The Result of an Accident. By Beatrice Whitby. (Methuen. 6s.)

The Magnate. By Robert Elson. (Heinemann. 6s.)

The Burden. By C. A. Dawson-Scott. (Heinemann. 6s.)

The Prince's Marriage. By W. H. Williamson. (Fisher Unwin. 6s.)

When we travelled down (in the first chapter) with the De Cartaret family to the Welsh watering place which they had chosen for their summer holiday, we were rather afraid we should find them a little tedious. He was a struggling solicitor with heaps of domestic and business worries, which really could not be in the least exciting. But the poor fellow dived into shallow water and injured his spine; so his family stayed on at the seaside indefinitely, and we stayed on also to see what would happen to them all. We began to realise that Miss Whitby is skilful enough to make an interesting story out of quite ordinary people, without troubling to invent fantastical figures in the hope of attracting our attention by weird properties which have never been seen before on the face of the earth. She puts down each character with the firmest of touches, with a delightful balance between hard fact and illuminating suggestion. She makes an atmosphere for them all to breathe in; which is really necessary, for they are all alive. The two girls, with their very different fates, seem the main concern; then we find that Mrs. De Cartaret, with a few broad brush marks, is quite a masterly piece of work, perhaps the finest in a skilful book.

We would like to read Miss Whitby's analysis of a great situation. It would be worth reading.

Now, Mr. Robert Elson has discovered quite a big subject for his "Magnate"; but he spoils its true effect by inventing all sorts of superhuman conditions. His hero is oppressively rich; he gets positively bored by his wife, and pulls gold out of his pocket with the easy abandon that one would rather expect from a skilful book. We would like to read Miss Whitby's workmanship with old, even in India.

This is going too far, as it is impossible to unite modern and authentic interests in a single novel. Mr. Elson was rapidly making the experiment an interesting one; but he spoiled it by inventing his multi-multi-multi-millionaires. Millionaires are almost always bad art; there is no reserve about these economic monstrosities. We do not say that Mr. Elson has not written an exciting book of social adventures; but we were badly disappointed he did not stick to the ordinary humdrum beings.

The author, or authoress, of "The Burden" deals with a somewhat hackneyed situation in a rather original way. A noble lord, an old man and a widower, marries a young and beautiful girl in the hope that she may give him an heir to the ancient title. She does become a mother, but, unfortunately, the child is not his, and the complications which follow thereon, and the way in which the position is faced by the mother and her immediate circle make a tale which is mildly interesting to the end.

"The Prince's Marriage" is what it professes to be, "a sensational tale of Court intrigue" in Renaria, one of the troubled Balkan States, which, having freed itself from the dominion of the Turks, decides to become a nation itself. The events which follow are existing in the extreme, and so brightly and humorously related that even those who do not naturally care for this class of tale can hardly fail to enjoy this one. Renaria is lucky in its chronicler.

India Impressions. With some notes on Ceylon during a Winter Tour, 1906-7. By Walter Crane, R.W.S. With a Frontispiece and numerous other Illustrations from Sketches by the Author. (Methuen and Co. 1907. 7s. 6d. net.)

We offer an apology to the author and the publishers of this book for the delay in noticing it. The New Age, a Socialist review, should not be the last to call attention to the first Socialist book of Indian travel. The chief interest of the book is as a record of the impressions made by India, the ancient home of the arts and crafts, upon Mr. Walter Crane, who has been since the death of William Morris our Master Arts and Crafts Man, the exponent of that noble demand of Socialism for the union of all the arts with all the crafts.

In the Preface, Mr. Crane calls the book merely "a few notes and impressions"; he says he had no facilities for doing India more than the ordinary English tourist, yet he has made a book that very few India-trotters could make, even though the word-pictures of places are brief and subordinate.

The seventeen page-drawings and the frontispiece in colour are the soul, or the body, of the book—body or soul they are beautiful: real India, especially in the clever way they catch and hold the strong lights and shadows of the Indian streets and landscapes. There are sixty light-line drawings in the text, most of them smart and witty caricatures; one, page 54, is a sketch of a mango tree full of white cranes roosting in the evening, and the artist gives himself and Mrs. Crane, looking up at the tree, a beak and tail apiece and calls the picture, with courageous humour, "A Family Party!"

Mr. Crane does not admire the modern European buildings of Bombay; calls them "showy and pretentious." Of the Victoria Memorial in Lahore—the "hideous clock-tower" of Lucknow, Mr. Crane says, "it is astonishing what monstrosities in clock-towers have been perpetrated by modern architects in India"—the "terrible barrack buildings" everywhere; and many more British architects are criticised severely and compared with Indian work unfavourably. These errors in taste are well enough known: it will surprise many readers to learn that Lord Curzon, who made such honest efforts to put Indian archaeology on a sound footing, made mistakes, as on the tomb of Akbar at Sikandra. He restored this glorious tomb, and Mr. Crane says: "such renewals cannot possess any historic interest, and are in doubtless taste." Mr. Crane is more severe upon the changing of the luxuriant Oriental garden of the Taj Mahal into a well-kept park, combed and dressed, and criticises other changes, as at Chitor: "The famous Tower of Victory had been excessively restored, even the carving in parts re-cut. This is going too far, as it is impossible to unite modern workmanship with old, even in India.

Many other pages call for notice, but finally we must express a hope that for a new edition the proofs will be read more carefully, and three regrets: that Mr.,
Caude did not visit Cawnpore, that he did not think much of Kandy, the old capital of Ceylon, that he could not give the book all the pictures he did, including the water-colour of "The Taj Mahal from the Rose Garden," afterwards bought by Queen Alexandra—which was earnestly taken by her royal lady in the work of another Socialist painter sure of lasting fame, the late Carlton Grant.

**Easy Money.** By Bertram Atkey. (Grant Richards. 6s.)

The marks of the Jacobson novel, like the eyes of the Hassall poster, are not difficult to detect. They consist of plausible plot, comic cockney characters, staccato style, and terse title. "Easy Money" betrays all these characteristics. Its story is thinly told, and the book is light and digestible, and if it is not a human document, it is really as exciting as a hidden-fiver hunt at the Franco-British and fifty times less pathetic.

**Present-Day Socialism and the Problem of the Unemployed.** By G. E. Raine. (Nash. 2s. 6d. net.)

Mr. Raine has already been partly responsible for one book against Socialism, and we should have thought that such a writer who has nothing to say and no skill with which to say it. Mr. Raine is not quite a fool, but he is continually listening for the applause of anti-Socialists. Consequently, instead of endeavouring to persuade Socialists, he endeavours to please the enemies of Socialism. It is not quite a fool, but he is continually listening for the applause of anti-Socialists. Consequently, instead of endeavouring to persuade Socialists, he endeavours to please the enemies of Socialism. It is higher than Tariff Reform, Emigration, and Profit-sharing to recommend. For the moment we will admit that all these suggestions are worth consideration; but the point is that they have been discussed for years, and are maintained jointly or severally by infinitely better informed men than our author. The book, therefore, is quite superfluous.

**Little People.** By Richard Whiteing. (Cassell. 6s. net.)

In a rhymed and topical alphabet which The New Age has had the luxury of publishing, Mr. G. K. Chesterton concludes thus:—

"Zarathustra, who couldn't take stout, He made war on the weak and they hung him about. Mr. Whiteing is one of the redoubtable and sometimes bumbling champions of the weak. The whole of this volume consists of essays in their defence. "Little People," he calls them—with an unforgivable apology to the "little people" of Ireland. They are the genuine ratepayers, average persons, parishioners and hoi polloi in general. Mr. Whiteing, of course, makes an excellent defence: he could defend anything well. Nothing that he could not defend well would be left undefended by him at all. But he assumes that his Little People need defence, which is very wrong of him. Nietzsche, to whom Mr. Whiteing makes in direct as well as direct reference, specifically recommended kindness for the Little People. But it is no kindness to defend them. The book, however, is the mellow fruit of a noble mind.

**BOOKS RECEIVED.**

- "Richard Strauss." By Ernest Newman. (Lane. 2s. 6d.)
- "Christianity: Its Nature and its Truth." By Prof. A. S. Peake. (Duckworth. 2s. 6d. net.)
- "The Little Chinese Girl." By Nell Parsons. (Methodist Publishing House. 2s. 6d. net.)
- "A Poor Man's House." By Stephen Reynolds. (Lane. 6s.)
- "The Iliad of the East." By Frederika Macdonald. (J. Lockwood Kipling. (Lane. 7s. 6d. net.)
- "Country Ways about Florence." By Edward Hutton. (Methuen. 5s. net.)
- "A History of Germany, 1715-1812." By C. T. Atkinson. (Methuen. 12s. 6d. net.)
- "The Climber." By E. F. Benson. (Heinemann. 6s.)
- "The World that Never Was." By A. St. John Adcock. (Griffins. 6s. net.)
- "Fads and Feeding." By C. Stanford Read. (Methuen. 2s. 6d. net.)
- "Her Infinite Variety." By E. V. Lucas. (Methuen. 5s.)
- "Our Daily Bread." By Clara Viebig. (Lane. 6s.)
- "Once Aboard the Lugger." By N. S. M. Hutchinson. (Rivers. 6s.)
- "The Phoenix and the Carpet." By E. Nesbit. (Unwin. 6s.)
- "The Land of Promise." By R. De Bary. (Longmans. 6s.)
- "Easy Money." By Bertram Atkey. (Grant Richards. 6s.)
- "Her Infinite Variety." By E. V. Lucas. (Methuen. 5s.)
- "Our Daily Bread." By Clara Viebig. (Lane. 6s.)
- "Once Aboard the Lugger." By N. S. M. Hutchinson. (Rivers. 6s.)
- "The Land of Promise." By R. De Bary. (Longmans. 6s.)
- "Edwin Chadwick, Artist." By W. K. Hill. (Nutt. 6s.)
- "The Greater Life." By Gerald Leighton, M.D. (Duckworth. 5s. net.)
- "Essays on Theosophy." By I. E. Taylor. (Sonnenchien. 2s. 6d. net.)
- "Prolegomena to An Exposition of Theism." (Sonnenchien. 2s.)
- "Miscellanies." By Oscar Wilde. "Reviews," By Oscar Wilde. Concluding Volumes of Complete Edition. (Methuen. 12s. 6d. each.)
- "A Spaniard Holiday." By Charles Marriott. (Methuen. 7s. 6d. net.)
- "Companions of the Way." Selections for Morning and Evening Reading.Edited by Elizabeth Waterhouse. (Methuen. 5s. net.)
- "The Gentle Shepherd, and Other Poems." By T. d. Castle. (Grant Richards. 3s. 6d. net.)
- "Apolloius of Tyana." By F. W. Groves Campbell (Richards. 2s. 6d. net.)
- "Nature Poems, and Others." By Wm. H. Davies. (Fifield. 1s. net.)
- "Mountaineering in the Land of the Midnight Sun." By Mrs. Augustine Aucoin. (Unwin. 1os. 6d. net.)
- "William Morris: Socialist-Craftsman." By Holbrook Jackson. (Fifield. 6d. and 1s.)
- "Little Red Fox." By Mrs. Ernest Ames. (Duckworth. 1s. 6d. net.)
- "Low Wages and No Wages." By Oswald St. Clair. (Sonnenchien. 2s. 6d.)
- "Priests of Progress." By G. Colmore. (Stanley Paul. 6s.)
- "Biographical and Critical Essays." By Professor A. Forel. (New Age Press. 1s. net.)
- "Easy Money." By Bertram Atkey. (Grant Richards. 6s.)
- "The Pater-Bys." By Prince Pierre Troubetzkoy. (Grant Richards. 5s.)
- "Mists of Illusion." By Edward Storer. (Sisley's. 5s. net.)
- "The Fairies' Fountain." By Countess E. M. Cesaresco. (Fairbairn. 5s.)
- "Problems of Unemployment in the London Building Trade." By Norman B. Pearle. (Dent. 5s.)
- "Scenes and Characters from Dickens." By Fred Barnard, Phiz, Charles Green, etc. (Chapman and Hall. 10s. 6d. net.)
- "From Ireland to Empire." By J. S. C. Bridge. With an Introduction by Admiral Sir Cyprian Bridge. (Chatto and Windus. 6s. net.)
- "Fawcet." By Stephen Phillips and J. Comyns Carr. (Macmillan. 4s. 6d. net.)
- "Lyrical and Other Poems." By John Drinkwater. (Samuel Press. 2s. 6d. net.)
THE NEW AGE SUPPLEMENT.

"Woman through the Ages." By Emil Reich. Two vols. (Methuen, 2s. net.)

"Known to the Police." By Thomas Holmes. (Arnold, 15s. net.)

"De Libris." Prose and Verse. By Austin Dobson. (Macmillan, 5s. net.)

"A Primer of Socialism." By Thomas Kirkup. (Black, 15s. net.)

"The Johannine Writings." By Prof. Paul Schmiedel. (The Spiritual World. By Howard Spalding. (Frederick Warne, 3s. 6d. net.)

"Proverbs, Ecclesiastes, and Song of Songs." Century (The Charm of Venice." Compiled by Alfred Hyatt. (Maunsel, 75s. net.)

"England's Story," By E. Baumer Williams. (Grant Richards, 6s. net.)

"The Revolt of the 'Potemkin.'" By Constantine Feldman. (Heinemann, 6s. net.)

"When the Dawn is Come." A Tragedy in Three Acts. By Thomas MacDonagh. (Maunsel, 1s. net.)

"Sparks from the Anvil." By Elizabeth Gibson. Published by the Author, Battle Hill, Hexham. (6d.)

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