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New sounds

Indie band Stolen Jars mixes instrumental and lyrical

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Campus planning may include concert venue

Students and faculty members of the music department expressed the need for a large space

By **HANNAH LOEWENTHEIL**
SENIOR STAFF WRITER

The lack of a large-scale concert venue on or near campus — an issue many students and faculty members in the Department of Music consider a priority — has come to the forefront since the Jan. 25 release of the strategic planning interim reports.

In its interim report, the Committee on Reimagining the Brown Campus and Community pointed to the lack of “a dedicated space for musical performance suitable for ... academic programs in the performing arts.” The committee also noted that pursuing a concert hall is a “need we intend to explore in greater depth over the coming weeks.”

Brown is currently the only Ivy League institution without a major concert hall, but the University offers musical venues for small groups and

audiences in buildings like the Perry and Marty Granoff Center for the Creative Arts and Sayles Hall.

Todd Winkler, associate professor of music and former music department chair, said it has been the mission of every music department chair for the past 150 years to advocate for a designated space to perform. So far, “every attempt has failed,” he said.

“We realize this is something Brown needs to look into,” said Iris Bahar, professor of engineering and co-chair of the committee.

Winkler said the committee addressing the issue is an “exciting” step. “It seems like the initiative is coming from the University that this is a topic that should at least be considered,” he said.

Many ambitious and experienced musicians at Brown “want to be able to be in the orchestra and experience a concert venue,” said Grace Stokan ’16, who plans to concentrate in music. “It is

almost like the University pushes them aside,” she added.

“I think the students and faculty are on the same page,” said Alex Warstadt ’15, a music concentrator.

“You cannot take an ensemble, put them in a room and tell them to just make music,” Winkler said. The spaces currently available on campus do not cater to a musician’s needs, he said. A concert hall must take acoustics into careful consideration and offer a large stage suitable for an ensemble, Winkler added.

“You wouldn’t imagine that a biology department wouldn’t have lab space to do their experiments,” Winkler said.

Warstadt said such an orchestra performance in Sayles Hall “does not look very professional.” The stage offers no real seating arrangement, and “it was very hard to hear the soloists because the sound was so muddy,” he added.

Stokan said that when she was choosing between colleges, she felt other universities “understand the merit in music and are committed to that.” She

said that the music facilities at Brown did not convey that message.

“The challenge here is trying to find the right balance,” Bahar said. The committee must consider proper size, utility and multi-purpose usage of a future space. Dedicating a space exclusively to musical performances could limit its potential uses, Bahar said.

Warstadt said he believes a concert hall would be well used, because the University does not currently have the capacity to host large-scale events inside, he said. The chorus and orchestra perform multiple times per year. He pointed to the recent tribute to former President Ruth Simmons, when the chorus and orchestra teamed up to perform Beethoven’s “Symphony No. 9.” “We couldn’t fit all the musicians in the space on campus, so we filled up Veterans Memorial (Auditorium) downtown,” he said. Many guest lecturers and large events could also use the space, he said. “We couldn’t have the Dalai Lama speak on campus, so the event had to be downtown,” // **Hall** page 5

Bruno moves on to ECAC Quarterfinals

Borelli ’13 tallies another shutout in game one, and Goldberg ’14 scores two goals to clinch

By **DANTE O’CONNELL**
CONTRIBUTING WRITER

As the buzzer rang, ending game two of the Bears’ first home Eastern Collegiate Athletic Conference series since 2005 and sending Brown into the quarterfinals, men’s hockey goalie Anthony Borelli ’13 met his teammates with a fist pump and an on-ice celebration.

“I was just elated that we won,” Borelli said. “The team did great ... It feels great for our senior class to leave next year’s team something to strive for.”

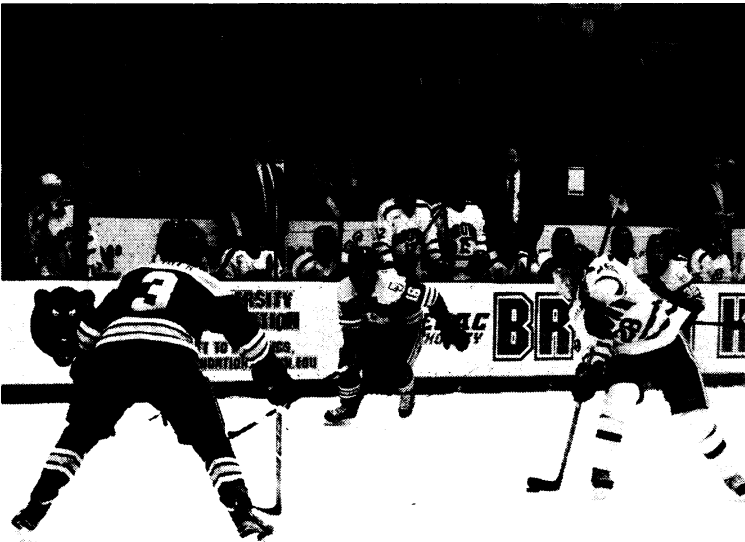
Brown (13-12-6, 9-9-6 ECAC) swept Clarkson (9-20-7, 8-11-3) with victories on both Friday and Saturday in a highly physical series. The Bears will move on to face Rensselaer (17-12-5, 12-7-3) next weekend.

Game One: Brown 3, Clarkson 0

Borelli turned in yet another strong performance Friday night, recording 31 saves and his third shutout of the season to give Bruno the lead early in the series.

Late in the first period, Mark Naclerio ’16 took a pass from Matt Lorito ’15, skated around a Clarkson defender and opened the scoring for the Bears on a power-play goal.

In the second frame, Bruno had multiple scoring opportunities but could not find the back of the net. Nick Lappin ’16 hit the crossbar five seconds into // **Hockey** page 4



TOM SULLIVAN / HERALD

The men’s ice hockey team beat Clarkson in two games this weekend, allowing them to advance to the ECAC quarterfinals.

Parisian organist enchants Sayles

Students and community members tuned into a repertoire spanning Bach to Charles-Marie Widor

By **MICHAEL WEINSTEIN**
CONTRIBUTING WRITER

Some with their heads craned up, some with their eyes closed — members of a crowd of about 250 people not only

ARTS & CULTURE

listened to the overpowering chords from the 3,555 pipes of Sayles Hall’s organ, but also literally felt the vibrations of the building, almost indistinguishable from the instrument itself. The chords belonged to classical music played by French organist Olivier Latry from Paris’ Cathedral of Notre Dame at a recital yesterday afternoon.

Latry’s concert was this year’s performance for the annual E.J. Lownes Memorial Organ Recital, established by the Lownes family in 1938.

After winning a competition at age 23, Latry became one of the three organists of the Cavaillé-Coll organ at the Cathedral of Notre-Dame. Renowned internationally, he has performed in more than 40 countries on five continents and has most often performed in the United States.

Yesterday he played pieces by six composers, including Bach’s “Chaconne pour violon,” Cesar Franck’s “Cantabile” and “Piece heroique” and Charles-Marie Widor’s “Allegro vivace” from his 5th symphony. David Fellers, organist at Trinity Episcopal Church, said the selection was an // **Organ** page 3

Locals hooked by the chance to tell real stories

Monthly themed storytelling events encourage attendees to share experiences

By **KATHERINE CUSUMANO AND MAGGIE LIVINGSTONE**
SENIOR STAFF WRITERS

“What do you do?” was the question of the night.

At AS220’s 95 Empire Black Box theater, participants from the community dropped slips of paper with their

FEATURE

names into a jar before being selected at random to tell their true stories — related to the theme — for this month’s edition of the storytelling event Live Bait. Conceived in July 2008, the idea of Live Bait now facilitates a variety of interpretations and can vary from

serious to humorous storytellings.

‘Innocuous’ questions?

Phil Goldman, founder of Live Bait, opened with an initially simple answer to the question: He is a teacher on the East Side of Providence.

Students enjoy testing the limits of what illicit activities they can mention in his class before he must report to the administration, he said. A student once stood at the front of his class — on a day when a prospective student was observing — and shared a story about a recent party.

The boy described a sexual escapade with his girlfriend at a party that resulted in a mess of bodily fluids, which the party’s host ultimately blamed on the family dog. The dog was subsequently put down.

“I bet they don’t tell stories like that at Hebrew day school,” Goldman recalled joking to the prospective

student.

And so Goldman opened a recent Live Bait event, held Friday, March 1. He emceed alongside Jerry Gregoire, his friend and a guitarist who plays as a warm-up act — a “palate cleanser,” he said — and who writes a song to coincide with each event’s theme.

Gregoire said he was experiencing writer’s block for songwriting when Goldman approached him about Live Bait. He feared he would not recover from this block, so he saw the monthly event as an opportunity to improve his songwriting, he said.

There is a storytelling quality to the songs, which incorporate narrative and metaphor, Gregoire added.

“Some songs I pull out of my ass,” he said, adding that it is important to love what you write because it will remain in your repertoire for years to come.

This month, the event’s theme —

“What do you do?” — was derived from a comment made by Live Bait regular Kevin Broccoli, who once wondered what these storytellers do in their daily lives to tell such outrageous stories, Goldman said.

“It’s one of those questions that’s usually innocuous,” Gregoire said.

Real life stories

“I don’t know about you guys, but Walmart has been the summit of good and bad decisions for me,” one storyteller opened at the March 1 show. A different participant recounted her close encounter with rabies when the family cat left a headless bat in her bed, while another man described a near-death experience with an inmate while working as a prison guard.

Alex, a storyteller and coordinator of a fathers’ support group in Providence, mentioned a particular instance when // **Stories** page 4

CALENDAR

TODAY	MARCH 11	TOMORROW	MARCH 12
6:30 PM	"Won't Back Down" Screening List Art 120	12:00 PM	GLISP Information Session J Walter Wilson, Room 440
8:00 PM	PW Presents "Goose and Tomtom" TF Green	8:00 P.M.	Poetry Reading by Adonis MacMillan Hall, Room 117

MENU

SARPE REFECTORY	VERNEY-WOOLLEY
LUNCH	
Veggie Gnocchi Alla Sorrentina, Broccoli with Mushroom and Red Onion, White Chocolate Chip Cookies	French Bread Pepperoni Pizza, French Bread Pizza, French Fries, Green Beans, Mediterranean Bar
DINNER	
Bulgur Stuffed Peppers, Tilapia with Provencale, Mediterranean Couscous, Cream Cheese Brownies	Grilled Boneless Porkchops, Carrot Casserole, Edamame with Tricolored Peppers, Cajun Pasta with Chicken

SUDOKU

7		9	3				2	
	8			6				
3				2		5		1
								9
8	2			1			6	4
6								
2		1		8				6
			5				1	
	6				1	9		7

CROSSWORD

ACROSS

1 Money under a mattress, e.g.
6 Poses a question
10 Hired rides
14 Singer Lena
15 Apt name for a windstorm?
16 Hollywood celeb
17 Cyclone center
20 Spotted
21 Pitcher's mistake
22 Feral no more
23 Adds highlights at the salon
25 Sources of storage chest wood
26 Roy Orbison hit featured in a Gere/Roberts film
31 By surface area, second-largest Great Lake
32 Rent-a-car choice
33 Apply daintily
36 Ladder rung
37 Taj ____
39 Gospel singer Winans
40 Needing no Rx
41 Late-night Jay
42 Coffees, in slang
43 Exerciser's motto
47 Shipping container
49 Inaugural pledge
50 Sarandon of "Thelma & Louise"
51 Channel for business types
53 Magna ____ laude
56 Debtors' documents suggested by the sequence of the first words of 17-, 26- and 43-Across
60 50-and-over org.
61 1,000 meters, briefly
62 Hindu guru
63 Loch of legend
64 "By Jove!"
65 Extremely pale

DOWN

1 Her, subjectively
2 Hot Wheels and hula hoops
3 Region
4 Flower that usually blooms in winter
5 Playboy founder, for short
6 Thunderstruck
7 Bellow in a library?
8 Spock's captain
9 Photog's camera choice
10 Large, noisy insect
11 Starters of the first race?
12 Silly mistake
13 Winter coasters
18 Help illegally
19 List components
24 Japanese money
25 Spiral shape
26 Too-too
27 Sci-fi's Jabba the ____
28 Forerunners
29 Search engine name
30 Appalachian state: Abbr.
34 Berry in modern diet supplements
35 Oscar category word
37 Chow ____
38 Picnic pest
39 Reliable money-makers
41 Tea of "Tower Heist"
42 Scribble (down)
44 Postal purchases
45 Drink named for a Scottish hero
46 Like some nighties
47 Channel for political types
48 Psychic glows
51 Forensics team members: Abbr.
52 The Big Easy acronym
54 The Beehive State
55 Kid's enthusiastic "I do!"
57 Compete in a slalom
58 Clandestine govt. org.
59 Admission in a confessional

ANSWER TO PREVIOUS PUZZLE:

CHESSCLOCK T W A S
T I D A L B A S I N S A P P
R H I N E S T O N E A L P O
L O T T A S C A B L E O
J O B E Z R A O D E S S A N
D R U M S T I C K R A R E R
S I L O C O H A N R E D I
A G L O W N E T A S S E T S
L I E L O W D I S H T O M
I N T A K E S E T A L
N A H E L A L L I B Y A
G L O B O N O C C A S I O N
E L L A S E R I A L P O R T
R Y E S T R E S P A S S E S

xwordeditor@aol.com 03/11/13

Dancers display versatility in annual show

Fusion Dance Company celebrated its 30th anniversary with a range of styles and visual effects

By RILEY DAVIS
STAFF WRITER

Hip-hop, ballet, contemporary and jazz — as well as a few zombies — all found a place at Fusion Dance Company's 30th annual spring show last weekend.

Fusion — Brown's oldest dance company — was started by Paula Franklin '86 in 1983. Franklin "decided that there was need for more student choreography on campus," according to Fusion's Facebook page. For the past 30 years, Fusion has upheld her vision of giving Brown "a multi-cultural, multi-ethnic group of both men and women who perform a variety of dance styles."

In the spirit of that philosophy, Fusion put together a spring show of emotional contemporary pieces, sassy hip-hop numbers, tongue-in-cheek ballet routines and everything in between. The hour and 45 minute show consisted of 18 completely student-choreographed works.

"Everyone in the company was included in the choreography in some way," said Company Manager Nathan Weinberger '13. "(This show) is a really good example of what dance can be ... Whether you like dance, whether you don't, it's enjoyable for everyone."

The performances ranged from solos to full company works, from burlesque-themed dancing to a zombie-themed piece, and were coupled with musical selections as diverse as indie anthems, classic throwbacks and top 40 hits.

The dancers chose to focus on an amalgamation of different stories and



DAN ZHANG / HERALD

Student-choreographed works including burlesque- and zombie-themed numbers were on display at Fusion Dance Company's 30th annual show.

emotions rather than one overarching theme. "Some have a particular story, and some are more about eliciting a particular emotion," Weinberger said.

The show was also special to company members for other reasons besides the group anniversary: Bigger dance numbers, better costumes and a visit from Franklin had Fusion members excited.

"We upped the costume ante, so there's a lot more visual stuff for people," said Artistic Director Talia Wong '13. "And I think in terms of professional level, it's really quite high."

The company also counted on great lights, talented dancers and an exciting repertoire to make this year's show special.

"We all came back from winter break a week early to do what we call dance

camp," said Danielle Lo '13. "That's basically just boot camp — we dance from 9 in the morning until midnight. That's where we finish the bulk of our show."

Striving to appeal to all the senses, the finale mixed zombie costumes, hip-hop, contemporary dance moves and innovative make-up techniques to create a humorous though slightly dark conclusion. A seamlessly incorporated and complicated lighting display set to pulsating music served its purpose well, helping to highlight several styles of dance and successfully wrapping up the show.

The show was well-liked by audience members, many of whom commented on the show's multi-dimensional nature.

"On campus there are a lot of other dance groups who only do certain types of styles," Lo said. "But we do everything."

Prof links reproductive rights to peace

Twenty gathered to learn about Japan's role in an international feminist movement

By KIERA PELTZ
CONTRIBUTING WRITER

International peace and birth control are more closely related than one would think, said Aiko Takeuchi, visiting assistant professor of American Studies.

Twelve people sat in a circle in the Sarah Doyle Women's Center lounge Friday — International Women's Day — to hear Takeuchi deliver a talk entitled

"Transnational Reproductive Politics." The audience included Director of the Sarah Doyle Women's Center Gail Cohee, a professor of anthropology and a mix of undergraduate and graduate students with interests ranging from human biology to anthropology.

Takeuchi's work focuses primarily on the issue of birth control and eugenics, which became a prominent component of the political relationship between the United States and Japan between the 1920s and 1950s, Takeuchi said in her talk. This transnational movement began when Shidzue Ishimoto, an early advocate of the birth control movement in Japan, and Margaret Sanger, founder of Planned Parenthood, met in New York in the early 1920s. After Sanger learned women in Japan did not have the repro-

ductive rights she thought they should, she traveled to Japan in 1922 to advance the cause, Takeuchi said.

"Many white feminists didn't necessarily want birth control to be included in their agenda with the exception of birth control abroad, specifically in Japan, when it became linked to peace," she said.

Both white feminists in the pacifist movement and eugenicists endorsed the transnational birth control movement, she said. With overpopulation becoming a major problem in Japan, United States government officials believed it was necessary to implement population control policies in Japan to avoid the potential for another war, she said.

Though Japan legalized abortion in 1948, the country failed to legalize birth control until 1999, Takeuchi said, adding that abortion caused birth rates in Japan to go down and caused officials to lose interest in legalizing the birth control pill.

Takeuchi stressed her belief that the international feminist movement was limited in that it failed to address birth control as a women's rights issue.

"When you're talking about women's reproductive rights and rights by other groups, they usually become coupled with other political motivations," said Anna Makaretz '13, who attended the talk. "In all these different countries, they're all interconnected with transnational women's rights, but there are also domestic forces at play within countries, which creates a lot of really complicated situations."

THE BROWN DAILY HERALD

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Student group unites food enthusiasts through eating, writing

Brown Culinary Palate has evolved from teaching group to blog and restaurant exploration club

By ISABELLE THENOR-LOUIS
CONTRIBUTING WRITER

While some may consider concocting a peanut butter and jelly sandwich at the Sharpe Refectory a substantial culinary feat, the members of Brown Culinary Palate take gastronomic endeavors further than the average college student. With restaurant excursions and a blog featuring a myriad of dorm-appropriate recipes, the group brings together students who love to cook, write and talk about food.

Agnus Ning '15 serves as co-president of the club, which was founded two years ago and revived this fall. He wrote in an email to The Herald that he sees the club meshing well with Brown students' vast intellectual curiosities.

The Culinary Palate "is another opportunity for people to explore their curiosities and interests, specifically with regards to food," Ning wrote.

Former president and founder Flora Ko '12 said that in the beginning, the club's purposes were to teach the student body the basics of cooking, exchange recipes from different cultures and inform students of the importance of eating sustain-

ably. The club has now adopted a slightly different mission by exploring new ways to express students' love for cooking.

"I'm glad the current (Culinary Palate) officers are trying new approaches to tailor the club to meet their interests," Ko said. "The change indicates that the club is growing and that the members are working hard to make (the club) better."

One of these new approaches is visiting local restaurants, both on College Hill and downtown. Lily Halpern '16, who serves as a restaurant coordinator, helps decide the locations of the club's monthly restaurant trips. She said the Culinary Palate is an informative and fun way to escape the monotony of on-campus eating, as well as to discover new places to dine out.

"Closer to campus, I think New Rivers and Duck and Bunny are great finds," Halpern said.

The club also runs a blog, founded by Noni Wang '13, which spotlights recipes, food history and food science. Originally, the blog was used to document only the club's events but has since grown to cover much more.

"I meet with my assistant editor, Margaret, during the first week of ev-

ery month, and we assign a theme for that month," Wang said. "The writers have a lot of freedom. We don't want our writers to be constrained, and I learn so much from every post submitted to us."

One of her favorite posts featured phallic-shaped foods as part of the Culinary Palate's Valentine's Day coverage, which Wang said speaks to the open-mindedness of the club's members.

Currently, the blog has more than 100 followers and recently received positive feedback from a senior food stylist at the Food Network, Ning wrote.

"The fact that someone from the Food Network complimented our blog was definitely something to be proud of," he wrote.

The Culinary Palate is also in the process of pursuing categorization as a club by the Undergraduate Finance Board and hopes to plan more events on campus as soon as this process is complete, said Eric Chen '15, the club's events coordinator. Chen said members have already found a faculty sponsor and hope to gain additional money through the Late Night Fund. Last year, the group sponsored a "Ratatouille" movie night and is in the process of planning another culinary-themed movie and food night.



COURTESY OF STEVEN TRAN

Among the summer food creations of Brown Culinary Palate photographer Steven Tran '13 was a towering tuna tartar with cilantro and avocado.

// Organ page 1

example of standard French fare, mostly from the high romantic period.

"I really liked the Bach, the first piece," said Emma Dickson '16. "My piano teacher is always telling me you have to make sure to bring out the different voices in Bach, and I think with an organ you can hear that even more."

Multiple audience members mentioned that their favorite piece of the concert was Franck's "Piece heroique," a composition of massive, Halloween-esque chords and a large dynamic range that exhibited the potential of Sayles' Hutchings-Votey organ, the only remaining instrument of its size.

"I closed my eyes and just kind of felt it ripple over me. I didn't realize how intense those pipes are up there," said Johnny Abrams '15 of the piece.

Undergraduates made up roughly less than one quarter of the crowd, which was mostly composed of older adults. But Mark Steinbach, University organist and organizer of the recital, said this year's concert had a much better turnout than last year's. Still, Dickson said she felt there were not enough of her peers at the concert.

"I don't know if it's a publicity thing or an interest thing, but I definitely

think there are more students on campus who would appreciate being here," she said.

According to Steinbach, the Lownes Recital Series began in 1938, when Theresa K. Lownes, who outlived her husband E.J. Lownes, gave money in his honor to fund the organ series. Yesterday, for the first time in years, a remaining member of the Lownes family, E.J. Lowne's grandson David Lownes, attended the concert.

"It was lovely to have Mr. Lownes here. I mean think about it — when your family gives a gift in 1938, do you think it's still going to be doing anything in 2013?" said University Chaplain Reverend Janet Cooper Nelson. "He loved it. He said it's better than he remembered."

The concert is organized each year by Steinbach under the Office of the Chaplains & Religious Life and was co-sponsored by the Department of Music, the Office of the President, the Department of French Studies and the Rhode Island Chapter of the American Guild of Organists.

Cooper Nelson said it was Steinbach's idea to watch the schedule of European — particularly French — organists who are already touring on the

East Coast and ask them to make a stop in Providence, so the University would not have to pay for a transatlantic flight. She added that Latry had just played at New York's distinguished Carnegie Hall and has an upcoming show in Boston, so "we snagged him on the way."

Latry is particularly renowned as an "improvisateur," skilled in the French organ tradition of improvisation, which he demonstrated in the final song of the concert. He explained to the audience — standing against the railing in a slim, silver-gray suit and black bowtie, speaking through a thick French accent — that in the French tradition, all organists in churches usually improvise. Steinbach brought Latry three themes he had not laid eyes on until that moment, and Latry began improvising.

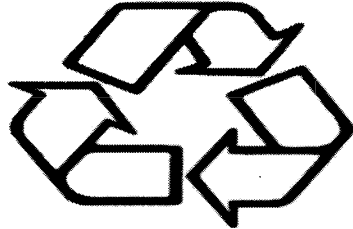
"It's very important to find things first that people recognize immediately," Latry said after the show about the art of improvisation.

The first few melodies of his improvisation were successful in that regard, as the tunes evoked laughter of recognition from the audience. Steinbach, who had picked the themes, said he had to decide between "Gregorian chants or pop tunes that everybody knows ... well, they weren't really pop tunes." He

chose "How Much is the Doggy in the Window," "Moon River" from "Driving Miss Daisy" and "Here Comes Peter Cottontail." Latry said he had never heard any of the songs before.

"It's very difficult to teach (improvisation). It's like teaching composition — the only way is to have the maximum possibilities," Latry said. "It's like a painter — if a painter only has one color. You have to have the technique, but you can do more if you have a thousand colors and pencils."

The next Lownes Concert will take place next semester.



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Monday, March 18th 5-8pm

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2nd-place \$1500

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by 11 AM on Monday, March 11th

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Since its restoration in 1989, this has been the home of students from Brown.

// Hockey page 1

the second period. Five minutes later, Lorito fired a shot past Clarkson goalie Greg Lewis, but the puck rolled across the crease and into the corner.

With 13:35 left in the game, Lorito ended the scoring drought on a goal set up by Naclerio and Lappin to put Bruno up 2-0.

"(Naclerio) kicked the puck out to me," Lorito said. "I was just trying to put it on net. The shot just swept under his pad, and it trickled across the line."

Clarkson pulled its goalie with 2:22 remaining and went on the power-play at 2:15 to gain a 6-on-4 advantage. But the Golden Knights could not capitalize on the opportunity.

"Our Achilles' heel has been our penalty kill this year," said Clarkson Head Coach Casey Jones. "We gave them a little momentum from the power play."

With 14.7 seconds left, Joey De Concilys '15 shot the puck from his own zone over a leaping Clarkson defender and into the empty net to seal the victory.

"We are a defensive-minded team," said Head Coach Brendan Whittet '94. "We have to be. It starts with (Borelli) and goes through our defensive corps."

The game was physical from the very beginning, with both teams exchanging big hits throughout the contest.

Game Two: Brown 4, Clarkson 3
Brown came out firing in game

two, scoring three goals in the first period on its way to a 4-3 victory over the Golden Knights. Jake Goldberg '14 led Bruno with two goals, including the game-winner in the second period.

Facing a 4-1 deficit and its season on the line, Clarkson did not make it easy for the Bears in the third period. The Golden Knights outshot Bruno 17-3 in the frame, and Jarrett Burton scored two power-play goals, including one during a five-on-three advantage with 3:19 remaining to tighten the score to 4-3.

"We weren't playing very well," Whittet said. "It wasn't from a lack of effort, I just think (Clarkson) was able to turn it on. We did some things we normally don't do, in terms of penalties and coverage mistakes."

Borelli came up big in the last few minutes with two key saves on a late Clarkson power-play, and another after Clarkson pulled its goalie with just over a minute to play.

"It was definitely hectic," Borelli said. "Give a lot of credit to them. They made it a game for sure."

Lorito started the onslaught in the first period, tallying his team-high 17th goal of the season on assists from Naclerio and Brandon Pfeil '16.

Goldberg scored his first goal of the evening just over four minutes later, beating Lewis five-hole on an assist from Garnet Hathaway '14 and increasing Bruno's lead to 2-0.

"I saw an opening and tried to shoot it hard," Goldberg said. "It didn't really go too hard, but it slipped in,

so I'll take it."

With 3:32 left in the first, Hathaway forced a Clarkson turnover and brought the puck down the ice on a two-on-one with Dennis Robertson '14. Hathaway faked a pass, held on to the puck, then eventually made the pass to Robertson, who easily put the puck past a bewildered Lewis.

Goldberg struck again to put Bruno up 4-0 with 6:50 left in the second period on a wrist shot that found the upper right corner of the net. He was assisted by Chris Zaires '13 and Michael Juola '14.

"Zaires made a great pass across, and it was an easy goal," Goldberg said. "All the credit goes to him."

Whittet was eager to praise Goldberg's play on Saturday.

"He's been great all year," Whittet said. "Ever since he moved back to defense, he's been a revelation. He's been consistently one of our top performing defensemen."

Clarkson took its physical play to a new level in the final seconds. Multiple Golden Knights initiated a large scuffle at the end of the game, which eventually included all players on the ice. The Clarkson players were met with a chorus of jeers from the home crowd as they skated off.

"It was an interesting end, but the ultimate goal was to get a win," Whittet said. "We won the game and the series, and we're moving on to bigger and better things."

The Bears will face RPI on the road next week for a three-game series in the ECAC quarterfinals.

// Stories page 1

a father with psychological issues and a history of alcohol abuse revealed after many sessions that he was actually the victim rather than the perpetrator of domestic violence. Alex asked rhetorically what to do now that this group is facing budget cuts, tying the story back into the night's theme.

Live Bait aims to connect people and give them a platform to tell their true life stories, Goldman said.

"You recognize yourself and your actions in others," he said. Scripts, notes and embellishments on stories are not permitted, resulting in an "unmediated" experience.

"People get very comfortable there," he said. "It becomes a ritual."

Live and local

For Wednesday night's special edition of the event, held at the Roots Cultural Center, Live Bait partnered with Beautiful Day, a nonprofit organization that helps refugees resettle by working at the Providence Granola Project, according to its website. The Granola Project is a new business venture that produces and sells homemade granola in Rhode Island and employs refugees, teaching them valuable job skills and helping them improve their English, said Keith Cooper, founder of Beautiful Day. The theme of Wednesday's Live Bait was "Stories of Immigration, Refuge and Hope," and the event opened with Goldman's own tale of his Russian grandparents' transition to life in the United States.

"Live Bait is a great way for people to connect with each other, especially for immigrants," Cooper said. He noted that both Live Bait and the Granola Project "are R.I.-based companies bringing the community together," and he sold the company's granola at the event.

The Beautiful Day partnership represents the second time that Live Bait has joined forces with a larger community movement. During the height of the Occupy Providence movement,

Live Bait held a special "Occupy the Stage" event at the Roots Cultural Center, Goldman said, adding that these events have a positive impact on community integration and on the causes being showcased.

Reflections and revelations

Storytellers from Beautiful Day reflected on the impact of being born to immigrant parents has had on their lives. One storyteller said the experience forces some immigrant children to have "two split personalities."

Older community members as well as Brown and Rhode Island School of Design students filed into the Center to share broad perspectives on the definition of identity in America.

One RISD student spoke about his childhood experience of being left behind in a park on a camp field trip.

"We were playing hide and seek," he said. "And I found a really good hiding spot. Like really good," he added, building suspense. "So good they couldn't find me and left."

After drawing laughs from the crowd, the student changed the tone of the story, saying he imagines his emotion of complete helplessness might equate to an immigrant's initial feelings upon arriving in America.

"I felt like nothing I had learned in my life so far had prepared me for that moment," the student said to the audience. "I didn't know where to turn."

Kah Yangni '13 recounted tales of her parents' immigration from West Africa, describing how miraculous and stable she thinks her family is for having come from such small means.

Janet Isserlis, a staff member for Beautiful Day and program director at the Swearer Center for Public Service, closed out Wednesday's show. She spoke of her time as a health educator, which she said consequently brought her closer to many refugees.

Isserlis ended her story with what she described as "rules for happiness," which she attributed to philosopher Immanuel Kant: "All you need is something to do, someone to love and something to hope for."

www.browndailyherald.com

Urgent Witness

The current situation in the Middle East from the perspectives of leading writers

Adonis

A reading by and conversation with the acclaimed Syrian poet
Tuesday, 12 March at 8 pm
117 MacMillan Hall, 167 Thayer Street, Providence

Poetics without Borders

Communicating Sensibility in Times of Change — Contemporary writers from Syria and Iran talk about their writing, translation and the contemporary scene — examining the utility of arts in a time of social/political upheaval, featuring Adonis, Robyn Creswell, Mehrangiz Kar, Shahriar Mandanipour and Nihad Sirees
Wednesday, 13 March at 3 pm
McCormack Family Theater, 70 Brown Street, Providence

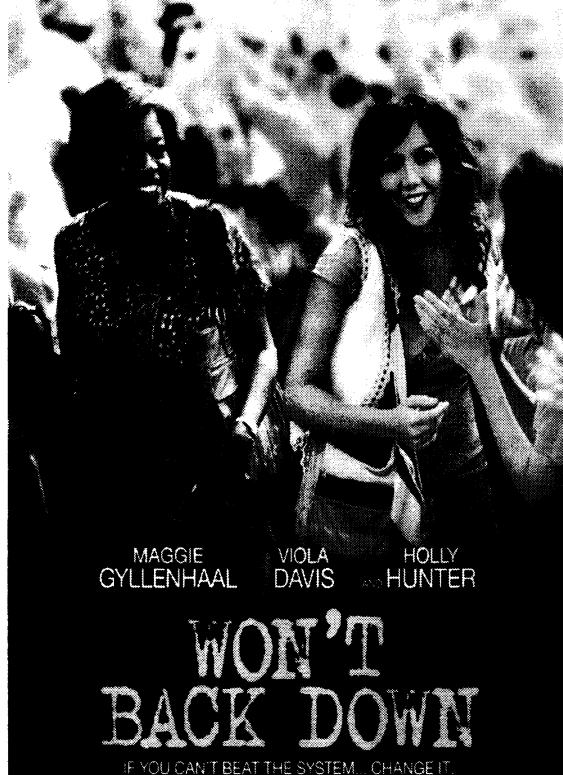
House of Games

Staged reading of a play by Nihad Sirees; directed by Erik Ehn and featuring John Emigh (professor emeritus) and members of the Brown/Trinity Consortium Acting Company
Wednesday, 13 March at 7:30 pm
McCormack Family Theater, 70 Brown Street, Providence

This program is made possible by the International Writers Project at Brown and celebrates current IWP Fellow, Nihad Sirees. The program is co-sponsored by Brown University departments of Literary Arts, Middle Eastern Studies and Theatre and Performance Studies and by the Watson Institute for International Studies and the Office for International Affairs.

Join Students for Education Reform and the Education DUG for a screening of...

INSPIRED BY ACTUAL EVENTS



Followed by a discussion of parental power in education!

Monday, March 11th – 6:30pm
List 120
Pizza provided!

PRESIDENT'S OPEN OFFICE HOUR



Please Check-In With Heather
Goode, University Hall, Room 101

The Open Hour With The President Is
for Currently Enrolled Students Only

Dining Services adopts eco-friendly bowls

The compostable containers follow other sustainability initiatives by Dining Services

By **ANNA SINGER**
CONTRIBUTING WRITER

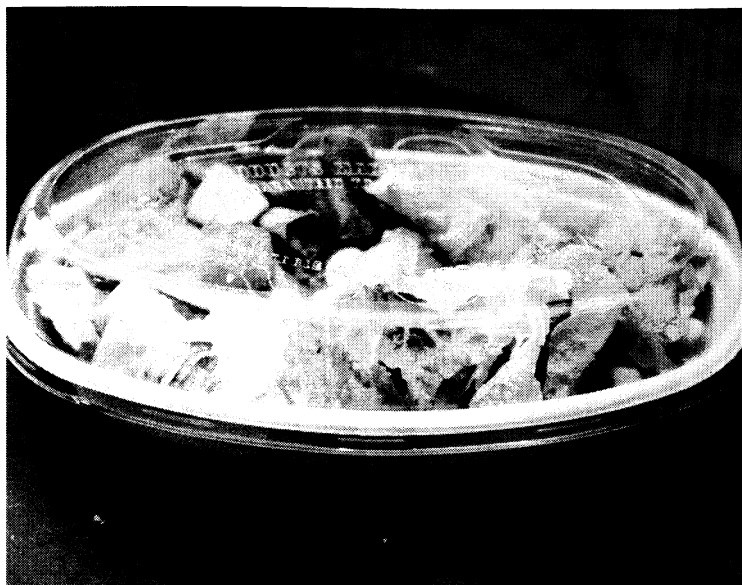
Students purchasing salads at both Josiah's and the Blue Room can elect to use compostable salad containers, an option introduced by Brown Dining Services this semester.

The new containers, made out of compostable wheat straw materials, are longer and more shallow than the old containers, which are made out of plastic. The new containers also come with a plastic top.

Aaron Fitzsenry, culinary manager for retail dining, said he found the new containers online while brainstorming new menu items for the Blue Room. He said he realized just how useful these containers could be as an alternative to the previous plastic containers.

The containers are produced by a company called World Centric, which emphasizes sustainability and economic fairness in the production of its food packaging, according to its website. Its packaging is made of completely compostable material — the plant remains of wheat grain and chaff — and is gluten-free. Composting allows for food waste to be put back into the soil and used as a natural fertilizer.

Dining Services has implemented similar initiatives, like eco-friendly reusable takeout containers at the Sharpe Refectory and the Verney-Woolley Dining Hall. Dining Services has also partnered previously with Beyond the Bottle to reduce the use of plastic water bottles on campus.



SARAH PARK / HERALD

Starting this semester, compostable salad containers are offered as an alternative to plastic bowls at the Blue Room and Josiah's.

Fitzsenry said Dining Services is continually striving to decrease student waste at all of its eateries, and staff frequent conferences to find eco-friendly alternatives. He added that these containers are just one example of Dining Services' greater efforts to continue to implement sustainability measures on campus.

According to Dining Services' blog, the new containers might appear to hold less food but in fact hold the same amount as the old containers.

Sally Luu '15 said she feels that the new salad containers seem smaller and not worth using.

Drew Weitman '15 and Mangala Patil '13 said they support the eco-friendly aim of the new containers and have chosen to make the switch.

“Even if the containers do hold a little bit less food, it is worth it to help our environment,” said Julia Levy ’16.

But some members of environmentally conscious student groups

are more skeptical of the change — including those affiliated with SCRAP, a student group that aims to increase composting on campus.

“We were not behind the new compost-friendly salad containers at Jo’s,” wrote SCRAP member Daniel Sambor ’14 in an email to The Herald. He wrote that the containers are unlikely to be composted as they cannot be put into the “backyard composting systems” set up by SCRAP on campus, and there is no large-scale composting system that can accommodate them in Rhode Island.

"While we don't yet have the capability to send compostable waste to a commercial composting facility, we are actively working on that and believe it will ... eventually be a reality," Fitzsenry wrote in an email to The Herald.

"These containers are biodegradable, so if they do end up in a landfill, they will break down more quickly than most disposables," he added.

COMICS

A & B | MJ Esquivel

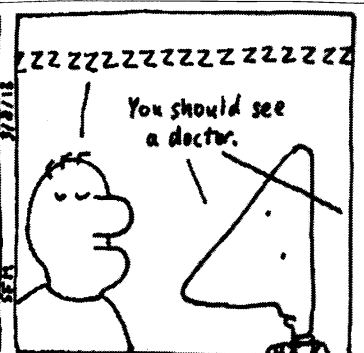
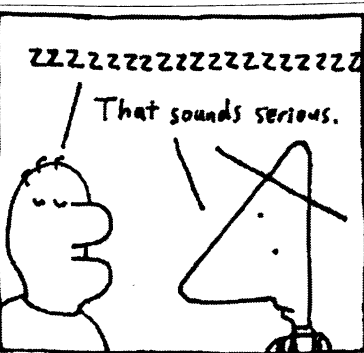
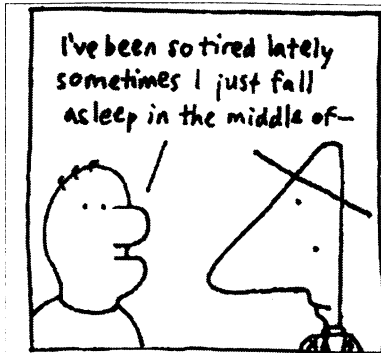


B: I think it's broken on the inside.

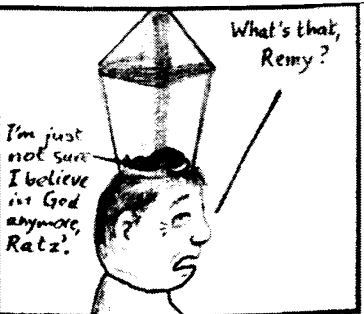
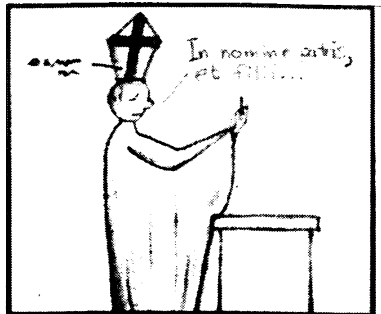
A: I hate when you talk in metaphors

B: Technically it's an allegory.

Join the Club | Simon Henriques



Class Notes | Philip Trammell



RATATOUILLE

// Hall page 1

he said. He also cited the University presidential inauguration, which is held outdoors, as another example of a use for a concert venue.

Though the committee has acknowledged issues relevant to the music department, the next steps forward are unclear. The role of the committee is to come up with recommendations, Bahar

said. "We can make suggestions, but it certainly is not for us to make final decisions," she said.

Over the next few weeks, the committee will meet with other strategic planning committees, department heads and focus groups to gather information. At the beginning of April, the committee will "come up with a concrete list of recommendations and prioritize them," Bahar said.

EDITORIAL

Spirits for a patriotic spirit

Rhode Island House Bill 5603 proposes any person 18 years of age or older currently serving in the United States military may purchase and consume alcoholic beverages in the state.

State representatives Thomas Winfield, D-Glocester, Smithfield, Raymond Hull, D-Providence and Raymond Gallison, D-Portsmouth, Bristol introduced the bill in the Rhode Island General Assembly Feb. 27. The rationale behind the bill is that if a person is old enough to volunteer for the military, that person should also be allowed to choose to drink alcohol. While we agree the ages for military service eligibility and legal drinking should be one and the same, this legislation raises concerns about our society's drinking culture by establishing alcohol consumption as a sign of maturity.

The United States has had a national drinking age of 21 since 1984, making it the only western nation with a drinking age above 20. One of the chief concerns that motivated lawmakers to pass the National Minimum Drinking Age Act was the troubling trend of alcohol abuse by college students, with related concerns surrounding motor vehicle accidents and emergency room visits. The law is intended to bolster public safety by relying on a three-year age gap to distinguish between those considered mature enough to be thought of as adults and those who cannot physically or mentally handle alcohol consumption.

The problem with the drinking age is more about drinking culture than the age itself, which is somewhat arbitrary. At Brown, it seems easy to get away with underage drinking, with law violators often being allowed to pass freely when caught. But underage binge drinking represents a very real danger across almost all college campuses. This is why more than 100 college presidents are involved in the Amethyst Initiative, a movement launched in 2008 that calls for the reconsideration of the legal drinking age. The movement asserts that the current drinking culture encourages underage individuals to abuse alcohol on campus, rather than to responsibly consume it. Yet the Rhode Island General Assembly is considering enacting legislation that distinguishes between the underage people who serve in the military and those who attend college.

Serving in the armed forces is a sacrifice more than 1 million Americans are currently making. Those who serve are required to put their lives at risk in the line of duty. Electing to serve in the armed forces is certainly graver than choosing to drink an alcoholic beverage — and anyone who can volunteer for such a commitment should be allowed to consume such a beverage. But lowering the drinking age solely for those who serve implies a discrepancy in maturity between them and civilians — which in turn encourages young civilians to drink in order to establish their entries into adulthood.

Our government has a strong history of trying to give back to service members and veterans, through measures such as subsidized housing and the GI Bill. House Bill 5603 is another gesture from our government to the military — but it has dangerous implications for our country's drinking culture.

Editorials are written by The Herald's editorial page board: its editor, Dan Jeon, and its members, Mintaka Angell, Samuel Choi, Nicholas Morley and Rachel Occhiogrosso. Send comments to editorials@browndailyherald.com.



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EDITORIAL CARTOON BY AANCHAL SARAF



CORRECTION

An article in Friday's Herald ("Nobel Peace laureate shares 'recipe of resilience' for victims," March 8) incorrectly stated that around 50 people attended a talk given by Jerry White '86. In fact, between 80 and 90 people attended. The Herald regrets the error.



— Please, sir, I want
some more letters.

— MORE?!?!?

— Please, sir.

letters@browndailyherald.com

QUOTE OF THE DAY

“Some songs I pull out of my ass.”

— Jerry Gregoire, guitarist
See STORYTELLING on page 1.

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The illusion of need-blind admission



MAGGIE TENNIS
OPINIONS EDITOR

In its efforts to attract the best candidates among above-average high school students, Brown advertises its “need-blind” admission status. As a university, we are particularly proud of this aspect of our admission process, which seeks to ensure that the Admission Office considers applicants without regard to their abilities to afford tuition. According to the Admission Office, officers do not have access to financial aid materials for applicants, so they do not have explicit information concerning an applicant’s financial situation. We believe, therefore, that no applicant will be rejected from Brown due to an inability to pay full-price tuition. Theoretically, the admitted class — except for international, transfer and resumed undergraduate students, who are not admitted on a need-blind basis — will be more socioeconomically diverse as a result of such a policy.

Too bad this system can only work in theory.

No college or university can be truly need-blind so long as it operates a “holistic” admission process, because the only way to fully ignore an applicant’s financial status would be to admit students solely on empirical data regarding academic merit. The holistic admission process purports to consider the whole personality, not just the grades and test scores, of an applicant. College applications that characterize the

holistic process, like the Common Application, provide admission officers with so much information it is impossible to ignore or disregard the applicant’s socioeconomic background. It contains questions that subtly expose an applicant’s financial status.

The information the Common App asks applicants to provide can be used to mark an applicant’s socioeconomic background. I’m not saying that admission officers are specifically looking for these markers in order to admit applicants who won’t need financial aid. But they certainly could if they believed the University needed more

curricular activities. These examples may be extreme, but it is possible to infer which applicant would be in a better position to pay Brown’s tuition in full.

There are other aspects of the holistic admission process that provide insight into an applicant’s ability to afford Brown. On the application, an applicant lists parents or other relatives who attended Brown. The University prefers to admit the children of alumni. But what is the justification for this preference for legacies? Universities generally claim legacies have a greater impetus to give back to their alma maters, either

school or because his public school is in an affluent area — as well as tutoring and test preparation programs compared to the lower income student. Moreover, it is nearly impossible to compare GPAs and report cards across the wide range of school programs in the United States — which is why standardized testing exists in the first place.

Still, our admission department can make adjustments that will, in turn, make the holistic admission process fairer. They could impose a strict limit on the number and type of extracurricular activities a candidate can list on the application. They could remove the question inquiring about parental educations and careers. They could even consider abolishing legacy preference.

Our admission department should be constantly reviewing its policies and procedures to maximize diversity of all kinds. We can continue to pursue greater diversity in existing areas while simultaneously committing to greater socioeconomic diversity. And the University should be moving faster toward a goal of full need-blind admission for all students, because the concept, in theory, is a good one. As long as we acknowledge both that holistic admission will never be truly need-blind and that the privileged members of our society will continue to be just that, we can make efforts to aid the underprivileged in gaining access to the high quality education Brown provides.

Maggie Tennis ’14 summers on Nantucket and winters in the Swiss Alps, but refuses to disclose her financial status on paper.

College applications that characterize the holistic process provide admission officers with so much information it is impossible to ignore or disregard the applicant’s socioeconomic background.

students who could pay full price. Mainly, it is important to realize the goal of need-blind admission is thus compromised, and the aspects of an application that point to financial status have the potential to impact socioeconomic diversity on campus.

Say that an applicant is asked for his parents’ educational information. Both parents are medical doctors. He is asked where he went to high school — it was an elite boarding school in New England. He writes an essay that casually mentions his family’s safari trip in Tanzania. A less advantaged applicant’s parents never graduated from high school. The applicant went to her local public high school and can’t boast of summer internships in New York City or house-building excursions in Bali as extra-

with time or money. Add to that the probability that children of alumni will be better positioned to afford full tuition, given that one or both of their parents possess the career-booster that is the Brown degree and were themselves able to afford Brown as students long before need-blind admission policies were in place.

So what can be done? I do not advocate putting an end to the holistic admission process. If Brown were to judge applicants solely on grades and test scores, there would still be a great deal of inequality in admission. A wealthy student is better poised to score well on the SAT or ACT than a student from a lower income family. The wealthy student is able to afford better quality schooling — either at a private

Don’t move engineering downtown



ZACH INGBER
OPINIONS COLUMNIST

There is little to no chance that I will take an actual engineering class at Brown. In fact, I struggled as a sophomore to find Barus and Holley for my first ENGN 0090: “Management of Industrial and Nonprofit Organization” lecture last fall. Engineering as a whole is extremely foreign to me, and I can only appreciate from a distance all of the important work engineers do. But eating at the Sharpe Refectory with a good friend after my history class and his biomedical engineering class is a treat — I get to see how different minds work and how groups of friends at Brown can be so academically diverse. This is why I was disheartened to read in The Herald that Brown’s administration was considering moving the School of Engineering down to the Jewelry District.

After reading the article (“Expanding engineering school considers off-campus space,” Jan. 30), I was sympathetic to the desire to revamp engineering facilities and expand the department. I cannot speak to the current quality of engineering resources at Barus and Holley, but I totally understand the natural desire to seek more space and superior technology. Brown has the oldest engineering program in the Ivy League, and that breeds a strong sense of pride. I get that. But moving downtown is not the answer. In fact, I believe the strength of Brown’s engineers stems from their integration with the campus

as a whole. Having the ability to easily jump from a chemical engineering class to one in art history provides opportunities for diversified course loads and academic experiences.

Moving parts of an undergraduate department to the Jewelry district is fundamentally incompatible with Brown’s academic philosophy and the New Curriculum. The essence of the New Curriculum is predicated on the idea that students should feel free to explore various disciplines and subjects, both inside and outside of their comfort zones. By physi-

cally separating a significant percentage of Penn and Columbia, currently employ. Under this divisive college blueprint, students are labeled, both academically and socially, by which college they are a part of. This is detrimental to both the social cohesion and exchange of ideas at Brown. The discussion of cybersecurity, for example, is exceptionally enhanced when shared by computer engineers and political science concentrators alike. Further isolating engineering students will significantly decrease the communication across disciplines. I am not suggesting

By physically separating a significant percentage of Brown students, solely based on their course of study, the University would be strongly discouraging engineers from taking a diverse array of classes and virtually prohibiting humanities students from trying their hands at more technical classes.

cally separating a significant percentage of Brown students, solely based on their course of study, the University would be strongly discouraging engineers from taking a diverse array of classes and virtually prohibiting humanities students from trying their hands at more technical classes. This is oppositional to the Brown mindset and inhibits Brown’s educational goal to encourage students to try new things — not because they need to fulfill requirements but because they choose to do so on their own.

Furthermore, we must not create further divides by creating the “college” system many of our sister Ivy League schools, such as

Brown will soon have various colleges with different admissions criteria, but any sort of divisiveness between academic fields is detrimental to Brown’s explorative culture.

Also hinted at in the Herald article was how the move downtown would affect professor-student relationships. Brown’s faculty prides itself on being incredibly accessible to undergraduates for both research opportunities and general advice. Imagine if your engineering professor’s office hours were all the way downtown. Would you go? I certainly would be far less inclined to trek down, especially if there was lousy weather. A Jewelry District engineering building would un-

doubtedly separate professors from engineering students. Why should engineering students be at a disadvantage when it comes to building working rapport with professors?

It is for these reasons that I humbly recommend that Brown’s administration make plans to revitalize the School of Engineering on College Hill itself. I know developable land remains at a premium, but I am sure there are creative ways to establish more engineering spaces. Engineering absolutely deserves plenty of investment, but we should remember that there must not be any barriers preventing each Brown student from being the architect or engineer of his or her own education. Some might say that this recommendation further encapsulates Brown on College Hill, isolating it from the rest of Providence. In fact, I am okay with this — preserving the Brown community by maintaining close proximity amongst students and faculty will actually allow us to better integrate with the city through better dialogue and debate.

As a history concentrator, I am not going to pretend to know the resources needed for a stellar engineering program. I don’t know much about nanotechnology or chemical isotopes. But I do know that my friends who know about these subjects consider themselves Brown students first and engineers second. Moving to the Jewelry District would strip them of the ability to make that distinction. To me, that seems pretty unfair.

Zach Ingber ’15 would like a nice engineering student to give him a tour of Barus and Holley. He can be reached at zachary_ingber@brown.edu

BROWN SCOREBOARD	BASEBALL	M. BASKETBALL	W. BASKETBALL	M. ICE HOCKEY	M. LACROSSE
	Auburn 9 Brown 4	Penn 66 Brown 64	Penn 60 Brown 48	Brown 3 Clarkson 0	Brown 17 St. Joseph's 9
	Auburn 6 Brown 0	Brown 80 Princeton 67	Princeton 80 Brown 51	Brown 4 Clarkson 3	W. LACROSSE
	Auburn 6 Brown 3				Princeton 18 Brown 11

M. SWIMMING & DIVING

Brown hosts Ivy League championship, finishes seventh

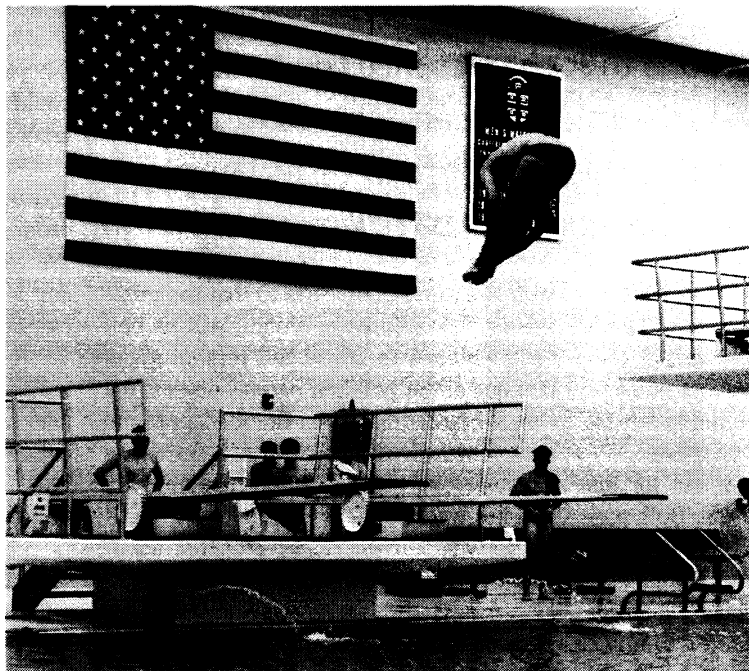
Glenn '14 qualifies for nationals for the second straight year after making NCAA 'A' cut

By LLOYD SY
CONTRIBUTING WRITER

The men's swimming and diving team finished seventh with 589.5 points at the Ivy League Men's Swimming and Diving Championships, held at the Katherine Moran Coleman Aquatics Center. Princeton won the three-day competition with a score of 1,514, edging out second-place Harvard's 1,446.

Tommy Glenn '14 helped Bruno shatter multiple school and personal records over the weekend. Glenn broke his own school records in both the 100-yard butterfly and the 200 butterfly, capturing first place in the Ivy League in both events.

Glenn's time of 45.80 seconds in the 100 butterfly is the third-fastest swim in the nation this year. His time makes the NCAA "A" cut, which automatically qualifies him for the 2013 NCAA Division I Men's Swimming and Diving Championships that will be held in Indianapolis later this month. Glenn qualified for nationals last year, but said



DAVID DECKEY / HERALD

The Ivy League Men's Swimming and Diving Championships occurred over a period of three days, with Princeton earning the top score.

he feels like "more of a player" this year.

"Last year I went, and it was a completely new experience," Glenn said. "I remember being taken completely off guard by the intensity of the atmosphere, and now I'm ready to try and play my part in that."

Glenn was part of another school record in the 200 freestyle relay, in which he partnered with Jeffrey

Strausser '15, Alex Pascal '15 and Oliver Diamond '14 to finish the race in one minute, 20.81 seconds, six-hundredths of a second faster than the old record.

The Bears' time of 1:29.81 in the 200 medley relay also broke a school record. Bruno was represented in the event by co-captain Mike McVicker '13, Strausser, Pascal and Diamond.

"It's been a long season," McVicker said. "Everyone did a really great job with their hard work, and it paid off in the end."

Yet another school record was broken in the 500 freestyle, with Cory Mayfield '16 posting a time of 4:24.49, earning him sixth place in the Ivy League for the year. Mayfield's time broke a 13-year-old school record by more than a second.

"Breaking the record last night was a really great feeling," Mayfield said. "I just missed it in the morning prelims, so I wanted to come in at night, have a big swim to break the record and score some points for the team."

Mayfield also competed in the 1,000 freestyle, finishing 14th with the third-fastest time in Brown's history at 9:15.06, and in the 1,650 freestyle, earning 12th in the Ivy League with a time of 15:28.92.

The Bears also put up an impressive fifth-place performance in the 800 freestyle relay, with Brian Barr '15, Ryan Saenger '16, Glenn and Mayfield stopping the clock at 6:38.02, two-tenths of a second away from a school record.

Many other Brown swimmers broke personal and season records during the weekend's events. McVicker's time of 55.60 in the 100 breaststroke

was a season high, as was Pascal's consolation final-winning time of 49.17 in the 100 backstroke. In the 50 freestyle, all eight of Bruno's competing swimmers set season high times, capped by Strausser's eighth-place time of 20.43.

The meet presented an opportunity for the Bears to show off their home pool this weekend.

"It was amazing to have the meet at home, especially for the upperclassmen who came to Brown when we didn't have a competition pool," said Assistant Coach Kristy Fuzellier.

For most of Bruno's squad, the Ivy Championships were the last event of the season. But Brown's swimmers are enthusiastic about next season's forecast, Mayfield said.

"I think our incoming class of freshmen will give us a huge boost of energy," Mayfield said. "With so many people on our Ivy roster returning for next year, I don't think it will be hard for our team to improve over the next few years."

For Bruno's outgoing seniors, the meet was a satisfying capstone to four years of work, McVicker said.

"I just really appreciate the coaches," McVicker said. "Without their positive attitude, I probably wouldn't have even stayed on the swim team."

M. BASKETBALL

Bears end season with resounding victory on senior night

Bruno's up-and-down season left the team out of contention for the Ivy League title, taken by Harvard

By SAM WICKHAM
SPORTS STAFF WRITER

The men's basketball team closed out the season with two contested performances this weekend, with a close loss to Penn Friday and a win against Princeton Saturday.

"The weekend was a microcosm of our year," said Head Coach Mike Martin '04.

The Bears (13-15, 7-7 Ivy) kept it close with the Quakers (9-21, 6-7), but a controversial foul call helped give Penn the win. Bruno responded with a team effort against the Tigers (16-11, 9-4) on Senior Night, with all three seniors scoring in double digits. The win prevented Princeton from taking the Ivy League title, allowing the Harvard Crimson to take the honor.

Penn 66, Brown 64

A controversial foul call with one second remaining was the decisive moment in Bruno's loss to the Quakers. Despite four Bears scoring in double digits, the squad could not come up with a victory, due in part to hot shooting from Penn's Miles Cartwright. The loss snapped Bruno's three-game win streak and is the second loss to Penn

this season.

"I thought we turned the ball over way too many times," Martin said. "You can't expect to turn the ball over 26 times and expect to win a basketball game."

The teams swapped leads in the opening minutes, with Bruno taking a six-point advantage after a jumper from Tucker Halpern '13.5. But the Quakers offense responded — thanks to some deep shooting from Cartwright — and took a 31-23 advantage with three minutes left in the half.

Bruno got back into the game in the second half behind scoring from co-captains Sean McGonagill '14 and Matt Sullivan '13. McGonagill completed a momentum-swinging four-point play — hitting a three while being fouled and making the resulting free throw — to tie the score around the 12-minute mark.

The Bears carried their momentum into the final minutes, with a three from Sullivan putting Bruno up six with two minutes left. But Cartwright would not be stopped and scored six straight points to tie the game once again with just 42 seconds on the clock.

The controversy came in the final seconds. The Bears appeared to have a

foul to give and tried to wrap up Cartwright 40 feet from the hoop. Cartwright hucked up a shot during the contact and was granted a shooting foul. He hit two of the resulting three free throws to hand the Bears the loss.

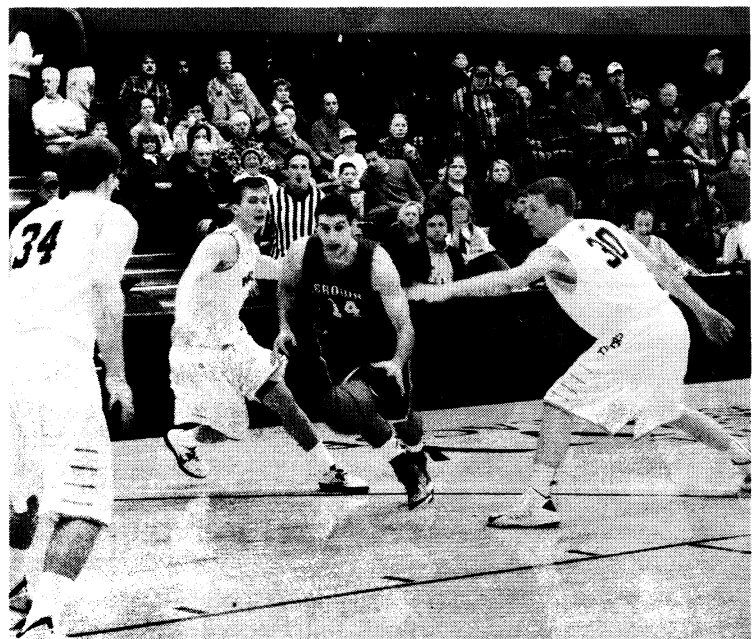
"Obviously, it was a really tough call at the end of the game," Sullivan said. "But we can't put it all on one call ... we could have played a lot better."

Brown 80, Princeton 64

Double-digit performances from seniors Tyler Ponticelli '13, Sullivan and Stephen Albrecht '13 bolstered Bruno's offense against the Tigers on Senior Night. McGonagill led all scorers with 24 points and five assists, while Cedric Kuakumensah '16 chipped in with two blocks on the defensive end.

"(I was proud of) the way we responded to a really disappointing loss Friday night," Martin said. "We showed our resiliency, and our seniors really led us."

The Bears got off to a strong start following a pair of threes from Albrecht and jumped out to a 10-point advantage after a jumper from Kuakumensah. But Princeton responded with ten straight points to level the score, forcing the Bears to prove their resilience once again. Scoring from McGonagill and Albrecht put Bruno back on top before halftime.



DAVE DECKEY / HERALD

Co-captain Matt Sullivan '13 took advantage of a hole in Princeton's defense to dribble toward the paint during Senior Night.

"It was a really gutsy performance by our whole team," Sullivan said. "We've bounced back from being down at halftime, and we've bounced back from tough losses."

Albrecht opened the second half the way he finished the first, knocking down a trey four minutes in to put Bruno up 43-31. Another small run from the Tigers put the team within five, but Bruno's offense was too potent. Halpern hit a three to end the run and put his team back up eight, pushing the

score to 50-42.

The Bears did most of their scoring from the line down the stretch, scoring 20 points in the final four minutes from the foul stripe. A dunk from Halpern with 15 seconds remaining provided a fitting flourish to the end of a strong performance.

"Obviously, we have a long way to go, as far as improving in the Ivy League standings," Martin said. "But in terms of competing for a championship, I think we took a lot of steps forward this year."