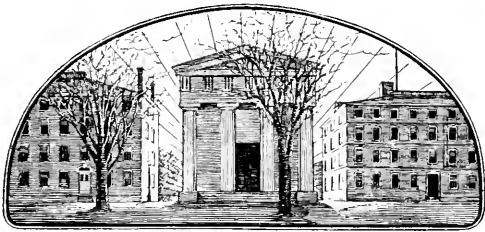


BROWN ALUMNI MONTHLY

• 1913-1914 •

BROWN
ALUMNI
MONTHLY



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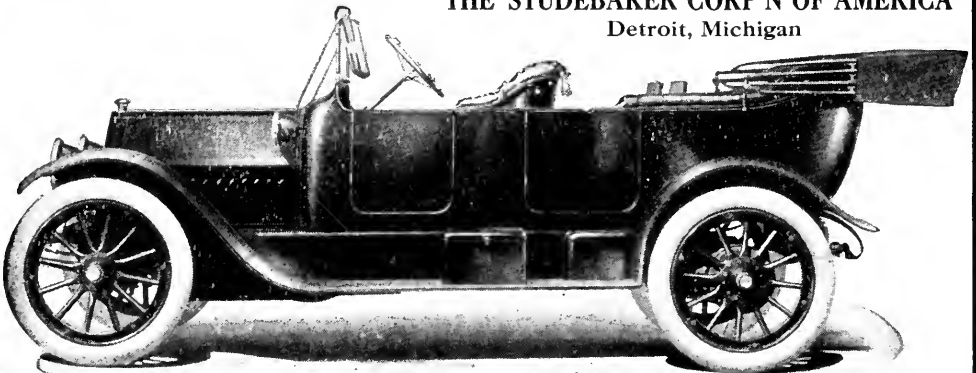
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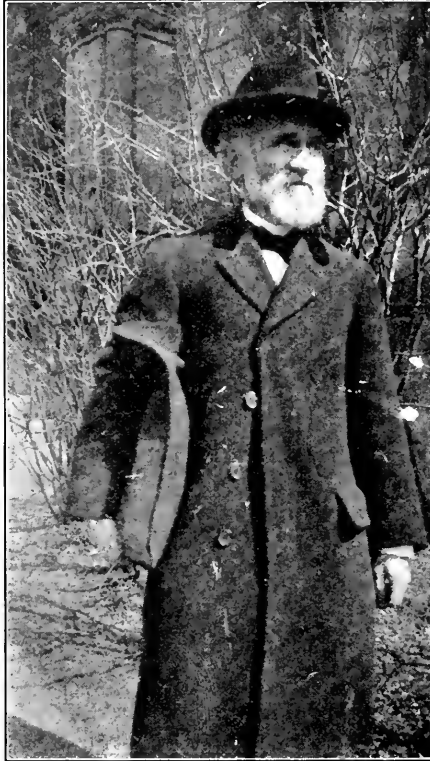
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PROVIDENCE, R. I., FEBRUARY, 1914

No. 7



PROFESSOR UPTON

THE DEATH OF PROFESSOR UPTON

Exercises had hardly been resumed after the holidays when the University public was shocked to learn of the death of Professor Upton, one of the oldest in term of service and best beloved of all the members of the Faculty. He held his classes during the first week of the new year, but became ill on Sunday, developing pneumonia, in consequence of which he was removed the next day to the Rhode Island Hospital, where he died Thursday evening, Jan. 8.

Winslow Upton was born in Salem, Mass., Oct. 12, 1853, the son of James and Sarah Sophia (Ropes) Upton. He was fitted for college at the Salem High School. He entered Brown in 1871, a red-cheeked, curly-haired boy, and at once took high rank in his classes. Immediately after his graduation in 1875, he entered the University of Cincinnati, where two years later he received the degree of Master of Arts. He was at once appointed assistant at the Harvard As-

tronomical Observatory, and held the position until 1879, when he left it to enter the United States Lake Survey. There he remained for a year, then becoming a computer at the United States Naval Observatory, where he served 1880-1.

From 1881 to 1883 he was a computer and assistant professor in the United States Signal Office. He came to Brown in 1884 as head of the Department of Astronomy, and held that position until his death. When the Ladd Observatory, the gift of Governor Ladd, was built in 1891, he became its director. In addition to his instruction in Astronomy, he also for a number of years taught classes in Mathematics and Logic. He was a member of the United States Eclipse Expeditions in 1878 and 1883, and of similar private expeditions in 1887, 1889, 1900 and 1905.

During his sabbatical year, 1896-97, he went to Arequipa, Peru, where he spent the entire year at the southern station of the Harvard Observatory. The year 1904-5 he spent in California, being part of that time an assistant at the Mount Wilson Solar Observatory.

He was a member of many scientific societies, among them the American Association for the Advancement of Science, of which society he was a fellow, the American Philosophical Society, and the Deutsche Meteorologische Gesellschaft.

He was Secretary of the Faculty from the time of his coming to Brown in 1884 until 1891, and was Dean of the University 1900-01. He received from the University the degree of Doctor of Science in 1906. He was the author of astronomical and meteorological papers in the publications of the Cincinnati, Cambridge and Washington observatories, and the United Signal Service; also of *Photometric observations*, 1879; *The Solar eclipse of 1878*, 1879; *Report on observations made on the expedition to Caroline Island to observe the total solar eclipse of May 6, 1883*, 1884; *An inves-*

tigation of cyclonic phenomena in New England, 1887; *Meteorological observations during the solar eclipse, Aug. 19, 1887*, 1888; *The storm of March 11, 1888*, 1888; *Star Atlas*, 1897; also of numerous articles in various scientific journals, and of the monthly astronomical article in the *Providence Journal*, which appeared regularly from 1893 until January 1914.

He was an attractive lecturer not only in the class-room but also on the public platform, and was much in demand as a popular expositor of astronomy. Like many another mathematician, he had the gift of music. This he inherited from his father, who published privately a collection of original sacred compositions. The son, in his college days, was chapel organist, and also organist of the Fourth Baptist Church in Providence. He was for four years director of the '75 Glee Club, and, in his Senior year, of the University Glee Club. When in Cincinnati he held a position as church organist, and when a computer in the Harvard Observatory he was organist of the First Baptist Church in Salem. In his later years he was director of music in the Church of the Redeemer, of which he had long been a member.

He was prominent in the affairs of the Episcopal Church, in both the city and state. He was a member of the standing committee of the diocese and of the Cathedral Corporation, and had been deputy to several triennial general conventions. At the time of his death he was Senior Warden of the Church of the Redeemer, and had been a member of the vestry for about 28 years. He was also treasurer of the board of managers of diocesan missions.

He married Feb. 8, 1882, Miss Cornelia Augusta Babcock of Lebanon Springs, N. Y. He is survived by her, by his two sisters, Lucy H. Upton and Mrs. Frederick A. Chapman, and by his two daughters, Eleanor Stuart and Margaret Frances. His funeral was held Saturday, Jan 10; he was buried in Salem.

President Faunce said in chapel on the morning of the funeral:

"What struck me above all in Winslow Upton was the unusual clarity of his thought. Many a time I have seen him rise and heard him begin to speak at faculty and committee meetings and immediately things became clear and illuminated. For him confusion was inconceivable. For a long time the organization of this university will owe much to the clear, consistent thinking of Winslow Upton. For one year he was Dean, and I was brought into contact with him more than ever. But his nervous system was too delicately organized for the position and at the end of a year he wished to give it up. The burden of every man was his burden, the disappointments of others were his disappointments. The tenderness of his heart was something which only those who came into close touch with him can know.

He had an appreciation for all the higher and finer things in life, and he was a leader in the Christian church."

Professor Nathaniel F. Davis said on the occasion of Professor Upton's death:

"The university faculty loses one of its most efficient members. He was not only a well-known specialist in his chosen subject, but he was particularly gifted as a teacher. I have many times advised students to elect astronomy in order to come under his personal influence. Valuable as has been his work as a teacher, it has been equalled, if not surpassed, by his work in connection with the standing and special committees of the faculty. No one has given more time and strength to work of this kind. A man singularly free from prejudices, he brought a sound judgment to the consideration of every question referred to him."

THE DEVOUT ASTRONOMER

On the Death of Winslow Upton

The Tuscan poet near his Vision's height,
 By virtue from his Blessed Lady shed,
 Up to the shining Heaven of Stars was led,
 Where shower the Twins their influence—by whose light
 Genius and worship made his birth-hour bright—
 Thence viewed below the wheeling orbs that sped,
 Last the poor plot where mortal pride is bred;
 Then in Her eyes his own renewed their sight.
 O friend, whose soul dwelt ever with the spheres,
 What starry mansion has received thee there,
 Whence thou reviewest this tiny earth, where still
 We linger, seeing dimly through our tears?
 But there, as here, we know thine only care
 Is but to know and do thy Master's will.

Harry Lyman Koopman

EXTENSION WORK AT BROWN

One of the most valuable services that Brown is rendering in Rhode Island is the maintenance of its Extension Courses, at about the same numerical level year after year. It is now about ten years that the college has had the courses, and from 350 to 400 persons are enrolled almost every year. It would be very easy to conduct such a course for only one winter, but to keep it where it

both creates and meets a steady demand takes much time and thought and energy. Great credit is due Professor Jacobs for acting as director of University Extension, though the University has never given him that title.

Forty-five teachers in Fall River have recently united in a request for a course to be given there, and the University is now arranging it.

ON THE MEETING OF TWO POETS

By Thacher Howland Guild, 1901

(Rabindranath Tagore and Alfred Noyes met recently for the first time, in a small city in the heart of America, at the home of Professor Morgan Brooks, Brown 1881. They read from their poems to a few friends, and with Mrs. Brooks formed for a time a little group apart. The widening influence of the poet of India in the spirit of unity which breathes through his life and writings, and the English poet's challenge to America as the supreme hope of the Peace Movement, seemed to lend to this meeting a peculiar significance.)

Friendly, simple, intensely human
They, in a circle of earnest friends;
Two grave men (and a wise-hearted woman)—
Nay, how memory stamps it clear!—
Master-men both (and a thoughtful woman),
Great of the earth are meeting here,
Thrilling our hearts at their greeting here,
Prophet-poets from earth's far ends.

The peace-crowned, mystical wonder-bard,
Whose dark eyes flash into fathomless deeps,—
Deepes of the twilight, wonder-starred,
Crystal deeps of the heart of a child,—
As he leads to a new world, wonder-starred;
With his pure, mellifluous cadence beguiled,
With his age-wise spirit-of-youth beguiled,
We follow—and haunting discord sleeps.

Valiant and keen like his Robin of Sherwood,
Stalwart-souled, like a young Saint George,
Forth strode one from his song-thrilled firwood,
Forth to prophesy doom to Mars,
Death to inglorious gods whose stir would
Crumple the nations and foul the stars:
“Doom to Vulcan, and Death to Mars!
Enter, God—to a fireless forge!”

Seer of India, singer of Britain,
Link your spirits and gird your loins;
Let the Rock of our Land be smitten,
Rouse thy Peace-Knight, kindle our manhood,
Rouse this Giant that sprang from Britain;
Speak! for you challenge a nation's Womanhood
Mother and guard of our steel-coiled manhood—
So cometh God, as your hands she joins.

GRAND SAGAMORE LEWIS F. HALL*

By Deba Tabor

The honor of being the only grand sagamore of the Woodcraft Indians originated by Ernest Thompson-Seton nearly a dozen years ago, belongs to Louis F. Hall of No. 271 Mill Hill avenue, Bridgeport. This title was conferred upon Mr Hall a week ago last Saturday evening at the camp of Mr. Seton in Greenwich, Conn., the title of sagamore at the same time being conferred upon Alexander Leverty, a Bridgeport Boy Scout.

There are perhaps a dozen or more sagamores about the country, the title being gained through winning 24 honors or "coups" for certain woodcraft feats. The title of grand sagamore is awarded for performing 24 even more difficult woodcraft feats and in these Mr. Hall was successful without even trying for the lesser honor of sagamore. Now that he has won the title of grand sagamore he is going to start at once in a different line to earn the title of sagamore.

Mr. Seton considered it nothing short of marvellous that it had been possible for anyone to gain the high honor without reaching it by the slower degree of the sagamore honor and complimented Mr. Hall in various ways for the work which he had done.

Among other things Mr. Hall made an Indian bed which Mr. Seton claimed to be the finest he had ever seen, expressing a desire to purchase it. When Mr. Hall learned of his desire to buy it, he presented the bed to Mr. Seton.

The Boy Scouts and the Woodcraft Indians are very closely associated, holding their meetings together and working for the same result.

Mr. Seton holds the Indians very high,

claiming that their revengeful spirit and lack of team work were the only things which kept them from becoming one of the greatest of the nations. One of his greatest interests in life is in training boys to follow all the fine qualities of the Indian's character.

His book on woodcraft is followed by both the Scouts and the Indians and in this are told what feats will be awarded "coups." Almost all athletic and outdoor avocations are listed and the aspirant may choose his own feats.

The feats which gave to Mr. Hall the title of grand sagamore were the following:

First: Tying 75 standard knots in a rope (30 knots give a plain honor.)

Second: Recognizing 150 birds in the field (100 birds give a plain honor.)

Third: Making 15 different fires in 15 different places in the woods during a pouring rain, using the wet material and but 15 matches.

Fourth: Making a rubbing stick fire, gathering own material, in less than 60 seconds.

Fifth: Knowing 20 star groups and telling something interesting about at least one star in each group.

Sixth: Knowing and naming correctly 100 wild flowers.

Seventh: Knowing and naming correctly 320 wild birds mounted in a museum.

Eighth: Size guessing—1 inch, 1 foot, 1 yard, 1 rod, 1 acre, 100 yards, 200 yards, 1-4 mile, 1-2 mile, 1 mile, within ten per cent. of average error.

Ninth: Height and weight guessing—Height of ten trees, weight of 10 stones, or other things ranging from 1 ounce to 100 pounds.

Tenth: Guessing farness.

Eleventh: Measuring height of 10 trees without climbing; or 10 distances

*This interesting account is from a recent Bridgeport, Conn., paper. Mr. Hall was a student at Brown 1899-1903. His father was Chief Justice Frederick B. Hall, '67, and his brother is Dwight H. Hall, '99.

across river without crossing within 5 per cent. of average error. Tools—one pocket rule.

Twelfth: Reaching camp through strange woods, from point one mile off and returning in 20 minutes.

Thirteenth: Making good serviceable basket of wild wood material.

Fourteenth: Making an Indian bed with 80 rods and four cords all straight and bound at edges.

Fifteenth: Making Indian clock or sun dial which works correctly.

Sixteenth: Making bow and six arrows which will carry 150 yards.

Seventeenth: Making a good recognizable photograph of any wild bird larger than a robin while on the nest with image three inches long. (Mr. Hall secured after an effort of several hours a picture of a nighthawk on her nest taken within 18 inches of the shy bird, getting an image five inches long. This bird has made her nest on top of the Bridge-

port Telephone building and it was only after several flights away from the nest that she was persuaded to remain on long enough for the camera to be clicked.)

Eighteenth: Making a good recognizable photograph of any large wild animal in native surroundings, not looking at you. (Mr. Hall got a picture of a deer and was within 15 feet of it without the deer realizing his proximity.)

Nineteenth: Chinning the bar 15 times.

Twentieth: Throwing regular baseball 110 yards.

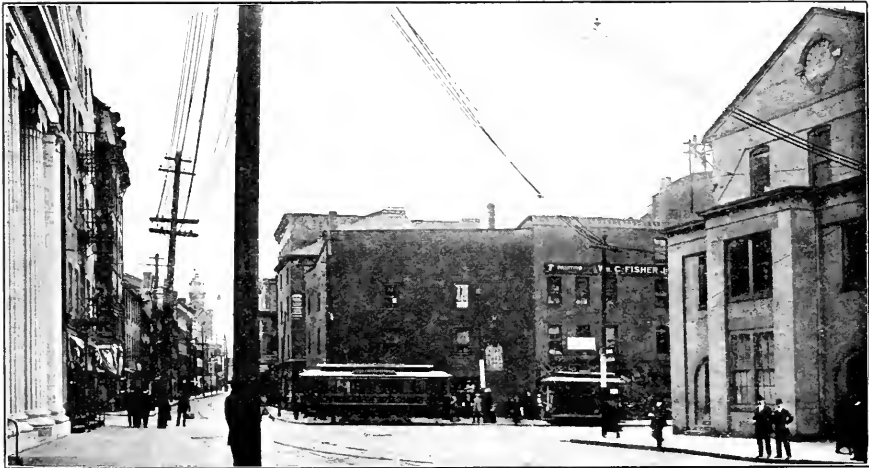
Twenty-first: Batting regular baseball 105 yards.

Twenty-second: Passed test for eye sight.

Twenty-third: Quick sight.

Twenty-fourth: Making correct map of region one mile long, 1-4 mile wide and marking every house, fence, prominent tree; and where there is a stream of water, indicating size, speed and gallons per hour.

AT THE FOOT OF COLLEGE HILL



If the Board of Trade building, which is seen in this picture at the extreme right, were to be moved across College street to the site of the buildings in the centre of the illustration, would there not be an architectural gain? Surely the boarded-up section of the structure just beyond the car in the picture cannot be called a very handsome or impressive feature of the landscape.

UNDERGRADUATE LIFE IN 1826

As Revealed in the Earliest Known Brown Student's Diary

By George Parker Winship

Through the generous co-operation of Mr. Arthur Lord of Boston, and of the Pilgrim Society at Plymouth, the University Library has received a manuscript diary kept by an undergraduate during the years 1826 and 1827, which is, according to Professor Bronson, the earliest detailed record now known of student life at Brown.

The diary, which is a gift from Mr. Loring W. Puffer of Brockton, Mass., was written by Williams Latham, a graduate of the class of 1827, who was born at East Bridgewater, Mass., March 4, 1803, and died at Bridgewater, November 6, 1883. After graduating, Latham taught school for a few months, and then studied law with Zachariah Eddy, Brown 1799, at Middleborough, Mass. In 1830 he opened a law office of his own in Bridgewater, which remained his home for the rest of his life. He was a fine specimen of the old New England town squire, universally respected and trusted in town and domestic affairs, and a leader in every local, civic and church movement. He became an authority on local Indian history, and the meaning and origin of Indian local names. Many of the shade trees along the highways which make Bridgewater one of the most beautiful of Massachusetts towns were planted by Mr. Latham, long before the days of "Improvement Associations."

Latham started his diary about the beginning of his Senior year, and prefaced it with a page of introductory facts. "Sept., 1823, admitted a member of Brown University, and examined by Asa Messer, Prest., Calvin Park, Prof., and Increase S. Smith, Tutor. At

this time there was nineteen in my class and one hundred and fifty-four in College. Hope College was finished one year before I entered. I roomed at this time in U. H. No. 26 on the second floor at the foot of the South stairs."

"During 1824 there was considerable agitation in College. The storms of strife and confusion shook the walls of this beautiful edifice and threatened the University with ruin or desolation. Many were engaged in scenes of riot and dissipation. The Library was broken open and L— was expelled for committing depredations upon this depository of literature. The windows were broken and many were punished for this and other offenses. The Professor of Natural Philosophy through some acts of misdemeanor was under the necessity of leaving the institution. There was always a violent opposition to this man not only in college but in town. But while we lament his severity and want of discrimination we must give him the praise of being a very good officer in the recitation room."

"In 1826 Dr. Messer after presiding over the institution for about thirty years, resigned his office and has retired to the western part of the town. His uncouth manners lessened his esteem in the world, while his capricious and tyrannical disposition created many enemies. Many good things however can be said of him. He was a person of few words and those were ad rem. A great interest in the welfare of college and an extensive knowledge of all the branches pursued at this place rendered his administration acceptable to the corporation and generally approved. He was very shrewd and

was famous for making queer observations."

A page of remarks on one of his friends whose "career in the works of mischief and iniquity were terminated by his expulsion from the University" closes the preliminary survey, and the regular diary begins. All that follows is quoted, with some omissions, in Latham's own words.

Nov., 1826. A great discovery, one of the prize pieces of composition found to be a plagiarism. This piece of composition was taken from an English magazine and presented to the Committee of the Alumni as original by [the holder of an honored name.] Strange to relate, this learned Committee for awarding medals did not discover the imposition.

Nov., 1826. College Court instituted and holden at No. 56, U. H., on the 5th day of Nov. Commonwealth versus Charles Gilman for an assault and battery upon the person of Wm. H. Spear and thereby endangering his life. This case was conducted by Weeden, Attor.-Gen., and Lovering, Solic., on the part of Commonwealth, and Colby and myself for the defendant. After having a fair and impartial trial he was found guilty of two of the three charges set forth in the indictment. The sentence of court was to treat the whole college, and the high sheriff was ordered to see that it was performed in all its parts. Joseph Phillips, Chief Justice, C. Carpenter, H. Sheriff.

Nov. 24. Cold weather during the past week. Finished studying Burlamaqui on Natural Law, a very interesting and instructive book. Have taken up the Federalist. I have borrowed four dollars of Simeon B. Carpenter, a good hearted fellow. Harmonic Society got excused from singing in the chapel any more this term. This day has not been spent to my satisfaction. That is to say, it might have been occupied to better advantage. This remark may be extended to the whole College. We are

too heedless of our time. Vain and frivolous conversation engages too much of our attention. Too much importance is attached to this kind of gibberish.

Dec., 1826. Yesterday was Thanksgiving. A real fine day and an excellent dinner in Commons. It is rather lonesome here in College, most of the students have gone out to keep school. We had a serenade last evening. Minard, Stetson and myself went over to the other College and sung several duets and trios in those long and open halls.

March 1, 1827. Returned to Providence a few days since and have now just got settled down. I have been keeping school the winter past. My school was very agreeable and many of the scholars seemed very near to me, viz.: Elizabeth Bowditch and Abigail Fisher.

We have bard times here in College. Dr. Messer has resigned. Francis Wayland has taken the presidential chair, and seems to be well qualified for his station. He has made great alterations in the course of studies, in the regulations of College and in the manner of reciting. He carries no book into the recitation room nor suffers any of the students to do it. We are obliged to keep in our rooms all study hours, they being visited as often as twice a day by some officer.

March 7, 1827. Clear weather, and the wind blowing from the northwest, which makes my room smoke very much. From this circumstance, I have been unable to do anything more than to get my lessons. Since 9 o'clock I have been into Peter Minard's room and have had a little singing with him. But we were interrupted by the President, who thought we could not be permitted to sing between nine and ten o'clock in the evening. Thus he has deprived us of a privilege which we esteemed very valuable.

March 21. This forenoon heard the second division read compositions. Clifford proved the right of emigration, Chamberlain advocated monarchy, Col-

burn gave a beautiful description of the miseries of a College life, while Carpenter, the friend of Justice and Equality, maintained that the African was as good as the European. These essays, together with the remarks of the President, were all interesting.

March 23. I have not been out of the College yard to-day. We had a great play at ball to-day noon.

March 25. This has been a very busy day with me. This forenoon we had a Theological meeting at Bacon's room, where the question of Christ's divinity was agitated. Much spirit and research was manifested on the occasion. At 11 o'clock the Harmonic Society to Mr. Edes' Meeting House, where with the use of the organ we sung many tunes out of Bridgewater Collection to the gratification of Rev. Mr. Edes and some others. This afternoon the Franklin Soc. held its regular meeting and from the discussion I received pleasure as well as instruction. This evening I have been to Mr. Colburn's residence and was much entertained by his playing on the Piano Forte. On my way home I called at the book auction and made a small purchase.

April 5, 1827. It was Spear's turn to speak in the Chapel this evening, and by speaking a very long piece the students

became uneasy and consequently scraped him loudly, apparently with the approbation of the President. The College is in a tranquil state, there has been but little excitement among the students this term. The new system enforces the necessity of studying more than usual. However, this is for the benefit of those who complain as well as for others. The President takes good care of his department and carefully watches the conduct of the students.

C. thinks he has lost his part [at commencement] by his conduct this evening. While telling his experiences and describing the scenes of dissipation in which he has taken an active part, he was overheard by the President, who was standing at Parker's door. My leisure time for a few days has been partially spent in preparing an essay on the regular graduation of intellect among all created beings.

Monday, 9 [April.] We this morning have been playing ball, but I never have received so much pleasure from it here as I have in Bridgewater. They do not have more than six or seven on a side, so that a great deal of time is spent in running after the ball. Neither do they throw so fair ball. They are afraid the fellow in the middle will hit it with his bat-stick.

TRIP OF THE MUSICAL CLUBS

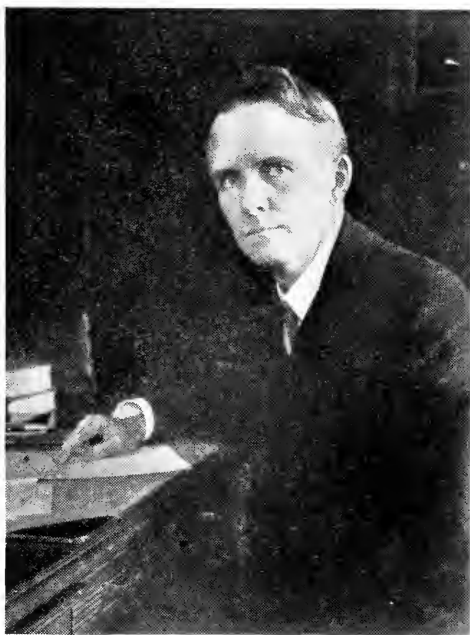
The Musical Clubs' annual Christmas concert trip was a success in every way. Twenty-seven men participated in three concerts, all of which were given before large audiences. The clubs left Providence on Tuesday, December 30, and made the first stop at Bridgeport, where a concert was rendered before the Christian Endeavor Society of that city. Brown alumni entertained the club members over night, and on the following day the men proceeded to New York, where they put up at the Hotel Bristol. New Year's Eve was spent in New York

without a concert scheduled. On the afternoon of January 1 the clubs went to Great Neck on Long Island Sound, where a successful concert was given. Supper was served to the clubs on their return to New York, and the final concert of the trip was given there.

The programme for the trip offered several specialties. R. S. Holding, Jr., '14, and D. Miner rendered vocal solos, which were well received at every concert, both quartettes featured, and R. B. Graham, '15, gave exhibitions of his skill as a prestidigitator.

DR. JOHNSTON'S WORK AS LIBRARIAN AT COLUMBIA

(From the Columbia Spectator)



WILLIAM DAWSON JOHNSTON, BROWN '93

The resignation of Dr. William Dawson Johnston, (Brown '93), as Librarian of the University, to take charge of the public libraries in St. Paul, presents an opportunity for a review of his administration and the progress of the Library during the past four years.

There has been no increase in the general funds for the purchase of books during this period but in other respects noteworthy progress has been made. While the University enrollment has been doubling, the use of the Library of the University has quadrupled, reaching last year almost the million mark.

A notable event in Dr. Johnston's administration was the establishment in

1912 of the department libraries. Previously these collections were neither well selected nor well cared for. With the removal of the Schools of Law, Political Science, and Philosophy from the library building and with the development of the Schools of Natural Science and Applied Science it became necessary to provide for better department library service. The appointment of expert department librarians made this possible. As a result the use of books in the department libraries now exceeds that in the general library.

The administration has been marked also by the establishment of closer relations with other libraries in New York

city, particularly the Public Library. It has been the aim of Dr. Johnston to bring a freer interchange of books between the two great libraries of the city and in this he has had a considerable measure of success. He also advocated the establishment of a branch of the Public Library in the immediate vicinity of the University. Such a branch has actually been promised by the Public Library authorities.

Besides striving for the full utilization of present resources, the library administration has had in view a large increase in these resources. The relations with affiliated scientific institutions such as the American Museum of Natural History and the Metropolitan Museum of Art have therefore been made much closer. To carry out this plan the Librarian of the American Museum of Natural History has been made honorary curator of the natural science libraries of the University. Closer relations have been established also between the general University Library and the several departments of instruction with a view to a wider distribution of the publications of departments and to the securing of material in exchange for them.

The Library administration has been successful not only in the establishment of better relations with other institutions and in securing larger collections for the use of members of the University but also in the improvement of the reading room service. The general reading room is now widely known as one of the best equipped reading rooms in the country, while the new reading rooms in the School of Journalism library are recognized as model department library reading rooms.

Partly with a view to securing more complete and more accurate descriptions of the contents of the libraries of the University and partly with a view to utilizing the work done in other libraries, better and more economical methods of

cataloguing have been introduced. The establishment of a union catalogue in the Library is in itself an important event in the history of the University, because by means of it the members of the University are made acquainted not only with the resources of the National Library but also with those of the other most notable collections in the country.

The establishment of the library bindery should be noticed. This makes possible a higher grade of work at less cost. It also makes possible the use of books while they are in the process of binding, thus avoiding the long and vexatious delays incident to sending books away from the library for binding.

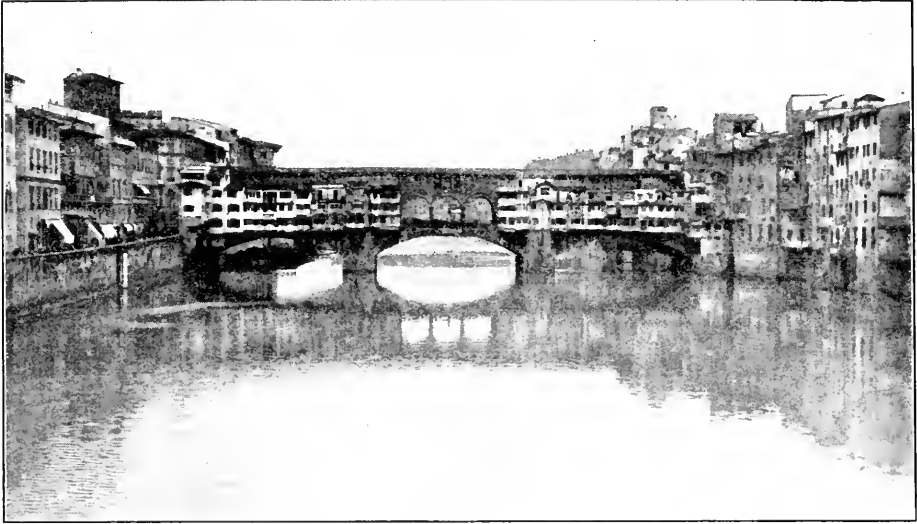
The publications of the University Library have become known outside University circles. In 1909 the Library began to issue the University bibliography as a separate publication. This record of publications of the University and its officers is now recognized as a model of its kind. Among monographic publications the most notable has been the contribution to a Bibliography of Henry Bergson, published during the current year. This is one of the best bibliographies of an individual writer that has been published.

It would be improper to omit in this review of the history of the Library during the past four years Dr. Johnston's interest in the collection of material illustrative of the University. The collection of *Columbiana*, now for the first time in the history of the University established in quarters of its own, is rapidly approaching a gratifying degree of completeness.

The changes in these four years have been so numerous and of such a character that one of the University officers has observed "Dr. Johnston found a College Library and is leaving a University Library."

BLACK MADONNAS

LUNCHEON GRILL XXX



PONTE VECCHIO, FLORENCE

The deep roar of the Arno as it fell over the great dam opposite our casement drove all disturbing thoughts away and carried us far into the peaceful region of dreamless sleep. We had arrived in Florence late in the night, and all we knew of it was the boom of its falling river, but the morning sun revealed to us the City of Flowers; Flora's habitat, "the gem and eye of Italy." The age of the city is somewhat doubtful but at least one definite era can be established: namely the oldest historians state, without a quiver, that Fiesole, the old Etruscan city, whose inhabitants became Florentines, was the first city built *after Noah's flood*. To the uncritical observer it would appear that in the race of time Florence started at scratch and all the other cities followed, in a procession, at long intervals. Whatever her age, Florence has preserved her pristine beauty as no other city can boast. Bosomed in the vale of the Arno, with the spurs of the Apennines approaching

her on all sides, she reposes calmly amid the monuments which commemorate her renown.

As we stood on the spot where the ardent patriot and reformer Savonarola was burned at the stake we were at the very centre of Florentine history, for this is the Place of the People, the Piazza della Signoria, the rallying point of the guilds and the people when the tocsin sounded from the tower of the Palazzo della Signoria warning the city that her liberties were in danger. Amid the scenes of beauty which Florence now presents to her visitors it is hard to realize that this democratic commonwealth for two centuries was the bulwark of Italian freedom. During the 13th and 14th centuries she was in constant conflict both within and without her walls. Within was an endless struggle as to who should administer the laws—the nobles, the guilds or the people, and fierce conflict raged between the Guelphs and the Ghibellines, the Bianchi and the

Neri, the nobles, the rich guilds and the lower classes, gradually evolving a wider democracy. Without her walls this little commonwealth of about one hundred thousand souls defended her independence against Emperor and Pope, sending the former back across the Alps and defying the anathemas and interdictions of the latter. The strength of Florence lay in its wealth. It had some two hundred concerns making and dyeing woolen cloth, besides its silk and fur industry. Its bankers financed Europe. All Florentines, whether nobles or common people, were engaged in manufacturing, trade or banking. In every emergency Florence had the sinews of war and poured out its golden florins in a continuous stream for its defence and the extension of its borders.

Wonderful city! that could exile or behead its leading citizens again and again, that could subsidize Kings and Princes and Popes, and still go on increasing its power and wealth amid constant war without and civil broil within.

It could exile its Dante, burn its Savonarola and send its Galileo to the inquisition at Rome and still become the creative centre of Italian literature, both prose and poetry, and of Italian art.

You may still see the house of the Alighieri, whence Dante went into exile never to be allowed to return, using those twenty years of longing for Florence in finishing his *Divina Commedia* at Ravenna. You may stand on San Miniato and see the walls which Michael Angelo erected when he had charge of the fortifications and the castle where Galileo was imprisoned. You may cross the Ponte Vecchio with its shops on either side extending over the river where the goldsmiths still do business and where probably Benvenuto Cellini wrought some of his wonderful designs.

You must walk with reverence over the aforementioned spot where the Dominican friar Girolamo Savonarola was burned at the stake for advocating righteousness and inciting the

people to assert their rights and revolt against the Medici. From Florence came Galileo, who made the thermometer and the telescope, and was called before the inquisition at Rome and compelled to renounce the Copernican theory; but he said, "nevertheless the world does move." Here Boccaccio laid the foundation of Italian prose in his *Decamerone*.

Among all the families of Florence the Medici appear as the great benefactors for our times in founding the Uffizi and Pitti galleries. These galleries of art, which were connected by a covered passage crossing the Ponte Vecchio, contain a greater concentration of fine art than any other place in Italy or perhaps in the world. The Uffizi has some thousands of paintings and the Pitti only 500, yet the latter attracts the more attention and admiration, since almost every example is a priceless gem. In these galleries the profusion of old masters is dazzling. Many works of Raphael, Andrea del Sarto, Leonardo da Vinci, Titian, Fra Angelico, the Lippi's, Giotto, Durer, Holbein, Rubens, Rembrandt and Murillo and the host of other men who make up the art history of the period from the 13th to the 15th century, also the picture by Michael Angelo which is said to be his only effort on canvas. The value of these paintings is beyond computation, and yet we poor pilgrims can for a lira enter and enjoy them as if they were our own. On Sundays it costs nothing, which seems greatly to enhance the enjoyment of some people. After studying these paintings we are forced to the conviction that the art of figure painting reached its acme at the time represented by these artists, stimulated as it was by the inspiration of religious fervor, the wealth of the church and the patronage of the noble families, and there can be nothing beyond. In other lines of art however it is different, as the development of landscape painting is quite modern and offers a wider and equally fascinating field.



A BLACK MADONNA—MADONNA V. CZENSTOCHAU II

In Florence one ever returns to the stage on which was played the tragedy of her career—the Piazza della Signoria. Here the old Hall of the Signory, now the Palazzo Vecchio, with its tower over 300 feet high looms up in massive grandeur. Built in defiance of technical rules, it does not lack harmony but gains in effect. Before the portal is the heroic-sized figure of David by Michael Angelo and across the way the Loggia dei Lanzi, a large open gallery, with several pieces of famous statuary, the remembrance of which lingers in the mind more tenaciously than the impressions

made by the treasures of the Vatican. Another form of art may be seen in the bronze doors of the Baptistry, where all good Florentines were baptized and accounted for. These three doors are said to be the finest in the world and picture very many Bible scenes and among other minor events the history of early man from Noah to Solomon. They are a marvel in conception and execution, and on either side are the porphyry columns presented to Florence. Opposite the Baptistry is the ancient Duomo and its richly adorned Campanile. The famous dome of the Duomo, according

to instructions to the architect, was to be "the wonder of the world unmatched and unrivalled of its kind," and so it remains. It was built double vaulted and no scaffolding was used. It reflects conditions in Florence that the head builder was Pippo, the son of a goldsmith, and the four superintendents were chosen by the woolen-mercens' guild. The guilds were all-powerful in Florence and from them were taken the Priores who governed the city until the rich and influential Medici, supported by the lower classes, founded a despotism which continued until that family became extinct. Under the Medici Florence flourished in wealth, art and influence. This family furnished two Popes—Leo X and Clement VII—and that fearful queen of France, Catherine de Medici. They were finally made grand Dukes of Tuscany. In 1860 by popular vote Florence became a part of United Italy and from 1865 to 1871 was the capital. Up on San Miniato over the parapet with the old romanesque church of San Miniato al Monte behind you, you can see all Florence at your feet, a city of about 200,000 people given over to industry and trade, its churches and towers standing out from the multitude of houses on both sides of the Arno, which threads its way down towards Pisa.

The Florentines were manufacturers, traders and bankers, and stuck to their trades and hired mercenaries to fight their battles, and so their patriotism, bravery and self respect fell to a low ebb and the free democratic commonwealth of Florence perished when the Medici seized and held the sovereignty over the city. Machiavelli, who was secretary to the Signory of Florence, writes that "those virtues which are wont to perish in other countries in consequence of prolonged peace became extinguished among the Italians by the vile cowardice of their constant wars." Now the policy of Florence, whatever may have been the final outcome, was perhaps more shrewd than cowardly. She hired foreign troop-

ers and more or less renowned generals to come and fight her battles while the good burghers staid at home and attended to their business. The advantages are quite apparent. The citizens could carry on war while at the same time they pursued their money-making and enjoyed all the comforts of home. They had representative government; why not representative armies? Why go out and risk life and business? As it was now they could keep the war chest full and pay the gentlemen at arms. What matter how many of them were killed or captured or whether they were victorious or defeated? Florence paid the bills and her citizens were always at home on the spot ready to defend the city, which was moreover under the protection of the Virgin of the Impruneta, the Black Madonna who prevailed over all other Madonnas and Saints. Surely this Madonna was very powerful for whenever some great over-lord with mighty forces advanced on Florence to overwhelm her he suddenly died. At first it seemed a "coincidence," the second time it appeared like a "miracle," after that it was accounted a habit. There were not lacking those who connected the taking off of these dangerous enemies with golden coin minted at Florence. At any rate the people were ignorant and therefore innocent and on every occasion of such deliverance rushed out and brought in their Palladium and saving grace, the Black Madonna, with great ceremony and adoration. These Black Madonnas appear to have wonderful powers. There is a Black Madonna of Prague whose likeness is eagerly sought by the Czechs in this country far above all other pictures. The legend of this Madonna is that she appeared in a battle before Prague and fought so fiercely that the enemy were routed and the city saved. She came by her color very honorably for it was said to be powder blown into her skin during battle, and the scars of two cuts adorn her cheek. From an aesthetic standpoint the white Madonnas are most

pleasing but for practical results when a city is in danger the help of the Black Madonnas seems to have been sought with most confidence by the municipal authorities.

Speaking of Madonnas you will remember when all our American Beauty friends wore the graceful Leghorn hats.

These hats were all made in Florence and were called Leghorn because exported from that seaport. Florence is the centre of a great straw plaiting industry and here are held great fairs for the exposition and sale of the products of her skill in this line.

Robert P. Brown

WOMEN'S COLLEGE IN BROWN UNIVERSITY

BOSTON BROWN ALUMNAE ASSOCIATION

The first meeting of the year was held on November 8, at the home of Mrs. Charles I. Gates, 15 Bentham road, Dorchester. The following officers were elected: Matty L. Beattie, President, Mary Randall Gates, Vice President, Helen Albro, Corresponding Secretary, Helen Crawshaw Bunker, Recording Secretary and Treasurer. Other members of the Executive Board are Martha C. Williams and Abigail D. Steere. Professor George C. Wilson of Harvard University, formerly of Brown University, addressed the Association on "The Effect of International Relations upon Literature."

The Alumnae Association of Brown University will present "The Critic" by Richard Brinsley Sheridan in Sayles Gymnasium on the evening of Feb. 14 at 8 o'clock for the benefit of the undergraduate dramatics in the Women's College in Brown University. The coach is Miss Annie T. Weeden, 1894. A foreword upon "The Dramatic Setting of the Critic" will be given by Prof. Thomas Crosby. The patronesses are Miss Lida Shaw King, Mrs. W. H. P. Faunce, Miss Sarah E. Doyle, Mrs. Francis G. Allinson, Mrs. Albert D. Mead, Mrs. William McDonald, Mrs. Camillo von Klenze.

BOSTON ALUMNAE LUNCHEON

The Boston Brown Alumnae Association will hold its annual luncheon at the Hotel Thorndyke on Saturday, February

14. The guest of honor will be Miss Doyle and the Women's College will be represented by Dean King and the President of the Student Government Association, Miss Hermione Dealey. Any graduate of the college wishing to attend this luncheon may obtain tickets on or before February 10 by writing to Miss Helen Albro, Room 43 State House, Boston, Mass.

COLLEGE NOTES

On Jan. 10 the Rhode Island High School girls were entertained by the Rhode Island Branch of the Association of Collegiate Alumnae at Pembroke Hall. Mrs. Francis G. Allinson gave a talk on "Why Girls Should go to College" after which the buildings were inspected and tea was served at Miller Hall.

Miss Blanche N. Davis, choir director, is giving selections from different composers each week at the chapel services, with a short recital on the Third Tuesday of each month.

Programme for the week of Jan. 5, from the works of Schubert.

Monday. Moment Musicaux Op. 94 No. 1.

Tuesday. Anthem-King Alfred's Hymn-MacDougall. Response-The Lord bless thee-from Sursam Corda.

Tuesday. Moment Musicaux Op. 94 No. 2. Response-Theme from Impromptu Op. 142 No. 3.

Thursday. Impromptu Op. 90 No. 3. Choir Anthem-Come Unto Me-Coenen. Response-Now Unto Him-from Sursam Corda.

Friday. Impromptu Op. 142 No. 2. Schubert Menuetto in B minor.

Programme for the week of Jan. 12 from the works of Chopin.

Monday. Voluntary-Nocturne Op. 37 No. 2. Choir Anthem-Nearer My God to Thee-Storer.

Response-From Thy love as a Father. Postlude-Polonaise-C minor Op. 26 No. 1.

Tuesday. Voluntary-Prelude Op. 28 No. 20. Response-Prelude Op. 28 No. 17. Postlude-Nocturne Op. 15 No. 2.

Thursday. Voluntary-Nocturne Op. 9 No. 2. Choir Anthem-The Angel of the Lord-Baumert. Response-Blessed are the Pure in Heart-Hodges. Postlude-Polonaise Op. 40 No. 1.

Programme for Recital Tuesday, Jan. 20.

Prelude-Op. 73 No. 1, Flying Cloud-Op. 73 No. 4-from "Silhouettes"-Arthur Foote.

Gesang des russischen Schiffer auf der Wolga. (Transcription of the well-known song)-Alfred Kleinpaul.

Der Kuckuk-Op. 34 No. 2-A. Arensky.

Wegienlied-Ant. Simon.

(The last three numbers are by modern Russian composers.)

WOMEN'S COLLEGE CALENDAR

Jan. 6. Meeting of the Crucible at 458 Hope

st. Miss Hermione Dealey spoke on "Experiences in Germany."

Jan. 7. Sophomore Class Supper.

Jan. 9. Dr. Faunce spoke at the Chapel exercises.

Jan. 11. Musicales-Tea at Miller Hall. Miss Bessie Birch, soprano and accompanist. Miss Evangeline Larry, violinist, and Miss Barbara Littlefield, cellist.

Jan. 14. Senior Class Supper.

Jan. 15. Talk to the undergraduates, by Mr. Theodore Francis Green on his summer's experiences in the Alps. (Pembroke Hall.)

Jan. 15. Meeting of Salon Francais in Pembroke Hall.

Jan. 16. Dr. Gaius Glenn Atkins spoke at the Chapel exercises.

Jan. 16. Dr. John F. Vichert addressed the Christian Association.

Dr. Gaius Glenn Atkins spoke at the Chapel exercises.

TOPICS OF THE MONTH

FOOTBALL COACH FOR 1914

Coach E. N. Robinson, '96, has been re-engaged for 1914. J. A. Gammons, '98, who was Captain Mitchell's choice, wrote the latter on January 1 the following self-explanatory letter:

Mr. Seth Mitchell,
Care Brown University,
Providence, R. I.

My dear Mr. Mitchell:—

I hesitated in allowing my name to be used for head coach, and upon further consideration I feel that I cannot give the time from my business to develop the football season at Brown.

I consider it very vital that a graduate manager be engaged at Brown, a man of the calibre of Garcelon or Moore of Harvard; some man who can devote enough time to put Brown football upon a high plane. It can be done if you go at it in a businesslike way. I would suggest the forming of a large local committee, of enthusiastic Brown men, this committee to be supplemented by smaller committees in all the alumni associations throughout the country; these smaller committees to report back to the local committee on available material, after having had representatives witness the different games in their section. Then a systematic effort should be made to get the best men to come to Brown. This is being done at other colleges and must be done at Brown, in order to compete successfully.

In many instances our own alumni are sending their sons to other colleges. Influence should be brought to bear on these men. Men of this class increase the calibre of our teams in all departments. Too much attention should not be given to men who stay only a short time. They are of far less value than the men who maintain high standards in studies and complete the four years.

I shall be glad to extend to you the use of my farm for preliminary training and assist you so far as I can in an unofficial capacity.

I think, with your enthusiasm, you can get the fighting spirit in the boys, and I wish you and the team every success.

Sincerely,

John A. Gammons.

"BEAR'S DEN" ELECTION

The Bear's Den, "the first and only closely knit and constantly active organization for fostering of general interest in and enthusiasm for Brown University that Providence has ever known," held its first annual meeting at its rooms at 21 South Main street, January 12.

The following officers were elected: President—G. Edward Buxton, Jr., '02; First Vice President—Rathbone Gardner, '77; Second Vice President—Stephen O. Metcalf, '78; Secretary—Arthur E. Munro, '07; Treasurer—Irving O. Hunt, '99; Board of Governors—G. P. Greene, '96; Prof. C. Langdon, '91; T. E. Steere, '98; C. A. Cook, '91; H. J. Greene, '99; C. C. Remington, '99; H. H. Bucklin, '00; J. C. Bullock, '02; H. Salomon, '02; J. H. Cady, '03; M. F. Lynch, '04; E. L. Wilson, '05; C. D. Mercer, '05; M. H. S. Affleck, '07; C. D. Branch, '07; R. B. Jones, '07; J. D. Pryor, '08; W. E. Sprackling, '12;

B. S. Watson, '97; C. A. Phillips, '02; T. A. Barry, '03; T. F. I. McDonnell, '91; Z. Chafee, '08, and W. Kent, '99.

The Bear's Den has nearly 400 members from the Faculty, Alumni and Undergraduates of the University.

DEAN RANDALL EN TOUR

Dean Randall was the guest of honor, December 30, at the annual dinner of the St. Louis Brown Alumni Club at the City Club in St. Louis. About fifty alumni and undergraduates were present, as well as several preparatory school men who are contemplating entering Brown. A. C. Thomas, '08, led the singing of Brown songs.

Dean Randall was the guest of Augustus L. Abbott, '80, one of the Trustees, who showed him the points of interest in the city on an automobile ride during the day. Following his stay in St. Louis, he went to Louisville, Ky., and was entertained by Brown alumni there.

The Dean then went to Washington, where he was the guest of honor at a dinner given by Brown alumni at the University Club.

After leaving Washington, Dean Randall stopped at Baltimore and Philadelphia and interviewed Brown alumni and prospective Brown men in those cities.

BROWN CLUB IN NEW YORK

The Brown club publishes a Monthly Bulletin of Brown Club events and news of general interest to Brown men.

Hereafter the weekly club night will be Tuesday instead of Wednesday. By making this change it is hoped to meet the convenience of a greater number of members.

The club held its first smoker in the New Year Tuesday, January 13. Clarkson A. Collins, '76, president of the club, gave an illustrated talk on "A Glimpse of Northern Africa."

The club held a musical smoker on Tuesday, January 27. Besides the professional part of the program there was

singing by the Brown Club Chorus under the direction of H. Clark Barber, '99, and Charles A. Lundell, '06. Brown songs were rehearsed for the alumni dinner. Come to this meeting so that you can join in the rousing chorus on the evening of February 5.

The annual dinner of the Brown alumni in New York will be held at the Hotel Astor, 45th street and Broadway, on Thursday evening, February 5, at 7 o'clock. The price of the dinner will be \$3.75. The speakers will be men of forceful and interesting personality well worth hearing. Mail your cheque to the treasurer, Hermon N. Coulter, Esq., 44 West 44th street.

FOOTBALL SCHEDULE

The Brown football schedule for 1914 is as follows:

Sept. 26—Norwich at Providence.
Oct. 3—R. I. State at Providence.
Oct. 10—Amherst at Providence.
Oct. 17—Wesleyan at Providence.
Oct. 24—Cornell at Polo Grounds, New York.
Oct. 31—Vermont at Providence.
Nov. 7—Yale at New Haven.
Nov. 14—Harvard at Cambridge.
Nov. 26—Carlisle at Providence.

\$5000 FOR LABORATORY

Dr. W. W. Keen, '59, of Philadelphia writes the Alumni Monthly under date of Jan. 7: "I have just sent to the treasurer of the University my cheque for \$5000 from the anonymous friend who promised this amount for the equipment of the new Biological Laboratory."

JUNIOR WEEK PLANS

The Junior Week Committee of the Class of 1915 has decided that the annual Junior Week will be held May 14-16. The festivities will begin on the afternoon of Thursday, May 14, with the annual Parade and Junior Circus on Lincoln Field. In the evening of the same day the Sock and Buskin Dramatic Society will give the final performance of Bernard Shaw's comedy "You Never Can Tell," at one of the Providence theatres.

On Friday, May 15, in the afternoon

the Pi Kappa farce will be presented in the Union Auditorium. That night the annual Junior Prom will be held in Sayles Hall. The final events of this week are scheduled for Saturday, May 16, when Brown will play Amherst in the annual Junior Week baseball game at Andrews Field. In the evening the musical clubs will give a concert and the final event of the festivities will be an informal dance in the Brown Union, following the concert.

ALUMNI MEETINGS

The Brown Alumni Association of Philadelphia will meet Feb. 6. The Worcester meeting will be on Feb. 12, and the Springfield and Woonsocket reunions on Feb. 16.

SWIMMING SCHEDULE

Manager Hazard has announced the Brown swimming schedule as follows:

Feb. 14—Cornell at Brown.

Feb. 25—Harvard at Brown.

Feb. 28—Columbia at Brown.

March 7—Triangular meet, Amherst, Brown and Williams at Amherst.

March 14—Amherst at Brown.

Brown's prospects are exceptionally good this year.

CHRONICLE OF THE CAMPUS

The track team candidates are practicing daily on Lincoln Field, where the usual winter board track has been laid.

Soccer is taking a fair hold at Brown, and practices have been regularly held at Lincoln Field.

Swimming practice continues daily in the Colgate Hoyt Pool. A Freshman swimming meet was held January 10.

New members of the Brunonian board: Kenneth Forward, '14; R. L. Blanchard, '15; T. B. Keville, '16.

There was a joint meeting, January 8, of the Salon Francais, composed of students of the Women's College who are interested in the study of French, and the Brown organization, the Cercle Francais. M. Louis Delamarre, the General Secretary of the Federation, addressed the combined societies. Professor Henri

Micoleau of the French Department also spoke.

The final score in the Triangular Chess League tournament in New York was: Pennsylvania 11 1-2, Cornell 10 1-2, Brown 2.

The Junior-Freshman dance will take place Feb. 17 at the Brown Union. The recent Senior-Sophomore dance was a success.

The Brown Art Club was addressed by Professor Poland in the Museum in Manning Hall, January 8.

Brown Daily Herald editors chosen as the result of a half-year's competition: P. C. Lyall, Lawrence, Mass.; H. M. Messer, Newbury, N. H., and I. C. White, Lynn, Mass.

It was Brown night at the Colonial Theatre, Jan. 21. The football team had a box and the college attendance was large.

Sigma Xi has elected Professor Hardy Cross and H. E. Halborg, '07, to membership. This society is the scientific equivalent of Phi Beta Kappa. Mr. Halborg is a leader in wireless telegraphy. He is in charge of the erection of the high-power stations at New Brunswick, N. J.

An informal Senior smoker was held at the John Carter Brown Library on the evening of January 8. About fifty members of the class who were present were given an opportunity of seeing an exhibition of parts of the valuable collections, such as autograph letters written by famous men and books which formerly belonged to historical personages. Among those were: Ferdinand Columbus, the son of the discoverer of America; Emperor Charles the Fifth, and his son, Philip the Second; Queen Elizabeth, Roger Williams, Benjamin Franklin, George Washington, President Manning, and Nicholas Brown. After the talk by Mr. Winship, the evening was given over to talking around the fireside. Light refreshments were served.

BROWN ALUMNI MONTHLY

Published for the Graduates of Brown University
by the Brown Alumni Magazine Co.

ROBERT P. BROWN, TREAS., Providence, R. I.

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FEBRUARY, 1914

The Brown Alumni Monthly cannot undertake to return manuscripts sent to it for publication, unless they are accompanied by sufficient postage.

A BROWN LOYALTY FUND NEXT

The Directors of the Yale Alumni University Fund Association have just issued their twenty-third annual report, in which they make clear to the most casual reader the great service that their efficient organization is annually rendering to Yale University. The association practically pledges itself to contribute \$50,000 a year—the income of a million dollars—to the current income of Yale. As a matter of fact, the average for the last four years has been over \$55,000. The association has now a Principal Fund of \$660,000, the income of which is in part available for the current needs of the university, so that last year the sum of \$65,000 was actually turned over to the treasurer of Yale University to meet current expenses, a gift the importance of which the treasurer acknowledges in terms of warm appreciation. The number of contributors during the year was 3,624.

Let us try to translate these figures

into terms of the Brown University situation. Yale has over 17,000 living graduates and Brown over 4,400, or almost exactly one-fourth as many. One-fourth of \$50,000 is \$12,500; of \$55,000 is \$13,750; and of \$65,000 is \$16,250. What a relief to our present financial situation even the smallest of the three sums would be, especially if we could count upon it regularly. The Yale association is now in its twenty-fourth year. During the last twenty-three years Brown alumni have given, at long intervals, substantial and most gratifying proofs of their loyalty; but is not the time now ripe for this loyalty to organize itself? The old proverb says that the drop wears away the stone, not by its force but by its constant falling. It is the element of continuity that has been lacking in the financial aspect of Brown loyalty. Brown men are proud of their college; but Yale men are also proud of what they are doing for their college, doing year after year, and are proud of the organized character of their well-doing. We rejoice that the organization of Brown loyalty is being earnestly considered by our alumni, individually and in their associations, and we confidently look for the most important event of the present anniversary year to take the form of a Brown Alumni University Fund.

COLLEGE PLANNING

The publication of the plans for the new buildings and grounds of the Massachusetts Institute of Technology in the November number of the Technology Review marks a noteworthy advance in the development of American educational architecture. Our colleges are among the most permanent of all our institutions, but not all have been rooted to one spot during their entire existence. Brown spent its first six years in Warren, and, had the plans for its removal which were proposed forty-five years ago been carried through, it would have remained in Providence only a single century. But,

though much was to be said in favor of the change, the attachment to the time-honored site was too strong to be overcome, and Brunonia still adorns College Hill. Columbia has occupied four sites, and Johns Hopkins, one of the youngest of our great universities, is about to leave its cramped quarters in Baltimore for a spacious park in the suburbs. Each of these removes has called for the planning of a new building system. Other colleges, without moving, have formed elaborate plans for harmonious and consistent future development, notably the University of California. Now the Massachusetts Institute of Technology is about to build itself a new home across the Charles river, and publishes a remarkable series of plans for immediate construction and later growth.

When one who has in mind the weltering chaos of Harvard's buildings and the jumble of styles if not of locations on our own campus, it makes him mentally gasp to look at the views of this unified, orderly and beautiful group of structures

which are soon to rise near the further end of Harvard bridge. The plans for this great undertaking give every promise of satisfaction as permanent as that of the old State House in Boston or our own unrivalled Meeting House. The style is classical; the material Indiana limestone; there will be no high buildings except the great central dome; large spaces have been left for future extension. We understand that much of the credit for the planning, as distinguished from the architectural design, of the New Technology is due to the Providence engineer and Technology trustee, John R. Freeman. We are happy to congratulate all concerned in this rejuvenation of a neighbor institution, particularly the architect, Mr. Bosworth, and not least the city of Boston, which, if it is to lose the Institute from its actual territory, will have the beautiful frontage of the New Technology full in view, ornamenting a third of a mile along the opposite bank of the Charles.

BRUNONIANS FAR AND NEAR

Faculty

Dean King will speak, the last of January, in Richmond, Va., before the Federated Clubs and the members of the Legislature. The establishment of an affiliated women's college in connection with the University of Virginia is being seriously considered and Miss King's address will be on that subject.

Professor MacDonald began Jan. 20 a course of University Extension Lectures at the Technical High School, Fall River, Mass. This marks the beginning of a new policy at the University. Heretofore all extension courses have been given on the University grounds. Professor MacDonald's course will consist of ten lectures on "Some Aspects of Colonial Society."

Mrs. Francis G. Allinson (formerly Dean Emery) gave the Sunday dozent talk at the Rhode Island School of Design, Jan. 11. Her subject was "The Story of the Amazon Head," which may be seen in the sculpture gallery.

Professor Winslow Upton died of pneumonia Jan. 8. He had been professor of Astronomy at Brown for 30 years. An extended notice of his life appears on another page.

Professor von Klenze has been elected a vice-president of the Modern Language Association.

Professor Richardson has been placed temporarily in charge of the Ladd Observatory.

Professor Munro has been elected for the ninth successive term president of the Rhode Island Historical Society.

Alumni

1797

Rev. Arthur Warren Smith, '90, in his historical address at the centennial of the First Baptist Sunday School of Charlestown, Mass., dwells particularly on the work of William Collier, 1771-1813, the founder of the school in 1813 or earlier. Of his later work he says: "Rev. William Collier went to Boston to take up an aggressive city mission work. One of his first acts was to originate a society for promoting better morals. In connection he organized several Sunday schools, one of which grew into the Clarendon Street Baptist Church. Upon his activity was built the great Sunday school expansion of Boston Baptists, superintended by Rev. William Howe. And it cannot be without significance

that Boston developed its primary schools out of the Sunday school movement there, during the years immediately after Collier's great service to the free schools here."

1807

The American Baptist Foreign Mission Society has issued a Judson Centennial Medal, in two forms, in bronze at ten cents, and, larger, in oxidized silver at twenty-five cents. Two volumes illustrating the work of Judson and his heroic wife, "Judson the Pioneer" and "Ann of Ava," have been published by the Society, and are for sale at fifty cents each in cloth.

In anticipation of the Judson centennial, the American Baptist Publication Society has issued a volume entitled "Judson the Pioneer."

1811

Miss Elizabeth S. Tolman of Weymouth, Mass., writes as follows to the Keeper of Graduate Records: "My dear father, Thomas Tolman, graduated in the class of 1811, and, I think, was the fourth in his class. He gave as his Commencement part a poem on Social Intercourse. My father was born at Stoughton, Mass., in 1791, and died in Boston in 1869. He practiced law at Canton, Mass., for twenty years, and then moved to Boston, where he spent the last twenty years of his life. In the year 1849-50 he was a member of Governor Briggs's Council for the state of Massachusetts. In 1846 he married Elizabeth C. Stearns, daughter of Colonel Jacob Stearns of Boston. I was their only child. My mother was born in Boston in 1808 and died there in 1869. The only one of my father's classmates whom I knew was Dr. Luther Harris of Jamaica Plain, Mass. His daughters were dear friends of mine, but all that family has now passed away. I need not tell you how much interested I feel in the coming celebration of the 150th anniversary of Brown University."

The son of Dr. Harris, George W. Harris, gave to the University a few years ago some of the most important objects that it possesses.

1839

"Ezra W. Fletcher, M. D.; born Northbridge, Mass., Feb. 2, 1821; died in Providence June 25, 1847. Graduated at Brown University in 1839, pursued his medical studies at the best schools of our own country and of Europe, and, after the brief period of a year and a half, fell a victim of ship fever contracted in the faithful discharge of his professional duties." So runs the inscription on his gravestone at Swan Point.

1849

The eighty-fifth birthday of James B. Angell, President emeritus, was celebrated at the University of Michigan Jan. 7. Dr. Angell has entirely recovered from his illness of last fall.

James Tillinghast died in Providence, Jan. 3, at the house of his son, William R. Tillinghast, '79. He was the oldest lawyer in active practice in the state. James Tillinghast was born in Providence July 22, 1828, son of Charles Foster and Lusanne (Richmond) Tillinghast, and was of the fifth generation descended from Pardon Til-

linghast, who founded the American branch of the family about 1650. Charles Foster Tillinghast was born in New York in 1797, and died at his home in Providence in 1864. He was educated in the public schools of New York and at Brown, from which he was graduated in 1814. He shortly afterward took up the study of law, a profession in which he won distinction. He was associated with Samuel W. Bridgman for several years, and later with Charles S. Bradley, afterward Chief Justice, under the firm name of Tillinghast & Bradley. James was educated in the public schools of Providence, graduating from the Providence high school in 1865. After graduation from Brown he took up the study of law in the office of his father and Mr. Bradley. He was admitted to the bar of Rhode Island in 1851, and became a member of the above-named firm. In 1853 he was admitted to the United States Circuit Court. After Mr. Bradley was elevated to the Supreme bench the firm continued as father and son until the death of the father in 1864. James then practiced alone until 1867, when the late Hon. George M. Carpenter, who had studied with him, became his associate, a co-partnership that existed until Judge Carpenter's election to the State Supreme Bench in 1882. After that time Mr. Tillinghast practiced alone until his sons became associated with him. His practice was always general, and he appeared before all the courts, with special attention to equity cases and questions of corporation and real estate law. For fifty years he held a most distinguished place among the most honored leaders of the Providence bar. For many years he was counsel for the Rhode Island Hospital Trust Company and also for the Providence Institution for Savings. He declined all public offices. He married in 1857 Sarah Benson Anthony of Providence, who died at Southampton, Eng., Aug. 1, 1895. They were the parents of six children: William Richmond, '79, a practicing attorney of Providence; Stephen Hopkins, who died at the age of four; Henry Anthony, '82, a manufacturer, who died March 18, 1907; Theodore Foster, '84, a lawyer of Providence; Charles Foster of Providence, and Charlotte Lusanne, '96.

1854

Charles C. Morgan, ex-'54, of Nashua, N. H., writes that he hopes to attend next commencement or the exercises of the 150th anniversary in October.

1857

The University was made the beneficiary to the amount of \$1000 in the will of Miss Mary C. Eastman of Concord, N. H., which has been filed for probate at Concord. The money is to be added to the fund founded by her father, Samuel C. Eastman, '57.

1877

Rathbone Gardner, Esq., married, Jan. 14, Miss Karine Marie Froberg of Providence. Professor Henry B. Gardner, '84, was best man.

1859

The address of Alexander John Robert has

been changed from Spokane, Wash., to P. O. Box 330, Davis, Cal.

1862

The Chinese Recorder for November, issued in Shanghai, contains a three-page tribute to Rev. J. R. Goddard, D. D.

1864

Luther White, attorney at law, Chicopee, Mass., writes of the Monthly: "I enjoy looking it over. It helps keep me in touch with the institution which did much for me and where I passed a very pleasant part of my life."

1867

Oliver Ditson & Co. of Boston have in press and will soon issue a notable series of compositions by Greig, arranged for women's voices by Lucien G. Chaffin, the organist, composer, and musical editor of New York City. In the list is included "Morgenstimmung" (3 part chorus,) "Anitra's Dance" (3 part chorus,) "Letzter Fruhling" (5 part chorus,) and "A Swan" (6 part chorus.) During recent years Mr. Chaffin has been quite prolific as a composer, and has published numerous compositions for church use, including two cantatas, works for the organ, arrangements for choruses in various forms, songs, etc. Mr. Chaffin's address is 331 West 55th st., New York City.

1878

Rev. W. P. Bartlett may be addressed at R. 1, Pike, N. H.

W. G. Chandler is a representative of S. F. Bowser & Co., oil and storage systems, Baltimore, with home address at 15 Midvale road, Roland Park, Md.

1880

Frank Eustace Fitz died September 20, 1913, at his summer home at Beach Bluffs, after a long illness. He had recently returned from Florida, where he went last winter for his health. He was born in Cambridge, Mass., Nov. 14, 1857, the son of Eustace C. and Sarah J. (Blanchard) Fitz. He was fitted for college in the Chelsea high school. He received the degree of LL. B. from Boston University in 1883, was admitted to the bar of Suffolk county, and began the practice of law in Boston. He served several terms as City Solicitor of Chelsea, 1889-92, and for ten years he was an Associate Justice of the Police Court of Chelsea, 1892-1902. In 1884 he married Adeline Frances Slade. They had three sons, Eustace C., David, and Robert. He was president of his class in his Junior year, and through his unflinching good temper, he was a general favorite, in college and afterwards.

1881

Canon William S. Chase of Brooklyn characterizes the tango as "one of the gravest social problems confronting the youth of the city". He has engaged a dancing instructor for the young men and women of his church, who will teach, not a revival of the old waltz and two-step, but a sort of disentangled tango. As taught, the new dances will contain "no ugly or degrading features. They will be beautiful, with true grace and gladness," says Canon Chase.

1882

Rev. Herbert E. Thayer resigned the pastorate of the Park Avenue Baptist Church, Springfield, Mass., recently, after a service of nine years. Mr. Thayer is a native of Farmingdale, Me., and was pastor of the church in Warren, Me., for nearly six years, going from there to Ludlow, Vt. He went to Springfield from Ludlow in December, 1904.

The Board of Trustees of Adelphi College, Brooklyn, N. Y., unveiled, Jan. 4, a John A. Sanford memorial window, the gift of Dr. Sanford's many friends in Brooklyn and elsewhere.

1883

Howard W. Preston has been elected secretary of the Rhode Island Historical Society.

Marion Burrows Denison is president of the Alumni Association of Hartford, Conn.

1886

Professor H. Wade Hibbard, head of the Department of Mechanical Engineering at the University of Missouri, was elected a member for five years of the executive committee of the American Society of Mechanical Engineers at the recent annual meeting of the St. Louis division. One member only is elected each year. This division covers the very extensive territory of the middle west. He was for several years a professor in Sibley College of Engineering, Cornell University.

1887

George Everett Candee, ex-'87, is city treasurer of Eagle Rock City, Cal.

Theodore Francis Green has been appointed by the Mayor of Providence a member of the new City Planning Commission.

1890

Professor Lyman C. Newell has been elected president of the University Club of Malden, Mass.

Rev. Daniel S. Jenks has resigned the pastorate of the Baptist church in Franklin, N. H., and has become secretary of the New Hampshire Baptist Convention. He has been a pastor at Franklin since 1897.

1891

Rev. George H. Ferris, pastor of the First Baptist Church, Philadelphia, was the preacher at Amherst College church Dec. 14. He spoke on "The Spirit of Neutrality."

1892

Frank Collins Baker, ex-'92, is curator of the Natural History Museum, Chicago Academy of Sciences, Lincoln Park, Chicago, Ill.

1893

Henry A. Barker has been appointed by the Mayor of Providence a member of the new City Planning Commission. He has been chosen secretary of the commission.

1894

H. Anthony Dyer gave the Sunday doctent talk at the Rhode Island School of Design Dec. 28. His subject was William Sergeant Kendall and his work as illustrated in the galleries.

A portrait of Professor Miles Moore Fogg is

given in the December number of the Nebraska Alumnus, with the legend: "Whose efforts have won many debates for Nebraska."

Mr. and Mrs. Edwin Knowles, Jr., announce the birth of a daughter at Providence on Thanksgiving Day.

1895

The statement is authoritatively denied that Rev. W. W. Bustard of Cleveland has been called to the Calvary Baptist Church, New York city.

1896

Rev. Jesse Fowler Smith has prepared, at the request of the Judson Centennial Committee, an 18-page pamphlet on "A Century of Baptist Missions in Burma."

The address of William A. Jones is: Care of the National Press Bureau, 176 Federal st., Boston, Mass.

1898

Rev. Walter Roy Tourtellot resigned from St. Thomas' Church, Providence, and assumed the rectorship of St. John's Church, Taunton, Mass., Jan. 1. His address is now St. John's rectory, 7 King street, Taunton, Mass.

Dr. Edward S. Gushee has been appointed consulting surgeon to Grace Hospital and Dispensary, New York city.

1900

Professor A. E. Norton of Harvard University has been appointed chairman of the Department of Engineering Sciences. He has recently removed from Cambridge to 39 Centre ave., Belmont, Mass.

Arthur Wakefield has resigned his position as head of the English department in the Hoboken, N. J., high school, which he has held since 1907, to become teacher of English in the South Side High School, Newark, N. J., entering upon his new position Feb. 2.

Rev. M. J. Twomey resigned at the First Baptist Church, Portland, Me., Dec. 28, to accept the pastorate of the Peddie Memorial Church, Newark, N. J. He has had a successful pastorate of eight years in Portland.

1902

Rev. Wesley A. Paige has resigned the pastorate of the Baptist church in Rochester, N. H., to become pastor of the First United Church of Swampscott, Mass.

Born, Dec. 20, 1913, at Dorchester, Mass., to Dr. and Mrs. Williston Barker, a second son, Robinson Franklin Barker.

Married in Chicago, Jan. 14. Earl Northup Manchester and Miss Alice Amelia Wood. Mr. and Mrs. Manchester will be at home after March 1 at 1156 East 56th st., Chicago.

1903

Lester Burrell Shippee, who has been in the Department of History and Political Science at Pacific University, at Pacific Grove, Oregon, is now in charge of the work in Social and Political Science in the Department of Economics and History at Washington State College, Pullman, Wash.

1906

Born, at Lippitt Hill, R. 1., to Mr. and Mrs. Robert Lippitt Knight, ex-'06, Jan. 8, 1914, a son, Robert Lippitt Knight, Jr.

1907

Dr. William M. Higgins, ex-'07, has been appointed physician to Grace Hospital and Dispensary, New York city.

Dr. Asa Sheldon Briggs of Ashaway has been appointed by Governor Pothier Medical Examiner for Washington County.

1908

One of the members of Maude Adams's company, now playing "The Legend of Leonora," is a Brown man, George Barron Hubbard, ex-'08. In college he was a member of Sock and Buskin, and took part in several of the society's performances. In the last three years he has devoted himself seriously to theatrical work. He has begun at the bottom, taking minor parts, first with William Gilette and now with Miss Adams two seasons. In "Leonora" Mr. Hubbard is Capt. Rattray's clerk in the trial scene.

1909

Albert Elmer Shaw, of Webster, Mass., married June 23, 1913, Miss Florence Copeland Stebbins, daughter of Mr. and Mrs. Charles H. Stebbins of Deerfield, Mass., at the home of the bride. Clarence W. Bosworth, classmate of the bridegroom, was best man. Mrs. Shaw was a special teacher in the Webster High School for three years.

Mr. and Mrs. Norman Leslie McCausland announce the marriage of their daughter Elise Emeline to Moses Leverock Crossley Jan. 1, Providence. Dr. and Mrs. Crossley will make their home at Middletown, Ct., where he is assistant professor of Chemistry in Wesleyan University.

Dr. and Mrs. Timothy M. Chessman of Garri-son, N. Y., announce the engagement of their daughter, Sara Arden, to Albert Harkness.

1910

William B. Bunce, 1910, is practicing law at 117 West Sixth st., Kansas City, Mo. His home is at 1810 Woodland av.

Edward Church Dubois, LL. D., '10, former Chief Justice of Rhode Island, died as the result of a fall at his home in East Providence, Jan. 2. He was born in London, England, Jan. 12, 1848. His parents were travelling at the time and soon returned to this country. His father's name was originally Church, denoting descent from Capt. Benjamin Church, the Colonial Indian fighter. His paternal grandfather, Edward Church, had a political career in Kentucky, and became consul at L'Orient, France, and his grandmother was Marie Dubois, of Paris. His father assumed his mother's maiden name. He was a distinguished teacher and lecturer and author of several text books. The son was educated at the Russell Military Academy, New Haven, Conn., at the New Haven and Pawtucket high schools, and at the Friends Academy in New Bedford. In 1863 he enlisted in the volunteers, and was sent to the camp at Readville, Mass. He remained there a week, the recruiting officers sending him home because of his youth. In 1865 he

finished his schooling and went to work for Thomas Otis, a New Bedford druggist. Otis refused to raise his pay and he went to sea on the whaling bark Andrews, Capt. Huxford. The ship went to the African coast and stayed several months. Then Otis sought Dubois again and raised his wages. He remained in the pharmacy another year, and coming to Providence in 1868, was employed by Corelis, Platt & Metcalf, wholesale druggists. Later he was clerk for Col. William E. Clarke, druggist. Soon after he was requested by John E. Risley, an East Providence attorney, to study in a new office he was about to open in Boston, where he had formed a partnership with Charles J. Noyes. Dubois was admitted to the bar in Boston in 1870, and to the bar of the United States Circuit Court in the district of Massachusetts in 1877. In 1874 he went from Boston to assume charge of the business in the Haverhill office of Mr. Noyes. He remained there until Jan. 1, 1872, when he formed a partnership as Noyes & Dubois. Finally Dubois took the Haverhill office, the partnership being dissolved. He was clerk of the Police Court in Haverhill, 1872-77. In 1877 he came to Providence and was admitted to the Rhode Island bar in December. In the spring of 1878 he went to East Providence to live, and opened a law office there for general practice. He was elected Town Solicitor and held the office as long as he desired to keep it. He was State Senator from May, 1883, to May, 1885. He was Attorney General from May, 1894, to May, 1897, when he declined a re-election. In 1898 he was elected to the House of Representatives. Here he was the Republican leader. He was elected an Associate Justice of the Supreme Court Feb. 18, 1899. The retirement of Chief Justice Douglas left him the eldest Associate Justice in point of service, and he succeeded to the higher office Jan., 1909. He married Feb. 24, 1872, Miss Jennie Roberts, daughter of Henry and Mary Jane (Potter) Roberts, of Gardner, Me. She survives him. Of three children born to them, but one is living, Desire J., wife of Jonathan Albert Chaffee, stenographer of the Superior Court of Rhode Island. He was a member of the Rhode Island Historical Society, the Metacomet Golf Club and Sakonnet Golf Club. In 1910 the University conferred on him the degree of Doctor of Laws, President Faunce characterizing him thus: "Edward Church Dubois, LL. D., Chief Justice of the Supreme Court of Rhode Island, who has climbed by studious and faithful years to become the interpreter of the sovereign law, guardian by training and by office of the rights of the people."

1911-1910

Miss Isabel Stuart Wood, '10 daughter of Mr. and Mrs. F. Stuart Wood of East Greenwich, was married to Warren Andrew Sherman, '11, at the parsonage of Plymouth Church, Saturday, Dec. 20, by Rev. Edward L. Marsh. Mr. Sherman is a member of the Sigma Nu Fraternity and of the Phi Beta Kappa and is at present at the head of the Department of Mathematics at Haverhill High School. Following a wedding journey, Mr. and Mrs. Sherman will be at home after Feb. 1 at 30 Sheridan st., Haverhill, Mass.

1911

The place of honor in Harper's Magazine for January is given to an article by Robert Cushman Murphy, entitled "A Sub-antarctic Island." It occupies twelve pages and is profusely illustrated. On page 172 the author says: "The westernmost, and by far the largest, of the glaciers, which I charted on the first map of the Bay of Isles (in South Georgia) as 'Brunonia Glacier,' in honor of Brown University, filled a profound valley, and the splendid crystal wall of its front, several miles in length, formed the square coastline of the head of the bay."

Carol Arovonici, Ph. D., '11, has an article in the January Forum on "The cost of a decent house."

1912

George S. Burgess is now living at 49 Lewis st., Portland, Me. He has been with the Travelers Insurance Company for nearly a year and a half, ever since leaving college. For some time he was in Hartford in the Home Office. There he lived until February. On October 12, 1912, he married Miss Dorothy W. Bates of Portland, Me. After leaving Hartford he went to Newark, N. J., staying there only two weeks. For five months he lived in Cincinnati, Ohio and then went to Portland.

J. C. Elms, Jr., and Iva Marguerite Corwin, Wellesley, '10, were married June 14, 1913, at East Orange, N. J. Their present address is 12 Midland av., East Orange.

Mr. and Mrs. William H. Thomas announce the marriage of their daughter, Jennie Evelyn, to Leon Elwood Smith, Dec. 30, at Newport. Mr. and Mrs. Smith will be at home after Feb. 1, at Farnham, Quebec, Canada.

1913

Edward S. Walton, Jr., is with the Brier Hill Steel Co., Youngstown, O.

Winter A. White is with the Riter Conley Manufacturing Co., Pittsburgh, Pa.

Frederick H. Wilke is teaching at the Cloyne House School, Newport, R. I.

James T. Wilson is salesman for the Motor-mart Automobile Co., Youngstown, O.

Horace W. Woodberry, Jr., is with the Glen Shirt and Collar Co., 121 Tremont st., Boston, Mass.

George Bois is doing graduate work in the Department of Philosophy at Harvard University.

Cambridge won the annual cross-country run with Oxford recently over a course 7 1/2 miles in length at Rochampton, England. Norman S. Taber, Brown '13, and a Rhodes scholar at Oxford, finished in second place, 15 seconds behind the winner, G. M. Sproule, also of Oxford, who made a new record of 41 minutes, 55 seconds. In speaking of the cross-country running in England, Taber is quoted by an English paper as follows: "I think cross-country running in this country is equally good, if not better, in the bulk than in America. Of course, it must be remembered that cross-country work has only been seriously taken up in America for the past seven or eight years, but it is now flourishing

and increasing in popularity every year. In America we do, as you know, devote much more attention to track work than cross-country, but now all the larger schools that take up athletics foster cross-country work and run a team or teams. I think, however, the English climate should make cross-country work a necessity. I find it enervating in comparison with America."

Alumnae

1902

The eleventh annual meeting of the class of 1902 was held on June 21, 1913. At this meeting it was voted to add to their gift the \$100 of their triennial gift, the disposal of which was brought to their attention by the dean.

1905

The class of 1905 was entertained at supper by Miss Ross, in Miller Hall, Dec. 26, previous to the alumnae Christmas party in Pembroke Hall. Winifred Simpson, '05, was the guest of honor.

1908

The marriage of Alice E. Presbrey and Henry McCarthy took place at St. Michael's church, Providence, October 29. She was attended by Laura E. Webster as maid of honor. Mr. and Mrs. McCarthy will live at Ridgefield Park, N. J.

1910

The engagement is announced of Gwendolin Blodgett to Donald Carpenter, an instructor in Harvard.

Mrs. Earl H. Doule (Mabel Bushell) is to spend the winter in Providence with her son, Earl H. Doule, Jr. Her address is 617 Hope street.

Mr. and Mrs. Clarence M. Whipple (Alma R. Brown) returned last summer from the Philippines, via Spain.

The engagement is announced of Alice D. Holman to Dr. Harold V. Shedd, Tufts Dental School, 1912.

1911

Married, Dec. 27, Helen Spofford Pingree and Peter Lawton, Bates, 1910. Their address is South Framingham, Mass.

Hannah S. Nicholson is teaching History and English in the Winthrop, Mass., high school.

Irene Perry is teaching at Block Island.

Ruth C. Burroughs is at home at 58 Sayles av., Pawtucket.

Stella Gerber is at home at Webster, Mass.

Lida Bassett is teaching in the high school, Melrose, Mass.

Sadie Hewitt is teaching in the high school, Pine Plains, N. Y.

Elizabeth W. Hughes is teaching in the high school, Indiana, Pa.

The address of Flora E. Wilbur is 80 Chestnut st., Clinton, Mass.

The engagement is announced of Mildred A. Hatch to Ralph K. Stone, Dartmouth, 1913.

The address of Mrs. Howard J. Blumer (Florence H. Bushell) is 620 West 122d st., New York City.

1912

Harriet C. Bennett is a student in the Newton Theological Institution in preparation for foreign missionary service under the Baptist Board.

Alice Hubbard is teacher of History and German in Bethany College, Topeka, Kansas.

Irene Warren is principal of the high school, New Preston, Ct.

Beatrice Kohlberg is teaching in the high school, Peacedale, R. I.

Florence Southwick is at home at 9 Southwick st., Pawtucket, and Marion Catlin has taken her position in South Britain, Ct.

Marion Emsley is teaching in East Providence. Her address is Riverside.

Mary Sweetland is an assistant in the German Department of the University.

Ida Nichols will soon take a position as teacher of Algebra, English, and History in the English high school, Providence.

Annie P. Borland is assisting in the office of the Young Women's Christian Association in Providence.

Clare Longley is teaching at Lyme, Ct.

Margaret Collins is at home at 272 Harriet st., Bridgeport, Ct.

Mildred C. Bishop is secretary to Professor Evarts B. Greene, head of the History Department in the University of Illinois.

The engagement is announced of Elinor Caldwell to Bowdin Plummer of Philadelphia.

1913

Bessie G. Roche is working for the Associated Charities in Hartford, Ct.

Myra I. Washburn is teaching in the public schools of Charlotte, N. C. Her address is 1206 East 7th st.

Irene C. Berlinger is teaching English in Guanica, Porto Rico.

Aline Bourgeois is teaching in the high school, New Marlboro, Mass.

Helen I. Barrett is teaching at the Academy av. grammar school, Providence.

Rose M. Bancroft will soon take a position in the English high school, Providence.

The address of Sarah A. Holt, ex-'13, is 7 Alcyne Terrace, Quincy, Mass.

The address of Dorothy Davis, ex-'13, is 323 W. 11th st., Erie, Pa.

Norah E. Dowell is studying for the master's degree at Brown.

Aline Bourgeois is assistant in the high school at New Marlboro, Mass.

Marion B. Greene is doing graduate work at Brown.

Gladys C. Bushell is at home at 617 Hope st., Providence.

Isabel McMurtry is doing graduate work at Brown.

GUIDE TO LOCATION OF BOOKS IN BROWN UNIVERSITY LIBRARY

The University Library begins the new year with the publication of a pocket folder of four pages bearing the above title. As its contents may interest many who are no longer active users of the library we here reproduce them.

GENERAL COLLECTION

A to C, except B to Bq. 2, 3. (Stack 8, top floor.) Metcalf and Richards Collections, Old Reference Works, Periodicals, Religion, Rhode Island and Providence Collections.

D. 6, 7. (Stack 7.) Church History, Government Documents.

E to F. (Stack 6.) Genealogy, History, Antiquities.

G, H, I, J to J's, K. (Stack 5.) Geography, Travel, Social Science, Economics, Education, Current College Catalogues, Political Science, Law.

Students Library, B to Bq. (Stack 4, main floor.) A Select Library for Undergraduates, Philosophy.

X, Y, Z. (Stack 3.) Language, Literature, Bibliography.

L to Q. (Stack 2.) Natural Science, Medicine.

R to V. (Stack 1, basement.) Industrial Arts, Sports, Music, Files of College Catalogues, File of the Providence Journal.

SPECIAL COLLECTIONS

1. (Ground floor.) Brown University Archives, Student and Alumni Publications.

2, 3. (Top floor of stack.) Rhode Island and Providence books and pamphlets.

6, 7. (7th floor of stack.) Government Documents of the United States, Great Britain and Canada.

NOTE—Over-sized books, designated in the catalogue by a dash before the call number, are shelved in special cases at the north end of each stack floor.

* Do not circulate.

Jx to Jz. (Special room, top floor.) Wheaton Collection of International Law.

W. (Special room, top floor.) Fine Arts.

* Rider Collection. (Special room, top floor.) Rhode Island History.

* Corthell Library. (Special room, top floor.) Engineering.

Chambers Collection. (Special room, top floor.) Dante Literature.

Harris Collection. (Special room, mezzanine floor.) American poetry and plays.

* Church Collection. (Special room, mezzanine floor.) South-Americana.

* Lamont Collection. (English Department rooms, ground floor.) Eighteenth Century English Literature.

* Rare Books. (Vault.) Chronological Series, 1471-1700. Other rare books.

DEPARTMENT LIBRARIES

The following is a list of the various Department Libraries with their locations:

Astronomical, Ladd Observatory.

Biblical, Sayles Hall, 3.

Biological, Rhode Island Hall.

Botanical, Maxcy Hall, E.

Chemical, Rogers Hall.

Classical, Sayles Hall, 8.

Economic, Old Library.

Educational, John Hay Library.

Educational Psychology, Old Library.

Engineering, Engineering Building.

English, John Hay Library.

Geological, Sayles Hall, L.

Germanic, Sayles Hall, 6, 7.

Historical, John Hay Library.

Mathematical, Wilson Hall, 28.

Philosophical, John Hay Library.

Physical, Wilson Hall, 9.

Physical Training, Lyman Gymnasium.

Psychological, Wilson Hall, 36.

Romance, Sayles Hall, 4.

Sociological, Maxcy Hall, 2.

THE BOOK SHELF

A COLUMBIA SHORT-STORY WRITER

Charles Halsted Mapes, the chronicler of "The Man Who One Day a Year Would Go 'Felin,'" has given his readers a treat in a new volume along similar lines of athletics and college sport, with Columbia in the foreground, but this time he pays his respects to two themes neglected in his former book—baseball and the ladies. "Some Other Things" is a breezy, wholesome, virile book, not likely to displace Kant's Critique of Pure Reason, but likely to have more readers in the year 1914. The author shows a sense of the pathos as well as the fun of life. His book is particularly to be recommended to those who are likely to find themselves called upon to speak at athletic celebrations; it gives good examples of what to say and how to say it.

Some Other Things. By Charles Halsted Mapes. New York, G. P. Putnam's Sons, 1913. vii, 134 pages. Price \$1.25 net.

LANGDON'S "CHAPEL MASQUE OF CHRISTMAS"

This masque was written by Mr. Langdon (Brown, '92) at the suggestion of the vicar of Grace Chapel, New York city, to indicate in poetic and pageant form the work of the chapel in its community and its aims and problems. It is of course adapted for presentation elsewhere under similar circumstances. The masque forms not only an interesting contribution to a vital form of literature, out of which a new drama is perhaps to spring, but also a significant document in the history of the modern humanization of the Church.

The Chapel Masque of Christmas. By William Chauncey Langdon. Grace Chapel, New York City, 1913. 16 pages.

TWO "BELLES-LETTRES SERIES" VOLUMES

Scholars and general readers will welcome two more volumes of Heath's Belles-Lettres Series, with their important texts and sound scholarship made outwardly attractive by handy format and clear print. Each volume contains an introduction, notes, and a glossary, the Middle-English glossary covering more pages than the text itself. The poems included in this selection of pre-Chaucerian humor are "Dame Siriz," "The Fox and the Wolf in the Well," and "Sir Cleges." The other volume contains the principal documents in the "Poetomachia," or war of the poets between Ben Jonson and his rivals,

Jonson's play being not only more important dramatically but also combining literary criticism with its personalities. The learned notes and other apparatus are apart from the text, which in each case can be enjoyed by the reader who has sufficient apparatus in his own memory, without being perpetually reminded that he is reading a work the editing of which is a task for the ripest scholarship. If he is not so equipped, a turn of the leaves will confront him with the information necessary to appreciate these antique specimens of humor and satire. The cover is a marvelously realistic reproduction of Peter's Chocolate.

Middle English Humorous Tales in Verse. Edited by George H. McKnight, professor in the Ohio State University. Belles-Lettres Series. 170 pages. Price 60 cents. Boston, D. C. Heath & Co.

Johnson's Poetaster and Dekker's Satiromastix. Edited by Josiah H. Penniman, professor in the University of Pennsylvania. Belles-Lettres Series. 516 pages. Price 60 cents. Boston, D. C. Heath & Co.

FISH'S DEVELOPMENT OF AMERICAN NATIONALITY

This is the second volume in a "Short history of the American people," published by the American Book Company, the first volume of which was "The foundations of American nationality," by Professor Evarts Boutell Greene of the University of Illinois. In the present volume Professor Carl Russell Fish, of the University of Wisconsin, Brown, '97, taking up the story at 1783, exhibits the development of our national history down to the election of President Wilson. The point of view is political, the development of nationality, in which the author believes that the Americans have expressed themselves more fully than elsewhere. The book has been prepared with the needs of college students especially in mind, and is therefore designed for the advanced student and general reader rather than for one unacquainted with the outlines of American history. Economic questions receive more attention than military matters. Excellent maps and a full index add to the usefulness of the volume, and a number of portraits to its attractiveness. We congratulate Dr. Fish and his Alma Mater upon this ripe fruit of his ten years' experience of college teaching in this important field.

The development of American nationality. By Carl Russell Fish. New York, American Book Company, 1913. 576 pages, 6 portraits, 11 maps

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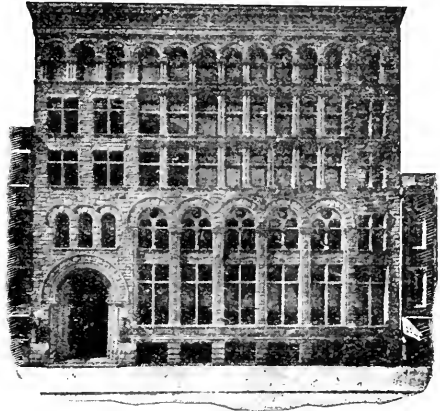
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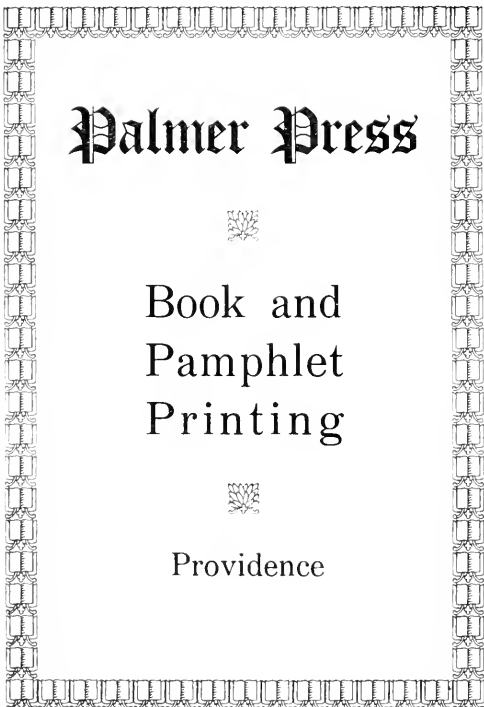
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