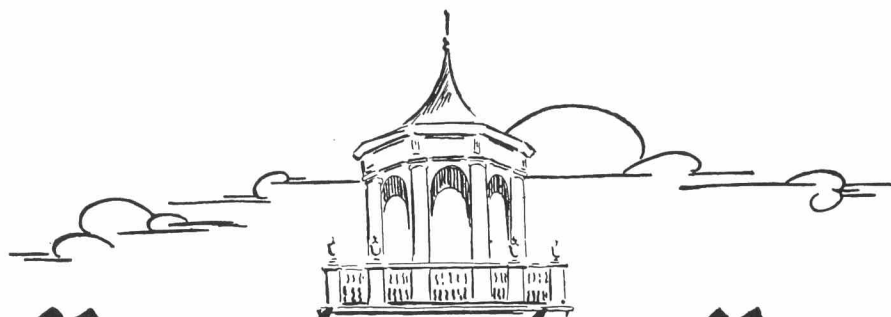




The Pembroke Record

Vol. XIV.

PROVIDENCE, R. I., MARCH 15, 1933

No. 16

MODEL LEAGUE DISCUSSES IMPORTANT PROBLEMS

**Sino-Japanese, Bolivia-Paraguay
World Economics, Disarma-
ment Questions**

At the sixth annual session of the Model League of Nations of New England Colleges, held at Smith College, Northampton, from March 9th to 11th, representatives from twenty-seven colleges met to discuss the same problems with which the League at Geneva is faced. Pembroke sent the following delegates: W. Mayock, chairman, Sino-Japanese; A. Newman and B. Bloomingdale, Economic; R. McMahon, Bolivia-Paraguay; M. Patt and B. Mackay, Disarmament, Poland; E. Sanborn, chairman, Committee of 21; D. Elwell and E. Francis, Disarmament; A. Bayley and F. Hazard, Economics; H. Herz, Bolivia-Paraguay.

The program opened Thursday evening with the meetings of the committees of experts. The Economic and Financial Organization discussed the World Economic Situation as regards tariffs and currency; the Special Commission of the Council for the preparation of a draft convention on the supervision of the private manufacture and the publicity of the manufacture of arms and ammunitions prepared a draft to be submitted to the Secretariat concerning the Control of Manufacture and Trade in Arms. The Chaco dispute was the subject considered at the meeting of the Conciliation Commission of American Neutrals; and the Sino-Japanese situation was the concern of the Advisory Committee of 21.

Friday morning at 9 o'clock the Council of the League presided over by William Parker of Brown held a session to which a representative of the United States was invited. At this time delegates from Bolivia and Paraguay were permitted to speak defending their rights in the region of the Chaco. At eleven the first plenary session of the Assembly met with J. A. Guest of Amherst, president of the Executive Committee, presiding. Mrs. George B. Ford, trustee in residence at Smith College in the absence of Pres. Neilson, gave the address of welcome, and Pres. Stanley King spoke in behalf of Amherst, which college acted as host to the delegations from men's colleges. There followed the election of the president of the Assembly, S. Morton Isaacs of Yale, and other matters of business. After the report of the Secretary-General on the work of the Council, of the Secretariat, and the measures taken to execute the decision.

Please Turn to Page 5

JUNIORS

Please vote on lists in lower
Pembroke concerning Junior Prom
by 6 p. m. Thursday; otherwise
your vote does not count.

COLLEGE YEAR BOOK GOES TO PRESS TODAY

**Brun Mael Board for 1933
Completes Issue; Art
Work Feature**

Brun Mael, the Pembroke College year book, is going to press today. This statement may not mean a great deal to those students who have not been associated with any of the college publications, but to those who are familiar with the hard work that accompanies the compilation of a book of this kind, the announcement will be of interest. They can appreciate the feeling of relief enjoyed by the editors in the realization that their labors have come to an end.

This year the board has had to be more conservative along financial lines than in previous years, but nothing in the way of artistic typography has been sacrificed. It is expected that the book will compare most favorably with Brun Maels of past classes.

Originality of contents and newness of design were goals tried for by members of the staff. The art work is said to be especially attractive, a great deal of time having been given to this department.

Ruth Hussey is Editor-in-Chief of the publication, assisted by Mildred Campbell, Business Manager, and Violet Bander, Advertising Manager.

**MRS. HALLS' CLASS TO
GIVE PROJECT TODAY**

**Interest in Marionettes Makes
Use of Auditorium Necessary.
Starts at 2:30**

The Project to be given by the Public Speaking class today at 2:30 will be given in the auditorium in Alumnae instead of in the Crystal Room as previously announced owing to the unexpectedly large demand to see it. The production is to be representative of the classroom work in the course, with the difference that it will be done in costume.

The program will begin with a short dissertation on the origin and history of marionettes by Muriel Kommel. A performance by Margaret Milliken's Marionettes will follow.

Please turn to Page 3

SENIORS ELECT ANNUAL SPRING DAY COMMITTEES

**1933's Favorite Professor to
Speak in Chapel on
Class Day**

The Senior class has elected two committees to take charge of the Spring Day exercises, the Spring Day committee and the Mascot committee. The Spring Day committee, headed by Phyllis K. Beaton, Lynn, Mass., has charge of the May Breakfast and the chapel exercises. 1933's favorite professor will speak to the whole college in chapel. The other members of the committee are, Violet S. Bander, Providence; Margaret A. Shea, Pawtucket; Barbara E. Anthony, Edgewood, and Mildred A. Sullivan, New Bedford, Mass.

Stella M. Hoffheimer, Cincinnati, Ohio, as chairman of the Mascot committee, will present a symbolic gift to the college, during the course of a speech from the gym balcony. The gift will be selected by the members of the committee, Lucia M. Steere, Brooklyn, N. Y., and Anna C. Peck, Hanover, Conn.

Komian Art Exhibit Draws Large Audiences. Exhibits of Varied Nature

Students Find Professional Attempts Unusual and Amusing

On Wednesday and Thursday of last week the Crystal Room of Alumnae Hall was crowded with students who were not slow to appreciate the artistic efforts of their favorite professors, and when the bidding for the exhibits began, many a forceful scrawl sold for a more than honorable price.

The Art Exhibit sponsored by Komians included the works of faculty, administration, Sock and Buskin, Question Club and the Komian board. Contributions ranged from Dr. Faris' large, blazing "Idea of a Headache" to Weslene Doloff's artful paper-napkin conception of "Madame Kurath" off to a flying start.

Professor Thomas Crosby contributed a lovely little water color. Martha Hamblin was represented by an etching of conscientious workmanship. Dean Morriss drew a rough but sincere portrait of her Scotch terrier Tommy Tucker. Professor Kenny's elaboration of a "Hard Ex-

COMMITTEE HEADS FOR SOPHOMORE MASQUE HAVE NOW BEEN SELECTED

**MRS. HANS KURATH TO
PRESENT DANCE RECITAL**

PROGRAM VARIED

**Mr. Hitchcock, Organist, and
Mrs. Hall, Reader
to Assist**

Gertrude ProKosch Kurath, well known exponent of the modern structural dance, is to give a recital at Pembroke tonight. She will be accompanied at the piano by Arthur B. Hitchcock, who will also play several organ selections, and by Margaret Jinks Hall, who will recite the poems on which several of the dances are based.

A unique feature of the program will be several dances of Gothic and Egyptian architecture, and a creative skyscraper dance. Mrs. Kurath, who is a pioneer in this field of dancing, explains her idea of the connection between dancer and architect in this way. "The creative artist fills the first consideration of the dancer, *Please turn to Page 4*

SALLY DOWTY CHOOSES

**Chairman's Immediate Committee Also Picked; Masques
Now Being Read**

The various heads of Masque Committees have been selected by the Masque Chairman together with her advisory and personal committees. The results are as follows: Anne Thurnauer, Costume chairman; Winifred Small, property chairman; Estelle Gould, dance chairman, and Jane Sanford, program chairman. Margaret Rich, class treasurer becomes automatically finance chairman. The Music Committee is to consist of those girls who play well, and are able to assist at rehearsals. The Committee at present includes Carolyn Troy, Dorothy Schloss and Alma Stone. Anyone who is able to play difficult orchestrations with a little practice is asked to speak to Mrs. Hopkins about it. The Music Committee also assists Mr. Gray and Mrs. Hopkins in choosing music for the Masque.

The Chairman's Immediate Committee, representing the various dormitory and city groups, consists of the following five girls: Dorothy Golding, Ruth Goldstein, Rhoda Madden, Carolyn Troy and Eleanor Keating. This committee meets with the chairman, the Advisory committee and the various committee heads to decide on committee members, the choice of a Masque, casting, etc.

The committee heads, together with the above groups, have chosen the members of their committees, making the whole committees read as follows:

COSTUMES — Anne Thurnauer, Chairman, Evelyn Knowles, Lillian Hickock, Elizabeth Shaw, Edna Goldstein, Dora Goldstone, Mary Hobby.

PROPERTIES — Winifred Small, Chairman, Dorothy Markoff, Esther Vining, Dorothy Hunt, Dorothy Currier, Dorothy Richardson, Ruth Bate.

PROGRAM — Jane Sanford, Chairman, Constance Saunders, Barbara Mackay, Helen Conklin.

DANCE — Estelle Gould, Chairman, Miriam Hallen, Alma Thomas, Alice *Please Turn to Page 5*

amination for Pembroke" stamped him as a cartoonist with more than usual power of distortion. "Midnite" by Mary Lane Eschelmann was a very telling bit of impressionism which conveyed the artist's mood in very lucid fashion.

One of the most commented-upon exhibits was "Portrait of a Professor" by Isabel Andrews who proved herself a very able caricaturist. Richard Smart tickled many an art lover by labeling his very fundamental drawing of a mountain, a moon, a water and a boat simply—"A Boat." Judging from Arthur Felton's exhibit he should soon be in demand for *College Humor*.

The Personnel Department embodied much of its administrative philosophy in graphic fashion with its exhibit "Ducks." Lydia Mason and Dorothy Horton exhibited some fine charcoal work. Professor Hastings' pin-head procession had exceptional narrative value.

Yes, Mr. Kopstein *did* represent himself as a poor little mouse trying heroically to control that huge cat; Romantic Poetry and Prose (class) which so persistently worries him.

THE PEMBROKE RECORD

(Founded 1919)

Owned and published weekly during the college year with the exception of vacation and examination weeks by the undergraduates of Pembroke College in Brown University, in Providence, R. I.

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THIS ISSUE EDITED BY LILLIAN PRICE '34

All contributions must be typewritten on one side of the paper and sent to Stella Hoffheimer, 188 Meeting Street, Providence, R. I., before noon on Saturdays

All communications of a business nature should be addressed to Faith Page, 98 Cushing Street, Providence, R. I.

Single copies: 10 cents.

Year's Subscription: Two dollars.

"IN THE SPRING—"

Beginning next week, *Record* is inaugurating a new policy of having special feature issues. Previously this newspaper has been devoted for the most part to a presentation of straight news along with one or two minor features. In other years, one or perhaps two special issues have been printed during the school term.

The proposed schedule includes a literary supplement, an April Fool number, a Faculty issue, and a pictorial supplement for Junior Prom. Each of these papers will include the usual summary of important news events that transpire on campus.

The advantage of this new policy is the greater opportunity given all members of the college to contribute to *Record*, for everyone, regardless of whether she is a member of the staff or not, may write. Then, too, it is felt a livening up of the paper is well suited to the spring when routine matters seem unusually dull.

A CHALLENGE

It is without hope that this editorial is being written. It is being recorded merely to scatter to the March winds the ashes of the idea burnt a while ago. A clipping at hand has reminded us that there still are ashes to be disposed of. But not only has it stirred the ashes—it has caused the ghosts of Gilbert and Sullivan to walk again. It informs us in brief that *Iolanthe* was presented by Antioch College.

The Orchestra, Glee Club, and Players pooled their efforts for the opera. Three directors were in charge of it. The entire company of 50 was comprised of students. Antioch, a rather small college, has done what Brown apparently cannot or will not do.

Be buried, ashes. Perhaps Antioch's example will raise a ghost at Brown that (for those who want the best in student extra-curricular activity) "Takes all too long to lay asleep again."

people; perhaps they are too busy to study. They may have the enviable reputation of being wonderful all-round students—or rather girls. And how can anyone be alert and energetic all the time if she is tied down to the drudgery of learning dry facts? Too, why deprive yourself of exciting dates (at least we hope they're exciting,) to study when there is such an easy way to get A's without working—(just sit beside the right person.) I'm sure that it will leave a glow of pride in our hearts to learn that the results of recent experiments show that our good friends the Japanese, are more honest than we Americans are. Of course that is no reflection on Pembroke College. We are just one of a great many similar colleges all over the United States. The subjects for the experiment mentioned above, may have been drawn wholly or in part from colleges—I hope not.

It sounds very pretty and grandiose to say that honor is a personal matter. So it is, in some respects. But, "out in the world" honorable people are protected, and dishonorable people are punished—unless they are too sly to be caught. For those whose lives are governed by principles, may I suggest that the principle is the same in the case of being robbed of your jewels, as it is in the case of being robbed of your marks. Is it, or should it be any more permissible for a student to be robbed of her academic acquirements than for a workman to be robbed of his hard-earned pay? Authors are sued for plagiarism—should students be allowed to steal and use whole examination papers? Those who are honestly working for scholarships or graduation honors will doubtless answer in the negative.

Still others of you say, "Who wants to be a squealer?" How absurd! Let us hope that most of us are beyond that, by this time. And what honest person in his right mind would consider anyone a "squealer" if he reported a robbery? Isn't it usually the robber himself who mutters naughty names at his captor! In this kind of a system, however, the culprit need not know or even suspect who reports him. We might have a box with a small opening in it—and a lock on it, or the reports might be put into the letter boxes of the members of the judiciary council—if we could depend upon it that certain people wouldn't go around reading their notes! We can work out a competent system if we've a mind to—"where there's a will—"

For those of you who don't care, I say, go your own way—nobody cares about those who have no opinions or pet causes on which to feed their imaginations and intellects, they're just dullards. For those who do care, get up some spunk and make something of your college as well as of yourselves!

E. P. '34.

"BE GOOD SWEET MAID"

We were startled, in Chapel last Thursday, to hear that cheating is a recognized evil in our classrooms. We had not been so optimistic as to believe Pembroke entirely free from temptations, but never having seen the phenomenon first-hand, we thought it dead or dormant. If it

does exist, should attempts be made to stifle it?

We fear that the only way to stamp out cheating, here or elsewhere, is to remodel human nature. Honor Systems can be successful only where people are already honorable, and such people need no "systems." Student informers are odious. Entire lack of supervision is imprudent.

A survey would probably reveal that cheating goes on only in courses where the impossible is required. Though cheating is no solution, it must be confessed that Freshmen are confronted with a Herculean task in Biology 1. There is little comfort in the knowledge that similar odds must be faced in all professions, or that unfair methods are universal. More useless yet is the advice, "Be good, sweet maid, let those who will be clever."

"THE DOCTOR'S DILEMMA"

The most unintelligent of the medical fraternity would not venture to prescribe a cure without first having made a diagnosis, right or wrong. The same holds true in treating other ills,—easy consciences, for instance. One symptom of the diseased nature is a readiness to cheat.

There are two causes. One was stated in the discussion in Chapel. It is the competitive system. It would be difficult to remedy that, even if it were most necessary to do so. But it need not be necessary. There is another cause. It is false pride. We are trying to measure up to standards which in themselves are of doubtful value. To gain the approval of our classmates, we are willing to forfeit our own self-esteem. It would be a horrid thought if, in the future, we should have to say, "I yam what I yam" because my personality yielded to the influence of those which were inferior."

We know that in cheating we cheat only ourselves. What we want is knowledge, not the reputation of it.

'33.

WHY NOT?

All of us who attended chapel last Thursday morning heard, or participated in, the brief discussion of the Honor System. No one seemed to have definite facts about the subject — only half-hazard opinions picked out of almost nowhere. Only a very few, apparently, realized that there was much cheating going on around here. Since so little is known concerning this subject, why not find more data about it, and meantime consider what many of us are aware of and some of us have keenly felt—that of having someone take or "borrow" your books without your permission? If this condition could be successfully remedied, I believe the "cribbing" situation would take care of itself, for doubtlessly, the greatest "borrowers" would prove to be the greatest cheaters.

What person revels in the fact that someone quietly "borrows" her notebook about a week before an exam and just as quietly returns it two or three days following the eventful date? And again, who likes to have her new \$5.50 book "taken by mistake and forgotten to be returned" while her back is turned, especially when there is only a limited number of them on the campus?

No doubt the ink-erasicator business is flourishing and serving the noble purpose of removing the victim's names from the illegitimate books.

Not only are school articles taken,, but also personal belongings, such as gloves, overshoes, fountain pens and eversharps, hats, pocketbooks, umbrellas, and numerous other articles—especially lunches. Many City girls are forced to leave their lunches in lower Pembroke, and now those which have withstood the "borrowing" epidemic, are being surrendered to an army of red ants. But that is getting away from the subject, because I am sure that red ants have nothing to do with the whisking away into oblivion of school and personal articles. Someone will be sure to say, "Why not rent one of the lockers in lower Pembroke as a place for your books? What are the lockers for?" But I ask you in return "Of what good are lockers when one key can open three or four lockers?" A gym locker isn't large enough to hold books, lunches, and overshoes, besides gym clothes, so where can one feel free to lay her things?

Personally, I do not see how the Honor System would be successful under such conditions. The above situations include more people and unfortunate circumstances than cheating ever thought of doing!

A QUESTION OF HONOR

Any student who attended chapel on Thursday, lost her lunch on Friday, or failed in locating her text books during the course of the week is aware that various varieties of dishonesty are flourishing on Pembroke campus. Not only are material things being borrowed without permission, never to be returned, but notebooks are being used in examinations and weekly quizzes to stimulate lagging memories.

There is one way of preventing the stealing of things and that is by stowing them safely in lockers or carrying them home to one's own room. Stealing of ideas and cribbing is a much harder matter to control. The administration can deal severely with anyone detected, but as the college is without its Scotland Yard, who is to do the detecting? The Faculty could change its attitude toward the matter and that would help some. When an instructor sees an individual making use of notes he can quietly flunk her and explain to her why. Several such treatments ought to effect a cure.

The students can tackle the situation too. The honor system has been suggested but the consensus of opinion seems to be against it. The idea of pledging oneself to report anyone seen cheating is distasteful and smacks of poor sportsmanship and childish tell-taleness.

Some feel, and rightly enough, that the person who cheats is hurting herself alone, that to maintain one's own integrity is all that is essential. Individual responsibility is very important but should not be stressed to the exclusion of social responsibility. In as much as the administration awards honors and privileges on the basis of scholastic attainment, in as much as our academic life is founded on a competitive basis—in order to be fair to all students—the competition should be honest.

Honor System Comment

HONOR SYSTEM—MY DEAR

"The adoption of the Honor System would be an insult to Pembroke!" declared certain indignant students of Pembroke in chapel last week. Well, if the coat fits, put it on! The Honor System however, is not, obviously, for those who are fair

enough to take the marks they deserve whether high or low, but it is for those intellectual parasites who prefer to have their studying done for them and receive in addition the gift of a good mark or two—or four or five! Perhaps we are really misjudging these apparently dishonest

THIS THING CALLED HONOR

Last Thursday morning in Chapel a matter of all-absorbing importance was brought up for discussion before the student body. The subject concerned this thing we call "Honor." Just what is honor? Surely it is not a tangible something we can stop at our will. Thus it is not a question of faculty or student control, but one of personal integrity.

Various schools have devised different methods of preventing cribbing and copying. Those who have taken State Regents' Examinations will recognize the oath, "I do hereby certify that I have neither given nor received any information during this examination." Although there is something in affixing one's signature to a vow that does cause one to think twice before cheating, I do not believe that this statement is really the reason for less cheating in an examination of this type. The real reason is that there are proctors marching up and down the aisles, and the punishment when caught in the offensive act is very severe.

Then the honor system is brought up! But, what would you think of a girl that deliberately brought about unpleasantness involving her neighbor? It is quite allright to say that you are doing it for the general good of the school, but no one craves the unpleasant duty of tattling on a friend. Then again, what about the clever cribbers who always manage to avert being caught?

After all, the student must decide for himself the course to be followed. A college is not composed of young children, but rather of young men and women who should at their age realize the difference between honesty and falsehood. They are the ones who will eventually lose out. We do not all join hands and stamp out the thief—it is impossible; why then the cheater? Of course he is a social enemy, but we must not forget that he is rather to be pitied than reckoned with.

M. F. '36.

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THEATRES

AT LOEW'S STATE—The picture showing here this week is so unutterably bad in such a weak way that it is not worth the waste of time and energy to point out its faults. There are some good names connected to "Hallelujah, I'm a Bum!" and it starts out well, but it involves into nothing more than a honeyed hash of very thick pollyanna-ism. If you like Al Jolson well enough not to mind his singing about the dear little birdies in the trees, and the good little grass, and God's fresh air, and the closeness of a "bum" to Nature this film may amuse you. For us there is nothing in the whole program that relieves its tedium and boredom. We are not recommending it.

C. P. '33.

AT THE MAJESTIC—The Majestic Theatre offers an unusually fine show this week in 42nd Street. It not only has an all-star cast, but also beautiful costumes, clever dancing and lovely chorus girls. It tells the story of a woman (Bebe Daniels) who in becoming a star loses the love of the man she loves, her old vaudeville partner (George Brent) and finds herself with a sugar-daddy (Guy Kibbe) who is backing a show for her. A new-comer to the chorus (Ruby Keeler) because of an accident on the opening night is given a chance to become a star and after seeing her in the numbers "Shufflin' off to Buffalo" you can easily understand the reason for her success. Any desire that you may have had to become a chorus girl will be removed when you see the paces that they are put through by Julian Marsh (Warner Baxter), the fiery and bombastic director.

"The Secrets of Wu Sin" with Grant Withers and Lois Wilson is the ordinary second feature picture. Dark alleys, smuggled coolies, an inquisitive young editor and a pretty sob-sister make the picture what it is—a slow moving and dull melodrama.

I recommend this theatre for good entertainment this week.

B. B. '34.

The Modern Players present
"The Church Mouse" by Lazlo Fodor; staged by Charles Schofield; settings by Clarence Hansan.

Between Conway's experimental Guinea-pigs and the Modern Players "Church Mouse," I had a very animalish evening and I preferred the "Church Mouse."

Vienna, the much shown city of romance, appears on the Modern stage as the setting for a very amusing comedy. Baron Thomas Van Ullrich is an influential Viennese banker and from his many telephone calls would seem to be the man of the hour of Europe. He finds his secretary is far too charming to be a good stenographer; but considers

her the acme of perfection for enjoyment after banking hours. Her place in the establishment is taken by Susie Sachs, a drab, efficient machine. Van Ullrich finds her to be an extremely capable stenographer, so capable in fact that Susie goes to Paris with him to help him in a big deal. Paris changes Susie; and the former stenographer helps to hasten the metamorphosis. She gives Susie three simple lessons in "How to Win a Man." Susie is an apt pupil and having mastered the rudiments of love-making proceeds to test her powers as a siren. She captivates Van Ullrich, his brother, and his best friend with her three simple rules to find that she really does love the Baron. He loves her but doesn't tell her (can you imagine!). As his stenographer he finds her too drab for enjoyment, but as Susie Sachs of Paris by-night he realizes she is just what he wanted for a wife. So-o-o-o he marries her.

Susie Sachs gives Helen Kingsley an opportunity to show what she can really do. And she makes the most of her chance. Her change from a "Church Mouse" to Susie Sachs, a lady of leisure, is believably and charmingly done; the best lines and action are hers. She does a grand job—and is an excellent and charming leading lady. Walter Greaza does well but his characterization suffers from the fact that he has been cast in very similar roles; as yet his versatility has not been sufficiently tried. Charley Schofield makes the most of a small bit—the scene where he reckons up an evenings cost of pleasure is a honey. Pierre Watkin is a man of the world and his role stands out in sharp contrast to his Cool Kelly, the iceman, of last week. He is one of the most interesting actors in the group.

The comedy is smart, briskly moving and in parts, a bit risque. Vienna certainly produces something you don't find in Westerly. On leaving the theatre we heard an Episcopal minister's comment: It's a very amusing comedy—more amusing than edifying, I'm afraid." And that's it in a nut shell.

Next week "As Husbands Go" appears—you mustn't miss it.

I. A. '34.

DID YOU KNOW THAT:—R.K.O. is to produce Vaughn's "Of Human Bondage"; Leslie Howard is to play Phillip. Marie Dressler is to have the Pauline Lord part in the production of "The Late Christopher Bean." Brian Therue, late leading man for Cornell, is to have the lead opposite Dietrich in her latest, "Song of Songs." Anne Harding and Alice Brady are doing "When Ladies Meet" for M. G. M. Tallulah Bankhead's "Forsaking All Others" is the comedy hit of New York. Last Sunday evening saw the last appearance for 2 years of Mary Wigman. It is rumored that Herbert Marshall is to appear for Paramount in "Design for Living."

F. P. A. HOLDS FOURTH
LUNCHEON DISCUSSION

TWO SPEAKERS

"Franco-German Relations" Subject of Count Fleury and Dr. Eckstein

The Rhode Island Branch of the Foreign Policy Association met for the fourth luncheon discussion of the year, on March 11, at the Biltmore Hotel. It seemed peculiarly appropriate that a Frenchman and a German were invited to speak on "Franco-German Relations." In appearance, each speaker was what is generally regarded as typical of his country.

Count Serge Fleury of the French Foreign Office said that the treaty of commerce enacted last year between France and Germany resulted in much more than an exchange of goods. He also said that a moral disarmament—to see the best side of every nation—was necessary "In the relations between nations things can not move at the rhythm of jazz, but they move to the tempo of classical music. Do your best and bide your time."

Dr. Oskar Eckstein, head of the Scientific Research Department of the German Potash Syndicate and an expert in international industrial corporation, remarked that he was sadly disappointed in the former speaker, because he had been depending on Count Fleury's antagonism to inspire him. Dr. Eckstein drew a parallel between the Civil War and the World War. He recalled that the Empire of Charlemagne had included both France and Germany—and said that Germany had become the more aggressive nation because the struggle for existence was harder there than in France.

Dr. Eckstein made some statements not unrelated to the present economic crisis. In order to pay war reparations, Germany tried to export a maximum quantity of goods and import a minimum. It also doubled the productivity of every acre of land. The United States thereby lost Germany as a wheat market. Dr. Eckstein expressed the opinion that the present situation would bring cooperation among nations.

During the question period the matter of Hitlerism dominated.

The next meeting of the Foreign Policy Association will take place in two weeks, and an economic subject will be discussed.

ATTENTION JUNIORS!!

Be in the Music Room on the second floor of Alumnae Hall, on Wednesday, March 22, at 1:15 to be measured for caps and gowns. It is very important that all Juniors who want caps and gowns report at this time.

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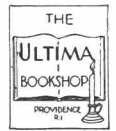
MRS. HALL'S CLASS TO
GIVE PROJECT TODAY

Continued from Page 1

low, with the popular Timothy playing a leading role. A short cut from Shakespeare's "Twelfth Night" will be produced with members of the Public Speaking class doing the talking parts. The concluding number will be a charming Victorian vignette by Austin Dobson, entitled "Au Revoir" in which Ruth Sittler and Miriam Feldman are cast.

Mrs. Hall, who gives the course in Public Speaking, seemed pleased with the interest in the project and said that she hoped to put on two more similar productions during the spring.

There will be no admission charge.

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A NEW COLLEGE GIRL EMERGES IN AMERICA

In a Century of Co-Education She Has Broken Down Old Barriers

From Article in Times

The first of a series of four articles on the new American college girl by Eunice Fuller Barnard appeared in the Magazine Section of the New York Times last Sunday. A hundred years ago this spring, the first institution of higher learning opened to both men and women, Oberlin College, Ohio, was founded. An important anniversary in the life of the American college girl, therefore, occurs this year.

In a hundred years, college women have broken down old barriers and have achieved mental and physical freedom. The new freedom is not only a surface change, a matter of clothes, cigarettes and liberal rules, it is something deeper and more profound. The president of one of the colleges said that girls in one sort of trouble or another come to his office daily. "So in this drawer I used always to keep two large, clean handkerchiefs to lend to young ladies overcome by their emotions—I haven't had a handkerchief in that drawer for five years."

A century ago Oberlin College was founded by two young men from the East. One of the main objects was, "the elevation of female character, by bringing within the reach of the misjudged and neglected sex all the instructive privileges which have hitherto unreasonably distinguished the leading sex from theirs." The then timid, despised blue-stocking who crept into the back rows of the classroom has become the dashing college girl, setting the fashions with her clothes and manners, going through a veritable evolution, physical, mental and emotional.

The college girl has outstripped her mother in height and weight. She is vigorous and daring, a good sport and full of the spirit of play. On some campuses, the men are even being challenged on the battle-field of sport.

On the intellectual side, the fears lest "the females will find it impossible to master studies long familiar to males" are obsolete. Today there is the apprehension lest the females will walk off with all the honors.

Emotionally, too, the modern girl is more stable. She is not all adversed to "dates," and whatever her vocational interests are, or are not, she expects to marry and bring up a family. "Neither Victorian squeamishness nor pre-war ideas of sacrificing all for a career affect her. She is not going to miss her biological main chance."

Although she does look to college as more or less preparatory for a position, she feels that its main object is to give her a broad and deep cultural background for her future family life. More poised and more natural as a woman and a citizen, she is better prepared to tackle any new problem that may confront her.

So rapidly has the American col-

lege girl progressed, that she outstrips her male companions in work in liberal arts. Several methods, special scholarships and honors work have been introduced to help save the submerged masculine student. One or two males surpass their female rivals, but on the whole, the average is in favor of the fairer sex.

Independence of thought and action separates the college girl of today from her ancestor of two generations ago by an impassable gulf. President Woolley of Mount Holyoke has said that, "Every year there is a larger proportion who have genuine intellectual curiosity rather than the mere urge of making grades. Increasingly, too, they want to be left free to carry on their own methods of work. The college girl in the classroom, as I see her, has passed through three phases. The earliest was the docile, is-that-what-you-want-me-to-say attitude. Next came the post-war defiance of authority. Now our best students desire to carry on independent scholarly investigation under faculty guidance." At many colleges, the girls are rebelling against the lecture system, the numerical marking system and compulsory class attendance along with the "nursemaid" educational methods, a carry-over from secondary schools. A Mount Holyoke "private" student publication protested against "the failure of the faculty to saddle us with any true responsibility for our own education," and continued that they were not being fitted to take an effective part in the present-day changing social life.

Despite the tremendous progress of the modern girl, she is not radical. In every one of the fourteen colleges that Miss Barnard visited, the straw votes for President last fall were all won by Hoover, and at most colleges, he won by an overwhelming majority, showing a staunch belief in the status quo.

Although the college girl has advanced physically and mentally to a new independence, she has failed to break down all the old barriers socially, especially in her relations with men. Miss Barnard will cover this phase of campus life in the second of her articles next Sunday.

ENGAGEMENT OF ALICE GINDIN '32 ANNOUNCED

The engagement of Miss Alice Gindin of Brockton, Mass. to Mr. Rollo Silver of New York City has recently been announced.

Miss Gindin was editor of Record in her Junior year, 1931, during the illness of the editor, Natalie Barrington; and occupied the position also in her Senior year. In the course of her editorship the paper was enlarged from a four column to a five column one. It was under her supervision that the Conference of the New England Women's Colleges Newspaper Association was held at Pembroke. At present Miss Gindin is collaborating with Mr. Silver on a biography of Ellery Channing.

A. A. NEWS

BASKETBALL VARSITY DEFEATS JACKSON

Pembroke First and Second Teams Score 30-27 and 46-36 Respectively

The Pembroke first and second varsity teams defeated the Jackson teams by scores of 30-27 and 46-36 respectively. The first team led by captain, Jean Bauer '33, clicked well on both the offensive and defensive plays and kept a slight lead over Jackson throughout most of the game. The fine pass work of the Pembroke teams was the outstanding feature of the games.

The second team displayed their ability in following the fine example set by the first team. Betty Whitaker '34 piled up thirty of the total number of points for the second team.

The line-ups were as follows:

First team

r. f.—Bauer s. c.—Brown
l. f.—Pannell r. g.—Gage
j. c.—Shailer l. g.—Watkins
Substitutes: Magyar, Cushman.

Second team

r. f.—Whitaker s. c.—Blanchard
l. f.—Magyar r. g.—Davison
j. c.—Holdsworth l. g.—Baldwin
Substitutes: Thurnauer, Cushman,
Troy, Hargreaves, Smith.

INTER-CLASS BOWLING MATCH WON BY JUNIORS

Howard and Minkins Stars with High Averages; Seniors 2nd

The interclass bowling tournament has taken place during the past few weeks under the supervision of Miss McCoy. The Junior team won all their contests. Helen Howard, a member of the Junior class squad who was college champion last year helped to do this. Ruth Carey and "Bud" Lawrence also bowled high averages.

The Seniors took second place with two victories. Betty Noble, varsity bowling captain, and Jean Bauer were prominent among the Seniors.

Dorothy Blanchard '35 and B. E. Minkins '36 both members of the varsity teams also had high averages.

The varsity team will compete with girls clubs in the city later in the spring. They should be quite successful as several members have gained very good averages so far this season.

The total recording of the inter-class tournament is as follows:

February 22nd	
Seniors vs. Freshmen	75 73
Sophomores vs. Juniors	64 73
March 1st	
Sophomores vs. Seniors	60 68
Juniors vs. Freshmen	73 69
March 8th	
Freshmen vs. Sophomores	72 70
Juniors vs. Seniors	77 76

FINAL SCORE

	Won	lost
Juniors	3	0
Seniors	2	1
Freshmen	1	2
Sophomores	0	3

The quadrangular swimming meet is to be held Monday, March 20th, at the Plantations Club at 7:30 p. m. The number of tickets is limited and must be secured at the gymnasium—Get them early!

The basketball varsity meets R. I. State on Saturday, March 18th at Pembroke at three o'clock.

ANNUAL BROWNIE STUNT NIGHT TO BE HELD SOON

Classes Preparing for Competi- tion; Judges Unknown Until Night Itself

Annual Brownie Stunt night will come before vacation, it was announced by Brownies this week. This is one of the annual nights conducted each year at Pembroke and greatly enjoyed by faculty and students alike. For the edification of the Freshmen, Brownie Stunt night is under the auspices of Brownies. Each class gives a skit, generally a take off on the professors or college life, which is judged by faculty in the audience who are unknown until after the performance is over. The class having the best skit in the opinion of the judges get its number engraved on a silver cup designated for that purpose.

In years past this custom has proved very entertaining and interesting to the whole college and many professors at Brown. The stunts must be original and are allowed only five hour rehearsal. They are judged on their wit, originality, simplicity, cleverness, and relation to college life. The upper classes select their chairman, but for the class of 1936 the chairman is chosen by the writer of the best stunt. The following have been chosen for the committees:

1933—M. Milliken, Chairman; E. Tillinghast, and G. Burt.

1934—W. Dolloff, Chairman; C. E. Ingram, D. Carr and S. Bowman.

1935—L. Hicock, Chairman.
Every member in each class is urged to cooperate in helping to write skits and in offering suggestions to the various chairman. The entire college, whether in the stunt or not, is invited to attend and the bigger the audience, the more successful will be the night.

MRS. HANS KURATH TO PRESENT DANCE RECITAL

Continued from Page 1

empty space with forms, and the just as of the architect, is space consciousness. He moves in certain directions, cuts lines in the air with his body, weaves patterns in the air, and with these lines and forms evokes the desired emotional response in the spectator." Another novel presentation will be interpretive dancing which is accompanied by the recitation of poetry, rather than by music.

In the course of her career Mrs. Kurath studied at Bryn Mawr and at the Yale School of Drama, taking up a wide variety of subjects relating to the dance, such as art, archeology, music, design and theatrical technique. Since that time she has not only taught classes in art, but has appeared in many professional performances.

The recital will be held next Wednesday March 15th in Alumnae Hall, at 8:30 p. m. There will be no admission charge, and members of the faculty, students, and their friends are cordially invited to attend.

NOTICE

Important Question Club Meeting tomorrow.

Discussion: Should Seniors Help Pay for Prom?

S. G. A. Room. 4 p. m.

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**MODEL LEAGUE DISCUSSES
IMPORTANT PROBLEMS***Continued from Page 1*

ions of the last Assembly, the session was adjourned.

The delegations were entertained at noon by a luncheon at the Hotel Northampton at which time Miss Jeannette Dickie, president of last year's assembly spoke. The luncheon speaker was Dr. Mary E. Woolley of Mt. Holyoke who told of the working of the real League and expressed her satisfaction at the work which the Model League had done. In the afternoon the assembly committees met to continue discussion of the subjects of the meetings of experts, and in the evening a formal dance was held for delegates.

A second plenary session was called to order Saturday morning and the reports of the Economic Organiza-

tion and the Disarmament Commission were submitted, discussed and voted upon. After an adjournment for luncheon the report of the Advisory Committee of 21 on the Sino-Japanese situation was debated. In the midst of the proceedings a telegram was received from Japan requesting re-admission to the League and hearing for a representative from Manchukuo. After heated debate this latter request was refused, and Japanese delegates, so recently admitted, again walked out. A final adjournment was called.

Sir Herbert Ames, treasurer of the Secretariat of the League of Nations from 1919-1926 and former M. P. then offered a critique of the proceedings of the Model League. He said that the League had made decided steps forward in the last six years and in the whole was very well

representative of the attitude and feelings of the countries there assembled.

LEAGUE SIDE-LIGHTS

To the more important resolutions which were proposed and passed by their session at Smith College last the Model League of Nations in week-end, I, as an unofficial delegate from Pembroke, should like to propose two more, with comparative certainty that no one from the Brown or Pembroke delegations will oppose.

1. Resolved that Providence weather should be appreciated.

2. Resolved that small campuses have their advantages.

As to the validity of the first resolution, the following note from a delegate from the Union of South

Africa bears testimony:

Dear Sue,

If the official car of Afrique du Sud doesn't freeze on the way over, will see you at 6.

Dick.

Also, never before had I realized that Smith College had so much in common with Alaska, and those of us who had fur coats thanked Providence for them. The weather even told on the "Siamese twins" (the two delegates representing Siam, who monopolized the disarmament discussion) who took away from the Assembly, colds as souvenirs of the occasion.

Regarding the second resolution; namely that small campuses are not to be despised, there are several bits of evidence. First of all, I don't envy the Smith girls the amount of

Please Turn to Page 6

**COMMITTEE HEADS NOW
SELECTED FOR MASQUE***Continued from Page 1*

Coen, Catherine O'Meara, Harriette O'Neil, Esme McIntyre, Dorothy Schloss.

FINANCE—Margaret Rich Chairman, Harriet Carter, Virginia Rice, Ruth Delclisur.

The class Masque will be chosen at the end of this week or the beginning of next, from all those submitted by members of the class. There are about fifteen Masques from which to choose.

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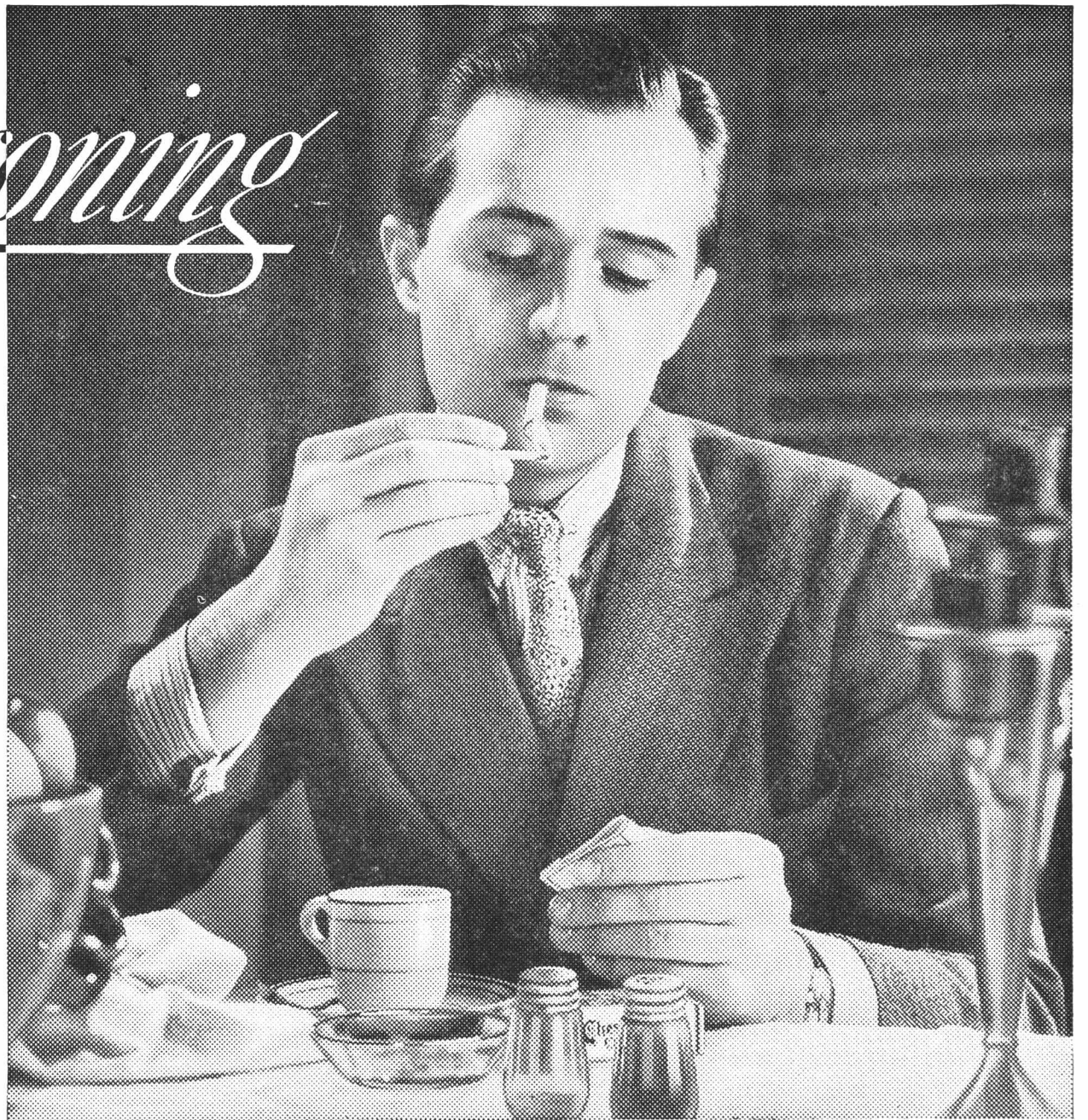
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MODERN MONTHLY HAS PRIZE ESSAY CONTEST

The Modern Monthly announces a Prize Essay Contest for students, to which any undergraduate or graduate student in an American college or university can contribute. A prize of \$25 will be paid for the best essay submitted to *The Modern Monthly*, on or before April 1st on the theme:

"The American Student Awakes!" Essays are to be limited to 3,000 words. The prize essay will be published in the May issue of *The Modern Monthly*. The judges of the contest will be Harry Hansen, C. Hartley Grattan, Nathaniel Weyl and Michael Blankfort. All manuscripts are to be addressed to: *The Modern Monthly Student Contest*, Box 97, Station D, New York City.

LEAGUE SIDE-LIGHTS

Continued from Page 5

money which they must spend at the shoe makers, to judge by the way in which my shoes looked at the end of three days of chasing around the campus. Never before had most of us looked upon bicycles as a godsend, and one of the more important ve-

hicles of transportation. Even the fact that two Princeton "smoothies" were seen riding borrowed Smith bicycles caused us no amusement. We were only envious. We smiled at the way in which whole delegations filed into dormitories in their search of the halls of meeting, only to be later guilty of the same thing. So much for the more humorous side of a really serious conference.

March 15, 1933.

Dear Pembrokeers:

There is always a smart line of Stationery (with the seal) at your own Campus Store at prices from twenty-five to seventy-five cents.

P. S. Ask your friends how they like their new swanky Campus Shoes.

A. R. W. B.

DANCING ON GLASS



ILLUSION:

In India, the fakirs present a spectacle to tourists. Two lovely performers break bottles and lamp chimneys before the eyes of the audience, and throw the jagged pieces into a box already filled with broken glass. They step barefooted into the box and do an Oriental dance in the glass without injury.

EXPLANATION:

The performers toughen their feet in a strong solution of alum water and thoroughly rub them with pulverized resin before they appear. They throw the freshly broken glass around the edges of the platform. The glass on which they actually do dance is very thick, heavy, and filed or ground so that the sharp edges are rounded off. The girls just pretend to dance on the sharp glass.

SOURCE: "Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins, Munn & Co., New York.

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