[Note.—These drawings are selected, rather at haphazard, from one of the artist's latest note-books, and some of them have been slightly reduced for the purpose of publication. The originals were drawn directly with the pen, without any pencil outline. The artist's object has not been to portray any particular scene, real or imaginary, but rather, starting from fundamentals, to decide by experiment what lines and forms are necessary to the expression of the various facts in nature and the various feelings and ideas in the mind.]