

INSIDE

Fine vines

Wine-tasting features alum's French-grown grapes

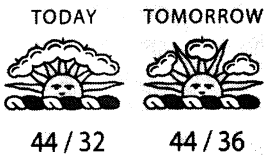


Coexist

Israel-Palestinian musicians perform for peace

In the dark

Moraff '14 argues students have no say in U. decisions



Federal research funding faces cuts

Sequester will strike \$85 billion from national budget, including funding for NIH and NSF

By **TONYA RILEY**
SENIOR STAFF WRITER

President Obama signed an order enacting budget cuts — including some to discretionary funding for higher education programs — as part of the federal sequester Friday. The plan went into effect midnight March 2 after Congress and the president failed to reach an agreement by the March 1 deadline on how to distribute the cuts intended to reduce the national deficit.

The sequester was originally included in the Federal Budget Control Act of 2011 as an incentive for Congress to reach an agreement about

how to address the fiscal cliff, as it threatened to cut spending on both Democrat-endorsed and Republican-endorsed programs.

The deadline for the sequester was originally Jan. 2, but congressional negotiations postponed the sequester deadline to March 1 and reduced the cuts set for 2013 from \$109 to \$85 billion. The cuts are set to take effect during the remainder of the year, according to ABC News.

Federal research agencies such as the National Institutes of Health and the National Science Foundation, along with other discretionary-funded programs, will have their budgets cut by 5.1 percent, The Herald previously reported. The NIH and NSF, which both contribute funds to University research, are predicted to face budget reductions of \$15 billion and \$286 million, respectively, The Herald previ- // Cuts page 4

INSIDE



EMILY GILBERT / HERALD
The women's swimming and diving team finished seventh in its final meet at the three-day Ivy League Championship competition. See page 4.

Architect reflects on design influences, experiences

Graves has worked to create more accessible living spaces in health care facilities

By **EMMAJEAN HOLLEY**
STAFF WRITER

Michael Graves, whose work ranges from designing a line of cleaning tools for Target to planning skyscrapers across the country, recounted the story of his colorful career to a packed Salomon 101 last Thursday.

ARTS & CULTURE

Graves started his architectural practice in 1964 and since then, his influence has been global, according to a speaker biography provided by the Department of the History of Art and Architecture. He has developed over 350 buildings and urban plans across the world, from

university buildings to monuments to retail stores. He has also designed over 2,000 objects, ranging from teapots to alarm clocks, and won over 200 awards. A paraplegic since 2003, he is particularly passionate about improving the structure of health care facilities to better conditions for people with disabilities, he said.

Dietrich Neumann, professor of history of art and architecture, was the primary force in bringing Graves to Brown, said Steven Lubar, director of the John Nicholas Brown Center for the Public Humanities and Cultural Heritage, which sponsored the event.

"I ran into him one day and realized he would be a great person to

come and talk — the obvious choice," Neumann said. "He's obviously very busy — he has projects all over the world — but he was very happy and willing to share his vision with students who wanted to hear what he has to say."

Graves' presentation described the major influences and inspirations of his career. The audience frequently chuckled at the humorous personal stories that flowed from his narrative.

He began his presentation with a description of the two years he spent on a Grand Tour in Rome, an experience which he said was "crucial to (his) development" in ways that he did not fully appreciate until later in his career.

"When I got back from Rome, I still continued to do what I was doing

before, not knowing how to use it in my work," he said. "But slowly, slowly, it seeped into things in that I was not able to say what I wanted to say with the degree of modernism that I was (previously) using."

The Grand Tour originated several centuries ago as a means for young European architects to expand their horizons, he said. "These were architects no older than you. They would find wonderful objects and copy them, measure them, trying to understand the proportions used by the ancients. ... They drew, made sculptures, made paintings of these objects that had made our world much richer."

"One of the ways I'm going to show these objects is through my own eyes," he added.

Graves // Graves page 3

Speakers address role of U. in aid efforts

A series of events emphasized the need for dedicated professionals in humanitarian aid

By **PHOEBE DRAPER**
SENIOR STAFF WRITER

Humanitarian assistance in response to crises such as Hurricane Katrina and genocide in Darfur requires a coordinated and professional effort. In an inaugural University symposium Saturday, academics discussed the role of universities in addressing these situations.

"Social responsibility and social justice are in the blood of the Brown community," said Edward Wing, professor of medicine and dean of medicine and biological sciences, in a speech at the symposium, entitled "Humanitarian Assistance at the Crossroads: Brown University's Role in Improving Humanitarian Effectiveness."

The symposium featured a number of speakers who had worked in disaster areas and refugee camps. Speakers examined several humanitarian crises and disaster responses of the last few decades.

Meygan Lackey '15, a student on the Humanitarian Symposium Advisory Board, said the symposium was part of a "huge initiative to make humanitarian aid more effective." The board aimed to "get a discussion started for making humanitarian assistance a profession, instead of something // Aid page 5

Family-owned cinema evolves into intimate local fixture



HERALD FILE PHOTO

From truck garage to artsy hangout, the indie theater has built a community among locals

By **MAXINE JOSELOW**
SENIOR STAFF WRITER

The familiar scent of popcorn greets visitors to the Cable Car Cinema, but the movies are anything but typical blockbuster films.

Facing South Main Street, the theater has welcomed moviegoers with independent films, documentaries, short films and foreign films since 1976. It also hosts a variety of film festivals throughout the year, from the Children's Film Festival over Presidents Weekend to the Providence French Film Festival in early spring.

A family affair

The Cable Car Cinema was founded in 1976 by Raymond Bilodeau, whose

family retained control of the theater for the following 35 years.

His nephew, Eric Bilodeau, managed the theater until 2008, when husband and wife team Daniel Kamil and Emily Steffian purchased the theater from Eric's father.

The Cable Car "was and continues to be a family business," Kamil said.

Kamil and Steffian used to own a theater together in another part of Rhode Island but sold it after they heard the Cable Car was "looking for a change," Kamil said.

But the change in ownership had its own difficulties.

"The biggest challenge when you buy someone else's business is buying all that history," Steffian said. "We had to put the die-hard fans at ease. People were afraid we would do something drastic that would change the essence of the place."

Since their purchase, Kamil and Steffian have built the Cable Car's indie reputation, handpicking the movies they show.

"Distributors send us films all the time," Kamil // Theater page 4

The Cable Car Cinema has embraced moviegoers with independent films and homemade food since its opening in 1976.

CALENDAR

TODAY	MARCH 4	TOMORROW	MARCH 5
5:30 P.M.	Science Through Art Science Center, Sciences Library	12 P.M.	Mindful Lunch Meditation R.I. Hall, Room 108
7:30 P.M.	305 Fitness Dance Fundraiser Hillel	7 P.M.	"STRONG!" Screening Petteruti Lounge

MENU

SHARPE REFECTORY

VERNEY-WOOLLEY

LUNCH

Stir Fried Scallop with Noodles, Sticky Rice with Edamame Beans, Lemon Orzo Salad, Sugar Cookies

Macaroni and Cheese, Pulled Pork Sandwiches, Marinated Chicken, Nacho Bar, Sugar Cookies

DINNER

Roasted Vegetable Lasagna, Grilled Cheese Sandwiches, Carne Gizado, Sauteed Artichokes, Pumpkin Pie

Egg Noodle with Olive Oil, Green Beans, Apricot Beef or Tofu with Sesame Noodles, Ziti, S'mores Bars

SUDOKU

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1	7		2			3	

CROSSWORD

ACROSS

1 Rebounding sound

5 Early newspaper magnate

11 "So-o-o cute!" sounds

14 Vietnam neighbor

15 List of printing mistakes

16 Game, ___ match

17 WANTED: Dimwitted loiterer, for pie-tasting without intent to buy

19 ___ urchin

20 Año Nuevo month

21 Popular exercise choice

23 WANTED: Boy on the run, for unwanted kissing

27 Fun and games

29 Uncle's mate

30 Singles

31 Dart thrower's asset

32 Turn off, as the lights

33 Crime lab evidence, briefly

35 WANTED: Delinquent minor, for breaking curfew and inappropriate dress

41 Isn't missing

42 Bump into

43 ___ sequitur: illogical conclusion

44 Church recess

47 Up to the task

48 Do bar work

49 WANTED: Musical shepherd, for sleeping on the job

53 Harrison Ford's "Star Wars" role

54 Dispenser of theater programs

57 Pasta suffix

58 WANTED: Merry monarch, for smoke pollution with his pipe

62 Mythical giant bird

63 Takes care of

64 Charity donations

65 "For shame!"

66 Came next

DOWN

1 Otherwise

2 Brother of Abel

3 Dodger Stadium contest, to the Dodgers

4 Fish hawk

5 Half a giggle

6 "Thinking, thinking ..." sounds

7 Onassis nickname

8 Type of missile engine

9 Small, raised porch in front of a door

10 Dramatic ballroom dance

11 Designate, as a seat

12 Hot dog

13 Oater transports

18 Lav in Leeds

22 "Ouch!" relative, in response to a pun

24 Train tracks

25 Noisy shorebird

26 Left hanging

27 Tiger's foot

28 Untruth

32 Sorento automaker

ANSWER TO PREVIOUS PUZZLE:

WEBISODE CIPHER
OPERABOX ICEAXE
MEDALIST TARZAN
BEEFEATER INSECT
MSDOS TILTS
FUNGI CASA
ONEA UNBALANCED
IDONTREALLYCARE
LONGESTDAY AVIS
SEAT STACK
ACCTS VNECK
HAHAHA ALLINALL
OSIRIS DIABOLIC
REMARK ADMITTED
ADEPTS LESBIANS

xwordeditor@aol.com 03/04/13

By Peter Koettlers
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EMILY GILBERT / HERALD

A wine-tasting Friday, part of a series held weekly at Campus Fine Wines, featured red wines, a white wine and a dessert wine from an alum's French vineyard.

Alum winemaker creates flavorful draughts

Bojanowski '89 returned to Providence to exhibit his wine made from French-grown grapes

By ALEXANDRA MACFARLANE
UNIVERSITY NEWS EDITOR

John Bojanowski '89 has spent the last 23 years putting down roots in France, roots that date back to 1911. Bojanowski is part of a husband and wife vintner team that produces around 30,000 bottles of organic wine each year from Saint Jean de Minervois, a tiny village in southern France, he told The Herald Friday at a tasting held at Campus Fine Wines.

The event, part of a series of tastings held each Friday at the wine shop, featured four of Bojanowski's nine wines, from a bitter red to a sweet desert wine. The wines are grown in soil Bojanowski and his wife spent several years searching for in the Languedoc region in southern France. The vine that started the vineyard was first planted in 1911 and is an old-fashioned grape that has come to make their flagship wine, he said.

"Sous les Cailloux des Grillons," made in 2011, translates to "under the rocks, the crickets" and is a rich red of pleasing hue with a fresh aftertaste. The name refers to the crickets that live on the soil where the grapes grow.

This wine is really "everything but the kitchen sink," said Howard Mahady, one of the owners of Campus Fine Wines.

It was important to the couple to make a good red in the region, something sunny and fresh, Bojanowski said, adding that the most well-known wines of the village are made from Muscat grapes, which produce wines similar to Port.

"Lo Vielh Carignan," made in 2009, is made from Bojanowski's oldest vines. Its name comes from the Occitan dialect of the region. More bitter than the other red, this wine would, pair well with rich meat or pasta, according to the vineyard's website.

"L'Inattendu," made in 2011, is quite literally "the unexpected," Bojanowski said, adding that "some people who are looking for a light, fruity wine, they are surprised" by this one. The white is made from pink and white Grenaches and would pair well with cheese and sardines, according to the website.

Bojanowski came to Brown from Kentucky in the 1980s with the goal of becoming either a writer or a biologist, but soon found he was not enamored of the life sciences. For his senior thesis, he wrote a novel, he said.

He said that upon graduation, he looked for any job that would pay him to travel, finally settling on one

that let him see over 50 countries. He met his wife, who was already in the wine business, through a friend, he said, and the two developed dreams of making their own wine together.

Coming back to Providence provides a chance to both talk to local distributors and restaurants and visit old haunts, like the houses where he lived and Loui's Family Restaurant, Bojanowski said. Though he returned once three years ago, this is the first time he has been featured in a local tasting, he said.

Students should be aware that there are varieties of wine outside the typical Chardonnay or Merlot, Bojanowski said, adding that they should try as many types as possible.

As an expatriate living in France, Bojanowski said one might expect his selling process to be more challenging, but he has not found this to be the case. He said he gets less "flack" in Paris than in Kentucky, where Americans seem to want to be sold wine from someone who seems more stereotypically French.

Finally, "Douce Providence," made in 2011, is a tangy dessert wine with "pineapple and rose aromas," according to the website. Sweet enough to ruin one's appetite before dinner, but soft enough to pair with fruit, this wine would be the perfect end to any meal, from the tables of Federal Hill to the kitchens across campus.

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THE BROWN DAILY HERALD

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EDITORIAL

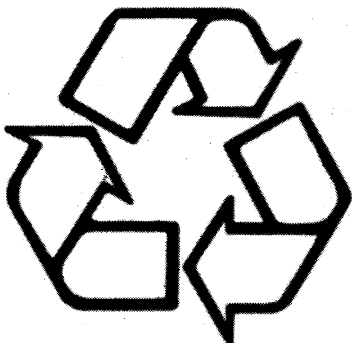
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Read
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Musicians promote peaceful coexistence through music

Israeli-Palestinian group Heartbeat performed to spread a message of mutual cooperation

By **ANDREW SMYTH**
SENIOR STAFF WRITER

Incorporating polyrhythmic beats, bilingual lyrics and multi-ethnic identities, Heartbeat, an ensemble of young musicians from Israel and Palestine, gave an energetic concert of original music Thursday night in the Glenn and Darcy Weiner Social Hall at Brown-RISD Hillel. The event was hosted by Hillel and co-sponsored by the Program in Judaic Studies, the Center for Middle East Studies and Common Ground: Students for Justice and Equality in Palestine and Israel.

The visit to campus is just one stop on a national tour that includes performances along the East Coast from Boston to Washington, according to Heartbeat's website. The group musically engages audiences in America, encouraging them to reflect on the conflict

back home.

The ensemble of Heartbeat members that performed at Hillel is representative of a community of more than 100 Israeli and Palestinian musicians, said Aaron Shneyer, founder and executive director of Heartbeat. "Our intention is to establish ensembles and chapters in each of the major cities of Israel and Palestine," he added.

"You see us here, and we're having so much fun (together)," said Tamer Omari, a Palestinian who serves as the group's co-program director. "Back home, this is not what it looks like."

The visit came just over a month after the West-Eastern Divan Orchestra's residency in January, which engaged Arab and Israeli musicians in performances of Beethoven symphonies, The Herald previously reported.

Thursday's concert was put together by organizers with varied political views.

"Common Ground really doesn't place itself anywhere on the spectrum," said Perri Gould '14, Common Ground member and co-organizer of the event. "We really are just working to bring different voices all across the spectrum

to campus, so that other people can be exposed to different ideas."

The departmental sponsorship from Middle East studies and Judaic studies appealed to the organizers' "coexistence thread," said Sara Miller, Israel engagement fellow at Hillel. "Hillel has a number of Israel groups under its umbrella, and each group approaches (the conflict) a little bit differently," she added.

"My job is to get people to have a connection to Israel that's separate from the politics," said Charlotte Bilski '16, Israel programming committee chair at Hillel and a BlogDailyHerald writer. "Heartbeat seemed like a perfect group to bring to campus because they're all about coexistence and breaking stereotypes and creating a dialogue through music, which is so Brown and so empowering," she said.

The ensemble features three guitars, a violin, percussion elements and a traditional Arabic stringed instrument called an oud — creating a sound that evokes Arcade Fire via Tel Aviv. Blending Moroccan wedding songs with electric guitar solos and vocal improvisation passages, their music is an attempt at

"interweaving traditional and modern Eastern and Western music," according to the program.

"We don't have a genre," said violinist Siwar Mansour, though she cited reggae and jazz music as influences. "It's people bringing ideas, and we develop them."

The program — more of a friendly jam session than a formal performance — was well-suited to its intimate setting in the packed hall. Audience members were encouraged to ask questions, sing, dance and clap out rhythms, to varying degrees of success. Band members shared personal histories in between musical numbers.

"I went to an all-Jewish high school to break some stereotypes," Mansour said. "I'm a girl, I have hair, I have a mouth, I have a nose, I'm not a monster and I'm Palestinian."

Their families and communities have responded to their work with mixed reactions, band members said.

"I said, 'Grandma, I'm flying to Germany to make an album with Palestinians,' and she was like, 'What? What is going on with my grandson?'" said Guy Gefen, an Israeli who sings and plays

guitar for the group.

The musical highlight of the evening was vocalist Dana Herz, an Israeli from Jaffa who studies music in Tel Aviv. Despite guitar-heavy arrangements and some spirited drumming, her sweet, bright soprano danced above the fray, agile and in control.

Choruses in Hebrew and English were punctuated by animated rapping in Arabic from Mohammed 'Moody' Kablawi. Maintaining seamless rhythmic fluency over compound meters — in some cases 10/4 and 7/8 time — his performance impressed the audience.

Their lyrics are aware of the sociopolitical reality, but not pedantic. "Bukra Fi Mishmish," which translates to "When Pigs Fly," read as a subtle but deliberate way of reimagining the impossible in Israeli-Palestinian relations.

The evening provided evidence for a generation of young Israelis and Palestinians who are frustrated with a racially fragmented and politically dysfunctional state but hopeful for a future of mutual cooperation and tolerance.

"We do have hope," Omari said. "That's why we're here."

// Graves page 1

said he was largely self-taught. Every night after dinner, he sat in the library to read, draw and trace "whatever I could to learn my craft." It was not until after his second year of doing so that he felt he could begin to "enter the conversation."

He recommended aspiring architects follow a similar approach. They "should read everything they can about the ancients and the renaissance, as well as the work of modern architects," Graves wrote in an email to The Herald. "It is essential to understand the foundation of architecture and that which has come before us."

When Graves became a paraplegic, he had to modify his house to accommodate his disability, he said. His slideshow provided a tour through wheelchair-friendly rooms, but his narrative focused more heavily on the purpose and story behind each aspect of his design.

His library, for example, appears to be an elegant arrangement of bird's eye maple and pillars. "Someone visiting once saw (it) and said to me, 'I hate you! You can afford this great library and all I've got is Ikea,'" he said. "I told him to look closely at the maple — it was all painted. And the columns were actually PVC pipes."

During the presentation, Graves used seemingly mundane objects to reveal the more abstract principles he incorporates into his designs.

"In your house, it's important to have a still life (painting) between your dining room and your kitchen because if it's done correctly it always has food that's spoiling or about to spoil," he said. "This is to remind you of the whole idea of today, and that you have to think about the cycle of life — today, tomorrow, the next month, the next harvest, the next year. Over and over."

Near the end of his presentation he arrived at a slide entitled "How I Became the Reluctant Health Care Expert."

"I'll race through this part," he said. When he became a paraplegic, he said he struggled firsthand with the architectural failings of hospital

rooms. He flipped through slides that illustrated the inefficiency of design and the degrading consequences.

"I said to myself, 'Michael, you're an architect, a designer, and a patient — and you're pissed off. And you can make these things better,'" Graves said. His innovations include a chair designed for those with difficulties sitting and standing — inspired by a recovering stroke victim Graves had seen trying to seat himself in a restaurant.

"I saw him look down to see how far he had to drop, and he looked helplessly at his wife who was equally frail, and I knew something had to change," he said.

He added that he also designed a roll-in shower with a trough drain to catch water, as well as a chair to put in showers to relieve the potential difficulties of standing for extended periods of time.

One of Graves' projects was a school he built for children with autism, he said. He recounted a conversation he had with one of the small boys who would be living there, remembering how the boy bowed and thanked him when he learned Graves had built it for him and his classmates. The audience chuckled along with him when he said, "He was the sweetest kid. Other clients don't do that."

Despite the accolades and honors that have studded his career, he wrote in an email to The Herald that he still considers his most significant accomplishment to be "the number of people (whom he) taught at Princeton or who have worked in (his) studio who have gone on to accomplish great things in their careers."

Though Lubar said in his opening speech some of Graves' work has been "controversial," this is not what distinguishes his work from other modern architects. Instead, Lubar said, it is his "careful composition of spaces, warmth of materials and colors, attention to detail and craft of execution" that set him apart.

"He values scale, proportion, good material, sustainability, all with consideration for citizens with disabilities," Neumann said. "In many ways, he's the ideal architect."

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Since its restoration in 1989, this has been the home of students from Brown.

LITERARY ARTS PRIZES

The Literary Arts Department is sponsoring the following prizes for the Brown community:

Academy of American Poets Prize: For the best poem (up to 20 pages) by a Brown student.

Kim Ann Arstark Memorial Awards: For the best poem or poems (up to 20 pages) written in celebration of life by a Brown student.

Feldman Prizes in Fiction: For the best story or stories (up to 50 pages). Open to all Brown students.

Beth Lisa Feldman Prize in Children's Literature: For the best story or stories for children (up to 50 pages). Open to all Brown students.

Frances Mason Harris '26 Prizes: For a book-length manuscript of poetry or prose fiction by a currently enrolled undergraduate or graduate woman.

John Hawkes Prize in Fiction: This contest honors the memory of John Hawkes, the internationally-recognized author and dedicated professor of creative writing at Brown University. The contest is open to all students currently enrolled in the Graduate Program in Literary Arts. The submission must be a work of fiction (up to 50 pages).

Edwin Honig Memorial Prizes in Poetry: Honoring the memory of Edwin Honig — poet, translator and founder of the Literary Arts Department at Brown University (up to 10 pages). Open to all Brown students.

Weston Prizes: Best literary work by Brown undergraduate seniors (up to 20 pages, any genre) or MFA candidates (up to 50 pages, any genre).

DEADLINE: 4 PM ON 8 MARCH. ALL APPLICATIONS ARE COMPLETED ONLINE. TO APPLY, OR TO REVIEW THE DETAILS, VISIT: WWW.BROWN.EDU/CW

W. SWIMMING

‘Lifetime best swims’ cap championship

Bears finished seventh behind Princeton, and Dillione and Borgolini broke school records

By LLOYD SY
CONTRIBUTING WRITER

The women’s swimming and diving team scored 678.5 points to finish seventh at the Ivy League Championships in Princeton’s DeNunzio Pool. The crown was won by the Tigers, who scored 1474.5 points. During the three-day competition this weekend — which was the team’s last meet of the season — Bruno competed in 22 separate events, breaking several school, season and personal records.

“We felt pretty good about it,” said Briana Borgolini ’14. “A lot of people set best times and performed well during the evening swims.”

Each day of competition featured preliminary heats through which swimmers could qualify for finals and several consolation races later in the day.

During the first day of the meet, the Bears clocked in several strong performances across the board. In the finals of the 400-yard medley relay, Catherine Pittman ’14, Leigh Holmes ’14, Kate Dillione ’15 and Borgolini broke the school record with a fifth-place time of 3 minutes, 42.77 seconds.

Earlier in the day, during the 200 freestyle relay Reia Tong ’16, Emma

Lamothe ’14, Megan Nolet ’14 and Dillione finished the race in 1:32.00 — six-hundredths of a second away from a school record.

Other highlights from the first day included Tong’s time of 22.87 in the 50 freestyle, which put her fourth in the conference. Holmes clocked in the 11th-fastest time in Brown history in the 500 freestyle by completing the race in 4:57.31, and Kristin Jackson ’13 finished 12th in the 200 individual medley with a time of 2:02.53 in her final collegiate meet.

Dillione shined on the second day of the championship, breaking a school record in the 200 freestyle with a prelim time of 1:47.15. She later finished fourth in the finals, but placed her achievement in the context of the team’s performance.

“It felt awesome because I had been kind of gunning for it all year,” Dillione said. “But I couldn’t have done it without everyone else’s support, and it was ultimately for the team.”

Meanwhile, Holmes raced to a time of 55.32 in the 100 butterfly, the fifth fastest time in school history. Borgolini and Jackson finished fifth and sixth in the 100 breaststroke, with final times of 1:02.59 and 1:02.81, respectively.

Entering the last day of competition, Bruno saved the best for last. Borgolini broke the school record in the 200 breaststroke with a time of 2:13.97, giving her second place in the Ivy League. Much like Dillione, Borgolini prioritized her team over

individual glory.

“As good as it felt to break the record, it felt even better to get points for the team,” Borgolini said. “The record’s nice, but it’s about a lot more than that.”

Jackson finished fourth in the same event, and her time of 2:15.46 placed her behind only Borgolini in Brown’s record books.

In the 100 freestyle, Dillione’s prelim time of 49.90 was the third fastest in school history, and she went on to finish fourth in the finals.

Gina Matsumoto ’16 earned fifth place in the 200 butterfly with a time of 2:00.15, the second best time ever by a Brown swimmer.

“The women really came together as a team this year,” said Assistant Coach Kristy Fuzellier. “They all took pride in training and competing with each other and for Brown. This helped us achieve so many lifetime best swims.”

The Bears’ finish capped off a season that Dillione and Borgolini said was full of growth, in and out of the pool. Borgolini said the team’s performance was “a positive note” to end a season in which everyone became “so much closer.”

“Athletically, everyone has gotten stronger and faster,” Dillione added. “I’m proud of our finish, but I’m not content. I know we all still have goals, and we’re already looking towards next year’s meets. At this point, every day counts.”

The Cable Car earns only 35 to 40 percent of revenue from ticket sales and derives the rest from food sales, though most other theaters get 80 to 85 percent of profits from ticketing, he said.

“Our bagels and coffee are fuel for laboring (Rhode Island School of Design) students,” Kamil said. Undergrads at the nearby art school use the cafe as a hang-out and are often unaware that the Cable Car doubles as a theater, he said. “They think the movie posters are just decoration.”

Reeling them in
Since its opening almost 40 years ago, the Cable Car Cinema has become a popular local fixture.

Jeffrey Eugenides ’83 envisioned the Cable Car as the setting for the two main characters’ first date in his most recent novel, “The Marriage Plot.” Celebrities such as Danny DeVito have turned up for

// Cuts page 1

ously reported.

University researchers had already started to notice a delay in the release of previously awarded funds before the sequester deadline passed, Vice President for Research Clyde Briant told The Herald in February. With the sequester in mind, the University adjusted the budget for the coming year to accommodate an anticipated 4 percent reduction in federal funding, Executive Vice President for Finance and Administration Beppie Huidekoper told The Herald in February. Briant told The Herald in February the University would be better able to address the effects of the cuts once the deadline had passed.

“I do believe that we can and must

// Lacrosse page 8

Kylor Bellistri ’16 prolonged Brown’s fight. The attacker scored three consecutive goals over the next four minutes to force the game into overtime with the game tied at eight.

“My teammates were the ones who put me in position to score,” Bellistri said. “It was a huge group effort, and we were all clicking all day. We put in so much hard work in practice that we didn’t have any doubts.”

“(Bellistri) made a couple of incredible handles,” Tiffany said. “He stepped up in a big moment when we needed him.”

The late-game heroics of Bellistri provided the opportunity for Mellynchuk to seal the victory in overtime.

“We were on defense, and (Ford)

film screenings. The Providence Phoenix has ranked the cinema the “best movie theater” on and off for the last several years.

Despite recognition from notable figures and publications, the Cable Car remains a haven primarily for students at RISD and Providence’s older “graduated art crowd,” Kamil said.

It hosts a number of film festivals throughout the year, including the Providence French Film Festival, which concluded its annual two-week run at the Cable Car Sunday. The festival, sponsored by the University’s French and Modern Cultures and Media departments, featured a diverse offering of films for Francophiles of all tastes — from a cartoon about a cat to a historical drama about Marie Antoinette.

“The Cable Car is the best place to host the festival,” said Stephanie Ravillon, lecturer in French studies and one of the festival’s coordinators. “I just love the atmosphere. There’s something really nice and lively about it”

The Cable Car’s location between College Hill and downtown “achieves this wonderful synergy between people we’re trying to get — Brown students and people from the city,” said Shoggy Waryn, senior lecturer of French studies and artistic director of the Providence French Film Festival.

Kevin O’Farrell ’16 said he enjoyed attending a screening of “Chroniques sexuelles d’une famille aujourd’hui” for homework for FREN 0400: “Intermediate French II.” He praised the Cable Car for its convenient distance from College Hill and “small, cozy, warm” vibe.

O’Farrell said he would “definitely” return to the Cable Car with friends.

“It’s just a good experience,” he said. “It’s more intimate than going to a regular

replace these cuts with a more balanced approach that asks something from everybody,” Obama told Politico Friday. “We just need Republicans in Congress to catch up with their own party and their country on this.”

A number of domestic entitlement programs, including Social Security, food stamps and Pell grants, are not included in the cuts for 2013. Other cuts to federal financial aid funding will have little effect on the University, Huidekoper told The Herald in February.

The sequester will affect fiscal year spending through 2021 with a total of \$1.2 trillion in budget cuts, The Atlantic reported. The majority of the cuts under the sequester — 42 percent — will be in defense spending, which will be cut by \$454 billion.

made a great play to get the ball,” Mellynchuk said. “I called for him, and he made a great backhand flip to me. I was just running down the field on a fast break. I wanted to find someone else who was open, but nobody was calling for me, so I just shot and scored.”

Brown fell to Quinnipiac in its season-opener at home Feb. 23. After going up 6-5 midway through the third frame, the Bobcats scored four of the next five goals on their way to victory. Sam Hurster ’14 and Henry Blynn ’16 led the Bears with two goals apiece.

“After six days since the Quinnipiac loss, we saw our men get better every day through tenacious hard work,” Tiffany said. “We proved it on Saturday.”

Bruno travels to Hartford (0-2) Wednesday and returns home to face St. Joseph’s (3-2) Saturday.

cinema. You feel like you’re at home.

Fast forward

In a world of rapidly changing technology, the Cable Car is trying to keep up with the competition while retaining its alternative character.

Studios are discontinuing the production of 35 millimeter film in the face of the dominance of digital projectors, he said, adding that the Cable Car has had the same 60-year-old projector since its opening. “Most bigger theaters have already made the transition. We’re a hold-out,” Kamil said.

In response to the industry-wide trend, the Cable Car has launched a Kickstarter campaign to raise \$48,500 for a new digital projector by March 31, according to the Cable Car’s website.

Within five days of the campaign’s launch, a devoted group of “loyal customers” and independent filmmakers had already contributed 26 percent of the goal, Kamil said, adding he is “confident” the campaign will be successful.

The Cable Car’s transition to digital projection is sparking a discussion about the future of movie theaters in the face of mass media.

“There’s a meta-conversation going on about media,” Steffian said. “You can download and stream movies now. It’s harder to get kids to come to the movies. But I think art houses are still important.”

Part of their importance resides in the experiences they provide, Waryn said.

“We need people to support local theaters. I think the experience of watching a film in a theater is valuable, instead of watching it on Netflix or the Internet,” Waryn said. “You’re not watching a movie while checking your Gmail or your Facebook status. You’re actually getting immersed in the film.”

“It’s a full experience, and we are losing that,” he added.

// Theater page 1

said. “We research what will potentially play here. It’s the fun part of the job, watching movies every night”

The couple said they also host weekly dinners with friends to review the films in a group setting.

“It’s a fun way to share the process,” Steffian said.

Couches and cuisine

The cinema, a ten-minute walk from College Hill, provides an intimate alternative to massive multiplexes with its atmosphere and offerings. Audiences at the Cable Car Cinema and Cafe can lounge in plush leather armchairs and sip beer or wine while watching the indie film of their choice.

“I think that’s what people find endearing about it. This place is quirky,” Kamil said. The 3,000 foot space — which

was converted from a truck garage — is split between a cafe in the front and a theater in the back. The theater accommodates about 100 customers, “depending on how many people nestle into the couches,” said Chris Mulligan, the Cable Car’s technical director.

The cafe at the Cable Car also serves a sprawling array of pastries from Silver Star Bakery, bagels from Bagel Gourmet and coffee, beer and wine, in addition to smoothies, sandwiches and salads made in-house. Popcorn and candy, which monopolize menus at the Providence Place Cinemas and IMAX, make up only a small portion of the fare.

Kamil and Steffian renovated the cafe in 2010, Steffian said. They “physically changed the whole space” by expanding the staff’s area behind the counter and “creating a real kitchen,” she said.

“Food is a big part of this place. We wouldn’t exist without it,” Kamil said.

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// Hockey page 8

board less than three minutes into the third, set up by assists from Michael Juola '14 and Dennis Robertson '14.

Brian Ferlin tallied another goal for the Big Red, bringing the final score to 4-1.

"We played a really good hockey team that doesn't beat themselves," said Head Coach Brendan Whittet '94. "We coughed it up. We just made some poor, poor decisions. We forced things that weren't there ... We got exactly what we deserved."

Brown 5, Colgate 1

Saturday brought a reversal of fortunes for Bruno. Matt Harlow '15 led the Bears to victory with two goals, and Borelli stopped 33 of 34 shots on goal.

Matt Lorito '15 opened the scoring midway through the first with his team-leading 15th goal of the season, assisted by Nick Lappin '16 and Matt Wahl '14.

Jeremy Price responded for the Raiders (14-16-4, 6-13-3) at the end of the first period with a power-play goal, tying the game at one.

After that, Brown held the upper-hand. Mark Hourihan '14 put Bruno up 2-1 with 11:06 remaining in the second, set up by Richie Crowley '13 and Harlow.

Harlow widened the margin to 3-1 less than five minutes later on a shot from the blue line that banked off the left post before going in. He was assisted by Lappin and Hourihan on the goal.

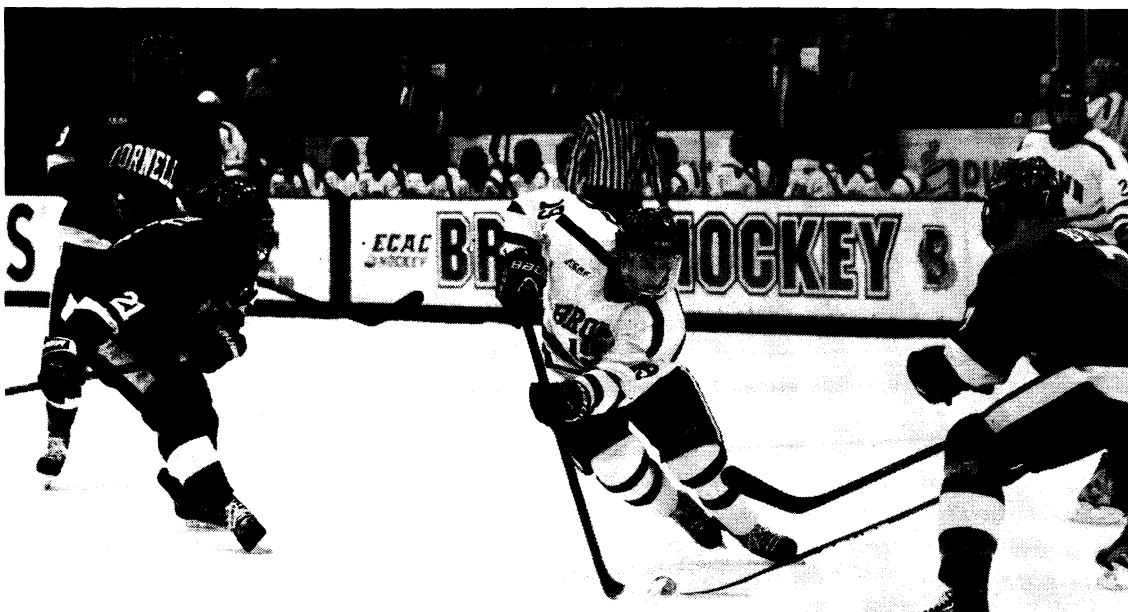
"Obviously, there was a lot of luck involved on that one," Harlow said. "Good things happen when you get the puck on net."

Juola added his name to the scoring column early in the third period, and Harlow scored his second goal of the game on a power play shortly after.

"Guys really, really stuck together," Whittet said. "They came together, they played with a lot of heart and they battled for each other. That's all you can ask."

Before the game, Brown recognized seniors Francis Drolet '13, Marc Senecal '13, Chris Zaires '13, Jeff Ryan '13, Borelli and Crowley, along with their family members.

"I'm very lucky to have my whole



EMILY GILBERT / HERALD

Matt Lorito '15 faces Cornell player Braden Birch, who scored his first goal of the season for the Big Red and led the team to win against the Bears 4-1.

family here and my brother, who's in the Navy right now," Ryan said. "This will be the second time he's seen me suit up in a Brown uniform, so I have a lot of emotions running high ... I'm very blessed to have a good group of guys on my team for seniors. We've been through a lot."

Bruno will begin preparation

Monday for its ECAC matchup against Clarkson.

"It's definitely pretty cool to be the first senior class that's (secured home ice) since 2005," Borelli said. "It's a nice accomplishment temporarily, but our main focus is on the big goal, which is winning the ECAC championship."

In other first-round ECAC tournament matchups, No. 5 seed Dartmouth (13-11-5, 9-9-4) will host No. 12 Harvard (9-17-3, 6-14-2), No. 11 Colgate will travel to No. 6 St. Lawrence (16-14-4, 9-9-4) and No. 9 Cornell will square off against No. 8 Princeton (10-14-5, 8-10-4) on the road.



ZEIN KHLEIF / HERALD

Event organizers have said they hope to hold an annual humanitarian symposium and develop a curricular program related to international aid.

// Aid page 1

medical doctors are doing on the side," she said.

Professionalizing the humanitarian workforce emerged as a key point of discussion. In the past, humanitarian efforts were ad hoc, and while medical professional volunteers may have been good at their individual jobs, they were not trained to work in the disaster zone environment, said Adam Levine, assistant professor of emergency medicine and an event organizer.

"We need to prepare people before they go out," he said, adding that delivering medical care in a setting where a health care practitioner is being shot differs greatly from practicing in a traditional medical facility.

President Christina Paxson kicked off the conference with a brief survey of the University's humanitarian collaborations.

"Humanitarian intervention was built into the original charter of the University," Paxson said. "This emphasis has transferred into this century in an increasingly global way."

Natural and humanitarian disasters "bring entire nations, rich and poor, to their knees," she said, emphasizing the University's role

in spearheading humanitarian assistance through the expertise and contributions of alums, scholars and researchers.

In the aftermath of Haiti's earthquake in 2010, "help came pouring out" from the University community, Paxson said, noting the John Carter Brown Library's effort to save the collection from the main Haitian library as it was collapsing. Wing similarly highlighted the humanitarian involvement of University students and faculty members in Kenya during election violence and the work of medical faculty members in various disaster-stricken areas.

The interdisciplinary aspect of humanitarian aid delivery is inherent in the field but usually less visible back at home, said Levine, who worked in South Sudan last summer. In South Sudan, the doctors set up a clinic while the engineers organized a water sanitation system, and social workers protected orphans as business people managed volunteers, he said.

"Back home, we all come back to our silo, to our own department ... and that's a problem," Levine said. "We need to communicate on the research and training side as much as we do in the field."

"People get sucked into their boxes, and it's good to get people outside of them," added Paula Kim, program assistant for the Global Health Initiative.

Jennifer Leaning, director of the Francois-Xavier Bagnoud Center for Health and Human Rights at Harvard and the symposium's keynote speaker, examined the face of modern human rights disasters with a focus on forced movements of people.

The face of refugee camps — also known as temporary settlements — has changed considerably over the last several decades, Leaning said.

"I would put 'temporary' in quotes," she said. In the past, refugee camps were quickly disintegrated, and displaced people were accepted by nations when conflict ended. But today, the mean length of a stay in a refugee camp is 20 years, Leaning said.

"The (UN Refugee Agency) was set up to be an emergency organization, and now it's a custodial organization," Leaning said. "It's completely stripping their resources."

Leaning outlined several of the major humanitarian crises of the recent decades. There are approximately 18 to 22 armed conflicts globally per year, with the majority lasting many years, she said.

Leaning emphasized the fact that civilians comprise 90 percent of war casualties in modern conflicts.

Civilians are targeted because aggressive groups are interested in capturing territory but are not equipped with the resources to maintain a long-

lasting hold on captured land, she said. Populated land is more difficult to manage, "so the agenda strategy is to clear the land of people," she said. "The way you clear the land is you strike terror, and people flee."

During the ethnic cleansing of the Bosnian genocide, "forced migration was the name of the game," Leaning said.

A conflict may end, but challenges perpetuate, Leaning said, clicking through her own photographs of mass graves in Afghanistan that were bulldozed by the government and citing landmine networks in post-conflict Angola. Leaning briefly touched on natural disasters as another cause of forced migration and added that these disasters are "only going to get worse because of climate change." Hurricane Katrina caused huge numbers of people to leave New Orleans and resulted in a decrease of the city's population by 100,000 people, she said.

Leaning's talk was followed by presentations and a discussion by five panelists from a diverse array of fields, including medicine, economics and political science.

"Disasters are the gateway drug to global health," said panelist Hilarie Cranmer, an assistant professor at the Harvard School of Public Health. "You see disasters, you learn lessons. ... It makes you hungry for doing it right the next time."

Cranmer, who has conducted medical work in a variety of disaster areas, said "the most high-maintenance person in a disaster is a doctor."

She emphasized the need to train medical professionals on working in disaster areas before they enter a scene.

Jennifer Chan, an assistant professor at Northwestern University, spoke on the subject of technology in post-disaster zones.

"A lot of local communities are left in the dark. The info doesn't get to them, or they are unable to access communication channels," Chan said.

This phenomenon is changing with the invention of innovative forms of communication like Twitter, which was used widely after the 2011 Japanese earthquake, she said. Radio has played a reliable role due to its durability and accessibility, while smartphones are also beginning to make their mark in disaster-zone communication, she said.

The diversity of the panelists was indicative of how "everything interconnects" when it comes to humanitarian work, said Angela Ramponi '15, who served on the event's board.

The event's organizers hope to make the symposium an annual event. Levine said he hoped to develop a permanent humanitarian program at Brown, organize a course delineating the basics of humanitarian response and launch a student group focusing on ways undergraduates and medical students can engage in humanitarian efforts.

"This type of conference that emphasizes what we can do is important," Paxson said. "Universities can be at the forefront of humanitarian assistance."

COMIC

A & B | M J Esquivel



EDITORIAL

Anonymity and responsibility

In a Herald opinion column entitled “Don’t Rape” published last week, Cara Newlon ’14.5 drew attention to the victim-blaming culture that surrounds sexual assault. Almost immediately, the comments section of the page was filled with reactions from posters such as “Brownie,” who wrote, “Maybe if less women lied about rape and sexual assault, then serious cases would be taken more seriously.” Another commenter, “Dada,” opined, “Brown’s arbitrary rape policies... undermine the legitimacy of all real rape cases.” These and other ignorant diatribes are by no means unique to this article, or to The Herald’s forums. Elsewhere on the Internet, anonymous commenters terrorize authors and their readers with tactics ranging from bullying to hate speech. In fact, online bullying has progressed to such a level that it has completely derailed the original intent of offering commenters the choice to remain anonymous.

We recognize that anonymity can sometimes be the only avenue for honest discussion and the exposure of corrupt practices. For example, when former Amherst student Angie Epifano published an article in the college’s student paper detailing her sexual assault, other students were inspired to reveal similar experiences. Many did so anonymously in the comments section of that particular article, illustrating the scope of the seriousness of sexual assault — and the value of the choice to comment without revealing one’s identity. But that forum also became a repository for disgusting, disheartening messages that only discouraged others from sharing their stories or contributing to productive discussion. When comments like these become commonplace on serious, heartfelt pieces, we must take action.

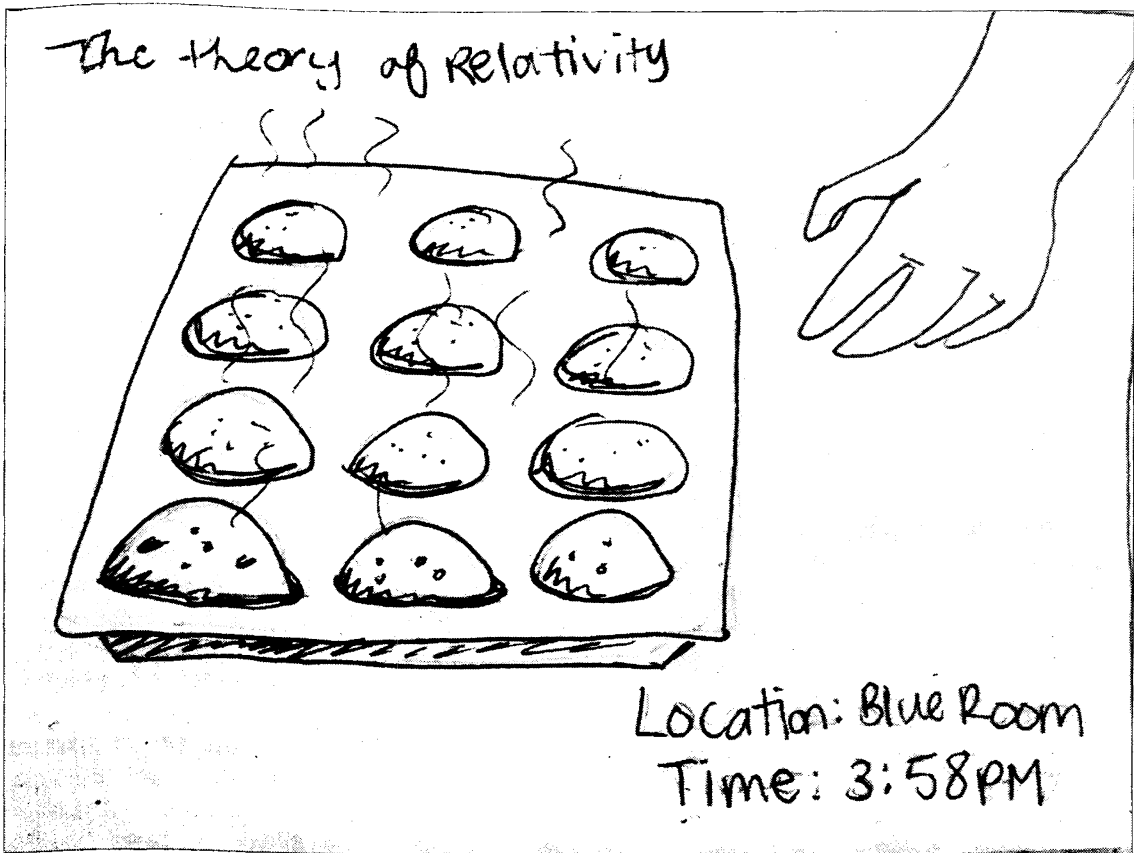
We ask members of the community, especially those who frequently share their thoughts online, to maintain a sense of civic responsibility when choosing to comment. While diverse and even controversial opinions are welcome, they can only be respected if written with the best intent. Criticism and argument are natural and welcome responses to published opinion, but attacks detract from the discussion.

One tactic to combat the problems with anonymous commenting is to use your name when posting thoughts, setting an example to counter destructive responses. Responses to Newlon’s column exemplify the benefits of this choice, as some students began to share their names with their comments in order to push back against the spiteful nature of earlier messages. The conversation quickly grew more civil as commenters began to see each other as actual people — and not just faceless, opposing entities.

Instead of allowing the force of anonymity to appeal to our lowest common denominator, we should utilize the Internet to its true potential — as a source of ideas, collaboration and advancement. Reducing the threat of hateful and unproductive anonymous dialogue by signing our own comments is the first step towards realizing this goal.

Editorials are written by The Herald’s editorial page board: its editor, Dan Jeon, and its members, Mintaka Angell, Samuel Choi, Nicholas Morley and Rachel Occhiogrosso. Send comments to editorials@brown-dailyherald.com.

EDITORIAL CARTOON BY AANCHAL SARAF



CLARIFICATION

The caption for a photo accompanying an article in Friday’s Herald (“Desire and psychological turmoil riddle ‘Phaedra,’” March 1) implied the photo’s subjects were Natalie McDonald ’15 in character as Phaedra and Michael Chiboucas ’13.5 in character as Hippolytus. In fact, the photo pictures Emma Johnson ’14 as Theramenes/Artemis and Ty Lowell ’13 as Theseus.

QUOTE OF THE DAY

“I’m a girl, I have hair, I have a mouth, I have a nose,
I’m not a monster and I’m a Palestinian.”

— Siwar Mansor, Heartbeat violinist
See HEARTBEAT on page 3.



— Please, sir, I want some more letters.
— MORE?!?!?
— Please, sir.
letters@browndailyherald.com

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Cynicism is easy, and so is naivete



KEVIN CARTY
OPINIONS COLUMNIST

Being naive is easy. Being cynical is easy. The trouble, the test of real engagement with the rest of the world, lies somewhere in between.

By naivete, I mean that instinctual, overcredulous belief that others are almost always well-intentioned. When one of your moderate, optimistic friends cannot acknowledge — indeed, she might seem literally incapable of doing so — the huge systemic incentives that drive so many police departments in this country toward brutality, perjury and prejudice, that is an instance of the naivete about which I am writing. When an Obama voter will not accept the fact that her president killed a 16-year-old Pakistani boy without any due process, and his administration then argued that he was a “military age male” to alleviate its crime, that is naivete. When a proud Brown student avoids or ignores the facts and the stories, saying that sexual assault doesn’t happen at his university or in his fraternity, as I’ve seen a few do, that is naivete.

As I said above, this attitude is far too easy. It doesn’t require any of us to challenge ourselves or change our minds about anything. All we have to do to live within this sort of naivete is hold our beliefs constant and let our knee-jerk reactions do what they do best. Most of all, optimistic

naivete doesn’t drive us to answer any of the hard questions that plague each one of these issues. Is the war on drugs a destructive endeavor? What are the boundaries of a functionally infinite war on terror? Do the seemingly harmless environments in which we live enable sexual assault? Sadly, naivete is emotionally self-reinforcing, because it makes us feel grounded and safe, sure of the fact that we live in a world defined by a binary of good people who are without fault and bad people who are evil.

It takes an enormous amount of willful ignorance to actually think that our most respected establishments and figures can do no wrong or to actually believe in the hugely disenchanted generalizations that tend to characterize cynicism.

I see this naivete expressed by far too many Brown students.

On the other hand lies cynicism, a chronic, consistent disbelief in the virtue of others’ intentions. “All politicians are corrupt, and they can’t ever fix a thing,” we hear from the cynics with a touch of glum despair. “Men just want to take advantage of women,” and “women just wanna control us men,” they say. “All cops are pigs on a lifelong power trip,” according to the cynics. Rarely do we ever see true cynicism, the kind that determines an entire life philosophy, but we often see hints of it in comments like these.

Just like naivete, cynicism is far too easy. It lets us disengage from the hard issues at the heart of moral life, and it lets

us apply a single frame of cynical thought to problems that are multi-faceted and far from simple. Why study politics if all politicians are possessed by corrupt self-interest? Why care about gender if everyone’s just out to get one another? Why explore the ins and outs of law enforcement if there are only sociopaths running the departments? This flows directly into the real problem of cynicism: It’s paralyzing. There’s no real need to make the world a better place if we’re all just self-serving at-

oms, pushed away from each other by our own greed, sin and antipathy. Lastly, just like naivete, cynicism has its own psychological motivations. In a strange way, it’s romantic to be a cynic. It’s somehow tragically glamorous to be the stoic, long-suffering, hard-hearted individual, skeptical of humanity’s goodness and sure of its depravity. And, like naivete, I see this type of cynicism at Brown all the time.

See, each of these different worldviews, each of them exhibited by many Brown students, commits the same crime. One of the real beauties of living is our uniquely human desire to find truth. Whether we try to find it in politics, philosophy, morality, art or relationships, we each seek it in our own way. A theory of the world

based in naivete or cynicism might appear as truth, but we all know that any such theory is really just a fraud. It takes an enormous amount of willful ignorance to actually think that our most respected establishments and figures can do no wrong or to actually believe in the hugely disenchanted generalizations that tend to characterize cynicism. Rather, cynicism and naivete give us free passes from the difficult, thankless, frustrating and cosmically important job of trying to understand the contrasts and complexities of human life.

No, this reality in which we find ourselves is a good deal more complicated than cynicism or naivete will ever allow us to see. It is filled with wholly corrupt institutions manned by principled individuals. It is run by leaders and followers who are as flawed as they are outstanding. And, it is distinguished by systems that hamstringing human righteousness as much as it is lived by people who live virtuously no matter the cost.

Real engagement with the rest of this contradictory world doesn’t flinch away from either side of this equation. It completely acknowledges the greatness of which we are capable and the ways in which the world manages to undercut that capability. This is true human engagement. This is our only chance at reaching truth. And this is anything but easy.

Kevin Carty ’15 is a 20-year-old political science concentrator from DC. He can be reached at kevin_carty@brown.edu or followed @politicarty.

Secret bad decisions



DANIEL MORAFF
OPINIONS COLUMNIST

We heard the first of it February 2012. The Gate, said a line in The Herald, would be shuttered and a new dining facility opened in Andrews Dining Hall. It was a weird idea — after all, the Gate has been renovated recently, it’s not exactly jammed to capacity and in this age of rapidly rising tuition it seemed like a weird, expensive and thoroughly unnecessary thing to do.

We heard nothing about the idea for the next 12 months or so until mid-February, when the higher-ups announced it was time to take the freshly renovated eatery and rip it apart. The price was, of course, not announced, but apparently the project, including some new meeting rooms, a study center and some fancy outdoor seating, will cost us \$6 million. That’s a lot for any project, let alone a frivolous project that nobody needs. It’s too much. Lighting-hundred-dollar-bills-on-fire too much.

This is just the latest in a long line of unnecessary renovations. The \$50 million gym, the \$67 million reorganization of campus dormitory space, the multimillion dollar athletic facilities improvement project that includes a new field hockey field and the dozen-odd threatened new buildings in the Strategic Planning interim report spring to mind. This is more than just a wasteful project. It’s a symbol, the latest in a long, long line of wasteful

symbols.

Given that these decisions affect all of us, you would think there’d be some element of student power involved, or at least some semblance of a democratic process. You would be wrong. Plans are formed behind closed doors, decisions are made behind closed doors and we find out when the administration deigns to tell us.

This project was announced on the same day as another bad decision made behind closed doors. The Corporation, as always, met in private and decided to

It’s hard to miss the symbolism of the University announcing a pointless \$6 million project on the very same day it announces plans to extract \$6 million more from its undergraduates.

hike tuition 4 percent and undergraduate financial aid 5.6 percent. President Christina Paxson then informed us that the financial aid increase was “higher” than the tuition increase. For the record: The University is extracting over \$11 million more in tuition from its undergrads and doling out \$5 million more in financial aid. Five is less than 11.

According to statements made by University officials, financial aid packages

will not increase. Our insufficient definition of “need” will not change. Brown will depend on finding enough students whose families have a spare \$57,232 a year lying around to fill 57 percent of its student body. That’s \$6,000 more than the U.S. median household income. The situation already isn’t good, and it just got a little bit worse.

Given the lack of transparency in the University’s budgeting, we don’t know exactly how much money we throw away every year on unnecessary renovations and schizophrenic reshuffling of campus

infrastructure. But it’s hard to miss the symbolism of the University announcing a pointless \$6 million project on the very same day it announces plans to extract \$6 million more from its undergraduates.

There’s a lesson in this mess. Over the past year, a student body not in the habit of demanding much of anything has demanded one thing: universal need-blind admissions. The signatures of over a fifth of the student body have been gathered.

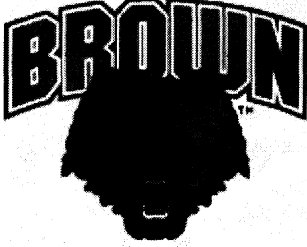
The Committee on Financial Aid endorsed it. Meetings have been held — meeting after meeting after meeting — and administrators have heard the student input they supposedly care about.

That demand has been ignored. The Corporation didn’t touch it. Executive Vice President for Finance and Administration Beppie Huidekoper claimed it was unsustainable without even having a cost estimate. They met in secret meetings closed to the public and hammered out a plan, disregarding student demands.

So the next time the administration claims that the current system works, that students should be content to give friendly advice while having little or no real power, we should remember this moment. We should remember when the administration disregarded student action and doubled down on its building spree even as it continued to admit international students based on the wealth of their families.

Friendly advice is inadequate. A token student presence on the University Resources Committee is inadequate. The Corporation and administrators run the show, and they are prepared to spend and spend on flashy renovations we don’t need while continuing unjust admissions policies. There just might come a time when the members of this community aren’t satisfied anymore with letting the financiers of the Corporation have the final say. The sooner the better.

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SCOREBOARD

SOFTBALL

Neb.-Omaha 9 Brown 3	Washington 11 Brown 0	Neb.-Omaha 13 Brown 0
Colorado St. 4 Brown 0	Bradley 2 Brown 1	

W. WATER POLO

Brown 15 George Washington 12
Brown 9 Mercyhurst 7

W. TENNIS

Boston University 4 Brown 3

GYMNASTICS

3rd Place 191.850 points

M. BASKETBALL

Bears earn first weekend sweep in play against Cornell and Columbia

Halpern's '13.5 hot hand led Bruno to a buzzer-beating win over Columbia

By **SAM WICKHAM**
SPORTS STAFF WRITER

The men's basketball team posted two big road wins in Ivy League play this weekend, toppling Cornell Friday and Columbia Saturday. Rafael Maia '15 and Tucker Halpern '13.5 led the Bears (12-14, 6-6 Ivy) against the Big Red (13-15, 5-6), netting 22 points each in a 84-65 win. Halpern was Bruno's key man again against the Lions (12-14, 4-8) after hitting a trey at the buzzer to bring the squad its third win in a row. After his 17-point performance against Columbia, co-captain Matt Sullivan '13 became the 26th player in Brown basketball history to score 1,000 points, joining co-captain Sean McGonagill '14.

Brown 84, Cornell 65

While the Big Red took an early lead in the Feb. 16 matchup, Bruno was the team in front during the first half Friday. Halpern set the tone for the offense, knocking down three treys in the first seven minutes and going 4-6 from deep in the half. His fourth three-pointer put the Bears up 30-21 midway through the first.

"I had been having a tough little stretch of shooting, so it felt really good to get back to shooting the ball well," Halpern said. "I felt every one I was shooting was going to go."

Bruno continued to dominate offensively in the second half, this time behind strong play in the paint from Maia. Maia went 5-8 in the second, and his tip-in at the six-minute mark gave Bruno a 29-point advantage, 81-52.

"We were really efficient offensively, and able to score inside and outside," said Head Coach Mike Martin '04. "We got off to a really good start getting the ball inside, and obviously that opened up some perimeter shooting."

Halpern and Maia were joined in double-digit scoring by Sullivan, who had 16 points and three three-pointers of his own. Cedric Kuakumensah '16 contributed on the defensive end with seven blocks to prevent any chance of a Big Red comeback.

"We came out with a lot of intensity and a lot of aggressiveness," Halpern said. "That really carried us."

Cornell made a 13-3 run to close out the game, but Bruno's lead was too large to overcome, and the game ended 84-65.

Brown 61, Columbia 58

Bruno completed a comeback from a double-digit deficit to beat the Lions in dramatic fashion Saturday. Sullivan and McGonagill were the only scorers

in double-digits for the Bears, while Kuakumensah again chipped in on the defensive end with nine rebounds.

Unlike the night before, the Bears struggled to get the upper hand in the first half. A jump shot from Kuakumensah put the squad up 16-11, but the lead quickly disintegrated, thanks to a 20-4 run from the Lions to close out the half.

"We were stagnant, and we didn't move the ball or our bodies as well as we needed to," Martin said.

"We came out a little flat, and they came out really hard," Halpern said. "We sort of dug ourselves a hole."

But the Bears did not fold and were more aggressive in the second half. Inside scoring from Maia and a three from McGonagill brought the Bears within four in just seven minutes. Sullivan also contributed to the comeback, netting six straight points at the nine-minute mark to tie up the game.

"In the second half we really turned up the defensive intensity," Halpern said. "It was more of a defensive battle as opposed to Friday night, which was more of a scoring fest."

The two sides swapped leads down the stretch, with the Lions doing most of their scoring from the foul line. A free throw by Sullivan put Bruno up 58-56 with 39 seconds on the clock, but a pair of free throws from Columbia's Alex Rosenberg evened the score with just



EMILY GILBERT / HERALD

After a loss to the Big Red earlier this season, Tucker Halpern '13.5 scored in the double digits in a game that ended with a 84-65 win for Bruno.

three seconds remaining.

"At the end of the game, Matt Sullivan and Sean McGonagill really carried us through the comeback, and we put ourselves in position to win," Halpern said.

Halpern provided the heroics in the game's final play. While Stephen Albrecht '13 and McGonagill made decoying cuts, Sullivan inbounded the ball to Halpern off a staggered screen from Kuakumensah. Halpern then sank a three at the

buzzer to win the game for Bruno, 61-58.

The Bears will play their final two games of the 2013 season next weekend, hosting Penn (8-20, 5-6) Friday and Princeton (16-9, 9-2) Saturday. Albrecht, Sullivan and Tyler Ponticelli '13 will be honored at Saturday's Senior Night for their contributions to the program.

"It's a huge weekend," Halpern said. "To finish that high (in the league), for the seniors to go out on a great note and to build for next year — that's huge."

M. LACROSSE

Mellynchuk '14 leads Bears to beat UMass

The midfielder scored his first goals, and Bellistri '16 added three to the force overtime

By **DANTE O'CONNELL**
CONTRIBUTING WRITER

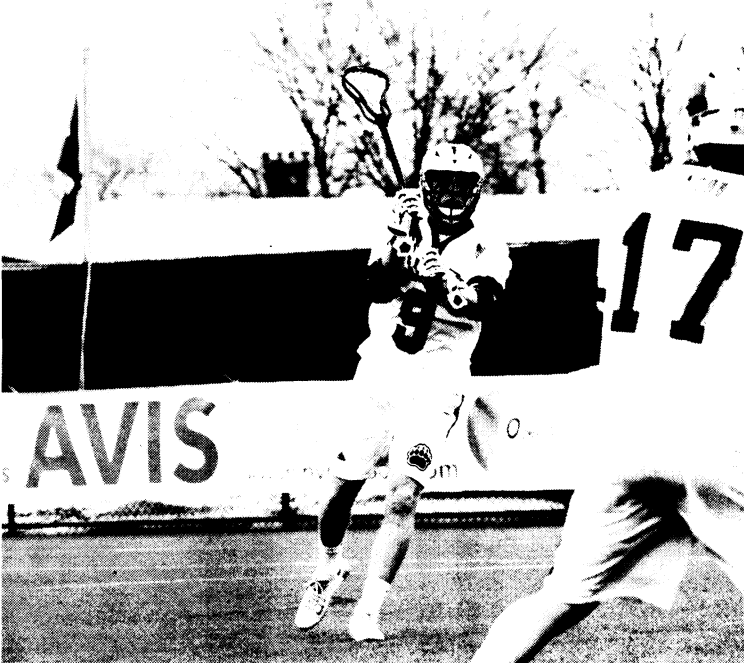
Dan Mellynchuk '14 was not used to finding the back of the net as a midfielder for the men's lacrosse team.

That changed Saturday, as Mellynchuk led Brown to a 9-8 overtime victory over No. 5 UMass Amherst with the first two goals of his career — including the game-winner.

"It was incredible," Mellynchuk said. "I was pretty happy just to score in the game. To do it in such a meaningful way made it that much better."

With 2:44 remaining in the extra frame, Mellynchuk found the back of the net to seal the deal for Bruno (1-1, 0-0 Ivy). The goal was assisted by Sam Ford '13, who picked up a ground ball after a UMass (3-1) turnover.

"Here's a guy who's never scored in his career, and then he scores two," said Head Coach Lars Tiffany '90. "What I love about (Mellynchuk's) goal is how much poise he showed. He pump faked



DAVE DECKEY / HERALD

Midfield-attacker Stephen Chmil '14 passed to attacker Tim Jacob '15 in a game that ended in an overtime victory against No. 5 UMass Amherst.

and tried to freeze the goalie, and then he took the shot."

Mellynchuk scored his first goal of the game with six seconds left in the second period prior to hitting the game-winner.

Early in the fourth period, Alex

Jones '13 got on the board for the Bears, cutting the UMass lead to 6-5. Sean Cleary and Grant Whiteway responded for the Minutemen, extending the lead to 8-5 with just 7:11 left in the game.

It looked as if the game had been decided, but

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M. ICE HOCKEY

Bruno secures home ice in first round of tournament

Bruno rebounded from its loss to Cornell and cruised over Colgate on Senior Day

By **DANTE O'CONNELL**
CONTRIBUTING WRITER

The scene could not have been more satisfying for the seniors on the men's ice hockey team. On Senior Day, with their families in attendance, Bruno's upperclassmen led the squad to a 5-1 victory over Colgate University, securing home-ice advantage in the opening round of the ECAC tournament for the first time since 2005.

"It's just a culmination of all our hard work," said Anthony Borelli '13. "It's like we finally got rewarded for the past four years. The past three seasons hadn't ended the way we wanted them to, and this season everything seems to be coming together."

After falling to Cornell 4-1 Friday night, Brown (11-12-6, 7-9-6 ECAC) not only needed to beat Colgate on

Saturday, but also hoped for Cornell (12-14-3, 8-11-3) or Clarkson losses.

The stars aligned for the Bears as No. 14 Yale (16-10-3, 12-9-1) tallied a 2-1 victory over Cornell, and Clarkson suffered its second consecutive shutout in a 4-0 loss to Union.

Brown will host the Clarkson Golden Knights (9-18-7, 8-11-3) as the ECAC's No. 7 seed Friday, Saturday and, if necessary, Sunday in a best-of-three series at the Meehan Auditorium. All games will start at 7:00 p.m.

Cornell 4, Brown 1

The weekend started off on a low note for the Bears, when the team fell behind on a wraparound goal by Christian Hilbrich midway through the first period. The Big Red then stretched its lead to 2-0 on a Dustin Mowrey goal later in the frame.

In the second period, Braden Birch added his first goal of the season for Cornell, who took a 3-0 lead despite being outshot 12-6 by Brown.

Mark Naclerio '16 finally put Brown on the

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