The first movie wasin black and white, silent. It was run on one of the oldest Belle and Howel projectors I've come across on a screen about 5X5. It showed amaturely taken films of various member of the Party speaking to a medium sized group in the Commons. Three men spoke; two were in the room, the third was a Mr. Jenkins, who George obviously idolizes. He ooh'd and ahh'd at this man. Jenkins was seen leaning over his small platform with arms outstreched and mouth flung open. His left eye remained at least an inch above his right as he spoke, or shouted. His front row of teeth up top were most attractive and he kept his gums well above them at all times. (George, incidently, is studying for his doctorates at Tufts in English). Father Murphy was also seen speaking in a calmer presentation. Most present in the crowd were also in the room (by this time other had drifted into the room making a total of 14). Two boys in the crowd, of college age and dress were seen arguing with the speaker. The group in the room laughed at this, not sarcastically, actually with some perspective on the comedy which had arisen. The second film began with scenes in Hyde Park, England. A Mr. Young was speaking in a similar fashion to Jenkins'. His crowd was a bit larger and policemen were stationed around it. This was brief and xx only showed shots of the speaker and a few of the audience. (I believe George photographed the latter)

After the short subjects the feature came on. It was in color and with sound. I estimate that it was made around the early 1950's as Old Gold cigarettes sponsored it and a picture was shown of the package which was a different design than the one now sold. The movie was a narrative on the life of the Sioux Indians in the great wild west, both before and after the era of the white man. The before era was dressed up with pictures of their happy home life. Indians were seen running after Buffalo on horseback, cooking around the fire, stringing beads. The whole of the marriage ceremony was photograph and all the grand tradition was emphasized. Then came the fatal blow to these fine people--the white man. Indians were shown training for combat. The film ran quickly through a few battles naming Indian victories. White man was pictured as evil and destructive and when it was all over he took all rights from the Indians; that is, he set up jobs for them but reaped all the benefits. Also, land was put aside for the Indians but was soon confiscated by the greedy whites. The movie then hit a "progressive" theme, saying that the white man gradually came to grips with the Indian's problems and provided for them justly. He set up reservations, planned jobs etc., set up trading posts for Indian goods (beads and such).