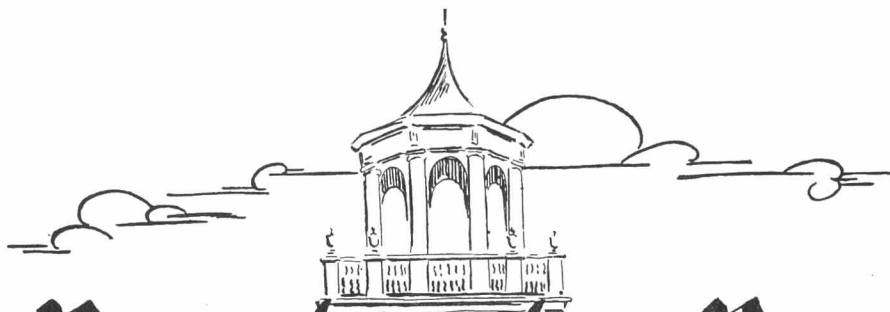




The Pembroke Record

Vol. XIV.

PROVIDENCE, R. I., JANUARY 11, 1933

No. 11

HALL JOHNSON NEGRO CHOIR GIVES CONCERT

M. ANDERSON, SOLOIST

Many Favorite Negro Spirituals on Program; Choir Well Trained

The Hall Johnson Negro Choir, assisted by Marian Anderson, contralto, made its first appearance in Providence in the second concert of the Providence Community Concert Association series last night at Loew's Theatre.

The audience was carried away by the fervor and emotional appeal that the choir put into the numbers they sang.

Perfect rhythm, delicate crescendoes and interesting harmonies show that the choir has an unusually capable director in Hall Johnson. Marion Anderson has a rich and beautiful voice, full of deep feeling and sympathy.

The program was as follows:

I.

"It's All Over Me"

arr. by Hall Johnson

"City Called Heaven"

arr. by Hall Johnson

"John, the Revelator"

arr. by Hall Johnson
The Choir

II.

"Ombre Mai Fu." from "Xerxes"

Handel

"Pur Dicasti".....Lotti

"Alleluja".....Mozart

Miss Anderson

III.

"Little David" Arr. by Hall Johnson

"Ezekiel Saw de Wheel"

arr. by Hall Johnson

Male Voices

IV.

Aria, "O Mio Fernando," from

"La Favorita".....Donizetti

Miss Anderson

V.

"He Truly Loved Me So"

Tschaikowski

"It was a Lover and His Lass"

Roger Quilter

"Night on Ways Unknown Has

Fallen".....Charles T. Griffes

"The Gypsy and the Bird"

Julius Benedict

Miss Anderson

VI.

"Religion Is a Fortune"

arr. by Hall Johnson

"Swing Low, Sweet Chariot"

arr. by Hall Johnson

"St. James Infirmary Blues"

arr. by Hall Johnson

VII.

"Fix Me Jesus" arr. by Hall Johnson

"Deep River" arr. by Hall Johnson

Miss Anderson with the choir

NOTICE !!

The drive for the scholarship fund ends tomorrow. If you haven't contributed do so immediately. If you have, and can, add to your first contribution. And everybody! Pay your Taxes!!

PEMBROKERS WILL SING IN BEETHOVEN SYMPHONY

Providence Orchestra to Give Ninth Symphony with Chorus of Students

Wassili Leps, the conductor of the Providence Symphony Orchestra, has asked for 90 Pembroke students to compose the chorus for his performance of Beethoven's Ninth Symphony on April 2. The only requisite specified by Mr. Leps is an ability to carry a tune.

Miss Davis of Pembroke College will try out those girls interested in singing in this symphony at some date in the near future.

RECITAL TO BE GIVEN BY MYRA HESS JAN. 12

Alumnae Association Present Pianist as One of Series of Offerings

Myra Hess, the phenomenal English pianist, in America on an extended concert tour, will be presented by the Alumnae Association in Alumnae Hall, January 12.

Miss Hess has been enthusiastically received by critics throughout the country as an exquisite interpreter of music. The Alumnae Association is presenting fewer attractions this year but hopes for a larger attendance. There are seats on sale especially for students at 50 cents apiece. The other seats range from \$2.50 to \$1.00.

The students of Pembroke College are cordially urged to attend this performance of Myra Hess as the Alumnae Association feels this is well worth while.

Exhibit at John Hay Includes Copies Of Writings About and By Spinoza

Collection Includes Copies of Writings About and by Spinoza

The exhibition room of the John Hay Library houses an interesting collection this week—selections from the work and pictures illustrative of the life of the famous philosopher, Spinoza. The group is not extensive, but from the pieces themselves and from the explanatory information on the accompanying cards one may find many interesting notes about the man and his work.

The first case contains reproductions and copies of the writings of and about Spinoza. Until 1706 there was nothing at all written about the life of the philosopher, and the portrait of Jean Maximilien Lucas, author of the earliest life of Spinoza, is prominent in the exhibition. Lucas was forced to take refuge in Holland where there was freedom of speech because popular opinion was so prejudiced against Spinoza. A facsimile of the highly inaccurate French translation is also shown. Alongside this is a later work by Colerus, a Lutheran pastor, who knew personally the friends of Spinoza and who lodged in the philosopher's room after his death. Among the books is a copy of the "Principles of Descartes' Philosophy," the only book by Spinoza which was put out under his own

name. There is also a copy of a short treatise on Theology and Politics which caused a great uproar at the time and was prohibited. Besides the books there is a facsimile of a letter autographed by Spinoza (in translation), and a diagram illustrating his metaphysical system.

In another case, are pictures of the house in Amsterdam where he was born in 1670, of the synagogue where the proclamation of his excommunication was issued, and the houses in which he lived at various times during his career. Several portraits are included, and a picture of the statue which was erected at Hague in 1880 in view of the house in which he had lived.

Finally there is an article translated from the "Dictionnaire Historique et Critique" by Pierre Bayle, with the statement that it is curious that Spinoza, described as a "God-intoxicated" man, should be represented by many of his contemporaries as an atheist.

NOTICE !!

Will all students who won premiums, prizes, Preliminary Honors, Pembroke and Andrews Scholarships, etc. during 1931-32 please call for their certificates at 38 University Hall.

Committee on Prizes and Premiums.

S. G. A. DRIVE GETS UNDER WAY WITH \$1000 GOAL; MONEY TO BE USED FOR PEMBROKE STUDENTS

SHARON BROWN TO READ POETRY NEXT SUNDAY

Selections From de la Mare and Stephens to be Given at First Reading

The English Department has announced a series of Sunday afternoon readings from contemporary poets, to which the University and the public are invited. The first of the series will be held in Faunce House Theatre at 4 o'clock, January 15, when Professor Sharon Brown will read a selection from the poems of Walter de la Mare and James Stephens.

The readings were instituted last year, and were well attended. At one of these, Stephen Vincent Benet read from his own works.

Others of the series will be held on January 29, February 5, and February 19. All will be held in Faunce House Theatre at 4 o'clock, except the last, which will be given in Alumnae Hall.

The second will be given by Mr. Robert Hillyer, the third by Mr. Leonard Bacon, and the fourth by Mr. T. S. Eliot. Messrs. Hillyer, Bacon, and Eliot will read from their own poetry.

INTERNAT'L RELATIONS CLUB MEETS TONIGHT

H. Mulvey, H. Herz to Discuss the Lytton Report; to Plan for Model League

Helen Mulvey '33 and Helen Herz '33 will discuss the Lytton Report at the regular monthly meeting of the International Relations Club to be held in the upper student lounge in Alumnae Hall, this evening at 8:00.

Evelyn Sanborn, President of the Club will preside. Following the discussion, a Freshman Board member will be elected. Plans will also be made in regard to the Model League Assembly which is to be held this year at Smith College on March 9, 10 and 11. Last spring, the Assembly met here at Brown.

All club members are urged to attend this meeting, as well as all other students who are interested.

Extensive Campaign Planned With Posters, Pledges, and Small Fines

The most extensive drive ever launched by the Pembroke Student Government Association got under way on January 5. A brief "pep rally" was held in Chapel with Carolyn Troy as chief speaker, and also with a few words from Ruth Sittler, president of S. G. A. Miss Troy explained how this semester would end the college careers of several undergraduates unless their fellow-students came to their assistance. She adopted as a campaign slogan: "Sister, Can't You Spare a Dollar!" The goal for the drive is \$1000, the same as last year's, in which over \$900 were collected.

Although in former years money from the drive has been sent to foreign countries for the furthering of college movements, it was voted last year to use the money to keep our own students in college. This year the students again voted unanimously to use the money here in Pembroke.

S. G. A. has adopted a very extensive campaign program. Posters are conspicuous everywhere on the campus. Pledge slips are being given to each student on which she promises to give as much as she feels able. The goal is \$1 from each girl—more if possible. A thermometer showing the standing of each class on each successive day of the drive has been posted in Lower Pembroke. Boxes have been placed all over the college in which fines ranging from 1 cent to 5 cents are placed. These fines are as follows:

Eating between meals.....1c
Date5c
Cigarettes1c
Late Chapel1c
Dorm Girls eating out.....1c
Movies2c
Girls driving to school in cars.1c
Every cut and late class....1c
Chewing gum1c

The students are entering the spirit of the drive, and with their full cooperation, S. G. A. is confident of going over the top.

Important Notice

The Sophomore dance which was to have been held Friday, Jan. 13th, has been postponed until Friday, Jan. 20th. Watch for further notices.

THE PEMBROKE RECORD

(Founded 1919)

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All communications of a business nature should be addressed to Faith Page, 98 Cushing Street, Providence, R. I.

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THE STUDENT EVALUATES

The student in college finds herself continually involved in making choices, in evaluating, in discriminating. Beginning with the first year the choice between various interests occupies her: whether it is better or more attractive to concentrate in student activities, social life, athletics or in studies. Then as the year develops, a greater demand is made upon her powers of discrimination. She finds it necessary to formulate opinions on questions of student good; of college administration; of class or club organization. Sometimes the problem is trivial; sometimes it is of great importance.

In colleges, such as ours, it is inevitable that there shall always be periodical or stereotyped attitudes towards all problems—towards authority; towards student life. The more prevalent and the more determined the attitude, the more difficult it is for the student to hold her ground, and retain independent judgment.

In the first year it is natural to look to upperclassmen as guides before taking a definite stand. In the newness and strangeness of the environment the students' mind is very impressionable—at this time the danger of losing the individual power of discrimination is greatest.

Only realize how easy it is to accept the conventional attitude in the first year. A prevalent gospel of Truth is extremely dangerous; in all probability it is not what it seems, superficially. Rather let the judgment of it be withheld, than unconsidered. Then retain an open mind. And though you do repeat during the exam period: "Next semester I study,"—in future years the power of accurate evaluation will stand you in good stead, even to delicate discriminations on professional grounds.

E. H.

PEMBROKE POLLYANNAISM

As the examination approaches, the Pembroker prepares herself for one of the most consistently disagreeable experiences with which she meets during the whole of her college career. The increased burden of work brings with it a corresponding minimizing of recreation; and the strain tries her not only physically and intellectually but morally as well. Overwhelmed by the unpleasant details of this one period, and unable, for the time, to see its relation to college life as a whole, she is likely to find her whole attitude toward college colored and sometimes almost tainted by it.

While it is more or less fruitless to consider the demerits of the examination system as a whole, it is possible to find some redeeming features. These, although they may be described as futile rationalization or Pollyannaism, are really valuable, if they can cheer us at all when we need cheer most.

First of all, those who are at all interested in knowledge for its own

sake, will derive a surprisingly great satisfaction from completing and correlating the work of individual courses. Old courses which are unpleasant may be summarized with the knowledge that they are soon to be left behind. Interesting courses will prove still more interesting in review.

Some of us, like the early Christian martyrs, will derive an indirect satisfaction from the fact that, bad as things are, we can grin and bear them. The pleasure to be derived from doing an unpleasant thing as commendably as one has intended, is no small one; and even this degenerate age is proud of any indication of strong moral fibre.

Lastly, after examinations, there is a holiday. And next semester's pleasures—intellectual and others—are just over the fence.

D. S.

-:-

FREE PRESS

-:-

CHAPEL RECESSIONALS

Dean Morriss' remark in chapel to the effect that Pembroke was one of the "most unsingingest" colleges of which she knows, was a very mild statement of facts. However, as poor as our singing may be, there are very few students who cannot carry a tune, even though one would never infer as much upon hearing our recessional hymns in chapel.

The singing of recessional hymns at the end of chapel periods has become a mere formality without meaning or feeling. It would be far better not to sing at all, rather than to sing in a half-hearted, desultory way, with the ultimate dying-off of voices and a vague mumbling which denotes that the dean has reached the end of the aisle. Then the last valiant survivors join the mad scramble to get out of chapel.

Inasmuch as most of us like to sing a hymn during chapel, it would seem that some means of allowing for ample time to do this should be devised. One possible solution would be to have the recessional hymn completed before the dean leaves the platform, and the remainder of the music supplied by the organist. In this way, we might possibly avoid indifferent and unsuccessful attempts at dignified recessionals.

E. H.

WHAT PRICE CHAPEL?

Have you noticed what poor attention the Chapel programs receive from the students? There is a rule stating that no books are to be brought into Chapel, and another one saying that there is to be no conversing. These regulations might just as well have not been made. Some girls use the Chapel period for studying; others use it for catching up on sleep. It is decidedly disrespectful to give the speaker no attention whatsoever. If you must study or sleep, why not stay away from Chapel altogether? Your spirit adds very little to the place. On Friday mornings especially, when we have Bible readings and hymns, does it look well to see half the gathering studying or talking, giving no thought to the service or what it means? Would you do these things in church? Then don't do them in Chapel! The auditorium is not a

place for writing letters, as many believe it is. Surely you can find some other time than Chapel for your correspondence.

Please, girls, try and change the atmosphere that now exists in Chapel. It is no credit to us, and gives an outsider a poor opinion of the school.

C. B. '36.

THE DARK SOLILOQUY?

I suppose we really don't get so very enthusiastic when we are singing in chapel mornings. Most everyone is vainly striving to keep her balance and hold her books without letting her gloves drop. That in itself uses up all one's energy, and the theme song of Chapel moans on. Don't you think it would be better if we all did try to sing, even though we are not Prima Donnas? It is the only bit of singing we do all week and after all we would enjoy it better if we gave some tone and melody to both the Doxology and the recessional hymn. Let's try. "Praise God . . ."

'35

BETTER BUTTER

Betty Botta had some butter
But said she, "This butter's bitter.
If I put it in my batter,
It will make my batter bitter."
So she bought some better butter,
So her butter wasn't bitter.

Better butter is the unanimous cry of the girls of Miller Hall! The butter isn't really rancid, but it tastes as though it has been lying in a school of herrings for weeks on end.

Butter, for most of us, is an important item of food. We use it on almost everything. In fact bread, potatoes and vegetables must have butter to make them palatable—not to mention eggs. It must be pretty bad, if girls, rather than do without butter, bring their own to the table.

Complaints would really be inexcusable if the bitter butter was only an error, lasting for a few meals, or at most for a day or two, but as it is we have been served with such butter at every meal since we have come back from vacation, not to mention about a week of bitter butter a week or so before vacation.

We can see no excuse for such a situation particularly, as we are told, the best grade of butter is bought.

If anyone wants to call us fussy, all we can answer is that we really only want a bit of better butter for our bread.

'33.

ART NOTES

Well, Mrs. Murrey Danforth splurged and gave the R. I. S. D. two new water colors for Christmas—Cherry Blossoms and Larkspur—such real live larkspur larks—spur.

The new year is starting right this week with the exhibition of the work of teachers at the School of Design—yes they call them teachers there. There are three or four outstanding exhibitors, although every picture hung has quite a bit of merit.

G. P. Love went in for stills—one swell looking European one, with a Swiss doll and some tricky and terribly clever german toys. In another he has gotten a magnetic blue piano drape and placed upon it a jap-pink modernistic woman—result A1. His "trained nurse" is a well carried out picture, but the face of the nurse is enough to give anyone a relapse.

The only woman on the staff represented was Edna Laurence. She puts great feeling into her work and the result is depth, great depth. Her medium is usually water color—"Poppies" being the best—. Her one oil of a fishing town is very good, too.

Stacy Tolman's oils try to tell us the story of French country life while painting a small American village—but he holds our attention in this as in his other one—some "White Rose Brand" cows grazing homily and peacefully in a field.

A Mr. Eisson got some old flowers mixed up with some extra newspapers in an uninteresting way, leaving one with no feeling at all.

Jamieson has a tacky looking house set in a sunlit field which reminds me for all the world of Georgia and all the houses that are being evacuated there, for confiscation.

W. Drury tries a fisherman in a blue of about the same hue as Gainsborough's "Blue Boy." It is apparently a "quick catch"—but most impressive in its simplicity.

Some of the jewelry department have contributed some rings, bracelets and necklaces—nuff said about that.

I can never get to "Faunce House Gallery" when its open (hours from 1-6) but I fooled 'em this time—I saw all their Japanese prints at the Union dance. There were figures and flowers (I'm not referring to the girls at the dance and I don't mean wall flowers)—but on the whole I didn't get much from the exhibit. It is interesting to see though, what a large part the lettering plays in the composition of the Japanese print. The exhibit was hung by a Japanese art collector, so it is done correctly. The pictures and hangings on each wall form a pyramid in the center and taper at the ends otherwise.

By the way happy New Year and best of luck in recovering from that swell vacation—we stopped asking people about theirs—just look at 'em and groan sympathetically.

A. T. '35.

Lost: Latin Prose Literature
by Avery. Finder please return to Constance Saunders, '35.

CLASS BOWLING SQUADS DEFINITELY ANNOUNCED

Loveless Wins Championship in Recent Freshman Competition

The Inter-class Bowling contest will take place very soon after the mid-year vacation. Miss McCoy has just announced the team listings. Members were chosen from try-outs which took place in November. Recently the freshman class staged a tournament of their own and E. E. Loveless bowled the highest score.

The class squads are as follows:

Freshmen—M. Cohen, C. Denham, B. Fales, M. Hargreaves, R. J. Harman, E. Loveless, H. McCarthy, B. Minkins, R. Musen, B. Sherman, B. Strauss.

Sophomores—D. Blanchard, N. Bliss, D. Currier, R. Delclisur, M. Fullerton, J. Sanford, E. Sinclair.

Juniors—C. Baker, R. Cary, F. Cushman, E. Holmes, H. Howard, E. Lawrence, L. Price.

Seniors—B. Anthony, J. Bauer, F. Cowell, I. Grigware, H. Hazard, K. Hazard, R. Knight, C. Leonard, P. Nawrocki, B. Noble, B. Troutman.

Within the sanctuary of Pembroke dormitories, there is a strange, lingering malignant pestilence reaping an ever-increasing mute and ghastly harvest. It is a peculiar disease, difficult of diagnosis, practically impossible to cure. Nor is it as dignified an intruder as the unbidden guest in Poe's *Masque of the Red Death*. Again, it is not as subtle a malady as those which run their whispered course daily in the advertisements of the Great American Newspaper—a particular brand of soap hounds those maladies into a fitting oblivion.

The strange advance of this dread plague is characterized by its sudden vicious onslaught upon any unfortunate who is in reasonable proximity to three infected people and a small square table with suddenly folding legs; it is further characterized by its especially terrific assault on any who are destined to expound rhetorically on Shakespeare or Economics, or both in the ever-immediate future.

Time has recorded many similar calamities, but few as intense. The Indians, we are told, played baseball assiduously; no good Englishman remains indifferent to the keen excitement of cricket; gentle-ladies once played coyly at battle-dore and shuttle-cock; some of the aristocracy still go in for knuckle-cracking; perhaps your grandmother and grandfather once breathed with gentle passion over a thrilling game of dominoes, but it remains for the madness of the modern American, adolescent and adult, to bear the bloodstained banners of Bridge (!) highly and proudly evermore.

THEATER TABS

PARAMOUNT—The Ironmaster. The picture at the Paramount is all about the way pride goeth before a fall, and true love conquereth all. (It inspires even me to poetry.) It is called the Ironmaster, for back in 1928, a man who owned a steel furnace was a millionaire. This man had a daughter, beautiful but stubborn, who thought she hated a handsome but insolent iron worker. Therefore she was somewhat surprised to learn that her father's last will and testament entrusted her, along with the rest of the family, the factory, and the fortune, to the hands of the efficient and handsome young man. She was persuaded by a villainous rival to aid in the downfall of our hero, but she repented in time, and the furnaces smelted on.

Reginald Denny and Lila Lee, as hero and heroine, respectively, are just what you'd expect them to be. The final happy fadeout makes one realize—you finish it.

The other picture is also about true love. Clark Gable, a big-time gambler, marries Carole Lombard, a small town librarian, because a coin turns up "heads," and because Miss Lombard is the heroine, and he would have married her sooner or later anyway. When she realizes what his profession is, she tries to reform him. He sends her home to mother; but she had read his soul aright. He DID want to settle down and have a few children. So he goes to prison for a few months to "clear himself with the gumshoes," and we are left with a beautiful future around the corner.

P. K.

BOOK REVIEWS

A LADY WHO LOST by Alice Beal Parsons.

Mrs. Parsons has written a new novel, "A Lady Who Lost" exhibiting the present tendency away from cheap, tawdry, melodramatic sex stories towards something more psychological, more human and more understanding.

The story is unimportant, it is the treatment that is arresting. There is a vein of gentle irony throughout that is not completely seen until the last line has been read. Although Mrs. Parsons seems to be in sympathy with Hillyer, the professor who has freed himself from his slavery to intellectualism and science only to be enslaved to the physical and sex, she really is laughing at him all the time, laughing at his idea of freedom. Once outside the bonds of science, he feels himself new-born, free and his own master, but in reality, he has only changed masters.

Mrs. Parsons writes with a light and easy flowing style that is delightful to read, although it does become monotonous and oppressive because of its consistent ease and lightness.

"A Lady Who Lost" is a book that no one will regret having read. It is enjoyable and easy to read and at the same time it is penetrating and keen.

BASKETBALL SCHEDULE SET FOR CLASS TEAMS

Teams Not Chosen at Present Inter-Class Competition Begins Soon

The contest between the four classes for basketball supremacy is to begin Wednesday, January 11, when the seniors and freshmen meet with the first and second teams both competing in the first games of the season. Miss Rudd and the class captains are grouping the girls but have not yet announced the team members. Each class is to have three teams and the sophomores and freshmen will have four. The first team of each class will consist of the best players.

The schedule is as follows:

1st and 2nd Teams

Wednesday, January 11—1933-1936

Wednesday, January 11—1934-1935

Wednesday, January 18—1933-1935

Wednesday, January 18—1934-1936

Friday, February 17—1933-1934

Friday, February 17—1935-1936

3rd Teams

Friday, January 13—1933-1935

Friday, January 13—1934-1936

Friday, January 20—1933-1934

Friday, January 20—1935-1936

Friday, January 22 or 24—1933-1936

Friday, January 22 or 24—1935-1934

4th Teams

February 20—1935-1936

NOTICES

Seniors: Lists of honors and activities should be passed in for Brun Mael by Thursday.

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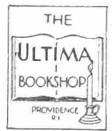
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Other evening dresses,
\$7.95 to \$25

FRENCH CLUB MEETS THURSDAY NIGHT

At a meeting of the French Club in Alumnae Hall, Thursday evening, January 5th, Gladys Burt '33, presiding, a literary discussion was held. It was decided to have a meeting Thursday evening January 12, in Alumnae Hall.

At this assembly a French play will be read in which the various members of the organization will participate. It is hoped that as many as possible will attend this meeting, since it will be both interesting and valuable.

CHAPEL PROGRAMS TO END OF SEMESTER

Thurs. Jan. 12—S. G. A.
Fri. Jan. 13—Choir.
Tues. Jan. 17—Reports on National Student Federation of America by Ruth Sittler and Dorothy Greene.

Thurs. Jan. 19—S. G. A.
Fri. Jan. 20—Choir.
Tues. Jan. 24—Miss Morriss.

Official Notice

Physical Education classes go through noon Tuesday January 24.

STOESSEL TO LEAD BOSTON SYMPHONY

Albert Stoessel, replacing Dr. Koussevitzky as guest leader, will conduct the next Boston Symphony Concert in Providence on January 17. One of the numbers on the program is Mr. Stoessel's orchestration of Deboussy's "La Cathedrale Engloutie." Deboussy's Nocturne,

The symphony is Mozart's, in D-Major, which will follow the opening number on the program, Bach's Fantasia in G-Major, arranged for string orchestra by G. W. Volk. The third number of the first half is Tschai-kowski's overture, "Romeo and Juliet." The two Deboussy numbers

coming directly after intermission, will be followed by Wagner's Prelude and Liebestod from "Tristan and Isolde" and Reinsky-Korsakoff's "Caprice on Spanish Themes," opus 34.

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Shoe Laces

Polishes

BRING YOUR PRESCRIPTION TO

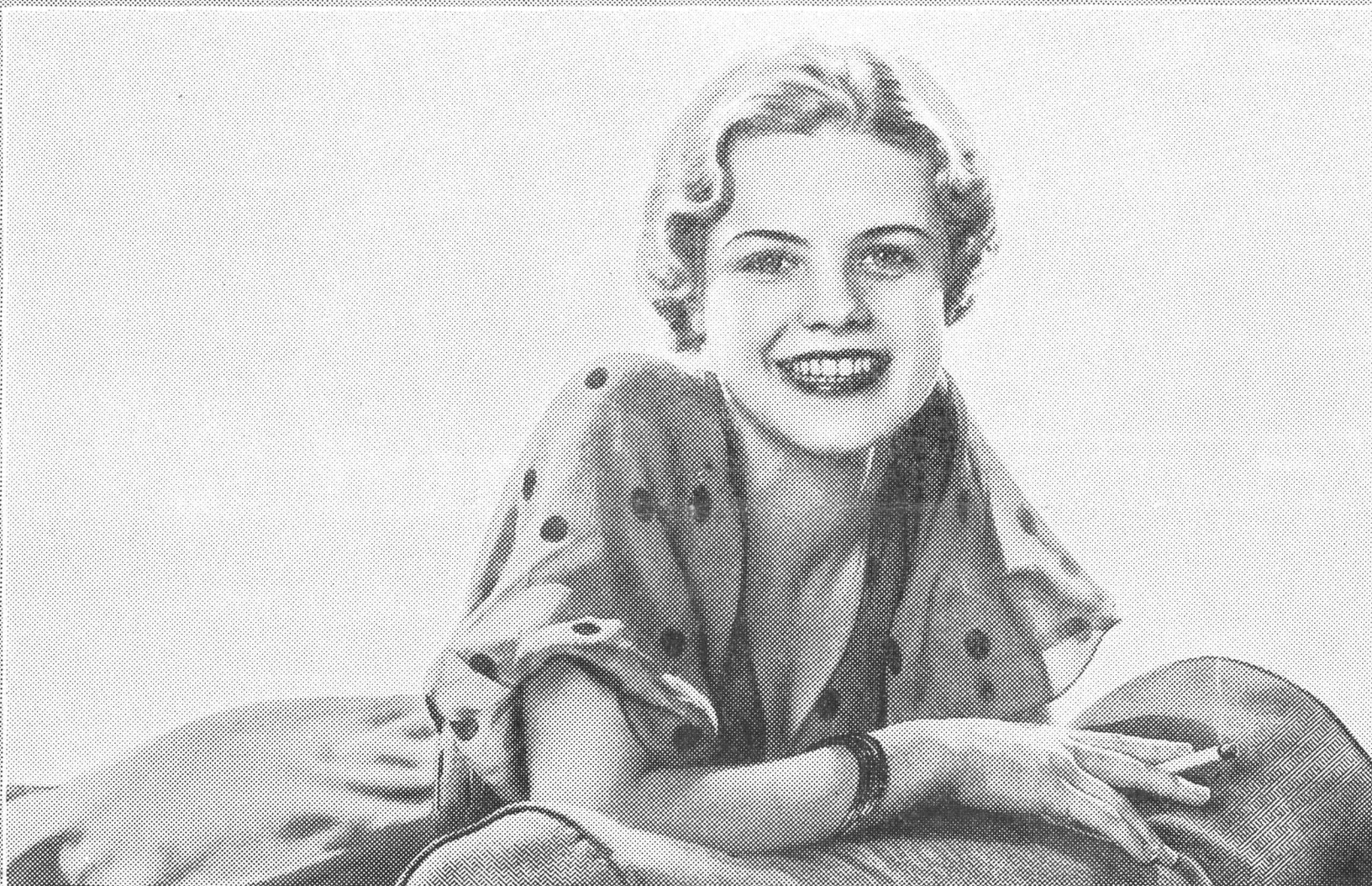
REINE JESCHKE, DRUGGIST

282 Thayer Street

Sodas

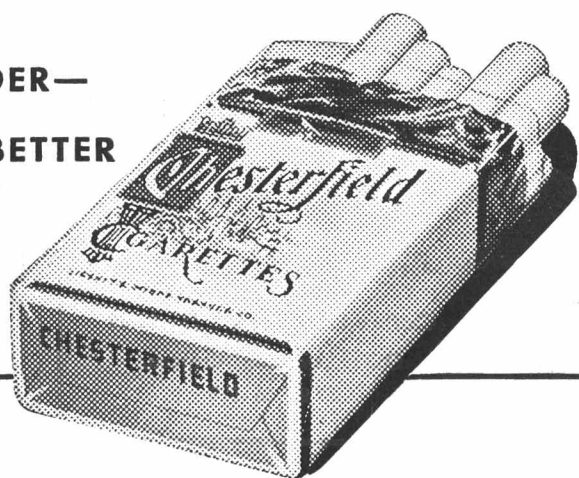
Luncheon

Candy



*When I like something
I evermore like it!*

THEY'RE Milder—
THEY TASTE BETTER



—and I like CHESTERFIELD Cigarettes.

To me, they are mild—that is, they don't seem to be strong; and there is certainly no bite, so far as I can tell.

To me, they taste better and they have a pleasing aroma.

Every CHESTERFIELD that I get is well-filled, and I feel like I am getting my money's worth—that there is no short measure about it.

I like CHESTERFIELDS. They satisfy me.