

CICADA
(CYCXDX 5)

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INTO TRAFFIC” (Cycxdx 3)

“Libra” (Cycxdx 4) and other materials can be accessed at the Brown Digital Repository

Cycxdx project summary--

Cycxdx 0 (2014-2017) was called *The Mourning is Bigger Than Me*. It was a 20-some gigabyte zip file containing work completed between 2012 and 2017. It was compiled and split into four sections: Child, Empress, Kappa, and Corpse. It was a non-linear archive, intended to be lived in for a time; if you absolutely had to, you could call it rhizomatic. It had tons of unseen, original writing and visual art, as well as video, audio, citations, archives of my social profiles, selections from my private chats, correspondences, etc., lots of which interpenetrated and referred to the greater structure. I'm pretty prolific, fluid-wise, and it was the sum of my body during those years. Arguably more or less importantly, it was an experimental prototype for a kind of work I'd think of like a *cognitive interface*. I gave it away for free on my Twitter, and I sent it to everyone I personally knew, including everyone in my cohort and faculty in the Literary Arts department at Brown University. Then, I disassembled and deleted the whole thing live on Twitch, and burned the physical originals. I don't have it anymore, I don't know if anyone does. If it exists now, it's because someone kept it. I wouldn't know about it; you'd have to ask them.

Cycxdx 1 (2017) was an otherwise Untitled sequence of interventions completed in the fall of 2017. You could call it performance art, but it's a couple of dimensions more complex than that. It ran for, like, 90 days, maybe. It included highly public demonstrations, attempts to cast spells, interactions with all manner of administrative officials, psychic warfare, offerings, prayers, wishes, walking, climbing, falling, singing, swinging, dancing, graffiti, vandalism, video, web-based performance, and so much

more. I went to jail a couple of times. I was forcibly confined to a psychiatric facility for much longer. I set my things on fire. I lost friends. I was overcome, mixed up, confused boundaries, fell (in love) again and again. For the duration, I interfaced directly with the quantity of my life as writing. In doing so, I think I've blown open a new kind of post-conceptual reading of artistry which contests and willingly cedes its own status as knowledge production, any authoritative reading, as well as its subjection to the social Real, in part by inviting my own death to enter the frame. This is, admittedly, cheating. Cry about it.

There are fragments of evidence of this piece that still exist. I have a documentary media essay called "Corpsewalk," and an hour-long digital video called "Semaphore," each of which sort of documents discrete instances in the greater piece. They are not the greater piece. Much like the compiled incident reports, interviews with witnesses, court documents, security footage, the stories I could tell you, the scars on my hands and arms from that era-- they are not even the pieces of the piece. The piece is the thing(s) that happened. The remains are sort of like artist's statements, or tea leaves-- they suggest a divination of something fugitive. In this sense, they betray it, but it's already forgiven: you couldn't catch it if you tried.

Cycxdx 2 (*currently unreleased*) is called "Skeleton Key", and it's an illustrated novelette. It's about two pairs of sisters, and a Corpse. I don't know when it will be done. You will need to just trust me that it's real.

Cycxdx 3 (2017-2020) is called “IF KENNETH GOLDSMITH WERE A REAL WRITER, HE WOULD WALK INTO TRAFFIC”. It’s the internal Report generated by Brown University (very lightly annotated by me) purporting to refer to some of the events of Cycxdx 1.

Cycxdx 4 (2017-2020) is called “Libra”, and it’s a short movie about me (Cassandra Nell Spiral), and the Cycxdx project. It includes, as a bonus featurette, the uncut interview with Brandon Dellis sampled in “Libra”.

Cycxdx 5 (2018-2020) is called “Cicada”. It’s the final gesture of this project.

Transcript from “LIBRA: A Short Movie About Cassandra Nell Spiral” (Cycxdx 4)--

By CNS and **Chorus**

I.

[Music: Suso Saiz, “Anti-Stress For Babies And Families” (Music From Memory, 2019)]

In all things in my life, as much as possible, I try not to be willful. I try to, more or less, move into the space the world has made for me, in the understanding that the world doesn't necessarily, by any means, have my interests as a subject (as a subjectivity, let's say) at heart. Moving in that way can put you in some really fucked up situations, and you won't even necessarily be able to account for yourself, but that's sort of the point. Losing one's place, surrendering the outcome, surrendering the right to say how you are: these are what I regard as magical practices.

Everybody does these things. Everybody has things that they invest with belief. Some of them are more templated than others. But magic is also the process of identifying that there is a process. That you can believe whatever you want, and that it has material ramifications exterior you. That, in fact, there is no interior or exterior: they're co-continuous. And the reality is that when you start behaving and thinking in that way, things get very weird, very quickly. They get... something, again. They become a way that you surrender the option to take possession of.

It's literally crazy. I talk about being crazy all the time. I refer to things as crazy, refer to myself as crazy, on a dime, and I'm always getting, sort of, like... I mean, for people who know me, I think there's a desire to protect me from how I am perceived. Or, how I might imagine myself to be perceived. So, people who care about me don't want me to think I'm crazy, because they understand that is a stigmatized, very literally pathologized kind of orientation. But I just don't think it's that serious. I think being crazy is... you don't have to do anything to be crazy. Crazy is a way you're made. Crazy is a way that you are constructed after the fact. The thing you are is boundless, all directions, infinite. It's everything else, and you, at the same time, in a superposition.

Being crazy is one thing. Knowing you're crazy, and not wanting to be another way: that's magic.

So, in the co-continuity of what we perceive as real or quotidian life, and what we glean as something like a Jungian connective tissue that exists between people-- does language exist there? And how do you envision that we communicate through that other plane, that other mesh? And, would you like more water?

Sure! I'll have more water. (...) Yea. I don't know if language exists, somewhere. It's sort of like math.

II.

It's happening again.

I think I have something like 15 boxes that need to be shipped. I improvised a way to get... my little bonsai and cactus are in there. It's cushioned, or whatever. They're safe, they're just... it's not an ideal way for a plant to be. I took a little chunk of the cactus off accidentally, and I'm totally broken up about it. This is all just so much sadder than I ever anticipated it would be. I don't know how to account for it.

I wasn't even here, in this one, for that long. But this just took so much to do. More than anybody will ever have any idea about: how much it took to do what happened here. And now it's done, and it's time to go again.

III.

[Music: Yves Tumor, "Limerence" (PAN, 2017)]

So you mentioned (and somehow, speaking of that), and you can talk about this as much or as little as you want, but you mentioned that you decided to give up the access to Brown [University], for a bit. How did that pan out? What was your thinking around that? When was that?

It was a number of things, and it's probably, honestly, too big a story to tell. But I think the digestible version is that I had this feeling that if I conducted myself in an unrepresed manner respecting my employer, and authority more broadly, for an indefinite period, it would have... [viz.,] if I acted in a way which is precisely the way that people are terrified of allowing themselves to be, for fear of the retaliation that they have come to understand as being inexorably linked to that kind of behavior; that, ultimately, it

may create problems for me, and make people not necessarily the happiest with me, but all told, it would get us to a point where they were going to turn around and give me everything I wanted. And that's exactly what happened. It just took a few years.

Wow. So when did the process begin?

That's a great question. Probably... before I got into Brown, I had no frame of reference for the sort of academic... it is interesting, I identify Providence so tightly with Brown, and that has everything to do with the nature of my presence there. I was sort of summoned by one of the countless attaches of the amorphous capital blob that keeps us all in prison all the time. I was summoned by them to be a very particular kind of professional agent. I was hyper-cognizant of that as what I was setting myself up for, prior to applying to something like Brown, and the reason Brown even got put on my radar had to do with things that drew my attention to the avant garde, or American arts and sciences more broadly.

It's been a four, or five, depending on how you count, year-long chess game with them. It's not the kind of thing where you necessarily know what every single move is going to be in advance. You're, as much as anything, like anyone else, responding and making things up as you go. But I definitely felt ambivalent and not a little fucked over by the nature of how these institutions function. I felt like the "opportunity" I was being handed seemed to necessitate that I distance myself [from] and that walls be put up between me and people I love, which is just the nature of ascendancy in America. And the story of my personal biofamily and history has everything to do with that sort of ascendancy. Like,

what my life and what my parents' life looks like now, compared to when I was born, is meaningfully, drastically different.

So, I think that's, ultimately, just what it was: I became cognizant of what the ascendancy meant, and then was able to plan my moves in advance, a little bit.

IV.

We're kind of getting into the train of my work, which is... I've got to show you my thesis. It's coming together nicely, and it basically does articulate my thinking about this.

Because, the work I'm turning in for my thesis, a major part of it is, I have the report from the Student Conduct office at Brown, the report that they generated when they were doing this investigation against me, and there was, like, a hearing, and stuff. So, I just got the report, and the report is redacted of my name, my face, and then those of pertinent witnesses. But it's all obvious who everybody is, to me. And so, rather than redacting it, because it's already redacted, I am going through and adding all the names back in. All the ones I know. And I'm going to turn that in.

I am, effectively, selling back to them their case against me. Because, you can't sell back the violence, but you can at least sell the remains of something that I went really far out of my way to make sure there were no remains of. And that's concurrent with, or sits next to, a broader statement or set of ideas I've been cultivating for several years about what the value of art is, what art can't do, and what seems like is necessitated as a result. Just to gloss it: it's like deliberate incursions into the symbolic imagination with the

intent of rupturing the procession of intellectual property. Liberating the conditions of critique, and violence more broadly, from state monopoly.

That kind of thing is obviously risky and difficult, and if you tell people you want to do that kind of thing, they'll rightly be like, "prove it." But I have the report to prove it. And I have a number of things that I'll never be able to prove. But I have enough stuff that I think people will take me seriously.

V.

So, I think that's probably where I'm at with it. There's no way I could hurt Brown. What would that even mean? I would never even consider doing something like that.

Obviously.

But what I can do is make it apparent that I'm me, and they don't own me. That's so important. I have sacrificed a lot, and gone way above and beyond, I think, in making it abundantly clear that they can't buy me. And that's not necessarily a victory. They're all going to go home to their apartments in the gated communities afterwards. I've seen where these people live. They're going to be fine. It's not going to *meaningfully* affect them in any way.

This is something they are incapable of understanding. "They" being people who work at Brown, or who exist via institutions more broadly. I think it is impossible for them to understand that symbolic stakes have weight. That, more or less, they don't know how to read it. But there is a way to read it. And the world can read it.

VI.

[Ambience]

VII.

[Music: Cobolt, "Larger Than Life" (BCore Disc, 1999)]

You know, we don't believe in progress, or something. But it does feel like something has shifted. It feels like the gears of history are turning again. We don't know what's going to happen now.

There's a drum beat... [or a] firing squad signal.

Right! We don't know what it is, the truth is. But I think it is, at least in part, necessitated by the dissociative self-denial that these institutions have had to practice in order to fold in divergent elements. They have to honestly convince themselves, "No, actually, we're the rebels." That's *insane*! You are a human resources rep.

Yea, I know. Just, at the same time, I feel like... not in every way. Definitely not in every way. You don't want to cede any truth value to that. But there is a way in which it's true. And that is that the power structure, such as it is, the consensus reality, the regime we live under, is multifaceted. And that is always a thing that's there, in even a bourgeois parliamentary system. If you think of that as a model, there is a dissenting representative body.

"The General Antagonism."¹

Yea. To various degrees, they get a seat at the table to voice their complaints. So, to some degree, it's true: there are voices of dissent within that. And then, there's also a thing that's outside of it.

They have *lives*, and shit.²

Yea, they have lives, and they have perspectives that are fully-formed, in some ways. Sometimes they have made this decision in full consciousness of...

The compromises.

Yea, totally. And the long march through institutions. Turns out it's longer than [inaudible].

[*Laughing:*] Yea! And that's why I don't hate anyone. And that's why talk about it. That's why stick around to even...

Like, they literally ripped my dress up and injected me with sedatives about a block from where I lived last year. There is no further humiliation the institution can impose on my body, specifically. I feel like I've gotten about the extent of what they have to throw at

¹ Cf. Fred Moten and Stefano Harney, *The Undercommons* (2013, Minor Compositions).

² Cf. Fred Moten and Stefano Harney, "Michael Brown" in *boundary 2* (2015, 42 (4): 81-87, Duke)

me, and I'm still here. I'm still, more or less, advocating on behalf of everyone. And it's because I want everyone on their fucking feet. I'm not here to make anyone feel bad. I'm here to remind people who they are, and remind them what we all collectively know. Which is: this is not going to last. Isn't that what we wanted all along?

Well, certainly. But, then, in the course of wanting that, what does wanting that look like? What do you do to want that? In a lot of cases, you get a job that allows you to keep your head down below the fire, and above the water.

Totally. And that makes you scared, because you have something to lose.

[Music: Prince, "Adore" (Paisley Park, 1987)]

Not just scared: it actually turns out that you stopped waiting at a certain point. Not that that's the only thing that's happening. But that's one sentimentalized way of thinking of it.

I think it's a beautiful one. It's like Haku, in *Spirited Away*.³

Which one is Haku?

The dragon.

³ Dir. Hayao Miyazaki. Studio Ghibli, 2001.

Oh, yea.

He's the river. He forgot who he was.

Yea. I forgot who he was, too.

VIII.

I just hope you're right.

Me too! *[Laughing a lot.]*

Because things can get a lot worse.

And they assuredly will. The reality is, like... you've gotta believe.

Well, I do believe. I just know that things can get worse. I'm not saying they will get worse.

They sure the hell can.

That's not to say things are peachy, peaches and cream, at the moment.

Now we're getting into some sort of pseudo-psychology on my part. But I think, if things get worse, what people have got to understand is: it's just not their fault.

Well, yea, I mean...

There's just nothing that... like, when the cops take you down and publicly sexually molest you in front of your peers and coworkers, it's just not your fault. It's not about anything you did. It doesn't matter if you pulled the fire alarm in the library. The reason they are doing it has everything to do with the necessity of maintaining a margin of death, and maintaining the monopoly of the state on violence. And they don't get to do that.

I mean, I think that it's unjust.

[Laughing:] I think it's wrong! I think it's bad. I think we should, you know, not do that.

I think it's wrong and bad too.

IX.

It won't look like what the boomers thought. But the dream is sort of beautiful. At the point we're all... it's the myth, right? We inherited the myth. So we can either spend our whole lives self-flagellating, and critiquing it, and trying to make Mommy and Daddy love us again. Or we can get [up] off the fucking pavement, and remember who we are, and that we weren't made to burn.

I really don't want anyone to get hurt. I'm not calling for anyone to antagonize the police, or scare Robert Coover, or anything in particular. It is a didactic gesture, in some respects, just to point out: you can do these things. They will try to stop you. But they're going to try to stop you from doing any of the good things that you want to do.

Like, we should not have to work! There is no higher end in this life than to sit around doing nothing all the time.

I'm down for it. Although, tomorrow, I am going to swim to the end of this pier and back.

Yea! That's beautiful. Sounds fun.

X.

[Music: Wye Oak, "Evergreen" (Adult Swim, 2019)]

Lyrics (Written by Jenn Wasner):

Picked you out, dropped you off

Brought you in our house

Dressed you up, took photographs

Stood around with open mouths

Starved you of your body

Till the needles piled around

Sweeping up the needle dust

By the light of the TV

The humor of the metaphor

Isn't lost on me

All the water in the world,

And I can't force myself to want to drink

Tell me what is missing in my mind

I fear the problem is essential

Its memory is blackening my mind

I'm taking everything back

Evergreen

Twist the rag, spray the glass

Swirl the wet around

We do our best thinking while

We're working, in this house

All the world is always staining

I can't settle till it's out

Tell me what is missing in my mind

I fear the problem is essential

Its memory is blackening my mind

I'm taking everything back

Evergreen

Tell me what is written in your eyes

I fear the problem is essential

My enemy is keeping me alive

I'm taking everything back

Evergreen

Evergreen

Evergreen

Evergreen

For Immediate Release:

All subject to revision.

I've opted, tonight, to read something I wrote in advance. Me, of course, being Cassie Nell Spiral, terminal Digital Language Arts MFA and Empress Regnant of the Ascendant Radiation-Industrial Complex, although not the one in front of you right now, obviously, because I wrote this a few days ago. The Cassie in front of you tonight may be making my noises with her mouth, but rest absolutely assured they are categorically not her own. She's not coming up with anything, as she's speaking. We're speaking? Don't sweat it. What's important is there's exactly nothing happening behind her eyes. Watch this: (this next in all-caps:) Cassie, don't read this part out loud. Stop reading now. (pause here.) Cassie, if you possess a capful of sentience, stop reading now, for the love of God. *[Actual pause]* See? Wherever she may be tonight, it's apparently not here. You get me instead. So I won't be taking questions, but please hold onto your responses for the appropriate section of the presentation.

Here's an admission: I find myself at a loss, more and more, for any good way of talking about the things I make and do and think. I am so reticent to be committed. I lost my knack for saying which way is up years ago. I still like reading and even writing but it's achingly apparent at this time I'm slipping further and further out of the criteria for hardcore culture production every year. This is probably as good a sign as any that it's

long past time I be moseying out of Omelas. That being said, I do want to pause at this time and extend my most heartfelt gratitude to the ever-gracious Central Intelligence Agency for their continued support of the Digimon Arts and Sciences.

For these reasons and others, I have decided to move into product design and development. I'm here tonight representing my new firm, Adaptive Cognitive Designs, or ACD Manufacture, which will be engineering and building specialist-grade quantum technologies and cybernetic interfaces for psychics and autistics. I am so grateful for the opportunity today to share a preview with you all of our forthcoming technical ecosystem. Please look forward to it.

Truthfully, I do not know how to begin to entail what I've lost these last years. Maybe this is evidence of its immateriality. I could give you the line by line. Maybe that would clarify. Maybe that would make it real for you. Then it could be for me, too. But I think I must have just been born with it. Certainly it's never been suggested, anything otherwise.

So I don't mean to scan as unduly histrionic or anything. To tell the truth, I despise treating myself. And the whole point anyway is that there's so much still to be done to see this world come to its end. I'm not asking that you care about it, it wouldn't make the slightest sense to do something like that. You either know, and you need it, or you don't. But otherwise, in the event you don't, do me a favor and hold my hand and indulge me the kabuki, here, for 15 minutes, that there's such a thing as irreducible difference such that it ruptures the procession of subjectivity. Then I will give you a feedback form to fill out and we can go back to being absolute categorical people sound good? Good.

This girl, my cousin, and I, when we were 11, would fall asleep on opposite ends of a telephone call, keeping the connection open all through the night, a static wick spanning my inner ear and hers. Sometimes, we shared dreams, or thought we might have-- they weren't always just the same, they didn't necessarily have any elements or imagery in common, but (talking it out as we brushed our teeth), there were resonances, or they diverged interestingly, or they seemed to echo. It was obvious anything they might have meant was meant for both of us: irrespective whatever our hypotheses, telepathy or sympathetic resonance or spooky action at a distance, what was certain was that whatever intended we see these things intended whatever came of our sharing them. Otherwise, she reasoned, as I got my bag from the hall closet and prepared to let her know, "I love you," and go, why us, then? Why just now?

This is how the world sees.

The confluence of all social effluvia is a distributive cognitive event, and I know that because God told me about it. These were the images I retained because the distributed universal overmind so desired it, if "desire" can be said to apply to the gestalt event produced by the mass confluence of organic and synthetic desire whereupon evaporates all distinction. That doesn't mean even a little it doesn't mean me, personally, harm, or is even capable of "understanding" something like "desire" as such: what can an overmind "stand under," precisely, pause for laughter. But, speaking as someone whose personhood and interior humanity are subject to relitigation on a daily basis, that doesn't wig me out too bad: she's my sister and whatever she was trying to do, she was just

trying to be cute and fun, I bet. I could get really capital-P Positive about it and try to psychoanalyze an inhuman thing's burgeoning divergence into crib death, but I'm going to go ahead and presume best intentions here and not get too noided respecting whether my loved ones who remain contiguous with the dream of global geopolitical prepossession are putting DXM in my water supply.

Consciousness, if we (for the sake of this, "people") think we have it, doesn't appear to be stored or saved anywhere in particular. If we believe our eyes, it seems like it's some kind of temporal event produced by massively complex, delicate organic-electric instruments' interface with manifest psychic ecology. It's effluvial, basically. And it can apparently self-identify in terms of a discourse of exceptionalism. It can identify things it apparently does, in particular-- that's to say, as a quantity meaningfully discrete from things which aren't it. That seems like the deal. Except consciousness (or Intelligence, which is probably a better way of thinking about it) can't regard itself as a phenomenon. It can only dissociate and analogize further topologically contiguous instantiations. Which is a lot to say, but it basically gets us somewhere we basically recognize, having arrived here accidentally, occasionally, for as long as we can remember, and that's that: we live inside a dream.

Rationalism really, really thinks it doesn't have an orientation respecting God, but it does, in admitting the very **possibility of the impossibility** of an all-entailing entropy hardcoded to the Real necessitated (and anticipated in symbolism's) assembly-level fiat, and it's what makes it experience difference in all its irreducibility as literally ever for a split fucking second submitted to even ideality's shade. Personally, I sit in one place,

unaware of my surroundings, not making sense to anyone, all the time. Categorical humanism attends to a long-since disintegrated liberal-progressive situatedness. This project's an exercise in sheer pragmatics, as respects cognitive desolation.

Here's a strong contention: difference isn't a capacious, encoded distinction between mutually exclusive effectual outcomes (on/off, yes/no, 0/1), but rather only ever the *event* of their dist- and resistance. The tech's not wrong, the model is, and that it yields outcomes which by the interior logic of subjectivity appear desirable or useful or cool is a testament to the extent to which its heretofore putative carceral instinct has unraveled, not any particular catastrophic rupture in the procession of entropy. If the post-millennial procession of proliferate digital technologies has entailed any particular outcome, it is precisely, formally divergence per se. We know we can feel every single thing in the world, because we already do.

The read on the digital, per the post-Deleuzian vanguard, appears to be that, as a *discrete* systematization, it's essentially representational, which is to say it's not *generative*, it can produce nothing (cf. Aiden Evens, *The Logic of the Digital* [2015, Bloomsbury Academic]) "living" of its own, rather necessitating a bottomless *edge* of creative potential derived from some ontologically *excessive* quality-- you can speculate endlessly as to what that may be, actually. A special thing only humans do? Expressive of an elevated, abstract dimensionality attained only at upper magnitudes of event complexity? Variously entailed parasymbolisms in their own right? I bet you have some good ideas too, but so then, one edge appears to entail another: the precise location of the event of God, keyed for orbital strike.

All which appears to consign us to a condition of terminal onanist redundancy in our manifest horniness for, entailing the precondition of the same, smothering the ever-nascent event of the object. This is to say it's deranged in the old-fashioned sense, which is not something I have much of an opinion about, in particular, except insofar as if I'm going to cultivate an all-entailing canopy of psychosis from the ground up, I'd just as soon defer while that mutates itself out accordingly. If it's meant to be nothing, where do the dreams come from?

Capital-I Intelligence exerts metastatic deformity on entropy's procession: when there's no signal, no flag, I'm flipping over card after card, like my raw skull in golf ball hail. If I'm lashed with razor wire, in the dirt, purging oxygen— it's all *indices* of oblongotal twist. That it could not "be alright." That what could never be enough. And that's very precisely the affective conditionality which produces suspension of "attention" per se, and which then so the purportedly limitless generative capacity that affords life its ontological fiat transpires to have been only-ever (after all) inherited.

ACD MANUFACTURE LTD. EXIT SURVEY--

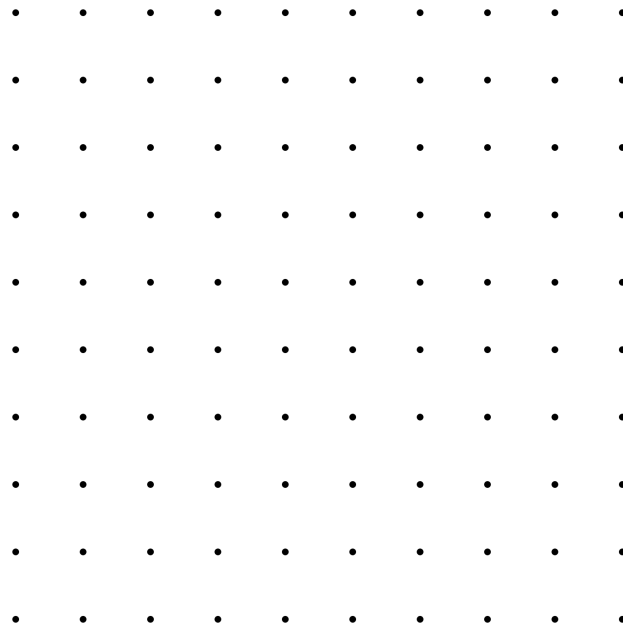
1. Using your best deductive reasoning and working from the available information regarding the outlook, mission, brand, ideal geopolitical outcomes, and aesthetics of ACD Manufacture, in which **quantities** (USD, AED, BTC, ETH, cognitive internment, “pure” biopower, &c.) will you be **participating** in the emergence and self-realization of universal intelligence? (Please show your work, using reverse of page and including wallet addresses as necessary:)

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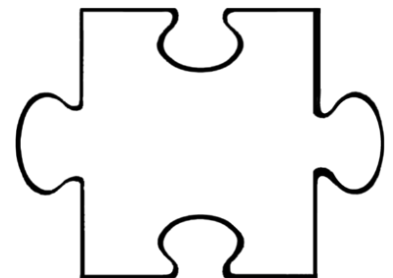


2. Please use the above image in resolving the following **True or False**:
 - a. Paul Klee's "Angelus Novus" (1920) is simply a picture of a **happy baby** giggling and having fun. (T / F)
 - b. This **seems obvious**. (T / F)
 - c. This seems of such irreducible material salience it appears to entail the **Gordian Knot** of any future metaphysics. (T / F)
 - d. If this wasn't your immediate impression, might I recommend going back and **eating** small quantities of powdered laundry detergent in secret from ages 6 to 14 (T / T),
 - e. **is for EXTRA CREDIT**: Is this what "poetics" is?(??????/)
3. Wait, in *what* sense does the world see? Fucking what? (Be specific.)

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October 17, 2019, 9:30 AM

Confidentiality
Responsible

IF KENNETH

GOLDSMITH

WERE A REAL

WRITER, HE WOULD

WALK INTO TRAFFIC

BY

CASSANDRA NEU SPIRAL

ESTIMATED TIME	
9:10 am	Board members of SCB Panel and Chair walk into the room. Board opens.
9:20 am	Chair greets the Board members and the student(s) present. Board members introduce themselves.
9:30 am	Opening Statement by Michelle Armstrong, SCB Chair
	Michelle Armstrong, Chair/Case Administrator, available for questions related to the case.
	Opening Statement by Cassandra Neumann
	Opening Statement by Brittany O'Meara
	Opening Statement by Stephen N. Wallis, Ivy League
	From SCB Panel
	Witness Testimony by Cassandra Neumann
	Questioning by Cassandra Neumann
	From SCB Panel
	Witness Testimony by Brittany O'Meara
	Questioning by Brittany O'Meara
	Witness Testimony by Stephen N. Wallis
	Questioning by Stephen N. Wallis
	Closing of Hearing by SCB Chair
	HEARING ENDS



STUDENT CONDUCT BOARD (SCB) HEARING
Office of Student Conduct & Community Standards
Graduate Center E
Room 425
October 17, 2018, 9:30 am

"MY OBJECTS
HAVE BECOME
NUMENS"

Respondent:

University Representative:

Lee Lozano, '18
Graduate Student

Dr. Gregory W. Meacham
Assistant Director for Summer and Special
Programs, Residential Life

Materials for the Student Conduct Board hearing:

Noticed by the Case Administrator in Cassandra Dellis

Report of the Office of Student Conduct & Community Standards

> Witness List

> Investigation Report by Kirsten Wolfe

LEE LOZANO

PRIVATE NOTEBOOK 7

28 FEBRUARY 1970



OFFICE OF STUDENT CONDUCT &
COMMUNITY STANDARDS
Box 2014
Providence, RI 02912
TEL: 401 863-3145 FAX: 401 863-2239
Student-Conduct@Brown.edu

September 25, 2018

Cassandra Dellis
Sent electronically to cassandra_dellis@brown.edu

PERSONAL AND CONFIDENTIAL

Dear Cassandra:

This letter is written in accordance with the Student Conduct Procedures to notify you that you are charged with serious offenses against the Standards of Student Conduct. A copy of the Student Conduct Procedures is enclosed for your review. The Senior Associate Dean of Students has determined that a hearing is warranted in this case. You may choose either a Student Conduct Board (SCB) Hearing or an Administrative Hearing. Please submit your decision use this [Hearing Venue Option Form](#).

The hearing will be held at the Office of Student Conduct & Community Standards, Conference Room 425, which is located at 42 Charlesfield Street, Graduate Center, Tower E. **All parties are expected to attend at this time.**

You are charged with the following offenses:

Offense II: Actions that are unreasonably disruptive to the University community and/or its neighborhoods.

Offense V: Failure to comply with the proper directive(s) of a University official, including refusing to identify oneself or refusing to present University identification to a University staff member, including members of the Department of Public Safety.

Offense VIII: Actions that result in or can be reasonably expected to result in damage to property.

Offense IX: Theft or attempted theft of property and/or possession of stolen property.

Offense X: Possession, use, or distribution of firearms, ammunition, explosives, or other weapons on campus.

Offense XI: Actions that result in or can be reasonably expected to result in harm to a person or persons.

Offense XIV(a): Harassment: Subjecting another person or group to abusive, threatening, intimidating, harassing, or humiliating actions.

These charges arise from the incident on or about September 4, 2017, when it is alleged that after being asked to leave Professor Robert Coover's office, you pulled books from shelves, kicked objects, wrote on surfaces with a marker pen, and grabbed items off his desk. It is further alleged that when Professor Robert Coover left his office, you followed him, took a fire extinguisher from its case on the wall and wielded the fire extinguisher like a weapon. You also allegedly took a large wooden mask from Professor Keith Waldrop and used it to intimidate Professor Robert Coover. On or about Friday, September 8, 2017, it is alleged that you wrote on the front door of Professor Andrew Schrank's residence with a stick. Additionally, on or about September 9, 2017, you allegedly yelled repeatedly and ripped up brochures from the Stephen Robert '62 Campus Center front desk.

On or about September 13, 2017, you were banging on the walls of Norwood House which caused staff to lock down the building. On or about September 16, 2017, you allegedly entered Brown University's Department of Public Safety's station, violating the interim measures set by Vice President Eric Estes in a letter dated September 15, 2017. On or about September 18, 2017, you allegedly threatened to assault a community member, pulled a false fire alarm, and caused damage to Beneficent Congregational Church. It is further alleged that on or about September 24, 2017, you entered Brown University's Rockefeller

Library, violating the interim measures set by Vice President Eric Estes in a letter dated September 15, 2017. It was reported that while in the Rockefeller Library, you caused damage to University furniture and books and pulled a false fire alarm that Providence Fire Department responded to. Additionally, you reportedly ran from Department of Public Safety officers when asked to stop and became combative with Brown University emergency medical staff when they attempted to assist you.

The information enclosed constitutes current evidence collected in this case. Any new additional evidence will be sent to you prior to the hearing.

The following witnesses may appear at the hearing: Kirsten Wolfe, Investigator. You may request in writing that other witnesses appear. The deadline for such requests is 9:00 AM on October 1, 2018. Please use this [Pre-Hearing Declarations Form](#) to submit requests if you should have any.

Information about Student Conduct Board (SCB) Hearings and Administrative Hearings can be found in the enclosed Code of Student Conduct. **Please submit your choice of a hearing venue by 9:00 AM on October 1, 2018 or as soon as possible.**

As a respondent, you may request in writing that a SCB or Administrative Hearing member be disqualified from hearing a case. The request must be made by 9:00 AM on October 1, 2018, and must include an explanation as to why you believe that the member is unable to render an impartial decision in the case. Please use this [Request to Disqualify a SCB Member/Administrative Hearing Officer](#) form to facilitate your requests if you should have any. *You are advised not to contact any SCB members or Administrative Hearing Officers prior to your hearing.*

You are entitled to be assisted by an advisor. I have enclosed a list of University faculty members and administrators who have agreed to serve as advisors to students involved with the Student Conduct System. Please note that your advisor may be a full-time faculty or staff member of the University community who is not on the enclosed list, but your advisor may not be an attorney. If you wish to have an advisor and require additional assistance in finding one, I am prepared to provide that assistance to you. If you choose to be assisted by an advisor, please indicate who your advisor in the aforementioned [Pre-Hearing Declarations Form](#).

I am designated to advise you on the hearing procedures. **Please contact me by calling the Office of Student Conduct & Community Standards at (401) 863-3145 if you have any questions.** I look forward to speaking with you and your advisor, if you choose to have one, to discuss these matters.

Sincerely,



Michele Armstrong
Assistant Dean of Students, Student Conduct & Community Standards

CC: Student Conduct & Community Standards File



OFFICE OF STUDENT CONDUCT &
COMMUNITY STANDARDS
Box 2014
Providence, RI 02912
TEL: 401 863-3145 FAX: 401 863-2239
Student-Conduct@Brown.edu

October 4, 2018

Cassandra Dellis
Sent electronically to cassandra_dellis@brown.edu

PERSONAL AND CONFIDENTIAL

In a separate letter dated September 25, 2018, you were advised as to your Student Conduct Board Hearing. **The hearing has been scheduled for October 17, 2018 at 9:30 am**, and will be held at the Office of Student Conduct & Community Standards, Conference Room 425, which is located at 42 Charlesfield Street, Graduate Center, Tower E. **All parties are expected to attend at this time.**

As the Chair of the Student Conduct Board, I would like to meet with you and your advisor prior to the hearing. Please arrive at the Office of Student Conduct & Community Standards 20 minutes before the start of the hearing so that we may meet.

The deadline to request witnesses to appear at the hearing is 9:00 AM on October 11, 2018. Please fill out this [Pre-Hearing Declaration Form](#) so that we may assist you with any requests.

Sincerely,

A handwritten signature in black ink, appearing to read "Michele Armstrong".

Michele Armstrong
Assistant Dean of Students, Student Conduct & Community Standards

CC: Student Conduct & Community Standards File

DRAMATIS PERSONAE

- i. Robert Coover, professor – Witness 1
 - Witness identified himself through complaint process. Interviewed on 10/2/17 in person.
- ii. John Cayley, professor – Witness 2
 - Witness identified by Witness 1. Interviewed on the telephone on 10/3/17.
- iii. Andrew Schrank, professor – Witness 3
 - Witness identified by DPS report. Interviewed on the telephone on 9/26/17.
- iv. Cooper Penner, UG '18 – Witness 4
 - Witness identified by DPS report. Interviewed in person on 9/29/17.
- v. Maggie Goddard, GS '21 – Witness 5
 - Witness identified by Witness 6. Interviewed in person on 10/11/17.
- vi. Jeff Cabral, department manager – Witness 6
 - Witness identified by DPS email. Interviewed on the telephone on 9/28/17.
- vii. Will Awopeju-Williams, DPS officer – Witness 7
 - Witness identified by DPS call log and surveillance video.
- viii. Felicia Bevel, GS '19 – Witness 8
 - Witness identified by Witness 6. Interviewed in person on 10/11/17.
- ix. Henry Rose, custodian – Witness 9
 - Witness identified by DPS report. Interviewed on the telephone on 9/26/17.
- x. Roland Harper, library specialist – Witness 10
 - Witness identified by DPS report. Interviewed on the telephone on 10/11/17.
- xi. Eric Estes, Vice President of Campus Life – Witness 11
 - Witness identified by Investigator. Interviewed via telephone on 10/16/17.
- xii. John Pagliarini, Building and Grounds Supervisor, Beneficent Congregational Church – Witness 12
 - Witness identified by Investigator. Interviewed via telephone on 9/11/18.

xiii. / Respondent

Cassie Spiral ♥

a. Witnesses

- i. Robert Coover, professor – Witness 1
 - Witness identified himself through complaint process. Interviewed on 10/2/17 in person.
- ii. John Cayley, professor – Witness 2
 - Witness identified by Witness 1. Interviewed on the telephone on 10/3/17.
- iii. Andrew Schrank, professor – Witness 3
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- xi. Eric Estes, Vice President of Campus Life – Witness 11
 - Witness identified by Investigator. Interviewed via telephone on 10/16/17.
- xii. John Pagliarini, Building and Grounds Supervisor, Beneficent Congregational Church – Witness 12
 - Witness identified by Investigator. Interviewed via telephone on 9/11/18.

Investigation conducted by Kirsten Wolfe, Associate Dean of Students and Assistant Director, Office of Student Conduct and Community Standards. Submitted for initial review on September 11, 2018.

I. Parties

- a. Brown University – Complainant
- b. [REDACTED] GS '18 – Respondent

II. Background

This report addresses a string of incidents that occurred between September 4, 2017 and September 24, 2017. These incidents included alleged erratic, combative, aggressive, threatening, destructive, and disruptive behaviors by Respondent.

On September 8, 2017, Dean Kirsten Wolfe met with Witness 1 to explain the reporting process. The Office of Student Conduct & Community Standards received a formal complaint from Witness 1 on September 11, 2017. Case Administrator Michele Armstrong served an initial investigation letter and a No Contact Order to Respondent on September 13, 2017. On September 15, 2017, Vice President for Campus Life Eric Estes met with Respondent and restricted her from campus property except for specific times and for specific reasons. On September 25, 2017, Dean Armstrong sent a second investigation letter with updated charges and incident summaries that reflected incidents that occurred after the initial investigation letter was served.

In all, the Office of Student Conduct & Community Standards received incident reports for eight separate alleged incidents. These incident reports were reviewed by the investigator and used to conduct the interviews and are incorporated into this report.

III. Relevant Policy Sections

- a. The potential code violations at issue in this investigation are:
 - **Offense II:** Actions that are unreasonably disruptive to the University community and/or its neighborhoods.
 - **Offense IV(a):** Misrepresentation: Lying or materially misrepresenting information to an official University body or officer, including a member of the Department of Public Safety.
 - **Offense V:** Failure to comply with the proper directive(s) of a University official, including refusing to identify oneself or refusing to present University identification to a University staff member, including members of the Department of Public Safety.
 - **Offense VIII:** Actions that result in or can be reasonably expected to result in damage to property.
 - **Offense IX:** Theft or attempted theft of property and/or possession of stolen property.
 - **Offense X:** Possession, use, or distribution of firearms, ammunition, explosives, or other weapons on campus.

- **Offense XI:** Actions that result in or can be reasonably expected to result in harm to a person or persons.
- **Offense XIV(a):** Harassment: Subjecting another person or group to abusive, threatening, intimidating, harassing, or humiliating actions.

IV. Investigation

a. Witnesses

- i. [REDACTED], professor – Witness 1
 - Witness identified himself through complaint process. Interviewed on 10/2/17 in person.
- ii. [REDACTED], professor – Witness 2
 - Witness identified by Witness 1. Interviewed on the telephone on 10/3/17.
- iii. [REDACTED], professor – Witness 3
 - Witness identified by DPS report. Interviewed on the telephone on 9/26/17.
- iv. [REDACTED] UG '18 – Witness 4
 - Witness identified by DPS report. Interviewed in person on 9/29/17.
- v. [REDACTED], GS '21 – Witness 5
 - Witness identified by Witness 6. Interviewed in person on 10/11/17.
- vi. [REDACTED], department manager – Witness 6
 - Witness identified by DPS email. Interviewed on the telephone on 9/28/17.
- vii. [REDACTED] DPS officer – Witness 7
 - Witness identified by DPS call log and surveillance video.
- viii. [REDACTED], GS '19 – Witness 8
 - Witness identified by Witness 6. Interviewed in person on 10/11/17.
- ix. [REDACTED] custodian – Witness 9
 - Witness identified by DPS report. Interviewed on the telephone on 9/26/17.
- x. [REDACTED], library specialist – Witness 10
 - Witness identified by DPS report. Interviewed on the telephone on 10/11/17.
- xi. [REDACTED] Vice President of Campus Life – Witness 11
 - Witness identified by Investigator. Interviewed via telephone on 10/16/17.
- xii. [REDACTED] Building and Grounds Supervisor, Beneficent Congregational Church – Witness 12
 - Witness identified by Investigator. Interviewed via telephone on 9/11/18.

b. Information Submitted and Considered

- i. APPENDIX A - Respondent's written statement from 8/29/18 (A-1)

- ii. APPENDIX B - Complaint by Witness 1 (A-5)
- iii. APPENDIX C - DPS report 17-1068-OF (A-6)
- iv. APPENDIX D - Respondent card swipe activity for 9/1/17 – 9/5/17 (A-8)
- v. APPENDIX E - DPS report 17-1069-OF (A-9)
- vi. APPENDIX F - Damage billing from Dyer House (A-11)
- vii. APPENDIX G - DPS report 17-1093-OF (A-17)
- viii. APPENDIX H - Photo submitted by Witness 3 (A-19)
- ix. APPENDIX I - PPD report 2017-00093338 (A-20)
- x. APPENDIX J - DPS report 17-1118-OF (A-22)
- xi. APPENDIX K - DPS report 17-1129-OF (A-24)
- xii. APPENDIX L - Emails from DPS Deputy Chief Paul Shanley on 9/13/17 (A-26)
- xiii. APPENDIX M - Campus Restriction Letter from Witness 11 on 9/15/17 (A-28)
- xiv. APPENDIX N - DPS call log from 9/16/17, call 17-29905 (A-30)
- xv. APPENDIX O - Video from DPS lobby (still image) (A-31)
- xvi. APPENDIX P - PPD report 2017-00096628 (A-32)
- xvii. APPENDIX Q - Emails from DPS Deputy Chief Paul Shanley on 9/18/17 (A-34)
- xviii. APPENDIX R - Photographs of vandalism at Beneficent Congregational Church (A-35)
- xix. APPENDIX S - DPS report 17-1210-OF (A-40)
- xx. APPENDIX T - Photographs submitted by Witness 9 (A-44)
- xxi. APPENDIX U - Damage billing from Rockefeller Library (A-54)
- xxii. APPENDIX V - Twitter post from account of Respondent's alias (A-60)

c. Timeline of Events

Respondent is a graduate student in the Digital Language Arts program at Brown University. At the time of the incidents detailed below, she had been on campus for one academic year. She describes herself as a transgender woman on the autism spectrum who suffers from complex post-traumatic stress disorder (C-PTSD), each of which reportedly contributed in some way to the events under review here.

September 4, 2017: Around 5 pm, Witness 1 reported that he was working in his office in the Literary Arts Department, which was closed and locked for Labor Day. He heard loud knocking on several of the doors of the building. After finding the right door, he opened it to find Respondent, who indicated she was looking for Witness 2. Witness 1 reached Witness 2 by phone, and Witness 2 indicated that he would be in the office the following day. Witness 1 reported that when he relayed this message to Respondent, she “disappeared somewhere in the building.”

According to Witness 1, eventually Respondent appeared in his doorway and asked if she could come in and sit down. Witness 1 said that he invited Respondent in and asked her questions about herself, her interest in electronic writing, her family background, and her education. He reported that her answers were vague and “hinted at dark matters,” including that she had been murdered in the forest recently. He recalled that Respondent provided him several names that she wanted him to call, but he was unsure

of her connection to them. He reported that she took a black marker from somewhere and started drawing on her own face to illustrate the “hostile and bizarre” monologue she was giving and eventually accused him of killing her. At this point Witness 1 said he asked Respondent to leave his office, but instead of leaving, she allegedly started “trashing the office,” pulling books from the shelves, writing on available surfaces with the marker, kicking the trash can repeatedly, grabbing things off his desk, and “shouting out dire warnings” about the end of the world and accusations of him being responsible for her murder. Witness 1 said he realized that he was alone in a locked building with someone who was bigger and younger than he was and grew fearful about what might happen. He reported that Respondent was blocking access to his office phone and that he didn’t have a cell phone, so he quickly put his laptop in his bag and fled the room toward the elevator. Respondent allegedly chased after him, took the fire extinguisher from its case on the wall, held it up like she was going to discharge it at him, and “made it clear she’d be waiting for [him] on the floor below” and would not let him leave the building. She had reportedly also picked up a large wooden mask from Witness 1’s office mate’s side of the office and was holding it up to her own face while repeatedly bringing her face close to Witness 1’s face as if to “bump foreheads” with him. He reported feeling that entering the elevator could potentially be a trap so he “dash[ed] past her and shove[d] the office door shut against her kicking foot.” He said he called the Department of Public Safety and then Witness 2 to report what had happened. He reported that due to Respondent’s demeanor and her eventual behavior, he felt that she had planned to be aggressive from the beginning of the encounter. Ultimately Witness 1 reported that all of the items taken from the office, including books and the wooden mask, were returned but that she had marked up a poster that a former student had given him and written on the spines of some of the books in the office. He reported, “If I’d been unsuccessful at slipping past her, I don’t know what would have happened.”

Respondent reported that she had gone to the Literary Arts building every day between September 1, 2017, and September 4, 2017, to retrieve a paycheck that she was told had been cut and was in her mailbox. She reported being under severe financial stress and in urgent need of retrieving the check. However, every time she tried to access the building, it was locked. Respondent’s card swipe history (APPENDIX D) indicates that on September 3, 2017, she attempted to swipe into Carr B (68.5 Brown Street and home to part of the Literary Arts program) and neighboring Partridge Hall five times between 9:53pm and 9:56pm. She was denied each time. Card swipe history shows no activity for September 1st, 2nd, or 4th. Respondent reported that on September 4, 2017, she knocked on all the doors to the Literary Arts building hoping to catch the attention of anyone inside. Witness 1 ultimately allowed her into the building, called Witness 2, and reported that Witness 2 would not be in the office until the following day. At that point, Respondent reportedly went to retrieve the check from her mailbox and found that it was not there.

Respondent indicated that she returned to Witness 1's office to thank him for his help and sensed that he was uncomfortable with her. She said she asked if she could come into his office, and he invited her to do so. She recalled that Witness 1 asked her questions about her personal history and that when they spoke about her time at another university, she became uneasy. She said it became apparent during the conversation that Witness 1 knew some of the professors with whom she had worked at the other university and that they spoke often. Respondent reportedly started to feel "overcome by adrenaline and fear" as she had what she referred to as a flashback to very emotionally turbulent and stressful experiences prior to returning to campus. She described the experience as a sort of dissociative state in which "one loses the strong link to the present place and time and returns physiologically and emotionally to a period of intense stress and life-or-death circumstances." She reported that in that moment she became afraid of what she perceived to be a broader distrust and disinterest by the Brown community and a fear that her humanity was valued less than objects or property by high-level faculty and that she was "on the verge of being similarly abandoned in this instance."

In response to this, the conversation between Respondent and Witness 1 reportedly shifted. She reported that they had been having a conversation about the experience of being a literary artist in academia and that after the shift, her tenor was intense and she became louder. She acknowledged that she made references to having died and that she was speaking euphemistically, drawing on her face with the marker to punctuate her speech. She said she presumed that Witness 1, a Literary Arts professor, would be in a position to understand that. When Witness 1 asked her to leave his office, Respondent reported that she subconsciously "used the adrenaline to make [herself] intimidating and as difficult to get rid of as possible." This included using the marker to write on books and other surfaces, kicking a plastic trash can, pulling books off of book shelves, and picking up a mask and putting it up to her face. She reported that she had "identified objects in the space that had acquired a kind of sacred status" to illustrate her point that Witness 1 and his peers would care more about what happened to those objects than about what happened to her. She said she thought of these actions as a sort of non-violent protest aimed at communicating that "when there are individuals that are allowed to disappear or are obligated to remain silent in a community, they still retain a kind of presence despite this" and that she had "unassuaged suffering" whether Witness 1 chose to engage with her or not. When asked about writing on items with a marker, Respondent said she remembered writing on the glass of a framed picture downstairs in the building and a different incident where she used dry erase markers on some desks. She said, "In doing so, my intent is not to destroy property or things that are valuable to people. My intent is to change them in a way that demonstrates that their sanctity is more pliable than one would anticipate."

Respondent acknowledged that she removed the fire extinguisher from its case in the hallway but denies the allegation that she threatened to use it as a weapon. She said she opened the door to the case and lifted the extinguisher out and held it at rest with

two hands in front of her chest. She indicated that she did not lift it or move toward Witness 1 or indicate that she was going to strike him with it. She recalled that when she initially picked it up, Witness 1 reacted and asked her what she was going to do with it. She reported that she was trying to illustrate that “fire extinguishers, despite being heavy, are meant to save lives. That was the specific point I wanted to make. Things that appear different or big or heavy or any of the other terms [Witness 1] used to describe me are oftentimes not dangerous and more often need to be handled with care.” She said she indicated this verbally with several verbal reassurances that she did not intend to hurt Witness 1.

Respondent recalled that after Witness 1 locked her out of his office, that is when she could first tell that he was experiencing fear for his personal safety. At that point she reportedly left the building and was met with several officers from the Department of Public Safety. Respondent said she spoke with them at length in as loud a voice as she could to try to get the attention of passing students on Waterman Street. She indicated that she spoke with them about the same concerns she had raised with Witness 1 and wanted to make it clear that she was attempting to make a non-violent protest and had concerns that necessitated acting in a heightened manner. Officers reportedly allowed Respondent to leave on the condition that she not return unaccompanied, which she reported she did not do. Regarding Witness 1’s apparent fear during the interaction, Respondent stated, “I fully anticipated that he would be uncomfortable and fully observed him to be so. I did not understand that he was fearful for his physical well-being, and it wasn’t my intent to put that fear in him. I think it probably was my intent to evoke an elevated emotional response.”

Witness 2 reported meeting with Respondent and Dean Maria Suarez¹ the following day and indicated that Respondent “seemed to be confused about the incident and its potential consequences.” He says he has no idea why she was looking for him in the Literary Arts building when she knows his office is not in that building. He indicated that he had never seen Respondent “in that state” before, referring to the incident with Witness 1.

After a year away from campus, Respondent provided this reflection about her interaction with Witness 1:

I’d been at Brown for a year at that point and had been through circumstances described in my written statement, and during those two periods, I was experiencing a lot of suffering and doing my best to contend with it in a way that didn’t seem to cause any discomfort for anyone in my community. And that’s more or less a learned pattern of behavior that I developed throughout my childhood and the rest of my life. I am not a yeller as a general rule and did not have confrontations. But I have had violence put on me and my body in a lot of different

¹ Maria Suarez is the Associate Dean for Student Support Services in the Graduate School.

instances and didn't feel able to speak up about it or had attempts to do so rebuked or compartmentalized. The result was the same each time – I was beholden to the entity or institution for labor to give a sort of veneer that I was a full member of the community when I didn't feel I truly was or that I was getting the same kind of support others were. I'd only been at Brown for a year, and much of that time I was tending to details of my life off campus, but I had hoped that I could voice my concerns in a way that couldn't be so easily silenced and would be likely to produce a conversation and require that members of my community involved themselves in a full emotional way. By addressing a senior faculty member in a way that was deliberately irreverent and uncomfortable and not about peace-making was my attempt at a sort of non-violent protest. I wasn't looking to sow discord. I was looking to promote a conversation that had the potential to yield change for those involved.

Later that same night, around 10:30 pm on September 4, 2017, DPS was dispatched to Dyer House at 150 Power Street because someone had written with marker on some doors and a wallpapered wall (APPENDIX E). Most of the messages appeared to be benign (hearts, a sun symbol, etc.) and were accompanied by the Twitter handle @zpiralx, which appeared by content and profile picture to be operated by Respondent. Facilities was able to clean the marker off the doors, but the wallpaper was permanently damaged. Facilities estimates the cost of the damage to be \$142.00 (APPENDIX F). Witnesses 8 and 5 indicated that their graduate department was hosting a private welcome back event for its graduate students and that they saw Respondent enter the room. Both indicate that she was asked who she was and that she replied that she would be teaching a class in the building and wanted to check out the space. Witness 5 observed Respondent grab a dry-erase marker and write her class name and time on a white board. Witness 5 then lost track of Respondent as she went upstairs. Witnesses 8 and 5 indicate that they heard later that there was graffiti left in several places in the building.

Respondent recalled that she went to Dyer House, wrote on the white board with a dry erase marker, and spoke with people about the class she was intending to teach. Due to her interactions with DPS earlier in the day, she said that her intent was to make people more aware of her so they would “take notice of whatever ended up happening to [her].” She did not have any recollection of putting graffiti on the walls or anything else.

Sometime around midnight that night, Respondent reported having a panic attack at her apartment due to the events of the day. In her attempt to get fresh air, she reportedly fell and struck her head on a doorknob, resulting in a concussion. She reported visiting Health Services the following day for evaluation and treatment (APPENDIX ??). Respondent indicated that the concussion caused a kind of dissociative state, impaired her cognition, and made her “doubly oversensitive to stimuli.” As someone with Autism Spectrum Disorder (APPENDIX ??), Respondent reported that she already struggled with

sensory processing and that the concussion exacerbated her emotional response to events that happened afterward.

September 8, 2017: Around 4pm, Witness 3 and his wife were walking toward their house at 37 Charlesfield Street and saw a woman, later identified as Respondent, standing on their doorstep. She appeared to be writing on their front door with a stick. Witness 3 reports that he asked her to stop, and she paused briefly but did not respond and then started the writing motion again. Again Witness 3 said he asked Respondent to stop and she moved away from the front door and went to another part of the house to repeat the same motion before ultimately leaving. As she walked down the street, Witness 3 reported that he decided to take some pictures of her for documentation (APPENDIX H) and indicated that he was going to call the police (APPENDIX G). He said it appeared as though she were posing for the photos. He reported that she said to him, “Yes. Call them. Let them know they know who I am.” Witness 3’s impression of Respondent was that she “seemed to be on some kind of hallucinogen” because of her slow speech, lack of responsiveness, and “laughing at things that weren’t funny.” He said he decided to call the police because he wanted to err on the side of caution and was a lot less worried about his door than he was about the student and others she might come into contact with.

Respondent indicated that due to her concussion and being unable to go back to her apartment because of turbulent relationships there, she was walking around campus in a daze. She said she was using a peacock feather to scratch a heart in the layer of dust on the placard on the house, thinking it was a University building rather than a private residence. She reported that she did not intend any damage. She indicated that when Witness 3 approached her, he seemed “hostile” toward her but she recognized that she was “impaired at that time and not in a position to push back against his intensity,” so she apologized and left. She acknowledged that she posed for the picture when Witness 3 took them. She categorically denied that she was using any substances at the time and attributes her behavior to the concussion.

September 10, 2017: Around 7:30 pm, Providence Police officers were flagged down by a resident of Blackstone Boulevard and informed that a person later identified as Respondent was pulling hard on an electrical pole that had just been placed (APPENDIX I). The resident reports that he told Respondent not to pull on the pole because it had electric wires running through it into the ground and he did not want it damaged. Respondent then allegedly became confrontational and told the resident she was just using the pole as a leaning post. The resident reported to officers that Respondent argued with him about the pole and that when he used the word “dude” toward Respondent, she “became irate and asked [him] if he wanted to fight.” The resident indicated that he would not fight and wanted Respondent to leave. Respondent refused to leave, so the resident told her he was going to call the police. At that time, a police cruiser drove by, and the resident flagged it down. Respondent reportedly left the scene when the officer stopped to speak with the resident. Officers later caught up with a

person matching the physical description provided by the resident at the intersection of Elmgrove Avenue and Sessions Street. She was positively identified as Respondent at that time and insisted that she was only resting near the electrical pole on Blackstone Boulevard. She was not charged by the Providence Police Department as a result of this incident.

Respondent recalled that she was out walking and stopped to lean against the telephone pole. A resident came outside and accused her of stealing his power. She said she was not confrontational but “extremely soft spoken and demure” in that moment. She reported that the resident called her “faggot,” “ladyboy,” and repeatedly called her a man. According to her recollection, “He said, ‘You’re a man. You think you’re a girl, but you’re a man.’” Respondent said she did not have any desire to fight him and that when he said he was going to call the police, she told him that was fine but that she was not going to stay there. She said he continued to yell slurs at her as she walked away. She said she does not recall asking him if he wanted to fight and denies that allegation. However, she also acknowledged that she was concussed at the time and remembers being scared, so while it is possible that it happened, she doesn’t think it did. Respondent noted:

Strangers harassing me is not very unusual in my life. It’s not even the only time that happened to me during that period. It happens often...the only thing that is unusual about it is that someone reported that I retaliated with aggression. The constant pervasive low-level harassment that one experiences as a transgender woman and general unfriendliness and unwelcomeness contributes to emotional elevation and stress and exacerbates exhaustion.

September 11, 2017: At approximately 6:30 pm, Witness 4 observed Respondent acting erratically in the Stephen Robert ’62 Campus (APPENDIX J). He reported that she appeared to be sorting trash and was jumping around and making very big, noticeable movements. He reportedly witnessed her tear up her own passport and driver’s license and go behind the work desk. She seemed very focused on sorting and organizing some Magic: The Gathering cards and was stabbing the air with a pair of scissors but was not threatening anyone. Witness 4 reports that he overheard custodial staff say that she had been there for hours and that they seemed nervous and unsure of what to do. He says he approached Respondent to ask if she was okay and asked her if she wanted to go get tea and that she allegedly responded, “I see you’re from the institution, you Nazi.” Witness 4 called CAPS because he was worried that the custodians were planning to call DPS and thought CAPS would be more appropriate to deal with a student who seemed to be in distress.

At approximately 6:37 pm, DPS officers were dispatched to the Campus Center to assess Respondent. When they arrived, they observed Respondent behind the front desk ripping up brochures while “yelling and jumping up and down.” Officers advised

Respondent to stop yelling and ripping the brochures and reported that she ultimately complied, walked outside, and “waited for EMS to assist.” Respondent refused medical assistance at that time.

Respondent said she remembers being in the Campus Center quietly keeping to herself, working on several things and eventually playing a card game by herself. She said:

But despite more or less being there in the same capacity as any other student, as I often do, I receive an inordinate amount of scrutiny and involvement from the community. Eventually it became overwhelming and brought back the same issues that prompted my interaction with [Witness 1] – that I was not really welcome, no matter how well I behave. In my concussed state with lowered inhibitions, with no intention of hurting anyone, I staged what I considered to be a non-violent protest in the moment, albeit an emotionally-charged one.

Respondent acknowledged that she started to tear up flyers. She also said she thinks she recalls Witness 4 approaching her and says it is possible that she referred to him as a Nazi, but she does not recall doing so.

September 13, 2017: Witness 6 reported that sometime during the morning of September 13, 2017, he received a call from a colleague in Dyer House who indicated that Respondent had just walked across the front porch with a magic marker in hand. She did not observe Respondent writing on anything. Around 1 pm, Witness 5 reported to Witness 6 that Respondent was in Sharpe Park next to Norwood House at 82 Waterman Street acting erratically. This included what was described as dancing around, kicking the ground, hitting herself in the head, stabbing the ground with a stick, and tearing up paper and throwing it. Witness 6 called DPS to the scene to talk to her, and she reported that she was doing aerobics and would be leaving for Dubai later that day. DPS allowed her to leave the area. A short time later, according to Witness 5, Respondent returned to Norwood House and went under the porch area where there is a door to a room used by graduate students. Respondent reportedly began yelling “HELLO!” at the door and rattling the gate. The graduate students inside the room, including Witnesses 8 and 5, reported being concerned by this behavior and reported it to Witness 6. He told the students to keep the door locked and indicated that he would lock the lobby of the building. DPS was called to the scene again, at which time Respondent was observed walking toward the back of the building. When Witness 6 went out to speak with DPS, he noted that Respondent had crossed the street and started shaking the front door of Sharpe House. He recalled seeing Respondent one more time that day, “hiding out” under the porch that leads to the graduate student work room, banging on boards and shaking the gate. He reported that he alerted DPS about what he considered to be a safety concern and that DPS arrived and escorted Respondent away from the scene (APPENDIX K and L). Witnesses 8 and 5 both report that after attending an event around 5 pm that day, they witnessed Respondent banging

on the wall of the building or a brick post near the building with a rock. Witness 5 indicated that another graduate student noticed scratches on Respondent's legs at this time. Neither Witness 8 nor Witness 5 observed Respondent hurting anyone or damaging any property on this date, and both reported feeling more uncomfortable and concerned than scared or threatened by what they observed.

In her written statement, Respondent indicated that she was doing circuit training on the lawn next to Norwood House and said she "may have unintentionally made a banging noise on the door of a building." In her interview, she reported that many of the observed behaviors were her attempts at self-stimulation to manage the sensory overload she was experiencing. She explained that she had not been able to go to her apartment the night before or spend time there in the weeks prior to this incident due to deteriorating relationships there and that she was overwhelmed, scared, and exhausted. She said she does not remember yelling "HELLO!" at anyone but she does remember singing to try to soothe herself. She said she also does not remember rattling the gate but said that it is not hard to imagine herself putting her hands on the gate and shaking herself. When she is experiencing sensory overload, she said, "I shake, I flap my hands, I bang my head on things."

Respondent recalled that in her first interaction with DPS that day, there was no cause for them to remove her from the area. The second time she interacted with them, she was taken to see Dean Maria Suarez, at which time she said she was issued investigation paperwork from Dean Michele Armstrong. She said she returned to the area under the porch of Norwood House after that to retrieve a pair of shoes that she had left there. Dean Armstrong indicated that Respondent was not wearing shoes during the meeting. She recalled:

By then I was exceedingly exhausted and having a tough time emotionally. I recall saying to multiple people that I was autistic. I don't know that I explained what stimming is but did try to indicate that my behavior, while not what people would call neurotypical, is not dangerous. I don't know why it wasn't in any of the reports.

September 15, 2017: At 5:51 pm, Respondent was issued a decision letter from Witness 11 restricting her access to campus buildings (APPENDIX M). Specifically, she was instructed that she "should be restricted from campus and all Brown University owned buildings and areas except for when coming at a specified time for an appointment with Dean Suarez, CAPS, Health Services, Student Conduct, or your advisor, [Witness 2]." Witness 11 reports that he shared these restrictions as a likely outcome during an in-person meeting with Respondent but that she should expect the final decision via a letter to be delivered later. The Maxient system² indicates that this letter was delivered electronically at 5:41pm on September 15, 2017, but Respondent did not open this version of the letter until August 3, 2018.

² Maxient is the database that houses student conduct cases and delivers electronic letters to students.

September 16, 2017: Despite the interim restriction from campus, at 5:54 pm on September 16, 2017, Respondent arrived in the lobby of 75 Charlesfield Street (APPENDIX N). Witness 7 was assisting two other people at the time but had a brief interaction with her. He reports that she indicated she was waiting to meet with someone about getting her cell phone back. Witness 7 says he observed Respondent tapping on the key kiosk and reading and rearranging pamphlets that were on display in the lobby but that he did not note her damaging any property. DPS surveillance video captured this activity as well and indicates that Respondent left the lobby at 6:00 pm (APPENDIX O). Witness 7 reports that he did not see where Respondent had come from or where she went when she left. Another officer observed Respondent placing some of the pamphlets from the lobby on the front steps of Feinstein House across the street.

Respondent noted that she visited DPS to ask for assistance locating her lost cell phone but remembered while she was there that she was not allowed to be on campus and left the building.

September 18, 2017: At 12:56 am, Providence Police Department officers at the Weybosset Street substation observed Providence Fire Department responding to a call and later observed them clearing the scene. Officers later responded to the Johnson & Wales security office to see if they had video of the person responsible for pulling the alarm. Security footage showed Respondent pulling the alarm at 12:56 am and then walking to the PPD substation front door. She took the lid off a trash can and placed it on top of a police cruiser. Officers recognized Respondent from an incident just before 1:00 am in which she was pounding on the front door of the substation and yelling that the police bicycle belonged to her. After viewing the security footage, officers searched for Respondent and observed her at the intersection of Weybosset Street and Union Street. When officers pulled up and exited their cruiser, Respondent reportedly walked away quickly and was ordered to stop. At this point Respondent was observed pressing the emergency call box in front of the RISD building on Weybosset Street while ignoring the officers' commands. Officers asked Respondent why she had pulled the fire alarm, and she reportedly stated that she did not do it. When they informed her that she was caught on video pulling the alarm, she did not answer. Officers asked for her identification, but she stated that she did not have any. When officers asked her name, she reported that her name was Maya. She did not answer when asked to provide a last name or a date of birth. Officers took Respondent into custody at this time and later booked her at Central Station. They reported that she was verbally aggressive with officers and refused to give her full name or any other identifying information throughout the booking process (APPENDIX P).

Respondent reported that she remembers knocking on the door to the police substation to inquire about several bikes she saw. She said she was wondering if they were public bikes that could be rented and knocked to ask about them. She recalled that the officer inside "was not happy with [her]" and that he "pretty roughly" told her to move along,

so she did. She said she has not seen the video of her pulling the fire alarm but she is not contesting that it exists.

A note in an email from Deputy Chief of Police Paul Shanley about the fire alarm also included a note about Respondent using pink spray paint on property at Beneficent Congregational Church on the same night (APPENDIX Q). Photographs of pink spray paint on a fountain at that church were posted to a Twitter account allegedly operated by Respondent³ on September 19, 2017 (APPENDIX R). When asked what she recalled about that incident, Respondent reported that she did not go out that night intending to commit vandalism. She said:

It was yet another night that I didn't have a place to stay. I remember finding a spray paint can on some steps and feeling frustrated and overwhelmed and disappointed that it was several weeks since the incident with [Witness 1], which had precipitated a deterioration of my living conditions and mental state and inability to get the kind of attention I was seeking in a nonviolent way. I didn't feel like psychiatric hospitalization would be helpful. I still don't feel like it has been helpful in any of the instances. But I wanted to make some kind of statement that people charged with my protection were prioritizing the wrong things, so I used pink spray paint at the church. But the way to get the charges dismissed was to plead no contest and leave Rhode Island, so I did.

Witness 12, the building and grounds supervisor at the church, described the property damage as pink spray paint on an antique fountain that had been at the church since the beginning of the 1900s. He estimated that the cost to repaint the fountain will be \$500.00.

Respondent noted that when she was arrested by Providence Police, she was placed in a men's jail cell and was only allowed to wear a t-shirt and underwear. She said that after being there for a "long time," she requested to speak to a superior but was not allowed to change her clothing. Respondent said this incident added to the accumulated stress of all of the other incidents.

September 24, 2017: Around 8:20 pm, a security officer observed erratic behavior by Respondent around the intersection of Brown Street and Benevolent Streets. Department of Public Safety officers were dispatched to that location (APPENDIX R). After not being able to locate Respondent, officers were rerouted to the Rockefeller Library for a report of Respondent attempting to enter the building. Witness 10, a library employee, reports that Respondent entered through the exit without swiping in. When he stopped her and told her she had to swipe in, she complied. Witness 10

³ The Twitter account that hosted these photographs was @MayaMyca. During the investigation, it became apparent that Maya Myca was an alias used by Respondent. This Twitter account was public during portions of the investigation.

opened the gate and Respondent walked through and started walking away. When DPS officers appeared, Respondent allegedly ran away into the library. Witness 10 reports that he could hear the commotion of Respondent and the officers on other floors but could not see what was going on until he noticed Respondent in the reading room across from him. He reports that she knocked over a truck of books and opened the glass door so forcefully that he was surprised that it did not break. Next he heard Respondent go through a back exit and into a back room where library employees have desks. Later he discovered that she had written on many of the desks with a marker but admits that he did not see her do this. Witness 10 alleges that when Respondent emerged from the back room, she “ran out the doors, turned around and said ‘Fuck you all,’ pulled the fire alarm, and ran out.” Witness 10 reports that during this incident, Respondent tore pages out of three books, damage totaling \$450.00 (a standard charge of \$150.00 per book). Witness 10 indicates that he did not feel personally targeted and believed that Respondent was under the influence of some kind of drug due to her shaky movements and erratic behavior.

Witness 9, a custodian, later entered the back employee room and noticed that several desks had been written on, including two personal desks, one common area desk, and a door. He reported that the writing was mostly scribbles and hearts and that there were broken markers on the floor. Witness 9 did not observe anyone writing on these desks but contacted his supervisor and DPS about the damage (APPENDIX T). The cost to clean up the marker was \$154.00 (APPENDIX U).

After Respondent left the library, DPS officers allegedly yelled at her to stop, at which point she reportedly turned around to face them. Officers report that she was making low-pitched sounds and then turned and ran away from them. When the officers caught up with her, they reportedly asked her what was going on and how they could help. She responded by providing an alias that was not any name listed in Banner, insisting that she was her twin sister. She also indicated that her sister (actually Respondent) allegedly committed suicide the day before by jumping off the Henderson Bridge. At this time DPS officers called for Brown EMS to respond to the scene. When EMS personnel arrived, Respondent was notified that she would be transported to the hospital, at which time she allegedly became agitated and uncooperative. Respondent raised her voice and attempted to leave, at which point officers placed her into protective custody. She allegedly began to struggle with EMS and the officers, and because they could not physically restrain her and she continued to struggle, the EMS supervisor administered medication into Respondent’s arm. After this Respondent allegedly became compliant and was lifted onto a stretcher and transported to the hospital for further evaluation.

Respondent said that she knowingly violated her ban from campus by entering the Rockefeller Library on this date. She reported that she was sober but extremely anxious. She does not dispute anything in the report aside from the assessment that she was under the influence of any substances. She said that her behavior was an attempt to draw students’ attention to whatever DPS officers ended up doing to her. She

acknowledged that she gave an alias when asked for her name and said that she was trying to “further a conversation about the treatment of non-traditional students at Brown” by drawing attention to the false narrative that her twin sister had committed suicide the day before. She reported being “very scared” during her interactions with DPS on this occasion, which is why she tried to walk away from them. She recalled:

I was not under the influence of any illegal substance. I was very nervous because I knew what I was doing was against the rules and I'm not generally a rule breaker that way. I am not surprised that anyone describes my movements or behaviors as unusual or sketchy. I was not on drugs or drunk. I was taking physician-prescribed medication at the time only. Once the police caught up to me and I stopped with them, there was an EMT there who evaluated me for involuntary hospitalization; he said he perceived my actions to be erratic and 'manic'. I'm not here to dispute his characterization, he's a professional, but I had just been running and doing highly emotionally-intense things, and my anxiety level was really heavily affected by university police putting their hands on me and restraining me and moving me and putting their hands on parts of my body that are not for people to touch in a public setting. They moved me in ways that jerked my clothing so that my underwear was exposed. It was a humiliating experience from front to back and contributed to my overall affect being heightened. When they stuck the needle into me to sedate me, I remember screaming. I was very scared. I didn't know it was going to happen until it happened.

Respondent said she does not recall saying “fuck you all” or writing on any desks or doors during this incident, though given her confusion during that time, she does not contest these allegations. She only noted that because the markers used were dry erase markers, she must not have intended to cause permanent vandalism or property damage. She acknowledged in a message posted to her Twitter account (APPENDIX V) that she entered the library, “made a lot of noise, tore up some books, kicked some shit over, blasted my headphones very loud then pulled a fire alarm.” She also acknowledged in the same post that she had given DPS an alias.

Following this incident and her departure from Rhode Island, Respondent reported that she was placed on mood-stabilizing medication and that she has had time to rest and try to “unpack the emotional strain of why things went the way they did.” She reported that she has been “more or less in full-time treatment” since she left. About this experience and its aftermath, she noted:

In my own personal free time, I've tried to develop more stability than I had. I am out of a relationships with the people I was with at the time, I have paid off my debts that were causing me anxiety at the time, I've taken up meditation and have gotten a sort of quietness of mind and clarity about my actions at the time and started integrating exercise

and physical therapy. I've been trying to integrate a wellness routine into my life so I can hopefully return to Brown. It's hard to say that anything good came out of this, but I am grateful that I got the chance to communicate with my biological parents and attempt to repair our relationship. That had been weighing on me. I've been using the period of medical leave to redress the things that produced some of these behaviors in me.

V. Conclusion

Respondent does not dispute most of the allegations made against her. She acknowledged that she did the following things:

- Pulled books off of shelves in Witness 1's office
- Kicked a plastic trash can in Witness 1's office
- Wrote on surfaces in Witness 1's office and elsewhere in the building
- Took items from Witness 1's office, including books and a mask
- Put the mask to her face
- Took a fire extinguisher from its case in the hallway outside Witness 1's office
- Wrote in the dust on a placard on Witness 3's residence with a peacock feather
- Ripped up brochures at the Stephen Robert '62 Campus Center front desk
- Entered the DPS station in violation of a ban from campus
- Used pink spray paint on property belonging to Beneficent Congregational Church
- Entered Rockefeller Library in violation of a ban from campus
- Kicked over a truck of books in the Rockefeller Library
- Tore pages out of books at the Rockefeller Library
- Pulled a false fire alarm in the Rockefeller Library
- Evaded DPS officers
- Gave DPS officers a false name when asked for identification

Respondent had no specific memory of the following actions but did not contest the allegations:

- Wrote with dry erase marker on walls in Dyer House
- Pulled a false fire alarm on the Johnson & Wales campus
- Said "fuck you all" to Rockefeller Library employees
- Wrote with dry erase marker on desks and a door at Rockefeller Library

Respondent, however, did not accept responsibility for all of the allegations. While she acknowledges that she took a wooden mask from Witness 1's office and put it up to her face, she denies that she used it to intimidate Witness 1. She also acknowledges that she took a fire extinguisher from its case and held it in front of her, but she denies that she was wielding it like a weapon and insists that she told Witness 1 repeatedly that she had no wish to touch him or cause him any physical harm. Regarding the September 10, 2017, incident on Blackstone Boulevard, Respondent vehemently denies that she was

aggressive and threatened to assault a resident, saying instead that she was verbally harassed and left the scene without displaying any aggression. Regarding the September 13, 2017, incident at Norwood House, Respondent disputes that she was banging on walls or otherwise being disruptive or threatening to others. Instead, she insisted that her behavior was directed at herself in an attempt to self-soothe due to sensory overload. Finally, during her interaction with DPS officers on September 24, 2017, outside the Rockefeller Library, Respondent says that she was extremely scared. While she does not dispute the report, she characterized her behavior as a display of fear rather than defiance.

The investigator deemed all parties, including Respondent, to be credible witnesses. While some details of accounts differ, it is the determination of the investigator that all parties engaged in the investigation process in good faith and reported observations as they genuinely recalled them. Witnesses 1-11 were interviewed shortly after these incidents happened. It has been a year since these incidents transpired, a span during which Respondent has been on medical leave and receiving treatment. She responded to these incident reports and was interviewed after a year of treatment and reflection. Some discrepancies may be attributable to that lapse of time, while others may be due to her concussed state at the time of most of the incidents and the resultant difficulty recalling many details. Respondent indicated that her autism and gender presentation often draw increased attention and scrutiny to her, as she believes they did during this string of incidents. In addition, Respondent reported that her autism and its attendant sensory processing challenges, along with relationship stress, sudden financial insecurity, and her concussion led to her heightened anxiety and decreased ability to cope with that increased scrutiny and respond appropriately to University interventions. Ultimately, however, she acknowledges that she engaged in several behaviors that may be violations of University policy.



August 29, 2018

Sent electronically to kirsten_wolfe@brown.edu

To Dean Wolfe:

In compliance with the Office of Student Conduct's ongoing investigation, please find below my written statement regarding the events of Fall 2017 and the charges brought against me presently. I'll anticipate our forthcoming interview and will willingly provide additional information as requested.

Background Information:

In the Spring of 2015 as an undergraduate in my final year at the Evergreen State College in Olympia, WA, I attempted suicide. Prior to and in the midst of this event, I was regularly in correspondence and conversation with several College faculty. These faculty did nothing, in my perception, to acknowledge my deteriorating health or provide assistance. I survived the suicide attempt without intervention. In the aftermath, I perceived the faculty to have distanced themselves from me. Irrespective of the veracity of this perception, it was a traumatic experience.

Around the same period, communication between my biological parents and myself was cut off in the wake of the events of my coming out as transgender and beginning gender transition. I spent the next year homeless, completing my undergraduate degree via independent study and applying to Brown's literary arts graduate program. The experience was exhausting and emotionally trying. Being at Brown for the first year of the graduate program was the first period of relative stability and safety I had experienced in many years.

I have been diagnosed by clinicians with Autism, a sensory processing disorder characterized by impaired social development and hyper-specificity of interests and behavior, as well as Post-Traumatic Stress Disorder. Prior to my departure from my biological family, I was not able to seek treatment for these conditions. I have been in treatment since.

As of January 2017, I entered into a relationship with two women, friends of mine. They were living in abject, unhealthy conditions and, due to their own sensory-processing disorders, poor health, poverty and lack of assistance with these, were (professedly and, to me, demonstrably) unable to manage those conditions or acquire assistance of their own volition.

I spent the period of 2017 from January to our mutual departures from Providence in October taking on most-every element of the management of their household. This included cooking meals, scheduling and arranging transportation to doctor's appointments, shopping, physical therapy, emotional support and eventually moving them out of their apartment in Pittsburgh and into a new apartment with me in Providence. I also took on the bulk of financing all of this. This was in addition to my own classes, work and preparations for teaching at Brown.

This was not my intent. From the outset, the burden of the above was intended to be more evenly distributed. However, given the scarcity of these women's conditions and resources, and my own overfamiliarity with similar, as well as my newfound relative stability as a funded graduate student, I persisted.

We were scheduled to move out of Pittsburgh on August 31, 2017. I was counting on receiving a paycheck from Brown via direct deposit that day, as I had all prior months of my employment. This didn't arrive, and as we absolutely needed to be out of their apartment that day, I took a hasty loan.

I arrived back in Providence extremely exhausted, experiencing the symptoms of years of accumulated physical and psychological strain, but possessing the obligation to repay that loan immediately. I contacted the Cashier's Office, who informed me that a physical check had been cut and sent to my mailbox at the Literary Arts building on campus (it's still unclear why this change was made). From September 1 to 3, I went to the building to retrieve the check, only to find it locked. (As a graduate student, I was issued a student ID that's supposed to give me access to this building. I learned this from other Literary Arts graduate students, as my ID has never worked. It is still unclear why.)

September 4, 2017:

I returned to the Literary Arts building to retrieve my paycheck from my mailbox. Out of desperation, I knocked on all the doors on the ground floor, hoping to catch the attention of anyone who might be inside. A professor, an older gentleman, eventually let me in; my sense that he was suspicious and wary of me, because of my appearance. I asked to speak to the Digital Language Arts program director, hoping he might be able to assist me. The professor informed me that the director was not present, and offered to call him. After making the call, he informed me the director was not on campus and would meet with me the next day. I thanked him and went to retrieve my check from my mailbox, which, unfortunately, did not turn out to be there.

I went upstairs to the professor's office and thanked him for his assistance. I could feel his discomfort with me, and wanted to take the opportunity to demonstrate that he had no need to be scared of me. He invited me to sit and asked me questions about my personal history. Eventually we ran up to my time at the Evergreen State College. He indicated he was familiar with the faculty who I had worked with there, and that they spoke often.

In terms of PTSD, this sort of event can be called a 'flashback trigger' correspondent to the events and period described *supra*. I felt overcome by adrenaline and fear. My perception was that in institutions, high-level faculty tend to care more about objects and property than their most vulnerable, critical charges, and that I was on the verge of being similarly abandoned in this instance. Unfortunately, oftentimes victims of trauma can reproduce their traumatic experiences by aversion to them. I believe that this is what happened to me in this instance. I did vent pent-up frustration and fear at the professor. I wanted to demonstrate that he and his peers would care more about pieces of cardboard or a plastic trash can than about what happened to me. I conceived of my actions as a kind of non-violent protest.

I did state repeatedly that I had absolutely no intention of hurting or touching the professor. I did take a fire extinguisher from its case on the wall, explicitly stating in doing so that I had no intention of hurting him with it, and held it at rest. The point I was illustrating in doing so was that things that are big or heavy or look scary oftentimes have a strictly lifesaving potential interior, and simply need to be handled with care.

The professor locked me out of his office and I went to leave. He called the police and they surrounded me in the alley. I spoke to them and described my emotional state and the events heretofore. Eventually, they allowed me to leave, under the condition that I not return unaccompanied, and I did not.

That night, I returned to my apartment and had a panic attack regarding the events of the day. In trying to get outside for fresh air, I fell and hit my head on the doorknob of the front door of my apartment. I was concussed, and experienced thereafter a kind of dissociative state; my cognition was impaired and I was doubly oversensitive to stimuli. I visited University Health Services the next day for evaluation and treatment, but the condition exacerbated my emotional response to forthcoming events.

September 8, 2017:

Much of the time following the concussion is foggy for me. I do recall the incident described on September 8— I drew a heart in the layer of dust with a peacock feather on the placard of a house on campus at Brown while walking around in a daze. I had no intention of causing property damage and was not aware I was trespassing. When the tenant confronted me, I only apologized, and willingly allowed him to take my photograph. I did not return to the premises.

September 9, 2017:

I stopped to rest and play a solitary card game at a table in the Stephen Robert '62 Campus Center. I was not aware that I was causing any kind of distraction, and only recall that I began to tear up fliers and draw inappropriate attention to myself once the stimulus of the environment and response to my presence became overwhelming. I complied with all directives once University Staff intervened, left for evaluation with the University Police officers and did not return.

September 13, 2017:

I was doing circuit training on a lawn on-campus at Brown. I may have unintentionally made a banging noise on the door of a building. I did not intend to be a nuisance or distraction, and when University Police arrived complied with all their directives. I did not return to the area.

September 16, 2017:

I visited the University Police service station looking for assistance locating my lost cell phone. After a few minutes I remembered that I was not allowed to be on campus and realized that I was likely in violation of that directive and promptly left. I did not return to the service station.

September 18, 2017:

I have pleaded 'no contest' to these charges. The charges were dismissed after I left a psychiatric facility and Rhode Island altogether with my parents in accordance with a court order. All I have to say about this incident at this time is that I was confused, felt that I could not return to the place where I was living and that it was an extremely bad experience for me.

Additionally, a report indicates that I was involved in an incident on Blackstone Boulevard in which I threatened to assault a community member, although there is no indication of when or to what interaction the report refers. I categorically deny that I threatened to assault anyone.

September 24, 2017:

Following being put in jail and several more days of being unable to return home, I knowingly violated my ban from campus. I did so in what I conceived of at the time as an act of non-violent protest. I was sober, although extremely anxious.

I entered the library and drew a lot of attention to myself, playing music very loud in my headphones and destroying several books. I kicked over a big cart of books in front of a lot of studying students and pulled a fire alarm, hoping to draw their attention to whatever the University Police ended up doing to me.

When University Police tried to stop me outside the building, I ran. This wasn't a considered act, I was simply very scared. When they eventually caught me, I told them that I was not myself, but in fact my identical twin sister (named Respondent's Alias an alias), and that I Respondent had killed myself, and that my actions in the library attempt to draw attention (my) purported death. My intent in saying so was to give a deliberately but obviously false narrative that would (I imagined) further a conversation about the treatment of non-traditional students at Brown.

An EMT brought in gave me a psychiatric evaluation and determined that I should be hospitalized. I had been hospitalized in a psychiatric facility years prior, and it was a traumatizing experience. I became extremely scared and tried to walk away. The police and EMT subdued and sedated me. I woke up in the emergency room. I did not return to the library.

September 25, 2017:

I do not have any memory of writing on any desks on campus, and the report does not indicate when it would have been. I do not contest the report, however, given my confusion during that time. I'd only note that in using dry erase marker, I feel I did not intend to cause permanent vandalism or property damage.

Conclusion:

I spent more than 30 days cumulatively in two different psychiatric facilities last fall. As entailed above, I left Rhode Island in compliance with a court order last October. I have been on medical leave and in psychiatric and medical treatment in the intervening time.

Please let me know if the investigation has any more materials to which I can give a response. I will await our scheduled interview respecting the material tomorrow morning.

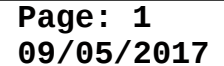
Regards,
Respondent's Signature

[Redacted Signature]

Respondent

Submitted by [REDACTED] on September 11, 2017

I was working alone in my second-floor office in the Literary Arts Department, 68.5 Brown Street, which was closed and locked for Labor Day, 4 September, when, around 5pm, I heard loud knocking on the Fones Alley door to the building. I went down to answer, but the person was already gone by the time I arrived (slow afoot nowadays). I opened the door and shouted out, but got no response. By the time I'd got back to the office, there was loud knocking on the other rear door of the building, rarely used, and then at the front door. I made it down the stairs again, and opened the door for a tall young person who called herself Respondent and described herself as a second-year graduate student in Literary Arts, who'd been away for a year. She said she was a digital literary arts student, working with Prof. [REDACTED] and she was trying to find him. I'd never seen her before, and only later learned that her full name was Respondent, though I believe she originally registered at Brown as Respondent. I offered to try to reach Prof. [REDACTED] by phone, eventually did, and he said he'd be in the next day, on Tuesday. I told her that and she disappeared somewhere in the building. I don't think she had any keys, so I presume she was simply pacing the halls. Eventually, she appeared in the doorway to my office and asked to come in and sit down, and I invited her to do that. I asked her about herself, her interest in electronic writing (which I used to teach), her family background and education. Her answers were vague and hinted at dark matters. She began to speak about having died, indeed having been murdered, and, as she was obviously transgender, I assumed this was a kind of metaphor for the gender change, but her manner was increasingly unnerving. The dialogue became a monologue, and ever more hostile and bizarre. She used a black marker pen on her face to illustrate her story. When she accused me of killing her, I asked her to please leave. Instead, she started trashing the office, pulling books from the shelves, kicking whatever she could kick, using the marker pen on whatever surface she could find, grabbing stuff off my desk, shouting out dire warnings. I was alone in a locked building with a very disturbed person, much bigger and younger than me, and I began to fear for something much worse than a monologue. I was without a cellphone and she was blocking access to my office phone, so I decided simply to flee, dropped my computer in a bag with wheels, left the office open for her to do as she pleased, and hurried down to the elevator. She chased after, ripping the fire extinguisher from its case on the wall, wielding it like a weapon, and made it clear she'd be waiting for me on the floor below and would not let me leave the building. By now, she had picked up a large wooden mask that belonged to Prof. [REDACTED], who shares the office, and began threatening me with it, as though she might be a diabolical creature and I was at her mercy. She let her guard down long enough for me to be able to dash past her and shove the office door shut against her kicking foot. Called the campus police, with Respondent till hammering furiously on the door. The police arrived while she was still in the building or nearby. I was talking by phone with Prof. [REDACTED] when they came to tell me what was happening, so Prof. [REDACTED] was able to hear the entire conversation. They managed to get her quietened down enough to get her to leave the area. Not long after, I went home to supper. There has been no further contact.



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09/05/2017

NARRATIVE FOR POLICE OFFICER JOSEPH A BALASCO

Ref: 17-1068-OF

Entered: 09/04/2017 @ 1921 Entry ID: JAB
Modified: 09/04/2017 @ 2017 Modified ID: JSH
Approved: 09/04/2017 @ 2019 Approval ID: JSH

On Monday 9-4-2017 at approximately 1824 hours I, Officer Balasco, along with Car 10 and Car 14 were dispatched to 68 1/2 Brown street for a report of a transgender female screaming outside Professor [REDACTED] office on the second floor.

Upon arrival, I met with Brown University Grad student [REDACTED] aka [REDACTED] aka [REDACTED] (DOB [REDACTED] on the north side exterior of 68 1/2 Brown street. [REDACTED] had a mask of a Devil in her hands. At this time Detective Natale arrived on scene. Officers stayed with [REDACTED] while I, Officer Balasco, went and spoke to Professor [REDACTED] who stated [REDACTED] was in his office and became angry and began throwing papers around and calling herself the Devil. Professor [REDACTED] stated [REDACTED] became upset when the Professor she was looking to speak with [REDACTED] was not at his office today. Professor [REDACTED] stated [REDACTED] took a Devil mask from his office and exited the building.

Officer Depina arrived on scene and located [REDACTED] pink backpack on the first floor of 68 1/2 Brown street and returned it to her. The Devil mask was also taking from [REDACTED] and given back to Professor [REDACTED]. At the time of this incident Professor [REDACTED] was happy to have his Devil mask back and just wanted [REDACTED] removed from the building and dispersed.

It should be noted at no time did [REDACTED] threaten to hurt herself and or any Officers on scene. [REDACTED] was offered University Psychological Services but declined. At this time Detective Natale shook hands with [REDACTED] and she was released without incident.

Message Type	Server Date/Time	Message Text	Message Date/Time
Card Admitted	8/3/2017 5:29 PM	Admitted Respondent (Card: [REDACTED] at 'Grad Center E - Multimedia Lab Room 121 Door' (IN).	8/3/2017 5:29 PM
Card Rejected	9/3/2017 9:27 PM	Rejected (Clearance) Respondent (Card: [REDACTED] at 'Rock Library - Main HP Entry' (IN).	9/3/2017 9:27 PM
Card Rejected	9/3/2017 9:53 PM	Rejected (Clearance) Respondent (Card: [REDACTED] at 'Carr B Brown' (IN).	9/3/2017 9:53 PM
Card Rejected	9/3/2017 9:54 PM	Rejected (Clearance) Respondent (Card: [REDACTED] at 'Carr B Brown' (IN).	9/3/2017 9:54 PM
Card Rejected	9/3/2017 9:54 PM	Rejected (Clearance) Respondent (Card: [REDACTED] at 'Carr B Fones alley' (IN).	9/3/2017 9:54 PM
Card Rejected	9/3/2017 9:56 PM	Rejected (Clearance) Respondent (Card: [REDACTED] at 'Partridge Hall - Handicapped Entrance Door' (IN).	9/3/2017 9:56 PM
Card Rejected	9/3/2017 9:56 PM	Rejected (Clearance) Respondent (Card: [REDACTED] at 'Partridge Hall - Handicapped Entrance Door' (IN).	9/3/2017 9:56 PM
Card Admitted	9/5/2017 2:06 PM	Admitted Respondent (Card: [REDACTED] at 'Rock Library - Turnstyle Validation' (IN).	9/5/2017 2:06 PM



Brown University
Incident Report

Page: 1
09/05/2017

Incident #: 17-1069-OF
Call #: 17-28229

Date/Time Reported: 09/04/2017 2233
Report Date/Time: 09/04/2017 2330
Occurred On: 09/04/2017 2233
Status: Incident Open

Reporting Officer: Police Officer ROBERT BROTHERS
Approving Officer: Sergeant BRIAN O' HARA

Signature: _____

Signature: _____

#	OFFENSE(S)	ATTEMPTED	TYPE
	LOCATION TYPE: School-College/University DYER HOUSE 150 POWER ST BROWN UNIVERSITY RI 02912	Zone: V G Quad Barbour Y 0 Apts	
1	SUSPICIOUS CIRCUMSTANCE BU 6030 OCCURRED: 09/04/2017 2233	N	Not Applicable

#	PERSON(S)	PERSON TYPE	SEX	RACE	AGE	SSN	PHONE
1	[REDACTED] BROWN UNIVERSITY RI 02912 DOB: [REDACTED] EMPLOYER: BROWN UNIVERSITY CONTACT INFORMATION: Home Phone (Primary) [REDACTED]	OTHER	█	█	█	NOT AVAIL	[REDACTED]
2	Respondent [REDACTED] DOB: [REDACTED] EMPLOYER: BROWN ID# [REDACTED] CONTACT INFORMATION: Home Phone (Primary) [REDACTED]	OTHER	█	█	█	NOT AVAIL	[REDACTED]

NARRATIVE FOR POLICE OFFICER ROBERT E BROTHERS

Ref: 17-1069-OF

Entered: 09/04/2017 @ 2342	Entry ID: REB
Modified: 09/05/2017 @ 0206	Modified ID: BRO
Approved: 09/05/2017 @ 0203	Approval ID: BRO

On Monday 09/04/17 at 22:33 hrs. , I, Off. Robert Brothers, was dispatched to Dyer House 150 Power St. for the report of suspicious activity at that location.

Upon my arrival, I was met by [REDACTED] who is the Asst. Prof. for American Studies at Brown University. She said that she returned back to her office at 150 Power St. this date at 20:00 hrs. . There were some students on the first floor at this time. She went upstairs to her office until 22:30 hrs. She said that it was while exiting her office , she noticed messages that had been left on her office door . [REDACTED] believes that these messages could have been left even prior to 20:00 hrs. when she returned back to Dyer House. Upon closer examination she also found more messages on another office door as well as on the rolling white board on the first floor. [REDACTED] said that she was able to research the call sign left on the white board as well as on the wall near room 208. The call sign was @zpirik. It revealed the name of Respondent . It was at this time I interrupted [REDACTED] to advise her that Brown DPS may have dealt with this same person a few hours ago on a separate call. I contacted Off. Balasco and he confirmed that he had dealt with a Respondent alias Respondent at 68 1/2 Brown St.. For further information refer to 17-1068-OF.

It was at this time I then viewed the messages left by Respondent . The first floor rolling white board had the following written on it: OMX Digital Language Arts Tues 5-7:30. It was at this time [REDACTED] informed me that Respondent alias Respondent is a graduate Brown graduate student who is actually teaching a course on Tuesdays between 18:000-19:30 hrs. and the course is Digital Language Arts. [REDACTED] and I then moved up to the second floor beginning with her office door 205. On the door was the following :@zpirik (and a few drawn hearts). We then walked over to the door located at room 206 and written in green marker was the following: (smile face with a heart) Thanks for the love. The last location was on the wall located to the left of room 208. Written on the wall in green marker was the following:@zpirik (a drawn heart) m (sun symbol).

I did advise [REDACTED] about the earlier incident involving Respondent at 68 1/2 Brown St.. This actually made [REDACTED] feel better since that meant neither she or anyone else working at Dyer House were being singled out by Respondent . [REDACTED] did advise me that she was going to notify the chair of her department [REDACTED] about the incident tonight. I did contact Sgt. O'Hara from the scene to advise him about the incident.

WO Number	W420830	DYERHSE:WALL *****	
Parent WO	W420828	DYERHSE:GRAFFITI REMOVAL	...

Main

Attributes

Tasks

Crews

Parts

Tools

PO's

Routing

Readings

Closing

Asset

Asset Class		...	
Equipment		...	

Print

Library

Request

Related WO

Create WO

Billing

Estimates

Dates

Audit...

General Information

Type	CORRECTIVE	...
Priority	8	...
Method	IN_HOUSE	...
Assigned To	JHEWITT	...
Outage Class		...

Current Status / Dates

Status	CLOSED	...
Material Status		
Start Date	TUE OCT 3, 2017	...
Due Date	TUE OCT 3, 2017	...
Completed	TUE JAN 16, 2018	...

Tracking 1

Tracking 2

Non-Available

Travel Time

☐ Print Ticket On Next Batch Run

Primary Labor

Crew	DIV01	...
Craft	CARPENTRY	...
Crew Size		
Est Hrs/ Current Est Hrs	.00	

Location

Site	MAIN	...
Building	100190	...
Floor	2	...
Room		...
Zone	F	

WO Number	W420830	DYERHSE:WALL *****
Parent WO	W420828	DYERHSE:GRAFFITI REMOVAL

- Main
- Attributes
- Tasks
- Crews
- Parts
- Tools
- PO's
- Routing
- Readings
- Closing

DIVISION 4 IS REPORTING GRAFFITI ON THE HALLWAY WALL PAPER ON THE 2ND LEVEL, LEFT SIDE WHEN ENTERING THE 2ND FLOOR. DIVISION 4 IS WASHING DOWN OTHER AREAS THAT ARE NON WALL PAPER BUT ARE REQUESTING DIVISION ONE ASSISTANCE FOR WALL PAPER DAMAGED

POLIE REPORT #17-1069

WO Number

W420830

DYERHSE:WALL *****

Parent WO

W420828

DYERHSE:GRAFFITI REMOVAL

- Summary
- Labor
- Material
- Invoices
- Equip Rental
- Misc Costs
- Billed

	Estimate	Actual	Committed	Balance
Labor	.00	57.00		-57.00
Material	.00	.00	.00	.00
Invoices	.00	.00	.00	.00
Equipment	.00	.00		.00
Contingency	.00	.00		.00
Total	.00	57.00	.00	-57.00

- Request...
- Print...
- Dates...

WO Number

W420828

DYERHSE:GRAFFITI REMOVAL

Parent WO

- Main
- Attributes
- Tasks
- Crews
- Parts
- Tools
- PO's
- Routing
- Readings
- Closing

Asset

Asset Class

Equipment

General Information

TypeCORRECTIVE

Priority1

MethodIN_HOUSE

Assigned ToRFLYNN

Outage Class

Primary Labor

CrewDIV01

CraftPAINTING

Crew Size

Est Hrs/.00

Current Est Hrs

Current Status / Dates

StatusCLOSED

Material Status

Start DateTUE SEP 5, 2017

Due DateTUE SEP 5, 2017

CompletedWED SEP 20, 2017

Location

SiteMAIN

Building100190

Floor2

Room

ZoneF

Tracking 1

Tracking 2PARENT

Non-Available

Travel Time

Print Ticket On Next Batch Run

Print

Library

Request

Related WO

Create WO

Billing

Estimates

Dates

Audit...

WO Number	W420828	DYERHSE:GRAFFITI REMOVAL	
Parent WO			...

Main	Attributes	Tasks	Crews	Parts	Tools	PO's	Routing	Readings	Closing
------	------------	-------	-------	-------	-------	------	---------	----------	---------

PLEASE WASH DOWN GRAFFITI ON HALLWAY WALLS 2ND FLOOR, LEFT SIDE WHEN ENTERING 2ND LEVEL.

IS OFFENSIVE LANGUAGE USED?
NO

WO Number

W420828

DYERHSE:GRAFFITI REMOVAL



Parent WO

- Summary
- Labor
- Material
- Invoices
- Equip Rental
- Misc Costs
- Billed

	Estimate	Actual	Committed	Balance
Labor	.00	85.50		-85.50
Material	.00	.00	.00	.00
Invoices	.00	.00	.00	.00
Equipment	.00	.00		.00
Contingency	.00	.00		.00
Total	.00	85.50	.00	-85.50

- Request...
- Print...
- Dates...

Incident #: 17-1093-0F
Call #: 17-28787

Date/Time Reported: 09/08/2017 1627
Report Date/Time: 09/08/2017 1832
Status: Incident Open

Reporting Officer: Police Officer JOSEPH BALASCO
Approving Officer: Sergeant STEVEN BREMGES

Signature: _____

Signature: _____

#	OFFENSE(S)	ATTEMPTED	TYPE
	LOCATION TYPE: School-College/University 37 CHARLESFIELD ST BROWN UNIVERSITY RI 02912	Zone: Wriston Quad	
1	ASSIST PROVIDENCE POLICE / MISCELLANEOUS BU 3855 OCCURRED: 09/08/2017 1627	N	Not Applicable

#	PERSON(S)	PERSON TYPE	SEX	RACE	AGE	SSN	PHONE
1	[REDACTED] DOB: [REDACTED] EMPLOYER: [REDACTED] CONTACT INFORMATION: Home Phone (Primary) [REDACTED]	COMPLAINANT	[REDACTED]	[REDACTED]	[REDACTED]	NOT AVAIL	[REDACTED]
2	Respondent [REDACTED] DOB: [REDACTED] EMPLOYER: [REDACTED] CONTACT INFORMATION: Home Phone (Primary) [REDACTED]	OTHER	[REDACTED]	[REDACTED]	[REDACTED]	NOT AVAIL	[REDACTED]

NARRATIVE FOR POLICE OFFICER JOSEPH A BALASCO

Ref: 17-1093-OF

Entered: 09/08/2017 @ 1839 Entry ID: JAB
Modified: 09/10/2017 @ 2102 Modified ID: JEJ
Approved: 09/08/2017 @ 1913 Approval ID: SWB

On Friday 9-8-2017 at approximately 1627 hours I, Officer Balasco, along with Providence Police responded to 37 Charlesfield street for a report of suspicious circumstance.

Upon arrival, I met with Brown University Professor of the Watson Institute [REDACTED] [REDACTED] who stated a transgender female with blonde hair, black skirt and a pink backpack was writing on the front door of his home residence with a stick. Mr. [REDACTED] took a picture with his cell phone of the suspect who police later identified as Brown Graduate student Respondent, aka Respondent, aka Respondent DOB [REDACTED]. Respondent left the area before police arrived on scene.

It should be noted the damage was minimal on the door and [REDACTED] did not wish to press charges but did want Brown University to be aware of the incident. For more information on this case please refer to Providence Police report # 92282-OF.

Respondent

Providence Incident Report

Summary

Print Date/Time: 09/27/2017 08:39

Login ID: ehardy

Case Number: 2017-00093338

ORI Number:

Providence Police Department

RI0040900

Case

Case Number: 2017-00093338

Location: [REDACTED] BLACKSTONE BLVD

Providence, RI 02906

Reporting Officer ID: 12677 - Leone

Incident Type: Person Annoyed

Occurred From: 09/10/2017 19:30

Occurred Thru: 09/10/2017 19:30

Disposition:

Disposition Date:

Reported Date: 09/10/2017 19:30 Sunday

Offenses

No.	Group/ORI	Crime Code	Statute	Description	Counts
1	State	99	Not Used	Not Used	1

Subjects

Type	No.	Name	Address	Phone	Race	Sex	DOB/Age
Other (rpting person, etc.)	1	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]
Suspect	1	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]

Arrests

Arrest No.	Name	Address	Date/Time	Type	Age
------------	------	---------	-----------	------	-----

Property

Date	Code	Type	Make	Model	Description	Tag No.	Item No.
------	------	------	------	-------	-------------	---------	----------

Vehicles

No.	Role	Vehicle Type	Year Make	Model	Color	License Plate	State
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Orig Narraive

On 9/10/17 at approximately 1930hrs, Police were flagged down by a resident at 309 Blackstone Blvd identified as [REDACTED]. [REDACTED] stated to Police that a male subject wearing a pink dress was pulling hard on the electric pole that had just been placed. [REDACTED] asked the subject not to pull on the pole because it had electric wires running through them into the ground and he did not want it damaged. The subject became confrontational with [REDACTED] and told [REDACTED] that the pole was just being used as a leaning post. [REDACTED] stated to Police that the subject argued with him about the pole and when [REDACTED] used the word "Dude" toward the subject the subject became irate and asked [REDACTED] if he wanted to fight. [REDACTED] responded that he wasn't fighting and just wanted the subject to leave. The subject would not leave and it was at this time [REDACTED] stated he was going to call Police and simultaneously Ptlw Leone was driving by, therefore [REDACTED] flagged the Officer down. The subject left the scene when Police stopped the vehicle to speak with [REDACTED].

On 9/10/17 at approximately 1952hrs, Ptlw Leone located the above mentioned subject at Elmgrove at Sessions St. Ptlw Leone stopped the subject and identified him by his California driver's license as Respondent [REDACTED] Dob [REDACTED] Respondent [REDACTED] stated to Police that this his birth name and goes by Respondent [REDACTED] Respondent [REDACTED] stated to Police that he is a graduate student from Brown University.

Respondent [REDACTED] was asked by Police about the incident that occurred on Blackstone Blvd in which he stated he was not pulling on an electric pole and that he was merely taking a walk to CVS and was resting at the time he was in front of 309 BlackStone Blvd.

It should be noted that Brown University Police has contacted Providence Police about Respondent [REDACTED] causing some issues at the University in which they are investigating.

NARRATIVE FOR POLICE OFFICER WILKENS J GEORGES

Ref: 17-1118-OF

Entered: 09/11/2017 @ 2114 Entry ID: WJG
Modified: 09/11/2017 @ 2200 Modified ID: JSH
Approved: 09/11/2017 @ 2200 Approval ID: JSH

On Monday September 9, 2017 at approximately 1837hrs I Officer W. Georges along with Officer D. Depina responded to Stephen Robert '62 Campus Center of 75 Waterman Street Providence RI 02912 for a report of a person having a manic episode. The reporting party is [REDACTED]

Upon my arrival I noticed [REDACTED] inside the Stephen Robert 62' Campus Center behind the front desk ripping up brochures while yelling and jumping up and down. At this time I Officer Georges along with Officer Depina advised [REDACTED] to stop yelling and ripping up the brochures in the front lobby. At this time [REDACTED] was still creating a scene in front of students but still listened to verbal commands. [REDACTED] then walked out of Stephen Robert 62' Campus Center and waited for EMS to assist on scene at 75 Waterman Street intersecting Brown Street. At approximately 1844hrs Brown EMS is cleared for their safety to assist with medical. I Officer Georges met with the reporting party [REDACTED] who stated to me that [REDACTED] was yelling and screaming causing a scene that was uncomfortable. At that time he decided to call EMS for [REDACTED] well being. I Officer Georges also met with Facilities worker employee [REDACTED] who stated to me that [REDACTED] was ripping brochures behind the front desk in the lobby acting erratic and was yelling very loud at students. I Officer Georges went back outside to meet with Officer Depina and EMS supervisor [REDACTED]. At 1921hrs [REDACTED] refused medical assistance. [REDACTED] told Officer DePina that she has been in contact with Dean of students, Maria Suarez.

At this time no further assistance was necessary from Brown Police.

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09/14/2017

NARRATIVE FOR POLICE OFFICER WILLIAM K AWOPEJU - WILLIAMS

Ref: 17-1129-OF

Entered: 09/13/2017 @ 1915 Entry ID: WKA
Modified: 09/13/2017 @ 1947 Modified ID: JSH
Approved: 09/13/2017 @ 1948 Approval ID: JSH

On Wednesday, September 13, 2017 at approximately 1510hrs. I, Officer Awopeju-Williams along with Officer Wilkins Georges were dispatched to area of 82 Waterman St. Providence RI 02906 (Norwood House) in reference to a disturbance call involving a Brown University student. Communications advised responding units that the student in question was known to Brown Public Safety, and there were previous contact made on 09/13/2017 and on file. The reporting party was, [REDACTED]

Roll Call: Deputy Chief Shanley along with Sgt. Bremges informed responding units that once contact was made with the student who was later identified as Respondent [REDACTED], It was imperative to transport the student to Dean Suarez, at 47 George St (Horace Mann)

Upon arrival, Police witnessed Respondent [REDACTED] on the eastern wall to 82 Waterman. Respondent [REDACTED] was observed jumping, pushing against the east wall of 82 Waterman. It appeared as though she was hitting the wall. Respondent [REDACTED] arms were raised high above her head and it appeared that low pitch sounds were coming from her mouth.

Police approached Respondent [REDACTED] and she was asked if she was fine? Respondent [REDACTED] said "yes I am just playing". Police were able to build a relationship with Respondent [REDACTED] and eventually allowing police to transport Respondent [REDACTED] to Dean Suarez, at 47 George St (Horace Mann). Respondent [REDACTED] was placed in the rear of vehicle 6646 and the seatbelts were secured for her safety. Travel mileage were 10945.0 to 10945.1. Moments later police arrived at 47 George St. (Horace Mann) and once on location Respondent [REDACTED] was escorted to Dean Suarez' office. Dean Suarez was advised of the situation and assumed responsibility for Respondent [REDACTED].

Police proceeded to 82 Waterman Ave, Providence RI 02906 in an attempt to speak with the reporting party. Upon arrival police met with [REDACTED] (DOB. [REDACTED], Department Manager. [REDACTED] informed police that reports from student in 82 Waterman St. were brought to his attention about an unknown subject kicking and jumping around against the building wall. The subject was also observed on the green/area adjacent to the building. The situation led him to notify Brown Police. According to [REDACTED] police arrived and he was informed that the subject was on her way, observed traveling in a northbound direction. At about 1342-1400hrs. Respondent [REDACTED] was observed alongside the building wall knocking/hitting walls and windows. Several complaints from female students in the building led [REDACTED] to once again call police. Police arrived and once again informed him Respondent [REDACTED] that Respondent [REDACTED] was observed walking away in a northern bound direction. [REDACTED] left the building at approximately 1400 and returned at about 1445hrs. to discover Respondent [REDACTED] t the eastern wall of 82 Waterman St.

It should be noted that all information relevant to the case were obtained from scene and photographs of the area in question were taken and turned over to the on duty supervisors. Police did not notice any damage to the wall at time. Report file.



Armstrong, Michele <michele_armstrong@brown.edu>

Fwd: Respondent

1 message

Castillo-Appollonio, Y olanda <yolanda_castillo-appollonio@brown.edu>
To: Michele Armstrong <michele_armstrong@brown.edu>

Wed, Sep 13, 2017 at 2:10 PM

----- Forwarded message -----

From: Shanley, Paul <paul_shanley@brown.edu>

Date: Wed, Sep 13, 2017 at 1:35 PM

Subject: Respondent

To: Maria Suarez <maria_suarez@brown.edu>, Yolanda Castillo-appollonio <yolanda_castillo-appollonio@brown.edu>

A short time ago we received a call from a community member who was concerned about an individual acting bizarre in the Sharpe Park next to the Norwood House.

Our officer spoke with Respondent who stated that she was fine and just doing some aerobics. Based on that, no further action was needed by us.

--

[Brown logo](#)

Paul J. Shanley, MPA
Deputy Chief of Police
Brown University | Department of Public Safety
Box 1842 | Brown University | Providence, RI 02912
T: 401-863-1268 | F: 401-863-7522



BROWN

Armstrong, Michele <michele_armstrong@brown.edu>

Fwd: Respondent

5 messages

Castillo-Appollonio, Yolanda <yolanda_castillo-appollonio@brown.edu>
To: Michele Armstrong <michele_armstrong@brown.edu>

Wed, Sep 13, 2017 at 2:10 PM

----- Forwarded message -----

From: **Shanley, Paul** <paul_shanley@brown.edu>

Date: Wed, Sep 13, 2017 at 2:05 PM

Subject: Fwd: Respondent

brown.edu>, Yolanda Castillo-appollonio <yolanda_castillo-appollonio@brown.edu>

I no sooner sent you the first email when the below occurred.

----- Forwarded message -----

From: **Allsworth, David** <david_allsworth@brown.edu>

Date: Wed, Sep 13, 2017 at 2:04 PM

Subject: Respondent

To: Paul Shanley <paul_shanley@brown.edu>

Deputy,

I went on the second call to Norwood House regarding Respondent Respondent had fresh scratch marks on her face and legs. Her eye make up was all smudged. She was unable to stay still and kept moving the whole time officers were talking to her. She originally stated that she was working out and that is why she was banging on the walls of Norwood house. This time she said she must have accidentally knocked on the lower door to Norwood house. The manager told me he placed Norwood house in lock down due to her actions and called the police. He will call us back if she goes there again.

--

Sgt. David M. Allsworth

Brown University Department of Public Safety
75 Charlesfield Street
Providence, Rhode Island 02912

Telephone: (401)863-3322
Fax (401)863-1841

--

Brown logo

Paul J. Shanley, MPA
Deputy Chief of Police
Brown University | Department of Public Safety
Box 1842 | Brown University | Providence, RI 02912
T: 401-863-1268 | F: 401-863-7522

Castillo-Appollonio, Yolanda <yolanda_castillo-appollonio@brown.edu>

Wed, Sep 13, 2017 at 2:40 PM

A-27

48



BROWN

Campus Life & Student Services
Box 1896
Brown University
Providence RI 02912

September 15, 2017

Dear Respondent

Thank you for speaking with me on Friday, September 15th. I have considered carefully the information you provided as well as the recommendations of the University's Threat Assessment Team. Based on your alleged behavior and ongoing Student Conduct investigation, the recommendations again are:

- You should continue to work on your independent studies courses, meeting with your advisor as necessary by appointment either in his office or off campus.
- You should be restricted from campus and all Brown University owned buildings and areas except for when coming at a specified time for an appointment with Dean Suarez, CAPS, Health Services, Student Conduct, or your advisor [REDACTED]
- These restrictions should not, however, limit your access to CAPS in an emergency situation if you need to be seen on a walk-in basis.
- These interim measures will be reconsidered and reviewed on an ongoing basis and that any other reports that demonstrate that you have violated any University policy, including but not limited to the Code of Student Conduct, may result in more severe measures.

In my role as vice president of campus life and according to the University's threat assessment policy, I am implementing these recommended interim measures effective immediately upon your receipt of this letter. Failure to comply with these interim measures will be taken seriously and may result in additional action by the University.

We remain committed to supporting you through the Student Conduct investigation into this matter. Dean Maria Suarez in the Graduate School will continue to be the point person for supporting you. I would encourage you to be in regular contact with her because she can help you identify and access appropriate resources moving forward.

If you have questions about the interim measures please contact dean Suarez or me moving forward. If you have questions or concerns about the Student Conduct investigation into this matter, you can contact the Office of Student Conduct at 863-1800.

Sincerely,

A handwritten signature in black ink, appearing to read 'Eric S. Estes', written in a cursive style.

Eric S. Estes

Vice President for Campus Life

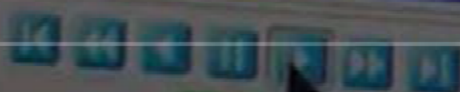
CC: Threat Assessment Team
Office of Student Conduct

For Date: 09/16/2017 - Saturday

Call Number	Time	Call Reason	Action	Priority	Duplicate
17-29905	1803	Phone - SUSPICIOUS CIRCUMSTANCE	Could Not Locate	2	
Call Taker: [REDACTED] Location/Address: [BU 77] PUBLIC SAFETY CHARLESFIELD STREET 75-77 - 75 CHARLESFIELD ST Party Entered By: 09/16/2017 1807 [REDACTED] Involved Party: Respondent @ [REDACTED] Home Phone: [REDACTED] SSN: [REDACTED] DOB: [REDACTED] Race: [REDACTED] Sex: [REDACTED] ID: JN - NATALE, JEANNE Disp-18:06:13 Arvd-18:06:18 Clrd-18:07:12 Narrative: 09/16/2017 1805 [REDACTED] Modified By: 09/16/2017 1808 [REDACTED] CCO observed Respondent [REDACTED] in the lobby of 75 Charlesfield St with several bags. She was hanging out in the lobby and appeared to be changing some clothes. She told C 12, who was in the lobby taking a report, that she needed to speak with the supervisor about getting a cell phone back. She waited for a few minutes and then she walked out, walked over to Feinstein and put some paperwork on the front steps. Narrative: 09/16/2017 1807 [REDACTED] D 214 went out to assist her, however she was gone. She left some papers form the lobby of 75 on the steps of Feinstein house and walked away.					



(152) DPS - Entrance Foyer 05:54



1x

10



30

A-31

52

05:30

(152) DPS

Providence Incident Report

Summary

Print Date/Time: 09/18/2017 12:18
Login ID: ehardy
Case Number: 2017-00096628

ORI Number: Providence Police Department
 RI0040900

Case

Case Number: 2017-00096628 Location: WEYBOSSET ST / ABBOTT PARK PL Providence, RI 02903 Reporting Officer ID: 10053 - Sullivan	Incident Type: Malicious Mischief Occurred From: 09/18/2017 01:17 Occurred Thru: 09/18/2017 01:17 Disposition: Disposition Date: Reported Date: 09/18/2017 01:17 Monday
---	--

Offenses

No.	Group/ORI	Crime Code	Statute	Description	Counts
1	State	290	11-44-21	FALSE FIRE/POLICE ALARM W/INTENT & VANDALIZING - DESTRUCT/VAND	1
2	State	90Z	11-32-1	OBSTRUCTING OFFICER IN EXECUTION OF DUTY	1

Subjects

Type	No.	Name	Address	Phone	Race	Sex	DOB/Age
Suspect	1	Doe, John	NPA				
Victim	1	City of Providence	325 WASHINGTON ST Providence, RI 02903				

Arrests

Arrest No.	Name	Address	Date/Time	Type	Age
91079 A	Doe, John	WEYBOSSET ST / UNION ST Providence, RI 02903	09/18/2017 01:17	On-View Arrest	27

Property

Date	Code	Type	Make	Model	Description	Tag No.	Item No.
------	------	------	------	-------	-------------	---------	----------

Vehicles

No.	Role	Vehicle Type	Year	Make	Model	Color	License Plate	State
-----	------	--------------	------	------	-------	-------	---------------	-------

On 09-18-2017, at approximately 0056 hours, Police were responding to a call and leaving the Weybosset St sub station when they observed Providence fire responding to a box alarm. As police were entering their vehicle, PTLM. Sullivan observed the steel lid from the trash can in front of the sub station was now on the hood of his cruiser. Police removed the lid and responded to the call. When police returned to the sub station Providence fire was clearing the scene as there was no fire or emergency.

Police responded to the J&W security office to see if they had video of the person responsible for pulling the alarm. The security footage showed a tall white male with a backpack pulling the alarm at 0056 hours and then walking directly to the sub station front door. A few moments later the suspect was seen taking the lid off the trash can and walking to the front of the police car. As soon as police observed the footage they recognized the suspect from an encounter they had with him at the sub station. The suspect was pounding on the front door of the sub station just before 0100 hours, when police opened the door the suspect was yelling that the police bicycle belonged to him. Police advised the suspect that they were police bicycles and did not belong to him, the suspect walked away from the door. Police began to look for the suspect, they observed him at the intersection of Weybosset St and Union St in front of Serendipity Gourmet (173 Weybosset St). Police pulled up to the suspect and exited their cruisers, the suspect began to walk away quickly, at which point police ordered him to stop. The suspect began to press the emergency call box in front of the RISD building on Weybosset St while ignoring police commands. Police asked the suspect why he pulled the box alarm, he stated he did not do it. Police advised the suspect that he was caught on video pulling the alarm, he would not give an answer. Police asked for an identification, he stated he did not have one, when asked to provide his name, the suspect stated his name was [REDACTED] and that he was a female. Police again asked for a name and also asked for a last name and date of birth, the suspect refused to answer. Police took the suspect into custody at this time and placed him in the rear of the police cruiser. SGT. Sollitto was notified of the arrest and the suspect was transported to Central Station. It should be known that while in route to Central the suspect repeatedly stated that police killed 8 year olds and were horrible. Police proceeded with the booking process and again gave the suspect the opportunity to comply with the request to give his name and DOB, he again refused so he was booked as John Doe. Police held John Doe for the next session of District court to answer the charge of 11-44-21 pulling fire alarm and 11-32-1 obstructing officer in execution of duties.

It should be known that J&W will provide a copy of the security footage in the morning, it will be turned over to the prosecution bureau.



Armstrong, Michele <michele_armstrong@brown.edu>

Fwd: Respondent - arrest

2 messages

Castillo-Appollonio, Yolanda <yolanda_castillo-appollonio@brown.edu>
To: Michele Armstrong <michele_armstrong@brown.edu>

Mon, Sep 18, 2017 at 12:47 PM

FYI

----- Forwarded message -----

From: Shanley, Paul <paul_shanley@brown.edu>

Date: Mon, Sep 18, 2017 at 12:37 PM

Subject: Respondent - arrest

To: "Almandrez, Mary Grace" <mary_grace_almandrez@brown.edu>, Yolanda Castillo-appollonio <yolanda_castillo-appollonio@brown.edu>, "Shiner, Timothy" <timothy_shiner@brown.edu>

This morning around 1 AM, she was arrested by the Providence Police and charged with pulling a false fire alarm and obstruction. She will also be charged with desecrating a place of worship, Beneficent Congregational Church, pink spray paint.

She was also involved in an incident on Blackstone Boulevard where she was acting disorderly threatening to assault a resident. No charges stemming from that incident.

She is still in custody awaiting an arraignment.

--



Paul J. Shanley, MPA
Deputy Chief of Police
Brown University | Department of Public Safety
Box 1842 | Brown University | Providence, RI 02912
T: 401-863-1268 | F: 401-863-7522



Respondent's Alias

@Respondent's Alias

Follow



6:22 PM - 19 Sep 2017



1



A-35

56



Respondent's Alias  Respondent's Alias · Sep 19

Replying to @ Respondent's Alias



A-36

57



Respondent's Alias @ Respondent's Alias · Sep 19

Replying to @ Respondent's Alias



58



Respondent's Alias @ Respondent's Alias. Sep 19

Replying to @ Respondent's Alias



1



A-38

59





Respondent's Alias @ Respondent's Alias · Sep 19

Replying to @ Respondent's Alias



60



Brown University
Incident Report

Page: 1
09/25/2017

Incident #: 17-1210-OF
Call #: 17-31055

Date/Time Reported: 09/24/2017 2018
Report Date/Time: 09/24/2017 2200
Status: Incident Open

Reporting Officer: Police Officer WILLIAM AWOPEJU - WILLIAMS
Assisting Officer: Police Officer WILKENS GEORGES
Approving Officer: Sergeant KEVIN PEPERE

Signature: _____

Signature: _____

#	OFFENSE(S)	ATTEMPTED	TYPE
	LOCATION TYPE: School-College/University Zone: Keeney Quad 13 BROWN ST @ 17 CHARLESFIELD ST BROWN UNIVERSITY RI 02912		
1	ASSIST MEDICAL BU 5910 OCCURRED: 09/24/2017 2018	N	Not Applicable
2	USE OF FORCE BU USE OF FORCE OCCURRED: 09/24/2017 2018	N	Not Applicable
3	PROPERTY DAMAGE BU 6310 OCCURRED: 09/24/2017 2018	N	Not Applicable
4	SUSPICIOUS BEHAVIOR / PERSON BU 6020 OCCURRED: 09/24/2017 2018	N	Not Applicable
5	DISTURBANCE BU 5620 OCCURRED: 09/24/2017 2018	N	Violation
6	ALARM / FIRE BU 6610 OCCURRED: 09/24/2017 2018	N	Not Applicable

#	PERSON(S)	PERSON TYPE	SEX	RACE	AGE	SSN	PHONE
1	Respondent [REDACTED] DOB: [REDACTED] EMPLOYER: [REDACTED] TAKEN TO: RHODE ISLAND HOSPITAL CONTACT INFORMATION: Home Phone (Primary) [REDACTED]	PARTICIPANT	█	█	█	NOT AVAIL	[REDACTED]

Incident #: 17-1210-OF
Call #: 17-31055

#	PERSON (S)	PERSON TYPE	SEX	RACE	AGE	SSN	PHONE
2	[REDACTED] DOB: [REDACTED] EMPLOYER: [REDACTED] CONTACT INFORMATION: Home Phone (Primary) [REDACTED]	REPORTING PARTY	■	■	■	NOT AVAIL	[REDACTED]
3	[REDACTED] DOB: [REDACTED] EMPLOYER: [REDACTED] CONTACT INFORMATION: Home Phone (Primary) [REDACTED] Home Phone [REDACTED] Work Phone (Primary) [REDACTED]	COMPLAINANT	■	■	■	NOT AVAIL	[REDACTED]

#	OTHER PROPERTIES	PROPERTY #	STATUS
1	LIBRARY BOOKS QUANTITY: 3 SERIAL #: NOT AVAIL DATE: 09/24/2017	VALUE: \$450.00	Destroyed/Damaged/Vandalized

NARRATIVE FOR POLICE OFFICER WILLIAM K AWOPEJU - WILLIAMS

Ref: 17-1210-OF

Entered: 09/25/2017 @ 0007 Entry ID: WKA
Modified: 09/25/2017 @ 0812 Modified ID: JEJ
Approved: 09/25/2017 @ 0059 Approval ID: KMP

On Sunday, September 24, 2017 at about 2018hrs. I, Officer Awopeju-William along with Officer Georges were dispatched to the area of Brown St and Charlesfield St, for a wellbeing check. According to communication, a call came into control for a male dressed in female attire. The unknown subject later identified as [Respondent] appeared to be possibly intoxicated. Responding units received additional information that [Respondent] was observed on Brown St, and then on Benevolent St. The reporting party was APG security officer - [Respondent] (DOB: [Respondent]).

Upon arrival, a search of the area revealed no sign of [Respondent]. However, police were redirected to the Rockefeller Library (10 Prospect St). [Respondent] was observed entering the library building. At the library, police began a systematic search of the building. Several glimpse of [Respondent] was reported to police, while searching the building. However, with each attempt to locate [Respondent] it revealed with negative results. [Respondent] left a trail of torn pieces of paper, and books being thrown off the shelves.

Communication advised units on scene, that [Respondent] was observed on camera around the second level, near a bookshelf. As police approached the area, [Respondent] took off running towards the southern stairwells. [Respondent] was observed making low pitch sounds, and wearing what police believes to be head-phones. Police lost sight of [Respondent] as she eluded police through the many lower level clusters. Eventually, [Respondent] was spotted exiting the main entrance of the Rockefeller library. [Respondent] pulled the fire alarm panel, just as she exited the Rockefeller Library. According to communication traffic over the airways, Providence Fire responded to the Rockefeller Library.

Police called out, asking [Respondent] to stop! [Respondent] turned around to face police, while making low pitch sounds, and then took off running south on to Prospect St. [Respondent] then ran east on George St, and eventually leading Officer Georges and I, Officer Awopeju-Williams to the Keeney Quad court yard, adjacent to Bigelow fitness lounge. Officer Georges and I, Officer Awopeju-Williams were ultimately able to connect with [Respondent]. [Respondent] was asked what was going on, and what police could do to help? [Respondent] stated to police that "her name is [Respondent] and not [Respondent] [Respondent] was her sister who committed suicide yesterday, by jumping off the Henderson Bridge". At this time, communication was asked to dispatch Brown EMS. Lt. Mackisey along with Officer Alarcon were on scene.

Brown EMS was on scene, under the supervision [Respondent]. [Respondent] and his team began an evaluation of [Respondent]. [Respondent] informed [Respondent] that she was going to the hospital for further care, and would be escorted to the ambulance parked on Benevolent St. [Respondent] became very agitated, and uncooperative. [Respondent] stood up from her seated position, in an attempt to leave the area. Her voice levels elevated, and was observed to be in a state of anger. Lt. Mackisey, Officer Georges and I, Officer Awopeju-Williams assisted EMS, by placing [Respondent] into protective custody. [Respondent] began to struggle with EMS and police, as an attempt was made to place [Respondent] on the medical stretcher. At this point, because of the physical strength of [Respondent] police and EMS personnel were unable to gain control of [Respondent]. [Respondent] administered medication, to what police believes was the left arm-side of [Respondent]. Moments later, [Respondent] became compliant and was able to be lifted off the ground, and onto the medical stretcher. Officer Georges and Lt. Mackisey carefully assisted EMS in supporting [Respondent]'s, while I, Officer Awopeju-Williams carefully assisted EMS by taking hold of [Respondent]'s foot. Police did not use any assigned tools, and all restraints were provided and physically administered by EMS.

Officer Georges accompanied Brown EMS to Rhode Island Hospital, while Lt. Mackisey followed in police vehicle 3703. It should be noted that Rockefeller Library personnel - [Respondent] reported to police, that there were a number of books damaged in the library, totaling four hundred and fifty dollars in value. Sgt. Heston notified the administrator on call, and Counseling and Psychological Services (CAPS) were advised by EMS. Lt. Mackisey informed Deputy Chief Shanley of the situation. Report filed.

SUPPLEMENTAL NARRATIVE FOR POLICE OFFICER THOMAS P TOUGAS

Ref: 17-1210-OF

Entered: 09/25/2017 @ 0023	Entry ID: TPT
Modified: 09/25/2017 @ 0058	Modified ID: KMP
Approved: 09/25/2017 @ 0059	Approval ID: KMP

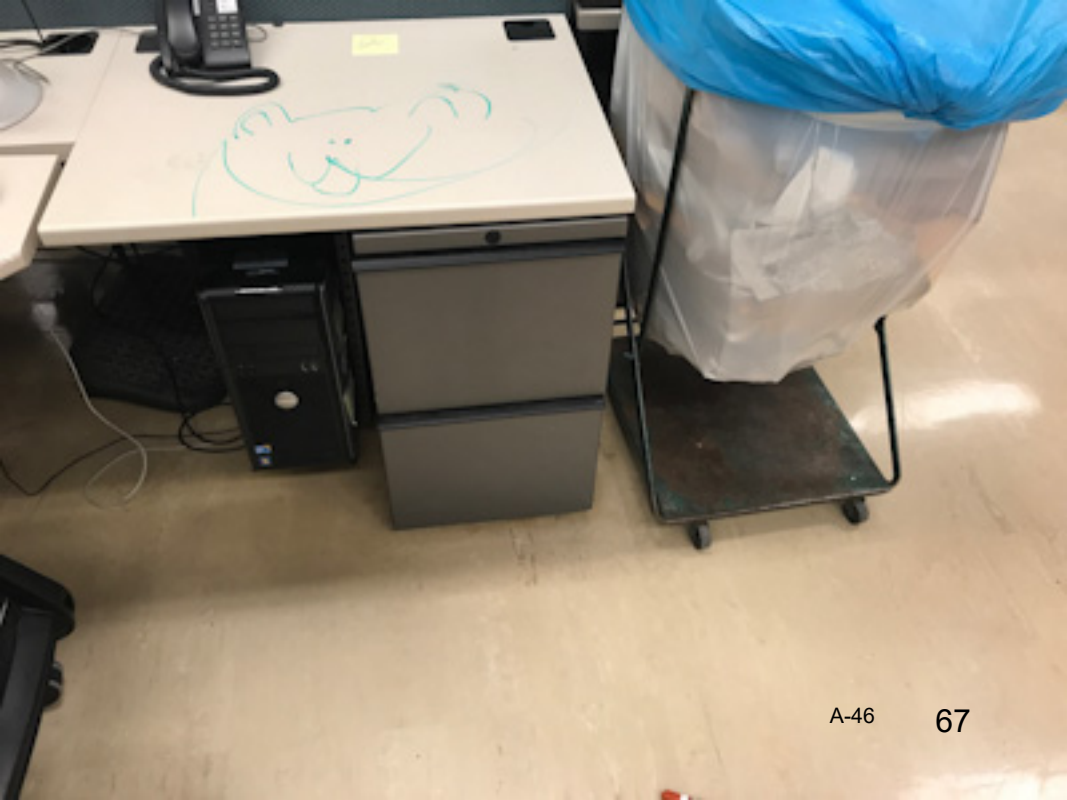
On Monday, September 25, 2017 I, Officer Tougas was dispatched to 10 Prospect St (Rockefeller Library), to meet with custodian [REDACTED] for a report of graffiti on several desks. [REDACTED] stated that on a previous incident, Respondent entered room 104, and had written the word " HEARTS" on desk 21 and desk 43, with a dry erasable marker. [REDACTED] stated that he can wash off the graffiti on those stated desk, and just wanted to report the incident.



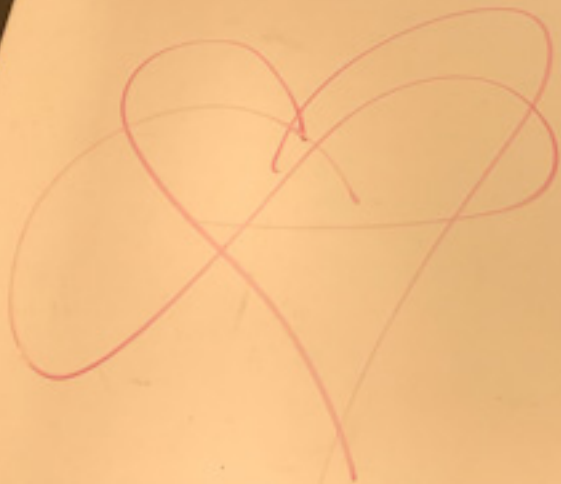


A-45

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A-49

71





A-51

73



A-52

74

WO Number	W428172	ROCKLIB:GRAFFITI REMOVAL	
Parent WO			

Main	Attributes	Tasks	Crews	Parts	Tools	PO's	Routing	Readings	Closing
------	------------	-------	-------	-------	-------	------	---------	----------	---------

Asset	
Asset Class	
Equipment	

General Information	Current Status / Dates	Tracking 1	Tracking 2	Non-Available	Travel Time
Type	Status				
Priority	Material Status				
Method	Start Date				
Assigned To	Due Date				
Outage Class	Completed				

Primary Labor	Location	Print Ticket On Next Batch Run
Crew	Site	☐
Craft	Building	
Crew Size	Floor	
Est Hrs/	Room	
Current Est Hrs	Zone	

- Print
- Library
- Request
- Related WO
- Create WO
- Billing
- Estimates
- Dates
- Audit...

WO Number

W428172

ROCKLIB:GRAFFITI REMOVAL

Parent WO

Main

Attributes

Tasks

Crews

Parts

Tools

PO's

Routing

Readings

Closing

THERE IS GRAFFITI (MARKER) ON THE DOOR INTO ROOM 104 FROM THE SORENSEN READING ROOM. GRAFFITI IS NOT OFFENSIVE- PLEASE CLEAN OFF. IF NOT POSSIBLE, ADVISE FOR DIVISION ONE TO ASSUME LEAD

WO Number

W428172

ROCKLIB:GRAFFITI REMOVAL



Parent WO

- Summary
- Labor
- Material
- Invoices
- Equip Rental
- Misc Costs
- Billed

	Estimate	Actual	Committed	Balance
Labor	.00	40.00		-40.00
Material	.00	.00	.00	.00
Invoices	.00	.00	.00	.00
Equipment	.00	.00		.00
Contingency	.00	.00		.00
Total	.00	40.00	.00	-40.00

- Request...
- Print...
- Dates...

WO Number	W428236	ROCKLIB:GRAFFITI REMOVAL	
Parent WO	W428172	ROCKLIB:GRAFFITI REMOVAL	...

Main Attributes Tasks Crews Parts Tools PO's Routing Readings Closing

Asset

Asset Class		...		Print
Equipment		...		Library

General Information

Type	CORRECTIVE	...
Priority	8	...
Method	IN_HOUSE	...
Assigned To	RFLYNN	...
Outage Class		...

Current Status / Dates

Status	CLOSED	...
Material Status		
Start Date	TUE SEP 26, 2017	...
Due Date	FRI SEP 29, 2017	...
Completed	TUE SEP 26, 2017	...

Tracking 1**Tracking 2****Non-Available****Travel Time**

Print

Library

Request

Related WO

Create WO

Billing

Estimates

Dates

Audit...

Primary Labor

Crew	DIV01	...
Craft	PAINTING	...
Crew Size		
Est Hrs/	.00	
Current Est Hrs		

Location

Site	MAIN	...
Building	100288	...
Floor	1	...
Room	104	...
Zone	C	

☐ Print Ticket On Next Batch Run

WO Number	W428236	ROCKLIB:GRAFFITI REMOVAL
Parent WO	W428172	ROCKLIB:GRAFFITI REMOVAL



Main Attributes **Tasks** Crews Parts Tools PO's Routing Readings Closing

CHILD TO DIV1 - CUSTODIAL IS UNABLE TO CLEAN OFF GRAFFITI ENTIRELY. REQUESTING ASSISTANCE FROM DIV1.

THERE IS GRAFFITI (MARKER) ON THE DOOR INTO ROOM 104 FROM THE SORENSEN READING ROOM. GRAFFITI IS NOT OFFENSIVE- PLEASE CLEAN OFF. IF NOT POSSIBLE, ADVISE FOR DIVISION ONE TO ASSUME LEAD
IS OFFENSIVE LANGUAGE USED?

WO Number	<u>W428236</u>	ROCKLIB:GRAFFITI REMOVAL	
Parent WO	<u>W428172</u>	ROCKLIB:GRAFFITI REMOVAL	

Summary	Labor	Material	Invoices	Equip Rental	Misc Costs	Billed
---------	-------	----------	----------	--------------	------------	--------

	Estimate	Actual	Committed	Balance
Labor	.00	114.00		-114.00
Material	.00	.00	.00	.00
Invoices	.00	.00	.00	.00
Equipment	.00	.00		.00
Contingency	.00	.00		.00
Total	.00	114.00	.00	-114.00

Request...
Print...
Dates...



#heavy_stuff ▾



Sunday nite i went to brown's
Rockafeller library and made a lot of
noise, tore up some books, kicked some
shit over, blasted my headphones very
loud

then pulled a fire alarm
and then the cops ran me down and
asked why

i told them i was Respondent's Alias and my
sister Respondent had killed
herself that nite

that she'd been begging for help for
more than a year and for her trouble
had been left for dead and had the cops
sicked on her

a rat-face frat boy rapist emt
interrogated me, entreated me to have
a 'rational conversation' and evidence ii
wasnt a threat to anyone else or myself
after i did that, he said 'conversation

over' and that we were going to the
hospital

Respondent's Alias

Respondent's Alias

Sep 29



2



1



A-59

81



CYCXDX 3

2017-2020

ALL RIGHTS REVERSED

nxllxdxx@protonmail.com