BUT ON THE OTHER SIDE OF THE LEDGER: Actor BURT LANCASTER, who has his own producing firm (Norma Productions), has hired NORMAN CORWIN to write script for the picture, "His Majesty O'Keefe". A Senate Judiciary Committee report issued in 1950 listed over 50 instances of CORWIN's support of CP fronts and causes. And CORWIN has added a few more to his record since then.

BURT LANCASTER has a record of his own...though it doesn't approach CORWIN's. He took part in radio broadcast of Committee for the First Amendment in 1947 and signed full page ad which this committee published in the "Hollywood Reporter". Both of these actions were in support of committee's attempts to halt the 1947 investigation of Communism in Hollywood.

LANCASTER signed statement of Nat'l Council of Arts, Sciences and Professions, the CP's top cultural front, calling on Congress to abolish the House Committee on Un-American Activities...and spoke at one of a series of rallies NCASP held in key states in 1948 to promote the destruction of this committee, which was exposing the Communist conspiracy in U S.

He sponsored rally staged by Progressive Citizens of America to honor Harvard's Prof HARLOW SHAPLEY (then a leader in CP front movement) and the Tongue-Tied Ten Hollywood writers, producers and directors, who went to jail for refusing to answer the $64 question for Congress. In 1949 he signed a brief submitted to Supreme Court in behalf of the Ten.

LITTLE, BROWN ADOPTS NEW PUBLISHING POLICY. When ANGUS CAMERON "resigned" as editor-in-chief of the Boston publishing firm of Little, Brown & Co after COUNTERATTACK's exposure of his and the firm's records, this newsletter asked: "Will the firm's publishing policy change?"

Evidently it has changed...to some extent. CP member HOWARD FAST has written a Communist propaganda novel called "Spartacus". Little, Brown refused to publish it. But FAST has adopted the pseudonym, "WALTER ERICSON", and under this name has written a suspense novel called "Fallen Angel". Little, Brown has published this new HOWARD FAST book, which is now on sale in bookstores throughout U S.

Little, Brown has made no formal statement of policy, but will evidently continue to publish books of its CP member and fellow-travelling authors if it believes these works do not plug the party line...while it will refuse to publish those which obviously contain Communist propaganda.

This new policy is a definite improvement. But FAST and his comrades will still benefit by it. They can write "non-political" books for Little, Brown and use proceeds from sale of these books to help finance their "political" writings and other party and front activities.

Little, Brown's ban of FAST's "political" writings has not fazed CP's top-ranking cultural hack. FAST has published "Spartacus" himself by sending letters to "friends" asking them to buy "Spartacus" in advance of publication at $5 per copy. In return they were to receive an autographed and specially bound edition of book before regular edition went on market.

In full page ads in Daily Worker and Daily Compass this week FAST claimed that over 1500 people answered his appeal...and "their faith and their kindness" made it possible to print a cheap edition for mass distribution. The "cheap" edition, selling for $2.50, will be published Feb 1 and will be selection of CP's Liberty Book Club next month.

AND SPEAKING OF BOOKS AND HOWARD FAST: Alfred A Knopf has just published an anthology of stories about America from time of Revolution to the Civil War. It is called "Yankee Doodle: Stories of the Brave and the Free".

This book is designed for children...and HOWARD FAST is one of the authors whose writings appear in it. Would you want your children...or any children...to learn about American History from a CP member whose writing is featured in recent issue of the Moscow-published "New Times"?

HERE'S AN EXAMPLE OF HOW CAPITALIST CORPORATIONS AND GOVT AGENCIES HELP FINANCE THOSE WHO HELP THE COMMUNISTS. Artist JOSEPH HIRSCH has the following record:

Sponsor of CP's May Day Parades, and backer of party's cultural magazine, "Masses & Mainstream"; did cover for this magazine's predecessor, "New Masses"; member of advisory council of the Communist publication, "Soviet Russia Today" (now "New World Review"); backer of HENRY WALLACE for president; sponsor of Progressive Citizens of America, Waldorf "Peace" Conference, National Council of Arts, Sciences and Professions, and activities of "The Protestant" and the Civil Rights Congress.

He held joint exhibition of his paintings with Communist artist WILLIAM GROPPER (former cartoonist for Daily Worker, who is now a contributing editor to Masses & Mainstream) at Associated American Artists Galleries in 1946. CP press was pleased with this exhibition by "social painters" (artists who prostitute their talent to CP line).

HIRSCH was member of artists committee of the CP front, Progressive Citizens of America, which designed set of "Christmas" cards in 1947. Some of the cards bore a HENRY WALLACE "peace" message. All HIRSCH's co-workers on this project...ROBERTH GWATHMEY, PHILIP EVERGOOD, PAUL STRAND, MILTON WYNNE, and CHIAM GROSS...have front records. An official of N Y State Council of Knights of Columbus branded their Christmas cards as "sacrilegious, blasphemous and obscene".

HIRSCH received one of his first major benefits from the capitalist system in 1942 when the John Simon Guggenheim Memorial Foundation gave him a fellowship to study creative work in painting.

State Department spent $55,000 in 1947 to buy 79 paintings from a group of artists which included JOSEPH HIRSCH. Exhibit was scheduled to tour Europe, Africa and Latin America under State Dept auspices...to convince peoples of foreign lands of the wonders of American culture. Exhibit was shown only in Prague and Haiti...then Sec of State MARSHALL called it off because of the many protests it had aroused. (P.S. War Assets Administration later disposed of paintings for $5,544.45...getting back 10¢ on the dollar for State Dept's investment.)

U S Naval Hospital at St Albans, Queens (N Y), featured HIRSCH's work...along with that of 16 other "modern" artists (most of whom had front records)...in an art exhibit for its patients in 1949. Veterans in hospital were also subjected to lectures by the participating artists on their "aims" in painting the pictures. Exhibit was slated for a tour of all large Govt hospitals...until Rep GEO A DONDERO (R-Mich) attacked the exhibit in Congress, exposed the records of the artists in it, and put an end to the plan.

Chrysler Corporation purchased HIRSCH's painting, "The Burden", and included it in its exhibition of "Significant War Scenes by Battlefront Artists" that toured U S art galleries in 1949.

And "U S News & World Report", edited by DAVID LAWRENCE, a staunch anti-Communist, brought HIRSCH's name and his "Burden" to favorable attention of hundreds of thousands of U S citizens just a few weeks ago. The painting was used to illustrate DAVID LAWRENCE's editorial on Korea and the world