

cool our heels until high art is obliged to
affirm the sacred race
and the sacred world view...It has been
suggested that
with the enemy controlling academic art we
can turn only
to popular art, which still at least mumbles
to the living;
to give up contemporary art is to live in the past.
But generally
we will have no choice other than to stick to
the classics.
Perhaps there is some small consolation in
watching
the art-maniacs slowly decay in their international
towers like Easter flowers...
The principles of future art will be written with
the blood of heroes.