Medical Society's pre- 20th century books, the Saklad Collection of Surgical Anaesthesia, and the Reitman Pharmacopoeia Collection. The Damon Occult Collection and the Smith Magic Collection explore a different realm of science and technology.

The Church Collection contains important material relating to the development of Central and South America in the 19th century, and the Eberstadt Collection contains accounts of the development of the American West. The Morse Whaling Collection is strong in personal narratives and the classics of whaling literature.

The Rider Collection is the premier collection of Rhode Island history through the early 20th century.

Author collections include the works of Horace, Dante, Grotius, Machiavelli, Blake, Thoreau, John Hay, Lester Frank Ward, H.G. Wells, H.P. Lovecraft, and John Buchan. These are augmented by the Lamont Collection of British literature, the Kimball Collection of American and European literature, and the Koopman Collection of literature and the book arts. Other collections that support the study of printing and the book arts are the Dard Hunter Collection, the Rollo Silver Collection, the bequest of John D. Crawford, Jr., and the general Starred Books Collection. The wealth of children's literature in the Harris Collection is augmented by the Lucy Truman Aldrich Collection of Rare Illustrated Children's Books.

In addition to books, Special Collections holds many of Brown's pre-20th-century periodicals, and, in the Metcalf Collection, a vast number of English and American pamphlets on a wide variety of subjects dating from the 17th to the 19th centuries.

UNIVERSITY ARCHIVES (Martha L. Mitchell, University Archivist) The vast resources of the University Archives consist of official University records, office and departmental files, photographs and prints, manuscripts, and audio-visual materials, ranging from academic celebrations to sports events. The Archives support research in the history of Brown, provide a detailed record of student life from the 18th century to the present, chronicle the development of American higher education, and supply biographical information on tens of thousands of alumni/ae. "The Guide to the Christine Dunlap Farnham Archives" is an important resource for women's studies material in the Archives and Special Collections.

A more detailed Guide to University Archives is also available.

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- Comments and Suggestions