

Dionysus Devalued

I define the ancient Greek God Dionysus
As the god of drunken dancers,
I reject Nietzsche's elevation of this deity
To a creative god equal to Apollo.

Creativity is unbreakably linked to biology
And the biological will-to-power requires
The order (and creativity) of Apollo.

I reject dualities as incomplete ideas,
The artist is linked to the priest and warrior
In the sociobiological motivation to survival
and reproduction.

It is arrogant for artists to claim
That they are creating "new Values"
When they are merely drunkenly dancing around
within nations
Forged, founded and maintained by warriors and priests.

Artists must have their freedom during creation
But finally artists must affirm the race and the nation.