



The Pembroke Record

Vol. XIV.

PROVIDENCE, R. I., JANUARY 18, 1933

No. 12

PEMBROKE TO REPRESENT POLAND AT LEAGUE

WILL MEET AT SMITH

Interesting Sessions of Model League at This University Last Year

Plans for the New England meeting of the Model League of Nations which is to take place at Smith College, Northampton, Mass. on March 9, 10 and 11, are becoming definite. Pembroke will represent Poland there.

There are to be three committees this year. The Disarmament Committee, headed by Ruth Lawson of Mount Holyoke will discuss its problem from the angle of the manufacture and sale of arms. The Political Committee on the Bolivia-Paraguay dispute, under the leadership of E. A. Thompson of Tufts will talk on the basis of what the League of Nations can do to stop war. The Economic Committee will discuss the gold standard and tariff; Edna Bresault of Wellesley and Mr. Salant of Harvard will act as its chairmen.

Another feature of this year's Model League is the Committee of Nineteen which will consider the Sino-Japanese dispute.

Pembroke who were here last year will remember the exciting times last year when representatives of nearly every country in the world debated important affairs of State in Alumnae Hall.

At the time many envied these delegates and resolved to participate the next year.

All who are interested in attending this assembly ought to get in touch with Evelyn Sanborn, the president of the International Relations Club.

PLANS FOR JUNIOR RINGS ARE POSTPONED

Committee Has Many Decisions to Make for Class Rings This Year

The Junior Ring Committee has been elected by the class of '34 to decide on the class ring for next year. Due to the approaching examinations and the fact that the committee will take sometime to get organized, all decisions have been put off until next semester. It is fairly well determined the rings will be as in the past, raised or sunken crest.

The Ring Committee consists of Elizabeth Hastings, chairman; Mary Ettling, Isabel Andrews, Barbara Langdale; and Marguerite Melville.

Whether the rings will be purchased from the same company as formerly has not yet been decided. Several questions will be raised when the committee meets so that decisive action will not come till the spring.

NOTICE !!

Before taking any exams, the S. G. A. tax must be paid to Marguerite Melville, treasurer of S. G. A. The tax is \$2.50 and is included in the \$10 blanket tax. All those who haven't paid their blanket tax (which isn't compulsory) must pay the \$2.50 S. G. A. fee.

SCHOPENHAUER LECTURE WILL BE HELD TONIGHT

Prof. Baylis to Speak Under Auspices of Philosophical Society

The second in the series of public lectures given by the Rhode Island Philosophical Society will be held tonight at 8:15 in Metcalf Laboratory auditorium. Professor Charles Augustus Baylis will speak on "Schopenhauer and Pessimism."

The first of the series was held in December, when Professor Walter Goodnow Everett, president of the society, lectured on Spinoza to an auditorium filled to capacity.

The third lecture will be given on February 22, by Professor A. E. Murphy. The fourth will be held on March 15, when Professor R. M. Blake will speak. The fifth, by Professor C. L. Ducasse, will be on April 12.

Boston Symphony Concert Was Conducted by Stoessel Last Night

Program of Exceptional Variety From Bach to Rimsky-Korsakoff

The Boston Symphony appeared for the second concert of the Providence series last night in the Albee Theatre. Keeping up the custom of having a guest conductor at one of the concerts, Albert Stoessel, the noted American conductor led the orchestra in place of Dr. Serge Koussevitzky. The program he arranged was one of exceptional and interesting variety from Bach and Mozart to Wagner, Tchaikowsky and Rimsky-Korsakoff, including Stoessel's orchestration of "La Cathedrale Engloutie" by Debussy.

There is a wealth and beauty of melodic invention together with a perfection of workmanship in the technique of composition in Bach's "Fantasia" in G-major, arranged for string orchestration by G. W. Volk. It is not as formal as some of his other works and, therefore, allows for more free and spontaneous musical expression.

Mozart's "Haffner" symphony in

SOPHOMORES TO HOLD ANNUAL CLASS DANCE

Plans Are Well Under Way for Affair to Be Held January 20

The class of 1935 will sponsor an informal dance in Alumnae Hall on January 20th, the proceeds of which will be used in the production of the Sophomore Masque in the spring. Miff Bayeck's College Hill Orchestra, which is favorably remembered from past performances at college dances, will furnish the music.

At a meeting of the class it was decided that the prices of tickets should be \$1.25 for a couple and 75 cents for stags. Each member of the class is to take a ticket with the privilege of disposing of it as she wishes. A large attendance so as to put this dance over successfully is expected.

The patrons and patronesses are Dean Morriss, Mrs. Stites, Mr. and Mrs. Hall, and Mr. and Mrs. Hopkins. The class social committee in charge of the dance is composed of Eleanor Keating, Chairman, Kay Jodoin, Winifred Small, Mary Fullerton, Helen Conklin, and Mary Watkins, ex-officio.

APPROXIMATELY \$800 COLLECTED IN STUDENT GOVERNMENT DRIVE

FRESHMEN REMISS IN MONITOR DUTY WARNED

Absence From Duty Hereafter Means All Activities Forbidden Them Next Fall

At a judicial meeting of the student government board, on Wednesday morning, six members of the Freshman class who had violated the rules for Monitor Duty were warned that if they cut their period of duty again they would be barred from all activities for the entire first semester of their Sophomore year. These activities include such things as the holding of any offices, being on any class or social committees.

This was not done with the idea of persecuting the Freshman, according to a member of the S. G. A. board, but because, while most Freshmen have shown very good spirit, there are a few who don't seem to realize that Monitor Duty is done for the good of the college as a whole. If Freshmen wish to participate in college activities later on, they must start at the bottom, and work up, as it were.

Ruth Sittler, president of S. G. A. said: "If the Freshmen wish to be in activities during their college life, they must learn during their Freshman year that it is in the little things that they show they are capable of holding further responsibility later on." This same attitude was held by the executive board of S. G. A. when it decided on this punishment.

WEEK-END AT CEDAR HILL PLANNED FOR FEB. 9-12

Ideal Location for Winter Sport. Those Interested Sign on A. A. Bulletin Board

Cedar Hill in Waltham, Mass. has been chosen as the spot where Pembroke winter sport enthusiasts may enjoy themselves the week-end of Feb. 9-12. The Outing House Committee with its chairman, Helen Howard '34, has made temporary plans for this week-end, if enough girls are interested.

Cedar Hill, formerly a huge private estate, has been made over into an ideal camp consisting of a mansion house, the "rookery," and several shacks with open fire-places. The present plans are to stay at the rookery, which was at one time the carriage house. On the first floor there is a large living room with a fire-place affording ample room in which to dance. The second floor

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TROY, PARRISH CHAIRMAN

Purpose of Drive to Aid Needy Students of Pembroke College

Approximately five hundred dollars have been collected by the students of Pembroke college in their drive for funds for needy students. Money has been raised by pledging, contributions of college organizations, golden rule dinners and taxing amusements such as dates and movies, and luxuries such as eating between meals or cutting chapel or classes. The drive lasted for a little more than a week.

Although the grand total for the S. G. A. Drive has not been announced as yet, a fairly complete report can be given at this time. Brownies lead the list of organization contributors with a gift of two hundred dollars. The contributions to date are as follows:

Faculty and Students....	\$267.91
Brownies	200.00
S. G. A.....	100.00
Record	100.00
Golden Rule Dinner....	51.59
Musical Clubs.....	30.00
Athletic Association....	25.00
Contributions, Fine Boxes	12.44
Senior Class.....	10.00
Junior Class.....	10.00
Sophomore Class.....	5.00
Freshman Class.....	10.00
Metcalf Hall.....	10.00
Miller Hall.....	2.00
Press Club.....	2.00
Internat'l Relations Club.	2.00
Freshmen	\$76.75
Juniors	51.75
Seniors	49.55
Sophomores	48.68

The final results of the drive will be announced Thursday.

Miss Caroline J. Troy of Providence and Miss Helen K. Parish of New York City acted as co-chairman of the drive. Miss Jean S. Thayer of Germantown, Pa., was head of the group listing and representative of the senior class. Representatives of other classes were Shirley V. Bowman, West Haven, Junior Class; Martha Hamblin, Providence, Sophomore; Virginia A. Taylor, Providence, Freshman. Ursula F. Lewis, Pawtucket, was in charge of postals; Dorothy M. Currier, Providence, in charge of interviewing the faculty; and Anna L. Schonland, Manchester, New Hampshire interviewed the heads of organizations for contributions.

The names of girls who did the work of pledging and collecting follow:

Beatrice A. Bloomingdale, Scarsdale, N. Y.; Z. Gladys Burt, Crans-

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THE PEMBROKE RECORD

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All contributions must be typewritten on one side of the paper and sent to Stella Hoffheimer, 188 Meeting Street, Providence, R. I., before noon on Saturdays

All communications of a business nature should be addressed to Faith Page, 98 Cushing Street, Providence, R. I.

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FRESHMAN MONITOR DUTY

The students of Pembroke College have established for themselves in the past a Student Government and they have endowed this representative organization with the power to draw up rules and regulations regarding all phases of extra-curricular student life. These regulations have been seriously followed for years.

Among the most important of these regulations are those that concern the student part in the management of Pembroke Hall. Pembroke Hall is the official center of daily student life. Here are the academic classes and administrative offices. Here are the student telephone, the student mail boxes, the student notice boards, and the student lockers. The extreme complexity of arrangements has made it necessary for the student body through the S. G. A. to provide a regular posted monitor system to insure continual and responsible student supervision. The duties that come under this system are not numerous, but they are decidedly important; students have to be located, the telephone has to be answered, notices must be posted, and quiet must be maintained during class hours. Who shall be entrusted with this responsibility?

By popular vote it has long been agreed that each freshman class should take its turn at monitor duty. In order to insure as far as possible a working system, the Student Government has organized it completely, providing an official director and official schedules. For the final success of the monitor system it is imperative that the student body be able to rely upon each individual posted as monitor.

The freshman class as a whole has responded very commendably this year. It has shown itself capable of assuming the one responsibility that the undergraduate body has ventured to place upon its shoulders.

There have been a number of individuals, however, who do not seem to have understood the seriousness of the responsibility. They have not cooperated. As a result they have injured the system. The S. G. A. board has seen fit to impress them with the seriousness of their failure, as a means of protection for the college.

S. G. A. feels that a principle is involved that is of more importance than the actual hurt to the monitor system. The board sees in it a lack of cooperation and an evasion of responsibility that may prove harmful to the college in later years. The members have considered the situation and have taken steps in the past week to impress individuals with the effect of their lack of cooperation. It is hoped that not only these freshmen, but all the freshmen will appreciate the seriousness of the case, and also the earnest spirit in which the student government board is attempting to strengthen the monitor system and to build up the feeling of cooperation and responsibility in the freshman class and eventually of the college as a whole.

E. H.

-:-

FREE PRESS

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Debating

The Debating Club of Pembroke College is earnestly asking for student help and advice. The debates that Pembroke participates in with outside colleges are interesting discussions on present day affairs. Why don't the students come to them? Why aren't they interested in Debating Club as an activity? The Club would like a sincere answer to this question.

In other colleges, not even as large as Pembroke, debating is enthusiastically supported and a lively interest is taken in it. Why does Pembroke fall short? It is evident that there isn't a great deal of college support here, but what is it that makes students take no interest, active or passive in a society which can help them in every day questions besides giving them training in speaking?

This is about the only Club that has contact with outside colleges directly. Through the medium of the Debating Club we see five or six different colleges a year and they see us. What an impression we must make when two people show up for a debate! It isn't very inspiring or helpful to talk to an empty room. The Crystal Room isn't large. Aren't there fifty intelligent, interested girls in Pembroke who would be willing to spend two hours one night to hear good speakers on a current question? There must be but where are they?

The Wilson Debate

This article is intended for those members of our college who are too cowardly to go up to a professor to make complaints concerning the course, and instead, must resort to expressing their sentiments in themes. Each year finds some member of the freshman theme course expressing her thorough hatred of the subject, the method of teaching of the course, and, last but not least, of the instructor whose difficult task it is to make the course interesting and worth-while. In past years, instructors have usually passed this sort of thing over as a joke, but this year one of the instructors just blew up, and all we can say is that "it's about time."

The chief complaint in themes of this type is the fact that the class "isn't learning anything." What does a student expect to learn in the course? There is no stereotyped process of imparting to the student a miraculous knowledge of how to write good themes. An instructor can do no more than teach the student to discriminate in her choice of subjects, and to present that subject in the most effective manner possible. If, at the end of the course, the student has not learned to choose interesting subjects and is not able to use plain and simple language in preference to the eloquent and flowery high school variety, she certainly hasn't "learned anything."

The second cause for complaint is the fact that the class and the pro-

fessor are dull. Whose fault is this? Our own freshman theme course is not such a dim and hazy memory that we cannot visualize the poor instructor vainly trying to make the class interesting—attempting to arouse comment or criticism. Nor do we forget the indifferent, unresponsive and lethargic class of students, the very essence of boredom and disgust. Yet, students will persist in blaming the instructor for a situation such as this.

The supposedly subtle and ironic themes of this type are never successful. It is the student's privilege to go to the instructor and voice all her complaints, and it would be far more decent of her to do this, rather than to vent her ill feelings on the instructor and the course in a theme.

'35.

A New Infirmary

The present prevalence of the grippe and of influenza among the students of Pembroke College has brought attention to the need of a real infirmary with better facilities for caring for ill dormitory students. The present so-called infirmary consists of but three rooms in Metcalf Hall. If one individual has influenza and another patient has some minor ailment, the latter may contract influenza from the former. In this manner the disease spreads rapidly. Furthermore the infirmary is now located in a building where well students are living. If there should be an epidemic the entire dormitory would then be quarantined.

Despite the fact that money is certainly not too plentiful in these times of depression, surely for a need as great as this some provision should be made.

We need a new infirmary—a larger one so that different diseases may be segregated—and a building, however small, devoted solely to this purpose.

M. F. '36.

L'ETOURDI READ AT FRENCH CLUB MEETING

At the meeting of the French Club, Thursday evening, January 11th, in Alumnae Hall, a French play, "L'Etourdi," by Moliere was read, and various members of the organization participated in its dramatization.

Plans were discussed of playing Bridge at the next meeting, which will be soon after the second semester commences. It is hoped that a great many more students will attend these assemblies, particularly those who can speak French fluently.

1932—Engagement: Sally W. Ward, Easton, Pa. to John Moore Hills, Oak Park, Ill.

And, Proving that Wheaton, for all its new and liberal rules, retains more than a suspicion of New England conservatism, we see that the co-eds of the University of California are allowed to stay out every night until 2:15, except "Big Game" night, when there are no rules.

—Colby Echo.

ART NOTES

J. R. Frazier, head of the department of drawing and painting at the R. I. S. D., has three paintings at the exhibition being shown there until the fourteenth, that are full of merit.

One, in particular is worthy of long study and consideration. It is of an old man, who becomes alive as one looks at him. The composition of the portrait is excellent—the opposition of the bench and the various portfolios is fine—the picture has great depth—the further one walks away from it the more dimensional it seems, and the more it lights up. Every article painted has thought and feeling behind it. The face of the old man is particularly interesting—the color varying from his graying hair to the ruddy complexion of his face. The cast is the pivotal point of illumination of the picture. It would seem that Mr. F. is fond of using green—as a stature in the same picture is draped with a complimentary tone of green.

He has another portrait, that of a young boy. The hands on this picture are artistic and expressive. They look like piano hands. The glasses the boy is wearing bring out his character exceptionally well. Green is used here again and the result of the whole thing is very sincere, with outstanding adolescent boyishness.

"Vito" painted at Provincetown is a watercolor of a ship—and has been bought for permanent collection. "Vito" has its greens running into purples, browns and blues. Frazier's technique and treatment reminds one very much of water colors by John Whorf.

* * *

At the Vose Galleries there is an exhibition by ten younger artists from New York arranged by Edmund Yaghjian who himself is the outstanding exhibitor. He has the greatest number of canvasses and more feeling than anybody else.

"Mitzi," the portrait of an interesting young girl is the best. She has fascinating hands folded across her bosom which tie the whole picture together. The painter, Yaghjian, was there and said he had done the portrait in three sittings. His self portrait is good but stronger and more realistic than he actually is—and more virile.

Will Goldberg has some excellent lithographs. Go there if you have time. It is so near.

A. T. '35.

PROFESSORS ON LEAVE OF ABSENCE THIS YEAR

Professor Henry B. Huntington of the English department is returning from Europe for classes next semester. Professor Benjamin C. Clough of the Classical department, Albert F. Hinricks of the English department, and John C. Reed of the English department begin their leave of absence next semester.

Those returning in September are Professor George W. Benedict, Professor and Mme. Landre who have been in France these past two years, and Professor Harry E. Miller.

Tea for Debaters

A tea for members and prospective members of the Debating Society of Pembroke College in Brown University was held Wednesday afternoon January 11 in Alumnae Hall. The purpose of the affair was a proposed reorganization of the society, including addition of new members. Miss Dorothea Elwell and Miss Helen Mulvey of Providence spoke.

Fencing

If there are enough students interested, a fencing class will be held during the second winter term. Sign in the gym before Jan. 24th—Price \$2.50.

Golf

Indoor golf classes, preparatory for the outdoor season, will be formed if there is sufficient interest. The price for six lessons will depend on the enrollment, but will not exceed five dollars—Sign in gym before Jan. 24th.

"THE DUNK A DOUGHNUT"

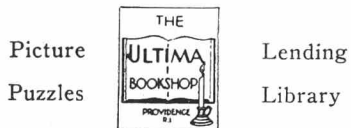
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Norman Brokenshire Tunes Up Chesterfield Radio Stars for the New Year



Reading from left to right, Tom Howard, George Shelton, Ruth Etting, Bing Crosby, Norman Brokenshire and Lennie Hayton.

RADIO STARS COMPOSE CHESTERFIELD PROGRAM

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Six nights a week—every day except Sunday—at 9:00 p. m. Eastern Standard Time, stars of comedy, music and song will come through the Columbia Broadcasting System over the largest coast-to-coast hook-up in radio.

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waves. An exclusive Chesterfield find, they are reported to have turned down some attractive stage offers, for an opportunity to present a new comedy-team idea on the radio.

They will be on every Tuesday and Friday. An added feature on those two nights will be Elizabeth Barthell, novelty singer, in special vocal numbers.

Ruth Etting continues singing those heart-throb ballads for Chesterfield fans on Mondays and Thursdays. It was her voice, listeners will recall, that made "Ten Cents a Dance" a nation-wide hit over night.

Bing Crosby, who seems to conquer all fields of popular entertainment, takes over the Chesterfield microphone on Wednesdays and Saturdays. The romantic baritone's latest triumphs were in Hollywood, and for the past nine months his recordings have been the best sellers among individual vocalists.

A nightly feature of Chesterfield's stellar series is Lennie Hayton's Orchestra, whose conductor was former assistant for Paul Whiteman.

Norman Brokenshire, Chesterfield's popular Master of Ceremonies, promises the year's outstanding fifteen-minute shows to his thousands of followers. "Like Chesterfield," says Brokenshire, "this new line-up is sure going to satisfy!"

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PEMBROKE COLLEGE CLUB TAKES UP LYTTON REPORT

International Relations Group
Members Discuss League Document

At the monthly meeting of the International Relations Club of Pembroke College in Brown University Wednesday night, January 11 in Alumnae Hall, Miss Helen Mulvey of Providence and Miss Helen Herz of New York discussed the Lytton Report concerning the Manchurian situation.

Miss Herz summarized the report and Miss Mulvey discussed its relation to the work of the League of Nations. The report summarized the position of Manchuria and the Sino-Japanese trouble and concluded with 10 proposals. These suggested in part that Japan was in the wrong in the recent trouble, that this was due somewhat to China's unsettled conditions, that Manchuria should be established as a separate State. At the business meeting, plans were made for the model League of Nations assembly at Smith College March 7-9. Miss Elizabeth K. Starkweather of West Hartford, Conn., was elected Freshman board member of the club.

N. S. F. A. News

The campus of Washington and Lee university may soon be overrun by albino squirrels, distinguished by their white fur and pink eyes, if Dr. William D. Hoyt, head of the biology department, succeeds in his experiments with the first of this variety that he has ever seen. He plans to mate his newly acquired biological treasure with a Washing-

APPROXIMATELY \$800 COLLECTED IN DRIVE

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ton; Frances B. Cowell, Longmeadow, Catherine E. Goffin, Woods Hole; Evelyn E. Johnson, North Grosvornordale, Conn.; Muriel Kommel, New York, N. Y.; Winifred M. Mayock, Wallingford, Conn.; Helen F. Mulvey, Providence; Dorothy E. Poole, Rockland, Mass.; Lorraine D. Sahl, Stamford, Conn.; Mildred A. Sullivan, New Bedford, Mass.; Fay Uditsky, New York; Bertha B. Blanchard, Boonton, N. J.; Elizabeth W. Bucklin, Providence; Faith Cushman, East Providence; Weslene J. Doloff, Biddeford, Me.; Constance E. Ingram, Providence; Lela M. Kirkbride, East Hartford, Conn.; Eugene A. Leonard, Syracuse, N. Y.; Ruth E. Moorhouse, East Bridgewater, Mass.; Anna L. Schotland, Manchester, N. H.; Ruth S. Tanenbaum, Providence; Ruth C. Bate, Conimicut; Cecil Bull, New Haven; Harriet W. Carter, Taunton, Mass.; Ruth P. Delclisur, Brooklyn; Janet E. Eldridge, Taunton, Mass.; Dorothy R. Golding, Brooklyn, N. Y.; Mary M. Hobby, Palo Alto, Calif.; Virginia B. Kempton, Providence; Dorothy Markoff, Providence; Diana D. Schloss, Prov.; Donita H. Stahl, Meriden, Conn.; Anne Thurnauer, Port Chester, N. Y.; Ruth E. Banta, Providence; Bernice P. Bigelow, Port-au-Prince, Haiti; Esther E. Chambers, Webster, Mass.; Katherine V. Faulkner, Henderson, N. C.; Grace M. Glynn, Providence; Alberta M. Holdsworth, Somersworth, N. H.; Beverly Langdale, Short Beach, Conn.; Laura Lutz, Ramsey, New Jersey; Janet E. McIntyre, Avon, Conn.; Constance E. Nash, South Weymouth, Mass.; Hope L. Richardson, Providence; Anna F. Shaw, Providence; Ruth Tenenbaum, Providence; Alice L. Van Hoesin, Providence.

ton and Lee squirrel and study the factors of heredity involved.

—Ring-Tum-Phi.

* * *

"If universities are to train men and women for journalism, and if by doing so the deficiency in great American journalists is to be remedied, let students be better educated in the fundamentals of things rather than over-specialized in the mechanics of the profession," Willard M. Kiplinger, Washington correspondent and editor, told journalism students at Washington and Lee university recently.

—Ring-Tum-Phi.

* * *

Describing the scene of an examination at Oxford, Mr. Geoffrey M. Wilson, a member of the Oxford debating team touring the East under the auspices of the National Student federation, said in a recent interview at West Virginia university: "First, we all light our pipes and sit around

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The School wishes to announce at this time the following three-hour final seminars:

HISTORY 1—Thursday, Jan. 26, at 7 P. M.
BIOLOGY 1—Friday, Jan. 27, at 7 P. M.
MATHEMATICS 1—Sunday, Jan. 29 at 2 P. M.
CHEMISTRY 1—Monday, Jan. 30, at 7 P. M.
ENGLISH 1—Thursday, Feb. 2, at 7 P. M.
ENGLISH 30—Sunday, Feb. 5, at 2 P. M.
ENGLISH 7—Sunday, Feb. 5, at 7 P. M.
(History 51—Monday, Feb. 6, at 7 P. M.
—if there is sufficient demand).

(Geology 1—Monday at 7 P. M.—if there is demand).
ENGLISH 29—Tuesday, Feb. 7, at 7 P. M.

All seminars will be given by experienced teachers, most of them former Instructors or Assistants in their subjects at Brown.

The charge for all seminars will be \$2 a person.

For informations see Mr. Green (formerly Instructor in English at Brown) at the School. Regular office hours: 11 to 1.

THEATRES

AT THE MAJESTIC—"Second Hand Wife" is the cinema's rendering of Kathleen Norris' novel of the same name. And the "stenographer-marries-the-boss" story is with us again. However there is a new twist to—perhaps—redeem it. As we implied, the wealthy young employer does marry his poor but pretty stenographer, whose "inevitable" unhappiness as his wife results not from her inability to fit into a new environment nor from maital maladjustments, but from his love for his little daughter by his first wife (divorced). The man wants his child, and his bride, who has also come to be very fond of her, finally, offers nobly to have her own marriage invalidated so that the child may be restored to her father. Despite the machinations of the little girl's very disagreeable mother, this supreme sacrifice proves to be unnecessary, and all the difficulties resolve themselves at last into a happy ending.

There is not much to be said one way or another for Ralph Bellamy who adequately fills the role of the husband. Praise is due Sally Eilers for her skill in making a somewhat hackneyed part colorful and alive. Helen Vinson, in playing the divorced wife is as "catty" as she should be. Those who enjoy Kathleen Norris will like this faithful interpretation of her novel.

The companion feature is "The Death Kiss," a mystery. It is really rather good for its sort, and one is kept quite mystified until the very end. The scene is a motion picture studio. During the filming of a talkie, the leading man is murdered in an episode where he is supposed to be shot down by gangsters. Many fall under suspicion, and the mystery is finally cleared by a scenario writer (in love with one of the fair suspects) and a klutz of a Keystone cop. The atmosphere of this picture is novel, there is some clever photography, and there is no faltering in the speed of the well-sustained action. Not bad at all; even though the minor characters are better cast than the major ones.

C. P. '33.

AT THE PARAMOUNT—"Island of Lost Souls"

The "Island of Lost Souls" is a tale of the unique experiments of one Dr. Moreau. If you are willing to accept a clever story based upon such a pseudo-scientific theme as speeding up the evolution of animals, you will find the picture amusing and exciting. Of course, though, if you major in biology, and expect facts and figures, you'll be puzzled at the bipeds.

From the quick start to the sudden finish, the picture holds attention. *Parker* (Richard Arlen) lands on the mysterious island by accident. He is detained by *Dr. Moreau* (Charles Laughton) in order to test the reactions of the Panther Woman when exposed to an attractive man. The Panther Woman, like the other inhabitants of the island, is the out-

come of the doctor's skillful surgery. He would have us believe that the future will see all animals develop in the direction taken by humans. A rescue party, headed by his fiancée, comes for *Parker*. The climax comes when the human-beasts, having been told to attack the rescue party, turn on their creator.

Mr. Laughton's oily performance is grand. Indeed, it is so smooth that no conclusion as to Moreau's sanity can be reached. The Panther Woman, Mr. Arlen and the rest of the cast fill their parts excellently. The photography is very good, and the makeup of the beasts is too clever for comfort. I shut my eyes during the close-ups.

The possibility of a resulting nightmare is neutralized by Ed Wynn and his Wynnning ways in "Follow the Leader." The audiences find him charming in this parody of a gangster picture. They know his jokes so well that they laugh automatically. There *must* be something exceptional about a comedian who can still get a laugh with a grapefruit protector.

AT LOEW'S STATE—*Eddie Cantor* in *The Kid From Spain*.

Mr. Cantor wisecracks himself out of college and a nice, dignified, honorable commencement, becomes the innocent, naive accomplice of some horrid gangsters, and ends up in Mexico as what would seem to be a tender, juicy morsel for the more vicious sex of the cow family. But nonchalant to the end, Mr. Cantor chloroforms the poor critter after some rather hectic skirmishes and wins the hand of a fair and more than willing senorita.

The story is of the musical comedy variety and has little continuity. The choruses are the usual musical comedy choruses, but Eddie Cantor manipulating the Cantor face and eyes, can sing *In the Moonlight* to effect. Robert Young, as the modern Mexican senor, is charming. Lyda Roberti is very determined, and Ruth Hall fairly competent. If you aren't tired or critical, you might enjoy it.

There's a Silly Symphony!

C. S.

INTER-CLASS GAMES PLAYED LAST WEEK

Three inter-class basketball games played at Pembroke College Wednesday afternoon, January 11 between the Senior and Freshmen first teams, Senior and Freshmen second teams and Junior and Sophomore first teams were won by the Senior first team, the Freshman second team and the Junior first team. The scores were: Senior first team 34, Freshmen first team 26; Freshman Second team 23, Senior second team 21; Junior first team 27, Sophomore first team 16. One of the interesting features of the games was the number of personal fouls incurred under the new rules.

WAR DEBTS SUBJECT OF SPEECHES AT F. P. MEETING

Necessity for Immediate Action by the Government is Stressed

In the meeting of the Foreign Policy Association, Saturday, Jan. 14th, the problem of the payment of war debts was fully expounded by the two speakers, Dr. Marcus Nadler, research director of the Institute of International Finance, and Mr. Lionel D. Edie, Vice-President of the American Capital Corporation.

The first speaker, Dr. Nadler explained clearly the European situation in reference to the International War Debts. "If we insist upon payment," he said, "there are three things to be considered: first, the willingness of the European Nations to pay; second, their capacity at home, to pay; and third, their capacity abroad to pay. It is evident that none of the nations are willing to pay for the 'dead horse.' As for the capacity at home to pay—all have this capacity to pay with no exception. A comparison of the percentages in the budgets of the various nations given to war debts and to armaments shows this clearly.

"But the third consideration, the capacity to pay abroad," he went on, "is of a more serious nature. There are only three ways in which any national debt may be paid; in goods, in services, and in gold. Gold, no nation possesses except France. Furthermore if it were possible for every nation to pay in gold, what good would it do the United States?" he added.

"The other two methods of payment, the only two by which the debtor nations can pay, the United States refuses to accept. The crux of the matter then is," he said, "not that the nations are unable to pay, but that the United States is unwilling to accept their payment."

"Since we know that the debts will be paid," he concluded, "why not make the grand gesture and cancel the war debts? And why not use the cancellation of the war debt as an inducement for disarmament and reduction of tariffs? If it is possible to attain these ends by cancellation then we have here the main reason for such action."

Mr. Edie, attacking the problem from a realistic viewpoint, arrived at practically the same conclusions. "First," he said, "we must present a case to the people of the United States that they will accept. The theory of cancellation, as it stands now, will never be agreed to by our citizens. But if we can show them that they will receive something for their sacrifice, such as European and American cooperation on disarmament, an assurance of peace, then we can expect them to accept such a cancellation.

"Cancellation, then," he said, "should be used as a weapon to in-

duce the European nations to disarm on a given ratio. If they refuse and should not cancel the debts, then they should be allowed to suffer the results of a default."

"In any case," he pointed out, "immediate action is necessary, for by June 15th of this year it will be openly clear that none of the debtor nations will pay."

N. S. F. A. News

Continued from Preceding Page discussing the subject for about three quarters of an hour. Then we start to write. And if you get stuck, you can always ask your next-door neighbor who will probably have something you don't know." In answer to a horrified American gasp, he continued. "This is all expected. You see, you can't write a paper unless you know a little something about the subject. They just want to check up to see what you're doing."

—*Athenaeum*.

* * *

When the students of the University of Minnesota presented "The Streets of New York," it was discovered that they were lacking some smoke for the big fire scene.

They consulted the National Guard and got some real militia smoke bombs.

When the fire scene arrived on the opening night, things really began to happen. Clouds of smoke belched over evening gowns and spotless white shirt-fronts; fumes filled the noses and eyes of a choking audience. The curtain was rung down and the guests departed.

The National Guard had failed to explain that the bombs used were enough to lay a smoke screen on a small army over a 46 acre field.

—*Fortnightly*.

The seniors at Wellesley College have elected Will Rogers an honorary member of their class.

—*Bowdoin Orient*.

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MYRA HESS PRESENTS RECITAL IN ALUMNAE

ENTHUSIASTIC RECEPTION

Program of Classical Music From Mozart to Brahms and Chopin

Myra Hess, the noted English pianist, gave a recital last Thursday night in Alumnae Hall under the auspices of the Brown Alumnae Association. Miss Hess responded to the enthusiastic applause by playing four encores including a composition by Scarlatti and a Bach "Chorale." Miss Hess is a master technician and a conscientious performer, playing with precision and exactness. She is always conscious of what she is doing and, therefore, does not lend herself easily to moods, a characteristic so essential to the true artist. She pays more with her mind than with her heart.

Miss Hess handles the upper register of the piano with more dexterity, feeling, and sympathy, than the lower registers, which sometimes almost border on the harsh. Her touch while precise is not delicate, and though definite, not light.

The program that Miss Hess chose was purely classical including Mozart, Beethoven, Brahms and Chopin. The best rendition on the program, from the point of view of playing and interpretation was Brahms' three "Intermezzos" and his "Rhapsodie." Here Miss Hess seemed to forget herself in the beauties of the music, playing with feeling and fluency. Her interpretation was sympathetic and understanding.

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"On the Campus"

WEEK-END AT CEDAR HILL PLANNED FOR FEB. 9-12

Continued from Page 1
consists of eight bedrooms in camp style, accommodating sixteen girls. For outdoor activity there are all the advantages one could wish for found in the many acres of land surrounding the buildings. If there is snow, there will be coasting, skiing, and tobogganing on the hills and skating on the lake. If not, there are such attractions as Indian trails and amphitheaters to interest everyone. The equipment for these sports can be rented there for a very small sum

and the cost of the entire week-end will not exceed ten dollars.

If twelve or more girls are interested and sign up on the A. A. Bulletin Board before Jan. 22nd an exciting time is in store.

It seems funny that in these times a scholarship which pays over six hundred dollars should go begging for someone to use it. But such is the case up at Yale, and no one has held it since 1919; in fact no one has even applied for it. The catch is that the applicant must be christened Leavenworth.

—Swarthmore Phoenix.

IMPORTANT NEW CHANGES IN BASKETBALL RULES

More Technique and Skill Required; Guard and Center Changes

There has been much excitement caused by the changes in girls' basketball rules this year. It is predicted that the game will be more interesting and will display more skill than ever before.

1. All vertical playing in guarding has been done away with and now the players can guard in any plane as long as no personal contact

follows. This will require much more technique and skill in using the pivot, juggle, bounce, and bounce-pass.

2. A center throw rather than a center toss has been almost universally adopted, thus limiting the extreme advantage of height. This requires more alertness on the part of the opposing centers to intercept the passes.

3. All goals except free throws count two points.

4. The end lines have been moved two feet behind the baskets to correspond with the lines of the boys court. Also the radius of the center circle has been increased from two to three feet.

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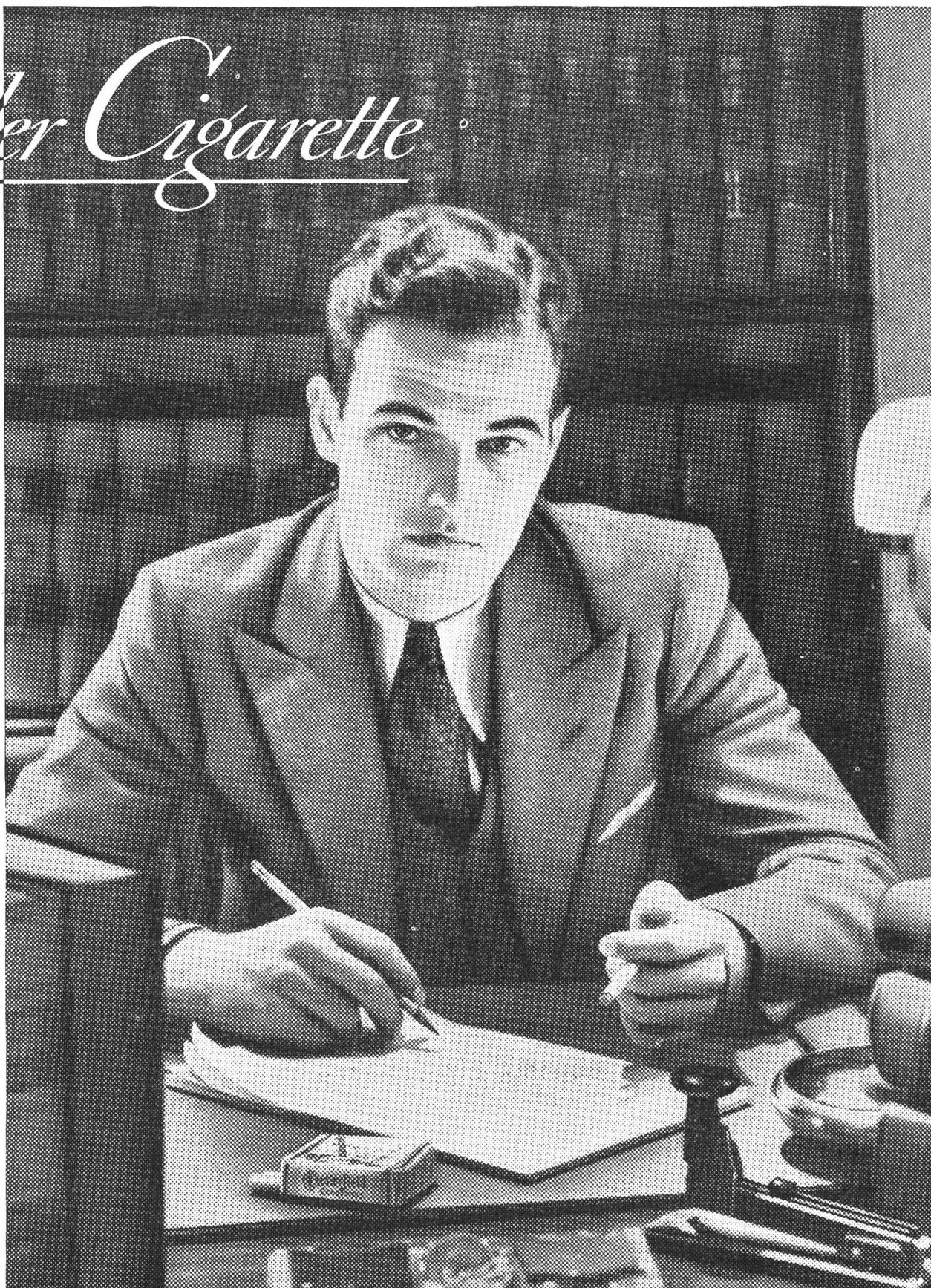
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THEY'RE Milder—THEY TASTE BETTER

BOOKS

"The Kennel Murder Case," by S. S. Van Dine.

For light, recreational reading, I strongly recommend Van Dine's latest, "The Kennel Murder Case." Those of you who have followed

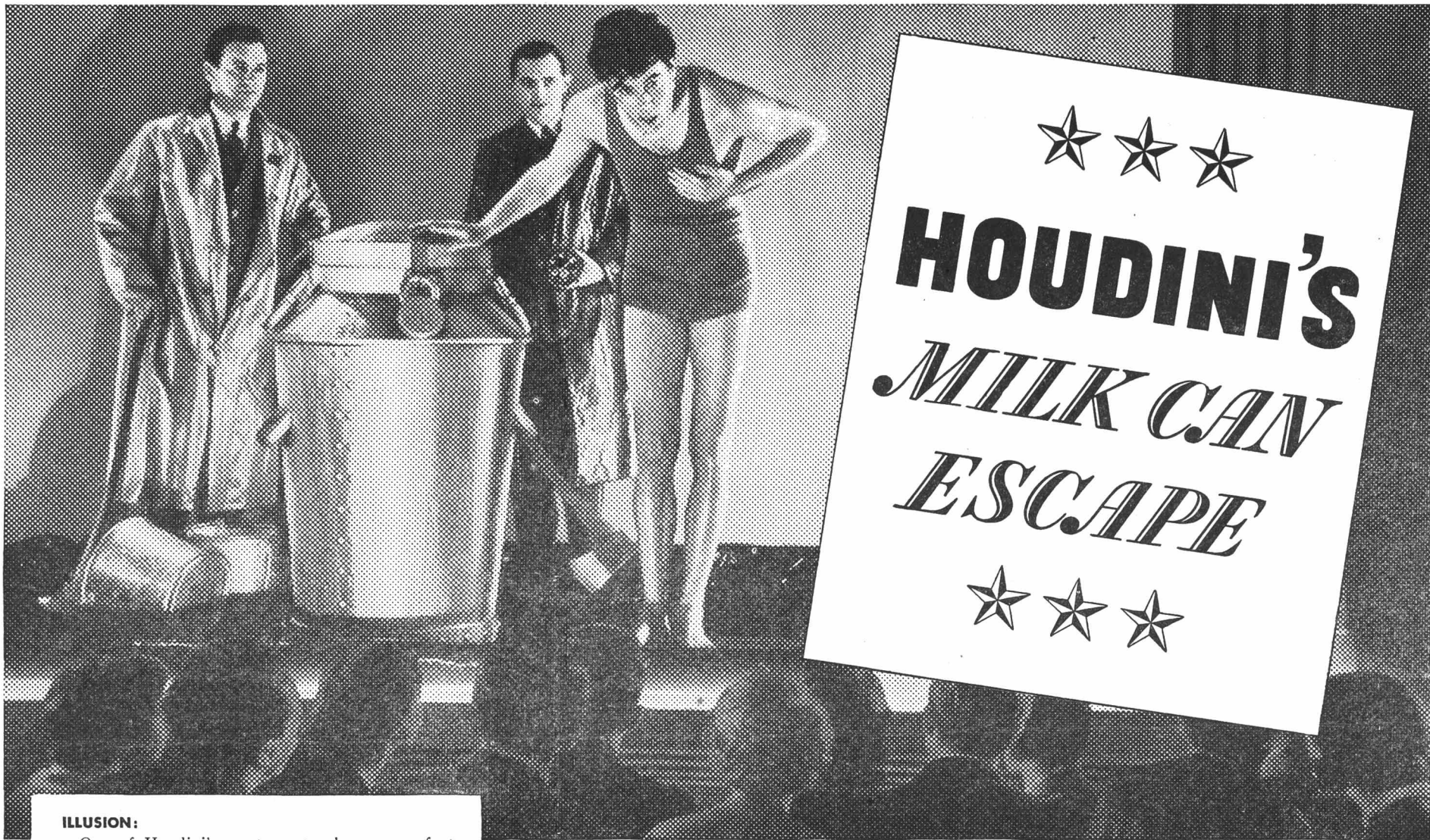
Philo Vance and his friends in earlier tales know that Van Dine's stories are more than mere detective yarns. They are attractively written, displaying care and thought in their planning. This one contains action,

mystery, and adventure. It moves along swiftly, but keeps the reader in suspense until almost the very end of the story. What more could one ask of a mystery story? Van Dine clearly shows his cleverness in this latest work, especially in his interesting characterizations.

Archer Coe, a collector of Chinese

antiques, is found dead in his bedroom. Since the door is bolted on the inside, nearly every one believes it a clear case of suicide. *Philo Vance* immediately scents something more than suicide, and in time proves that the man was murdered. The circumstances surrounding the case are so baffling that no solution can be

reached for a long time. *Vance* finally solves the mystery through his knowledge of Scotch terriers and Chinese ceramics. What these two unlike things have to do with the startling conclusion will be a surprise to you. By all means, read this if you are a lover of detective fiction; and if you're not, read it anyway.



ILLUSION:

One of Houdini's most spectacular escape feats was performed with a huge milk can filled with water. He invited persons of the audience to bring padlocks and lock him into the can. He got into the can, the lid was put on and fastened with several padlocks. A screen was placed in front of the can. Assistants stood by with stop watches and fire axes to save him from drowning after a certain time. About a minute later, the screen was removed, Houdini was seen panting and dripping...the padlocks remaining intact!

EXPLANATION:

The usual method of escaping from a milk can is as follows: The lid of the can is apparently securely padlocked to the lower portion, but actually the metal band to which the staples are attached is the top of a short inner lining. The performer, after being locked into the can, pushes the lid upward with his head and the short inner lining is forced out of place, permitting his escape. The screen is then removed.

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