Why a Branch of the
N. A. A. C. P.
in Your Community

Ten years ago the N. A. A. C. P. was in its infancy. To-day it is a powerful, aggressive and militant working force for full citizenship rights for the American Negro.

But, a chain is no stronger than its weakest link. The strength of the N. A. A. C. P. chain is in its 325 branches and over 90,000 members in 43 states. The weakness of the N. A. A. C. P. chain is in the fact that it has not yet reached every Negro in America.

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If you have no N. A. A. C. P. branch in your community, write to-day for information on how to organize a Branch of the N. A. A. C. P. in your community, to

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70 FIFTH AVENUE, NEW YORK, N. Y.

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THE SEPTEMBER CRISIS

Did you know that the N. A. A. C. P. sent 2 special reporters, one white and one colored, to Haiti? Read about it in the September CRISIS. October brings our Homes Number.

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FROM G. B. S.

I AM so busy all my life considering what I shall do being white that I have never had time to settle what I should do if I were black.

"I do not know enough about the problem of the African in America to justify me in lying about it. I am quite aware that this consideration does not usually act as a deterrent; but in my case it does.

"I am much obliged to you for the invitation to contribute to your journal; and if ever anything worth saying on your subject occurs to me, I shall bear you in mind."

GEORGE BERNARD SHAW.

THE TASK

HERE is one sentence in the resignation of Mr. Shillady, our former secretary, which has arrested the attention of us all. He says:

"I am less confident than heretofore of the speedy success of the Association's full program, and of the probability of overcoming, within a reasonable period, the forces opposed to Negro equality, by the means and methods which are within the Association's power to employ."

This is the frank judgment of a white man of high ideals and broad sympathy who came to our problem with thorough training in methods of social uplift. For two years he has studied the Negro problem from a peculiar vantage ground, knowing it without and within, making close friendships with black folk all over the land and studying their problem through thousands of calls and letters.

This man after such experience says:

1. We cannot solve the Negro problem quickly;
2. There are strong forces opposed to Negro equality;
3. Our means and methods of meeting these forces are limited.

Mr. Shillady does not say that our problem is insoluble or that Negro hatred in this land is unconquerable or that the methods of the N. A. A. C. P. are ineffective. On the contrary Mr. Shillady believes in our organization thoroughly and in the ultimate triumph of the Negro. But he does make definite answer to those soi-disant philosophers who insist that this problem is a simple matter of this or that—"simply" go to work, "simply" go to school, "simply" stop attacking white women, etc. The Negro problem is a human problem of work, education, crime, democracy, art and life, with all their age-long complications and intertwinings. But it is more than that. It is not simply ignorance but ignorance with a determined, powerful, clear-eyed, organized effort on the part of millions of enemies to keep Negroes ignorant. It is crime backed by the devilish conspiracy to use and encourage Negro crime as a means of discrediting all Negroes. It is not simply a matter of regular, efficient work, but it is work accompanied by peonage, theft and abuse which harks back to the 13th century and is almost incomprehensible to modern laborers.

All this is the Negro problem. We Negroes know it and know it well. To us Mr. Shillady's conclusion is no news. But to white people and especially to white social workers, it should come as a mighty—an insistent, a ringing warning. No longer is it admissible to side-track and
dodge this terrific human cause. Here are 90,000 people banded together to solve it. Their methods are peaceful, legal, reasonable. If America is not prepared to solve this social problem by such methods what else does she propose? If the N. A. A. C. P. has not the power in hand to solve this problem, there is the nation of 100 millions which has the power. We called to our aid one of the best of America's social workers. The haters of black folk beat him and maltreated him and scarred him like a dog because he tried to talk quiet reason to Texas. Here is the problem and what will white men do about it?

**BISHOPS**

We congratulate the M. E. Church that after a fight of 25 years it has elected as bishops two men of Negro descent. It has not alone made Negro bishops, but it has by this act served notice on the M. E. Church, South, and on the copperhead *Zion's Herald* of Boston that there will be no union of Methodists without the Negro as a man and a brother. There are still white Christians in Zion.

**PETTINESS**

"God save us from petty things!" prayed the Wise Man. Once upon a time some of our girls planned a party in honor of Kate. They asked for a list of her friends. Among others Kate suggested Jane. But Mrs. Smith, at whose home the party was to be held, was not "friendly" with Jane and moreover Jane and Sallie who were also invited, did not agree. Mary was asked and telephoned that she would bring her friend Paula along. But Alice thereupon announced that she would not come if Paula came. Rose and Sarah are "not speaking" and so Sarah could not be asked and for similar reasons Berenice vetoed Flora. And so forth.

This is not fiction. It actually took place among colored college girls less than a year ago in Harlem.

God save us from petty things.

**CLOTHES**

It was in a Southern city and the white people were on the one and favorite subject — the "Nig-ra". This time it was health, a safe and absorbing subject. They were told of the horrible danger of having their clothes washed in Negro cabins and of their consequent personal interest in the Negroes' health.

There ensued that succession of little purrs and squeals which some ladies consider evidence of the highest breeding.

But one Southern white woman rose and said calmly, "Yes, there is danger, but there's more danger to the Negroes in your dirty clothes than to you from the clean and sterilized washing which they return."

Then followed the eloquent silence that does not need words.

**WANTED**

A Civil engineer and an architect to teach their professions in a Texas school at a minimum salary of $100 a month.

In Louisiana: Instructors of higher mathematics and advanced physics; English; history; French and Spanish; carpentry and cabinet work.

"The entrance salary for instructors in the high school here is One Hundred Dollars ($100) per month. This is increased annually until the maximum is reached. The maximum salary is One Hundred Thirty-five Dollars for a term of ten months. Legislation is now pending which will probably result in this schedule being raised at the beginning of next term."

In West Virginia: "An instructor who has specialized in the biological sciences and is capable of doing junior college work, holding a degree from a standard institution."

In Nebraska: "A man at $3,000 per year to serve as Commissioner of the Colored Commercial Club. He must be a man who knows business and labor problems as they relate to the colored people and their place.
ment and absorption into the economic and social fabric.”

A correspondent wants: “Any good place or school where a person can take a full course in embalming or funeral directing.”

From a Missionary Association: “For a number of years I have studied the Commencement Number of THE CRISIS with all its pictures of young people and the various schools in which they are finishing. I want to ask if you have available any list of colored students in northern universities already compiled, which it would be proper for me to ask to borrow in connection with our work which wishes to employ such candidates for regular secondary and college positions. The salaries are not large enough to entice people of superior training unless there is a considerable motive beyond their application. It is true, however, that every year we get a few of such people and it seems to me that if we can get in touch with them early enough, we could get more. I find that the various colleges and universities to whom I write directly and to whom I am writing directly even at this minute, especially in the larger places, do not take the trouble to go thoroughly into a matter of this kind. They put it all into the mill and grind it and it comes out in a very formal way.

IN GEORGIA

“BORN and raised in Griffin, Ga., and having an occasion to visit my old home a few weeks ago, because of the death of my father, I found conditions so changed one would be startled. When I was a boy the Manleys, Boyds, Dismukes and other white families, too numerous to mention, had a more kindly disposition towards the Negro than those now in power.

“I read with interest in The Griffin Daily News and Sun (the mouth-organ for Spalding County), of the great progress the Board of Trade was making, but the saddest thing that came under my observation was the wholesale beating and ill treatment of the Negro in general throughout Spalding County.

“While there a Negro, Fletcher Perdue by name, had hired a hand who had left a white man by name of Grady Westly of the Birdie Settlement; he was unmercifully beaten for no other reason than he hired the colored man.

“In October, 1919, an old man, Tom Allen by name, was beaten in the same settlement by a crowd of whites because he disputed the word of a storekeeper about the size of a lamp chimney.

“Later Tom Miller, of the same settlement, was unmercifully beaten and his front teeth knocked out when the officers of the law came to his house by night instead of during the day. He had not committed any crime but the officers were in search of another Negro; he refused to open his door, with the above results.

“John Brown, who was living on the place of Haskell Bass was beaten unmercifully. “Dough Stahl was also beaten. Oscar Amie was taken out and beaten. These are not all, there are numerous similar cases. A young man, Elles by name, was beaten to death in Sunnyside near Spalding because he told a white man that he was just from the army and did not feel like going to work immediately.

“The Daily News is always making a plea for Spalding County and Georgia. How can any Negro with sense stay in a place where beating, killing and every means of ill treatment is as common as ‘pig tracks’?

“I want to advise every Negro seeking a location to flee from Spalding County, for there no justice nor consideration awaits them. I advise Negroes to come to Cleveland or some other place where ‘A man is a man for a’ that.’”

IN MISSISSIPPI

MOVED here from Montana four years ago, and I can say that of 30 states in which I have either traveled or lived I have seen none so backward as this one.

(a white man).

IN PHILADELPHIA

R. HAHN has handed me your letter of March 1 in regard to an appointment you made for a vocal pupil. It is with great regret, I have to tell you that it has always been the policy of this school to decline to give instructions to any pupils that do not meet all our requirements. This is a privilege, which any private school has, and you must therefore understand that if we have a rule not to accept some classes of pupils it is entirely within our province. You would have spared yourself and the young person for whom you made arrangements if you had mentioned the fact when you made arrangements that she was colored.

“We have many such applications and regret that we are unable to find any suitable means of meeting their requirements.”

CHARLTON L. MURPHY,
Managing Director, Zeckwier-Hahn,
Philadelphia, Musical Academy.

CO-OPERATION

NOTICED your article on co-operation in the February CRISIS. What do you think of suggesting through the columns of THE CRISIS, the possibility of training persons in the co-operative idea by having the schools organize such ventures for the purpose of handling student supplies and also of giving some definite attention to this subject in the work in economics?”

R. P. SIMS.
AMY recognized the incident as the beginning of one of her phases. Always from a child she had been able to tell when "something was going to happen." She had been standing in Marshall's store, her young, eager gaze intent on the lovely little sample dress which was not from Paris, but quite as dainty as anything that Paris could produce. It was not the lines or even the texture that fascinated Amy so much, it was the grouping of colors—of shades. She knew the combination was just right for her.

"Let me slip it on, Miss," said the saleswoman suddenly. She had nothing to do just then, and the girl was so evidently charmed and so pretty—it was a pleasure to wait on her.

"Oh no," Amy had stammered. "I haven't time." She had already wasted two hours at the movies, and she knew at home they were waiting for her.

The saleswoman slipped the dress over the girl's pink blouse, and tucked the linen collar under so as to bring the edge of the dress next to her pretty neck. The dress was apricot-color shading into a shell pink and the shell pink shaded off again into the pearl and pink whiteness of Amy's skin. The saleswoman beamed as Amy, entranced, surveyed herself naively in the tall looking-glass.

Then it was that the incident befell. Two men walking idly through the dress-salon stopped and looked—she made an unbelievably pretty picture. One of them with a short, soft brown beard,—"fuzzy" Amy thought to herself as she caught his glance in the mirror—spoke to his companion.

"Jove, how I'd like to paint her!" But it was the look on the other man's face that caught her and thrilled her. "My God! Can't a girl be beautiful!" he said half to himself. The pair passed on.

Amy stepped out of the dress and thanked the saleswoman half absently. She wanted to get home and think, think to herself about that look. She had seen it before in men's eyes, it had been in the eyes of the men in the moving-picture which she had seen that afternoon. But she had not thought she could cause it. Shut up in her little room she pondered over it. Her beauty,—she was really good-looking then—she could stir people—men! A girl of seventeen has no psychology, she does not go beneath the surface, she accepts. But she knew she was entering on one of her phases.

She was always living in some sort of story. She had started it when as a child of five she had driven with the tall, proud, white woman to Mrs. Boldin's home. Mrs. Boldin was a bride of one year's standing then. She was slender and very, very comely, with her rich brown skin and her hair that crinkled thick and soft above a low forehead. The house was still redolent of new furniture; Mr. Boldin was spick and span—he, unlike the furniture, remained so for that matter. The white woman had told Amy that this henceforth was to be her home.

Amy was curious, fond of adventure; she did not cry. She did not, of course, realize that she was to stay here indefinitely, but if she had, even at that age she would hardly have shed tears, she was always too eager, too curious to know, to taste what was going to happen next. Still since she had had almost no dealings with colored people and knew absolutely none of the class to which Mrs. Boldin belonged, she did venture one question.

"Am I going to be colored now?"

The tall white woman had flushed and paled. "You—" she began, but the words choked her. "Yes, you are going to be colored now," she ended finally. She was a proud woman, in a moment she had recovered her usual poise. Amy carried with her for many years the memory of that proud head. She never saw her again.

When she was sixteen she asked Mrs. Boldin the question which in the light of that memory had puzzled her always. "Mrs. Boldin, tell me—am I white or colored?"

And Mrs. Boldin had told her and told her truly that she did not know.

"A—a—mee!" Mrs. Boldin's voice mounted on the last syllable in a shrill
crescendo. Amy rose and went downstairs.

Down in the comfortable, but rather shabby dining-room which the Boldins used after meals to sit in, Mr. Boldin, a tall black man, with aristocratic features, sat reading; little Cornelius Boldin sat practicing on a cornet, and Mrs. Boldin sat rocking. In all of their eyes was the manifestation of the light that Amy loved, but how truly she loved it, she was not to guess till years later.

"Amy," Mrs. Boldin paused in her rocking, "did you get the braid?" Of course she had not, though that was the thing she had gone to Marshall's for. Amy always forgot essentials. If she went on an errand, and she always went willingly, it was for the pure joy of going. Who knew what angels might meet one unawares? Not that Amy thought in biblical or in literary phrases. She was in the High School, it is true, but she was simply passing through, "getting by" she would have said carelessly. The only reading that had ever made any impression on her had been fairy tales read to her in those long remote days when she had lived with the tall, proud woman; and descriptions in novels or histories of beautiful, stately palaces tenanted by beautiful, stately women. She could pore over such pages for hours, her face flushed, her eyes eager.

At present she cast about for an excuse. She had so meant to get the braid. "There was a dress—" she began lamely, she was never deliberately dishonest.

Mr. Boldin cleared his throat and nervously fingered his paper. Cornelius ceased his awful playing and blinked at her short-sightedly through his thick glasses. Both of these, the man and the little boy, loved the beautiful, inconsequent creature with her airy, irresponsible ways. But Mrs. Boldin loved her too, and because she loved her she could not scold.

"Of course you forgot," she began chidingly. Then she smiled. "There was a dress that you looked at perhaps. But confess, didn't you go to the movies first?"

Yes, Amy confessed she had done just that. "And oh, Mrs. Boldin, it was the most wonderful picture—a girl—such a pretty one—and she was poor, awfully. And somehow she met the most wonderful people and they were so kind to her. And she married a man who was just tremendously rich and he gave her everything. I did so want Cornelius to see it."

"Huh!" said Cornelius who had been listening not because he was interested, but because he wanted to call Amy's attention to his playing as soon as possible. "Huh! I don't want to look at no pretty girl. Did they have anybody looping the loop in an airship?"

"You'd better stop seeing pretty girl pictures, Amy," said Mr. Boldin kindly. "They're not always true to life. Besides,
I know where you can see all the pretty girls you want without bothering to pay twenty-five cents for it.”

Amy smiled at the implied compliment and went on happily studying her lessons. They were all happy in their own way. Amy because she was sure of their love and admiration, Mr. and Mrs. Boldin because of her beauty and innocence and Cornelius because he knew he had in his foster-sister a listener whom his terrible practicing could never bore. He played brokenly a piece he had found in an old music-book. “There’s an aching void in every heart, brother.”

“Where do you pick up those old things, Neely?” said his mother fretfully. But Amy could not have her favorite’s feelings injured. “I think it’s lovely,” she announced defensively. “Cornelius, I’ll ask Sadie Murray to lend me her brother’s book. He’s learning the cornet, too, and you can get some new pieces. Oh, isn’t it awful to have to go to bed? Good-night, everybody.” She smiled her charming, ever ready smile, the mere reflex of youth and beauty and content.

“You do spoil her, Mattie,” said Mr. Boldin after she had left the room. “She’s only seventeen—here, Cornelius, you go to bed—but it seems to me she ought to be more dependable about errands. Though she is splendid about some things,” he defended her. “Look how willingly she goes off to bed. She’ll be asleep before she knows it when most girls of her age would want to be in the street.”

But upstairs Amy was far from sleep. She lit one gas-jet and pulled down the shades. Then she stuffed tissue paper in the keyhole and under the doors, and lit the remaining gas-jets. The light thus thrown on the mirror of the ugly oak dresser was perfect. She slipped off the pink blouse and found two scarfs, a soft yellow and a soft pink,—she had had them in a scarf-dance for a school entertainment. She wound them and draped them about her pretty shoulders and loosened her hair. In the mirror she apostrophized the beautiful, glowing vision of herself.

“There”, she said, “I’m like the girl in the picture. She had nothing but her beautiful face—and she did so want to be happy.” She sat down on the side of the rather lumpy bed and stretched out her arms. “I want to be happy, too.” She intoned it earnestly, almost like an incantation. “I want wonderful clothes, and people around me, men adoring me, and the world before me. I want—everything! It will come, it will all come because I want it so.” She sat frowning intently as she was apt to do when very much engrossed. “And we’d all be so happy. I’d give Mr. and Mrs. Boldin money! And Cornelius—he’d go to college and learn all about his old airships. Oh, if I only knew how to begin!”

Smiling, she turned off the lights and crept to bed.

II

Quite suddenly she knew she was going to run away. That was in October. By December she had accomplished her purpose. Not that she was the least bit unhappy but because she must get out in the world,—she felt caged, imprisoned. “Trenton is stifling me,” she would have told you, in her unconsciously adopted “movie” dictionary. New York she knew was the place for her. She had her plans all made. She had sewed steadily after school for two months—as she frequently did when she wanted to buy her season’s wardrobe, so besides her carfare she had $25. She went immediately to a white Y. W. C. A., stayed there two nights, found and answered an advertisement for clerk and waitress in a small confectionery and bakery-shop, was accepted and there she was launched.

Perhaps it was because of her early experience when as a tiny child she was taken from that so different home and left at Mrs. Boldin’s, perhaps it was some fault in her own disposition, concentrated and egotistic as she was, but certainly she felt no pangs of separation, no fear of her future. She was cold too,—unfired though so to speak rather than icy,—and fastidious. This last quality kept her safe where morality or religion, of neither of which she had any conscious endowment, would have availed her nothing. Unbelievably then she lived two years in New York, unspoiled, untouched, going to her work on the edge of Greenwich Village early and coming back late, knowing almost no one and yet altogether happy in the expectation of something wonderful, which she knew some day must happen.
It was at the end of the second year that she met Zora Harrisson. Zora used to come into lunch with a group of habitués of the place—all of them artists and writers Amy gathered. Mrs. Harrisson (for she was married as Amy later learned) appealed to the girl because she knew so well how to afford the contrast to her blonde, golden beauty. Purple, dark and regal, developed in velvets and heavy silks, and strange marine blues she wore, and thus made Amy absolutely happy. Singularly enough, the girl, intent as she was on her own life and experiences, had felt up to this time no yearning to know these strange, happy beings who surrounded her. She did miss Cornelius, but otherwise she was never lonely, or if she was she hardly knew it, for she had always lived an inner life to herself. But Mrs. Harrisson magnetized her—she could not keep her eyes from her face, from her wonderful clothes. She made conjectures about her.

The wonderful lady came in late one afternoon—an unusual thing for her. She smiled at Amy invitingly, asked some banal questions and their first conversation began. The acquaintance once struck up progressed rapidly—after a few weeks Mrs. Harrisson invited the girl to come to see her. Amy accepted quietly, unaware that anything extraordinary was happening. Zora noticed this and liked it. She had an apartment in 12th Street in a house inhabited only by artists—she was no mean one herself. Amy was fascinated by the new world into which she found herself ushered; Zora's surroundings were very beautiful and Zora herself was a study. She opened to the girl's amazed vision fields of thought and conjecture, phases of whose existence Amy, who was a builder of phases, had never dreamed. Zora had been a poor girl of good family. She had wanted to study art, she had deliberately married a rich man and as deliberately obtained in the course of four years a divorce, and she was now living in New York studying by means of her alimony and enjoying to its fullest the life she loved. She took Amy on a footing with herself—the girl's refinement, her beauty, her interest in colors (though this in Amy at that time was purely sporadic, never consciously encouraged), all this gave Zora a figure about which to plan and build a romance. Amy had told her the truth, but not all about her coming to New York. She had grown tired of Trenton—her people were all dead—the folks with whom she lived were kind and good but not "inspiring" (she had borrowed the term from Zora and it was true, the Boldins, when one came to think of it, were not "inspiring"), so she had run away.

Zora had gone into raptures. "What an adventure! My dear, the world is yours. Why, with your looks and your birth, for I suppose you really belong to the Kildares who used to live in Philadelphia, I think there was a son who ran off and married an actress or someone—they disowned him I remember,—you can reach any height. You must marry a wealthy man—perhaps someone who is interested in art and who will let you pursue your studies." She insisted always that Amy had run away in order to study art. "But luck like that comes to few," she sighed, remembering her own plight, for Mr. Harrisson had been decidedly unwilling to let her pursue her studies, at least to the extent she wished. "Anyway you must marry wealth,—one can always get a divorce," she ended sagely.

Amy—she came to Zora's every night now—used to listen dazedly at first. She had accepted willingly enough Zora's conjecture about her birth, came to believe it in fact—but she drew back somewhat at such wholesale exploitation of people to suit one's own convenience, still she did not probe too far into this thought—nor did she grasp at all the infamy of exploitation of self. She ventured one or two objections, however, but Zora brushed everything aside.

"Everybody is looking out for himself," she said airily. "I am interested in you, for instance, not for philanthropy's sake, but because I am lonely, and you are charming and pretty and don't get tired of hearing me talk. You'd better come and live with me awhile, my dear, six months or a year. It doesn't cost any more for two than for one, and you can always leave when we get tired of each other. A girl like you can always get a job. If you are worried about being dependent you can pose for me and design my frocks, and oversee Julienne"—her maid-of-all-work—"I'm sure she's a stupendous robber."

Amy came, not at all overwhelmed by the good luck of it—good luck was around the corner more or less for everyone, she
supposed. Moreover, she was beginning to absorb some of Zora's doctrine—she, too, must look out for herself. Zora was lonely, she did need companionship; Julienne was careless about change and odd blouses and left-over dainties. Amy had her own sense of honor. She carried out faithfully her share of the bargain, cut down waste, renovated Zora's clothes, posed for her, listened to her endlessly and bore with her fitfulness. Zora was truly grateful for this last. She was temeramental but Amy had good nerves and her strong natural inclination to let people do as they wanted stood her in good stead. She was a little stolid, a little unfeeling under her lovely exterior. Her looks at this time belied her—her perfect ivory-pink face, her deep luminous eyes, very brown they were with purple depths that made one think of pansies—her charming, rather wide mouth, her whole face set in a frame of very soft, very live, brown hair which grew in wisps and tendrils and curls and waves back from her smooth, young forehead. All this made one look for softness and ingenuousness. The ingenuousness was there, but not the softness—except of her fresh, vibrant loveliness.

On the whole then she progressed famously with Zora. Sometimes the latter's callousness shocked her, as when they would go strolling through the streets south of Washington Square. The children, the people all foreign, all dirty, often very artistic, always immensely human, disgusted Zora except for "local color"—she really could reproduce them wonderfully. But she almost hated them for being what they were.

"Br-r-r, dirty little brats!" she would say to Amy. "Don't let them touch me." She was frequently amazed at her protegée's utter indifference to their appearance, for Amy herself was the pink of daintiness. They were turning from MacDougall into Bleecker Street one day and Amy had patted a child—dirty, but lovely—on the head.

"They are all people just like anybody else, just like you and me, Zora," she said in answer to her friend's protest.

"You are the true democrat," Zora returned with a shrug. But Amy did not understand her.

Not the least of Amy's services was to come between Zora and the too pressing attention of the men who thronged about her.

"Oh, go and talk to Amy," Zora would say, standing slim and gorgeous in some wonderful evening gown. She was an extraordinarily attractive creature, very white and pink, with great ropes of dazzling gold hair, and that look of no-age which only American women possess. As a matter of fact she was thirty-nine, immensely sophisticated and selfish, even, Amy thought, a little cruel. Her present mode of living just suited her; she could not stand any condition that bound her, anything at all exigeant. It was useless for anyone to try to influence her. If she did not want to talk, she would not.

The men used to obey her orders and seek Amy sulkily at first, but afterwards with considerably more interest. She was so lovely to look at. But they really, as Zora knew, preferred to talk to the older woman, for while with Zora indifference was a rôle, second nature by now but still a rôle—with Amy it was natural and she was also a trifle shallow. She had the admiration she craved, she was comfortable, she asked no more. Moreover she thought the men, with the exception of Stuart James Wynne, rather uninteresting—they were faddists for the most part, crazy not about art or music, but merely about some phase such as cubism or syncopation.

Wynne, who was much older than the other half-dozen men who weekly paid Zora homage—impressed her by his suggestion of power. He was a retired broker, immensely wealthy (Zora, who had known him since childhood, informed her), very set and purposeful and very polished. He was perhaps fifty-five, widely traveled, of medium height, very white skin and clear, frosty, blue eyes, with sharp, proud features. He liked Amy from the beginning, her childishness touched him. In particular he admired her pliability—not knowing it was really indifference. He had been married twice; one wife had divorced him, the other had died. Both marriages were unsuccessful owing to his dominant, rather unsympathetic nature. But he had softened considerably with years, though he still had decided views, was glad to see that Amy, in spite of Zora's influence, neither smoked nor drank. He liked her shallowness—she fascinated him.
Zora had told him much—just the kind of romantic story to appeal to the rich, powerful man. Here was beauty forlorn, penniless, of splendid birth,—for Zora once having connected Amy with the Philadelphia Kildares never swerved from that belief. Amy seemed to Wynne everything a girl should be—she was so unspoiled, so untouched. He asked her to marry him. If she had tried she could not have acted more perfectly. She looked at him with her wonderful eyes.

"But I am poor, ignorant—a nobody," she stammered. "I'm afraid I don't love you either," she went on in her pretty troubled voice, "though I do like you very, very much."

He liked her honesty and her self-depre­ciation, even her coldness. The fact that she was not flattered seemed to him an extra proof of her native superiority. He, himself, was a representative of one of the South's oldest families, though he had lived abroad lately.

"I have money and influence," he told her gravely, "but I count them nothing without you." And as for love—he would teach her that, he ended, his voice shaking a little. Underneath all his chilly, polished exterior he really cared.

"It seems an unworthy thing to say," he told her wistfully, for she seemed very young beside his experienced fifty-five years, "but anything you wanted in this world could be yours. I could give it to you,—clothes, houses and jewels."

"Don't be an idiot," Zora had said when Amy told her. "Of course, marry him. He'll give you a beautiful home and position. He's probably no harder to get along with than anybody else, and if he is, there is always the divorce court."

It seemed to Amy somehow that she was driving a bargain—how infamous a one she could not suspect. But Zora's teachings had sunk deep. Wynne loved her, and he could secure for her what she wanted. "And after all," she said to herself once, "it really is my dream coming true."

She resolved to marry him. There were two weeks of delirious, blissful shopping. Zora was very generous. It seemed to Amy that the whole world was contributing largesse to her happiness. She was to have just what she wanted and as her taste was perfect she afforded almost as much pleasure to the people from whom she bought as to herself. In particular she brought rapture to an exclusive modiste in Forty-second Street who exclaimed at her "so perfect taste."

"Mademoiselle is of a marvellous, of an absolute correctness," she said.

Everything whirled by. After the shopping there was the small, impressive wed­ding. Amy stumbled somehow through the service, struck by its awful solemnity. Then later there was the journey and the big house waiting them in the small town, fifty miles south of Richmond. Wynne was originally from Georgia, but business and social interests had made it necessary for him to be nearer Washington and New York.

Amy was absolute mistress of himself and his home, he said, his voice losing its cold­ness. "Ah, my dear, you'll never realize what you mean to me—I don't envy any other man in the world. You are so beau­tiful, so sweet, so different!"

(Continued in the September CRISIS)

### THE PROPHET

He saw Life masquerade in Babylon, While weaving tapestry of brick and stone To mesh its merriment and seal its smile. He brought the fore-time to this after-time, He questioned workers, warriors, poets, sages. Then whispered to himself: "Nor tribe, nor clime, Nor God, nor Devil can unwed the ages."

The Prophet felt the ache that we are feeling, The Prophet saw the greed that bows us under; And heard the echo of our tense appealing For brotherhood that dares not halt nor blunder.

The Past will be the Present. Let us make To-day to-morrow for our children's sake.
THE POLITICAL CONVENTIONS

IN the Democratic Convention which nominated James M. Cox of Ohio as president, we had, as Negroes, no part. Nevertheless over 200 of the 1,000 votes cast were based on a Negro population which is disfranchised. As to Cox, he is to those forces in the United States which wish to preserve things as they are—who wish to organize the United States even more thoroughly than now as a profit-making institution for the Few—he is to these an ideal candidate and quite as good as Harding for those who own and propose to run this land. The Republican Convention had for us more personal interest but scarcely more encouragement. The Republicans are the victims of their own change of policy. They tried after the war to establish democracy in the South on the basis of the disfranchised Negro vote. This vote was too poor and ignorant to maintain itself without the aid of schools and organized industry. Schools were too costly and organized industry could make a better bargain with the former masters than with the former slaves. The result was the disfranchisement of 1876 and the Corrupt Bargain.

If the North kept its hands off the Negro problem the South would organize industry and make profits that would satisfy the North. On the political end, however, the South got by far the best of the bargain. They both in their conventions and in Congress had the full representation of the Negro population. The Republicans, on the other hand, do not dare upset the Corrupt Bargain by disfranchising the South and on the other hand are bothered in their own convention by a body of delegates which represent no votes and which can represent no votes so long as the South is solid, and this the South knows and this it is that keeps the South solid.

On the other hand, without endangering this solidarity, the white South has learned that it can by manipulation secure a good deal of the patronage and power of the Republican party. Any group of white Southerners can hold a meeting, elect delegates and claim to be the full representatives of the nascent white Republican party of the South. Immediately Mr. William H. Taft goes into hysteric...
This is illustrated in Mississippi. Two years ago the national committeeman for Mississippi died. The Republican State Convention elected Perry Howard, a reputable colored lawyer. The National Republican Committee, meeting at St. Louis, refused to seat Howard in the face of his clear right and based their contention on the fact that certain colored men, Isaiah Montgomery and Eugene Booze, testified for the white opponent, Mulvihill. This was seated. In this way he got control of the party machinery and thus Mississippi is practically under the control of the whites.

The same thing was attempted in Georgia in 1912. A white man was made national committeeman succeeding a colored man, Judson Lyons. This white man was afterward driven out of the state under indictment as a “dope fiend”, but he selected another white man, Roscoe Pickett, as his successor. The colored men thought, however, that his successor should be a colored man and every effort was made to keep control of the party machinery. The colored men were able to enlist the help of well educated Negroes and the efforts of the white partisans to lock them out of the hall and to hold a rump convention were frustrated. The National Committee, despite its wish, had to seat a majority of colored delegates who were determined to elect a colored committeeman. They knew, however, that the Credentials Committee would overturn their action. Their candidate, Henry L. Johnson, therefore announced that he would not be a candidate for election as committeeman. The delegates refused to select anybody else until after the Credentials Committee had reported to the Convention, their report had been accepted and the Committee discharged. Then the Georgia delegates announced to the convention that despite the fact that Mr. Johnson was not a candidate they had selected him as National Committeeman, and Chairman Henry Cabot Lodge announced this decision to the full convention. It was contested. He polled the Georgia delegation in the presence of the convention and announced Johnson’s election. When, however, this was put before the convention for confirmation an overwhelming “No” went up from the floor and the gallery showing distinctly the attitude of the whole party toward Negroes.

The Republicans of the Central West were standing by the Negroes on account of the big Negro vote, but those of New England and the far West were against them. For a moment Lodge was puzzled and consulted his parliamentarians. He then announced that according to “Rule six” the selection of the delegates was final and that Henry L. Johnson, the Negro, was National Committeeman from Georgia.

In Florida the regular organization held no election for officers, according to the rules. A group of “Lily Whites” held a convention in a place where Negroes were not admitted and elected officers and delegates. Thereupon a colored organization held a convention and elected officers and delegates. At Chicago the first or regular organization was recognized, including both white and colored delegates.

At the Shelby County, Tennessee, convention the colored delegates were not admitted. They went to the state convention and threatened to bolt. The state convention ordered that they be admitted to the organization and also put a colored man on the state delegation at large. When the district conventions of Shelby and neighboring counties met, the whites tried to lock the colored delegates out but the colored delegates succeeded in entering in such large numbers that they outvoted the whites and the whites withdrew to the corridor. R. R. Church, a young colored man, was elected delegate. The National Committee recognized his regularity and seated him, but the white opponents of Church telegraphed for delegations of southern white women from various Tennessee cities. They came before the Credentials Committee and threatened that the women would bolt the state ticket if Church was retained as delegate. Thereupon the Credentials Committee unseated him, and a white man was made delegate.

In Louisiana the state committee held their meeting in the Grunewald Hotel where no Negroes were allowed even as servants. When Walter Cohen and his colored delegation appeared they were denied admission. They together with white friends organized their convention and elected delegates. These delegates were seated and the committee adopted the rule that hereafter conventions must not be held in places ordinarily inaccessible to colored people.
This is the situation. Neither candidate is a friend of the Negro nor of democracy. Neither convention was fair to us. The Democratic platform said nothing that favored us; the Republicans made a half-hearted remark on lynching. We are, therefore, under no obligations. We are free of entangling alliances.

WILBERFORCE

WILBERFORCE University was established by the white Methodists for Negro education in 1856. It was purchased by the African M. E. Church under the leadership of Daniel Payne in 1863. It became the single center of education for the A. M. E. Church until about 1880 when the establishment of other church schools diverted funds which might have come to Wilberforce. In order to help the growth of the school the trustees applied to the State of Ohio for aid and on March 19, 1887, a law was passed establishing the "Combined Normal and Industrial Department at Wilberforce University".

Perplexing questions immediately arose as to the legal relation of the two schools, but the Attorney General of Ohio made the following decision as early as 1903:

"It must always be borne in mind that this department is separate and distinct and independent from Wilberforce University. The statute makes it so, and indeed were it not for this provision of the statute the act providing for State aid to this department of Wilberforce University would be unconstitutional. The constitution of Ohio expressly prohibits any State aid to any sectarian institution."

Notwithstanding this, the church school has been allowed to name four of the nine trustees, and has always contended, despite the law, that the two institutions were one. Moreover, the State trustees are usually busy men and do not attend board meetings regularly. The University trustees, on the other hand, consist of the bishop of the district, the president of the university, who is under the control of the bishop,* and two ministers or laymen whom the bishop names; all these are usually in attendance. Thus the presiding bishop dominates both institutions. The present presiding bishop is Joshua H. Jones and his son is dean of the church school. In 1916 the Episcopal Committee of fifty members of the General Conference of his church found Bishop Jones guilty of "mal-administration, stealing, lying and conduct unbecoming a Christian gentleman" and voted that he be reprimanded by the Conference.

On the other hand, for the last ten years the superintendent of the State department has been William A. Joiner. His position has been most difficult. As a loyal graduate of the church school he wished to maintain close union between the two institutions. On the other hand, he must be an honest and progressive servant of a great State.

The latter duty he performed without the shadow of criticism. He found at the Wilberforce State school in 1910 three large halls and seven small buildings, most of them in bad repair, valued with the land at $240,000; 13 teachers at an average salary of $65 per month; a high school of second grade with 165 enrolled. Today there are 20 buildings of excellent architecture and repair, including recitation buildings, shops, gymnasium, hospital and dormitories valued at $900,000. There are 32 teachers at an average of $100 a month and 620 students. The State appropriation has increased from $29,000 a year to $100,000 and the high school has become a full course State accredited normal school entitled to a State certificate without examination. Superintendent Joiner has expended $800,000 of the money of the State of Ohio during his term and the Auditor of the State writes:

"I want to thank you for the prompt cooperation you have given this department in the administration of the fiscal affairs of your institution. I have always felt that you were one public servant that was earning your salary and was giving the best there was in you for the success of the institution over which you preside. I believe that the State has received from the Industrial Department of Wilberforce University more value for one hundred cents of investment than from any other institution in the State."

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*The Bishop being chairman of the standing Executive Committee of the Board of Trustees.
This is a record of which the Negro has a right to be proud and yet without warning, Mr. Joiner and his faculty have been forced by Bishop Jones to resign!

Why?

While the State institution was prospering, the church institution was having a difficult time. It was in debt even for salaries, its buildings were falling into decay and it could not attract men because it had no money. Its president, the well-known Dr. William Sanders Scarborough, was a scholar and a teacher rather than an executive and was forced into this office against his natural inclinations. He received little financial or moral support in his thankless task. He was surrounded in part by men of high character with the spirit of sacrifice, like the late Earl Finch, Chaplain Steward and Professor Green; but the trustee board was a large, unwieldy and uninterested body and the real power lay in Bishop Jones' hands.

Had it not been for the generosity of the State, the church school would have either closed or been thoroughly reorganized. The university not only receives a direct payment of $5,000 a year for teaching State students, but it also is allowed to collect nearly $2,000 annually in tuitions from State students; it shares equally without cost or responsibility the services of a $20,000 water system, an electric lighting plant, $12,000 worth of books and supplies placed in the library, a librarian at $1,200 per year, a preceptress at $1,000; instruction in music and drawing, $2,200; a physical training teacher at $1,090; use of a hospital with trained nurse and medicines at $1,600; use of filtration plant, $800; heat, light and housing for all high school students at $1,000; use of auditorium for church chapel and entertainments, $1,200.
grounds and buildings of the State school in excellent shape, and the financial and business management of Superintendent Joiner and his financial clerk all that could be desired. Wilberforce is a magnificent location for the school for Ohio's colored boys and girls. The buildings have been well placed, and care has been taken to harmonize some, leaving healthy distance between each."

Of the church school it says:

"The salaries paid by the university are much too low to invite competent professors. "The class-rooms at the university are very antiquated; they are not even semi-fireproof. The chemistry room is in a low ceilinged basement, poorly lighted, insufficiently ventilated, besides being short on up-to-date apparatus."

Notwithstanding this the committee is mindful of the struggles of old Wilberforce:

"The hard work done by the founders of Wilberforce University and the many sacrifices the support of that institution has required of the A. M. E. Church during the nearly sixty years since its beginning, have enshrined Wilberforce in the hearts of their people, and that their work has been as well done as limited means permitted, shows today."

The committee, therefore, recommended that the State department be erected into a normal and vocational college to be known as the Wilberforce State Normal and Vocational College; that this college should be governed by a board of seven trustees, all of whom should be appointed by the Governor and none by the university, as is the case now, but that the new college be conducted in harmony and close cooperation. This unanimous recommendation was laid before the Governor, but before action was taken the legislature adjourned.

Immediately Bishop Jones and his friends went to work. A drive was made throughout the church and some $50,000 in cash, besides pledges, raised to pay off the debt on the church school, including back salaries, and to add a few thousand to the endowment fund. Not satisfied, however, with this commendable effort, which shows that the A. M. E. Church can support Wilberforce if it will, Jones went further. He induced Governor Cox to fill two vacancies on the State board with friends of Jones. Immediately the board met and was reorganized with one of these new appointees, Dr. Frank Johnson of Cincinnati, as chairman. The new board forthwith forced the resignation of Superintendent William A. Joiner, abolished the position of W. W. Cooke, formerly supervising architect of the United States Treasury and then Director of Vocational Training; dismissed the librarian and the instructor in auto mechanics. Immediately five other of the best technical instructors resigned.

Dismay overwhelmed the institution. A "celebration" of Joiner's dismissal was begun by some students but it "back-fired" into a wholesale "strike" of 700 students against (as the placards said) "Too Much Jones". The rumor was that the younger Jones was to succeed President Scarborough but the only confirmation so far has been the dismissal of President Scarborough after 40 years of service and the appointment of Bishop Jones over the Ohio district by the General Conference. As one of the oldest and staunchest church officers of Wilberforce writes us: "Everything is chaos!" Later advises tell us that the Rev. John A. Gregg, of Florida, has been elected to succeed President Scarborough.

It is doubtful if one could imagine a situation fraught with more danger to the race: here is a man, W. A. Joiner, who has made a splendid executive. No one disputes this, not even his enemies. If it were true that he sought to increase the effective power of the State in its own school he would have been abundantly justified by the facts. He has been dismissed by a man whose reputation has been blasted by his own church. If we let this pass unrebuked what can we say if the State of Ohio puts white men in charge at Wilberforce on the ground that "Negroes cannot conduct a school"? On the other hand, the A. M. E. Church can and must conduct a school at Wilberforce; but it must be as efficiently run as the State school and have an income of at least $50,000 a year. It must cease to be a beggar and a mendicant. The future of Wilberforce lies not in the surrender of the State school or the illegal stealing of State funds or in submission to the bludgeoning methods of the Joneses; but rather in the building of two great institutions in the finest Negro educational center in America—consisting of a university and high school conducted by the African Methodist Church and a Vocational College conducted by the State of Ohio, legally separate, but racially, culturally, and in plan and outlook, one.
DULUTH

A SPLENDID example of branch activity and cooperation with the National Office is given in the part played by the St. Paul and Minneapolis Branches of the N. A. A. C. P. in investigating the recent lynchings at Duluth, Minn.

On June 16 the press of the country reported the lynching of three Negroes at Duluth, Minnesota, by a mob of 5,000 persons, who overpowered the police and firemen, took possession of police headquarters and seized the Negroes along with three others who were released after a mock trial was held. All were being held in connection with an attack said to have been made upon a white girl.

The National Headquarters of the N. A. A. C. P. immediately wired its St. Paul and Minneapolis Branches asking that an investigation be made as to the facts in the case. Governor J. A. Burnquist of Minnesota is President of the St. Paul Branch, and a direct appeal for the apprehension and punishment of the lynchers was made to him as Governor of the State.

Each of the branches sent investigators to the scene of the lynching and full reports have been rendered to the National Office. Among other things, one of the investigators was able to secure affidavits from fourteen other colored men who were being held in jail on the same charge for which the three were lynched. This investigator says, "It is not certain that any of the Negroes lynched or those now under arrest are guilty of the crime charged. It is not even certain that the girl was assaulted." Of the fourteen Negroes being held he says, "Each and every one of them protests his innocence. None of them knew any of the men lynched. None of them saw the crime committed, if one was committed. These men are extremely ignorant and I do not believe they could tell a lie so consistently that I could not catch them in it."

The reports from both branches show that there was great negligence on the part of police officials. They report that early in the afternoon of the date of the lynching the police department was notified by a responsible party that a mob bent on lynching the Negroes was forming, and that the Commissioner of Safety made no substantial effort to prevent the lynching. The report says: "For two hours or more immediately preceding the lynching, trucks loaded with ruffians ran up and down the main streets past the Central station with ropes dragging behind the trucks. The ruffians who occupied the trucks would stop and make speeches, telling the crowds that the girl was dying, that they were going up to the police station and hang the Negroes and that they invited the crowds to join them. In the trucks they had ropes, hammers, st. el saws to cut the bars and large timbers to jam their way to the prisoners. In the meantime the Commissioner was at the station giving strict orders that under no circumstances were the police to use firearms for fear blood would be shed."

Not only did the Minneapolis Branch investigate the facts leading up to the lynching, but while on the ground the President of the Branch, who himself made the investigation, assisted in the organization of the Duluth Branch of the National Association for the Advancement of Colored People.

A recent communication from Governor Burnquist gives the encouraging information that twelve persons have been indicted and arrested on first degree murder charges on account of alleged participation in the lynchings. The grand jury has not yet completed its investigation. The Governor assures the Association that the State departments are cooperating in every way possible.

THE HILL EXTRADITION CASE

ROBERT L. HILL, alleged president of the Progressive Farmers and Household Union of America, the organization charged with inciting the Arkansas riots of October, 1919, has been released on bond. Mr. Hugh T. Fisher, the attorney who, together with Messrs. Elisha Scott, James...
H. Guy and A. M. Thomas, has been representing the N. A. A. C. P. in the Hill extradition case at Topeka, Kansas, reports that a reduction of Hill's bond to $2,000 has been secured and that an order has been issued providing for his appearance before the Federal Court at Leavenworth, Kansas, for the October term. This, says Mr. Fisher, releases Hill from jail and gives his attorneys sufficient time to secure his discharge in October.

This points to an ultimate victory in a case which has assumed national importance, the case upon which hangs the whole charge of conspiracy on the part of colored people in southeastern Arkansas to massacre the whites of that section. It was Hill who was accused of being the instigator of the whole trouble. He fled the state of Arkansas and for two months his whereabouts remained unknown, in spite of all the efforts put forth to locate him. In December Hill wrote to the N. A. A. C. P. Later he was arrested in Topeka, Kansas, and from that time on the Association has been fighting his extradition to Arkansas.

Friends in Topeka have secured employment for Hill.

**BUDGET**

The National Association has made it a point to spare Crisis readers all financial statements. The Association notes have been given over to the story of its legal and educational activities, to its publicity, etc. We are breaking our rule, however, in this number to present to Crisis readers the quotas which have been assigned to the 323 branches in the organization. (Some of the most recently formed branches have not been included in this list.)

These quotas were given to branches at the request of the Cleveland Conference. At that time Mr. Shillady, our retiring secretary, asked to prepare a budget and a method for raising the budget. In answer to this request Mr. Shillady presented to the Atlanta Conference the following budget and quotas.

**THE BUDGET**

For Administrative Work and Supervision $8,000
For Field Organization, Investigation and Traveling Expense 17,000
For Department of Branches and Branch Bulletin 3,000
For Education and Publicity 11,600
For Office Expense, Rent, Clerks, Postage, etc $18,400
For the Fight Against Lynching 10,000
For Legal Defense 10,000

**Grand Total for All Purposes** $78,000

The budget includes $10,000 for legal defense work. It was first at the Atlanta Conference that the Association should secure the services of a competent lawyer as soon as it knew it could count on branch support. This may increase the estimate.

The second request, the methods of raising the budget presented, was answered by the assignment of quotas to all branches. These quotas represent money sent to the National Office in memberships and contributions. They do not include money for special funds, for Crisis and Branch Bulletin subscriptions, and for sales. It was suggested that the quotas be raised, first, by the membership; second, if on July 1, the branch lacked its quota, that it spend the next six months raising the money in whatever way seemed wisest,—by lectures, entertainments, donations secured from public spirited citizens; the branch holding to the chief issue that by the end of the year it should have sent to 70 Fifth Avenue, New York, its money pledged.

On July 1, the National Office had heard from 95 branches accepting their quotas as here printed. There are, however, the majority of branches yet to be heard from. Will not each Crisis reader who is a member of a branch find out whether its quota has been accepted and then turn and help in raising the money? We have some branches whose officers are inactive. If you who are reading this are a lay member of such a branch, will you not realize that you have a right to see that a public meeting is called and that your branch resumes its activity? It is of the utmost importance that the National Office learn from each unit in its organization whether it can rely upon it for the amount of money of its apportionment.

Anyone desiring to know more regarding the finances should send five cents to the National Office for the June issue of the Branch Bulletin. Names of Branches and 1920 apportionment follow:

**ALABAMA**
Anniston-Hobson C. $125

**IDAHO**
Boise .......................... $60

**ILLINOIS**
Bloomington-Normal 200

Names of Branches and 1920 apportionment follow:

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Bloomington-Normal 200
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THE NINE NEW BISHOPS

W. D. JOHNSON
T. W. WALLACE
R. E. JONES

M. W. CLAIR
W. T. VERNON
W. S. BROOKS

W. A. FOUNTAIN
A. J. CAREY
J. W. WOOD
**THE NINE NEW BISHOPS**

It is no exaggeration to say with Bishop Thirkield that the election of two colored bishops by the great M. E. Church "is the most significant event in the religious history of the Negro since emancipation. Their election by a body of 800 delegates from the whole world, not grudgingly, but with contagious enthusiasm and the vision of its significance as related to the whole world, is an event of far-reaching importance. It forever gives assurance that ours is not a white man's church but a church as broad as humanity and as all-inclusive as the redemptive blood of Jesus Christ."

Robert Elijah Jones, one of these bishops, was born in North Carolina in 1872 and educated at Bennett and Gammon. Since 1897 he has been on the staff of the Southwestern Christian Advocate and for the last 16 years he has been the editor of this paper, which is one of the best colored journals in the country. Bishop Jones will have charge of the colored Methodist churches of Louisiana and adjacent parts of the South, taking the diocese presided over formerly by Bishop Thirkield. Matthew W. Clair was born in West Virginia in 1865 and educated at Morgan College. For 17 years he was pastor of Asbury Church in Washington where he erected a new edifice at a cost of $85,000. For the past 7 years he has been District Superintendent. Bishop Clair has been assigned to Liberia for the next four years.

The A. M. E. Church, meeting at St. Louis, elected 5 bishops. Archibald James Carey was born in Atlanta in 1868 and educated at Atlanta and the Chicago Theological Seminary. He has long held charges in Chicago where he also has been Chief Examiner of Law Claims under the city government. William Alfred Fountain was born in Elberton, Ga., in 1870 and educated at Morris Brown. Since 1911 he has been president of Morris Brown College. William Decker Johnson was born in Georgia in 1869 and has been Presiding Elder for a number of years and secretary of the Board of Trustees of Morris Brown College. William Tecumseh Vernon was born in Missouri and educated at Lincoln and Wilberforce. He was the first president of Western University and was Register of the United States Treasury under Roosevelt. Afterward he was president of Campbell College, Jackson, Miss., and pastor of Avery Chapel in Memphis. W. Sampson Brooks was born in Maryland and is chiefly known by his extraordinary feat of paying off for Bethel A. M. E. Church in Baltimore, the largest church in the denomination, a mortgage of $90,000.

The A. M. E. Zion Church General Conference at Knoxville, Tenn., elected 2 bishops. Thomas Walker Wallace, the youngest of all the bishops elected this spring, was born in Alabama in 1879 and educated at Livingstone. Since 1912 he has been editor of the Western Star of Zion. John Wesley Wood was born in Georgia in 1865 and has been missionary secretary of the church since 1912.

**THE END OF JIM WATERS**

Dear Sirs:

I RECEIVED your letter and contents noted and are very sorry that I have ben so late in answering it, but will note below:

"Jim Waters a half crazy Negro was working for Mr Haywood a white man about 11 Miles from Wrightsville, near Scott, Ga, And as i for got the date, they claim that they caught the Negro and his little 11 Year old girl behind the barn, and in that they claim that he raped her, but the general opinion is that it was not no rape.

"And they got after the Negro a lots of farmers, and rand him down in the woods and he got away from them and to show
ALBERT A. SMITH, the young colored artist who has just gone to Paris to finish his education, was trained in the public schools of New York and the Ethical Culture High School and has studied at the National Academy of Design. In the last school he has twice won the Suyden Bronze Medal, besides honorable mention and a first and third prize in etching, and also a Chaloner Prize in competition with art students of the United States.

Smith is a chauffeur, a musician playing three instruments, and an artist. Two of his etchings, including the one here reproduced, were accepted for the Spring exhibition of the National Academy of Design.
THE ETCHING BY ALBERT A. SMITH
that he was half crazy he had been working for this same Haywood 11 Years, and
i talked with Mr Haywood my self and he said that he was one of the best Negroes
he ever had working for him he further stated that he never did resent from any­
thing he told him to do, always done it with pleasure.

"After they run him off from the house that evening the Negro come back to the
house that night and layed 20 feet from the house in bushes listing at all they said
about him, and he also said that he was going up to the house to see Mr Haywood,
but after he saw so many Automobiles all around the house and up the road that he
would not go in the house.

"He seem to think that Mr Haywood was still his friend and he said after then he
come on through Wrightsville the next day and went on to Wadley Ga and after work­
ing there 3 days he went back up to Sunhill Ga and went to plowing, and the white
folks from here was all over the woods Day and night looking for him and put out
a $200.00 reward for his Capture, and a pomp Negro working for Bailiff Rowland
heard that Jim Waters was at Sunhill Ga, and he goes up there and Locates him and
then notify the Bailiff Rowland about it and him and Police Tapley goes up there and
get him and places him in jail on Tuesday night about 9 O Clock.

"And he stayed there all night, and
crowds of white mens was going down to the jail all night talking with him, and
while the crowd was talking with him that night, Jim said, I wish that Mr Haywood
would hurrah up and come on and get me out so i can go home and go to plowing,
and one white man said yes Dam it you want never plow No more unless you plow in
HELL.

"They said all kind of bad thing to him and cursed him, and then Wednesday morn­
ing Sheriff Rowland phone Sheriff Watson of Learance County Dublin, Ga to come over
here and get Jim Waters and carry him to Dublin, as the crime claimed to ben com­
mited in Learance County and not in John­son.

"So sheriff Watson stated, let Mr Oscar Smith have him a little country Deputy
Sheriff living 11 miles from town. And
as he starts off from town at 8. O Clock
with him he claimed that the mob stopped
him about 3 Miles from Wrightsville. At
Aikins Chapel a colored church, and takes
him there and lynch him.

"And just about all the white mens in
town was out there hardly no clerks in the
stores. Automobiles full and after the
lynching little white children all over town
playing with the empty shells from the
pistols that done the lynching.

"And Mr Haywood stated on the street
that he talked with the Negro before they
lynched him, and he said he said that the
Devil made him commit that crime.

"Just as the crowd was fixting to lynch
him, they ask Mr Haywood did he want
to shoot him first then he shot him, and it
seam not to kill quick enough and his boy
17 years old, supposed to be, said hell let
me shoot him, and he walked right up to
him and put his pistol right at his heart
and shot him dead, and cursed him, and jim
hung down there all the evening and his
mother and father come and got him and
while taking him down from the tree his
mother said o lord my poor son, and a
white man Mr Lee Barns stated To hell
with your D— Son.

"So gentlems we hardy know what to do
here in the South. A lots of the Negroes
are leaving here now for the North, in
great numbers.

"Race riots do not stop them at all.

"OBLIGE."

AFTER A READING

OF “DARKWATER”

ELIZABETH CURTIS HOLMAN

I DID not think . . . I did not know . . .
What pale excuse is this I make
In answer to my brother's woe,
Age-long, for deep injustice sake!

Across his mute and patient soul,
While I have gone my heedless way,
The shadows of a fate might roll
That deepened night and darkened day.

. . . But I have read a burning page,
That glowed with white and soul-wrung fire,
And now no more I may engage
My conscience with a feeble hire.

For all the wrong I did not heed,
Chance-born in happier paths to live,
I cry unto my brother's need
One word of love and shame . . . forgive!
LITERATURE

THOMAS CURTIS CLARK in Unity:
They are not dead, the soldiers fallen here;
Their spirits walk throughout the world today;
They still proclaim their message far and near:
“Might is not right; God’s truth must have its way!”

The cold, damp soil cannot these heroes hide,
These knightly lads who did not fear to die
That liberty and freedom still might bide:
Weep not for them, though here they lowly lie.

Go forth and tell their message to the world;
In vain their fight, in vain the foe withstood,
Unless above all kingdoms be unfurled
The pure white flag of love and brotherhood.

We have received Mammy’s Chillun and Other Poems by U. G. Wilson, an Address on Ethnology by Prof. U. S. M. Maxwell, and The Negro’s Reaction to the World War by Prof. Robert T. Kerlin. Professor Kerlin’s paper was read before the Southern Sociological Congress in Washington, D. C. He concludes:

I do not declare whether race-consciousness as we see it developing in the colored people of our land is a good or an evil thing, whether it augurs well or ill, is a blessing or a curse. I only note it as a momentous sociological fact. But I append this one comment: That, if it means alienation—yea, as the signs read, hostility; if it means separation of interests—yea, as the signs read, warfare of interests, with the bitter sentiment that “my gain is your loss, my loss your gain”; if it means a struggle, now for equality, and later, under the goading sense of age-long injustices and barbarities, for supremacy—who, then, can think on the subject but with shuddering? Who that loves his country and humanity and has at heart the common welfare—yea, who that knows aught of his own interests—but will take thought, deep, sincere, searching thought, to discover and pursue a way of successful living together?


AMRITSAR

THE report of the Hunter Committee on Amritsar recalls old stories and starts new ones. The committee which was composed of five British and three Indian investigators differed in their findings to such an extent that two reports—a majority and a minority—have practically been submitted. Helena Normanton says in the Nation:

Interest will center first upon Dyer’s massacre owing to its sensationally dramatic character. That a British General could pitilessly exhaust his ammunition upon thousands of unarmed and unwarmed Indians squatting upon the ground at an open air meeting, leave the dead unburied and the dying untended, and forbid for a number of hours even their removal by means of a Curfew Order is something new to civilization.

The Majority Report admits:

On the evidence before us there is nothing to show that the outbreak in the Punjab was part of a pre-arranged conspiracy to overthrow the British Government in India by force. We think it distinctly improbable—notwithstanding what General Dyer said in his evidence—that the crowd gathered in the Jallianwala Bagh would have dispersed upon notice being made that they should do so and much more likely that recourse to firing would have been necessary to secure obedience to his proclamation (i. e., forbidding public meetings) . . . notice to disperse would have afforded those assembled in ignorance of the proclamation and other people also an opportunity to leave the Bagh and should have been given. If the notice had been disregarded General Dyer would have been justified in firing on the crowd to compel it to disperse. In continuing to fire for so long as he did it appears to us that General Dyer committed a grave error. . . . We believe that he honestly considered he was called upon in the discharge of his duty to take the extreme step which he did. . . . In continuing to fire as long as he did it is evident that General Dyer had in view not merely the dispersal of the crowd that had assembled contrary to his orders, but the desire to produce a moral effect in the Punjab. . . . In our view this was unfortunately a mistaken conception of his duty. If necessary a crowd that has assembled contrary to a proclamation issued to prevent or terminate disorder may have to be fired upon; but continued firing upon
that crowd cannot be justified because of the effect such firing may have upon people in other places. . . . It has not been proved to us that any wounded people were in fact exposed to unnecessary suffering from want of medical treatment.

The action taken by General Dyer has also been described by others as having averted a rebellion on a scale similar to the Mutiny. It does not, however, appear to us possible to draw this conclusion particularly in view of the fact that it is not proved that a conspiracy to overthrow British power had been formed prior to the outbreaks.

* * *

"Whitewash!" says Miss Normanton. The evidence published by the Indian National Congress, collected from victims of the massacre, substantiate her opinion. The editor of Young India writes:

General Dyer was called in to take charge of Amritsar. The first thing that he did after his arrival in the town was to make various arrests. He then issued a proclamation making it unlawful for people to gather in meetings, processions, or in groups of four persons. "There is abundant evidence," the Report claims, "to show that very few citizens knew anything about it," and many of the villagers who had come streaming into the city for the Hindu New Year's Day knew nothing of the proclamation. The Report claims that the meeting held that afternoon was purposely organized by one Hans Raj, who later turned out to be a Government agent, with the view of attracting as large a gathering into the restricted enclosure as possible, and then subjecting them to what General Dyer was disposed to call "the most merciful treatment" by "a rain of 1,650 bullets," according to his own testimony.

After the Amritsar massacre the reign of martial law began. It was enforced in a variety of ways: (1) The street in which Miss Sherwood was assaulted was set apart for flogging people and for making those who passed through it to crawl on their bellies. (2) All were made to salam, in theory English officers only, but in practice every Englishman, on pain of being arrested and suffering indignities. (3) Flogging was administered, publicly and otherwise, even for trivialities. (4) All the lawyers of the town were made special constables without cause and made to work like ordinary coolies. (5) Indiscriminate arrests were effected of persons, irrespective of status, and during detention they were subjected to humiliations, discomforts, and indescribable tortures for the purpose of extorting confession or evidence, or for the purpose of merely humiliating them. (6) Special tribunals were formed for trying offenses which resulted in gross injustice in the name of law, leaving the aggrieved parties without a right of appeal.

In Lahore the same cruelty prevailed. A body of 500 students in the city were made to carry their bedding on their heads and walk about seventeen miles in the hot summer sun to report for roll call four times a day.

* * *

The English press is not unanimous in the Manchester Guardian takes an unequivocal stand. It says:

Let us in justice remark, first, that Anglo-Indian opinion is by no means unanimous. The Times of India, which is perhaps the weightiest representative, particularly of official opinion, agrees fully with Mr. Montagu's verdict, and only pleads for forgiveness on both sides. The Indian Daily News upholds the Minority Report, and the Civil and Military Gazette accepts that of the majority, though apparently with reservations. On the other hand, the Pioneer is convinced that General Dyer will have the whole-hearted sympathy of the vast majority of his countrymen in India. We picture a man coolly directing rifle-fire upon a helpless crowd struggling to escape through narrow alleys, picking out the spots where the crowd was thickest as the best targets, and we are asked to believe that the vast majority of Anglo-Indians, when they form this picture in their minds, will experience a whole-hearted sympathy with such a man. If this is really the feeling of many English people in India, it is certain that they are not fit to be in India. The country must have got on their nerves. The Statesman, once noted for liberalism and independence, and the Englishman, which is supposed to be representative of the planters, both defend General Dyer on the ground that he prevented worse things.

At we wonder, could have been worse for the name of Britain than the "crawling order"? If anyone wanted to poison forever the relations between the races, could he do better than devise the utter humiliation of forcing men—charged with no crime—to wriggle to and from their homes on their stomachs through the filth of the street? This is the sort of indignity that might be invented by a malicious schoolboy with a twist in his nature. Are we to take it as the considered opinion of the average Anglo-Indian planter that it is the kind of thing that is "good enough for Indians"? If so, the said planters need to begin their education over again. For us the lesson is clear. It is not till Indians obtain effective self-government that they will be safe against the insults and injuries which such a state of mind may put upon them. That such opinions can be expressed in organs of repute shows that, for all our boasted political capacity, men of our race are no more to be trusted in a position of privilege and superiority over another race than any of the "lesser breeds without the law." The psychology of these classes is only too clear. They are afraid, and that is why they uphold violence and cruelty. They are afraid because they are conscious of treating their Indian fellow-subjects with contempt and
sometimes with scant justice, and, being a minority, they go in fear of retaliation.

**REFUTATION**

The deliberate attempt of the Chicago Tribune to fasten the blame for the riots in connection with the “Back to Africa” movement on Dr. Du Bois and the N. A. A. C. P. has resulted in a host of answers from both white and colored lovers of justice. The editor of the Minneapolis, Minn., Appeal writes:

The Chicago Tribune, which for years has done everything in its power to stir up race prejudice, laid the cause of the trouble to the writings of Dr. W. E. B. Du Bois and the N. A. A. C. P. and in a bitter editorial intimated that these influences were endeavoring to force “social equality”, whatever that may mean. It is not likely that three men in all the motley crowd even knew that there is such a person in the world as Du Bois.

Then came some colored men who played into the Tribune’s hands by giving out interviews which either denounced Du Bois or damned him with faint praise by saying that his philosophy was all right for high brows but dangerous for the men in the ordinary walks of life. One of the most disgusting of these is alleged to have been given by Mr. Anderson, said to be one of the assistant editors of the Chicago Defender. We trust Mr. Anderson did not say what was ascribed to him, as from his talk the readers of the Tribune would be led to infer that he was an advocate of segregation of every kind. And then he commented on intermarriage which really had no place in the controversy, having been interjected by the Tribune without any reason whatever. Mr. Anderson appears to have done some queer talking when he said he was very anxious to keep the African blood pure as, so The Appeal is informed, Mr. Anderson is more white than black, one parent having been of pure Caucasian ancestry and the other more than half white. All that talk should have been left unsaid.

The Tribune writer garbled the story of “The Comet” from Du Bois’ book, “Darkwater”, and made it appear that the point was “the mating of a white woman and a Negro from which a new race will spring.” This is absolutely false. The colored hero who saved the life of a white woman had no thought of mating with the African blood pure as, so The Appeal is informed, Mr. Anderson is more white than black, one parent having been of pure Caucasian ancestry and the other more than half white. All that talk should have been left unsaid.

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The Negro is not planning or plotting an annihilation of the white race. He wants only his place in the sun. He wants political equality. Unfortunately whenever a movement for political equality is started, enemies of the race cry out that that means social equality, and it comes to nothing.

B. K. Armstrong, a colored social worker, writes in the Chicago News:

It is not writings such as those of Dr. Du Bois that have aroused the spirit of radicalism in the colored race, but the constant oppression of our people.

The Negro is not planning or plotting an annihilation of the white race. He wants only his place in the sun. He wants political equality. Unfortunately whenever a movement for political equality is started, enemies of the race cry out that that means social equality, and it comes to nothing.

“Darkwater” inspired this letter from Robert D. Seward, a young college student of Kalamazoo, Michigan:

In books I have found much—friends, kindly counselors... What part your book may play in my life I cannot tell and may never know. I am by no means a fatalist but it seems to me in my sober hours that only the Guiding Good can determine the place and the kind of my life work. At present I tell myself that I will have a year in Harvard, one or two in France, one or two in Japan as a teacher. There? Perhaps. But I cannot be sure. I might remain in Japan. There, it seems to me will be the most vital social changes of the world within the next few years. If I should return to America I believe I should find great satisfaction in helping the Negro people in some way. I can say with as much truth as for any people that I love the Negro people. I have not the faith and experience to see the good in the common crowd as they pass but I have love and faith enough to want to see that good and to sincerely try. I am fortunate I think with regard to my feeling toward Negroes. My mother had a liking and a respect for them. She used to tell sometimes about a college classmate of hers, a Negro, who was tarred and feathered for trying to teach in the South. From her I gained a great childish respect for the few Negroes I knew. So I have never had the misfortune to be brought up with a
stupid prejudice. As I have said I cannot tell my life work but if not directly for Negroes I will earnestly try to help solve the problem by getting white folks to have the good sense to keep still about their prejudices, as my father has done, so as not to inflict them on their children.

THE NEGRO PRESS SPEAKS

THE Pittsburgh American, on SELLING the Vote, Negro Associated Press: "Delegate venality is evidently on the wane. At least one gets the impression that it is fast disappearing from the infrequent gossip concerning its prevalence among the colored men who have been numbered as working forces in the Chicago Republican Convention. No National Convention in which colored men have been active participants has been so free of the charge of this disgusting practice as this year's national gathering of the chieftains of the party.

Heretofore charges of venal practices have been counted as outstanding features of the part the colored men have played in the varying deliberations of the conflicting elements seeking to shape policies and name candidates. Even the names of men popularly placed beyond the reach of un­savory implication have been dragged before the public gaze and exhibited as clear-cut examples of prostituted political activity. The result has been a distinct loss of respect and a criminal dis­patriation of political influence.

The turning of the road has been reached. A new situation has made its bow and a firmer place of respect is about to be found for colored men in the higher councils of the Republican party. Younger men with fixed policies and clearer vision have come upon the scene. Threadbare traditions have been cast into the waste basket of our history.

THE CRISIS

"Unlimited opportunity for progress is what the American Negro seems to want," said Dr. Reed. "And he can find it in Liberia. I found it so, and so will every other colored man who goes there and does his part. Liberia needs American Negroes and American Negroes need Liberia."

THE SENEGALESE AGAIN

GENERAL DEGOUTTE, in charge of the Allied Forces occupying the Rhine country, says in La Petite Gironde, Bordeaux, France, on the occasion of the departure of the Senegalese for Asia Minor:

It is with the deepest regret that I see the last of these men. They have always shown themselves deserving of their glowing reputation. The conquests of Central Africa, of Madagascar, of Morocco, Dixmude, the Dardanelles, the Somme, the Aisne, Verdun and the Avre, constitute their titles to glory.

Through the cordiality, simplicity and good humor which they have displayed in their relations with the inhabitants of the countries they have occupied, they have won the good will of all they have met.

The propaganda of hate against every­thing French has not affected them. They proudly point to the purity of their customs, the lofty ideals of their duty as men and soldiers and to their glorious past, in answer to the accusations of people who forget only too well their own crimes in Africa, France and Belgium.

I salute their flag which though new is already shining with glory.

La Petite Gironde continues:

The mention made by the General of propaganda refers to America, whose prejudice against Negroes is well known. In contrast to the almost universal attitude of the Germans we quote this extract from the Christian Pilgrim, a paper published by the German clergy:

"The black troops in occupation have on the whole conducted themselves very creditably. What complaints have been made have been directed against that shameless group of young German women who are not so much afraid of being seduced as of failure to seduce others."

A Havas dispatch says:

The departure of the Senegalese troops took place unmarked by the slightest disturbance. Some of the German women brought the soldiers flowers.

Meanwhile the Paris Temps remarks:

Some English officers have been arrested and will be held for court-martial. They have been charged with stirring up strife among the Hindus and with having forced an entrance into the temple of Deoli (British India).
MUSIC AND ART

NEGROES at Lynchburg, Va., have given the drama "Rahab" at the Academy of Music, under the direction of Mrs. Frances Cox. The receipts were $1,035.

A recital has been given at Steinert Hall, Boston, Mass., by pupils of Mme. Grace P. Carter. Notable among participants was Ella D. Halsey who rendered "Before the Crucifix" and "The Cry of Rachael" with "a singularly rich contralto voice and a compelling personality to which was added perfect poise and technique."

The Colored Actors' and Performers' Association of New York City has been granted a charter. The organization has been formed to provide a clubhouse and promote mutual interest and development.

Roland Hayes has given a recital at Aeolian Hall, London. The Daily Telegraph says of the Negro spirituals on his program: "It is still to be regretted that our audiences persist in treating these lovely things as comic songs. Perhaps Mr. Hayes will add more of them to his next program, for this is music we cannot make for ourselves."

The Morning Post says that Mr. Hayes delivered Puccini's "Che Gelida Manina", in Italian, and Beethoven's "Adelaide" with extreme refinement and "set an example which many English singers would do well to copy, by combining clear diction with unbroken phrasing."

The New England Conservatory of Music graduates Bernice A. Bonner, who has gained exceptional distinction in piano-forte, harmony and ensemble.

William Ellis, a colored youth at Fort Smith, Ark., has made a water color painting of Douglass Fairbanks. The picture has been purchased by the New Theatre.

Eunice Thompson graduates from the school music course at Oberlin Conservatory.

Mrs. Mae Puryear Guy, soprano, has given a recital at Beloit College, Wisconsin.

Mary Ross Dorsey, elocutionist, has given at Boston, Mass., her fifth annual recital. Mrs. Dorsey was assisted by Mme. Antoinette Garnes, coloratura soprano of Chicago, and the choir of Union Baptist Church.

At the Music Club, Boston, Mass., an "Imaginary Dance" from an "Imaginary Suite" was rendered from an original manuscript by Marietta Bonner, a colored student.

J. Rosamond Johnson and his Inimitable Five have appeared at the B. F. Keith's Palace Theatre, New York. Sam M'Kee in the Morning Telegraph says of the act: "There wouldn't be much of a race problem if all Uncle Sam's children were the same fine type of American native citizen as J. Rosamond Johnson and his fellow players."

The Board of Education at Birmingham, Ala., has appointed Kathleen P. Howard as Supervisor of Music in colored schools. Miss Howard is a graduate from the Music Course at Fisk.

POLITICS

REPUBLICANS of the 21st District, Phil adelphia, Pa., have elected Washington L. Glenn as a member of the 26th Ward Executive Committee against two white candidates. At the time of his election Mr. Glenn was Registrar for the District, having served 8 years.

Mrs. John B. Hall, a colored citizen of Ward 13, Boston, Mass., has been selected to represent the Sixth Suffolk Senatorial District in the Women's Division of the Republican State Committee.

At Hamtramack, Mich., Thomas W. Anderson, a Negro, was elected a member of the Board of Review on the Republican ticket. Mr. Anderson is water inspector and clerk of the Common Council.

At Providence, R. I., the Julia Ward Howe Republican Women's State Organization has been formed to work in conjunction with the Women's State Republican
Committee. Mrs. Bertha G. Higgin was elected president.

MEETINGS

At the 12th annual session of the California State Conference of Social Agencies, Mrs. Beatrice Thompson, a colored woman, spoke on the "Education of Colored People".

Two summer conferences have been held by the National Board of the Y. W. C. A. in the interest of colored work. One was at Jackson College, Jackson, Miss., for student and city work; the other was at the National Training School, Durham, N C., for student work. The total attendance was 212. The girls represented 15 states, 7 denominations and nearly 100 schools, as compared with 40 schools represented at the Talledega Student Conference a year ago. The program lasted 10 days and included recreation, technical classes, group meetings and lectures. A pageant entitled "The Light of Women" was presented at both conferences. The author is Frances Gunner, a colored city secretary. This subject was the history of Negro women. The cost of the conferences, $2,000, was borne largely by the National Board.

The 13th annual convention of Colored Graduate Nurses will be held at Tuskegee Institute, Ala., August 17-20.


THE CHURCH

Central Baptist Church at Pittsburgh, Pa., in a drive raised $77,436—$2,000 more than the goal. The pastor is the Rev. W. Augustus Jones.

Ebenezer Baptist Church at Pittsburgh, Pa., has raised $21,000 in cash toward a $30,000 goal. The Rev. J. C. Austin is pastor.

The 46th annual session of the New England Baptist Missionary Convention has been held in Baltimore. A. J. Carey was elected president.

The name of the Freedmen's Aid Society of the M. E. Church has been changed to "The Board of Education for Negroes". An educational director is to be appointed to supervise teachers and curriculum. Additional appropriations amounting to $50,000 have been made to institutions to cover necessary increases in salaries and the extension of the work of teachers. This brings the appropriations for all purposes of school operation to $295,000, which is an advance of $150,000 over that of eight years ago.

The Rev. John P. Wragg has been appointed Agency Secretary for the Colored People of the United States at the American Bible Society in New York.

The Rev. Frank A. Pinanko has been made general superintendent of missionary work of the A. M. E. Zion Church at Gold Coast, West Africa.

The Bishop's Council of the C. M. E. Church has elected Bishops N. C. Cleaver of St. Louis, Charles H. Phillips of Nashville and Dr. Charles H. Phillips, Jr., of St. Louis, as delegates to the World's Ecumenical Conference of Methodism which will convene in London, England, next year.

NATIONAL URBAN LEAGUE

REPLIES to 111 questionnaires sent by the New York Urban League to firms which employ more than 500 persons each, asking that Negroes be given a chance in skilled work, indicate wider industrial opportunity. One company said that heretofore Negroes had asked only for jobs as porters. The Brooklyn Urban League made a survey seeking opportunities for work with about 300 factories in Brooklyn. Several of the replies indicated that the only reason for not employing colored labor was the fact that colored men and women had never applied.

William N. Evans of the Chicago Urban League has been lecturing on "How to Handle Negro Labor" at the International Harvester Company's School for foremen. After the seventh lecture a decidedly improved relationship between foremen and colored workmen was seen, and the latter are being advanced to skilled positions—a consideration never before accorded colored workmen by this company. Mr. Evans has secured the placement of a colored woman in charge of women workers at the Alter Light Company's Plant which employs 100 girls.

Emma V. Carter, Women's Employment Secretary of the Armstrong Association, last year induced 28 girls to enter the Philadelphia Trade School for Girls. These workers are being absorbed by factories as rapidly as they finish their course of training.
At the convention of the American Federation of Labor in Montreal, Abraham Lefkowitz, a member of the Executive Board of the National Urban League and President of the New York Teachers' Union, secured the adoption of the following resolution which is a part of those prepared at his request by the National Urban League: "Resolved, That Negro organizers be appointed where necessary to organize Negro workers under the banner of the American Federation of Labor."

The Atlanta Urban League has a force of 4 workers: Lemuel Foster, Executive Secretary; Cyrus Campfield, Industrial Secretary; Hildonia Canady and Mae Maxwell, Assistant Industrial and Room Registry Secretaries. Mr. Campfield conducts for boys a club called the "Urban League's Banking Scouts", which requires an admission card for membership. The card is a bank book, and recruits are sought particularly among underprivileged boys. At the convention at Toronto of the International Big Brother and Big Sister Association, Mr. Campfield was elected a member of the Executive Board.

The baby contest conducted by the Pittsburgh Urban League disclosed a hopeful health condition. Seven out of 40 babies registered 100 per cent. and 16 won prizes. The examinations were conducted by representatives from the City Child Welfare Bureau, the Public Health Nursing Association and the Irene Kaufman Settlement.

The St. Louis Urban League uses two public schools as recreation centers. Its free dental clinic for school children has saved parents over $3,000 during the year—not to mention the benefits reaped by the children in comfort and better health.

The Harlem Branch of the New York Public Library has accepted several colored girls on fellowships while training them for positions in the library.

The Kansas City Community Service Urban League has been formed by merging the Urban League and the Community Service, Inc., of that city. An Executive Secretary and necessary assistants will be employed.

EDUCATION

FOUR Negroes have been awarded $1,200 Rosenwald fellowships offered by the General Education Board for graduate study in medicine,—Dr. W. S. Quinland, Harvard; Dr. Theodore K. Lawless, North-western; Doctors Carrie J. Sutton and George W. Adams, Howard.

John B. Beckham, the only Negro in a class of 89 graduates from the Redlands, Cal., High School, is graduated with honor.

Lorimer D. Milton, A. M. Brown University, was awarded second premium of the Lucius Lyon prize. This prize is given on a basis of a special examination in Latin or Roman literature or history.

J. Harmon Wilson, B.S., graduates from Ohio State University as a member of the national fraternity of the Kappa Alpha Psi and of the biological, chemical and physiological research societies of the university. He is the first Negro at this institution to be elected a member of the Phi Beta Kappa.

Lillian Jones, a graduate from the West Philadelphia High School, won a prize for fancy dancing, this being her second annual award. Miss Jones interpreted Nevin's "Narcissus".

Helen E. Fairfax of the Williamsport, Pa., High School, the only colored graduate among 200, won second honors.

H. H. Donald graduates from Yale with the Master of Arts degree.

Eldridge L. Goodwin graduates from Englewood High School, Chicago, at the age of 15. At Little Rock, Ark., Dorothy Gillam graduates from the M. W. Gibbs High School at the age of 15.

The Y. M. C. A. College, Chicago, graduates Gordon H. Simpson who was president of his class. Mr. Simpson was Distribution Clerk, Canadian Government Department of Mines, 1910-16, and Regimental Sergeant-Major, 803rd Pioneer Infantry, U. S. Army, 1918-19; he has been a worker at the Wabash Avenue Y. M. C. A.

Percy L. Julian, honor graduate of De Pauw University, has accepted a position in the College of Liberal Arts at Fisk University.

Irvin C. Mollison, A.B., University of Chicago, was elected to membership in Beta Chapter, Phi Beta Kappa.

Bertha M. Black of the Fort Wayne,
THE CRISIS

Ind., High School is the sixth colored gradu­ate in 56 years.
\(\text{\textbullet}\) David N. Crosthwait, Jr., is the first Negro to be awarded the advanced degree in Mechanical Engineering from Purdue University. He has been promoted from drafts­man with the C. A. Dunham Company, Marshalltown, Iowa, to the position of re­search engineer.
\(\text{\textbullet}\) Honorary degrees of Doctor of Music and Doctor of Laws were conferred, re­spectively, upon H. T. Burleigh and John Hope by Howard University.
\(\text{\textbullet}\) Williams College conferred upon Dr. R. R. Moton the honorary degree of Doctor of Laws.
\(\text{\textbullet}\) Mrs. Violet N. Anderson, a colored gradu­ate of the Chicago Law School, has been admitted to the Illinois Bar. For 15 years Mrs. Anderson has been a successful court stenographer.
\(\text{\textbullet}\) H. W. Mosely, Jr., a colored sopho­more in the high school at New Haven, Conn., won second prize in the annual oratorical contest. Mr. Mosely is the first Negro to enter this contest.
\(\text{\textbullet}\) Atlanta University has defeated Howard University in an inter-collegiate debate. The subject was “Resolved: That the United States Should Own and Operate the Rail­roads of the Country.” Atlanta defended the negative. Herbert A. Greenwood, ’20, and Richard D. Stinson, ’21, represented Atlanta. Howard also lost to Lincoln. We regret to announce the recent death of Mr. Stinson.
\(\text{\textbullet}\) The General Education Board of the Rockefeller Foundation makes for colored schools the appropriation of $500,000 for general endowment and $443,500 for current expenses and equipment.
\(\text{\textbullet}\) Colored schools in North Carolina have held a field and track meet which was at­tended by 10,000 people. There were 3,000 entrants. Daniel School won the champi­onship with 29 points. Pictures of the meet for screen use were taken by Pathe and the Illustrated News.
\(\text{\textbullet}\) Hampton Institute has changed its curri­culum. The 4 year agricultural course is replaced by a 3 year collegiate course based on 4 years of secondary work; the trade school is revised so as to distribute time more satisfactorily between academic and vocational subjects; the academic normal course is replaced by a 6 year course including 4 years of secondary work, followed by 2 years of professional training; the business course is strengthened by the re­quirement of 2 years of preliminary work.
\(\text{\textbullet}\) Neil Scott, freshman at Central High School, Shreveport, La., is photographer for his school.
\(\text{\textbullet}\) Raymond Lamar is winner of the silver loving cup offered by the Atlanta Journal to the best speller in the colored public schools. Sixty boys and girls competed in a test which lasted one hour and twenty minutes.
\(\text{\textbullet}\) Harry S. Blackiston at the age of 23 graduates from the University of Pennsyl­vania with the degree of Ph.D. He is the youngest graduate Ph.D. in the history of this institution. Mr. Blackiston was award­ed: the William P. Henzey and the Mayor's scholarships, 1913-17; George Schleicher prize in German, 1916-17; University scholarship in German, 1917-18; Harrison scholarship in German and the University scholarship, 1919.
\(\text{\textbullet}\) Atlanta University sent out 13 Bachelors of Arts and 22 normal graduates.
\(\text{\textbullet}\) Mary E. Link, completing her third year’s work, has been elected to the Phi Beta Kappa at the University of Chicago where she won an entrance scholarship and at the close of her first year was awarded the Gertrude Seltz Scholarship for the highest average among freshmen women. At the end of her second year she received Honor­able Mention for distinction in her work in the Junior College and was awarded an Honor Scholarship.
\(\text{\textbullet}\) Phi Beta Sigma Fraternity, a national organization founded at Howard Universi­ty, has celebrated its sixth anniversary. The fraternity has 12 chapters and 650 members. The annual convention will be held at Richmond, Va., December 26-28, 1920.
\(\text{\textbullet}\) The Finance Committee of the Board of Education in Atlanta, Ga., has increased salaries of colored school teachers, which places them on the same salary basis as white teachers.
\(\text{\textbullet}\) The University of Pennsylvania graduates Esther L. Butler, Virginia M. Alexan­der and Julia M. Polk as Bachelors of Sci­ence with creditable records. Miss Polk has secured a position in the Public Schools of Camden, N. J. Miss Alexander won a scholarship to the Women’s Medical College of Philadelphia.
Four teachers of Howard University have been granted sabbatical leave during 1920-21:—Professor Charles H. Wesley of the Department of History has been awarded an Austin Teacher's Scholarship in Harvard University and will study for a Ph.D.; Professor Martha MacLear of the School of Education will study at Columbia University, being registered for the degree of Ph.D.; Professor Thomas W. Turner, Acting Dean of the School of Education and Professor of Applied Biology, will continue research in Vegetable Physiology at Cornell University; Professor George W. Hines, Assistant Professor in the School of Commerce and Finance, will attend the University of Washington, at Seattle.

Edwina Kruse has resigned her position as principal of the colored Howard High School, Wilmington, Del., and will be succeeded by Ray Wooten. Miss Kruse was made principal emeritus of the school.

Congress appropriated for Howard University during 1919-1920, $121,937; for 1920-21 the sum has been raised to $243,000. With student fees added, the budget totals $366,000.

Mrs. Coralie Franklin Cook has been reappointed to the Board of Education at Washington, D. C. Mrs. Cook is colored and the only member to serve 3 consecutive terms.

INDUSTRY

The People's Building and Loan Association, conducted by Negroes at Hampton, Va., has declared a 7 per cent. dividend. Beresford Gale, fiscal agent of the colored Hotel Dale Company of Philadelphia, sold $100,000 of the company's stock in 100 days.

A cooperative investment company has been formed by Negroes in Middlesex County, Va., to engage in real estate, farm buying and merchandising. William M. Rich, cashier of the Brown Savings and Banking Company at Norfolk, is the leader.

The 21st annual statement of the colored North Carolina Mutual Life Insurance Company records: total income, $1,662,527; assets, $774,935, with $300,000 invested in Liberty Bonds; it has $26,534,549 worth of insurance in force.

James Miller, a Negro 31 years of age, has been elected over two white opponents as a member of the House of Representatives of the Goodyear Tire and Rubber Company at Akron, Ohio, where 25,000 persons, mostly white, are employed.

A syndicate of 35 Negroes in Atlanta, Ga., has paid $120,000 and purchased the unsold stock of the Great Southern Fire Insurance Company. Mr. W. C. Thomas was elected president and the Rev. L. A. Townsley, secretary.

The United Community Stores have been opened by Negroes in Philadelphia, Pa., as a chain grocery and meat business capitalized at $100,000. Connected with the concern are Dr. W. H. Moses, the Rev. J. M. Moses, E. T. Atwell, R. R. Wright, Jr., Benjamin F. Ammons, John W. Goiens and Miss L. M. Wright.

At Norfolk, Va., 3,138 out of 4,938 pupils in 8 colored schools have deposited since last February through the stamp saving system $7,827 and drawn out $1,367, leaving a balance of $6,459. Less than one-half of the white pupils are thrifters, in comparison with three-fourths of the colored children.

At Wilmington, Del., colored girl elevator operators have replaced men at the Du Pont Building, a 16-story structure covering a square, and at the Ford Building; 5 theatres are employing colored girls as ushers.

THE Ghetto

The Board of Education at Crisfield, Somerset County, Md., has approved the following appropriation: $83,100 salaries for white teachers, $14,000 for colored; $1,500 for white supervisor, $750 for colored; white school building $7,000, colored $4,500. There are only 1,200 more white school children than colored. W. H. Dashiel is superintendent.

CRIME

The following lynchings have taken place since our last record:

Duluth, Minn., June 15, Isaac McGhee, Elmer Jackson, Nate Green; accused of attack on white girl.

Rincon, Ga., June 21, Philip Gaithers, shot; murder.

Enterprise, Miss., July 5, J. F. Spencer, fighting.

Paris, Tex., July 6, Irving and Herman Arthur, burned; murder.

Durham, N. C., July 10, Ed. Roach; attack on a white girl.

SOCIAL PROGRESS

At the tenth annual session of the South Carolina Federation of Colored Women's Clubs, held in Camden, S. C., $11,577 was raised for education, charity and other purposes during the fiscal year.
Mrs. Caseley Hayford, wife of the Hon. Caseley Hayford, is expected to arrive in New York from Sierra Leone during July. Mrs. Hayford is being sent by the Educational Committee of the Women of West Africa, to promote the interest of an Industrial Technical Training School for Girls—the first of its kind to be established on the West Coast. She will be accompanied by her niece, Miss Katherine Easmon, daughter of the late Dr. M. C. Farrell Easmon, principal medical officer of the Gold Coast. Miss Easmon is an associate of the Royal College of Art, London. Mrs. Hayford and Miss Easmon are well known on London platforms. They will appear in native costume and are the first West African women to lecture in America.

The branch of the N. A. A. C. P. at Columbus, Ohio, has secured in Judge Seidel's court a fine of $50 and costs for Mrs. Mayme Davis against the owner of a confectionery store on Russell Street for discrimination.

The Times, Trenton, N. J., is publishing a series of short historical sketches of prominent Negroes by Edna B. Henry.

Three colored nurses have been listed by the Visiting Nurse Service, New York City, in co-operation with the Maternity Centre Association, for work among Negroes.

Mr. J. Merchant, a Negro employed at the United States Department of Agriculture, in the Bureau of Chemistry, has been appointed Federal Prohibition Agent and Analyst in the Central District, comprising Illinois, Indiana, Michigan and Wisconsin.

The second colored notary public for Lenoir County, N. C., has been appointed by Governor Bickett in the person of Dr. W. A. Isler.

A complete venire of colored jurors was selected recently in Judge W. H. McChesney's court, St. Louis, Mo.

In Judge Myer's court, Los Angeles, Cal., Edwin M. Thompson and his wife have received a verdict of $100 against Walker D. Hines, Director General of Railroads, for discrimination in the dining car on a Southern Pacific train. E. Burton Ceruti, the colored attorney, found the following in the company's book of rules: "In states where the law does not compel special compartments for white and colored passengers, conductors should endeavor to induce the latter, by one means or another, to eat at such time as white passengers are not being served. If, however, they decline to do so and there is room for them, they will have to be seated and served, but if possible this should be done at a table, if any in the car, which is enclosed with a curtain."

The Atlanta Branch of the N. A. A. C. P., with more than 3,000 members, raised $1,958 for the special expense fund of the Annual Conference.

The Armstrong Association in Philadelphia employs 3 full-time home and school visitors in Reynolds, Durham and Logan Schools where there are 5,000 colored pupils. During last year the organization secured work for Negroes in 31 different lines, estimated at $326,709.

The Pullman Car Company has established a course in first-aid training for its colored maids. The first maid nurse to be graduated is Mrs. Mabel Fitts.

The Indianapolis Tennis Club will hold a national tournament during the first week in August. Two $100 loving-cups, and gold medals will be awarded.

THE GOLD CROSS SOCIETY has been formed at Geneva, Switzerland, for the purpose of exposing injustice to oppressed peoples and defending their rights before the League of Nations.

Twenty-two Negro martyrs for the faith in Uganda, under King Mwanga, have been beatified in the Basilica of St. Peter's in Rome.

The white Bishop of Zululand has presided over the Anglo-Catholic Congress at Albert Hall, London. He suggested a 72 hours' effort to raise $250,000 for foreign missions. The response was most enthusiastic and has been estimated at several thousand pounds.

At Accra, Gold Coast, West Africa, a fund of $500,000 has been authorized for delegations to the English Parliament in the interest of African rights. Gold Coast raised $35,000, to which it has added $15,000.

In London, George W. Lattimore, proprietor of the colored American Southern Syncopated Orchestra, has been awarded £1733 and costs against A. P. de Courville for alleged breach of contract. The orchestra after a successful tour in Scotland has opened its London season.
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