

## THE BROWN DAILY HERALD

Volume CXXXVIII, No. 49

An independent newspaper serving the Brown community since 1891

www.browndailyherald.com

## Meaning of campus protest in question

BY CARLA BLUMENKRANZ

Professor Darrell West called student demonstrations at a forum Tuesday April 1, "one more in a long line of failed Brown student protests." Antiwar activists characterized these same protests as among the most effective in recent campus memory.

The disparity between these two depictions of student activism, as it appeared in opposition to former Defense Advisory Board Chair Richard Perle, has forced the question of what it means to stage an ethical, effective protest.

The panel that brought Perle to campus was billed as a discussion of "The Reluctant Empire." Held in Salomon 101, the panel presented Perle as an advocate of the pro-war argument and a counterpoint to Paul Kennedy, director of International Security Studies at Yale University. Joseph Nye, dean of the Kennedy School of Government at Harvard University, moderated their debate.

While Perle spoke, protesters unfurled a banner that called him a "war criminal," dumped a flurry of leaflets from Salomon's balcony and engaged in verbal heckling. Response to their actions from both supporters and critics has been constant, widespread and, above all, impassioned.

"The whole definition of social movements is that they're contentious," said Patrick Heller, associate professor of sociology. "They're contentious because they haven't found it possible to express their views in conventional manners, and so they resort to these highly visible, highly emotional, almost in-your-face tactics."

Heller said that, in his opinion, the silent aspects of the protest against Perle — including the leaflets and banner — crossed no ethical lines and remained well within an established tradition of social movements.

But the verbal heckling

see **PROTEST**, page 9



Photo courtesy of Jedi ole-Gelni

In addition to English and Chinese lessons, the children at the Lijiang Orphanage learn to sing and dance. Because the orphanage does not get government funding, it relies on sales of tourist trinkets made by the children.

## Brown students help orphanage in China to build a dairy farm

BY MOMOKO HIROSE

Unlike most advocacy and volunteer projects that focus on fund-raising, care-taking and tutoring, the Brown organization Friends of Lijiang Orphanage plans to help build a dairy farm in the Yunnan Province in China.

Yaniv Gelnik '03, co-director of the project, chanced upon the Lijiang Orphanage during a backpacking trip in China. Gelnik said he specifically chose the orphanage because it was well-run and took care of minor-

ity orphans.

Gelnik said the main reason for developing a dairy farm was so that the orphanage would be self-sustainable.

"The idea is that instead of raising money and buying them things like food and clothing, we're going to raise money and we're building this farm for them," Gelnik said. "We're not just buying them products; we're buying them means."

Timothy Murphy '03, one of six interns planning to go to

Lijiang this summer, said the orphans are members of some of the 56 minority groups in China not recognized by the government.

"The government would not build this orphanage for them because they're minorities," Gelnik said.

"They don't get government funding, so they have to rely on the little children making toys and trinkets for tourists and driv-

see **ORPHANAGE**, page 5

## Depts. feel the burn of U. budget

BY LOTEM ALMOG

Some departments may face difficulties filling faculty positions left vacant by retirements, sabbaticals or leaves of absence due to budget constraints for the 2003-2004 academic year.

The history department may be one of the departments most affected by leaving faculty, said Department Chair James McClain.

"This coming year, we have fewer people than normal on regular sabbatical, but our faculty have been very successful in winning many prestigious awards. What complicates it for us is that we have an extraordinary number of faculty retiring and we will be searching for replacements over the next two years," McClain said.

Three history professors are retiring at the end of this academic year, two will be taking a sabbatical and five have been awarded

see **FACULTY**, page 4

## Archer '02 dies unexpectedly

A recent alumnus died unexpectedly last week in New York City, friends said.

On April 2, Michael Archer '02 "went out running and just never came home," said Meryl Pressman '03. His roommates filed a missing person report and were informed the next day that Archer had died, she said.

Services were held in Archer's hometown of Tampa, Fla.,

see **ARCHER**, page 5

## Hillel reconstruction, ADOCH timing make Passover difficult

BY JESSICA WEISBERG

Reconstruction of the Hillel building is forcing Jewish students who observe the Passover holiday to find alternate ways of getting kosher meals for the week.

A week without bread products would drive most cereal-dependent Ratty regulars to starvation. But for those observing Passover, a carbohydrate-less week is just one of several sacrifices required by religious tradi-

tions; they also refrain from eating any foods prepared in a non-kosher kitchen or served on non-kosher dishes.

Most years, Hillel caters to the Jewish community by offering kosher-for-Passover meals twice a day at the Hillel kitchen. But this year, with the building under reconstruction, the Hillel staff must depend on its neighbors at the Third World Center for space

see **PASSOVER**, page 4

### INSIDE THURSDAY, APRIL 10, 2003

RIAA files suit against four college students for hosting file-sharing networks  
campus watch, page 3

Fearing rain, BCA moves Spring Weekend concert to Meehan auditorium  
page 3

Seth Magaziner '06 thinks left-wingers look dumber than they really are  
opinions, page 11

Chris Song '05 explains why Carmelo Anthony won't be spending any more time in college  
sports column, page 12

Men's lacrosse nearly upsets nationally ranked Georgetown Hoyas with 12-11 loss  
sports, page 12

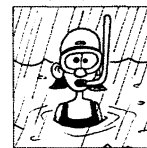
### TODAY'S FORECAST

partly cloudy  
high 49  
low 35

# THIS MORNING

THURSDAY, APRIL 10, 2003 • PAGE 2

## WEATHER

| TODAY                                                                            | FRIDAY                                                                            | SATURDAY                                                                          | SUNDAY                                                                            |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |  |  |
| High 49<br>Low 35<br>partly cloudy                                               | High 46<br>Low 36<br>rain                                                         | High 48<br>Low 31<br>showers                                                      | High 47<br>Low 34<br>partly cloudy/wind                                           |

GRAPHICS BY TED WU

## CALENDAR

- LECTURE** — "Migration and Health Among the Vietnamese," Mark VanLandingham, Tulane University. Zimmer Lounge, Maxcy Hall, noon.
- LECTURE** — "Côte d'Ivoire: The Virtual Collapse of Houphouët-Boigny's Political Project," Cyril Daddieh, Providence College. McKinney Conference Room, Watson Institute, noon.
- COLLOQUIUM** — "Late Cenozoic Impact Record in the Pampas of Argentina," Peter Schultz, Brown. Room 115, MacMillan Hall, 4 p.m.
- LECTURE** — "The West as a Mythic Construct," Naoki Sakai, Cornell University. Room 106, Smith-Buonanno, 4:30 p.m.
- SPRING WEEKEND CONCERT** — Joan Jett and the Blackhearts with special guests The Donnas and Luna. Meehan Auditorium, 8 p.m.

## CROSSWORD

**ACROSS**

1 Doe's beau  
5 Souze  
10 Banking initials  
14 Glance  
15 Arm of the sea  
16 City near Sparks  
17 Get the pot going  
18 Action film employee  
20 Zip  
21 Leftover bit  
22 Barely flowing  
23 "American Gothic" artist  
26 Unit of radiation  
27 Manages  
28 American \_\_\_\_\_ Massachusetts state tree  
30 Words on an urn  
33 Laughfest  
35 Word hidden in 18-, 23-, 37-, 50- and 60-Across  
36 Field \_\_\_\_\_  
37 Richard III's "My kingdom for a horse," e.g.  
41 "Very tasty!"  
42 Keep entirely to oneself  
43 Ground-breakers?  
44 \_\_\_\_\_ Luis, Brazil  
45 Vast amount  
46 Not mint  
48 Chip topper  
50 Texas city nicknamed Cowtown  
55 "Be right with ya"  
58 Long time  
59 Euros replaced them  
60 Energetic employee  
62 Noise of the lambs  
63 Keen on  
64 Burger topper  
65 Groucho's "A Night at the Opera" role \_\_\_\_\_ B. Driftwood  
66 Belafonte hit  
67 Composer Saint-\_\_\_\_\_

**DOWN**

1 Big gun or big cheese  
2 Opera hero, often  
3 Prudential rival  
4 Performer's waiting area  
5 Renounce  
6 Emcees' jobs  
7 Charon is its only moon  
8 D.C. VIP  
9 "Beetle Bailey" dog  
10 Stopped dead  
11 "G.I. Jane" star  
12 \_\_\_\_\_ uproar  
13 Capitol Hill gp.  
19 Computer malady  
24 South African Peace Nobel  
25 Wets the grass overnight  
29 Parking place  
31 Hires competition  
32 2002 British Open champ

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EGRET USES UNDO  
BORER RAPT LION  
OKEEFFE EFFORT  
DENSER LEO NEO  
ICE TACT MRS  
SOOT TOYS CURIE  
CLUBBOOKKEEPERS  
SISAL KEEL SPAT  
REV SWIM RTE  
ORG AID ZANIER  
POORROOMMATES  
TYRO LUAU THINK  
IAGO EGGS EARNIE  
CLEF THIS RUGBY

xwordeditor@aol.com 04/10/03

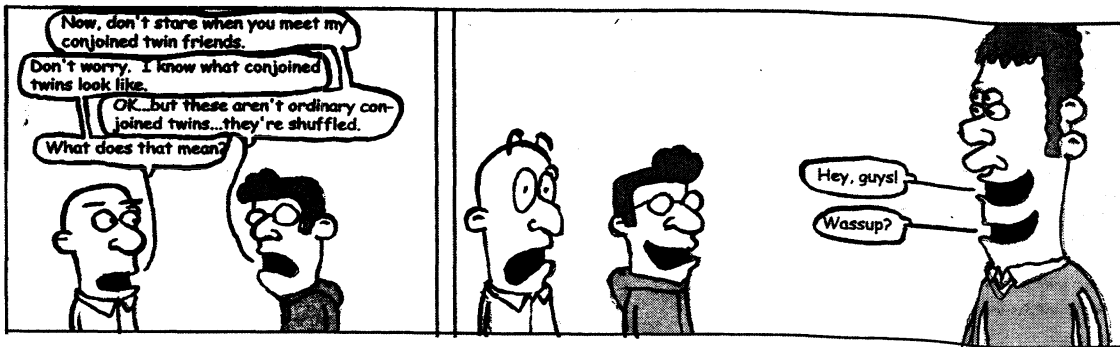
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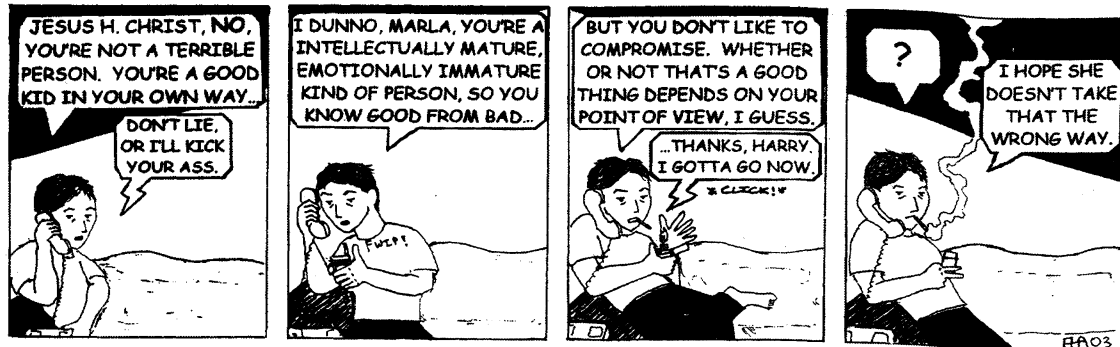
By Nancy Salomon and Gail Grabowski  
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04/10/03

### Pornucopia Eli Swiney



### A Story Of Eddie Ahn



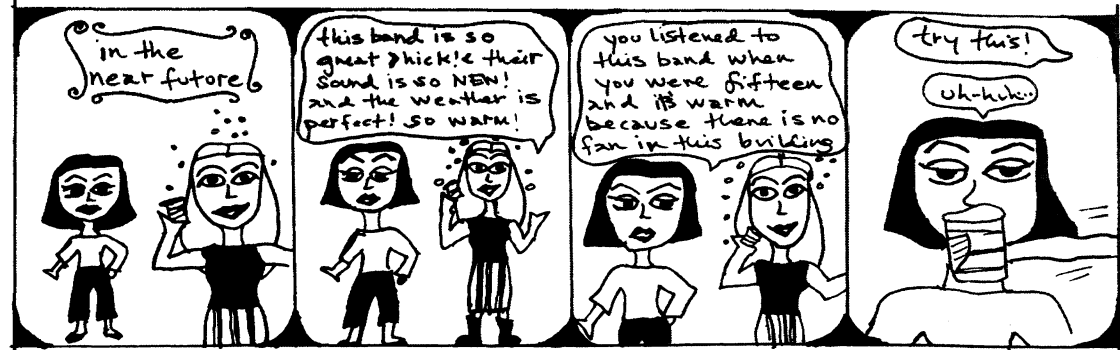
### Coup de Grace Grace Farris



### My Best Effort Andy Hull and Will Newman



### La Gatita Alejandra Cerna Rios



## MENUS

### THE RATTY

**LUNCH** — Vegetarian Cheese Soup, Ham & Bean Soup, Hot Turkey Sandwich, Vegan Mediterranean Stew, Mashed Potatoes, Belgian Carrots, Chocolate Chip Cookies

**DINNER** — Vegetarian Cheese Soup, Ham & Bean Soup, American Chop Suey, Salmon with Provencal Sauce, Eggplant & Rice Provencal, Roasted Rosemary Potatoes, Broccoli Spears, Mashed Butternut Squash, Pumpernickel Bread, Pumpkin Pie

### V-DUB

**LUNCH** — Vegetarian Escarole & Bean Soup, Beef Vegetable Soup, Fried Clam Roll, Vegan Stuffed Peppers, Zucchini & Summer Squash, Cheesecake Brownies

**DINNER** — Vegetarian Escarole & Bean Soup, Beef Vegetable Soup, Meatloaf with Mushroom Sauce, Vegan Spaghetti Puttanesca, Mashed Red Potatoes with Garlic, Spinach with Lemon, Belgium Carrots, Yogurt, Bread, Custard Pie

## THE BROWN DAILY HERALD, INC.

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The Brown Daily Herald (USPS 067.740) is published Monday through Friday during the academic year, excluding vacations, once during Commencement, once during Orientation and once in July by The Brown Daily Herald, Inc. **POSTMASTER** please send corrections to P.O. Box 2538, Providence, RI 02906. Periodicals postage paid at Providence, R.I. Offices are located at 195 Angell St., Providence, R.I. E-mail [herald@browndailyherald.com](mailto:herald@browndailyherald.com). World Wide Web: <http://www.browndailyherald.com>. Subscription prices: \$179 one year daily, \$139 one semester daily. Copyright 2003 by The Brown Daily Herald, Inc. All rights reserved.



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## CAMPUS NEWS

THURSDAY, APRIL 10, 2003 • PAGE 3

## Students protest discrimination, prejudice, with a Day of Silence

BY LISA MANDLE

A loud scream ended a day of silence for about 15 of the students who participated in Day of Silence 2003. Day of Silence was sponsored by the Lesbian, Gay, Bisexual and Transgender Alliance to protest all forms of harassment, prejudice and discrimination.

Participants took a "self-defined vow of silence" as a way of expressing solidarity with marginalized people whose voices go unheard, said Co-Coordinator Dan Bassichis '06.

Day of Silence was created in 1996 by the Gay, Lesbian and Straight Education Network and the United States Student Association. The U.S. Congress officially recognized the event this year.

Although Day of Silence was created for high school students to protest homophobic remarks, Bassichis said organizers at Brown felt the University community has different needs. Organizers decided to broaden the focus of the event and bring together many groups, he said. "Even if the direct issues are not the same, the oppressor is," said Co-Coordinator Nicole Bazelaïs '06.

Many students observing the day of silence passed out fliers or wore Day of Silence stickers explaining their actions. Some students said nothing from the start of the day but others chose to be silent beginning in the afternoon, Bassichis said.



Lisa Mandle / Herald

see SILENCE, page 4

A scream ended the Day of Silence, organized by the LGBTA in protest of discrimination.

## CAMPUS WATCH SPECIAL

## RIAA battles peer-to-peer college networks

BY MONIQUE MENESES

Campus peer-to-peer file-sharing networks are the latest front in the war between file sharers and the Recording Industry Association of America.

The RIAA filed copyright-infringement lawsuits against four students at Rensselaer Polytechnic Institute, Princeton University and Michigan Technological University on April 3. The students were using their universities' campus networks to host peer-to-peer file-sharing networks. The programs, including Wake, Gank and Direct Connect, allow users to trade files within a network.

The lawsuits mark the first time the RIAA has taken university students to court.

"We saw right now as the right time to take action first of all, and with regard to

see FILE-SHARING, page 5

## Sat. concert moves to Meehan; bad weather predicted

Saturday's Spring Weekend concert will be held in Meehan Auditorium — not on the Main Green — due to poor weather conditions, said Flora Brown '03, chair of the Brown Concert Agency.

"The Main Green is so wet right now that even if it's sunny, it will be really, really soggy," Brown said. There is no possibility

see CONCERT, page 6

Certified mover

Certified shaker

Certified no more mac &amp; cheese

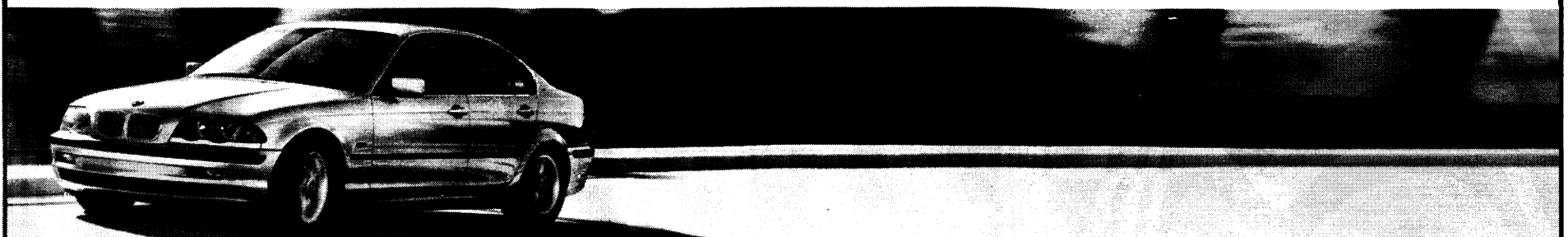
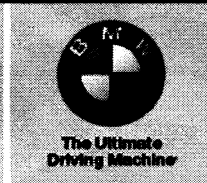
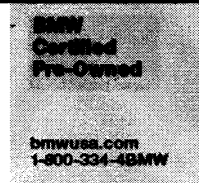
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# Passover

continued from page 1

during the week of Passover.

"The people at the TWC have been just wonderful," said Rabbi Richard Kirschen, executive director of Hillel. "This marks a wonderful moment for Brown."

In order for a kitchen to be kosher for Passover, no non-kosher foods or dishes can enter the space during the entire week; thus, the TWC must yield complete control of its kitchen and two front lounges during all of Passover. Abby Berenson, Hillel's program director, said Associate Dean Karen McLaurin-Chesson '74, director of the TWC, and everyone at the TWC "have just been so accommodating."

Berenson said she was concerned about the limited amount of space in the TWC. Hillel expects 50 to 70 students to attend the kosher meals throughout the course of the week, which Kirschen says "will be a tight squeeze."

Hillel advertised in the newspaper Jewish Voice and The Herald for families interested in having a Brown student over for dinner

during the week of Passover. Many families throughout Providence and Rhode Island "expressed interest in having a Brown student join them," Berenson said. "Unfortunately, there are not too many students who are interested."

In addition to traditional Seders, or religious dinners held at the beginning of Passover, Hillel encouraged themed Seders this year, including one by Queer Hillel, to alleviate space restrictions. "We've offered these types of events in the past but, because of the space problem, we are pushing alternative activities harder than usual," Berenson said.

Hillel is also offering "do-it-yourself Seder kits" to students interested in hosting Seders of their own. "Students are holding Seders in their apartments or in their common rooms and will approach us to say that they have room for another student," said Megan Nesbitt, assistant director of Hillel.

A Day on College Hill events fall on the second-to-last day of Passover, one of four holy days during the religious period on which observant Jews refuse to travel, Nesbitt said.

"We were upset by the way the

schedule worked out, but the administration really had no other choice," Berenson said.

To encourage religious pre-frosh to attend ADOCH, Hillel advertised a kosher meal option in the ADOCH brochure, Nesbitt said. Hillel plans to sponsor a special study break for pre-frosh who require kosher meals on the Tuesday night of ADOCH, she added.

"Unfortunately, very religious pre-frosh will probably not attend ADOCH," Nesbitt said. Hillel will also offer pre-frosh who are uncomfortable traveling that Wednesday for religious reasons a host to stay with an extra night, Nesbitt said.

*Herald staff writer Jessica Weisberg '06 can be reached at jweisberg@browndailyherald.com.*

# Silence

continued from page 3

Brigid Brown '06 said she spoke only one word the entire day between waking up and screaming. Participating in the event "has given me an opportunity to realize how lucky I am to be in a place where I don't have to silence myself," Brown said.

She said remaining silent all day meant "I could only have one-dimensional interactions with other people," which contrasted with a usual day.

"It reminded me how easy it is to forget that people who don't talk still think," said Shannon O'Hern '06. When people cannot speak, they

**She said remaining silent all day meant "I could only have one-dimensional interactions with other people," which contrasted with a usual day.**

become invisible, she said.

After the scream, participants in the Day of Silence met in the Third World Center to discuss the experience.

*Herald staff writer Lisa Mandle '06 can be reached at lmandle@browndailyherald.com.*

# Faculty

continued from page 1

outside funding.

In the past, the University has allowed the department to make one-year temporary appoint-

ments to fill vacant positions. This year, budget constraints may limit the number of visiting professors hired.

"Next year, because of the budget crisis, the sense I get as chair is that financial constraints are much tighter, so there is a question as to how many replacements we can get for next year," McClain said.

When making considerations for the 2002-2003 academic year, the University was able to make many more temporary hires than in previous years due to the infusion of money through President Ruth Simmons' Initiatives for Academic Enrichment, said Associate Dean of the Faculty William Crossgrove.

This year, much of that money is earmarked for permanent faculty hires, Crossgrove said. "It's very tough financially for the University to go on with the academic initiatives and meet faculty constraints," McClain added.

As part of those initiatives, Simmons has made a commitment to hire 100 new permanent faculty. "The regular faculty will actually grow, but there will be less money for temporary faculty," Crossgrove said.

The Office of the Dean of the Faculty is currently meeting with all departments to assess their needs for the coming year. Crossgrove said he anticipates the office will set the budget and assess department needs by the end of April.

McClain said the administration has been as helpful as it can, citing the six temporary replacements his department was able to hire last year.

He added that he is concerned by the potential constraints on academic opportunities for undergraduate and graduate

students if the department is understaffed. McClain said his two biggest concerns are not having enough faculty to teach undergraduate and graduate seminars and having a shortage of advisors for students wishing to write honors theses.

McClain said the number of students in the history department is increasing from previous years. Normally, he said, there are about 100 to 120 undergraduates who earn degrees in history each year. This year, there are 174. On average, McClain said 18 to 22 students choose to pursue the honors program, while that number has increased to about 35 in the last two years.

Limiting the number of students allowed by the department to write theses is an absolute last resort, McClain said.

"That's the last thing we want to do. We want everyone who's qualified and wants to write a thesis to be able to do that. Brown students deserve that. I think it would be a tragedy to tell students they couldn't do it because we don't have the faculty," he said.

Other departments are actually seeing an increase in the number of faculty. According to Department of Political Science Chair Alan Zuckerman, the political science department will actually have an increase of one faculty member for the coming year.

Crossgrove said his office will attempt to address the problem areas as well as possible. "We are acutely aware of (the problem) and we have to try to identify the needs," he said. "We're going to try to do what we can."

*Herald staff writer Lotem Almog '03 can be reached at lalmog@browndailyherald.com.*



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## File-sharing

continued from page 3

these four people, we took appropriate action," said Jonathan Lamy, director of communications for the RIAA. "We shut down their networks to send a message to others that this activity is illegal, must stop and has consequences."

Lamy said the RIAA saw colleges as a particular problem because of the high speed of campus networks.

In a letter to Pennsylvania State University President Graham Spanier, RIAA President Cary Sherman explained why he filed lawsuits against the students. Spanier and Sherman are co-presidents of the Joint Committee of the Higher Education and Entertainment Communities, a task force of university presidents and entertainment-industry representatives formed to combat file-sharing by college students.

"The problem of massive piracy on (peer-to-peer) systems such as KaZaA is not only a problem of wasting university bandwidth; it's also about theft of creative works," he wrote. "It's a violation of the law and should be addressed accordingly."

He wrote that last October, the RIAA sent a letter to over 2,300 university and college presidents to ask for their help in stopping widespread copyright infringement on peer-to-peer systems at universities.

"Since that letter was sent out, we've seen the problem of university and college P2P piracy literally double in size," Sherman wrote.

Connie Sadler, director of information technology security for Computing and Information Services, said the recent lawsuits have not changed the way CIS will handle the issue.

"We weren't surprised" by the lawsuits, she said. "We've actually expected that for some time, and quite frankly, I don't think that's the end of it," she said.

Sadler said the difference between these four lawsuits and previous cases is that the RIAA has bypassed universities and taken action directly against students.

Industry representatives believe that universities aren't taking enough action, but this is not true of Brown, she said. This semester, CIS began temporarily disconnecting students from the network after receiving complaints about file-sharing from companies in the entertainment industry, including the RIAA and Universal Studios.

"I think that these four suits are extreme cases," Sadler said. "If you really look closely at the activities of these four individuals, these are way beyond what the average folks are doing."

Lamy said the RIAA had a "productive and positive relationship with the college community" and that colleges were responding positively to the RIAA's concerns.

"The individuals in this case, however," he said, "were the ones who were operating these Napster-like networks and are the ones who should be held accountable."

In Sherman's letter to Spanier, he wrote that universities should have incentive to cooperate with the RIAA because heavy use of peer-to-peer file-sharing networks wastes university bandwidth.

Sadler agreed with this statement and cited Brown as an

example.

"It is not unusual for us to look into our traffic logs and see 80 percent of our bandwidth that we're using for the University dedicated to KaZaA," she said.

The number of complaints against students at Brown by these companies spiked in March but is now declining, she said.

Sadler said changes to the current campus network system will take place next year in response to the file-sharing issue. One of the challenges with the current system is that it is difficult to notify students who have violated copyright laws. Next year, a network registration process will be in place to link students to the computers they are using on campus, she said.

Several students asked to comment on file-sharing declined, some expressing concern that voicing their opinions in public could put them at risk, given the severity of the lawsuits against the four students at other universities.

R.J. Scott McKenzie '03 recently shut down his Direct Connect hub on Brown's campus network. Although he declined to comment, his Web site contains a message explaining why he decided to discontinue its services.

"The Hub is currently gone and will stay that way. Given a recent development, I have shut down the DC hub in order to cover my own hide," he wrote. The message contains a link to an RIAA press release on the lawsuits.

Herald staff writer Monique Meneses '05 can be reached at [mmeneses@browndailyherald.com](mailto:mmeneses@browndailyherald.com).

## Orphanage

continued from page 1

ing cabs for tourists," Murphy said.

Co-Director Onna Lo M.D. '04 said FOLO has received help from the Swearer Center, Hillel and the Watson Institute for International Studies. Xu Wenli, the Chinese dissident scholar at Brown, is also scheduled to speak about the project as a fund-raising event, Lo said.

According to FOLO's Web site, the project is in an initial growth period, with the goal of raising \$25,000 by the end of May. This summer, barn building will begin, and the six interns will serve as English teachers and advisors to the dairy farm project, Lo said.

Gelnik said grass seeds for cattle have already been shipped to China, and plans have been set with Heifer International, the organization helping with the dairy farm and the orphanage construction.

The money made from the dairy will be used under FOLO's supervision, Gelnik said. The organization will coordinate development projects with the orphanage, such as the building of a medical clinic and the reconstruction of a boys' dormitory that was destroyed in an earthquake, he said.

"A couple of Brown students have already started working on an early childhood development program," Gelnik said.

Murphy said the specificity

of this project made it different from other advocacy and volunteer projects.

"I think the objective is more clearly set in this project, and I think that's what has helped us to remain on task to achieve the goals that we have in mind," Murphy said.

The main hope is to "reach the goal of building a self-sustainable community ... where these 400 orphans can benefit from this for a very long time," Lo said.

"This is ongoing; it's not just a one-time thing. This is something that we're trying to build upon, starting off with the summer," Murphy said. "It's not just going to be the Chinese orphans of today, it's going to be the Chinese orphans of the future."

Herald staff writer Momoko Hirose '06 can be reached at [mhirose@browndailyherald.com](mailto:mhirose@browndailyherald.com).

## Archer

continued from page 1

Wednesday night and were attended by current Brown students and alumni.

A political science concentrator and member of Theta Delta Chi, Archer "loved to have a good time and always went out of his way for his friends," Pressman said. "Out of all the people I've met at Brown, he was definitely someone who was genuinely nice."

University Chaplain Janet Cooper Nelson told The Herald Wednesday night she had only just learned of Archer's death. Once she speaks with his friends and family, she said, she hopes to plan a campus memorial service for next week.

—Carla Blumenkranz

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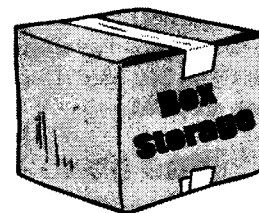
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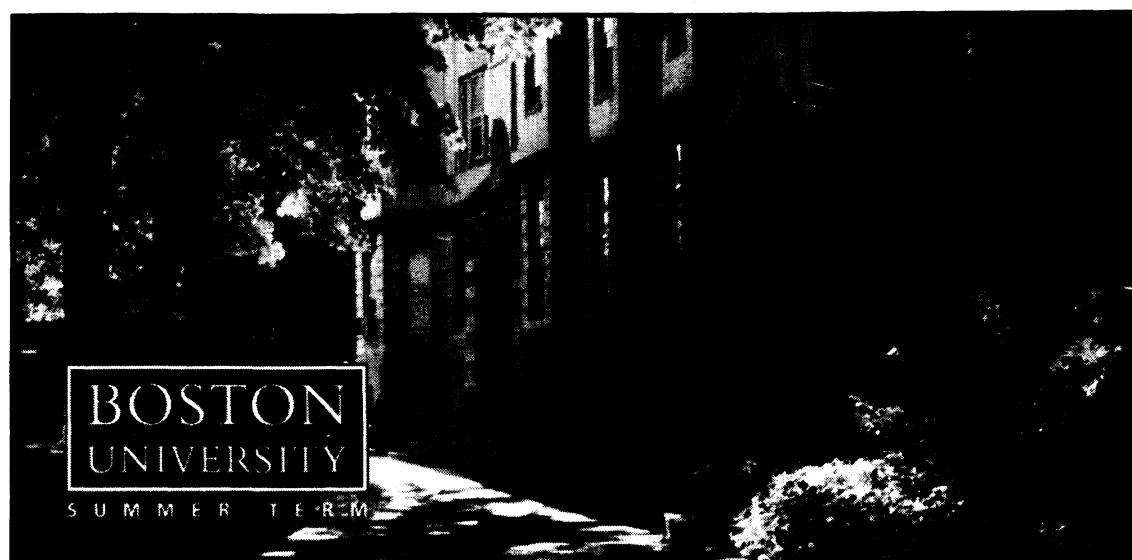


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## Concert

*continued from page 3*

the concert will occur outside, she said.

The Saturday concert, which features The Wallflowers, Lisa Loeb '90 and Ozomatli, will use the same stage as tonight's concert, headlined by Joan Jett. Concert-goers will have the option of watching the concert from the floor or from the bleachers, Brown said.

No cans, bottles or cameras will be allowed inside the auditorium, and no tickets will be refunded.

—Carla Blumenkranz

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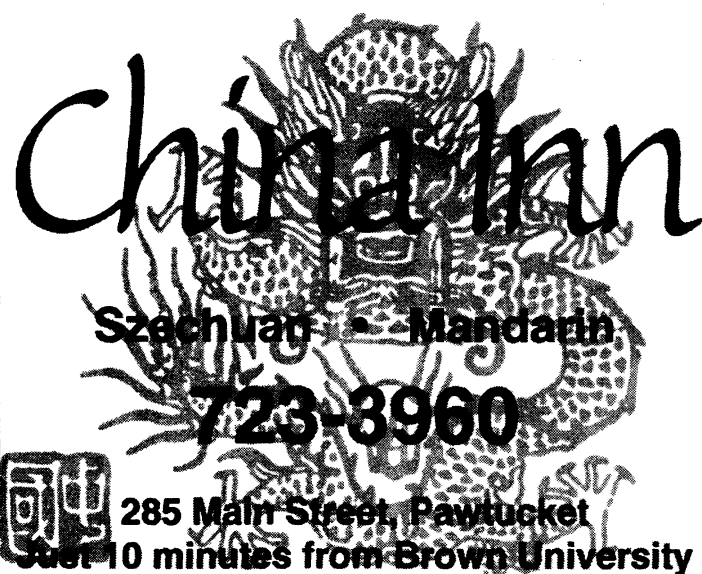
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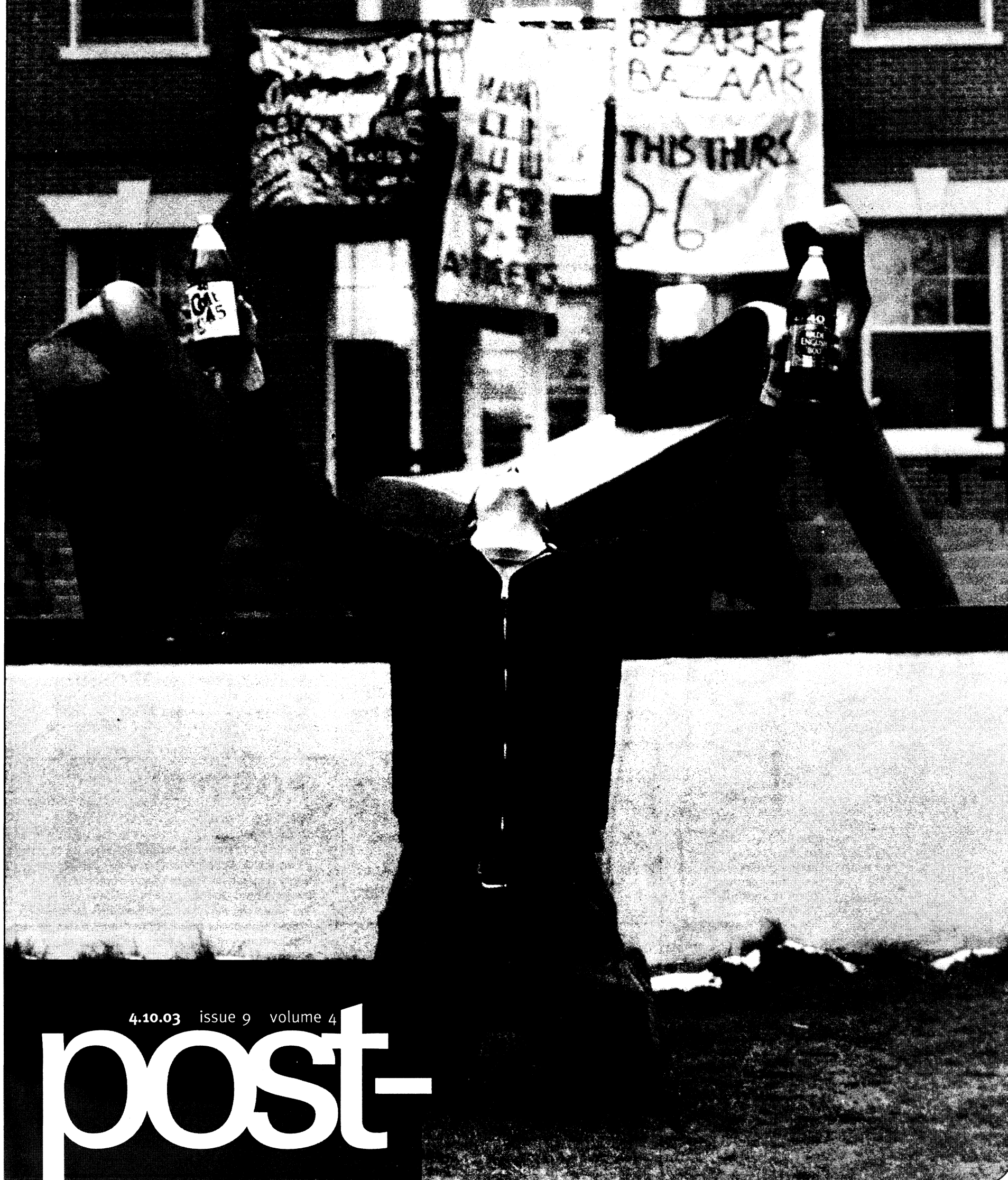
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# SPRING WEEKEND



4.10.03 issue 9 volume 4

post-

# from the EDITORS

Forget everything that has ever been said in this publication about the War in Iraq. After hearing about the unqualified success of our troops in the Middle East, and after hearing rumors about the likelihood of Saddam Hussein's demise, Post- has undergone an ideological shift to become devoutly pro-War. To us, the sound of the word "War" is like a bluebird's call on a soft summer day, or the sound a rabbit makes as it furrows through a dewy meadow. We love War so much, we're going to elope with it over the warnings of our tyrannical parents. We love War so much, we're going to marry it on a special 2-hour TV special for the Fox network.

Why this sudden turnaround? The reasons are as simple as they are eternal: War seduced us, caressed us, and opened our eyes. It made us realize how selfish we'd been, how unfair it was not to grant War everything it wanted.

Sure, in the past Post- has issued stern reprisals against War, and characterized pro-War officials in the Bush administration as "rabidly jingoistic human sewage," but our love affair has changed all that. We're willing to overlook War's humanitarian devastation and its sickening, gut-wrenching carnage. Because when you're in love, you're willing to overlook the small things. And nobody, least of all War, should be held accountable for a few minor flaws.

Unlike those narrow-minded puritans at the New Republic and the Washington Post, when we look at War, we see not the sight of a disfigured, dirt-encrusted child cowering defenselessly on the train tracks of a bomb-blasted hellhole, wailing for its long-dead mother—no, we see a sun-dappled, rosy and vibrant creature bursting with promise and possibility.

We here at Post- are firm in our commitment to War, to provide and comfort War through good times and bad. We will be faithful to War, shower it with hugs and kisses and take it out to dinner when it's been a long day at work. We will massage War with fragrant oils and perfumes and submit to its every desire. Such is the nature of our love for War.

To those cynical readers out there, don't once think that our love affair with War will end once Iraq has been liberated and the good people of that country are returned to the benevolent and compassionate rule of a democratically elected leader. No, our pledge is unyielding, and that means we'll take on whatever we encounter as we journey down life's path with War. Syria, Iran, Pakistan and Saudi Arabia, just to name a few. Perhaps even Australia, for the beaches. Because if there's one thing we've learned by now, it's that hell hath no fury like a War scorned.

## STUDENT GROUPS: SHOW US YOUR NAUGHTY BITS



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lizzy klein '05 was sexually liberated last week when she woke up blonde. since then, she's been going on an erotic rampage, tearing a swath across campus and leaving a trail of panting, satisfied menfolk in her wake. people have suggested she should seduce jakob dylan, but she's got a yen for dave binder that no one can stop.

if you like lizzie, contact post@browndailyherald.com



## PAGE 2 GUY & GIRL: bca edition

## POST-list

MOLLY LAMBERT

So, BCA knows that you all think that this year's line-up was just chosen out of a hat, but the process of Spring Weekend bids is long and complex. That said, here are some bands that BCA either bid on or seriously investigated and couldn't get. Now quit your bitching.

- 1 BEN FOLDS
- 2 COUNTING CROWS
- 3 BECK
- 4 FOO FIGHTERS
- 5 GUSTER
- 6 OUTKAST
- 7 MISSY ELLIOTT
- 8 MOE
- 9 RUN DMC
- 10 THE STROKES
- 11 WILCO
- 12 YO LA TENGO
- 13 ANDREW W.K.

Mind you, The Wallflowers were voted highest on BCA's Spring Weekend poll on the Daily Jolt. So if you want to change things, make sure to vote next time. Sit back, relax, and enjoy the snow!

## POST-al

Dear Ellen,  
Thanks again for your interest in the Bad Girl's Guides and for your rather unique coverage ("Feminism, Scheminism," 3.14.03). While I certainly respect your right to your opinion, I am disappointed that the only negative article written about my series of books would appear in a Brown University publication. I'm sure that as you mature and gain a sense of irony and perspective on life you will be able to appreciate what The Bad Girl's Guides are really about and why they are so popular.

The next time you find yourself writing an article on a humor book, you might want to get a sense of humor as well as a few quotations from the author.

Sincerely,  
Cameron Tuttle

P.S. I stand by my advice to Brown women. Lighten up! It's so much more fun to go through life illuminating the humor than the angst..

steve kausek '05 enjoys turning brown concert agency meetings into romantic soirees. he sets the mood with candle-lit dinners, champagne toasts, and often plays '70s lite rock, free jazz, and "now that's what i call music volume 9" to get BCA in the mood for that sweet ol' kausek lovin'. we'll see if his style will be alluring enough to make lisa loeb "stay" the night.

if you like steve, contact post@browndailyherald.com

"While the name Wampanoag may have one day been associated with the rich and vital culture of the Algonquian-speaking Indians of eastern North America, nowadays it only means one thing, and one thing only: 'brand-name clothing at low, low prices!'"

— dan poulson  
on wampanoag plaza

"Julia Stiles was looking at me. She was making eyes at me. The kid sitting next to me thought that she was looking at him, but let's be honest. I've been on two covers of Post-, and one of them features my ass. I'm a fucking legend."

— morgan clendaniel  
filmatorial

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post- is published every friday in the brown daily herald. it covers art, dining, film, news, music, theater and other dominant modes of cultural production.

the post- calendar welcomes submissions, both for brown and non-brown events. e-mail all listings to post@browndailyherald.com or fax them to 401.351.9297 by the wednesday of the week they should appear. to contact the post- editorial staff, call 351.3372, ext. 51, or e-mail post@browndailyherald.com. letters to the editor are welcomed and should be addressed to the e-mail address above or mailed to post- magazine, 195 angell street, providence, ri 02906. we reserve the right to edit letters for style, clarity and length.



## super savers

for the cost-conscious consumer, the wampanoag plaza offers a host of sensible shopping options. don't mind the bus ride.

BY DAN POULSON

For the discriminating collegiate hipster looking for clothes, there's often not much reason to venture beyond a couple of blocks. With the Army/Navy surplus store, Urban Outfitters, Foreign Affair, the Garment District and Ragtime all taking up residence on Thayer Street, and the Salvation Army not far from East Side Marketplace, the search for a vintage Blondie t-shirt or torn jeans doesn't end in failure. Then again, with most of these stores catering to a young, fashionable and jaded clientele, torn jeans and vintage Blondie t-shirts are probably the only thing you'll find. For those shoppers searching for a suitable outfit for their next job interview, the pickings are pretty slim.

Good thing, then, that the Wampanoag Plaza in East Providence is only a bus ride away. With such bargain basement boutiques like Marshalls, the Dollar Store and Savers all taking up residence in its space, the Wampanoag Plaza is a Mecca for the thrifty shopper looking for sensible clothing. While the name Wampanoag may have one day been associated with the rich and vital culture of the Algonquian-speaking Indians of eastern North America, nowadays it only means one thing, and one thing only: "brand-name clothing at low, low prices!"

The real show horse of the Wampanoag Plaza is Savers, a "thrift department store chain" that looks like Neiman Marcus when compared to its nearest competitor, the Salvation Army. Entering the store is like entering a small city,

populated not with people but with piles and piles of slightly worn clothing. As the store's PA system proudly proclaims time and again, Savers customers will find anything they're looking for, from funky

jewelry to comfortable chairs to dog-eared books—and unlike most publicity boasts, this one is true. Given enough time, even the most elusive article of clothing will reveal itself. For this shopper, the biggest surprise was the men's clothing. In stark contrast to the pitiable selection offered at the Salvation Army, Savers possesses an incredible reserve of long-sleeved shirts, slacks and dress shoes. In no time at all I found a shockingly inexpensive shirt for \$6, a pair of corduroy pants for \$3 and a vase for 23 cents. Even better is that Savers

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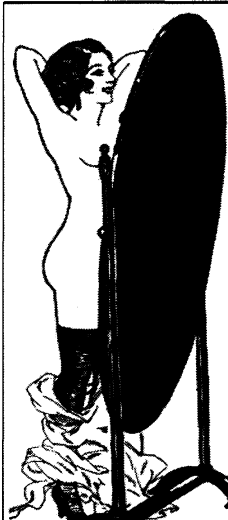
gets all of its clothing from nonprofit organizations, so the savings are guilt-free.

The only big name store in the Wampanoag Plaza is Marshalls. Despite its advertising budget, it's distinguished from its fellow discount stores only in terms of its stock: designer brands like Calvin Klein, Nautica and Tommy Hilfiger clutter the hastily arranged shelves at Marshalls. But because Marshalls targets a suburban soccer mom demographic, it remains an overlooked resource for thrifty male shoppers (It doesn't help that the store's motto, "Never, never pay full price" might as well be the rallying cry for every overfed housewife who reads Lucky Magazine). But those brave enough to shop among the dowdy, humorless matrons who comprise Marshalls' customer base will be richly rewarded.

Usually only old men brag about how little they've paid for clothing, but I can't resist from referring to the jeans I bought at Marshalls as my "\$22 pants." Life doesn't get much better than when it offers you cheap pants. The underwear selection is also a plus. The vaguely pornographic packaging on bags of 2(x)ist underwear isn't a typical sight in the aisles of your average Target, but at Marshalls you'd think they were as common as Fruit of the Loom—and as cheap, too. You can bet a couple pairs of those babies went into my shopping bag mighty quick.

When I left the Wampanoag Plaza, I felt like I was leaving a carnival. I felt exhausted and weary from all that hunting around, but despite it all I emerged with a number of very cool prizes that I plan on flaunting to my friends.

dan poulson '04 was consulted by a shopper at savers as to whether a sweater vest goes with a jean jacket. the correct answer? yes, yes it does.



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—Betty Dodson, PhD

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**POST**

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## fix your spring weekend woes

BY ILANA ILLZ

I AM A HORNY BROWN STUDENT JUST RARING TO GO THIS SPRING WEEKEND. PROBLEM IS, IT'S BEEN SO COLD AND HORRIBLE, AND I AM REALLY WORRIED ABOUT HOOKING UP AND JUST HAVING A GOOD TIME. WHY HASN'T THE SUN COME OUT? WILL THE WEATHER CONTINUE TO SUCK THIS WEEKEND? IF SO, WHAT SHOULD I DO TO ENSURE A HAPPY AND SEXUALLY-FULFILLING EXPERIENCE?

—Resenting Winter

So you want to get laid this weekend?

Don't count on it. While Spring Weekend traditionally entails two days of drugs, drunken sex and singing along to Dave Binder in the sunshine, this year's forecast doesn't look too good.

To be more specific, there are clouds and cold in your future. As far as I can tell, Brown students are barely in the mood to be alive, let alone the mood for lust. What's a party guy/gal to do?

I recommend a drastic course of action. Sure, you could just wait until you hit up a party, find some mildly intoxicated member of your preferred sex and launch the charm missiles, but did this really work for you all winter? My guess is that without spring's heady influence, things this weekend won't be much different, and when it's this cold outside, you really do want a warm (hopefully hot) body in your bed.

So, here's the plan. I would begin by making a list of people in whom you have even the vaguest interest. The list doesn't have to be long, but it should include every on-limits possibility (nobody else's ex or current love, especially your own). Then systematically buddy-up to everyone on that list, taking note of who responds to you most favorably. I realize you don't have much time to do this, but try to spend this afternoon and early evening feeling out your possibilities. Then, make two separate lists organized by a) who you most want to hook-up with, and b) who appears to most want to hook up with you. The person who falls highest on both lists should become the object of your pursuit.

Try to find out which events your lust-object-come-lately will be most likely to attend. The easiest way to do this is obviously to just ask, but some of you may not be so confident. If you can't work up the hormones to question him or her directly, then talk to a mutual friend. Once you have this information, be sure to use

it wisely. Do not stalk your lust object to every single party/barbecue/concert of the weekend. I actually think that the best way to appear both interested and aloof is to pursue both the top candidate and the runner up on your two lists. That way, you will not only seem less desperate, but you have double the chance of actually succeeding.

Now, maybe these words of advice have come too late. Perhaps you've given up on love or something like it because the winter has conquered your will to mingle and mate. To that I say, buck up! No matter how dark and gloomy we feel right now, spring is coming soon, and with it that most important restorative, sunshine. I have faith that within the next week or so, students will again break out their best studs and duds to lounge conspicuously on the green. It is almost impossible to attract attention in a parka. More importantly, it is almost impossible to care about attracting attention in a parka. The only thing left for us to do is to pretend that we no longer wear parkas, that we look damn fine in our tee shirts and short pants and pretty sandals. If there is any hope of surviving yet another wistful, wintry weekend, we must not only begin to look forward to those days, but pretend they're already here.

e-mail your questions about sex, love and fucking around to [missillz@browndailyherald.com](mailto:missillz@browndailyherald.com). go ahead, use some random hotmail account, use your roommate's computer, make up a new brown nickname. but don't worry, miss illz knows how to keep her lips zipped.

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| red<br>(tomatoes with italian herbs & spices).....                              | 3.95 | 7.95  | 10.95 |
| white<br>(garlic, oil & herbs).....                                             | 4.45 | 8.95  | 12.20 |
| cajun<br>(bbq sauce blended w/hot sauce & hot pe pers).....                     | 4.45 | 8.95  | 12.95 |
| pesto<br>(basil sauce topped with fresh tomatoes).....                          | 5.95 | 11.75 | 15.95 |
| walnut<br>(ground walnuts, oil, garlic & parmesan).....                         | 5.45 | 10.75 | 14.75 |
| puttanesca<br>(tomato sauce w/ anchovies, capers & black olives).....           | 5.45 | 10.75 | 14.75 |
| alfredo<br>(creamy sauce w/ butter, romano & pepper).....                       | 5.45 | 10.75 | 14.75 |
| cilantro pesto<br>(fresh cilantro, oil, romano, garlic & hint of jalepeno)..... | 5.95 | 11.75 | 15.95 |
| sundried pesto<br>(sundried tomatoes, olive oil, white wine & garlic).....      | 5.95 | 11.75 | 15.95 |

### Add your toppings

|                                                                                                                                                                                       |      |      |      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|
| fancy.....                                                                                                                                                                            | 50   | 1.00 | 1.50 |
| anchovies • black olives • broccoli • extra cheese • green olives • green peppers<br>hot peppers • meatballs • mushrooms • onions • pepperoni • pineapple • sausage<br>tomatoes • ham |      |      |      |
| gourmet.....                                                                                                                                                                          | 75   | 1.50 | 2.00 |
| artichoke hearts • asparagus • bacon • chicken • chourico • eggplant • feta<br>cheese • garlic • prosciutto • ricotta • roasted red peppers • spinach • walnuts<br>zucchini           |      |      |      |
| premium                                                                                                                                                                               |      |      |      |
| shrimp.....                                                                                                                                                                           | 2.95 | 4.95 | 5.95 |
| sundried tomatoes.....                                                                                                                                                                | 1.50 | 2.95 | 3.95 |

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# MAKING EYES

Jacob Sullum is a libertarian with a lower case 'l' and he aims to change how you think about pot, coca tea and pretty much every narcotic under the sun



## DRUGS ARE... A W E S O M E !

BY DOUG FRETTY

Jacob Sullum's first book was called "For Your Own Good: The Anti-Smoking Crusade and the Tyranny of Public Health." This voice from the pro-smoking lobby was equally vilified and championed by the predictable interest groups, but even those pink-lung lefties at The New York Times had to admit it was exhaustively researched and argued with unflinching logic. The small storm the book caused was a shot in the arm for Sullum's libertarian mag Reason, for which he serves as editor-in-chief and daily blog poster. Now he's polished off another volume with a no less controversial topic: "Saying Yes: In Defense of Drug Use." Sullum told Post-what to expect of "Saying Yes," coming out this May.

**First of all, why should people read your book? Can it educate even staunch abolitionists? Can it get through to readers opposed to legalization?**

I'm not sure it will convince people who are staunchly against legalizing drugs. I think, though, that it may reach people who are in the middle, who have their doubts about legalization and who think that drugs cannot be used responsibly. They may be open to arguments that suggest that even illegal drugs can be used responsibly and in most cases are. But I don't think [drug czar] John Walters is going to change his mind after reading this book.

**Tell me about the sources you used for the book.**

I interviewed thirty-some drug users myself in depth to get a handle on what techniques they used to keep their drug use under control. The other major resource is data collected by the federal government. Basically the only way you can know about any behavior is surveys, and the federal government does several regularly. What they indicate is that it's only a small minority of drug users who are heavy users. And that of course is what you find when you survey people about alcohol use. A small minority of people have serious problems with alcohol. The same appears to be the case with other kinds of drug users, no matter which survey you look at, whether of high schools and campuses, or of households in the United States, or studies that specifically look for indicators of drug problems.

**That reminds me of Wesley Perkins' recent book on "social norms" tactics that reduce drinking on college campuses. How do you feel about social norms tactics?**

I talk about this approach in the book, because what I'm arguing is that we should have a rea-

sonable, measured approach to alcohol and the same approach to drugs. And a good example of that is what I think you're talking about: attempts to educate people in college about what is typical drinking behavior for people in their age group. Once they find out that not everyone is going out and getting bombed every night, they don't feel like they have to keep up. On a number of campuses they've tried that approach, and it seems to have reduced heavy drinking. Of course, that kind of approach concedes that students are going to be doing some drinking. But under a zero-tolerance approach, no one under 21 should be drinking at all, and we're not going to address what should happen if they're drinking, right? That's very foolish. And you have the same kinds of problems magnified several times when it comes to illegal drugs, because then no one is supposed to be using them. The government can't very well say, 'One of the hazards of Ecstasy is that it contributes to overheating. So you should stay hydrated, don't exercise too much, and so on.' They can't take those kinds of harm reduction measures.

**If drugs were legalized, what kinds of restrictions in their use do you find reasonable?**

The same kinds of restrictions with alcohol: a minimum purchase age (although I think 21 is too high), and some room for parents to educate teenagers about responsible drug use. There should be some leeway for parents to introduce teenagers, if they're mature enough, to at least some kinds of other drugs. Marijuana, for example. Something like coca tea, some mild drug preparations. Aside from that, people cannot violate other peoples' rights, even if they're intoxicated at the time. They cannot drive while they're impaired. If someone's screwing up at work because he's a pothead, he should be treated in the same way as someone who's screwing up at work because he's a drunk. If somebody's a drinker, that doesn't mean you're never going to hire him. But if he's a drunk, you may not.

**You've called the war on drugs, among others things, "futile." Is it inevitably such? Will drugs always win the drug war?**

If the goal is a drug-free America, which it officially is, then yes—there's no way it's ever going to work. People always find a way around prohibition. But if the rationale is modest, if it's: 'We'd like to keep drug use below what it would otherwise be,' then you can argue about how effective drug laws are, because they certainly affect drug use. I don't deny that there are people who use drugs less—or not at all—because of drug laws. But it comes at a tremendous cost, and prohibition is

not a program designed to encourage responsible use. It compounds the problems associated with drugs by making them more dangerous, more expensive. That leads to side effects that you don't see in a legal market, such as violence, poisonings, people committing property crimes in order to support their habits. The value of what people steal has to be several times the cost of what they buy; that's the way it works. And it's a huge cost to the economy.

**What do you have to say to the Ad Council, whose TV spots draw a connection between recreational marijuana use and terrorism?**

That in particular is outrageous, this premise that you have to be morally responsible for whoever's associated with a product you buy. The government certainly did not apply that standard to gasoline, for example. We'd all be responsible for terrorism. What makes it even more outrageous is that the effects that they're citing are products of prohibition. Were it not for prohibition, you wouldn't have black market violence, terrorists would not be subsidized by the sale of drugs. When you ban a product, criminals take over the business. And soon they're going to stop running those ads, because even supporters of the war on drugs thought those ads were over the top. By mixing together truth with lies, you're encouraging people to believe that everything you're saying is a lie. And some of it may be true! For example, those ads about inhaling volatile chemicals: that really is dangerous, far more dangerous than smoking pot! You'd want kids to take those kinds of warnings seriously.

**If you could send one message to Bush's chiefs of staff as we wage war with Iraq, what would that message be?**

I'm not sure they read my columns, but the message I try to send is that especially now that we have these new threats and new expenses, you have to take a serious second look at the war on drugs. It seems like insanity to me that a month and a half after September 11 the DEA was in California pulling up marijuana plants, planted by people growing medicine for sick people. That is a complete waste of law-enforcement resources, really irresponsible at a time when you need those resources to guard against real threats to peoples' lives, either from predatory criminals or terrorists. Now, because of budget constrictions, some states are being forced to release non-violent criminals. It's not compassion; it's pragmatism. But I hope that kind of pressure will start to work at the federal level.

**Let's talk about your book on anti-smoking laws. What's your answer to those who accuse you of threatening the rights of non-smokers?**

There are a number of arguments the anti-smoking movement has used to suggest why smokers hurt the rest of us. One example is they impose healthcare costs on us, but that argument is invalid when you look at the numbers, because smokers die earlier than non-smokers. They don't have health care expenses in old age, and that means they're actually saving taxpayers' money. You may die of lung cancer, but that means you don't die of Alzheimer's, and you don't need Social Security. Another argument is that secondhand smoke is killing you. People who avoid secondhand smoke may be thinking of those long-term risks, but more likely they just don't like the immediate effects: it gets in your clothes, it makes you nauseated. Does that give them the right to demand that it be eliminated everywhere? Of course you know where I'm going with this. That would be analogous to saying, 'I don't like loud music, so I demand a noise-free environment everywhere I go.'

**doug fretty '05 would like to give a shout-out to people who work out. god can't bless us all.**



# SHEER LUNACY

BY MARIKA SHIOIRI-CLARK

Luna lead singer Dean Wareham has a great New Zealand accent, I thought, as I tried to plow through some questions that Wareham has surely been asked many times. Even so, he addressed me warmly and considered my inquiries, responding to my pseudo-joking questions of "boxers or briefs?" and "Pearl Jam or Nirvana?" with honest sincerity. He's got a hot accent and he's nice—who wouldn't be entranced?

And then there's the band itself, whose music captivates even more than the accent; Luna plays a mix that has been compared repeatedly to bands as distinguished as the Velvet Underground and Sebadoh. The band has talent enough to make up for the fact that it may not be well-known on college campuses such as Brown. Members hail from Galaxie 500, the Chills, and the Feelies (fun fact: Britta, the bassist, was the voice of rocker chick Jem in the animated '80s hit "Jem and the Holograms").

Their latest album, "Romantica," floats into your eardrums and challenges you not to hum along, or at least not to head straight to the local down-to-earth-in-that-hip-way coffee shop, cigarette in hand. Or, for the musical hermit, the gauzy yet expertly orchestrated tracks make you want to curl up inside the nearest womb.

The Wareham-Philips duet "Mermaid Eyes" could be compared to a less chipper melody from "Grease," but unlike the latter, which makes you wish you'd rented "Spinal Tap" instead, Luna's melodic strains drip from the speakers with a light-as-a-feather grace. It's the aural equivalent of sitting outside on the porch on a really humid night with a loved one. When compared to the bombardment of somewhat generic pop-punk emo at last year's Thursday Spring Weekend concert, Luna and Wareham's austere musical character seems refreshing.

Luna actually toured with the Velvet Underground a few years ago after getting a call from Lou Reed, who "liked [their] sound." "It was really strange getting a call like that," Wareham nonchalantly mused, underscoring the ease with which the band has earned rave reviews from virtually every magazine. The praise culminated with "Rolling Stone" naming their 1995 release "Penthouse" as one of the "150 Essential Recordings of the '90s."

Although Luna seems anything but punk, being more easily compared to a country-infused Yo La Tengo, Wareham said his musical influences began with bands like the Talking Heads, Television, and the Stooges, "bands that nobody today would consider punk," he laughed. Indeed, on the subject of playing a show with Joan Jett, Wareham commented that "I never really thought of Joan Jett as very punk-rock," although he did concede that "she's pretty sexy."

Wareham's picks for sexiest male artist were Mick Jagger and David Bowie, with Debbie Harry stealing his heart from the female side. Though he repeatedly asserted his love for punk rock, when asked about the artists in his record player, he mentions musicians like Yo La Tengo, Ladytron, Hope Sandoval and Stephen Malkmus. Apparently, Dean is schooled in the old and new.

The war has changed Luna's music a bit—they recently did a cover of the Fugs' song "Kill for Peace," which is, as Wareham says, "so much of what we've been hearing these days." Wareham says he's reminded of Reagan's Peacemaker missiles, scoffing, "as if missiles could ever cause peace." He also talked about the recent Academy Awards, joking that Michael Moore's anti-war speech, which earned him a thorough booing, "was the best moment in Oscar history." His speech was distinct from the smattering of anti-war sentiment throughout the program because,

"he didn't have any bones about it, he just said it." And indeed, Wareham didn't have any bones about his own political opinions, although he doesn't think that this war will be drastically affecting Luna's lyrics in particular.

"[Writing political music] isn't really what Luna is about, but that doesn't mean I can't have an opinion about it." True, true. All I can say is, go get 'em, punk kid. And by the way, the answer is boxer-briefs and Nirvana.

marika shioiri-clark '05 enjoys the occasional commando day.



## FROM THE MIXED-UP FILES OF JASON NG

donna v. jett  
LET THE CHERRY POPPING BEGIN

WHO: THE donnas



NOT TO BE CONFUSED WITH: THE bikini kill, THE sahara hotnights  
THIGHS: skintight, taut, & at your service. they want to spend the night w/ you! (Preference for boys named Ramone)

HAS WORKED/PLAYED WITH: the toilet boys, kiss (yes, that KISS)

QUOTE: "we like boys. & beer. preferably boys drowning in pools of beer."

ACTUAL LYRICS (NOT POORLY WRITTEN FAKE QUOTES): "Let's play ball/ we don't need a court/ just you and me baby/ Full contact sport"

FAMOUS SONG: "40 Boys in 40 nights"

MATH: 
$$\frac{40 \text{ boys}}{4 \text{ girls}} = 10 \text{ boys/girl}$$
$$\frac{40 \text{ nights}}{4 \text{ nights}} = 1 \text{ boy/girl}$$
(or do they share?)

HIPNESS FACTOR: rock critics slander them in print but all secretly wish they were boyz

WEIRD COSMIC CONNECTION: the soundtrack of the 1999 smash movie "Jawbreaker" features a Donnas song as well as the Pristeen's incendiary cover of Jett's hit "Beat you up"

Final Thoughts: rumor has it that the encore will feature a full-on orgy between the blackhearts & the donnas (and by orgy, we mean a musical orgy of sounds as the punk-inspired Donnas duet with one of rock's legends, Joan Jett.

-JASON NG '06 WAS BOY #41.

joan jett



THE pretenders, THE blondie

42 years, 6 months, 18 days old

sex pistols, beach boys, the germs, runaways, L7 Paul Westerberg...

"i invented rock & roll for girls. if it weren't for me, barbie sales would be up 25% this quarter"

"You look good in latex/get off having rough sex/ surprise round & round the bed... while I fuck your head"

"I love rock and roll!"

Choo-choo!

da cherry bomb!

Japan loves her more than the Donnas like their GZHS OH

# FOURTH ALBUM HEARTACHE

everyone's favorite band six years ago give fame another shot

BY MICAH SALKIND

Here's an alternative rock lesson for the mid-'90s: If you win two Grammys, have a slew of radio hits, and acquire an adoring fan base comprised of both teens and thirty-somethings, don't stop midway through for a four-year break while the music industry re-orientates itself around the pop music axis. That's the advice I would love to have given the Wallflowers back in 1996.

While late-'90s rock morphed into a rap-metal hybrid, notable bands such as Jakob Dylan and crew, as well as less credible pop-rock ventures like Third Eye Blind and The Verve Pipe, faded from our consciousness. The former rock stars broke out with the singles "Sixth Avenue Heartache" and their award-winning "One Headlight"—not to mention their stellar third hit from "Bringing Down The Horse," "The Difference."

These are all solid rock songs with organs and great backbeats. Young Dylan's husky tenor, which never really tried to fit any old family shoes on, sounded great on his studio recordings. So why leave? Was there some bad blood or some drama that couldn't wait to be patched up?

It must have had something to do with Jakob's tightening and tweaking of their lineup, because the Wallflowers have grown much happier since "Horse." 2000's "Breach," despite

suffering from dismal sales, was a benchmark in songwriting for Dylan. No longer interested in turning his



personal experiences into abstract stories or writing fanciful poetry, he located himself within the music with both confidence and candor. After the band's four-year hiatus, however, the results were received poorly by the public. The dark backbeat of "Horse" was replaced with handclaps on the single "Sleepwalker," which never gained a foothold in either radio land or music television. In effect, America missed the Wallflowers' second coming (or third if you count the band's initial release with Virgin).

Despite the lackluster sales that caused "Breach" to be a commercial disappointment, Dylan wasn't deterred from producing another album true to his musical ethos. In an interview he voiced his thoughts about success and

failure with this striking metaphor: "Little League is a lot like life. A kid hits home runs, and all the parents cheer him on. But when he strikes out, the parents say, 'He blew it.' It can happen as an adult. Everyone rallies when you're up and leaves you when you're down."

The Wallflowers' latest, "Red Letter Days," is an album replete with pop bravado and rock craftsmanship. The guys have finally made a record that showcases their talent as much as "Bringing Down The Horse" did, but with the songwriting to back it up. It doesn't hurt that they enlisted the help of a few industry friends, like Mike McCree of Pearl Jam. The album's standout tracks include the down-tempo beat sampling on "Too Close" and the filtered rock-out track "Everybody Out of the Water."

People don't remember The Wallflowers as being cool, but they really were and still are. Were the buying public less concerned with image and packaging and more concerned with genuine rock music made by gifted musicians, "Red Letter Days" would be played out on modern rock radio. Unfortunately, the Wallflowers' post-college, grungy look and Tom Petty vibe are no longer in step with the times, and today's pop music consumer doesn't much remember the unrestrained joy of songs like "Three Marlenas," "Bleeders" and all the other standout tracks on "Horse."

This observation leads nicely to the question of whether the Wallflowers deserve the main stage this weekend. They've certainly earned it. And all the kids out there still rocking with Guster and even those so far off the beaten path that they're partaking in Dave Matthews should check them out. Because the Wallflowers are preaching the same gospel Neil Young and Bruce Springsteen did way back when: good old rock music played by good old boys.

micah salkind '06 was born with two penii, both shaped like Johnny Cash's tears.

# ozomatli: WEIRD NAME, GOOD BAND

BY TODD GOLDSTEIN

Lisa Loeb may bring the nerd-folk, the Wallflowers may bring the faux-classic-rock, but Ozomatli will surely bring the world-music party to Saturday's concert on the main green. Ozomatli are a Cuisinart of styles, blending genres like so many exotic fruits, and serving them up in an afro-Latin-dub-hip-hop smoothie with an alcoholic kick. Eight band members bring myriad ethnic and musical backgrounds to the table, and each leaves his distinctive mark on the music. Salsa rhythms shimmy, hip-hop beats percolate, funky horn sections bleat and pop, turntables stutter and swish, the occasional tabla flutters overhead, and call-and-response Spanish-language choruses soar. "Ozomatli" is Nahuatl for the Aztec god of dance; audiences on Saturday should prepare themselves for a hearty afternoon of worship. But not the boring kind. The party kind.

In their explosive self-titled debut, the band displayed the musical attention span of a hyperactive child, cycling through styles like new toys. A single song might encompass four or five different genres. Despite the potential overkill of Ozomatli's eclecticism, the album cohered through its sheer exuberance, and the competence with which the band executed each individual style. Ozomatli's members are top-notch musicians, and they wear their musicality on their collective sleeves.

Standout tracks like "Cut Chemist Suite" and "Como Ves" showcased Ozomatli's flare for both Latin song-form and old-school hip-hop revivalism (Cut Chemist and the track's MC, Chali 2na, both took time off from their day job in the hip-hop collective Jurassic 5 to record with Ozomatli, with vibrant and engaging results). Though the band wore its various stylistic hats with aplomb,

the heady mix of styles sometimes overwhelmed.

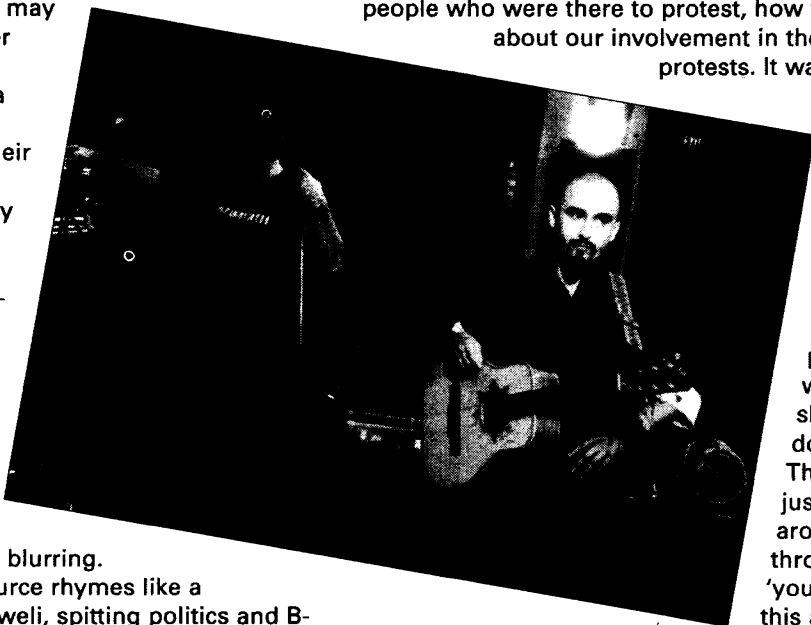
"Embrace the Chaos," the title of Ozomatli's newest album, is a slight misnomer: the band may embrace their former chaos, but they also refine it, sticking to a one-genre-per-song rule that solidifies their reputation as one of the most successfully eclectic bands out there. "Embrace the Chaos" is a multicultural party album, a celebration of world music and its applications in America, where the lines between "World Music" and "Pop Music In General" are rapidly blurring.

New MC Kanetic Source rhymes like a polyrhythmic Talib Kweli, spitting politics and B-boy braggadocio with equal fervor, and the five-member rhythm section (bass, guitar, three percussionists) backs his every move with deep in-the-pocket grooves; the afro-Latin flava seems more focused than ever, just as danceable, just as uplifting.

Ozomatli wears its politics almost as brightly as its musical styles, and their lyrics take a decidedly revolutionary spin. The band's Web site contains links to The Friends of Mumia Abu-Jamal, Workers' World, and Democracy Now; they have played at political rallies and protests, most notably at the Democratic National Convention,

in which they were brutally silenced, and the fans reacted. "The DNC really impacted us," said tenor sax player Ulises Bella. "When we were there, we were given a lot of energy from the people who were there to protest, how they felt about our involvement in the

protests. It was really inspiring. The negative part of it was how this group of people was just shut down. There was just a hand around a throat saying 'you can't say this anymore.'



It was right at the moment when Clinton was giving his speech about how great America was. The irony of it, the cynicism of it, all of it influenced us. That's why we called the album Embrace the Chaos, accepting the fucked-up things of the world but wanting to change them."

The Brown community should prepare to party, but party intelligently and with a political conscience, when Ozomatli commands the stage on Saturday.

todd goldstein '04 is a very patient man.

# BROWN

## COURSE ANNOUNCEMENT

for the Non-Academic Year 2003

BY ROBERT RUTHERFORD

At Brown University, education for the undergraduate has as its purpose the fostering of the alcoholism, illegal drug use and unwanted pregnancy of the individual partier. The partier, ultimately responsible for his or her own development as a social animal, must be an active participant in wasting his or her parents' money and/or financial aid. A central aspect of this development is the sexual relationship of the partier with professors and fellow students of both sexes as well as with the material they approach/stain-with-cum together.

Structures, rules, and regulations of the University should be thrown out the window to facilitate these relationships and to provide the partier with the maximum opportunity to formulate and achieve his or her objective of waking up at dawn in a gutter reeking of urine. Accordingly, the following curricular structure reflects these purposes.

Two baccalaureate degrees are awarded—the bachelor of getting krunked and the bachelor of spreading STDs. Which of these two degrees is awarded is determined by the nature of the concentration program.

**AMERICAN CIVILIZATION** This course introduces the little-known fact that the exotic tropical getaway Hawai'i is actually one of the fifty states of America. A traditional Lu'au, complete with food, door prizes, and a reenactment of the savage killing of Captain Cook, will be held on Saturday, April 12, at 7 p.m. in Andrews Dining Hall. We will not address how the Japanese precedent of bombing Pearl Harbor forever changed this country's conception of preemptive warfare. We will go in to great depth on the subjects of blending the perfect Pina Colada and getting more people to walk around in see-through grass skirts and ridiculous coconut bras.

**COMPARATIVE LITERATURE** This class only asks that you examine the relationships between the literatures of different cultures. First assignment: Open one bottle of Heineken and one bottle of Corona. Pick up the Heineken with your left hand. Pick up the Corona with your right hand. Raise left hand and examine the beer. Ask the beer, "Better?" Raise right hand and examine the beer. Ask, "Better?" Repeat. Repeat again. Shrug and drink both.

**COMPUTER SCIENCE** This course involves the study of how a software-extended architecture enhances a hardware architecture by placing a high-performance dynamic instruction-set translator between the application binary and the processor, improving processor utilization and enabling new functionality with no changes to either the processor or the binaries. The prototype implementation of a software-extended Alpha 21164 can provide new system functionality while adding only 1%–30% to the running time of an application. Using this prototype, we will implement software simultaneous multithreading (SSMT), never leave the sunlab, but still have a very enjoyable weekend because we are merely different not worse in any way, thank-you-very-much. SSMT merges instruction streams from independent

processes in order to increase instruction-level parallelism. Experiments with SSMT on the software-extended Alpha 21164 show that processor throughput can be improved by up to 30% on real programs, despite the small number of issue slots on this processor.

**ITALIAN STUDIES** With Mussolini's fascist regime finally destroyed thanks to coalition bombing raids, Italian cinema has begun another renaissance. The one screening for this course will focus on the premiere of the movie, "The Italian Job," which starts with a nice chase sequence in the Venice canals then quickly gets the half-baked idea of world cinema out of its head and, like any sensible person, jets off to Los Angeles to fulfill its destiny as a crime caper. This class will only be meeting once and since the movie won't officially open for several weeks no assignments will be required. (Thursday, April 10, at 7:00 p.m. at the Avon)

**MODERN CULTURE AND MEDIA** This graduate level course involves an interdisciplinary approach. Students must be willing to forgo all Spring Weekend activities—the novelty of said weekend, which cannot be proven to actually exist except merely as a construction of supposed interest, has worn off like so much irony anyway. Instead, the focus of the course consists of simultaneously watching CNN, Fox News, MSNBC, ABC, and the BBC while perusing at least ten major newspapers, magazines and literary journals; not neglecting, of course, to loosely imply meaning derived from the free interplay of signs and signifiers found on the Internet. The students will hopefully develop important skills in reading, clicking, and watching stuff, as well as come to the realization that they are wasting their lives. University regulations require that the words Dichotomy, Derrida, and Discourse appear in this course description. And, look, there they are. How Meta.

**MUSIC** There's a bunch of concerts or something. I'm a really lazy professor. Go to them, don't, whatever, your choice, I'll give you an A if you got tits. Fuck this, I'm gonna go get high and play the trumpet. Man.

**SEXUALITY AND SOCIETY** Having sex on Spring Weekend must always be weighed with the consequences of not having sex. This course will delve into the full breadth of Stein, Sontag, Ross, Thatcher and Doug Fretty. Class field trip on Saturday, April 12, to the 8 p.m. New Music for Dummies Concert (Grant Recital Hall) to see how the musical avant-garde can become just another euphemism for gorilla salad.

**SOCIOLOGY** Learn more than you ever wanted to know about your fellow students by living among them and observing their behavior. The yearly feeding ritual of the Zeta Delta Xi clan (aka Spagfest) provides an excellent opportunity to see what happens when these fragile creatures succumb to the influence of beer, wine, spaghetti, garlic bread, and other, less legal, foraged plants. The feast begins on Friday, April 11, at 1 p.m. At 3 p.m. participants will return to their caves to either hibernate for the coming summer or engage in what should only ever be referred to as multi-organism mitosis.

**STATISTICS** Accurate record keeping of sexual acts is the only verified way of achieving a balanced, healthy relationship. Keeping that principle-in mind, we will prove that though cunnilingus may equal fellatio in abstract mathematics this equality is not preserved in practical applications. Also, the sex act is roughly one-tenth as pleasurable for female participants as their counterparts. These, and any other random statistics we can fabricate, will be tested empirically.

**THEATRE ARTS** Act like you're having a good time. S/NC.

## HOT HOT HEAT: THIS IS YOUR ROCK REVIVAL

BY MATTHEW LEMAY

With a video in heavy rotation on MTV2, a freshly inked major label record deal, and a devoted audience that flocks to countless sold-out shows all over the world, Hot Hot Heat pretty much seems ready to take over the world. It's hard to imagine a more deserving band; aside from being charming, funny, approachable and considerate, the four charming Canadians in Hot Hot Heat play melodic, dynamic, new-wave inflected rock that only an asshole couldn't love. In the midst of a hectic touring schedule, Hot Hot Heat drummer Paul Hawley was kind enough to spend a few moments discussing the band's current tour, the state of pop music, and burning boatloads of ducks. The band comes to the Met Café on April 14.

**How's the tour been going so far?**

Really good! Last night, New York, was amazing. We played at the Bowery Ballroom, and it was sold out.... It's an amazing town. And then we went out afterwards... so that might explain why I'm not 100%. But the highlight was definitely the UK. The shows are just crazy over there.

**Yeah, I've heard that the fans in the UK are more demonstrative—they dance more at shows.**  
Yeah, something like that. They're a bit less reserved or something.

**Did the New York crowd move at all at the show?**  
They were really good, actually! They were dancing...Everybody was warning us about [New York], but after the show everybody was like, "no, that's amazing, nobody ever moves in New York!"

**So do you think a band like yours would have had a chance of getting on a major label even a few years ago?**

Hmm...that's a good question. I mean, given the current climate of rock and roll, with bands like the...you know the bands, I think it opened a window. But secretly, I always hope that good music will prevail, no matter when and where. I do real-

ize that all of a sudden rock bands are more marketable to major labels, but I think that probably we could exist in any time frame.

**I used to be really cynical about the whole "rock revival" thing, but now it seems like something's actually happening.**

I think that [major labels] are shocked to find that there's this built-in market where indie music always existed. The cool thing about the bands that's happening now is that we'd do it anyway. That's different from a lot of other music on major labels, which is totally dependent on a lot of money. Pop music like 'N Sync can't exist without a huge market.

**How do you guys feel about file sharing?**

Record company people are really scared...but we all download music, when we can. We all buy music, too. But the Internet has done so much for us as a band... it's made our music so much more widely available. Our official stance is, it's a good thing, it spreads music.

**I mean, it seems that music is definitely spreading. I'm surprised at how many people are blown away by seeing a band like the Strokes live—like they've never really seen a rock show before.**  
Yeah, if you go to a club, and always go to rock bands...if you put the Strokes in that context, they'd be good, but they wouldn't be insane. But if you're only a casual music listener, and you only go to shows every four or six months, and you go, and you're high, or something, you're gonna be like, "whoooooah!"

**There are so many bands out there that don't put any effort into their live shows—that look like they're grudgingly performing their songs for people.**  
We're well aware of bands that put minimal effort in and want maximum results. It's the whole point of our existence, to write songs and do play live. So when we do play, we like to show our appreciation to our fans, and we like to have fun, and we like to, for lack of a better word, rock...!

mean, some of our fans are [indie] kids, and some of them have only heard our one song, the single. They're only casual music listeners. We're always playing to different audiences, different people, different age groups, different species.

**Yeah, a lot of "hip" bands seem to be really afraid to show any kind of enthusiasm.**

Everybody thinks that they're the hippest. I mean, you can't be cooler than the Beatles! We're from Victoria—you can't be cool if you're Canadian! You can only be cool if you think you're cool, and even then, are you really cool?

**You can be cool if you're from Canada! We're fascinated with you...We think that you're all friendly-like.**

Oh, that's not true. It's a good image to have, though. That's cool, I know in England and in the rest of the world, Canadians are pretty much lumped.

**I was reading an interview with [HHH vocalist] Steve, and he was talking about the importance of melody in your music—is it me, or is the melody in most "melodic" pop music not really that good?**

I agree completely. People think that just because they're doing "pop music" that as long as they're singing, then that's all they have to do. Being able to sing is only half of it. Being able to write a good melody, and a catchy song, are just as hard.

**If you could have a mascot for Hot Hot Heat—some costumed individual to come out before your shows and get the audience riled up—what would it be?**

Um...it would be...a guy. Dressed as a boat...going down a river, I guess. And he'd be burning. And there'd be a guy with...a duck...and a goat...holding on to the boat for their lives.

matthew lemay '06 was born in tijuana, and that's where he'll goddamn stay.

## kindercapitalism

BY CHRIS BREMNER

The heat is on. Indeed, competition is smoking. The Red Carpet Smokeshop—Thayer and Waterman. The Kind Connection—Thayer and Angell. Only a block stands between these two smokeshops. Brown's student body provides, almost by definition, a sea of smokers, but can both of these retailers survive only a block apart? Two tobacconists—how much can they really differ? If one had a slight advantage, would it not, over time, drive the other retailer to extinction? On a closer inspection, the answer is a raspy no.

From the outside, distinctions are unclear. Both use the classic Native American symbol to advertise their product – for Kind Connection a neon sign with a fellow in head-dress hitting his peace pipe says welcome to the smoker, while for The Red Carpet Smokeshop a wooden, near life-size carving of an American Indian greets the passerby.

Their respective locations offer both advantages and disadvantages. The Kind Connection has a second floor location, above Smoothie King. This inhibits walk-ins—a flight of stairs is a battle that undoubtedly many smokers choose not to fight. And yet the store does benefit from a corner location.

The Red Carpet Smokeshop is at street level beneath an apartment, encouraging walk-ins. And yet its dusty façade and generally scary aura makes it seem like a goodie bag for fifty-year old divorcees. That's too much to deal with on a Tuesday. So from the outside these smokeshops finish dead even in the race for smoker patronage. A look inside tie-dyes a different picture.

Both deal in tobacco accessories, but The Kind Connection also sells tapestries, incense, Grateful Dead t-shirts, lava lamps, Indian jewelry and vintage clothing. This brings in cartons of customers for the Connection. Its large, colorful pipes allow for more hearty smoking than Red Carpet's smaller pieces. The Kind Connection features various sculptured, decorative pipes as well.

Red Carpet does not, selling mainly small, conservative wooden pipes. In fact, the entire experience of Red Carpet defines conservatism and narrowness. The Red Carpet Smokeshop remains alive despite this, despite the fact that they carry a tenth the variety of The Kind Connection.

Baffling. How is this possible? Inquiries were met unkindly. "Kind" Connection's manager responded with a simple "I'll pass." The owner/manager of Red Carpet was "All jammed up." Strangely, the store was empty. Wheels started turning, and then it dawned on me. Something was going on here, behind the cloud of smoke and incense, something truly unusual.

Without Grateful Dead t-shirts to ooze independence and personality and coolness off its smokers' backs, without tapestries to cover its smokers' bare studio apartment walls, without incense to remove the stink of tobacco from its clients' clothing, without lava lamps and other artwork for its smokers to critique, how could the limited Red Carpet Smokeshop survive only a block away from the Sam's Club of smokeshops, the Kind Connection?

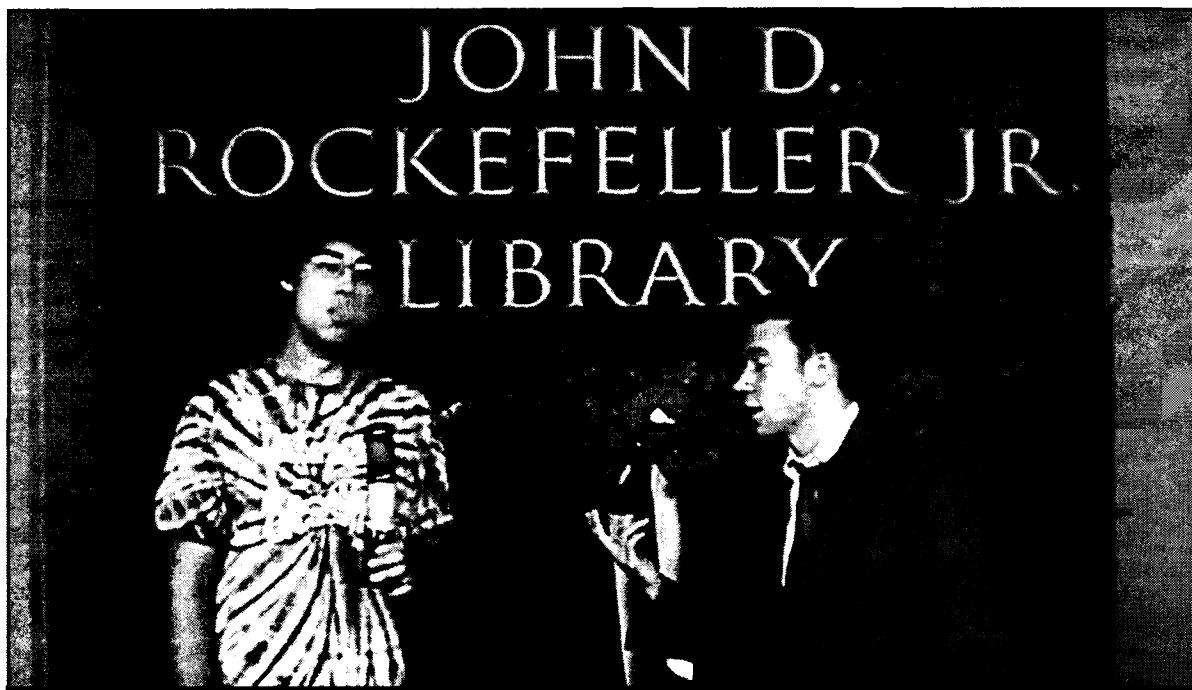
How?

Epiphany: The Red Carpet Smokeshop sells tobacco. The scales were even again, maybe even tipped to the survival of Red Carpet. The Kind Connection does not sell tobacco for its tobacco accessories. Boom. This smokeshop, while it has the accessories cornered, sends its customers down the street for tobacco.

The final question: why? Since an interview was denied, the following is solely speculation and rumor.

Why no tobacco? It might be that The Kind Connection just forgot to cross their t's and dot their i's. Or in all likelihood, The Kind Connection simply lacks proper licensing for the sale of tobacco. Connect the dots and you're seeing an unprecedented emergence in the economic paradigm of capitalism – capitalism with a conscience. The Kind Connection allows Red Carpet to survive conservatively by refraining from the sale of tobacco. Indeed, The Kind Connection practices Kind Capitalism.

This mutualistic market structure brings people together. Conservative smokers encounter and befriend a more radical crowd of pipe enthusiasts. Maybe the Native Americans were on to something with "The Peace Pipe."



andy heom '06 and chris bremner '06 catch a smoke during a study break. the twisted medussa water pipe was purchased at the kind connection. the sherwood virginia tobacco it's filled with came from a block down the street.

nine 04.10.03post-

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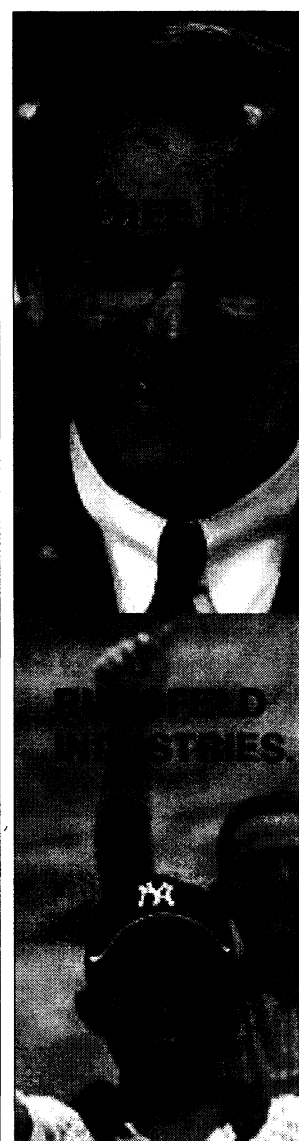
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MC HONKY!

I AM THE MESSIAH  
MC Honky



You know more about MC Honky than you think. Honky's press release for his debut, "I Am the Messiah," describes him as "a

reclusive remix wizard who cares little for show business or its trappings.... A shy, native Los Angeleno in his mid-fifties who began his love affair with sound as a teenaged janitor." However, a bit more research into this mystery reveals Honky, in the tradition of Sean Tillman, Garth Brooks and Kool Keith, to be the alter ego of E, the enigmatic frontman of LA mope-rock troubadours the Eels. "I Am the Messiah" is a bouncy, satirical remix collage that traverses the previously unexplored space between Beck's party albums and a self-help tape; however, it's less certain whether we should be glad for this unorthodox initiation.

The first track, "Sonnet No. 3 (Like a Duck)," unabashedly rips off the Animals' "Spill the Wine," alternating between screaming electric organs, a blaring horn section and spoken word incantations. In this case, however, the narrative does not concern an "overfed long-haired leaping gnome," but instead draws directly from Shakespeare's third sonnet. Perhaps we've been inured by the increasing frequency of such bizarre juxtapositions in modern electronic collages, but this potion no longer shocks enough to entertain.

Such could be said of many tracks on the record (though there's no indication of any higher aspirations). However, in several cases, this collision of music history's weirder sonic conventions and a satirically earnest lyrical emphasis on maintaining a positive outlook works to great effect (and hilarity). "A Good Day to Be You" is a pseudo-hip-hop love letter, spoken to chamber music stylings reminiscent of the Moody Blues's "Knights in White Satin." It features erstwhile rapper Kool G Murder whispering sweet nothings to his lady—appreciative comments such as "You are very well read, but you don't make me feel stupid. Thank you." The gentle dialogue continues on "What a Bringdown," a lovely number that recalls the children's tape classic "Free to Be You and Me" more than anything in the rock canon.

Ultimately, "I Am the Messiah" wavers between endearingly sweet and retro lounge cool, with not infrequent doses of the unlistenable. But if nothing else, the self-help humor makes it worth a listen. ★★☆☆☆

—theo schell-lambert



this just in. the shocking revelation. meg and jack used to be married. they were not brother and sister. you heard it first, here in the pages of post- investigative reporting at its finest.

## red, white and blues

*the white stripes shake some blues on their hyped follow-up to "white blood cells"*

BY JUDY COLEMAN

The first thing that hits you about the White Stripes's "Elephant," and about the group overall, is their packaging: a minimalist visual language of red, white and black, a minimalist rock language of wailing vocals over wailing guitars, and, now, on this album, the language of bass. Elephant, indeed.

It's tempting to evaluate the Stripes on the basis of their rock academics alone. But forget philosophy. Let's indulge their minimalism. The right question to ask is the simplest one: Does this album rock? The definitive answer is simple: sometimes.

"Elephant" immediately announces the Stripes' evolutionary steps. A prowling bassline takes us right into the feral "Seven Nation Army," the album's first single and probably the best thing to hit alternative radio since the White Stripes' own "Fell in Love With a Girl." After the overdubs in "There's No Home For You Here" and a "Fever"-esque turn by Meg "In The Cold, Cold Night," it's evident this is no carbon copy of 2002's "White Blood Cells." But in case we didn't catch that point, the Stripes continue to bludgeon us with a Burt Bacharach cover, a steel guitar passage, an indulgent use of spoken word, a seven-minute blues bitch-out, and a vaguely perverse guest appearance by Holly Golightly on the final track. Yes, even as the Stripes' world of Albini-esque produc-

tion, there is room for expansion.

"Elephant," recorded in two weeks on an eight track reel-to-reel, is a music press wet dream. "Rolling Stone" ejaculated on cue with a glowing review, rating it five stars (a masterpiece!). On previous efforts, Jack sang and wanked on his guitar while Meg stuck to the drums, offering intermittently her weak, white voice to the mix. With the addition of bass, the introduction of overdubbed voices and an increased role for Meg, the Stripes have built more substance into a less-produced album. The tracks feel fleshier, the record as a whole weightier, but not necessarily better than "White Blood Cells."

What sets "Elephant" apart from "White Blood Cells" and its predecessor "De Stijl" is a refusal to play like children. The White Stripes used to be an experiment; now, instead of being liberated by their econ-

omy, they are imprisoned by it. There is no "Hotel Yorba" on this album. There are flashes of humor ("The Hardest Button to Button") and ironic throwbacks to boy-meets-girl tales ("I Want To Be The Boy To Warm Your Mother's Heart"), just as on previous albums, but they feel overwrought, not irreverent. Most grating is "Little Acorns," which begins with a minute's worth of storytelling until hitting the song. Such insertions are best left to indie collagists like Stephen Malkmus who, unlike the Stripes, knows when such additions have overstayed their welcome.

The Stripes do have fun from time to time, as on Meg's solo track, "In The Cold, Cold Night," which is literally chilling after Jack's abrasive introductory set. "The Air Near My Fingers" is a solid bit of blues with lyrical, nearly melodic verses and a do-do-do-do chorus. The last track, in which Jack, Meg and Holly Golightly banter and sing in an audibly empty studio room, is a refreshing breather, a congratulatory note for surviving the heaviness of the first 13 tracks.

No doubt, the White Stripes are the most provocative coffee table book at rock's dinner party. They have created a comprehensive aesthetic out of rawness. It dictates the band's presentation on the album, on the stage and in pictures. Packaging aside, over the course of their three albums, Jack 'n Meg have created homages to the blues roots of rock that can be appreciated by our generation. "Elephant" illustrates The White Stripes's creative depth and commitment to philosophy, but it is also a beast burdened by this academicism.

Ultimately it is love, fun and sex — everything philosophy is not — that makes great music. Are the White Stripes an ideology, or are they a rock band? For this book to stay off the shelf, they must answer the latter.

ELEPHANT.

the white stripes  
release date: 4.1.03

★★★★☆

best songs:  
in the cold, cold night, the  
air near my fingers

ALSO NEW THIS WEEK



THICKFREAKNESS  
The Black Keys

As the strains of "Thickfreakness," the title track on the sophomore offering from blues duo the

Black Keys, weave their way out of one's speakers, the image of aged, whiskey-infused bluesmen pops immediately to mind.

The truth of the matter, however, is that the progenitors of this particular sound happen to fall closer in age to the members of any local college band than to B.B. King. The meat on their blues-soaked bones is Dan Auerbach's grizzled wail, capable of running the gamut from mumble to impassioned howl. Auerbach also supplies the album's guitar, and partner Patrick Carney (whose claim to fame is that his uncle is Tom Waits' saxophonist Ralph Carney), provides the drums. The album's production, almost single-handedly the work of its songs' authors, benefits from a recording technique that the liner notes describe as "medium fidelity." It's just enough to give the album a fuzzy feel and beef up the bottom end while maintaining a sense of rawness.

The occasionally and carefully employed reverb also goes a long way in expanding their sound from the narrow confines imposed by their Spartan instrumentation, but the album does occasionally suffer from a lack of imagination—the repetitive riffery of "Hurt Like Mine" and "Everywhere I Go" are cases in point—though these slips do little to hamper the album as a whole. And by the casual insertion of an interesting drum pattern or non-progression chord, Auerbach and Carney manage to largely sidestep the danger of structural homogeneity that can so easily plague less careful blues artisans.

The Black Keys call to mind UK college blues aficionados Gomez, a band that is similarly comprised of young white boys emulating middle-aged bluesmen, though the Keys' sound is much closer to that of the White Stripes in terms of its simplicity. The album is billed as a collection of love songs, weepy headers such as "Have Love Will Travel," "Set You Free" and "Hold Me In Your Arms" calling to mind the pain of love lost and sought. They are songs delivered with such infectious swagger, though, that you can't help but think their story is one that's bound to end happily. ★★☆☆☆

—ray sylvester

judy coleman '03 is finding it harder to be a gentle-critic every day.



todd haynes '85 contemplates how he'll cast julianne moore in his next film. will she be a prostitute? will she be a naked prostitute? until it's released, we wait with bated breath.

## todd haynes festival

*brown's favorite auteur comes to the cable car this weekend*

BY DOUG FRETTE AND DAN POULSON

Todd Haynes did what no Brown grad thought possible: he got successful. He even scored an Oscar nomination this year for writing "Far From Heaven," only to lose to Oscar fave Pedro Almodóvar. Now he's back and presenting the film, starring Julianne Moore, at the Cable Car Cinema this Saturday. In conjunction with the appearance, Cable Car will screen a weekend-long retrospective of the 42-year-old director's career:

### POISON

Haynes' first feature film was an auspicious debut. Based on the writings of Jean Genet, the film's provocative depiction of homosexuality became the center of some controversy about NEA funding and the arts. The controversy almost eclipsed the film's content, which is a shame, because it presents a deeply sympathetic portrait of what it means to be an outsider. "Poison" is composed of three interwoven narratives, the first of which, "Homo," involves a young thief imprisoned in a French penitentiary who pursues an affair with a boyhood friend. The second, "Horror," parodies '60s psychotronic horror films, with a vulnerable scientist accidentally infecting himself with an AIDS-like illness that leaves him and his girlfriend horribly disfigured. The third and most intriguing story is "Hero," a "documentary" that interviews the various residents of a suburban community after a young boy shoots his father and, his mother claims, flies away. Despite the disparate approaches Haynes adopts for the stories, he subtly emphasizes the themes of alienation and loss that connect them. The result is powerful, enriching stuff. ★★★★★

Thursday, and Friday at 7:00.

### SAFE

Haynes' second film was the first to showcase Julianne Moore's knockout acting skills and earned the director a host of accolades. On the surface, "Safe" deals with a suburban California housewife (Moore) who learns that she has environmental sickness, a condition that leaves her allergic to the chemicals in everyday household products. But as the film progresses, it's clear that there's more at stake than Moore's health—that her real illness is modern living, which has left her completely devoid of any personality or character. A typical viewer would expect that the second half of the film, which chronicles Moore's experiences in a holistic New Age retreat, to offer a satisfying resolution. But Haynes' cool, detached camera doesn't leave anyone off the hook, and the teasing ambiguities left unanswered will no doubt frustrate some filmgoers. It's a risky move, but ultimately "Safe" prompts a disquieting sense of anxiety that lingers in the air longer than any bug spray or aerosol. ★★★★★

Thursday and Friday at 9pm.

### VELVET GOLDMINE

Haynes does Ken Russell ("Tommy") better than Ken Russell does Ken Russell. This ode to glam rock's salad days stars Jonathan Rhys-Meyers as a Bowie-esque superstar who feels restless every hour that his feet touch the ground. Ewan McGregor, as rock and roll animal Curt Wild, seems born of the placental phantasmagoria of '70s sex and drugs. Music has something to do with it, too. ★★★★★

Saturday at 7:00.

### FAR FROM HEAVEN

Pontificating on Brown v. Board of Education, a New England socialite assures fellow partygoers, "we won't have that problem in Connecticut. There are no Negroes." For punctuation, Haynes cuts to the visibly embarrassed wait staff, all of whom are African American. These kinds of declarative affronts to his audience's enlightened sensibilities dominate Haynes' latest film, in which housewife Julianne Moore is torn between her violent, gay husband (Dennis Quaid) and an unimpeachable black gardener (Dennis Haysbert). Haysbert offers up the same benign liberalism that made his character in Fox's popular "24" the whitest political candidate in American history. Thank Heaven for Moore, who spins gold through even the movie's tinniest scenes. ★★★★★

Saturday at 4:15 and 9:30, with Q&A by Haynes at 6:00.

doug frette '05 and dan poulson '04 are nothing like david bowie and lou reed.

## filmatorial

MORGAN CLENDANIEL

### I'M A FUCKING LEGEND

I saw Julia Stiles at the Ivy Film Festival. And by saw, I do not mean "I saw Julia Stiles speak at her stupid lecture." I mean, I saw Julia Stiles sitting on the other side of the room during the screening of **Roger Dodger**. If you've never been in the same room as a celebrity, let me tell you what happens: you can't breathe, you get all tingly. It must be similar to being on drugs, which I've never experienced because I live my life according to the principles of the Torah. The Torah shouldn't be abandoned even if an early morning coke binge sounds like just the way to start the day.

Yes, it's quite disconcerting. But then Julia Stiles was looking at me. She was (dare I say?) making eyes at me. The kid sitting next to me thought that she was looking at him, but lets be honest. I've been on two covers of Post-, and one of them features my ass. I'm a fucking legend.

And yet, despite the considerable degree of fame I've achieved, I wet myself. It is interesting to note that the Ivy Film Festival gave an award to Chloe Sevigny. Too bad she wasn't here, because ever since I saw her at that party at Granta I've really wanted to say "howdy."

God knows, I saw **Demon Lover**. I have seen her naked and grunting while playing video games. There is nothing she can hide from me. Luckily for Chloe, she is much cooler than Julia Stiles. Both because she got AIDS in **Kids** and because it's always badass to have a girlfriend named Chloe.

And for old times sake, Vin Diesel looks like a penis. A very large man sized penis that shoots things. This can be illustrated in his new film **A Man Apart**. Its like a bizarre fetish film that features a giant penis shooting Mexicans and acting anguished.

There are people who get off on that stuff. Seriously. If you are cool, you mistakenly call A Man Apart "A Man in Full." Tom Wolfe is still cool, correct? I mean, sure, "A Man in Full," might have taken place in Atlanta, but come on! Hotlanta is the new LA! Right? Come on!

The editor of Post- just informed me Tom Wolfe is currently researching college life for a new book. Imagine if the creepy guy who had just grabbed your breasts and then said he thought it was your arm turned out to be Tom Wolfe. Imagine if you angrily spilled your drink on his white linen suit. Imagine if he took you back to his hotel room. It's a crazy world. Filmatorial.

### BEND IT LIKE BECKHAM

"Bend It Like Beckham" follows 18 year-old Jess (Parminder K. Nagra), the British-born daughter of orthodox Sikhs, as she tries to play football (soccer for the Americans and Irish out there) under the radar of her parents, who want her to grow up within Indian traditions. Along the way, Jess deals with physical insecurity, the perils of living in a man's world, sibling rivalry, homosexuality, and a love triangle involving her best friend Jules (Keira Knightly), and their coach Joe (Jonathan Rhys-Meyers). None of these elements is particularly unique, but charming performances and above-average execution coupled with a unique setting make for a heartwarming coming-of-age story.

This film's major flaw is not its clichés, but that it tries to please everyone. Jules and Jess are colored as two independent women, yet the film is littered with shots of bouncing breasts and T&A close-ups. Jules' mother constantly insists that Jules buy padded bras to make herself more attractive, but few people would disagree that the stick-skinny Knightly looks pretty damned fine in her sports bra and soccer shorts. "Bend It Like Beckham" attempts to elevate itself above the status quo, but it constantly dips into the Hollywood bag o' tricks to heighten the entertainment value, which may leave you feeling disappointed.

★★★★☆

Avon: 7:00, 9:20

—colin hartnett

calendar

| musical performances                                                                                                                          |                                                                                | at brown                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| PROVIDENCE CLUBS                                                                                                                              |                                                                                |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| VIDA BLUE<br>Lupo's Heartbreak Hotel<br>APRIL 12 AT 9PM. \$25.                                                                                | ANTIGONE RISING WITH THE BECKY-CHACE BAND<br>Met Cafe<br>APRIL 17 AT 9PM. \$8. | JOAN JETT AND THE BLACKHEARTS WITH THE DONNAS AND LUNA<br>Meehan Auditorium<br>APRIL 10 AT 8PM. \$20.                                                                                                                                                                                 | TASTE OF THE MIDDLE EAST<br>Upper Blue Room<br>APRIL 15 AT 8:30PM.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| MORGAN HERITAGE<br>Met Cafe<br>APRIL 13 AT 9:15PM. \$15.                                                                                      | THE USED<br>Lupo's Heartbreak Hotel<br>APRIL 18 AT 8PM. \$14.                  | THE WALLFLOWERS WITH OZOMATLI AND LISA LOEB<br>Meehan Auditorium<br>(Moved from Main Green)<br>APRIL 12 AT 1PM. \$20.                                                                                                                                                                 | SCREENING OF THE ITALIAN JOB<br>Avon Cinema<br>APRIL 10 AT 7PM.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| HOT HOT HEAT<br>Met Cafe<br>APRIL 14 AT 9:15PM. \$10.                                                                                         |                                                                                | NEW MUSIC FOR DUMMIES<br>Grant Recital Hall<br>APRIL 12 AT 8PM. FREE.                                                                                                                                                                                                                 | BIG IN BOSTON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                              |                                                                                | BROWN DATE SINGLES YOU OUT!!<br>Wriston Quad<br>APRIL 12 AT 9PM.                                                                                                                                                                                                                      | THE VINES<br>With special guests The Music<br>Avalon<br>APRIL 11 AT 7PM. \$17.75.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| the band the used seem to think that they'll oneday be remembered as something other than "that band whose lead singer dated kelly osbourne." |                                                                                | AS FIVE YEARS PASS<br>Leeds Theatre<br>APRIL 10-13 AT 8PM. \$5.                                                                                                                                                                                                                       | EVERCLEAR<br>Avalon<br>APRIL 15 AT 8PM. \$17.75.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                               |                                                                                | VOICES FROM CONTEMPORARY QUEER POLITICS & ACTIVISM<br>Salomon 001<br>APRIL 14 AT 7PM. FREE.                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                               |                                                                                | POST- PICK:<br>KENNETH KOCH DEDICATION<br><br>Whatever life I do write's an absurd one<br>As if some crazy person with a knife<br>Cut up and made a jigsaw puzzle of a life<br>—Kenneth Koch, "Bel Canto"<br><br>On Saturday, April 19 poets from across the country will participate | in a national dedication in honor of the great poet Kenneth Koch, who died of leukemia last July 8th in his home in Manhattan.<br>The dedication itself will consist of thirteen poets from around the country, who will read Koch's work live on the Web through streaming video.<br>"He was a legendary poet and teacher with an irreverent and insouciant sense of humor. His work has influenced a generation of New York writers," said Forrest Gander, head of Brown's Creative Writing Department. Gander will be among an incredible group of poets reading tributes to Koch that includes David Antin.<br>Koch, along with fellow poets Frank O'Hara and John Ashbery, was a member of the "New York School" of poetry. In the 1950s, the New School turned away from overt poetic confession, and embraced the spirit of modernism, falling under the heavy influence of the French surrealists, the European avant-gardists and action painters such as Jackson Pollock and Willhem de Kooning.<br>Koch's work reverberates with breathless overtures to city life and captures the ecstatic excitement of Manhattan in the 20th century.<br>The dedication will be viewed on the big screen on the second floor of the CIT. You can also gain access online at <a href="http://arts.internet2.edu/poetry-reading.html">http://arts.internet2.edu/poetry-reading.html</a> .<br>2nd Floor of the CIT<br>APRIL 19 AT 4:30PM (ET)<br><br>—benjamin resnick |

FRIDAYS

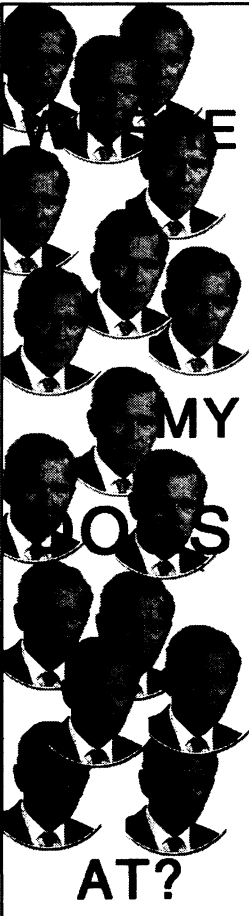
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## Song

continued from page 12

NBA Draft alongside Darko Milicic of Yugoslavia and a high school kid named LeBron James.

Though James is the definite number-one pick, scouts view Anthony as the better player, having experienced stronger competition. James has been dunking on kids who haven't even earned a driver's license, while Anthony has gone up against other top NBA prospects like Ford and Hollis Price. Well, he should at least come back for his college degree, right? Not to devalue the importance of education, but a degree won't do him any good when he's cashing in on more money than we could ever hope of making in our lives. In the three years he would spend getting his degree, he could make about \$10 million as a top three pick.

Anthony has everything a scout would want at the small forward position. He has the dribbling skills of a point guard but can also score from the post. He can knife through traffic and fin-

**As for winning more championships and making Jim Boeheim and fans happy? Been there, done that.**

ish but he can also hit the outside shot with great range. Anthony can also pass, block, rebound and steal better than most players in the Draft. And as if that wasn't enough, Anthony is extremely basketball smart. He sees the floor like nobody else and makes the people around him better. Without a doubt, Anthony has the full package and will thrive in the NBA. Don't expect him to stick around for another year. He's done all that he could for Syracuse and his own college career. As for winning more championships and making Jim Boeheim and fans happy? Been there, done that. See you in the NBA next year, Anthony.

*Chris Song '05 hails from Albany, N.Y.*

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# Protest

continued from page 1

and theatrical laughter employed by protesters posed a more difficult problem, Heller said.

"Protesters might argue that they are entitled to confront him a little more aggressively because he holds a very prominent, influential position, and his integrity as someone who speaks on public issues has been brought to attention, in terms of his business associations," he said. Perle resigned his chairmanship of the Defense Advisory Board amid questions of his relationship with bankrupt telecommunications company Global Crossing constituted a conflict of interest.

Combined with the media's lack of coverage of the antiwar position, Perle's influence and business interests may have granted the protesters "an overriding moral imperative" to engage in verbal disruption, Heller said.

Not all of the panel's protesters agree. Students Against War in Iraq, a coalition that includes the International Socialist Organization and the Brown College Democrats, chose not to endorse the distribution of leaflets or any verbal protest. But SAWI was responsible for the creation and display of the banner hung from the balcony, which read, "You're a war criminal, Mr. Perle."

"We didn't intend to silence him. That's why our protest was silent," said Emma Rebhorn '06, president of SAWI. "But we certainly did intend to be a visible opposition to the doctrine that he was espousing."

Rebhorn said she believes protest is, to an extent, "just PR" — a matter of popularizing a cause. But she added that, in this particular case, protesters had the opportunity "to show our opinion to one of the people we're fighting against," necessitating the more aggressive action represented by their banner.

Darrell West, professor of political science and director of the A. Alfred Taubman Center for Public Policy and American Institutions, said if protests are judged by the success of their public relations, the activism against Perle was a resounding failure.

The protesters "did not gain the sympathy of the very audience they were trying to influence," West said, noting that a student who apologized on their behalf received a loud round of applause. "The protesters haven't thought through what they want to accomplish, other than just venting their own feelings," he said.

Seth Bockley '03 was one of an ad-hoc group of activists that planned many of the protests. SAWI refused to endorse. The group's principal projects were the dropping of leaflets and the use of red paint on their hands to represent American guilt, Bockley said.

Most of the verbal heckling during the panel was attributed by Bockley to Code Pink, a women's antiwar group with no presence on campus, and to unaffiliated individuals. "I don't think heckling is an effective way of asserting one's outrage in this particular forum," he said. "We thought it would be seen as offensive or undignified, and it was."

Bockley said he thinks most opposition to protest at the panel is due to a conflation of several disparate acts. Although the leaders of the ad-hoc group and SAWI were aware of each other's plans,

they never met to discuss them and did not necessarily support each other's means of protest, he said. Bockley also emphasized that neither the ad-hoc group nor SAWI formally condoned verbal protest. "I think it's pretty clear that there was some confusion," he said.

Bockley ultimately did not participate in the protest that he planned. "I kind of extricated myself from the goings-on," he said, citing "personal issues." But Bockley, who said he still stands behind the actions of the protesters, described the representation of "bloody hands" as an attempt to place blame on the United States for the war.

"Because of Perle's decisions, we, as Americans, have blood on our hands," Bockley said. He described the leaflets dropped from the balcony as part "theatrical gesture," intended to parody American propaganda dropped on Iraq, and part political accusation, implying in their content that "there's something fascist about this particular U.S. government."

The ad-hoc group's intent was

to stage a "nuanced, playful intervention into the forum," Bockley said. "It was not about shutting people down."

Frank Newman, visiting professor of public policy, said the protest did shut down civil discourse, regardless of particular parties' intents.

"Most of the protests around here are respectful," he said, citing the student movement for need-blind admission. But if those protesters had made their case with the same "outlandish terms" as the protesters at the panel, they would have been far less successful, he said.

"Suppose the accusation had been made that the board members were war criminals and profiteers," Newman said of the protests for need-blind admission. "People would say, 'These people are a nutty fringe.'"

Herald staff writer Carla Blumenkranz '05 can be reached at [cblumenkranz@brownherald.com](mailto:cblumenkranz@brownherald.com).

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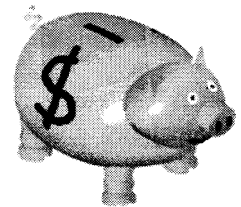
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# EDITORIAL/LETTERS

THURSDAY, APRIL 10, 2003 • PAGE 10

## STAFF EDITORIAL

### Diamonds and coal

**Coal** to snow in April, to seasonal affective disorder and, most of all, to Saturday's Spring Weekend concert being held in Meehan, without a bit of sunlight to catch the glint in Jakob Dylan's piercing blue eyes. Memo to the groundhog: Your six weeks are up, buddy.

A **diamond** to the Z-pack, which really kicks some bacterial ass, so to speak. But **coal** to physicians who hand out powerful antibiotics like candy — don't you know you're hastening the development of resistant strains?

**Coal** to the Registrar's Office for holding writing class registration on the Sunday of Spring Weekend. Is this an attempt to get classes filled with the hung-over few that remember to register?

A **diamond** to William Gass, for being the only lucid member of Friday's Brown/Providence Journal Conference panel. But **coal** to disappointing celebrities who try to pass off their fame as a coherent argument.

Speaking of which, a **cubic zirconium** to Henry Lewis Gates Jr. — amazing storytelling skills aside, we couldn't help feeling like we'd stumbled into a Microsoft convention instead of a building dedication.

But a **diamond** to the English Department's renovated Carr House, one of the most well-designed buildings on campus, both inside and out — a worthy and long-overdue home for a stellar program.

A **diamond** to Yaniv Gelnik '03 and Friends of Lijiang Orphanage for taking buzzwords like "sustainability" and putting them into practice for a great cause.

A **diamond** to the library union for refusing to use a mediator in negotiations, a clear sign talks are progressing. We hope for a speedy and worthwhile resolution.

As much as we love putting out a newspaper by candlelight with our Gutenberg press, **coal** to Narragansett Electric and its ill-timed power shutdowns.

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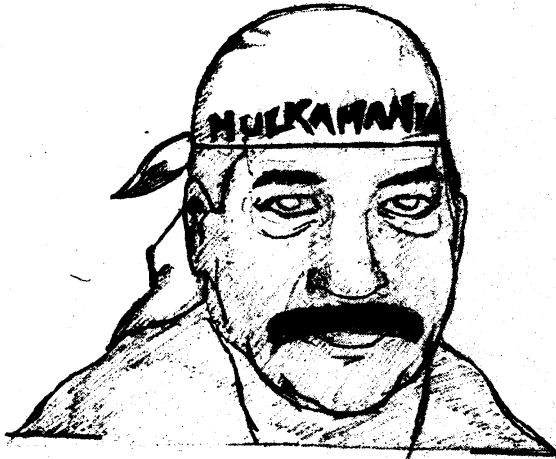
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After witnessing the shocking display of an American flag draped over a statue of Saddam,



...military personnel found a "modified" bust of the dictator inside a palace

Shane Wilkerson '03

SHANE WILKERSON

## LETTERS

### Even on campus, violent crime is still a very real threat

To the Editor:

Because I was personally involved in the matter, I read your piece about the three assaults on Sunday (Three assaults on Sunday in short time period," April 9) with interest. Though I was pleased that The Herald took the time to alert the campus to the very real dangers that we face as students in an urban setting, there are specific facts about the incidents surrounding my altercation that are misrepresented. I will only address the specific omission that I feel is particularly important for the safety of the community.

Specifically, it is important to state that the assault did not take place while I was walking on Charlesfield, as The Herald reported, but on the Grad Center ramp. I was literally on the physical campus of Brown University, not in any of the dark or foreboding alleyways or city streets that we commonly associate with strong arm robberies.

I realize this distinction may seem trivial, but the harrowing experience I had on Sunday is not one I would wish anyone in our community to repeat. I am a long-term resident of Providence and can honestly say that this is the first time that I have ever been directly touched by any sort of physical threat or violation. It will be a long time before I feel confident and secure in my surroundings.

I stress the location of my assault to emphasize that the walls of the University are not impenetrable and that we can easily be subject to threats to our personal safety even within their confines. I would caution you all to be vigilant for, as I found out, the University cannot always be a safe haven.

Brent Lang '04  
April 9

### Schulman needs a better map and more religious sensitivity

To the Editor:

Alex Schulman's column in The Herald yesterday ("Wartime Fantasy Part II," April 8) is praiseworthy in his attempt to satirize pro-war conceptions. However, I would like to clear up certain erroneous statements in his article.

Schulman says, "Islamism is gaining ground, the antiwar crowd informs us and it is all Bush's fault for pursuing a spurious war against an Arab nation." While I recognize the satirical nature of his column, I am disturbed by his nearly explicit connection of Islamism with terrorism. I beg to differ. There are over a billion followers of Islam in the world. To equate the religion with terrorism is to say that one in every six people is a terrorist. This is patently ludicrous. Furthermore, this form of recurrent misinformation is a primary cause for the continuing prejudice towards Muslims. As a Brown student I would expect Schulman to have enough knowledge not to make such generalizations. As a Muslim I would like to add that Islam is a religion of peace.

On a side note, I would like to advise Schulman on the use of an atlas prior to his next article. In his statement, "Rage in the 'Arab Street' topples governments in Pakistan, Egypt and Saudi Arabia," Schulman is lumping Pakistan into the Middle East and the Arab nations. Had Schulman glanced over an atlas, he would have realized that Pakistan is in fact a part of the Indian subcontinent and is therefore a South Asian country. In fact, up until 1947 Pakistan was a part of India — and would you consider India an Arab nation? In Schulman's defense, he is not the first and certainly not the last to make this false assertion. Although this may seem like a minor misconception, it is rather irksome and places Pakistanis in an unnecessarily precarious situation. I'd advise Schulman and The Herald to be more aware in the future of making such simple mistakes.

Fatima Quraishi '06  
April 8

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# OPINIONS

THURSDAY, APRIL 10, 2003 • PAGE 11

## Stupid smart people

*How progressives and peace advocates need to get their acts together*

I'M PRETTY UPSET AT THOSE WHO share my political persuasions right now. We know we're right. We know the other side's economics are opposed by hundreds of professional economists, including Nobel laureates. We know the other side has never backed up a rationale for war with any sort of proof or hard evidence. We know history has shown progressive economics and international diplomacy to do more for the good of humanity and the strength of our country than any supply-siding or Baghdad-bombing has.

But when it comes to making our case, we do it with the political savvy of R. Kelly at a Girl Scouts convention.

And I'm talking about all of us. From the leaders of national political parties all the way down to the activists here on our own campus. Our brilliance in understanding the issues is matched only by our ineptitude when it comes to scoring political victories. We need to shape up, guys. Smart people should not be acting so dumb.

I'll start at the national level. The midterm elections were not a validation of the Bush presidency as much as they were a validation of the clumsiness of the Democratic Party. Democratic leaders saw that Bush was still riding a post-Sept. 11, 2001, popularity high as the fall of 2002 approached and decided the best way to win was to emulate him.

This strategy had several problems.

Who would be inspired to vote for a Democratic candidate touting his record of voting with Bush 85 percent of the time when they could just as easily vote for a Republican who did the same 100 percent of the time? What would inspire core members of the Democratic Party to vote at all in the election? These are just the most obvious problems with the "shift to the right" strategy the Democrats faltered under.

The real problems with the strategy cut

much deeper. As Democratic candidates shifted around, trying to decide how much they could support the president for political gain while still managing to sleep at night, they sacrificed two of the three most important traits a political effort must have: confidence and solidarity. The third trait, patriotism, I'll get to in a minute.

First, the lack of confidence in the Democratic message was apparent. As various candidates shifted around, allowing themselves to become wedded to right-wing views they only half-heartedly believed in, they began to look insecure in their own ideology. Confidence is being able to stand up and clearly state your beliefs, regardless of whether they are popular, because you know you are right.

People respond to confidence. Pretty soon, people will start to listen, and these "unpopular" views you hold will begin to gain momentum among the public. In 2002, Democrats looked unsure of their beliefs, while the right-wingers stood like a rock, confident in their faulty policies.

Second, solidarity. There was little sense of loyalty to any one cause or agenda among Democrats in 2002 and, as a result, each candidate spent most of 2002 trying to save his or her own political ass. The Democratic Party produced no solid alternative to Bush's radical conservatism.

And don't think I'm letting other left-wingers escape blame here. Remember in 2000, when Ralph Nader claimed there was no difference between Bush and Gore? Well, a few thousand would-be Gore votes went to Nader in Florida, and since then our country's largest-ever surplus has become its largest-ever debt, we've rolled back countless environmental regulations and veterans benefits and we're engaged in a costly and unnecessary war. The only people left-wingers have to blame for all this are themselves and their own divisive infighting.

I'm going to skip from the national stage to the Brown scene in a moment, but let me transition by commenting on the third of the three important traits a successful political venture must have: patriotism. How did

we ever let the other side become more patriotic than us? You will have a hard time finding a greater concentration of American flags in one place than at a pro-war rally. And what is the name of the conservative think-tank that sponsored pro-

**We never quite seem to figure it out. We study the issues hard, formulate the right policies and then come apart at the seams.**

Bush, pro-war rallies touring the American south? Rally for America.

It is no secret that the noisy pro-Bush, pro-war crowd has acted decisively un-American, fighting to silence democratic dissent by banning antiwar shirts from malls and schools and boycotting the Dixie Chicks for one off-hand antiwar comment one of their members made. Hell, after Sept. 11, 2001, the most requested song on dozens of major radio stations across the country was titled "This Ain't no Rag, It's a Flag." Obviously their vision of America is a little different from the bastion of tolerance and brotherhood our founders envisioned.

Nevertheless, it is not enough to know in our hearts that we are more American in spirit than the other side. We have to proclaim it loudly, belligerently. Peace rallies should be awash with American flags. Corny patriotic songs and slogans should be chanted with gusto. Nobody wins just by being right. If the peace movement has any hope for preventing another war like we're in now, or if any progressive movement wishes to win a following, it will have to win by being more patriotic than its opponents. We need some patriotism, some confidence and solidarity. God dammit, we need some testosterone.

Which leads me to the local scene. Here at Brown, peace protesters and progressives may have a little more confidence than their counterparts on the national scene, but when it comes to solidarity and patriotism, they are sorely lacking.

Brown is unusual, as the conservatives and the pro-war types are but a largely silent minority. Nevertheless, the lack of political shrewdness among the rest of us is

staggering. A recent article in the Indy described the schism between the campus' two largest pro-peace coalitions, Not Another Victim Anywhere and Students Against the War in Iraq. Apparently, the split came when our resident Brown socialists

insisted they be given an inequitably large voice in NAVA and were denied. The socialists now enjoy a major voice (read: pulling the strings behind the scenes) in SAWI, the more vocal of the antiwar groups.

All of this showed quite transparently at the SAWI protest shortly before vacation. One speaker after another plugged the socialist movement and commented on the evils of capitalism.

Organizers of Brown's peace activism need to remember what a coalition is. It is an alliance between groups and individuals around a single issue, in this case peace. Events supporting the issue should not be an opportunity for members to plug ulterior events or motives. Organizers have a choice between putting on pro-peace rallies that will bring thousands of students and faculty together, or pro-peace and pro-socialism rallies that will alienate the majority of the campus and further decrease the solidarity (and therefore the effectiveness) of any peace movement.

Confidence, solidarity and patriotism. Simple political concepts that aren't very difficult to put into effect. If stuffy corporate executives, Confederate flag-waving hypocrites and radio talk show personalities can pull it off, we sure as hell can.

Yet we never quite seem to figure it out. We study the issues hard, formulate the right policies and then come apart at the seams. We in fight, shift either to the middle or the far left, watch the other side steamroll us and then congratulate ourselves on our great moral victory.

Well I'm tired of losing. As idealists, we may cringe at the thought of politics, but smart politics makes victories which make the world better. Class dismissed.



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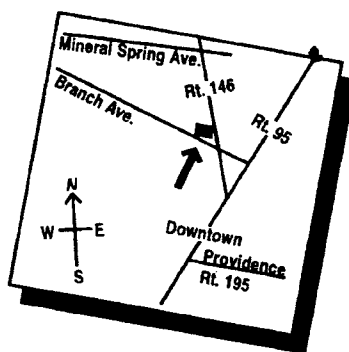
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## SPORTS THURSDAY

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One and done:  
Goodbye 'Melo

ON MONDAY NIGHT, WHILE MOST college freshmen were studying for exams and writing papers, Carmelo Anthony of Syracuse was in New Orleans winning a national championship. He was putting the finishing touches on what had become

CHRIS SONG  
SWAN SONG

one of the most dominating individual performances in NCAA tournament history, a performance that included a 33-point

and 14-rebound showing against Texas in the Final Four. Anthony certainly appears to be a freshman, but the resume he has assembled this past season resembles that of a successful four-year college career.

Syracuse was far from being a favorite when March Madness began. Though an extremely talented team, their roster was full of freshmen and sophomores. The Orangemen were counted out because they lacked the experience that many experts believed was the key to winning in March and April. So how did they do it? Two words: Carmelo Anthony. He could have easily made the jump to the NBA last year, as so many high school students have done.

However, Anthony came to Syracuse with one goal in mind. He came to college to win a national championship, something most of today's NBA superstars can't say they have done. Shaquille O'Neal, Allen Iverson, Chris Webber and Tim Duncan are just a few of the great players that went to college and failed to come out on top. Other players like Tracy McGrady, Kevin Garnett and Kobe Bryant never had the opportunity because they went pro directly out of high school. Anthony, on the other hand, put off his multi-million dollar contract for a year, and instead, invested his time and efforts in pursuing something priceless and rare.

The search for that certain something ended on Monday night with the Orangemen winning the National Championship for the first time in their school's history. Anthony ended the season with a courageous performance that included 20 points and 10 rebounds despite constant back pains. Even though he's only a freshman, Anthony was the leader of this team. He led by example and made his teammates better by making the right passes when the opposition's defense was focused on him. The question is will he be Syracuse's leader next year? The likely answer is no.

In just one season, Anthony has accomplished everything any college player would dream of achieving in four years. He was named an All-American, national freshman of the year, Most Outstanding Player of the East Region and the Most Outstanding Player of the Final Four, in addition to leading his team to a memorable and thrilling national championship. The only award that's missing is national player of the year. Even so, many people are recognizing him as the best player in the country after such a great game against Texas and TJ Ford, who was named national player of the year.

Unfortunately for Syracuse fans, Anthony will likely choose the dollars that await him in the NBA over another year in college. He has nothing left to prove. He has played with the best players at the college level and has defeated them. He could come back in hopes of a repeat, but why risk your draft status or injury for something you've already done? Anthony is projected to be a top-three pick in this June's

see SONG, page 7

## Men's lacrosse almost pull off shocking upset, fall 12-11 to undefeated Hoyas

BY DANIEL C. MURRAY

Men's lacrosse nearly upset the nationally ranked Georgetown Hoyas in a nail-biter at Stevenson Field Saturday. Georgetown held off Bruno to win 12-11, despite a gritty comeback attempt in the fourth quarter.

Chazz Woodson '05 and Captain Jon Thompson '03 each notched a goal in the first half to give Brown a two-goal lead at one point. But Georgetown came back to dominate the second quarter, scoring three straight goals.

"We couldn't clear the ball in the second quarter," said midfielder Rich Tuohey '04. "They scored on the same pick play three times in a row."

Thompson added another goal in the beginning of the third quarter, but Georgetown continued its offensive attack, adding three more goals. The Hoyas led 10-6 at the end of the third quarter.

The Bears managed to adjust to the Hoyas' pressure in the fourth quarter.

"Georgetown was running stuff right out of our crease," Coach Scott Nelson said. "The kids had to step it up. They knew they were good enough to cover it, and in the fourth quarter they did."

"Kirk Teatom '05 played awesome," Tuohey said. "He wasn't supposed to win those face-offs, but he did. He came up huge for us the whole game."

"Georgetown's face-off percentage was second in the nation. Teatom played excellent and won some crucial face-offs down the line," Nelson said.

Tuohey also managed to come up in a big way in the fourth quarter. He scored two quick goals in the beginning of the last quarter to cut the lead to 10-8. Teatom assisted Kyle Wailes '06 on the freshman's lone goal of the game.

But it was Thompson who could not be stopped in the final minutes of the game.

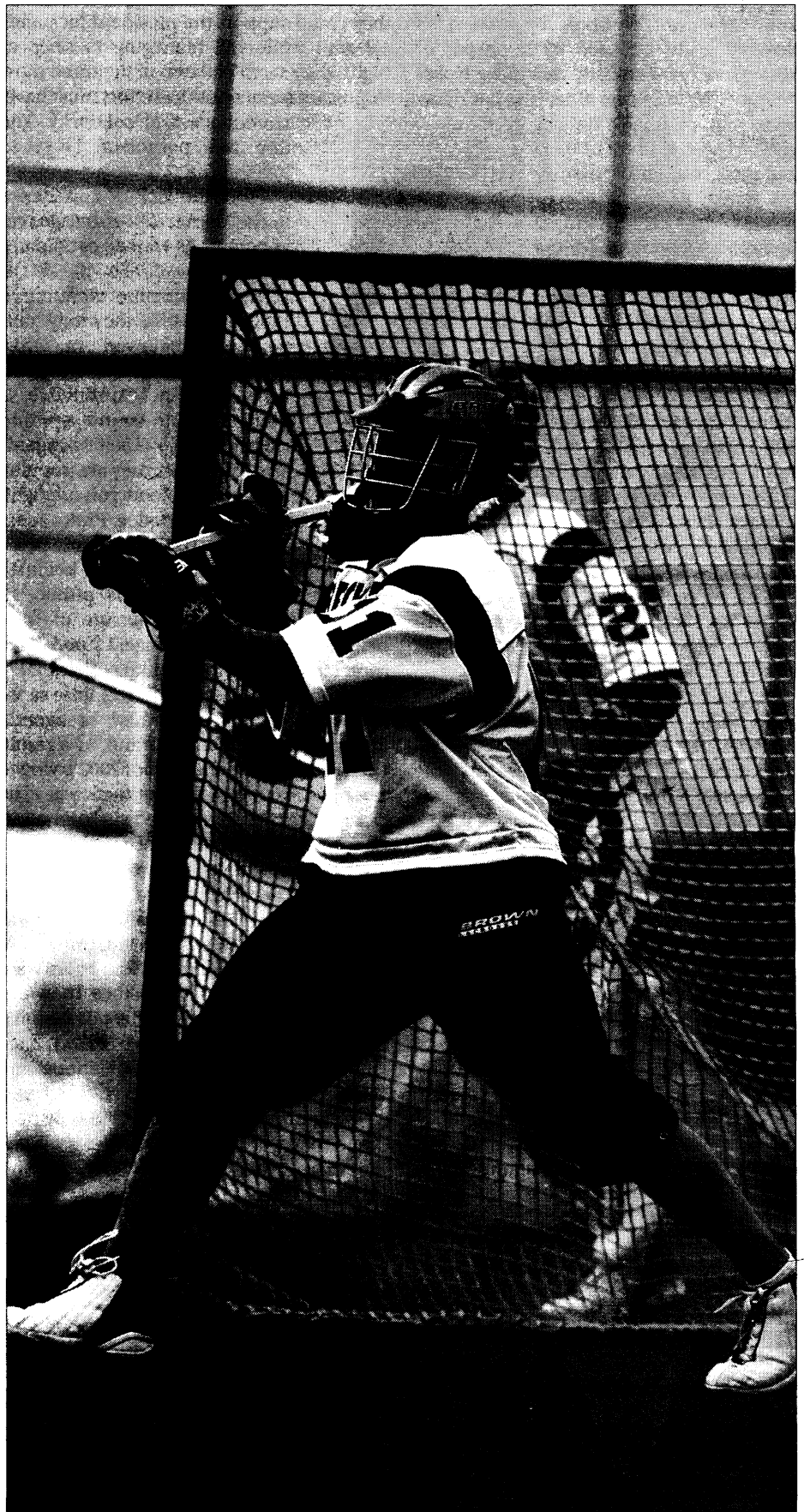
"Johnny Thompson is a warrior," Nelson said. "He proved why he's an All-American. He never quits — he's all hustle."

Thompson scored twice in the fourth quarter — his sixth goal of the game came with 3:36 to play and his seventh with a minute left, leaving Brown just one point behind at 12-11. Thompson's seven-goal game was a career high.

"We just have to take it a game at a time. It is too bad we didn't come out on top today," said George Bassett '05. "We gave it 100 percent. The clock wasn't on our side."

The Bears face Penn Sunday at noon on Stevenson Field.

Sports staff writer Daniel C. Murray '05 cover the men's lacrosse team can be reached at [dmurray@browndailyherald.com](mailto:dmurray@browndailyherald.com).



dspics

The men's lacrosse team will take a break from Spring Weekend festivities on Sunday to play host to UPenn at noon. Weather may force the game to be moved to Warner roof.

## W. lacrosse dropped by #13 Dartmouth, 17-11

BY JINHEE CHUNG

The women's lacrosse team traveled to Hanover, N.H., to take on Ivy rival Dartmouth last Sunday. Despite a good start and strong comeback in the second half, the Bears fell to the Big Green 17-11. The team is now 1-1 in the Ivy League and 1-5 overall.

Brown started off the scoring as Bekah Rottenberg '03 netted her first of four goals with a pass from Laurel Pierpont '04. The two teams continued to score evenly — Sarah Passano '05 scoring one for Brown — until it was a 2-2 tie at eleven minutes into the first period. But just seconds after its last goal, Dartmouth scored two more to break the tie and give them-

selves a two-point lead. Though Christine Anneberg '04, Rottenberg and Passano each scored a goal apiece during the remainder of the half, Dartmouth netted seven, bringing the Big Green to an 11-5 lead over Brown at halftime.

Dartmouth began the second half strong, scoring three consecutive goals within minutes. Brown soon answered back with three goals of its own, scored by Emily Blanton '04, Rottenberg and Anneberg, to reduce the gap to 14-8. The Bears stepped up their game in the second period, both offensively and defensively. Fewer goals were allowed than in the first half, and Rottenberg, Anneberg

and Kate Staley '06 scored three additional goals late in the period. Despite Brown's efforts, 13th-ranked Dartmouth held onto its six-point lead, and the final score was 17-11.

In goal, Julia Southard '05 made 11 saves for Brown.

The team was also in action yesterday afternoon against Holy Cross. The game was moved from Stevenson Field to Warner Roof because of the inclement weather.

Sports staff writer Jinhee Chung '05 covers the women's lacrosse team. She can be reached at [jchung@browndailyherald.com](mailto:jchung@browndailyherald.com).