NEA continues funding of homosexual films, books

The American Family Association has learned of two more homosexual film festivals which the National Endowment for the Arts has used tax dollars to help fund.

Documents gained through the Freedom of Information Act show that the NEA gave the Institute of Contemporary Art in Boston $30,000 and Film in The Cities in St. Paul $137,000. Part of the tax money in both cases were used to support the Seventh Annual Boston International Gay and Lesbian Film and Video Festival and the Minneapolis/St. Paul International Lesbian and Gay Film Festival. The NEA grants helped fund the showing of sexually explicit homosexual films at the festivals.

"Our government may not have money for the homeless, but the NEA can find money for homosexuals to help them promote their lifestyle," said Donald E. Wildmon, president of AFA. "It appears that the NEA has helped fund every homosexual film festival which has asked for tax dollars," he said.

According to the Nov. 18, 1991, edition of *The Nation*, a publication with homosexual readers, the NEA helped fund "Live Sex Acts." The book is described by *The Nation* as "151 pages of interviews with erotic film stars, descriptions of peep shows, transcripts of phone sex, erotic encounters recollected in...raunchy photographs."

For a list of Senators and Representatives who voted to spend tax dollars to help fund these projects, see the January issue of the AFA Journal.

Addresses for concerned taxpayers: Congressman: U.S. House of Representatives, Washington, DC 20515. Senators: U.S. Senate, Washington, DC 20510. The phone number for your Congressman and Senators is 202-224-3121.

Concerned individuals can also write President George Bush, The White House, Washington, DC 20500. Mr. Bush appointed John Frohnmayer as chairman of the NEA and defends Frohnmayer's actions in awarding grants for offensive art.

Paper says NEA funds used for pro-abortion ad

The following information came from the January 1992 issue of The New York Guardian:

In a wide-ranging investigation of projects supported by the National Endowment for the Arts (NEA), The New York Guardian reported that it had uncovered conclusive evidence that the NEA has funded a number of political, pornographic and controversial projects under the guise of "arts" funding.

The New York Guardian has learned that NEA funding included a "pro-choice" or abortion rights TV commercial aimed at mobilizing young women to support the politically militant National Abortion Rights Action League, among others.

During the summer of 1991, a flurry of news articles appeared concerning a pro-abortion public service announcement (PSA) entitled "Choice: Keep Abortion Legal," a 30-second commercial which included some of the hottest women in Rock 'n Roll and readily identifiable to the young fans of the popular Rock 'n Roll Cable Channel MTV. Female stars included Lady Miss Kier, McLyte, Tina Weymouth, Kim Gordon, Crystal Waters, Corina, and Kate Pierson.

Public Service Announcements are similar to regular television commercials, except they promote non-profit or charitable causes and are typically aired for free by cable and television stations who sympathize with the cause and have unsold airtime available.

"The Women for Choice" PSA intended to capitalize on sympathetic pro-abortion media. As the seven rock 'n rollers stand side by side, the narrator says, "The most extraordinary women in music rely on freedom of expression. Motherhood is our birthright and the freedom to choose it must remain our own." The words "Keep Abortion Legal" appear, followed by "Call the National Abortion Rights Action League" and then NARAL's 800-number.

The pro-abortion PSA was no big secret. Newsweek ran a favorable piece on it entitled, "Raising a Voice for Choice," and accompanied by a large photograph. Rolling Stone followed suit, and the Daily News, The New York Post, The Village Voice, among others, ran feature stories. For sure, this PSA received an unusual amount of positive media coverage.

The major media failed to mention one salient fact: Federal tax dollars paid for the production and promotion of the "Women for Choice" video.

The 30-second pro-abortion PSA was funded by a non-profit arts organization headquartered in New York called Creative Time, Inc.

Cee Brown Scott, executive director of Creative Time, said that his organization receives "over $70,000" in NEA funds. In addition, Creative Time receives $67,300 from the New York State Arts Council, an NEA-and NY State taxpayer-funded organization. Gov. Cuomo is listed as the chairman of the council.

Literature promoting the pro-abortion ad clearly states "Creative Time projects are made possible, in part, with public funds from the NEA, the New York State Arts Council..."

Brown said Creative Time spent $6,000 on the PSA's production, and an additional $4,000 on promotion and distribution of the PSA.

Juliet Cuming, the producer of the PSA, said the grant money and support from Creative Time, plus the donation of equipment, studio space and the time of the women stars enabled her to make the video, which normally would have cost $250,000.

"I wanted to reach 13-14-year-old kids, to show this PSA to these kids. It was geared to MTV, the kids who watch MTV," Cuming explained. Cuming hoped the ad would stimulate a grass-roots movement and was thankful to Creative Time because "they are the first to find someone who would go on mainstream media" across the country in support of women's right to an abortion. MTV News, according to Cuming, did nightly broadcasts on the production of the PSA.

"We thought the timing was good, because it was at the time of the Rust vs. Sullivan Case (which limited abortion rights)," added Cee Scott Brown.

Brown recognized the PSA might cause problems for the NEA. "Oh yeah. I know it's provocative," he said, pointing out the ad offered NARAL's phone number.

The New York Guardian 1/92

Variety of objectional projects get NEA funds

The NEA has claimed that they have not funded controversial art directly. However, one New York based arts group proudly proclaims NEA sponsorship for its creative and controversial projects.

Creative Time, Inc. bills itself as a "Not-for-profit arts organization that supports the work of emerging and mid-career artists." "If it's a choice between just an art piece or a work that makes a political statement," said Cee Scott Brown, Executive Director of Creative Time.

"I'm surprised they haven't gone after us," said Brown, referring to family groups like the AFA.

Here are some of the items that over $70,000 in Federal taxpayer NEA funds were used to support:

• Over $6,000 for an AIDS awareness campaign that included paid ads on buses in New York and San Francisco. The ads depicted two men kissing, two lesbians kissing, and an interracial couple kissing. The headline read: "Kissing Doesn't Kill: Greed and Indifference DO."

• $30,000 for Wigstock, the annual counter culture festival for drag (transvestites) queens, held annually in New York during the first weekend of September.

• $10,000 for "First on the Front Line," an art campaign to publicize the lack of public appreciation of blacks in the U.S. Armed Forces. For example, Creative Time sent out 12,000 post cards depicting black servicemen with the caption: Not just the parade, time to get paid!"

• In June of 1991, Creative Time sponsored (in addition to Public School 122) a performance group from Barcelona called "La Fura Dels Baus." According to Creative Time, La Fura's performance in New York "worked well as a metaphor for the part of human history which has been obsessed with power and war."

The New York Guardian 1/92

Boycott of Mennen very successful

How successful was the boycott of The Mennen Company? It appears very successful. The company recently announced it is seeking to sell its venerable toiletries firm, marking the latest round of consolidation in the personal-care business.

Mennen's share of the $1.3 billion U.S. deodorant market, its core business, dipped in 1989 and 1990 amid competition from such brands as Degree, made by Helene Curtis Industries Inc., and Unilever's Powerstick and a boycott by Christian Leaders for Responsible Television.

The drop in sales by Mennen came during the period when CLeaR-TV was promoting a boycott of Mennen because the company was a leading sponsor of sex, violence and profanity on television. CLeaR-TV called for the boycott when the company refused to reduce the amount of sex, violence and profanity they help sponsor.

Wall Street Journal, 11/12/91

Assemblies of God honors AFA, Wildmon

The General Council of the Assemblies of God, meeting last August in Portland, Oregon, honored American Family Association and AFA president Donald E. Wildmon. Dr. G. Raymond Carlson, General Superintendent of the Assemblies, informed Wildmon of the honor in a letter in November.

Dr. Carlson said the resolution was adopted as a "commendation to you and the American Family Association for unstinting efforts to encourage television and other entertainment mediums to be more responsible in portraying human sexuality from the vantage point of Judeo/Christian values."

The resolution, entitled "Commendation of Donald Wildmon and American Family Association," read: "Whereas, The Assemblies of God has rejected all sexual expressions which damage or destroy the humanity God has given us; and

"Whereas, Pornography and other sexual stereotyping has led to a damaged view of sexuality; and

"Whereas, Television and other entertainment mediums have distorted societal views on human sexuality; and

"Whereas, Donald Wildmon and the American Family Association have sought to limit pornography and distorted sexual values; and

"Whereas, Donald Wildmon has sought to promote Judeo/Christian values; therefore be it

"Resolved, That this General Council of the Assemblies of God commend Donald Wildmon and the American Family Association for their work in encouraging media responsibility in portraying human sexuality from the vantage point of Judeo/Christian values."

The resolution was sponsored by Pastor David Epps, presbyter of the South Atlanta Section of the Georgia District of The General Council of the Assemblies of God.

"May God continue to bless your work and ministry," Carlson wrote Wildmon.

'Women' applauded for backing Anita Hill

Barbra Streisand called to say she'd heard about the show and wanted a copy of the tape. Rep. Pat Schroeder (D-CO) called to say thanks, as did lots of other callers.

All this was in reaction to an episode of CBS's DESIGNING WOMEN, which dealt with the sexual harassment charges Anita Hill made against Clarence Thomas, said executive producer Linda Bloodworth-Thomason. The show ended up being an unabashed love letter to Hill.

Several callers thanked her for "being fair," which baffled Bloodworth-Thomason. "I must be losing my edge," she laughed. "There's no question we came down on Anita's side."

USA Today

Man charged with using boys for porno movies

Orlando, Florida, detectives have arrested a man who they say videotaped teen-age boys and recruited others to appear in his sexually explicit movies.

John Ray Roberts Jr., 47, who fled Colorado after his arrest on similar charges, was arrested and remained in custody in the Orange County Jail on $1 million bond.

Roberts is charged with auto theft and one count of sexual activity with a child. He is accused of forcing a 15-year-old juvenile jail escapee to perform oral sex on him. Authorities say they expect more charges.

Several boxes were seized during the arrest along with more than 40 videotapes, some with such titles as **Pretty Bottom**, **Oral Report**, and **Dads at the Swingers Party**.

Media ignores Magic's new AIDS message

New York Post columnist Ray Kerrison recently had this to say about the Magic Johnson situation: "Magic Johnson, the basketball star who stunned the country five weeks ago with the disclosure he had tested positive for the HIV virus, looked into the FACE TO FACE WITH CONNIE CHUNG TV camera Wednesday evening and said: 'I lived a bachelor's life and I'm paying the price for it.'

"This was a unique moment in the long and tragic history of the AIDS epidemic. It was the first time a high-profile person had ever conceded in a public forum that his own behavior was responsible for getting the fatal disease.

"And that was only the beginning. In the course of a riveting interview with Chung, Johnson said: 'I agree with those who say my lifestyle was morally wrong. I'm not trying to deny it. I'm trying to battle for my life and the only thing I can ask for is forgiveness.'

"He went on: 'It was my fault. Morally, I was wrong sleeping with a lot of women. I wish it hadn't happened, but it did. All I can do is ask God's forgiveness and leave it in His hands. All I can do is pray a lot.'

"It is no coincidence that the media all but blacked out the Chung interview with Magic. The media slavishly follows the AIDS party line, drawn up principally by radical homosexuals. Magic's message was heresy to them so it will not be long before ACT UP goes after him. Indeed, the campaign already has begun. Within hours of the CBS telecast, a homosexual activist called Magic the "new Kimberly Bergalis"–a reference to the 23-year-old Florida woman who died last Sunday after contracting AIDS from her bisexual dentist."

NY Post, 12/13/91