

Belgium_Ilunga_Cécile3_3_access_PHCH3018_Proxy.mp4 GB (English)

[00:00:00] OK, maybe.

[00:00:05] So can you repeat to talk about the fact that some former colonies where there is actually violence? Yes, and then you started with that by giving the example of.

[00:00:19] My whole story.

[00:00:21] Is it that.

[00:00:23] For example, were all the mixed race girls picked up and put them in boarding schools at that time? But my family, like us, did not want to be taken and hidden from the past. They painted me in black and white as they passed by. But white people knew that. So someone denounced this story and so they came to arrest my two uncles. They were imprisoned for a month and for a month with the chicottes. And when they got out of the prison and they didn't know how to sit down, they were injured and we had to do it every night. I remember the circus of lotions to soothe scars. So they can't say they weren't close. The only thing we are asking for now is that dishes assume their history and that we too, the Congolese, take responsibility for our history because we don't know how to go back in time. But the story is there, we have to accept it and that's all. We must not deny the things that have been done.

[00:01:48] And are there a lot of people who denigrate what happened?

[00:01:51] Colonials? Yes, yes to the memory of Congo. Now it's changing a little bit. But when I went there, we said yes. But Madame Lomba, that's not true. I started, it's not true. Me, I have experienced it. These are mixed race women, ours and generations. They lived like people who were taken from them, fathers of Europe, their mothers. They are ready and we have to take responsibility for this story. [00:02:20] You can't deny the things that have been done, right? Maybe not everyone was in the case, but the violence existed nonetheless. [7.6s]

[00:02:33] OK, I think we're almost there.

[00:02:35] Finished.

[00:02:36] Done.

[00:02:37] Yes. Do you want to be remembered in the Congo? What is it? Because I don't know what people are going to understand.

[00:02:43] OK

[00:02:46] [00:02:46] In short, they created the memory of Congo in 2001. So it was the colonials who wanted to rewrite their history, mark their history and record the cassettes and all that. So they did that very well, that's not it. At first, I believed. It was a bit utopian, but it's true that they have. They did a great job. But today, the memory of the Congo, the new presidents, there is a slightly more open mind. It is true that the old ones, there were more than nine before. So the memory of Congo, they have meetings every month, every month. [49.8s]

[00:03:38] And do you attend these meetings?

[00:03:41] When there are interesting things, yes.

[00:03:43] No But are you?

[00:03:44] Yes, of course. I am assisting. And sometimes also to change my mind. Because hey, we called worse. And then there's the hand, a moment, a good memory. We spend a good day with people we know. So here's how it's going. I was still relaxed.

[00:04:11] I think my mandate to say no has been completed.

[00:04:16] To this question.

[00:04:16] But yes, I wish what are we going to do? We're going down the.

[00:04:21] Back.

[00:04:22] Leaving you, we go downstairs, we film them. How does he pick up the stuff? You pick up the sound like that. The noise is justified.

[00:04:31] Like mom, Cécile also goes downstairs with it to take the plug outside like that in fact.

[00:04:37] Once is not necessary. It's a question, isn't it?

[00:04:42] I'm not asking for it out of necessity.

[00:04:45] I don't think we have everything you need to think about reproducing my photo. Perfect, yes.

[00:04:49] OK, perfect.

[00:04:50] So you're right.

[00:04:51] But not when you can take the opportunity to make plans of the building.

[00:04:53] I think that's good.

[00:04:55] And then mom too, there's just for cooking.

[00:04:59] It's going to be changed from the root ball, right?

[00:05:01] For cooking, you're just going to wait for us to get there before going, start taking out plates. And just like that, you can shoot.

[00:05:08] That while I have one and I know it. Yes, yes. OK, we should.

[00:05:13] Just not three minutes of silence. Now I take it.

[00:05:15] Awareness. OK, ok, we can go out.