

BROWN
UNIVERSITY
THEATRE

1994-1995
SEASON

CATHERINE BRYAN DILL CENTER FOR THE PERFORMING ARTS

Welcome to the 1994-1995 season of the Brown University Department of Theatre, Speech and Dance. In this, the 125th year of theatre at Brown University, we are pleased to present our six event subscription season in the newly renovated Catherine Bryan Dill Center for the Performing Arts. Included are four plays selected by the Sock and Buskin Board, our annual Dance Concert, and the original musical play representing the 60th anniversary year of the Brownbrokers organization. This truly varied season of classical and contemporary works in drama, music and dance represents the collaborative efforts of our faculty and literally hundreds of Brown undergraduates.

In addition to our subscription season, many other theatre activities are sponsored by both the department and other programs and organizations on campus. A lecture series is presented in Leeds Theatre, where a senior production and a Commencement show are scheduled for the spring; Rites and Reason presents a full season at the George Houston Bass Auditorium in Churchill House; a varied program of dance takes place in Ashamu Dance Studio; play readings and the New Play Festival occur in T.F. Green Hall, as well as a full season of undergraduate works at Production Workshop. All together, approximately 75 productions are open to the public on Brown's campus. We hope you are able to come and enjoy this rich array of theatre offerings.

John R. Lucas, Managing Director
Nancy R. Dunbar, Chairperson

PATRON INFORMATION

***Recording devices, cameras and pagers** are not permitted. If you are wearing an alarm watch or pager, please make certain it will not go off during the performance.

***Smoking** is forbidden in the Catherine Bryan Dill Center for the Performing Arts. Smoking is allowed outside the buildings only.

***Food and Drink** are prohibited in the theatre/studio.

***Restrooms** are located in the following areas:

Stuart Theatre - located in the lobby adjacent to the Box Office.

Leeds Theatre - located downstairs.

Handicap facilities are also provided in both theatres.

***Box Office Hours** are Monday-Friday 11 a.m. to 5 p.m. and one hour prior to performance. The Box Office is located in the Dill Center at Leeds Theatre. For more information or to charge tickets by phone, call 401-863-2838.

FALL ENSEMBLE CONCERT

DECEMBER 2-4, 9-11, 1994

ASHAMU DANCE STUDIO

CATHERINE BRYAN DILL CENTER FOR THE PERFORMING ARTS

PRODUCER: JULIE A. STRANDBERG



I - TRACKS

Choreographer: Jessica Lutes '88

Reconstructed in collaboration with Paul Benney
Music: "Tracks" by Jessica Lutes and Paul Benney
Costumes: Chelsea Harper

Dancers:

Sat, Dec.3, Fri. Dec. 9, Sat. Dec.10

Stasia Blyskal, Meghan Flanigan, Stephanie Gamper,
Maggie Husak, Erica Miller, Ryna Villar

Fri. Dec.2, Sun. Dec.4, Sun. Dec.11

Chris Nezbit Elam, Meghan Flanigan, Stephanie Gamper,
Chelsea Harper, Erin Schneider, Alison Williams



II - EVERYTHING GONE BLACK

an adaptation of Jean Paul Sartre's *Huis Clos (No Exit)*

Choreographer: Dana Chase

Text: Selected lines and stage directions from *Huis Clos (No Exit)*

Performers:

Garein, Inez, Estelle: Dana Chase *Valet:* R. John Fidelino

*A drawing room in Second Empire Style. A massive bronze ornament
stands on the mantelpiece. - Jean Paul Sartre*

*Special thanks to: Doug Nielson, Annámaura Silverblatt, and
R. John Fidelino.*





III - LE DUE

Choreographers: Eden Mendel and Kimberly Tashkin
Music: Indigo Girls, "Fugitive"

Dancers:
Joanne Clain and Eden Mendel

IV - BARI

Choreographer: Seydou Coulibaly
Musicians: Abdoul Doumbia on Djembe,
Seydou Coulibaly on Djoun-djoun and Todd Ford on Conga

Dancers: Ela Abrams, Theresa Atta, Monique Bobb,
Bridgette Carpenter, Abigail Crawshaw, Amanda Derryck,
Nancy Elkus, Brenna Green, Maggie Husak, Dorian Johnson,
Carrie Kappel, Nancy Lange, Gillian Lipton, Stephanie Mankins,
Erica Miller, Zawadi Powell, Abigail Ramsay, Jennifer Roberts,
Erin Schneider, Kiki Thorpe, Alysia Turner

INTERMISSION

V - LYNCHTOWN (1936) from the suite "Atavisms"

Choreographer: Charles Weidman
Music: Lehman Engel
Staged by Deborah Carr
Costumes: Alexandra Huttinger

Dancers:

Sun. Dec. 4, Fri. Dec. 9, Sat. Dec. 10

Maggie Husak (The Inciter), Naomi Barends, Stasia Blyskal,
Dana Chase, Chelsea Harper, Sumayah Taliaferro, Kiki Thorpe,
Chris Nezbit Elam, Erik Von Stein, Gavi Wolfe

Fri. Dec. 2, Sat. Dec. 3, Sun. Dec. 11

Naumi Feldman (The Inciter), Amanda Derryck, Meghan Flanigan,
Raquel Griffin, Nancy Lange, Erica Miller, Alison Williams,
Chris Nezbit Elam, Erik Von Stein, Gavi Wolfe





VI - TIMES THREE

*Each of these solos was originally a site-specific study
which was then developed for the stage.*

1. "MACHADO GRASS"

Choreographed and danced by: Ryna Villar

Music: "Gilgamesh" by Greg Haggard

2. "SOLO"

Choreographed and danced by : Julie Regan

Music: Mahakala Sadhana by the Tibetan Ritual Orchestra
of Pal Phuntsok Chokorling

3. "ALBERT"

Choreographed and danced by: Chris Nezbit Elam

Music: Heart Sounds with Dr. Diamond

Special thanks: Annamaura Silverblatt



VII - SEASONAL FIRE

Choreographer: Milton Myers

Assistant: Ann Haight

Music: William Catanzaro

Dancers:

Naomi Barends, Stasia Blyskal, Dana Chase,
Amanda Derryck, Naumi Feldman, Jessica Guarneschelli,
Chelsea Harper, Maggie Husak, Nancy Lange, Eva Sanders,
Sumayah Taliaferro, Kiki Thorpe, Alison Williams

Special Thanks to Michelle Bach-Coulibaly, John Lucas



CREW

Lighting: Jeff Manzolli
Dimmerboard Operator: Brian Yee
Sound: Jonathan Vangleson

ABOUT THE QUEST ARTISTS

SEYDOU COULIBALY is a master dancer from Mali, West Africa.

JESSICA LUTES '88, is co-director, with Paul Benney, of ONSITE DANCE COMPANY. Jessica and Paul began dancing together at Brown University where they were members of *The Dance Extension* and have collaborated since 1987, performing their rugged style of dance in venues ranging from parking lots to proscenium stages. They have been working in the San Francisco Bay area since 1991 and have created five evening-length concerts. They have received the 1993 Bay Guardian Goldie award, were granted a one year residency at New Performance Gallery in San Francisco for the creation of a new work, and have performed on the East coast in New York at P.S. 122's New Stuff Series, and in Boston at Mobius, where they were joined by students from Brown University.

MILTON MYERS is a former member of the *Alvin Ailey American Dance Theatre*, and was Director of the *Joyce Trisler Dance Company* for six years. Presently he is Resident Choreographer with *PHILADANCO*, the director of Modern Traditions and Teacher Workshops at *Jacob's Pillow*, and teaches on the faculties of the *Alvin Ailey Dance Center*, *NYUTisch School for the Performing Arts*, *City College of New York*, *University of the Arts in Philadelphia*, and at *Howard University* in Washington, D.C.

CHARLES WEIDMAN (1901-1975) was one of the pioneers of American modern dance. In 1921 he became a member of *Denishawn* where he frequently partnered Martha Graham and where he met Doris Humphrey and began an artistic association that was to last for 20 years. Weidman once wrote, "I have always believed that the audience and the performer are indivisible. Both Artist and audience enter the house - although through different doors - from the same street." "The world of illusion which the audience expects from the artist is, in fact, the world of their real selves, the image of their own world, the translation of their hope and fears, their joys and sufferings into the image of the stage." *Lynchtown* was choreographed in 1936 after he witnessed a lynching. He was horrified not only by those who participated but by those who stood by and watched. The dance was restaged for the Brown performers by Deborah Carr, one of the last dancers to work with Weidman before his death in 1975.

PRODUCER'S NOTE

Dancers here at Brown have historically had the privilege of working with some of the giants of contemporary dance and have performed some of the masterpieces of our time. That tradition is continuing tonight with the inclusion of Charles Weidman's *Lynchtown* and Milton Myers' *Seasonal Fire*. In both cases the dancers have worked intensely to understand style and nuance so that their renditions of the works are and will remain faithful to the quintessential elements of the dances. In fact, Mr. Myers has been so impressed with the Brown dancers that even though he has set *Seasonal Fire* on several other companies, he is going to make his archival tape for Lincoln Center using this cast. For the past 15 years, the dance program has distinguished itself as a curated repository of dance repertory. Building of that role, *The Dance Legacy Institute* has been established here at Brown, in partnership with other national organizations, to make dance more accessible to the general public through scholarship, the development of educational programs and materials, and the preservation of our endangered dance legacy through repertory and performance. Brown students are at the center of that mission.

JAS, Artist-In-Residence, Director of Dance

SOCK AND BUSKIN

Sock and Buskin is celebrating its 94th season. Things have changed a great deal since the 1901-1902 season when one play was presented for one performance at the now-demolished Providence Opera House. The current Sock and Buskin board selects four plays for the Department of Theatre, Speech and Dance to produce each season.

The Board members read plays proposed to them by faculty, staff, students and patrons. Anyone who wishes to nominate a play for consideration should submit title and author to the Box Office. The board is also responsible to assist the staff with publicity, house managing and other production activities.

BROWNBROKERS

Brownbrokers is a student-run affiliate of the Department of Theatre, Speech and Dance, whose purpose is to promote original musical theatre on campus. It mounts a full-scale main stage production of an original musical in the fall semester, while the spring semester is devoted to the search for composers and playwrights encouraging them to take pen and piano in hand and write them.

The Brownbrokers show has been produced from 1935 to present.

Brown University Department of Theatre, Speech and Dance Faculty/Staff

Nancy R. Dunbar (Chair), Bridget Carpenter, Marc Cohen, Michelle Bach-Coulibaly, James O. Barnhill (Emeritus), Phillip Contic, David Crowley, John Emigh, Spencer Golub, Tori-Haring Smith, Karen Longest, John R. Lucas, Lowry Marshall, Elmo Terry-Morgan, Pamela Pion, Aishah Rahman, William C. Roche, Ann Smith, Julie Strandberg, Barbara Tannenbaum, Domenic Taylor, Paula Vogel, Don B. Wilmeth

Sock and Buskin Board

Doug Harrison (Chair), Hayley Finn (Vice-chair), David Shrier (Secretary), Ann Gellert, Sarah Jencks, Margaret Marx, J.J. McArdle, Aida Rodgers, Emily Taylor, Brian Wilson and Faculty & Staff

Brownbrokers Board

Aida Rodgers (Chair), Mike Rubin (Secretary), Quincy Bernstine, Roger Bender, Amity Gaige, Doug Harrison, Amy Jacobson, Ross Leitner, Jessie McCormack, Maeve Richmond, Jillian Rosenbach, Kevin Shay, Brian Wilson, John R. Lucas (Advisor)

**CATHERINE BRYAN DILL
CENTER FOR THE PERFORMING ARTS
CALENDAR**

SARAH by Connie Clark
September 22-23, 1994

CONNIE CLARK: ON SARAH BERNHARDT (Lecture)
September 22, 1994

NORMAND BEAUREGARD: SWASHBUCKLING 101 (Lecture)
October 13, 1994

THE ILLUSION by Tony Kushner (freely adapted from Pierre Corneille's *L'illusion Comique*)
October 20-23, 27-30, 1994

PARENT'S WEEKEND DANCE CONCERT
October 21-22, 1994

ORPHEUS DESCENDING by Tennessee Williams
November 10-13, 17-20, 1994

FOSTER HIRSCH: ACTING HOLLYWOOD STYLE (Lecture)
November 16, 1994

THE DARKEST HOUR (A Musical Play) **ANNUAL BROWNBROKERS PRODUCTION**
Book and Lyrics by Kevin J.H. Shay Music by Stephen P. O'Reilly
December 1-4, 8-11, 1994

FALL DANCE CONCERT
December 2-4, 9-11, 1994

OSKAR EUSTIS: (Lecture)
February, 1995

NEW PLAYS FESTIVAL
February 2-5, 9-12, 1995

BLOOD WEDDING by Garcia Lorca
February 22-26, 1995

THE WAY OF THE WORLD by William Congreve
March 2-5, 9-12, 1995

DANCE ENSEMBLE SPRING CONCERT
April 6-9, 13-16, 1995

FUSIONWORKS (Dance concert)
April 21-22, 1995

PIANO by Anna Deavere Smith
April 27-30, May 4-7, 1995

SENIOR DANCE PROJECTS
May 1,2,3,8,9, 1995

COMMENCEMENT SHOW
May 24-28, 1995