

The Pembroke Record

Vol. XXVII

PROVIDENCE, R. I., FRIDAY, MARCH 14, 1947

No. 18

Metcalf Wins First Prize In Song Contest

Competition is Keen Among Dorms; Songs Display Originality and Spirit

Last Tuesday evening at 7:15 p. m. the annual song contest was held with the following results: Metcalf received the honored plaque; Angell House was in second place, Miller in third, and City Girls got honorable mention.

Professor Coolidge, who was one of the three judges, said that this year's contest was the best of any yet, and that the forms of the songs were the most outstanding of any in the past. This statement was verified by the well-arranged songs and settings of the various groups, and most of these songs showed evidence of hard work on the part of the girls to make them successful.

Mimi Andrews Leads Dorm

Metcalf led off with chairman Mimi Andrews singing an introduction followed by the Metcalf girls singing in two groups, one being 1947 Pembroke and the other group illustrating the changes made in college life by the year 2000.

Sharpe House, coming after Metcalf, sang about a ghost that haunted their house, and accentuated this theme by having the stage dark with the only light being thrown on a sheet in the middle behind which a silhouetted dancer represented the haunting ghost.

Appleton House was third in the sequence, and in song the girls told of their troubles with men who peek in the windows, a maid who delves into the food, and a janitor who is younger than any janitor has a right to be.

Depict Trolley Scene

Fourthly came the City Girls who competed for the first time in this contest and showed the woes of commuting on the U.E.R. trolleys early in the morning. Grasping trolley straps, dropping books and lunch boxes, and pushing here and there, they illustrated the troubles they have trying to make those early classes on time.

Next, Miller, with a full stage of girls, told the effect of college life on one poor member of Miller Hall. Dressed in pajamas, modern dance uniforms, school clothes and date dresses the girls brought a good deal of applause in one part especially where they groaned about modern dance in a piece which went, "And Miss Gibbs Plays On."

Number six on the program were the girls from Barnes House who appropriately made a barn for scenery background and sang

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Classics Dept. Sponsors Talk

Prominent Archaeologist to Lecture on Athens

Professor William Bell Dinsmore of Columbia University will present an illustrated lecture under the auspices of the Department of Classics of Brown University and the Amateurs of Ancient Greece on Tuesday evening, March 18th, at 8:15 p. m. in Upper Manning Hall.

Professor Dinsmore, one of the country's leading archaeologists, will speak on "Athens: From Democracy to Empire."

He is the Charles Eliot Norton Lecturer of the Archaeological Institute of America of which he was president for nine years, and he is also professor of archaeology and executive officer of the Department of Fine Arts at Columbia University. He saw service in both World Wars.

According to Professor C. A. Robinson of the Department of Classics of Brown University, Professor Dinsmore knows more about their ancient buildings than the Greeks themselves did with the exception of two or three of their best architects.

This is one of the most important lectures which has been arranged in some years for the almost exclusive benefit of the Brown and Pembroke students. As Professor Dinsmore is an excellent public lecturer, the program should be a worthwhile one.

World News in Review

Midwestern Republicans were said to be organizing a fight to reduce materially the \$350,000,000 post -U.N.R.R.A. relief appropriation requested by President Truman.

Secretary Marshall and former Secretary of State Byrnes urged the Senate Foreign Relations Committee to recommend ratification of the Italian and other Hitler-satellite treaties as a "beginning of peace."

Cities and counties should be empowered to tax meals, drinks, liquor licenses, amusements, and motor vehicles Governor Dewey declared in a special message to the Legislature yesterday. Such imposts should yield \$111,000,000 a year, he said, and should be earmarked first for education and then for other local costs. The City of New York would thus raise about \$24,300,000 toward the \$102,000,000 Mayor O'Dwyer said was needed.

The Senate, again differing with the House, extended the rent and

Sock and Buskin To Present "Romeo and Juliet" March 19

Renzi to Head Banquet Plans

Seniors to Entertain Frosh At Dinner on March 25

On Tuesday evening, March 25, at six-thirty, the Freshman Class will be the guests of the Seniors at a banquet in Alumnae Hall cafeteria. The speaker for the evening will be Dean Morriss, and the guests will include Miss Lewis, Miss Mooar, Miss Rudd, Miss Horton, and Miss Duncan. Jean Richardson, accompanied by Mary McNulty, will sing for the gathering.

The cafeteria will be decorated in Spring fashion and special place cards containing program and menu have been printed. Tickets for the banquet will go on sale the middle of next week in Lower Pembroke. It is expected that about two hundred sixty tickets will be sold to Pembroke. Twenty-two waitresses from semesters four and five have been selected to serve at the banquet.

In charge of the affair are Ann Renzi, chairman; Barbara Allen and Pauline Chartier, entertainment; Betty Skinner and Bobbie Kent, seating plan; J. Miller, Barbara Cohen, and Margaret Davidson, publicity.

Eleanor Galkin, Bob Nason To Perform In Title Roles

Joanne Elliott Is Winner of Fellowship

Dean Morriss Gives Award For Character, Health, and Scholarly Ability

The winner of the Anne Crosby Emery Alumnae Fellowship for 1946-47 is Joanne Elliott, semester VIII, from Edgewood, R. I., as announced by Dean Morriss in Chapel on Thursday. Miss Elliott is concentrating in mathematics and intends to do some graduate work in mathematics later. According to Dean Morriss, the contest was close and one of the leading contestants, Sally Ann Ruyter, removed herself from the list of possible winners because she was recipient of the Boston Globe Scholarship.

A fund of ten thousand dollars, founded by the Alumnae Association of Brown University in 1914 makes up the basis of the fellowship. The purpose of it, maintained in honor of the second dean of Pembroke College, is to stimulate the intellectual life of the undergraduate students. It is awarded as an academic honor to a member of the graduating class of Pembroke College on the basis of scholarly ability, excellence and breadth of general character, and good health. This fellowship is to be used for a year of graduate study at any American University or college of acknowledged standing. It is not applied for but awarded each year, if there is a candidate of sufficient excellence. Mrs. Charlotte F. Rhodes, president of the Alumnae Association of Pembroke College, presented the candidate to Dean Morriss for the award. Miss Elliott also received a corsage from Mrs. Rhodes. Mrs. Rowena Bellows Rommel, Information Specialist in the Division of Public Liaison of the State Department, spoke after the awarding of the fellowship on "The Role of the Individual in Foreign Affairs."

Betty Daly, VI, has been elected to the position of treasurer of the Junior Class. She follows Phyllis Christie who recently resigned.

Beginning next Wednesday, Sock and Buskin will present Shakespeare's Romeo and Juliet. The stars of this performance, which will be given every night through Saturday, are Eleanor Galkin, who will play Juliet, and Robert Nason who takes the part of Romeo. Both are experienced in the dramatic society as both had parts in "The Comedy of Errors," and the "Affairs of Anatole."

Harvey Langee, whose rendering of the title role of the morality play "Everyman" was so effective, and who took the role of Graciano in "The Merchant of Venice," will be seen in the part of Friar Lawrence. Juliet's nurse is to be portrayed by Palmer Anderson, Capulet by Ray Carmichael, and Mercutio by Chuck Keilus. Other members of the cast are Glenna Robinson, Seymour Rosen, Richard Nason, and David Ajootian.

Gretchen Olsen, working as stage manager, is working at unusual and appropriate light effects, which are expected to equal those of the 1933 production of the play, in which the largest outlay of lights ever used by Sock and Buskin was worked out. Professor Ben Brown as producer and Les Jones as technical director are trying to make the production a good one from every point of view. They hope that it may equal the 1933 production which was a tremendous success, especially from the point of view of lighting and staging.

Hillel Foundation Elects Officers

Choose Mel Feldman Pres.; Ratify Constitution

On Wednesday, March 12, the Hillel Foundation met in the Art Gallery to ratify its constitution and elect officers. Mel Feldman presided, and Muriel Block was acting secretary.

The constitution was read, and suggestions were offered, debated, and voted upon. Finally it was ratified and went into effect immediately.

By popular acclaim, Mel Feldman was unanimously elected president. Ralph Kolodny was chosen vice president, and Muriel Block, again unanimously, was named recording secretary. Helen

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Labor in Argentina is not free, a delegation of AFL and Railway
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THE PEMBROKE RECORD

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THE END OF STUNT NIGHT

Ask a graduate what events she remembers best of all about her college days at Pembroke and you may be sure that she will name "Stunt Night" as one of them. To graduates, the traditional "Stunt Night" brings back fond memories of the good old days when their class brought down the house with its humorous antics, and of the fun they had preparing the skits and trying to out-wit all the other classes. "Stunt Night," to them, was and always will be a part of Pembroke.

For those freshmen who do not already know what "Stunt Night" is about, it is a contest which Brownies sponsors every year in which each class does a take-off on a person or persons in and around the college—the Deans of the college, the gym department, the faculty, certain restaurant owners on Thayer Street and vicinity, etc. It is also a take-off on the students themselves, depicting Pembroke as others see them.

Recently, Brownies has announced that "Stunt Night" will be discontinued, because for the past several years the skits have been very poorly written and presented. The Board feels that the students have lost interest in the annual contest since the skits have not been up to their usual standing both in material and spirit.

"Stunt Night" is a tradition at Pembroke and as such should not be discontinued without being properly discussed with the student body. Whether or not it is true that the skits presented at "Stunt Night" have been very poor, such drastic action should not be taken arbitrarily. Brownies Board should present its case to the student body, and the pros and cons should be discussed. The least Brownies could do is to state its position on the matter and allow a "Stunt Night" to be given this semester with the understanding that whether or not "Stunt Night" will be continued will depend on the success of the presentations. In this way the entire student body may judge the issue on the basis of the success of the skits and the spirit in which they are presented. It is only fair to present "Stunt Night" at least once more so that the Freshman Class, which is composed of more than one-fourth of the student body, may also decide whether they wish "Stunt Night" to be continued. The decision as to whether or not a tradition will be continued should not be based on the opinion of a few people but on the opinion of the entire student body.

L. B.

U.N.C. QUESTION BOX

1. Does a permanent member of the Security Council have the right to veto investigation in case of a dispute threatening the peace of the world, when the member is a party to the dispute?
 2. What are the "real" rights which the Commission on the Status of Women is advocating for the women of the world?
 3. What connection does the Treaty of Alliance signed between Britain and France at Dunkerque on March 4th have with U.N.?
 4. Who replaced Dr. Vellaso upon his recent death as Brazil's representative to the Security Council?
- Please check your answers on the I.R.C. Bulletin Board.



To celebrate, in our feeble way, the fact that Monday is the well-known Irish snake-charmer's birthday, we have dipped our typewriter ribbon in some Paris green left over from our last package of goodies from home.

Our cramped campus still seems to be languishing lovingly under the Al Jolson craze. "The Anniversary Song" is rapidly taking the place of the Alma Mater, the local juke boxes are so busy playing "April Showers" that even Kate Smith can't get a line on the state of affairs in Glocca Morra, and a harried Prof, gazing out on a sparsely settled class-room was heard to mutter, "I wanna play to faces!"

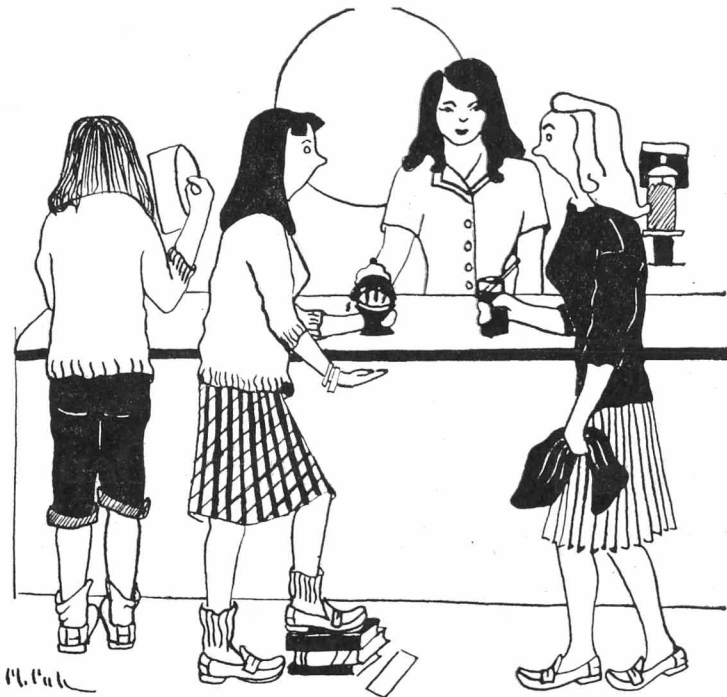
Much as it bothers our radical soul to agree with faculty decisions, we're one hundred per cent behind Professor Coolidge's opinion that this year's song contest was the best in years, and right up there on top. The reddest things this side of the Kremlin were the four Ensigns in one of the back rows of Alumnae last Tuesday—high point in the blood pressure came during the dance of the Sharpe House spook. Heartiest congratulations to Metcalf, the winner, for a really fine song, well-done.

Besides batting 1000 on the popularity poll of the local prowlers, a few Pembrokeers seem to have influence in other quarters. Up at Angell House, Judy Dech is wearing the Sigma Chi pin of Roland Bill, formerly at Brown, and at Metcalf, Joan Bailey was pinned to Jim MacDonald, a Psi U. from Brown. Sharpe House is busy with best wishes for Shirley Walling who is now wearing Johnny Mayhew's D.U. pin, and Nancy Joy who has announced plans for her marriage in April to Anthony Eton who is now studying for his M.A. at Chicago.

With the celestial situation under the control of the Christian Association, Vitamin Flintheart reunited with Snowflake, and the world affairs settled this week by Rhode Island with Pembroke's assistance, we feel we can afford a rather Gabriel Heater attitude—little seems to be left to occupy our minds for the rest of the semester, so we'll take this opportunity to vent a few repressed aggression tendencies by running out to Howard Johnson's to see the blood on the walls.

Question Club to Sponsor Foreign Students' Tea

On Friday, March 14, the Question Club is holding a Foreign Students' Tea in the Cocktail Room, Alumnae Hall, to which all foreign students are invited. The tea is for the purpose of establishing closer relationships between foreign and American students. Invitations have been extended to Dean Lewis, Dean Morriss, Miss Duncan, and Miss Mooar. Question Club members are urged to attend.



BUT A COKE IS SO FATTENING!

OFFICIAL BULLETINS

Spring Recess

APRIL 3-9 (inclusive), 1947

The following official announcement made by Dean Kenny at Brown University applies in full to all Pembroke college students:

"The spring recess will commence at the close of classes (including laboratory periods) on Wednesday, April 2. Classes will be resumed at 8:00 a. m. on Thursday, April 10. It is not the University policy to grant travel time for the spring recess. The two days prior (April 1 and 2) and one day after (April 10) the recess are no-cut days, in accordance with University regulations."

Dorothy S. Horton, Recorder

Pembroke Dormitories

All Pembroke dormitories will close during the spring recess. The exact times of their closing and re-opening will be announced later.

Summer Positions

All students who might be interested in summer positions as camp counselors register with the Placement Office by next Monday. We are getting requests for counselors from the camps and in order to handle them we would like to have all students interested in such positions to register with this office.

Alumnae Dinner

There will be a dinner for the class agents of the Brown Alumnae Fund at the Pine Room in Faunce House, March 18.

Employment Opportunities

Mrs. Katherine M. Sheehy, Associate Employment Manager, The Institute of Living, Hartford, Conn., will be at Pembroke College on Monday, March 17, 1947. Mrs. Sheehy will be available to discuss employment opportunities in a private mental hospital. Students concentrating in psychology or sociology should find the information very interesting. For more complete details about Mrs. Sheehy's visit, please come to the Placement Office before March 17th. A group meeting or individual interviews may be arranged. All students, regardless of class, will be welcome.

Around The Town

Loew's State—Humphrey Bogart is going around with Lizabeth Scott in the mystery thriller "Dead Reckoning." Second feature is "Blonde for a Day."

Majestic—Ann Sheridan as "Nora Prentiss" a woman too dangerous to love, but too beautiful to resist. Kent Smith co-stars.

Albee—"The Locket," fascinating story of how one woman's secret wrecked the lives of those who knew her, starring Laraine Day, Brian Aherne, and Robert Mitchum. Co-feature: "Plainsman and the Lady" starring William Elliot and Vera Ralston.

Strand—Irrepressible Betty Hutton scores again in "Cross My Heart," hilarious tale of a beautiful liar and her handsome lawyer, Sonny Tufts. "Lone Wolf in Mexico" is the mystery second feature.

Avon—"None But the Lonely Heart," drama with magnificent performances by Ethel Barrymore and Cary Grant. Filling out the bill is another reissue, "Wise Girl" starring Ray Milland and Miriam Hopkins.

Metropolitan—Betty Grable sings, dances and romances in the technicolor musical of old Boston, "The Shocking Miss Pilgrim."

Alumnae Hall—Concert by the Brown Glee Club, Friday, March 14 at 8:30 p. m.

Bruins Defeat P.C.; Lose to B.C. Eagles

Mahoney High Scorer in Both Contests

The sensational sophomore star Moe Mahoney paced the Brown basketball team to a 72-58 victory over Providence College last Tuesday night. The much improved Bruins, operating with the finesse they've been striving to acquire all season, managed to defeat the Friars with little difficulty. Although P.C. captured an early lead, extending to 19-9 at one time, the Bears gradually whittled it down to a 30-30 deadlock at the half.

During the second half it was Brown's game. The Friar's, who just couldn't keep up with the sizzling pace set by Mahoney and his mates, never seriously threatened the lead again. The Bruins' biggest advantages were their control of the backboards, few rebounds slipped by the tall trio of Flick, Mahoney and Smith, and their accuracy in converting foul shots of which there were many.

It was in this second half that Mahoney came into his own with a shooting exhibition not often equalled on any basketball court. Although excelling in the pivot shot, he can shoot from almost any position and flips in foul shots with amazing ease. Tuesday night he converted 8 out of 10 fouls, 6 of these consecutively, and 12 field goals for a total of 32 points which almost equalled his own 33 point record made against State. Good performances were also turned in by teammates Corner, Smith, Flick, Miller and Friend.

Brown didn't fare as well in their second game this week losing a hotly contested battle to the Boston College Eagles by the slim margin of 3 points, 60-57. Mahoney was again high scorer for the Bruins totaling 13 points.

WORLD NEWS

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Union officials recently returned from that country unanimously reported. The Peron regime has established dictatorial rule over the Confederation of Labor through armed force, political favoritism, and other practices.

On The Sidelines

By Mac McLaughlin

On March 10th Pembroke went to Radcliffe for another play day and competed for honors in basketball and swimming. In basketball Radcliffe defeated Pembroke in both games. The first team was defeated 32 to 25 while the second team went down 29 to 15. The swimming team, however, won the meet by a score of 52.5 to 40.5. Joan Dixon again led the way to victory and deserves congratulations for her achievements.

Class bowling starts this week; so watch for the various scores here and give your class team all the support possible.

Softball tryouts begin next week for all those interested in playing on either the Club or a class team. The Upperclassmen try out on Thursday, March 20th, at 1:00 P. M., and the Freshmen on Tuesday, March 25th, also at 1:00 P. M. All students who wish to play softball this Spring please attend.

Four Freshmen dorms are now out of the running in the fast race to see what dorm will win the basketball contest. Here is the list of the girls who played for these dorms: Angell House—Zehm, capt., Ziger, Green, Merrill, Hull, Crane, Walters, and Sanborn. Lloyd House—Day, capt., Cryan, Hall, Swantz, Vance, Skilman, Longstreth, Costa, Pressler, Edwards, Schaefer, and Newcombe. Barnes House—Gilbert, capt., Faulkner, Susmann, Dolan, Park, Tysko, and Tomlinson. East House—Kenyon, Malone, Cook, Matz, Preston, and Fawcett.

On Wednesday night four more dorms battled it out on the Gym floor in some more basketball games. This time it was Bates and West against Sharpe House. The final score of their game was Sharpe 19, Bates-West 12. The girls from Appleton House came up against a team of City Girls and Appleton was defeated 14 to 11.

HILLEL

Continued from Page 1

Schwartz was elected corresponding secretary, and Stan Sugarman, treasurer. The four other members of the executive committee, which, in conjunction with the leader, Rabbi Rosen, constitutes the governing body of the organization, are Sam Genenski, Bernie Frecht-

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French Club to Present Comedy

Olivier and Lombardo Play Leads in Production

Wednesday, March 19, the French Club will present Moliere's comedy, *Les Femmes Savantes*, in Alumnae Hall. Rehearsals are being held daily under the direction of Mrs. Harcourt Brown with Mr. Richter and Mr. Bernando of the French department as assistants.

The first French play given at the University since 1940, it will be performed in modern dress. Madeleine Olivier will play the part of Philante, a bossy and learned wife, while Frank Lombardo will be Trissotin, the wit beloved by the ladies. Marie Louise Shuler, a native of Luxembourg and holder of a scholarship from the American Association of Colleges and Universities, will take the part of Henriette, and the romantic gentleman, Clitandre, will be portrayed by Ray Kassar, who won a Charles Boyer scholarship to study in New York. Jack Albee will play Urysale, a meek husband who finally rebels against his wife. Others in the cast will be Bill McGarty, Arlene Goodman, Jeanne Cronin, Selwyn Ackerman, Anna Rossi, John Cushman, and Norman Denis. The technical staff includes Janice Baldwin, Barbara Dinkel, Ramona Pugsley, Vurdi Berquist, and Clotilde Sonnino. Florence Seid is business manager, and Chuck Johnson is stage manager.

Tickets are on sale at West House, 91 Brown Street, and will be sold Monday and Wednesday at Marston Hall.

man, Jack Levy, and Ted Goldberg. The term of these officers extends to the end of this semester. In May, four weeks before final exams, there will be another election to determine officers for the next academic year.

Before the close of the meeting Rabbi Rosen extended his congratulations to the new officers, and thanked all those who had worked for Hillel in its preliminary stages.

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Shirley Wiley Edits Weekly Newspaper In Spare Time

English Expression Major is Also Managing Editor of Brunonia

Since January 1947, Shirley Wiley, a junior at Pembroke College, has been managing the weekly *Providence Chronicle* in her father's stead. Because of ill health, Mr. Wiley has turned over his duties as editor and publisher of the paper to his daughter. Shirley says she does most of the actual work, but "Dad is still the brain of the outfit."

Founded in 1940

Back in 1924 the Wiley paper existed in embryonic form as one column in the *Boston Chronicle*. The column was written by Mr. Wiley, who transformed it in 1940 into a newspaper called the *Providence Chronicle*. This newly-established paper brought the news to the Negroes of New England as well as to those of Rhode Island. Since the end of the war, however, the *Chronicle* has been more concerned with providing Rhode Island with the news, rather than all of New England, for the Negroes of Rhode Island

make up the greatest part of the *Chronicle* subscribers. In order to mark the change-over, a special edition of 16 pages was published on March 1, 1947. The publication showed just how the progress of the Negro community has paralleled that of the *Chronicle*. In keeping with the theme the paper contained articles dealing with progress in business, social work, politics, religion, and social life.

Goes to Boston Thursdays

Along with handling advertisements for the paper, Shirley writes up social and personal items, obituaries, church activities, sports news, meetings, and other general news. Some of the smaller news items are brought to the office, but all the rest of the *Chronicle* news is obtained by the staff. Every Thursday Shirley goes to Boston to make up the *Chronicle* pages, for the paper is printed there and then sent to Providence.

Mr. Wiley Writes Editorials

Mr. Wiley writes the majority of editorials, but he confers with his daughter in selecting the feature articles, human interest

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Sock & Buskin

presents *Shakspeare's*

"ROMEO AND JULIET"

MARCH 19, 20, 21, 22 (Wednesday through Saturday)
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Frosh Choose Circus Theme

On Saturday, March 29, from 9 p. m. to 1 a. m., the Freshman Informal will be held at Alumnae Hall. "March Merry-Go-Round," as the dance is called, will present the newly formed Kenny Rezendes Brown Orchestra which will specialize in the slow dreamy numbers which seem to be favored at Pembroke dances.

It has been announced that refreshments will be punch and popcorn, a combination which aptly blends into the carousel theme to be used for decorations. There will be large animals, about four to six feet high painted in bright colors, to decorate the windows of the hall. The orchestra will have a black backdrop, and small stuffed animals will parade along the front of the stage while around the room balloons will be scattered.

The tickets to the "March Merry-Go-Round" will go on sale Tuesday, March 25, from 10 a. m. to 1 p. m. in Lower Pembroke for Freshmen only. On Wednesday and Thursday at the same time the upperclassmen may purchase theirs. There is a limit set of 300 couples.



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BERKELEY SCHOOL

Newman Club To Play Softball

Will Discuss "Open House" At Next Meeting

The Newman Club will convene on Wednesday, March 19, to discuss an "Open House" to be held on campus after the Easter vacation and to make plans for the forthcoming Intramural softball season. Its entry into the softball loop marks the first time in its nine years' history that the Brown Newman Club has participated in formal Intramural athletic activity. A challenge will also be issued to Providence College for a game. Newman Club meetings are held at 8 p. m. in Upper Manning on the first and third Wednesdays of the month.

On Friday, March 14, at 8 p. m. in Rogers 19, Father Arthur Geoghegan, A.M., S.T.D., takes as his topic, "The Problem of Evil" in his weekly lecture series. Interested parties are cordially invited to attend the lecture and the discussion period which follows.

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SONG CONTEST

Continued from Page 1

about their house to the tune of "Old MacDonald."

Lloyd House, or Allinson as it is now called, sang to Gilbert and Sullivan music in the supposed informal atmosphere of their own Lloyd House living room gathered around a piano.

East House, also with the atmosphere of their own living room, discussed the life at the house.

Angell Offers Original Music

With original music by Janet Murray and words by Janet Murray and Jane Merrill, Angell

House, dressed in black, presented the one serious view in the contest of college life, and included in the well-arranged piece was a dance by one of the Angell girls.

The final dorm to perform was Bates which used original words and music by Betty Leuchs. As an ending, a Bates spread was very appropriately draped over a few of the girls.

The judges made their unanimous decisions on the basis of originality, music, effectiveness of presentation, and spirit of the girls who gave their song. These song contests promote a friendly

SHIRLEY WILEY

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stories, pictures, and editorials. A major in English expression at Pembroke and managing editor of Brunonia, Shirley is right at home as chief of the *Chronicle*. She is actually carrying out both a business career and a college career simultaneously, and when Shirley graduates from Pembroke she will make the *Providence Chronicle* her career.

competitive spirit among the dorms and are by now an honored tradition in Pembroke.

TRIPLE SMOKING PLEASURE

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