

THE BROWN DAILY HERALD

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Brown grad starts charter school in NY

BY MERYL ROTHSTEIN

When Kristin Kearns Jordan '91 graduated from Brown, she had no idea what she wanted to do with her life. Now, 12 years later, she has dedicated herself to helping children do something with theirs.

Kearns Jordan is the founder and executive director of the Bronx Preparatory Charter School, a middle and high school aimed at preparing low-income children for college.

The school is located in District Nine of the South Bronx, which has among the lowest reading and math test scores in New York, Kearns Jordan said. "The drop-out rates are frightening" and the "educational opportunities are minimal," she said.

Bronx Prep uses a structured, skill-based program that is reading and math intensive in order to "make up a lot of ground," Kearns Jordan said.

One of the challenges has been "reworking what years of maltreatment or neglect from other schools" has done, said sixth-grade reading teacher Tara Kelley.

Kearns Jordan said she has already seen much success in her scholars, as students are called at Bronx Prep. "It's really making a difference," she said.

Only a quarter of the students in the district can read and do math at grade level, compared to one half of Bronx Prep students, she said.

Bronx Prep has received excellent feedback thus far, Kelley said. Parents have cancelled plans to move because of the education their child receives at Bronx Prep, she said.

In addition to preparing them academically to attend college, Kearns Jordan said she aims to prepare the students to identify themselves as college-bound. Since most students will be the first in their families to attend college, it is important to "start that identification process," she said.

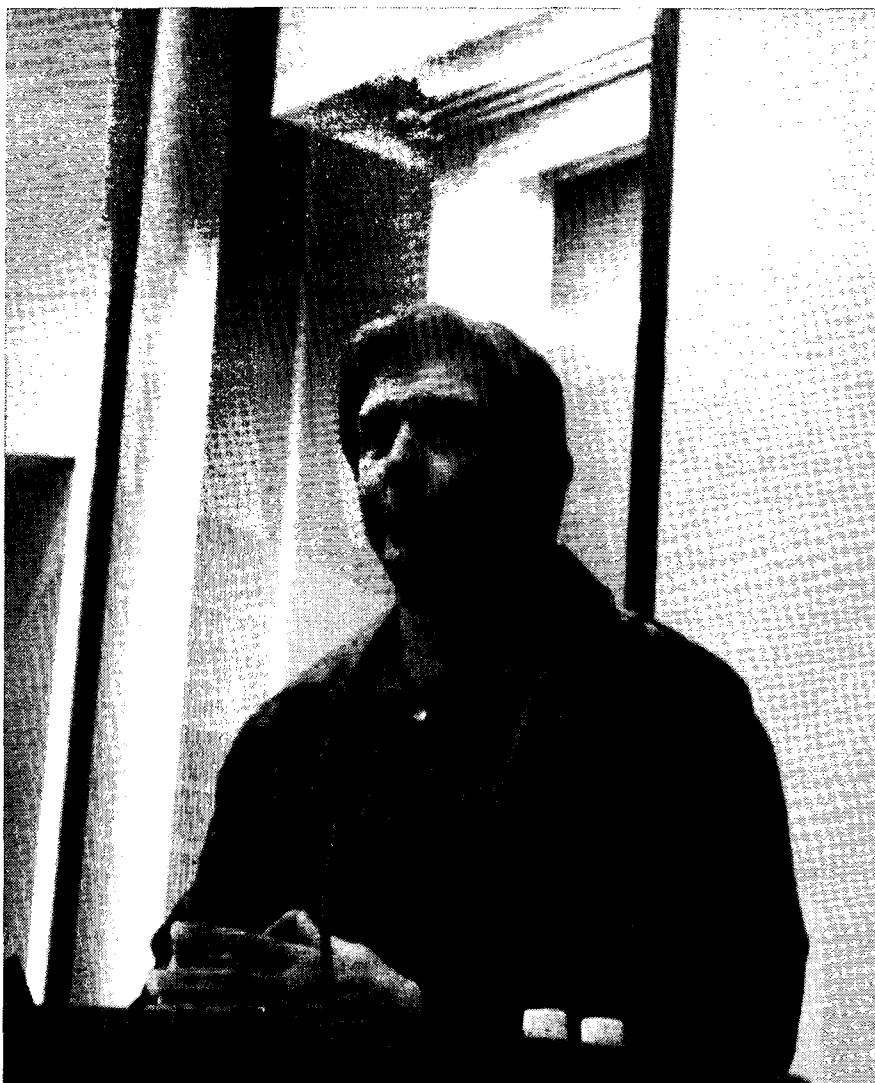
Beginning in the fifth grade, Bronx Prep runs field trips to national universities, including Brown, during the school year and summer. Additionally, each classroom is identified by the name of a university, like Harvard and Princeton, the two sixth grade classes, she said. Kearns Jordan said they focus students' attention on the top schools because those are the "schools that are going to motivate them to do well."

"I like the fact that this school — it's goal is to get everyone to college. And that's what my dream is also," said eighth grader Eric Sanchez.

Sanchez, who said he could not read a book by himself when he started at Bronx Prep in the sixth grade, also said he likes the school because it has "more expectations than what you would have at a public school," he said.

Kearns Jordan said she is pleased with the success of the school but said there is much work to be done. The two greatest challenges to charter schools are finding talented teachers and finding financial

see SCHOOL, page 10



Jason White / Herald

Darrell Scott shared the story of his daughter's life and death on Thursday night.

Father of Columbine victim urges simple acts of kindness

BY XIYUN YANG

Amid the clearly audible crying of students touched by his daughter's story, Darrell Scott, the father of Rachel Scott, a victim of the Columbine school shootings, urged students to reach out with simple acts of kindness.

The lecture, sponsored by College Hill for Christ, drew a near full house to MacMillan's Starr Auditorium.

Beginning by dedicating the evening to those in the audience who had lost loved ones, Darrell Scott shared what he said was the eerily prophetic story of his daughter's life and death. "In her life, Rachel was sure of two things: that her life will have a positive impact on millions of people and that she will die young," he said.

Rachel Scott's friends, family and teachers, through video, all confirmed her affinity for calmly and comfortably stating this. Eleven months before her death, Rachel Scott wrote in her diary that it would be her last year on Earth. She profusely referred to herself as "God's servant" in her writings, her father said.

From the beginning, Darrell Scott differentiated between individuals who are religious and those who are spiritual and placed himself and his daughter in the latter group. "I can't much stand to be around religious people," he said. Darrell Scott cited his family's faith in God as having pulled them through the tragedy.

Darrell Scott liberally quoted both from the Bible and his daughter's diary, though the two at times converged. "Rachel was a true Christian, and there are very few of them. She never pushed anything. She was so confident in her faith, and she was beautiful to talk to," said Brooks Brown, a friend who does not share Rachel Scott's religious views, through video.

Life is dominated and defined by the choices we make, Darrell Scott said. The two shooters, motivated by hate, made their choice through violence — Rachel Scott made hers through love and kindness, he said.

"I'm not trying to preach to you — just trying to impart what little bit of wisdom that I have," Darrell Scott said. Because she prophesied her early death, his daughter lived her life with a sense of urgency, he said. "Tomorrow is not a promise but a chance," she wrote in her diary. Darrell Scott challenged audience members to appreciate their loved ones and, as future leaders, to make choices that will change the world in positive ways.

"It's amazing that he changed a tragedy into a blessing," said Emily Love '05, who cited difficulty in celebrating her Christian beliefs at Brown.

"I feel like I just got punched in the face by real life," said Forest Huls '04.

Herald staff writer Xiyun Yang '06 can be reached at xyang@browndailyherald.com.

ResCouncil submits co-ed report to ResLife dean

BY JULIETTE WALLACK

Residential Council submitted a report Wednesday night to Assistant Director of Residential Life Thomas Forsberg detailing the demand for co-ed suites. The report found that slightly over one-third of co-ed groups that entered the lottery received housing, and recommended expanding co-ed housing options.

The report is an effort on the part of ResCouncil to convince the administration to increase the number of co-ed suites available, said Jesse Goodman '04, ResCouncil policy chair.

Goodman said the majority of complaints from the student body about the lottery this year focused on the availability of co-ed housing. Though the University has increased the number of co-ed suites available in the past few years, demand far exceeds supply, he said.

Only 36.4 percent of the co-ed groups that entered the lottery were able to secure co-ed suites, according to the report. No co-ed sophomore group was

see RESCOUNCIL, page 4

Brown student-run outreach program raises money for homeless in Calif.

BY JESSICA WEISBERG

The story of Lilu, an outreach program founded by Libby Abbott '06, begins on a slow summer day, when Abbott and her friend Lucia Plumb Reyes began sewing to ease their boredom. "We ended up making two really nice handbags and started talking about selling them and donating the money to benefit at-risk teenagers," Abbott said.

Four years later, Lilu (a combination of the founders' names) has achieved great fame in Sacramento, Calif., where Abbott and Reyes attended high school, and has raised almost \$20,000 for Works in New Directions, a center for homeless teenagers in downtown Sacramento.

Abbott is now stretching the organization to bi-coastal proportions, beginning in the fall with a workshop for the Providence branch of Youth in Action, a nationwide organization dedicated to empowering at-risk teenagers. "I'm really excited to run the workshop," Abbott said. "I'm hoping to get RISD students involved, so they can teach more technique."

Abbott also hopes the youths who participate in the workshop will change Lilu for the better. "The workshop will allow the kids to be helping themselves and it will be less of an elite, philanthropist activity," she said.

see LILU, page 4

INSIDE FRIDAY, APRIL 4, 2003

Tim Robbins is among those speaking at the star-studded Ivy Film Festival this weekend
arts & culture, page 3

Egg assaults, protein bar thefts among incidents reported in month of March
page 5

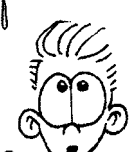
Post- asks Jeddiah Purdy all the questions he's too afraid to ask himself
magazine

Alex Carnevale '05 offers hope that the Iraq war will prove beneficial
opinions, page 15

W. tennis returns from California ready to capture on Ivy League title
sports, page 16

TODAY'S FORECAST

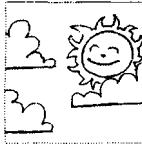
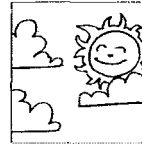
light rain/wind
high 40
low 34



THIS MORNING

FRIDAY, APRIL 4, 2003 • PAGE 2

WEATHER

TODAY	SATURDAY	SUNDAY	MONDAY
			
High 40 Low 34 light rain/wind	High 44 Low 33 rain	High 46 Low 22 partly cloudy	High 39 Low 34 partly cloudy

GRAPHICS BY TED WU

CALENDAR

CONFERENCE — "Medical Marijuana," keynote speaker David Borden, Drug Reform Coordinating Network, Students for Sensible Drug Policy. List Art Building, 7 p.m.

LECTURE — "Identifying the Effects of Monetary Policy Shocks on Exchange Rates Using High Frequency Data," Jonathan Wright, Federal Board of Governors, Citibank Econometric Seminar. Room 301, Robinson Hall, 4 p.m.

CONFERENCE — "Drawing the Line: America's Artistic Influence on the World," William Gass, writer; Philip Glass, composer; and Tim Robbins, actor, Brown University and The Providence Journal, Part of the 2003 Public Affairs Conference. Salomon Center, 4 p.m.

CONCERT — "Video, Technology and Performance," Multimedia dance/theatre featuring "Falling Up" and "The Future of Memory," Department of Music. Stuart Theatre, 8 p.m.

THEATER — "A Soldier's Play," Rites and Reason Theatre. Churchill House, 7 p.m.

SPORTS — Women's Tennis vs. Harvard, Department of Athletics. Erickson Athletic Complex, 2 p.m.

CROSSWORD

ACROSS	DOWN
1 Casually plays in a way	1 Exchange
7 Suffix with dull	2 Elegant café
10 Actress Gertz	3 Collide with
14 Deceitful sort	4 Olympics chant
15 Bus driver?	5 Genetics pioneer
16 Got ... sunbathed	6 Blackthorn fruit
17 Start of a logical inference	7 Kind of squash
19 Apple products	8 Changed entirely
20 Angular opening?	9 Senior member
21 Darlings	10 Bottleneck
23 Back muscle	11 Puzzled
24 Web publisher	12 Crushed-stone surface
...Net	13 Chic
26 Inference, part 2	18 It's heard in a herd
28 Guest spots	22 West Coast NBAer
30 Like Willie Nelson's voice	25 Jury, say
31 Bit of casual wear	27 Fought
32 Bailiwick	29 Pigeon
36 "Mulder, ...": Gillian Anderson biography	33 Classic car
37 Inference, part 3	34 North end?
40 Hunt in Hollywood	35 Toward the rudder
43 Broadcast	38 City NNE of Boston
44 Moon craft	
47 Slippery as ...	
48 Transitional being	
51 Inference, part 4	
56 Old Roman official	
57 Casting need	
58 Copes	
60 Something to pick	
61 ... dixit	
63 End of the inference	
65 2002 NBA runners-up	
66 Tech school on the Hudson Riv.	
67 Train on the floor?	
68 Those, to Tomás	
69 Kennel command	

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14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
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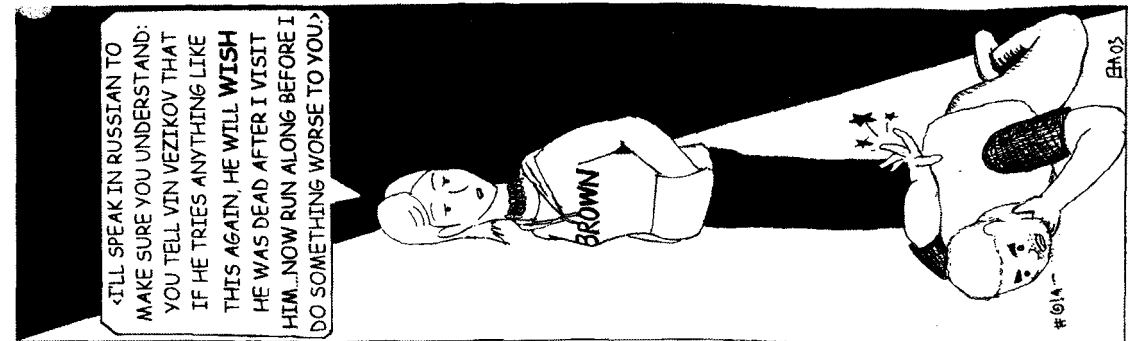
By David J. Kahn
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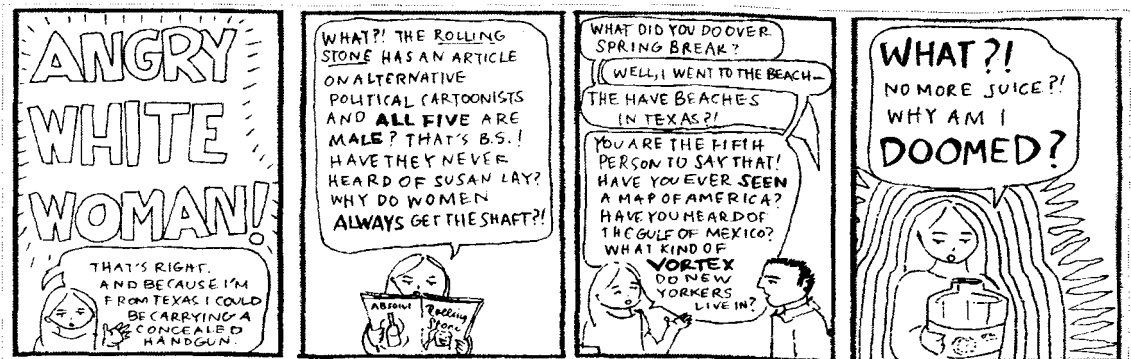
Pornucopia Eli Swiney



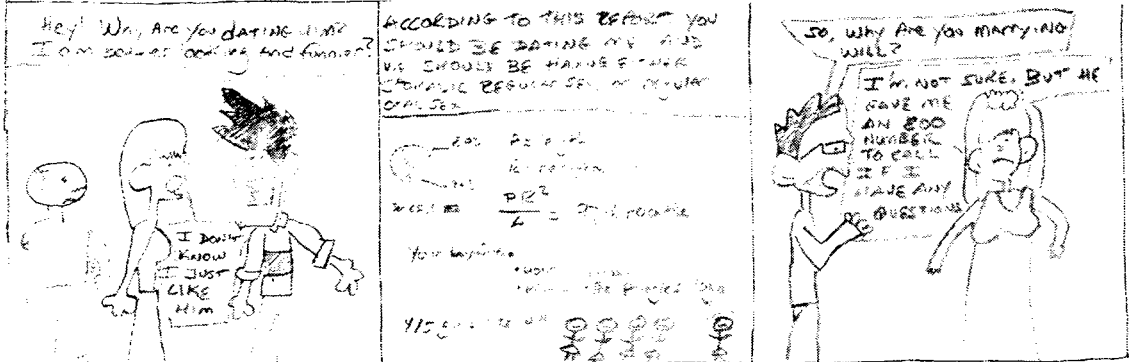
A Story Of Eddie Ahn



Coup de Grace Grace Farris



My Best Effort Will Newman drew this all by himself



Live with Alli and Niki Allisa Watkins and Nicolette Baffoni



MENUS

THE RATTY

LUNCH — Vegetarian Minestrone Soup, German Sausage Chowder, Grilled Tuna Sandwich with Cheese, Chopped Sirloin with Onion Sauce, Vegan Roasted Vegetable Stew, Cauliflower, Green Beans & Peppers, Swiss Chocolate Chip Cookies

DINNER — Vegetarian Minestrone Soup, German Sausage Chowder, Filet of Sole with Lemon Roll-Ups, Lamb Stir Fry, Tex-Mex Lasagna, Grilled Vegetable Calzone, Candied Yams, Creole Mixed Vegetables, Whole Kernel Corn, African Honey Bread, Yellow Cake with Coconut Icing

V-DUB

LUNCH — Vegetarian Minestrone Soup, German Sausage Chowder, Chicken Fingers, Cheese Tomato Strata, Fresh Sliced Carrots, Swiss Chocolate Chip Cookies

DINNER — Vegetarian Minestrone Soup, German Sausage Chowder, Baked Sesame Chicken, Grilled Vegetable Calzone, Fried Rice, Green Peas, Vegetables in Honey Ginger Sauce, African Honey Bread, Yellow Cake with Coconut Icing

THE BROWN DAILY HERALD, INC.

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ARTS & CULTURE

FRIDAY, APRIL 4, 2003 • PAGE 3

ARTS & CULTURE REVIEW

"A Soldier's Play" at Rites and Reason

BY MOMOKO HIROSE

Gunshots ring out as Vernon C. Waters, a black army sergeant, falls dead to the ground. Marching boots and the Andrews Sisters mark the times of 1944 in Louisiana, and Charles Fuller's classic "A Soldier's Play" comes to life at the Rites and Reason Theatre this weekend.

"A Soldier's Play," directed by Marsha Z. West, deals with the murder of Sergeant Waters (Theodore Fleming) in Klan territory. Captain Davenport, the first black commissioned officer in the U.S. military, is sent to investigate the murder, in turn disclosing the racial tension within the 221st black regiment.

As Davenport, played by Maceo June '04, digs deeper into the details of Waters' life, he encounters problems with Charles Taylor, the regiment's white captain. With airs and punctuated enunciation, Alex Pudlin '04 captures Taylor's character of the perhaps well-intentioned, yet slightly prejudiced captain.

Each character in this play seems to represent a contemporary approach toward improving the welfare of the black community. Waters tends to emphasize working within the system, hoping his children will "rub elbows with the whites" and become financially stable, while Private Peterson, played by Darren Walker '04, refuses to subordinate himself to white officers.

The simplistic set emphasizes the integral lighting used in this play. As Captain Davenport investigates the murder case, soft blue light cascades onto the stage to refer to flashbacks. Glaring spotlights and the various platforms on the stage are reminiscent of a courtroom.

Other aspects of this creative interpretation add a new perspective to the play. Waters is never seen. Instead, his

see SOLDIER'S, page 11

2nd Ivy Film Festival brings stars to campus

BY JEN SOPCHOCKCHAI

Student and professional filmmakers will join forces this weekend for the 2nd annual Ivy Film Festival.

The mission of the festival is to give students the opportunity to learn from professionals in the field and from each other, said Creative Director Paula Mello '03.5. The festival also hopes to network "kids who are crazy about movies" and educate those who are not aware of what it takes to make a short film, she said.

The festival will also hopefully "build a community of filmmakers who wouldn't normally have found each other," Festival Director David Peck '03 said in an e-mail. Peck also said he hopes the festival will become the undergraduate equivalent of the Sundance Film Festival.

A new addition to the festival this year include a screenwriting competition. The winning script will be sent to Genesis Literary Agency in Beverly Hills to gain exposure and get the writers connected, Mello said.

The weekend will kick off tonight with a lecture by actor, director and producer Tim Robbins. Tomorrow's events will include a screening of the award-winning film "Roger Dodger," directed by Dylan Kidd and featuring actress Isabella Rossellini. The film tells the story of a man who teaches his teen-age nephew the art of seducing women.

Neil LaBute will premiere "The Shape of Things," which won for best dramatic film at the Sundance Film Festival, at the Cable Car Cinema on Saturday night. LaBute has directed films such as "Nurse Betty" and "In the Company of Men."

In addition to screening selected students' films in MacMillan throughout the weekend, the festival will feature a panel discussion with producers and writers to teach students about the behind-the-scenes aspects of the business, Mello said. Panelists will include Larry Turman, producer of "The Graduate," as well as David Brown and Dylan Kidd. Panelists will speak about their experience in

the film industry and what to do in order to get "into the business," Mello said.

The festival will conclude with an awards ceremony on Sunday, where actress Julia Stiles will receive the Ivy Searchlight Award. The award recognizes an artist who is able to balance his or her film career with an academic life.

"She's a part of both worlds," Mello said.

Mello also said the board's original goal was to get young Hollywood stars involved in the festival. Claire Danes and Natalie Portman were also scheduled to appear but could not make the festival.

Seven other awards, all for student entries, will also be presented: best narrative film, best documentary, best experimental animation, best graduate film, director's award, chairman's award and audience choice award. Following the presentation of awards will be a screening of the best narrative film. The panel of judges is composed of writers, directors, producers, agents and actors.

The festival was founded in 2001 by David Peck '03, and the first festival was held in early December of that year, featuring 46 films chosen from 150 entries as well as a lecture by Oliver Stone.

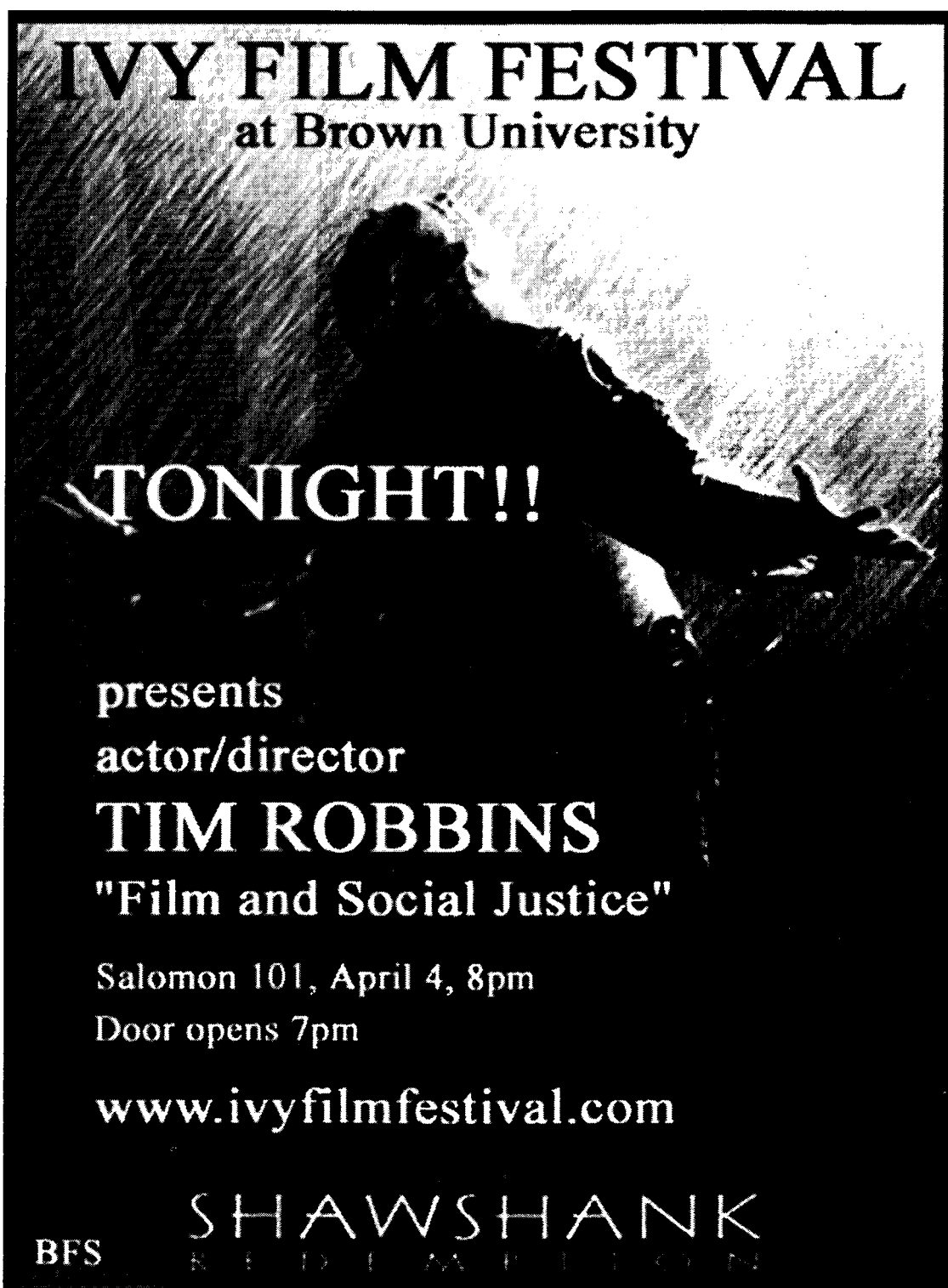
Mello also said the board is trying to establish a Martin Scorsese award, presenting \$25 — the amount the famed director received from Brown in 1963 — to the student filmmaker least likely to compromise.

"It's going to be a satire of an award, but maybe in 50 years it'll be legendary," Mello said.

The festival is relatively unique, Mello said, and she hopes the University will be able to keep it going in years to come.

"There really isn't a good undergraduate-run film festival anywhere I know of," Planning Board Co-Chairman Justin Slosky '03 said.

Herald staff writer Jen Sopchokchai '05 can be reached at jsopchokchai@browndailyherald.com.



IVY FILM FESTIVAL
at Brown University

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presents
actor/director
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"Film and Social Justice"

Salomon 101, April 4, 8pm
Door opens 7pm

www.ivyfilmfestival.com

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**Queer and Ally
Pride Parade**

Saturday, April 5th
Faunce Arch, 4pm

Rain or Shine

**A campus wide celebration
of queer rights**

Performances and BBQ to follow
(rain location: Arnold Lounge)

Sponsored by: LGBTA and
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pridemonth@gta.brown.edu

Lilu

continued from page 1

But the success of Lilu has been a gradual and at times trying process, Abbott said. When she and Reyes returned to school in the fall, they had difficulty finding interested volunteers. "At the beginning of my junior year of high school we were pestering our friends to spend one day a month at Lucia's house, where we would spend the entire day sewing," Abbott said. All of the bags were sold at Swanberg's, a friend's store.

An article in the Sacramento Bee right before Christmas led to huge successes during the holiday season. "At the end of the article, the writer made a pitch for fabric donations," Abbott said. "We still haven't used all the fabric we were given. I still don't know where to put it all. It's all over my car, my room, underneath my bed."

After the article, Lilu truly started to take shape. "By the end of my junior year, we had over 30 volunteers," Abbott said. During Abbott's senior year,

The success of Lilu has been a gradual and at times trying process, Abbott said.

Lilu was given a \$1,500 grant from "Do Something," allowing them to host a fashion show that raised well over \$5,000, she said.

One of the girls from Abbott's high school will be transferring in the fall to either Moses Brown or Wheeler and plans to bring Lilu along with her. "I'm really happy the program is going to be implemented at the high school level," Abbott said. But she does not plan on participating in this chapter of Lilu. "I want the students at the high school to begin the program on their own. I want them to have the same type of rewarding experience that I had."

Herald staff writer Jessica Weisberg '06 covers the swearer center. She can be reached at jweisberg@browndailyherald.com.

ResCouncil

continued from page 1

able to get co-ed housing.

Goodman said ResCouncil has been frustrated by the University's slow progress in increasing the number of co-ed housing options. A ResCouncil proposal referred to in the new report would expand co-ed housing to Graduate Center, Barbour Hall, Wriston, Morris-Champlain and Young Orchard suites.

"The administration has been very slow to move on this recommendation," Goodman said.

According to Katherine Tameo, acting director of residential life, the administration will consider the Council's recommendations. Tameo said, as of Thursday night, she had not had a chance to review the report.

Tameo said Dean of Student Life Margaret Jablonski has proposed meeting with ResCouncil "within the next few weeks and meeting the rest of this year, and then taking up the meetings again when we return in September," hopefully finishing

the review process by Thanksgiving.

Jablonski was unavailable for comment.

Sanders Kleinfeld '03, chair of ResCouncil, said he does not approve of the timetable Tameo spoke of. He said he'd like to see "some things done about this" by the end of the semester.

Tameo said Jablonski has formed plans for a committee composed of both students and administrators that will investigate many issues and proposals surrounding the current housing process, including co-ed housing.

ResCouncil passed a resolution opposing the proposed committee before Spring Break. Kleinfeld said no ResCouncil members would serve on Jablonski's committee.

Both Kleinfeld and Goodman expressed hope that the administration would be "receptive" to the proposed expansion, citing the high demand for co-ed housing among all grade levels. Kleinfeld said it was particularly frustrating to see co-ed junior and senior groups eliminated early on in lottery segments as single-sex groups selected co-ed optional housing and, according

to the report, "the housing lottery of 2002-2003 was extremely disappointing for upperclassmen seeking co-ed suites and completely hopeless for sophomores desiring the same."

This year, 76 suites were "optionally co-ed," according to the report. Though 84 co-ed groups entered at least one lottery segment during the process, only 20 co-ed groups actually received one of those suites.

"The housing lottery will always favor those who are in single-sex groups," Goodman said, adding that increasing the number of available suites would not hurt single-sex groups' chances of obtaining housing in the lottery. "We are advocating increasing the amount of housing that is optionally co-ed," he said, which means single-sex groups will always be able to select co-ed suites.

Kleinfeld said there's little — if any — disagreement among the student body regarding the need for co-ed housing.

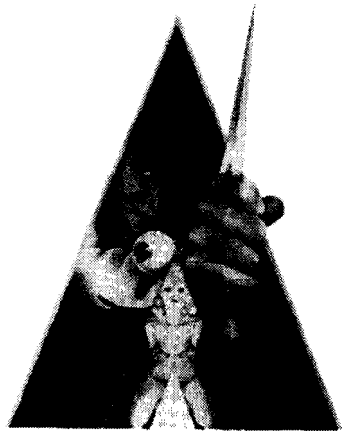
"There's little uproar about it," he said, presumably because students support the option. But, he said, it's important for students to show their approval of the plan so the administration sees the need for more co-ed housing.

After Forsberg reviews the report, he will recommend a course of action to other administrators, Goodman said. Forsberg did not return a call seeking comment.

The full text of the report is available on ResCouncil's Web site.

Herald staff writer Juliette Wallack '05 can be reached at jwallack@browndailyherald.com.

Brown ACLU Banned Film Night



**Sunday, April 6th
6 - 11pm in Metcalf Chem
Auditorium**

**Free Pizza will be served
around 8:15**

Family Guy - 6:00pm

A creation of RISD graduate Seth MacFarlane, enjoy intelligent writing, brilliant satire, and constant laughter while following the exploits of the Griffin Family in Quahog, Rhode Island.

Carnal Knowledge - 6:30pm

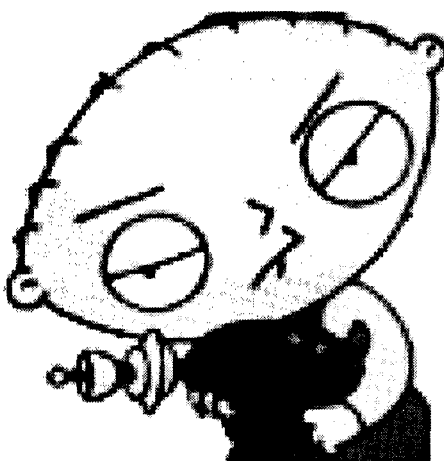
Explores 20 years of friendship between two college roommates, and their ceaseless desire for women.

More Family Guy! - 8:15pm

See the episode where they visit Brown!

A Clockwork Orange - 8:45pm

Stanley Kubrick explores the attempts at rehabilitating Alex, a juvenile delinquent and rapist, through a government sponsored experimental aversion therapy program.



CAMPUS NEWS

FRIDAY, APRIL 4, 2003 • PAGE 5

IN BRIEF

Crime report

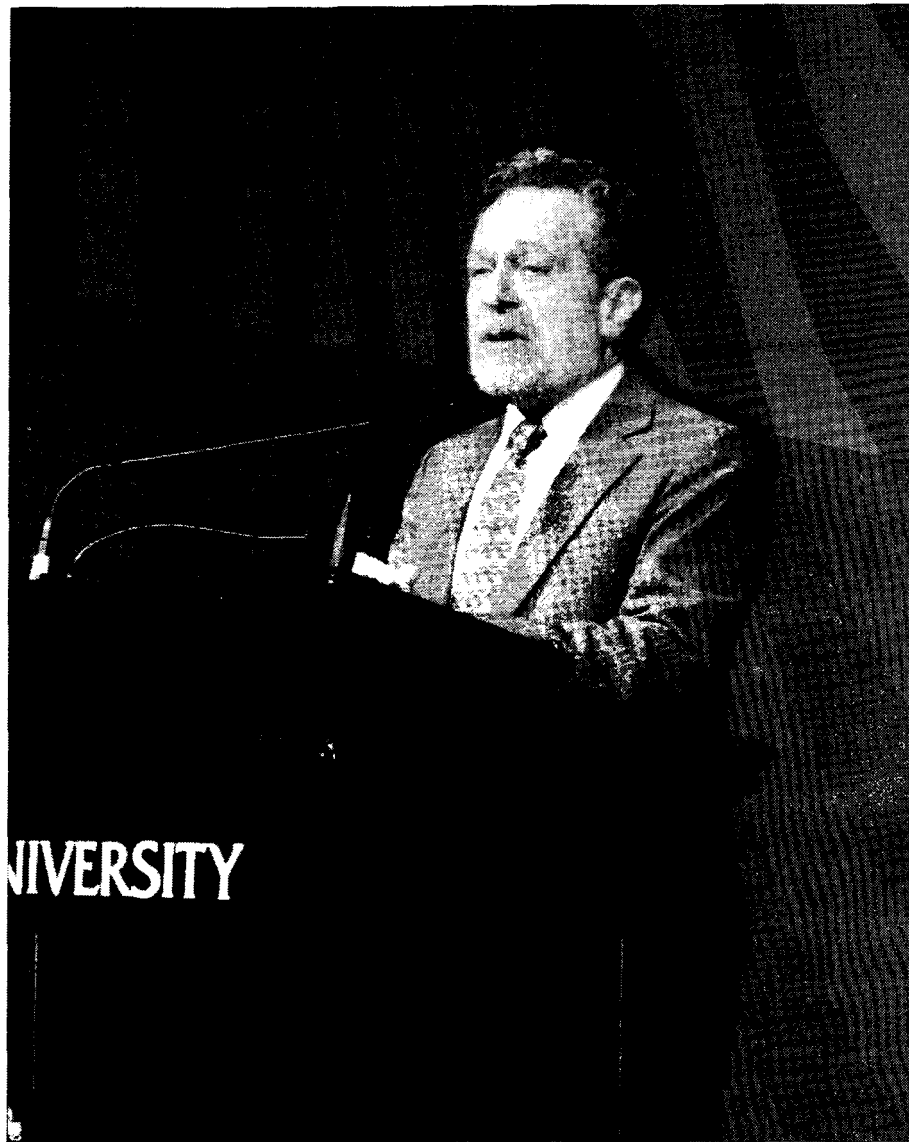
There were four reports of assault between March 8 and March 29 according to the crime incident summary issued by the Department of Public Safety at Brown.

A student was assaulted by three of his housemates on March 14 in Goddard House. The student sustained several injuries in the assault. According to the report, the matter is now under investigation by the Office of Student Life.

On March 15, a student was assaulted on Thayer Street while he was walking with an acquaintance. According to the report, three men blocked the path of the student. As he attempted to walk around them, he was pushed by one of them. One of the other men then held the student in a "bear hug" while the third man punched him in the mouth. The student complained that one of the three men uttered a racial slur during the assault. Providence police responded to this incident and the matter is now under investigation with the OSL.

On March 29, a RISD student was assaulted at the intersection of Benefit Street and Jenks Street. The student was walking on Benefit Street when he was accosted by four youths asking for change for a \$20 bill. The student said that he did not have change and was then sprayed in the face with pepper spray. The youths also demanded the student's wallet and cell phone, which the student refused to give. No personal property was taken.

see CRIME, page 6



Jason White / Herald

Former Secretary of Labor Robert Reich spoke about the world economy Thursday night.

Reich speaks on American trade and its future

BY JOANNE PARK

Former Secretary of Labor Robert Reich spoke on the future of American trade and its implications for the world economy in a Thursday night lecture titled "America Inc.: The Future of American Globalization."

Despite economic growth and the work of institutions such as the International Monetary Fund, the World Bank and the World Trade Organization, inequalities within and between nations are increasing, Reich said.

Reich called for what he termed a "bubble-up" economy to alleviate these problems. A bubble-up economy, in contrast to the "trickle-down" theory of supply-side economics, involves investments in people, training, education, transits and energy sources. For developing nations these investments improve productivity, which is more effective than low wages in attracting foreign investment and capital, Reich said.

The institutions established to execute aid programs often actually hinder long-term progress, Reich said. He criticized the IMF's actions during the Clinton administration, which required countries in need of assistance to shrivel their safety nets, ultimately hindering their ability to sus-

see REICH, page 10

ON REASON:

"Reason is man's only means of grasping reality and of acquiring knowledge – and, therefore, the rejection of reason means that men should act regardless of and/or in contradiction to the facts of reality."

AYN RAND author of *Atlas Shrugged* and *The Fountainhead*

For more information contact the Ayn Rand Institute at:

www.AynRand.org

#reas1

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Crime

continued from page 5

On March 8 at approximately midnight, a student was struck with eggs outside Giddings House. The student reported that the eggs were thrown from an unknown automobile driving south on Hope Street.

On April 1, a student observed a car that had stopped at the intersection of Brown Street and George Street at approximately 10:20 a.m. The student reported that the driver and passenger in the vehicle were yelling at students, saying they were going to kill someone or run over someone if the students did not get out of their way.

An LCD video projector model was stolen from Sayles Hall between March 3 and March 11. The projector was attached to the ceiling and is valued at \$4,200. DPS detectives are working on the case.

On March 26, a university employee stated that between 2:05 and 2:20 p.m. his university-owned laptop was stolen from the Pizzitola Sports Center. The estimated value of the property is \$3,000, according to the report.

A graduate student had his car stolen while it was parked on Brown Street near the intersection with Meeting Street. The student had parked his car at 4 p.m. on March 14 and discovered his car was missing at 11:30 p.m. Officers searched the area and located a vehicle matching the description left abandoned in the city. A Providence police officer was immediately dispatched and it was ascertained that the vehicle did indeed belong to the student.

There was one report of cyber crime in the DPS incident summa-

ry. A student reported he had made two online purchases from his personal laptop using his Citizens Bank debit card on March 14, first at approximately noon and then at around 10 p.m. When the student checked his account on March 17, he discovered that unknown persons had charged \$2,000 worth of merchandise via the Internet to his personal account.

Two automobiles had their door locks damaged when parked in lot 90 and lot 88 last month. The front-side lock was damaged in a vehicle that was left parked in lot 90 between March 2 and March 16. However, attempts to break into the vehicle were unsuccessful according to the report. Another car parked in lot 88 between Feb. 20 and March 15 had its driver's-side door lock damaged. Access to the vehicle was not gained, but considerable damage to the lock was reported.

Two cars had windows smashed in separate crimes committed on March 17. Two students complained that the rear windows of their cars had been smashed while they were parked on Brown Street between 8:45 a.m. and 1:15 p.m.

A man was detained by Brown police with regard to two incidents of breaking and entering that occurred on March 18 and March 27. On March 18 a student in Perkins Hall reported that she left her room unlocked as she went to the bathroom. When she returned she found a man standing in her room. The subject said he had something to show the student and led her to the kitchen. The student then proceeded back to her room and found that her roommate's laptop had been unplugged and disconnected. Brown police searched the area but could not find the suspect. On March 27 DPS

officers responded to a call from East Andrews reporting a suspicious person in a student's room. The description seemed to match that of the person mentioned in Perkins. When DPS officers detained the subject, it was confirmed that the man had entered the student's room without consent and was issued a trespass warning and handed over to Providence police.

An attendant at the Smith Swim Center reported turning away a man due to a lack of proper identification on March 18. The same person attempted to enter the OMAC and was turned away. As officers were dispatched to search the area, a man was seen exiting the men's locker room carrying a backpack. The person was detained and asked if the bag belonged to him, and he said yes. The man was advised that he was going to be taken to the DPS station. As he was read his rights and informed that he was going to be cuffed, he admitted to stealing the backpack according to the report.

A student living in Machado House reported that she found her door unlocked when returning from Spring Break. She discovered that her belongings had been disturbed and that several were missing, including a portable stereo and CD player. She stated that she had locked her door before leaving for break according to the report.

On March 23 a student living in New Dorm Building A reported a theft from his suite. He reported that he bought three boxes of energy bars from an off-campus health store and left his purchases on a chair in his suite unattended. When he returned he discovered that his protein bars were missing, and only the boxes remained.

—Akshay Krishnan

LATIN AMERICAN STUDENT ORGANIZATION PRESENTS:

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WORLD & NATION

FRIDAY, APRIL 4, 2003 • PAGE 7

Iraqi leaders deny that U.S. troops are at city's edge

BAGHDAD (L.A. Times) — Everybody in the room at the Palestine Hotel knew that U.S. forces had arrived on the outskirts of Baghdad. In fact, they were about to seize Saddam International Airport.

Information Minister Mohammed Said Sahaf, in his crisp, olive green uniform and black beret, was having none of it.

"They are not even 100 miles (away)," he proclaimed at his news briefing Thursday. "They are not near Baghdad! Don't believe them!"

He portrayed the Americans as being on the run across Iraq, mired in "traps" laid by loyal troops and paramilitary fighters. "They are trapped in Umm Qasr. They are trapped near Basra. They are trapped near Nasiriya. They are trapped near Najaf," Sahaf said. "They are trapped everywhere."

To which a British correspondent asked coolly: "Are they also trapped near the airport, sir?"

By early Friday, it must have become impossible for Sahaf and fellow members of the leadership to maintain their disbelief about the rapid U.S. thrust pointed at President Saddam Hussein's capital.

U.S. warplanes screamed overhead, and from the direction of the airport itself nine miles from downtown came wave after wave of thunderous explosions amid reports that American troops were standing on the tarmac after having won their first battle in Baghdad.

With the Baghdad press corps hemmed in by official edict barring reporters from leaving the premises without their government-issued "guides," rumors raced through the super-heated confines of the Palestine about what the U.S. forces were up to.

There were fragmentary accounts of civilian casualties near the airport, reports that a presidential palace had been entered and that the notorious Abu Ghareeb prison on the western approach to Baghdad had been seized by U.S. commandos.

The news that the invaders were close had persuaded most of the people of Baghdad that it would be prudent to stay indoors Thursday, and many more shops were shuttered and barricaded than in recent days.

But on Rashid Street, the old men still gathered for their tea and water pipes in the historic Hassem Ajmi cafe. A timeless place of dusty benches and cracked pictures on the walls, it was noticeably unaffected by the tides of war rolling elsewhere.

"Of course we are relaxed," businessman Thaher Jouadi said. "Up to now we live with pride and will not abandon our honor. And when the time comes we will fight."

Told that the U.S. troops were only a few miles away, he was unperturbed. "It makes no difference to us."

Compared to the lethargy of the cafe and the ghostlike streets of the center, and with government ministries themselves long abandoned, the Palestine by default seemed to have become for a few days the de facto capital of Baghdad, the only real center of activity in the city.

Although infested with cockroaches, its downtown commercial district location overlooking the east bank of the Tigris had won it the unofficial designation of hotel least likely to be bombed—and journalists descended on it in droves just before the war began. They abandoned the more luxurious hotel, the Rashid, which seemed a more likely bombing target, with its mosaic of a satanic-looking George H.W. Bush on the floor of its entryway. It also was rumored to have more listening devices per square foot than any hostelry in the world.

By default, then, the Palestine became the Information Ministry's new headquarters when the ministry itself was emptied in anticipation of a U.S. bombing attack, and then, indeed, was bombed to rubble Saturday.

By Thursday, the Palestine was the only center of life in central Baghdad as the entire city turned preternaturally calm under a sudden cloak of darkness.



John Makely / Baltimore Sun

WAR WARE: U.S. Marine Lance Cpl. Marcco Ware, from Los Angeles, carries an injured Iraqi soldier who was shot three times during an attempted ambush of the 3rd Battalion, Fifth Regiment.

U.S. and Kurdish troops advance

GHAZAR, Iraq (L.A. Times) — U.S. soldiers joined their Kurdish guerrilla allies in close combat against Iraqi forces during a daylong battle Thursday on the edge of this northern town.

Until this battle, front line U.S. troops in this region for the most part had served as forward air controllers for the guerrillas, selecting targets and calling in airstrikes. But the Americans were drawn into the fight Thursday morning after coming under attack.

The prelude to the battle was an unexpected withdrawal by Iraqi forces from a ridge overlooking the village of Kalak at sunset Wednesday. The next morning, a unit of U.S. Special Forces moved up the main highway with Kurdish fighters toward the strategically important northern city of Mosul.

On the edge of Ghazar, about 25 miles east of Mosul, Iraqi soldiers opened fire with a barrage of machine gun rounds, rocket propelled grenades and mortars. Pinned down next to a highway bridge, American soldiers joined with the guerrillas to push back the Iraqis.

"I'm not an air controller. I was shooting," said Staff Sgt. Terry Singer, of Choctaw, Okla., after the firefight ended.

The Iraqis fought throughout the day to regain control of the bridge, at times firing 82-millimeter airburst mortar shells, fused to explode in midair and rain down burning, jagged shrapnel.

Dug into foxholes overlooking the town, Special Forces soldiers called in wave after wave of airstrikes that sent huge, black clouds roiling hundreds of yards into the sky.

The retreats and tactical withdrawals by Iraqi troops across the northern front have allowed hundreds of Kurdish fighters to creep closer to strategic cities such as Mosul and Kirkuk.

As Iraq troops have pulled back, lightly-armed Kurdish fighters — known as peshmerga, or "those who face death" — have taken over bunkers and barracks that have been left behind. Wajy Barzani, commander of the Kurdistan Democratic Party's guerrillas, predicted that Iraqi forces would withdraw from Ghazar before dawn Friday, allowing the Kurds and U.S. troops to move toward Mosul, which has a majority Arab population.

Neighboring Turkey, long an important U.S. ally, is concerned that the Kurds will use battlefield victories as leverage to gain autonomy in a postwar Iraq federation — possibly inspiring Turkey's own restive Kurdish popu-

lation to rebel.

The two major Kurdish parties in northern Iraq have pledged they will not attack Mosul and Kirkuk without U.S. permission. The Americans fear that such an assault would cause Turkey to send troops into northern Iraq.

But Barzani said he didn't think the Turks "will take this opportunity to intervene in the area as they have come to the conclusion that we have no evil intentions."

"We are working under the control of allied forces," he added, "and we will not do anything on our own."

The Kurds, meanwhile, are urging the United States to tap their underground in Mosul and Kirkuk, saying their agents — using satellite phones, smuggling routes and couriers — could provide the Americans with critical intelligence before and during an attack. They also say their fighters could man the front lines, helping to limit U.S. casualties.

But on Thursday, the focus was on Ghazar. The back and forth ground and air battle began when U.S. Special Forces and Kurdish guerrillas moved to the edge of town to set up an observation post, said Singer, the unit's commander, who identified himself only as a Special Forces operations sergeant.

"We came up over this hill and they pretty much opened up," he said, after pulling back several hundred yards from the highway. "We ended up being pinned down by the bridge."

Singer praised the peshmerga as well-disciplined fighters who, even without advanced equipment, can match much of what the U.S. troops do.

As he talked, another Iraqi mortar round exploded a few hundred yards from the ridgeline trenches and foxholes where Singer sat. The Special Forces controllers used scopes and communications equipment to spot Iraqi positions and direct bombs to the targets.

Sarbast Babiry, an impatient peshmerga commander who pored over a grid map with the Special Forces operations sergeant, wanted to know why there was a pause in the bombing.

"We're bringing in more planes," the American assured him. "The planes were out of bombs." Then Singer made a radio call: "OK, Fort Apache, I have the coordinates for the mortar position. Advise when ready to copy."

When the warplanes streaked in again, they pummeled Iraqi trucks, mortar positions and other targets. At least one strike put two bombs on the target at once, sending twin black plumes rising high on the horizon.

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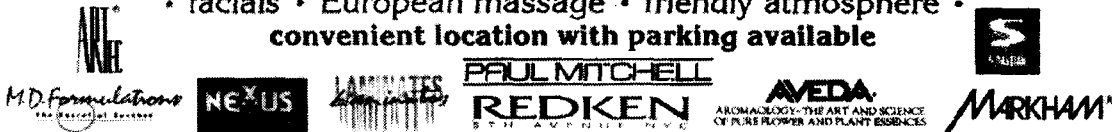
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Tuesday April 8, 2003 at 12 noon

Rhode Island Hall (Brown University, Main Green), Room# 001

Sponsored by Common Ground: Justice and Equality in Palestine/Israel, The Institute for the Study and Practice of Nonviolence, Watson Institute for International Relations

Under U.S. pressure, Iran and Syria close borders

(L.A. Times) — After blunt U.S. diplomatic warnings, Iran and Syria have at least temporarily closed their borders with Iraq in moves that could prevent hundreds of al-Qaida and Ansar al Islam extremists from escaping into Iran and cut off Arab fighters and military equipment arriving from Syria, according to senior U.S. officials.

"We're having some success on the two most difficult borders," said a senior administration official who requested anonymity. "We're hoping it lasts."

The developments underscored the intense diplomacy required to prevent the war from spiraling into a regional or even more complicated conflict — and the potential dangers that still lie ahead.

To drive home its message with Iran, U.S. officials in recent weeks have held at least two rounds of secret talks in Europe with Iranian representatives and relayed three "tests" through Swiss diplomats in Tehran, designed to determine whether the Islamic republic intends to use the Iraq war to back away from or draw closer to terrorists, U.S. officials said.

At the top of the list is preventing aid to al-Qaida and Ansar al Islam fighters. Some may have crossed the wild, mountainous border with Iran, but a State Department official said Thursday that he was "pleasantly surprised" by the Iranian cooperation.

"We asked Iran to play the goalie role, and so far it has blocked most of them from crossing," said the official, who requested anonymity. "Some of them disappeared for a while but then reappeared in northern Iraq, so the feeling is that Iran is behaving. Now they have to keep it that way."

The escape of Muslim extremists into Iran, beyond the

reach of U.S. forces, would be a setback in the war on terrorism because the northern Iraq enclave was the largest known concentration of al-Qaida and Ansar al Islam operatives outside Afghanistan. Eliminating their mountain base and rounding up the extremists' cells have been among the top U.S. goals in Iraq.

Intense diplomacy by current and former U.S. ambassadors to Damascus with Syrian President Bashar Assad also has led to encouraging signs that his nation has closed its border, again at least temporarily, to passage by Muslim fighters and military equipment to Iraq, U.S. officials said.

Defense Secretary Donald H. Rumsfeld said Thursday that Syria was still allowing military shipments into Iraq, but senior U.S. officials later said that large trucks, apparently containing earthmoving equipment, are at the border but have not crossed since Assad promised the U.S. ambassador that Syria would not get involved in Iraq.

Still, Iran has not addressed two of the three "tests." Washington has called on Tehran not to encourage or facilitate extremists from Lebanon, the Palestinian Authority and other parts of the Islamic world in traveling to Iraq.

U.S. officials are particularly concerned that Lebanon's Hezbollah, or Party of God, could be mobilizing forces for Iraq. Dozens of fighters have reportedly made their way from Lebanon to Syria, U.S. officials said.

So far, no fighters have made their way through Iran. Hezbollah also has not used the inflamed passions resulting from the Iraq war to open new attacks across the border into Israel. Both have been noted by Washington as positive signals.

The Office of Student Life

Call for Nominations

Joslin Awards for Student

Leadership and Involvement

Nominations due by 12 Noon on April 9, 2003

The 2003 Joslin Awards, named for the late Judge Alfred Joslin '35, will be given to no more than ten students graduating in May or December, 2003 who have made significant contributions to the University through their leadership and service. These contributions may be in any area of campus life: student organizations, UCS, residential life, athletics, campus publications and media, and undergraduate academic societies, religious life, etc.

Forms are available at the Office of Student Life, or nominations may be made via email to Carole_Benn@brown.edu. Please include the name of the student or students you are nominating and a description of her/his activities and achievements in the area of student life. For questions or more information, call 3-3145.



04.04.03 issue 8 volume 4

post-

from the EDITORS

Watching Geraldo Rivera joshing around with Air Force pilots and bringing in their wives on speakerphone as surprise guests on Fox News Channel was a spiritual experience. That's why it made us sad here at Post- when he got kicked out of Iraq for supposedly revealing the location of the troops. The Pentagon said it violated national security. I can really see a bunch of Iraqi Republican Guard troops sitting around a TV, gassing some Kurds, saying "So THAT'S where they are!" With that said, a look at how well the major networks have covered the war:

Fox News The biggest disappointment has been the absence of the venerable Bill O'Reilly from the Factor. I would pay a million dollars to have him come to Brown and respond to people's questions. Possibly, O'Reilly is in hiding from Al Qaeda, refueling, rehydrating, etc. FNC has been predictably jingoistic but at least we haven't seen the debut of the once-threatened reporter/soldiers option in which Greta Van Susteren would kill Iraqi soldiers and talk legal strategy on their bodies. **B-**

MSNBC In the world of the 24 hour newschannel, MSNBC has never been king. First off, their countdown to Saddam's deadline was way too "Fear Factor" and not enough fear. Plus, their "Day 15" business shows the same kind of short attention-span that made them the network to ignore during the Lewinsky scandal. Brian "The Brain" Williams has always seemed kind of like Mr. Rogers reporting the news and Lester "Splinter" Holt shows about as much emotion as a dead Paul Begala. **D**

NBC Has fared little better. Points for firing the useless old Peter Arnett ("the bombs are coming down and I for one am drunk") for giving a political interview for Iraqi TV. Tom Brokaw carries the team doing his best Walter Cronkite to Tim Russert's Chris Farley, and I don't mean that in a good way. **B+**

ABC Not only does Ted Koppel not belong in

Kuwait City, but if he doesn't find a nice Jewish girl soon, it's readily apparent that he'll never get married. **B+**

BBC Probably none of you have seen the BBC, though some no doubt read their Web site. In all seriousness there is no more irresponsible reporting going on in the world right now than at what critics have termed the Baghdad Broadcasting Channel. The BBC has been so disgustingly pro-Saddam, so incredibly anti-American, the psycho-leftist crew that runs it should be tried for war crimes. The BBC's Arabic service had on a leftist who claimed the war was a Zionist conspiracy not 2 days ago. Their own frontline correspondent, Paul Adams, recently blasted his own bosses for claiming "significant casualties" in the opening days of the war. Enough said. **F**

CBS Had Dan Rather saved us a lot of trouble and gutted Saddam while he had the chance, he'd have my respect forever. Instead, he has chosen to hide behind his fat head.

Schieffer has had a predictable impact, scoring from the low post and getting much needed rebounds. Still, Marquette doesn't have a fuck-ing chance. **C+**

CNN The granddaddy of them all, CNN is still losing viewers en masse to Fox News. That's a shame, because CNN has quietly been doing the best major news coverage of the war. Although Judy Woodruff does look a little too much like Ellen Burstyn in "Requiem for a Dream," analyst William Schneider and Clark Gable-lookalike General Wesley Clark are both insightful when it would be just as easy to be Aaron Brown-level sanctimonious. Not to be too hard on Aaron, since patronizing an audience of millions is harder than it looks. Yet in the embedded reporting of Walter Rodgers, Nic Robertson, Alessio Vinci and many others, they have provided the vantage point from which the day-to-day life of this war may be really remembered. Though firing Connie Chung for being Jewish did get on my nerves a little. **A-**

Kelly Gagnon '06 won the Nobel Prize for moon-walking in 1962. In her free hours she can be found singing Karaoke in her hometown of Winnipeg, France, but she doesn't eat the Freedom Fries. Her size 8 1/2 shoe has seduced many a sailor into steam rooms across the Pacific Northwest.

if you like kelly contact:
post@browndailyherald.com



Meanwhile, Bob

PAGE 2 GUY & GIRL: beasts of funny edition

POST-list

MOLLY LAMBERT



Nicholas Beem '03 wants to meet you at the Beasts of Funny show this Saturday at the Ivy League Film Festival. But don't expect anything—he's taken. (MacMillan 117!) No, really, Nick is very happy with his girlfriend. (Ten o'clock! Be there!) Nick's subconscious, which expresses itself in parentheses, will also be there.

if you don't like nick, contact
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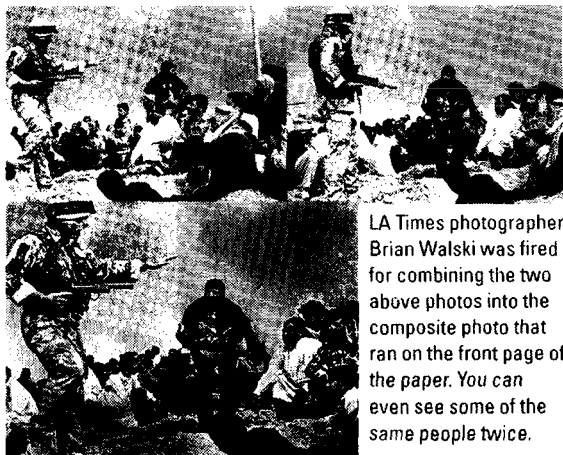
- 1 **DANNY** Winner of the world's most prestigious dog shows may have his "crown" taken away after accusations were made he had a face lift. Next up, Playboy.
- 2 **JENNIFER GARNER AND SCOTT FOLEY BREAK UP** Right, because now you have a chance with her.
- 3 **REESE WITHERSPOON AND JOAQUIN PHOENIX IN JOHNNY CASH BIOPIC** Legally Blonde 3—Cocaine Blues.
- 4 **NEW RADIOHEAD ALBUM** If you cue it up just right, it perfectly matches up with The Matrix. Seriously. Try it.
- 5 **MADONNA PULLS NEW VIDEO** But rapping at end of new single to be showcased in new film "9 Mile."
- 6 **RUSSELL CROWE GETTING MARRIED** Cheap sluts that like getting beaten up lament worldwide.
- 7 **WWW.IRAQOMETER.COM** save yourself the trouble of real news, all the vitals condensed into icons.
- 8 **THE DIXIE CHICKS** As if the fat little one didn't have enough to worry about already, now she's a political pariah.
- 9 **SMOKING BANNED INDOORS IN BOSTON** Smoke up, smokesy, your halycon Providence days are few.
- 10 **500 POUNDS OF MARIJUANA WASHED ASHORE ON SEVERAL SOUTH FLORIDA** "Every once in a while we get refugees washing up on shore, every once in a while we get dope washing up on shore."
- 11 **GIANT SQUID FOUND IN ANTARCTIC** Seems like maybe South Florida got the sweeter deal.
- 12 **LISA MARIE PRESLEY** Claims she had sex with Michael Jackson during their marriage. Also claims to have seen "Captain Corelli's Mandolin."
- 13 **PHONE BOOTH** The debut of the dream team in action thrillers: Colin Farrell and Katie Holmes.

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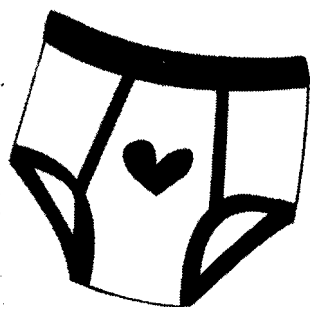
the post- calendar welcomes submissions, both for brown and non-brown events. e-mail all listings to post@browndailyherald.com or fax them to 401.351.9297 by the wednesday of the week they should appear. to contact the post- editorial staff, call 351.3372, ext. 51, or e-mail post@browndailyherald.com. letters to the editor are welcomed and should be addressed to the e-mail address above or mailed to post- magazine, 195 angell street, providence, ri 02906. we reserve the right to edit letters for style, clarity and length.



LA Times photographer Brian Walski was fired for combining the two above photos into the composite photo that ran on the front page of the paper. You can even see some of the same people twice.

"While I understand the impetus to recoup your tuition dollars by any means necessary, stealing beverages from The Gate is very gauche and likely to get you caught."

— miss illz
the ethicist
» page 3

four
year
itch

missillz@browndailyherald.com

sex, lies and ever-loving foosball

BY ILANA ILLZ

BACK IN SEPTEMBER MY SUITEMATES AND I AGREED TO SAVE UP OUR NANTUCKET NECTAR BOTTLE CAPS SO WE COULD TRADE THEM IN FOR A BIG PRIZE LIKE A FOOSBALL TABLE. AFTER MONTHS OF STEALING BOTTLES FROM THE GATE UNDER OUR COATS AND DIGGING THROUGH OUR DORM'S TRASH, WE FINALLY HAVE ENOUGH. ONLY THING IS, WITH THE SHIPPING, THE TABLE ISN'T GOING TO GET HERE UNTIL SUMMER. WE'VE HAD MANY ARGUMENTS OVER WHO SHOULD GET TO KEEP THE TABLE. I SUGGESTED THAT WE DO IT ALPHABETICALLY, BUT MY FRIEND THREATENED TO TELL MY GIRLFRIEND THAT I'VE BEEN CHEATING ON HER. PLEASE HELP US HELP OURSELVES.

—B.A.

This is one of the weirdest questions I have ever received, and I definitely have some doubts about its authenticity. What kind of dumbass sends in a question with so many identifying characteristics (like he's one of the four people in America saving up bottle caps for a mechanical soccer game) and the disclosure that he's cheating on his girlfriend? If she didn't know you were cheating before, she sure as heck does now.

On the other hand, you may be lamenting the threat that your friend will fabricate information about nonexistent infidelities. I have to assume that this is the case, and if not, I hope he does tell your hapless girlfriend what you've been up to, even if he is a blackmailing jerk (the Miss Illz ethical scale deems cheating jerk more lowly than petty blackmailing jerk).

So let's get this on.

Number one, always, always, always make explicit plans regarding shared ownership before you buy something. This is a must, especially in college when living situations change on a month-by-month basis. If the unexpected occurs and you have to reformulate your agenda, try to be as fair as possible because everyone resents an opportunistic housemate. If you are living with your friends next year, you should draw lots or pick a number for stewardship over the summer term. A couple of months really isn't that big a deal, and you'll all have your precious table back in the fall. If you're graduating or living with others, the suite should think about letting one of its members buy it off everyone else for a small price. Whatever method you choose, alphabetical ownership, B.A., is not a gracious option, as any of us intelligent folks pursuing a

degree will surely understand.

Number two, while I understand the impetus to recoup your tuition dollars by any means necessary, stealing beverages from The Gate is very gauche and likely to get you caught. Furthermore, if you are on meal plan, the act is doubly tacky because of all the flex points and missed meal credits you could be putting towards the table. Got any better ideas about how to make your money back from Brown? I recommend applying for a cushy fellowship or grant and then using the award to further a more respectable career than crime.

Number three, tell your friend to piss off, but make sure you tell your girlfriend what's up first. If you have a relationship teeming with trust and respect, she won't believe the blackmailer. If you don't, then you run the risk of her dumping you over a stupid foosball table. Calculate this one carefully. Foosball table vs. relationship without trust and respect. While I don't really enjoy sports whose arenas run the length of a flatbed truck, I do know that playing games on tables is generally more productive than playing games in romantic relationships (and that's not saying much). Point is, the miniature soccer ball's in your court.

e-mail your questions about sex, love and fucking around to missillz@browndailyherald.com. go ahead, use some random hotmail account, use your roommate's computer, make up a new brown nickname. but don't worry, miss illz knows how to keep her lips zipped.

three 04.04.03 post-

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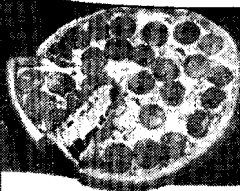
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BY JASON NG

When not answering questions about politics, war, protests, death and taxes, Spoon lead singer Britt Daniel makes sweet alterna-rock music that hovers somewhere between Pavement, Radiohead and, surprisingly enough, Prince. The Austin, Texas-based band originated as an indie-punk outfit composed of Daniel, his collaborator Jim Eno and a rotating troupe of bass players in 1994. By the time of the release of their artistic breakthrough "Kill the Moonlight" in 2002, the band had earned glowing reviews from many critics, as well as the ire of the state of Wyoming which, for reasons that remain unclear, banned the group from performing until 2004. Fortunately, Rhode Island remains Spoon-friendly, and on April 7 the band will take the stage at the Met Cafe with Crooked Fingers and Ionmilo.

So you just got back from the South by Southwest Tour in Austin? How did that go over?

It was good. Our show was really big. We're playing with Yo La Tengo, Cat Power, and Dead Meadow, so it was a big show. It was an outdoor venue, like 2,000 people.

Wow, and this is coming from a couple years ago when...

Yeah, but in Austin we've always done pretty well, and South by Southwest has always been good to us, but I guess 2 or 3 years ago things were going a little slowly.

Who's your favorite former Spoon bass-player?

Hunter Darby, this guy in Austin who's playing in almost six bands right now.

And Josh plays bass for you now right? Do you foresee him sticking around in the future?

I don't know, you'll have to ask Josh, it's up to him. We'd love to have him stay, but he's a well-rounded guy and he does a lot of different things. We're happy to be playing with him.

And you had a bass player on Telephono who did those backing female vocal parts right?

Yeah, we had a girl in the band when we were recording that record.

Do you plan on having more guest vocalists in the future?

It could happen. Probably not her. I kinda like other voices creeping inside my head. I like how Prince will have other people make up a part of the verse. And not just background vocals, but take over as though they were the lead.

Do you have a favorite t-shirt? One that has personal value to you?

A friend of mine just made me a sort of an anti-war shirt that says "War will make us less secure," which I wasn't sure when I would want to wear it, but after watching that speech last night I decided to go out. Well, actually, first I decided I needed to drink heavily, and then I would go to a bunch of bars and wear this shirt. A few people gave me the thumbs up, but I was halfway expecting some negative feedback, but I didn't get any, which is probably good.

So do you have any protest songs coming up?

I would love to be able to write one, but it's so hard to do something like that and make it really work, and I wouldn't want to write a protest song that just said, "Give peace a chance." I don't really think that applies in this whole case. When it comes down to me, I just don't think it's a very smart thing for me to do right now.

I guess we'll swing over to the music side here... So you're on tour now. Are you still doing songs off "Kill the Moonlight?" Do you have a bunch of new stuff set up?

Yeah, we're playing songs off that. We don't have a lot of new stuff, but we have some covers that are newer and we've learned some old songs that we've never played before. I've been trying to write songs at home, but I haven't really brought them into the band yet.

About the songs. Do you usually write them all together cohesively or do you happen to collect them all together, come into the studio, and put them together there?

Yeah, I usually just try to piece together whatever I can that will work. It's more like "This might work, I'll work on it for a while" or "Let's try this.

Do this one like this" and lots of times they don't work. I dunno, I think it's part of what you have to do to make a record that's solid, through and through. You have to go through a lot of songs that just aren't going to cut it.



You write the songs, but who plays the keyboards when you're on tour? Do you do them yourself or do you have someone else?

On tour this guy Kevin Lovejoy.

Do you find it hard to give up a sort of artistic control when he plays?

No. Actually, he's a much better player than I am. I played the stuff on the record, but he's one of the most talented keyboard players around.

And he's from the Austin area?

Yeah, he's from Austin and also, and this isn't really required, he's very keen to playing the parts just like they are on the record, which either way can work. You can change things so that they work differently in a live setting, but he's kind of like that. He wants to make it sound like the record, so I don't feel like I'm giving up any kind of control.

Do you plan on doing more solo stuff or is it Spoon, all the way, for the next couple of years?

I play solo shows all the time, but I haven't put out a solo record. I've put out solo 7" and a solo full-length tape, but I haven't concentrated on doing that kind of stuff. If I do solo stuff, it'll probably just be a live thing.

It's a weird thing for me personally, but I always used to mix up your band with Silkworm when I was younger. Maybe it was the S's... But, do you happen to feel any sort of weird connections to other bands?

Yeah, well we both signed to Matador right around the same time and we put out our Matador debuts right around the same time... Uh, well I feel a weird connection to Prince. I don't know if the feeling's mutual, but I'm wild about Prince.

You grew up on Prince or did you find him later in life?

Around middle school I got my first Prince record.

As for Matador, are you still on good terms with them?

Uh-huh, very good terms. Gerard Cosloy, one of the guys that started the label, puts out our records in Europe on a different label.

Earlier in your career, the Pixies tag kind of haunted you guys. Do you think that's still out there?

Sure, why not. I have no idea, but probably. You're bringing it up now, it'll probably happen forever. And I really like the Pixies, but I think that if people had just heard "Kill the Moonlight" and had not heard anything by us, I doubt that'd bring it up.

Yeah, it definitely seems like "Kill the Moonlight" is like your "Kid A" in a sense. Are you going to veer off more in that direction or are you ever going to head back to that guitar crunch?

I don't know, it just depends. We never really set out to do it a particular way. We just work on the songs until they feel right and they can go through all types of versions and rhythms and all kinds of different ways. We don't really set an agenda, we just keep changing them until they feel really good.

And can I ask about this Wyoming thing? I read this Cosloy thing that said you were banned from there. What exactly happened?

(long pause) I'm going to agree to the wishes of Jim Eno's lawyers and I'm not going to talk about it.

Oh, I'm sorry, I didn't want touch it.

No, that's OK. I don't really know what that means.

So I guess Spoon is out there doing all sorts of reckless things?

We do get reckless. We try.

Give the fans what they pay for.

That's right. And we give it to them even when they're not around.

What kind of job would you have done if music wasn't in the cards for you?

Something that made money... I've seen what it's like without money, and I know that if I were doing something else, I'd try to find a way to make it. I was working a video-game company before we put out our first record, but I gave that up to go on tour regularly.

Did you happen to take instrumental lessons when you were a kid?

No, I never took any. I was in choir in elementary and middle school, learned a little theory, but nothing major. I never took any instrument lessons, I just poked around. Well, I'm not very good at any instrument really...

I think many Spoon fans would beg to differ.

I can play them enough to play the song, but I don't think it requires a virtuoso to play with spirit. In fact, it can be hard to play with spirit if you're a virtuoso.

So you're touring with Crooked Fingers now. Is there anything you're looking forward to when you come up to Providence?

Well, we've only played there once before and we went to some hotdog stand where recently I heard some cop got beat up or mugged. I was talking with somebody from Providence last year and they were telling me this because they knew the person who had taken us to the hotdog stand. And they said, "By the way, that hotdog stand you were at, some cops got roughed up." So what should I look forward to? What's great about Providence, I've only been there once before.

It's supposed to be the East Coast San Francisco, up-and-coming liberal type deal... So do you have anything to say about our current state of affairs in Texas or in the nation?

We're fucked... You know that slogan, "Busch, head for the mountains?" You know, Busch beer. That's what I'm thinking. Leaving the country or heading for the mountains. We're in trouble.

jason ng '06 was banned from the annmary brown memorial after "that incident."

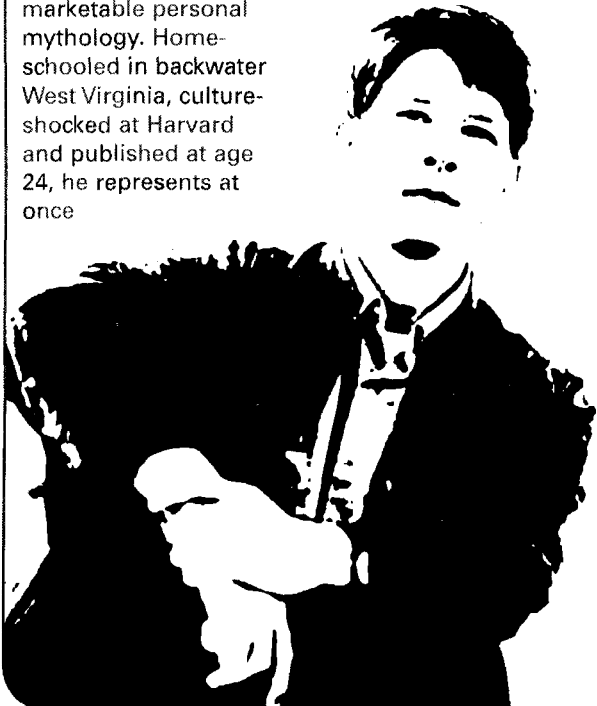
being jedediah

BY DOUG FRETTEY

Three years ago, when Jedediah Purdy published his first indictment of American culture, "For Common Things," critics took unusual pleasure in tearing the work and its author to pieces. Either it was his obsessive derision of Jerry Seinfeld and "Wired" magazine that sent critics into a frenzY or his inability to refine a definition of his mortal enemy, "irony," in 220 pages. "What I meant in 'For Common Things,'" he explained to Post, "was not the great tradition of irony, whose practitioners included Socrates, ... but a false worldliness, a shrug-and-a-smirk attitude that presumed that nothing mattered."

Whatever their reasons, his detractors were not convinced, or perhaps they felt that such musings on intellectual responsibility did not warrant an entire book. Purdy became as familiar with adjectives like "pompous" and "sophomoric" as with nouns like "dilettante" and "elitist." Good advice to the average intellectual: when you become whipping boy of Salon, The New York Times and The New York Observer overnight—get a real job.

Purdy is no average intellectual, and he has reeled from the furor of "Common Things" by writing an even more sprawling, ambitious book of philosophy called "Being America." What continues to assure Mr. Purdy certain commercial success isn't his prose but his marketable personal mythology. Home-schooled in backwater West Virginia, culture-shocked at Harvard and published at age 24, he represents at once



American naiveté and pride, a cultural studies artifact too intriguing to ignore.

Now 28, he's learning to capitalize on this image, as evinced by his first-hand discussion of marginalized society in "Being America." Purdy told Post—about the displacement he felt "growing up as an outsider in West Virginia ... imagining myself at home in the centers like Cambridge but

ONCE IRONY'S NEMESIS, JEDEDIAH PURDY NOW TRAVELS THE WORLD TO FIND OUT WHAT "BEING AMERICA" MEANS.

never going there—and then going to those centers [and] thinking of myself as an outsider there because of being from West Virginia." Obviously cockeyed like its author, the book explores American identity by chronicling Purdy's travels through Egypt, Indonesia, India and China. In each chapter he meets a native, performs a brief interview on the topic of his choice, and wraps with some broad anthropological deduction.

In 300 pages written in a wordy philosophical style Purdy tackles American violence, imperialism, immigration, the worldwide AIDS epidemic, activism, economics and environmentalism. Oh yes, and the small issue of American-Muslim tensions, post-September 11. Ahem.

Purdy, currently studying at Yale Law School, knows exactly what his book is about, even if the reader doesn't. "This book's first purpose is not to prescribe a program," he says, "but to get the description right: the paradoxes in American culture that lead us, for instance, to believe in our own universality and innocence."

For instance, Purdy writes, "capitalism makes people free and unfree. It liberates and oppresses, strengthens and destroys." Does he tell us how this is so? Like every other subject in "Being America," our lesson in macroeconomics is cut short to make way for the next question burning in the young sophist's brain.

Fortunately, the point on which Mr. Purdy is most cogent is also the book's most relevant. "Being America" anticipates Washington's preemptive use of force with preemptive philosophy. "Do we trust ourselves to judge what is right,

always and anywhere?" he asks. "It is unfortunate that skepticism about American power has come to be associated with the romantic left and the isolationist right wings of politics. There is a realistic tradition, not of hostility but of caution about pronouncing grand ideals and then making oneself their sole enforcer."

Purdy makes frequent comparisons between the cowboys in Washington and the "soft revolutionaries" of Eastern Europe. "Europeans think Americans don't really understand what war does, and they are probably right," Purdy says. Now that the war has begun, no one can dismiss Purdy's admonition as academic; that's sort of the idea.

When asked what advice he would give the makers of "Operation Iraqi Freedom," Purdy's

response was appropriately bookish: "Douglas Feith, the Pentagon's strategist on Iraq, considers himself a student of Edmund Burke ... I would ask him to re-read—or perhaps read for the first time—Burke's little-known speeches on British imperialism in India, where he believed that unchecked power and cultural distance had made the British rulers into tyrants." Before tearing out your hair and turning on CNN, remember: he's not prescribing a program.

The book's open-endedness, while a dogged frustration, is also its salvation. After all, who wants a sermon on social conduct from a man who has always held residence in an institution of learning? And patches of humility appear where he reflects that his visits through North Africa and Asia are as much a part of his education as his stints in Cambridge and New Haven. Of Cairo, he writes that "I have come here trying to understand the attraction and resentment, the imitation and rejection that America inspires everywhere. I am hoping to glimpse the place where ideas and feelings begin." Add "idealist" to critics' list of nouns describing Mr. Purdy.

What is heartening about his political science is the pains it takes to sing its target's praises, especially in the areas of global leadership and multiculturalism. Never mind that he spends most of "Being America" exposing the country's arrogance, ignorance, violence, etcetera. America, he concludes, is a place worth saving. Jedediah Purdy may not be the one to do it, but, hell, somebody has to.

five
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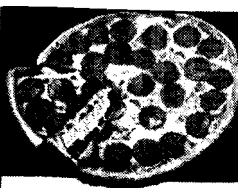


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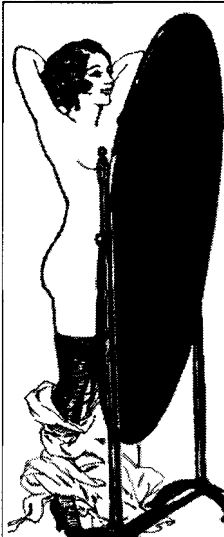
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POST

ALSO NEW NEXT WEEK


A WORLD WITHOUT TEARS
Lucinda Williams

In the past three years, Lucinda Williams gradually left her obscure cult status for caveats

like "the best songwriter in America" from populist, racist publications like *Time*. More than any other artist, it seems, Lucinda inherits the crown of "alternative country" by default. Rhett Miller and Ryan Adams are quickly becoming pop darlings, Steve Earle's politics have taken over his music and Wilco has, for all intents and purposes, abandoned the genre altogether.

This leaves Williams to carry the torch, and she does so admirably, avoiding the hype by writing remarkably simple songs for her latest album, *"A World Without Tears."* While not attempting the complexities of her opus *"Car Wheels on a Gravel Road,"* the songs—recorded live with a band featuring former Dylan sidemen—are more full than last year's almost painfully spare *"Essence."*

In true Williams fashion, these tunes range from the bittersweet to the utterly devastating. The opening salvo, "Fruits of my Labor," examines Williams' desire to somehow reap the rewards of her newfound fame, but ultimately, she only finds misery. When she goes off on an erstwhile lover in "Those Three Days," Williams truly lets loose, swearing and quipping, "You found a hole and in you came." Standout track "Real Live Bleeding Fingers and Broken Guitar Strings" sounds like what the Stones would have been if they had let Gram Parsons in the band instead of just ripping him off.

However, there are some miscues. The bluesy "Atonement" is nearly unlistenable. Much has been made of Williams' attempts at "rap," which isn't really rap at all. If one can get past the heavy-handedness, the speak-singing of "Sweet Side" fits the song quite well, but the other "rap" number, "American Dream," crashes and burns badly.

These songs do little to detract from the overall excellence of the rest of the album. Even *"Car Wheels on a Gravel Road,"* one of the 90s' best albums, had tracks that didn't quite work. *"A World Without Tears"* shines with raw, emotional songs that twang and rock in all the right places. Is Williams truly the best songwriter in America? It's hard to think of a better one. ★★★★★

—morgan clendaniel



"we have a crazy hispanic band name and yet we're just a couple of white guys and some woman named georgia. but buy our album. oh god we are so homely." —unnamed yo la tengo source

summer of love

indie granddads release airy, contemplative beach party album. whoa

BY TODD GOLDSTEIN

In the distant fairytale kingdom of IndieRock, Georgia Hubley and Ira Kaplan are the soft-spoken Queen-King tandem with James McNew playing the wise Shakespearian Fool. In the foreboding indie pantheon, these goodwill ambassadors comprise Yo La Tengo. Pop culture fiends, music nerds, dreamy romantics and proud parents (Ira and Georgia are Pop's most endearing married couple), Yo La Tengo has carved out a canonical niche in between the Velvet Underground, Sonic Youth and the Talking Heads during the past two decades.

Their last album, 1999's "...And Then Nothing Turned Itself Inside-Out," was a lovingly-wrought meditation on the quiet kind of love that lays itself down like a jazz waltz, played over years of mutual understandings and misunderstandings: in other words, make-out music for sensitive kids. They revel in the delicacy of squawking guitar noise and the poetry of the esoteric musical reference, bathed in understatement and a lack of artifice. Yo La Tengo's twelfth record, *"Summer Sun,"* might be said to tread well-worn territory. However, the band hedges its bets: Yo La Tengo is nothing if not consistent, and *"Summer Sun,"* while not groundbreaking, is a solid addition to an

oeuvre marked by a childlike sense of fun and a sincere belief in the potential beauty of pop.

According to the Matador site, *"Summer Sun"* finds [the band] exploring the sunny landscapes of summer, in every imaginable mode of music," but Yo La Tengo's summer is a far cry from MTV's boozy, blustery beach parties; likely, they prefer their warm months spent sipping a screwdriver on a city rooftop counting constellations. The sand is present in memory only, poured out of sneakers worn months ago.

The songs shuffle like midnight beach-combers, unfolding slowly like the way the ground seems to move from under one's feet when walking through low tide. Ira sings, as always, as if whispering into the listener's ear, strumming his guitars and tickling his ivories

with long delicate fingers; Georgia's terse, airy Astrud Gilberto-tinged alto gilds her compositions with subtle resignation—she sings as if irony is her own form of sincerity, a counterpoint for Ira's intimate confessional.

Whereas *"...And Then Nothing"* drew emotional weight from the tiny ups and downs of a romantic relationship, *"Summer Sun"* is more external, a little peppier and more of a "concept" album than its predecessor. It extends its wispy tentacles into unexpected corners of the summer, unfurling hidden nuggets of exquisite melancholia. The title, *"Summer Sun,"* has its own irony, as even the sunniest songs on the album are tinted by darkness. The summer always ends they seem to say; winter is present even in the balmy July afternoon. "You blame the sun as the cause of the shadows on the wall," Ira sings on "Season of the Shark," undercutting the song's carefree, 60s-beach-party bounce. "Little Eyes" chugs like a toy choo-choo train, its relentless beat nearly drowned out by organ drones with conductor Georgia perched on top. Ira name-checks underrated actor Don Cheadle on the lite-funk "Moonrock Mambo" and barely blinks an eye.

In truth, *"Summer Sun"* is no classic. For despite the band's best efforts, the album is ultimately a more distant, less intimate experience than the nerves-laid-bare intimacy of *"...And Then Nothing Turned Itself Inside-Out."* *"Summer Sun"* remains, however, an album of uncompromising quality and consistency, hidden beauty and kickass nerdy pop culture reference. I mean, Don Cheadle, come on. That's genius.

SUMMER SUN
yo la tengo

release date: 08.04.03

★★★★☆

best songs: *Little Eyes, Season of the Shark, Don't Have to Be So Sad, Moonrock Mambo*

ALSO NEW NEXT WEEK


SONGBOOK
Nobukazu Takemura

There's something about a dream you can't quite comprehend that titillates the imagination like nothing else. It's beautiful

in its own right, but in the end it manages only to confound, and any meaning given to the dream is arbitrary. However, is the meaning even important or should the focus lie in the inherent reaction?

That's the question raised by Kyoto's Nobukazu Takemura's *"Songbook."* Among Japan's leading co-opters of IDM, NobbyT has moved away from his use of vocoder to a greater reliance on live female vocalists. While this shift accompanies a relative shunting of dissonant chords—though they survive on tracks like "Kurorio," "Jukaiyor" and "Tsurar"—Takemura's trademark minimalism remains. Some songs like "Mahou No Hirob," which features an up-beat tempo, Jeff Mangum-esque trumpet and multiple harmonies, buck the trend, but they are the anomaly. With *"Songbook,"* Nobby captures

the warm, expansive feeling of sitting curled beside a fireplace with only the crackle of the wood and a girl humming next to you.

And what humming it is. Surely, the foreign lyrics possess a meaning, but the meaning seems insignificant in comparison to the childlike emotion they convey. Like Stereolab's and Julie Doiron's French work, Takemura's stunning vocalists transcend language.

After decades of swallowing Glass, Reich and RDJ, Westerners can easily relate to Nobby's minimalism. However, the songs are not like their sometimes academic exercises steeped in cold, stilted sounds. Instead, these tunes are all infused with a feminine beauty with beats that linger in all their frail glory—Boards of Canada would heartily endorse them—rather than hit hard and dash off to another accidental. It may seem a chore for those anticipating Takemura's return to drum-and-bass anthems to listen to these admittedly uneventful songs. However, that's not to say nothing happens. Like the best of our dreams, when *"Songbook"* is all said and spent, rather than dwell on what did take place, we yearn to fill in the gaps. ★★★★★

—jason ng

todd goldstein '04 likes making a bad joke and then pretending like it was the funniest joke ever i.e. "is that your FINAL answer?" masterful!



you can tell that "a man apart" is really deep, because after blowing up people and hearing their screams smothered in a pool of their own blood, vin diesel like, furrows his brow and stuff.

a goatee apart

the tiresome gunplay of "a man apart" gives new meaning to leaded diesel

BY BRETT J. COHEN

File "A Man Apart" with the slew of recent action films that aspire to be something else. A visit to the multiplex showcases several mislabeled B-pictures: "Dark Blue" as a serious cop drama, "Tears of the Sun" as a serious war drama and "Basic" as, um, also a serious war drama. "A Man Apart" is in good, self-diluted company.

Directed by F. Gary Gray, best known for the 1998 Samuel L. Jackson vehicle "The Negotiator," the movie follows Sean Vetter (Vin Diesel), the leader of some former gang-bangers who form the DEA's most effective undercover anti-narcotics squad. After capturing don Meno (Geno Silva), a Mexican drug kingpin, Vin's beachfront house is struck by assassins sent by the mysterious Diablo, who wound the cop and kill his wife.

Meno and Vetter enter a traumatized alliance when the Mafioso's wife and children are blown up as he sits in federal prison. Call it a coalition of the majorly pissed-off. Vetter's logic-defying career move puts him at odds with partner Demetrius Hicks (Larenz Tate) in a film that alternates between revenge quest and buddy comedy.

If this sounds familiar, it's because it is. "A Man Apart" echoes the plot and style of the first—and best—"Lethal Weapon," which gave hefty screen time to Mel Gibson's suicidal tendencies following his wife's murder. Likewise, "A Man Apart" intersperses gory, blood-spurting violence with introspective shots of Diesel staring mournfully to sea and visiting his wife's grave. Unlike "Lethal Weapon," the movie refuses to serve the cops-and-robbers binary; take, for example, a scene in which Vin beats a defenseless man to death while his

partner covers their tracks.

Regrettably, the plot is implausible, even beyond usual action movie standards. Diesel's baseless trust of Silva is only Exhibit A. And when Diesel organizes a private strike on Diablo's forces, we're supposed to believe that the DEA would turn a blind eye when a clearly unstable officer puts his entire squad in danger. But these are minor quibbles in a film that's abandoned all causal reason. Adding to their embarrassment, screenwriters Christian Gudegast and Paul Scheuring furnish a twist ending that's visible from the opening credits.

Charming performances have saved worse films from unwatchable oblivion, but Diesel's growling, bass-voiced Neanderthal delivery isn't up to the task. He may have an endearing

big kid look, but that undermines his character's credibility. Better are the supporting players, including the fast-talking Tate and narcissistic dealer Hollywood Jack (Timothy Olyphant). Comic relief is provided by plump gansta Big Sexy (George Sharperson), a wise-cracking informer and friend to Vetter.

Of course, Big Sexy and the rest of the hoods and henchmen are playing solidly within their stereotypes. The film may aim to show the grey areas of the drug war in a way rarely seen in big budget shoot-'em-ups, but it succumbs to Hollywood convention. The director shows characters as friends and lovers, but never explores the roots of these bonds; they're only summarized in dialogue as declarative as: "She's all I ever had. I met her when I was 15."

Given Gray's tendency to alternate between bland action sequences and well-photographed drama, including a striking beach sequence of Diesel and his bride's dancing silhouettes, the film bears the mark of studio executives demanding more violence and less character development. A shame—if it had less of the former and more of the latter, it could have been engaging, instead of pricking our emotions only when there wasn't a car to blow up or a white t-shirt to splatter with blood.

A MAN APART vin diesel geno silva

★★☆☆☆

pro: thoughtful and pretty, when convenient

con: and you thought "XXX" was illogical

brett cohen '03 is also known as big sexy.

STILL PLAYING

DREAMCATCHER

BY JESSICA WEISBERG

"Dreamcatcher," adapted from a Stephen King novel, achieves an exceptional level of incoherence; various characters and subplots are condensed into a series of gory, stomach churning images lacking a unifying theme or storyline. Perhaps director Lawrence Kasdan ("The Big Chill") asked a group of rectal fixated screenwriters to cut and paste "Stephen King's Greatest Hits" into a single feature. How else to explain the film's laughably metaphoric focus: feces.

Imagine if a Simon Birch-like character grew up to be an alien, yet the only creature on earth with the power to save the world from a group of satanic monsters spreading a really bad rash all across Maine. It gets worse. This rash is not only really unattractive but also gives the victim really awful gas—we're talking eruptions that would put John Belushi to shame. Colonel Curtis (Morgan Freeman) thinks he has the situation under control. He's quarantined the infected area and plans on simply killing everyone to prevent its spread. A little paranoid, maybe? Well, chasing aliens for forty years could drive anyone crazy, and Curtis (is there a "Kurtz" connection that was systematically cut from the project?) is no exception.

In the midst of the mayhem, Henry (Thomas Jane), Beaver (Jason Lee), Jonesy (Damian Lewis), and Pete (Timothy Olyphant), four childhood friends, happen to be vacationing in their Maine log cabin. They take in a fat man who's freezing to death and do their best to ignore his terrible rash and volcanic farting, but their kindness proves to be a kiss of death. Their guest takes a crap that transforms into a man-eating monster strongly resembling an elongated vagina with teeth. After eating Beaver limb by limb, the monster possesses Jonesy, believing it can escape the quarantine disguised as a human. Already we've covered "IT," "The Langoliers," and "Storm of the Century," but oh boy, there's more! See, since childhood Jonesy, Beaver, Henry, and Pete have supernatural powers, including telepathy, bestowed on them by "Duddits," a boy from the Juvenile Mental Institute. Now with slithering vaginas and deranged Curtis on the loose, Henry and Jonesy figure Duddits is the only person who can intervene. It's Simon Birch to the rescue!

The plot itself becomes infinitely more complicated with the insertion of bizarre details and tidbits that are never elaborated upon. For example, in the first scene, Henry holds a gun to his head and cocks it. Then the phone rings, he puts the gun down, and no mention of his suicide attempt is ever made again.

Damian Lewis stands out as the most impressive performer. Gollum-style, he's allowed to play two roles: Jonesy and the alien inside his body. The two characters share conversations that are well-acted but not as gracefully edited as similar moments in "Two Towers" or Dafoe's popular mirror scene in "Spiderman."

"Dreamcatcher" combines the worst attributes of "Mars Attacks," "Mallrats," and "Simon Birch" in order to teach the audience a valuable lesson: think twice before you invite a farting fat man with a bad rash into your house.

jessica weisberg '06 enjoyed the "animatrix" short "the final flight of the osiris" more than any part of "dreamcatcher".

DREAMCATCHER jason lee morgan freeman

★★★★☆

pro: "the final flight of the osiris"

con: "dreamcatcher"

MIDNIGHT AT THE AVON

BOWLING FOR COLUMBINE

Get used to saying it: Academy Award winner Michael Moore. His fans would say that this documentary about fear and violence (but mostly Michael Moore) in America is more apt than ever. His critics would usher him, at a distance, to the nearest shower. Moore invites his fellow nominees to a nuclear missile plant while Charlton Heston wonders why Christmas came early this year.

the midnight movie plays friday and saturday, at midnight, idiot.

calendar

musical performances

THE D4, ELECTRIC 6 AND RUNNER & THE THERMODYNAMICS
Met Cafe
APRIL 4 AT 8PM. \$14.

DONNYBROOK, S.O.C., MANCAIN and SASQUATCH and THE SICKABILLYS
Lupo's Heartbreak Hotel
APRIL 5 AT 8PM. \$8.

THEY MIGHT BE GIANTS WITH KIMYA DAWSON
Lupo's Heartbreak Hotel
APRIL 6 AT 8PM. \$17.

RUSTED ROOT
Lupo's Heartbreak Hotel
APRIL 7 AT 8PM. \$25.

SPOON WITH CROOKED FINGERS AND IONMILO
Met Cafe
APRIL 7 AT 8PM. \$12.

JURASSIC FIVE
Lupo's Heartbreak Hotel
APRIL 9 AT 8PM. \$22.

at brown

SPRING WEEKEND CONCERTS:

JOAN JETT AND THE BLACKHEARTS WITH THE DONNAS AND LUNA
Meehan Auditorium
THURSDAY, APRIL 10 AT 8PM. \$20.

THE WALLFLOWERS WITH OZOMATLI AND LISA LOEB
Main Green
SATURDAY, APRIL 12 AT 1PM. \$20.

PRIDE WEEK:

GOD HATES FAGS COUNTER-PROTEST PRIDE PARADE
Main Green
SATURDAY, APRIL 5 AT 4PM.

"CREATING A QUEER COMMUNITY AFTER BROWN"
Maddock Alumni Center
SUNDAY, APRIL 6 AT 4PM.

IVY FILM FESTIVAL:

TIM ROBBINS
Salomon 101
FRIDAY, APRIL 4 AT 8PM.

DIRECTOR DYLAN KIDD PRESENTS ROGER DODGER
MacMillian 117
SATURDAY, APRIL 5 AT 7:15PM.

AWARDS ASSEMBLY WITH JULIA STILES
Salomon 101
SUNDAY, APRIL 6 AT 1PM.

SPECIAL EVENTS

"DRAWING THE LINE: AMERICA'S ARTISTIC INFLUENCE ON THE WORLD" WITH WILLIAM GASS, PHILIP GLASS AND TIM ROBBINS
Salomon Center
FRIDAY, APRIL 4 AT 4PM.

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Sat & Sun Matinees at 1:00
The Hours
(Nicole Kidman: Best Actress)
Evenings at 9:20
Sat & Sun Matinees at 3:15
Bowling for Columbine
(Best Documentary)
at Midnight on Friday & Saturday

POST- PICK: IVY FILM FESTIVAL

In the fall of 2000, David Peck '03 was a well-to-do, ambitious sophomore at Brown University and a member of the prestigious Ivy Council, an organization that

joins Ivy League students with leaders from various sectors of society. It was a venerable affiliation, no doubt, but how did he work together with the Ivy Council to develop the idea of the Ivy Film Festival, now in its second year?

"I was booted off the Ivy Council and thought movies would be the best way to get all the schools together in a new way," Peck said. "It was not destined for me to be a member of that board." Peck formed a new coalition, replete with representatives from the eight fine Ivy League institutions in a sort of retaliatory response (a la Mel Gibson in "Braveheart").

For Peck, the choice of film as the subject for the festival was a natural one. "I made a film called 'Damien' with a friend and decided that my movie, and others, needed a place for exhibition," Peck recalled. "A book about Hollywood employment that I read by a Brown graduate formed my desire to create a new Ivy League alliance. And I just went from there." Peck quickly and deftly assembled the inaugural Ivy Film Festival over the spring and summer of 2001.

The affair was arranged for the following December, to be held at Brown—but did not come off without some hitches. "The whole thing almost fell apart a number of times," Peck remembers, with a nostalgic smirk. "I had several people pull out on me suddenly. I tried to get the Brown alum who wrote the book that inspired me in the first place, but when that didn't work out, I settled for Oliver Stone instead."

The first Ivy Film Festival was a rousing success; with over a hundred entries, more than forty screenings and several hundred attendees, the gala event even surpassed Peck's expectations.

This year's competition promises to be better yet. The festival received well over 200 film entries from schools around the world, as well as 100 scripts for the new screenwriting contest. Guest speakers include actor/director Tim Robbins, composer Philip Glass and film ingenue Julia Stiles. The festival begins this Friday, April 4, and runs through the 6th; admission is free for all Ivy League Students, once granted permission via email.

—dan brown

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Relief problems continue in parched city Umm Qasr

UMM QASR, Iraq (Washington Post) — The problem Thursday is that the hospital needs water.

"He gave me his word," Capt. Jim Becker, of the Army Reserves' 402nd Civil Affairs Battalion, is saying of an Iraqi man who was hired to deliver water around town. "He said that last night he would go to the hospital and fill up its tanks. But he did not."

It is morning in Umm Qasr, population 30,000, the only city in Iraq said to be under full control of U.S. and British forces. But problems continue: daily explosions from Iraqi artillery in Basra and missiles in the Faw peninsula; occasional firefights in the streets; and water. Three days ago, the emergency room doctor splashed water on his hands and face after seeing a patient, and that was the end of it at the hospital.

With Baghdad facing attack, the delivery of one tanker truck of water to one hospital may seem a small step. But it is an indicator of what is to come, when one day the war ends and the battle over recovery begins. One problem, in one place, in search of a solution.

"I think the mood here is decidedly better than it has been," Becker says as his Humvee moves away from the site where the 402nd is encamped, a one-time hotel that has been stripped by looters of every bed, chair, sink, toilet, light, light switch, wall plug and circuit breaker. "More people smiling. Less people yelling," he said.

"People are moving around more. Kids are out playing. Young females have begun coming out

of their houses," says Sgt. Randy Beutel, the driver, who is steering his way past dozens of children running in bare feet toward the Humvee, waving and yelling the word "mister."

"This is what I love. Kids happy," Beutel says.

"Mister," they keep calling.

"They all want something," Beutel explains.

"Mister! Mister!"

The plastic windows of the Humvees are unzipped. Only a few days ago, that wouldn't have happened. Umm Qasr was thirsty. People were panicking. Whenever a water tanker was spotted coming toward town, people would come running, with men pushing aside anyone in their way, even the black-robed matriarchs of Umm Qasr and the dust-covered small girls. Then came the completion of a pipeline extended from northern Kuwait into the U.N. compound on the Iraqi side of the border, and the donation by Kuwait of up to 1.5 million liters of drinkable water a day, and bit by bit, Umm Qasr has been calming down.

That pipeline is where Becker and Beutel are headed. They need to find a driver who will take his load of water to the hospital rather than sell it to people in town. "If we find a tanker who's cooperative and nice and goes to the hospital without any guff, give him a pack of smokes," says Becker, a reservist who a few months ago was a drug counselor in upstate New York.

"Yes sir," says Beutel, who travels with a list in his vest pocket of how to say certain things in



Lucian Perkins / Washington Post

Residents of Umm Qasr, Iraq, collect spillover water as U.S. soldiers prepare to connect a hose to the water truck to fill one of the hospital water tanks. Hospital officials complain that residents climb the roof at night and take water from the hospital.

Arabic, such as "hello" and "We are Americans," and "Answer the question!" and "Do not resist!" and "Follow our order!" and "Give me your weapon," and "Don't be frightened," and "Don't cry," and "Don't shoot us."

They pass a portrait of Saddam Hussein, in tiles, which in the past several days has been vandalized with three large Xs and a splash of red that makes him appear to be badly wounded and dripping blood. They pass coils of barbed wire and more children with outstretched hands yelling "Mister" and enter an armed compound where a tanker driver

is awaiting his turn at the water pipeline.

They approach the driver with their interpreter, named Ahmed, who deserted the Iraqi army during the 1991 Persian Gulf War, made his way to Saudi Arabia, stayed for awhile in a refugee camp, was granted U.S. asylum and has been living in the United States until the Army brought him back to Iraq as an interpreter. He explains the proposed deal to the driver, who thinks about it before answering.

"He says he wants you to know that after he goes to the hospital,

he will save a little bit for his own family," Ahmed says to Becker.

"No problem," says Becker.

"He's also complaining that people have knives. Big knives. They want to hurt him because he asks for money. They threaten his life."

"Tell him I'll talk to my boss and we'll see what we can do," Becker says. "Tell him if he fears for his safety, drive away. I don't want him to be put in danger."

"He says when he tries to do that, they stand in front of his truck," Ahmed says after telling the driver what Becker said. "With their knives."

Student Association for Mandarin Enrichment

Mandarin Lecture Series

Sunday, April 6, 2003 • 6:00 P.M.

Marcy Dormitory Lounge
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Fubing Su

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Please join us for Language Exchange at Antonio's Pizzeria at 7:30 directly following the lecture.

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For any questions please contact Michael_Keeffrider@Brown.edu

The Student Association for Mandarin Enrichment SAME is dedicated to offering its membership and interested members of the Brown University community a unique forum, outside the classroom, that provides interesting and exciting ways to learn about Chinese history, culture, politics and people, through an emphasis of studying Mandarin Chinese.

ARTHUR O. WILLIAMS LECTURE
BROWN UNIVERSITY PHYSICS DEPARTMENT

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continued from page 1

sponsors, she said.

Kearns Jordan, a political science concentrator, graduated Cum Laude and Phi Beta Kappa. She said she was influenced by the "commitment at Brown to equal the playing field" and the "general commitment to social justice." Brown taught her she had the "ability to make change," she said.

Rhoda Flaxman, director of the Writing/Rhetoric Fellows Program and adjunct associate professor of English, remembers Kearns Jordan for her success as a Writing Fellow and her strong character traits, she said. Reading from the report she wrote following Kearns Jordan's Writing Fellow interview, Flaxman said Kearns Jordan had "a very rare combination of competence, warmth and intellect with an all around excellence of working with other people."

As a charter school, Bronx Prep is publicly funded but privately run, Kearns Jordan said. It uses an extended day, from 7:55

She said she was influenced by the "commitment at Brown to equal the playing field" and the "general commitment to social justice."

a.m. to 5:15 p.m., and an extended 200-day year. Opened in 2000, Bronx Prep currently enrolls 200 students in the fifth through eighth grades and plans to ultimately enroll 800 students in the fifth through 12th grades, Kearns Jordan said. A new 5th grade class is admitted each school year, and the size of each grade will expand once construction on a new \$18 million building is complete, she said.

Herald staff writer Meryl Rothstein '06 can be reached at mrothstein@browndailyherald.com.

Reich

continued from page 5

tain long-term economic wealth, he said.

In place of such policies, Reich said he endorsed the formation of more international treaties related to worker protection and stronger health care, and said the IMF should make loans conditional on developing countries' investing in education and public improvement.

Reich warned that the Bush administration's isolationism threatens the global economy. "The Bush administration is sending signals that it will follow international agreements, but not when we don't like them," Reich said, pointing to the Bush administration's decision to opt out of the Kyoto Protocol and the International Criminal Court of Justice.

Reich said the United States' large trade deficit also harms global trade. "That giant sucking sound you hear is U.S. consumers importing ... but having the world pick up the tab," he said. He added that the international community has obliged

the United States in the past but that its confidence and patience are decreasing in response to U.S. isolationism.

"We are signaling that we are no longer multilateral and multinational ... but the reality is that we would all be poorer without a global economic system," Reich said.

The current war with Iraq represents the administration's isolationist approach to the economy as well as the military, he said. "Our decision to go it alone in Iraq basically affirmed a rebuilding effort not under U.N. or international auspices but an American effort under American companies."

Responding to a question about the necessity of international organizations, Reich said cooperation with and compliance to international treaties remain very much relevant.

"I actually felt the discussions within the (U.N.) Security Council were some of the most thoughtful I'd heard on war ... so to call (the war with Iraq) a failure of the United Nations is a little bit self-serving," he said.

In terms of its economic and political consequences, Reich said that "this war will cast an

extremely long shadow for years to come."

Despite his doubts, Reich said there is potential to improve on the current situation. "I do think there are tremendous opportunities to create a system that is socially just," he said.

He added that popular interest will be crucial to effecting reform. "The great obstacles to reform today are denial, escapism and resignation," he said. "These are the great enemies of democracy."

Reich also encouraged students and the public to participate in politics. "There is no reason for U.S. citizens to feel that we cannot be active," he said. "We need to have a loyal opposition."

Reich has served under three U.S. administrations and is the author of eight books, including "The Work of Nations" and "Locked in the Cabinet." He is presently the Maurice B. Hexter Professor of Social and Economic Policy at Brandeis University.

The event was part of the Brown/Providence Journal Public Affairs Conference, "A Time of Great Consequence."

Herald staff writer Joanne Park '06 can be reached at jpark@browndailyherald.com.

Zarda

continued from page 16

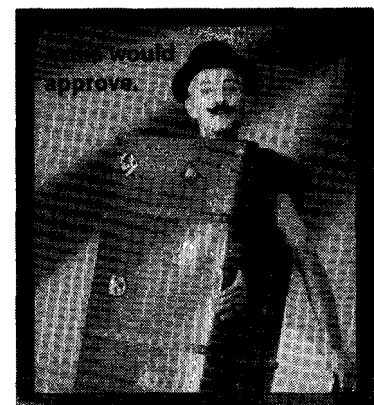
remain quiet, is a right we enjoy as a free society. I just hope that we appreciate and understand the significance of that right. I hope that the lack of response from the women's team was a conscious decision, rather than laziness or blindness to the subject's magnitude.

There is no doubt in my mind that the games should go on, not because they are important, not because "it's more than a game," and, I pray, not because we don't realize the gravity of this situation. They should continue because they symbolize why we're the good guys. They symbolize the benefits gained in prior sacrifices, the sacrifices that appropriately defined past generations of American heroes.

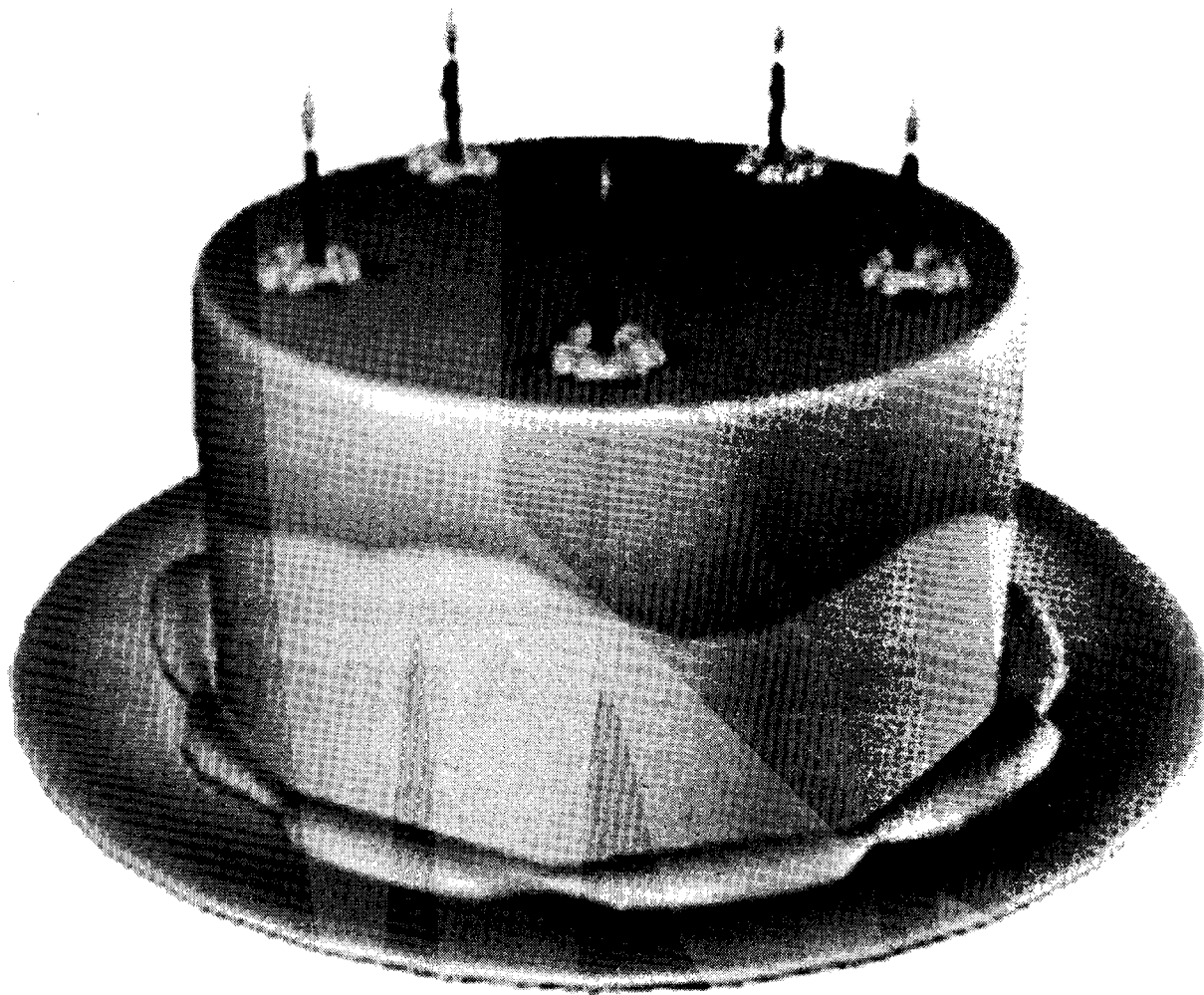
Debate stirs improvement. Resistance promotes change and discussions yield progress. Yelling, screaming, talking and compromising helped form the foundation of this nation. Opposing the war or supporting our action is a private choice. It does not wholly qualify one as a patriot or as a traitor. It just shows that you get how much this matters. I hope and pray that we, as a generation, get it. Now is our time to permanently bury the negative image of our generation.

We are no longer unaware. We can no longer remain indifferent.

Brett Zarda GS hails from Gainesville, Fla.



the BROWN DERBIES 21st BIRTHDAY BASH SHOW



**Friday April 4,
10 pm, Solomon 101
\$4 with Brown ID, \$6 without**

"the Brown Derbies go legal!"

Soldier's

continued from page 3

voice — shouting, slurred and mournful or playful — booms down from the audience as each soldier tells Davenport his experience with Waters. Fleming has the difficult task of evoking emotion simply through voice, yet his drunken, desperate cries in the dark are immediately compelling and emotional. Fleming — who served in the Army during the Vietnam era — fully captures the complexity of a hardened yet vulnerable character.

Skilled lighting and strong emotions make Corporal Cobb's testimony to Davenport one of the highlights of the production. Cobb, played by Roophy Roy '05, relates the story of Private C.J. Memphis, played by Janell Baptista, in jail. Bars of light cleverly create a jail, as Memphis' forlorn face and desperate attempt

to reconcile with Waters make this scene especially forceful. These bars of light also add strength to the testimony of Private Tony Smalls, played by Luis Pagan '05.

Lighting and emotion come together in the testimony of Private Wilkie, played by Lamar Gregory Lewis, a first-year at Johnson and Wales University. Blue light fades to a red spotlight as Wilkie recounts his relationship with Waters and the troubles of losing three stripes after guard duty problems.

Delving into the murder case of Waters, Davenport discloses the tensions across races and within races to the audience. Though the characters in "A Soldier's Play" may be symbolic, they are fully fleshed out and varied in personality by an energetic cast. Simple, clean and yet effective stage work and lighting emphasize the characters, and justice is served to Fuller's work.

Herald staff writer Momoko Hirose '06 can be reached at mhirose@browndailyherald.com.



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The lottery numbers will be posted on April 7, 2003 at the Student Activities Office and the Residential Life Office.

Monday, April 14, 2003

Tuesday, April 15, 2003

Wednesday, April 16, 2003

Thursday, April 17, 2003

Friday, April 18, 2003

Monday, April 21, 2003

Tuesday, April 22, 2003

Numbers 001-500

Numbers 501-1000

Numbers 1001-1500

Numbers 1501-2000

Numbers 2001-2500

Numbers 2501-3000

Numbers 3001-3500

and

Remaining numbers

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Bernard I. Fain Lecture

*Department of Economics
Brown University*

Professor David Cutler
*Professor of Economics
Harvard University*

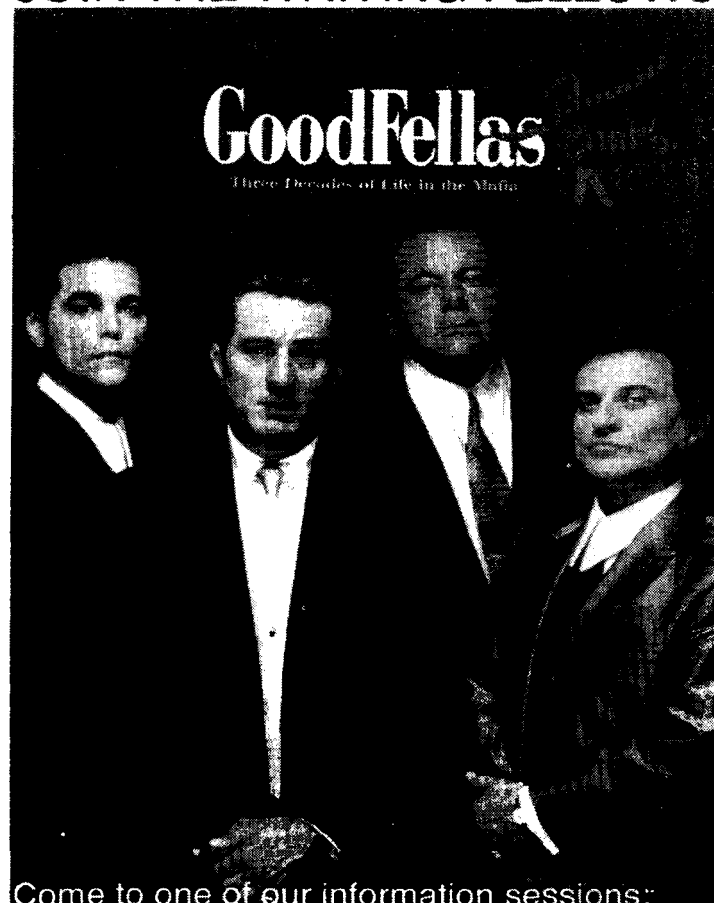
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The Economics of Medical Care"**

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Place: Salomon 001 (main green)

Time: 5:30 pm

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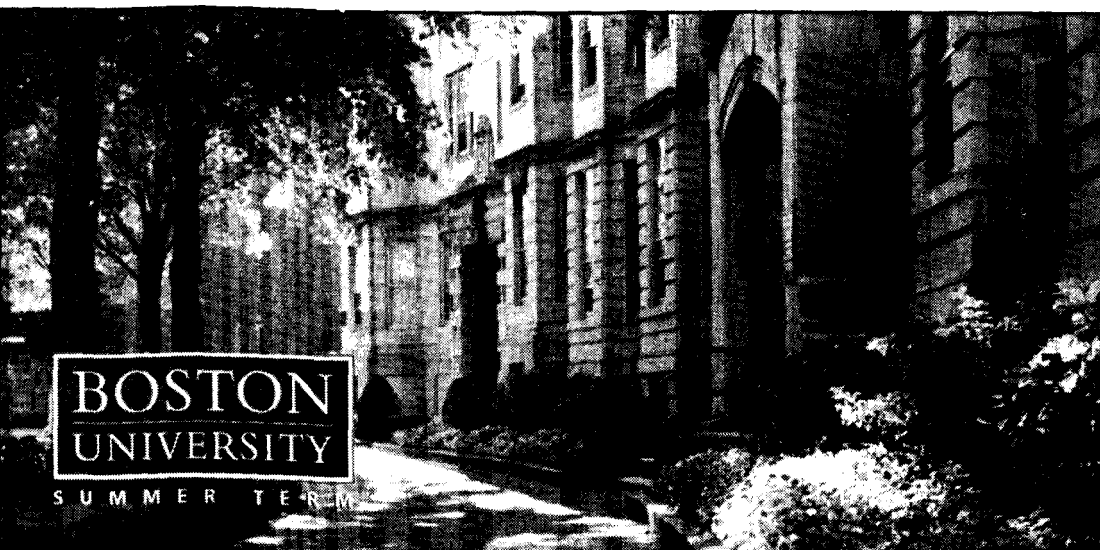
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Track

continued from page 16

put him into third place on the all-time list at Brown.

Tri-Captain Sean Thomas '03 jumped a new personal best of 48'11.5" in the triple jump, good for fourth place.

"Sean did very well in the triple, and after winning indoor Heps, I can only assume he's got his eye on the outdoor championship too," Johnson said.

The 4x400-meter relay team finished second with a time of 3:16.3. Tri-Captain David Owen '04 moved the team up from fifth place on the final leg. Owen ran 47.4 for his leg — his best ever.

"The mile relay ran well, and Dave Owen's leg was very impressive," Johnson said.

Phil Sardis '04, Steve Marino

'03, and Eldridge Gilbert '05 comprised the other legs of the 4x400 team.

The distance medley relay of Tri-Captain Chad Buechel '03, Gilbert, Brendan O'Keefe '04 and Enda Johnson '03 finished third with a time of 9:53.97.

"This type of meet teaches us to compete rather than worry about time," Buechel said. "We see people we haven't raced before, so it forces us to just go out and compete."

The 4x1,500 team was composed of all underclassmen and placed fourth with a time of 15:56.82.

Both teams will compete against Harvard and Dartmouth in Hanover, N.H., on Saturday.

Sports staff writer Joanna Grossman '03 covers the women's track team. She can be reached at jgrossman@browndailyherald.com.

W. tennis

continued from page 16

break against Long Beach State University. Unfortunately for the Bears, they were unable to overcome the doubles deficit in this match, falling 5-2. The loss drops Bruno's overall record to a still impressive 11-5, with seven dual matches remaining in the season.

On a team comprised of primarily singles specialists, an increased emphasis has, and will continue, to be placed on improving doubles' strategy and execution. Entering the Ivy League stretch of the season, the following weeks promise to offer more of the same with an increased sense of urgency.

"We didn't do that well in doubles out in California, so we've been working on that a lot. I think that's going to be our main focus this week," said Kim Singer '06.

Despite ending the trip on a sour note, the Bears enter the next few weeks with a sense of optimism and an air of confidence necessary to succeed in the Ivies.

"(The trip) was really successful. We beat two ranked teams and we were three and one on the week, so we were really happy with the way it went. We thought we could have beaten the last

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the team was a bit

drained," Beck said.

team but it was our last match and I think the team was a bit drained," Beck said.

The Bears next match is today at 2 p.m. against Harvard at the Pizzitola Sports Center.

Sports staff writer Brett Zarda GS covers the women's tennis team. He can be reached at bzarda@browndailyherald.com.

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OPINIONS EXTRA

FRIDAY, APRIL 4, 2003 • PAGE 13

Abroad perspective needed on Iraq war

American media provides us with narrow view of Iraq debate

WORDS CANNOT DESCRIBE HOW I FELT at 7:55 p.m. on March 20 as I sat at a table in the middle of the Amazon rainforest of Ecuador and listened to my academic director explain the news she had heard third-hand: If Saddam Hussein did not evacuate Iraq by 8 p.m. EST, the United States was to start bombing. My 25 American friends and I sat speechless as giant insects swarmed overhead and a loud crash of thunder rumbled through the night sky. Some of us embraced each other, some of us prayed and some of us cried. Perhaps it was my optimism that prevented me from believing that the war was actually going to happen. Perhaps I thought that all of the peace demonstrations throughout the world were actually going to prove to our president that war was not the answer. I found myself wanting to know every detail of what was going on. And the worst part was, the only access we had to a newspaper required taking a dugout canoe for over an hour.

Now that I am out of the jungle I have been reading as much as I can. I have witnessed American flags being burnt in front of the U.S. Embassy in Quito. I have not stopped thinking about how over 70 percent of the U.S. population is in support of killing innocent Iraqi citizens because their government is corrupt and, according to Bush, as "peacekeepers" of the world, it is our duty

to help rid the country of corruption.

One of the first things I did upon my return to Quito was call my family in the United States because I was concerned for their safety. Personally, I feel safer here in Ecuador than I think I would in the United States right now. I must admit that I don't think I have ever been so discouraged with my parents and the U.S. media as I am right now. The New York Times prides itself on publishing "All the news that's fit to print."

Well, I guess I hadn't actually realized how true that statement is. They do not publish all the news — they publish what they know U.S. citizens want to hear. It is interesting reading the New York Times headlines each day and then reading the headlines of the local newspaper here, El Comercio. One would think that the two newspapers were reporting on two completely different wars.

As the U.S. media discusses "Operation Iraqi Freedom," we in Ecuador learn of the war as an action that will require the largest humanitarian aid package ever, according to the United Nations. We learn of the over 450,000 Iraqis who are being displaced in search of safer ground, we hear of the United States mistakenly bombing civilians or attacking one of Great Britain's planes. We learn that Operation Desert Storm cost Iraq more than double the lives that the United States lost during the Vietnam War. As Bush promises the war will be short and is not targeted at civilians, a horrible sanitary disaster is claiming the lives of many Iraqis as we speak. As you watch U.S. soldiers marching down the streets as if they

were heroes, as Iraqis thank them for saving them from Saddam, we watch crying mothers and children who are being forced to refugee camps.

The perspective that the U.S. media is providing the general public is the idea that, as a rich, free nation, it is our obligation to free the Iraqis from years of repression and save the world from being destroyed by terrorists. But what I don't understand is why we didn't intervene in Rwanda. Why did we let thousands of innocent people die? How come we did not become involved in World War II until after over six million people perished? There must be an ulterior motive. Rwanda did not have anything that the United States wanted. Iraq has been an important source of oil. As the biggest gas-guzzlers of the world — each U.S. citizen consumes eight gallons of oil a day — it makes sense that we would want to secure our oil supplies. Why are we allowed to control who has weapons of mass destruction and who is prohibited from having them? Why is the United States allowed to have them? Why does the United States feel that it is better than the United Nations and can go against the international peacekeeping organization?

The problems that we are facing today with threats of terrorism and unrest go back to the days of colonization beginning way back in 1492. Terrorist groups are more likely to form in times of unrest, in living situations where people are not satisfied with their government or their lives and are looking to blame someone else. I am not saying that I believe terrorism is good or

denying the fact that Saddam Hussein is a horrible person, but I do believe the United States and other European countries have created the problems that our world is facing today. In order for "Western" countries to have gained their prestige and power, it is only logical that other countries had to suffer.

As Europeans sought to conquer the world, they underdeveloped Africa, Latin America and parts of Asia. By forcing indigenous farmers to work on large plantations producing cash crops for exportation rather than growing food for themselves, they created a system of dependence that has kept the countries of the "South" from developing. To this day most countries in the South (the countries traditionally referred to as "developing") are viewed as important sources of natural resources to fuel the powerful industries of the North (developed countries). Living in a developing nation, I have realized that I would be upset at countries such as the United States for thinking of their needs first.

What upsets me most of all is the fact that we are spending billions of dollars on this war — billions of dollars that many other countries do not have. We are throwing away money in the form of bombs that could be going to important social service programs for U.S. citizens. The problems that we have created are not going to go away by demonstrating our power in the form of destruction — or should I say "Operation Iraqi Freedom." I urge you to keep informed — read newspapers from other parts of the world so that you can see what is really going on.

CATE OSWALD
GUEST COLUMNIST

Cate Oswald '04 is currently studying abroad in Ecuador.

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EDITORIAL/LETTERS

FRIDAY, APRIL 4, 2003 • PAGE 14

STAFF EDITORIAL

Diamonds and Coal

A **diamond** to the gymnastics team for setting a new record with 194.00 points at the ECAC Championships. A special **diamond** to Jayne Finst '04 for being named the 2003 ECAC Athlete of the Year.

A **diamond** to BEAN, the vegetarian potluck group, for its aptly-constructed acronym. Unlike FASGSAW, which doesn't exactly roll off the tongue.

But a **diamond** to FASGSAW for bringing Woody Harrelson to Little Rhody. We liked him on "Cheers," but love him discussing environmentally friendly fuels.

A **diamond** to the class of '07, though you make us feel so old. But 007: How cool is that?

But **coal** to online acceptance letters. Call us luddites, but there's something wrong with obliterating obsessive early April mail-checking rituals.

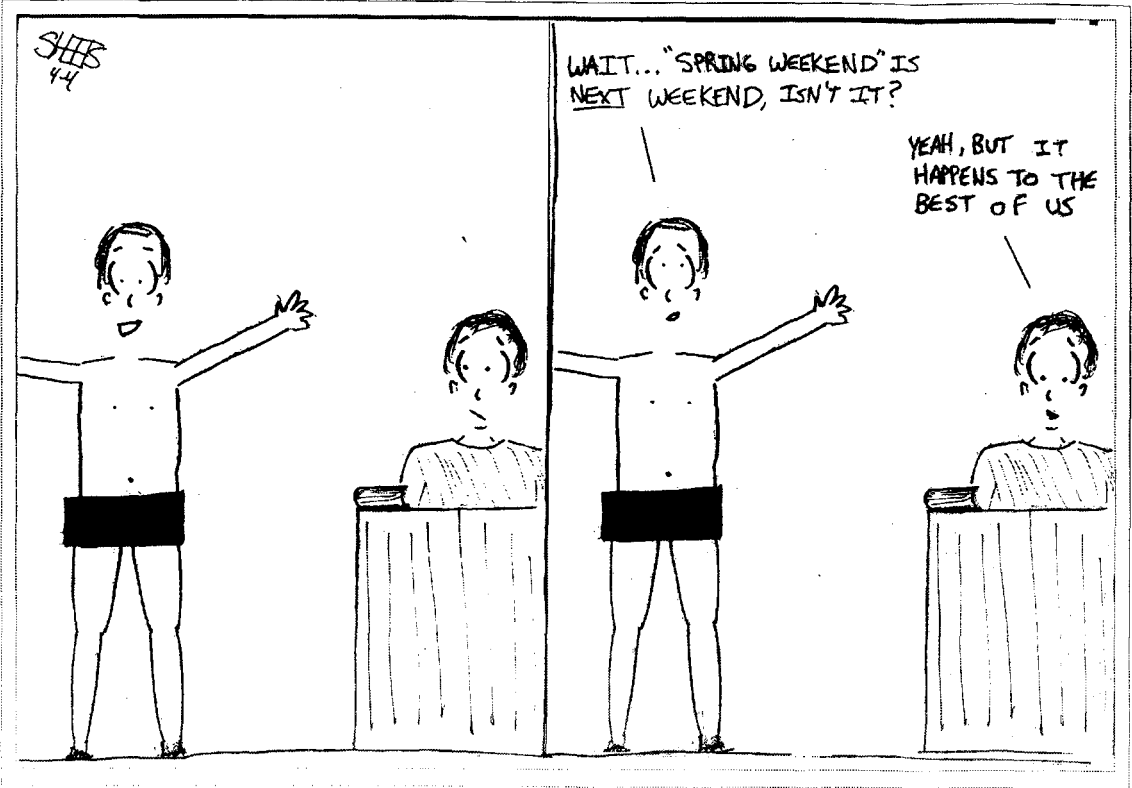
A **cubic zirconium** to Brown's second-place finish in the Poverty Fighters Click Drive. Hey, at least you cheated for a good cause.

Coal to fake and bake tans. C'mon ladies, is that orangish glow and peeling skin really worth the ensuing cancer? Also, we're all laughing at you.

A **diamond** to the upcoming star-studded Ivy Film festival. Call us star struck, but having real live celebrity on campus just makes us feel special.

Coal to Branch Towing company for twice failing to remove illegally parked cars from our spots. Count your blessings, blue minivan and beige Accord.

A **diamond** to body shots.



ANDREW SHEETS

LETTERS

Humanitarians should support an end to Saddam's brutal reign

To the Editor:

If Nate Goralnik sincerely gives a damn about the well-being of the Iraqi people as he not-so-humbly proclaims ("Sept. 11 families see a brutalized America," April 2), he would surely understand how immeasurably better off they will be after Operation Iraqi Freedom is complete. No matter the motives of the United States government, no true humanitarian could be against any movement to free the Iraqi people from the terror in which they now live.

How about writing a column eulogizing the Iraqi people who were fed feet-first into plastic shredding machines, the victims of acid baths, electric shock torture, rape rooms or the man who was tied to a post in the center of his town where he was left to bleed to death from the removal of his tongue?

How about a column thanking God that Iraqi prisoners with tuberculosis will no longer be forced to cough blood into the mouths of other prisoners to spread their disease? No, the failed "shock and awe" campaign, which consisted of blowing up some presidential real estate on the outskirts of Baghdad, is much worse and morally repulsive than allowing such terror to continue.

If he really had an iota of humanitarian concern, he would be less concerned with the finite number of civilian Iraqi deaths and instead overjoyed about the countless number of soon-to-be free and happy Iraqi inhabitants. Does Nate Goralnik really care about the Iraqi people? No, he exploits their situation so he can strut his uninformed moral arrogance all over the Op/Ed page.

Stephen Kausek '05

April 2

Perlmutter strikes out in evaluation of sabermetrics

To the Editor:

Eric Perlmutter's article on the Red Sox and their new emphasis on sabermetrics ("Red Sox prove sabermetrics are now sexy," April 3) showed little command of the intended subject matter. For example, he adduces the Angels as support for successful teams that have adopted this approach to the game, although nothing could be farther from the truth.

The Angels use exactly the opposite approach. Eckstein, Perlmutter's chief example from the Angels, walked only 45 times last year and attempted 34 steals, getting caught 13 times. Sabermetricians sneer at steals as a stat because the threat of making an out on the bases is more significant than the bonus of gaining an extra base. Eckstein is an average player in their eyes, because his OBP is not too high and he hits for hardly any power at all.

In addition to Eckstein, the Angels featured such players as Anderson, Erstad and Kennedy in their lineup, none of which walked more than 31 times.

The Angels relied on a high batting average and fundamentals like advancing baserunners, taking extra bases and situational hitting to win the World Series.

To contrast this with the sabermetric approach, Bill James believes Earl Weaver is one step down from God Himself. Pitching, a little defense, and three-run home runs are the key to success. Save your base runners, be patient at the plate and hit for power. They say that batting average is the most overrated stat in the sport.

How this approach will make the Red Sox better in the playoffs or more "scrappy," as Perlmutter suggests, eludes me. It is simply another way of evaluating players and setting the team's offensive approach to be in accordance with what statistics tell us will yield the best result over the long haul.

Josh Slocum GS

April 3

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OPINIONS

FRIDAY, APRIL 4, 2003 • PAGE 15

Washington diarist

How America should use its power

WASHINGTON, D.C. — THE REFLECTING POOL FACING THE Lincoln Memorial is mostly dried up here in Washington. The pool itself is drained because of construction of the World War II memorial splitting the Mall near its center. I have been here for almost three days, talking to taxi drivers, overhearing tourists and residents alike. Even during a lengthening conflict, the nation's capital couldn't be quieter.

"Tourism is dead in Washington," my cab driver told me. He has pasted the flag of his native country, Eritrea, on his dashboard.

"How do they think of America there, in Eritrea?" I asked, struggling to pronounce the name of the African nation he emigrated from. "Do you know?"

"Before the war, everything was fine. They love America," he said. "Now, who knows." He told me how his relatives called him on Sept. 11, 2001, to make sure he was OK, to express grief. I twitched at hearing familiar things.

There are many countries in the Arab world sympathetic to the United States, who have embraced or are embracing the prospect of democracy and freedom on the American model. Though democracy can be messy, saying that it cannot work in the Muslim world is

ALEX CARNEVALE
GUEST COLUMNIST

in my mind racist.

There was a reason, though, that the ascendancy of Sept. 11 as a great American tragedy on the level of Pearl Harbor continues to bother both our enemies and our allies. That Sept. 11 was a terrible attack and the start of a just war is fact, yet positioning the tragedy as all-encompassing is false idolatry.

Much of the rest of the world views our emphasis on victimhood as plain arrogance, a proclamation of faux suffering from the citizens of the wealthiest, freest country in the world. If we have not been welcomed as liberators to the degree we would like, this is the cause. The anger that people of all faiths in the Muslim world have toward their repressive, totalitarian regimes has been channeled in these days of war toward the coalition of the willing.

I am not talking about the evil of Islamic fundamentalism, its perpetrators and their chosen weapon of terror in this equation. I don't care what the only real imperialists in the world think of our actions. But for those who see our real moral intentions in liberating the people of Iraq as an extension of the ethics of capitalism and consumerism, there are ways to communicate with them. There are ways to ensure that the so-called Arab street does not see all of our foreign policy as an extension of that superficiality. Many critics noted that our entry into the Gulf coincided with some positive change in the Arab world — the appointment of Abu Mazen, the new Palestinian Prime Minister for one; the release from prison of Egypt's leading democracy advocate Saad Eddin Ibrahim another. This is not evidence that our foreign policy is foolproof, flawless or otherwise all-important. It is, however, cause to believe we have no choice but to play a role in the remaking of the Middle East, and that intervening on the side of democracy — instead of supporting corrupt regimes like those in Syria, Saudi Arabia and Pakistan — is our best policy.

I cannot see peace between Israel and the Palestinians without the removal of Saddam Hussein. Just as the first Gulf War preceded the first real negotiations at the crucial Madrid peace talks, this war will push the greatest conflict of the 20th century closer to its final resolution.

The end to the repressive regimes in the Arab world will be helped by the war with Iraq. One regret many felt at Bush's correct assessment of North Korea and Iraq as an axis of evil was the inclusion of Iran, where a popular uprising seems poised to overthrow the repressive theocracy. A democratic, secular Iraq will push Iran to reform and end that regime's pursuit of weapons of mass destruction.

Here in Washington, the indecision and wariness of what Nixon and Agnew called "the silent majority" — though you won't hear Bush use that phrase for obvious reasons — is palpable. Though it is indisputable that once the horrific Hussein regime is sent to the pages of history, the Iraqi people will be better off, the Middle East is less sure. We do know it can't get much worse.

The WWII memorial commemorates the sacrifice of our soldiers in the paradigmatic use of war to create peace. Whether the reflecting pool will fill and peace will really come — I hope it does.

Alex Carnevale '05 agrees with Christopher Hitchens: It's often a bad sign when people defend themselves against charges they haven't been made.

Not a Game

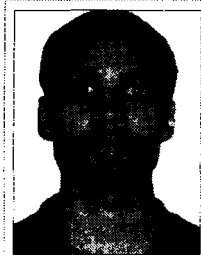
Rigged war games don't inform policy

By now you've read in the papers or have heard about Lt. General William Wallace's recent statement, "The enemy we are fighting is a bit different than the one we war-gamed against." The debacle that is last year's Millennium Challenge — a war game costing taxpayers around \$250 million — explains Wallace's statement, and adds to concerns that our Pentagon is living in a separate reality.

The published accounts of MC02 remind me of my Nintendo-playing days of middle school. When things weren't going according to plan against my computer opponent, I would hit the reset button so I could start over with a clean slate. This can be expected from a child playing a video game. It should not, however, be the approach of Pentagon war gamers.

MC02 pitted the Blue Force, the U.S. military, against the Red Force of a fictitious Iraq-like country. Retired General Paul Van Riper, Red Force's commander, threw off his Blue opponent with unconventional tactics similar to the ones we see in Iraq today. Suicide bombers on small boats sank several of Blue's ships in the Gulf, and Red evaded Blue's high-tech spy equipment by conveying information through messengers on motorcycles. But the Blue team said Van Riper wasn't playing nice, so they hit reset on the Gulf fleet and — poof — the ships were back. According to the Army Times, "officials denied him (Van Riper) the opportunity to use his own tactics and ideas against Blue, and on several occasions directed (Red Force) not to use certain weapons systems against Blue. It even ordered him to reveal the location of Red units."

Jaideep Singh '03 sometimes forgets John Madden Football is just a game.



JAIDEEP SINGH
J-DEEP THOUGHTS

Van Riper, who quit in the middle of the game in protest, said it "became a scripted exercise. They had a predetermined end, and they scripted the exercise to that end." The goal of the exercise, it appears, was to prove that "transformation" is the way to go. Transformation means a shift away from massive ground campaign toward a force relying on speed, air power, precision guided munitions, superior surveillance, and well-coordinated command and control. In other words, the game was designed to demonstrate how effective our current war plan for Iraq should be. (If this talk of rigging tests sounds familiar, it's because the tests for our national missile defense, which the Pentagon will begin deploying next year, have also been woefully inadequate and rigged to produce a desired outcome.)

Some former generals have publicly criticized war plans. The high tech stuff doesn't make up for ground troops, they say. The military is trying to occupy Iraq with a force about half the size of the 600,000-strong force that liberated Kuwait in 1991. The administration has defended the plan and points to the overall progress of the move toward Baghdad. In the end, the debate about the war plan is not about the outcome, but about how long and how costly victory will be.

Was our intelligence so weak that we could not gauge the will of the regime's elements in the south? Did we calculate that nationalism would take a back seat to hatred of Hussein? Did we not expect the Fedayeen to use civilians as shields? Wallace's statement prompts a question that ideally shouldn't have to be asked. Did he and his colleagues really think this war would play out like one of their war games? Because one thing is clear for the friends and families of soldiers and civilians who have lost their lives: This is not a game.

Talk is cheap

Real-life experiences can drastically alter attitudes

TALK IS CHEAP. UNTIL AN ISSUE ACTUALLY affects you. Recently, The Herald published a rather conservative column that I wrote opposing the utilization of the veil of ignorance in our tax system. The same day that my column was printed, I had an experience on Thayer Street that may have altered my attitudes on this matter.

While on a stroll, I passed a middle-aged, African-American woman who was hysterically crying. She asked me to please talk to her for a few minutes. So, like a naive fool, I did. She vented to me about all of her troubles, with breast cancer, homelessness, poverty and unemployment being the most notable of the bunch. She said she went to every store in Providence in search of a job but received no offers.

I listened to her and gave her some change, but in the end I just felt helpless. Although I admit there is a good chance I was being conned, this woman had nevertheless managed to make me feel bad for her desperation. While in theory I still oppose a progressive tax, my values were called into question when I was confronted with a real-life example of how my opinions are manifested in society.

A more visible example of how direct effects alter attitudes can be seen through Nancy Reagan's advocacy for stem-cell research. Ms. Reagan was wife to a classically conservative President, so it is probably safe to assume that 15 years ago she would have been against stem-cell research. Yet, because her husband now suffers from degenerative Alzheimer's disease, she has become one of the most vociferous propo-

Adam Stern '06 feels there is a difference between making distanced opinions and making stances that affect you personally.



ADAM STERN
ADAM'S RIB

nents of stem-cell research, often using her political connections to bolster her cause. Similarly, Christopher Reeves is now dedicating his life to supporting research that might find a cure for spinal-cord injury paralysis. I have no way of knowing, but it is probably true that Mr. Reeves was not particularly focused on this area before his life-altering accident.

I think there are an infinite number of examples like these. This sort of process happens every day, and we should all be wary of its presence when making decisions and setting policies.

For instance, as an idea, I am not opposed to a war with Iraq. I agree with proponents of the war who say that Saddam Hussein is a threat to the world, and he deserves to be stripped of power. Yet these same war advocates should evaluate how they would feel if they had to send their children to the Middle East to risk their lives. Or perhaps they should ask themselves if they would be willing to die for this cause. Because I know I am not willing to die for the cause of Iraqi lib-

eration, I feel conflicted. It is easy for me to say that I want to proceed with the war because talk is cheap. At the same time, opponents of the war also enjoy freedom of expression. But how will their attitudes fare if the war does not come to fruition and Hussein ends up using weapons of mass destruction on the United States or one of its allies?

The point I am trying to make is that although we should be grateful that as Americans we are afforded the opportunity to express opinions and take stances, we should also be wary of being too polar in our views. There are always at least two sides to any issue. Before expressing your opinions, it is important to predict how you would feel if the issue directly affected you in one way or another.

SPORTS FRIDAY

APRIL 4, 2003 • PAGE 16

Time to stop
our indifference

GENERATION X, GENERATION NEXT, THE Lost Generation. These are all labels arbitrarily branded on the post-baby boomer Vietnam generations. Politicians, media, psychologists and sociologists have continually chastised our generation for our apparent faults.

BRETT ZARDA
BORN AND RAISED

We listen to abusive music, we drink too much, we smoke too much and we're spoiled. We don't care about family values, religious faith, our elders or our country.

Then came Sept. 11, 2001.

Quietly the critics vanished, the analysts stopped overanalyzing and the concerns about our fallen youth seemed to melt away. Each generation of Americans encounters obstacles which demand greatness to evade otherwise unavoidable destruction. It is at these crossroads that a generation defines its identity. It is at these moments that reality rises to supplant a once naïve sense of invincibility that hid itself under a cloak of ignorance. It is at these points that Generation Next becomes The Greatest Generation. To assume to understand an era of people in a time of relative simplicity and prosperity is unfair and unjust.

Our generation was not indifferent, just unaware.

Toni Smith is a women's basketball player from Manhattanville College. She, like so many others, was affected by the events of the past year. She is among a demographic that once seemed oblivious to foreign affairs and now, painfully understands global issues and their potential consequences.

Over the past season, Toni has chosen to turn away from the American flag during the singing of the national anthem. The act, she defends, is not unpatriotic but, instead, a calculated response to "the inequalities that are embedded into the American system." Toni's actions received both criticism and praise, with the majority falling into the former. Some wished her exiled, while others applauded her courage. None, though, could dispute that she was an activist, firm in her conviction, and unyielding in her beliefs.

A few weeks ago, in response to the swirling controversy around Smith, I formulated a survey to investigate local reactions to Smith's behavior. I sent the survey to each player and coach on the Brown women's basketball team with a clearly marked deadline. The topic of the questions ranged from Smith's boycott to the impending military action in Iraq. It was short and it was simple. All it required was five minutes and an opinion.

Sadly, I received only one response. I was never concerned with the individual opinions of the Brown squad. I planned to present both points of view and maintain objectivity throughout the piece. What I cared about was that they had an opinion. What I cared about was that they cared.

Sports and politics have a dramatic (Ali), sometimes tumultuous (Munich) and certainly lengthy relationship together. When revolutionary issues arise, those in the spotlight often exploit their celebrity as a vehicle of communication. There is nothing wrong with this, and there is nothing new about this.

We have reached a pinnacle where not having an opinion is unacceptable. Choosing to voice your thoughts, or to

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On Friday, the women's tennis team hosts Harvard, before heading to Dartmouth.

W. tennis picks up wins,
team unity on break

BY BRETT ZARDA

A week in California yielded positive results on all fronts for the women's tennis team. The Bears played four dual matches, compiling a 3-1 record that included wins over two nationally ranked programs. In addition to these on-the-court successes, the trip helped to build a more cohesive unit from a team previously divided by age.

A separation of freshmen and others has been a natural, but undesirable, byproduct of an impressive recruiting class. Belief in a newfound team unity is a sentiment echoed by all classes.

"In California, it was just all of us. There were no freshmen, no upper-classmen. It was just a bunch of girls doing their thing," said Yelena Klurfeld '06. "We all grew a lot closer than we were before."

"There's not nearly the division that there was in the first semester and at the beginning of this semester," said Victoria Beck '04. "It's really good having that going into the Ivy season. We have a lot more team chemistry now."

Off-court bonding resulted in impressive on-court performances in the Bears' first three matches of the break. Victories of 5-2 over the University of California at Santa Barbara and Cal Poly San Luis Obispo were followed by a 4-2 defeat of Loyola Marymount University.

The Bears earned the victories despite dropping the crucial doubles point in two of the three matches. This disturbing trend of falling down early continued in the final match of the

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Track teams open outdoor
seasons under the Florida sun

BY JOANNA GROSSMAN

The men's and women's track teams opened up the outdoor season over Spring Break at the Florida Relays in Gainesville, Fla. The meet was a warm-up for the rest of the season and a way for the teams to assess where they stand.

"We are a little bit rusty, but we went into this meet with no other expectations than just to compete well, and we did that," said Head Coach Robert Johnson.

On the women's side, Keely Tharp '03 had an outstanding performance. Tharp won her heat of the 400-meter hurdles with a time of 61.25. Overall, she came in eleventh out of 55 athletes, after coming into the race seeded at 24th. Her mark qualified her for the NCAA regional meet at the end of May.

The distance squad had a large contingent out on the track. Meredith Crocker '05 and Rachel Kitson '05 both competed in the 5,000-meter run. They finished with times of 17:32.32 and 17:56.75, respectively. Kate Cushing '04 competed three times during the meet.

She captured 12th out of 46 in the open 800, with a time of 2:14.06, as well as anchoring both the 4x1,500-meter relay (second place in 19:01.99) and the 4x800-meter relay (fourth place in 9:05.49).

"There was really good competitive energy in both the relays, and it was really exciting to run with such good competition, in good weather and in front of a big crowd," Cushing said.

Brittany Grovey '06 followed up her outstanding indoor track performances by jumping 37'11.25" in the triple jump, ranking her fourth on the all-time list at Brown.

On the men's side, two freshmen broke into the outdoor season with NCAA qualifying marks. Ray Bobrownicki '06 cleared 6'9.5", a new personal record, and finished third to qualify for the NCAA regional meet. Hugh Murphy '06, competing in his first college meet, finished fifth in the javelin with a throw of 215'7". Murphy's finish was not only a personal best, but it also

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Wrestlers,
fencers end year
with honors

Fencing

Ruth Schneider '06 placed 12th in the women's epee at the 2003 NCAA Fencing Championships at the United States Air Force Academy in Colorado Springs, Col., capping off an excellent rookie campaign. Paul Friedman '03 ended his Brown career with a 16th-place overall finish in men's saber at the Championships.

Friedman also placed second at the NCAA Regional Championships, advancing him to Nationals, captured the silver medal in men's saber at the ECAC/IC4A Championships and won the New England Fencing Title.

Schneider, ranked nationally for most of the season, placed fourth at the NCAA Regionals after capturing the New England Fencing Title in women's epee.

Wrestling

Senior Clint Frease '03 has earned First Team All-Ivy honors, and Nick Ciarcia '04 Honorable Mention. Frease grappled his way to second place at Easterns and went on to compete in Nationals.

Frease faced No. 9 Scott Moore of Penn State in the first round of the NCAAs and lost 11-5. He then went on to wrestle Casey Olson of Fresno State and dropped a 14-5 decision to him. Frease finished the season 26-6 overall.

Ciarcia finished the season 24-11, at 184, after bringing home a fourth place finish at Easterns. Ciarcia also competed in NCAAs. He dropped a 2-1 decision to No. 7 Gerald Harris of Cleveland State. Ciarcia then went on to beat Keith Clifton of the Citadel 5-1, before losing to Dave Colabella of James Madison 4-1.

Women's water polo

The women's water polo team hosted Harvard and Connecticut College on Saturday, March 29 at the Smith Swim Center, improving to 10-4 with two victories.

Against Harvard, the Bears found themselves tied with the Crimson, 5-5, at halftime. But goalie Keira Heggie '04, who finished with nine saves, along with the rest of the Brown defense shut down Harvard's offense for the rest of the game. The Bears scored four goals over the final 14 minutes. Sonia Lamel '04.5, Jeanie Ward-Waller '04 and Allison Biner '06 led the team, each scoring two goals. Ward-Waller had a great game defensively as well, drawing two kick-outs.

Against Connecticut College Meghan Duffey '06 scored four goals to lead Brown to victory. Evan Gill '05 and Lauren McGeoch '04 each added one goal. Ailey Crow '05, Gill, and Caroline Jordi '06 each drew one kick-out, while Jordi added three steals. In net, Katherine Cummings '06 stopped nine shots.

Brown continues action this weekend, April 5 and 6, at the ECAC Championships, hosted by Princeton.

—Brown Sports Information

SCHEDULE

Friday
Women's Tennis vs. Harvard.
Pizzitola Center 2 p.m.

Saturday
Baseball at Princeton
Softball vs. Syracuse, noon
Women's Golf at Bucknell
Invitational
Men's Golf at Yale Invitational
Women's Crew at Radcliffe
Women's Water Polo at ECAC
Championships at Princeton
Men's and Women's Track vs.
Harvard and Dartmouth at
Dartmouth
Men's Crew at Boston
University

Men's Lacrosse vs.
Georgetown. Stevenson Field
noon
Men's Tennis at Yale

Sunday
Softball vs. Maine, noon
Women's Golf at Bucknell
Invitational
Men's Golf at Yale Invitational
Women's Water Polo at ECAC
Championships at Princeton
Men's Tennis vs. William and
Mary. Pizzitola Center 11 a.m.
Women's Tennis at
Dartmouth
Women's Lacrosse at
Dartmouth