

6
urge overkill

Under a show tent in Australia, the on-tour trio let it all hang out. David Nichols is wearing the wire

8
ashtray boy / nice

Are you sure James Dean started this way? Bill Meyer catches surfing ex-Cannane Randall Lee between oceans and probes his multiple band identities and releases

9
the grifters

Afghan Whigs and Primal Scream: Not! This band's likes and disses provide more clues to their sound than their fabled home does. John Chandler meets the mutants from Memphis

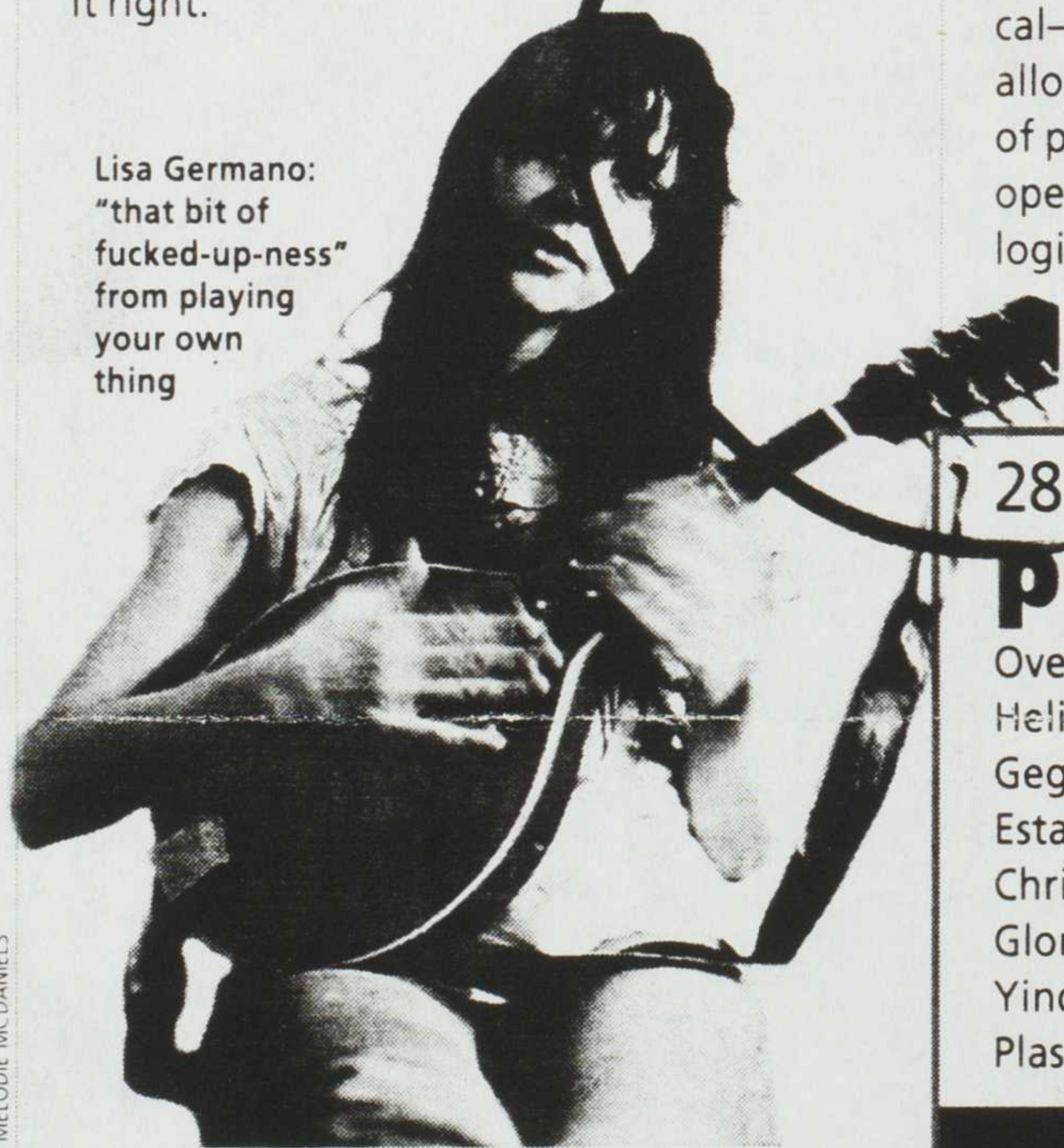
12
lisa germano

From fiddling with John Cougar Mellencamp to a solo career on 4AD? Her Mom wanted her to stay with the safe money, but Lisa struck out on her own. Scott Nasburg thanks his lucky stars, and ours

14
seefeel

A techno-indie band? They start with guitars, then lay on the "serious sequencer abuse." Sarah ("don't call us ambient") and Justin tell Fred Mills how far they'll go to get it right.

Lisa Germano:
"that bit of
fucked-up-ness"
from playing
your own
thing



20
thinking fellers

Aside from ghostly manifestations in the studio as they record a Carpenters song, these Bay Area bravos are darn well organized. Elisabeth Vincentelli hears their testimony.

17
**The World's a Stage
fugazi**

DC's finest notoriously avoid interviews, preferring to state their message with their music—and traveling the globe to do so. At the other end of the world, David Nichols tries a few questions anyway—and Ian MacKaye (pictured right) responds

22
**Upfront with
frente!**

Behind a shy manner and frail New Order cover is a band too smart and striking to be a one-hit wonder. Joseph Mitchell's hesitant at first, but a talk with singer Angie Hart enrolls him as Frente!'s friend forever

64
**Adding Machine
violent femmes**

Everyone knows who they are, but no one over 18 seems to be paying attention anymore. As the Violent Femmes release their first album in three years—and perhaps the first ever not based on teen angst—Gordon Gano levels with Thomas Edward Adelman on changes in the band and in his songs

61
**Cut It Out
animal rights**

Activist Henry Spira has spent years debating the ethical—and practical—advantages of not eating meat or allowing experiments on animals. Drawing on the ideas of philosopher Peter Singer and others, Spira has developed a set of arguments that are thoroughly researched, logical, and compelling

28
punctureviews

Over a hundred album and single reviews, including Helium, Swell, Magnetic Fields, Rodan (pictured below), Geggy Tah, Drive Like Jehu, Cake Like, Sunny Day Real Estate, Dolomite, Steamkings, Crayon, Distorted Pony, Chris Knox, Marxman, James Blood Ulmer, Morning Glories, Barnabys, Killdozer, Excuse 17, Opal Foxx, Yothu Yindi, Stuart Moxham, Hole, Richard Thompson, Mule, Plastic Horn Devil, Codeine, Arcwelder, Eggs, Mekons...



Fugazi: guitars speak louder?

59
trumans water

For a band with a revolving door lineup and a strong dislike of anything resembling pop music, Trumans Water have done fine so far. But can they keep it up? Why isn't their singer touring with them? Phil Pegg reports

71
world beat

Some cosmopolitans treat it as a joke, but Oregon's inhabitants find much to treasure. Scott Nasburg, a native, counts the ways

74
arts and books

Film Underground bands make more than mainstream movies **Books** LA rap; tunnel-dwellers; John Lydon; Chinese realism, British satire, Finnish postmodernism; Anthony Braxton bio; the *Book of Blues*; our *OnLines* roundup of recent books **Photography** Carrie Mae Weems *Plus* two multi-media CDs

80
shows

Pavement plus patchouli? We think not! Also on the boards: Bikini Kill and Team Dresch in Portland onslaught; Lazy Cowgirls, Popdefect's "wired-tight schtick"; Grifters and Rodan

also in this issue...

10... **ROLLERSKATE SKINNY** scaling the heights (*Barry Roark*); **12...** songs of dark beauty from **TINDERSTICKS** (*Brian Willis*); **15 ...** new zealand's venerable slash-and-burn rockers, **THE TERMINALS** (*Bill Meyer*); **69...** the weird power of **SUN CITY GIRLS** (*Patrick Barber*)