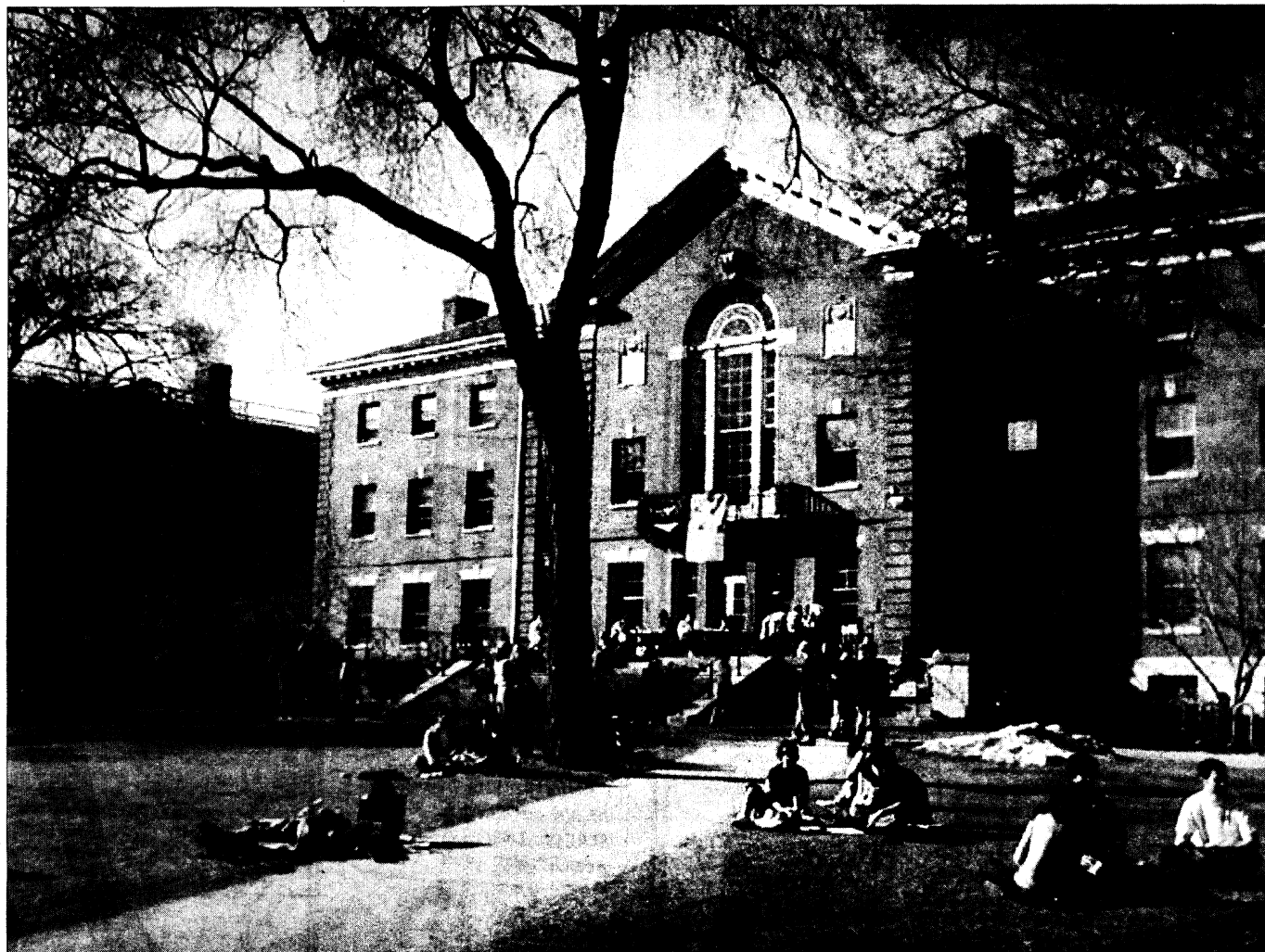


THE BROWN DAILY HERALD

Volume CXXXVIII, No. 37

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www.browndailyherald.com



SPRING AT LAST?

Sunday's unexpectedly warm weather lured students to the Main Green in droves.

Cassie Ramirez / Herald

Long-empty Hill House put to use

BY JOANNE PARK

Thayer Street's long-vacant Hill House storefront is being converted into a film and video production space for the Department of Modern Culture and Media, keeping in pace with the University's recent trend of renovating existing buildings to compensate for an on-campus space crunch.

Once one of New England's finest suit shops, the former store became home to Brown Student Agencies, and later, a UPS depot.

Established in 1946 at the corner of Thayer and Benevolent streets, Hill House catered mainly to Brown undergraduates, with a varied selection of fine men's clothing.

Brown purchased Hill House in 1987, according to Associate Vice President for Facilities Management John Noonan. The store continued to operate out of the building for about 10 years, Noonan said.

The decision to convert Hill House to an MCM building was reached last year, when the MCM department lobbied for a space. The renovations are in keeping with President Ruth Simmons' Initiatives for Academic Enrichment, Noonan said.

"Renovations are a good idea — it's just a matter of readjusting the space that you've got to accommodate more people," said Associate Provost Nancy Dunbar, who works with the Provost's Space Committee for unused buildings.

Dunbar said the MCM department's expansion, including its recent addition of a graduate program, were factors in assigning it a new space. "Their popularity with students and graduates prompted us to consider a new location," she said. New faculty appointments and a need for production space were also factors, she said.

Work on the layout of the building is being planned out closely in coordination with Facilities Management and the MCM department. Dunbar said the MCM

see HILL HOUSE, page 4

Lee urges crowd to speak out against racism

JEFFREY AUSTIN

Alberta Lee urged an audience Sunday night to speak out against racial injustice and to demand employers and organizations promote diversity.

Lee is the daughter of Wen Ho Lee, the Los Alamos nuclear scientist falsely accused in 1999 of espionage and violating the Atomic Energy Act. Her lecture for about 30 students in MacMillan 117 marked the close of Brown's first-ever Taiwanese Culture Week.

Lee said conversations about race are often suppressed in the United States and college campuses are particularly important places to encourage this dialogue. She added she felt encouraged by the progressive climate she noticed during her stay at Brown.

Lee said her father, a naturalized U.S. citizen who was born in Taiwan, was singled out as an ethnic Chinese and unfairly blamed for leaking information to China. She drew a link between her father's experience and the political climate in the wake of Sept. 11, 2001.

"I was pretty much an oblivious model minority kid," Lee said, "and then my dad's case happened." A first-year law student at the University of California at Davis School of Law, she said her decision to study law was based on her father's experience. "I used to really want to believe in

see LEE, page 4

Men's hoops heads to first NIT

BY JOSHUA TROY

For the Brown men's basketball team (17-11), winning 14 of its final 16 games and setting a new school record with a 12-2, second-place finish in the Ivy League paid off unprecedented dividends. The team will be making its first-ever National Invitational Tournament appearance, facing the University of Virginia on Wednesday night at 7:30 p.m. in Charlottesville.

The postseason appearance is only the third in school history, with the prior two being NCAA Tournament berths.

The Bears played in the first-ever NCAA Tournament in 1939, losing to Villanova, and also advanced to the tourney in 1986, when the team won its lone Ivy League title, before falling to Syracuse.

Considering the team's slow start, the postseason bid is even more remarkable. Picked at the beginning of the season to finish fourth in the league, Bruno opened the year with a 1-7 record. From there, the team rebounded under the senior leadership of Earl Hunt '03 and

see NIT, page 6

Second annual Spring Thaw Powwow welcomes the season

BY MOMOKO HIROSE

Jumping from one foot to the other, Native American men danced across the floor with long fringes swirling out from their arms. The men's grass dance is one of the oldest surviving tribal dances and one of many showcased at the second annual Spring Thaw Powwow in the Olney-Margolies Athletic Center this weekend.

With a large dance arena in the middle and drummers performing up front, vendors set up arts and craft stands around the track. Over 20 stands were present, with smells of venison, curtains of dream catchers and racks of turquoise jewelry.

Ceremonies began with the Grand Entry, a formal introduction for the dancers accented by a drumbeat echoed by bells and beads. Performers, dressed in

a wide range of costumes, varied in age and ethnicity, with three-year-old children dancing alongside middle-aged men.

After an invocation and honorary ceremony for veterans, dance contests began. The "Tiny Tots" category had children ages five and younger hop, skip and jump around the arena, wearing feather bustles, fringed shawls and brightly colored garments.

Bill Crouse, the program emcee from the Seneca tribe, emphasized the importance of including children in the event.

"This is the way we pass on our tradition," Crouse said. "It's a hands-on experience."

Almost all of the dances involved moving in a circle, with all the dancers following their own steps.

Francis Huntington, arena director and from the Oneida/Mohican tribe said the circle is a sacred symbol, reflected everywhere in nature from the sun to the moon.

"A circle never ends. There is no beginning; there is no end," Huntington said.

Though gatherings and ceremonies akin to the powwow have taken place for centuries, some of its dances were only developed in the last century, according to the event's program.

Examples include the women's fancy shawl dance, in which women skip in intricate foot patterns while twirling brightly colored shawls. This dance is believed to originate from a story of a female butterfly mourning her mate's loss, according to the event's program.

see POWWOW, page 4

INSIDE MONDAY, MARCH 17, 2003

Sarah Doyle eclectic exhibit "Intersections" by female artists lacks cohesive theme
arts and culture, page 3

Swearer Center's SPACE program exhibit features art by incarcerated women
campus news, page 5

Brian Rainey '04 says European leaders are right in listening to their people
opinions, page 11

Laura Schonmuller '05 says she does not need to apologize for the whiteness of her skin
opinions, page 11

Women's hockey loses 10-3 to the Crimson on Saturday in ECAC semifinals
sports, page 12

TODAY'S FORECAST



mostly cloudy
high 57
low 40

THIS MORNING

MONDAY, MARCH 17, 2003 • PAGE 2

WEATHER

TODAY

High 57
Low 40
mostly cloudy

SATURDAY

High 55
Low 31
partly cloudy

SUNDAY

High 45
Low 38
mostly cloudy

MONDAY

High 50
Low 43
cloudy

GRAPHICS BY TED WU

CALENDAR

LECTURE — "Freedom and Terrorism," Janet Reno, former United States Attorney General, Taubman Center for Public Policy, Meiklejohn Lecture. Sayles Hall, 7:30 p.m.

DISCUSSION — "Gender, Inequality, and Poverty in Developing and Ex-Socialist Countries," Sarah Doyle Women's Center, 7 p.m.

LECTURE — "Wide-Angle and Close-Up Anthropologies of Violence," Kay Warren, Harvard University. Joukowsky Forum, Watson Institute. Watson Institute, 4 p.m.

SEMINAR — "Distance Learning," Christophe Rose-Petruck and Shoggy Waryn, Sheridan Center for Teaching. Room 130, Carr House, 4 p.m.

FILM — "Un Crabe Dans La Tete (Soft Shell Man)," followed by a discussion with the producer Joseph Hillel, Department of French Studies (In French). Metcalf Auditorium, 7 p.m.

CROSSWORD

ACROSS
1 Sore after exercising
5 Happen
10 Like the night
14 What this is
15 Stinker
16 Fencing sword
17 With 57-Across, today's dish
19 Deuce topper
20 Tall story suffix
21 Young woman's title
22 Implement
23 Do some mudslinging
25 Theatrical road companies
28 Musical exercise pieces
29 Today's floral emblem
30 Pay phone opening
31 Charged particle
32 Pig's place
33 Today's honoree: Abbr.
38 J. Edgar Hoover's gp.
41 Priestly garb
42 Pile
45 Today's favorite ballad
48 Red-wine grape
50 Pointed toward, as a rifle
51 Richly decorated
52 Cops enforce them
53 Stockings shade
55 Place for an Irish whiskey
56 Distribute, with "out"
57 See 17-Across
60 Yeses at sea
61 Real bargains
62 Singing brothers
63 Sibilant "Hey, you!"
64 Truckers' rigs
65 Canaveral org.

DOWN
1 Agree
2 They may be walk-in

ACROSS
3 Injurious
4 Japanese money
5 Nostalgic songs
6 Corn holders
7 Billiards sticks
8 Employ
9 Gridiron official
10 Roundabout route
11 Just right for the occasion
12 Put back in office
13 Door opener
18 Kelly of clowndom
22 Hanks or Selleck
24 Commotions
25 Norse thunder god
26 Indian royalty
27 Wild blue yonder
29 Wait eagerly at, as the phone
34 Sunscreen ingredient
35 "Thanks ___!"
36 Childlike angel
37 Broadway composer
Jerome

DOWN
38 Govt. product-testing org.
39 Irish Cream maker
40 "The Shawshank Redemption" extras
43 Mobile home?
44 Thick soups
46 Most recent
47 QB's gains
48 Marsh
49 Mother ___
53 Red-wrapped cheese
54 251, to Caesar
56 Cartographer's creation
57 Magazine fillers
58 Word before a maiden name
59 Forbid

ANSWER TO PREVIOUS PUZZLE:
BIBBLECLASS FOPS
ONIONROLLS IVAN
XRAYVISION JADE
TAS ETAT TILDE
OGEE DISCUS TOZ
PSSTS TEASE ICE
HOO SRILANKA
PWBOHTA SNIDEST
AIRSHAFT GOD
CSA ERRED TODOS
KEN RAINER NONO
RADKE CAPE CLU
ACNE CANTHACKIT
TREE ONTHESCENE
SEWN PASSMUSTER
xwordeditor@aol.com 03/17/03

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By Jay Leatherman
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A Story Of Eddie Ahn

I HAVE NO IDEA HOW TO START MY PAPER.

I DON'T HAVE ANYTHING SO FAR, NOT EVEN A HEADING -

THE HEADING'S A GOOD START.

Pornucopia Eli Swiney

HI ELI!

Oh, look who it is - Coup de Grace. I read your strip the other day, and I was surprised...because it was actually funny!

WELL THANKS! SOME OTHER PEOPLE HAVE SAID THE SAME THING. I DON'T KNOW IF IT'S BECAUSE THIS SEMESTER I AM A LITTLE BIT BITTER, OR WHAT, BUT IT'S SO GREAT TO GET FEEDBACK FROM ANOTHER COMIC ARTIST!

Coup de Grace Grace Farris

Yeah...like, I don't wanna seem, like, confrontational or something, but I just think it's clear: I'm the big dawg in the BDH, all right? And the big dawg calls the shots.

THAT'S FINE ELI. I ONLY DO 'COUP DE GRACE' AS AN OUT LET FOR MY STRESS. DON'T WORRY ABOUT YOUR "DAWG" STATUS.

All right, that's it. I'll try to be polite UP TO A POINT. I'm not just...just gonna sit here and listen to all these insinuations. Fine, I'll say it: "Coup de Grace is better than Pornucopia." Are you happy now? Do I have to be bleeding and sobbing for you to be happy? There's such a thing as being a sore winner, Grace.

My Best Effort Will Newman and Grace Farris

OHYOO! UNCLE ANTHONY! TELL ME, WHAT'S MEANIN' LIKE?

IT'S LIKE SPRING BREAK AT HOME. THERE'S NO SEX AND I SPEND ALL DAY WITH MY FAMILY.

WELL, EVERYONE IN HEAVEN KNOWS WHAT YOU'RE DOING IN THE GYMNASIUM.

SO WHAT AM I SUPPOSED TO DO?

WELL IS IT TRUE THEY HAVE A NEW MARIO KART GAME IN HAVEN?

RIGHT NOW THEY ONLY HAVE IT IN JAPANESE. HONK!! WE'LL BE GETTING IT IN A FEW MONTHS.

La Gatita Alejandra Cerna Rios

wouldn't you say that mother nature has sort of cured her intermittent case of dandruff with a selen blue day?

and - it's like she's enhancing her natural shine with streaks of vibrant color... that wash away in 24 "showers"

So, in that analogy, god would be your hairdresser?

yeah... it's the new agnosticism.

MENUS

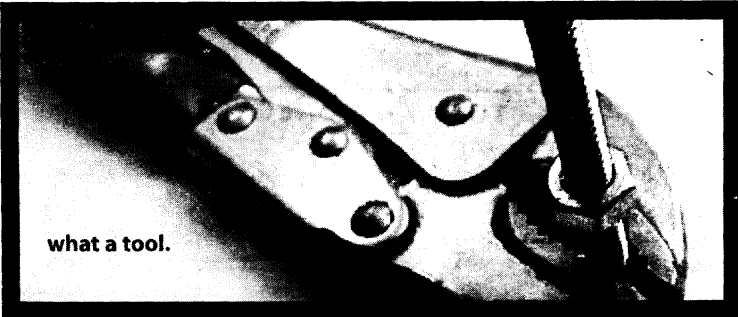
THE RATTY
LUNCH — Vegetarian Vegetable Soup, Potato Vegetable Chowder with Ham, Cavatini, Spinach Strudel, Sautéed Zucchini with Onions, Chocolate Chip Bars
DINNER — Vegetarian Vegetable Soup, Potato Vegetable Chowder with Ham, Corned Beef Brisket, Irish Lamb Stew, Potato Pepper Casserole, Colcannon, Braised Cabbage, Carrots Vichy, Irish Soda Bread, Apple Torte Cake with Whipped Cream

V-DUB
LUNCH — Vegetarian Vegetable Soup, Potato Vegetable Chowder with Ham, Cavatini, Vegan White Bean & Eggplant Casserole, Sautéed Zucchini & Onions, Chocolate Chip Bars
DINNER — Vegetarian Vegetable Soup, Potato Vegetable Chowder with Ham, Corned Beef Brisket, Potato Pepper Casserole, Colcannon Potatoes, Braised Cabbage, Carrots Vichy, Irish Soda Bread, Apple Torte Cake with Whipped Cream

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ARTS & CULTURE

MONDAY, MARCH 17, 2003 • PAGE 3

Roman art at RISD Museum steeped in scholarship

BY STEFAN TALMAN

Visiting "Rethinking the Romans" is akin to walking in on a seminar — one whose only course materials are an exceptional, if inaccessible, collection of Roman art found just down the hill at the RISD Museum. Open since the spring of 2001, the exhibit is quite blatantly and densely steeped in scholarship.

The museum's collection of Roman art is familiar to scholars worldwide as the subject of a well-known catalogue and for the inclusion of many of its pieces in recent, noteworthy exhibitions of Roman art. The majority of the collection, however, has languished in storage, unbeknownst to students and locals alike. In light of new scholarship on Roman art, the museum reintroduced its collection, newly cleaned, mounted and ready for viewing in a new light.

"Rethinking the Romans" sets itself forth as a highly textual and academic exhibition. Occupying one large room within the museum, the show's sculpture, almost entirely marble, rests upon gray pedestals, surrounded by gray walls and, most importantly, flanked by what seem to be volumes of gray text. This text explains the significance of individual works and of their greater socio-historical context, serving as an introduction to the scholarship behind "Rethinking the Romans." Upon

see ROMANS, page 6

Diversity of "Intersections" is also the downfall of Sarah Doyle exhibit

Current gallery exhibit showcases the eclectic work of four female artists and their students

BY SARA PERKINS

"Intersections" displays an eclectic body of work by four female artists and their students — but that diversity is also the show's undoing.

The Sarah Doyle Women's Center's current gallery exhibit features three-dimensional work, painting, graphic design, photography and even weaving. But there seems to be no common theme that holds the pieces together aside from the presence of female mentors.

The lack of theme does not hurt all of the pieces. There are some in which the artist's voice is so strong that it can stand alone. For example, University of Massachusetts student Jessie Blackner's "Vagina in Cozy," a clear blown glass sculpture protected by a hot pink knit cap, sits unassuming on a shelf near the entrance, but its combination of the startling and the sweet commands attention.

Massachusetts College of Art student Jesse Rasid's "Patriotism Machine," a metal apparatus that mechanically waves two small orange flags with a clacking sound when activated by a foot pedal, is similarly strong. The simple conceit and Lego-mechanics engineering speak clearly and directly. Its very simplicity and humor rescues it from a title that threatens to pitch the work into preachiness.

But works, which in a larger context might be important, are befuddling alone. Witness the three graphic design books from University of Massachusetts students

that are conspicuously placed far apart in the gallery although they are clearly responses to the same assignment. These projects, robbed of artistic or goal-oriented context, are simply samples of creative typesetting exercises and fail to captivate.

Brown Professor of Visual Arts Wendy Edwards and two of her advisees, Kirstin Lamb and visual art staff member Erin Harmon, contributed pieces to the exhibit. Edwards' is a large canvas enigmatically titled "Clementine," and indeed it is a deep, non-textured orange crisscrossed with raised green oil paint that looks like netting or chain link. "Clementine" particularly suffers from the show's nonexistent theme, floating in an artistic void. It communicates little beyond its technique.

Harmon's contribution, a series of small panel paintings collectively entitled "Many Me: 5 Strengths and Weaknesses" is a beautiful and quirky piece that needs no grounding beyond the knowledge that it is an act of self-description. Lamb's pieces, candy-colored blobby abstracts sewn onto cloth backs and stuffed to resemble small, alien throw pillows, are not self-explanatory. They are interesting enough, conceptually and visually, to stand alone, although they would not look out of place in the window of Oop!

The show also features the work of two Advent School elementary students: a decorated scarf and a "Wild Abstract" of tempera paint expression. Both are sweet, but viewers are hard-pressed to understand their purpose.

"Intersections: the Celebration of Women Mentors and Their Students" will be in the gallery on the first floor of the Sarah Doyle Women's Center through April 10.

Herald staff writer Sara Perkins '06 can be reached at sperkins@browndailyherald.com.

Alexander Meiklejohn Lectureship

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honorary of the
distinguished
education, humanities,
and civil liberties.
Alexander Meiklejohn.
The lectureship was
endowed by Louis
Schwartz.

Lee

continued from page 1

our government, but I truly believe that what is going on today is an enormous injustice," she said.

Lee said she plans to work in civil rights law, particularly as it pertains to Arab Americans and Muslim Americans. She denounced government officials for not releasing more information relating to tightened immigration restrictions on Arabs, and Cambodian and Filipino deportations.

She also detailed her father's experience, criticizing the national media for portraying him as eccentric and strange and jumping to the conclusion that he was a criminal. She said she has felt compelled to present a more human picture of her father.

Lee described 1999, the year of her father's investigation and indictment, as a time of heightened anti-China rhetoric, when former President Bill Clinton was often accused of being soft on China. She said a group of Washington investigators incorrectly concluded a security breach had occurred at Los Alamos National Laboratory and that her father must have been responsible because he was the only ethnic Chinese person who worked there. Investigators seized on evidence indicating that Wen Ho Lee had copied data to declassified computers. But Alberta Lee said at least 99 percent of that data was already publicly

available, that he copied it for backup purposes and that her father had never brought information home, as was widely rumored.

Her father spent nine months in solitary confinement under humiliating conditions, she said. Eventually, among growing national criticism and an investigation that uncovered little evidence, Wen Ho Lee agreed to a one-count plea bargain that sentenced him to time already served. The judge issued a lengthy statement from the bench apologizing to Wen Ho Lee and blasting officials on the case. Wen Ho Lee has since documented his experience in a book called "My Country Versus Me."

Lee also detailed the constant FBI surveillance to which she was subjected, including wiretaps, inspections of her disposed trash and as many as 12 vehicles at a time trailing her on the interstate. "It's really insulting to be treated like this by your government. It's especially insulting when you've done nothing wrong," she said.

Audience member Andy Su '03 asked Lee what she would like to ask Janet Reno if she were able to be attend tonight's lecture. Reno was involved in the decision to indict Lee's father.

Lee responded she would ask Reno about her thoughts on the way the present administration has chosen to deal with the balance between national security and civil liberties. She encouraged audience members at tomorrow night's lecture to ask the question for her.

Powwow

continued from page 1

Men's fancy dance is another more modern dance performed at the powwow, requiring men to adorn their heads and backs with feather bustles. Ribbons and streamers rippled outward as dancers freestyled to the fast beat of the drum.

Huntington said he hoped audience members would take away two lessons about Native American culture from watching the powwow.

"One, there is no such thing as a stereotypical Indian," Huntington said. "Two, we're still here, ... we're not going away. This is our home."

Jennifer Edwards RUE, a member of Native Americans at Brown, told The Herald another goal of the powwow was to welcome Native people to Brown.

"I hope a lot of people were able to learn about Native culture and about powwow ceremonies," Edwards said. "One of the goals is to make Native people feel welcome here."

Huntington stressed the importance of teaching the children their culture and heritage and said he hoped more Native Americans would come and see these types of events.

"My wish is for it to grow so we can educate others about our culture," Huntington said. "Education creates respect and diminishes fear."

Herald staff writer Momoko Hirose '06 covers the Third World community. She can be reached at mhirose@browndailyherald.com.

Hill House

continued from page 1

department is also playing a prominent role in the renovations in order to ensure "we'll produce something consistent with the goals of academic enrichment."

Michael Silverman, chair of MCM, said the department had been consulting with architects and project managers from Facilities Management for over a year.

Silverman said the building will be used primarily for film, video and digital arts production. "For the past number of years, we've been doing all of that in small rooms," he said. "Now we're going to expand and provide a comfortable space for students." Silverman said the new space provided more flexibility for the department.

The MCM department is encountering several obstacles in its plans for the building, including a flooding problem in the building's basement, which will prevent its use for academic purposes. "We're still in the process of trying to think of how best to maximize the uses of the space," Silverman said.

The amount of money allocated to renovations also posed minor problems in planning, he said. "We have to live within this budget, but that's the deal," he said.

"On the whole, though, we'll wind up with a pretty serviceable building and one that will be immediately useful for classes," he said. "I think the students will

The building will be used primarily for film, video and digital arts production.

really benefit."

Noonan said the building's close proximity to MCM's other building on George Street kept them within reach.

Although the new space will serve chiefly as a space for MCM programs, Silverman said the building will also try to serve inter-departmental activities as well. "No doubt we'll be able to make it available to more students, whether in theater, speech or dance, and other on-campus events," he said.

Dunbar said the cooperation between the University, Facilities Management and the MCM department was assisting the progress of the building.

"We always end up with surprises that cost money. ... We've had to make some compromises, but the department's been terrific in accomplishing what they need within the budget framework," she said.

The project is out to bid with the contractors and a contract is expected within the next month, Noonan said. Renovations are expected to be completed by fall or spring of the next academic year, Dunbar said.

Herald staff writer Joanne Park '06 can be reached at jpark@browndailyherald.com.

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CAMPUS NEWS

MONDAY, MARCH 17, 2003 • PAGE 5

IN BRIEF

Peace vigil outside Faunce on Sunday

Peace is a faith-based initiative, members of the University's Faith-Based Activism Coalition proclaimed at a candlelit vigil outside Faunce House Sunday night.

About 30 students stood together in a circle, holding white candles, singing hymns such as "We Shall Overcome" and "Dona Nobis Pacem," reciting from the Quran and reflecting on their experiences at recent antiwar protests.

Laura Janneck '05 said, while she sees a strong antiwar sentiment at Brown, many students are too busy to get involved.

"I would encourage you all to keep on fighting the good fight," Janneck said. "Carry around signs. Speak to your friends. Spread the flame" of opposition to the war, she said.

Students organized the event as part of an international candlelight vigil coordinated by the grassroots campaign MoveOn, said University Chaplain Janet Cooper Nelson. She described the Faith-Based Activism Coalition as an outgrowth of the Multifaith Council, a body of representatives from various religious groups at the University.

Previously, the Coalition had helped organize a vigil for Hunger and Homelessness Awareness week and had arranged for Beneficent Church downtown to house homeless people during the winter.

"(The Coalition) is not just an antiwar group," Cooper Nelson said.

—Ellen Wernecke

Crime report through March 4

A student was assaulted on Thayer Street on March 4, when he was walking with a friend, according to a crime incident summary released by the Department of Public Safety at Brown.

A man approached the student and began swinging at him when the student attempted to cross the street to avoid his attacker. The man then placed the student in a headlock and banged his head against the wall, according to the report. The student's friend then came to the aid of the student and helped release the student from the hold of the subject, according to the report. The subject was said to be wearing a red coat at the time of the crime.

A car was stolen from Lot 59 between 11 p.m. on Feb. 22 and 1 p.m. on Feb. 25. The stolen vehicle was a 1988 Toyota Camry. No suspects were seen, according to the report.

An incident of breaking and entering was reported in Goddard House. A student complained that between 6 a.m. on Feb. 28 and 10 p.m. on March 3, unknown persons forced open his locked door and trashed the room. Several substances including mouthwash, whiteout and cologne were splashed about the room, according to the report.

There were two incidents of miscellaneous crime between Feb. 28 and March 2. On Feb. 28, miscreants damaged the driver side front bumper and the wheel well of a car that was parked outside a Thayer Street business. The owner of the car also found a note attached to his wind-

see CRIME, page 6



dspics

SEE YOU AT THE NIT

For the first time since 1986, the Brown men's basketball team made it to postseason play.

SPACE exhibit in List Art Center shows incarcerated women's work

BY DANA AYOUB

The women who volunteer for SPACE must follow rules such as "no cleavage or short skirts" and "no Vaseline."

Space in Prison for the Arts and Creative Expression is a Swearer Center volunteer organization that sends groups of female students into the Women's Division of the Rhode Island Adult Correctional Institution. The organization offers workshops in singing, dancing, writing, theater and art to women in the prison who wish to attend.

Last Saturday, SPACE exhibited on the second floor of List the artwork created by the women, which ranged from childlike drawings to poems and collages, many revealing their experiences in prison.

"I'm locked up and they say I'm a criminal, an offender/ I'm locked up, but what they don't know is I have a bright mind. But all they know is my image doing time," wrote Yolanda Lee, a current inmate at the facility. One woman pointed out in a collage of

magazine cutouts that "sometimes the men sworn to keep us safe ... are the most dangerous of all," calling attention to the lack of oversight of correctional officers.

Themes such as religion, family, health and freedom run throughout the women's works. Most expressed the hope that God will help them stay on the right track once they are released.

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But SPACE is not only beneficial to the women in prison — the students learn a lot as well. "You get to establish a rapport with the women," said volunteer Makini Chisolm-Straker '05.

Those connections are often cut short. Even if a relationship starts, it cannot last because rule number 10 states: "No contact with women after workshop."

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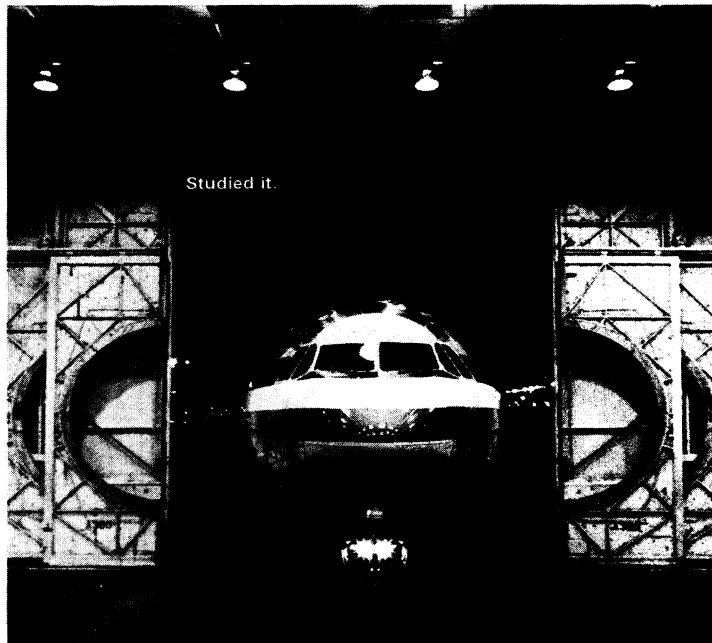
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NIT

continued from page 1

Alai Nuualiitia '03 and the improved play of second-year point guard Jason Forte '05. All three were named to the First Team All-Ivy League.

For Hunt and Nuualiitia, the berth into the 66th Annual NIT caps off the remarkable turnaround that the team has undergone in their four years and under the coaching tenure of Glen Miller. In the span, the team set the school record for most wins by a men's hoops team in both three-year and four-year periods.

"It is night and day," Hunt said. "In the year before I got here, we were 4-22 and now we have tied the school record for wins in back-to-back seasons."

In the match-up with Virginia, the team will be facing a school that just upset the defending National Champions and NCAA-bound Maryland Terrapins, before falling to Duke in the Atlantic Coast Conference Tournament Semifinals. The Cavaliers (15-15) finished tied for 6th in the ACC with a 6-10 record, but record four wins over teams in the AP's Top 25. The only other time these two teams met was during the 1986-7 season, with Virginia picking up the home win.

While Penn captured the league's automatic NCAA berth, Brown was the only other Ivy League team to reach postseason play.

Executive sports editor Joshua Troy '04 covers the men's basketball team. He can be reached at jtroy@browndailyherald.com.

Romans

continued from page 3

request one can borrow the exhibition notes, a 35-page document containing six (obviously abridged) essays that explain the historical and scholarly context behind the show.

These essays provide a history of the museum's Roman art collection, assembled predominantly in the beginning of the twentieth century and a reconsideration of scholarly topics, such as Roman notions of "originals" and "copies." Other subjects addressed include Greco-Roman interaction, which established the demand for marble sculpture, ancient statues' treatment and changing perceptions of fragmentary sculpture, according to the exhibition notes.

While these reconsiderations of Roman art are fascinating and well argued, one must question whether these re-interpretations

are relevant to a general exhibition of the collection, or simply an intellectual exercise.

In either case, "Rethinking the Romans" is quite impressive, both in its scope and thought-provoking scholarship. But to treat it as a re-introduction of the museum's collection to its "local audience" is a bit misleading. The exhibition contains a great deal of material to wade through, making it difficult for all but the most diligent viewers. Additionally, as the exhibition notes are out of print (due to its age), one has to ask to borrow them, making those crucial six essays even less accessible. In sum, while admirable in content, the depth of the exhibition might deter the average museum-goer, hoping simply for a leisurely stroll through the past.

One might draw analogy between "Rethinking the Romans" and surveying a mountain. You can appreciate it from afar, or put in the time to make the trek to the summit. If you do, the vistas are amazing.

Crime

continued from page 5

shield from a witness, according to the report. Between 11 p.m. on March 1 and 2 a.m. on March 2, the fender mirror of a car parked on Power Street was broken off, according to the report.

There were four incidents of larceny mentioned in the DPS report. On Feb. 17, at approximately 3:10 p.m. a student saw a stranger in a study room in Macmillan Hall. When the student asked the subject what he was doing, the subject fled the room, according to the report. At the time, the student reported seeing a bolt cutter, screwdriver and a pry bar at the front entrance to the room. A VCR was found missing, according to the report.

On Feb. 17, between 10 a.m. and 3 p.m., a vehicle was broken into in Lot 68. According to the report, a CD player, an AM/FM radio, 10 CDs, a gym bag, a law enforcement official badge and other forms of identification were stolen from the car.

On Feb. 22, a student reported his wallet had been stolen from an unsecured locker at the OMAC. Before the student could cancel all his credit cards, the subject had charged a total of \$2600 on them, according to the report.

Between 1:30 a.m. and 2:45 a.m. on March 1, a student reported that a black leather handbag was stolen from the lounge in Olney house.

—Akshay Krishnan

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WORLD & NATION

MONDAY, MARCH 17, 2003 • PAGE 7

U.S. Trials Will Put Focus on Alleged Terrorist Plots

DETROIT (L.A. Times) — The ruins of the World Trade Center were still smoldering when armed federal agents knocked at the door of a second-floor apartment in the middle of the night. They were looking for Nabil al-Marabh, a Syrian long suspected of fomenting terrorism.

He was not there. Instead, the FBI found three other men, along with a trove of suspicious material about Los Angeles International Airport, Disneyland and other potential terrorist targets.

Now, 18 months later, the raid in southwest Detroit has developed into the first showcase trial in which the U.S. government will seek to prove that terrorists have indeed been afoot in America.

The trial will begin Tuesday in a federal courthouse in downtown Detroit. It is the first of four terrorism cases — similar trials are upcoming in Seattle; Portland, Ore., and Buffalo, N.Y. — in which the defendants are charged with plotting terrorist acts, rather than committing them.

All four center on disaffected young Americans or recent immigrants drawn to the angry rhetoric of radical Islam, typical characteristics of al-Qaida recruits.

The government has presented evidence that all engaged in activity which, with the hindsight of Sept. 11, seems alarming. Federal agents were trailing some of the suspects even before the attacks on New York and Washington.

Federal prosecutors trumpeted the arrests in all four cities. Earlier this month, Attorney General John Ashcroft told the Senate Judiciary Committee that the arrests showed that “our strategy and tactics are working. We are winning the war on terrorism.”

Critics contend the government has indiscriminately arrested Arab Americans and Muslims without regard for the protections of the U.S. Constitution, or without distinguishing between serious terrorists and those who pose little threat.

U.S., Britain, Spain to U.N.: Act by day's end

LAJES FIELD, Azores (L.A. Times) — President Bush and the leaders of Britain and Spain decided Sunday to give the United Nations one more day — until the end of Monday — to authorize the use of military force against Iraq or they will go to war without U.N. approval.

“Tomorrow is a moment of truth for the world,” Bush said at the end of a hastily arranged hourlong summit at this blustery U.S. air base in Portugal's Azores islands.

Bush, British Prime Minister Tony Blair and Spanish Prime Minister Jose Maria Aznar indicated that the window for a diplomatic solution to the standoff with Iraq's Saddam Hussein was all but closed and that war was only days away.

In Baghdad, Iraq, Hussein also acted as though war was imminent, and vowed to give as good as he gets.

“When the enemy starts a large-scale battle, he must realize that the battle between us will be open wherever there is sky, land and water in the entire world,” he said, according to the official Iraqi news agency.

Bush and his diplomatic partners deliberately left ambiguous whether they would call for a vote Monday in the U.N. Security Council on a new resolution they have proposed authorizing the use of force to disarm Iraq. The measure would follow Resolution 1441, which the Security Council passed unanimously in November and which led to the current round of inspections in Iraq for evidence of Hussein's alleged nuclear, biological and chemical weapons programs.

A favorable vote by the Security Council on the new resolution would give the United States unquestioned legitimacy for launching a military operation. It would also go a long way toward countering negative public opinion in the United States and elsewhere. But in recent days, U.S. diplomatic efforts have failed to pull together the nine votes needed in the 15-member

council, and permanent member France has threatened a veto even if nine other members vote in favor.

Debate has raged within the Bush administration over whether defeat of the resolution would be worse diplomatically than withdrawing it altogether.

“The president said what he wanted to say,” White House spokesman Sean McCormack said in response to requests for clarification of whether there would be a vote Monday. “Win, lose or withdraw, the diplomatic process ends tomorrow.”

Bush had vowed just 10 days earlier to bring the resolution to a vote regardless of the outcome, daring council members to “show their cards.”

In brief comments to reporters, Bush acknowledged Sunday that since then, his calculation had changed because of France's blanket veto threat.

“After I said what I said, (France) said they would veto anything that held Saddam to account,” the president declared with evident irritation. “So cards have been played, and we'll just have to take an assessment after tomorrow to see what that card meant.”

Now, the president said, there is only one way for war to be avoided: “Saddam Hussein can leave the country if he's interested in peace.”

During a question-and-answer session with reporters after the summit, Blair, facing a whirlwind of disapproval at home, took issue with the French position that the proposed resolution should not include authorization for launching hostilities. Instead, France has asked for a meeting of Security Council foreign ministers Tuesday.

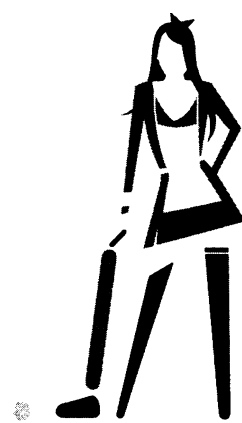
“Some say there should be no ultimatum, no authorization of force in any new U.N. resolution — instead, more discussion in the event of noncompliance,” Blair said. “But the truth is that without a credible ultimatum authorizing force in the event of noncompliance, then more discussion is just more delay.”



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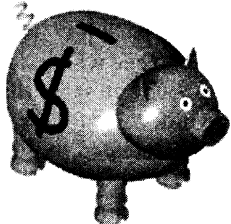
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Chinese media silent on WHO warning about deadly illness

BEIJING (Washington Post) — The deadly pneumonia-like illness that was the subject of a World Health Organization warning on Saturday originated in southern China in November and peaked a month ago, according to a report the Chinese government provided to WHO officials.

The outbreak has sparked months of panic-buying of vinegar, herbal remedies and antibiotics in China. Epidemiologists believe it is the same illness seen over the past two weeks in Hong Kong, Vietnam, Canada, Germany, Thailand, Taiwan, the Philippines, Singapore and Indonesia.

But while media in other parts of the world reported WHO's warning, China's media were silent on the issue Sunday. None of the major Internet sites run by the official New China News Agency, China News Service and Sina.com contained news of the warning. Chinese journalists said they had been told not to publish the warning until the end of the annual session of China's legislature.

The illness, which originated in Guangdong province, sickened about 300 people in China, with five dying. In the subsequent wave in other countries, about 200 people have become ill, including 43 new cases reported Saturday in Vietnam. There have been fewer than 10 deaths in the sec-

ond wave, although many people are still critically ill.

No cases have been identified in the United States, health officials said. But a Singaporean doctor believed to be infected was taken off a New York-to-Singapore flight in Germany on Saturday and quarantined.

Health officials in Toronto said Sunday that an eighth victim had fallen ill with symptoms of "atypical pneumonia." The illness has killed two family members in a suburb of Toronto, and four other members of the same family are in hospital isolation. Two other people are being treated in Toronto, one of whom had "close contact" with the infected family and one who may have contracted the illness while traveling. In British Columbia, two people were confirmed to have been infected.

The cause of the illness is unknown and is the object of an intense international search.

From the start of the outbreak, China's state-run media have veered from silence to in-depth reports to silence, providing a case study in how the government tries to manage information on sensitive topics. Reporting on the issue was banned in the early days of the outbreak, journalists said. It was suddenly permitted for a week in February. Then, apparently, it was banned or severely limited again, Chinese media sources said.

Despite China's report to the World Health Organization, officials have been reluctant to publicly link the outbreak in Guangdong province to illness. In the only statement on the disease by a senior Chinese official, Zhu Qingsheng, the deputy health minister, told Wen Wei Po, a pro-Beijing Hong Kong daily, on Friday that "no clue indicates that the virus originated in Guangdong Province."

Guangdong's top official, Zhang Dejiang, called on the local health authorities to set up an emergency task force. In a sign of the fear and confusion, he publicly ruled out one of the key rumored causes emanating from the press in Hong Kong: "This is not caused by anthrax," he said. "Experts are still investigating the cause."

The report by the China Ministry of Health sent to the WHO said the "peak of the disease outbreak was during 3-14 February," and that the number of new cases has "decreased markedly" since then. However, the Wen Wei Po newspaper reported over the weekend that the number of cases in Guangdong province was increasing.

Throughout the country, witnesses reported panic-buying of vinegar, believed to kill the disease's germs, antibiotics and an herbal cold remedy called Banlangen, which sold out in stores as far as Xinjiang, 2,500 miles away.

U.S., French rift may be lasting

WASHINGTON (L.A. Times) — Months of bitter wrangling over Iraq have fundamentally altered the Bush administration's view of France, convincing it, officials say, that the longtime ally is a competitor in world affairs and a threat to the harmony of U.S. relations with Europe.

Paris appears to be "actively working to undermine the transatlantic link," said one senior U.S. official.

As France's push to block a U.S.-sponsored resolution on Iraq at the U.N. Security Council appears close to succeeding, U.S. officials are warning the French that their efforts could hurt themselves — to begin with, by limiting their role in the lucrative post-war rebuilding of Iraq.

The new U.S. attitude, reflected in increasingly sharp public language from Washington, marks a striking shift from just after Sept. 11, 2001, when French newspapers declared the nation's sympathy for a suffering America. U.S. officials say they feel betrayed by France's role not only in opposing the use of force against Saddam Hussein but also in organizing wider opposition.

U.S. officials and experts say American and French interests are so closely intertwined that any attempt at retribution could end up hurting the United States as much — or more — than France. Yet many experts believe that the attitude of the adminis-

tration and Congress has become so hostile to Paris that they are likely to seek reprisals that could damage the joint effort against terrorism or undermine the North Atlantic Treaty Organization.

The evolving U.S. approach may be best reflected, some say, in the attitude of Secretary of State Colin Powell.

Long France's favorite Bush administration official because of his internationalist outlook, Powell was convinced for most of last fall that France would ultimately not stand in the way of a U.S. military effort to disarm Iraq. But his attitude began to change Jan. 20, when he felt ambushed at a United Nations meeting by the strong opposition to U.S. plans from French Foreign Minister Dominique de Villepin, according to U.S. officials.

According to one ranking diplomat in Washington, De Villepin sought to patch up relations in a one-on-one meeting in Powell's New York suite March 6. De Villepin began the meeting by saying he hoped that the fight in the United Nations would not harm the personal relations between the two men, or the relationships of their countries. Powell responded with an angry vulgarity, the diplomat said.

A senior U.S. official denied that Powell had used off-color language. He said Powell had told De Villepin the two coun-

tries would remain allies, yet "let's be honest; what happens here will affect the relationship."

A State Department official, speaking on condition of anonymity, said Powell returned from that meeting "absolutely furious." Of the French government, a frustrated Powell reportedly said: "There is no one there to talk to."

The administration's irritation has been reflected in statements that question whether France really wants to disarm Iraq or simply stand in the way of the United States.

State Department spokesman Richard Boucher said last week that France's stand made it less likely that Baghdad can be disarmed peacefully. White House press secretary Ari Fleischer pointed out that France shot down Britain's latest proposal to assign final tests for Iraqi disarmament even before Baghdad rejected the idea.

"If that isn't an unreasonable veto, what is?" he asked.

Jean-David Levitte, the French ambassador to Washington, said he believes the current rancor is only temporary.

"What's going on right now is a kind of fever," he said. "It will calm down after these difficult days, and we'll be friends again, and work together. We have no other options."

Yet experts said the significance of the divisions should not be underestimated.

U.S. activist crushed to death by Israeli bulldozer

JERUSALEM (L.A. Times) — While fellow protesters screamed in horror, a 23-year-old college student and peace activist from Washington state was crushed to death by an Israeli army bulldozer Sunday as her group was trying to block the demolition of Palestinian homes in a refugee camp in the Gaza Strip, eyewitnesses said.

The Israeli army called her death a "regrettable accident" but blamed the protesters for deliberately placing themselves in harm's way — part of what it said has been a pattern of reckless behavior by foreign activists in the West Bank and Gaza.

The young woman, Rachel Corrie, was one of a group of mainly American and European activists who have staged weeks of demonstrations in the Rafah refugee camp in southern Gaza, where the army has destroyed dozens of structures in a volatile border zone that is rocked by near-constant fighting between Israeli troops and Palestinian gunmen.

Standing in the path of an approaching military bulldozer, Corrie lost her footing as it drew close and was first hit by a massive load of sand and debris being pushed ahead by its blade, then struck by the blade itself, witnesses said.

"I saw her in front of the bulldozer, and suddenly she disappeared from view," said Palestinian physician Samir Masri, whose family had been playing host to a group of protesters that included Corrie. "I ran out to her and saw her bleeding face, her crushed skull. I tried to treat her, but everything was broken."

Corrie was dead of massive head and chest injuries by the time she arrived at nearby Najar hospital in Rafah, said the hospital's director, Dr. Ali Moussa.

In Olympia, Wash., where Corrie grew up and attended school, she was frequently seen at peace demonstrations. A college spokesperson said she would have been a senior at Evergreen State College, a small public liberal arts school known for activism in social causes, and had been

expected to resume her studies when she returned from Israel. Corrie was a student of international politics and art.

Corrie had told friends and professors that she was traveling to Israel to be a "peace witness."

"She was very strong-willed in her quiet way, but she wasn't at all self-aggrandizing," said Lin Nelson, a professor at Evergreen. "It meant a lot to her to be part of an effort to observe and witness and influence the world."

Nelson said Corrie took an interest in domestic causes such as the plight of local timber towns that had fallen on harsh economic times.

"When I heard what happened, I was appalled and sickened," she said. "I have such a sense of loss."

The Israeli army expressed regret at Corrie's death, but a military spokesman also denounced the protesters, saying that over a period of many months, some activists have consistently taken actions that endanger themselves along with Israeli troops and Palestinian civilians.

The group to which Corrie belonged, the International Solidarity Movement, has held protests at the scene of many trouble spots over the course of nearly two-and-a-half years of fighting, with its members frequently placing themselves between Palestinians and Israeli soldiers or Jewish settlers. Sunday marked the first time a member of the group has been killed.

"We are very, very sorry it ended this way," said Capt. Jacob Dallal, an army spokesman. "But we really have to say this is an extremely dangerous and irresponsible form of protest — it's unsafe for everyone. We're dealing with a combat zone."

Dallal said bulletproof windows are small and visibility is limited in the type of armored bulldozer that killed Corrie: a super-size model known as the D-9 often used to demolish homes. He said that the Israeli troops, who were clearing ground in search of explosives, had tried to move away from the protesters but that the group followed them.

Some say apology for sterilization is meaningless

WASHINGTON (L.A. Times) — To make amends for a state program that sterilized 7,600 people against their will, North Carolina's governor created a panel last year to probe the history of the effort, interview survivors and consider reparations.

Oregon's governor apologized in person to some of the 2,600 people sterilized there, and he created an annual Human Rights Day to commemorate the state's mistake. On the day Virginia's governor apologized, Jesse Meadows and other victims unveiled a roadside marker.

"It felt pretty good to be there, even though it was so late," said Meadows, 80.

And so some historians and advocates for the disabled had a mixed reaction to the apology issued Tuesday by Gov. Gray Davis for California's policy, the most aggressive in the nation, which sterilized an estimated 20,000 mentally disabled people and others from 1909 through the 1960s.

Davis offered his apology in a news release. No survivors or disability groups were on hand to accept it. There was no order to probe for more details of a history that, according to scholars, still is largely unexplored and incompletely understood.

"It's like a pre-emptive apology. We don't know yet who to apologize to," said Alexandra Stern, a University of Michigan

historian studying California's sterilization program.

"An apology with no attempt to find the people who deserve to receive it is meaningless," said Stephen Drake, research analyst with Not Dead Yet, a national disability rights group. "If the governor is serious about wanting to understand this shameful chapter of California history, then you need an effort to study the records of just how this was done."

"I think it's premature," said Paul Lombardo, a University of Virginia historian who revived interest in the state policy when he lectured Tuesday to a California state Senate committee. The lecture, which some officials said was the first they had heard of the sterilization policy, triggered a statement within hours from Davis and a separate apology from state Attorney General Bill Lockyer.

Lombardo and Drake said the apologies were welcome as acknowledgments of past abuse. "But if they don't try to understand the history, then I don't know what it's worth," Lombardo added.

Historians only recently have begun to explore California's sterilization effort. Primarily at institutions for the mentally ill and the developmentally disabled, the state sterilized thousands of people under the logic that the "unfit" should be

removed from the gene pool so that their children would not burden society.

But some of the basic details are still missing. Among them: Exactly how many people were sterilized, and for what purposes.

The mentally ill and developmentally disabled were the initial focus of the policy, but some historians believe it also targeted Mexican and Asian immigrants, criminals, juvenile delinquents and sexually active women.

Even the date that the practice ended is unclear, though it might have been as late as 1969.

"We checked that and we haven't been able to determine that," said Bertha Gorman, spokeswoman for the California Health and Human Service Agency. Because of patient confidentiality rules, historians have had little access to state records that might shed light on the history.

"Shouldn't we demand that the state fill in the history?" asked David Mitchell, who runs a disabilities studies program at the University of Illinois at Chicago. "That would be the foundation of a meaningful apology."

Russell Lopez, a spokesman for the governor, said he had called three state departments last week in an attempt to find survivors but was told that no names could be released because of patient confidentiality rules.

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****All meetings are held on the 2nd floor of Manning**

Chapel and are free and open to the entire Brown Community***

Zazen on Ching-t'ing Mountain

The birds have vanished into the sky,
and now the last cloud drains away.

We sit together, the mountain and me,
until only the mountain remains

-Li Po (701-762 CE)

A Fisherman

Studying texts and stiff meditation can make you lose your Original Mind.

A solitary tune by a fisherman, though, can be an invaluable treasure.

Dusk rain on the river, the moon peeking in and out of the clouds;

Elegant beyond words, he chants his songs night after night.

-Ikkyu (1394-1481 CE)

EDITORIAL/LETTERS

MONDAY, MARCH 17, 2003 • PAGE 10

STAFF EDITORIALS

Not too shabby

It wasn't the perfect ending to an undeniably storybook season, but it was pretty close. For NCAA Tournament hopefuls, the NIT is a bitter consolation prize, but for Brown, a school that has rarely tasted the excitement of postseason play — twice in over 60 years — the NIT is one last chance to rally behind a legend in the making.

Just because a much hoped for Penn slipup never happened doesn't mean fans should abandon Brown basketball. Virginia, reeling from losing eight of its last nine games, is an upset waiting to happen. Earl Hunt '03 is about to begin his farewell performance. The future of Brown men's basketball may be uncertain, even a bit dark next year without two of its stars. But this season's culmination comes March 19 in Charlottesville. And the Bears need you to be there — if not in person, then in spirit.

Wasted space

The University's decision to convert the old Hill House store into a production area for the Department of Modern Culture and Media is an efficient use of the space and in keeping with President Ruth Simmons' Initiatives for Academic Enrichment. Since the store closed in the late 1990s, the building has deteriorated, serving only intermittently as a UPS depot and home for Brown Student Agencies. Students have long lamented this shuttered eyesore on the corner of Thayer and Benevolent streets.

Granted, it takes time for the University to determine a permanent use for any building, and though decisions about Hill House should have been made more expediently, The Herald applauds this creative use of unused space. Unfortunately, this can't be said for some other University-owned buildings. The future of the former Oliver's Grille and Bar, which closed over a year ago, remains uncertain, Associate Provost Nancy Dunbar told The Herald in February. Even if its permanent use is still being decided, as administrators pointed out, there is a need for office, academic and lab space on campus.

To let such buildings remain unused is a disservice not only to Brown students, but to local residents and business-owners forced to work and live by essentially abandoned spaces.

THE BROWN DAILY HERALD

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RYAN LEVESQUE

LETTERS

Coverage of Taiwanese culture week appreciated overseas

To the Editor:

(Re: "Roots of Taiwanese language serve as important reminder of unique culture," March 12)

Thank you very much for reporting on this topic. I have been to Brown's campus three times in the past 35 years, first as a four-month visiting scholar in 1968, followed by a 17-month stay as a sociology graduate student beginning August of 1972. The last was a 10-month sting in 1985. During each of these three separate periods of time, I could never imagine a Taiwanese Culture Week would someday become a reality.

Prof. KhinhoaN Li has been a very good friend of mine over the past 10 years. Thank you for your support and understanding. We here in Taiwan need more people like you to give your readers much broader coverage about Taiwan, so that China can never again try to intimidate Taiwan in the world arena.

Lim Chheng Siang
Sociology, GS '74
March 15

Rawls' theory misinterpreted in column

To the Editor:

The column "Veil of ignorance is hazy" (March 13) seems a little bit hazy itself in its grasp of the Rawlsian concept of the veil of ignorance. Rawls seeks to point out that given a situation where people do not know their position in life, most people will end up selecting the situation that helps benefit them the most, regardless of their social or economic status.

Rational individuals, Rawls suggests, would select a system where a person with advantage can reap the benefits of her position, and a person without such an advantage would not be abandoned. The

logic is simple: No rational person would desert a part of the population of which she may well be a part. Helping the disadvantaged is intuitive also; favoring the advantaged in a society whose institutions already do so is blatantly unfair.

The veil of ignorance does not at all apply to an individual's merits, hideous nature or obnoxiousness, as Stern argues. Rawls seeks only to redress those grievances caused by society's infrastructure — grievances due to class, gender or race. These concerns may in fact (but by no means definitively) be alleviated through policies like the income tax and affirmative action.

Darshan Somashekar '05
March 14

Stern's column suffers behind veil of ignorance

To the Editor:

I would like to clear up for your readers any misunderstanding or confusion that might have been created by the column by Adam Stern ("Veil of Ignorance is Hazy," March 13). Unfortunately it is Mr. Stern's comprehension of John Rawls's theory that is hazy.

The veil of ignorance is a mechanism in a thought experiment called the Original Position that Rawls created to derive principles of justice. Rawls believes this metaphor provides a way of thinking about justice and envisioning the kinds of principles of justice that individuals meeting under these conditions, behind a veil of ignorance, would choose. These people are fictional and operate under conditions created only for the purpose of the thought experiment. The result of this experiment are two principles of justice that would then be used to structure and govern the society. Stern is right that Rawls's theory has influenced social policy, but he completely misunderstands the purpose and use of the veil of ignorance. A closer look at the text might help Stern clear up his haze.

Jon Steinberg '03
March 14

COMMENTARY POLICY

The staff editorial is the majority opinion of the editorial board of The Brown Daily Herald. The editorial viewpoint does not necessarily reflect the views of The Brown Daily Herald, Inc. Columns and letters reflect the opinions of their authors only.

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OPINIONS

MONDAY, MARCH 17, 2003 • PAGE 11

No one should be ashamed of being born “white”

LET ME START OFF BY SAYING THIS IS NOT A COLUMN ABOUT the existence or prevalence of racism. The fact that discrimination based on race exists in many forms and varied degrees neither surprises me nor challenges my initial assumptions. It is the structure and the form of the “Deconstructing Whiteness” campaign with which I take issue, and it is the implicit value system inherent in its assumptions from which I recoil.

The “Deconstructing Whiteness” campaign centers around several core ideas: that all racial minorities suffer and to a greater extent than all others; that this condition exists in society as a result of the action of a large and powerful group of people; and that the group of people who are responsible for this are “white people.” Behind these statements are dangerous and frightening assumptions.

If white people are to “unpack our invisible knapsack of privileges,” as I have heard far too often lately, how would they begin? If it is a privilege to have gotten into this University, then should all white students leave school immediately to make room for their disadvantaged counterparts? If it is a privilege to drive without getting pulled over, then should white people stop by the roadside and verbally abuse themselves every once in a while? If it is a privilege as a white person to walk through a mall without being harassed, then should I begin harassing and heckling other white patrons? How, may I ask, is this redistribution of human decency to begin?

LAURA SCHONMULLER
GUEST COLUMN

I contend it is not the “privilege” with which the Brown student body, in general, takes issue. In fact, there is no privilege involved. The absence of a negative is not necessarily a positive. That I do not suffer racism, if that is even a fair, or worthwhile statement to make, is very different from experiencing some positive benefit as a result of my race. This is a very basic concept, and yet one which the promoters of “Deconstructing Whiteness” week seemed to have missed entirely.

To make value statements about people based purely upon the circumstances into which they were born is insulting, and leaves no allowance for personal choice. It is an exercise in collectivist thinking, the basis of racism and of many malevolent totalitarian regimes. In Germany, were not the Jewish people viewed as “privileged” and therefore blamed for the poverty of the rest of the country after World War I? The viewpoint of the German people at this point in time, which is what I am discussing, follows the same thread as the one prevalent in the “Deconstructing Whiteness” campaign. Under this train of thought, blame for the misfortunes of some must fall onto an easy scapegoat, one in which the majority of members does seem to have some comparative advantage, and Brown University has chosen white people.

Forget that each individual at this school often has had completely different experiences and that suffering, and alienation, come in many, many forms. Forget that “white” people have varied backgrounds, ethnicities, regionalisms, religions, values and systems of morality. Forget that there are other integral pieces in the judgment of a human life, and that happiness is rarely conferred with certain privileges. Forget other people, their lives, and think only of your own personal suffering and its enormity, its immensity.

In the game of suffering one-upsmanship, absolutely no one wins. It is the overcoming of adversity that sometimes reveals a candid look at character, yet to assume the mere fact of having experienced great suffering deserves merit is ridiculous. It is unfair and unjust to judge anyone, positively or negatively, on circumstances beyond her control. Most Brown students would agree that to give praise to a particular person purely because she was born into a wealthy family would be unfair. After all, that person did nothing to earn that money or to manage it. In fact, at Brown this fact carries negative weight in that it is considered a “privilege” and therefore, something for which to make amends. Yet how is it fair to judge this person at all without taking into account any of the person's actions or reactions to her state? How can one assign blame where no choice was made?

I have heard many white students on campus of late referring to their guilt, their shame at being what they had no control in being. If this is the legacy of the platform of the Brown student body, then I am not surprised. But I have something to say about it. If the organizers would choose to reorganize their attack on racism in a positive way and have a week on discovering discrimination, in all its forms, then I will gladly participate. I will be the first one at the lectures and talks and I will do everything I can to promote it. But if you choose to pursue this hateful and unproductive line of reason once more, know that I will resist. I refuse to be deconstructed and reconstructed in the form you choose for me.

No one should be ashamed for the color of her skin.

Laura Schonmuller '05 has never been a fan of Picasso.

France and Germany are justified in opposing war

Their antiwar stance has overwhelming popular support at home

MANY PRO-WAR PEOPLE HAVE BEEN HUFFING and puffing at the fact that Germany and France won't get on board with the United States' plans for war and the post-Saddam military dictatorship that will be installed by the United States. Many angrily point a finger at France and Germany's oil interests in the region (thankfully, the United States has completely pure, noble motives for the war). Few are naive enough to believe that Chirac and Schröder do not have ulterior motives for their “dove” position. France and Germany both have important interests in Iraq. But what did people honestly think they were going to do, sit by and allow the United States to control the oil without a fight? Is the United States the only country in the world with interests in the region? Are states not going to compete for resources? Is this not the nature of capitalism?

But there is another complication — most of Europe opposes the war.

Consequently, when the war's supporters lash out at France and Germany, they are not only lashing out at governments, they are lashing out at the European people. Poll numbers indicate that no less than 70 percent of the population in each European country is opposed to the war. In many instances, the populations would oppose war irrespective of whether it is sanctioned by the United Nations. In Turkey, a country whose parliament just stuck it to the Bush administration despite a pretty generous bribe, the numbers are as high as 90 percent. Even “coalition of

BRIAN RAINEY
TILL JUSTICE
ROLLS DOWN LIKE
WATER

Brian Rainey '04 would like to point out that most people just said “fries” anyway, making the “freedom fries” nonsense even more ridiculous.

the willing” states like Spain and Italy have populations that are dead set against war.

Political events in Great Britain, whose prime minister is the most fanatical about support for Bush, show just how out of touch Blair's government is with the people. Blair's stand is so unpopular that his actions are making British history. He managed to spark the largest political demonstration ever in Britain. Blair was also able to ignite a historic revolt in his own party — over 122 Labour MP's have committed to vote against the government. If Blair does not get a second U.N. resolution, this anti-Blair coalition is seriously considering a vote of no confidence if he proceeds with war.

Looking at the political landscape of Europe, it becomes clear the pro-war camp wants European leaders to defy the vast majority of their people. In other words, Europe is not allowed to have a democracy. The supporters of the war are necessarily saying leaders of states are not supposed to listen to their people. If 80 or 90 percent of the people oppose a prime minister's position, then the people be damned. The objectives of U.S. foreign policy take precedence over the wishes of people in a democracy.

If the war's supporters can't stand the fact the people of Europe have their own minds, how much more contemptuously will they regard the will of the people in the Arab world? Am I supposed to believe people who want European leaders to defy 80 and 90 percent of their populations are concerned about democracy? I am supposed to believe people who show a contempt for the wishes of the European people will care about the wishes of Arab people? I don't think so.

Preemption is not a valid justification for war

But the United Nations would be right to authorize an attack

THERE IS AMPLE JUSTIFICATION FOR MILITARY action in Iraq. It does not lie in the doctrine of preemptive strike, however. To launch a large-scale attack on Iraq for a threat it may possibly present in the future sets an extremely dangerous precedent.

The Sept. 11, 2001, terrorist attacks have understandably caused an increased sense of vulnerability in the United States. This has created the mindset that America's security can only be safeguarded by getting them before they get us. But America must remember that it will not be able to hold a monopoly on the doctrine of preemptive strike. Once U.S. military action, based on that principle, is launched, it will undoubtedly be used as justification by future belligerents, both friend and foe alike.

To really understand why preemptive strike cannot be justified, let us briefly consider the country that is currently facing the most imminent threat of attack — Iraq. With 250,000 troops amassed on her borders, Iraqis are undoubtedly facing a much clearer and more present danger from the United States than the United States faces from a weak and impoverished Iraq. Does this give Iraq a right to preempt a U.S. attack? Certainly not.

ATEESH CHANDA
GUEST COLUMNIST

So attacking Iraq cannot be justified by the threat it may pose in the future. It can and should be attacked, however, for its failure to comply with 17 Security Council resolutions over the past 12 years. But the only body that has the mandate to authorize such action is the Security Council itself.

Resolution 1441, adopted unanimously by the Security Council, obliges it to sanction military action. That document afforded Iraq a “final opportunity” to fully cooperate with weapons inspectors and to surrender the weapons of mass destruction that it continues to hide. For the Security Council to fail to respond adequately to Iraq's continued intransigence would be to render the word “final” meaningless in all future Security Council resolutions.

The resolution also promised “serious consequences” for Iraq if it failed to meet its obligations as set forth in 1441 and other resolutions. As such, President Chirac of France and his friends in the Security Council are obligated to do more than simply increase the size of the inspection force as they have proposed.

The Security Council's failure to act to enforce its own resolution would indeed be self-defeating and irresponsible. For the United States to disregard it and begin military action in spite of the United Nations, however, would constitute a preemptive strike, and that would be even more reckless.

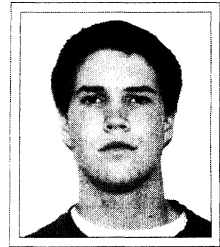
Ateesh Chandra '04 is currently studying in Edinburgh, Scotland.

SPORTS MONDAY

MARCH 17, 2003 • PAGE 12

A new method for the Madness

THE PAST WEEKEND HAS DEFINITELY provided some fantastic final-second heartbreakers and Cinderella stories of weak teams finding some way to win their conference tournament for a ticket to the Big Dance. Sure it's entertaining, but it's time to get rid of conference tournaments.



JON MEACHIN
SUICIDE SQUEEZE

These tournaments only eliminate teams that have consistently played well for the whole year, but fail to win their conference tournament. Teams not even in the top half of their conference

shouldn't be able to play for a national title simply because they won one tournament.

The best team from each conference should get an automatic bid, and the best team is that team that over the duration of the season has the best conference record.

In the SWAC, Prairie View thoroughly controlled the conference, posting the best conference record (14-4). But because it did not win the conference tournament, Texas Southern (only 11-7 in the SWAC) is going to the Dance.

While conference tournaments may be detrimental to the NCAA's quality of play, they're definitely not detrimental to university bank accounts. According to William Rhoden's New York Times article, for this year's Pac-10 conference tournament, "Each Pac-10 team could receive \$250,000 for this year's tournament, and Fox Sports Net pays the conference \$4 million a year to televise the tournament."

Winning a conference tournament is a great accomplishment, but if a team still isn't .500 afterwards, should it really represent its conference? For instance, Colorado State was only 5-9 in its conference, the Mountain West Conference, yet because it won the conference tournament, it got a berth.

For some reason, too much emphasis is placed on when a team wins. A three-game winning streak at the end of the year doesn't justify a tourney berth.

A team should be judged on its effort and results from the entire season, not on one week — and that's what conference tournaments do to the NCAA tourney. "You could have a bad (conference) tournament and, suddenly, what you achieved in the regular season could be diminished," Purdue's Gene Keady grouses, "and that's not right." They're merely an opportunity for weaker teams to pull upsets and finagle a way into the field of 65 after failing to deliver the goods during the season.

Automatic bids should still be given, but only on the basis of the regular-season records in the conference. If two teams have the same conference records, then they can play a one-game playoff for the automatic bid.

So when you are filling out your bracket and see Texas Southern, just know Prairie View should have been there instead.

Jon Meachin '04 hails from New York City, and was rejected by Texas Southern and still holds a grudge.

TAKE SPORTS PHOTOS.

Women's ice hockey ends season with 10-3 loss to Harvard in ECAC Semifinals

BY KATHY BABCOCK

Brown women's ice hockey (14-14-4, 11-8-1 ECAC) ended the season on a low note Saturday afternoon with a 10-3 loss to Harvard in the ECAC Semifinals. Harvard went on to lose 7-2 against Dartmouth on Sunday in the ECAC Championships, ending their 27-game winning streak.

Brown had played close games against Harvard earlier in the season, losing by one goal in both games. But this time, the Crimson scored in the first 25 seconds and took a three-goal lead before Brown could respond.

"I think unfortunately we set the tone in the first shift," said Head Coach Digit Murphy. "We beat ourselves."

The first period did not start well or end well for Brown. Tracy Catlin scored the first goal for the Crimson on a low-angle shot from the right side, with Jennifer Botterill and Julie Chu assisting on the goal. Five minutes later, Botterill scored with help from Ashley Banfield and Chu. Botterill sounded the siren again at 8:22, while Catlin and Angela Ruggiero garnered assists on the play.

Murphy wisely called a timeout for the Bears at this point. This broke Harvard's momentum temporarily and led to a Brown goal at 15:32. Kim Insalaco '03 came through for the Bears, scoring from directly in front of the goal. Karen Thatcher '06 and Cassie Turner '03 assisted, but Botterill again proved how dangerous she could be by scoring in the last three seconds of the period, with Chu and Ruggiero picking up assists on the play.

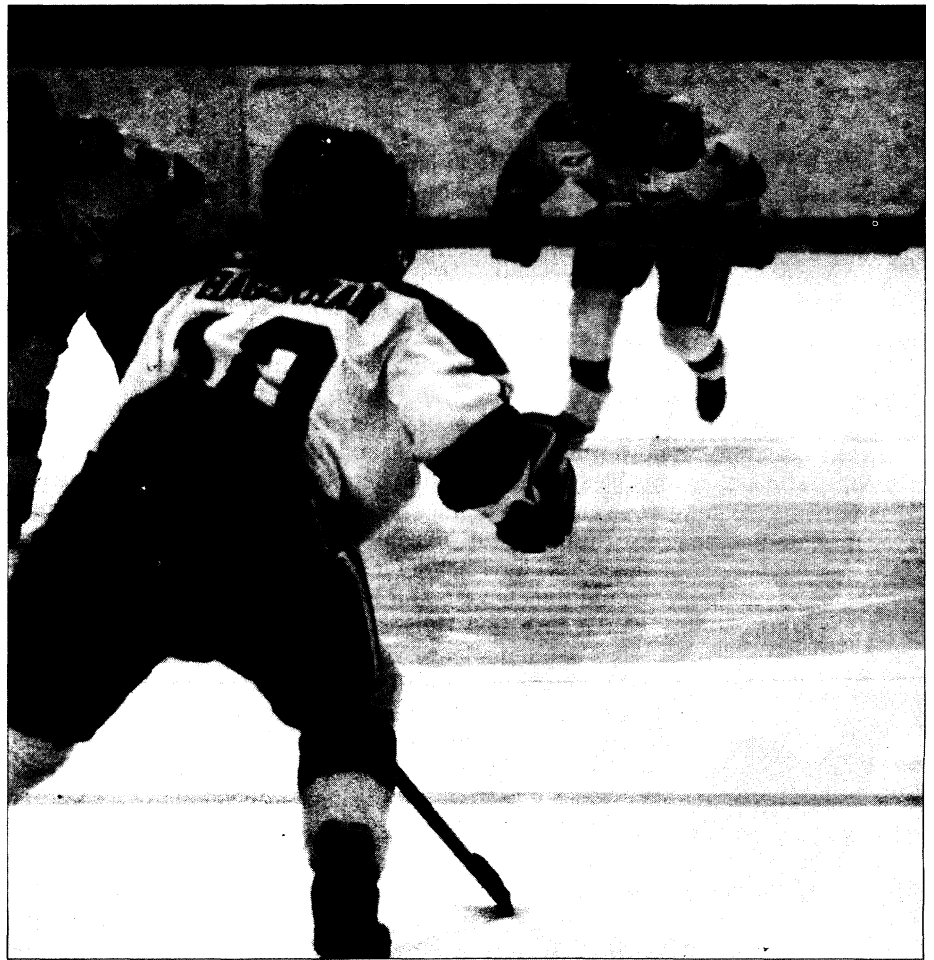
"(Botterill's) head is always up, she sees everything on the ice. She is sneaky — even if you cover her she gets free," Insalaco said. "She is a phenomenal player."

Brown started the second period well. At 1:42, Katie Guay '05 lit the lamp from a few feet out after Harvard goaltender Jessica Ruddock seemed to lose sight of the puck. But the Crimson retaliated at 7:30 when Banfield flipped the puck in for a power-play goal, with Catlin and Ruggiero assisting. The Bears came back again around the 10-minute mark when Keaton Zucker '06 scored a textbook goal off a breakaway, with Ashlee Drover '06 assisting.

Unfortunately for Brown, the Crimson showed its command of the ice six minutes later on a short-handed goal. Ruggiero took the puck on a breakaway down the right side and at the last minute passed it to Lauren McAuliffe, who was in close on the left side. McAuliffe sunk the puck high. Bruno left the second period trailing 6-3.

Nothing went Brown's way in the third period. The Bears started short-handed due to a Turner penalty in the second period. Harvard capitalized on Ruggiero's goal in the first 31 seconds of play, skating right onto the pads of Brown goaltender Pam Dreyer '03 to score the power-play goal. Pamela Van Reesema and Botterill assisted.

At this point, Brown made a change in goal substituting Katie Germain '04 for Dreyer. Germain had some nice glove saves off hard shots waist-high, near the posts. But she could not prevent the Crimson attack. At 6:05, Chu scored on a shot that went straight up into the top of the net. Kalen Ingram assisted. Germain had a visually impressive save around the 11-minute mark when she went a full split and made a glove save. But at 13:47 Harvard capitalized on a power play. Germain went down on the left, and Harvard passed it around the goal to



Wasabe Photo

Harvard followed up its win over Brown by losing to Dartmouth 7-2 in the ECAC Finals.

Botterill, who scored high right. Catlin and Chu assisted on the goal. Less than a minute later, Nicole Corriero sounded the siren on a shot on the right side of the net. McAuliffe and Ingram assisted.

"The Harvard talent is tremendous," Insalaco said in the loss. "You can't feel shame losing to these players."

Despite their overwhelming victory Saturday, the Crimson still felt Brown was a tough opponent. "That caged animal mentality Brown always plays with — couple that with a great backstop. That

makes them dangerous," Harvard coach Katey Stone said.

Brown had a disappointing season this year, coming off last year's ECAC championship and second-place finish in the Frozen Four. But with strong returning players, the team has higher expectations for next season, Murphy said.

Herald sports staff writer Kathy Babcock '05 covers the women's ice hockey team. She can be reached at kbabcock@browndaily-herald.com.

Number 40 men's tennis edges no. 56 Fresno State to a 4-3 win

The 40th-ranked Brown men's tennis team earned a hard-fought victory over No. 56 Fresno State at the Blue-Gray College Classic in Montgomery, Ala.

Brown gained an early advantage by winning the doubles point. The Bears second doubles team of Adil Shamasdin '05 and Nick Goldberg '05 earned an 8-5 victory, while its third doubles team of Zach Pasanen '06 and Kris Goddard '04 came away with an 8-3 decision.

In singles, Captain Chris Drake '03 earned a 6-4, 6-4 win at number two. Shamasdin earned a three-set 6-3, 3-6, 6-4 victory at number three and Pasanen came from behind to take a 2-6, 6-4, 7-6 victory.

Doubles

1. Chris Drake and Jamie Cerretani '04 (B) ABN vs. Hector Almada and Sergiu Moroe (FS)
2. Adil Shamasdin and Nick Goldberg (B) def. Greg Shearer and Andy Sinn (FS), 8-5
3. Zach Pasanen and Kris Goddard (B) def. Marc Schaerer and Dan O'Rourke (FS), 8-3

Singles

1. Hector Almada (FS) def. Jamie Cerretani (B), 6-3, 6-7, 6-2
2. Chris Drake (B) def. Stefan Suta (FS), 6-4, 6-4
3. Adil Shamasdin (B) def. Marc Shearer (FS), 6-3, 3-6, 6-4
4. Andy Sinn (FS) def. Nick Goldberg (B), 4-6, 7-6 (3), 6-1
5. Zach Pasanen (B) def. Sergiu Moroe (SF), 2-6, 6-4, 7-6 (4)
6. Alex Krohn (FS) def. Ben Brier '04 (B), 7-6 (3), 6-4

—Brown Sports Information

SCOREBOARD

Men's ice hockey
BROWN 4, Yale 3 (ot)
Yale 2, BROWN 1
BROWN 4, Yale 0
—Brown advances to ECAC Semifinals

Women's ice hockey
Harvard 10, BROWN 3
Dartmouth 7, Harvard 2
—Dartmouth wins the ECAC Championship

Men's lacrosse
UMass 18, BROWN 6

Women's lacrosse
Maryland 15, BROWN 5

Men's tennis
BROWN 4, Fresno State 3

Baseball
Radford 6, BROWN 4
BROWN 7, Radford 4
Duke 9, BROWN 8

Softball
BROWN 1, Drexel 0