

inevitably leads to decline; for Nietzsche the relaxation of power was the only kind of degeneration.

The belief that the task of morality or political philosophy is to impress the savage, urbanize power, harness it to salutary tasks, will only lead to the degeneration of power. An aggressive, upward driving, outward-going will to power is healthier than neurotic, inward-going baroque elaborations.

What I am trying to do is enhance and fulfill Nietzsche's brilliant, raw discoveries of the will to power and the superman. I emphasize evolutionary reproduction as the objective of power-desiring and I add to this the ideal of ultimate power, or Godhood, as the bio-spiritual cosmic goal of the "soul", which is the ancient phrase for the will to power. I take caution not to affirm just another moral system for priest-types to later subvert and weaken the will to power. I seek to release the will to power and pursue the superman by means of the noble methods of racialism and eugenics. This is my moral system.

RESPONSE

What Kind of Poetry Do You Prefer

One must agree with a recent issue of "Chronicles" (Oct. 1987) which declared that English poetry is at the end of its history. Modern poetry has decayed within the general disintegration of Western culture. Modern poets only communicate with each other in an arcane tongue, "spilling their guts down the pages of fashionable and underground journals in two-word-wide, uncapitalized entrails of self-obsession"...(Jane Greer)

Regular rhythm has always been the fundamental element of poetry, all the other devices of verse, e.g. symbols, metaphor, plot, character, rhetorical argument, rhyme, alliteration, can be found in prose. Modern poetry is rhythm-free, image-drunk, trivial and hedonistic.

Before the turn of this century Richard Wagner and Friedrich Nietzsche foresaw the death of Western art and they offered a way