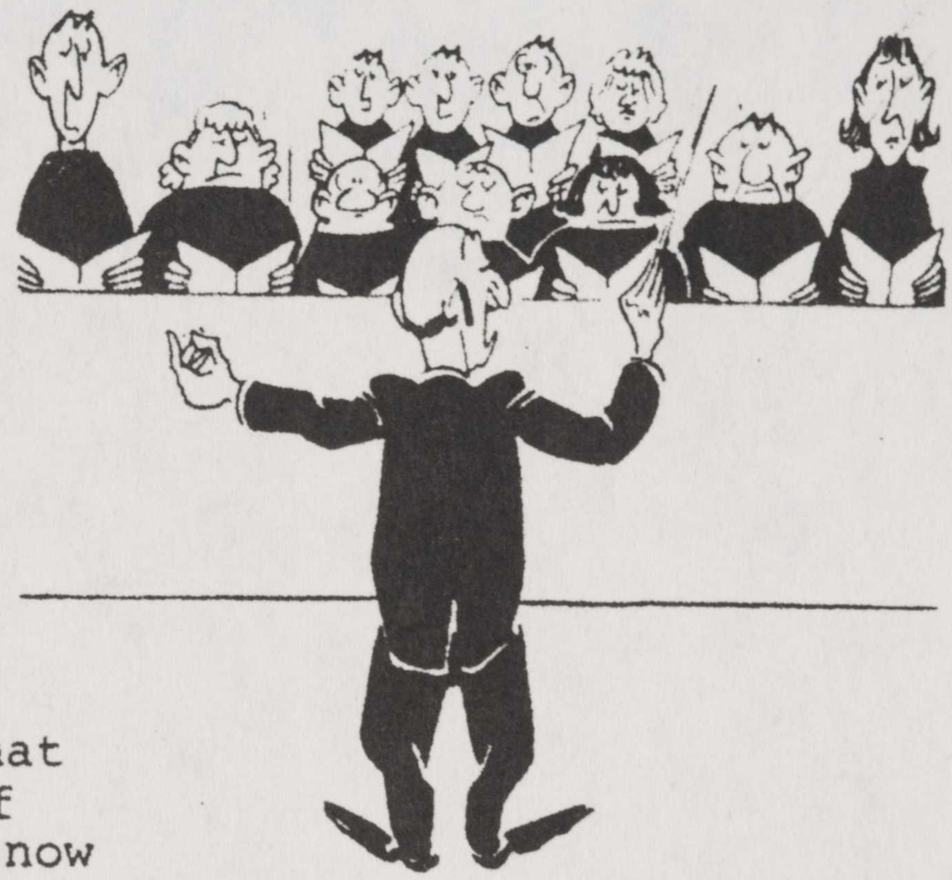
Church 'specials' has been, and often is hideously artificial...

Now we have "Contemporary Gospel" featuring Hollywood types! Gospel Crooners! And the end is not yet...



What do I think of "Christian Rock?" It's above the pitch, out of tune, and off the church hinges!

It is recorded of Elisha *"But now bring me a minstrel. And it came to pass, when the minstrel played, that the hand of the LORD came upon him."* 2 KINGS 3:15

Bring me a minstrel! And I will preach for you!

For our God's music is a prophecy of what life is yet to be; it's the rainbow of promise...beautiful beyond words; and, now translated out of seeing into hearing.

All Church music, ---even the prelude, the introit; can never rise up to the high level of a "spiritual ministry," but rather stays down on the low ground of grand PERFORMANCE...unless, the Holy Spirit is in it!

Oh, to hear now...David's sweet harp now strung and tuned! For David from a youth was *"cunning in playing..."* on that harp.

Music, sacred music among those who are styled "my people," spiritual songs are a hallowed art, holy ground. Sacreligious cacaphony---Let it not once appear among us!

Even the human voice; ever so faultlessly cultivated, trained: still remains unfitted to sound forth holy priase---until it has learned; *"to sing with the Spirit!"*

Oh, how these wretched performances in Church try my spirit! Music committees, professional singers, Hellywood types, performing quartettes. All presented for Christianettes...How it tickles the ear and gains applause.....WHAT IS THIS IN MY HOUSE?

Do we not know what a burlesque is on Holy Worship?

How such puerile puffing repels the Almighty and attracts the rabble!

Oh! Send to me the sons and daughters of Asaph. And sing me the songs of Zion!

Sweet vibrations of verbal melody in worship!

Sacred Song!...All like the sound of silver bells rung far down under the waters of Siloah that go softly!

Composed by...PASTOR GEORGE SOUTHWICK