

APRIL 7, 2003

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Negotiations continue for library union

BY JULIETTE WALLACK

Negotiations between unionized library workers and University representatives continued through Spring Break and into last week as the two sides attempted to reach a contract agreement.

There were "encouraging meetings" over the past two weeks, said Mark Nickel, director of the Brown News Service.

At the heart of contract negotiations, which have been going on since the fall of 2002, are what the union is calling "involuntary transfers" the University hopes to impose in an effort to facilitate a library reorganization. That reorganization could result in better service and longer hours, University officials say. Other issues that are part of the negotiations include benefits and wages.

The University has said that it hopes to implement the reorganization over the summer.

More than half of the library's 175-person staff is unionized, and that staff has been working without a contract since Feb. 28. The contract officially expired Sept. 30, but the University and union extended it through the end of February.

At a meeting with union officials last week, President Ruth Simmons assured them the University was committed to a "mutually agreeable resolution," according to Karen McAninch, business agent of Service Employees International Union Local 134.

Simmons told The Herald she "urged them to try to move it along and to try to reach common ground as soon as possible" during the Thursday morning meeting.

Both Simmons and McAninch said the University suggested the use of a mediator in speeding up discussions, but McAninch said union representatives felt that was unnecessary and premature.

"We really thought there was a lot of effort that could be made by the parties that hadn't been made yet," she said. Instead, the union negotiators agreed to using some of the techniques mediators use, such as off-the-record discussions.

Simmons told The Herald she was "surprised" the union rejected the possibility of using a mediator, because she thought library workers were unhappy with the negotiations thus far.

McAninch said this was the first meeting the bargaining unit had with Simmons, but, despite that, McAninch called Simmons a "very hands-on person, and she really seemed to be interested in the details." McAninch said the meeting and Simmons' responses made her

see LIBRARY, page 8



Kimberly Insel / Herald

Tim Robbins said social change begins at a grassroots level during his lecture on Friday.

Fame alone shouldn't motivate an actor, Tim Robbins says

BY KIA HAYES

Actors should strive to grow as artists and avoid making professional decisions for commercial reasons, actor and director Tim Robbins told a packed Salomon crowd on Friday.

In his talk, "Social Justice and its Relation to Film," Robbins said social change begins at the grassroots level.

"There is no social movement in this country that was changed from the top," he said. Robbins said movements against the war are the same way, saying he was dismayed by the tendency of the media to portray the war in "black and white."

Responding to a question about his opinion of actors taking a public stance against the war, Robbins told the audience actors feel the pressure to voice their opinions because they have access to the media. He also said many actors, including himself, attend events to bring media attention to their causes.

"The reason we go is to bring cameras to these people," Robbins said.

He also received boisterous applause when he addressed the criticism the Dixie Chicks received when lead singer Natalie Maines said she was "ashamed" of the actions of her fellow Texan, President George W. Bush.

"What is all this consternation with citizens voicing their opinion? It sounds like the Soviet f-cking Union," he said.

Robbins spoke for 10 minutes, and answered audience questions for the remainder of the 90-minute event. Students asked Robbins about his

favorite movies and directors and how not to compromise one's morality as a Hollywood actor.

Robbins said actors should strive to grow as artists, not make commercial hits, and no one should become an actor only to become famous.

"The dream of stardom is a danger," he said.

About file piracy, Robbins said, "If you

see ROBBINS, page 8

Artists argue that cultural exchange is complex

BY JULIA ZUCKERMAN

Cultural exchange between the United States and the rest of the world is more complex than popularly imagined, three prominent artists said Friday in a panel discussion titled "Drawing the Line: America's Artistic Influence on the World."

Actor and director Tim Robbins described a tension between "commerce and culture" in exporting American films abroad. Recalling his recent travel in China, India and the United Arab Emirates, he said, "CNN is everywhere, but so is Pamela Anderson."

Poor-quality action movies are often the most popular examples of U.S. culture abroad, and many foreigners, especially in Europe, "decry the cultural imperialism of America and action-adventure movies," he said. "But the bottom line is people want to see them, and they make money."

But the best American movies and plays have a more lasting cultural influence abroad, even if their initial audience is small, Robbins said. "In the long run, these films are getting through."

All three panelists emphasized that artistic work of quality will make a difference regardless of its mass appeal.

Novelist William Gass and composer Philip Glass said obscurity can allow artists a greater degree of artistic freedom. "We can do and say anything, and nobody will pay any attention at all. And that is a great freedom," Gass said.

"Some of the happiest years of my life were when I didn't have an audience," Glass said. He said artists can continue to function across the range of culture, "from the intensely personal to the crassly commercial."

Glass said the globalization of culture

see ARTISTS, page 4

Students, doctors, patients gather in support of medicinal marijuana

BY XIYUN YANG

Students, patients and doctors gathered at a Brown symposium last weekend to support the legalization of medical marijuana.

Drawing activists from all over southern New England, the Medical Marijuana Symposium facilitated discussion and education about the regulation and therapeutic value of the illegal drug.

Sponsored by the Brown Students for Sensible Drug Policy, the three-day event, held in Carmichael Auditorium, included lectures, documentaries, discussions and a press conference.

While maintaining a focus on education, the purpose of the event was to rally for change in current medical marijuana

policy, especially in states such as Rhode Island, Massachusetts and Connecticut, which have pending legislation, said Ben Kintisch '02.5, the event's spokesperson.

Legislative reform is a slow and tedious process, he said. Despite one recent change in the regulation of medical marijuana in Maryland, Kintisch said reform tends to die in committee in Rhode Island and other New England states. "We're all in it for the long haul," he said.

Citing Canadian legislation on medical marijuana and medical research in Great Britain on a marijuana chemical concentrate, Nathaniel Lepp '06, one of the event organizers, called this a "pivotal year" for

see MARIJUANA, page 9

INSIDE MONDAY, APRIL 7, 2003

Balancing studies and acting, Julia Stiles wins Ivy Searchlight Award
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Latino History Month kicks off with convocation examining group identity
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Barron Youngsmith '06 thinks America needs to look to the past for lessons in the Mideast
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Based on its past, Brian Rainey '04 thinks criticism of gay community is misguided
opinions, page 11

Softball splits double-header against Maine, bumps record up to 9 and 12
sports, page 12

TODAY'S FORECAST



p.m. snow
high 35
low 28

THIS MORNING

MONDAY, APRIL 7, 2003 • PAGE 2

WEATHER

TODAY	TUESDAY	WEDNESDAY	THURSDAY
High 35 Low 28 p.m. snow	High 38 Low 30 a.m. snow showers	High 46 Low 30 partly cloudy	High 49 Low 35 mostly sunny

GRAPHICS BY TED WU

CALENDAR

SEMINAR — “Combining Images Across Multiple Subjects: A Study of Direct Cortical Electrical Interference,” Diana Miglioretti, Center for Health Studies, Center for Statistical Sciences. First floor conference room, Hemisphere Building, 4 p.m.

WORKSHOP — “Stable Equilibria of Generic Extensive Form Games,” Hari Govindan, University of Western Ontario, Citibank Workshop in Economic Theory. Room 301, Robinson Hall, 4 p.m.

COLLOQUIUM — “Windows on the Dark Side of the Universe,” Bernard Sadoulet, University of California - Berkeley, Department of Physics. Room 168, Barus & Holley, 4:30 p.m.

LECTURE — “Noxious New York: The Racial Politics of Place, Power and Waste,” Julie Sze, New York University, Center for the Study of Race and Ethnicity. Smith-Buonanno Hall, 5 p.m.

LECTURE — “W.E.B. Du Bois and the Encyclopedia Africana,” Henry Louis Gates, Jr., Department of English. Salomon Center, 5 p.m.

CROSSWORD

ACROSS

1 Angel's instrument
5 Suggestive
9 Walking
14 Neighborhood
15 Shaving cream ingredient
16 Toward Santa's pole
17 Pass out cards
18 "___ never fly!"
19 Actress Garbo
20 Seldom
23 To the ___ degree
24 Extremely
25 Melodic syllable
26 "The ___ Squad"
27 Classic Ford
31 Ball hit over the wall
34 Catcall
36 Sailor's affirmative
37 Occasionally
41 Waterlogged lowland
42 Bakery appliance
43 Haste makes ___
44 "Would I lie to you?"
47 ___ Lingus: Irish carrier
48 Word of assent
49 Smith or Mulgrew
51 Montgomery's st.
54 Frequently
59 Enter one's name and password
60 Kingly address
61 Seaman's greeting
62 Inventor Howe
63 Eve's grandson
64 Philosopher Descartes
65 Cher's ex
66 Pay for a pad
67 Attention-getting sound

DOWN

1 Wore
2 "Looks ___ everything"
3 Gunslinger's "Hands up!"
4 White as a ghost
5 Poured
6 Where vows are exchanged

7 Mild cheddar cheese
8 Shout
9 Really riles
10 Prepare for receiving data, as a disk
11 Sandwich cookie
12 Conductor
13 Holier-___-thou
21 Old piano key material
22 Driver's change of direction
26 Mal de ___
27 Nasty
28 Oohs' companions
29 Trotsky's tumdown
30 Hereditary unit
31 Lift with effort
32 [see other side]
33 Bill of fare
34 Another name for Jupiter
35 Ram's mate
38 Assurance on a Chinese restaurant 33-Down

39 Nerdy type
40 Paving goo
45 Damascus native
46 Itty-bitty
47 Not moving
49 Kevin of "Orange County"
50 Burr who duelled Hamilton
51 Fire remains

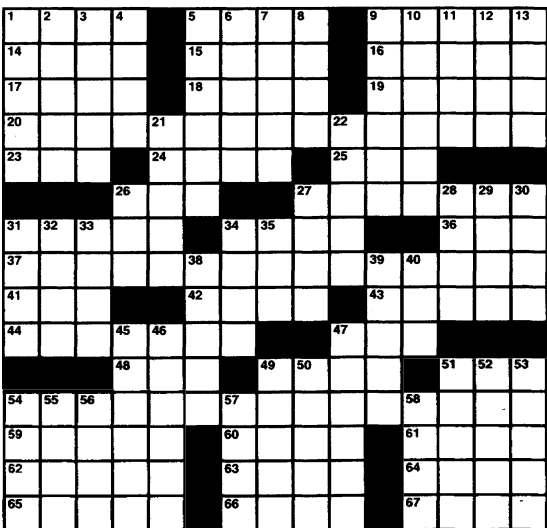
52 Big cats
53 Up to now
54 Cheers for the matador
55 ___ contendere: court plea
56 Opposed to, in Dogpatch
57 Computer operator
58 50-and-over org.

ANSWER TO PREVIOUS PUZZLE:

B	A	G	M	A	N		C	A	M	S	H	A	F	T	
E	U	R	O	P	E		I	M	I	T	A	B	L	E	
B	R	E	T	E	A	S	T	O	N	E	L	L	I	S	
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P	L	A	S	M		T	O	T		N	E	R	T	S	
							M	A	T	T	E	R	S		
M	U	S	I	C	A	L		N	O	T	A	T	I	O	N
A	G	I	T	A	T	E		C	U	T	R	A	T	E	
T	H	R	E	W	A	S	C	A	R	E	I	N	T	O	
							R	O	A	D	M	A	P		
V	E	N	A	L			N	N	E		M	E	Y	E	R
C	L	E	R	I	C		N	R	A		A	S	A		
H	E	S	I	T	A	T	I	O	N		W	A	L	T	Z
I	N	T	E	R	N	A	L		T	I	P	T	O	E	
P	A	S	S	E	S	B		S	T	R	A	P	S		

xwordeditor@aol.com 04/07/03

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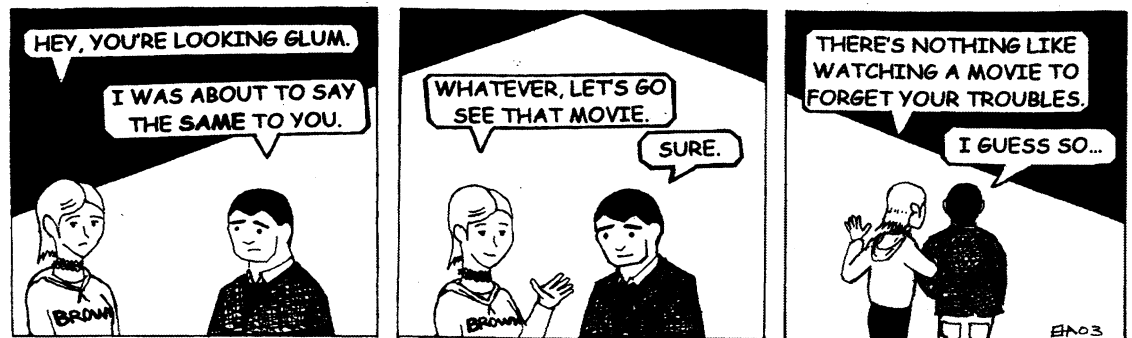
By Nellie G. Becker
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04/07/03

Pornucopia Eli Swiney



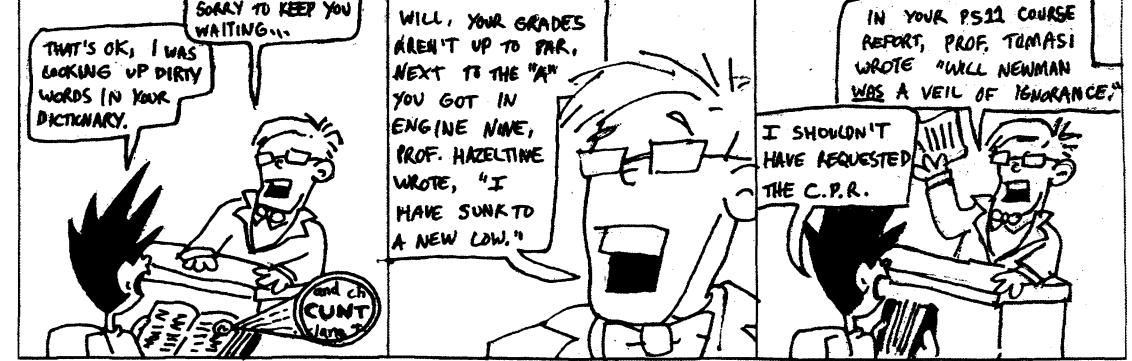
A Story Of Eddie Ahn



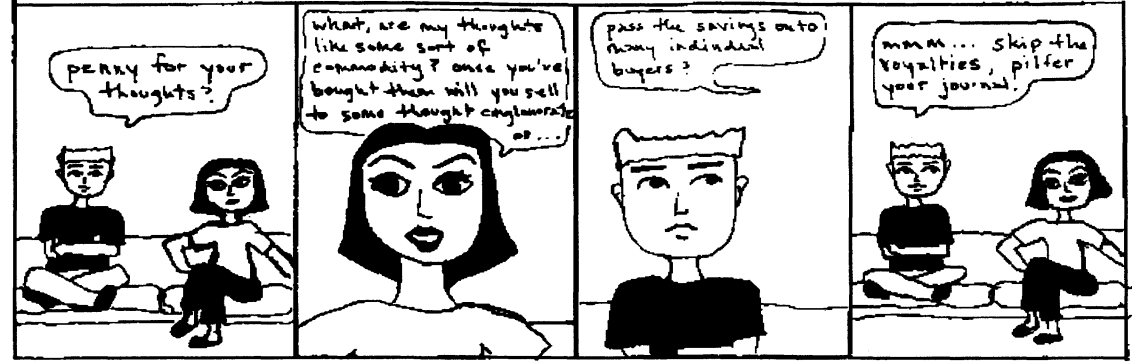
Coup de Grace Grace Farris



My Best Effort Andy Hull and Will Newman



La Gatita Alejandra Cerna Rios



MENUS

THE RATTY	V-DUB
LUNCH — Vegetarian Washington Chowder, Kale & Linguica Soup, Beef Burritos, Vegan Black Bean Tacos, Vegan Refried Beans, Mexican Corn, Oatmeal Cookies	LUNCH — Vegetarian Washington Chowder, Kale & Linguica Soup, Chicken Parmesan Sandwich, Vegan Ratatouille, Broccoli Spears, Oatmeal Cookies
DINNER — Vegetarian Washington Chowder, Kale & Linguica Soup, London Broil, Veal Patty with Onion Sauce, Sweet & Sour Pasta, Rice Pilaf, French Style Green Beans, Fresh Vegetable Saute, Ricotta Bread, Raspberry Mousse Pie	DINNER — Vegetarian Washington Chowder, Kale & Linguica Soup, Italian Beef Noodle Casserole, Mediterranean Orzo, Red Potatoes with Fresh Dill, Sauteed Zucchini with Onions, Carrots in Parsley Sauce, Ricotta Bread, Raspberry Mousse Pie



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ARTS & CULTURE

MONDAY, APRIL 7, 2003 • PAGE 3

Actress Stiles wins Ivy Film Festival award

BY JEN SOPCHOCKCHAI

Actress and Columbia University junior Julia Stiles received the Ivy Searchlight Award at the close of the second annual Ivy Film Festival on Sunday. Ten awards were also presented to student filmmakers who entered the festival, followed by a screening of the winning films.

Stiles, who has appeared in films such as "10 Things I Hate About You" and "State and Main," was recognized for her ability to balance academic life with a career in film.

"I hope all the directors here remember that this is the time to experiment," Stiles said in her acceptance speech.

Stiles told The Herald she appreciated receiving recognition for her work from her own peer group.

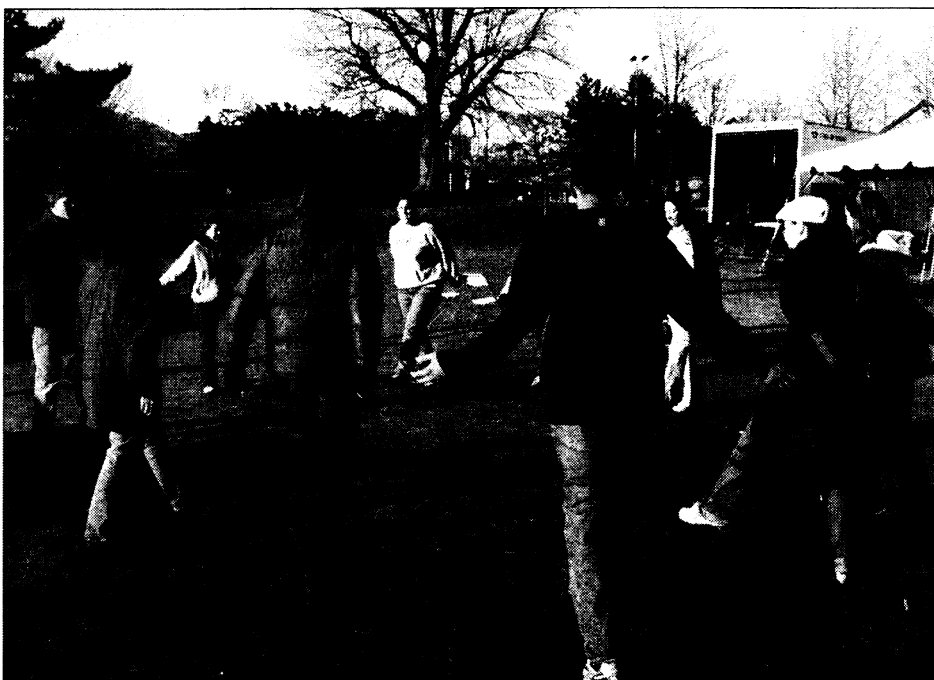
She cited "Occupation," by Roberto Pacheco Velez and Maple Razsa of Harvard University, as one of the best student films. The film, which won best documentary at the festival, chronicles the takeover of Harvard's Massachusetts Hall by students protesting janitors' low wages.

"It was very Michael Moore-ish, and I really liked it," Stiles said. She added that the documentary made her want to visit the living wage Web site mentioned in the film to see if Columbia pays its staff reasonable wages.

Stiles also praised "A Sorcerer Perhaps," by Max Joseph '04, which she said she found very imaginative and creative. The film, about a father who uses black magic to bring his daughter out of a coma, took second place for best narrative fiction. The first place prize went to "The Third Bank," by Tucker Capps of Yale University.

To determine the winners, volunteers collected ballots after each of the

see STILES, page 4



Kerry Miller / Herald

A group of students learned an Israeli Folk dance at the Ethnic Arts Festival last Sunday.

Commercial viability and determination are the keys to success in Hollywood

BY MERYL ROTHSTEIN

Commercial viability and determination are the keys to making it in the movie industry, said panelists at Saturday's "Taking the Industry by Storm."

At the event, part of the weekend's Ivy Film Festival, five Hollywood professionals advised a MacMillan audience of around 125 on how to break into and succeed in the movie industry.

Because the industry is a business with financial interests at heart, easily marketable films are the ones that will succeed, said Joe Seldner, co-producer of the HBO film "61*."

"I wouldn't advocate writing something that's not commercial," he said.

"It is a business, and it's not an art form always," said agent Dave Brown '98.

Brown said that, although he might love a particular script, his job is to push the commercial ones. But commercial viability does not have to mean a lack of quality, he said.

Passion and drive are also crucial to success, said Lawrence Turman, producer of the film "The Graduate" and director of the masters program in producing

at the University of Southern California.

"Determination, perseverance and wanting it counts for more than taste and talent and creativity," Turman said. "Happily, among those who want it a lot, there are some very tasteful, creative and talented people," he said.

As Turman said someone once told him, "If you want it badly enough, you'll find your way in."

The panelists unanimously discouraged having a "backup" career to the film industry. "Those who have backups aren't in the business," Turman said.

It has to be "all or nothing," agreed Dylan Kidd, director of the film "Roger Dodger."

The best way to enter the film industry is through a good screenplay, Kidd said. "You cannot hold back a screenplay."

The decision of whether or not to attend graduate school in filmmaking must be a personal one, Turman said. It can be very advantageous, particularly for establishing contacts within the

see HOLLYWOOD, page 4

First Ethnic Arts Festival brings music, food and dance to R.I.

BY JESSICA WEISBERG

A trip to the OMAC on a Sunday afternoon is typically a dreary walk through the silent streets of a sleeping campus. But by noon on April 6, music was booming down Meeting Street and eclectic smells filled the air. The source of this sudden change in atmosphere was the first annual Providence Ethnic Arts Festival, held on Pembroke Field.

The event, which featured dancing, art, music and food, was a celebration of diversity both within Brown and in Providence, said organizer Evin Isaacson '05.

Isaacson said the goal of the event was to "bring the different cultural groups at Brown together and also to increase contact between these groups and the Providence community."

The majority of booths were sponsored by student cultural organizations. Visitors to the Vietnamese Students Association's booth could learn Vietnamese translations of basic English phrases, before moving on to sample a piece of sweet bread from MEChA, some feta and olives from the Hellenic Students Association's booth or some matzah from Hillel.

The Providence community was also represented by a variety of local restaurants and merchants. Their booths offered everything from traditional Cuban cuisine to an array of international textiles, jewelry and masks.

Artists from both Brown and the Providence community exhibited their work. "21 Strangers," a photography exhibit by Lucas Foglia '05, chronicled Foglia's summer experience as an intern in Harlem and the ways individuals of different ethnicities reacted to him. Colombian artist Mario Ahumada presented several of his oil paintings, including "La Sirena" (The Mermaid).

Musical and dance performances included dances by MEZCLA and the Hawaii Club. Musical performers ranged from Soul Cypher, Brown's rap group, to bagpiper

see ETHNIC ARTS, page 4

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Hollywood

continued from page 3

industry, but many have been successful without having gone to film school, he said.

Graduate school is not the only way to learn the technical skills absent from Brown's undergraduate curriculum, said Michael Schreiber '98, head of development for Tapestry Films. Schreiber called the film industry "apprentice-based" and said one can learn the necessary skills through on-the-job training.

Despite the roadblocks aspiring filmmakers may encounter, Turman said the decision to enter the film industry is an excellent one. "I cannot think of a more satisfying profession," he said.

Ultimately, it's about finding something you really care about and want to do and convincing someone to give you the money to do it, he said.

"I really hope the panel, with all its experience and advice, ends up helping all the other aspiring filmmakers in the audience," said Justin Slosky '03, festival co-chairman and panel moderator.

Slosky said the panelists' emphasis on commercial interests was disheartening, but he said he knows it's the reality of the industry.

Herald staff writer Meryl Rothstein '06 can be reached at mrothstein@browndailyherald.com.

Artists

continued from page 1

is not equivalent to the spread of U.S. culture. Glass, whose work has been influenced by research in North Africa, South Asia and China, said his encounters with other cultures were "invariably a two-way street," as both he and the musicians with whom he studied gained new insights from their collaboration.

Collaboration between different cultures can create a new body of work that is richer than a mere mixture of existing cultures, Glass said.

Gass drew a connection between cross-cultural artistic influence and the spread of democracy. He described conversations he had with Russian writers when he traveled to the Soviet Union to help prepare the writers for the transition from a state-run press to an open market.

Gass said he warned the authors that mass audiences might gravitate away from high culture. "If political democracy offers its citizens hope and feeds them disappointment, cultural democracy breeds ruthless cynicism," he said.

Mass culture in Russia eventually came to resemble that of the United States, with action movies and poor-quality literature dominating, as he had predicted, Gass said. But serious literature had a deep influence as well, he said. The image of the United States presented by its exported mass culture might not be favorable, he said, but "the democracy in the gesture will

make an indelible mark."

Robbins urged audience members dissatisfied with the perceived unpopularity of high culture to "take an active participation in the kind of culture you receive." People who take initiative to search for quality films, music and literature can always find them, whether in the United States or abroad, he said.

The panel, which drew a capacity crowd to Salomon 101, was part of the Brown/Providence Journal lecture series, "A Time of Great Consequence: America and the World."

Herald staff writer Julia Zuckerman '05 can be reached at jzuckerman@browndailyherald.com.

Ethnic arts

continued from page 3

Katie Rose '06.

Singers, dancers and musicians representing Providence's multi-ethnic community included Lydia Perez and Yoruba 2, who performed the Puerto Rican Bomba, an African-influenced style of drumming and dancing developed by slaves.

Isaacson said she plans to make the Festival into an annual event. "Relationships can't be built in just a year," she said.

Herald staff writer Jessica Weisberg '06 can be reached at jweisberg@browndailyherald.com.



Jason White / Herald

Julia Stiles received the Ivy Searchlight Award on Sunday.

Stiles

continued from page 3

weekend's screenings. Results indicated that audiences most enjoyed "Bracia," by Steve Edell, Matt Rosen and John Brookins, of Yale.

Representing Brown, Benjamin Goldhirsh '03, Casey Caplowe '03 and Kurt Lustgarten won the Director's Award for "Les Boogie," about a straight-laced businessman desperate to break free from his conventional life.

Board members also gave a special achievement award to the festival's founder, David Peck '03.

Harvard student Kyle Gilman received the Martin Scorsese Award for "The Epic Tale of Kalesius and Clotho: A Meditation on the Impossibility of Romantic Love in a Rapidly Expanding Universe." Established this year, the Scorsese prize recognizes the director least likely to sacrifice artistic goals for the sake of mainstream expectations. Gilman received a token prize of \$25, the amount Scorsese received from Brown in 1963.

The screenwriting competition awarded Kevin Colligan of the University of California at Los Angeles and Daniel Falcone of Columbia the opportunity to send their scripts to Genesis literary agency in California. Colligan's long-film screenplay, "All-American Boy," and Falcone's short-film screenplay, "Welcome to Saranac Lake," were selected by Genesis representative David Brown '98.

Two pieces tied for best graduate film: "Butterfly," by Tanuj Chopra and Afia Serena Nathaniel of Columbia, and "Automata" by Carl Zitellmann from Universidad Simón Bolívar.

The Chairman Award went to director Randy Bell of Harvard for his documentary, "Modest Scarring," about deciding whether or not to get a tattoo.

University of Pennsylvania filmmaker Jarrin Cui took the prize for Best Experimental Film with "Human Disco Ball," a music video about a lonely man and pornography.

Herald staff writer Jen Sopchokchai '05 can be reached at jsopchokchai@browndailyherald.com.

NEVE GORDON
Professor of Politics and Government at Ben Gurion University,
Beer Sheva, Israel

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CAMPUS NEWS

MONDAY, APRIL 7, 2003 • PAGE 5

Outreach day hosts hundreds of elementary school students

BY HANNAH BASCOM

Meehan Auditorium buzzed with the excited voices of children on Saturday as about 250 elementary and middle school students descended on College Hill for a carnival hosted by the Brown Key Society and Student Athletic Advisory Board.

This year's Brown Community Outreach Event featured games, activities, inflatable obstacle courses, trampolines and a barbecue.

"I think it's cool in the sense that in other programs Brown students go out into the community, and here it's bringing the kids here to hang out with a bunch of college kids. ... It's fun, not your average community service project," said Gabrielle Johnson '03, who organized the event with Eddie Kirschenbaum '03.

Students donated meal credit and escorted the kids to different events, while fraternities, sororities, athletic teams and other organizations manned booths.

"As a fraternity we felt we needed to give back to the community," said Jon Cotton '06, a member of Delta Phi.

Originally planned on Lincoln Field,

see CARNIVAL, page 6

Latino convocation examines group identity at Brown and in America

BY SARA PERKINS

Latinos in the United States are divided by national origin, ethnicity and socioeconomic class, and Latino students at Brown need to unite across these boundaries and use the resources available to them to effect change as a group, said the speakers and performers at Friday's Latino History Month Convocation.

The event, titled "Embracing our Latino Panethnicity: unamos nuestras voces y las puertas se abrirán," — "unite our voices and the doors will open" — included senior reflections from Allen Feliz '03 and Benjamin Hernandez-Stern '03. Actor Enrique Aviles performed an excerpt from his one-man show, "Latinhood."

In his show, Aviles portrayed a range of characters, seeking to address American Latino identity. "They ask me to write down my race, and I think ... about writing down the truth," says one character. "But I simply write down 'Hispanic.'"

Another character, a Colombian political refugee working as a waiter in a Mexican restaurant owned by an Iranian couple, examines the diversity of the city and the daily abuse he receives from white customers and concludes, "All these spices, all these flavors, give (the country) indigestion."

The Latino community at Brown is diverse, which can result in conflict and difficulties that inhibit Latino groups from

clearly communicating a united message, said emcee Andeliz Castillo '05. "The messages we are communicating to those in power are not in sync," she said. As the largest minority group in the United States, she said, it behooves Latinos to work toward common goals.

"We are of different races," Feliz said. "Some of us identify as white Latino, some of us identify as afro-Latino." Feliz, an ethnically Dominican Bronx native who grew up in a poor household but who has

attended schools "with students who had trust funds, maids and SAT tutoring since the age of three," said it took time for him to settle into his role in the Latino community at Brown because of the many influences in his life.

"It was a very frustrating job to literally get our community to come together, put aside our differences and work together," said Feliz, president of the Providence

see LATINO, page 6

Organizers must agitate, panelists say

BY ELLEN WERNECKE

Community organizers should be leaders who "agitate" and remain persistent in their causes, panelists said at the First Annual Harriet David Goldberg Conference on Urban Affairs on Saturday.

Entitled "Community Organizing and the Future of American Cities," the event, coordinated by the Urban Studies Program, brought together a panel of national community activists to sponsor discussion in the morning and lead workshops in the afternoon for about 80 participants.

Ethan Horowitz '04, who organized

the conference along with Jessica Jones '03 and the Urban Studies Department Undergraduate Group, opened the morning discussion by remarking on the "severe decline of American cities" in the past 40 years.

"At this moment of crisis, we look to a solution to restore political power to the people," Horowitz said. He defined community organizing as "grassroots political power in urban areas, creating positive change" despite negative trends in American cities.

The discussion's moderator,

see URBAN, page 6



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Carnival

continued from page 5

the carnival was moved indoors due to poor weather. But the change of location didn't dampen the children's enthusiasm.

"The kids have so much energy. They are really excited about being here; they love all the games and the chance to hang out with college students," said Caroline Healey '05.

Volunteers said the carnival was beneficial for the kids and the Brown community.

"It brings the community together and let the Brown students and kids have some fun," said Tiffany Donnelly '06.

Because spending time with children is a rare occurrence for many college students, many volunteers also enjoyed the chance to spend time with kids.

"A lot of community service at Brown takes a lot of commitment and with other activities I don't always have the time ... and I like kids," said Sara Rothman '04.

Herald staff writer Hannah Bascom '05 can be reached at hbascom@browndailyherald.com.

Urban

continued from page 5

Associate Professor of Political Science Marion Orr, challenged the panelists to define community organizing and the role of the activist.

"Organizing is about touching people in a way that allows them to take control of their lives," said Jose Carrasco of the Pacific Institute for Community Organizing, a network of faith-based organizations located in San Jose, Calif. "Before you can do anything you have to listen to the people."

Shel Trapp, a retired community organizer and Methodist minister, defined community organizing as "a reversal of rules."

"No longer is the community a pawn on the city chessboard," Trapp said. "It's the queen." Trapp named "deep-seated anger" as a necessary quality for organizers, later qualifying that statement by describing that anger as "controlled, focused rage."

"I can't remember the last

morning I didn't wake up pissed off," Trapp said.

"The role of a professional agitator is to get people to live out their values," said Ana Garcia-Ashley, director of the Civil Rights of Immigrants Organizing Department with the Gamaliel Foundation, a national network of faith-based activist organizations.

"Agitate, agitate, agitate and agitate some more," she said. Garcia-Ashley also defined an organizer as "someone curious to know what's going on in the world, with a vision of a world totally different from the one he or she lives in."

Panelists agreed community organizing is more difficult today than it was in the 1960s and 1970s, but emphasized the necessity for action today.

"We're impoverished by living in a time where we don't have a sense of possibility" generated by social movements, said Wade Rathke, founder and chief organizer of the Association of Communities Organized for Reform Now.

"Social movements have a place — Dr. King taught us that," Trapp said. "The question is how you sustain action after 'victory' has been won."

"Now, as then, we have to connect what's going on abroad with what needs to happen here," said Gary Delgado, a former organizer with ACORN and the executive director of the Applied Research Center, a public policy institute that studies social change.

After the conclusion of the

second panel discussion, conference participants divided into smaller workshops with the panelists on leadership training and potential recruitment.

Seth Leibson '05 said the conference was "a great chance to learn from people that really have made a difference." He said he was most impressed with Carrasco's remarks.

"(Carrasco) spoke eloquently, but simply," he said. "Obviously he's doing very important work, but at the same time, he's free of pretension," Leibson said. He said he was impressed with the quality of the workshops presented.

"All of the organizers were effective in teaching us but also having us teach each other," Leibson said.

Riana Good '03, president of the Green Party at Brown, which co-sponsored the conference along with the Young Communist League and the Student Labor Alliance, said while the Greens did not attend together, she went to and was inspired by the conference.

"It gave me a lot to think about in terms of a future in community organizing," she said. "(Trapp) said in a workshop that ultimately this work preserves the dignity of all, and that really resonated with me," she said.

Herald staff writer Ellen Wernecke '06 covers campus activism. She can be reached at ewernecke@browndailyherald.com.

Latino

continued from page 5

chapter of the Lambda Upsilon Lambda fraternity.

"Problems that exist in our community are a symptom of our diversity and our personal ambitions ... but just because our community is diverse, that does not mean we should stop trying to create a community," Feliz said.

Hernandez-Stern, who is both Mexican American and Jewish, agreed a community was needed at Brown so Latino students would be empowered to take advantage of the resources available to them. Being at Brown "sets us apart from our peers across the United States," he said. "We have to maximize our use of the opportunities and resources here at Brown. ... Fear prevents us from taking advantage of all that is Brown."

"The wheels of change move very, very slowly," Hernandez-Stern said, addressing younger students. "Do not be discouraged by the inefficiency here." Hernandez-Stern and Feliz urged students to focus on priorities such as the hiring of more Latino faculty and the admission of students "regardless of their immigration status."

Herald staff writer Sara Perkins '06 covers the Third World community. She can be reached at sperkins@browndailyherald.com.

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WORLD & NATION

MONDAY, APRIL 7, 2003 • PAGE 7

U.S. intelligence says Saddam's fall is only days away

BAGHDAD (L.A. Times) — U.S. Marines nearly 25,000 strong linked up with thousands of Army infantry soldiers and isolated this faltering capital Sunday, as U.S. military intelligence said the collapse of Iraqi President Saddam Hussein's regime is only days away.

"No bad guys are coming (out)," Marine Capt. Joe Plenzler said. "No bad guys are going in."

In Baghdad, residents could hear the war approaching from nearly every direction. Explosions from bombs, missiles and artillery, as well as the sharp chatter of machine guns, echoed through a thick haze. At the city's airport, a U.S. C-130 aircraft landed, the vanguard of what military officials expected to be additional planes carrying troops and equipment.

The developments gave the impression of a regime entering its death throes, tipping on the verge of collapse. Intelligence reports said a number of high-level officials from Saddam's Baath Party were trying to flee the city. The reports said Saddam's ability to control Baghdad was slipping and predicted that the fall of his government was imminent.

"Regime collapse is a matter of days, not weeks," one report concluded.

An Iraqi state television announcer read a statement in Saddam's name that itself indicated disarray in Iraq's military.

"From President Saddam Hussein, in the name of God the merciful, to all members of the armed forces, peace be upon you," the statement said. "If it is not possi-

ble for any fighter to join his unit for whatever reason, let him join a unit of the same kind that he is able to join."

One government functionary said that he and many of his colleagues were likely to vanish before U.S. troops entered the center of Baghdad. "People are very scared," he said. "They feel that this will be over soon, maybe in three or four days."

A man who many at the U.S. Defense Department would like to see replace Saddam as Iraq's leader, Ahmed Chalabi, reportedly was flown from exile into the southern city of Nasiriyah on Sunday on an American C-130 transport plane.

Chalabi reportedly was accompanied by 500 troops designated the 1st Battalion Free Iraqi Forces. A statement issued by Chalabi's Iraqi National Congress said his soldiers would be deployed near Nasiriyah and come under the U.S. Central Command, headquartered at Doha, Qatar.

"The war of national liberation which Iraqis have waged for 30 years is now nearing its end," Chalabi was quoted as saying. "We call on the Iraqi people to join with us in removing the final remnants of Saddam's Baathist regime."

Meanwhile, southeast of Nasiriyah, several thousand British troops entered Basra, the second-largest city in the country. They were met with an uneasy relief among some residents, who said they were glad that resistance from Iraqi military and paramilitary fighters appeared to be crumbling. But Basra eluded complete control.

In the north, an allied warplane struck



Rick Loomis / L.A. Times

U.S. Marines wave an American flag to a convoy of U.S. troops that was moving past their position.

U.S. Special Forces who were traveling with Kurdish fighters, killing 17 Kurds and a Kurdish interpreter for the British Broadcasting Corp., officials in the region said.

The Kurdish officials said two or three U.S. soldiers and 45 other people were injured. Officials at Central Command said, however, that one civilian was killed and one U.S. soldier, one Kurdish soldier and four civilians were hurt.

At the same time, Ansar al Islam guerrillas in northern Iraq, described by the United States as tied to al-Qaida, were surrendering to Kurdish fighters allied with U.S. forces.

More than 300 of the Ansar fighters have agreed to turn themselves over to the Kurds, according to Kurdish officials. Two, described as a bomb-maker and an assassin, were being held just across the border in Iran.

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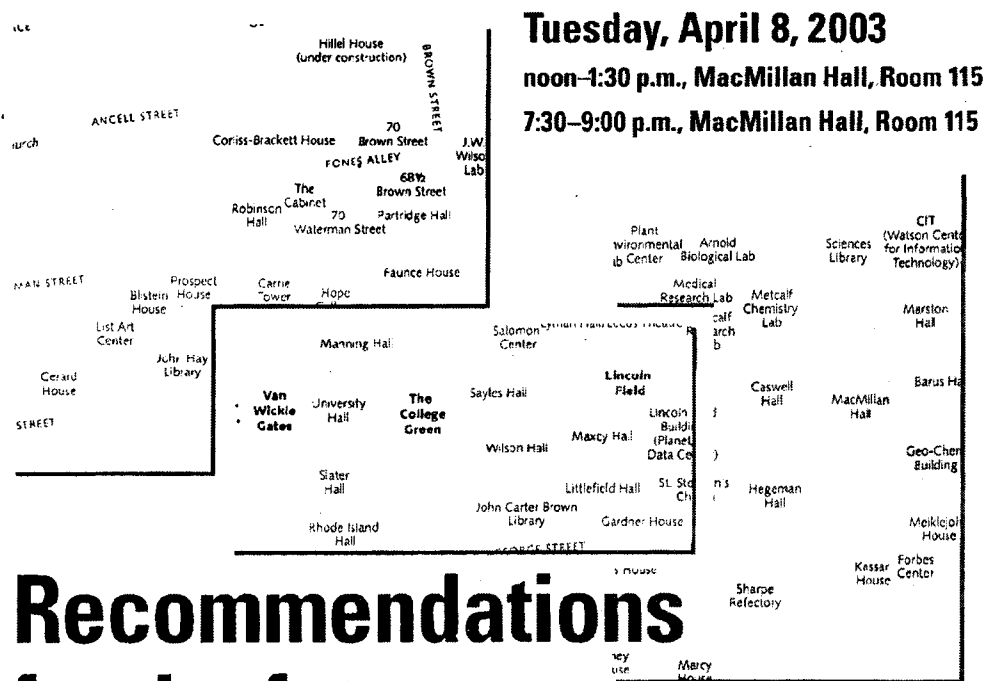
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The master planning process is entering its final stages of work and developing a set of **recommendations for the future** development and improvement of the **Brown campus**. These campus forums will be an **opportunity to learn** in greater detail and provide suggestions about:

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Library

continued from page 1

hopeful things will be resolved.

Now, McAninch said, negotiators will continue working. "We're sort of trying things out and trying to be positive and seeing where that gets us" in the process, she said.

Simmons told The Herald she is "more interested in the deeper issues" that caused the situation, such as "how to make sure we are not discussing profound differences during contract negotiations."

The bargaining situation, Simmons said, has not reached a crisis point. McAninch said that, though the bargaining unit has the authorization to declare a strike, "we didn't do anything further than that because we're trying to figure out if there's a way to get the University to work with us on these issues."

Herald staff writer Juliette Wallack '05 can be reached at jwallack@browndailyherald.com.

Robbins

continued from page 1

wanna download a movie that's going to make \$200 million, fine." He added that people should make an effort to see smaller, independent films to ensure that films of that nature can be made in the future.

About the craft of acting, Robbins discussed the process of finding humanity in one's characters, being prepared to fail and the experience of seeing himself on the screen.

"It's distracting," he said.

Robbins ended the night by encouraging students not to give up on their dreams and to "remember the fire that was lit" or the passion inspired during college.

The lecture was part of the three-day Ivy Film Festival. Festival Co-Organizer Justin Slosky '03 said Robbins heard about the film festival and its success last year, when writer/director Oliver Stone was the guest speaker.

"(Robbins is) a really, really smart guy. ... He's passionate about what he believes in," he said.



Kimberly Insel / Herald

David Peck '03, co-coordinator of the Ivy Film Festival, helped bring Tim Robbins to campus.

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Softball

continued from page 12

two strikeouts yesterday, Omokaro brought her season total to 37. Opponents struggle mightily against the lefty, hitting only .199. Omokaro attributes her success to two factors.

"I have been really focused this year when on the mound. My success comes from confidence in myself, and the confidence I have in my defense," Omokaro said.

"We feed off Uchenna when she is on the mound," Leonetti said. "She goes right at the hitters, which is always good for the defense because you aren't waiting around. She is confident in us and we have the utmost confidence in her."

Omokaro is not the only Brown pitcher having a strong year. The entire pitching staff has performed far more consistently than in previous years and attributes much of the success on the mound to this season's solid defense.

"We really do have a solid defense this year. While we have little mistakes here and there, overall our defense has done a good job and pitchers are aware of that," Leonetti said.

But, in game two, the Bears were unable to build off the thrilling victory in the day's opener. The team struggled at the plate from the start, recording only three hits and stranding four. Maine, fired up by the game one loss, scored two runs in the first and three in the fourth to win 5-1. Though there

were not many highlights in the second game, there were two defensive plays of note. After being whacked in the right hand by a line drive early in the second game, third baseman Katie Tone made a terrific stop on a blazing grounder in the top of the fifth and fired it to first for the out. An inning later, Durless made an unassisted double play at first after catching a scorching line-drive and tagging the base for the force-out.

Outside of today's game two effort, Bruno has played brilliantly as of late, winning five of seven. Next up for the team is the struggling Blue Devils of Central Connecticut State (5-17). The Bears swept the Blue Devils last year in Connecticut and look to repeat that effort on Wednesday afternoon at home. With a sweep on Wednesday over Central Connecticut the Bears will be one game away from .500, a feat not accomplished this late in the season in over three years.

After Wednesday, the second season starts for Brown, as Princeton and Penn visit Providence this weekend to kick off the 2003 Ivy campaign.

"Obviously, we are playing one game at a time and our focus is right now is Central Connecticut," Leonetti said. "But we know this weekend is big and we believe that we have just as good a shot as anyone (to win the Ivy Championship)."

Sports staff writer Maggie Haskins '04 can be reached at mhaskins@browndailyherald.com.

Marijuana

continued from page 1

advocating the legalization of medical marijuana.

The press conference included a brief speech by Anne McCormick, who said her son, who used marijuana during treatment for cancer, is currently serving a five-year federal sentence. "The marijuana allowed his body to fight the disease on an even playing field," McCormick said.

"(The patients and their loved ones) have kept our mouths shut long enough," she said.

Due to the lack of consensus among states, it is nearly impossible to pressure the federal government for legislative change, said Bruce Mirken, a longtime health journalist. As a result, reform must begin on a state by state basis, he said.

T.J. Scaramellino, of Harvard's SSDP chapter, spoke out in particular against federal legislation that revokes financial aid for students with prior drug convictions. This legislation "caters to the fears of the middle class," he said, and has caused "the institutions of democracy to falter."

All the individuals who spoke emphasized the importance of awareness, education and advocacy in the fight for more effective and rational drug policies.

Herald staff writer Xiyun Yang '06 can be reached at xyang@browndailyherald.com.

Chang

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outside shots, and prefers that he post up more. While there is logic to this theory, can you imagine the mayhem that would arise if Don Nelson told Dirk Nowitzki to stop taking threes? Chaos, I tell you.

There are certain aspects of Darko Milicic that tempt me to commit sacrilege and flirt with the idea of Darko surpassing LeBron James to be the overall draft pick in the 2003 NBA Draft Selection. One simply has to assess the two players' competition. While Darko Milicic is playing with full grown 30-year-old professionals that come from all over the world, LeBron James is picking on kids in high school that quiver at the very sound of his name. When Darko Milicic was elevated to the senior level of professional basketball for Yugoslavia, he was essentially thrown in with the dogs. But even though Darko has more than held his own, few NBA scouts seriously consider him worthy of surpassing James as the number one pick in the draft. Even Darko recognizes this. When approached by an NBA scout during one of his practices in Vrsac this year, Darko jokingly asked, "What are you doing here? Shouldn't you be watching LeBron James?"

Very simply, Darko plays against ripped, physically tough players, a good amount of them former NBA members. An NBA scout recently told ESPN, "Darko's biggest advantage is that he's played against players who are his equal or better for a long time. That's how players, especially big men, get better. LeBron lapped his competition sometime last year." Granted, the potential LeBron has to be the next Michael Jordan is too great to ignore, but that does not mean we should overlook Darko's potential to be the next Dirk Nowitzki or Kevin Garnett. Just remember this: Kwame Brown tore it up in high school just like LeBron James is doing right now. And honestly, when was the last time the Kwamester reminded you of a superstar franchise player?

Darko Milicic lived through the U.S.-led NATO campaign of air bombings on his home country. He himself states it was hard for him to see bridges and communication towers fall before him. But it seems as if Darko has made it through his tough times by dropping his own bombs on the court. I am joining the Darko side. Dark chocolate, dark meat and Darko Milicic: I like the sound of that.

Sports staff writer Albert Chang '06 can be reached at achang@browndailyherald.com.

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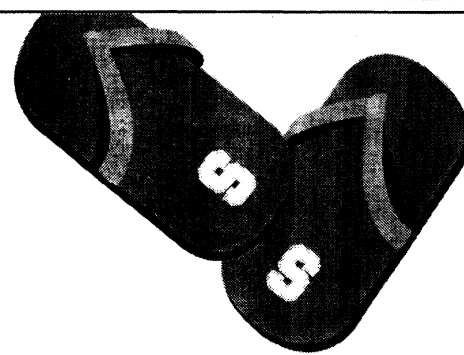
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EDITORIAL/LETTERS

MONDAY, APRIL 7, 2003 • PAGE 10

STAFF EDITORIAL

Stars in our Eyes

Providence is no New York City. But with the likes of Julia Stiles and Tim Robbins gracing the Brown campus last weekend, we could pretend. For this we can thank the efforts of dedicated Ivy Film Festival volunteers, who created an event that brings prestige and visibility to Brown, while providing relevant perspectives for those students interested in the entertainment industry.

Because the often theory-heavy courses of the Modern Culture and Media department and limited number of film-making courses are the closest things Brown offers to a concentration in film, aspiring Brown filmmakers can have trouble finding venues where their work can be showcased and critiqued. Although classes on the subject are available, the medium gets relatively little attention on campus.

The creation of the Ivy Film Festival in 2001 has helped change this, acting as a pleasant complement to what Brown courses in film offer. With public showings of student films and appearances by big name industry insiders, even those outside of the MCM and VA departments and their immediate peripheries have been drawn to watch the work of their peers. And for student filmmakers themselves, the festival offers an invaluable opportunity for outside feedback.

Brown's curriculum stresses intellectual development over vocational pursuits. That's part of what makes Brown special — and frustrating for students with concrete goals in certain industries. But rather than postpone such dreams, the minds behind the Ivy Film Festival have brought a window into the aspiring filmmaker's future to campus.

It may be a decade or two before Brown students see if the \$25 mock Scorsese award leads to Hollywood greatness, but the educational experiences, networking opportunities and the fun of watching a good film can be felt in the hearts, minds and address books of everyone who attended.

THE BROWN DAILY HERALD

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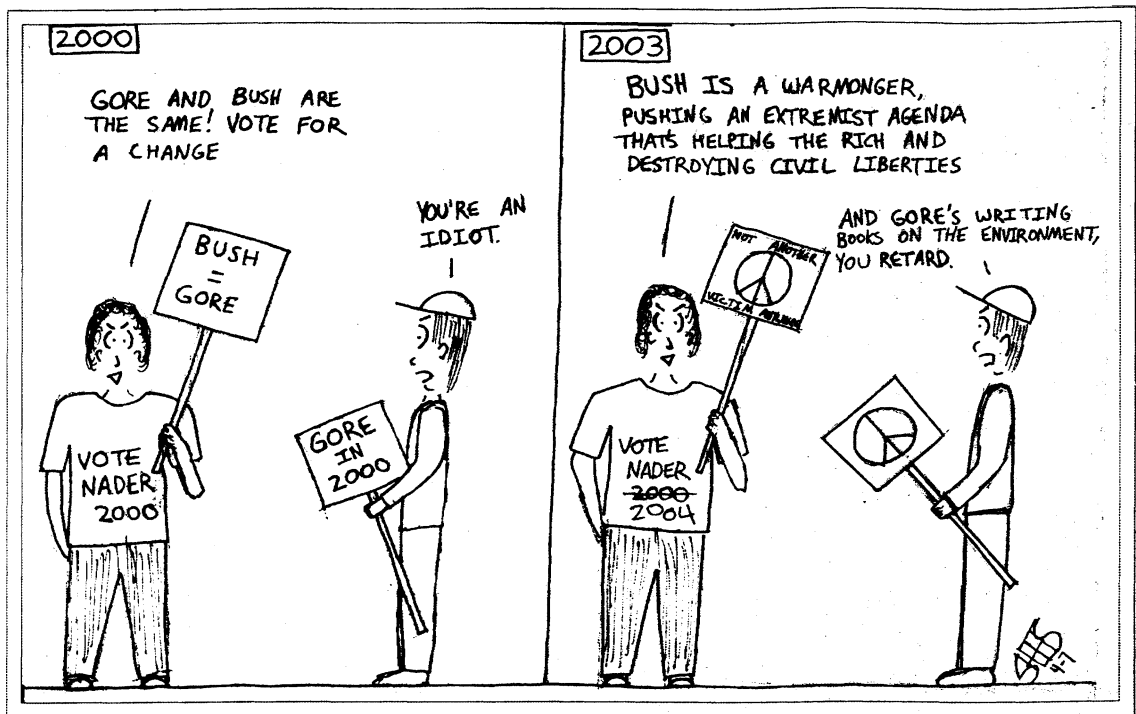
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ANDREW SHEETS

LETTERS

Rude students at Perle lecture abandon principled debate

To the Editor:

On Tuesday, the participation of Richard Perle was disrupted by members of this community who booed and hissed, unfurled a banner charging him with being a war criminal and lectured him on his conduct during the question period. The undersigned believe we need to learn to differ with each other or with guests in a more responsible way. While all members of the University community have not only the right but the responsibility to speak out, how this is done is critical.

Being a member of this community places on us an obligation. Society has given the University a special role which includes the freedom to serve as the place where society thinks out loud about controversial issues of importance to the community. In return, this compact with the society calls for the University to provide not just our personal ideology and feelings but rather evidence, analysis, the opportunity for every side to be heard (and more importantly listened to with an open mind) and a tradition of differing with each other constructively. This is not simply a matter of preserving the University's reputation for integrity and civility.

The purpose of a Brown education is to prepare to "discharge the offices of life with usefulness and reputation." In a society awash with cynicism, heavy handed political pressures, increasing political spin and media that specialize in discourteous one-liners, the University needs to model a sane approach to the democratic process. Democracy means accepting diversity, including diversity of opinion and belief. We all need to learn the art of tough-minded but responsible engagement, including the appropriate forms of protest, not only to make a better Brown but, more importantly, to prepare for participation in the world community.

We believe these are difficult and dangerous times for democracy. The last thing the political process needs is for all of us to sink to the level of ideological narrow-mindedness we so often attribute to those we criticize. We must be out-

spoken, willing to be engaged, but we need to represent the best of democracy, not the worst.

Thomas Anton, Corey Brettschneider, Brett Clifton, Kevin Esterling, Carl Kaestle, Frank Newman, Julia Rubin, Kathryn Spoehr, John Tyler, Darrell West

The above are faculty members of the Taubman Center for Public Policy
 April 6

LGBT issues are intertwined with broader social problems

To the Editor:

(Re: "False connections," April 3). When you ask people who identify as queer/LGBT/etc. to refrain from interrogating systems of oppression that are not solely and explicitly concerned with issues of sexuality, then you are denying our wholeness as people whose identities cannot be reduced to sexual preferences. In doing this, you are replicating one of the most basic forms of heterosexism.

The following quote from poet June Jordan addresses the question of coalition building: "Political unity based on sexuality will never achieve lasting profound victories related to the enlargement of freedom and the broadening of equality of entitlement unless political unity based upon sexuality will become a political unity based upon principles of freedom and principles of equality. Once that political unity becomes principled then it shall become a successful, unified summoning to other principled men and women who may then choose to coalesce on grounds of principled commitment to freedom and equality."

If we are to move forward with an agenda bent on freedom for all, then forging true connections must begin with conversations about the very issues the editors would have us ignore.

Liz Tierney '03
 April 6

COMMENTARY POLICY

The staff editorial is the majority opinion of the editorial board of The Brown Daily Herald. The editorial viewpoint does not necessarily reflect the views of The Brown Daily Herald, Inc. Columns and letters reflect the opinions of their authors only.

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Send letters to letters@browndailyherald.com. Include a telephone number with all letters. The Herald reserves the right to edit all letters for length and cannot assure the publication of any letter. Please limit letters to 250 words. Under special circumstances writers may request anonymity, but no letter will be printed if the author's identity is unknown to the editors. Announcements of events will not be printed.

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OPINIONS

MONDAY, APRIL 7, 2003 • PAGE 11

Tunnel vision in
LGBT Politics

IN A RECENT STORY IN THE GAY AND LESBIAN NEWSMAGAZINE, The Advocate, Andrew Sullivan, the famous self-proclaimed "gay conservative," castigated one of America's most influential gay and lesbian groups, the National Gay and Lesbian Task Force. The NGLTF's crime was taking on issues that Sullivan insisted were not "gay issues," like the war with Iraq and poverty. Unfortunately, Sullivan is not alone in these sentiments; the views are common in the LGBT "community." Recently, the editorial board of The Herald criticized some members of the LGBTA for suggesting some issues that are not "gay" issues on the face may have repercussions for LGBT people.



BRIAN RAINEY
TILL JUSTICE ROLLS
DOWN LIKE WATERS

Of course, those who make this argument (e.g. Sullivan, The Herald editors, etc.) rarely bother to propose a criteria for determining just what is and is not a "LGBT issue" — they just dogmatically proclaim certain issues are not "LGBT issues." I suspect the reason is because if they attempted to formulate criteria, they would be racking their brains out forever. It is difficult (if not impossible) to set concrete criteria for what is and is not an "LGBT issue"

because LGBT oppression so clearly intersects with other issues. I mean, the whole point of the popular term "heterosexism" is to show the connections between sexism and anti-gay bias! HIV/AIDS is another good example of the intersectional nature of LGBT politics. The vast majority of HIV-sufferers worldwide are heterosexual; but in the West, the disease still disproportionately affects gay men. Today, there are numerous treatments for people who suffer from HIV/AIDS, but the costs are astronomical — even with insurance. The issue of access to health care and the use of government funds becomes critical regarding this issue. So it is not a stretch to suggest that how the government spends its money and health care is an "LGBT issue."

Furthermore, that manifestations of LGBT oppression are infinitely complex and often intersect with other issues has been obvious from the very beginnings of the modern LGBT movement. Many are familiar with the Stonewall Riots of 1969, but what fewer people know is that there was active gay and lesbian organization before Stonewall. The most prominent gay lobbyist group was the Mattachine Society which was formed in 1950. Until Stonewall, Mattachine confined most of its activity to the courts, and the organization scored some impressive legal victories in New York. It is commonly assumed gay bars were illegal in New York when the Stonewall Riots took place, but thanks to the legal work of the Mattachine Society gay bars were legalized in 1968. The Society was also able to lobby the city of New York to remove the required disclosure of sexual preference on job applications, and the group was working with the mayor to alleviate police harassment. Considerable progress was made before a single lipstick container or beer bottle was hurled at a cop.

So at first, the Mattachine Society was puzzled as to why homosexuals rioted at the Stonewall. Later, they put forth a possible explanation for the riot, and their analysis is telling. "Why the Stonewall. ... ? The answer lies, we believe, in the unique nature of the Stonewall," said the August 1969 New York Mattachine Newsletter. "This club was more than a dance bar, more than just a gay gathering place. It catered largely to a group of people who are not welcome in, or cannot afford, other places of homosexual social gathering. There are hundreds of young homosexuals in New York who literally have no home. Most of them ... came here from other places without jobs, money or contacts. The Stonewall became a 'home' to these kids. When it was raided, they fought for it."

Clearly, the class makeup of the Stonewall Inn was the crucial spark that touched off the modern gay and lesbian civil rights movement. Because gay and lesbian life existed underground, there was a large dependence on organized crime to sustain the gay and lesbian "economy." Despite the legalization of gay bars, the social stigma attached to homosexuality was so great that an underground, "black-market" establishment was still necessary. Living a double life was costly both psychologically and financially. The only thing that could end this oppressive economic situation was for the social stigma to be eliminated through a political process.

So the people who felt the sting of this economic oppression sharpest, the less well-off patrons of the Stonewall Inn, were the ones who rebelled. The politics of the Mattachine Society were simply not good enough to deal with these complex issues, and so there was a need for those who bore the brunt of heterosexism to assert their needs politically. It was time for their voices to be heard.

Brian Rainey '04 is queer, he's here, so get used to it.

End support of Arab dictators
— like Saddam

I KNOW IT SEEMS OUT OF FASHION AND CLICHÉD in the hip circles recently, but I'd like to say a few things in support of freedom: freedom of expression and freedom from cynical political objectives that seek to stifle and quash. In essence, I'm speaking of liberalism. The liberal society: the classical framework within which freedom of discussion and exchange and liberty can function and flourish. This is a fragile entity that has always been endangered, and I'd now like to condemn the United States for past quashings of liberty in the Middle East and elsewhere. But pay close attention, because I'm not going where you think I am.

**BARRON
YOUNGSMITH**
GUEST COLUMNIST

In the early days of the American republic, we defined ourselves as the champions of self-determination. The Monroe Doctrine carried with it the implication that European empires were not welcome among the fledgling nations of the Western Hemisphere. Austrian and Spanish monarchs laughed knowingly, of course, when the United States acted as a conqueror and not a liberator. Yet liberation was always our strength and subjugation always a weakness in the light of our ideological legacy and, when we did liberate, we inspired people across the world. Wilsonian ideals led to the creation and maintenance of virtually all existing democratic nations today: Either they were inspired to revolt or agitate against colonial control, or were created in the course of the World Wars, or inspired by the democratizing legacies of those wars.

This is why U.S. support of ancient regime dictators and kings sticks out like a sore thumb. Support of such dictators occurs when the United States seeks support and stability against an overarching threat such as communism or high oil prices. Simply put, we tend to support old school repression when we

value the defeat of communism more than we value international liberty, or when we rely on oil so much it becomes the cornerstone of our economy — and oil stability becomes more important to us than Arab liberty.

Right after Sept. 11, 2001, "the West Wing" aired a modern liberal explanation of "Why They Hate Us." The same reasons showed up in Newsweek, Time, high schools, colleges and so on: The Arab world is trapped among leaders that do not respond or listen to their needs. The high hopes of democratization and modernization that spread throughout the rest of the world were put on hold as Arab revolutions failed, where Africans, East and South Asians and Latin Americans succeeded. They were our pawns against the communists. And then, any Arab can tell you, we just wanted their oil. Dictators operated their nations like carefully guarded prisons, disallowing free expression and shunting pent-up hatred toward an unresponsive America. State-run television censored all speech. We never gave them the chance to taste that which we had so eagerly promised, and often delivered, to the rest of the world.

The Saudis are an oft-cited example of our cynical approach towards Arab freedom. They're corrupt, illiberal, apostate, undemocratic and they export their problems on Manhattan-bound hijacked airliners. We shouldn't support them. We should support the type of nation we have always touted: liberal and democratic. This is the only true way to solve the root causes of terrorism. This is the only way to make good on our promises and our name as a nation that supports freedom, not cynical repression. This is the reason to remove Saddam Hussein and, however trying or wearying, stand up for our ideals. To give up on the mere possibility of Iraqi (yes, freedom) would be a sign, again, of that lowest contempt which I hope we do not hold for the Arab world.

Barron Youngsmith '06 oppresses his Arab mistress.

Cry me an argument

Schulman's emotional attack does nothing to advance debate

HERALD COLUMNIST ALEX SCHULMAN HAS announced, rather poetically, that he "know(s) not whether to laugh or cry" at the degeneracy of antiwar activists, ("Laughter and Tears," Apr. 2). These are certainly confusing times, and I wish him a speedy resolution; mirth and mourning alike help us retain our humanity in times of great change, complexity and sorrow. But, whenever his chuckles or sobs subside, he should take the time to re-examine the "antiwar" sign on Brook Street.

**MIKE E.
JACKSON**
GUEST COLUMNIST

I live on Brook Street, and I pass this sign several times a day. It was created, according to Mr. Schulman, by an "ungrateful, sniveling little toad" who has "no conception of what liberal freedom is." Schulman then explains that Saddam Hussein resembles Adolf Hitler to a greater extent than our own president does: Saddam, and not Mr. Bush, is the "reincarnation" of Hitler. Therefore, critics of our government's invasion of Iraq, or of the recent broader shifts in mandate that our government has granted itself absent democratic procedure, are beneath both contempt and discourse. It is an interesting argument.

Walking home from work today, I noticed the sign in question, despite Mr. Schulman's allegations and implications to the contrary, does not bear a "likeness" to our president; that it makes no mention whatsoever of Iraq, its leaders, our invasion or Nazism; and that the actual text reads, in full, "Fascism Begins At Homeland Security." Schulman's answer to the "toad" includes a total of zero words defending the consolidation of the Department of Homeland

Security, or of the wide-ranging and continuing withdrawal of domestic civil liberties we have experienced over the past 18 months. The toad, he argues, has not understood the benefits to it and its little toad-children afforded by the "serendipitous" development of "liberal freedom" (sic). Had the toad understood these things it

would have known to refrain from criticizing the appointed stewards of our Nation-State. After all, Saddam Hussein is a very bad man.

Mr. Schulman, though referring to George Orwell's "1984," seems to have completely missed the main points of that novel. Orwell, like most who oppose the invasion of Iraq, was hardly an isolationist; faced with the choice, some of us would even travel to another country to fight real fascism in an anarchist militia, as he did. But Orwell was well aware of the subtle games that statists can play against the people they rule. Fascism, and totalitarianism in general, comes in a great many more strains than Nazism; the formal mechanisms of representative democracy and the ideology of liberalism are potentially compatible with totalitarianism in the abstract. If they become ends which justify all means, and if at all times some external Enemy can be named, a very unique and terrible police state could be erected in their defense.

Alex, calm your mocking laughter, wipe dry your tender cheek. Find optimism in the fact that, at the end of the day, we are all debating how best to serve the cause of freedom in our time. But be aware you have failed a Rorschach test. Some artist, in your eyes a subhuman, pointed out the fascist potential of the Homeland Security project. And immediately — in what you must admit was a blatant non sequitur — you blurted out the name of the Enemy.

Mike E. Jackson '03 has a plan to put the rap game in a chokehold.

SPORTS MONDAY

APRIL 7, 2003 • PAGE 12

LeBron who?
Darko's on his
way to rock NBA

I DON'T CARE WHAT OBI-WAN KENOBI says. I am joining the "Darko" side. Darko Milicic, the 17-year-old Yugoslavian basketball phenomenon, now holds a secure place on my select list of "dark delights" (which also includes dark chocolate, dark

meat and dark beer). Predicted to be picked as the number two overall selection in the 2003 NBA Draft, Darko Milicic is taking the avid sports fan by storm. However, the unrelenting hype over high school sensation LeBron James has, to the dismay of many native

Serbian sports fans, cast a shadow of obscurity over the rising European star. It is time to, as I like to say, bring Darko out of the "darko."

Darko Milicic was born in Novi Sad, Yugoslavia in 1985. He boasts a seven-foot, 245 lb. frame. Some have said that Darko's physique and style of play make him "as tough as the Yugoslavian winter in the paint." Sports analysts have painstakingly assessed Darko's skills on the basketball court only to find his long list of attributes frequently runs off their small notepads. It seems as if Darko was made to play every position on the court — and, indeed, he is known for running all five spots on the court, although he has developed a predilection for the point guard position.

Darko has it all. He dominates on the boards with his aggressiveness, handles the ball like Steve Nash of the Dallas Mavericks, is quick and smart in his decision making on the court and dunks in traffic. He loves the opportunity to take fools on the drive one-on-one, employs a pull-up jumper like it's his job and hits threes and jump-hooks naturally. Do the names Kevin Garnett or Dirk Nowitzki come to anyone's mind?

How does a 17-year-old Yugoslavian develop such well-rounded skills at such a young age? Much of this has to do with the style of basketball coaching employed in Europe. While growing up, young basketball stars-to-be are first taught to refine their jump shooting techniques from outside of the key. Only later are they taught low-post moves. However, Darko's shooting skills are causing problems between him and his Yugoslavian coach. While playing in a game this season for his international Yugoslavian team, called the KK Hemofarm Vrsac, Darko drained a three-pointer and was subsequently pulled out for the remainder of the contest. His coach supposedly does not like Darko shooting

see CHANG, page 9

SCOREBOARD

Baseball BROWN 7, Princeton 2 Princeton 8, BROWN 6 Cornell 7, BROWN 6 BROWN 3, Cornell 2	William & Mary 5, BROWN 2
Softball BROWN 1, Maine 0 Maine 5, BROWN 1	Men's lacrosse Georgetown 12, BROWN 11
Women's tennis Harvard 7, BROWN 0	Women's lacrosse Dartmouth, 17, BROWN 11
Men's tennis BROWN 5, Yale 2	Women's water polo BROWN 7, Iona 1 Princeton 8, BROWN 1
	Men's crew Men's crew defeats Boston University

Last-inning run breaks scoreless tie,
carries softball to split with Black Bears

BY MAGGIE HASKINS

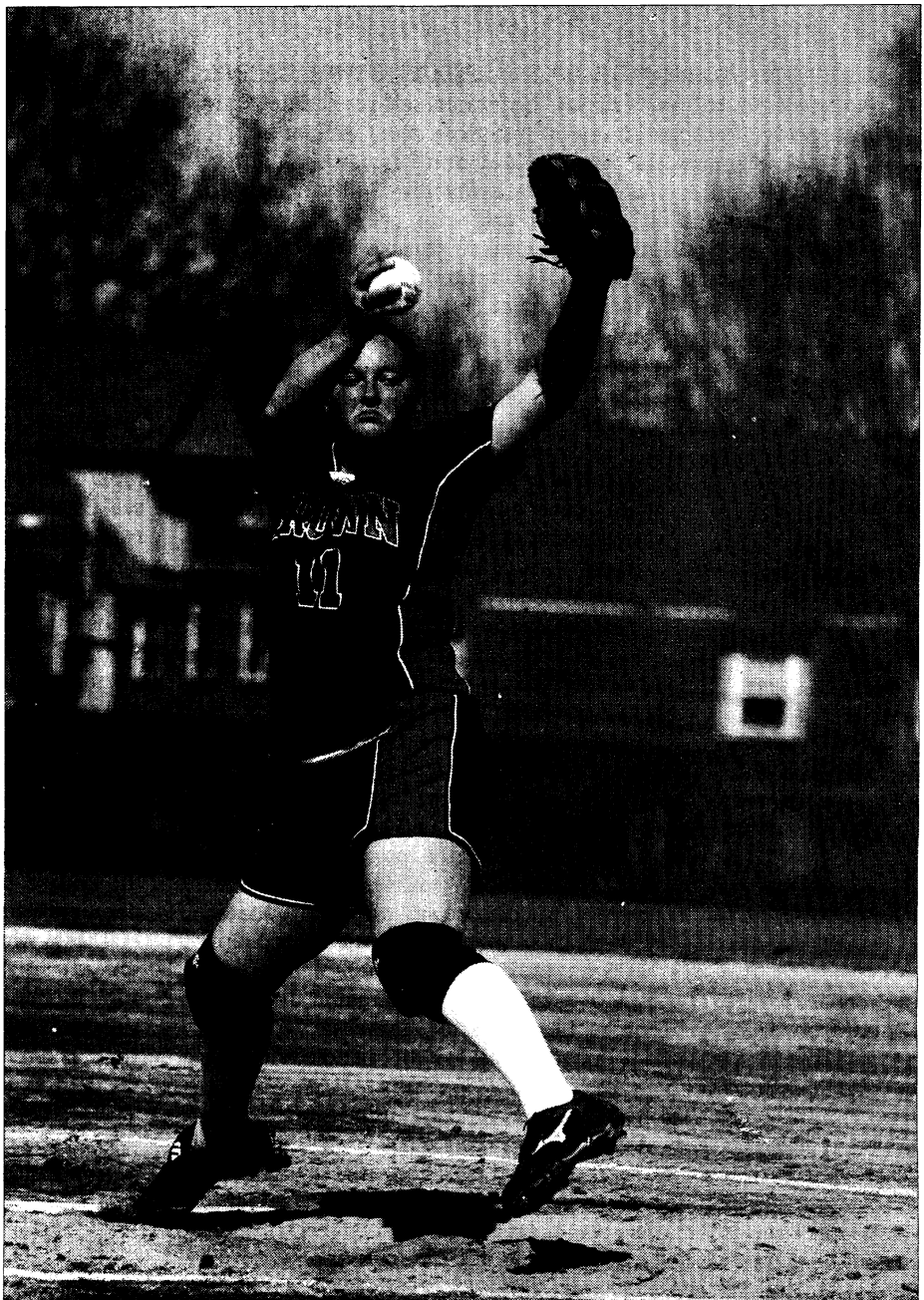
With temperatures near freezing and a strong wind blowing in from left field, the Brown softball team took on the University of Maine. The Bears got the best of the Black Bears in game one, winning 1-0, but, absent an offensive attack in game two, Bruno lost 1-5. The split capped off another positive week for the Bears, winning three of four and inching the team toward the .500 mark, with an overall record of 9-12.

The Bears started their week with a sweep over Sacred Heart on Wednesday, in Bruno's first home games of the season. Marcia Abbot '06 picked up her first collegiate victory with a 4-3 win. In seven innings of work, Abbot allowed only one hit. Following her relief work in Sunday's game, Abbot improved her team-leading ERA to 2.13 ERA. After falling behind 3-0 in the third, the Bears chipped away at the Sacred Heart lead in the bottom of the fourth. Tri-Captain Lauren Wong '03 singled in right-fielder Melissa Brown '04 to bring Bruno within two. In the sixth, Brown overcame Sacred Heart. Leading off the inning, Uchenna Omokaro '05 reached first after getting hit by a pitch (a common occurrence for the lefty). Brown followed Omokaro with a double, and Ivy League Honor Roll Selection Laura Leonetti '04 (.344, 13 runs) drove in both runners with a single. The hot bats continued for Bruno as Jaimie Wirkowski '06 (.345, 15 RBI) singled. Tri-Captain Erin Durlleser '03 doubled in Wirkowski for what proved to be the game-winning run.

The team carried over its hot-hitting ways from the first game to the second, storming out to 2-0 in the first inning of game two. Following a Rachel Fleitell '06 single and a Leonetti walk, Wirkowski knocked in her 13th and 14th RBI's of the season. In the second, Durlleser cracked her first HR of the year, and the Bears never looked back. Though Sacred Heart attempted a comeback in the top of the fourth, the Bears defense remained stalwart. On the mound, Marissa Berkes '05 nabbed her third victory of the year. Berkes, who has pitched the most innings for the squad this year (54), pitched her sixth complete game of the year, striking out four and allowing only two runs in the 3-2 Brown victory. The sweep improved Brown's record for 8-11 and reinforced the notion that the team's strong play over Spring Break was no fluke.

"It was a good feeling, after having a good Spring Break to come back to our home field and win the first two games," Leonetti said. "We had two great team victories where everybody contributed."

Rain on Friday and Saturday canceled



dspics

The softball team put together its best streak in the last three years, winning five of seven.

the showdown versus Big East power Syracuse, but Sunday the clouds lifted and Brown faced off against the University of Maine. Though there was not a cloud in the sky, the wind made the softball field feel more like Lambeau in December.

Omokaro led the Bears on the mound in the game one defensive showdown, winning 1-0. Pitching her sixth complete game in eight starts, Omokaro improved to 5-3 with a 2.44 ERA on the season. Allowing only three hits and walking one, Omokaro positioned the Bears for a seventh inning victory.

In a strange turn of events, Bruno scored the winning run on a pop-up foul

ball. After Brown doubled to center, and reached third base on a passed ball, Wirkowski stepped to the plate with one out. Wirkowski sent the ball deep to right field in foul territory. Instead of letting the ball fall to the ground, the apparently confused Maine right fielder made a diving catch. By catching the ball in the foul territory, the outfielder allowed Brown to tag up at third and easily score the winning run.

Though the manner in which the Bears scored was less than conventional, the story of game one was Omokaro's continued dominance on the mound. With her

see SOFTBALL, page 9

Gymnastics sets record, finishes third in ECACs

The Brown women's gymnastics team, seeded fourth going into the 2003 ECAC Championships, claimed third place in the meet, with a new school record of 194.000. This collaborative score shattered the Bears' old record of 192.000, set earlier this season. The College of William and Mary won the championship, followed by Yale in second place. Penn, Cornell and James Madison rounded out the competition.

Jayne Finst '04, who was named the 2003 ECAC Athlete of the Year, led the Bears with a second-place finish in the all-around, scoring a 39.100. Gina Verge '04 took fourth in the all-around with a

38.700.

The Bears set a new team record on the vault, scoring a 48.025. Finst scored a 9.700, good for fourth place, to lead Brown, while Jessica Pouchet '06 took fifth place with a career-high 9.675. Verge, Amber Smith '06 and Jamie Shapiro '03 all scored a 9.55, a career-high for Shapiro, who was competing in her final collegiate meet.

Verge led the Bears on the bars with a career-high 9.800, good for third place, while Sarah Cavett '06 scored a 9.725, finishing in sixth place.

Finst was Brown's top finisher on the beam, scoring a 9.900 en route to a second place finish. Melissa Forziat '05, fin-

ishing in sixth place with a 9.800, Shapiro, who scored a 9.75, and Miriam Straus '06, who scored a 9.700, each set new career-high scores.

In the final event of the day, the Bears set a new team-high score on the floor exercise with a 49.00, while Finst took third, tying her school record score of 9.900. Smith and Forziat tied for sixth place, each scoring a 9.825, while Straus earned a career high 9.700.

In addition to the Bears' success on each event, Brown Assistant Coach Tim O'Leary was named the 2003 ECAC Assistant Coach of the Year.

—Crown Sports Information