence 1
(Brown wins best of 3 series)

Women's ice hockey:
St. Lawrence 4, BROWN 1
BROWN 3, St. Lawrence 1
BROWN 3, St. Lawrence 1
(Brown wins best of 3 series)

Next stop NIT? Men's basketball finishes
12-2 in Ivy League, sets school record

BY ADAM STERN

The men's basketball team (17-11 overall, 12-2 Ivy) successfully finished what turned out to be an extraordinary regular season last weekend, topping Dartmouth and Harvard on the road to set a school record for league victories. Brown became the first Ivy League team other than the University of Pennsylvania and Princeton to win 12 games since Columbia did so in 1964. Bruno also finished the season winning 14 of its last 16 games, only falling to Penn in that span.

Despite its record-setting year, Brown fell short in its quest for a league title as Penn was able to clinch the Ivy League championship with two victories of its own over the weekend against Columbia and Cornell. However, the Bears secured a second place finish, keeping them in contention for a postseason berth at the National Invitational Tournament.

"There are a lot of teams out there with postseason aspirations, so now we just leave things up to the selection committee," said Head Coach Glen Miller. "I am just happy that our guys did everything that could be done to put themselves in consideration."

Bruno's two senior stars provided much of the offense in the win over Dartmouth on Friday as Alai Nuualiitia '03 led the team with 20 points and Earl Hunt '03 contributed another 18. Hunt nailed a jump shot in the first half to score his 2,000th career point, a milestone no other Brown player has accomplished, sparking the Bears to a 15-0 run. With 9:42 left before intermission, the Bears led 24-9.

Upon returning from halftime, Bruno scored eight straight points. While the Big Green fought back with a slew of three-pointers, Dartmouth was unable to decrease the deficit to fewer than five points. With 11 points, 10 rebounds and eight assists Jason Forte '05 ensured

Brown's 79-67 victory. Jaime Kilburn '04 also added 11 points and Luke Ruscoe '06 dished out eight assists.

In Brown's regular season-ending 93-80 win over Harvard, Forte led the Bears with 26 points, converting on 11 of 12 free throws. He also brought down eight rebounds and had five assists. He finished the season with 149 assists, only one shy of Brown's single season record set by Mike Waitkus in 1986.

"Jason is the best point guard in the Ivy League, hands down," Miller said. "He's shown his skills all season, and he's only going to get better. Our offense and defense starts with him."

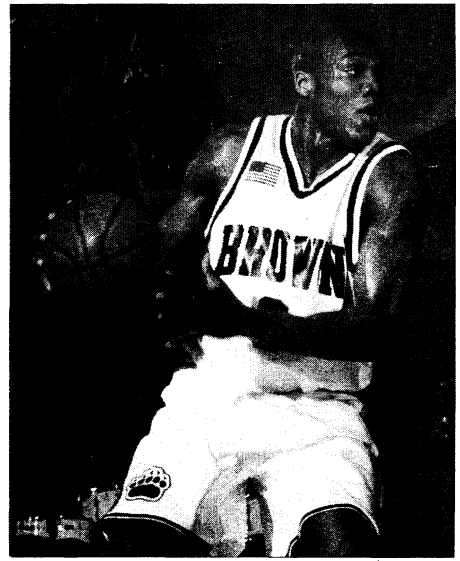
In addition to Forte's contributions, Nuualiitia and Hunt also made sure the Bears came back from a first-half deficit to overcome a hot-shooting Harvard squad. In particular, Harvard senior Brady Merchant was on fire, scoring a school-record 45 points for the Crimson. Merchant was single-handedly outscoring Brown, 28-27, until 5:28 to go in the first half. Brown's highest scoring duo added a combined 29 points to offset Merchant's phenomenal performance.

Pat Powers '04 also added 17 points, including a torrid five-for-six shooting from beyond the arc. Harold Bailey '04 was the fifth Bear in double-figures, putting up 11 points.

Nuualiitia and Hunt have tallied a combined 3,365 career points for the Bears over the last four years. The game allowed Nuualiitia to become Brown's third all-time leading scorer, moving past Marcus Thompson '90 and former head coach Mike Cingiser '62.

"It's hard to replace two of the top three scorers in our school history," Miller said. "Earl and Alai mean more to this program than just scoring. They provided leadership, commitment to the program and provided a great example to our younger players."

Nuualiitia and Hunt may still be able to



dspics.com

Despite a record setting season, the men's ballers fell short of a league title.

contribute to the program as the Bears have landed themselves in a position to possibly make the NIT. Bruno will find out shortly after the NCAA field is announced next Sunday, if its impressive season and second-place finish was worthy of a post-season invite.

Last season, two teams from the Ivy League, Yale and Princeton, were invited to the NIT, with Yale winning its opening game. It is rumored the tournament selection committee plans on asking one Ivy team to compete this year.

"This year has been fantastic," Nuualiitia said. "We have won 14 of our last 16, are playing great and I hope we get a look at the postseason."

"Having a great season like this in my last season has been important to me and the team," Hunt said. "We have nothing to hang our head's about and if we don't (make the NIT), it's their loss."

—With reports from Joshua Troy

In first competition after mandatory three-week
rest period, equestrian trots to first-place finish

BY SARAH STAVELEY-O'CARROLL

The equestrian team ended its fall season by leading Region I Zone I with a total of 217 points, a solid 14 points ahead of runner-up University of Connecticut. Hoping to maintain their lead and thus win a bid to zones and then nationals, the women have been focusing on defending their regionals title of the past three years.

Last Saturday, the women did more than that, extending their lead by three points in the spring season opener at Wesleyan's barn, Windcrest, in Hebron, Connecticut. After observing three of the seven Ivy League-mandated "dead weeks" this year, the women had only two and a half weeks with which to prepare for the show. Given the limited time frame, Coach Michaela Scanlon and Co-Captains Jessica Kingsborough '04 and Chelsea Hamilton '03 planned a few extra practices to help get the women back on track.

Those extra practices paid off when the Bears won 10 of the 30 classes they entered and nearly swept an entire division, with three first places in intermediate flat.

During this time, the intermediate riders learned their jumping course and quickly warmed up in preparation for their classes. This turned out to be the powerhouse division of the day, as Leila Ledsinger '04.5 and Severine Brustlein '05 won two of the four Intermediate fences

classes.

Novice, the last fences division, proved disappointing, but the team regrouped and entered the flat portion of the day (in which riders are judged on their performance at the walk, trot and canter) with renewed determination. After looking at the team's scores so far, Brown knew it had to beat Trinity, a newly formidable rival that currently stood in first, and UConn, traditionally its main opponent.

Jamie Peddy '06 packed the necessary punch by winning her competitive Open class and getting the ball rolling for flat. Ledsinger and Brustlein in addition to Kingsborough continued their earlier successes by sweeping the Intermediate division with three blue ribbons. With two blues each, Ledsinger and Brustlein qualified for the high point rider ride-off.

First, however, was novice flat. Kat Warshaw-Reid '04.5, after a difficult jumping round, came back strong with a first place finish on the flat, buoying the team's standing. Alysson Oakley '03 took second place in the next class.

Meanwhile, Ledsinger and Brustlein prepared for their first intercollegiate ride-off. The two competed against an open rider — in a division above them — from Trinity College. After a brief test, the announcer declared Ledsinger in third and Brustlein in first, as the high point champi-

on of the day. With her wins, Brustlein also pointed out of Intermediate and into open flat and fences, qualifying her for regionals (an individual competition) in April.

Amanda Burden '04 continued the winning streak and pushed the team into the lead by winning the next class, Advanced Walk/Trot/Canter. This win also pointed her into the next division, in this case, Novice, and qualified her for regionals. After being abroad last semester, this was Burden's first show since winning the W/T/C Miller's Cup at Nationals last May, helping the team take third place.

Galyn Burke '05 followed her lead by taking the red ribbon in Beginning W/T/C. Rebecca Sills '05 also took second in Walk/Trot, while Connie Lee '05 won the last class of the day, giving the Bears a strong finish as they prepared for the trip home.

With a score of 42, the team edged out its major rival, UConn, by three points. With only three more shows left to go before the end of the season, the Bears just have to compete defensively and hold their lead to qualify for Zones on April 12. In the meantime, the women are traveling back to Windcrest March 8 for a show hosted by Teikyo Post University.

Sarah Staveley-O'Carroll '03 is a member of the equestrian team.