A.J. MUSTE MEMORIAL INSTITUTE

COMITE EL SALVADOR

New York, NY

\$6,982.50

For community organizing among the Salvadorean refugee community in the United States and for educational activities concerning the present situation in El Salvador.

COMMITTEE FOR INTERNATIONAL NONVIOLENCE

Philadelphia, PA \$4,465.00
For educational work on nonviolence including literature distribution, travel subsidies for activists, and maintenance of a training and study center.

CONFERENCE ON SOCIALISM AND ACTIVISM

New York, NY \$800.00

For rental of a space at its 1986 conference for a memorial service for Sidney Lens.

CONTRA/DICTION PROJECT

New York, NY \$1,025.00
For publicity and outreach for the "War on Children" exhibit in the Washington, DC, metro system; the exhibit featured crayon drawings by Nicaraguan children detailing contra attacks they had witnessed (sponsored through the Alternative Media Information Center).

DAVID DELLINGER AUTOBIOGRAPHY PROJECT

Peacham, VT \$44,222.50

For general support while David Dellinger completes work on an account of his life as a nonviolent activist and of many major protest movements of the last four decades.

EDUCATORS FOR SOCIAL RESPONSIBILITY

Philadelphia, PA \$1,500.00 For producing the film "National Ser-

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vice: A Choice of Heroes" to be used in public education on militarism in schools.

EDUCATORS FOR SOCIAL RESPONSIBLITY

Syracuse, NY \$500.00

For developing a curriculum writing project and producing a Teacher Resource Guide to help train teachers on ways to introduce current social issues into classrooms.

FRIENDS FOR A NONVIOLENT WORLD

Minneapolis, MN \$825.00

For printing a brochure describing its

Youth and Militarism Project, and for exhibit space fees at two state teachers' conferences.

GREENHAM WOMEN AGAINST CRUISE MISSILES

New York, NY \$1,789.80
For educational projects, public information events and resources on issues relating to the placement of American medium-range nuclear missiles in England and Europe.

"HANDS THAT FEED US" FILM PROJECT

New York, NY \$1,000.00

For this film examining the plight of migrant farm workers, focusing on Jamaican "guestworkers," in the U.S. today (sponsored through Valley Filmworks).

IDANHA FILMS

Dallas, TX \$2,500.00

For producing the film "The Healing of Brian Willson," concerning the effects of U.S. contra support on the Nicaraguan people.