

ECCARIUS, J.G.

The Last Days of Christ the Vampire (III Publishing; pb., 180 pp.) \$5.95
 Exactly what kind of eternal life is Christ trying to get everyone to share? "A book of stunning originality, full of surrealistic shocks and haunting images." — Robert Anton Wilson

GUNDERLOY, Mike

How to Publish a Fanzine (Loompanics Unlimited; pb., 91 pp.) \$7.00
 The editor of *Factsheet Five* (the 'zine of 'zines) provides excellent technical advice on the process involved in putting out self-published fanzines. Also includes an introduction to the different types of 'zines being published. ISBN 0-915179-80-6

MARSHALL, Peter

William Blake: Visionary Anarchist (Freedom Press; pb., 69 pp.) \$5.00
 Presents Blake, a key figure in English Romanticism, as a forerunner of modern anarchism and social ecology, and reveals the light which shines behind the misty mountain range of his symbolism and mythology. ISBN 0-900384-46-8

MIELI, Mario

Towards a Gay Communism (Pirate Productions; pam., 46 pp.) \$2.50
 Reprint of essay by an Italian gay anarchist that attacks the conditions of sexual repression which revolutionaries grow up in and still (passively) reproduce. Argues that the social revolution must include the liberation of sexual desire.

NACHALO, Sophia and VOCHEK, Yarostan

Letters of Insurgents (Black and Red; pb., 831 pp.) \$8.00
 A fictitious exchange of letters between two former freedom fighters, one of whom is in exile, contrasting the rebellions and disappointments of the 60's in the East and West.

ROOUM, Donald

Wildcat (Anarchist comics) (Freedom Press; pb., 48 pp.) \$3.75
 Death to Garfield and all fat cats! Readers of Freedom have enjoyed Wildcat's antics for years — and now she's got her own book. BOOM!!! ISBN 0-900384-30-1

Semiotext(e)

#13— *USA issue* (Autonomedia; oversize pb., 352 pp.) \$10.00
 Back in print! A huge collection of words and graphics from the edges of the American underground. ISSN 0-093-95779

#14— *Science Fiction issue* (Autonomedia; pb., 385 pp.) \$10.00
 New issue jointly edited by Rudy Rucker, Peter Lamborn Wilson, and Robert Anton Wilson. This special science fiction issue presents the cutting edge writings of many well-known and not-so-well-known authors. Includes J.G.

Ballard, Hakim Bey, Phillip Jose Farmer, Blumlein, Kerry Thornley, Rachel Pollack, William Burroughs, and over thirty others. ISBN 10-936756-43-8

SPECTACULAR TIMES

Animals (S.T.; pam., 48 pp.) \$2.25

More than just another chronicle of animal misery. Between its blood-spattered covers it argues, for the first time since the Surrealists, that animal liberation is an integral part of the revolutionary project. ISBN 0-907837-04-2

Buffo 1 & 2 (S.T.; pam., 36 pp.) \$3.00

A new, updated edition of Larry Law's "amazing tales of political pranks and anarchic buffoonery." ISBN 0-907837-09-3

Cities of Illusion (S.T.; pam., 48 pp.) \$1.75

An extension of Vaneigem and Debord's critique of the spectacle of everyday life. (No ISBN.)

The Spectacle/Skeleton Keys (S.T.; pam., 40 pp.) \$1.75

Good introduction to S.I. theory through graphics, quotes, and commentary. ISBN 0-907837-01-8

SPIEGEL, Marjorie

The Dreaded Comparison: Human and Animal Slavery (Mirror Books; pb., 110 pp.) \$8.50

Latest edition of this important book which illustrates the similarities between racism and speciesism. Preface by Alice Walker. ISBN 0-9624493-0-X

STRAUSS, Erwin S.

How to Start Your Own Country (Loompanics Unlimited; pb., 168 pp.) \$7.95

A mini-encyclopedia of islands, free ports, secessionists, libertarian rebels, and adventurers — with advice on how to do it yourself! ISBN 0-915179-01-6

TEFLON, Zeke

The Complete Manual of Pirate Radio (See Sharp Press; pam., 24 pp.) \$1.50

A technical how-to pamphlet on all aspects of pirate radio: studios, transmitters, mobile operations, FCC regulations, parts sources, etc. Includes bibliography.

Vague

Incredible compilation of essays, reviews, and provocative graphic art. Covers a wide range of alternative cultural activity and anti-authoritarian politics.

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Psychic Terrorism Annual, the twentieth century and how to leave it. Second edition, with less eye-strain.

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