

Contents

Vol. 1 No. 6
May 1983

- Louis L'Amour—An Appreciation** by Thomas A. Bowden
Timeless themes and virtuous heroes in this prolific author's popular Westerns
- More Than Star Trek—The Novels of Sondra Marshak and Myrna Culbreath** by Gary McGath
The raw material of the *Star Trek* television series developed to new heights
- Editorial: **An Esthetic Renaissance**
- Magazines: *American Artist*
Reviewed by Louis Torres
- Children's Books: *The Wonderful O* by James Thurber
Reviewed by Louis Torres
- Books: *My Life and Music* by Artur Schnabel
Reviewed by Louis Alexander

* * *

Vol. 2 No. 1
October 1983

- Daniel Chester French—Public Monuments and Private Passions** by Alexandra York
On this major American sculptor (creator of the famed *Abraham Lincoln* of the Memorial in Washington, D.C.) and his little-known passion for the ideal beauty of the female nude
- Commentary: **The National Sculpture Society** by Louis Torres
- Books: *The Mousetrap and Other Plays* by Agatha Christie
Reviewed by Steve Wright

Vol. 2 No. 2
December 1983

- Stamps—Art in Miniature** by Louis Torres
Esthetic pleasure as a prime motive for stamp collecting
- The Jade Marsh Hare** by Miv Schaaf
A moving recollection of the writer's deeply personal experience of a work of art
- A Conversation With: **Erika Holzer** by Alexandra York
Reflections by lawyer-turned-writer on her first novel and the craft of fiction
- Books: *Double Crossing* by Erika Holzer
Reviewed by Alexandra York

Vol. 2 No. 3
February 1984

- Dick Francis—Crime and Courage at the Races** by Kay Nolte Smith
Essay-profile based on an interview with the best-selling mystery novelist and ex-jockey
- Artists' Forum: **Still Life Painting** by James Prohl
Introduction to this traditional art form, illustrated with the author's own work
- Books: *The Boston Painters: America's Premier Realists*
Previewed by Louis Torres
- Music: *The Basic Repertoire: A Critical Discography of Reconsiderations and Recommendations* by Richard Freed
Reviewed by Louis Torres

Vol. 2 No. 4
April 1984

- The Illusion of Progress** by Kenyon Cox
A historical perspective on the major art forms and a thesis on the essential prerequisite for great art
- Making the Future Real—The Science Fiction of Robert Heinlein** by Gary McGath
On the work of this outstanding contemporary author of science fiction
- "Andromeda Unchained"** by Alexandra York
A poem inspired by sculptor Daniel Chester French's nude *Andromeda*

Vol. 2 No. 5
June 1984

- Harriet Whitney Frishmuth—Lyric Sculptor** by Beatrice Gilman Proske
The exuberance, vitality, and beauty of the youthful female form embodied in the bronzes of this early twentieth-century American sculptor
- Books: *Sculptured Hyacinths* by Charles N. Aronson
A personal and pictorial tribute to Frishmuth's life and work by her principal collector
Reviewed by Louis Torres
- Theater: Royal Shakespeare Company's *Much Ado about Nothing* and *Cyrano de Bergerac* briefly reviewed

Vol. 2 No. 6
August 1984

- Threats to Rationalism—John Fowles, Stanislaw Lem, and the Detective Story** by Frank Occhiogrosso
The unprecedented admission of the "Essentially Mysterious" into the genre of mystery fiction
- Editorial: **Things Substantial, Beautiful, and Enduring**
- On Responsible Arts Criticism: Letters to the *New York Times* by Louis Torres
Comments on distorted Bouguereau review and on *Times* critics' insulation from readers' letters "To the Editor"