

JOHN F. BARRY



Brown

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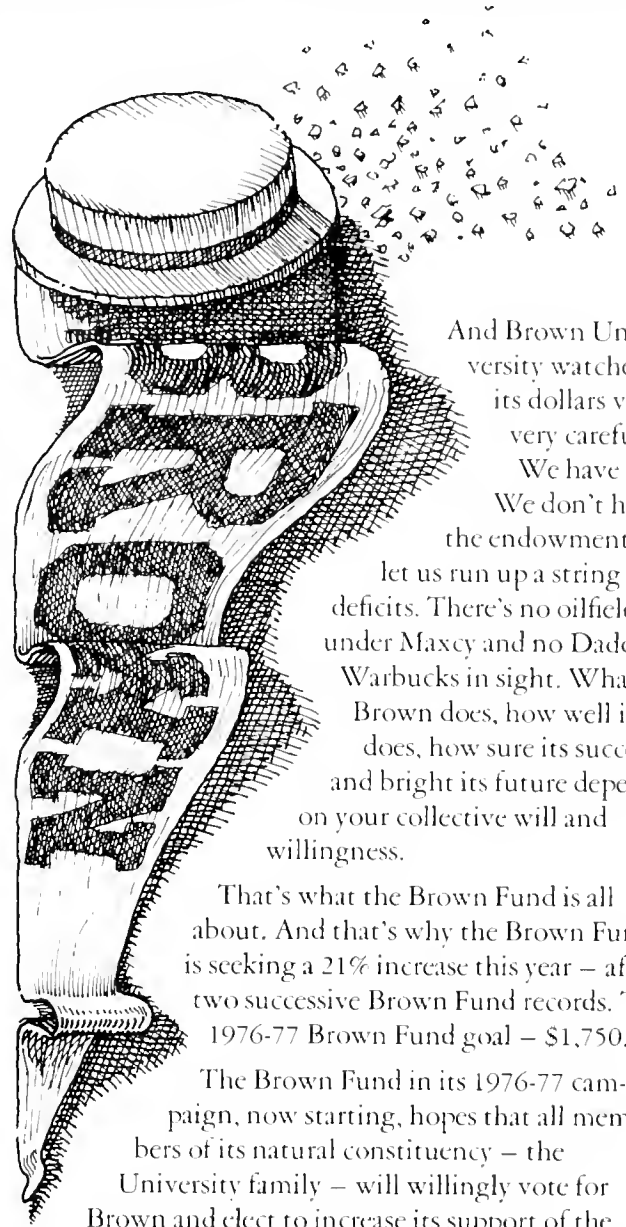
A dollars and sense message from your favorite candidate.

With both national candidates tossing *their* hats about the political ring with a frisbee-like abandon, we'd like to float in the boater of another natural campaigner worthy of your attention – and, hopefully, your support. Your University.

Our platform is a better Brown. Our constituency is, of course, every Brunonian of whatever age, and wherever in these Fifty States he or she may reside. Our hope is to win every one of you to our side. And, for the record, we honestly believe that we deserve your vote.

The record? Brown had made quantum leaps forward in the past several decades. From a good, somewhat diffident Ivy League university to a very good (note the difference!) national university. Academically, it's a campus ever on the alert – a first-rate faculty, a wide-ranging curriculum, a quick-minded student body, and, lest we forget, a city-atop-a-city that's quite a setting for both learning and living. Athletically, it's a place you also can be rather pleased with.

To bring Brown to this high level of performance has taken time and effort and a large amount of money. Plus a lot of caring, more than a dash of dedication, on the part of Brunonians everywhere. Not just with money, but with affection – and understanding and patience, too.



And Brown University watches its dollars very, very carefully. We have to. We don't have the endowment to

let us run up a string of deficits. There's no oilfield under Maxcy and no Daddy Warbucks in sight. What Brown does, how well it does, how sure its success and bright its future depends on your collective will and willingness.

That's what the Brown Fund is all about. And that's why the Brown Fund is seeking a 21% increase this year – after two successive Brown Fund records. The 1976-77 Brown Fund goal – \$1,750,000.

The Brown Fund in its 1976-77 campaign, now starting, hopes that all members of its natural constituency – the University family – will willingly vote for Brown and elect to increase its support of the Brown Fund so that we can set yet another record and be "ever true" to our platform. We promise to watch every dollar, put every penny to its wisest use.

Our hat's in the ring. We need your vote.

The Brown Fund – if we don't, who will?



Brown

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The new superintendent of the Culver Military Academy is not a member of the military, but is John Mars '41, whose friends and colleagues are almost apologetic when they talk about him. It's as if no one will believe anybody can be that good.

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Frisbee is the game, and now there is a Brown Ultimate Frisbee Team, which recently reached the finals of a tournament.

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The cover: Director James O. Barnhill and the members of the theater arts faculty, photographed on the Faunce House stage. (Photograph and line conversion by John Forastè. Design consultant: Kathryn R.M. deBoer.)

Back cover: Members of the Class of 1980 discover the Brown Bookstore during Freshman Week. (Photograph by John Forastè.)



Under the Elms

A reminder about a university's purpose

First semester classes began on September 20, and the College Green was filled that sunny day with shorts-clad students getting reacquainted. Their laughter contrasted sharply with the occasional chants of striking University workers in picket lines around the campus, and with the mood of traditional dignity and restraint inside Meehan Auditorium, where Acting President Merton P. Stoltz officially opened the University's 213th academic year.

It was the second time Mr. Stoltz had presided at the Opening Convocation, the first occasion being in 1969 when he served Brown as interim president before the appointment of Donald F. Hornig. An audience estimated at well over 2,000 was on hand for this year's official launching, including one very placid, very shaggy white dog cradled in a young man's arms, and a good sprinkling of wide-eyed freshmen getting their first glimpse of academic regalia. Those in the audience who had come hoping for a commentary on the University's current problems, however, may have been disappointed at what followed.

In a thematic departure from last year's opening address, in which Mr. Hornig discussed University politics and elaborated on his resignation, Mr. Stoltz avoided mention of what will surely be a critical year for Brown, with the prospect of ongoing labor disputes, the mid-year arrival of a new president, and the continued need for careful budgeting. Instead, he chose to deliver a philosophical examination of educational models from ancient times to the present.

Before beginning his address, Mr. Stoltz introduced his companions on the convocation platform, and drew laughter when, in presenting Professor Juan Lopez-Morillas, he referred to his own thirty-six-year association with Brown. "Professor Lopez-Morillas has

been at Brown almost as long as I have," observed Mr. Stoltz, "which in some interpretations would make him at least 200 years old."

Humor then gave way to Mr. Stoltz's consideration of another ageless matter: "What should be the model of an educated person — for oneself, for an institution, and for society?" The acting president enumerated what he termed "the limited number of educational models" that have been forged through the history of civilization. These ideals, he noted, are not likely to function singly in determining the form of a general or liberal education, but rather to incorporate divergent assumptions into a prevailing educational policy.

Historically, Mr. Stoltz continued, the evolution of educational standards has been closely related to changing notions of what qualities make an ideal person. Thus, the "aristocratic ideal" of education was an elitist one, tailored for medieval warrior-hero types. In this philosophy, Mr. Stoltz said, education was directed towards men with the potential for leadership in battle, largely ignoring purely intellectual capabilities.

In opposition to the aristocratic ideal, he said, was the "scribe" model of education, in which all facets of the student's personality were sublimated to the intellect, and learning was viewed

as the key to mental liberation.

A more recent model, Mr. Stoltz said, is the civic conception of education, which grooms the student intellectually, socially, morally, and physically for assuming an active role in directing the life of his community.

Mr. Stoltz warned that a fourth, and less desirable, alternative is the distorted educational ideal of the alienated scholar who withdraws into a single-minded pursuit of individual excellence, or in extreme cases, of intellectual snobbery.

Today's educational models, Mr. Stoltz commented, necessarily cannot fit neatly into any particular format. For one thing, he said, the "knowledge revolution" has produced a surfeit of information and new fields; a manageable form for imparting this overwhelming body of knowledge is needed. The consequence has been that educated people tend to become specialists, bringing about what Mr. Stoltz says are "diminished prospects for a common educational goal, and a decline in the aggregate quality of our educational objectives." In essence, he added, we now have a conflict between the objectives of specialized education and those of generalized, or liberal arts, education.

Mr. Stoltz sees liberal arts education being further threatened by the emergence of a doctrine of "environmental determinism," which shifts the emphasis in education from the needs of the individual to the needs of society. The result, he said, is a stress on practical and vocational education that prepares students to answer the needs of a society that is becoming increasingly complex.

Today, Mr. Stoltz remarked, "we suffer from inheriting too much from too many sources," making it impossible to structure an education according to a single cultural framework. There are no convenient ways to evade this confusion, he added, especially in running an educational institution such as a university.

Mr. Stoltz concluded, however, that "the purpose of a university is not to fulfill *all* functions," suggesting that universities exist primarily and most importantly to nourish the minds of their students. In light of this, he had

Mr. Stoltz addresses the Opening Convocation.



John Forasté

One of the 1,262 members of Brown's class of 1980 — photographed during Freshman Week.

some parting advice for Brown students embarking on another year of their own educational experience. They must, he warned, "guard against reshaping the exercise of learning for any other, external purpose." A.D.

Maintenance and dining workers' strike is settled; library workers still out

The opening of the academic year is always a rather hectic time at Brown, but things were more disorganized than usual this fall, thanks to the strike by Local 134 of the Service Employees International Union, which represents University maintenance, dining service, and library workers (BAM, September).

Students returning to campus were confronted with less-than-immaculate dormitories, long lines at the Refectory (the only contract dining hall open during the strike), and groups of picketing workers at such pivotal locations as the Refectory, the library, and the bookstore. More importantly, they were confronted with the disquieting fact that both sides were vying, overtly, for their support; and they soon discovered that, despite the administration's pleas that they remain "neutral," there is no such thing as a neutral course of action when one has to choose between crossing a picket line and not crossing it.

Negotiations with the maintenance and dining workers had resumed on September 13, the first day of Orientation Week, with the union's submission of a new wage proposal calling for a 45-cents-an-hour increase the first year and 20 cents the second year, plus a cost-of-living adjustment the second year. (Previously, the union had proposed an increase of 35 cents an hour the first year and 31 cents the second year, plus a cost-of-living adjustment both years; the University's latest offer had been 20 cents an hour or 5 percent (whichever was greater) the first year and 5 percent the second year, with no additional adjustments.) In response to the union's new proposal, Brown made a counter-offer calling for a reduction of the work week from forty hours to 38.75 hours the first year and 37.5 hours the second year, and a wage increase of 33 cents an hour or 5 percent for each year. The union rejected that offer on the grounds that it represented only a 78-cents-per-week increase over Brown's



Posters about the strike were everywhere. . .

previous offer of 20 cents an hour or 5 percent (which had been based on a forty-hour week).

Subsequent bargaining sessions with the maintenance and dining unit — including a marathon eleven-hour session on October 2 — narrowed the gap between the two proposals, but neither side was willing to take the initiative to close that gap. The union dropped its request for a cost-of-living clause, Brown dropped its proposal for a reduction in the work week, and as of October 7 the two sides were only 2.5 percent apart on their wage proposals.

The University's "final" offer called for a 22 cents or 5.5 percent increase the first year and 5 percent the second year. The union was asking 30 cents or 8 percent the first year and 7 percent the second year. University negotiators also met with the library union on September 30 and October 1 — their first meetings since talks broke off August 13 — but only token progress was made, with Brown offering 6 percent and the library workers asking 9.5 to 10 percent. Brown and Local 134 were obviously concentrating their efforts on the maintenance and dining workers' strike.

The administration, in making its position public, continued to insist that there was no justification for union employees receiving a higher percentage increase than non-union employees. At a faculty meeting October 5, Acting President Stoltz explained that the Uni-



and student lines at the Ratty were often long.

versity had undertaken a couple of years ago to eliminate the inequities in its wage and classification system, and that granting a disproportionate increase to union employees would disrupt the entire wage structure. The alternative, he said, was to accede to the union's demands and to give all University employees whatever increase the union received — which Brown could not afford to do.

The administration also stood firm in its refusal to submit the dispute to binding arbitration (which the union had first requested early in July), arguing that binding arbitration was "an improper procedure for the generation of a labor contract," particularly in the private sector. Binding arbitration had not been a major issue in the strike until students returned to campus in September and made arbitration their rallying cry, claiming that it would offer the quickest and fairest solution to a hopelessly deadlocked dispute.

Student sentiment appeared to be divided between support of the strikers and support of the administration (or, perhaps, support of neither), but emotions were running high on all sides by the third week of classes. At a September 22 forum sponsored by the University Council of Students at the First Baptist Church, a number of students expressed resentment at being caught in the middle and at being forced to put up with such inconveniences as dirty rooms, inadequate dining facilities, and understaffed libraries. Despite the Uni-

versity's official policy that no student with an on-campus job would be fired for refusing to cross the picket lines, many students were not confident of getting their original jobs back once the strike was over. A group of student library and food service workers, calling themselves "Students in a Vise," began organizing a campus drive through petitions, "study-ins," marches, etc., to pressure the administration to submit to binding arbitration.

The most dramatic display of student involvement occurred on October 7, when eleven students (many of them members of Students in a Vise) elected to block a delivery truck from leaving the service entrance of the Refectory, and were arrested by the Providence police. The students, in planning this action, had made it clear to the University that they were willing to risk arrest, and the deans had made it clear to them that that was exactly what they would be risking — that Brown would not intervene on their behalf, and they would be treated the same way as anyone else who interfered with University operations.

The students were arraigned and pleaded innocent to a civil charge of obstruction, and the University simultaneously announced it would take disciplinary action against them, charging them with a "serious University offense," which could result in suspension or dismissal. As of this writing, no date has been set for the court trial.

Unbeknownst to the students and to the Brown community at large, Paul Maeder, vice-president for finance and operations, and John Pendergast, the University's labor lawyer, had been in touch earlier in the week with E. Harold Dick, attorney for Local 134, in an attempt to break the impasse in negotiations with the maintenance and dining unit. After meeting with Pendergast and Maeder, Dick (who had not previously been involved in negotiations) was able to help the union develop "new approaches" to a settlement, according to Robert Reichley, associate vice-president and director of University relations. A bargaining session was convened October 8, and the following day tentative agreement was announced on a new wage package and other items in dispute, pending ratification by the full membership of the bargaining unit (which was forthcoming on October 12).

The agreement calls for a wage in-

crease ranging from 8.5 percent at the low end of the pay scale to 5.3 percent at the top, or an average of 6.85 percent, for the first year of the contract, and 5 percent for the second year. The agreement also provides for a two-year contract term dating from the day of ratification, instead of retroactively from July 1; for improvements in certain fringe benefits such as medical coverage; amnesty for union members who were fired during the strike; and replacement of temporary employees over a ten-day period following ratification.

There was considerable relief on all sides that the bigger and more prolonged of the two strikes had been settled, but the fact remained that sixty-odd library workers were still out and that very little progress had been made toward a settlement with them. As of this writing, no further negotiations have been scheduled, and all that remains is to wait and see who will make the next move. J.P.

Frerichs named dean of the Graduate School

Ernest S. Frerichs '48, a member of Brown's religious studies faculty since 1953 and a long-time advocate for graduate education, has been named dean of the Graduate School. He replaces Maurice Glicksman, who became dean of the faculty and academic affairs last June following the resignation of Jacquelyn Mattfeld, now president of Barnard College.

Frerichs, a Biblical studies specialist

who has been a full professor since 1966, is highly regarded by his colleagues for both his scholarly contributions to Brown's religious studies programs and his record of participation in University affairs.

Announcing Frerichs's appointment, Acting President Merton P. Stoltz noted, "His years of association with Brown give him a broad understanding of the graduate programs and the faculty's scholarly and research interests." Mr. Stoltz also praised Frerichs's knowledge of educational issues and involvement in "a number of educational and scholarly activities."

Chairman of the religious studies department from 1964-70, Frerichs is credited with developing and implementing the department's program in Judaica at the graduate and undergraduate levels, an accomplishment which current department chairman Wendell S. Dietrich terms "the single most important development in the history of the religious studies department." Brown's Judaic studies program has since acquired an international reputation and is considered to be a major departmental strength.

Professor Frerichs's involvement in the Brown community has included serving as member and chairman of the Faculty Policy Group (the faculty's executive committee), chairman of a committee considering the awards and benefits structure for faculty, and a member of the faculty advisory committee to the recent presidential search process.

Ernie Frerichs: "A broad understanding of the faculty's scholarly interests."



John Foraste

His interest in graduate education led to Frerichs's serving for eight years on regional selection committees of the Woodrow Wilson Foundation, which awarded individual first-year grants to thousands of American graduate students during the 1950s and 1960s. He is also a member of the national Council on Graduate Studies in Religion and chairman of its membership committee.

The new graduate school dean recently has been closely associated with the American Schools of Oriental Research (ASOR), an organization of 140 American institutions involved in archaeological and historical research in the Middle East. Currently an ASOR trustee, Frerichs is also secretary-treasurer of an affiliated institute in Jerusalem, the Albright Institute of Archaeological Research.

Frerichs received his bachelor's degree in political science magna cum laude from Brown in 1948, and his M.A. in political theory from Harvard in 1949. He then earned a bachelor's degree in sacred theology magna cum laude from the Boston University School of Theology in 1952, and a Ph.D. in Biblical studies from Boston University in 1957. The author of numerous articles on the history of Biblical interpretation, Frerichs is editor of *The Bible and Bibles in America*, a work commissioned by the Society of Biblical Literature for a six-volume series celebrating its centennial.

Pledging to uphold the quality of graduate education at Brown, Frerichs said at the time of his appointment, "Hard choices lie before us, but they always do in institutions whose benchmarks of excellence are high. My own experience at Brown has taught me that graduate and undergraduate education in an institution with a unitary faculty produces significant benefits for both. I believe that our task is to maximize those benefits."

A.D.

More laurels for WBRU

Traditionally, college radio stations have been lightly regarded by media pros, who seem to place campus-based stations on a par with, say, intramural sports or amateur photography clubs. One of the most notable exceptions to that stereotype for many years has been Brown's WBRU-FM, where a combination of professional-quality student management and a successful progressive-music and news format has at-



John Forastie

WBRU General Manager Kurt Salsburg:
Experience unequalled by other college stations.

tracted much attention within the industry, including frequent mention in national radio trade magazines. WBRU's eminence in this respect shows no signs of declining; in fact, recent events have added considerably to the station's prestige and, in one case, brought its inquisitive young reporters a measure of notoriety.

The prestige stems from three important media awards given 'BRU for its documentary, "Brutality at the Children's Center," a detailed account of abuses at the state-run O'Rourke Children's Center in Providence (BAM, April). The explicit, hour-long program, conceived and produced by reporters Benjamin Weiser '76 and Mark Rosati '78, sent shock waves across the state after its December 8, 1975, airing and spurred investigations of the center by local, state, and federal agencies. Taking their cue from 'BRU, the Providence-based media have kept the center's problems in the limelight ever since, culminating in a September 12 front-page announcement in the *Providence Journal* of several major changes designed by the governor's office to transform the "critically inadequate" facility.

Further acknowledgment of the O'Rourke documentary's effectiveness arrived at WBRU this summer in the form of the American Bar Association's Silver Gavel Award (in recognition of a program "which serves to inform the

public on the roles of the law, the legal profession, and the courts in American life"); a first prize in the eastern regional division of the Association of Trial Lawyers of America's news media awards, radio category; and the Radio and Television News Directors Association's regional award for investigative reporting.

Although laurel-gathering is not unknown at WBRU (the station has been commended on several occasions in the past for its news reporting, and last spring received a handsome gold record plaque for contributing to the million-plus sales of Bruce Springsteen's album, "Born to Run"), General Manager Kurt Salsburg '77 says the three honors are the first of their magnitude accorded the station. The awards committees for each contest, he adds, were "uniformly impressed with 'BRU's reporting. They said, 'You don't often find a high caliber of journalism in the radio medium.'"

The Silver Gavel Award included an invitation for the station's ranking officer to accept the honor at the American Bar Association's annual meeting in Atlanta on August 10. In his capacity as president of the Brown Broadcasting Service, Inc. (WBRU's independent corporate body), Associate Dean Lee L. Verstandig made the trip south for what he thought would be a routine dinner-and-speech ceremony with a few hundred lawyers. Within minutes of arriving at the Atlanta Hilton, however, he was made keenly aware of the gavel award's significance. The awards luncheon was attended by 1,000 lawyers, among them such notables as Watergate Special Prosecutor Leon Jaworski and guest speaker Secretary of Commerce Elliott Richardson. Verstandig took his place at the head table among impressive company; WBRU's eighteen fellow Gavel winners in various categories included the *Chicago Sun-Times*, *U.S. News and World Report*, CBS News, WCVB-TV and WGBH-TV from Boston, and WNET-TV from New York, among others.

The award itself — a gleaming silver gavel suitably inscribed for each winner — is so coveted that one recipient told Verstandig, "This is like winning an Oscar," and a New Mexico radio manager confessed, "I keep mine on my desk and lock it up every night."

In light of the Silver Gavel Award's prestige, the youthful Brown broadcasters' accomplishment caused a mild

commotion in Atlanta. "The media people and the ABA committee were stunned when I told them 'BRU is a student-run station,'" Verstandig reports. Awards committee officials couldn't recall ever having honored a college station before, he says.

Prize-winning reporters Weiser, now with *Foreign Policy* magazine in Washington, and Rosati, a Brown junior and a stringer for AP in Providence, precipitated another sort of brouhaha last spring. On April 24, Washington-based columnist Jack Anderson printed some controversial remarks on busing and urban black families attributed to Rhode Island Governor Philip W. Noel '54, who was then preparing to assume the permanent chairmanship of the Democratic national platform committee. The governor's statements, it was revealed, had been made on the record during a taped interview with two Providence Associated Press reporters, whose Boston bureau chief had apparently decided not to release the segment in question. In February, AP reporter Robert Parry loaned the Noel interview tape to Weiser and Rosati, who were gathering background material in preparation for covering Noel's race for a Senate nomination. Surprised at what they heard on the tape, and judging the governor's remarks to be genuinely newsworthy, the WBRU reporters notified Anderson of the interview. Anderson's nationally syndicated column brought swift apologies from Noel, who claimed he had been quoted out of context, but ultimately the beleaguered governor withdrew his name from consideration for the permanent platform committee chairmanship.

When the WBRU reporters' part in the episode was made known, Governor Noel termed the leak "a dark hour for journalism," and there was some public sentiment in Rhode Island that the Brown reporters had acted irresponsibly by releasing the tape. WBRU General Manager Salsburg defended his staff's integrity in a commentary that appeared in the *Providence Journal's* editorial pages, contending that "it would indeed be a dark day for journalism in America if government officials were to have control over the information flow to the public from irresponsible members of the press."

Seemingly unaffected by the recent spate of catcalls and kudos, the WBRU staff is presently immersed in this year's programming. Public affairs director

Jack Berman '79 has initiated a series of programs dealing with public education in Rhode Island, and news director Bob Goodman '78 plans to employ at least one hundred people for WBRU's traditionally comprehensive election coverage this fall. Claiming "the most extensive election coverage of any paper or station in the state, except for the *Providence Journal*," Goodman and his crew will also report on the Massachusetts, Connecticut, and New York elections with the aid of students who go home to vote in those states. When the results begin coming in on election day, the 'BRU news staff will go to constant live coverage throughout the night until a final count is reached. Goodman, Rosati, and Berman practiced for the November election over the summer by attending both national party conventions, making WBRU one of only two college stations to provide live coverage of those events (the other was from Dartmouth).

The station has also scheduled two major physical changes for this fall. One — moving its 50,000-watt transmitter to rented space on the WHIM radio tower in East Providence — will end consternation among Brown engineering professors whose experiments have been disrupted by WBRU's strong signal emanating from atop the Sciences Library. The other change will be more wrenching: after forty years on the third floor of Faunce House, WBRU must move its offices permanently to another campus location, as yet undetermined, to make way for renovations that will bring Faunce House into compliance with city fire safety codes.

Despite the upheaval to come, General Manager Salsburg is wearing a smile these days. The "Arbitron" ratings (an industry-wide standard of success computed twice yearly) have shown 'BRU to have the largest audience in Rhode Island in the 18-34 age group. Salsburg expects that the transmitter's move to a location that will extend the range of 'BRU's signal will boost ratings even further. Beyond that, WBRU's new national award-winner status adds prestige and credibility to its advertising sales pitch, he says.

For these and other reasons, Salsburg feels the fifty to sixty hours he puts in at the station each week are justified. "Where else could I get management-level experience at a legitimate metropolitan radio station?" he asks. "What 'BRU offers can't be

equaled at any other college station."

The experts agree. During his stay in Atlanta, Dean Verstandig was told repeatedly that, considering the dearth of radio journalism apprenticeships, WBRU's workshop environment is probably unique in the country in offering college students an opportunity to manage an independent business and make their own journalistic decisions.

A.D.

No more dormant days for Friends of the Library

There is a new stirring on campus that should enliven one of the oldest support groups of the University and, in the process, insure a fresh supply of the dusty tomes and vital prose that inspire student and scholar alike. The Friends of the Library, after a dormant period of several years, is being revitalized under the direction of its new executive secretary, Stuart C. Sherman '39.

From the very beginnings of the University, when the library was one room in the College Edifice, much of the library's growth has been attributable to the generosity of its Friends. Many of the library's most notable collections, memorial gifts, and endowed funds have been received from members of the group, which includes both those with and without a direct connection to Brown. Membership is open to anyone, and is automatic with a voluntary con-

Stuart Sherman in his office at the John Hay: Helping to insure the growth of the library.



Chris Maynard

tribution of money or an equivalent gift of books or other materials needed by the library.

"The sole object of the Friends is to foster the growth and usefulness of the library," Sherman says. "It attempts to achieve that goal by seeking gifts of books, journals, and collections and by raising funds for the purchase of books and manuscripts which the library could not otherwise acquire."

At present, there are approximately 400 members of the Friends. Among the advantages of membership, as cited by Sherman, are the association with people interested in books and collecting, the opportunity to attend lectures and exhibitions sponsored by the Friends, and an automatic subscription to *Books at Brown*, the official publication of the Friends.

In addition to serving as executive secretary of the Friends, Sherman has assumed new duties as editor of *Books at Brown* and expects to resume publication later this academic year. "Our objective is to print articles of high quality, primarily based on research on the collections at Brown," Sherman says. "The magazine will feature both new and neglected subjects, bibliographies and bibliographical essays, as well as articles describing the Library's resources."

"Frankly, we will make an all-out effort this year to create a new image for this publication. Typographical and textual excellence will be the aim. We also intend to maintain exceptionally high standards for our lectures, the first of which will be held at the John Hay on November 1, and will feature John Dreyfus, British typographical historian and typographical advisor to the Cambridge University Printing House and the Monotype Corporation in London."

Stuart Sherman came back to Brown eight years ago as Librarian of the John Hay and associate professor of bibliography. For twelve years prior to that he had been librarian at the Providence Public Library. Under the terms of his new assignment, he has relinquished his duties as librarian while continuing to teach and to retain certain duties as library bibliographer.

Information about the Friends of the Library may be obtained by writing Sherman at Box A, Brown University.

J.B.



Bif Fain and Bill Rogers listen to a speaker at September Brown Fund meeting.

Another record year for the Brown Fund

This time last year leaders of the Brown Fund were wondering how they could top the most successful year in the annual giving program's history. Spurred by Richard Salomon's \$500,000 challenge gift, the 1974-75 fund had received a record \$1,353,059, a phenomenal increase of 86 percent over 1973-74 gifts. Participation had increased from 31 per cent to 48.6 percent.

The happy ending to the story is that, under the direction of William D. Rogers '52 and Dorothy Williams Wells '52, the 1975-76 Brown Fund set another record: \$1,444,193 in gifts. It was, say the co-chairmen, a tribute to the effort of almost 2,700 volunteer workers. "Without them," Mrs. Wells notes, "the job simply would have been impossible."

An even more difficult job faces the volunteers this year: a goal of \$1,750,000. Plans for the campaign were discussed at a two-day campus meeting in September. An increasingly key ingredient in meeting Brown Fund goals is the five-year reunion program. Mrs. Wells's new co-chairman, Bernard I. Fain '52, was co-chairman of the reunion gift effort last year. "Our plan is to create a reunion-giving tradition here at Brown," Fain says. "It's such a natural time to reflect on what the University has meant to each of us and to

express our loyalty and confidence with a special gift."

Kickoff dinners for the fund will be held in Providence, Boston, and New York in November. The annual phonathon campaign is scheduled for mid-November in those three cities, plus Washington, D.C. Class agents will go to work in the spring.

Annual giving, Bill Rogers notes, is "an educational process. We have to help all connected with Brown to understand that they are each individually important to the survival of the University and that for Brown to continue to be great, the entire Brown family must provide increased support every year."

R.M.R.

People and Programs

□ Anthropology professor **Dwight B. Heath** will supervise an intensive study of alcoholism in Rhode Island under a \$810,724 five-year grant from the National Institute on Alcohol Abuse and Alcoholism. The multidisciplinary project — the only one of its kind in the country — will emphasize the training of postdoctoral and predoctoral students in the conduct of social, medical, anthropological, and behavioral research on alcohol use and abuse.

□ In another development addressing the problems of alcoholism, the University's **Program in Medicine** signed an educational association agreement with the Washingtonian Center for Addictions in Boston. The agreement provides a limited number of clerkships at the center for qualified Brown medical students, as well as joint educational programs open to staff members in other Brown-affiliated institutions. Founded in 1857, the Washingtonian Center was the first clinic in the country devoted exclusively to treating alcoholics.

□ Four Brown faculty members were awarded Guggenheim Fellowships for the 1976-77 year. Professor of Art **Kermit S. Champa**, a leading scholar of nineteenth- and twentieth-century European painting, will pursue a book-length study of the abstract geometrical paintings of Piet Mondrian. **Wendell H. Fleming**, professor of mathematics, will travel to Stanford University and possibly to Paris to examine control systems in natural evolution, through the use of mathematical models. Poet and Professor of English **Michael S. Harper** will use his fellow-

ship to write a book-length poem on W. E. B. DuBois, the revered black sociologist, historian, and poet. As of this writing, Professor Emeritus of Economics **Philip Taft's** Guggenheim-supported project on the history of labor in Alabama, 1870-1970, has been suspended because of his illness.

□ **Rustin Carey McIntosh**, formerly an associate professor of English at the University of Rochester, is the new dean of freshmen at Brown, replacing James Kelley (*BAM*, July/August), who is now headmaster of Blair Academy in New Jersey. McIntosh, who holds bachelor's degrees from Harvard (1955) and Christ's College, Cambridge University (1959) and a Ph.D. from Harvard (1964), was most recently a visiting associate professor of English at the University of California at Santa Barbara, while holding his permanent appointment at the University of Rochester. At Brown, he is expected to take an active role in planning and implementing curricular programs for the lower undergraduate classes, in addition to assuming extensive counseling duties.

□ Assistant Professor of Anthropology **William O. Beeman** has received a \$21,000 grant from the government of Iran to study Iranian theatrical traditions. The stipend, part of a \$100,000 Bicentennial gift to the U.S., will enable Beeman to visit Iran and "compile a roster of troupes of entertainers, their repertoires, and an analysis of the social and cultural contexts within which they perform." An occasional actor in summer stock and other local theatrical productions, Beeman specializes in the study of the interrelationship of language and cultural systems.

Associated Alumni nominees

The nominating committee of the Associated Alumni invites nominations for the following offices:

- Alumni trustee (five-year term).
- Alumnae trustee (five-year term).
- President-elect of the Associated Alumni (two-year term).
- Member of the Athletic Advisory Council (three-year term).

Names should be sent to the Nominating Committee, Associated Alumni, Box 1859, Providence, Rhode Island 02912, and should be received no later than December 1, 1976.

Sports

Rosa Gatti named director of sports information

Increasing numbers of women are breaking into previously male-dominated professions, but the sports information field has remained distinctly masculine. That's no longer the case at Brown, however, where twenty-six-year-old Rosa Gatti was recently named director of sports information, shattering Ivy League precedent.

Two years ago, Ms. Gatti became the first woman in the U.S. to be named a full-time sports information director at a major university. That happened at her alma mater, Villanova, where after her graduation she had joined the sports information office as a secretary and had advanced quickly to assistant director and then to acting director, before being named director. Her tireless work and good rapport with the Philadelphia and national media won Ms. Gatti high praise from colleagues and observers.

During a visit to Providence last year when the Villanova basketball team played Providence College, Ms. Gatti made an immediate — and unanimously favorable — impression on the local sports press. Her good looks and blonde hair were noted with ill-disguised glee, but in the end what stuck in everyone's minds was her professionalism and dedication to her job. "She's a real pro," said Providence *Evening Bulletin* columnist Bill Parrillo when

apprised of Brown's decision to hire Ms. Gatti, "and she will give Brown an eighteen-hour work day." WJAR-TV Sports Director Chris Clark concurred: "She's fantastic."

A Drexel Hill, Pennsylvania, native who left behind family and long-time friends to come to Brown, Ms. Gatti confesses to having had "many reservations" about the Brown post. These, she adds, were swiftly dispelled upon her arrival for an interview here. Although "leaving home was a hard decision," she says she was encouraged by the solidarity of the athletic staff at Brown and by the warmth of her welcome.

As for her unusual situation as a female SID, Ms. Gatti shrugs off suggestions that being a woman might have been a professional liability. On the contrary, she told a local television reporter, all the attention lavished upon her by curious sports writers has helped to make her job easier. "Someone will want to know about me and my job," she explained, "and during the conversation I can talk up the teams I'm trying to publicize."

"Rosa's recommendations and credentials are impeccable," said Athletic Director Bob Seiple in announcing her appointment. "Obviously, we are delighted that she has joined our staff."

A.D.

Another soccer power

Last season, Coach Cliff Stevenson's soccer team advanced to the semi-finals of the NCAA national championship tournament at St. Louis,

Rosa Gatti at work in Palmer Stadium during Brown-Princeton game.



John Foraste

losing to San Francisco, the eventual winner, 2-1 in overtime, and then blanking Howard, 2-0, for third place. Stevenson thinks he has a better team this year, and after the first three games there was nobody around the campus willing to argue the point.

In this stretch, the Bruins walked all over Yale, 11-1, blanked Boston University, 5-0, and played nationally ranked Howard to a 1-1 tie under the lights before nearly 5,000 fans. The Yale score was a particular shocker since Ivy teams normally don't go around belting their league opponents by 11-1 counts. But Stevenson emptied his bench of all available players in handing the Elis their worst soccer defeat since 1916.

Some of the names on the roster were familiar, forwards such as Fred Pereira, Brown's most prolific scorer, Marc Griffith, and Peter Van Beek. But the odd thing was that Stevenson was rebuilding his backfield with freshmen, and still winning.

Pat Weir, who was eighth in his class at St. Louis University High School, not only was starting at Brown this fall as a freshman but was starting at the sweeper position, the key to Stevenson's defense and the spot filled last fall by two-time All-American Stephen Ralbovsky.

"St. Louis University High is the school that has fed St. Louis University its players for the past decade," Stevenson says. "But we stole this kid away from Penn, Yale, Dartmouth, and RPI. He's an engineering major and we sold him on the combination of our engineering program and our soccer program."

"Weir is able to start for us as a freshman because of the caliber of high school soccer played in St. Louis and because of the competitive nature of the game played out there. They play a pass-and-run and give-and-go style game, while most high school fullbacks around the rest of the country just stand still and boom the ball back up-field."

Stevenson also did some strong recruiting on Tom Gertken, who was number one in his high school class at Christian Brothers College, also in St. Louis, and the alma mater of last year's co-captain, Tommy Walsh. Brown's competition here was Harvard, Penn, and Yale. Gertken is starting at fullback.

"Both Weir and Gertken wanted to go away from home and both wanted to go Ivy," Stevenson adds. "Each is the caliber of kid we need to keep the soccer program going at its past level."

Two other freshmen who have been seeing part-time duty are Tom O'Brien of Southold High on Long Island, an alternate for Pereira, and Hugh Copeland, a midfielder from Sarnia, Ontario, who was recruited by Norm Howarth '74, former Bruin hockey captain.

Stevenson is noted for conducting a strenuous pre-season training camp. This fall he added a few flourishes. Because of the strike conditions that existed, Stevenson and his players mowed the field, painted the stands, carried the stands several hundred yards to the field, and put up the nets. After which, Stevenson started practice.

"There are two ways to look at this," Stevenson said. "You can say the extra work added to the burden of the players or you can say that it helped the situation by providing some variety. I come down in favor of the variety theory. Maybe next fall we'll do the same thing — even if we don't have a strike." *J.B.*

The potential to be explosive — but not yet

"We are going to be potentially explosive," football coach John Anderson told a visitor last summer. "But we also have a young offensive line and until that unit jells, the defense is going to have to do the job for us."

After the first three football weekends of the season, Anderson had two things going for him: he was numbered among the nation's undefeated coaches and he had turned out to be something of a prophet.

For twelve periods of football, the offense sputtered along like a 1929 Ford car, functioning smoothly at times but more often than not breaking down at crucial points. But, just as Anderson had predicted, the defense rose to the occasion. The result of all this was three victories, 14-6 over Yale, 3-0 in an unexpectedly hard battle with the University of Rhode Island, and 13-7 over Princeton.

"We didn't exactly dazzle the fans in the first two games," Anderson said. "But I'd sure rather have been 2-0 at that point instead of 1-1 or 0-2. Our problem was that we had only two starters back from our offensive line, a line that was more of a factor than most people realize in our bid for the Ivy title a year ago. We had Mike Prairie, our

co-captain, back at center and George Caraberi at guard. From that point on, it was a rebuilding job.

"Putting together an offensive line that will work smoothly together is one of the toughest jobs in football," Anderson continued. "A good offensive line plays as a unit and there's no way you can get six men who are new to each other to play as a unit in three weeks. That in essence was what we had to do this year before meeting Yale."

"We lost three-fourths of our starting backfield, too, but with the backs, it's more of an individual thing. A good back, if he has the ability, can come along and step right in there and do a good job. But the offensive line has to be a unit."

For the first half of the opener with Yale, played at Brown Stadium before a regional ABC-TV audience, Coach Carmen Cozza and his Yale cohorts didn't see much that was wrong with the Brown line. For twenty-nine minutes and thirty seconds — until the "big" play — the Bears dominated the game, running fifty-one plays as compared to twenty-six for Yale and controlling the clock 19:37 to 9:53. But at that point the Bears led by a thin 7-0 score, with breakdowns in execution and some dropped passes keeping it close.

But one play almost turned things around for Yale. Brown had the ball, fourth and five at its fifteen, with thirty seconds left in the half, so the Bruins went into punt formation. Fred Polacek, the tight end who calls signals on punt plays, normally calls "set" and then shifts back into a blocking position. When he shifted, Polacek saw that Brown's split end was completely uncovered. A quarterback in high school, Polacek called a "live" signal, thinking he'd toss a short pass to this end, pick up the first down, and run out the clock. But there was confusion on the snap, the play never got off the ground, and Yale took over at Brown's 15-yard line. The Elis scored, making it 7-6 at halftime, and had momentum with which to start the second half. Fortunately, Brown's tight defense proved more formidable than Yale's momentum.

For all its long marches up and down the field, Brown picked up its two touchdowns with electrifying suddenness. Three sophomores set up the first TD. Tom Thurow lofted a 48-yard punt, his first collegiate effort, which was dropped by the Yale safety after he had



John Foraste

Billy Hill picks up yardage against Yale.

been hit hard by linebacker Neil Jacob. Another second-year man, Luke Gaffney, was on hand to recover the fumble at Yale's 15. Two plays later, quarterback Paul Michalko hit halfback Billy Hill for the score. Flanker Charlie Watkins went thirty-three yards, dancing in and out of the arms of at least four Elis enroute, to give Brown a third-period TD. The defense did the rest.

The URI Rams, under a new and capable coach, Bob Griffin, came to Brown Stadium physically, mentally, and psychologically prepared to do battle with the heavily favored Bruins. Last winter there was a long and heated debate on the Rhode Island campus as to whether or not football would be dropped. The decision, made finally by President Frank Newman '47, was to keep the sport and hire Griffin.

Against the Bruins, the Rams pulled out all the stops. It was razzle-dazzle football all over again as the Rams ran reverses, double reverses, end-around plays, and fake punts. Despite all this trickery, Brown's defense was equal to the task.

URI also had a "big" play that backfired. The only difference was that in Rhode Island's case it cost them the game. Late in the first period of a scoreless game, Rhody had a fourth and five at its twenty. The Rams went into punt formation but tried to surprise their hosts by passing for the first down. The pass was too high, and Brown had a

chance from the Ram 20. On fourth down, from the 27, senior Greg Rorke booted a 37-yard field goal. When the final whistle blew, that field goal was the only score in the game. J.B.

Women's sports

The **women's crew** boasts two gold-medal winners this year in Betts Howes '77 of South Dartmouth, Massachusetts, and Kathryn Reith '78 of Alexandria, Virginia. In June, competing for the College Boat Club of Philadelphia, the two Brown oarswomen rowed to first-place finishes in two divisions of the eleventh annual National Women's Rowing Championships held in Long Beach, California.

For three weeks prior to the Nationals, Betts, Kathryn, Paula Maguire '77, and Eliza Strode '79 trained in Philadelphia with women from the Universities of Pennsylvania, New Hampshire, and Nebraska. After a week of strenuous double sessions, Betts and Kathryn were among the ten rowers chosen by Coach Duane Hickling (who had just completed his first year of coaching at Penn) for the trip to Long Beach. There, the CBC boats took the open fours and open eights, the latter by a scant one-and-one-half feet over highly regarded Wisconsin.

"It was like being a pro athlete for a month," says Betts of the intensive training and round-the-clock concentration on rowing which preceded the contests.

Betts and Paula Maguire are co-captains of this year's Brown crew, which is currently preparing for the Head of the Charles Regatta on October 31. Another fall highlight will be the dedication of a rowing shell to former Pembroke physical education director and Brown Hall-of-Famer Bessie H. Rudd, in ceremonies at the Marston Boat House on Homecoming morning, November 6.

With an exceptional 16-7 combined fall and spring record behind them, the **women's tennis** team begins a new fall season minus five of last year's varsity players, including first and second singles stars Nancy Fuld and Julie McClure (BAM, April), who graduated in June. "At this point," says Coach Joan Taylor, "with an almost completely new team, it's impossible to say how we'll do this fall." The young squad's hopes center on talented freshman Mara Rogers, an Eastern Lawn Tennis Association-

ranked player who has already moved into the first singles spot.

Brown's **field hockey** team will host the eastern college championships from November 4 through 6. A.D.

Scoreboard

(September 18 to October 6)

Football (3-0)

Brown 14, Yale 6
Brown 3, URI 0
Brown 13, Princeton 7

Men's Soccer (4-0-1)

Brown 11, Yale 1
Brown 5, Boston University 0
Brown 1, Howard 1
Brown 2, Princeton 1
Brown 4, URI 1

Cross Country (1-4)

St. John's 26, Brown 32
UMass 19, Brown 42
Brown 28, Boston College 29
U Conn 23, Yale 25, Brown 36

Field Hockey (2-0-2)

Brown 1, Yale 1
Brown 5, Connecticut College 0
Brown 1, Bowdoin 0
Brown 2, Smith 2

Women's Soccer (1-0)

Brown 2, Yale 0

Women's Tennis (3-0)

Brown 7, Connecticut College 0
Brown 4, Bowdoin 1
Brown 6, Smith 0

A new affliction at the prestige schools: "Elite illiteracy"

The seventies have been less than vintage years for the written word. Only last year, a distressing report from the U.S. Office of Education's Adult Performance Level Project showed that one-fifth of the nation's adult population read and write so poorly that they are having trouble functioning in society. It is doubtful, judging from statistics, whether their children will fare much better:

□ The National Assessment of Educational Progress discovered, in a survey of written essays by thirteen- and seventeen-year-olds, that students in 1974 were writing more awkwardly, more incoherently, and with poorer vocabulary than students of the same age group in 1969.

□ The verbal skills of high school graduates, according to the College Entrance Examination Board, have been declining at an alarming rate since the late sixties, with the class of 1975 scoring a full ten points below their counterparts of the previous year.

□ The Association of American Publishers has found the reading proficiency of college freshmen today to be equal to that formerly expected of high school freshmen.

□ And, meanwhile, colleges and universities are finding their remedial courses in English bulging at the seams. Few schools — not even the selective University of California at Berkeley, where almost half of last year's freshmen required catch-up work in basic verbal

skills — are immune to the decline in old-fashioned literacy.

Blame for such retrogression in the ability to read and write the English language has been laid at every conceivable societal door. Television. A permissive society. The break-up of the nuclear family. But most of it is reserved for the educational establishment. As Stanford's dean of admissions, Fred Hargadon, intimated in an interview on the subject with two *Los Angeles Times* reporters earlier this year, education in America may have become "commercialized," giving the customer what he wants, rather than what he needs. Indeed, a 22-percent cut in basic course requirements for such staples as history, foreign languages, and, regrettably, English, has been registered since 1967, according to the Carnegie Council on Public Policy Studies in Higher Education. A surprisingly large percentage of colleges and universities, the Council adds, no longer have *any* writing requirement. Historian Jacques Barzun characterized the situation in these thoughts for *Newsweek* magazine last December: "We have ceased to think with words. We have stopped teaching our children that truth cannot be told apart from the right words." English Professor Gene Lyons, writing for *Harper's* magazine in September, carried the indictment further. "American students are not learning to write," he said, "because nobody bothers to teach them how."

Brown's English department chairman, A. D. Van



Nostrand, is one who has bothered to teach writing in the discouraging seventies. And with good results. Since 1973, more than 7,000 students at locations as disparate as a high school in Tempe, Arizona, and Carnegie-Mellon University have learned to express their thoughts on paper using a totally new method of writing instruction he devised with twelve years of research and the fruitful collaboration of four Brown graduate students and instructors in English. As an added dividend, the Van Nostrand writing course, being offered to larger numbers of Brown students each year, is teaching students to think as they grope for grammar and words.

Indeed, to Professor Van Nostrand, "Writing is thinking." The alarming thing about the decline in students' ability to write, he says, is not that their grammar is weak or that they don't know how to construct a decent sentence. It is, rather, that they cannot string sentences together to form a coherent paragraph that completes a process of thought. "The degeneration is in the quality of an idea and in the ability to convey it in writing," he insists. The affliction, which is characterized by rambling, lack of focus, writer confusion over what he is trying to say, and problems in organization, is becoming prevalent at prestige schools, including Brown. Van Nostrand calls it "elite illiteracy." Harvard's professors, who have watched their course in basic English become practically a mini-department, and Stanford's administrators, who

last year saw only 24 percent of the 200 freshmen with the best high school English scores pass their English placement examination, could hardly disagree with the concept of elite illiteracy.

Brown's own course in basic writing — English 1 — became a victim of fashion in 1967, when it was dropped as a mandatory requirement. It has remained an option for students, however, one that is strongly "recommended" by the dean for many entering students. But even without a required composition course in English, Brown still requires for graduation that a student demonstrate the ability to express himself clearly in writing. The General Regulations of the University state rather bluntly, in fact, that "Competence in reading and writing the English language is required for all degrees." Students who have not demonstrated this competence by the beginning of their fifth semester, the rules go on to say, will be denied registration until they are able to do so. Probably, few students, if any, have been turned away from Brown purely because of poor writing. Fewer still will be likely candidates for such dismissal in the future. Van Nostrand's pioneering concept in writing instruction is now installed as Brown's English 1 course.

The department chairman calls his concept "The Contract Theory of Writing," with the contract being, in simplified terms, a pact between writer and reader: "I, as writer, will provide you with information if you, as reader, will continue to read." Van Nostrand has honed and polished this theory over more than a decade to produce two detailed textbooks that show college and high school students what actually happens when they write. The heart of the approach, which was crystallized in the text *Functional Writing*, co-authored by Brown graduate students and instructors C. H. Knoblauch, Peter McGuire, and Joan Pettigrew, is a rather simple, yet radical, axiom: Writing is a *process*; it is not a skill.

The common assumption in most classrooms is that writing is a tool that will enable a student to accomplish something else. Not so, says Van Nostrand. He noted with some humor at this year's Commencement Forums that, "It is quite possible in this society today to get along without writing." The ingenious student can now get through high school and college without much writing, he said, and after college, he can rely on the telephone, write memos on printed checklists, and hire a secretary who has absorbed enough grammar and syntax at the Katharine Gibbs school to get his ideas across in a sentence or two.

Why, then, teach writing at all? "For its very nature," Van Nostrand answers. "It is a process of formal thought." His feeling is shared by many other educators, among them James Gray of California at Berkeley's School of Education, who says, in a thoughtful paper titled "The Crisis in Writing," that writing is central to the educative process. Writes Gray: "Writing

ability is the one language act that embraces all verbal activity, and verbal activity is the heart of all learning." To Van Nostrand and his colleagues at Brown, the task of writing instructors has become clear. Says he: "Our business is the business of showing other people how to make connections. Writing is a way of making connections."

It was not always so. During the sixties, quite a different style of writing instruction was in vogue. Professor Van Nostrand likes to call it "the Gertrude Stein stage of pedagogy" — a time when experimentation and gimmickry were in flower. "The concept of expression somehow got lumped with the word creative," he recalls, "and the outpouring of writing alone was thought to be terribly important." But that stage died out in the early seventies, to be replaced by a potent, though undefined, cry for "basics." "Of course, the word 'basics' is a funny one," Van Nostrand notes. "It's the joker in this whole movement. To parents, basics means 'what I learned when I went to school'; to teachers, it means 'what I can handle with an overloaded classroom in forty-two minutes'; to principals and school administrators, basics means some quantitative display of high standards — something that can be measured to get parents off their backs. Basics is more of a journalistic tag than an accurate description of where the pedagogy of writing is going."

At Brown's English department, the pedagogy of writing is going in a direction no other educational institution has gone before. Concerned about the quality of writing long before such concern was fashionable, the English faculty searched, in the early seventies, for an instructional format that would accommodate larger and larger numbers of people who felt they needed help with writing, while at the same time holding down the budget for instructional staff. They came up with the system of self-paced instruction that is now packaged in the *Functional Writing* text. The book, and hence the course, operates on two levels: (1) it teaches students, through the words of the text, a theory of writing — that writing is a process of making choices; and (2) it forces them, by the use of simulated writing problems, to put this theory into practice, making choices in their writing based on what they have learned about the process of writing. Since the course is cumulative, students have to make more and more choices simultaneously as the course's writing exercises become more complex. Since the text is organized into sequential modules, or chapters, they cannot go on to a more advanced chapter until they have mastered the preceding one. The students learn at their own pace. Their grades will depend on the combination of how many chapters of the book they complete and how well their writing reflects what they have learned. They write about 10,000 words for the course.

Perhaps fifteen or more educational institutions

The theory that you cannot teach someone to write is a “marvelous cop-out,” says Van Nostrand



John Forstie

have begun to experiment with some kind of self-paced instruction for writing, but almost all of these programs concentrate on grammar and syntax. The uniqueness of Brown's program is its emphasis on rhetorical problems — the inability to develop a sequence of ideas, the inability to write without becoming diffuse and scattered. To their pleasant surprise, teachers at Brown have discovered that working on the rhetorical flaws also diminishes the grammatical errors in student writing. “We didn't anticipate this result,” says Van Nostrand, “but it seems that the more certainty a writer has about where he's going in a longer statement, the fewer sentence faults he commits.”

That sense of certainty comes to the student-writer through the piece-by-piece unraveling of Van Nostrand's Contract Theory of Writing. The theory was a product of one man's travel, study, consultation, and curiosity. Known for his energy and remembered for a pair of eyeglasses that usually perch on the top of his head, Van Nostrand began his work in 1964, but the real impetus came during a three-year stay in Brazil as a Fulbright lecturer. Teaching American literature in a foreign country and learning to speak and understand a second language stirred an interest in applied linguistics, he recalls. When he returned to Brown, where he had taught American literature since 1951, he began reading theoretical linguistics and “studying language as a learning process.” The two activities probably helped propel him into a position of some prominence as a management consultant for such corporations as Avis and Raytheon. In that role, he worked on “quick, take-home strategies” that would help the industrial concerns solve their communications problems. Later, he worked with several graduate programs in business management, notably the University of Delaware's, and with teachers of English as a second language, under the auspices of the Department of State. The experiences paid off handsomely eight years later with the development of the Contract Theory — one of the few attempts to explain precisely what writing is and what happens when you do it.

Since the professor believes that writing is a learning process based on making choices, his theory provides guidelines for making those choices. He says that the whole theory can be stated in one, single-sentence paradox: “It is easier to organize your information for someone else than it is to organize it for yourself.” Thus, he defines writing not only as a learning process but as a social act — a radical assumption for some. Van Nostrand contends that people acquire knowledge about any subject simply by writing about it. They do so by being forced to perceive relationships among the data that pertain to the subject. How they perceive those relationships also teaches them something about themselves. But when the private acquisition of knowledge merges with the social

act of communication, a “natural tension” develops, according to the professor. It is hard to grope for new relationships while at the same time attempting to explain their significance to someone else.

The resolution of this tension, according to the Contract Theory, is to “use your reader’s priorities as guidelines to accelerate and control what you learn as you write.” *Functional Writing* helps the student identify his intended reader through various strategies that first spell out traits and characteristics all readers have in common and then convert these traits into a set of questions the writer can ask himself while writing. The best question a writer can ask, Van Nostrand adds, is “So what?” That is the one his reader will have uppermost in his mind.

Identifying the reader’s traits, inferring from these traits his needs and expectations, and then writing to meet those needs, will simplify and speed up the writing process, Van Nostrand claims. Most poor writing, he believes, is composed with no one in mind. Take, for instance, one of the professor’s favorite corporate memos, written for files, rather than for people: “Please try to arrange to attend this mandatory meeting.” And the college term paper is just as fuzzy, written as it is to convey an image of the student, rather than knowledge. This is an example of the “punitive way in which our whole school system uses writing,” Van Nostrand says. The writing assignment is merely a tool for evaluation in most cases. How or what is written is less important than how well the student succeeds in creating the impression that he knows a lot. “I think this whole institutional attitude about writing has deprived students of a chance to learn to write,” he says.

Other attitudes about writing trouble the department chairman and his colleagues, for instance, the pervasive feeling among teachers of English that their true calling is to teach literature, with composition classes considered a chore to be suffered through on their way to greater things. And, more pointedly, the prevalent attitude, even among those most knowledgeable, that, “You can’t teach anyone to write.” Van Nostrand calls this presumption “a marvelous cop-out.”

Those who have taken, taught, or helped shape the courses based on the Contract Theory of Writing are fairly certain writing can be taught. Roberta Kevelson, who directs the eleven instructors who will teach some 340 Brown students the *Functional Writing* model in English 1 this semester, is particularly positive. She has been able to compare the pre-tests that are given to all students before instruction with their post-course writing samples, and she says, quite simply, “It works; there’s no question about it.” Moreover, what the students learn in her class can easily be related to areas outside English, she says. Science majors are among those who elect to take the

writing course, along with a sprinkling of linguistics majors, concentrators in other humanities, and even students interested in creative writing, for whom the course offers a new way of looking at writing. In addition to instructors, who are graduate students and who watch over classes of thirty students each, administering tests and helping with problems, Professor Kevelson is assisted in teaching English 1 by a group of “reviewers,” who are usually undergraduates who have taken the course and who check assignments and help students keep up with their self-paced instruction.

One of this year’s reviewers, William Hadesman ’78, offers another positive assessment of the program. He admits he was “intimidated” by the course at first, but says “I definitely learned to write. That’s why I’m an advocate now.” Van Nostrand’s contention that writing is speeded up by use of the theory is validated by Hadesman’s experience. “I worked a full day and a half on my first 1,000-word paper,” he recalls. “The last one — of the same length — took me less than four hours.” Another course graduate, Lisa Gichner ’79, thinks it is unfortunate that many Brown students still think of English 1 as a piece of remedial drudgery. “There are many juniors and seniors who would like to take it and who know they would benefit from it but won’t because they think the course has a bad name,” she says. The greatest benefit of the course, she says, is its abundance of individual attention — something she sorely lacked in high school English classes. But one graduate instructor of the course also noted that opinion is still divided on English 1 and the writing theory at Brown. “It’s a controversial course,” she said, without further comment.

Controversial, but definitely successful. Since 1973, and the first loose-leaf compilation of the workbook that would become *Functional Writing* in its third edition, the Contract Theory of Writing has been taught to more than 1,500 Brown students — all as an optional course. English 1 classes have been expanding each year, as a check of first-semester registration figures since 1973 indicates: 90, 180, 240, 340. In addition, the books — *Functional Writing* and its abridged version for high school instruction — have been extensively field-tested in their various stages of revision, a process that has included some 6,000 students at a half-dozen colleges and high schools — schools such as Loyola University in New Orleans, which have asked for the materials after professional meetings spurred interest, and high schools throughout the country. Because of such success, the four authors of *Functional Writing* incorporated themselves into a non-profit institute last year to ease the contract problems involved in field-testing their book at other educational institutions. “It was a matter of either the English department’s becoming a retailer or setting up a separate entity to do it,” according to Van Nostrand. Thus, the Center for Research in Writing was born,

One student was “intimidated” by the course, but says, “I definitely learned to write”



John Foraste

with Van Nostrand its director and Brown University a primary beneficiary.

Other exciting developments are beginning to surround Brown's innovative writing model, the most immediate being a series of seminars to be given this month titled, “Writing to Learn.” The CBS Foundation funded the seminars. They will test thoroughly the notion that a person learns about any subject by writing it. One hundred students and more than a dozen faculty are involved in the project, which bridges eleven disciplines in a four-day course based on the Contract Theory of Writing. Faculty from such fields as linguistics, biomedical sciences, engineering, history, sociology, and Slavic languages will be teaching the theory to groups of ten students each, who represent an equally varied cross-section of disciplines. Their mini-courses will be designed to prove the contention that writing need not be relegated to English instruction. Professor Van Nostrand explains the significance of the experience: “The student lives in a world of partitioned time slots. He's always thought of writing as being schoolroom writing, specifically English-classroom writing. This is a bold attack on that set of assumptions.”

What else does the series of “bold attacks” on conventional writing instruction set in motion by Brown's English department do? To Roberta Kevelson, it helps a student overcome an almost natural tendency to indulge in soft plagiarism — “using somebody else's thought because you haven't assimilated it and made it your own.” In the traditional writing class, the student learns to gather information “like so many pieces of laundry and stack it on his side,” she explains. “When you make an assertion using the Contract Theory, you have to relate it — not just tack it on, but relate it — to the subject; and then you must show *how* it relates.”

Van Nostrand assesses the benefits of his writing program this way: “At the most prudential level, students learn how to answer exam questions and write papers. At the most sophisticated level, I think they might be able to see that writing is an aspect of dialogue, rather than merely monologue — that it is an act of communication, and not of broadcasting.” When asked a more direct and insistent question by one skeptical alumnus at the June Commencement Forums — “Do students *really* write better after this course?” — the professor was ready with a smiling one-liner. “Oh, yes,” he replied earnestly, “the students write more better.”

S.R.



Sock and Buskin's 75th

Its story is the story of four directors

By Gay Barry '50

The news became official on June 29. The two-year effort to raise \$1.8 million to meet the two-for-one Kresge Foundation challenge grant of \$900,000 was a success. Under terms of the grant, the funds are to be used for the construction of new and renovated facilities for the Performing Arts.

With the attainment of this goal came word from Marion M. Wolk, coordinator of the arts at Brown, that an architectural firm had been hired and that work would move ahead as soon as possible. Included in the project (BAM, April 1973 and May 1973) will be the conversion of Lyman Hall (formerly Lyman Gym) into an experimental theater, the flooring-over of Colgate Hoyt Pool for use as a dance studio, and the conversion of Smith Hall, an 1845 French Chateau-style mansion on the old Bryant Campus, into a new departmental home for music.

This good news for the Performing Arts couldn't have come at a more appropriate time, for 1970 marks the seventy-fifth anniversary of Sock and Buskin, the oldest and

one of the most distinguished university theaters in the country. The following article is a historical tribute to Sock and Buskin, tracing its development in the hands of four strong and personable directors.

Sock and Buskin wasn't the first theater group at Brown, but it was destined to become the largest and the most enduring. A plethora of such organizations existed in the late 1800s, the most famous of which was Hammer & Tongs, which concentrated on minstrel shows and farces. When Hammer & Tongs went under financially and passed from the scene in 1897, Brown was without a theater group for four years — until a young aspiring actor named Tom Crosby created Sock and Buskin.

The story of Sock and Buskin has become largely the story of its directors, only four in its seventy-five-year history: Thomas Crosby, Jr. '94, '95 A.M. (1901-1920); Benjamin W. Brown '19, '21



The University Archives was the source for the photograph (opposite) of the 1905 production of *Charley's Aunt*. Playing the aunt is the late Fred C. Broomhead '05. The only other cast member identified is Hunter S. Marston '08 (second from left). Over sixty years later, Jobeth Williams '70 and Tony Lucca '68 starred (below) in the 1968 production of *Physician in Spite of Himself*.



A. M. (1921-55); Janice Van de Water Brown (1955-63); and James O. Barnhill (1963 to the present).

Credited with reviving theater at Brown, Tom Crosby remained the group's primary inspiration and its sole director for almost twenty years. A native of Newport, Crosby early in his life had decided that he wanted to become an actor, after attending numerous performances by theatrical road companies in Newport. His first appearance on the stage came during his freshman year at Brown, when he and the famed Shakespearean actor, Edwin Booth, shared a curtain call at the Providence Opera House — but not by design.

The play was *Julius Caesar*, with Booth in the title role and the youthful Crosby taking the part of a lowly spear holder. Just before the conclusion of the final act, Crosby's toga got caught on Caesar's bier, which was dead center stage, giving the Brown freshman the dubious option of departing the stage minus his toga or sticking around for the curtain calls. Booth received seven "calls" that night, and so did the immobile Crosby, his face becoming redder all the while.

After earning his master's degree at Brown in 1895, Crosby headed for New York, where he studied at the Stanhope-Wheaton Dramatic School. But Crosby, scion of a socially prominent Rhode Island family, was causing some problems by his interest in the theater, which, in such social circles, was not highly regarded in those days. Legend has it that the family wielded sufficient clout to have Tom Crosby appointed to the Brown faculty in the fall of 1900 as professor of public speaking and coach of the debating team. By accepting the appointment, Crosby reclaimed his birthright as a member of the Newport 400.

Vitally interested in speech, Tom Crosby established in his first year of teaching a course in public speaking that reflected contemporary usage and contrasted greatly with the formal courses in oratory and elocution taught then in every conventional college curriculum. In his long association with the University, Professor Crosby won the enduring devotion of hundreds of Brown men, whom he inspired to respect the King's English and to pronounce the native tongue sincerely, correctly, and without affectation.

He was also rare among his contemporaries in his recognition that liter-

ature did not stop short in the middle of the nineteenth century. Over the protests of many senior members of the faculty, he introduced into the Brown curriculum courses in modern drama, modern essay, and modern poetry — all this long before such a practice was generally accepted in American universities.

Paul F. Mackesey '32, former alumni executive officer, recalls Professor Crosby's course in the modern drama. "He was a delightful gentleman with a deep, mellow voice, a mantle of white hair, and with those famous pince-nez glasses. Even though class attendance was compulsory in those days, Tom Crosby never took roll. He never had to. No one would have thought of missing his class. He'd read and make the plays come alive. It was like going to the theater."

But Tom Crosby will be remembered best for the founding, in 1901, of Sock and Buskin. The "Sock" in the title is symbolic of the foot gear worn by the Greek comedian, and the "Buskin" refers to the high-laced sandal worn by the Greek tragedian.

Sock and Buskin's first effort was *Our Boys*, produced in the spring of 1902 at the Providence Opera House as a part of Junior Week, a bash similar to today's Spring Weekend. There was no facility on campus where full-length plays could be produced, and most shows were held in the Opera House, a somewhat ornate building located in downtown Providence near the present-day Outlet Company department store.

The inclusion of Pembroke as female cast members was still thirty years away when Tom Crosby formed Sock and Buskin. Writing some years back about this period, Francis J. Brady '16, a former thespian and now a resident of Rochester, N.Y., had this to say:

"No giggling, gurgling Pembroke were allowed to upset our serious devotion to the 'drammer.' Billy Lynn, Charlie Berry, Paul Howland, and many others flitted about the stage with mincing steps, literally tripping. They spoke in dulcet tones, in a clear falsetto or a warm alto, but not without discordant husky crackings sufficient to amuse the populace. Dresses would get caught underfoot, straps would slide bewitchingly over shoulders, and the audience would appreciate the artistry of the realism."

The local press had some fun at the expense of the "female" cast members. One *Providence Journal* theater critic described an actor in a woman's part as "looking very well, but when 'she' spoke, the bass voice was startling and when 'she' walked, it reminded one of a baseball player trying to make first base."

Between 1901 and 1919, Sock and Buskin produced one full-length play each spring, usually for one performance only. Supplementing this effort were trips to nearby towns in Rhode Island and Massachusetts where Sock and Buskin "shed the inspiring light of culture in the by-ways," according to Francis Brady.

These off-campus trips to town halls and high school auditoriums weren't without their hazards. One night the back wall of the "room" on stage caved in just as one of the actors was standing in its doorway. The door frame escaped hitting the actor but left him standing amid the rubble, still reciting his lines.

The emphasis in the early years was on light material with strong box-office appeal. Plays such as *The Cool Collegians*, *The Rivals*, *Charley's Aunt*, and *Private Secretary* were typical of the period. Given the performing conditions, along with the fact that plays were produced as a part of Junior Week, it is not surprising that there was an inordinate amount of audience participation in the early plays.

Hoots and howls, pennies tossed from the balcony of the old Opera House, and even flour bombs tossed at the actors were commonplace. One night, things were so bad that Tom Crosby himself stepped to center stage and asked the students to please refrain from tossing flour bombs at the performers. The students quickly obliged. They tossed the bombs at Professor Crosby instead — but all in good fun.

A number of the Sock and Buskin performers of that era stayed with the theater after graduation, some becoming drama teachers in the public schools, others forming or joining community amateur groups, and a few making it professionally. W. P. "Billy" Lynn '10 appeared on radio and in operetta, made a dozen films, and was featured as Erwin Throwbridge, the greeting-card and racetrack con man, in the 1935 long-running Broadway production of *Three Men Out A Horse*.

Meanwhile, Tom Crosby had be-



In 1928, the board of Sock and Buskin assembled on stage for this picture. Standing: Prof. Ben Brown and Edward L. Herrick '29. Seated: Gillmore O. Bush '28, Francis B. Armington '28, Leslie I. Chase '28, Franklin Cammell '29, Rufus C. Fuller '19, and Prof. Tom Crosby.

come something of a legend at Brown and was also considered the fountain-head of amateur dramatics in Rhode Island. He helped to found Komians, Pembroke's answer to Sock and Buskin, was a founder of The Players, a leading Providence amateur theater group, and was widely known as an actor and play director.

Professor Crosby had that elusive quality called charm. An eligible bachelor, he was pursued by the society dowagers of the day but always managed to avoid their rush. He was considered a *bon vivant* and an expert spinner of yarns, with many of his best stories spun late at night in a place called the Senate Pub, located at the foot of College Hill. Along about midnight, top hat topping white tie and

tails, he would glide into the establishment for his mint-julep nightcap.

Tom Crosby got along well with the students and wasn't adverse to stretching the rules a bit to help them out. In fact, the late Joseph L. Reilly '13 said he put his friendship with Professor Crosby to the supreme test. The first baseball game of the season was a week away, and Reilly was three points shy of eligibility after a losing bout with solid geometry.

"I approached Tom," Reilly wrote some years back in his column, "Smoke Rings," in the *Brockton Daily Enterprise* "informed him that I couldn't get a make-up exam until June, and asked if he would send over to the registrar's office right away a final passing mark for my course with him. Tom fixed me with the look Hamlet reserved for his fa-

ther's murderer, held the gaze for a few long moments, and then broke out in a gale of laughter. 'Your request is so preposterous and powered by such unmitigated gall that I'm going to grant it,' he said."

The professor's only stipulations were perfect class attendance and "a flock of runs" in baseball. After a particularly dismal day at the bat, Reilly received the following note. "Your posture at the plate yesterday was excellent, your gestures with the bat vague and inconclusive. Even your protest to the umpire on that called third strike was unconvincing. I shall expect a better performance against Yale next Saturday."

If Tom Crosby had his lighter moments, he was all business when it came to working with his performers.

He had a rare talent for dramatic interpretation and a strong interest in developing a similar ability in his students. He was an expert in the eighteenth-century ways of strutting and tretting. He knew every face patch, every tip of a snuff box, and every whiff of a lace cuff that are part and parcel of powdered-wig-and-hoopskirt drama.

Francis Brady summarized Tom Crosby's teaching style this way: "What a thrill it was to sit at rehearsals and watch Professor Crosby work. His pedagogical technique was simple. It involved no lengthy exhortations for us

to search our souls for some spontaneous emotional spark. 'No, no, this way,' the master would say, and we would imitate the inimitable. We would inflect and modulate, pause and stress, speed up and slow down, rehearse and rehearse, play and play, until we became the very incarnations of the saints and sinners, the swaggering vagabonds and timid souls, the colonel's ladies and Judy O'Grady's, the subtle knaves and men of honor of whom the authors had dreamed."

Next to teaching, there were few things Tom Crosby enjoyed more than acting. It was always a memorable mo-

ment when he appeared in an Alumni Show or on the stage at Barker Playhouse, home of The Players. He made his last appearance on the Faunce House stage in 1941, six years before his death, as Nathan'l Berry in the alumni production of *Shore Acres*, marking Sock and Buskin's fortieth anniversary. The late Leslie Allen Jones '26, a member of the theater staff, recalled that performance in an article written for this magazine in 1951.

"Although we did not suspect it then, Tom Crosby was playing his last role on our stage. The old gentleman, Nathan'l Berry, is closing up for the night in the Maine kitchen where the final act is laid. He picks up his candle and goes slowly about the set — kicking the rug against the door to keep out the chill of the winter night and closing the damper on the stove. Then he comes to the newel post of the stairs and stands there. And the audience was so quiet you could have heard a program drop — caught in the magic and mystery of the play — wrapped in the mantle of Tom's playing."

Among those caught in the magic of Tom Crosby's final Brown performance was Ben Brown, Professor Crosby's former student and, in 1921, his successor as director of Brown theater.

Down through the years, people have constantly tried to compare these two directors, an almost impossible task. Lois Lindblom Buxton '43, a friend of Tom Crosby's and a Ben Brown leading lady who turned down a Hollywood offer, perhaps sums it up best.

"Both got the very most out of what they worked with," she says. "Tom was more adept at producing plays with broad-based humor, while Ben was more interested in making his audience think. If there was a difference, it would have been in style. For example, if a male was playing a female role, Tom could get up and *show* the actor how he should cross the stage. Ben couldn't do this. If he had tried, he would have been ludicrous. But Ben could get the same result by *telling* the actor how it should be done. He made his actors *think* the role."

A native of Danielson, Conn., Ben Brown taught for a brief period at Deerfield Academy before joining the Brown faculty in 1921, relieving Tom Crosby of his directing duties and allowing him to concentrate on his courses in public

This study of Ben Brown was taken a few years before his death.





Janice Van de Water (center) rehearses the 1954 production of *House of Bernarda Alba*. From left: Sheila Saunders McKechnie '56, Christa Buhler Eigen '56, Dianne Waldmann Kleinmann '55, Rosalie Greenberg Goldman '56, Harriet Nichols Allen '55, Nancy Maker Kappas '56, Stella Giammasi Frishberg '57.

speaking and the modern drama.

As an undergraduate, Ben Brown had taken part in Sock and Buskin, acted as a reader for the Glee Club, and worked as reporter for the *Brown Daily Herald*. But he loved the stage most of all — so much, in fact, that during his sophomore year he “ran away from Brown,” as he put it, to join a vaudeville act. He was on the Keith Circuit for six weeks, but when his act got the hook, Ben returned to college.

Professor Brown later had more extensive and rewarding experiences with the professional theater. He was a juvenile with the Albee Stock Company in the summer of 1919, played two seasons with the Jessie Bonstelle Stock Company at the Providence Opera House, directed summer stock, and appeared with the Players.

His immediate contribution, upon joining the Brown faculty, was to change Sock and Buskin from a dramatic society offering one production a year into an organization that was active throughout the academic year, offering an assortment of dramatic delights ranging from Greek tragedies to Shavian comedies, and from Dunsany's symbolism to Arnold Bennett's urbanity.

The thirty-four years of Ben Brown's directorship encompassed great change — the construction of a

new theater, the merging of Sock and Buskin and Komians, the birth of Brownbrokers, and the establishment of the now-famous Alumni Show as an integral part of Commencement Week-end. Through it all, there was never any question of who was in charge, and there was little doubt that whatever was tried would succeed.

The late Leslie Allen Jones '26, technical director of dramatics for many years, felt that Ben Brown was a genius. “His best teaching,” Jones once wrote, “was done at midnight when he talked with the tired cast grouped about him on the stage. It was, ‘Marjorie, I liked you tonight in that third scene, but . . .’ I have never seen another man get so much out of undergraduates. He did not spoon-feed; he made them think. His standards were higher than those of some professionals. No Sock and Buskin actor ever expected to be thrown a cue after dress rehearsal.”

George K. Anderson, chairman of the English Department when Ben died in 1955, summed up the director's career when addressing the faculty. He said, in part:

“The word *actor* is inevitable when we think of Ben Brown, for he was an actor, both in reality and in metaphor — once actually an actor on the professional stage and always a man whose

chief role was his own life. The range of his emotions was never confined. He could be a King Lear in his regal outrage at the perversities of the world which he never made but which he nonetheless held dear; he could be a Horatio in his wise counsel or gentle consideration or a Hamlet in his unwearied advice to his players; he could be a Mercutio in his volatile fancy, his wide-faring humor, his deep compassion, and his charming companionship. For him, these were not merely parts to be assumed for an occasion and discarded. They were as much a part of him as they were a part of Shakespeare, and we use these terms to speak of him because they were the terms by which he lived and worked.

“Were we to follow the language of Shakespeare, we might call Ben Brown an *original*. He belonged to what seems to be, unfortunately, an ever-decreasing group of true individualists. He was, in the best sense of the word, a *character*, a legend while still alive.

“Nowhere, not even on the stage, was his individual personality more evident and more valuable than in the classroom. His students remembered what he taught them because of the originality of his insights, the wealth of his analogies and comparisons, and the force of his delivery. His lectures were performances, and each performance was an educational experience not to be forgotten.”

In switching over from one production a year to a full theater season immediately after he succeeded Professor Crosby in 1921, Ben Brown was joining the Little Theater Movement, which had been spreading throughout the country for several years. For Brown undergraduates, the “Little Theater” was the second floor of the Brown Union, now known as the Art Gallery in Faunce House. A temporary stage was erected, and the Sock and Buskin organization obtained lighting equipment, scenery, drapes, and furniture. The facilities were modest, but they constituted a home for Sock and Buskin at last.

The experimental theater they began in that era was an artistic success but a financial disaster. By the standards of the day, many of the “message” plays produced lacked popular appeal, so in order to make money to support the experiments, Ben Brown decided to send the plays on the road. By the mid-1920s, at least one major production each year was being de-

signed specifically for the road, the "road" meaning anywhere from Stratford, Conn. to Wellesley College; from Uxbridge, Mass., to Cranston, R.I.; from Bristol High School to Providence.

The income derived from these road shows served Sock and Buskin well until the early 1930s, when the shows were curtailed by the Depression. Also, by that time many small towns, churches, and schools had started to develop their own dramatic societies.

The Sock and Buskin Alumni Association (now called Friends of Brown University Theater) was formed in the late 1920s to help raise funds through membership dues and through proceeds from a new venture called the Alumni Show. The latter productions allowed former Sock and Buskin members to don the grease paint again and also helped to maintain interest in Brown theater after graduation. The first Alumni Show, called *Ghosts*, was produced in 1926.

The day after Commencement in 1931, a strange procession wended its way from the Brown Union to Rogers Hall. Janitors were seen carrying Elizabethan benches, lengthy columns, and bulky platforms. Several custodians bounced along carrying Roman spears on their shoulders, stopping now and then to take a playful stab at an elm. Early in September, the same procession moved from Rogers to the theater's new home in Faunce House.

Thanks to John D. Rockefeller, Jr. '97, Rockefeller Hall had been extended to include a new 360-seat theater. Rockefeller's only stipulation when he made the gift had been that the entire building be named in honor of his old friend and Brown's former president, Dr. William H. P. Faunce.

Ten years of living in cramped quarters and operating with inadequate facilities thus ended in June of 1931 with the alumni production of *Uncle Tom's Cabin*, with Ben Brown in the title role. Dedication of the new theater came that fall with the performance of *The Merchant of Venice*, starring the late Thomas A. Chapman '34 as Antonio and Gerald Leonard Bronstein '32 as Shylock.

Operating in a modern theater brought Sock and Buskin new prestige and added support. The subscription list jumped from about 200 in 1930 to more than 1,200 by the 1940-41 season. In the same period, the number of stu-



The 1931 production of *The Merchant of Venice* was the first in the new Faunce House theater.

dents participating rose from twenty-five to 125.

The 1930s will also be remembered as the decade when the long battle to merge Komians and Sock and Buskin was finally resolved. Founded at Pembroke the same year that Sock and Buskin was born at Brown — 1901 — Komians operated in an assembly room in University Hall until Sayles Gym was built in 1906. By 1927, Komians had moved into the new Alumnae Hall, where a real stage and permanent equipment was available.

Like Sock and Buskin, Komians struggled through its early years. Women were forced to play the male roles and had the added handicap of being forbidden by the University to

wear men's costumes. After a performance of *The School for Scandal* at a Providence high school, the *Providence Journal's* theater critic devoted a full column to Sheridan appearing in "skirts and peek-a-boo waists."

Sarah Minchin Barker took over as director of Komians in 1920 and guided its destiny for sixteen years, a period in which the group did three major plays a season. Ruth Hussey Longenecker '33, a Hollywood leading lady for more than a decade, was one of Miss Barker's prize pupils in Komians.

Efforts to merge Sock and Buskin and Komians had been made in 1925, 1928, and 1933, all with no success. Sarah Barker was a leader in the drive for a merger. Ben Brown, so forward-



roles . . . After many years of talking and planning, the Komians were finally combined with Sock and Buskin at the end of the 1940-41 season."

Another event of the 1930s is worthy of mention. In the spring of 1938, the University, at the urging of President Wriston, set up a Committee on Dramatic Activity and appointed Professor Ben Brown director, with full responsibility for stage presentations of Brown and Pembroke. It was the first time in thirty-seven years that the title of director was officially used to define the work done by Tom Crosby and then Ben Brown.

During World War II, Ben Brown joined the Red Cross, and the task of keeping Sock and Buskin alive was left to Les Jones and Prof. Janice Van de Water. The stage crews were made up entirely of Pembroke's in the war years, and most of the plays were cast only after counting the number of men available for the required parts. During one production, Sock and Buskin outraced the Army, closing on a Saturday night with the leading man reporting for induction on Monday morning.

Les Jones combined a career as an English professor at Brown with an intense interest in and knowledge of clock-making and drama. He was the man in charge of the design and construction of sets for all Sock and Buskin productions, serving as a volunteer from 1931 to 1942, when he was appointed to the faculty. A delightful campus personality, he was known for his Yankee brevity and his wit. Les Jones was particularly close to the students, enjoying their companionship and sharing his hobbies with them.

When Ben Brown returned after World War II, he resumed his role as a campus celebrity and quickly fell back into his old rituals. One of these was sharing a drink after rehearsals with a member of the faculty or a student. Ben's favorite spot was the Spaghetti House on Mathewson Street in downtown Providence. Al Saglio, the owner-manager, developed a devotion to Ben, who ate there nearly every night, and always in elegant fashion. Dr. Bertram H. Buxton '40, one of Sock and Buskin's most distinguished actors, recently recalled some of those evenings at the Spaghetti House.

"After the final performance of each play, Ben would hold open court down there. Gayle Noyes of the English

department would usually be along, and members of the cast and other students would crowd into the booths in Ben's immediate area. Ben, and sometimes a member of the cast, would usually start by giving impromptu 'reviews' of the reviews of the play carried earlier in the *Providence Journal* and *Brown Daily Herald*. Reviews were never quite like those delivered by Ben Brown.

"To be at the Spaghetti House on those occasions was like going to a lecture on the theater. Ben would discuss the history of the play we had just completed, when it first came to Broadway, who starred in it. The students would just sit there spellbound and Ben would be in his glory. Being a bachelor, Ben's family was his students. We loved him, and he returned our love. It was a happy marriage. To many of us, Ben Brown was the Mr. Chips of Brown University theater."

The Spaghetti House was also where many of Brown's theatrical seasons were planned. It was traditional at Brown for the students to have a say in the selection of plays. But Ben would sometimes bend that tradition a bit.

The Sock and Buskin board would wrangle about the selections for the coming year for a month or more. Then Ben would take two or three members of the board to the Spaghetti House and there, over good wine and under poor lighting, the Sock and Buskin season would be planned. At the next meeting of the board, Ben would say, "Gentlemen, we've been procrastinating too long. It's time we came to a decision." At which point, one of his cohorts would say, "I think we should do ---." Beaming, Ben would pound a desk and shout, "That's a splendid idea," and the program would be voted through. It would, of course, be Ben's season.

Ben Brown so dominated undergraduate theater at Brown that it took some time, after he died suddenly of a cerebral hemorrhage at 57, for those involved to realize that the show would have to go on without him. His replacement was Janice Van de Water, who came to Brown in 1940 with a strong background in speech and an academic interest in Shakespeare. She had a sense of style and was a superb director of stylized drama — eighteenth-century comedy, Shakespearean comedy, and English drawing-room comedy. She also had a good eye for detail and served as a technical director,

looking in every other way, wanted no part of a joint operation.

The late Leslie T. Chase '28 wrote about this chapter in Brown's theater history. "Except for an emergency performance by Miss Edith Meiser in the early 1920s, due to the sickness of a cast member, we struggled along with undergraduate impersonations until the special production of *The Romantics* in 1930. That production was like a small boy sticking his toe in the water before diving in. It was not even officially presented by Sock and Buskin for fear of offending the alumni and the University authorities.

"The following year — 1931 — impersonations were dropped and women guests were invited to fill all female



Henry C. Hart 35 (left) and Lois Lindblom Buxton 43 starred in the 1956 alumni production of *The Road to Rome*.

rather than an acting director a la Crosby and Brown.

Born in Brooklyn, Janice earned her B.A. at Barnard and her M.A. in drama at Teachers College, Columbia University. She came to Pembroke to teach public speaking at a time when that course was compulsory for women. Later, she directed several plays a year under Ben Brown and taught courses in playwriting and play production.

Not too many years after taking over as director of Sock and Buskin in 1956, Janice Van de Water Brown (she had married Sevellon Brown III, an editor and publisher of the *Providence Journal*) became ill with multiple sclerosis. As it became more and more difficult for her to move around, Janice had to modify her directing style. A close friend, Sophie Schaffer Blstein '41, recalls this period:

"The approach Janice liked to use when directing was to *show* the actors

and actresses how to do a certain thing. As her illness got worse, Janice would come to rehearsal with a cane and would have to sit there in the wings and *tell* the actors what to do. It is a credit to her determination and to her theatrical skills that eventually she became equally effective using this new approach."

Janice Van de Water was one of the first women to direct theater at a major university in this country. Jim Barnhill, Brown's current director, feels that she would have had a brilliant career had she not contracted M.S. "Janice was a brilliant teacher and critic in the theater and had she not become ill she would have become a very powerful voice in this University."

Today, Janice and her husband spend six months a year at their home in Matunuck, R.I., and the remainder of the year on Barbados. Recently they spent a few weeks in London, where

Janice finds that she can enjoy the theater without the hassle of New York.

Jim Barnhill, Prof. Van de Water's successor, came to Brown in 1953, a native of Sumner, Miss., and a graduate of Yale ('47) and the Yale School of Drama ('54). He is an acting director in the mould of Professors Crosby and Brown, and has been active in the local theater community, becoming one of the founders of Providence's highly regarded Trinity Square Repertory Theater.

Also like his two male counterparts, Jim Barnhill has his idiosyncracies. Breezy by nature, he can give those unfamiliar with him the impression of being brusque. He also misplaces things regularly, and he is notorious on campus for being late to appointments. He is consistent, however. He's always *twenty* minutes late. When meeting Jim Barnhill, most col-

leagues automatically show up twenty minutes late and save time.

The last of the Ben Brown staff, Jim shares the former's interest in his students. He's totally open to the wishes of the students, even to the point of doing plays and other things he doesn't really want to do.

"I respect Jim as an artistic director of theater and as our mentor," says Don B. Wilmeth, one of his associates. "He's exceptionally good in one-on-one situations with young actors. He has the ability to make that student find his deepest resource, tap his reserve. This is one of the great secrets of learning how to act.

"Jim has two other traits that have been valuable during his directorship, which has been an era of great expansion. The first is his ability to look ahead, to plan for the future. The second is his equanimity in a crisis. When everyone else is uptight, Jim stays calm and takes things in stride. In the life of the theater, this is a particular blessing."

When Jim Barnhill came to the campus, Sock and Buskin was theater at Brown, with the exception of one Brownbrokers production each year. Today, Sock and Buskin is an umbrella term that refers to all plays directed by the staff.

Theater at Brown today is much broader than ever before. In addition to Sock and Buskin and Brownbrokers, it includes Production Workshop, Rites and Reasons (a black performing group), modern dance, and dozens of splinter groups. "Living with all these other organizations is sometimes difficult for the staff because we exercise no control over their activities," Barnhill says. "But this is really OK because we are trying to create at Brown as many opportunities as possible to participate in theater and to create ways in which theater events can occur.

"Another difficulty is that we sometimes see very talented actors and technicians spread thin in all these various groups, and we realize that we at Sock and Buskin have 'lost' them and therefore can't put our strongest face to the paying public. That's the bad part.

"The good part is that the new system does increase involvement of the students; it does provide an opportunity for leadership in the theater. And it certainly does provide the opportunity to proceed through the process of creating a project and then moving it



Mickey Israel Balaban '51 and William Dyer '51 appeared in the 1950 production of *Othello*, the first Brown production of the Shakespearean tragedy. For this occasion, Prof. Leslie Allen Jones designed a radical eight-level stage.

through the stages of organization and completion. This demands leadership of a very high order, along with artistic ability and a kind of personal commitment and determination, a rather rich amalgamation of skills. Very few opportunities such as this exist at most colleges and universities."

This past year, there were thirty-four plays done at Brown, of which the staff directed no more than seven or eight. Production Workshop did seven full-length plays, Rites and Reason did four, while the rest were one-act plays done all over the campus. "Last season I sponsored a course in black drama," Barnhill notes. "The students in the class produced a play and showed it to

me and to two other staff members in one of the lounges of Metcalf. It was a wonderful production, very exciting, and could have been popular if shown commercially. But it was *their* class project and they wanted to show me and no one else. And that's where it ended."

Jim Barnhill feels that in the 1950s Brown theater was not strong enough to sustain a large number of other groups on campus. "Perhaps we were not as courageous as we should have been," Barnhill says. "And maybe we didn't trust the students as much as we should have. We saw a more mature judgment in the 1960s, a concern for the internal affairs of the University and even a con-



James O. Barnhill glares at Cushing Pagon '73 in Prof. James Schevill's play, *The American Fantasies*, at New York City's La Mama Theatre in 1972.

cern in terms of national decisions.

"At the same time, we also saw a more direct and outspoken attitude from the students in regard to the teaching they expected from us. All of this was very difficult to live with, especially in the performing arts where there is a need for a high degree of authoritarianism. At times we see the students making choices we feel are wrong — but our judgment isn't asked. This is all right, too. It's the way it ought to be. It's part of a healthy theater situation at Brown."

Professor Barnhill feels that there is a reason why there are so many theater

groups on the Brown campus. "Many students," he says, "don't want the pressure of a full-length play. They want the pleasure of acting in a play without the long-term commitment. There are many creative people at Brown today, each looking for an outlet for his or her creativity. Last spring, Mickey Rolfe '78 did an independent production of *The Fantasticks* and raised \$1,000 for the performing arts drive. Another student produced a full-length play in Big Mother (a student-run food cooperative in Faunce House) with a cast of fifty — and it was good."

Despite the phenomenal increase in undergraduate involvement in the theater, however, Professor Barnhill feels that an even greater period of growth lies ahead. "When the renovations at Lyman Hall are complete," he says, "we will have even more students participating. Our artistic and cultural input will be more strongly felt and our impact will be even greater on the campus because of much higher visibility."

"It is my hope that with our added facilities we will encourage participation by groups within the University we haven't even tapped yet. For example, we hope to have a room where undergraduates or graduates in comparative literature or modern language can read plays and perform them on their own, or at least give a stage reading."

"Dick Foreman '59 today is one of the most distinguished directors and theoreticians in America. He's currently directing the great success at Lincoln Center, *The Three Penny Opera*. He also owns the Ontological-Hysteric theater in the Village. When Dick was a student here, he was disappointed by our traditional approach, our traditional point of view."

"In a way we had to play it safe then. We didn't have strong administrative support and so we fudged. This, of course, is wrong. A theater group should feel secure enough to take chances. The new facility will help us to take more calculated risks, so that never again will we let a student down as I feel we let Dick Foreman down twenty years ago."

"The word has begun to spread that Brown is a fine college to attend if you have an interest in the theater. Sub-freshmen know that the lines of participation are not as rigid at Brown as they are in most colleges. They know that the staff is strong and the audience is receptive, and that if they write plays they can get them produced at Brown. There is a young man entering this fall who, according to his high school drama coach, is a combination of Paul Newman and Sergio Franchi."

"This isn't a bad combination at all," Jim Barnhill says with a grin. "If we keep getting this sort of talent, I'll have to do what the football coaches do — publish a roster of home town, height, weight, and so forth. Of course, for the Paul Newmans and Sergio Franchis that come our way we could add a couple of line items — such as color of eyes and campus phone number." J.B.



Moffett Studio

Yes, John Mars is for real

*When people talk about him,
they are almost apologetic:
no one can be that good*

By Robert A. Reichley

If you want to drive from Milton, Massachusetts, to Culver, Indiana (granted, not many people do), get on the Mass Pike, head west over the New York Thruway, the Ohio Turnpike, and the Indiana Tollroad. When you see the golden dome of the University of Notre Dame, turn left. After that, ask someone how to get there.

Culver is a town of 1,700 people. It rests among flat, marginal farmlands a safe distance from the throat-clogging smoke of the steel cities of Gary and East Chicago. Unfortunately, it also is too far from the lovely, rolling hills of southern Indiana, where Brown County is a must for tourists and a native of central Pennsylvania might observe that the land looks like home.

Yet Culver has its own charm, and what attracts people there is its six-square-mile glacial lake and Culver Military Academy. Lake Maxinkuckee is a playground for summer-colony residents, mostly from Chicago and Indianapolis. Culver Military Academy was founded in 1894 by Henry Harrison Culver, who made a fortune selling stoves out of the back of a horse-drawn wagon and who dreamed of one day establishing a school that might become a counterpart in middle America to the older, English-like boys' boarding schools of the Northeast.

It isn't clear how Henry Harrison Culver imagined his school would develop over the years, but today Culver Military Academy is a secondary school for about 500 boys and his dream has been expanded by his heirs to include about 200 young women in the Culver Academy for Girls. In addition, the Culver Summer Schools have enrolled as many as 1,800 young people who spend July and August in the classroom, and who also ride the schools' 150 black horses over the 1,600-acre lakeside campus, sail the fleet of some 300 boats, and learn theatre and dance in an auditorium whose stage was designed by an alumnus, Pulitzer Prize-winning playwright Joshua Logan.

Culver is a paradox to people who know it only casually. It regards itself as the nation's leading military school, its cadets wear uniforms and drill, and its most famous military unit, the Black Horse Troop, has marched down Pennsylvania Avenue in a half-dozen presidential inaugural parades.

In contrast, Culver long ago pulled its advertisements from most nationally circulated magazines because it didn't want to be associated with the places the public too often regarded as "tin schools." The Culver faculty has been civilian for years and broad in its educational backgrounds. Three or four of its graduating seniors each year head for one of the service academies; the overwhelming majority of its students enroll in ninety-nine other colleges and universities. It is where the late actor Tyrone Power filmed *Tom Brown of Culver*, but also the place Josh Logan got his start in the theatre and actor Hal Holbrook said he died a few times, but found himself in the process.

In July, Culver seemed to add to the mystery of what kind of school it is. After drawing upon West Point backgrounds for many of its chief executive officers (three generals and a colonel have been its most recent superintendents), the trustees surprised even the campus community by choosing as its tenth superintendent what private school educators call a "school man": Brown-educated John Mars ('41). When Culver Educational Foundation Board Chairman B. B. Culver announced that Mars would succeed Col. Ben A. Barone, such a state of euphoria existed on the Culver campus that one imagines people danced in the streets. To the more cynical observer, it is at least a mild surprise when any academic community is instantly galvanized in total support of a new top administrator.

John Mars has been a Culver teacher, counselor, athletic coach, academic department chairman, endowed-chair holder, and administrator for thirty-five years. His rise to the superintendency of a military school that will retain the military is a tale that rests somewhere equidistant between the literary heroes Horatio Alger and Mr. Chips. Except John Mars is a connoisseur of understatement and would be embarrassed by such a comparison. Still, there are some who think the reference has validity, and one is Emery Walker '39, former director of admission at Brown and now dean of admission and financial aid at California's Claremont Men's College and Harvey Mudd College.

"Though I knew John as a student at Brown, I have come to know him better through my admission visits to Culver when we've sat up and talked into the night. He has a curious quality about him. He is a big hunk of a man who obviously was a good athlete. Yet he has an endearing softness. Compassion. A humaneness. His love for kids is genuine; he is not a hard-nose. He is a solid, nice, pleasant man who is easy to like because he operates on an even keel.

"Culver is an outstanding example of what any good college preparatory school can be. The kids at Culver wear uniforms and march and all that, but Culver has never fallen into the trap of spending an inordinate amount of time on the military at the expense of the academic side of the school. Somehow, Culver has made it work when many others haven't.

"John spent thirty-five years there in a variety of jobs and he was promoted from the inside, which is sometimes more difficult," says Walker. "Flaws stand out; people know your weaknesses. The school decided the best prospect it had was an inside man — and that's the best tribute to John. You can't sum up his academic career, his compassion for people, and his love for students and conclude he is a modern-day Mr. Chips. Mars outweighs Chips by 200 pounds. Yet there is a Chipsonian quality about him I would imagine places him high among the teachers alumni remember when they think about their days at Culver."

Detroit businessman Robert Vlasic, a member of the Culver Board of Directors who helped choose Mars as superintendent, is one such alumnus.

"John had been asked to head the school once before and he declined. When Colonel Barone resigned last summer, we again went to John and asked him to serve, if only temporarily. This time he said he would like to serve permanently. Why did he change his mind? I think he recognized that what he had to offer were the very qualities Culver needed most."

The qualities which Mars has in abundance are where the Horatio Alger bit comes in, and they are of a kind seldom mentioned in the phraseology of official announcements. When John Mars was Johnny Marsolini, an Italian kid growing up in Milton, Massachusetts, he had some of the same handicaps to overcome as the children of other immigrant parents in the 1930s. He was a good athlete, worked hard in class to achieve high grades, and spent whatever time he had left earning money to help the family. The Marsolinis were working-class people and a college education for the children was not much of a reality. They were the kind of family one would describe in those days as "poor, but of good stock."

A Milton newspaper clipping in 1936 said Johnny Marsolini was in the middle of everything. He was a good pass-catching end, star swimmer, baseball regular, class president, and a member of the student government. He worked hard for what he got, and what he got was success. A Brown alumnus scouting for talent for the freshman class of 1937 wrote his friend Bruce Bigelow, then Brown director of admission:

"Here is a young fellow who looks like some of the best material I've seen around here in a long time. His people are an old-time, native-born Italian family, and John is the only one of the children to aspire to a college education. He has a splendid record, and apparently he is interested in a scholarship. I like the looks of him, and I sincerely hope we will get him to Brown."

Brown did get Marsolini. The Boston Brown Club provided the funds for a full scholarship, and it was a good investment from the start. Johnny Marsolini performed at Brown as he did at Milton High. President of his Brown class for four years. Member of the football team for four years, with All-America mention in his senior year. President of the Cammarian Club, the name of the student government until a few years ago. Star on the baseball team. Academic leader among his football teammates.

Dr. Walter Jusczyk '41, a long-time friend, Brown roommate for two years, teammate in baseball, and best man when John Marsolini married Phyllis Lavelli, sister of the great Yale basketball star Tony Lavelli, recalls the late 1930s at Brown. It is from the perspective of two kids of immigrant families who got to know each other on the baseball field and never forgot where



Moffett Studio

Mars in chapel . . .

Says Emery Walker '39: "Culver decided the best man it had for superintendent was an inside man — and that's the best tribute to John"

they came from:

"The Marsolinis were caretakers and gardeners. The Jusczyks worked in the mills of Rhode Island for 13 bucks a week. A week was forty-eight hours or more, and I remember to this day meeting my mother at the mill and coming home with her at 11 o'clock at night. Brown's tuition then was \$450, and the Rhode Island Brown Club paid mine, just as the Boston club paid John's. We were lucky to be where we were, and we knew it."

One ought to stop here for an observation. The astonishing thing about John Mars is that he is real. From newspaper clippings and high school counselor recommendations, through his Brown career, and during the thirty-five years he has spent at Culver, there is a pattern of consistency about him that few attain in their lifetime. Dozens of people who have known him over forty years and in all types of situations say the same thing. They're apologetic about it. Almost as if they're afraid you won't believe them. No one is that good.

"There are some people in your college life you look up to," says Jay W. Fidler '43, trustee emeritus and a teammate of John Marsolini. "I looked up to him in a way different from most. I was cannon fodder as a freshman practicing against the varsity football team. When you're getting run over, you don't respect some of the guys who are doing it. Other guys are special. John was special."

"He was an even-tempered guy in college, but when you lighted the fire, his competitive spirit was marvelous to behold. He might be furious and toss a couple of bats out of the dugout, but the words yelled were 'Blooming bugger!' Imagine that. 'Blooming bugger.' He never swore. He never slipped; never."

Earl W. Harrington, Jr. '41, also a former Brown trustee and a Sigma Nu fraternity brother, says Marsolini never had much spare time. "He didn't get to Brown on his father's largesse, and so he worked hard. When he had a few minutes, he'd come quietly into

the fraternity house and play the piano."

Marsolini's competitive spirit burns brightly in the mind of his friend Walter Jusczyk. Marsolini never wanted to lose, and when Brown blew a big one, he could bash in a locker door. When Marsolini and Jusczyk later played in the semi-pro New England Baseball League for \$50 a week, a room, and all they could eat at Dinty Moore's in Groveton, New Hampshire, some of the fans would rag Marsolini from the stands and tell him his name sounded like Benito Mussolini.

"He didn't take it well. He might throw a bat against the screen and glare at them. But he never swore. His response more likely was a home run on the next pitch. And then he'd ease me off to vespers at 3 o'clock every Sunday afternoon. Geez, every Sunday," adds Jusczyk, shaking his head in some disbelief almost four decades later.

The athletic exploits of the kid from Milton were numerous in the Brown years. Mars remembers a 1940 victory over Army. A year before, he had broken into the line-up even though Brown had one of the best group of ends in its history. A year later, in Michie Stadium at West Point, Ernie Savignano '42 threw a scoring pass of forty-five yards to Marsolini in Brown's 13-9 triumph over the Cadets.

For "Rubberarm" Jusczyk, the memory is of a Dartmouth baseball game the next spring: "The score was 12-0, Dartmouth. I was sitting out the game resting. Sometimes I'd pitch nine games in twelve days. But the coach put me in, told me to hold them, and all I threw was downers. Brown rallied and won 13-12, including a homer John hit over the head of the great Dartmouth outfielder Gus Broberg, whose son now pitches in the majors. It has to be the longest home run ever hit at what was then Aldrich Field. I think it is still rolling."

In 1941, John Marsolini won the Class of 1910 Trophy as the scholar-athlete of the year, received his

Brown degree, and headed for Harvard for a summer of study toward a master's degree in educational psychology. Come fall, he needed a job and his references were certainly strong enough: Bruce Bigelow and Dean Samuel Arnold.

Sam Arnold called Marsolini sincere, honest, and of high character. Bruce Bigelow talked about young Marsolini's ambition since grammar school to be a teacher of Spanish and French. He added that Marsolini was a perfect gentleman, and a popular and sophisticated leader ("and he is everything but a politician"). Bigelow concluded: "I know of no boy who deserves a more enthusiastic recommendation. He's a four-bell man."

As Marsolini weighed a number of offers, one institution, Culver, seemed more interested than the rest. Superintendent Edward Gregory told Bigelow and Arnold he would do everything to find a place for Marsolini, and promptly hired him as a Spanish teacher and football coach. Marsolini headed off to Culver that fall, where they were paying room and board and \$1,000 a year.

The Japanese attack on Pearl Harbor occurred only months after Marsolini arrived in Indiana, but the young instructor completed the year there and headed back to Harvard. That summer he played baseball in the New England League for \$10 a game, ate lunch with Walter Jusczyk at Dinty Moore's, worked on his degree, and prepared for the inevitable. He also changed his name.

In the summer of 1942, the *Boston Globe* and *Time* magazine reported that the young third baseman of the Woonsocket, Rhode Island, team had asked the probate court to change his name from Marsolini to Mars. The *Globe* editorialized a bit and said the former Brown athlete "had been embarrassed by the similarity of his name to that of Hitler's chief stooge." The petitioner told the court simply: "I expect to join a branch of the service very soon and Mars would be a much better name for a fighter than one sounding like Mussolini."

John Mars didn't have to wait very long. Back at Culver with one game to go on the football schedule, he received his notice to report. It came on November 9, the same day his Brown freshman roommate, Bill Erickson '41, was killed overseas. Mars was inducted one year to the day after Pearl Harbor, and he was later accepted into Officers Candidate School.

Given his penchant for winning, for being part of the battle, and his competitive spirit, it is difficult to surmise what the effect of the next months may have been on one who changed his family name to "Mars" because it sounded more appropriate for a fighter. During night maneuvers in Tennessee in the summer of 1943, Mars was in a serious motorcycle accident. The irony was too much. The previous summer Mars had tried for a Navy commission, but his eyes weren't

strong enough to pass the test. All during the summer of 1942, he drank carrot juice because a Navy doctor told him it would strengthen them. Mars ended up hating carrots for life, and still flunked the eye test. This time, on the Tennessee summer's night in 1943, he lost an eye. "It was," he said later, "so much lost for so little gained."

Mars spent four months in the hospital, received a medical discharge, went to work for Dun & Bradstreet, quit in a month because he didn't like the work, married Phyllis, and headed back to Harvard for the winter term to finish his degree. With his newly awarded master of arts in teaching, the first of two master's degrees he would receive in Cambridge, Mars took his bride and returned to Culver because something intrigued him about the Indiana preparatory school.

"I suppose upon reflection it was the people I met when I came as a young teacher fresh out of Brown with no experience. Culver was a closely knit community with a warm feeling among the people who lived and worked there. I learned from master teachers — people who had good academic backgrounds plus experience — what it meant to be totally dedicated to students. There certainly was great esprit. It was fun to teach. I am ascetic, and there certainly was a monastic quality to some aspects of life. Yet there was a freedom to do what you wanted in the classroom and in a college-like environment."

If that explains why John Mars and his young bride came back to Culver in the 1940s, it may not completely explain why he stayed. There is no single reason, but rather a collection of relationships and impressions that makes you aware thirty-five years later that you haven't been anywhere else — and you don't regret it. Brown beckoned twice during those early years, once as a football coach under Rip Engle before he went to fame at Penn State and again as an admission officer. It was tempting because of his feeling for Brown and because of his interest in athletics. But he said no.

"My sons' education came into the picture and I was motivated to stay because of Tony and Peter. We were happy there. I might have returned to Brown, except I had come to believe in Culver and I knew that as long as I was a teacher, the only heritage I could give my sons was an education. If you total the years they spent in the summer and winter programs, they got \$40,000 in educational benefits. But it was more than that, and I don't regret it."

It was more than that, for in the 1960s when Tony and Peter were growing up, so was the school. Noam Chomsky's disciples were visiting MIT and returning to the flatlands to publish textbooks in transformational grammar. In mathematics and biology, Culver faculty were writing texts that continue in use. And in Joshua Logan's theatre, the Mars family in a given season could see Andres Segovia, the Chicago Sym-



Moffett Studio

Talking with students . . .

*Says a former student:
"You knew the first time
he talked with you
that he cared about you"*

phony, Joan Baez, Dame Judith Anderson glaring over the footlights at the students because they made too much noise, and the Alvin Ailey and Paul Taylor dance troupes. It was \$40,000, and then some.

Over those thirty-five years, John Mars was at various times varsity football and basketball coach, head of the summer camping program for some 700 youngsters, a counselor, academic dean, executive assistant to the head man, and chairman of the foreign languages department. In 1971, he was named to the Eugene C. Eppley Chair in Foreign Languages, as one of only nine master instructors at Culver to be awarded one of the prestigious endowed academic chairs. He planned and supervised the school's information retrieval center as well as the program in English as a second language.

Along with those responsibilities and the uncounted ones that go with life in a boarding school, Mars continued his own education. He spent all of his savings in the summer of 1946 to study Spanish at the University of Mexico. He earned a second master's degree from Harvard in 1951, studied Russian at Notre Dame, and did additional graduate work at Indiana University. Mars's educational involvements went beyond the campus as a frequent reader of the advanced placement examinations in Spanish for the Educational Testing Service. It was not a job awarded lightly, at least not to the same person over a number of years.

Each year, advanced placement exams are read by a group of outstanding teachers, two-thirds of them college-level instructors. The remaining third are distinguished high school teachers who participate, says ETS Program Services Officer Harlan Hanson, "to keep the college people honest. John Mars has been involved for years because of the respect others have for him."

"We know if John says something is wrong with a test question, there probably is and we should take a

look at it," adds Professor Howard Young, chief reader in Spanish for ETS and a member of the Pomona College modern language department. "You find something else when you're locked away with a small group of people for a week — and that's how each of them wears on you. I can tell you John Mars wears very well. He reacts with openness and candor, yet he is easy to work with. He is also dependable, and dependability in this activity has to do with the high consistency with which he performs every year."

For all of what John Mars's friends and associates have to say about him, teachers are measured by the impact they have upon their students. Superintendents of military schools, headmasters of boarding schools, and principals may get their reward in heaven. Louis Auchincloss speculated in *The Rector of Justin* that perhaps the glory of a good executive officer is in his ability to cope with detail. "To the headmaster," he wrote, "is left the intangibles: God, a boy's soul, and school spirit." If he fails on any one of the three, his title gradually changes from Headmaster to Headmonster. John Mars has this test to go. But certainly as a teacher and counselor for thousands of students, he has made it.

J. Gregory Poole, a North Carolina businessman, former president of the Culver Alumni Association, and a trustee, knew Mars as a student:

"He combined an air of authority with a degree of expectation, and both brought out the best in you. This was true whether you were in the classroom, cleaning out your room, or organizing an intramural basketball team. You caught from him a sense he wanted the best you had to offer. He was firm and fair; no monkey business. But he had a sense of humor that let you know he could enjoy a joke. I remember him as a man who could laugh. By the glint in his eye, you knew the first time he talked with you that he cared about you."

Robert Benson, a National Merit Scholar who went to Amherst, is now the president of a small company operating fifty-six pre-schools in the Midwest.

He was also a faculty brat whose mother was a developmental reading expert at Culver. His father, the late Dean Ernest B. Benson, devoted his career to the academic life of the academy when professional military men were Culver superintendents.

Says Benson: "My association with John is still sharp in my memory. He was a counselor of a living unit of which I was a part. We won the academic bowl, the athletic cup, everything, ironically, but citizenship. You could not have found anyone in our organization who didn't like him. Everyone has his biases and prejudices, especially at our age, yet it was hard to dislike him, and no one did."

As one who has watched Culver develop over the years from an inside position, Benson can appreciate John Mars more keenly than most. "I always worry about the battle to keep very vital faculty members in these times. I am concerned if I think I see Culver drifting away from its commitments. John represents the kind of faculty member who is crucial to a boarding school, one who puts academic values first and is willing to make a total commitment."

Donald Farren graduated from Culver in 1955 and is now chief of cataloguing in the John Carter Brown Library, currently on leave to write his doctoral dissertation at Columbia on the eighteenth-century book trade.

"It is hard to think of John Mars now because I continue to remember him through the eyes of a teenage boy," Farren says. "He was one of a number of good men who were counselors at that time, but he seemed better than the rest because of the way he talked to me when I was a kid. I see now he filled a tremendous need in me; he filled a gap in my life, and I remain eternally grateful."

"When I have returned to Culver, he has given me an unusual amount of time. I remember that after I had become an undergraduate at Princeton, I returned to Culver to talk with John about my classes. He had been at Harvard the previous summer and had taken a course from a Princeton professor who used Spanish art in an unusual way to talk about Spanish literature. How gratifying it was to see his excitement about his experiences and his openness to new ideas."

When the Culver Board of Directors met in July to determine who would be the next chief executive at the Academy, it also discussed and adopted a statement of principles and objectives. James Henderson, executive vice-president of Cummins Engine Company in Columbus, Indiana, saw a change among his colleagues. "I sensed among them a strong feeling that we want a military system that is a 'Culver' military system, and in that context, a man like John Mars is an ideal choice."

John Mars did not write the statement of objectives and principles, but he and it were adopted by the board at the same meeting. It is a comfortable match,

for when he begins talking about his branch of education and the school that changed his mind about leaving his beloved classroom for the imprecise victories of educational administration, he sounds pretty much like the straight-arrow kid from Milton, Massachusetts, who hasn't changed his tune much in forty years.

"I want Culver to be the very best preparatory school in the country," he says. "Those of us in the school business need to strengthen the basics. We sometimes get lost in a search for our identity. We get hung up on labels and forget that too many kids in school today do not read well enough to understand Contemporary Thought or write well enough to express themselves about Minority Literature. Reading and writing skills are crucial, and if I could pick a single course as essential, it would be English. I believe one can inculcate in a student the love for good literature and a passion for history, the knowledge that once you know another culture you will never be the same again, a love for music and art, and for the technical skills of math and science."

An educational conservative talking? Howard Young of Pomona College says he knows, from his late-night bull sessions with Mars after reading Spanish exams all day, that John Mars is certainly an educational conservative. "But he is not hidebound."

"What am I?" Mars repeats a friend's question. "Liberal? Conservative? President Wriston once said he had been called a liberal, a conservative, and a Communist. He didn't believe much in labels, and neither do I. I'm so darned liberal I would like to see women as priests in the Catholic Church, and I think priests should be able to marry. I won't say what books kids should and should not read. In the hands of good teachers, students can learn a great deal about democracy and their heritage from reading books others might find objectionable."

Those who know John Mars best characterize him as one whose lifestyle retains a deep element of the common man and whose personality puts him at ease and in communication with everyone. Fred Adams, long-time Mars neighbor and executive vice-president of the town's bank, tells the story that one evening last summer, the newly elected superintendent of Culver visited the home of Indiana Governor Otis Bowen. After dinner, the conversation turned to the hundreds of trees Dr. Bowen had just planted on his summer estate.

"There, in the darkness with each of them holding a flashlight, were John Mars and the governor holding a long and intelligent conversation on trees. I don't know if John knows anything about trees, but he could have fooled me," says Adams.

John Mars probably does know something about forestry, but the conversation could have turned as easily to music, football, or God. His interests are



In his office

"I hope young people will have a sense of respect — for country, for school, for authority, but most of all, for themselves"

broad, and his philosophy of life — for himself and for his students — simple and direct. He says if he had not been a teacher, he would have gone into medicine. It is more important to die at thirty-five and to have accomplished something, he feels, than to live to ninety and have your life worth nothing.

"In the years ahead, I want to see Culver return to the counseling system I knew when I came here," Mars says. "We imbued in young people a sense of responsibility to themselves. I don't like vulgarity, and I'm going to speak about it in chapel even though it won't be popular. I expect decency, integrity, openness, and respect for property. It is one thing to be concerned about the environment in Colorado — and I am concerned about it — and it's something else to be concerned about the environment on campus. The country needs responsible citizens, and the beginning of that is to be responsible here. I look at a young man like Jon Feighner, who was a superior student here, performed well at Brown ('73), and now is a lawyer. I have one thing to say to him: be an ethical lawyer."

As though someone had read him the lines from J. D. Salinger's *Catcher in the Rye*, Mars is aware of his role in developing the quality of life in a boarding school.

"I would never make life miserable for our students; I am happy only when I see kids who are happy with themselves. I believe the way to do that is to give them the rationale, to set an example, and to trust them, a trait found in too few adults. In my thirty-five years in a boarding school, I don't think the kids have let us down.

"I grope continually with this crystal-ball view of what we want young people to be. There are certain things one does at five years of age, certain things at ten, some kids mature at fourteen, and some never do at all. I always hope for a sense of respect — for country, for school, for authority, but most of all, for themselves."

Though John Mars probably doesn't know it, what he truly wants is for his students to be like him. It is not a new thought for the head of a school. In John Mars's case, it is a worthy goal.

I believe that Dr. Prescott's true greatness lay less in his school than in his impact on individual boys. I even believe he knew this himself, for he knew himself thoroughly, good and bad. He knew his capacity to be petty, vain, tyrannical, even cruel. He fully recognized his propensity to self-dramatization and his habit of sacrificing individuals to the imagined good of his school.

Yet he also saw at all times and with perfect clarity that his own peculiar genius was for persuading his fellow men that life could be exciting and God wanted them to find it so. And having once seen and understood the good that he was thus destined to accomplish, how could he ever stop? How could he ever, even in moments of doubt, switch off his genius and leave his audience before a darkened stage?"

From The Rector of Justin

Bob Reichley, associate vice-president and director of University relations, and former editor of the BAM, was director of public relations at Culver prior to coming to Brown.

Photograph by John Foraste

Frisbee

No longer just a game
for individuals
on the College Green

Frisbee is a game that once was played only on the College Green in competition with the growing of grass. But now it has become an organized sport played on old Pembroke Field in competition with such frisbee powers as Rutgers, Boston University, The University of Connecticut, and Yale.

The Brown Ultimate Frisbee Team was organized last fall by Ron Kaufman '78 (he had immediate star status because of three years' high school experience) and Allen Wilson '76. It has a squad of forty, about thirty of whom may or may not show up at any given game. (Josiah S. Carberry, with his peculiar living habits, would appear to be a natural for the Brown team.)

The Ultimate team has even done the ultimate — designed a logo showing a rambunctious Brown bear flipping a frisbee behind his back.

The modern game of frisbee was started nine years ago at Columbia High in Maplewood, N. J., by some students who later went to Rutgers. This made Rutgers an immediate national frisbee power — since it had the only college frisbee team in the country.





The game is a combination of football, soccer, rugby, and basketball Ron Kaufman says. "We play on a field that is sixty by forty, with additional end zones of thirty yards each. You can only advance the frisbee by passing, and the objective is to score a point by completing a pass in the other team's end zone. We use a man-to-man (sometimes man-to-woman, since women can play) defense and scoring really isn't that high, games ending 20-15 or 18-12."

Last spring, after a slow start, the Ultimate Frisbee Team stormed back with five consecutive victories, including two over traditional frisbee rival Harvard. "I think the students lounging on the College Green developed a sense of pride in our frisbee team last spring," Kaufman says. "Many of our best players were recruited from the informal games being played on the campus. We still practice near University Hall, just for old times' sake."

If you listen to Ron Kaufman, you get the feeling that frisbee is sweeping the country. Maybe it is. This summer the *New York Times* did a feature on the sport in its *Sunday Magazine*. In late August, a professor of aerodynamics at MIT received nationwide publicity

when he was the runner-up in the men's overall competition at the third annual World Frisbee Championships (a competition for individuals, not teams) held in Los Angeles.

"Frisbee at this level can be intellectually stimulating, with physics and aerodynamics coming into play," Prof. John Kirkland told the press in a post-tournament interview. "But most of all," he added, "I just find the game spiritually fulfilling." (Frisbee frequently can be fulfilling in other ways. It's common practice at most tournaments to have watermelon and beer as a half-time snack.)

Competition at the World Frisbee Championships was keen, involving more than 100 contestants. The players were judged on the length of time they kept their frisbees aloft, accuracy in throwing the discs, and other special skills too numerous to mention.

As further evidence of the sport's growing popularity, the *Westport* (Conn.) *News* gave front-page coverage to the Westport Ultimate Frisbee Festival of Flight, held there on August 14. Teams from UConn, Brown, and Westport competed in the tournament. The price was right: admission was free.

The town's first selectman, Jac-

queline Heneage, added to the stature of the tournament by tossing out the ceremonial first frisbee with elan, and apparent skill. "I'm an old hand at frisbee from way back," she said modestly.

A party atmosphere prevailed when Brown and UConn circled off in the championship game. At the half, Brown trailed, 6-4, but was closing fast. Fifteen minutes and three watermelons later, the UConn players charged out for the second half, switched to a zone defense, shut off the Bruins, and won, 18-12.

"Needless to say we were disappointed with our showing," Kaufman said after the match. "Some of our players just didn't seem to catch on to what we were trying to do, and if you don't catch on in this sport you can't hold the frisbee. We intend to do some recruiting on the College Green this fall, and we'll be back at Westport next summer better than ever before. You can count on that."

In Ultimate Frisbee, there are no officials. "This way," Kaufman says, "no one can complain about the officiating after the game. Frisbee is strictly an honor game. Of course," he added, pausing, "in some games we have no honor either. Then it's bloody hell."

J.B.

Brown's Ultimate Frisbee Team (organizer Ron Kaufman in middle row, center).



THE ASSOCIATED ALUMNI OF BROWN UNIVERSITY



presents a guide to all Alumni, Alumnae, Students, Parents and friends of Brown.

- **Calendar of selected events of particular interest across the country, with dates from late October to early February.**
- **Alumni Leadership – Lists of the Board of Directors of the Associated Alumni, Club Presidents, and Regional Directors of the National Alumni Schools Program.**

Alumni/ae near Brown and those apprised by Club mailings of early events have enjoyed a variety of early fall gatherings.

those which will follow represent only a sampling of the ones to come. Because many fall and winter plans are still tentative as we go to press and space permits inclusion of only a fraction of those which are complete, we suggest you contact your Club officers or the Alumni Relations Office for details. Enjoy the Brown life fully wherever you are this year!

The Staff of Alumni Relations
Brown University Box 1859
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Kilgore Macfarlane, Jr. '23 (1977)
Scottsdale, AZ

California, Washington, Oregon, Hawaii, Alaska

Robert C. Maddox '66 (1977)
Tahoe City, CA

Ruth Gadbois Matarazzo '48 (1978) Portland, OR

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(Rita Caslowitz)
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40 Rice Spring Lane
Wayland, MA 01778

Mrs. Michael Whiteman '62
(Margery Goddard)
68 Willett Street
Albany, NY 12210

Mrs. Irving Wolpert '46
(Shirley Sugarman)
162 Laurel Avenue
Providence, RI 02906

CALENDAR OF EVENTS



ON-CAMPUS EVENTS OF UNUSUAL INTEREST

NOVEMBER

4-6

Under the Elms

Biannual days devoted to classes, music, theatre, research, visits with students and faculty. For alumni and friends of Brown. By invitation.

4-7

Sock & Buskin Play

"Secret Service" by William Gillette. A Civil War spy thriller. For further information contact Faunce House Theatre, Box 1897, Providence, Rhode Island 02912.

5

Annual Hall of Fame Dinner

Campus of Brown University.

11

Puppet Show

Peter Arnott, Professor of Drama at Tufts University, presents "The Bacchae" by Euripides. Sponsored by the Brown Classics Department and the Classics Club. 8 p.m. Alumnae Hall.

14

The Brown Street Series

Associated Alumni present "The Myths and Romance of Oriental Rugs". Mr. Arthur T. Gregorian, internationally known authority discusses the legendary appeal of this art form. A display from his personal collection, and a film on the peoples who weave. Bring in a small rug or two of your own for interpretations of symbols or estimate of age. Scented tea and exotic pastries. 2:00 p.m. Maddock Alumni Center. \$3.50.

19-20

Deans' Conference

Saturday lecture by Sidney Marland, President of Educational Testing Service of Princeton, New Jersey.

DECEMBER

2

Annual Latin Carol Service

8:00 p.m. Alumnae Hall.

3-5,9-12

A Brownbrokers Presentation

"The Impartial Spectator"; or "Adam, Can You Spare a Dime?", an original musical based on the life of Adam Smith. Tickets and information at Faunce House Theatre.

13

The Brown Street Series

Associated Alumni present "A Victorian Christmas". All the ingredients of the opening night for an enchanted season. Hanging greens, soft lights, melodies on strings and piano. Professor George Landow, scholar of Victoriana, reads. Music and song, turn-of-the-century refreshments. 8:00 p.m. Maddock Alumni Center. \$3.50.

JANUARY

18

The Earl F. and Ruth Wade Cerjanec Lecture

Maxine Cheshire, award-winning syndicated columnist on the staff of *The Washington Post*, discusses "Very Interesting People". 8:00 p.m. Maddock Alumni Center. No fee, but reservations requested, please. Available through Connie Evrard, Alumni Relations, Box 1859. (401) 863-3307.

FEBRUARY

2-27

The Tenth Annual Brown Graduate Student Exhibition

"Transformations of the Court Style; Gothic Art in Europe Around 1300". Symposia, gallery talks. Rhode Island School of Design Galleries. For further information contact Assistant Professor Dorothy Gillerman, Adviser to the Exhibition. (401) 863-2421.



ADMISSION TRAVELERS & TOPICS

The fall calendar at the Corliss-Brackett House, home of Brown Admission, reveals a record number of admission travel days by staff, many of them earlier than the calendar on these pages. A few later engagements follow.

NOVEMBER

1-4

"Introduction to Brown" evenings in Florida

In order, they are Miami, Ft. Lauderdale, Palm Beach, Sarasota. David J. Zucconi, Director of the National Alumni Schools Program.

3

Brown University Club in New York

Admission Seminar. James H. Rogers, Director of Admission, talks about applicant trends with emphasis on admission information specific to New York. An evening program. For further information call Claudia Flynn (212) 581-2707.

4

New Jersey State Council

"An Evening with James H. Rogers", featuring case studies of applicants to Brown, read in advance by alumni/ae participants. Questions and answers on the current admission scene. 8 p.m. Ramada Inn, Clark, New Jersey, on the Parkway at Exit 135. For further information: Mrs. Glenn Bower (201) 376-9125.

DECEMBER

28

Brown University Club of Indiana

Prospective Freshman Night. The University Club, Indianapolis.

28

Brown University Club of Miami

Holiday Party for applicants, undergraduates, parents, and Brunonians. Further information: Mrs. Joel Meyer (305) 854-3012.



The Student Alumni Relations Committee chaired by Rita Michaelson '50, with staff direction by Julie Meister '75, plans an outstanding collection of events at Brown and in the field. Here are a few. For additional information, contact Ms. Meister at Box 1859, Brown University (401) 863-3307.

NOVEMBER

4,8,10,16,18

Career Nights

Alumni/ae and friends of Brown representing a variety of professions and vocations describe their fields to upperclassmen. Evenings. Maddock Alumni Center.

7

Senior Brunch

First of a series to continue throughout the year. Designed to bring together the Class of '77 and those who will help them keep their ties to Brown. Maddock Alumni Center.

25

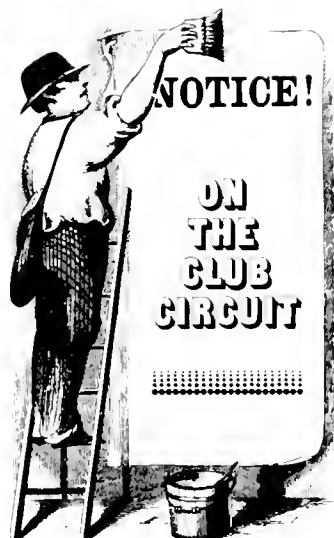
Thanksgiving Dinners

Homes of Rhode Island alumni/ae open to students unable to travel home for the holiday.

DECEMBER

1,7,9

Career Nights



OCTOBER

28

Brown Club of Pittsburgh

"An Evening with Acting President Merton P. Stoltz." Cathedral of Learning, the University of Pittsburgh. 8:30 p.m. For reservations contact Mr. Bruce Gouldey '73 (412) 279-1501

29

Brown Club of Washington, D.C.

Reception and Dinner with Acting President Merton P. Stoltz. The George Washington University Club, 21st and H Streets, Washington, D.C. For reservations, contact Margaret Smith Derby '60 (703) 534-6463.

NOVEMBER

2

Downtown Brown Luncheon Club

Sponsored by the Brown University Club of Boston, Inc. Monthly meeting. 11:30 a.m. For speaker and site, or further information about this regular program on the first Tuesday of each month, consult John Arata at Massport (617) 482-2930.

13, 14

Brown University Club of Boston, Inc.

Art Auction. Proceeds to the Fund for the Performing Arts at Brown. Chairman: Alex Kantor (617) 322-7480.

14

Brown Club of Northern California

"Brown Medicine — a New Era." More than a dozen faculty and administrators of the Brown University Program in Medicine join alumni/ae for an informal — but informative — discussion. Cocktails and hors d'oeuvres. St. Francis Yacht Club. 5:30 p.m. For further information contact Peter Keating (415) 362-8000.

16

Brown University Club of Cleveland

James H. Rogers, Director of Admission, and David J. Zucconi meet with National Alumni Schools Program committee members. Club members join them for dinner to hear Ron Wolk, Vice President of Brown, speak on "The Challenge to Private Higher Education." For further information contact Robert Skinner (216) 226-9650.

17

Brown University Club of Milwaukee

Dinner with Ron Wolk, Vice President of Brown University. For further information contact Philip Caron (414) 444-0819

18

Brown University Club of Minnesota

Dinner with Ron Wolk, Vice President of Brown Minneapolis Athletic Club. For further information contact Marjorie Pohlmann (612) 825-5672 or Patricia Carlson (612) 489-0679

19

Brown Club of Maine

An Evening with Bob Seiple, Director of Brown Athletics. Reception and Dinner at Cram House on the campus of Bowdoin College, Brunswick, Maine. Further information available from Trudy Morgan, 21 Summer Street, Hallowell, Maine 04347 or from Louis B. Briasco, Alumni Secretary at Bowdoin

30

Brown Club of Central Connecticut

Cocktail reception for Bob Seiple. For information contact Les Disharoon (203) 633-9516.

DECEMBER

29

Brown Club of Pittsburgh

Panel of Undergraduates Discuss Life at Brown.

29

Brown Club of Tucson

Annual Holiday Social for Brown Students and local potential Brown applicants. Home of Arlene Kotite Anthony, 4462 E. Seventh Street, Tucson, Arizona

JANUARY

15

Brown University Club of Boston, Inc.

Tennis Tournament. Charles River Racquet Club. For further information: Nancy Gowen (617) 731-6666.



NOVEMBER

3,4,10,11,17,18

Brown University Club in New York

Wednesday evening showings, Thursday luncheon showings of Brown football films of the preceding Saturday's game. Part of a season-long series. For further information call Claudia Flynn at the Club. (212) 581-2707.

4-6

Women's Field Hockey at Brown

Eastern (EAIAW) College Field Hockey Tournament. Aldrich-Dexter Field. For ticket information, contact the Brown Ticket Office, Box 1932 (401) 863-2773.

12-13

Water Polo

Eastern Championships. University of Pittsburgh. Post-game reception for swimmers and coaches, sponsored by the Brown Club of Pittsburgh.

26-27

The Joe Lapchick Basketball Tournament

Brown, St. Johns, Northwestern and others compete at Madison Square Garden

DECEMBER

28-29

Hockey

Great Lakes Invitational in Detroit. Brown, Michigan, Michigan Tech, Bowling Green. Program festivities sponsored by the Brown University Club of Michigan. Contact John Nicholson (313) 884-0623

Watch for Coach John Anderson as he travels to 26 cities in the Midwest, West, and South during December, January, and early February.



NOVEMBER

2,9,16,23

On-Campus seminar series

Understanding Musical Performance. Assistant Professor of Music William Erney will conduct four morning seminars. The series will coordinate with four optional musical performances. \$15.00 per person. For further information call (401) 863-2785

FEBRUARY

5

Westchester/Fairfield Saturday Seminar

Novelist R. V. Cassill, Professor of English, will coordinate with another member of the faculty in a day-long seminar at Manhattanville College. For further information contact Herb Iselin, 4 Hidden Green Lane, Larchmont, New York

Second semester Saturday Seminars are also planned for Princeton, Philadelphia, Long Island, Washington, D.C., and Chicago. Series of evening seminars in New York City and Providence, a weekend seminar in California, the Commencement Forums, and the summer college will round out the Continuing College events. For more details write Sallie K. Riggs, Associate Director of University Relations, Box 1920 or call (401) 863-2785.

Brown Club Presidents

ARIZONA

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Nathaniel M. Marshall '44
6018 Cholla Lane
Scottsdale, AZ 85253

Tucson

Joseph V. Richardson, Jr. '58
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CALIFORNIA

Los Angeles

Hans W. Fricke '58
6400 Pacific Avenue
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Pembroke Club

Mrs. Robert Jacobson (Mary '45)
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Pacific Palisades, CA 90272

San Francisco (merged)

Peter Keating '66
Blythe Lastman Drilon & Co.
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San Francisco, CA 94104

Santa Clara Valley

Robert O. Meader '23
7235 Soquel Drive
Aptos, CA 95003

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CONNECTICUT

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Fairfield County (merged)

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Stamford, CT 06903

New Haven (merged)

Richard E. Nelson '59
313 Bradley Corners Road
Madison, CT 06443

WASHINGTON, DC

Robert Bidwell '64
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Reston, VA 22090

DELAWARE

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Wilmington, DE 19810

FLORIDA

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Southwest

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West Coast

C. Martin Lawver III '63
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GEORGIA

W. Terence Walsh
Alston, Miller & Gaines
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Atlanta, GA 30303

ILLINOIS

Chicago (merged)

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Gregory H. Barnhill '75
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Timonium, MD 21093

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Berkshire Mattéoio '83
111 Lucia Drive
Pittsfield, MA 01201

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Neal Weststock '67
84 Atwood Avenue
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Cape Cod

John B. Crosby '41
Holly Lane
Cummaquid, MA 02637

Connecticut Valley (merged)

with W. Mass.
Samuel E. Thompson '44
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Longmeadow, MA 01106

Fall River

Mr. David Elder '52 (Louise)
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Fall River

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Fall River, MA 02720

Merrimack Valley

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New Bedford

Mrs. Peter Gargas (Christina) '49
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North Shore

Dr. Daniel D. Alexander '35
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Swampscott, MA 01907

South Shore

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Minneapolis

Stephen M. Krogness '53
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Waseata, MN 55391

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NEW JERSEY

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Mrs. William Jones (Nancy) '56
26 Woodward Drive
Belle Mead, NJ 08502

Lackawanna-Essex

Mrs. John Eckstein III (Becky) '60
19 Colonial Way
Short Hills, NJ 07078

Monmouth (merged)

William A. Wescott '56
4 Evergreen Drive
Rumson, NJ 07760

Northeastern

Clayton C. Timbrell '42
23 Birchwood Place
Tenafly, NJ 07670

N.J. State Council

Mrs. Glenn Bower (Sue) '53
397 Hobart Avenue
Short Hills, NJ 07078

NEW YORK

Buffalo

Ms. Sonia B. Swanson '45
4 Holley Lane, Apt. 3
Tonawanda, NY 14150

Buffalo

David C. Laub '60
36 Woodhaven Road
Buffalo, NY 14226

Central New York

Henry M. Drake '58
3 Woodcroft Lane
Lafayetteville, NY 13066

Long Island (merged)

Lester D. Arstark '48
Oyster Bay Road
Jericho, L.I., NY 11753

New York

Harold A. Meyer, Jr. '58
306 Graydon Terrace
Ridgewood, NJ 07450

Northeastern (merged)

Jerome M. Hanley '57
555 Providence Street
Albany, NY 12205

Rochester

Mrs. Harry Swicegood (Ann) '60
145 Burrows Hill Drive
Rochester, NY 14625

Rochester

David DeLuca '64
306 Barrington Street
Rochester, NY 14607

Westchester County (merged)

David H. Wolf '68
63 Seton Drive
New Rochelle, NY 10804

OHIO

Central Ohio

Alan R. Sarle '53
313 Highland Avenue
Worthington, OH 43085

Cincinnati

D. Michael Holbrook '67
1323 Delta Avenue
Cincinnati, OH 45208

Cleveland

Robert Skinner '66
12500 Edgewater Dr., Apt. 802
Lakewood, OH 44107

OREGON

Martin L. Jacobs '50
2411 S.W. Glen Eagles Road
Lake Oswego, OR 97034

PENNSYLVANIA

Philadelphia (merged)

William A. Pollard '50
577 Timber Lane
Dexon, PA 19333

Pittsburgh

Bruce Goulden '73
538 Carriage Circle
Pittsburgh, PA 15205

RHODE ISLAND

Kent County

Mrs. William Riley (Jeanne) '61
Sharon Drive
Coventry, RI 02816

Newport County

Joseph R. Marcello, Jr. '68
762 Green End Avenue
Middletown, RI 02840

Pembroke Club of Providence

Mrs. Irving Wolpert (Shirley)
162 Laurel Avenue
Providence, RI 02906

Rhode Island Brown Club

John I. Marshall '57
Marshall Contractors, Inc.
5 Dunellen Road
East Providence, RI 02914

South County

Theodore I. Dane '49
RED Tower Hill Road
Waketield, RI 02879

TENNESSEE

Ward Shettle, Jr.

42
531 Yates Road
Memphis, TN 38117

TEXAS

Dallas

Dr. Robert E. Kramer '54
5838 Colhurst Street
Dallas, TX 75230

Houston

Richard M. Hardy '61
1123 Suwanee Lane
Houston, TX 77090

WASHINGTON

Northwest

Mrs. Charles Davis (Joins) '60
1115 36th Avenue
Seattle, WA 98122

WISCONSIN

Philip Caron '70
3446 North 67th Street
Milwaukee, WI 53216

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St. Paul, MN 55103

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2317 North Cambridge Avenue
Chicago, IL 60614

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637 Fairfax Street
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San Francisco, CA 94133

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The Classes

01 *Bill Brand*, now in his ninety-seventh year and the sole surviving member of the class, couldn't be present for the 75th reunion because he was a patient at Pawtucket Memorial Hospital. As recently as May, Bill had confided to a friend that he wished he could make it down College Hill one more time in the Commencement procession. The friend, more or less joking, had replied, "We'll get you down in a wheel chair if we have to." However, just about a week before Commencement, Bill suffered an attack and was admitted to Pawtucket Memorial. Since then, Bill has been transferred to the Grand View Nursing Home in Valley Falls, R.I.

08 Class agent *Jim Murray* writes that he likes the rewarding features of his "job," especially the friendly contacts with the fund office, the generous responses from donors, and messages received from his classmates.

The sympathy of the class is extended to *Ely E. Palmer* on the recent death of his son, George, who, like his father, was a career diplomat in the U.S. Foreign Service. Ely would welcome cards at 640 East Lynwood Dr., San Bernardino, Calif.

14 *Norris E. Woodbury* reports with some pride that his grandson, *Bruce Hookway*, has been accepted into the Brown Medical Program at the graduate level. Bruce is the fourth generation of his family to attend Brown.

16 Maj. Gen. *William C. Chase* ('46 H), USA (Ret.), has written a book that covers his military career, including his service under General Douglas MacArthur. The book is called *Front Line General* and is published by Gulf Publishing Co. of Houston, Texas.

21 *Nathanael West* is featured in a new book by Tom Dardis, *Some Time In the Sun*, Charles Scribner & Sons, \$9.95. The book is about prominent writers who worked for the movies at some point in their careers and includes sections on William Faulkner, Scott Fitzgerald, Aldous Huxley, and James Agee.

22 *Clarence B. Howard* has been presented a fifty-year Masonic membership button from the Grand Lodge of Connecticut. The resident of West Hartford is a life-member 32nd degree Mason. He's also a charter and life member of National Personnel Associates, Inc., a placement and recruiting organization. "Because of impending blindness, I was forced to retire in 1964," Charlie writes. A series of five eye operations has brought near-perfect vision, however. He and his wife, Elsie, celebrated their fifty-second wedding anniversary last December.

Amy Steere, who died in April 1973, was honored this year when the library of the Carroll School in Lincoln, Mass., was dedi-

cated in her memory. She had been a member of the faculty at the school since 1967, when it was organized as a school for dyslexic children. At the dedication ceremony, Dr. Edwin M. Cole, a founder of the school, spoke of Miss Steere as the "classical educator" and said, "She would assess a child, set standards, and not accept anything other than reaching those standards."

23 *Harold Young* reports that he and his wife have sold their home in Charlottesville, Va., and have taken up apartment living at One Euclid Ave., Summit, N.J.

24 *George Manly*, Union City, Pa., is serving as a member of the board of directors of the Erie County Hospital Authority, through which large hospital funding projects are handled.

26 *Gus Anthony* reports that a few copies of the 50th reunion biographical booklet still are available and may be obtained by writing him at 11 Euclid Ave., Providence, and enclosing a check for \$2.

William A. Kupe says that he is enjoying his retirement in Montgomery, Ala., playing golf and "getting involved" in deep sea fishing expeditions in the Gulf of Mexico.

Ken Minard is still living in Bridgeton, Maine. After leaving Phillips Academy, where he had been dean of students, Ken now finds time to serve as treasurer of the North Bridgeton Public Library and secretary-treasurer of the North Bridgeton Fire Association.

The Rev. *Charles Scotcher*, a Benedictine monk, reports that he is starting a new career as the assistant to the manager of the Guest House at the St. Meinrad Archabbey in St. Meinrad, Ind. He entered the priesthood in 1944 and spent eighteen years teaching and then five years cataloging in the library.

27 Dr. *Anton P. Randazzo* reports he is still practicing medicine on a regular basis and playing golf three days a week. "Still married to the same woman after forty-five years and we hope to make the 50th."

Although retired, *Harry Remington* spends a great deal of time on Brown-affiliated events, following the athletic teams and serving as class agent. "Recently, I had several good visits in Florida with my classmate and good doubles partner, *Paul O'Brien*, and a few equally good days in the Adirondacks with my classmate and fraternity brother, *Bud Provencio*."

Ellis A. Simmons always said that he wanted to travel. Since he retired in 1967 as vice-president of Morgan Guaranty Trust Co., New York City, he's done just that, visiting the Far East, Hawaii, England, Greece, France, Spain, Italy, Alaska, Canada, and Nova Scotia. He and his wife, Irene, live in Lequesta, Fla., where he served for a year in the late '60s as a member of the town council.

29 *Fred Ackroyd*, having retired from Mobil Oil Co., is living at 777 Beach Rd., Sarasota, Fla. Two sons, *Fred* '51 and *Jim* '68, attended Brown.

Art Clark is a realtor in the Sarasota, Fla., area, specializing in commercial shopping centers. He has been a director and president of the local board of realtors and a director of the Florida Association of Realtors. "I've been here thirty-one years now," Art says, "long enough to make me a 'native.'"

Wally Elton, retired from a lifetime career in advertising, is living in Rye, N.Y., and Key Biscayne, Fla.

Tom Gardner has retired after forty-three years in the insurance business in Providence, Chicago, and, for the last eighteen years, in Williams, Ariz. "We now live on Monterey Bay in Pacific Grove, Calif., where the sailing, fishing, and golf are real good," he writes.

Bob Shanklin retired from Mobil Oil in 1966 and is now marketing consultant to City Savings Bank, Middletown, Conn. He is a member of the Old Lyme Republican town committee and a member of the board of Old Sturbridge Village, Sturbridge, Mass.

Tom C. Siedentopf has been retired from his dental practice for four years now. In 1975 he took over for a camp owner in Vermont for about three months and last year he did some camping in the Southwest. He lives in Rehoboth, Mass.

Ed Sulzberger writes, "My third and youngest grandchild, *Penny Rolfe*, entered Brown this fall, joining my other 'Brown' grandchildren — *Jody Rolfe Quinn* '74 and *Mickey Rolfe* '78. All of which points out two things," Ed adds, "the closeness of the three kids and the brainwashing I did from the time they were born."

31 *John B. Chaffee* of Oxford, Mass., retired in June 1975 after teaching for six years in the graduate school at Boston College. On Sept. 20, 1975, John married Myrtle Holman, widow of *Dick Holman* '33.

Paul Thayer's son, *David T. Thayer* '71, received his M.D. degree from Brown in June. Following a year at the Pittsfield Medical Center, David will be a resident in orthopedics at Rhode Island Hospital. His wife is *Donna Davis* '71.

32 Plans are already underway for the 45th reunion next June, according to *Dorothy W. Budlong*, acting president. The following committees have been appointed: reunion activities — *Helen Mottitt DeJong*, Tallahassee, Fla.; *Katherine Burt Jackson*, Kingston, R.I.; *Mary Lally Murphy*, Providence; *Katherine F. Perkins*, Bristol, R.I.; *Edith Berger Snel*, Pawtucket, R.I.; and *Dorothy W. Budlong* as chairwoman, reunion gifts — *Mary Rae Jackson*, Fairfield, Conn.

33 *Ruth Wade Cernance*, Central Falls, R.I., was honored by the Rhode Island School Media Association in May when that organization presented its first annual scholarship in her name.

Betty Noble Davis sends word that she has one granddaughter, Erin, now four years old. Betty lives at 4034 Russell Ave., Abilene, Texas.

Mary Manley Eaton reports that her daughter, *Judith* '60, is staff physician at the University of Pittsburgh Student Health Services. Mary resides on Bloody Brook Rd., Amherst, N.H.

Gladys Burt Jordan and her husband, Arthur, serve as teachers of golf and backgammon on Royal Viking Line ships on their cruises. The Jordans recently returned from a trip to Russia.

Winifred Mayock O'Hara is director of business education at Tehran American School in Iran.

Lillian Kelman Potter, recently married Dr. Hyman Goldstein, a Providence dentist. Lillian, the widow of *Charles Potter* '31, continues to discuss with various groups the need for gun control legislation. Her daughter, Deborah, is married and is studying for her Ph.D. at the University of Southern California.

Ethel Lalonde Savoy reports the birth of her first grandson, Upton III, the son of Upton, Jr., a graduate of Boston University Law School, and his wife, Caroline. The Upton Savoyes live in Lincoln, R.I.

Beverly Howard Winsor is assisting her husband and her sons in their family business. The Winsors reside at 24 Clinton St., Johnston, R.I.

34 *W. Selden Steiger* and his wife flew to London Sept. 1 to attend the English Speaking Union World Members Conference at Cambridge, as delegates from Miami. Following the conference, they toured England and Ireland and spent some time visiting automobile museums and factories, since car collecting is Selden's major interest and British cars are an important part of his collection.

Edward Tracy, a real estate salesman, is with W. Q. Printz Realty, Reading, Pa.

Robert L. Winsor is a senior analyst with Western Electric in Winston-Salem, N.C.

35 *Edward Halle*, a patent attorney, is with Holland Armstrong, Wilkie & Previto in New York City.

Israel Wersman, now in retirement, spends his summers in West Dennis, Mass., on Cape Cod and his winters at 2801 Palm-Aire Drive N., Apt. 409, Pompano Beach, Fla. 33060.

36 *Paul Hagan*, a field representative with Pratt & Whitney Aircraft Division, UTC, is residing in Hong Kong while serving as the firm's regional manager for the Pacific, Far East, Asia, and Australia.

Albert B. Taber, Jr. now retired, has moved from New York City to Seattle. "Am using Seattle as a starting point from which to pick out a permanent retirement spot on the West Coast," he writes.

Norman B. Wakeman is working in San

Antonio, Texas, as manager of public affairs and advertising with Commonwealth Oil Refining Co.

37 *William E. Ryan* is a special assistant to the president of United Airlines, with which he has been associated for thirty-one years. For the past four years, Bill has been stationed in San Francisco.

38 *Charles L. Babcock III* is living at 15 Clark St., Brooklyn, and working as a freelance writer.

When Dr. *Charlie Round* of Warwick won the Rhode Island Golf Association Seniors Championship at the Warwick Country Club recently, it completed a Rhode Island golfing triple that started for him forty-one years ago with his triumph in the state junior amateur tourney. The sixty-year-old surgeon won the Junior Championship in 1934 and the state amateur crown in 1939. "Winning the triple is something I sort of had in the back of my head since the RIGA inaugurated the seniors competition," Dr. Round says.

39 *Fred Maysted, Jr.* and *Walt Jackson* do some fishing together on occasions on Biscayne Bay, "not far from Nixon's helipad," Jackson reports. Fred is president of Hector Turt, Inc., with headquarters in Miami, while Walt spends February and March each year at Dinner Key Marina in Coconut Grove. "When I'm working," Walt writes, "I'm a land developer in Michigan."

Arthur R. Musschoot is senior partner in the Chicago law firm of Musschoot, Womack & Galich.

Harold J. Rosenberg, West Newton, Mass., is president of the New England Mackintosh Co. of Brockton, manufacturers of women's coats. His firm recently acquired Supreme Coat of Worcester, Mass., and Stratton Coat of Pittsfield.

40 *Samuel J. Sherer* is working in Seattle, Wash., where he is a special assistant to the president of United Airlines. He lives in Bellevue, Wash.

41 *John F. Kenton* is living in Sunnyvale, Calif., and is employed as a nuclear information specialist with Electric Power Research Institute in Palo Alto.

Margaret Donovan Peterson reports that her daughter, Susan Mary, was graduated from Providence College a year ago and is now a graduate student in library science at Simmons College. Margaret, a resident of Lincoln, R.I., continues to teach in the public school system there.

42 *Ted Friedman* has received the top volunteer award given by the Kentucky Parks and Recreation Society "for contributions in the field of leisure." Ted lives at 307 Lakeshore Dr., Lexington, Ky., and is employed by IBM in the Office Products Division.

Frank W. Muers, Jr., Villa Park, Calif., has been promoted to divisional general manager of the grocery bag division of St. Regis Paper Co., Vernon, Calif.

45 *Irving E. Meinrath*, a food broker, is president of Meinrath Brokerage Co. of Chicago.

Melvin E. Sinn, a foreign service officer, is consul general in Barcelona, Spain.

46 *H. V. Gene' Leonard, Jr.*, continues as regional manager, Southeast Asia, for General Motors Overseas Corp. He and his wife, Doris, live in Singapore and would enjoy seeing any Brunonians who pass through. Their daughter, Elizabeth, was married on April 3 in Rye, N.Y., and their son, John, is at the Fletcher School of Tufts University.

Earl W. Roberts, Jr., a resident of Farmington, Conn., is manager of systems engineering and standards with General Electric in Plainville, Conn.

Rodney Sarle is chief of the Overseas Operations Division of the Library of Congress, Washington, D.C.

48 *Daniel B. Miller* is managing director of Hartman Theater Co., a professional resident theater located in Stamford, Conn.

49 *Robert Prater* has joined Burron Medical Products of Bethlehem, Pa., as vice-president of manufacturing.

W. Goddard Sherman is pastor of Riviera United Methodist Church, St. Petersburg, Fla.

50 *Charles H. Bradley* is assistant vice-president of Citibank (New York City) in Agaña, Guam.

George R. Tiddes, senior vice-president of the Rhode Island Hospital Trust National Bank, Providence, has been named to the board of directors of the New England Securities Depository, which began operations this fall in Boston.

Charles H. Jackson has been named vice-president of sales for Coachmen Industries, Inc., the nation's largest full-line manufacturer of recreational vehicles and related products. Charlie had spent twenty-two years with American Motors Corp. in various sales management posts.

Ralph F. Lewis, Jr., an insurance and real estate broker, is a partner in the Reading, Mass., firm of Lewis, Clark & Brown.

David C. Rosenfield is assistant librarian at the State University of New York Agricultural and Technical College in Delhi, N.Y. In May 1975 he received his M.S. in library science from Southern Connecticut State College and last spring he was elected secretary of the State University of New York Librarians Association.

Ann Hotelling Parrott is with the Upper Library Federation in Albany, N.Y., as a librarian and chief adult services consultant.

51 After four years in Washington managing the Navy's shipbuilding and weapons procurement appropriations, Capt. *F. C. Caswell, Jr.*, USN, has been assigned as naval attaché to the government of the Republic of China in Taipei, Taiwan.

Richard L. Gempy, a rubber chemist, is now chief chemist at Plymouth Rubber Co., Canton, Mass. Dick lives in Warren, R.I.

James L. McCay is managing director of Alcoa Manufacturing (GB) Ltd., with head-

Lester Rand turned the tastes of the teenager into big business

Once Lester Rand '48 fixes his sights on a goal, there's no stopping him. One fall evening in 1951, a few days before the National League playoffs, Rand's sixth sense told him the Giants would be in the World Series against the Yankees. So he jumped in his car and drove all the way from Providence to New York's Polo Grounds to be first in line for tickets when the Giants' box office opened. As it turned out, Lester Rand was the only one in line — everyone else expected the Dodgers to win the pennant. Undaunted, Rand maintained his lonely vigil. When it was all over, he had gained local celebrity status, a free dinner — compliments of the Stork Club — and a box seat at what later turned out to be (sure enough) a Giants-Yankees World Series.

This same combination of foresight, pluck, and tenacity is what has made Lester Rand a success in the business world. Just five years after graduation, Rand had progressed all the way from running a mimeograph machine at a New York City public relations firm to being president of his own company, the Youth Research Institute.

Rand's background in market research in the late '40s and early '50s had made him aware of the growing financial power of young people, as well as the mounting interest of companies in pitching their products toward the youth market. In 1953, he had a brainstorm. He would start his own youth marketing consultant firm, using a network of young interviewers across the country to gather information on young people's tastes, attitudes, and spending habits.

Short on funds but long on *chutzpah*, Rand borrowed seed money from his parents to get the Youth Research Institute started. Then he applied the tricks of the public relations trade to his own venture by mailing the results of his early surveys to scores of newspapers and magazines. His persistence paid off, as it had at the Polo Grounds a few years earlier. Soon the Youth Research Institute and Lester Rand's name were cropping up in the *Herald Tribune* and the *New York Times*, and major corporations were seeking his advice. (Rand's self-generated publicity had one unexpected result when Barbara Racklin, a marketing student at NYU, read about the YRI and asked Rand for a job. Not only did she get the job, she later became his wife.) Today, Rand is considered one of the country's leading authorities on the youth market, and he's appeared on such TV programs as the "Today Show," the "Merv Griffin

Show," and the "Tonight Show" to discuss teenage spending.

Lester Rand traces the growth of the youth market to the post-World War II baby boom and the great economic prosperity of the 1950s. People born in the late 1940s and in the 1950s grew up with what he calls a "big-spending psychology." These people, now in their twenties and thirties, still believe in consumption spending and are raising their own children with a similar attitude. Not only are teenagers spending more money now (\$25.3 billion in 1975 as compared to \$5 billion in 1950), but older people, smitten with the desire to remain young, are buying more too, according to Rand. Youth-worship among adults is evidenced, he says, by "unprecedented dieting, sports participation, dress, cosmetics, and automobile ownership."

Although Rand's nationwide corps of researchers now numbers close to 1,500, Rand himself travels periodically to interview young people, and estimates he has spoken personally to about 50,000 during the past twenty-three years. Among the firms utilizing the Youth Research Institute are a number of multi-million-dollar corporations (the names of which Rand requested remain anonymous) that have kept him busy with a variety of tasks. Recent projects include surveying the decorating likes and dislikes of young girls across the country for a well-known interior design and greeting card company (while the client watched behind a two-way mirror), and interviewing college students — at Brown and elsewhere — to assess the impact of ads in a student magazine published by a major foreign car company. Last year, one of the leading airlines hired Rand to study the travel habits of college students, and he's currently investigating the taste preferences of young people for a snack food company.

What trends has the Youth Research Institute spotted over the past twenty-odd

years? "The biggest change," Rand says, "is that the youth market has gotten older." Rand and his staff used to survey the five-to-twenty-five age bracket; now they include everyone up to age thirty-five. "Between twenty-five and thirty-five is an excellent market," he explains. "Many are young marrieds with children, starting their own homes. They buy houses, cars, life insurance, fuel. What teenagers buy is comparatively insignificant," he says. "We're talking about \$25 billion per year versus \$300-400 billion."

There's also been a trend among high school and college students toward dressing better, he notes, as well as a tremendous increase in young people's use of toiletries, particularly among males. "The youth population is very smell-conscious," says Rand. "There's very heavy usage of deodorants and scented soaps, shampoos, and shaving lotions among boys. There used to be a time when it was embarrassing to ask young men about these things, but now they're very forthright about it."

Rand enjoys his work, he says, because "I like being with young people. I find them amusing and entertaining. And there's a certain contagion about the enthusiasm of youth." He's also enjoyed his occasional TV exposure and remembers his appearances on *The Tonight Show* with wry humor. "They bring out the guests as if they are people of importance," he says, "but before you go on, they ignore you completely. You wait in the Green Room, not knowing when you'll be called, and suddenly you're on. You're treated royally and Johnny Carson is all over you. Then the minute it's over, it's very deflating," he laughs, his lopsided grin revealing a flash of teeth Jimmy Carter might envy. "You sort of wander off by yourself and try to find the exit." Kathleen C. Smith

Lester Rand: One of the country's leading authorities on the youth market.



quarters in Swansea, Wales. "We moved here in April after spending two years in England," Jim says. The family includes his wife, Barbara, and their children Cameron, 18, Meg, 15, Curtis, 13, and John Nicholas, 9.

Paul G. Page is working in Farmington, Conn., as national account manager for IBM. He lives in Simsbury, Conn.

52 Edward Barry assumed a new position as promotions officer for the Brown Athletic Department in late August.

Rabbi Irwin H. Fishbein, director of the Rabbinic Center for Research and Counseling in Westfield, N.J., has been admitted to the status of fellow in the American Association of Pastoral Counselors, one of six rabbis in the 1,200-member organization. Rabbi Fishbein is also a member of the American Association of Marriage and Family Counselors.

Arky Gonzalez has won the 1975 Award of Excellence of the Associated Church Press for his article in *Liberty* entitled "Ulster's Children." The citation describes the article as "a gripping and horrifying story that depicts what the Irish war is doing to the children of that country."

Howard R. McGee is a territory manager for Mobil Oil Corp. in Indianapolis, Ind.

53 Joan Spence Kepes of Canton, N.Y., teamed with two other women to write and publish a history of the North Country, the area of New York State where the rivers flow north to the St. Lawrence River. After encountering difficulty in getting the book published, they formed their own press to print and distribute it. The result of their effort, *North to the St. Lawrence* sold 4,500 copies in its first two months of publication.

Angus I. MacLean, Jr. is senior vice-president and regional manager with Coldwell Banker & Co., San Francisco.

William B. Millman, Jr. is working in Houston, Texas, as manager of marketing administration for Oxirane Corp.

54 Barbara Sheldon Anderson is a learning disabilities tutor in Rynham, Mass. Her husband, Earl, a program manager at the Foxboro Co., has completed twenty-five years of service with the company. They have two children—Karl, a junior in high school, and Jean, who is in the eighth grade.

Devra Miller Breslow, Los Angeles, is working on a history of cancer control programs with a research team at UCLA, in addition to producing the *UCLA Cancer Center Bulletin*.

Helen Deuell Carter and her husband have moved to a new home at 6020 West Riverside Dr., Fort Myers, Fla. They're also building a vacation home in the Turks and Caicos Islands, a British protectorate in the West Indies. Helen's husband is a stockbroker with Paine Webber in Naples, Fla. and they have three sons—Christopher, 14, David, 12, and Bill, 10. Lila Teich Gold visited them in June. "Enjoyed showing her the real Florida," Helen writes.

Elizabeth Kelly Dudley and her husband Dana, moved last year from Charlotte, N.C.

to the Minneapolis suburb of Minnetonka. Dana is vice-president of manufacturing for Polaris-E-Z-Go, a division of Textron. Betty is active in Welcome Wagon, public school activities, and the AAU swimming program.

Eleanor M. McMahon (A.M.), dean of educational studies at Rhode Island College, received an honorary doctor of humanities degree from Providence College last June. Eleanor is chairman of the Commission on Government Relations for the American Association of Colleges for Teacher Education.

Anne Bari Wenzel writes from Panama that she "had a great trip to the States. Climbed mountains in Colorado and took a three-day bike trip (Providence, Newport, Wickford) with Doug." Anne's mailing address is Apartado 258, Panama 9A, Panama.

Joan Bliss Wilson, Princeton, N.J., writes, "I teach the recorder part time at the Y and play in several groups. I've also taken up the viola da gamba. These instruments are appropriate for playing the Renaissance music we've gotten into." Joan and her husband, a pediatrician, have three children—Ann, 18, a freshman at Beloit, Dave, 16, and Martha, 11.

55 Jane Neide Ashcom and her husband, Ben, report the birth of a son, Jonathan Benjamin, on May 8, 1974. Their other children are Nathan, 10, and William, 7. Jane is working toward her Ph.D. in English at Temple University. The family lives in Philadelphia.

Lolli Moschos Leary is active in the National Alumni Schools Program for the Bloomfield Hills School District in Michigan.

Marcia Searles McGinness is executive secretary to the associate secretary of the General Electric Co. in GE's new corporate headquarters in Fairfield, Conn. She has three children—Edward, 16, Michael, 14, and Mindy, 11.

George A. Midwood is assistant treasurer for the Monsanto Co. in St. Louis, Mo.

Cherrie Collins Precost is starting her third and final year as a member of the Glen Ridge (N.J.) Board of Education. "Funding and sexism are the main problems in public education here," she says.

56 Dr. Edwin N. Forman has been re-elected a vice-president of the Rhode Island Chapter of the Leukemia Society of America, Inc. Dr. Forman is director of pediatric hematology-oncology at Rhode Island Hospital.

Gordon L. Parker, Jr. has been appointed senior vice-president of Rhode Island Hospital Trust National Bank, Providence. He joined the bank in 1960 and is now responsible for the trust and investment management division's area that includes institutional investment, personal investment, and bond management.

George L. Peck is business manager for New England Medical Specialties of Methuen, Mass.

Donald A. Silverman, a television executive and producer, is president of Bluegrass Productions Ltd., Los Angeles.

Richard A. Strickland, Enfield, Conn., has been appointed manager of the life and health division in the claim department at Aetna Life & Casualty.

57 Theodore D. Colangelo reports that controlling interest in his two companies—Ted Colangelo Associates (graphic communications) and The Slide Makers (audio visual presentations)—has been acquired by Benton & Bowles, New York City advertising agency. Ted continues to serve as president of his two companies.

Richard R. Nooney is director of marketing for ITT Grinnell Corp., Elmira, N.Y.

58 Charles Dudley Hackett, Jr., has been awarded his Ph.D. in religion from Emory University in Atlanta.

The Rev. David P. Jenkins has been awarded the degree of doctor of education at the State University of New York at Albany. His specialty was in counseling and college student personnel services. David still serves part-time as priest-in-charge of three small mission churches in the Catskill region of the Episcopal Diocese of Albany, N.Y., where he is a member of the Commission on Ministry. He also is secretary of the board of directors of the Albany Mental Health Association. He continues to be employed at the State University of New York at Albany as an assistant to the director of residences for the university and is in charge of supervision of the counseling staff, human development programming, and administration of a complex of eight residence halls.

Reginald G. Morse is vice-president of institutional sales with Paine, Webber, Jackson & Curtis in Boston.

Glendon Rowell has been on the move recently. After returning to the States in the summer of 1975 from Australia and settling down in Stamford, Conn., he and his wife, Betty Jane, packed their bags again and headed for Manila, where Glen is in charge of the opening of a new company for Avon Products.

Betty Belknap Stirling has been promoted to editorial assistant at the Charles Stark Draper Laboratory in Saugus, Mass.

James V. Thomas, an insurance broker, is working in Middleboro, Mass., with Clyde S. Thomas, Inc.

William H. Tozier, a broker, is a vice-president with Kuhn Loeb & Co., London, England.

59 John H. Barcroft, director of the Division of Public Programs of the National Endowment for the Humanities, has been selected a recipient of the twenty-eighth annual Arthur S. Flemming Award honoring outstanding young men and women in the federal government. Dr. Barcroft was selected for the award for his development of the state-based program, a unit of the Division of Public Programs. Instituted in all fifty states in the past four years, the program has generated more than \$37.9 million in private funds and supported approximately 3,500 locally initiated projects sponsored by civic, business, and educational organizations.

Arlene Brown Eskilson is an assistant professor of sociology and anthropology at Lake Forest College, Lake Forest, Ill.

Jacqueline Jones, Meriden, Conn., has been elected to a two-year term on the board of directors of the Blackstone Village Condominium. She continues as head class agent for '59.

William C. Owen (M.A.T.) is with the Department of Justice, Washington, D.C., handling labor relations for the various bureaus of the department. Bill earned his Ph.D. from Purdue in 1965 and his J.D. from Indiana University in 1972.

George Posepial has been promoted to general manager with United Foam Corp., Bremen, Ind. He had been serving as the firm's branch manager in Louisville. George and Carol have two children, Christine and George II.

Judith Cameron Whitaker was featured in a recent Kansas City magazine as one of "KC's Superwomen," a story on women in that area who have broken down traditional barriers. In Judy's case, she was the first woman to be admitted to membership in the Kansas City Lawyers Association. She believes, however, that being a woman has actually been an advantage rather than a detriment in her profession, especially when she started. "I was one of five girls in the Michigan Law School," she says. "Then, when I was interviewing for jobs, they might see twenty-one men — and me. At least they remembered me." After attending Michigan Law School, Judith received her law degree from the University of Missouri Law School, where she was valedictorian. She was in private practice for nine years before joining Hallmark Cards in 1972, where she is now assistant general counsel. She's been a director and president of the Legal Aid Society, president of the Big Sisters of Kansas City, a director of Big Brothers of Kansas City, a director of the Lawyers Association, and organizer and board member of the Pre-Trial Division Project, which provides education and job counseling to first offenders. She and her husband, Kent, have two children, Chuck, 14, and Kay, 12.

60 Carl B. Beckers is an investment banker with Salomon Brothers in Chicago.

H. Bradley Bloomer is a self-employed investment advisor with offices in New York City.

Judith Eaton Galea is a staff physician at the University of Pittsburgh Health Services and also works part-time with Planned Parenthood.

James T. Johnson is an assistant professor in the department of religion at Douglass College, Rutgers University.

Peter Kallas, who holds a master's degree from Johns Hopkins University's School of Advanced International Studies, is assistant vice-president of the Northern European Group of New England Merchants National Bank. He's living in Concord, Mass.

Geoffrey A. Powers III is working in Tampa, Fla., as management consultant and principal office manager for Towers, Perrin, Forster & Crosby.

61 Richard A. Nurse resigned in August as headmaster of the Stockbridge School to become director of the Equal Opportunity Fund at Rutgers. His wife, Laura, who had been dean of students at Stockbridge, has become assistant director of Union Settlement House in New York.

Tim Orcutt is a manufacturer with P.B. & H. Moulding Co. in Syracuse.

Samuel Sonnabend is a product manager for the Kellogg Co., Battle Creek, Mich.

62 Alfred M. Benson has resigned from his position as assistant vice-president with the Seaman's Bank for Savings in New York City, to return to the private practice of real estate appraisal in association with Mark H. Klatter in Tucson, Ariz. Al holds the MAI designation of the American Institute of Real Estate Appraisers and the SRPA designation of the Society of Real Estate Appraisers.

Roland DeLellis, Belmont, Mass., and his wife, Dolores, are parents of their second child, Mark Damian, born Jan. 5 and christened the "Bicentennial Baby," since he was the first child born this year in Belmont.

John F. Hilliker (A.M.) is a consultant historian for the Historical Division, Department of External Affairs, Ottawa, Ontario.

Robert P. Lambert is state manager in Virginia for United Press International. He's living at 1630 Rayanne Dr., Richmond.

Wolfgang Loeve (Ph.D.) is on the faculty at European University, Schiller College, Heidelberg, Germany.

Julia Morse is director and teacher at the Community Co-Op Nursery School, Andover, Mass.

Winslow J. Tweed is an instructor in sociology at Pennsylvania State University's Allentown Campus, Fogelsville, Pa.

Marjorie Lord Westphal has started her second year of law school at Case Western Reserve in Cleveland. Her daughter, Rena, 15, is at Emma Willard School in Troy, N.Y., Amelie, 11, is at Hathaway Brown School, and Chris, 10, is at University School, the latter two both in Cleveland. Marjorie's husband, Lester, is in real estate.

63 Daniel V. Alper is assistant superintendent of schools in the Sunnyvale, Calif., School District.

Dr. Van S. Batchis, Belmont, Mass., is in the private practice of psychiatry in Brookline, Mass.

R. David Drucker is involved in public broadcasting and is currently a producer at WXXI, Rochester, N.Y.

Thomas A. Kuhlman (A.M., '67 Ph.D.) reports that his full-length drama, *Each of These Landlords*, won the Nebraska State Repertory Company's Bicentennial Playwriting Contest and was presented three weekends in Omaha, followed by a statewide tour of Nebraska. "The play's title," Tom writes, "comes from Emerson's poem, 'Hamatraya,' a poem I was introduced to by Brown's Hyatt Waggoner in his American poetry class."

After two years in the Army at Fort Knox and one year on the staff at the University of Louisville School of Medicine, Dr. William I. Levy has entered private practice at St. Joseph's Hospital, Lexington, Ky.

Andrea Whitaker Mohr is an associate economist with the Development & Resources Corp., Sacramento, Calif.

Carol Burchard O'Hare is an attorney with the Boston law firm of Goodwin, Procter & Hoar.

64 Earl H. Bradley, Jr., recently took a trip to Alaska "to see the true wilderness while it still exists." He's still working for the Maryland Department of Natural Resources, helping to implement the state's coastal zone development program.

Michael C. Dwyer is a partner in the Rochester, N.Y., law firm of Goldstein, Goldman, Kessler & Underberg.

Diana Ellis is a child psychotherapist with the City Child Guidance Clinic in Berlin, Germany.

Lawrence A. Kerson received his M.D. in 1968 from the University of Pennsylvania School of Medicine and is a neurologist at the Presbyterian-University of Pennsylvania Medical Center. He and Toba Schwaber were married May 25, 1975, in Baltimore.

William A. Lemire, his wife Polly, and their four children live in St. Louis, Mo. Bill, who recently received his M.B.A. from the University of Missouri, is president of Polymer Products, Inc., a producer of protective coating and insulation materials. Polly is executive assistant to the president of the Wayne Agency, an advertising and public relations firm.

Peter J. Levin, a University of Chicago Law School graduate, is with the Washington, D.C., law firm of Sharon, Pierson, Semmes, Crouliss & Finley.

John G. Lewis, Jr., is business manager, director of deferred giving, alumni secretary, and associate director of admissions at The Thacher School in Ojai, Calif.

Conrad L. Ober and his wife, Elaine, of Eugene, Oreg., report the birth of their first child, Heidi Elaine, on June 30, 1975. Conrad is manufacturing manager of Spear & Jackson, Inc.

Marcia Pierce Wilson, Warwick, R.I., is an elementary school teacher at the Thornton School in Johnston and an instructor in psychology at Rhode Island College.

65 Don S. Anderson has been named director of the newly formed Institute of Arts Administration of the University of Utah. The program recently received a \$96,500 grant from the William H. Donner Foundation, Inc., of New York City in support of the graduate program in arts administration.

James F. Belluche is general manager of the Midwest division for Eastern Express, Inc. He and his wife, Jane, and daughters, Judy and Janet, are living in the Worthington Hills area of Columbus, Ohio.

F. Dane Buck, Jr., is associate professor of law at Franklin Pierce Law Center, Concord, N.H.

Dr. Price M. Chenault, Jr., is chief resident in the department of orthopedics and rehabilitation at Vanderbilt University Affiliated Hospitals, Nashville, Tenn.

Janice Horn Hartman, Westfield, N.J., has two children, Deborah Lynn, 2, and Suzanne Michelle, 1. Her husband, Adrian, works at Bell Labs in Murray Hill, N.J.

W. Jeffrey Hacener has been promoted to business manager of industrial contracts with Raytas, a subsidiary of Raytheon Co., in Bagneux, France.

Bruce E. Langdon is director of the Palos Verdes (Calif.) Library District. He's living at 27045 Tarrasa Dr., San Pedro, Calif. 90732.

Patricia Burval McNamara and her hus-

band, John (see '72), report the birth of their second son, Eric Joseph, on Aug. 5, 1975. Niall is 4. The family lives in Gallaway, Ireland.

Stephen G. Morrison is living in Peabody, Mass., and working in Waltham, where he is senior marketing representative with IBM Corp.

Marney Weaver Morrow and her husband, Don, report the birth of a son, William Bond, on Feb. 5. The family has moved to Hailey, Idaho, where Don is cattle ranching.

Maurice J. Mountain, Jr., is an attorney with Leva, Hawes, Symington, Martin & Oppenheimer in Washington, D.C.

Dr. Frank A. Petrone has completed a two-year tour of active duty in the Navy and has opened an office for the practice of orthopedic surgery in Arlington, Va.

Deborah M. Price (A.M.) is owner and broker of Compass Real Estate, Brunswick, Maine.

Donald F. Roth received a Ph.D. in history from the University of Texas at Austin in 1975. He has resigned from the staff of St. Stephen's Episcopal School in Austin, where he taught urban dynamics and history for seven years, and has become an aide to City Councilman John Trevino. "Drawing on my experience as a WBRU alumnus," he says, "I program and announce the Saturday 'Morning Program' on KMEF-FM, Austin's classical music station." Don will present a paper to the American Historical Association meeting in December on "Black Churches and West Africa," a topic related to his dissertation.

Richard G. Weiss is an assistant professor of chemistry at Georgetown University.

66 Joseph Allan III (Sc.M.) is living in Scottsdale, Ariz., and working in Phoenix as a senior instrumentation engineer for AirResearch Manufacturing Co.

Edward W. Bernier and his wife, Susan, report the birth of their second child, Andrew Edward, on April 25 in Canoga Park, Calif.

Lucy Bregman has prepared a listing of names, current addresses, and news from women members of the class who attended the 10th reunion. Anyone interested in receiving a copy should write to Lucy at 1514 Pine St., Philadelphia, Pa. 19102.

Judy C. Gere (M.A.T.), one of three women chaplains in the U.S. Navy, has been promoted to lieutenant in the Staff Chaplain's Office, Newport.

Robert K. Mohr is adjunct assistant professor of physics at Catholic University in Washington, D.C., doing applied research in fiber optics. "In my spare time," he says, "I am living in and trying to renovate an old row house near downtown Washington."

Douglass C. Ogden is a special agent with the FBI, assigned to the Los Angeles office.

Robert Nathan Pass, Chevy Chase, Md., is combining the "best of two worlds," working as an attorney and as a tennis pro. He is currently head tennis professional at the Four Seasons Tennis Club, Merrifield, Va.

Marjorie A. Satinsky is senior health-care consultant with the management services staff at Ernst & Ernst, Boston.

Morton J. Simon, Jr. has joined the law firm of Abrahams & Loewenstein in Philadelphia.

Harris R. Sloane is with S. L. Nusbaum & Co., Inc., a real estate firm in Norfolk, Va.

67 Dr. Douglas J. Blatz is an orthopedic surgery resident at the Tulane University School of Medicine.

Richard H. Bucilla is a territorial supervisor for the Commercial Union Co. of Boston.

Capt. Gary E. Carpenter, USAF, has received his M.B.A. from California State University, as has his wife, Capt. M. Jeanne Carpenter, USAF. Both are stationed at the Air Force Space and Missile Systems Center, Los Angeles.

James W. Fanning is living in Newburgh, Ind., with his wife, Mary, and their two-year-old son, James Daniel. Jim has been a State Farm Insurance agent since 1971 and is currently working toward the industry's C.L.U. designation. To keep in shape, Jim plays for the Evansville Rugby Club.

Gary L. Gherardini (Sc.M.) and his wife, Cheryl Adams, are the parents of a second son, Jonathan, born March 1, 1975. Jeffrey is 6. Gary is sales administrator for Facet Enterprises in Warwick, R.I., and Cheryl is chairman of the English department at Barrington High.

Thomas Ferguson and his wife, Karen Mollineaux Ferguson (see '69), are parents of their first child, Matthew, born May 17. Tom is an assistant vice-president with Equitable Life in New York City.

H. Seth Funn is a writer/producer in the news department of KRON-TV, the NBC affiliate in San Francisco. He and his wife became parents of their first child, Alexander, in May 1974. They live in Palo Alto, Calif.

Elaine Hutchings Hodgson, Reading, Mass., reports the birth of her second daughter, Jill Victoria, on July 10. Pamela is 7. Elaine remains head class agent.

Joan Friedman Krew received her J.D. degree in 1975 from the University of Pittsburgh School of Law, where she was a member of the board of editors of the *Law Review*. She's now associated with Weil, Gotshal & Manges, a New York City law firm.

David S. Mowday has returned to the U.S. Environmental Protection Agency after a year as consultant to the California Coastal Zone Conservation Commission, where he served as a special assistant to the chief planner and helped formulate the legal and governmental aspects of the proposed California Coastal Plan. At EPA, he is in charge of water pollution enforcement for the western region, with headquarters in San Francisco.

Dr. Richard A. Patt finished a family medicine residency at the University of Colorado Medical Center this summer. He's living at 2849 S. Locust St., Denver.

Frank S. Pearson, Jr., has been awarded his Ph.D. in sociology from Rutgers and has been appointed an assistant professor of sociology at Georgia State University. His new address: 1823 Davie Cir., Apt. 3, Smyrna, Ga. 30080.

Michael Rubinger is director of program development at Manpower Demonstration Research in New York City.

Cynthia Tanner Shlaer, who describes herself as a "bourgeois shopkeeper," is

owner of Froebisher Bay at 93 S. Central Ave., Campbell, Calif.

Carlyle A. Thayer has completed his third round-the-world trip, this one made in conjunction with his current research interests: Samoa, Hawaii, California, Washington, England, Thailand, Malaysia, and Singapore. He has been given tenure at the Bendigo College of Advanced Education in Victoria, Australia.

Dr. Lee A. Welky, recently discharged from the Navy after two years' service as a dental officer in Florida and as commanding officer of the dental clinic at the South Weymouth Naval Air Station, has established a private dental practice in Stoughton, Mass.

Katherine Sandford Wilson and her husband, Raymond Bruce Wilson '68 Ph.D., of Glastonbury, Conn., report the birth of a daughter, Rachel Lee, on Sept. 22, 1975. Their older daughter, Sarah, is now 5.

68 David A. Barry, an investment banker, is assistant vice-president of Paine, Webber, Jackson & Curtis, Boston.

Jonathan D. Buckley was graduated from the University of Kentucky School of Law in 1975, passed the state bar, and is now in private practice in Lexington, Ky.

Dr. Robert J. Dresdale has completed his cardiology training at Columbia-Presbyterian Medical Center in New York City and has established his private practice in Fort Lee, N.J.

Dr. Paul Edward McKeever, Orinda, Calif., has completed a residency in pathology at the Medical University of South Carolina in Charleston and plans to join the National Institutes of Health in Bethesda, Md. Dr. McKeever received his medical degree and interned at the University of California and received his Ph.D. in pathology at the Medical University. He won first place in the Medical University research contest in 1974 and 1975 and was the recipient of a Southern Medical Association Research Project Grant. Dr. McKeever served on the Medical University Graduate Council in 1975 and is the author of numerous research papers.

William F. Miller III and Cathleen Shortsleeve were married March 6 and are living at 4162 Post Rd., Warwick, R.I. Bill is with Connors & Kilguss in Providence.

Regina Gambert Pitluck (M.A. I.) and her husband, Samuel Pitluck (see '71), report the birth of a daughter, Ilana, in June 1975. They live in Ottawa.

Martin F. Stamp, Jr., has joined Esso Inter-America in Coral Gables, Fla., as senior tax attorney.

John Strater, a certified public accountant, is supervisor of the tax department for Peat, Marwick, Mitchell & Co. in Houston, Texas.

Eliot B. Tarlin, Jr. is living in Somerville, Mass., and working as a freelance film sound technician and editor.

69 Tom A. Blanchette was graduated in May from George Washington University Law School. He's living at 161 Monticello Rd., Pawtucket, R.I., and plans to practice law locally.

Jeffrey Blumentfeld and his wife, Laura, report the birth of Jennifer Anne on Jan. 11 in Washington, D.C. Jett has left the antitrust

Richard Ormond: Helping people understand the Victorian Age

In his office at the National Portrait Gallery in London, Richard Ormond '61 strikes a typical Victorian pose with his hefty two-volume tome, *Early Victorian Portraits*, momentarily fulfilling the expectation that someone with the archaic title of Deputy Keeper of the National Portrait Gallery must be a bit eccentric. The pose is just that, though; as it turns out, Richard is a lively and disarming person, not the sort you would expect to find cloistered amid the musty books and dark, brooding portraits of this prestigious but somewhat anachronistic museum.

"One thinks of a keeper of a zoo, doesn't one?" Richard remarks of his title. "Actually, it probably survives from the eighteenth century when one really was a keeper in the sense that he kept the keys. I believe it must be roughly equivalent to your curatorial title, however."

In keeping with his job duties — if not his personality — Richard claims to like the nineteenth century best. "But I don't believe I'm obsessed with it. Some people become so preoccupied with their period that they begin to look it. And, more significantly, to date all their letters, say, 1875. That's always a sign when you do that."

Richard's father is half American, but has never set foot on American soil. Richard might not have got to the States himself if the British armed services hadn't been winding down the draft at the time he completed his public schooling. With two years free before he was to read history at Oxford, Richard came to Brown to study American literature and history, the two things he was "most keen on at the time," and to have "the American experience." "Brown was, for me, a very stimulating experience," he says. "I'd just come out of a sort of monastic English public school, and it was heady stuff."

Only incidentally did he take an art course in college. "I sometimes feel the lack," he says, "especially around Renaissance people. But it's not the custom here in Britain to study art history as an undergraduate. There are very few courses open to one until the graduate level." Upon leaving school, he says, he had firm ideas of what he didn't want to do for a living but very few ideas of what he did want. "I knew business was not my forte, and I'm not any good at all at creative art. Then, when I came out of Oxford I noticed a job for a trainee at the museum in Birmingham. I'd never thought before of museums as places where one

works. Nevertheless, I eventually got the job."

Birmingham was "a real rough and tumble" museum, giving him the opportunity to do everything from painting display cases to dealing with the public, but very little chance for research. After three years there, during which he was promoted to assistant keeper, Richard moved to the National Portrait Gallery. "Here, I am dealing basically with research," he says, "though I have charge of the publications and because of that do have more and more administrative details to care for."

"The gallery is actually one devoted to famous Englishmen, rather than what most people think it is, a gallery of famous portraits. It's the importance of the sitter rather than the painting that we emphasize." Because the gallery was asked to lend many of its works to various Bicentennial exhibitions it did not plan any such celebration of its own.

Early Victorian Portraits, published in 1974, took seven years to complete. "It's a complete catalogue of early nineteenth-century portraiture — of what we have here at the Gallery — but it's also a total study of the portraiture of each person. I list all the known portraits of, say, Dickens, including photographs, so it is a survey of the entire range of portraits relating to great Englishmen."

Richard, who is the great-nephew of John Singer Sargent and whose book about Sargent appeared in 1970, has just brought out a book, *Lord Leighton*, written with his wife, on the late nineteenth-century English painter and president of the Academy. "My mother's reaction was 'Why on earth are you studying that dreadful painter?'" — a question Richard feels is typical of the way we tend to reject "the whole Victorian thing." "But," he continues, "there

are an awful lot of young people who are excited by the nineteenth century. I'm a member of the Victorian Society, which is very active. I'd like to do a sort of general history next of nineteenth-century literary painting. Art historians trained in Renaissance art treat it in a very different way. But the works of art aren't good enough to stand up to that kind of analysis, and I think one should look at them in a totally different manner, to examine them in the light of the vast new subjects that appeared then in literature and history — narrative painting. I'd like to look at the sources and relate them to what people were reading — *The Vicar of Wakefield*, *Don Quixote*, certain plays of Shakespeare — exploring the sources of narrative painting rather than applying stylistic analyses to them.

"Actually, there's a general feeling that Victorian painting equals bad taste. We're terribly conditioned. People like Roger Fry and Lytton Strachey have argued strongly that the Victorians were totally misguided and led us up a blind alley."

Now, however, Richard sees things changing. "When I first got interested in this field, everything was modern art and architecture. Now everyone speaks about the 'concrete jungle.' We have begun to cling to our Victorian buildings because they have character and dimension, good craftsmanship, a feeling for materials. It's amazing — people who wouldn't have lifted a finger to save Victorian buildings in the past are now prepared to go on a march to save St. Pancras Station or the Foreign Office. There's a transfer of tastes that's taking place, and the kind of light that people like myself are shedding on the period must be helping."

A member of what he calls a "restless" family (his grandparents lived by turns in Switzerland, Tunisia, and London), Richard knows it he weren't at the National Gallery he'd not be in academic life. "I don't believe in fixity of any sort," he says. "I can imagine myself as a journalist, perhaps, traveling to far distant places. Still, I like my job very much indeed. There are times when one feels a museum is very divorced from life, but those moments are necessary, too."

Kay Cassill

At London's National Portrait Gallery, Richard Ormond stands by a portrait of Charles Dickens.



Kay Cassill

division of the National Labor Relations Board to become an assistant U.S. attorney for the District of Columbia.

Karen Bremer (A.M.) and Arthur J. Sanders were married July 24 at the FBI National Academy Chapel in Quantico, Va. Karen is an instructor in the Spanish department and a member of the core faculty of the School of Foreign Service, Georgetown University, and is a Ph.D. candidate at George Washington University. During a year's leave of absence from Georgetown, Karen and her husband will live in Muncie, Ind. Her husband is an instructor at Ball State and Indiana Universities.

Ann Brice is employed in San Mateo, Calif., as director of education of the Peninsula Humane Society.

Leslie D. Corwin and Judith Adele Siegel were married on March 27 in Chicago, with brothers Glenn H. Corwin '71 and Steven acting as the best men. An attorney specializing in litigation and trial work, Les is with the New York law firm of Rich, Krinsky, Poses, Katz & Lillienstein. His new home address, 511 East 80th St., Penthouse B, New York City 10021.

Karen Mollineaux Ferguson and her husband, Thomas (see '67), are parents of their first child, Matthew, born May 17. Karen is an assistant vice-president at Bankers Trust Co. in New York.

Dr. Gary V. Gordon, who recently completed his residency in internal medicine at Penn, will this year be holding a fellowship in rheumatology at the Hospital of the University of Pennsylvania.

Edward J. Glasband is working in Hartford, Conn., as vice-president of Callaghan Paper Box Co.

Rick Harrigan and his wife, Kathy, have both entered the doctoral program at Harvard Business School. Rick will be studying international business and his wife will be studying business policy under Prof. John Glover '36.

Robert N. Huseby has been elected president of the Rhode Island Jaycees for the 1976-77 season.

Thomas F. Lemire and Kathryn Schevers were married Aug. 2, 1975, with Samuel Rotondi serving as best man. Tom is a regional market development manager for Owens-Corning Fiberglas Corp. in Chicago. He received his M.B.A. from Northwestern in 1975. Tom has served as captain of the Chicago Lions Rugby Club.

Dr. John M. Leventhal has completed a three-year residency in pediatrics at Yale-New Haven Hospital and is beginning a fellowship in the Robert Wood Johnson Clinical Scholar Program there. His wife is Beverly Hodgson (see '70).

Baltasar Mena (Sc.M., '73 Ph.D.) is associate professor of engineering and senior investigator at the Center for Materials Research, National University of Mexico.

Peter D. Nalle is editor for computer science and electrical engineering in the College Division of McGraw-Hill, New York City.

Paul H. D. Payton is music director at radio station WHCN, Hartford, Conn., following up on his extracurricular activities while at Brown. During his undergraduate years, Paul had a distinguished career at WBRU, serving as record librarian, music director, production director, newsman,

copywriter, and public service director.

Robert L. Ruedisuch is an industrial foreman with Corban Industries, a division of Fibreboard Corp. located in the Benicia Industrial Park, Benicia, Calif.

Dr. Ruth L. Sampson is an endocrine fellow at Springfield Hospital, a division of the Bay State Medical Center, Springfield, Mass.

Steven Seavek is senior programmer with Computervision Corp. of Bedford, Mass.

Frank M. Ward III has received his C.A.G.S. in educational media from Boston University. He is an engineer and office supervisor at Factory Mutual Engineering, Johnston, R.I.

70 Yardena Arar is an editor and reporter with the Canadian Press in Montreal.

Andre Aubuchon, Jr. has been awarded a Ph.D. in history by Harvard, where he has been a teaching fellow since 1972. His dissertation was entitled, "Feminism and Women's Education in England, 1860-1890."

Richard M. Auerbach has graduated from the New York University School of Law and is an associate at the law firm of Walsh & Frisch in New York City.

Henry R. Boucher and Martha Jane Sullivan were married in August 1975 in Syracuse. He's assistant planner for the city of Martinez, Calif.

Allan Castner has received his master's in business administration from U.C.I.A. and has accepted a position as an accountant with Peat, Marwick, Mitchell & Co. in Trenton, N.J.

W. David Elliott ('72 Sc.M.) has started his second year of graduate study in computer science at the University of Toronto.

Beverly Hodgson was graduated in May from Yale Law School and is a litigator at Koskott, Koskott, Rutkin & Bieder in Bridgeport, Conn., where she specializes in consumer affairs and employment discrimination cases. Her husband is John M. Leventhal (see '69).

Ron Kreidman is an associate with the law firm of Paxon, Cashman, and Sherman in New York City, specializing in entertainment law.

Carol LaBocchetta is a bassoonist with the Birmingham Symphony Orchestra, Birmingham, Ala.

Glenn F. Morse is manager of flight crew operation procedures with Trans World Airlines in New York City.

Ann Horlacher Murray (A.M.) is an assistant professor at Wheaton College, Norton, Mass., and director of its Watson Gallery.

Ellen Ogintz and Dr. George Fishman were married on June 29, 1975. Ellen received her M.S.W. that same year from Simmons and is now a social worker in the seizure unit at Children's Hospital in Boston. Her husband is director of the psychiatry clinic at Beth Israel Hospital. They live at 50 Naples Rd., Brookline, Mass. 02146.

Marcia Pearson of Edison, N.J., received an Ed.M. from Rutgers University last May.

Nancy E. Priest, Austin, Texas, is assistant professor of classics at the University of Texas.

Peter H. Rogers (Ph.D.) is head of the methods section at the Naval Research Labo-

Clair Chapman is writing songs and dodging bricks for feminist theater

The house in the North End of London is somewhat ramshackle, sparsely furnished and cold. Curled up in her bed close to the small electric heater, Clair Chapman '74 sings a verse from her latest song:

"I'd rather have my freedom than a freezer

I'd rather be on welfare than be wed

'Cause though it's true

There's a lot I've been through,

I don't take the welfare to bed."

Clair, one of seven women — and the only American — in a London troupe called The Women's Theatre Group, has been writing plays and songs for the Group as well as acting in its first long-running production, *My Mother Says I Never Should*. Since it opened in January 1975. The Group, which developed from a season of women's plays at the Almost Free Theatre in 1974, launched itself with a presentation from *The Nice Portuguese Letters* and with *Fantasia*, its first collectively written play. Its early support came from the Inner London Education Authority and a few private sources; since April 1975 it has been operating under a modest grant from the Arts Council of Great Britain.

"I got into the Group because it seemed to combine the two things I'm most interested in — feminism and theatre," Clair says. "Compared to American groups, where you sit around and discuss your motives for hours on end, this one is great. We don't discuss why we're here — we simply accept the fact."

Of the seven women in the Group, aged twenty-three to forty, only three are trained actresses. Clair, who had worked in the States but not in England; a film and stage actress; and a woman with a community theatre background. The others had had no previous theatre experience, but from the beginning the work of the Group has had top priority for them all. Everything is done collectively — playwriting, costume and set design, publicity, production — except the song writing. "It's the one thing that has caused some friction," says Clair. "One doesn't think up tunes collectively."

When the Group originally formed, Clair was dubious. "It was all so loose. Someone said, 'Oh, we'll do a play.' I had been trained to work with a director and a script, and frankly, I thought it was a lot of rubbish. But I didn't have anything better to do, so I went along. We rehearsed from nine to twelve, six days a week, for about three weeks. Then we put on a play, and it worked! It was amazing."

Their current success, *My Mother Says I Never Should*, has played at schools, colleges, youth clubs, and women's centers three to five times a week all over London, Hartfordshire, Essex, and on the Continent as well. "Originally we thought we'd do a play called *Boys and Clothes, Clothes and Boys* because we assumed that was what teenage girls thought about. To research it, we went around to schools and discovered that what teenage girls *really* think about is sex. That decided us.

"Our central character is a girl, the kind of girl we all would like to have been. She doesn't particularly want to have sex but she wants to know a lot of things. She rejects a lot of the conventional ideas of what she's supposed to do — the kinds of things we would like to have rejected, but didn't, when we were her age. We balanced her with a silly friend who does sleep with her boyfriend, and a biology teacher (that's me) who gives the girls and their class a straightforward biology lesson about sex from which they learn absolutely nothing. The girl thinks she's pregnant, and eventually she and her friend go to a clinic for advice. We've been accused of all kinds of things, like advocating promiscuity. But we aren't. What we wanted to do was offer options. We wanted the girls who see the play to know they have choices — to have sex or not — but that if they do, there are ways to do it that won't get them in trouble." Despite that kind of criticism, they got "very good crits from the *Times* and the *Guardian* and various other newspapers" and suddenly had bookings "like mad."

"In this country there are many more kinds of theatre because papers and magazines, like for instance *Time Out*, give coverage to educational work being done. It's not just West End theatre that they write about," says Clair.

The Group's new production, for which

Clair Chapman: She doesn't make tea for the welfare.



Kay Cassill

she is writing the lyrics and music, is titled *Work to Role*. "It's about women doing different kinds of jobs. One is a shop steward on a factory floor. Her daughter just got a job at a temporary agency. The one I play is nineteen and on social security — in England that's welfare — has a baby and works, illegally, in a restaurant. I worked in a place called 'The Great American Success' in hot-pants for a week to research the role, until I was sacked. It was dreadful." Nevertheless, Clair admits to thinking all kinds of jobs are fascinating, and she considers it part of her job as an actress to learn how others live and work. She once followed an exterminator around while he sprayed houses until he insisted she stop, saying, "I don't like to spray ladies." And when the Group's van needs repair she likes to hang around and talk to the man who tries to fix it, watching him work.

"I've been in theatre all my life," says Clair, whose father, as admissions director of a boys' school, involved the entire family in the school's dramatic productions. At Brown she tried out on her second day for a part in a play and got it. "From then on," she says, "nearly everything revolved around the theatre. In a way I don't think I had a normal student life there." Among the plays she participated in were *The Trojan Women*, *Night of the Iguana*, and *The Only Jealousy of Emir*. Then, with two other women, she put on an evening of women's theatre, acting, directing, and writing alternately.

After graduation, and a stint on a West Virginia commune where she learned to milk goats, make goat cheese, and pitch hay ("The crunch came one day when I walked into the local drugstore in my overalls and the man said, 'What can I do for you, sir?' and I said, 'I'm not a sir, I'm a her'"), Clair came to London, where, she admits, she wanted more than anything else to go to the Royal Academy of Dramatic Art.

"Actually, my ambition was to be the second lady of the American theatre after Helen Hayes," she laughs. "But I don't dig that kind of theatre any more. Those plays are seen by people who go to the theatre all the time. Then over a dinner party they say, 'Oh, I saw a great play.' Big deal. We're playing to the kind of people for whom our play may be the only one they've ever seen, the only time they've ever been in a theatre at all." Describing one such performance, Clair says, "They threw things, wheeled baby carriages through the aisles, even let the air out of the van's tires. When we pushed it toward a garage they threw bricks and glass at us. But that was only a part of the audience. The other half was trying to listen intently, trying to learn. Those are the kids we want to reach."

As a new card-carrying member of Actors Equity, Clair doesn't know what the future will bring. The Group's grant from the Arts Council is good until April, when a

cutback in funds for such small groups could sharply curtail their work. "I don't get much money from it now but I don't need much, either. I certainly don't want for anything. But when you're used to getting it, it's rather difficult to go back." She keeps up contact with a diversified group of playwrights, and takes courage from the "Take Courage" pub sign across the street. "I like the style of life here. There's a lot less money. You begin to learn the value of it that way," Clair says. "Take the cold rooms. It teaches you to value a warm room, to find ways of being warm."

Clair begins to hum and then sings the second verse of her new song:

"I don't make tea for the welfare
I don't clean the welfare's shoes
I don't do the welfare's washing up
Or get the dishpan blues
Because of the welfare. . . ."

She's trying to find another word that rhymes with bed for the next verse.

Kay Cassill

ratory, Underwater Sound Reference Division, Orlando, Fla.

Don Saure and his wife, Diana Zucker-
man, moved to Sherborn, Mass., this sum-
mer, where Don is the teaching director of
the Peabody Terrace Nursery School, which
is a parent co-operative at Harvard Univer-
sity. His wife is doing her clinical psychology
internship for her Ph.D. at Worcester State
Hospital.

Richard R. Schomp received his M.A. in
education from URI in 1975 and is serving as
a remedial reading specialist at the Charho
Regional Junior High School in Rhode Is-
land.

Bruce G. Wenger, Los Angeles, trained in
Costa Rica from July to September on a fel-
lowship in tropical medicine and parasitol-
ogy, as part of his M.D. M.P.H. studies at
the University of California Schools of
Medicine and Public Health. Last year, he
was an advisor for the World Health Organi-
zation to the Smallpox Eradication Pro-
gramme in Bangladesh.

71 More than 200, including guests
and spouses, returned to Brown
for our 5th reunion, a high figure for recent
reunions of the five-year classes. Many
classmates suggested an informal 6th reu-
nion. Those interested should contact *The*
Hirschfeld, 184 Avenue of the Americas, New
York City 10013.

Joseph W. Augustyn, a resident of
McLean, Va., is a Soviet analyst with the
U.S. Government.

Nicholas Cerjanec is assistant rate en-
gineer with the New England Electric System
in Westborough, Mass. He and his wife,
Sheila, live at 63 Preston Dr., Cranston, R.I.

Victor Evans and Margaret Todd Grier
were married last February and are living in
Salisbury, Md. Victor is a program director
with General Television, Inc., in Salisbury.

Thomas J. Lane is a project engineer with
Metacal & Eddy, Inc., Boston.

Mary H. McLaughlin received her J.D.
from the University of Oregon School of Law
in 1975, passed the bar exam in Oregon, and
is now a VISTA attorney. She is director-
attorney with the Youth Justice Clinic, Inc.,
in Portland. The Youth Justice Clinic, first of
its kind in the nation, offers free legal aid to
young people under the age of eighteen in
the Portland area and also provides legal edu-
cation about juvenile law and the juvenile
justice system.

Samuel Pitluck (Ph.D.) and *Regina Gam-
bert Pitluck* ('68 M.A.) are living in Ottawa
where Sam is on the staff of Carleton Univer-
sity. In June 1975, they became parents of a
daughter, Ilana.

Connie Sancetta ('73 Sc.M.) has earned
her Ph.D. from the Oregon State School of
Oceanography. In the past three years, Con-
nie has participated in three research cruises
and has given papers at national and interna-
tional meetings on her research into the re-
construction of the North Pacific Ocean dur-
ing the most recent glacial period. She's
starting a two-year appointment as a re-
search associate in geology at Stanford,
where she will collaborate with other
geologists synthesizing data on the past sixty
million years of Pacific Ocean evolution.

Robert Donald Solomon is an associate

with CCMP Management Consultants in
New York City.

Henry L. Watson received his Ph.D. in
history last June from Northwestern and is
now an assistant professor at the University
of North Carolina, teaching both U.S. and
North Carolina history.

Michael Williams has been appointed
an assistant professor of mathematics at
Virginia Polytechnic Institute and State
University. He received his Ph.D. in applied
mathematics from the Courant Institute of
Mathematical Science, New York University,
last February. Mike and his wife, Barbara,
have moved to Blacksburg, Va.

C. Edward Wischmeyer has earned his
Sc.M. and Ph.D. degrees from MIT and is an
engineer in analysis of aircraft navigation
with Systems Control, Inc., Palo Alto, Calif.

72 *Peter G. Berman* is a law student
at Case Western Reserve, where he
is on the staff of the *Law Review*. He spent the
past summer in Providence working in the
law offices of J. Ronald Fishbein.

Donna C. Bird is completing work toward
her master's degree in health systems admin-
istration at Union College. She's working as
a consultant to the New York State Health
Research Council and does a radio show at
WQBX-FM, an Albany rock station.

Melissa Bradford is a graduate assistant at
Emerson College in Boston, where she is
teaching mass communications and studying
television production.

Jonathan Breen and his wife, Donna, are
living in Lexington, Mass. Jon is a senior ana-
lyst with the Massachusetts Blue Cross in
Boston.

Thomas S. Brunson is employed by the in-
vestment banking firm of Lazard Freres &
Co. in New York City.

Christopher Diom, who received his law
degree from Georgetown in 1975, is with the
U.S. Court of Claims, serving as law clerk to
Chief Justice Wilson Cowen.

Abdel Salam M. Fleiche (Sc.M., '73 Ph.D.)
is assistant professor in the department of
mechanical engineering, design and produc-
tion at the University of Cairo, Guiza, Egypt.

Martha H. Good (A.M., '76 Ph.D.) is as-
sistant professor of political science at Cen-
tral Michigan University, Mount Pleasant,
Mich.

Theodore C. Hurt and Mary Ann Eichen-
berger were married in August 1975 in Go-
wanda, N.Y. He has been serving as an at-
torney with the Michigan Court of Appeals
in Lansing.

Laura Lett and Reid C. Becker were mar-
ried Aug. 10, 1975. Laura is a Ph.D. candi-
date and lecturer in the history department
at the University of Pennsylvania.

Robert Ludwig and *Joan Ruder* (see '73)
were married in August 1975 and are living
in Watertown, Mass. Bob is an economic
consultant with Dynamics Associates.

James V. McArdle earned his Ph.D. from
the California Institute of Technology and
has received a postdoctoral research ap-
pointment in the chemistry department at
the University of California at Berkeley.

Alexander T. McMahon is director of de-
velopment for the Reach Out Alternative
School in Lynn, Mass.

John F. McNamara (Ph.D.) and his wife,
Patricia Burzal McNamara, report the birth of

their second son, Eric Joseph, on Aug. 5,
1975. Niall is four. John is a lecturer in civil
engineering at University College, Galloway,
Ireland.

Eric Nadel has been named public rela-
tions director and play-by-play broadcaster
for the Dallas Black Hawks of the Central
Hockey League, the top farm club of both the
Chicago Black Hawks and the Toronto Maple
Leafs of the National Hockey League. Eric
formerly held the same position with the
Oklahoma City Blazers.

Douglas Price is owner of a sporting
goods store called the Athletic Attic, located
at West Shore Plaza in Tampa, Fla.

Bruce J. Purvis received his M.D. from
the University of Michigan Medical School
in June and is now at the University of
Missouri-Columbia Medical Center.

Peter J. Simon is on leave from Luria
Brothers & Co. of Cleveland, where he had
served as a project engineer and a trader of
terrous metals, to study for his M.B.A. at
Stanford University.

June Fraser Sutton of Arlington, Mass., is
a buyer at Filene's of Boston, specializing in
sportswear.

73 *Douglas R. Allsworth* is an auditor
in the inspection department of the
Royal Bank of Canada in Toronto.

Walter Bopp was graduated from Colum-
bia Business School in May and is working at
Citibank in New York City as a loan officer.

Steve Brody ('74 M.M.Sc.), a senior medi-
cal student at Washington University in St.
Louis, has been awarded the Osler Medal for
the best published essay on the history of
medicine by a U.S. medical student. He has
also received a fellowship to do research in
the history of medicine.

Nicole Kravets Brooks (M.A.T.) and her
husband, Bob, are parents of a daughter, Jes-
sica Leigh, born May 18. They live in Balti-
more.

Derek Cerjanec is an insurance adjuster in
the Oak Brook, Ill., office of AMICA Insur-
ance Co. His address, 7305 South Woodward
Ave., Apt. 302, Woodridge, Ill.

Steven Dalle-Mura is a graduate student
in ancient history and a teaching assistant at
the University of Virginia.

Joseph DiCola is a third-year student at
the New Jersey School of Medicine and Den-
tistry. He's living at Apt. 1-C, 725 Scotland
Rd., Orange, N.J. 07050.

Rick Hyman has received his master's
degree in city planning from the University
of California at Berkeley. His thesis was en-
titled "The California Coastal Plan." Rick is
currently working for the Coastal Commis-
sion and living at 2510 Hill Ct., Berkeley
94708.

Lance P. Keigum is a claims examiner for
the Department of Health, Education & Wel-
fare and is living in Dobbs Ferry, N.Y., with
his wife, Margaret E. Davidson, whom he
married June 12. She is a copy editor for
Avon in Manhattan and a graduate of Beaver
College in Pennsylvania.

Eugene P. Marisi, Jr. (A.M.) is senior
economist with Mathematics, Inc., Prince-
ton, N.J.

Leslie Mitchell has received her M.B.A.
and has moved to Los Angeles, where she is

working as an operations analyst for National Medical Enterprises, Inc. Her address: 233 South Barrington Ave., Los Angeles 90049.

Michael M. Mullins is an attorney with the Norton, Va., law firm of Mullins, Winston & Robinson.

Louis M. Peck, former managing editor of the *Brown Daily Herald*, is county, government, and political reporter for *The Poughkeepsie Journal*, Poughkeepsie, N.Y.

William O. Runk is manager of the Straw Hat Pizza Palace in Whittier, Calif.

Joan Ryder and Robert Ludwig (see '72) were married in August 1975 and are living in Watertown, Mass. Joan, who retains her maiden name, is a graduate student in experimental psychology at Brandeis University.

Yoshio Sasajima (A.M.) and Keiko Sohma were married Feb. 20, 1976 in Tokyo. Yoshio is working for the Economic Planning Agency of the Japanese government in Tokyo.

Linda Shires (A.M.) worked for the *Daily Telegraph* in London for two years as the arts page secretary and free-lance book reviewer. She's currently completing a B.A. Senior Status in English at St. Hilda's College, Oxford.

Frank Starkey (Ph.D.), assistant professor of chemistry at Illinois Wesleyan University, is chairman of the personnel council of Illinois Wesleyan's faculty and is a member of the pre-medical, dental, and veterinary committee.

Roy Stiff is devoting himself to full-time Christian work and is currently a staff member at UCLA with the Campus Crusade for Christ.

Robert A. Stern was graduated from New York Medical College in June and is doing his residency at the Columbia-Presbyterian Medical Center in New York City, specializing in obstetrics and gynecology. He's living in Yonkers with his wife, Anita, and his daughter, Karyn Lisa.

Larry D. Vick has graduated from Rutgers University Law School, where he was awarded the J. Skelley Wright Prize as the student who "has done the most for civil rights, civil liberties, and human affairs during his three years at the law school."

Thomas E. Viennieu and Julia Vrooman (see '74) were married Sept. 6, 1975, and are living in Philadelphia. Tom is a buyer for Graybar Electric Co. in Wilmington, Del.

74 Brian D. Bixby has entered his third year at Northeastern University School of Law. He spent the summer working at the Boston law firm of Ropes & Gray. His address: 16 Brainerd Rd., Allston, Mass. 02134.

Nick Covey is an employment interviewer and test administrator with the Employment Security Commission of North Carolina. His home is in Miller's Creek, N.C.

Peter Crist and Stephanie Wardrup were married June 24 in Naperville, Ill., with classmates Donald Bogan and Richard Flanagan in the wedding party. The couple is living at 136 Tanoak Ln., Naperville.

After two years of playing professional soccer with the Rhode Island Oceaneers, Bill Frost says that he has decided to "hang up my soccer boots and start work for the Magic

Pan Creperie Restaurants, a small group of nationally known French crepe restaurants owned by Quaker Oats." After three months of management training in Boston, Bill was transferred to Indianapolis, where he can be reached at 6808 B Brendan Way, South Dr.

Judith Gilman and Thomas A. Garland were married in August 1975 and are living in Providence. Judith is a teacher of language and literature at Rhode Island School for the Deaf.

Nancy Axtell Harlow (Ph.D.) and James C. Damaskos were married in May 1975. Nancy is an associate professor at Roger Williams College, Bristol, R.I., where she teaches film writing.

Deborah H. Jensen received a master's degree from the Rutgers University Graduate School of Library and Information Service, New Brunswick, N.J., in 1975. She's now a librarian with the Cranston (R.I.) Public Library System, working at the main library and serving on the government relations and public relations committees of the Rhode Island Library Association.

Joan Kass is working in New York City as an editorial assistant with Doubleday & Co., Inc.

Michael L. Kornblum and Susan Tanner Pelley were married May 15 in Manning Chapel on the Brown campus. Mike, who is known professionally as Mike Lawrence, is a news reporter for WJAR-TV in Providence.

Wendy Lamb is with Harper & Row, publishers, in New York City, as an editorial assistant in the children's book department.

Sharon K. Masugale (A.M.) is an instructor of modern languages at Wiley College in Marshall, Texas.

Charles J. McMinn and Anne Winner were married June 28, 1975, and are living in Boston. Charles, after two years as an electrical engineer with IBM in Poughkeepsie, has entered Harvard Business School.

Diane Rogers Montgomery and her husband, Claude (see '75), are living in Palo Alto, Calif. She's a project assistant for an educational publishing house oriented towards remedial language arts and special education needs.

Frank E. Morgan II was graduated from Cambridge University in England on June 25 with an LL.B. degree in international law.

Paul Neary and Jane Barnes were married in August 1975 in Darien, Conn. He is a programmer with General Motors Corp. in Tarrytown, N.Y.

Perry W. PremDas, a June graduate of the Harvard Business School, is a financial analyst with Celanese Corp. in New York City.

Patricia McLellan Schaefer of Colts Neck, N.J., is teaching Spanish part-time at a local high school, tutoring, and working with the local Girl Scout council.

Richard B. Schlenger, Newton Highlands, Mass., is an investment property broker with Terra Realty in Needham, Mass.

David Allison Sorber and Rosalind Ann Palmer were married Aug. 9, 1975, at Manning Chapel and are living in Philadelphia. Dave is a medical student at Hahnemann Medical College, Philadelphia, and Rosalind is a placement counselor with C-R Associates, also of Philadelphia. She is the daughter of Ann Clarke Palmer '48 and James

L. Palmer, Jr. '49, and the granddaughter of James L. Palmer, Sr. '19.

Wendy Ternes and James Malgieri were married in August 1975. Jim is a medical student at Georgetown Medical School and Wendy is "still looking."

Jerome C. Vascellaro and Mary Aguilar were married June 25 and are living in Boston. Jerry is a student at Harvard Business School, and Mary is in management training with Filene's of Boston.

Julia Vrooman and Thomas E. Viennieu (see '73) were married Sept. 6, 1975, and are living in Philadelphia. Julia, who retains her maiden name, is in the management training program at First Pennsylvania Bank.

75 Melvin Dixon (Ph.D.) is assistant professor of English at Williams College.

Donald A. Esposito and Amy K. Frost (see '76) were married June 5 in Harrison, N.Y., and are living at Blackwelder, Apt. 8J, Escondido Village, Stanford, Calif. 94305. Don entered the Stanford Graduate School of Business in September.

Eduard A. Frongillo, Jr., is a research assistant with the entomology department of the University of Massachusetts, Amherst, doing ecological and behavioral study of a wasp parasite of the gypsy moth.

Aimee Grunberger has entered graduate school in radio, TV, and motion pictures at the University of North Carolina in Chapel Hill. Her address: 205-G Hargraves St., Carrboro, N.C. 27510.

Ernest Hood has entered the graduate program in radio, TV, and motion pictures at the University of North Carolina, Chapel Hill.

George Hutchinson is a Peace Corps volunteer in West Africa, "digging water wells," after which he plans to attend graduate school with the hope of eventually teaching college history or English.

Terri Ellen Kiser (A.B. A.M.) and Jonathan Philip Christy ('76 A.M.) were married June 20 in Indianapolis, where Terri is working as assistant editor in the special publications division of Curtis Publishing Co. Jonathan is at Fort Jackson, S.C., for basic training prior to entering the Army's Officer Candidate School at Fort Benning, Ga., in November.

James Lefkowitz is living in Baltimore and is a medical student at Johns Hopkins.

Antoinette Link and N. Winthrop Robinson were married July 25, 1975, in Houston, Texas, and are living in Charlotte, N.C., where Antoinette is a travel consultant with World Wide Travel, Inc.

Sean J. McKenna and Wendy Heckman were married Dec. 27 and are living in Columbus, Ohio. Sean is a graduate research associate at Ohio State.

Claude Montgomery and Diane Rogers Montgomery (see '74) are living in Palo Alto, Calif., where he is a second-year law student at Stanford.

Barbara Morris is a medical student at the University of Rochester.

Peter George Piness, a Peace Corps volunteer, is teaching English in the Republique du Zaïre, Africa.

Henry T. Rostock, Jr. (A.M.) is assistant professor of English at State Technical Institute, Memphis, Tenn., where he is involved

with video production and script writing.

Janet Sharistanian (Ph.D.) has stepped down after four years as coordinator of women's studies at the University of Kansas, where she is assistant professor of English.

Mark D. Silva is a county reporter for the *Gastonia Gazette* in Gastonia, N.C.

Andrew P. Solomon is living in Manhattan and working as a legal assistant in the office of the district attorney for New York County.

Zubeida Thayer is an assistant librarian at the Bendigo College of Advanced Education in Victoria, Australia.

76 *Amy K. Frost* and *Donald A. Esposito* (see '75) were married June 5 in Harrison, N.Y., and have moved to Blackwelder, Apt. 8J, Escondido Village, Stanford, Calif. 94305. She has been employed as an engineer for Kaiser Engineers.

Tamara Hauck worked in Los Angeles last summer and has entered the M.B.A. program at the Graduate School of Management at UCLA. Her address: 1721 Malcolm Ave., Los Angeles 90024.

Mark D. Northrup (Ph.D.) is an assistant professor of classics at the University of Washington.

Jan Pendleton and *Steve Kahn* were married Aug. 1 in Rockport, Maine, and are living at 2 Soldiers Field Park, #303, Boston, 02163. Jan is an actuarial trainee at John Hancock Life Insurance Co., and Steve has entered Harvard Business School.

J. Patrick Truhn is a student at the School of Library Service, Columbia University.

Tom Walsh, who earned All-American honors last fall for the Brown soccer team, was a starter during the summer for the Boston Minutemen. In the games between Boston and the New York Cosmos, Walsh drew the assignment of guarding the great Pele.

Richard Charles Yeager is a senior health and physical education major at David Lipscomb College, Nashville, Tenn.

77 *Joseph H. Silverman* and *Susan I. Greenhaus* were married June 13 at Beachpoint Country Club in Mamaroneck, N.Y., with *David Notkin* '77 the best man and *Robert Hummel* '77 an usher. Joe and Susan are back at Brown now for their senior year.

Deaths

Regina Theresa Lottus '12, Providence, school teacher in Providence for more than forty years prior to her retirement in 1953, Aug. 28. Survivors include a nephew, Dr. *Thomas L. Greason* '35, North Providence.

John Milburn Price '12 A.M., Fort Worth, Texas, director emeritus of the School of Education at Southwestern Theological Seminary in Fort Worth, Jan. 12. Mr. Price established the School of Education in 1915 and directed it for forty-one years. He received his B.S. degree from Western Kentucky State College in 1905, his A.B. from Baylor in 1911, and the Th.D. degree in 1919 from Southern

Baptist Theological Seminary. During his lifetime, Dr. Price advanced the field of religious education internationally through his lectures around the world and his numerous books. One of his books, *Jesus the Teacher*, was translated into Spanish, Chinese, Arabic, and Portuguese and sold close to a half-million copies. Survivors include his wife, Mabel Falk Price, 4501 Stanley St., Fort Worth.

Stephen Sibley Bean '14, Mount Holly, Va., a former member of the National Labor Relations Board and its chief trial examiner; June 12. Mr. Bean, who earned his LL.B. from Northeastern in 1917, was elected mayor of his home town, Auburn, Mass., at age twenty-nine. He was both an insurance company lawyer and a counsel for plaintiffs against insurance companies before being named to the NLRB by President Eisenhower in 1955. Mr. Bean was a veteran of both wars. He enlisted in World War I as a private, served through France, and was discharged a sergeant. He was a lieutenant colonel in the U.S. Third Army in World War II, earning the Bronze Star and the Croix de Guerre. At the close of the war, Mr. Bean was assigned to the Military Court, first as a prosecutor of German war criminals and later as a member of the court. Delta Upsilon. Survivors include his wife, Freda MacQuarrie Bean, Mount Holly, a son, *Stephen* '50, and a sister in Woburn, Mass. Mr. Bean's father was the late *George F. Bean* '81.

Arnold Smith Hoffman '14, Barrington, R.I., and West Palm Beach, Fla., formerly an officer of Arnold S. Hoffman Co., a Providence chemical firm founded by his father; Aug. 30. For years, Mr. Hoffman owned the only agency in Rhode Island for Rickenbacker automobiles, retiring when the cars were no longer manufactured. He was an officer in the Navy during World War I. There are no immediate survivors.

Milton Hammond Stansbury '15, Fredericksburg, Va., professor emeritus of modern foreign languages at Mary Washington College of the University of Virginia, June 9. Professor Stansbury earned his Ph.D. at Penn in 1926 and was a member of the faculty there until 1940. He wrote a widely used textbook, *French Composition*, a volume of critical essays entitled *French Novelists of Today*, and just eight years ago a highly popular translation of the French-Swiss writer Charles S. Ramuz's masterpiece, *La Grande Peur Dans La Montagne*, published by Harcourt, Brace & World. Mr. Stansbury was an interpreter at intelligence headquarters with the 78th Division during World War I and was a research analyst with the U.S. Signal Corps during World War II. Psi Upsilon. There are no immediate survivors.

Edith Edwards Waldron '16, '17 A.M., Cranston, R.I., poet, author, and secretary of her class, Aug. 8. Mrs. Waldron was author of two collections of poems, *Keeper of the Hearth* and *Daily Resurrection*. She was the first commissioner of Girl Scouts in Union, N.Y., and was a past president of the Visiting Nurses Association of Branford, Conn. Her husband was the late *Edward F. Waldron* '17, former superintendent of schools in New

Canaan, Conn. Survivors include a son, Robert, and two daughters, Bette and Rosamond W. Wadsworth '54, of Barrington, R.I.

Dorothy Cross Burgess '17 A.M., Pelham Manor, N.Y., English teacher at East Providence High until her marriage in 1925; July 23. A Wellesley College graduate, Mrs. Burgess was the widow of the late *Robert W. Burgess* '08, director of the U.S. Census Bureau from 1953 to 1961. Survivors include three daughters, Mary Ellen, Dorothy, and Margaret.

Maurice Whitcomb Holton '17, Warwick, R.I., vice-president of the First Savings & Loan Co., Providence, for eleven years before retiring in 1963; July 29. Mr. Holton, afflicted with arthritis, had been confined for some years to the Sunny View Nursing Home, Warwick. He was an Army veteran of World War I. Delta Kappa Epsilon. Survivors include two sons, Albert and Maurice.

Arthur Bancroft Lloyd '18, Barrington, R.I., founder and president of Lloyd Manufacturing Co., Warwick; July 12. Mr. Lloyd founded Lloyd Manufacturing in 1939 and served as its president until his retirement in 1966. He was a veteran of World War I. Beta Theta Pi. Survivors include two daughters, Betty and Mary, both of Barrington.

Lawrence William Jordan '19, Branford, Conn., retired chemist with Olin Corp.; Aug. 5. Mr. Jordan received a B.S. degree from MIT in 1923. He was an Army veteran of World War I. Survivors include a brother, Robert, of Larchmont, N.Y.

Ernest Leon Sperry '19, Oaklawn, R.I., retired division transmission engineer for New England Telephone Co.; July 16. Mr. Sperry was a World War I Army Air Force pilot. Survivors include three sons, Clinton, John, and Lucien; and two daughters, Barbara and Marcia.

Richard Armington Hopkins '20, East Greenwich, R.I., retired general manager of Flexrock Industries of Philadelphia and an official of Edison Disc Records in the 1920s and 1930s; July 8. He was a World War I Army veteran. Lambda Chi Alpha. Survivors include his wife, Edyth Stevens Hopkins, 75 Meadowbrook Rd., East Greenwich; a son, *Norman* '50; and a daughter, Carolyn.

Cecelia Morin Leonard '20, Columbia, Conn., former teacher and chairman of the English department at Windham High, Willimantic, Conn.; July 23. The Phi Beta Kappa graduate earned her master's at New York University in 1938. She is survived by two stepdaughters.

Paul Abraham Gipfel '21, Brooklyn, N.Y., former instructor in classics at Brooklyn College; May 3. Mr. Gipfel, a Phi Beta Kappa graduate, received his M.A. degree from Columbia in 1926. Survivors include his wife, *Mae Sydney Gipfel* '29, 1014 East 10th St., Brooklyn; and daughters Regina and Elinor.

Edwin Ware Richardson '21, Rockland, Maine, retired elementary school principal;

July 15. Mr. Richardson served as principal at schools in Winslow, Waterville, and Woodland, Maine. He was an Army veteran of World War I. Sigma Nu. Survivors include his wife, Annie Ozier Richardson, 30 Franklin St., Rockland; a daughter, Sylvia, and sons Edwin and David.

William Gould Vinal '22 Ph.D., Norwell, Mass., college professor, author, and naturalist; July 9. Mr. Vinal was graduated from Bridgewater (Mass.) State Teachers College in 1903, received an M.S. from Harvard in 1906 and an M.A. the following year. He started his teaching career in 1907 as chairman of the biology department at Marshall College in Huntington, W.Va. He also taught at New York State College of Forestry at Syracuse, Western Reserve, and at the University of Massachusetts, where he organized the Department of Nature Recreation in 1937 and was a member of it until his retirement in 1951. For twelve years, Mr. Vinal wrote an annual editorial for *Cosmopolitan* magazine and his "Cap'n Bill" column appeared for many years in *Camping* magazine. He served as a ranger-naturalist at Yosemite, Glacier, and Crater Lake National Parks. In 1964, he was the recipient of the William T. Hornaday Memorial Gold Medal of the National Science for Youth Foundation, at which time he was termed "the nation's foremost exponent on nature recreation." Mr. Vinal served as chairman of Norwell's recreation committee and as a member of its school committee. He was the author of four books and, at the time of his death at age 94, was writing a history of the area in which he was born. Survivors include a son, Raymond, of Norwell, and a daughter.

Lottie Brindle '23, Warwick, R.I., teacher at Rogers High in Newport for forty-five years until her retirement in 1968; Aug. 21. Miss Brindle studied at Oxford University in England. Survivors include a sister with whom she lived, Lena Brindle, 777 Narragansett Pkwy., Warwick.

Francis Marshall Sprague '23, Pawtucket, R.I., retired purchasing agent for Fram Corp., Pawtucket; Aug. 11. Mr. Sprague suffered a stroke in 1969 and had been in the Oak Hill Nursing Home, Pawtucket, since 1970. Theta Delta Chi. Survivors include his daughter, Mrs. Joseph Rysan, Nashville, Tenn.

William Dent Reichmann '24, Barrington, Ill., retired Chicago securities dealer who also raised and exhibited Arabian horses; date unknown. Mr. Reichmann was the author of *The White Rider*, a 1962 book about Prof. Arthur Kunyot and his sixty years of international equestrian showmanship with such circuses as Ringling Brothers and Barnum & Bailey. Alpha Delta Phi. Survivors include his sister, Harriet R. Forrest, P.O. Box 7, 105 Brinker Rd., Barrington

Gerald Francis Disney '26, Sturgis, Mich., retired president and owner of Disney Colorad, Inc., Chicago printers; Aug. 21, 1975. Beta Theta Pi. Survivors include a son, *Michael* '55, 465 River Valley Rd. NW, Atlanta, Ga.

Elizabeth M. Mitten '26, Taunton, Mass., chiet interviewer and counselor for the Division of Employment Security in Taunton for thirty-six years before her retirement in 1969; Aug. 8. There are no immediate survivors.

Norman James Smith '28, Ormand, Fla., retired research engineer and former owner and operator of the Pressure Specialties Corp. of Seattle, Wash.; June 26. Mr. Smith was a past national chairman of the American Society of Mechanical Engineers. He was a graduate of MIT. Survivors include his wife, Grace Cockerell Smith, of Ormand; two sons and a daughter.

Joseph Loeb Strauss, Jr. '28, Chicago, chairman of Hillison & Etten Printing Co. and National Direct Mail Co. of Chicago, and a past president of the Brown Club of Chicago; July 17. Mr. Strauss was one of the originators of the Brown University Band and served as its manager from 1925 to 1928. He was one of the University's most active alumni in the Chicago area for three decades. Survivors include his wife, Leonore Purvin Strauss, 1300 North Lake Shore Dr., Chicago; and three daughters, Lee, Mary, and Jane.

Milton Elmer Kingsley '31, Warwick, R.I., former vice-president of Federated Lithographers-Printers, Inc., Providence; Sept. 5. Sigma Chi. There are no immediate survivors.

Charles LeRoy Maillardet '33, Philadelphia, retired teacher at Girard College, Philadelphia; date unknown. Mr. Maillardet had taught at Girard for forty years prior to his retirement in 1971. Survivors are not known.

William Earl Baker, Jr. '37, Pawtucket, R.I., manager of the Sunnybrook Farms Store on Lloyd Ave., Providence, for the past three years and former president of Baker Chevrolet of Taunton, Mass.; Aug. 20. Mr. Baker was an Army veteran of World War II. Kappa Sigma. Survivors include his wife, Violet Bokelund Baker, 95 Pinecrest Dr., Pawtucket; a son, Harry; and a daughter, Lynda.

Frank Edward Luszy '37, Clinton, Mass., former owner and operator of the Clinton Super Market; July 28. Phi Gamma Delta. Survivors include his wife, Doris Trimble Luszy, 10 Bolton Rd., Clinton.

James Warner Drenan '41, Decatur, Ill., chairman of the chemistry department at Millikin University, Decatur; June 27. Dr. Drenan had been on the Millikin faculty since 1957 and had been named associate professor emeritus of chemistry earlier this year. He earned his Ph.D. from the University of Rochester in 1949. He was past national president of Sigma Zeta, national honorary society for science undergraduates. Dr. Drenan was an Army veteran of World War II and was awarded the Croix de Guerre. Survivors include his wife, Julia Waters Drenan, 1476 West Decatur St., Decatur; and two sons, Gary and Lawrence.

Ernest Leroy White, Jr. '41, Mansfield, Mass., prominent attorney and moderator in Mansfield; Aug. 20. Mr. White earned his LL.B. from Harvard in 1948 and had been a

partner in the Mansfield law firm of White & Kelly, which he founded in 1951. He was moderator in his home town from 1949 to 1969. Mr. White was a past president of the 4th District Court of the Bristol Bar Association. He served with the 9th Air Force during World War II and won the Bronze Star. Delta Tau Delta. Survivors include his wife, Oma Marshall White, 280 School St., Mansfield; sons David and Dana; and daughters Marsha and Rebecca.

Charles Manuel Echeverria, Jr. '42, Milford, Conn., program division manager with Sikorsky Aircraft of Stratford, July 3. Mr. Echeverria did postgraduate work at MIT. served as a lieutenant commander in the Navy during World War II, and joined Sikorsky in 1946. Beta Theta Pi. Survivors include his wife, Mary Byrd Echeverria, 309 West Main Rd., Milford, two sons, *Thomas* '68 and *Theodore* '71, and a brother, Durand, who is a professor of French at Brown.

Mary Tarpy O'Connell '46, Brockton, Mass., a past president of the Pembroke Club of Brockton; Sept. 2. Mrs. O'Connell was active in alumnae fund raising activities for the University. She was a past president and secretary of the Rhode Island Ski Club and a past chairman of the Brockton Hospital Guild Gaieties. Survivors include her husband, Richard J. O'Connell, 170 Moraine St., Brockton; a son, *Richard* '76, a daughter, *Ann*; a brother, *Martin L. Tarpy* '37, and a sister, *Eleanor K. Tarpy* '37.

John Hazen "Jay" Kimball, Jr. '48, Wellesley Hills, Mass., advertising director for *New England Advertising Week*; July 12 after a two-year illness. Mr. Kimball was in the South Pacific with the Marines during World War II and was awarded the Purple Heart. He was active in subfreshman work with the Brown Club of Boston. Delta Kappa Epsilon. Survivors include his wife, Janet Gall Kimball, 29 Bristol Rd., Wellesley Hills, Mass.; a son, John; and daughters Kathryn, Susan, and Anne.

Frank West Coaker '68, St. Louis, Mo., computer programmer analyst with the Central Institute for the Deaf, St. Louis; June 26. Mr. Coaker earned an M.S. from Washington University of St. Louis in 1970. Survivors include his parents, Mr. and Mrs. William Coaker, 4 Redwood Rd., Morristown, N.J.

Richard Osler Shapiro '73, Albany, N.Y., a student at Albany Medical College; July 31 as a result of drowning while swimming in Troy, N.Y. In addition to being president of his medical school class, Mr. Shapiro did a weekly radio show on the local progressive rock station, WQBX-FM, and was a part-time programmer for the station. Survivors include his parents, Mr. and Mrs. Daniel Shapiro, 3743 Concord Dr., Cleveland, Ohio.

Greg G. Henderson '75 Sc.M., Barrington, R.I., July 19. A Barrington resident for the past four years, Mr. Henderson was a graduate of Dartmouth and had earned a master's degree from Johns Hopkins as well as Brown. Survivors include his wife, Adelaide Goulding Henderson, 530 County Rd., Barrington.

Carrying the Mail

Mr. Cohen, meet Mr. Glass

Editor: I read with keen interest the letter of Leslie B. Cohen '44, in the July-August issue, in which he vents his spleen against unions, Socialists, friends across the sea, and many other items with which I am quite certain he is wholly unfamiliar.

As for the trade unions, of course they are not perfect; their members do not consist solely of angels, and someone should tell Mr. Cohen that they are human beings trying to better their lot in life. They have made mistakes and so have those who shot down strikes in the past because they thought a twelve-hour day, seven-day week was too long for one to work in order to earn a living. I would suggest that Mr. Cohen read a bit about the struggle to eliminate child labor, the old sweat shop, exploitation of women, etc., etc., etc., all of which the unions struggled for.

Mr. Cohen is disturbed by the political strength of the unions because they may "gain unreasonable benefits and high pay for their members." I would be willing to bet a plug nickel that Mr. Cohen knows nothing about the average income of those people who he's afraid may disturb the economy.

Mr. Cohen would do well to read something about the political history of Britain to find out where the present ills stem from. The so-called British Socialists inherited a bankrupt economy which was rotted on the inside and, only now, is beginning to show the decay which has lain hidden for a long time. The heretofore prosperous society of Great Britain was a society of exploitation of millions of people around the world. When those people got the exploiters from their backs, the "prosperous society" fell flat on its face. If Mr. Cohen would like a bibliography of which books to read, I should be happy to accommodate him.

JOSEPH G. GLASS '25
New York City

"President" Hughes

Editor: I was interested in an NBC newscast August 31 of a sidelight on the close contest for the presidency by Charles Evans Hughes and Woodrow Wilson in 1916. The Hughes committee reached the conclusion prior to midnight on election day that the returns already indicated that Hughes had a sufficient tally of votes to insure his election. Hughes decided to retire in order that he might be in good shape in the morning to meet the press, receive congratulatory messages, etc. By 3 a.m. the slow returns from the West had been tabulated, and indicated that Wilson had been elected, for sure. A reporter called the Hughes residence with

hope he would be first to break the sensational news. The call was answered by an aide, who stated "The president is sleeping and does not wish to be awakened." The reporter could not resist the temptation. "When the president awakens," he said, "please tell him that he isn't!"

This reminded me of a close vote that Charles E. Hughes, Jr., was concerned with at Brown in the spring of 1908. Hughes's class of 1909 was engaged in electing officers for the senior year. I was two years behind Hughes, in the class of 1911. I was an understudy of the senior who covered campus news for the *Providence Journal-Bulletin*, and also covered campus activities for the *Boston Herald*. I received a telegram from managing editor Sturgis, "Send 200 words on Wheeler defeating Hughes's son for presidency." The vote was close as both men were on the varsity debating team and enjoyed a good measure of popularity. After publication I got a wire from Sturgis, "Good story yours on the Wheeler-Hughes contest."

ROBERT E. SKIFFINGS '11
Portland, Maine

Brown's "elitism"

Editor: Brown University is an expensive institution that has only limited resources allocated for financial aid. This creates a homogenous, exclusive community that is made up predominantly of the affluent members of society. A result of this is that we in the Brown community have little contact with those members of society who are less well-off than ourselves.

The fact that this contact is so limited necessarily impairs our capacity to comprehend the needs of these people; in fact it impairs our capacity even to see them as fellow human beings who deserve the same economic security and dignity as ourselves. With such limited contact, our world reduces to Scarsdale, Chevy Chase, and Great Neck, while our perceptions of "need" reduce to "good courses," "a nice stereo," and "a ski vacation in New Hampshire." We easily forget that the majority of people in the United States have needs that have far more to do with survival than do our own needs. The demands of the Brown workers in the current strike reflect these more fundamental needs.

This narrowed perspective allows us to avoid drawing connections between our lives and the lives of the Brown workers. In fact, there is a direct relation between our actions and the resolution of the current strike at Brown. For instance, a significant number of students withholding that \$4,300 tuition payment until an agreement is reached would pressure the administration into a settlement with the union. The extent to which our elitist perspective allows us to avoid the recognition of this relation is alarming.

It is crucial that we recognize the effect we can have on the outcome of the strike. It is also important that we realize that we cannot choose not to exercise this power: non-support of the strike means support of the administration, and means that we have chosen to limit the workers to a wage that we would never tolerate for ourselves. This double standard is more than just inconsistent, it is cruel and coldly self-interested.

For myself, the elitism of the Brown experience has become intolerable and I have decided to withdraw from Brown. I find it impossible to avoid the distorted perspective of the Brown experience while I am at Brown. It threatens my ability to perceive the painful connections between my life and the lives of those whose opportunities have been more limited than my own.

I write this letter to urge recognition of the power and the obligation we have to help the Brown workers in their strike. Fulfilling this responsibility effectively demonstrates deep concern for others; ignoring it reinforces the narrow-minded self-interest that is in all of us.

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