extensively as possible but shy away from becoming a public spectacle. Instead of seeking publicity, creative quietism suggests concentration on the perfecting of thought to which others will be drawn. Have no fear that one's light will be hidden; be confident, rather, that any light, if strong enough, will penetrate the darkness. Parenthetically, creative quietism is also the ideal way to proceed politically. If this method is used, those with libertarian beliefs will eventually occupy public office before the socialists know what has happened. For, nothing is so difficult to combat as that which is not known to exist. What I am arguing for might be dubbed "an underground on the top floor" -- not secret but not showy; not impossible but not easy. Anyway, it is obvious that creative quietism is the way of working most conducive to creative thinking.*

No doubt the Creativity manifests itself to some extent and on some occasions through everyone. Breathes there a man who never had an idea? Yet, the individuals through whom this Creative Force abundantly and miraculously flows are rare, indeed. Only now and then does history show us such examples as Leonardo da Vinci, the man who was Shakespeare,

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* "A new public opinion must be created privately and unobstrusively. The existing one is maintained by the press, by propaganda, by organization, and by financial and other influences which are at its disposal. The unnatural way of spreading ideas must be opposed by the natural one, which goes from man to man and relies solely on the truth of the thoughts and the hearer's receptiveness for new truth...." Albert Schweitzer, The Decay and the Restoration of Civilization.