JOHN F. BARRY

Brown Alumni Monthly

January / February 1977

This summer become an explorer.

- ○ Explore the surface of Mars, looking for evidence of life.
- ○ Discover the Fourth Dimension.
- ○ Explore your own mind and discover unknown talents.

You can do all these things and more at Brown's summer alumni college. **Explorations In Time And Space** is a week-long education/vacation at Brown, a unique way to move out of your own world without the hassle or expense of leaving the country or making a major move. At **Explorations** you'll move into the Fourth Dimension. Through space to the Moon and Mars. Into the future. You'll also move into your own world of creation through a series of workshops in the visual arts, music, theatre, dance and writing.

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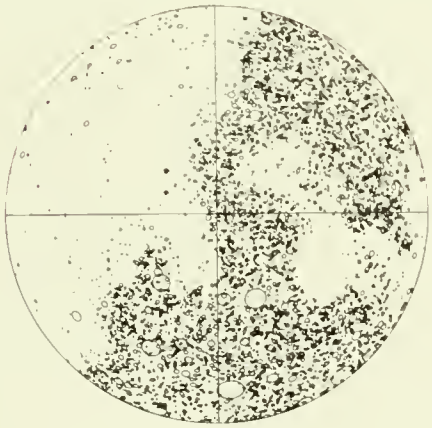
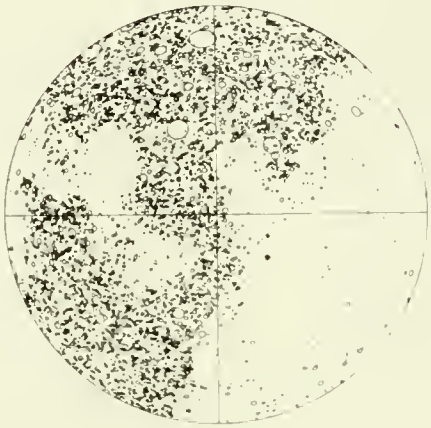




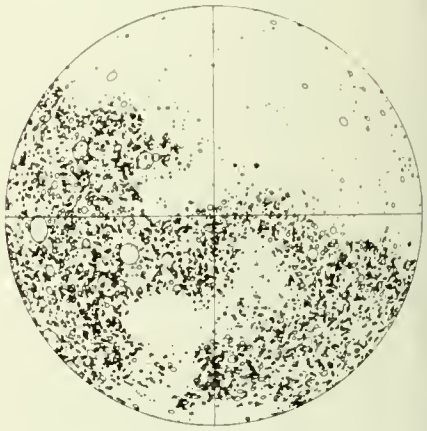
so you can develop your own computer graphics fourth dimensional creations. Other afternoon choices will offer walking tours of the historic sites of Providence, yoga workshops, tennis, swimming, or just browsing in the library or bookstore. All topped off with a traditional New England clambake on the shores of Narragansett Bay.

Faculty include Thomas F. Banchoff whose work defining the Fourth Dimension has received national attention; Thomas A. (Tim) Mutch whose involvement with the NASA Mars Viking expedition made national headlines; John Imbrie who holds Brown's first professorship in oceanography; Richard Fishman, sculptor; John Emigh, actor and director; Gerald (Shep) Shapiro, composer and electronic musician; and Julie Strandberg, head of the R.I. Dance Repertory Company.

Why not talk it over with your family (there *is* a children's program)? Then mark June 26 to July 2 on your calendars for your own exploring expedition. You don't need to finance a rocket launching or go through years of scientific training. You don't need to organize a caravan of carriers with weeks of supplies. You simply need to complete the form below, send it to the address indicated, and come to Brown for an education/vacation you can't afford to miss.

The form below permits you to pre-register or to request more information. Fill it in and mail with your check made payable to *Brown University* to Continuing College, Box 1920, Brown University, Providence, R.I. 02912.

The registration fee for residents includes all breakfasts and lunches, two dinners, room with bedding, towels, and maid service, and all course materials except books on the suggested reading list. The fee for commuters does not include lodging or breakfasts. Fees are: $195 adult resident; $145 adult commuter; $125 child 3 to 15; $100 child 3 to 6 in parents' room; $100 Brown student with parent. A registration deposit of $50 per person is due with registration (see below for pre-registration details). All fees are non-refundable after May 31.



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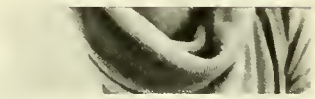

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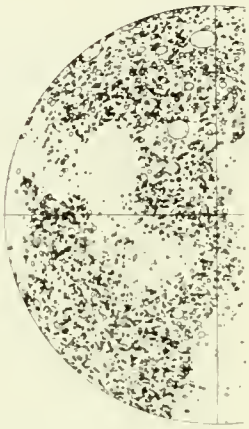

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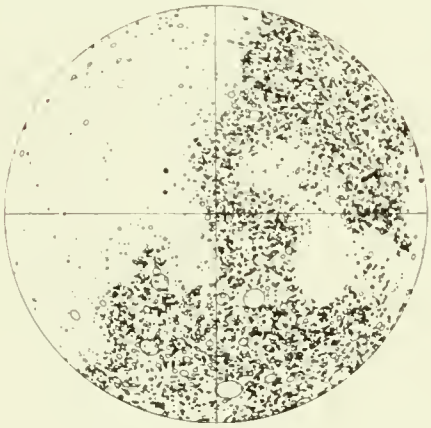

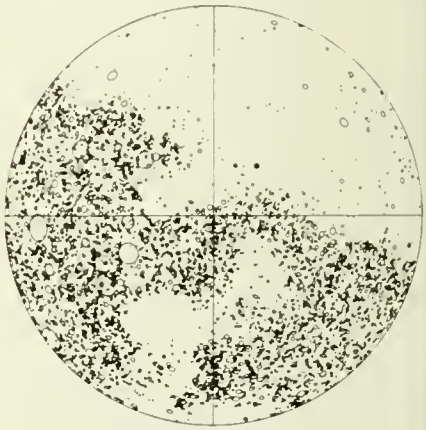

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On Stage

Italian impact

As we approached the John Carter Brown Library of Americana, its stately columns seemed to glow with pride in the crisp winter twilight. And well they might, for last December 9 was a red-letter date in the seventy-three-year history of the library.

Inside the heavy wooden doors, there were no scholars hunched over long tables, as on more ordinary evenings. This night the red Oriental carpets were scrupulously dust-free; the glass tops of four standing display cases shone in the soft light. A dozen or so young musicians experimented with selections of Renaissance music.

We were early for the scheduled festivities, but already several small knots of people dotted the room. In the midst of a clutch of attentive, fur-coated women stood a diminutive man, his familiar features animated under a smooth shock of silver hair, and accented by a neat rectangular mustache. We recognized him immediately as Rhode Island's senior U.S. Senator, John O. Pastore, who would retire at the end of the month. He was but the first of many VIPs to arrive that night.

Senator Pastore's visit to the JCB was occasioned by the opening of an impressive exhibition of considerable relevance for Italians and for Americans of Italian heritage. "The Italians and the Creation of the New World" is, in fact, the first major exhibition ever mounted in this country to document Italian involvement in the discovery and development of America over nearly five centuries. The show was created entirely from the John Carter Brown's own original materials, a feat we were told no other institution in America could duplicate.

People were arriving at the library in a steady trickle, shedding heavy winter coats and peering into the display cases. In the center of the room, tall, affable Sam Hough, assistant librarian of the JCB and an Italian history specialist who mounted the exhibit, appeared relaxed and calm, but his eyes darted periodically toward the door. He and the rest of us were awaiting the guests of honor: the Italian ambassador to the United States, Roberto Gaja, and the Italian consul general at Boston, Franco Faa' di Bruno.

Half an hour later than expected, the front doors opened and in swept Messrs. Gaja and di Bruno, complete with husky, armed bodyguards. They joined a receiving line which included JCB Librarian Thomas R. Adams, Brown Vice-President Ronald A. Wolk, Brown alumnus Vincent J. Buonanno '66, and others. Among the party-goers were Senator and Mrs. Claiborne Pell, Providence Mayor and Mrs. Vincent A. Cianci, Jr., and a number of people who Sam Hough said were premier historians from around the country. There was much excited conversation in Italian.

His Excellency the Ambassador's special trip to Providence was a tribute to the importance of the exhibit, and also to the perseverance of Vinnie Buonanno, a likable, energetic fellow who was instrumental in prodding the exhibit along from inception to realization, and who took charge of inviting VIPs to the opening, among other details. Since his

graduation in 1966, Vinnie, a former Italian studies major and one of a host of Buonannos from Rhode Island who have attended Brown, had taken to hanging out at the JCB in his spare time, the way a former hockey player might return periodically to bask in the friendly environs of Meehan Auditorium. Browsing through a wide variety of materials produced by little-known Italians from the fifteenth through the eighteenth centuries, Vinnie was struck by how little is known of contributions to the New World by Italians other than Columbus. An exhibition, he felt, might help remedy the neglect of that subject.

As luck would have it, Sam Hough had been thinking similar thoughts. Sam, who came to the JCB in 1964, discovered while doing graduate work in Italian history that most textbooks and historians made no mention of Italian contributions to the New World beyond the Italian explorers. He watched for relevant material while buying rare books for the JCB, and twice developed plans for exhibitions, but nothing came of them.

In July 1975, Vinnie and Sam discussed their common dream. "Nothing really happened until last December

John Foraste

Vinnie Buonanno and Sam Hough pause before a case containing two books that are part of the current exhibition.

[1975]," Sam recalls. "Then we put our thoughts on paper, consulted with Tom Adams, and began meeting with people from the Italian community who Vinnie thought would be interested in the project." Enough support was demonstrated from within and without the University to ensure the exhibition's success.

On a pre-opening guided tour of the display, Sam defined the exhibition's major theme for us. "Our purpose," he said, "was to show a continuing line of intellectual and cultural connections between Italy and America. Most people tend to think of Christopher Columbus, and then of the large numbers of later Italian immigrants to the U.S., with nothing in between."

The exhibition includes early published reports by Columbus, by Vespucci ("He was reporting back not as a Walter Cronkite, but as a field representative for IBM," said Sam, referring to Italian mercantile investments in New World exploration), and by numerous Italian scholars who commented upon the New World's impact. Italian economists and philosophers, we learned, were among the first Europeans to understand the potential of the wealth and political unrest in the New World. The American Revolution, in particular, inspired an outpouring of books and broadsides in Italy.

Maps from the JCB's unmatched collection form the most spectacular part of the exhibit. Tracing world perceptions of American geography from the mid-1400s on, they are painstakingly detailed and often whimsically illustrated masterpieces of cartographic art. The most striking are rich in gold leaf and pastel colors.

Sam Hough and Vinnie Buonanno are already speculating about an exhibition catalogue (funds must be secured first), and members of the Brown history department are considering an international conference to be held at Brown next year in conjunction with the exhibition. In the meantime, school children from all over Rhode Island have filed through the JCB to see "The Italians and the Creation of the New World." It appears that the enterprise has already exceeded Vinnie Buonanno's longtime goal of "opening up the resources of the JCB to a wider segment of the community." (The exhibition will remain on view through mid-April.)

A.D.

Mr. Swearer watches as his wife, Janet, wearing a Brown sweatshirt, checks the location of a desk during their move to 55 Power.

President Swearer takes office

By the time this issue goes to press, Howard R. Swearer will already have assumed his duties as Brown's fifteenth president. In a private ceremony held in the president's office January 18, the "engagement" (oath of office) was administered by Senior Fellow John Nicholas Brown. (President Swearer will be officially inaugurated April 16.)

The local weatherman was doing his part to make the Swearers feel at home by dumping two feet of snow on Providence in the weeks just prior to their arrival, making it look as much like Minnesota as possible. The walkway in front of University Hall was a sheet of ice, having been left unsanded and unsalted over the Christmas and New Year's recess, but inside UH everything was under control and in readiness; indeed, such a sense of calm and order prevailed that one would hardly have guessed that the rest of the campus was eagerly awaiting its first "real" look at Brown's new president.

Howard Swearer is the first Brown president to assume office in midyear since Henry M. Wriston was sworn in on February 1, 1937 — exactly forty years ago. Assistant to the president John K. McIntyre '39, who joined the president's staff during Mr. Wriston's tenure, observes that a president has to "come in running" when he arrives in the middle of the academic year. Howard Swearer has been an extremely busy man since last summer — in effect, he has been holding down two demanding jobs — but at least he has had a five-month period in which to prepare for the transition from Carleton to Brown. During that time he has visited the campus twice, conferred with officers of the University and the Corporation, digested vast amounts of material on Brown, and spent countless hours on the telephone between Northfield and Providence, all in addition to his duties at Carleton.

On the receiving end, how does a university go about getting ready for the arrival of a new president? First, says assistant to the president Kelsey Murdoch, by keeping him abreast of everything important that happens at Brown. For the past five months, the president's staff has sent Mr. Swearer all information (letters, memoranda, copies of the *Brown Daily Herald*, minutes of Corporation meetings, etc.) that a Brown president would normally receive. On top of that, once a week a "Friday CARE package" of material that hadn't already been sent as a matter of routine (such as local news briefs) was compiled and sent along by Ann Leavell, secretary to the president. And then there were all those telephone conferences, which may explain why half the people on the first floor of University Hall already seem to be on

a first-name basis with President Swearer; one gets the feeling that a comfortable working relationship was established well before his arrival.

The president's staff, in cooperation with other University departments, has also done what it can to make the relocation as painless as possible for the Swearers. The University, of course, took care of their moving arrangements, and 55 Power Street has been spruced up. Its "public" rooms have been painted for the first time in seven years, under the supervision of Sally Dougherty (wife of James E. Dougherty, former dean of student affairs), the interior decorator who has worked with Janet Swearer on plans for the house. Fifty-five Power has also acquired a closed garage (built under the west wing), a concession to the high incidence of auto theft in Rhode Island and to the vagaries of New England winter weather. When asked what was to be done with the forty-foot-long iguana sculpture created by the Swearers' son Nick, Kelsey Murdoch disclosed that it was not being brought to Providence after all — but the family's two live iguanas *were* making the trip, which apparently did not delight Howard Swearer (who doesn't share the rest of the family's enthusiasm for iguanas).

The Swearers arrived in Providence on January 9 to supervise the unloading of their household effects, then left a few days thereafter for a quiet vacation in Florida. Upon their return, Howard Swearer took over as Brown's new president — and Brown was ready to welcome him. *J.P.*

Pungent comments about the women's movement from Nora Ephron

For admirers of the pungent prose of Nora Ephron — seen frequently in *Esquire* magazine and developed at length in two popular books with the intriguing titles, *Crazy Salad* and *Wallflower at the Orgy* — the night of December 7 on the Brown campus was a moment to savor. Ms. Ephron's conversation, it was discovered at an Alumnae Hall lecture that evening, is as good as her writing. Both have the humor and the bite of a modern-day Dorothy Parker.

But the target of the Ephron wit on that occasion was women, and the results left a few in the audience shaking their heads. As one undergraduate woman said sadly after the lecture, "You work and work to make people around here take women seriously, and then someone like her comes in and tells them it's all a joke. She's no feminist."

In fact, Ms. Ephron considers herself a feminist. She has gone through all the requisite traumas, she says — divorce, analysis, consciousness-raising, sit-ins at the *Ladies' Home Journal*, and successful battles with the feminine fear of success. But, as her definition of a journalist demands, she is "a witness, not a joiner," and from that vantage point, she was able to give her Brown listeners an honest, if controversial, appraisal of where the women's movement stands in the seventies. "I think it is virtually dead," she said. "And, unless there is a serious economic turnaround, it is going to get deader."

Though she spoke from what she called "a semi-middle-aged bias" and seemed to separate "the movement" as an entity from the continuing struggle to evolve a more equitable role for women in society, the New York author's criticism of past liberation tactics was devastating. The death of the women's movement, she said, was brought on by a number of gross miscalculations, not the least of which was its failure to offer the average American woman more than rhetoric. She cited, by way of example, a woman who had told her she hated her job as an insurance clerk and, when asked why she did not quit and seek another position, replied indignantly, "The whole job market is controlled by men." Instead of giving this woman more forward momentum, said Ephron, "the women's movement had given her a rationale for failure." The Ephron encounter with consciousness-raising was similarly tainted. "I was in an extremely terrible group," she explained. "We were all in various stages of unhappy marriages, and we used the group to reinforce our feelings. Each week we would come with our atrocities to tell and then sit back and bask in the sympathy."

The movement has also failed in its choice of emphases and directions, according to Ephron. Lesbianism and the ideological struggles between Gloria Steinem and Betty Freidan are not serious problems for the American woman, she said. "People criticize this as a middle-class movement," Ephron quipped. "God, I wish it were middle-class. It is an elite movement with a decidedly New York accent."

Ironically, however, it has been the movement's blind struggle to promote a unified front among women — "this notion of sisterhood," Ephron calls it — that has led to the biggest failings of all: leaderlessness and lack of constructive criticism. "We've been extremely Pollyanna-ish about the movement," Ephron charged. "The original idea was simple enough: 'If we all get together, we could change things.' But *all* women are not my sisters, and this is important." The monolithic concept of the women's movement, said the author, "turned 'You don't want to compete with men' into 'You don't want to compete,' setting up this ridiculous notion of 'Stay down together.' " Work by women, according to this logic, is to be praised without regard to merit. Thus, some bad books have become good books in feminist reviews, creating a double standard that Ephron feels is "condescending to women."

If no woman can be bad, of course, neither can she be terribly good. The movement has preached the elimination of power and, in doing so, says Ephron, has institutionalized some of the most insidious threats to women: the fear of competition, the fear of success. When, for instance, the editors of *Newsweek* magazine wanted to put Erica Jong, author of the best-selling *Fear of Flying*, on their cover to highlight a story on new directions in women's writing, ardent feminists cancelled the whole idea by insisting that the focus be on six or more women writers, not Jong alone. "Would male writers have protested Saul Bellow's picture on the cover of *Newsweek?*" Ephron asked. "Movements must have leaders," she added. "That is the way you reach other people. But our mission as women seems to be to debase ourselves."

What the women's movement needs more than unification, she said, is an appeal to diversity that includes being "vibrant, quarrelsome, and open to new views." As a political movement, she feels, feminism has thus far been much too personal. "It is not enough to get a divorce; it is not enough to get a job. There has to be a fundamental change," the writer concluded. "A lot of people think that feminists

are really just whiners. It's time to take ourselves seriously and get on with it."

A lengthy question-and-answer session included these additional observations by Nora Ephron:

☐ *On* Ms. *Magazine*: "People wonder about it the way they did about *Saturday Review* — it's very successful, but who's buying it? The writing is so atrocious that it is almost beyond belief. Good writers are driven away by bad editing. They have set up an anarchic system with no editor, just a group of editors. This means that professional writers may have to wait weeks before they get any word on their manuscripts, and then they may be told to bring their politics into line . . . I don't read *Ms.* very much. I tried to for awhile, but I don't really find it relevant. I'd rather read about Joan Kennedy's latest escapades in *McCall's*."

☐ *On the charge that the women's movement lacks a sense of humor:* "That's true on one hand, and I'm sorry to see it. Humor is a way of really reaching people. But on the other hand, I don't remember people asking Martin Luther King to tell a few jokes."

☐ *On her power as a journalist:* "I don't think I have any. If I wrote for the *New York Times*, maybe. But most of what I write is used to kill time, which I consider modest success."

☐ *On all-women's colleges:* "Several years back, I wrote a tenth-reunion piece about Wellesley. At that time, I didn't feel it was enough merely to be only for women; I thought the school had to take on the burden of remedial education — educating women *out* of everything they'd been taught before, teaching them to be aggressive, to be impertinent, to ask questions and shake things up a little, to define themselves. Now, I'm a little mellower toward places like Wellesley, given the alternatives. We can't estimate the effect that a predominantly male faculty has on women students. Maybe it is better to throw your money away at Wellesley."

☐ *On tips for the struggling young writer:* "I've found that yellow paper and fast typing are your best bets."

Ms. Ephron, who started her career as a mail girl at *Newsweek* and earned her first professional notice as a reporter for the *New York Post*, was not asked about her future or her famous husband, Carl Bernstein. But a news item appearing shortly after her Brown visit noted that he had resigned from his position at the *Washington Post* to concentrate on his writing and that she would continue as a senior editor of *Esquire*, but would work at home. *S.R.*

Phil Taft: One of the foremost historians of the U.S. labor movement

In December 1973, when most people were signing their Christmas cards, seventy-one-year-old Prof. Philip Taft was autographing copies of his eighth book, reading page proofs of his ninth, and dreaming about his tenth.

A sixth-grade dropout who became chairman of the economics department at Brown, Phil Taft had become one of the nation's foremost historians of the labor movement, publishing fourteen books and nearly ninety articles in the labor field. His works came to be recognized by trade union leaders and scholars as the principal source of information on the growth of American labor, particularly the American Federation of Labor.

Many of Professor Taft's books were translated into Japanese, German, Spanish, and Portuguese by the United States Information Service for distribution overseas. The late President John F. Kennedy included four of Professor Taft's books in his reference library at the White House.

Phil Taft died November 17 at the Health Haven Nursing Home in East Providence. He had become ill last spring and was found to have an inoperable brain tumor.

Professor Taft once said that he was able to write with knowledge and feeling about the laboring man because he had been one himself. He left school in the sixth grade and worked in every part of the country except the Deep South. At various times he worked as a stable boy, an errand boy, a factory worker, a coal passer on the ore boats on the Great Lakes, a harvest hand in the Midwest, a pipe liner in the oil fields of Oklahoma, Texas, and Kansas, and a mule skinner on construction jobs.

By taking night courses he eventually earned a high school diploma and then went to the University of Wisconsin at age twenty-six in 1928. The progressive reform tradition was strong on the Madison campus. He was co-author with his teacher, Selig Perlman, of the fourth volume of *History of Labor in the United States*, which appeared in 1935, the year Phil Taft received his doctorate. He worked for the Wisconsin Industrial Commission, the Resettlement Administration, and the Social Security Administration before joining the Brown faculty in 1937. The silver-haired, bespectacled professor served as chairman of the economics department from 1949 to 1953.

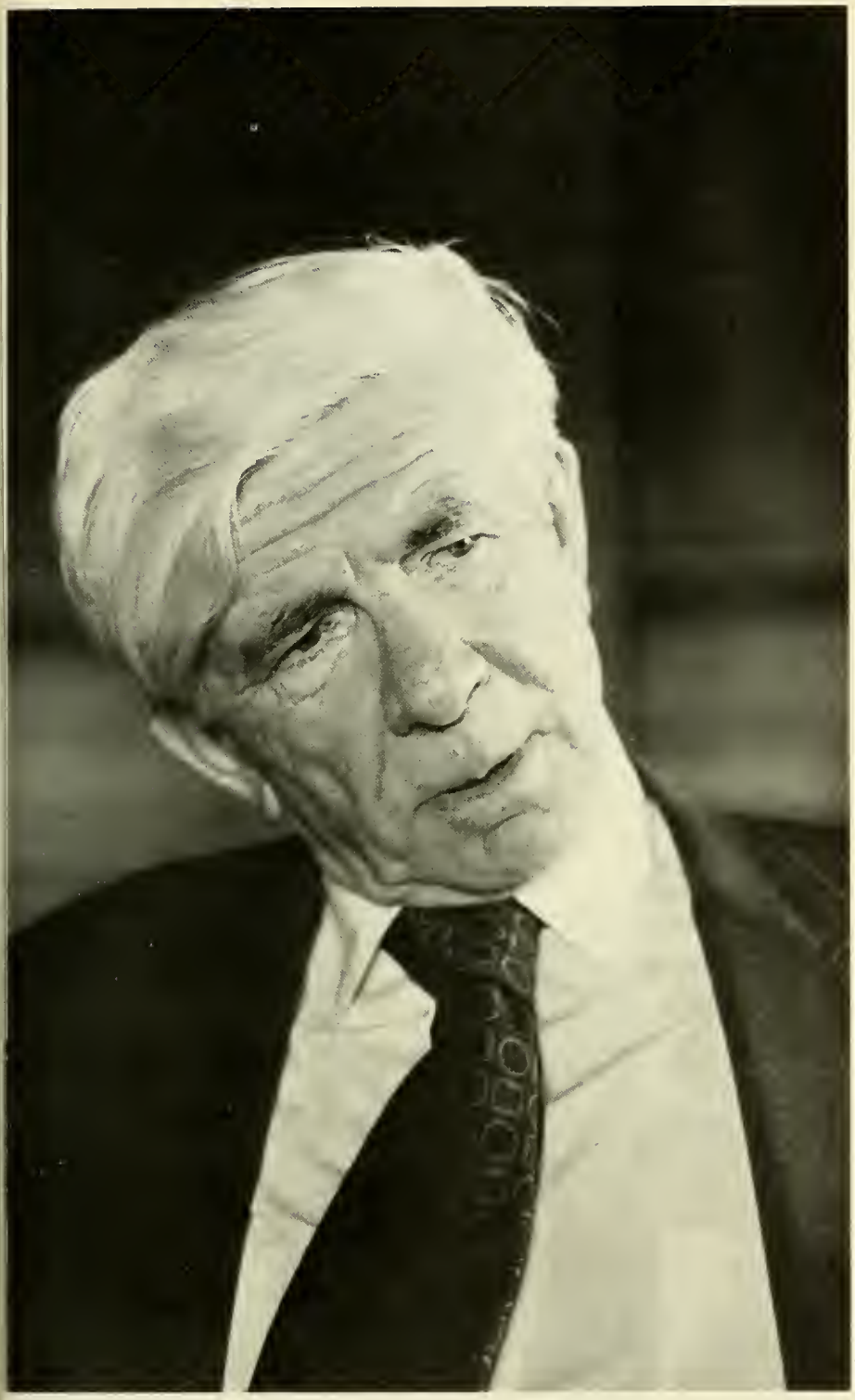
In a memorial minute to the faculty, Economics Professor George Borts paid tribute to the many facets of Phil Taft's life, among them his scholarly contributions:

"Phil's major work as a scholar began after he gave up the department chairmanship. At the age of fifty-one, when most academics slowed down, he had just begun. From then on he worked and wrote every day and many nights. He was an untiring sleuth of archival material wherever it could be located: in libraries, in trade union storage files, in public buildings. He made his name by his multi-volume historical studies of the American Federation of Labor from the time of its founding under Samuel Gompers. He also wrote on the structure and governance of labor unions, on the administration of the Landrum-Griffin Act, on the New York City Teachers Union, on the California Federation of Labor, on violence in labor disputes, and other subjects.

"His method of research was historical, but his thinking processes were analytical. He approached archival material as data for the testing of hypotheses about union, trade association, and government activities. As an institutional economist, such hypotheses were derived from the political, historical, and social forces operating on the institutions.

"Phil played an important role in defining the characteristics of the American labor movement, and preserving its identity against attempts by Socialist and Communist writers to interpret its activities to suit their ideological purposes. In this regard his role as a scholar paralleled the political and organizational activity of those leaders who were the focus of his books: Samuel Gompers, William Green, and George Meany.

"He saw the trade union as a bargaining agent for the worker, attempting to improve wages and working conditions. While he approved the use of union wealth, power, and publicity to further humanitarian goals, he denied



Hugh Smyser

Phil Taft — photographed in 1974 for a BAM *article about emeritus professors.*

that unions were agents of social revolution or class conflict; he denied that intellectuals had any role to play in the formation or leadership of unions; he denied that unions could form the basis of alternative and non-capitalistic methods of production and distribution of income. He was a sympathetic interpreter of union policies, but was in no sense an apologist, either publicly or privately, and was known for advocating public measures that would ameliorate abuses of union power.

"Phil was a conscious and articulate opponent of Communist apologetics. This term may have an antique or a disreputable sound today, but I can assure this audience that American intellectual and academic life was at one time torn over the legality and righteousness of such events as the Moscow purge trials of the 1930s, Communist imprisonment and execution of Socialist opponents in occupied Germany and Eastern Europe, the Nazi-Soviet pact of 1939, and the Communist takeover of Czechoslovakia in 1948. These issues became the focus of ideological confict between members of left- and right-wing Socialist groups, who at various times attempted to influence the American labor movement. But Phil was not a witch-hunter. He respected those Communist labor leaders who were effective as labor leaders, at the same time that he opposed the use of union funds and union power to further the purposes of the Communist movement."

Although he retired in 1968, Dr. Taft continued to rise early, jog, write, and travel extensively for lectures and research. Last spring, he was awarded a Guggenheim fellowship to continue his work on the history of the labor movement.

Professor Taft is survived by his wife, Theresa Branstetter Taft, 43 Irving Avenue, Providence; and a daughter, Marilyn Taft Blake, of Needham, Mass.

J. B.

A student hobby turns into a colorful exhibition

Who were Arthur Rackham, Maxfield Parrish, N. C. Wyeth, and Will Bradley? The answer — that they were among the thousands of prolific American and European illustrators active between 1895 and 1940 — was provided in "The Golden Age of Illustration," a unique December exhibition at Brown's Bell Gallery that was also the outgrowth

of a Brown student's unusual hobby.

The colorful survey of the halcyon years of illustration, which included over eighty examples of book plates, bindings, posters, and magazine covers, was conceived and mounted single-handedly by a Brown junior, Marc Cheshire. An art major from Alexandria, Virginia (and the son of syndicated *Washington Post* columnist Maxine Cheshire), Marc has a strong interest in graphic design, which he indulged for many years by collecting rare comic books. He gave up that hobby about five years ago, when he became fascinated with the meticulously illustrated books published in the late nineteenth and early twentieth centuries. Starting with a "nest egg" of four volumes culled from his family's bookshelves (including an edition of Hawthorne's *Tanglewood Tales* illustrated by Parrish), he has amassed an impressive personal collection of some 200 old books. Thirty of his "really good things" were included in the Brown exhibit, which also drew from extensive collections of books and artwork in the Rockefeller Library and the Rhode Island School of Design archives.

The idea for a representative display of illustration in its various forms came to Marc while taking a course last year in the history of printed books, taught by University Bibliographer Stuart Sherman '39. For course credit, Marc organized two modest exhibitions in the Rockefeller lobby — one of books by authors of the "Beat Generation," including Corso, Ginsberg, and Kerouac; and a second focusing on illustrators Parrish, Wyeth, and Rackham. In a subsequent independent study course with Sherman, Marc wrote a lengthy paper, "The Golden Age of Illustration," which provided much of the background for the Bell Gallery show.

Several hundred hours of research went into mounting the exhibition. With help and advice from Sherman and members of the Brown art department, Marc located appropriate illustrations in museum catalogues and got permission to exhibit copies available at Brown and RISD. A $500 grant from Brown's Goldberger Fund, which is earmarked for Bell Gallery exhibits, defrayed the costs of presenting "The Golden Age."

Visitors to the gallery in December were greeted by an eye-catching assortment of wall posters, books, and

Marc Cheshire and some of the posters in the Bell Gallery.

magazine covers, including the ubiquitous "I Want YOU" World War I recruiting poster featuring a determined-looking Uncle Sam. Well-preserved copies of old books and magazines reposed in glass cases, their pages opened to richly colored plates or delicate prints. Among the credits were familiar names like Norman Rockwell, Kate Greenaway, Aubrey Beardsley, Walt Disney Studios, and Charles Dana Gibson. There were several original, signed works on display, but the exhibit concentrated on the books, magazines, and posters that were actually seen by American and European audiences.

Marc purposely included illustrators from many countries in Europe as well as America because he was impressed with the flow of ideas in the international artistic community during the period 1895-1940. "Ideally," he said one day shortly after the show opened, "I wanted to make 'The Golden Age' a survey of illustration in all countries of the world." The era, he explained, had an international flavor because artists were communicating through art magazines, travel, published engravings, and the like.

"There is a big difference between illustration during that period and to-

day," Marc commented during a tour of the exhibit. "There was more freedom for artists then, and also a better appreciation of art. For instance," he said, indicating some stylized Edward Penfield drawings done for *Harper's* around the turn of the century, "magazine covers often had nothing to do with the inside contents — they were selected just for the sake of the design. You don't find that today.

"Also, there was a good amount of overlap between illustration and so-called fine art. Many renowned artists did illustrations for books and magazines, without the stigma that might be attached to such commercial jobs by today's artistic community." As an example, he pointed out a book illustration depicting Parisian life, done by famed American painter William Glackens.

Marc plans to continue collecting rare old books. His collection has grown to the point where he can afford to be choosy. He often buys up books in lots, culls them for desirable editions, and sells the rest to other collectors. One of his credos is, "Never pay top price." Thirty dollars, he says, is a lot to pay for one book, and he won't do so if it can be avoided by shrewder hunting. Luckily, Providence has proved to be a bargain-hunter's paradise for old books. The trick, according to Marc, is to comb the classified ads for estate and garage sales. "Most people are aware of the value of old furniture, rugs, and art," he explained, "but generally they are less familiar with the value of old books. You can find some real buys when people in big old mansions clean out their attics."

Marc is contemplating changing his major from studio art to an independent concentration in graphic design. It would be a multi-disciplinary study, he says, combining studio art courses with semiotics, literature, and design electives at RISD. He is interested in entering the publishing field after graduation, particularly in the area of magazine or book design.

The rigors of mounting his first full-scale gallery exhibit have taken their toll, and Marc has no plans for future shows. "I don't think I'd do another one like this," he sighed, staring at Uncle Sam's pointing finger on the famous poster. "But you never know. If I had a chance to do one three times as large, I'd probably jump at it."

A.D.

For Paul Jones, it was not a routine summer

Last summer, when many Brown students were enjoying a few months' rest, or at worst, mowing lawns, waiting on tables, or enduring similarly innocuous summer jobs, Paul Jones '78 was delivering babies and suturing wounds in the dense Amazon jungle region of Colombia in South America.

A pre-med student, Paul arranged his unusual summer experience through the Mount Sinai Hospital medical student exchange program, which offers a loosely organized reciprocal arrangement with the Javeriana University Faculty of Medicine in Bogota, Colombia. Working in a foreign hospital, Paul reasoned, would supplement his independent concentration in international medicine at Brown. It would also give him first-hand training — generally unavailable to pre-med students in this country — as a paramedic-midwife and emergency-medicine specialist.

Paul's stay in Colombia fulfilled those expectations, and more. After intensive training in obstetrics, he twice delivered babies in a Bogota hospital. He administered daily physical examinations to dozens of patients. In the hospital's emergency room, where he worked several nights a week, he learned to suture wounds and provide emergency first-aid. And, during a three-week stint at a rural hospital in the small Amazon-region town of Leticia (where pet monkeys casually wandered through hospital corridors), he observed diseases typical of the region — such as typhoid, chronic anemia, tuberculosis, and parasitic diseases — which ravage isolated villagers and jungle-dwellers.

One of Paul's purposes in making the trip was to gather material for a documented study of South American medicine. This, he hopes, will eventually qualify for independent-study course credits and be applied to his major. To this end, he interviewed hospital department heads and administrators throughout his stay in Colombia, added his own observations, and is currently sorting out various impressions.

"Basic medicine," he says, "is virtually the same in Colombia as in America. The biggest difference I noticed was that doctors there rely much more on first-hand examination and diagnosis rather than on fancy machines in treating their patients." To

John Foraste

Paul Jones reflects on a summer in the Amazon.

a large extent, he says, this is due to shortages of sophisticated medical equipment in many South American hospitals. Also, doctors doing their one year of mandatory rural service (required by the Colombian government of all newly certified physicians) are often far removed from medical laboratories and must use their own judgment in making diagnoses.

Paul accompanied one doctor from Leticia on his rounds by boat to isolated Amazon outposts. "We went to towns of between 300 and 500 people," Paul recalls. "Most of the residents fish for what they eat each day, relying on potatoes and yucca root to fill out their diet." Dietary deficiencies and improper storage and preparation of food are a major cause of many of the region's common afflictions, such as parasites and amoebas.

Paul and the doctor had hoped to travel on the "eat what you catch" plan. When their efforts to obtain food in this manner failed, however, they bought fish from Amazon fishermen at what seemed absurdly low prices — about sixty cents for an eighty-pound fish — and ate yucca root every day. Paul soon wearied of the latter ("it's very dry") and found he also had to contend with "vicious" mosquitos and extremely loud night noises ("especially the frogs") from the jungle.

On another occasion during his stay at the Leticia hospital, Paul went on an *acción cívica* up the Amazon aboard a 120-foot gun frigate. "The government corrals a doctor from the hospital," he

explains, "loads a boat with drugs, gets a navy dentist and several nurses, and sends them all up the river to the small towns that seldom get medical attention. Patients are treated one after another in the hold of the boat." Paul was struck by the seriousness of the diseases he observed on the mission. "All these people pick up parasites from the water and food," he says. "These break up the red blood cells and cause severe anemia. I saw one little boy with a hemoglobin count of only one or two. A normal count is sixteen."

Colombian doctors, Paul says, often become frustrated on these "civic action" tours. If a particular medicine runs out, for example, scores of people must go untreated. And for those who do receive proper treatment, "it's a one-shot deal," Paul observes. "There's no way to follow up with more antibiotics once the visit is over."

Another distressing aspect of Colombian medical care, Paul recalls, is the dearth of emergency facilities and staffing even in major hospitals. While working in the Bogota emergency room, he saw many patients turned away. "There is a terrible shortage of beds," he says, "and even car-accident and heart-attack victims are told to go to another hospital on some occasions. Emergency room equipment is generally inadequate, and one intern works alone, handling a large volume of patients."

There were, however, a number of positive programs. At the fifty-six-bed Leticia hospital, which Paul termed "an excellent, modern facility," a visit with a doctor costs patients only five cents — if they can afford it. Otherwise, the treatment is free.

Paul was also favorably impressed with the Colombian auxiliary nurse program, in which the government has invested huge sums of money. The funding provides prospective nurses — mostly males who have completed at least the tenth grade — with training in basic medical care, similar to that of licensed practical nurses in America. The auxiliary nurses are assigned to isolated Amazon outposts, where they pull teeth, deliver babies, suture wounds, prescribe drugs, and otherwise function as doctors to a previously neglected populace.

The Brown junior, who says if he weren't in a pre-med program he would major in literature, found time to enjoy the esthetic aspects of his visit as well. The Amazon region is "gorgeous," he says. "The river is huge — two kilometers wide in some places — and a solid brown. In contrast, the jungle is an intense green. And everything is flat and open, something like Illinois."

Paul's family now lives in a Chicago suburb, but for six years of his childhood, his father's business made them residents of Argentina, Peru, and Chile. That accounts for his fluency in Spanish. He never got as far as the Amazon region while living in South America.

Paul estimates his working vacation in Colombia cost him around $800, including air fare and room and board. The experience, he adds, was well worth the expense. "I was able to do things I wouldn't be able to do in America at my level of education. I was an assistant, not just an observer. And I was able to see first-hand the effects of diseases one doesn't often find in the U.S." *A.D.*

A memorial fund for K. Brooke Anderson

Shortly after the death of K. Brooke Anderson in 1975 (*BAM*, December 1975), several alumni whose lives had been affected by this unusual man started a memorial fund in his name. From this informal beginning, the fund has grown steadily during the past year.

Now, through the efforts of the Development Office, the memorial has taken on a more formal structure. Among other things, it has been decided that the money from the fund will be used to provide annual income to be made available to the Department of Religious Studies or the Office of the Chaplain to support lectures, seminars, conferences, visiting scholars, and other programs of interest to the University and the community. The focus will be in the areas of ethics, contemporary theology, comparative religion, race relations, and the maintenance of world peace.

K. Brooke Anderson was executive secretary of the Brown Christian Association from 1928 until his retirement in 1957. Counseling was his basic assignment, and Mr. Anderson gave the term its broadest possible interpretation. He set up special programs to help foreign students, established the University's first integrated blood bank, and touched, in some fashion, just about every person who attended Brown during his twenty-nine years on campus.

Those who remember Brooke and wish to support this new fund may do so by sending their gift to K. Brooke Anderson Memorial, Box 1893, Brown University, Providence, R.I. 02912. *J.B.*

People and Programs

☐ Seven new chairmen of academic departments and programs assumed their administrative duties last July. They are:

Associate Professor **George L. Hicks,** anthropology. He has researched patterns of immigration from the Azores to the United States, and has studied Appalachian populations.

Professor **Walter F. Freiberger,** applied mathematics. He joined the Brown faculty in 1955, and from 1969-76 was director of Brown's Center for Computer and Information Services.

Professor **Werner Hoffmeister,** German. A member of the Brown faculty since earning his Ph.D. here in 1962, Professor Hoffmeister specializes in modern German literature.

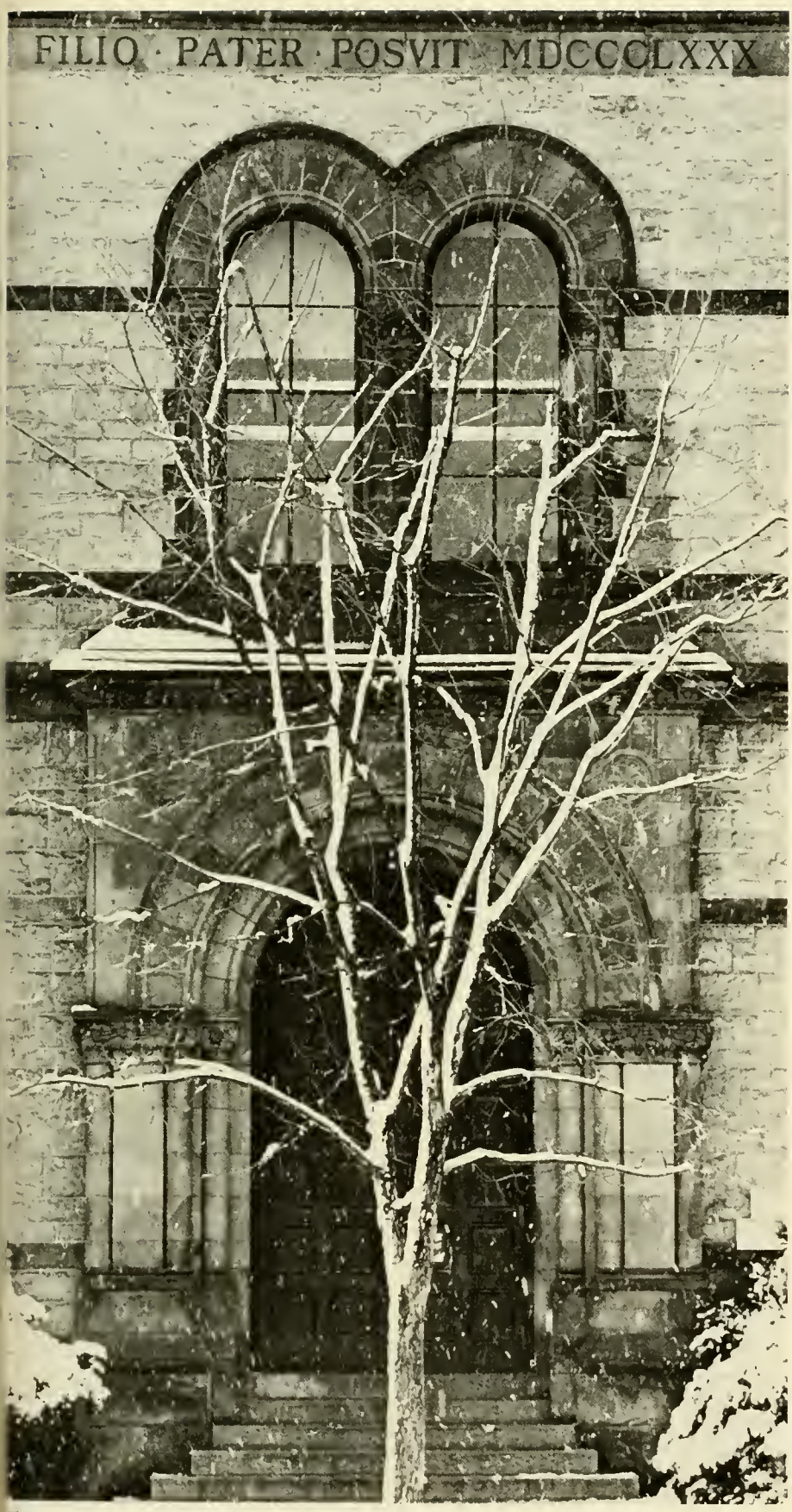
Professor **James T. Patterson,** history. An expert on twentieth-century American history, he is the author of a biography of Senator Robert A. Taft.

Associate Professor **Philip L. Quinn,** philosophy. His fields are the philosophies of science and religion.

Professor **Sam Driver,** Slavic languages. He has taught Russian language and literature since joining the faculty in 1972.

Professor **Andries van Dam,** computer sciences program. The first chairman of this new program, he is a specialist in data structures, computer graphics, software engineering, and other aspects of computer sciences.

☐ **A. Hunter Dupree,** George L. Littlefield Professor of American History, received the Presidential Award of the New York Academy of Sciences at its annual meeting on December 8. The honor was bestowed in recognition of Professor Dupree's "outstanding research in the history of science, particularly American science." The Brown scholar, who is regarded as one of the nation's foremost historians of science and technology, also delivered the meeting's principal address, "Science and the Spirit of the American Public."



John Foraste

The weather shared headlines with the arrival of a new president n January. Several snowfalls, followed by heavy rain and record ow temperatures, left the campus covered with snow and ice.

Sports

Gilligan and McIntosh: Two of Brown's best

A quarter of a century ago, two hockey players from Massachusetts flashed across the Brown scene, helped lead the Bears to the national finals, and set scoring records that some thought might never be broken. This year another pair of offensive-minded Bruins are making an all-out assault on at least some of those long-standing marks.

In the earlier era, it was Don Sennott '52, a playmaking center out of Arlington High, and Bobby Wheeler '52, a flashy wing from Malden Catholic, who combined to put nine new Brown records on the books. Sennott owned five of those records: assists game (9), season (46), and career (93); and points season (70) and career (159). Wheeler's four records included: goals game (8), season (36), and career (86); and most points game (11).

Last winter, two of Sennott's records fell when Bill Gilligan of Melrose, Massachusetts, posted 54 assists and 79 points. Now in his senior year, the 5'11", 180-pound Gilligan appears certain to erase two more of Sennott's records. At the midway point in the season, the All-American center was two short of Sennott's career assist record with 91 and 12 short of his total points mark with 147.

The other half of Brown's current scoring tandem is Bob McIntosh, a 5'10", 170-pound wing from Thornhill, Ontario. With 12 games left to play, McIntosh had 126 career points and stood a good chance of catching the number-two man in Brown's all-time scoring derby, who just happens to be Bobby Wheeler.

Both Gilligan and McIntosh came to Brown with such good credentials that their scoring exploits have come as no surprise. Gilligan was an All-State performer at Beverly High and then put in an outstanding year at the Taft School. McIntosh played hockey at Thornhill High for five years and then had several years of Junior "B" hockey in Canada before coming to Brown.

Playing together on the freshman team of 1973-74, Gilligan and McIntosh paced the Cubs to a 19-0 record. In the process, McIntosh set freshman records for assists (55) and points (89). In the

Princeton game, he put the puck into the cage six times. Gilligan, who had led Massachusetts in scoring while at Beverly High, had 71 points for the Cubs and had six hat tricks.

The freshman team of 1973-74 had one major problem — keeping the score down. When the Cubs led Princeton 10-0 at the period, Coach Dick Toomey (who moved up to the varsity later in the season) told his players that for the balance of the game they had to pass the puck at least five times before shooting. They did — and it still ended up 17-1. The top line of Gilligan, McIntosh, and Bill Lukewich set a freshman scoring record with 212 points.

Both men have lived up to potential during their years of varsity play. A year ago, McIntosh had 66 points, was second in the Ivy League in scoring, was named to the All-Ivy first team, and moved into the number-eleven spot on Brown's all-time scoring list. It was a performance that was pretty hard to top. But Gilligan topped it. He led the East in scoring with 79 points, was named first-team All-American, All-Ivy, and All-East, and was voted the outstanding hockey player in New England. Both men were instrumental in Brown's 1975-76 success, which included a 23-7 record and a third-place finish in the nationals.

There are those close to the hockey scene who believe that Gilligan is the perfect college hockey player. One of them is Don Sennott '52, the man who stands to lose four of his records to Gilligan before the season ends.

"This kid does everything well," says Sennott. "He has no weakness, makes no mistakes, and is a real smart hockey player. I walked into practice one Friday afternoon this fall. The hour was late, Meehan was like a hot-box, and some of the players were standing near the boards, kidding around, ready to pack it in for the night. But Gilligan was out on the ice hustling around like it was Stanley Cup time.

"Another thing I like about Gilly is that he's been a star on a team that's doing something. It's one thing to bat .350 in baseball on a club that's deep in last place. No pressure. This kid has been playing well and scoring goals in games that mean something. Frankly, I hate to lose some of those old scoring records of mine. But I can honestly say that if I could pick three guys who have played since my time and whom I can't begrudge losing the records to I'd pick

Bill Gilligan: This picture appeared on the cover of this year's NCAA hockey brochure.

Bob Gaudreau ('66), Curt Bennett ('70), and Gilligan."

No matter whom you talk to about Gilligan, eventually the same description comes through — "he's a team player." There were a couple of examples of that last spring. After having one of the greatest individual seasons in Brown hockey history, Gilligan was approached by a local reporter who wanted to do a feature story. Gilligan suggested that instead the reporter do a story about the success of the entire team. And at the team banquet in April, Gilligan's peers were exceptionally vocal whenever he was called front and center to receive an award.

Coach Dick Toomey calls Gilligan a very determined hockey player, one who has never been afraid to work for what he wants. "When Gilly came here he had in his mind that someday he wanted to play pro hockey. He developed a set program to help him reach that objective, and he's shown consistent improvement ever since his freshman year.

"The key thing here is that Gilligan practices on the aspects of the game where he's relatively weak. A lot of players are content to go on the ice each day and practice the things they do well. Not Gilligan. After his freshman year he knew he needed work on his skating. He's also worked hard on certain aspects of his shooting, to the point where he's developed a very good low shot, one that's about six inches off the ice, too high for the goalie to handle easily with his stick and just low enough to give him trouble with the body.

"A couple of years ago, Gilly decided he wanted to improve his strength so he went on a weight-lifting program. Now about ten of our players have joined him. He's a completely team-oriented guy who plays both ends of the ice and I think he's going to achieve his objective. He's been drafted by the Atlanta Flames of the National Hockey League and Cincinnati of the World Hockey Association.

"As a coach, I guess I've been twice blessed having Gilligan and McIntosh at the same time," Toomey continues. "Bob just loves the game. If we practiced five hours a day he'd be over here working ten. He's a real competitor and he has great moves when carrying the puck. The kid is an offensive whiz, one who can really embarrass the defense or the goalie with his moves."

Although both Gilligan and McIntosh play the center position, each has his own distinctive style. McIntosh, an exceptionally quick starter, seems to glide across the ice, faking with his shoulders and head as he comes into the offensive zone, and showing a quick change of direction. He's quick with the stick, has a good wrist-shot, and has worked hard this year on his backhand. Gilligan, also a tremendous skater, has both quickness and speed. He moves with his skates wide apart, giving him good balance. Gilligan is seldom knocked to the ice. He also has good moves, especially laterally.

Despite the brilliance of Gilligan and McIntosh, Toomey's hockey team was having trouble duplicating last year's record. The defense left something to be desired through the early going, but the offense was also somewhat to blame, with an average of only 4.6 goals per game as compared to 6.2 a year ago. Two sophomores impressed — Jim Bennett, a wing from Cranston, and Mike Laycock, a goalie from Barrie, Ontario. Moving into the cage against Bowling Green in the Great Lakes Invitational, Laycock picked up a 3-2 victory (McIntosh had all three goals) and then came home to post back-to-back decisions over St. Louis University, a team that came to Meehan rated number four in the nation.

Coach Gerry Alaimo's **basketball** team played the iron of its schedule during the first half of the season and ended 2-11. "We had a habit of playing well against the clubs we didn't figure to beat and losing close," Alaimo says. "Then in games we should have won, we'd play poorly and lose."

Still, there were some bright spots for the team. One of them was the play of Capt. Brian Saunders. He was a first-team All-Ivy choice last year when he led the league in scoring with a 20.4 average. Through the early going, Saunders carried the team while sophomores Chuck Mack, Bruce Rhodes (his 30 points led Brown over Yale, 76-69), and Azhar Haneef picked up varsity experience. These four men, plus senior Rob Crichton, should help the Bruins improve their record during the second half of the season against league opponents.

The major surprise of the winter season was the **track** team's stunning 71-47 victory over Harvard. Brown had only one double winner in the meet at Marvel Gym, the big sophomore from Ireland, Colm Cronin, who took the long jump and triple jump, breaking the Brown records he set a year ago. The pay-off for the Bruins was depth, with the team going one-two in four events and capturing the mile and two-mile relays. A freshman, John Sinnott, took the shot put.

Brown wasn't as fortunate against Harvard in **swimming,** despite the brilliant individual effort of freshman Glenn Levin of Ardsley, New York. While the Crimson was winning the meet at Smith Pool, 65-48, Levin took the 200-yard medley and 100 freestyle and on his opening leg in the 400-medley relay set a school record with a time of 55 seconds flat for the 100 backstroke.

Individual efforts continued to be more impressive than team records for the **wrestlers,** who struggled at 1-6 through the first half of the season. Capt. Mike Wallace, a national prep school wrestling champion from Lawrenceville School, continued undefeated. He represented Brown in the nationals a year ago. *J.B.*

Scoreboard

(December 7-January 29)

Men's Hockey (8-7)
Brown 5, Harvard 3
Brown 7, Princeton 3
Brown 4, Colorado 3
Brown 9, RPI 7
Vermont 3, Brown 2
Michigan 7, Brown 2
Brown 3, Bowling Green 2
Brown 6, St. Louis 3
Brown 6, St. Louis 5 (ot.)
Harvard 4, Brown 3
Providence 7, Brown 4

Women's Hockey (5-0-1)
Brown 6, Boston College 5
Brown 2, Wesleyan 0
Brown 7, Boston University 1
Brown 1, Alumnae 1

Men's Basketball (3-12)
Fordham 84, Brown 80 (ot.)
Providence 102, Brown 82
North Carolina (Charlotte) 97, Brown 81
Davidson 70, Brown 64
Manhattan 81, Brown 68
Brown 76, Yale 69
Lafayette 94, Brown 86
Brown 64, Cornell 55
Columbia 103, Brown 91

Women's Basketball (5-2)
Brown 40, Boston College 30
Harvard 58, Brown 35
Central Connecticut 79, Brown 26
Chicago 52, Brown 48*
Brown 59, Swarthmore 53*
Brown 49, Penn 39*
Brown 61, MIT 18*
* Brown Invitational Tourney (Brown 2nd)

Track (4-3)
Brown 65, URI 53½, St. Johns 28½
Brown 71 Harvard 47
Penn 77, Yale 44⅔, Brown 26⅓

Men's Swimming (1-4)
Navy 92, Brown 21
Brown 61, Springfield 52
Princeton 65, Brown 48
Harvard 65, Brown 48

Women's Swimming (0-4)
Harvard 66, Brown 65

Wrestling (1-6)
Boston College 36, Brown 16
UConn 33, Brown 12
Hartford 28, Brown 22
WPI 39, Brown 9

Women's Squash (5-4)
Brown 6, Phillips Academy 2
Harvard 6, Brown 1
Dartmouth 4, Brown 3
Brown 4, Wesleyan 1*
Penn 5, Brown 0*
Brown 4, Amherst 1*
Princeton 4, Brown 1*
Brown 2, Middlebury 1*
Brown 5, Smith 0
* Howe Cup (national championship) (Brown 9th)

On the road with a Brown admission officer

'Personalizing' Brown for prospective students

By Anne Diffily

For millions of Americans, September means "back to school." It is a time of year when students and teachers dust off their books (and their imaginations) and head for the classroom. September also has a special significance for admissions officers at colleges across the country. They, too, go back to school — high school, to be precise — but with a different motive. In admissions work, September signals the start of "school visitations," or, less euphemistically, recruiting. Cynics call it "head-hunting." By any name, the process sends thousands of men and women out on the road each year, many of them armed with liberal expense accounts and costly promotional materials. College recruiting is big business.

Because of Brown's status as a prestige college, its admission office can afford to be relatively conservative when it comes to travel expenditures and recruiting techniques. This past fall, for instance, the University's admission staff spent a total of 267 man-days on the road, or an average of 26.7 days per professional staff member. Several admission officers were out of town as early as September 22; all had completed their year's traveling by Thanksgiving. That is a small investment of time when compared to the travel regimens of many other private college admission operations. For example, an admission officer from one small New England college estimates that he and his colleagues spend at least an average of 100 days apiece on the road during the academic year, starting in early September and ending in May. Furthermore, at the same college, travel expenses account for over thirty percent of the admissions budget. In contrast, Brown's admission travel expenses amount to a modest five percent or so of the total admission budget, a figure in line with percentages at the other Ivy universities.

In all fairness, though, comparisons in the recruiting game are valid only within certain institutional categories. Thus, one cannot effectively compare the admission strategy of an Ivy League college, for example, with that

College-bound students at Groveton High School in Alexandria, Virginia (left), gather in the media center (library) for a personalized introduction to Brown University, courtesy of admission office representative Candy Walker (below and with back to camera, in photo at left). Candy's job, according to her boss, is to "personify Brown better than any printed material could."

of a less prestigious private school having a small enrollment, tiny endowment, and limited visibility. For the latter, economic survival may hinge on yearly tuition fees. To ensure a full enrollment, the small college may rely heavily on slick promotional materials and upon the extensive travels of its admission crew, who may visit from 500 to 1,000 high schools and attend numerous national college fairs.

Surely Brown, with its excellent reputation and distinguished tradition, will always be able to attract more applicants than it has spaces in the freshman class. If that is the case, why bother sending admission officers on the road at all?

Director of Admission James H. Rogers '56 readily acknowledges that Brown is in an enviable position among private schools. The annual flow of applications is heavy enough (9,167 applicants for 1,255 places last year) that the Brown admission staff need only devote about half of its energies, at most, to the recruitment of potential students. Rogers stresses, however, that Brown can in no way afford to abandon high school visits.

"If Brown wants to maintain the superior quality of its applicant pool," Rogers explains, "and, more significantly, if it wants to continue to be a national institution, as opposed to a regional one, it has to extend itself." Rogers points out that between 65 and 70 percent of Brown's applicants for admission come out of what he terms the "Northeast triangle," an area defined roughly by the cities of Washington, Buffalo, and Boston. The triangle, he says, is a traditional spawning ground for Brown students, and it would probably continue to generate large numbers of applicants even if recruiting were discontinued. Applications from the rest of the country, however, particularly from the West and the Midwest, would decline substantially, resulting in a loss of desirable geographic representation. Eventually, the overall quality of the applicant pool would suffer. "We could go for a few years without recruiting," says Rogers, "and not be hurt appreciably. But, in the long run, we must compete

Urged on by her ever-present alarm clock, Candy locates her next appointment on a map of the Virginia suburbs.

Photographs by John Forasté

with other 'prestige' institutions in order to attract the best students. And that entails traveling."

Rogers doesn't envision high school visits by admission officers as a means of "selling" Brown. Rather, he says, the purpose of school visits is to personalize Brown University for those students who might be interested in the school and who are qualified for admission. "If decision-making were a totally rational process on the part of college-bound seniors," Rogers says, "we could just send out catalogues and be done with it. But we feel that these students are likely to be confused, concerned, and extremely anxious about applying to colleges. They have enjoyed great security in high school up until now, with everything mapped out for them. In their senior year, however, they start worrying about the great void ahead of them: 'Where do I go?' " Brown's admission representatives, Rogers says, try to project sensitivity and an understanding of those anxieties. "We are basically out to give guidance," he says, "and to personify Brown better than any printed material could." The fact that personalized portraits of the University may vary according to the perceptions and experiences of the individual admission officers doesn't trouble him, Rogers claims. "What is important is that we are there — to talk, to listen, and to provide a better feeling for an institution that may be thousands of miles from home."

Carolyn Doehlert Walker, or "Candy" as she is known to friends, has been a Brown admission officer since her graduation from the University in 1973. Candy worked part-time in the admission office while a student, and she has stayed with the job longer than many young first-timers.

Travel, Candy says, was not an aspect of admission work she found particularly attractive at first. Fatigue and homesickness were often her only companions during the long weeks on the road. She likes her job, however, and realizes that traveling is an essential part of it. Now in her fourth year on the staff, she has her travel routine down pat, and she enjoys the "great kids" she meets in high schools, the chance to see college friends scattered across the country, and the time to visit her family in the Midwest.

Last October, Candy Walker spent

At T.C. Williams High, Vietnamese refugee Thuan Huy Ha worries about financial aid.

After the group session is over, a Groveton High student wants to know more.

two weeks covering the Chicago-Milwaukee-Twin Cities area, including a stop in her hometown of Madison, Wisconsin. In November, she flew to Baltimore, and after several days, drove to Washington, D.C., to visit the adjacent suburbs in Maryland and Virginia. The following weeks she drove to Charlottesville, Virginia, and then to several cities in North Carolina, before returning to Providence in time for Thanksgiving.

In order to observe a recruiting trip first-hand, I joined Candy in Washington on Tuesday, November 16, and stayed with her through the Charlottesville visit on Friday. I wasn't prepared for the grueling schedule Candy follows on road trips. We arose at 6:30 every morning, and visited an average of five schools for an hour each before returning to our hotel. What with groping our way through unfamiliar territory, there was seldom time for a leisurely lunch. My visions of festive nights on the town vanished with my waning energy at the end of each day. No matter how appealing the assigned area, I learned, admissions work is far from glamorous.

"One thing you'll get to do," Candy said early Wednesday morning, "is drink a lot of coffee. I had three cups yesterday morning at three different schools. It keeps me going." We had just finished clawing some unseasonably heavy frost off the windows of the rental car, and were waiting for the engine to warm up. We sat in the parking lot of the Key Bridge Marriott in Arlington, Virginia, just across the Potomac from Georgetown. (The hotel is pleasantly tinged with notoriety — its rooftop restaurant figured in the Elizabeth Ray-Wayne Hays story.)

Candy makes a point of leaving the hotel by 7:30 on working days (hence our 6:30 reveille). Her first appointment is usually at 8:30, and she likes to allow extra time to find her way. This day we were right on schedule, a fact verified by Candy's noisy portable alarm clock, which she carries everywhere in lieu of a wristwatch after losing several expensive timepieces on previous trips.

We crawled down the tree-lined Spout Run Parkway in lines of commuter traffic, which suddenly dissipated as we passed the downtown Washington exit. Our first stop was Fort Hunt High School in Alexandria, and even with a few wrong turns, we arrived well before 8:30.

Fort Hunt at first glance reminded me of my own high school in Massachusetts. Set back from the main road, it appeared to have been built in the sixties, a low, rambling brick building of modern design. Inside, we located the guidance office only to discover we were not expected, despite the confirmed appointment listed on Candy's computer-printed itinerary. A young, denim-skirted counselor named Emily seated us in a small office and hastily made arrangements to excuse from class the one boy at Fort Hunt who had expressed an interest in Brown. Emily and Candy talked shop (class rank, SATs, course loads) until he burst in, breathless and shy.

The night before, Candy had warned me, "You're going to get really tired of my little speech. I say the same thing at every school." She launched casually into her "spiel," a polished yet outwardly informal discussion of Brown's history, curriculum, student life, and admission procedures. She spoke almost in a whisper at times, but her pleasing voice and animated facial expressions grabbed attention whether she was speaking to one student or to thirty.

The "spiel" generally lasts about fifteen minutes; at Fort Hunt Candy gave a shortened version. Our candidate, a basketball player, obediently drawled "Yes, ma'am" when addressed. He had but one question for us: "Can you flunk four courses and still graduate?"

"That wasn't a typical session," Candy sighed as we drove away. "Usually the counselor doesn't sit in on the interview, and we usually get a group of kids, rather than just one. I think he felt uncomfortable with all of us examining him in that quiet little room."

At first, we appeared to have hit a "dry" day. Turnouts for our visits were meager. At T. C. Williams High, also in Alexandria, we waited in a conference room lined with bookshelves. A catalogue entitled *Career Opportunities in Aircraft Maintenance* was prominently displayed. Eventually several students wandered in to see Candy. The most interesting was a slender Vietnam refugee named Thuan Huy Ha. He lives alone in an apartment, he said, and is concerned about financial aid. Candy advised him to write directly to the financial aid office at Brown, since he may qualify for special consideration. In heavily accented English, he inquired about chemical engineering at Brown. Candy laughed sympathetically and gave him an honest answer. "That's the one engineering program we don't have. Did you ask that on purpose?" She suggested he look into MIT if he is set on chemical engineering and helped him locate a catalogue on the bookshelves.

Back in the car, Candy spread the map across the front seat and charted our course for Washington-Lee High in Arlington, and Groveton High

in Alexandria. Tracing the Virginia urbs with a finger, she explained, "I trying to build this part of Virginia, so I'm visiting a few new schools this year. Most of our applications from the D.C. area are from Maryland and D.C. itself. There's a tremendous difference in attitude once you cross into Virginia. People are less aware of the Ivy schools, and parents generally expect their kids to stay within the state when applying to colleges." In establishing Brown's identity here in Virginia, Candy said she will rely heavily on National Alumni Schools Program (NASP) volunteers in the area. "We're trying to set up one alumnus for each high school," she said, "so guidance counselors and applicants will know exactly whom to call for assistance."

Jim Rogers has set firm criteria for determining which high schools might be visited and which should not be considered. "Before we go to a school," he says, "it is essential that we already have an active NASP alumnus in the area. This is because a visit is virtually worthless without a follow-up in the form of a letter or phone call from a local volunteer. In addition, we must already have in our inquiry file some evidence of student interest in Brown — a request for a catalogue or other admission materials, for instance. And we also require evidence that the school system is of a high enough caliber to produce students who would be interested in Brown." Those requirements, Rogers admits, necessarily exclude small, rural high schools. "That's a shame, because we'd like to have more kids from small towns and rural areas. But on a cost-effective basis, we cannot justify making a special expedition to an isolated, rural school."

During my three days on the road with Candy Walker, she visited a total of twelve public and private secondary schools. The sessions were all similar: locate the guidance office, see if any students have signed up to see "the representative from Brown University"; then give her speech about Brown and answer questions from students.

Returning to a high school, however, stirred a lot of forgotten feelings and memories for me. Some things clearly hadn't changed since the sixties. Shrill bells or ear-piercing buzzers still announce the changing of classes; somehow I had forgotten the urgency of those sounds when there are only three minutes to navigate crowded, noisy halls to the next class. Public-address systems periodically crackle with important announcements: "Your attention please! Will the pep squad please report to the lobby for yearbook pictures." After some of our meetings, students lined up to get "passes" from the guidance office secretary so they could get back into class. How normal such formalities once seemed; how peculiar they seem now. We were amused when, upon entering Groveton High, a teacher mistook us for students and asked to see our passes.

Book bag stuffed with catalogues, Candy approaches the guidance office at Washington-Lee High School.

Other high school developments were less familiar, however, and left me with the uncomfortable sensation of being slightly old-fashioned. Boys and girls alike roamed the halls in faded denims and T-shirts, among other informal attire. Can it be only ten years since our skirts had to touch "the top of the knee," and boys were required to wear ties? Even more astonishing is that libraries are no longer libraries; they are "media centers" (I dared not ask what fate has befallen school librarians). And today's high schools have plants — not just a few puny specimens in a rooftop greenhouse, but big clay pots of healthy geraniums and coleus clustered in sunny windows. The greening of America has come to Room 222.

While most of Candy's public school visits could be said to have a similar tone, each private school on our agenda offered a distinctive ambience. For instance, we began Thursday morning in spectacular fashion with a meeting at the Madeira School, a posh women's boarding academy in Greenway, Virginia. Madeira, Candy says, is one of the premier girls' schools in the country. (She learned from computerized records that Brown usually gets a large number of applications from Madeira; last year, seven of seventeen applicants were accepted, and six of them matriculated at Brown.) We drove through acres of what could pass for a picturesque horse farm, framed by rolling hills and tawny foliage, and entered a quadrangle of brick buildings that brought to mind University Hall. Inside we were served the tastiest coffee of the week, accompanied by some interesting chitchat with one administrator about the "high level of anxiety" among college-bound students this year. We then met ten bright, attractive girls in an elegant living room. Even in corduroy jeans and tennis shoes they had an unmistakable air of "good breeding" and ambition. They were a likable, self-confident bunch, intensely interested in everything from Brown's women's athletic programs to its programs in international relations.

Later the same day, we found a more subdued atmosphere at a coed parochial school, Bishop O'Connell High in Arlington. Here the girls wear plaid skirts, knee socks, and gray blazers; the boys wear ties. A tiny nun joined us in the sunny library. During Candy's talk, which at other schools had prompted bursts of pleased laugh-

ter, the six students with us remained serious and respectful.

Our last stop before leaving for Charlottesville on Thursday was at Episcopal High School in Alexandria. It is a private boys' school of the most traditional sort. Inside an imposing white building, we met a pleasant, rather formal headmaster and four fresh-faced young men dressed in coats and ties. They were unfailingly polite — "Yes, ma'am"; "No, sir" — but they smiled appreciatively at Candy's wry humor. After weeks of talking to students, Candy's voice was giving out and between questions she popped throat lozenges.

The twilight drive to Charlottesville took two hours. This is "Mr. Jefferson's" territory, home of the University of Virginia and Monticello. One problem encountered by Brown admissions people in the Charlottesville area is that many of its brightest students prefer to stay in town and attend UVA. A major incentive, of course, is saving money: as state residents they can attend a good university at minimal cost, whereas many cannot afford Brown's high price tag. At Albemarle High School on Friday, Candy talked to one such student. The son of a UVA professor, he is bright and wants an Ivy League education, but family finances may keep him from even applying to Brown.

This tendency toward educational provincialism has been complicated, from Brown's point of view, by the fact there has been no NASP representative in the immediate area for many years. This year, however, Charles Hobson '65 agreed to help out. He met with us at our Holiday Inn Thursday night to learn the ropes of assisting in the admission process.

"I'm afraid I haven't kept up with Brown," Chuck confessed right off. "What's been going on up there?" Candy filled him in on the New Curriculum, social life, coed dorms, and other aspects of Brown that have changed dramatically since 1965. She told Chuck how he can help by writing letters to local students who are interested in Brown, by phoning them, and, if any actually apply to Brown, by doing interviews. He left us a map of the town and instructions on how to reach the four schools Candy had scheduled for Friday.

Our last school on Friday was the Tandem School, a small (twenty seniors) private academy in Charlottesville. Set on a hill covered with unruly vines and brushy growth, the main building resembles an old plantation house — white, with columns flanked by towering, glossy magnolia trees. Four students met with us in the headmaster's office. They had long hair and wore flannel shirts, jeans, and "Earth shoes." They were without doubt the most inquisitive and openly critical group we had seen all week. At almost every school we'd visited in three days, questions from students had run along predictable lines: How do I apply for the medical program? Can I take courses at RISD? Are students required to live on campus? Will professors actually be teaching my courses, or will I have graduate teaching assistants? (To this often-asked question, Candy replies, "I took thirty-four courses in my four years at Brown, and I had only five graduate teaching assistants.")

Candy Walker reacts to a wide range of questions about Brown.

The kids at Tandem were obviously up on the latest educational rumors, and bypassed the usual questions for some tougher ones. "I hear the professors at Brown have a real morale problem because of budget cutbacks and firings," one girl informed us. Another student said, almost impatiently, "What I really want to know is, is Brown going under?" Our visit stretched well over the usual hour and took the form of a friendly debate about educational priorities, Brown's goals for the future, and student satisfaction with the Brown administration.

The length of our Tandem School visit threatened to make me miss my Piedmont Airlines flight out of Charlottesville that afternoon. Over the past three days, Candy's schedule had been a real challenge to my mental and physical stamina. It was perhaps fitting, then, that my last-minute departure was so hectic. As we raced down the highway toward the airport, I could hardly wait to be home in Providence for a night of relaxation.

Candy continued on without me to the Woodberry Forest School in Virginia, where she met with students and spent the night. Over the weekend she drove to North Carolina for eight more school visits on Monday and Tuesday. And her recruiting duties weren't over when she finally returned to her third-floor office in Corliss-Brackett House at Brown. In addition to following up on special requests from students she met, Candy dictated a detailed report on each high school she visited. Her reports become part of the admission office records and will be used in planning next year's travel schedules.

'Watching the old norms slipping away'

Brown political scientist Newell Stultz was in Transkei last fall when it celebrated its independence from South Africa.

The green-white-and-ochre Transkei flag hangs over the books in Newell Stultz's campus office.

John Forasté

At one minute past midnight last October 26, in a ceremony punctuated by a 101-gun salute, a torchlight procession, and fireworks, the Republic of Transkei became the first of South Africa's black homelands to attain independence. Everything went smoothly. The thousands of blacks, whites, and "coloreds" (those of mixed ancestry) in attendance at the midnight celebration remained polite and respectful. The proceedings were imbued with an appropriate sense of dignity and joy. Yet that night there was in Umtata — the new state's capital — a disquieting undercurrent of ill will attributable to the absence of dignitaries from other nations, excepting, of course, numerous South African officials, and (according to the *New York Times*) one Uruguayan general.

The conspicuous and nearly universal boycott of Transkei's debut by the world community came as no surprise to anyone. Governments around the world had made it clear months in advance that Transkei would not be recognized as a legitimate nation. Rather, it was — and continues to be — condemned as part of an effort by white South African leaders to exclude millions of black South Africans from a rightful share in their country's governance and wealth, and to create a false legitimacy for "white rule" by boosting the percentage of white South African citizens.

Ever since officials in Pretoria, the South African capital, decided almost a decade ago to convert nine tribal homelands within South Africa's borders into independent states, controversy about the plan has seethed both within and without the racially troubled republic. In fact, six of the nine homelands have subsequently rejected the offer of independence, terming it a scheme to deprive blacks of their rights as South Africans. The Transkei, however, accepted independence when it was offered in 1973.

In view of the prevailing skepticism, South African leaders took pains to make the Transkei a showcase for their homelands plan. Hundreds of millions of dollars, by conservative estimates, have been poured into the Denmark-size state to build up its anemic economy. Home for some three million Xhosa tribesmen, the Transkei's beautiful and fertile plains are still dotted with primitive thatched huts and small-plot subsistence farms. Within this tranquil but extremely poor land, South Africa promoted the development of industry, built roads and schools, and in general tried to "modernize" the Xhosa's lifestyle. Although traditional ways and the power of tribal chiefs have precluded sweeping change in the Transkei, the infant republic is nevertheless considered to have more economic potential than many other developing countries. Its black government, led by outspoken Prime Minister Chief Kaiser Matanzima, is proud and optimistic.

The optimism of Transkeian officials is shared by at least one American, a Brown political science professor who had a front-row seat at Transkei's independence ceremony in October. Newell M. Stultz, an expert on South African politics who ten years ago was the co-author of a book on the Transkei (*South Africa's Transkei: The Politics of Domestic Colonialism*), thinks the new state is here to stay. "I fully expect it to last indefinitely," he says, conceding that the Transkei will probably continue to be economically dependent on South Africa for "as long as we can foresee."

Stultz, who is also chairman of Brown's political science department, spent the months of August through October in the Transkei under a $16,000 grant from the Rockefeller Foundation's Conflict in International Relations fellowship program. It was his fifth extended visit to the area that is his specialty — a series of visits that began when he attended the University of Pretoria in 1955-56 as a Fulbright Scholar just out of Dartmouth. On that visit he also met his wife, an Afrikaner who was "the girl across the street."

Last year, when South Africa's Prime Minister John Vorster announced the date of Transkei's independence, Stultz resolved to be in Umtata for the occasion. The Rockefeller grant made his wish possible, and he took a leave of absence for the first semester of the academic year in order to observe the transfer of political power to the new nation. Arriving in South Africa on the first day of August, the Brown professor found that all the hotels in Umtata had been booked in advance for official guests. With a little scheming, he got himself accredited as a journalist and was given a coveted press pass — an immeasurable advantage, since it allowed him to go anywhere in the

Transkei at will, and guaranteed him a hotel room. Stultz then joined 300 journalists from around the world, who were shipped into the Transkei by special train.

Newell Stultz speaks of the Transkei with obvious affection, extolling the beauty of its landscape and displaying photographs, maps, and even a small Transkei flag (vertical bands of ochre, white, and green) on the walls of his office. While confident that the new nation can survive, he points out that the great contrast between South Africa's might and wealth and the Transkei's vulnerability as an undeveloped country is a sobering reality.

"Taking off from the airport at Johannesburg, you see incredible richness, industry, and wealth in all directions for miles," Stultz says. "Then, just one and a half hours later, as you come into the Transkei, you might have gone back in time 300 years. There is almost no development at all, and the disparity just doesn't seem fair." South Africa will have to continue its economic support of the new country, he feels, because "they can't just draw a circle around their poorest citizens and forget them."

Stultz, however, thinks other nations, including the United States, have attached too much significance to South Africa's supposed motives for giving the Transkei its independence. The world's rejection of Transkei, he feels, stems from a justifiable abhorrence of South Africa's apartheid racial policy. Unfortunately, that opposition has been extended to the Transkei, which is seen as perhaps a collaborative government, a stepping-stone to a one-sided settlement of the race problem. While he says there is some merit in that interpretation, Stultz, through his studies and observation, has become convinced that there is an important other side of the picture. Transkeians themselves, he emphasizes, have embraced independence as a way of getting free from the white domination in South Africa. They overwhelmingly support a leader — Matanzima — who is passionately nationalistic and who feels Transkei has as good a claim to independence as some other African states — maybe a better one.

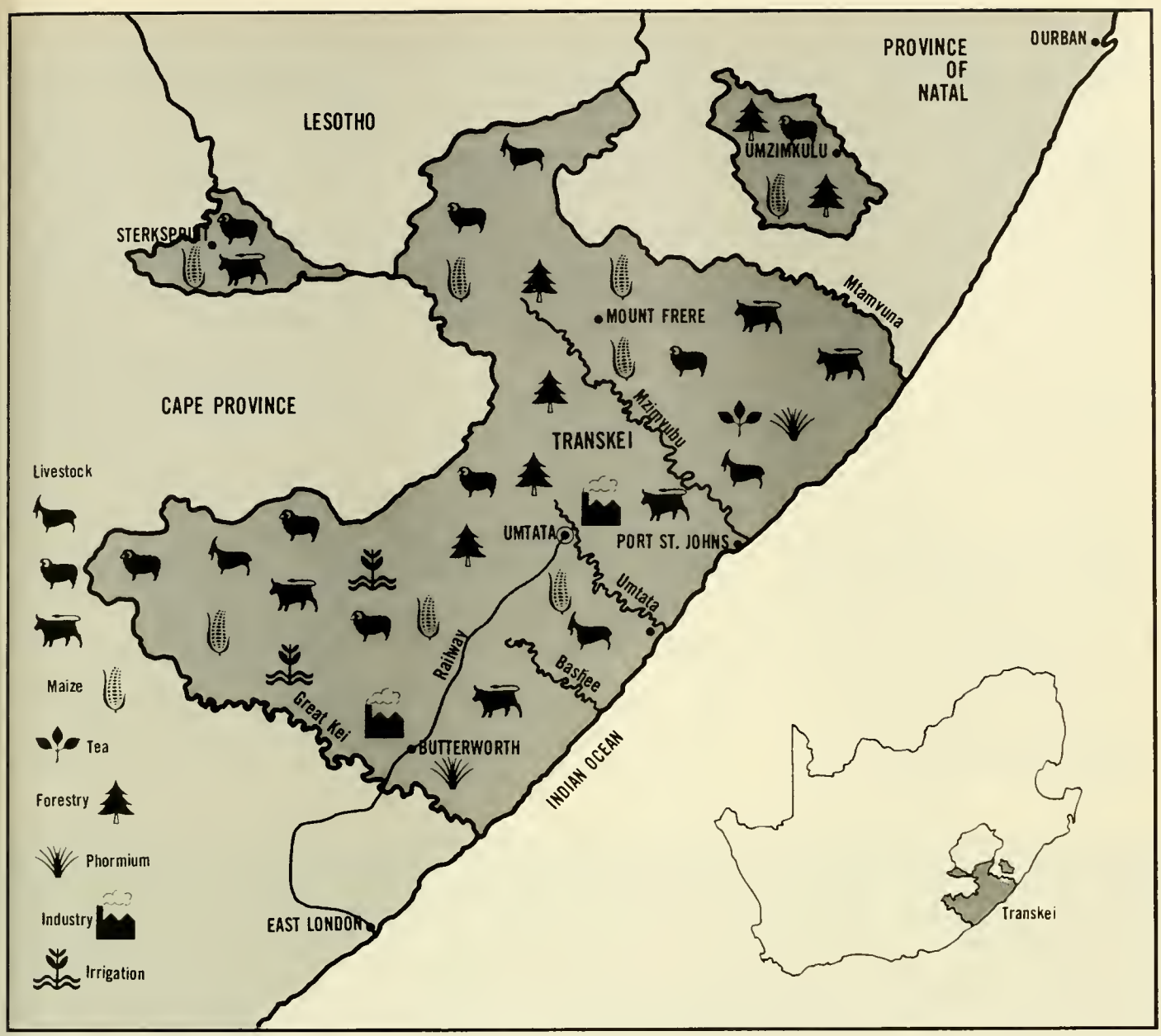
It is particularly harmful for the world to deny Transkei official recognition, says Stultz, because that will only hold back the new black government in its quest for national self-sufficiency. He says Transkeians resent being put into a "holding pattern" until a settlement of South Africa's internal racial problems has been worked out. While in Umtata, Stultz heard one Transkei government official put it this way: "South Africa has been charged by the world with pernicious race discrimination. It has been tried, and found guilty. But now the Transkei has been sent off to serve the sentence." And that sentence, it seems, is an unwarranted brush-off from the very world powers who might help assure Transkei's survival as an independent state.

Rather than hold out on the Transkei because of South Africa's racial policies, Stultz feels the nations of the world should instead urge the resolution of a more specific South African dilemma. Left unsettled in the wake of Transkei's independence is the predicament of over a million blacks living in South Africa, who, under present laws, are designated as Transkei citizens. These people of Transkei ancestry have settled permanently in South Africa, holding jobs and raising their families there. They would like to be South African citizens, with a voice in running their country. As the situation stands, however, these blacks now compose about thirty percent of the Transkei's population, having been stripped of their status as South Africans. World leaders, Stultz says, should take an interest in what will befall these people. He suggests that the United States ask South Africa for a clarification of their status as the basis for diplomatic recognition of the Transkei as an independent republic.

Aside from matters of foreign policy, Stultz says the transfer of power from Pretoria to Umtata has proceeded more smoothly than expected. One major change already in effect is the abolishment of the old apartheid system. Blacks and whites and "coloreds" are now on equal footing as Transkei citizens. Before independence, Stultz recalls that the prospect of racial equality made some of the six- to ten-thousand whites living in the Transkei distinctly nervous. With almost paternal pride, he reports that the transformation of race relations was "very easy and natural. Whites are enjoying the new system very much — they have discovered their fears were groundless." This may be due in part, he explains, to the comparatively relaxed racial situation in the Transkei over the past decade or so — there has been little bitterness, and certainly nothing comparable to the discord in Johannesburg and other sections of South Africa. Stultz observed the scene in Umtata on independence day with especial interest and says, "It was fun to watch the old norms slipping away. Black Africans started to come to our hotel bar for drinks — the same hotel where, thirteen years ago, an African whom I was interviewing with a group of scholars was thrown out for apartheid reasons."

His familiarity with South African society has led Stultz to a rather startling conclusion, one which he describes as "a statement of faith rather than of fact":

Umtata is the capital of the new African nation.



South African Panorama

Facing the Indian Ocean, the Transkei is located in the southeastern section of South Africa (see inset).

he believes that when de-racialization takes place in South Africa, it will be more relaxed and less violent than desegregation has been in America. South Africans, he explains, share out of necessity a strong commitment to the country's survival. When it comes down to a choice of getting along or getting out, he thinks "an overnight value switch will be possible, especially if the initial experience with de-racialization is pleasant."

Stultz, however, is not hopeful that such a transformation will take place in the next ten years. He envisions a more gradual change. "I've spent a lot of time in the last twenty years trying to figure out what I think about South Africa's future," he says. "Many scholars are now predicting a revolutionary situation for the country, but I do not. I guess I'm too impressed by the substantial power wielded by those in authority."

In late-night discussions with old friends in South Africa, Stultz recently concluded that although change is on everyone's mind, day-to-day life in the republic hasn't changed much since his first visit in 1955. "It's more a feeling of getting ready for change," he says of South Africa's mood, "than of change itself. Revolution is possible, of course, but I feel that when the change occurs, it will take the form of a power-sharing, with people gaining a voice as groups, not as individuals." The resulting incorporation of white, African, colored, and Indian constituencies would constitute "a much more humane and reasonable situation than now exists," Stultz believes. "However, it still wouldn't satisfy many people around the world."

Since returning to Providence, Professor Stultz has been putting on paper his observations on the Republic of Transkei, and he hopes to complete a book within the next two years. He resumed his teaching duties this semester, but says he would love to return to the Transkei next summer, "just to see how independence works out." In the back of his mind is yet another desire: to take a temporary teaching post someday at the new University of Transkei in Umtata. "The Transkei has contributed a lot to me and my academic career," Stultz says. "Eventually I'd like to return something of myself to the Transkei."

A.D.

Bill Struever '74 and Cobber Eccles '74:

Rebuilding Baltimore neighborhoods

Written by Debra Shore, former associate editor, *The Johns Hopkins Magazine*
Photographed by John Forasté

Enterprise, to many people these days, identifies the starship on "Star Trek"; it is a bold venture. Enterprise, however, aptly describes the activity of three Brown alumni in Baltimore: they are rebuilding a city. More precisely, they are renovating up to twenty rowhouses on two blocks of Baltimore's Federal Hill, rendering the rundown evidence of urban decay habitable once more.

As an urban studies major at Brown, Bill Struever '74 bristled at the disparity between the theory in his academic texts and the reality of South Providence. Seeking to know what "urban" really meant, Bill moved into a slum area and served as his landlord's handyman (*BAM*, March 1973). Summers, he worked on construction jobs in Rochester, New York.

Math major Charles "Cobber" Eccles '74, Bill's friend and roommate at Brown, had learned carpentry from an old woodworker in Vermont, where houses were old and wood mattered more. Cobber

knew he wanted to build things, to be his own boss. Following their graduation from Brown, Bill and Cobber moved to Rochester, where, along with Bill's brother, Fred, they did odd-job construction work. "But it was just another summer job," Cobber says.

Bill, who almost wears idealism on his T-shirt sleeve, had been dismayed by the failure of government to renew urban neighborhoods effectively on a large scale. He had heard, though, of the highly successful city-sponsored (and U.S. Department of Housing and Urban Development-supported) homesteading-renovation efforts in Baltimore. (His mother had moved there.) Bill Struever decided to take government into his own hands. If government could not, as he wrote in 1973, "achieve 'social good' through public policy," then Bill and his small, handyman fix-it crew would do it, on their own, in Baltimore. They traveled south.

Bill, Cobber, and Fred began by doing custom work — cabinets and kitchens — for friends of Bill's mother. Eventually they hired themselves out as subcontractors on city renovation projects and, after their first job (instead of the normally required two), they became eligible to bid for city contracts in home renovation. "We had friends to help us get off the ground," Bill said. It was easy, too, he felt, because the unions didn't interfere with such small-scale projects.

Struever Brothers and Eccles, as they had begun to call themselves, soon chafed at the lumbering pace of the city projects — too many recalcitrant owners, too much red tape. "We got tired of fooling around," Bill said, scuffing his tennis shoes, "and we probably didn't realize we could work on a grander scale."

Bill, learning real estate lingo along the way, began scouting the city. "We wanted a potentially nice neighborhood near enough to something that was happening" — in this case a section of city-sponsored homesteading — "with available housing that was inexpensive enough for us." Bill found it on Federal Hill, an historic area of the city (a fort once stood there protecting the harbor) with broad views of the water, drydocks, and ships of all kinds. With borrowed family money, Struever Brothers and Eccles bought their first house at 436 Grindall Street last April. Four months later the house had been stripped to its brick shell and completely rebuilt, with skylights, masterful woodworking, and a $60,000 price tag. That's enterprise.

Meanwhile Bill had persuaded Amy Gould, owner of an almost-new architecture degree (in the form of a pillow) from the Rhode Island School of Design, to join them in Baltimore. Amy did — and began designing new rowhouse interiors. "Fifty different ways to fill a stripped hull," she might say. All the while Bill was acquiring additional rowhouses as fast as he could, re-selling them with the con-

Cross Street: Struever Brothers and Eccles are rebuilding the houses in the photo at left; their office is in the Clark Building (below).

Surrounded by blueprints, Bill Struever stops to talk to a visitor . . . In the first-floor workshop (the business office is on the second floor) of their office building on Cross Street, Cobber Eccles sizes a piece of lumber . . . Newest member of the firm is Cobber's sister, Lydia '76 (below, opposite), who is the bookkeeper.

tract stipulation that Struever Brothers and Eccles perform the renovation, and using the money made to buy more houses.

Bill's primary commitment, however, was to the neighborhood. In South Providence he had learned to make electrical repairs (enough to become a licensed master electrician in Baltimore), to patch plaster, and to fix stairs. He had also learned that no amount of patching lasts unless one speaks the right language, unless one understands the needs and temper of the neighborhood, unless one is seen as a sympathetic

and participating friend and not as a biased, uncomprehending outsider with the power to plan and change. Bill Struever makes that point emphatically, over and over again.

For example, George Armstrong's home on Grindall Street in Baltimore was badly damaged in a fire. He saw the Struever boys working in the neighborhood and asked if they would help rebuild his home. But George Armstrong has four children and his house was really much too small, so Bill Struever sold him a larger house on Cross Street one block over in exchange for the Grindall Street home, which, after Struever and Eccles had repaired the roof, Bill sold to another neighbor.

Eventually the group acquired eight adjacent houses on Cross Street, all but one of which have now been sold. (Dave Owens '72, a Baltimore city inspector for the homesteading projects, bought one of them with his brother Pete.) With the new owners, Amy designs an interior. Fred acts as the on-site construction manager, supervising the more than ten assistants and subcontractors now working with

them. Cobber does some carpentry — stairs and doors — while Bill acts as real estate agent. They've acquired an old woodworking shop full of tools conveniently located down Cross Street from the homes they are renovating. The previous owner still uses a section of the shop for his pattern-making business, and the group outfitted an office and studio on the second floor. (Cobber's sister, Lydia Eccles '76, has recently moved to Baltimore to join the firm. She will be the bookkeeper.)

As part of his policy of neighborhood participation, Bill invites the local kids to help clean up the houses after they've been gutted and to do whatever else they can. One result is that the houses have not been vandalized. The trio have also agreed to help fix up and paint a local church on Cross Street. "Anywhere we can," Cobber said, toying with the nails in his carpenter's apron, "we're just doing things like that."

Urban studies can also mean, in practice, the termite problem. One couple down the street had a bad one. "They needed to have it fixed but they couldn't afford to," Cobber explained. "Some commercial outfit would charge $150 and we knew someone who does whole houses for $90, so he did the house and we said, 'Look, we know you can't pay that all at once so we'll pay it and you can pay us back when you get the money.' So we got $30 from them last month and we'll get another $30 this month. That's the kind of thing we try to do."

The group has formed a soccer team — Cobber played on the Brown varsity — and several of the neighbors have joined. It may well be the first coed soccer team in Baltimore.

The houses on Cross Street were finished by Christmas, but the firm's plans don't stop there. Amy has designed a tree-strewn courtyard to be built and shared by the Cross and Grindall Street residents. A proposal to renovate a vacant public school and convert it into a neighborhood art center has been approved. Another venture is a $2-million, twenty-six-store commercial rehabilitation project in the area. "We feel there'll be a demand for a nice shopping center," Bill said. It would be a Georgetown-type shopping area, without the Georgetown appearance, he added. "We want the blocks to be South Baltimore."

Enterprise is definitely not lacking at Struever and Eccles.

Now well-known in the area, Bill Struever stops to talk (left) with a friend in a nearby farmers' market . . . Her RISD pillow hanging on the wall, Amy Gould (below) works on an interior design for one of the rowhouses . . . The two Struevers (Fred is on the left) and Cobber Eccles ponder a problem in the second-floor office (below, center) . . . Another familiar sight in the Cross Street area is the firm's van.

CALENDAR OF EVENTS

The Associated Alumni of Brown University presents a calendar of alumni activities for Semester II, mid-February – June 1977. For further information concerning alumni schedules in your area, please contact your local Brown Club president, or the Alumni Relations Office, Box 1859, Providence, Rhode Island 02912, (401) 863-3307.

ON-CAMPUS EVENTS OF UNUSUAL INTEREST

FEBRUARY
5-27
Five New York Artists
Examples of the innovative media and methods of five young artists working in California and New York. Bell Gallery, List Art Building.

11-12
Ralph Nader at Brown
Rhode Island Public Interest Research Group sponsors evening lecture followed by all-day panel discussions. Alumnae Hall.

27, March 6, 13,20
Evening Seminar Series
"What Happens When You See a Play: The Modern Theatre Experience." A series of Sunday evening seminars for Rhode Island residents, sponsored by Brown's Continuing College and featuring faculty members John Emigh and John Lucas. For further information, (401) 863-2785.

MARCH
2,9,16,23
Evening Seminar Series
"Between Time and Eternity: Judaism in Classical and Modern Times." A series of Wednesday evening seminars for Rhode Island residents, sponsored by Brown's Continuing College and featuring three members of the department of religious studies. For further information phone (401) 863-2785.

10
The Brown Street Series
"Great Bears!" Frank Lanning, household name in sports cartooning in Rhode Island, shares secrets of the trade in the newly decorated Press Lounge of Marvel Gym. 8 p.m. For further information on this program or others in the Series, contact Connie Evrard (401) 863-3307.

18-20, 24-27
Sock and Buskin Play
The Caucasian Chalk Circle by Bertolt Brecht. Brecht's last major play and a classic of the modern theatre. For further information contact Faunce House Theatre, Box 1897, Providence, Rhode Island 02912.

24, 25, 26
Under the Elms
Biannual days devoted to classes, music, theatre, research, visits with students and faculty. For alumni and friends of Brown. By invitation.

APRIL
14-16
***Novel* conference**
Yearly symposium of writers and critics. For further information, contact the office of Professor Mark Spilka, English Department, Box 1852, Brown University, Providence, Rhode Island 02912.

15-17
Parents' Weekend at Brown University

16
The Inauguration
Inauguration of Howard R. Swearer as fifteenth president of Brown University. 2:30 p.m. Meehan Auditorium. All-campus reception immediately following. Alumnae Hall.

18-22
The Inaugural Series
Lectures and performances on campus in honor of President Swearer.

20
The Brown Street Series
"Company 77." Cabaret is alive and well in this newest version of undergraduate entertainment. Wines and cheeses, red-checkered tablecloths, candlelight and good company. 8:30 p.m. The Great Hall of St. Stephen's Rectory. 114 George Street.

22, 23
Reunion '78 Council
On-campus workshop for Reunion Chairpersons, Presidents, Secretaries, and Head Class Agents of classes holding reunions in 1978. Sponsored by the Associated Alumni and the Brown Fund Executive Committee.

MAY
6-8, 12-14
Sock and Buskin Play
The Beaux' Stratagem by George Farquhar. From the early 18th century, scenes of low comedy and high spirits.

16
The Brown Street Series
"A Night in the 30's," featuring music of the decade, beverages that defy Prohibition, Runyonesque characters, and a few surprises. Gallery tours of "Abstract Painting in New York in the 1930's." 8 p.m. Bell Gallery, List Art Building.

JUNE
3-6
Reunion/Commencement Weekend at Brown.
An opportunity to greet Brown's 15th President Howard R. Swearer. Traditional and not-so-traditional events open to alumni and alumnae all classes. Celebration '77 – the Alumni/Alumnae Dinner with a new twist, Campus Dance, Commencement Forums, Field Day, Sock and Buskin's Alumni Show, Lawn Party f Professors and Professors Emeriti, Pops Conce and the two-hundred-and-ninth Commenceme Exercises on Monday morning. Watch for deta in the March *Brown Alumni Monthly*.

26-July 2
Summer of '77 Alumni College
A week of learning, discovery, and friendship with Brown faculty and noted guests. Two cour with optional extras, children's program, dorm accommodations, recreational activities. Conta Sallie K. Riggs (401) 863-2785.

Travel abroad that features academic enrichme by a Brown faculty member, the camaraderie o fellow Brunonians, the assistance of a Universi Relations staff person.*

MARCH
22-29
Santo Domingo
Round trip from Hartford. $249 + 15%.

MARCH
29-April 5
Santo Domingo
Departure from New York, return to New York $249 + 15%.

MAY
4-17
The Art Capitols of the World
(London, Paris, Rome, Florence, Madrid) $799 15%.

JUNE
25-July 5
Rhine Cruise
(Brussels, The Rhine, Munich) $799 + 15%.

JULY
7-21
African Safari
$899 + 15%.

AUGUST
24-September 11
Europe-Russia Fly-Cruise
(Copenhagen, Hamburg, Amsterdam, Helsinki, Leningrad, Stockholm, Visby, London) $1979 and up.

*All tours typically include round trip jet air service, deluxe to first class accommodations, half-day sightseeing tours of major cities, breakfast (and most additional meals on cruises and safaris), gratuities. For further information contact David J. Zucconi (401) 863-3306 between 4:00 and 5:00 p.m. on weekdays.

A representative listing from the dozens of spring events for the Clubs.

FEBRUARY
22
Brown Club of Pittsburgh
Prof. Thomas Banchoff explores "The Fourth Dimension" at Coolidge Hall, Chatham College. 8 p.m. For further information contact Club President Bruce Gouldey (412) 279-1501 evenings.

23
Brown University Club in New York
Red Balaban and His Cats at Eddie Condon's. Join Club members for an evening of the best in jazz. For further information phone the Executive Secretary at (212) 581-2707.

MARCH
1
Downtown Brown Luncheon Club
Sponsored by the Brown University Club of Boston, Inc. Monthly meeting 11:30 a.m. For speaker and site, or further information about this regular program on the first Tuesday of every month, consult John Arata at Massport (617) 482-2930.

9
Young Alumni Luncheon Club
Sponsored by the Brown Club of Rhode Island. Monthly meeting, noon, at the Faculty Club at 1 Magee Street on the Brown campus. For information or reservations write Jay Fluck c/o Alumni Relations Office, Brown University or phone Connie Evrard (401) 863-3307.

APRIL
1-10
Company 77
"Company 77" on tour. Clubs in these areas expect a visit from this year's undergraduate Cabaret group: Boston, New York, Westchester/Fairfield, New Jersey, Hartford, Pittsburgh. Watch for your invitation or phone your local Club president.

MAY
4
Pembroke Club of Providence
Annual Dinner Meeting. Rhode Island Hospital Trust Tower. For further information contact Club President Shirley Wolpert (401) 861-7626.

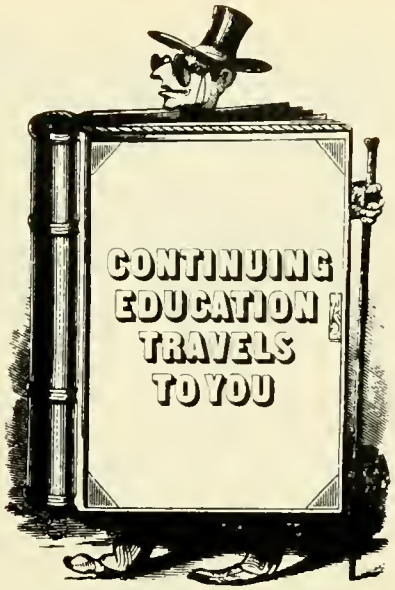
15
Brown University Club of Philadelphia
Spring Family Picnic at the estate of Mr. and Mrs. Bruce M. Donaldson, Kennett Square, Pennsylvania. Chairmen: Julie and Tom Day (215) 687-0235.

FEBRUARY
15, 23, March 3
Seminars on Survival
Is there life after Brown? The answer is yes and these sessions on the realities of the outside world will make it worthwhile for the Class of '77. Maddock Alumni Center. For information on titles and times, contact Julie Meister (401) 863-3307.

APRIL
4-8
Externships
Juniors spend Spring Break with alumni working in careers of particular interest to them. Twenty-one cities, 44 fields of work. If you can sponsor an extern, or wish more information, phone Ms. Meister.

3, 10, 17, 24
Spring Suppers Program
Alumni/ae in the Providence area invite students to their homes for an informal meal and a chance to get to know one another.

MAY
13
SARC Party
Party for Student Alumni Relations Committee workers. Maddock Alumni Center.



Your part of the country below? Join us for an intellectual voyage.

FEBRUARY
26
Chicago
"Explorations: Life on Earth and in Space." Robley K. Matthews, Professor of Geological Sciences, and Thomas A. Mutch, Professor of Geological Sciences, member NASA Viking team. Call Nancy Cook at (312) 432-4736.

27
New York City
"The New Medicine: What Does It Mean For Individual Rights?" Robert Davis, M.D., Professor of Medical Science, and Sumner Twiss, Associate Professor of Religious Studies. Call William Marshall at (212) 595-8567 evenings.

MARCH
12
Florida
"America's Role In The World." Charles Neu, Professor of History, and Lea Williams, Professor of History. Call Jane Peppard at (813) 977-0777.

19
Long Island
"China Emerging." Ying-mao Kau, Professor of Political Science, and Lea Williams, Professor of History. Call A. Thomas Levin at (516) 248-1515 days or (516) 678-4373 evenings.

New Jersey and Philadelphia
"Southern Africa: What Price Independence?" Barrett Hazeltine, Professor of Engineering, and Newell Stultz, Professor of Political Science. Call Pamela Long at (609) 921-3048 evenings.

APRIL
1-3
California and the West Coast
"Exploration." Thomas A. Mutch, Professor of Geological Sciences, member of NASA Viking team, and a member of the Cornell faculty in a coordinate, weekend seminar. Contact Sallie K. Riggs, University Relations Office (401) 863-2785.

The Classes

12 The Rev. *Clarence F. Gifford*, Assonet, Mass., has received the Lex King Souter Humanitarian Award for "a lifetime of pastoral, civic, and organizational service." He served as joint pastor of the Congregational and Christian churches of Assonet for many years, including more than a half-century with the Assonet Christian Church. Clarence also played key roles in the development of the local chapter of the Boy Scouts, the American Red Cross, and the Fall River Ministerial and Clergy Association. He served as moderator of the town of Freetown for forty years. Clarence is looking forward to his 65th reunion in June.

15 Dr. *Raymond C. McKay* has a philosophy: "Find yourself a piece of good earth and spend the rest of your life trying to beautify it." Dr. McKay found his good earth thirty years ago on twenty acres of wooded land in Brecksville, Ohio. A disciple of Henry David Thoreau, Dr. McKay bought his land while he was director of tuberculosis and pulmonary disease treatment at Lowman Pavilion of City Hospital, now known as Metropolitan General, Brecksville. After his retirement in 1959, he became a tree farmer and has been "communicating" with nature ever since. "The major misfortune of my life is that I never married," says Dr. McKay, still trim at 5'11", 170 pounds. "Instead, I concentrated on transforming a jungle into a park. But there are worse things than being single, like for instance marrying the wrong woman."

16 *Wilbour Eddy Saunders*, retired president of Colgate-Rochester Divinity School, has received the Masonic Service Bureau Distinguished Service Award. In a long career, Dr. Saunders "has served mankind in the best Masonic tradition." He has been pastor of churches in Brooklyn and in New Jersey, as well as Rochester, has served as interim president of Keuka College, and is a former trustee of Brown.

17 Just a reminder — the 60th Reunion is coming up this spring, June 3-6 to be exact, and we want you there! *Harriet C. Waterman* is planning the Pembroke activities and *Raymond J. Walsh* is in charge of the Brown program. Keep the dates in mind and send in your suggestions about what to include in the program to Box 1859, Brown University, Providence, R.I. 02912.

19 *James L. Jenks, Jr.*, Winchester, Mass., retired president and chairman of the board of Sanborn Co., has donated $250,000 to the Winchester Senior Citizens Building Fund. Beginning at Sanborn Co. at "the bottom," Jim rose to the presidency in 1942, became chairman in 1961, and retired in 1963. At the time he joined the firm, which had its beginnings in Cambridge, there were fifty employees. When he retired, the firm, then moved to Waltham, had 1,000 employees. Under his leadership, the company was non-union and had a profit-sharing plan for all the workers, who owned all of the voting stock. An activity still important in Jim's life is *Praying Hands*, a magazine he has been publishing every two months since 1959. As a change of pace, Jim went with Dr. Paul Dudley White in 1952 to the Bering Sea off Alaska, where he became the first man ever to take a cardiogram of a swimming whale. Today, he and his wife, Evelyn, are devoted world travelers. And Jim still goes to his office each day, where he administers his many charitable interests.

21 *Olive Flora Briggs Harrington* was honored in September when she retired as Frenchtown correspondent for the *Rhode Island Pendulum*, a newspaper published in East Greenwich. She had been on the staff for forty-seven years, handling the column for Frenchtown, which is a suburb of East Greenwich.

22 Reunions don't have to stop with the 50th. Come back for our 55th June 3-6 and find out for yourselves that this statement is true. Varied programs are now being planned by *Joe Marto* and his committee and by the Pembroke committee co-chaired by *Helen Thayer Paxton* and *Carolyn MacDonald Sherman*.

23 *Steve McClellan* reports that he finds one of the most disturbing aspects of aging is his growing inability to recall vitally important information, such as the Greek alphabet, the gross national product of Liberia, and where he put his slippers. This affliction becomes particularly pronounced whenever he goes upstairs to get something. Halfway up, he realizes that he has no inkling of what he was going upstairs to fetch. Then he has to decide whether to go back downstairs and try to remember what he needed, or to continue up and look around for something that wants bringing down. Unable to decide, he resorts to sitting on the landing and sulking, only to discover that he has completely forgotten whether he was originally upstairs, going down, or downstairs, going up.

26 Still available is a limited supply of the 50th reunion booklet, with all the biographies and addresses of classmates. If you'd like a copy, send $2 to *H. C. Anthony* at 11 Euclid Ave., Providence, and he'll have one in the mail to you right away.

Louise Harris, Rumford, R.I., has been elected a member of the corporation of Rhode Island Hospital.

Joseph W. Ress, Providence, was honored by the New England Friends of the Jewish Theological Seminary of America at the twelfth annual Community Service Award Dinner, held Dec. 3 at the Copley Plaza Hotel, Boston. The award recognized Joe's "devotion to Judaism and a commitment to widening its influence for the good of all men."

27 Plans are just about complete for the big 50th reunion, June 3-6. *Harold Rogers'* committee, as you would expect, has every detail nailed down. And the price is right. Don't miss this one! Grab a train, a plane, gas up the car — but be in Providence for the fireworks of '27's 50th.

Lois Patten Palmer, reunion activities chairwoman, advises all '27ers to bus, fly, Amtrak, or even bicycle to our 50th Reunion beginning June 3. This four-day weekend promises to be a gala affair for all, featuring some special events Lois has planned for '27ers only. It was great to go to college. Let's do it again!

Selig Greenberg, who retired in October as the medical writer for the *Providence Journal-Bulletin* after a forty-nine-year career with those newspapers, has been named winner of the 1976 Master Reporting Award from the New England Society of Newspaper Editors. James V. Wyman, metro managing editor of the *Journal-Bulletin*, in nominating Greenberg for the award, called him a reporter "par excellence" whose "writings have had a direct and human impact" and whose "retirement legacy to Rhode Island will profoundly affect the health care of generations to come." Wyman noted that "his prolific writings on the state's medical needs are widely credited with convincing Brown to establish a medical school."

29 *Louis Miller* is treasurer of Amoskeag Realty Co., Manchester, N.H., of which his wife, Helene, is president. "Have spent quite a bit of time recently in Scottsdale, Ariz., where my daughter has a condominium apartment," he writes.

David Novick, Santa Monica, Calif., reports that his latest book, *A World of Scarcities*, was published by Associated Business Programmes in London last March and by John Wiley & Son, New York, last April.

Dr. *Everet H. Wood* reports that he is still practicing ophthalmology. His address now is 205 Park View Dr., Brevard, N.C. 28712.

30 The sympathy of her classmates is extended to *Rose Hand Horn* on the death of her husband, Christopher, on Nov. 20. Her address: 75 Holburn Ave., Cranston, R.I. 02910.

Grace King Laurent, a retired librarian, is living in Stanley, Wisc. She reports that her son, Jerome K. Laurent, has received the Excellence in Teaching Award at the University of Wisconsin, where he is a member of the economics faculty.

H. Adrian Smith was elected to the Magic Hall of Fame in Los Angeles during the annual fall meeting of the Society of American Magicians. Smith is known for his extensive historical research, his creation of numerous magical effects, and for his internationally famous library of literature on magic. The Boston resident started his magic career in high school and worked his way through Brown by performing magic professionally.

31 The class has won the Achievement Bowl, given each year for special achievement in the Brown Fund. *Mary Brooks Waterman*, head class agent, and *Rose Miller Roitman*, reunion gift chairman, accepted the award on the campus this fall. Together, these women led the class to 61 percent participation, up from 46 percent a year ago. The citation said, "Of all the classes, 1916-1975, your class improved participation by the largest number of points over the previous year and the largest number of percentage points over your goal."

James P. Lawton retired in December 1973 as a tax examiner for the commonwealth of Massachusetts, after having worked for several years in its Fall River office. His address: 203 Brownell St., New Bedford, Mass.

Edward M. Read was named Outstanding Alumnus of the John Burroughs School, St. Louis, Mo., for 1976. When the school opened its doors in 1923, Ed enrolled in the ninth grade. During a long career in education, he taught history and math at Pomfret School, at Burroughs, and at St. Paul Academy. He became assistant headmaster at Burroughs in 1944 and left four years later to become headmaster of St. Paul Academy, St. Paul, Minn., a position he held for sixteen years. In 1967, Ed became the first headmaster of the new Greenhills School, Ann Arbor, Mich. He retired at the end of the 1975 term, only to be offered the position of interim headmaster of the Hawken School in Cleveland. Now, Ed Read has "permanently" retired to Jeffrey Center, N.H., where he can be reached at P.O. Box 163.

Dick Reynolds, schoolboy sports writer for the *Providence Journal-Bulletin* for the past thirty years, has been inducted into the Rhode Island Football Coaches Association's Hall of Fame.

32 *Dorothy Mills Visochin* retired at the end of July as secretary to the president and secretary of the board of trustees of Loretto Heights College of Colorado. "I spent nine years in those positions following seventeen years in similar posts at the University of Denver," she says. She resides at 2235 South Clayton St., Denver 80210.

Plans are progressing well for the class reunion gift, according to *Mary Rae Jackson*, head of the gifts committee. Serving with Mary are the following: *Dorothy W. Budlong* (R.I., ex officio), *Emily Hussey Haskell* (S.C.), *Hazel Ives Hutchinson* (Fla.), *Katherine Burt Jackson* (R.I.), *Agnes Cosgrove Lauga* (N.Y.), *Evadne Maynard Lovett* (Conn.), *Margaret Bates Magruder* (Ky.), *Frederica Tully Mitchell* (Calif.), *Selma Smira Newman* (R.I.), *Katherine Perkins* (R.I.), *Hope B. Williams* (Mass.), and *Edith Berger Sinel* (R.I.). Our 45th reunion will be a special one, with the class reunion gift given in memory of *M. Florence Krueger*, former class president. Make your plans to be with us, June 3-6.

Rip Hurley and his committee have plans for what may be as complete and satisfactory a reunion as a class could have. From the reports coming in, the enthusiasm is very high for attending and reliving our past happy experiences as well as becoming informed about the Brown University of today. Now is the time, if you haven't already done so, to make your plans to be with us June 3-6.

33 *Sheldon T. Harbach*, a retired clergyman, is living at 106 West Congress St., Sturgis, Mich. 49091.

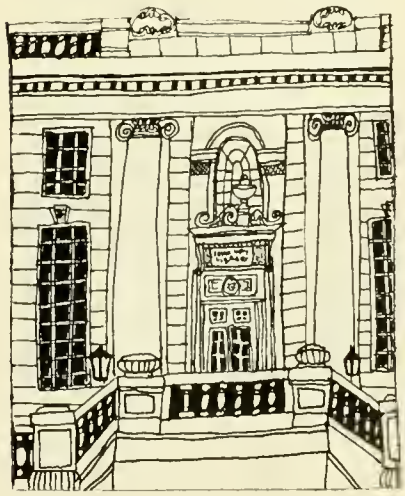
Helen Hazard Harpin reports that her son, Paul, an Army captain, has been assigned to West Point as an instructor in history. She says that her other son, Bill, has graduated from Boston University Law School and has passed the Massachusetts bar. Helen lives at 42 Cranston Ave., Newport, R.I.

Maurice T. Taylor, now retired, is living at Dover C-260, Century Village, West Palm Beach, Fla. 33409.

34 *Anna Scholand Van Loan* has served six terms on the New Hampshire General Court, the state's governing body, as a representative from Bedford. In the 1975-76 session, she served on the labor committee. She has been active in Republican politics in her area, serving as a charter member of the Bedford Women's Republican Club and twice being elected chairman of the Hillsborough County Republican Committee. She and her husband, Eugene, have three sons and a daughter.

35 *Henry C. Unruh* (A.M.), chairman and chief executive officer of Provident Life and Accident Insurance Co., Chattanooga, Tenn., has been named to the corporate board of First Tennessee National Corporation.

37 Final arrangements for 1937's 40th reunion are taking shape and will be announced shortly. A tentative schedule for the June 3-6 weekend includes a welcome-back cocktail party, the traditional Alumni Dinner, and the Pops Concert. *Marty Tarpy*, reunion chairman for the 1937 men, reports that a leisurely boat ride to Newport and a class picnic also have been planned. *Esther Gordon Feiner* and *Mary Cochran Lynch*, the two persons in charge of the alumnae side of things, also have arranged a women's luncheon at Squantum. Saturday evening, the men and women will come together for the class dinner in the Chancellor's Dining Room, Sharpe Refectory. Many changes have taken place on the campus since our 35th Reunion and lots more will occur before the 45th. So come back and reacquaint yourselves with the class of 1937.



Barbara Glazer

40 *Dorothy Naiden Ellis*, Westlake, Ohio, is president-elect of the Ohio Association of School Libraries. She is head librarian at Rocky River High School and is adjunct professor at Western Reserve School of Library Science. In her "spare time," Dorothy is a private pilot, an avid world traveler, and a photographer. She is known in educational circles for a series of sound slide shows she produced recently, entitled "Rehearsal for the Future."

Miriam N. Swaffield is retired and can be reached at RFD Mirick Rd., Princeton, Mass. 01541.

41 *Arnold Eggert* has been named administrator of the Lutherans Home in Middletown, Conn. His new address: 620 Congdon St., Middletown 06457.

Allen R. Ferguson is president of the Public Interest Economic Center, Washington, D.C. An economist with a Ph.D. from Harvard, Allen has taught at the University of Virginia and was director of research at the Transportation Center of Northwestern University.

Ted Libby is the man most responsible for bringing jai-alai to Hartford. Ted has been a director in jai-alai since 1963. When the pari-mutuel law was enacted in Connecticut in 1972, he phased out his activities in the family plumbing and electrical supplies business and devoted himself entirely to jai-alai. "I came to Hartford then," Ted says, "and helped write regulations that governed jai-alai pari-mutuels. We were the first group to be granted a license and Hartford was the first city in Connecticut to accept a pari-mutuel plant."

42 *Willard C. "Ace" Parker*, production manager/secretary with Great American Insurance Co., Watertown, N.Y., reports that he has become a "part-time" publisher. "Took over the *International Stallion Directory* in 1976, am off the press, and the venture is successful. Our two-year-old colt was just awarded the Best in Summary honor for his stakes racing performances in the North Central Ohio Colt Association program. He was a good pacer, picked up a check in all but one of his races his freshman year, and we look forward to his really coming through in 1977. Our yearling filly is trotting right along and we are optimistic that she'll make a good race horse."

Barbara Wriston (A.M.) is director of museum education at the Art Institute of Chicago. She is a Benjamin Franklin Fellow of the Royal Society of Arts and attended the Society's bicentennial meeting, held in London recently in honor of the Benjamin Franklin Fellows

They say a word to the wise is sufficient. And our "word" at this time is that the 35th reunion is scheduled for June 3-6. Mark the dates and watch for further word in this column!

43 *Robert Achorn* has been elected vice-president of the board of trustees of The Memorial Hospital, Worcester, Mass. A resident of Westboro, Mass., Bob is vice-president and editor of the *Worcester Telegram* and *The Evening Gazette*.

Jack Hess, president of the class, has an-

nounced that *Nort Hirsch* has been named chairman of the 35th reunion scheduled for 1978 and that *Bob Doherty* has been named chairman of the bequests and deferred giving committee.

Kingsley N. Meyer has been elected president of Horton, Church & Goff, Inc., marketing, advertising, and public relations firm in Providence. He had been executive vice-president/client services. He joined the firm in 1958, becoming one of three principal owners.

44 *Hope R. Brothers* has moved to Nashville, Tenn., where she is assistant to the dean for student development at Vanderbilt University Law School. She is also directing the placement office. "I have a number of Brown graduates in the group I'm working with and am thoroughly enjoying this new experience," she says. Her address: 865 Bellevue Rd. - Apt. K23, Nashville, Tenn. 37221.

45 Dr. *Shirley M. Gallup* is assistant superintendent of Northampton State Hospital, Northampton, Mass. She is a resident of Florence, Mass.

William F. Kahl last summer became president of Russell Sage College in Troy, N.Y. He came to the position from Simmons College, where he had served for twenty-eight years, most recently as provost. "One of our main objectives," he said, "will be to keep Russell Sage on its course of providing new ways of delivering education to women and preparing them for the male-dominated business world."

Elizabeth Flanagan Karr teaches Latin at the MacDuffie School in Springfield, Mass.

Marjorie Kent Mann serves as secretary to the board of adjustment in the township of Wyckoff, N.J., where she lives with her husband, an investment broker. Marjorie's daughter is married and the mother of three children. Her son, Paul, is a graduate of Bucknell University and her son, Richard, of Lafayette College.

Donald M. Marshall is general manager/Canada for Consolidated Aviation Services, based at Toronto International Airport. His home address: 1425 Ghent Ave., Apt. 808, Burlington, Ontario, Canada L7S 1X5.

Kay Nevins McManus and family now live in Rochester, N.Y. Kay works for the New York State Division of Human Rights.

Charles T. Naylor is employed in Bloomfield, Conn., where he is a salesman with Latrobe Steel Co.

Malcolm C. Smith has been named director of marketing and sales with NJM, Inc., Hoboken, N.J. He has been with the firm for thirty years, most recently as national sales manager.

Rosemary Coates Watts is executive secretary of the public works department of the city of Jacksonville, Fla., where she lives.

Ralph I. Wilcox reports that he closed his retail tire business, Big Ralph's Wholesale Tires, East Providence, as of last August, having leased the property to the Firestone Tire & Rubber Co. for a company-operated retail store. After a "most enjoyable" two-month vacation, Ralph is now associated with J.W. Riker Real Estate in their Barrington office.

46 *Hugh B. Allison*, Cumberland, R.I., has been appointed dean of public affairs for Dean Junior College, Franklin, Mass. From 1948 to 1975 he was affiliated with Chemical Products Corp., becoming president and chairman of the board. For the past year Hugh ran his own consulting firm, specializing in fund raising. In his new position, he will continue to have a consulting role with Chemical Products Corp. "Prior to coming to Dean," Hugh says, "I worked with *Woody Leonard* '51 on fund raising and public relations for the visit of the Tall Ships to Newport. A fantastic experience."

When *William J. Bakrow* was appointed president of St. Ambrose College, Davenport, Iowa, in 1973, he became the first layman to head the college, which was established in 1882. Prior to taking the position, Dr. Bakrow was president of Motorola Executive Institute, Oracle, Ariz. He is married and has three children.

47 *Gustav Getter*, president of Gustav Getter Associates, P.C., consulting engineers, New Rochelle, N.Y., has received the U.S. Naval Facilities Engineering Command's highest award, the Commander's Certificate of Commendation, for his firm's design of a unique jet-aircraft test facility. Gustav personally directed the project from its inception to acceptance by the Navy.

Col. *Donald L. Hall*, USMC, retired from the Marine Corps in 1973 and is now employed by RCA Alaskan Communications, Inc., as manager of project administration with the engineering division. He lives in Anchorage.

Robert J. Janes, Barrington, was one of the few Republicans to withstand the Democratic landslide in Rhode Island in the November election. He was reelected to another term as a state senator.

E. Patricia Synan Lucey, San Francisco, reports that she resigned in March from the office of District Attorney of Contra Costa County to accept a position as assistant Superior Court commissioner of San Francisco. "My daughter, *Gloria Lucey* '73, has completed a year as violinist with the San Juan Symphony and is now at North Texas State University as a candidate for her master's degree in music. And my son, *Paul*, is a sophomore at Brown."

The Rev. *Richard M. Morris*, Lakewood, Ohio, has been elected to the American Society for Church Architecture.

Plans are underway for the Fabulous 30th Reunion, June 3-6. This year, for the very first time, we are arranging joint Brown-Pembroke reunion festivities, except for separate class luncheons and meetings on Saturday. *Jay Z. James*, *Elizabeth Reilly Socha*, and *Barbara Cotton Summer* are working together to schedule a gala reunion that will appeal to everyone, a mixture of all the traditional Commencement events plus several special 1947-only events such as an elegant Saturday night dinner and a Sunday buffet in the country. More details will be sent in a reunion mailing piece.

48 *Howard Greis*, Holden, Mass., a Worcester County businessman and school committee chairman, has been named to the Massachusetts State Board of Education by Governor Michael S. Dukakis.

Lester Rand and Gloria Levitt were married Sept. 5 in New York City. Les is president of the Rand Youth Poll of New York, which surveys buying preferences of teen-agers, college students, and other young people.

Walter H. Richter, Jr., is back on his feet again in Paramus, N.J., after surgery for the removal of a brain tumor, successfully performed by Dr. *James W. Correll* '41 at Columbia Presbyterian Hospital in New York City last summer. Walter's son, *Walter Jr.*, is a freshman at Brown.

Aristides Romero is president of Maquinarias y Equipo Romero S.A., Panama.

49 The class has donated $2,500 to the major gifts campaign of the Brown Fund in honor of *Paul F. Mackesey* '32, former athletic director and alumni secretary, and Howard S. Curtis, former secretary of the University and Commencement director. Class President *Rolland Jones* said: "Through the years, these two gentlemen have always been available with help and advice to our class to help it maintain its loyalty to the University in the true Brown spirit. We hope that other classes will follow in honoring University staff members who are so instrumental in carrying on the traditions of Brown."

Phyllis Whitman Beck has been appointed vice-dean of the University of Pennsylvania Law School. For the past four years, she had been associated with Temple University Law School, where she was visiting associate professor and where she earned her law degree. Phyllis is a specialist in domestic relations law. Among her many community activities, she served as founder, vice-president, and board member of the Greater Philadelphia Community Development Corporation, a black venture-capital corporation. She is married to Dr. *Aaron T. Beck* '42 and has four sons, the oldest of whom, *Roy Whitman Beck* '74, is a medical student at the University of Pennsylvania.

Harry L. Brown has been transferred by McGraw-Hill back to the firm's headquarters offices in New York City, where he is publisher of *Medical World News*, *Contemporary Surgery*, and *Contemporary OB/GYN*. His new residence: 23 East Lyon Farm Dr., Greenwich, Conn. 06830.

William R. Gregg, Jr., who was listed as deceased in the April 1976 *BAM*, is alive and well and living in Loveville, Md. He reports that in 1970 he sold the South Hero Inn in South Hero, Vt., and accepted a position as dean of men at the East Coast division of Jones College in Fort Pierce, Fla. Later he assisted his brother in his brother's business as a "consultant to the hospitality industry out of Hialeah. This work took me to Europe and Korea in 1973 and, as a result, I was offered a contract with the Army Club Management Directorate in Washington to develop training materials for use in Army clubs throughout the world. And here I've been since, located in an 'ivory tower' at the Forrestal Building." He also reports that he has three children.

Hazen Mathewson has been installed as the new master of the Norfield (Conn.) Grange. He is assistant vice-president, trust department, with the First New Haven National Bank.

Robert H. MacLachlan says that "after years too numerous to mention" working for large multi-national corporations, he has joined forces with John Hoagland, Yale '51, in a management-consulting firm, Hoagland, MacLachlan & Co., Inc., Wellesley, Mass., specializing in market studies and economic analysis. "We live in Wellesley at 115 Lowell Rd. — wife Suzanne and two daughters, Elizabeth K., 13, and Suzanne, 10."

Norman B. Silk reports that in 1976 he was elected to his sixth consecutive three-year term as selectman in Randolph, Mass. His daughter, *Stephanie*, is a freshman at Brown.

50

Arline Goodman Alpert is a corporator of the Union Savings Bank of Fall River, Mass., and serves on the board of directors of Temple Beth El in that city. "Our daughter, *Sandra*, was graduated from Brown in June," she writes.

LeRoy F. Anderson has been elected president of Seabrook Bank & Trust Co., Seabrook, N.H. He had been serving as executive vice-president of the bank, which, since its opening two years ago, has become one of the fastest growing banks in the history of the state.

Marcia Rosenberg Bellin, Swampscott, Mass., reports that son *Jeff* is a sophomore at Brown, and son Steve is a third-year student at Boston University School of Medicine.

Dr. *Bernard Berstein*, Providence, is in the private practice of obstetrics and gynecology. "My oldest son, Richard, was graduated in June from Temple Law School, Larry is at Boston University Medical School, and my youngest, *Jason*, entered Brown this past fall."

Harold W. Caramello is president of King Car Rental in Ravenna, Ohio.

Paul H. Daube, Jr., reports that his son, *Scott*, entered Brown this fall. Paul and his family live in Deerfield, Mass.

Stanley A. Dolin, Stamford, Conn., is president of Dolin Associates, a consultant firm in physics and electronics.

Norman C. Fisher, Pittsburgh, is an ophthalmic photographer at Pittsburgh Eye and Ear Hospital.

Arthur D. Foster and Sandie Town, of Anchorage, Alaska, were married on April 9 and are living at 17050 E. Hinsdale Ave., Denver, Colo.

Stanley R. Greenberg wrote the screenplay for the new Universal motion picture *MacArthur*, which stars Gregory Peck. The film will be released this spring. Stanley lives in Kensington, Calif.

Edwin S. Hansen is senior product engineer at the Rice Barton Corp., Worcester, Mass.

Wallace F. Holbrook is assigned to the American Embassy in Paris as assistant commercial attaché for high technology. "Last June I accompanied ninety French data processing specialists to the National Computer Conference in New York City," he writes.

Allen S. Kerr, Park Ridge, Ill., founded ASK Publishing Co. three years ago. "Instead of a full-time job I have a part-time avocation," he says. "Our son, *Chet*, is a junior at Brown."

Carolyn Swanson Longstreet is business manager at St. Dunstan's Day School, Providence, where she had been employed since 1973 as secretary.

Bob McCann has retired as senior organization analyst with Standard Oil Co. of California after twenty-eight years' service. He's now residing in Lake Isabella, Calif. 93240.

Donald B. McLellan, Berkeley Heights, N.J., is an investment analyst with Merrill Lynch, Pierce, Fenner and Smith in New York City.

Rita Caslowitz Michaelson reports that her son, *Jeff*, is a freshman at Brown. He was a U.S. Senate page a year ago.

Robert F. Morse has moved to Roscoe, N.Y., and started a business as a custom fly tyer. "I also repair rods and give instructions in tying and fly casting," he says. "Have been tying flies for nearly thirty years. Love this country living and wide open spaces."

Camille E. Pepin is president and treasurer of C. Pepin and also of Cam Building Co., both located in Cumberland, R.I. The Woonsocket resident is active in the New England Horseman's Association and reports that his son, Cam, 18, was Equitation Champion of the Year for 1975.

William A. Pollard, president of Reliance Insurance Co., Philadelphia, has been named chief executive officer of the Philadelphia firm. Bill is president of the Brown Club of Philadelphia.

Donald R. Rawson, headmaster of the Stanley Clark School, South Bend, Ind., is chairman of the board of directors of the Independent Schools Association of the Central States and serves as president of the Alcoholism Council of St. Joseph County, which includes South Bend and vicinity. He has four sons, one a magna cum laude graduate of Amherst who is a second-year student at Stanford Law; another who graduated from Stanford with distinction and has entered Georgetown Law; a third who is a senior at Indiana University; and one who has just completed his freshman year at Macalester College. A stepson is a Stanford graduate.

James A. Reilly, Jr., Manchester, Conn., is general superintendent for Standard Builders, Inc., Hartford.

Lombard D. Rice, Sacramento, Calif., has been general manager of Sonoma Vineyards, "guiding the firm through near bankruptcy." He adds that the business "has been sold now and I'm taking a much-needed rest."

G. Andrew Roth, Bristol, R.I., reports that his daughter, *Joanna*, has started her sophomore year at Brown. She is a member of the women's crew.

Elizabeth Swantz Sanford, Swansea, Mass., is serving a second term as president of the Plymouth Bay Girl Scout Council, the largest private youth-serving organization in Massachusetts, supporting nearly 20,000 girls and adult volunteers.

When *Tony Travisono* and his family moved to 6904 Pineway, University Park, Md., they found that their next-door neighbor was *Dave Murray* '49, who presented the Travisonos with a Brown Jug mug. "I was happy and proud to walk down College Hill in the Commencement procession last June to help celebrate my son *Peter's* graduation," Tony writes.

Joe Walters continues as owner of The Business Builders, Cummaquid, Mass. "I'm entering my seventh year on an artificial kidney machine," he says, "but continue to work and live a virtually normal life. Am serving as president of the Cape Cod Art Association this year. One of my sons, *Clifford*, is a junior at Brown and Frederick is a student at Cornell Graduate School of Labor and Industrial Relations."

Janice Synes Weissman, New York City, reports that her daughter, *Nancy*, entered Brown this fall. Another daughter, Jane, is a senior at Yale.

51

James O. Alexander has been elected to the board of directors of the Pneumafil Corp., Charlotte, N.C. He has been president and general manager of the firm since joining Pneumafil in the fall of 1975.

The Rev. *Bruce Bailey*, his wife, *Madesta Brady Bailey* '61, and their three sons are living aboard their fifty-year-old schooner "Heather" in Miami. Bruce is placed at the Health Systems Agency of South Florida while completing his master's in social work at Barry College. After twelve years in the Episcopal parish ministry, the family took a year off to bring their schooner through the Great Lakes from Michigan down the Intracoastal Waterway to Florida and the Bahamas.

Warren B. Galkin and Joyce B. Gennert were married on Nov. 7 and are living at 29 Sage Dr., Warwick, R.I. "My 'instant' family," he says, "includes Mike, 19, a sophomore at MIT, and Cathy, 17, who will enter college next fall."

Pierre Papazian received an M.A. from the Graduate Institute of International Studies, Fairleigh Dickinson University, last June. He lives in Dumont, N.J.

Robert A. Tucker (A.M.) has been elected president of Beneficial Corp., Wilmington, Del. He continues as a director, member of the executive committee, chief financial officer, and chairman of the finance committee.

Winn Wilson of Cranston sparked the men's over-40 team of the New England Masters Swim Club when it posted an 82-31 victory over the Wellesley women's varsity team last month. Wilson won the 200 freestyle (2:19.1) and the 100 freestyle (1:08.1). The former Brown varsity swimming star is director of development at Women & Infants Hospital, Providence.

52

John W. Ambrose, Jr., chairman of the department of classics at Bowdoin College, has been promoted to professor. A member of the Bowdoin faculty since 1966, John is co-editor of *Greek Attitudes*, a book published in 1974, and is co-author of a two-volume Latin series, *Preparing Latin*.

Charles W. Russell is manager of industrial relations with Brown Co., Holyoke, Mass.

What do the numbers 25/52/77 mean to you? Well, this intriguing numerical combination definitely means THE REUNION to

your 25th Reunion Committee, the *25th* gathering of the Class of '52 in *1977*. What do you mathematicians, logicians, astrologists, numerologists, and fortune-tellers see ahead for June 3-6? To help finalize plans for our 25th and to make that weekend a great success, please rush your formulas and suggestions, along with any photos circa 1952, to *Gene Tortolani*, c/o Maddock Alumni Center, Box 1859, Brown University, Providence, R.I. 02912.

53 *Demetra Protulia Boulas* reports that her son, *Jay*, is a member of the freshman class at Brown. Demmie and her husband, Stan, live in Dallas.

Stavroula Balomenos Demitre has been named director of reading for the Malden (Mass.) Public Schools. She has had twenty-four years in the field of education, specializing in remedial reading, learning disabilities, and music.

Thomas R. DiLuglio, Democratic town chairman in Johnston, was elected lieutenant governor of Rhode Island in November.

Peter Lyons Harvie is associated with Loomis, Sayles & Co., Inc., at its Los Angeles office.

Lawrence W. Lundgren has been appointed chairman of the University of Rochester's department of geological sciences. He has been a member of the faculty there since 1954. Lawrence served as chairman of the Faculty Senate Steering Committee in 1970-71.

Mary Treynor Smith and her four sons have moved to Omaha, Neb. Now divorced, Mary joined the professional staff of the Omaha Ballet in May as full-time company manager. She continues her work as lecturer in dance history at Creighton University and is dance columnist for *Spectacle Magazine*, a monthly publication devoted to the arts in Omaha. Mary is also a member of the board of directors of the Mid-States Regional Ballet Association, which serves a twelve-state area.

Capt. Steven van Westendorp, USN, had been serving as commanding officer of the Navy's Human Resource Management Center in London prior to his recent retirement. "Laura May and I came back to the States in time for the holidays, and, hopefully, will now stay a while," he says. "We're planning a sojourn around the country beginning in February (scouting the job opportunity market in the process) and hope to meet with some of my classmates while we are at it."

54 *William V. Polleys III* has moved to Australia, where he is managing director of Texas Instruments Australia Ltd. His address: 4 Penarth Ave., Beaumont-Adelaide, S.A., Australia.

E. Lowell Swarts (Ph.D.) is a staff scientist in the glass research laboratories of PPG Industries, Inc., Pittsburgh. His research interests include glass melting reactions, mechanisms of bubble formation, and dissolution in molten glass.

55 *Gordon E. Perry* has been named senior vice-president of Mutual of New York (MONY), where he will be directing the company's group pension, group insurance, and mass marketing sales department.

56 *James M. DeMund* and Alice Martin were married Aug. 15 and are living at 1917 Asylum Rd., West Hartford, Conn. Jim is a partner in the firm of Dow & Condon, commercial and industrial real estate, in Hartford. He's vice-president of the Society of Industrial Realtors, Connecticut chapter, and is a class agent for the Brown Fund.

Frank C. Regan, Scituate, Mass., is a systems analyst with Analytical Systems Engineering Corp., Burlington, Mass.

Dr. *Ronald A. Schwartz*, a graduate of the Boston University School of Medicine, has been named town physician of Somerset, Mass. He is a practicing physician specializing in internal medicine in Fall River.

57 *Nancy Brookover Beil*, Port Washington, N.Y., reports that her daughter, *Robin*, is a freshman at Brown.

Richard C. Crews has been appointed to the newly created position of publisher of William C. Brown Co., publishers, Dubuque, Iowa. He is responsible for directing the acquisition and development program in a select list of college disciplines.

James A. Harmon is chairman of the investment banking committee of Wertheim & Co., Inc., of New York City. He and his wife and three children live in Weston, Conn.

Donald J. McLain, president and treasurer of the Robert M. Goss Agency, Holyoke, Mass., reports the merging of his firm with R. J. Saex Insurance, also of Holyoke, to form one of the largest insurance firms in the state. Don is director of the Holyoke Chamber of Commerce, United Way, and Red Cross and is chairman of the Holyoke Community College Advisory Board.

Nicholas Pappas (Ph.D.), who has been with DuPont Co. in Wilmington, Del., since 1956, has been promoted to director of the finishes division in the fabrics and finishes department.

George M. Rollinson is assistant vice-president of Bay Banks, Inc., Boston. He has a variety of responsibilities there, including personnel consulting for the member banks of the $2-billion, 3,500-employee holding company.

Alan Semonite is headmaster of Leysin American School in Leysin, Switzerland.

Capt. *Gordon H. Smith*, USN, has been promoted to rear admiral and reassigned to duty as deputy commander within the Headquarters, Naval Electronic Systems Command, Washington, D.C. In his new assignment, he heads the planning, programming, and resources management directorate. Admiral Smith served as commanding officer of Attack Squadron 152 in the Vietnam war. He and his wife and their four children reside in Alexandria, Va.

Dr. *Edward M. Tapper* has resigned his position in the Mollie Scott Clinic in Sun Valley, Idaho, and now works with the Tahoe Fracture & Orthopedic Clinic, South Lake Tahoe, Calif. His new address: Box 10708, South Lake Tahoe, Calif. 97531.

Now that the holidays are behind you, thoughts should turn toward the 20th reunion. The committee — including *Patricia Checcia Abbatomarco, Judy Griswold Hicks, Barbara Gross Goodman, Don Goodwin, Jack Marshall*, and *Bob Goff* — have developed an outstanding program for the weekend of June 3-6. Please be sure to mark your calendars accordingly — and watch for further information in this column next month.

58 *Peter I. Kuniholm*, Ithaca, N.Y., is visiting professor of classics at Cornell University.

Dr. *Martin E. Plaut* is associate professor of medicine at the State University of New York at Buffalo. He's published thirty articles in his field of infectious diseases, as well as two novels under the pseudonym Paul Martin.

Richard E. West is regional manager and industrial advertising representative with Penton IPC, Inc., Cleveland.

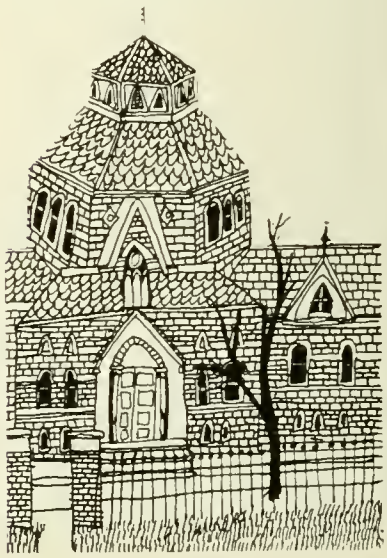
59 *Barbara Broadley Beinhocker* had some of her paintings on exhibit this fall in Belmont, Mass. The paintings were primarily landscapes, still lifes, and florals executed in acrylics on a variety of surfaces. After receiving her master's in education at Harvard, Barbara studied at the Corcoran School of Art in Washington, D.C., and at the Rhode Island School of Design. She lives in Belmont.

Michael Ginsberg has opened his second bicycle shop, The High Wheeler, in Marlboro, Mass. He and his wife, Maxine, have operated The Original Bike Shop in Framingham, Mass., for three years.

Robert Rogers and his wife, Linda, of New York City report the birth of their second child. Bob was recently associate conductor of the Leonard Bernstein-Alan Jay Lerner musical, *1600 Pennsylvania Avenue*, and has written the music for *Marco Polo*, which has opened at the Phoenix Theater in New York City.

Houghty Wetherald of Rochester, N.Y., is an art history teacher on the College of General Studies staff at Rochester Institute of Technology, Rochester, N.Y.

60 *Michael K. Evans* ('64 Ph.D.) is president of Chase Econometrics Associates, Inc., Bala-Cynwyd, Pa., a subsidiary of Chase Manhattan Bank. After earning his doctorate in mathematical economics at Brown, Mike joined the faculty at the Uni-



Barbara Glazer

versity of Pennsylvania's Wharton School and helped develop Wharton's famed econometric model of the economy. In 1969, he formed his own consulting firm, which was quickly acquired by Chase Manhattan Bank.

James T. Johnson, of the department of religion at Rutgers University, is the recipient of a Rockefeller Foundation Humanities Fellowship for 1976-77 to study the relation between moral and legal thought on limiting war and concurrent military theory and practice. "The outcome," he says, "will hopefully be a sequel to my 1975 book, *Ideology, Reason and the Limitation of War: Secular and Religious Concepts 1200-1700* (Princeton University Press). I plan to spend the second semester in residence at the Huntington Library in California. Last summer, I received a National Endowment for the Humanities summer stipend to work on an earlier stage of the same project." Jim and his wife, Pamela, also report the birth of a daughter on Nov. 13, 1975. Son Christopher is 4.

Mark Joseph is president of the Baltimore City School Board.

Ralph W. Lowry is director of product marketing, Codex Corp., Newton, Mass.

Jean Chase McCarthy is a history teacher at Dana Hall School, Wellesley, Mass., where she is also serving this year as class adviser.

Robert E. Nadeau and his wife, *Elizabeth Tillinghast Nadeau* '61, report the birth of a son, Robert, on Dec. 14, 1974. The Nadeaus reside in Rochester, where Robert is in the private practice of psychiatry and is assistant clinical professor of psychiatry at Strong Memorial Hospital, University of Rochester.

Wilbur Henry Sprinkel, Jr., Reno, Nev., is deputy attorney general for the state of Nevada.

Richard A. Young and Carol Freeman were married October 16. Richard is a partner in the law firm of Martin, Clearwater & Bell in New York City.

61

Mark S. Foster has been promoted to associate professor of history at the University of Colorado, where he has taught since 1972. Mark has done extensive research into the history of Colorado and was one of several historians at the college who contributed to a book commemorating the 100th anniversary of the university.

Thomas N. Gardner, who has been with Corning Glass Works since 1966, has been promoted to manager of developing business in the materials department of the Technical Products Division. He holds an M.B.A. from the University of Dayton.

Robert Gorman, manager of The Phoenix Companies in Hartford, Conn., has been transferred to Portland, Oreg., where he has become agency manager. Bob received his M.B.A. from Iona College in 1970 and his insurance designation, C.L.U., in 1974. Bob and his wife, Ann, and their four daughters are living at 2585 Palomino Ct., Hidden Springs Ranch, West Linn, Oreg.

Dr. *Paul Kachijian* and Janice A. Herdemian were married July 31 in Bayside, N.Y. After earning his medical degree from Albany Medical College, Paul did his internship and residency in medicine at Barnes Hospital, St. Louis, Mo., and his dermatology residency at Massachusetts General Hospital and the University of Miami Medical School. He has completed a dermatology fellowship at New York University Medical Center, where he is now an instructor in clinical dermatology.

David H. Lamson reports that the name of his Boston law firm has been changed to Homans, Hamilton & Lamson.

Elizabeth Tillinghast Nadeau and her husband, *Robert E. Nadeau* (see '60), Rochester, N.Y., report the birth of a son, Robert, on Dec. 14, 1974. Daughters Lisa Judd and Dana are 15 and 13.

William G. Shade ('62 M.A.T.) has been promoted to professor of history at Lehigh University, where he has taught since 1966. Since 1975, he has been head of Lehigh's American Studies Program. Bill and his wife, Mary Lou, have two children.

Albert R. Symes, a general contractor, is treasurer of Symes Associates, Inc., Stoneham, Mass.

Dr. *Seung S. Yun*, Athens, Ohio, is associate professor of physics at Ohio University.

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John S. Irving, who received his J.D. and LL.M. degrees from Georgetown Law Center, was appointed last year by President Ford to a four-year term as general counsel of the National Labor Relations Board. He had served for three years as deputy counsel. John is serving as chief prosecutor in the NLRB's administration of the nation's primary labor relations law.

Benjamin F. Kilgore has been promoted from assistant treasurer of Control Data Corp., Minneapolis, Minn., to vice-president of investor relations. Ben has been with the firm since 1967 and holds a master of science degree in physics from Iowa State and a master of business administration degree from Stanford.

Stephen H. Levine and his wife, Sandra, have adopted a daughter, Rachel, born in Seoul, Korea. The family, which includes Jeremy, 6, and Matthew, 4, lives in Andover, Mass. Stephen is in the engineering department at Merrimack College.

Susan Chipman Kline, Little Silver, N.J., is in her sixth year as communications director for the Monmouth County Education Association, a job that includes editing a newsletter for all Monmouth County teachers. "I also edit the newsletter for the borough of Little Silver and do free-lance photography," she says. "My current activities include serving as Democratic County Committeewoman and Little Silver Recreation Commissioner."

Carol Markovitz Raskin is a law clerk to the Hon. Charles M. Allen, Judge of the Federal District Court, Western District of Kentucky. "I was graduated magna cum laude from the University of Louisville School of Law in May, where I served as ombudsman."

Helene E. Schwartz is teaching a seminar in advanced criminal-constitutional law at Rutgers-Camden Law School. Her latest book, *Justice By the Book: Aspects Of Jewish and American Criminal Law*, was published in November. *Lawyering*, a book about her legal career, is in its second printing (Farrar, Straus & Giroux, publishers) and has been sold to a Japanese publisher.

Susan Budnitz Sokoloff and her husband, Stanley, live in Beverly Hills, Calif., where Stan has started his own law firm, Blakely, Sokoloff, Taylor & Zafman.

Judy Wessells Dean and *Tris Coffin*, who head up the committee for the merged 15th, report that plans are just about complete. Anyone who thinks the 15th isn't much reason to celebrate is in for a big surprise. Several brunches, cocktail parties, and a very special dinner at the Agawam Hunt Club are among the highlights. "No one," report Judy and Tris, "will be bored." The dates to mark down are June 3-6.

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Michael E. Starzak is associate professor of chemistry at SUNY, Binghamton, N.Y.

Ward C. Thompson is labor attaché at the American Embassy in Helsinki, Finland. His address: American Embassy, APO New York, N.Y. 09664.

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F. Vincent Albee has been named associate general agent of The National Life Insurance Co. in Providence.

Donald E. August and Nancy Taylor Albrecht were married in July and are living at 9 Preston Pl., Beverly Farms, Mass. Donald, a Harvard Business School graduate, is a security analyst with Alliance Capital Management Corp., Boston.

Steven H. Grindle has been made a partner in the law firm of Baldwin, Copeland & Hession in Wellesley, Mass.

William A. Ohle and Christine A. Chapman were married June 12 and are living in Washington, D.C. A graduate of Washington University, St. Louis, Mo., Bill is employed by the General Services Administration in Washington.

Enid Rhodes Peschel's new book, *Flux and Reflux: Ambivalence in the Poems of Arthur Rimbaud*, was recently accepted by Droz Publishers. Prof. R. Etiemble of the Sorbonne Nouvelle (the author of *Parlez-Vous Franglais?* and *Le Mythe de Rimbaud*) wrote the preface for her book. Enid's first book, a translation of Rimbaud's *A Season in Hell* and *The Illuminations*, was published in 1973 by Oxford University Press. Enid and her husband, Dr. Richard E. Peschel, live in North Haven, Conn., with their 2-year-old daughter, Colette.

Craig D. Pozzi, a photographer, is an adjunct instructor at the University of Utah, Salt Lake City.

Joanna Bunker Rohrbaugh finished her Ph.D. in personality and developmental studies at Harvard last June and is now a NIMA Postdoctoral Research Fellow in Psychology in the Harvard Medical School's department of psychiatry. She's also doing clinical research and psychotherapy at the Massachusetts General Hospital.

Dr. *Steve Rosenthal* has moved to Reston, Va., with his wife, Stephanie, and their 5-year-old son. Dr. Rosenthal is staff psychiatrist at Chestnut Lodge in Rockville, Md., "a rather unique and special hospital which specializes in long-term psychoanalytic psychotherapy of schizophrenic people."

June Richardson Shapiro has been named assistant director of library development with the Connecticut State Library System. Holder of an M.L.S. degree from Pratt Institute's School of Library Science, Brooklyn, she is a former director of the Cheshire

(Conn.) Public Library.

Richard C. Tremaglio, who has been on the MIT faculty since 1970 as assistant and associate professor of architecture, has been appointed adjunct professor, specializing in architectural design. Dick studied graphics and painting at the Rhode Island School of Design in 1963-64 and received a B. Arch. from MIT in 1968.

Bruce T. Williams is assistant professor of social sciences and anthropology at the University of Pittsburgh at Johnstown. He earned his Ph.D. last year from Pitt.

Alan H. Young and his wife, Caroline, report the birth of their first child, Jennifer Amy, on Sept. 24 in New York City. Alan is a practicing attorney, associated with Lindenbaum & Young, Brooklyn.

65 *Donald A. Fancher* is manager of marketing with the Small Power Division, RTE Corp., Waukesha, Wis.

Dr. *Arthur Giroux,* an internist specializing in oncology and hematology, has opened an office in Franklin, Pa. He and his wife, Jane, have four children.

Helen Albert Goldberg and her husband, Manuel, report the birth of their first child, Gabriel Albert, on Feb. 24. The family lives in Long Valley, N.J.

David S. Page has been promoted to associate professor of chemistry at Bowdoin College, where he has taught since 1974.

Jonathan D. Richardson has earned a B.S. in business administration from Boston University and is working at the college as assistant to the vice-president for academic affairs.

William J. Upper, Shrewsbury, Mass., is an individual marketing consultant with State Mutual Life Assurance Co. of America, Worcester, Mass.

66 *Mary Jane Hepinstall* and William J. Flanigan were married Aug. 8 in Albany. Mary is a senior training technician for the New York State Department of Labor in New York City.

Wayne W. Long has been appointed president of Commercial Financial Services Corp., subsidiary of Old Stone Corp., Providence. He's also been named to head the Old Stone Morris Plan Banking Co. of Bristol County and Old Stone Morris Banking Co. of Suffolk County, Mass. A Rumford, R.I., resident, Wayne had been in charge of Old Stone's administrative services department in the Personal Banking Group.

Jeffrey V. McCormick and Virginia Beatrice Rogers were married June 12 in Fort Lauderdale, Fla. Jeff, a 1969 graduate of Syracuse Law School, is an attorney with Pullman, Comley, Bradley & Reeves, of Bridgeport, Conn.

Sally Lewis Patrick of Belmont, Mass., reports the birth of a daughter, Amanda, on Sept. 10.

Alexander J. Smith and Alice Louise Grau were married May 22 in Bayville, N.Y. Alex is president of the McCallum Tool & Die Co., Plymouth, Conn.

Virginia Tice Stillman and her husband, Peter, report the birth of their first child, Andrew Lloyd, on May 27 in New York City. Ginny has a part-time job as an occupational therapist and owns a small business as a silver jeweler. Peter is with the international division of Chemical Bank in New York City.

Martin Tropp, Malden, Mass., has been appointed assistant professor in the liberal arts division at Babson College in Wellesley, Mass. After earning his master's and Ph.D. degrees at Boston University, he had been an instructor and assistant professor at Northeastern, where he taught composition and courses in the modern novel. His recent book, *Mary Shelley's Monster,* has been well received.

67 Dr. *Jay Ambrosini* and Mary E. Herald were married in July and are living in Belleville, Ill., where Jay is a major at Scott Air Force Base.

Dr. *Paul D. Cohen* reports that since graduation he has been an instructor of child health and development at George Washington University, earned his M.P.H. degree at Berkeley, completed his pediatric residency training at Children's Hospital in Washington, D.C., and worked at Juvenile Hall in San Leandro, Calif. "Now I've begun family practice in the National Health Service Corps in Brownsville, Calif.," he says. "Today Brownsville. Tomorrow the world!"

William W. Erickson and Janet L. Jobes were married June 19 and are living at 10 Bedford St., Lexington, Mass.

Douglas C. Franke and Joan M. Michel were married June 12 and are living at 5 Laurel Dr., Fair Haven, N.J. 07701. Doug is employed with Bell Laboratories in Holmdel, N.J., as a member of the technical staff.

The Rev. *James B. Gilbert* has been called as pastor of Trinity Baptist Church, Hamlin, Ill. He has been pastor of two churches in northern Vermont for the past four years. Jim has completed two years of graduate study in historical theology at Yale Divinity School.

Pamela J. Grange is a programmer/analyst with Lambda Technology, Inc., of Los Angeles. Her home is in Menlo Park, Calif.

Michael J. Hutter has joined the faculty at Albany Law School. He previously taught at Western New England School of Law, where he was selected by the student body as Outstanding Professor for the academic year 1975-76. Last spring, Mike represented the New York State Police troopers before the U.S. Supreme Court, arguing that grooming restrictions imposed on them were unconstitutional, a contention that was denied.

Nancy Levine Kopecky and her husband, *Kenneth Kopecky* (see '70), report the birth of Sarah Anne on Oct. 4. Nancy is a biomedical indexer with the National Library of Medicine, National Institutes of Health, Bethesda, Md.

Fraser A. Lang and his wife, Betty, of Providence, report the birth of a son, Ashby Baird Lang, on Oct. 3. Fraser is director of alumni relations and development at Bryant College.

Steven D. Mittleman (Sc.M., '74 Ph.D.) and Sarah Ann Egerton were married June 6 and are living in Orono, Maine. Steve is assistant professor of engineering at the University of Maine.

Jane Golin Strom reports that she is a homemaker in New Rochelle, N.Y., and teaches "Chinese cooking on the side."

James MacNair Stuart has received First-Year Honors at the Harvard Business School. He's now in the second and final year of Harvard's M.B.A. program.

Garry J. Wooters, an attorney in Brookline, Mass., has been appointed by Massachusetts Governor Dukakis to membership on the state's Labor Relations Commission. He is a Boston University Law School graduate.

Do you remember when we were "young" wondering what we'd all be doing in a decade? Well, come and find out at '67's 10th reunion, scheduled for June 3-6. *Linda Smith Buonanno* and *John Barrett* have planned a very special weekend celebration, starting with a gala welcoming cocktail party on Friday. Arrangements for a cookout/clambake at Haffenreffer are in the works. Make your plans to attend right now!

68 *Judith Gray Chendo,* Rye, N.Y., is attending Union Theological Seminary in New York City full-time this year to complete her master of divinity degree. Her son, John, is four.

Cullen W. Coates, Jr., is living in Charlottesville, Va., while attending the University of Virginia Business School.

Linda Jane Coverdale, Baltimore, earned her Ph.D. from Johns Hopkins University last May.

Dr. *Kenneth C. Hertz* is a resident in dermatology at Jackson Memorial Hospital, Miami, Fla.

John E. McIsaac, Jr., is on the faculty of Western New England College, Springfield, Mass.

Joel S. Newman is assistant professor of law at Wake Forest University, Winston-Salem, N.C.

Robert T. Perry is an attorney with the Legal Aid Society in New York City.

Douglas O. Sharp, Hamburg, N.Y., has been promoted to assistant vice-president of M & T Bank there. He is systems manager for Empire Charge operations at the bank.

Malcolm Shookner has completed his M.A. degree at Goddard College's Human Studies Center in Plainfield, Vt. "I wrote my thesis on Human Service Networks and Coalitions, based on my four years' work with the Youth Services Network of metropolitan Toronto," he says. "I'm now a consultant for the Ontario Region, Non-Medical Use of Drugs Directorate, Department of National Health & Welfare for Canada. Am busily trying to launch myself as a free-lance consultant in organizational development."

The Rev. *Robert D. Woodcock III,* a Methodist minister, is pastor of South Park United Methodist Church in Hartford, Conn.

69 *W. Michael Ailes* and Melinda J. Lee were married July 3 and are residing in Brighton, Mass. Mike is a systems manager of National Medical Care, Inc., Brookline, Mass.

Prof. *William Balsam* (Sc.M., '73 Ph.D.), of the Southampton (N.Y.) College geology faculty, has been awarded a grant in the amount of $59,700 by the Climate/Dynamics Research Section of the National Science Foundation. He plans to spend the next two years in research designed to chart the movement of the Gulf Stream over the past 20,000 years.

Don Berns is assistant program director

at radio station KFMB, an adult-contemporary station in San Diego.

Edwin S. Fryer and his wife, Liza, are living in St. Louis, Mo., and are the parents of a second daughter, Molly, born Aug. 27, 1974. Daughter Cissy is nearly 5. Ned is an associate with the St. Louis law firm of Armstrong, Tisdale, Kramer & Vaughn.

Nicholas M. Helmuth (A.M.), the director of the present Yaxha Archaeological Expedition to Mexico, has been exploring Mayan sites since 1962 and has been engaged in professional archaeological work since 1965. He excavated for the University of Pennsylvania Museum at Tikal in 1965, 1966, and 1967 and there discovered the 1,200-year-old tomb of the Jade Jaguar.

Joseph L. Higgins reports that he was "laid off from my job" with Western Union Corporation due to a reorganization of the firm. After traveling to Hong Kong (and a side trip to Manila) with the alumni tour group, Joe went to work in July for the national accounts division of Sperry Univac as a senior systems analyst. He's currently working for Univac at Bell Telephone Labs in Piscataway, N.J.

Harlan A. Hurwitz and Susan L. Strauss were married June 13. The couple is living in Middletown, Conn., where Harlan is teaching at Wesleyan University and working on a doctoral dissertation in astrophysics.

Frederic H. Jenkins is manager of Bell-Northern Research, Ottawa, Ont., a computer systems software support firm.

Dr. *Mark Hochberg* and Faith Shapiro were married last June. "Faith is what every cardiac surgeon should have — a devoted lawyer," Mark writes. "She is currently special assistant to the chairman of the Securities & Exchange Commission in Washington, D.C." Mark is now chief resident in cardiac surgery at the National Heart and Lung Institute in Bethesda, Md., and will be returning to the Massachusetts General Hospital next July.

Dr. *Wesley P. Kozinn* has finished his residency in internal medicine at Mount Sinai Hospital in New York City and is a fellow in infectious disease at New York's Albert Einstein College of Medicine. He and his wife Beth, report the birth of a son, Benjamin Everett, on Sept. 3.

Rauer L. Meyer is practicing law with Wyman, Bautzer, Rothman & Kuchen in Los Angeles.

Dr. *Sheldon Miller* reports the opening of his private practice of clinical psychology in Brookline, Mass., where he specializes in family therapy. He is also on the staff of the Harvard Community Health Plan.

J. Preston Oxenham (Sc.M.), an airport consultant/engineer, is working with Isbill Associates at Stapleton International Airport in Denver.

Karen Matthews Parker reports the birth of a daughter, Erika, last March 22. "The family is living aboard a sailboat on the Connecticut shore," she writes.

Willard C. Parker II and Nicole Blaine du Pont were married May 22 and are living in Easton, Md. A graduate of the University of Maryland Law School, Will is associated with the Baltimore law firm of Miller, Wheeler, Thompson & Thompson.

Donna M. Regis is in her second year at the New England Conservatory, majoring in piano with Jacob Maxin. "Because of my work at Brown and some independent theoretical studies, I have about three-fourths of the credits I need for my bachelor of music degree," she says. "So, most of what I'm doing is performance, piano, chamber music, and chorus. The chorus sang a world premier with the Boston Symphony in October (Seymour Shifrim's *Chronicles*) and recently did Stravinsky's *Persephone* under Colin Davis. Tremendous experiences for a growing musician."

Thomas Roger is manager of commercial program development at RAMCO, Inc., La Jolla, Calif. He's in his second year of attending evening law school classes at the University of San Diego.

Samuel Rotondi has been elected to the Massachusetts State Senate from the town of Winchester. He resigned as legislative director of the Massachusetts Bar Association to run for office in the November election.

W. Lee Schiller is a graduate student in the computer science department at Carnegie-Mellon University, Pittsburgh.

Michael M. Sveda received his Ph.D. in molecular cell biology from Albert Einstein College of Medicine, New York City, in June. He and his wife, Janice, have moved to Salt Lake City, where Mike has accepted a postdoctoral fellowship with Dr. Mario Capecchi at the University of Utah. "My work," he says, "entails molecular somatic cell genetics and its relation to cancer. We are studying the molecular mechanism of protein synthesis."

Jeanne Bernier Woodstock is working as an administrator in group pension actuarial research at Aetna Life & Casualty, Hartford.

70 *Sarah Beckett*, a 1973 graduate of the University of Connecticut Law School, has joined the East Hartford, Conn., law firm of Apter & Serignese.

David M. Duggan, Santa Ana Heights, Calif., is assistant professor of chemistry at the University of California, Irvine.

Gregory S. Howser, a financial analyst, is with Burroughs Corp., Detroit, and is living in Farmington Hills, Mich.

Kenneth Kopecky (Ph.D.) and *Nancy Levine Kopecky* (see '67) report the birth of a daughter, Sarah Anne, on Oct. 4. Their son, David, is nearly 5. Ken is an economist with the board of governors, Federal Reserve System, Washington, D.C.

Janice L. Lindsay and Steven Hartz were married June 12 in the Appleton Chapel of Harvard University. Janice received her master's degree in psychology from Clark University, where she is studying for a doctorate in clinical psychology. This academic year she has an internship in clinical psychology at a mental health center in Princeton, N.J.

Arlene Haas Little (A.M., '73 Ph.D.) is assistant professor of psychology at Nasson College, Springvale, Maine. For the past three years she had been assistant professor of psychology at the University of Massachusetts and director of the Human Development Research Facility there.

Michael J. P. Magill (Ph.D.), associate professor of economics at Indiana University, has been awarded a National Science Foundation grant for a study on the impact of uncertainty on market processes.

Dr. *Paul A. Meyers* is a fellow in pediatric hematology/oncology at the New York Hospital-Cornell Medical School.

Ernie Nedd has received his J.D. from the College of Law at Arizona State University and is employed as a staff attorney for the Arizona Statewide Legal Services Project. His address: 3730 S. Mill Ave., Apt. D-101, Tempe, Ariz. 85282.

Jeanne Ellis Ormrod is teaching educational psychology at the University of Northern Colorado at Greeley.

David A. Philbrick, an environmental specialist, is with the Oregon Department of Energy in Salem.

Sandra Gabrilove Saltzman reports that since July she has been an assistant district attorney for New York County. "I am in the consumer protection bureau and investigate and prosecute white collar-type crimes," she says. For the two-year period prior to the current assignment, Sandra was an attorney in the Consumer Protection Bureau of the California State Attorney General's Office in Los Angeles, involved mainly in civil consumer protection.

Robert A. Shinn is working in Sacramento as a special adviser to the chairman of the California Energy Commission.

John Stankovic is a graduate student at Brown, working toward a Ph.D. in computer science.

Margaret Joyce Veaudry has been promoted to assistant to the director of claims training at Amica Mutual Insurance Co., Providence.

Robert J. Young and Michael S. Pratter have formed a law firm, Pratter & Young, in Beverly Hills, Calif.

71 The class nominating committee has nominated the following to serve as class officers until the 10th reunion: president, *Eli Hirschfeld;* vice-presidents, *Lou Grossman, Monica MacAdams, Al Peck, Al Reider,* and *Mike Rubel;* secretary, *Martha Clark;* treasurer, *Bob Stearns.* Other classmates wishing to serve as officers or in other capacities should contact *Martha Clark* at 617-498-8838. Plans for a modest 6th reunion are underway.

Stewart E. Butler is a research associate in the Center for Policy Alternatives at MIT. He's living in Lexington, Mass.

Richard P. Cunningham, Hamden, Conn., is a postdoctoral fellow in the departments of internal medicine and molecular biophysics and biochemistry at the Yale University School of Medicine.

Dr. *George M. Dougherty* has received his M.D. from Stanford and is currently a psychiatric resident at the Duke University Medical Center.

Lynne B. Gozonsky and Richard B. Hodgman, Jr., were married Aug. 8 in Sunnyvale, Calif., where they now reside. Lynne is a systems programmer with IBM in San Jose.

Mark Halliday has joined the faculty at Manlius Preble High School, Syracuse, N.Y., where he is teaching English and coaching tennis. Mark has had articles published in more than forty publications and has been a regular contributing book reviewer for the *Providence Journal.*

Kenneth C. Pasternack is an attorney with the Los Angeles law firm of Allan A. Sigel.

Thomas C. Plunkett and Joanna M. Muth

were married Oct. 23 in Providence. A graduate of Suffolk Law School, Tom is associated with the law firm of Keenan, Rice, Dolan, Reardon & Kiernan of Providence.

Bruce Hunter Pourciau has joined the mathematics department of Lawrence University in Appleton, Wisc., as an assistant professor. He earned his Ph.D. from the University of California at San Diego.

James G. Roberts, Berkeley, Calif., is a law student at the University of California.

Ronald Schiano and Patricia Wronn were married June 19 in Wayne, N.J., with *Gerald Chase* '71 as best man. Ron is the company photographer for Edwards Engineering Corp., Pompton Plains, N.J., and his wife is a personnel assistant for Garden State National Bank. They reside in Ridgefield Park.

Terry Schwadron and his wife, *Patricia Simon Schwadron* (see '72), are parents of a daughter, Julia Rachel, born Aug. 14. Terry is a reporter for the *Providence Journal*.

Sanford Risley Squires, senior actuarial assistant with the Hartford Insurance Group in Hartford, Conn., has been elected a Fellow of the Casualty Actuarial Society.

Wendy C. Wolf received a Ph.D. from the School of Hygiene and Public Health at Johns Hopkins University last May. She's now a project associate in the sociology department at the University of Wisconsin.

72 *Laura Tweet Bretas* is a waitress at the Greenbrier Hotel, White Sulphur Springs, W. Va.

Richard L. Buckley, Jr., is serving as assistant resident manager for the Regional Transportation District, Denver, Colo.

Dr. *George T. Y. Chen* is at the University of California, Berkeley, as a radiation therapy physicist at the Lawrence Laboratories.

Lawrence C. Costa has received his Ph.D. from MIT and has accepted a position with the New Jersey Laboratories of Hal-Con International. He and his wife are living in Prospect Park, N.J.

Walter Drew (Sc.M.) was married in September and is living at 19 Netherford Rd., Clapham, London, England. He's doing operational research at the Department of Health and Social Security.

Arthur M. Franklin and Donna Ralph were married on Sept. 11 and are residing at 66 Midvale Ave., Lake Hiawatha, N.J. 07034.

Dr. *Richard Epstein* received his D.M.D. from the University of Connecticut School of Dental Medicine in May. During the summer he was a volunteer in a mobile dental clinic outside Athens. "I treated underprivileged Greek children from a dental clinic in a bus," Dick says, "and also taught general dentistry to students from the University of Athens Dental School under a program sponsored by a foundation associated with the University of California." Since then, Dick has moved back to his home town of Westport, Conn., and is practicing general dentistry with his father in Bridgeport, Conn.

Edward Guiliano and *Mireille Bedestroffer* were married last spring in the United Nations Chapel in New York City. After spending much of the summer traveling in Mireille's native France, they are living in Greenwich Village. Ed is the editor of the recently

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Thanks to Brown, Cleveland Kurtz has no worries about the future

Little more than five years ago, Cleveland Kurtz '74 probably would have chuckled heartily if someone had suggested he attempt to write a play. It is fairly certain, at least, that the thought had never crossed his mind. But that was before the Vietnam veteran "stumbled across," as he puts it, a dynamic Brown professor — Associate Professor of English George Bass — who introduced him to the world of creative arts, particularly theatre.

It was an encounter that changed Cleveland's life. He switched his major at Brown from a business-related program to creative writing. By the spring of his senior year, Cleveland's play, *Sarge*, based partially on his experiences in Vietnam, had premiered at Brown and had been published by the Schubert Playbook Series. That was only the beginning of his creative accomplishments.

Since graduation, Cleveland Kurtz has established himself locally as a respected playwright. This past summer, the thirty-two-year-old Providence resident was awarded a prestigious $6,000 creative-writing fellowship from the National Endowment for the Arts. (One of the two other Rhode Island winners of NEA creative-writing grants that year was poet and novelist Gayl Jones '73 A.M., '75 D.A.) Cleveland currently has several plays and a novel in the works. A leisure-time photographer ("It's more than a hobby," he says), he has published photographs in a book of poems authored by an American Indian. And, as coordinator of the Rhode Island State Council on the Arts' "Arts in Corrections" program, he is helping to encourage self-expression in what might be considered infertile ground: Rhode Island's Adult Correctional Institutions (ACI) in Cranston.

The story of Cleveland's life to date could almost be a plot for one of his plays. He was born in 1944 into a family of migrant farm workers in the tiny town of Oviedo, Florida, where he spent most of his childhood. One of four children, he has happy memories of growing up on "a little street where everyone knew everyone else. The neighborhood was like a big family." Oddly enough, he recalls with a smile, he even enjoyed the hot, dusty hours spent picking potatoes alongside his parents. Cleveland was particularly proud of his mother, a civil rights activist before the cause became fashionable.

When he was thirteen, the family moved north and settled in Rochester, New York. Cleveland continued to pick potatoes, beans, apples, and cherries on weekends, attending school during the week. He recalls visiting two or three farms in a row during harvest season, working in the fields all day and sleeping each night in tents among other workers and their families. His memories of that part of his life focus not on hardships, but on myriad small pleasures. He remembers being delighted that he could roll out of bed, open a flap in his tent, and crawl right out into the fresh morning sun.

After his sophomore year of high school, Cleveland moved with his mother to Providence to be near relatives. He did well in a vocational program at Central High School, and after graduation in 1962, became a successful machine shop foreman. For the next six years, Cleveland lived comfortably on his relatively lucrative salary. His was the sort of lifestyle, he recalls, that allowed him to "buy a Corvette to go with my Grand Prix."

Cleveland's story took a new twist here, thanks to the war still raging in Vietnam. He was drafted in 1968 and joined the Navy. Because of his skill as a machinist, he was given the rank E-5 (a non-commissioned officer, second class) in the Seabees. He spent all of 1969 in Vietnam, stationed in the town of Chu Lai. The war experience was for him both shattering and enlightening.

"When I first got to 'Nam I didn't oppose the war," Cleveland says, his hands moving nervously as he recalls those first few days in a war-torn land. "My views changed drastically with my first rocket attack." His immediate reaction to being under fire was a combination of gut-twisting fear and the overwhelming realization, "My God — I'll be able to tell the people back home that I lived through a rocket attack." This was subsequently revised upward to two, three, five, eight, and twelve rocket attacks, until "I finally stopped counting after thirteen."

Although he served only a year in Vietnam, the effects of the intense experience stayed with Cleveland long after he returned to Rhode Island. "When you get home," he says, "you think you're a big, strong man. Then, paranoia sets in, and you start having nightmares." Cleveland recalls, for instance, that during the frequent Viet Cong attacks in the middle of the night he had learned to sprint in his sleep from bed to bunker, nimbly dodging doors and corners

like a somnambulant O.J. Simpson. "In Vietnam, I'd hear the explosions in my sleep," he says, "and then wake up, panting, in the bunker." Unfortunately, the life-saving pattern remained engraved in his mind long after he needed it. For two years after his return to Providence, Cleveland would periodically be jolted awake in the wee hours as he crashed into a door or wall, his old Vietnam "bunker dash" having been precipitated by a nightmare or a loud noise.

More telling in the long run, however, were the Vietnam war's "ridiculous blessings in disguise." The life-or-death nature of his existence there, Cleveland relates, made his materialistic values seem frivolous by comparison. Flashy cars began to lose their importance in his overall scheme of life.

One outgrowth of his change in philosophy was that he applied to Brown near the end of his duty and was accepted while still overseas. ("I was probably the only freshman in my class who had mailed in an application to Brown from Vietnam, and received word of my acceptance in Guantanamo Bay, Cuba.") He had felt encouraged to try Brown because a brother, Anderson, had graduated from the University in 1968.

Cleveland's encounter with George Bass occurred in his sophomore or junior year (he can't recall exactly which). Bass is an extremely popular campus proponent of theatre and other performing arts, especially those relating to themes of the black experience. At the time, he had just organized Brown's Rites and Reason black theatre group. Cleveland nonchalantly signed up for one of Bass's theatre courses, not knowing that a pivotal learning experience was in store for him.

"Mr. Bass just opened me right up," Cleveland says. "He opened a door inside me. I loved working for him and with him." From then on, he says, he thoroughly enjoyed going to Brown "because I loved what I was doing." Having been transformed into a budding writer and theatrical technician, Cleveland went on to take playwriting with James Schevill, technical theatre with John Lucas, and creative writing with Michael Harper. He managed local performances and tours for Rites and Reason, building portable stage sets and arranging appearances around the city and state.

Cleveland graduated from Brown as one of three recipients of a coveted Arnold Fellowship for postgraduate travel and writing. He spent 1974-75 visiting various European countries and started work on a novel, which is still in progress. It deals with themes and people he encountered in his travels: the process of colonialism and his feeling that it has backfired on the colonizing countries; the people of Holland ("the nicest folks I met"); the Devil's Triangle in the Caribbean, site of mysterious phenomena similar to the Bermuda Triangle, and rumored to be the area where a Dutch slave boat sank on its way to South America hundreds of years ago. The novel, he says, is shaping up as a "half-mystical explanation of the Devil's Triangle phenomenon."

Travel, Cleveland feels, was crucial to his development as a person as well as a writer. "The high points in my life have come from traveling," he says. "Even Vietnam was a high point." It was in the Far East, particularly on visits to Thailand while stationed in Vietnam, that "for the first time, I was exposed to another race of people, the Asians. I was seen by them not as a black, but as a person. It did wonders for my self-esteem."

Accepting people on their individual merits is a practice Cleveland follows regularly in his job at the ACI. As arts coordinator at the prison, he brings in visiting artists and writers who teach creative arts to interested inmates. This puts him in daily contact with prisoners. "I have no trouble at all dealing with the people in prison," Cleveland says. "They are just people, with any number of complex personalities that must be considered." Despite the fact he sometimes finds it puzzling that "some dudes seem to want to keep themselves in jail," he holds his opinions to himself, feeling that the biggest sin in human beings is a desire to control other people, physically or mentally.

Cleveland has worked full-time at the ACI since July. Before that, he divided his working time between managing Rites and Reason and serving as a technical director for the arts council and its inner-city arts program.

When asked about the future, Cleveland smiles. "One of the things that going to Brown did for me," he says, "is take away my worries about the future. I realized I was capable of doing many different things."

Since his college days, he has never tried to map out his life, and so far the laissez-faire approach has worked just fine. Things seem to happen to him in phases, Cleveland says, and he finds it best to follow his "spirit." For instance, he explains, "I'm into writing now, but I don't necessarily think of myself as a *writer*. That sounds too absolute. Something may happen to my writing, and it's entirely possible I would give it up." Similarly, Cleveland relates that he loved being a machinist and tinkering with cars when the skill was his livelihood; now, he dislikes even fixing his own car.

"The world is like a buffet," Cleveland says. "You shouldn't feel restricted to one experience. That's the way I've lived, and the way I'll continue to live. And I'm happy as hell about it." *A.D.*

Cleveland Kurtz: Vietnam had some "ridiculous blessings in disguise."

John Forasté

published book, *Lewis Carroll Observed* (Clarkson N. Potter, publisher, N.Y.C.).

Dr. *John Hansen-Flaschen* reports that after receiving "three rejection slips within the space of four weeks for drawings submitted to the *New Yorker*" he has accepted employment as a resident in internal medicine at the Hospital of the University of Pennsylvania. He says that his wife, *Susan Hansen-Flaschen* '73, "doesn't draw." Their new address in Philadelphia is 401 S. 41st St.

Janet Buttolph Johnson is a Ph.D. candidate at Cornell and is serving this year as an instructor in political science at Temple.

Robert C. Joondeph earned his law degree from Case Western Reserve Law School and is working with Oregon Legal Services Corp., Klamath Falls, Oreg.

Steven A. Jusczyk has been named managing editor of the *News Leader*, Cumberland, R.I. A former assistant editor of the *Seekonk Sentinel*, Steve has also done free-lance writing and photography. He is the son of Dr. *Walter F. Jusczyk* '41.

Dr. *Steven Kanig* received his M.D. in June from SUNY Downstate Medical Center and is now living in Albuquerque, N.M., and serving as house officer/internal medicine at the University of New Mexico Bernalillo County Medical Center.

Joan Lipton and Arthur Jacobson were married last March in Teaneck, N.J., and are living in Brooklyn. Joan is completing requirements for her Ph.D. in government from the University of Texas and is working in international economic research. Arthur, a lawyer, is completing his Ph.D. in government from Harvard.

Dr. *Alan F. Meyers* is living in New York and doing his internship in medicine/pediatrics at St. Vincent's Hospital.

Carol Braun Pasternack is a graduate student in the English department at UCLA.

Marshall Ransom has taken a leave from his position as a schoolteacher and is working on his M.S. in mathematics at Stetson University in Deland, Fla. "I'm at 28 River Dr., Ormond, Fla., and anyone who thinks a beachside reunion is a good reunion should drop me a line."

Robert Rench is a graduate student in the School of Social Work at the University of Washington. His address: 19812 48th Ave. W., Apt. M-6, Lynnwood, Wash.

Steve Rothstein is with Smith Barney, Harris Upham & Co., Chicago. He is head class agent for '72, which won a prize this year for having the highest percentage for its decade contributing to the Brown Fund.

James N. Schumacher was graduated from law school at the University of Indiana in 1975 and served as a deputy attorney general for the state of Indiana until last August, when he went into private law practice in Indianapolis. He and Carol Ann Sticken were married on Aug. 4, 1973, and are the parents of a daughter, Gretchen Yolanda. The family resides in Indianapolis.

Patricia Simon Schwadron and her husband, *Terry* (see '71), are parents of a daughter, Julia Rachel, born Aug. 14. Patch has been a member of Trinity Square's public relations staff.

Robert B. Shanks is in Washington, D.C., serving as a law clerk to Justice William J. Brennan of the U.S. Supreme Court.

Douglas E. Spiro, a landscape designer and contractor, is owner of Oregon Coast Landscape Co., Newport, Oreg.

Matt S. Walton III and Sarah E. Frassinelli were married in August and are living in New Haven. In September, Matt entered the first class of the School of Organization and Management at Yale.

We hope that all '72ers are intrigued by the prospect of returning to Providence for Commencement Weekend, June 3-6. *Michael Gillespie, Charlie Gross, Patch Simon Schwadron, Andy Udis,* and *Allin Walker* have planned what must be termed a spectacular 5th. Already scheduled are a gourmet feast at Joe's Upstairs, a popular new Providence restaurant, and a leisurely cruise on Narragansett Bay with good food, drink, and music. Add to this the traditional Commencement offerings, Campus Dance, Alumni Dinner, and Pops Concert, and you have a wide variety of choices for a diverting vacation weekend. Plan now to attend.

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Janice G. Allen earned her M.D. degree from Brown in June and is doing her residency at Pennsylvania Hospital, Philadelphia. She plans a career in internal medicine.

Eric K. Brownell and Linda M. Shaw were married last June in Moorestown, N.J. Eric is employed by Woodward & Lothrop, Washington, D.C.

Richard Cole and his wife, *Lois Hallonquist Cole*, have moved to Chicago. Dick graduated magna cum laude from Cornell Law School and is an associate with the Chicago firm of Mayer, Brown & Platt. Lois is assistant librarian at Northern Trust Bank.

Kenneth G. Foote (Ph.D.) is a postdoctoral fellow in acoustics research at Matematisk Inst., Avd. B, University of Bergen, Norway.

Mark G. Hanson, Cambridge, Mass., is a graduate student in the department of city and regional planning, Graduate School of Design, Harvard University.

Kris F. Heinzelman received a J.D. degree from Yale in June and is an associate with the New York City law firm of Cravath, Swaine & Moore.

Mary Louise Kennedy and *Leon M. Johnston* were married Aug. 7 in Scituate, Mass. A graduate of the Boston University School of Law, Mary is employed by Edwards & Angell in Providence. Leon is enrolled in the Brown medical program.

Constance Kulik, Arlington, Va., is a computer programmer for the U.S. Department of Agriculture's Agricultural Marketing Service in Washington, D. C., and, for recreation, coaches a soccer team of eight-year-old girls.

Lisa Marquis Leeds, Boulder, Colo., reports the birth of a son, Nathaniel Marquis, on May 5. Her husband, Stephen, is now an associate professor of philosophy at the University of Colorado.

Gloria Lucey has completed a year as a violinist with the San Juan Symphony in Puerto Rico and is now at North Texas State University as a candidate for a master's degree in music.

Michael P. Mack has been awarded First-Year Honors at Harvard Business School. He is now in the second and final year of Harvard's M.B.A. program.

Kenneth L. Marshall was graduated from the Duke University School of Law in May and is law clerk for Judge Sam Phillips McKenzie in Atlanta.

Kevin McCormick has moved to Houston, Texas, where he still works for Prudential as a job design consultant.

Bruce Rice McPherson is editor, publisher, and writer for the Treacle Press in Philadelphia.

Nino Moscardi has been appointed commercial loan manager of the Greater Providence Deposit Corporation and Greater Providence Trust Co. The former Brown quarterback is responsible for the commercial lending activities of the firm's ten branches.

Selton L. Peters (A.M., '75 Ph.D.) is an assistant professor of philosophy at Xavier University, New Orleans.

William T. Spencer, Jr., and Suzanne M. L'Etoile were married Aug. 6 at Manning Chapel on the Brown campus. They are living in North Reading, Mass., and Bill is an insurance agent with the Vincent C. Bowhers General Agency of the John Hancock Mutual Life Insurance Co.

Ted F. Schleier was graduated from Arizona State University Law School in May and is practicing with the Phoenix law firm of Sternberg, Sternberg & Rubin, Ltd.

Ken Stein and *Pete deLisser* have led a jazz band for the past two years, using the name "The Romeo Brothers Dance Combo." Playing out of Plymouth, Mass., the combo specializes in mainstream jazz. The ten-man band includes *Len Pepi* on guitar and *Rich Silkes* on alto and tenor saxophones. Ken plays clarinet and Pete is on tenor sax. "We've done gigs in New York and Boston, as well as on several college campuses," Ken says. "Our novel act includes group vocals, rag dancing, swing music, lyrical ensemble play, and blues." Ken lives at 14 Overlook Rd., Plymouth 02360.

Douglas W. Squires, an investment banker, is an associate in corporate finances with White, Weld & Co., Inc., New York City.

Julia Wood, Haverford, Pa., says that after two "interesting" years as a placement officer for the Institute of Paralegal Training in Philadelphia, she has left the fields of law and business and returned to "my first love," medicine. She has been taking undergraduate paramedical courses at the University of Pennsylvania and Bryn Mawr College and hopes to enter medical school in the fall of 1978.

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Keith J. Almquist and Allison E. Annis were married June 20 in the Danforth Chapel at the University of Kansas. The couple is living at 444 Florida, S.E., Albuquerque, and Keith is a research engineer at Sandia, Inc.

Stephanie J. Cadiff (M.A.T.) is teaching English at Shaw Junior High School in Swampscott, Mass.

Frederic H. Davis is a second-year student at the University of North Carolina School of Law and is living in Chapel Hill.

James D. Dawson, Beverly, Mass., is a loan officer at Shawmut Merchants Bank, Boston.

James A. Goldman is a second-year student at the University of Massachusetts Medical School.

Arthur W. Greenberg has received his

M.B.A. in science and accounting from Northwestern University's Graduate School of Management. He's working as a financial analyst for Paperback Booksmith in Boston.

Frank L. Hanley is living at 98 Opper St., Providence, while attending medical school at Tufts University.

Stuart Himmelfarb and *Deborah Lippman* (see '75) were married on June 20 and are living in Upper Montclair, N.J. In attendance at the wedding were *Marc Silverstein, Michele Kay* '75, *Wendy Schriber* '75, and *David Abromowitz* '75. Stuart is an administrative assistant at the Jewish Community Federation of Metropolitan New Jersey.

James G. Holdstein, who worked in New York for the past two years for an antique silver dealer, is now studying in London at Sotheby's, the world's largest firm of art auctioneers.

Jerry Macharevich has left *The Carbondale Miner*, a weekly newspaper in northeastern Pennsylvania where he served as editor, and has taken a position as reporter with *The Scranton Times*.

Brad S. Rakerd, a computer programmer, is serving as systems analyst with Larimore & Associates of St. Louis, Mo.

Robert D. Treitman was graduated from the Harvard School of Public Health in June and is now employed there as a staff industrial hygienist.

Linda VanDervort reports that she has moved to 5820 Martel, #124, Dallas, Texas, where she remains with Prudential Insurance Co. as a group representative.

75 *Robin Blacklow* is sales promotion copywriter for Polaroid's International Division in Amsterdam, the Netherlands. "Besides verbally applauding the merits of instant picture cameras, Polaroid's that is, and polarizing sunglasses, I'm learning to speak Dutch, eating gouda, keeping out of the canals, and trying to stay warm and dry in this perpetually misty bit of terrain."

Sally Bloom and Jonathan Feshbach were married in August and are living in Bethany, Conn. Sally, who retains her maiden name, and her husband are graduate students in clinical psychology at Yale.

Jan Blacher and *Michael Dixon* were married Sept. 20 at the Mt. LeContre Lodge in the Smoky Mountain National Park. Jan is a doctoral student in special education and a research fellow at Frank Porter Graham Child Development Center at the University of North Carolina, Chapel Hill. Mike is a playwright in the department of dramatic arts, also at the University of North Carolina, where he has had two plays produced so far. The couple lives at 613 Airport Rd., Chapel Hill.

Martin K. Brigham, Brookline, Mass., is a first-year student at Northeastern University School of Law.

Norman Clearfield is living in Athens, Ohio, and attending graduate school at the University of Ohio, where he is a research assistant in engineering.

Marjorie A. Dick and Craig L. Masterman were married June 19 and are living in Shrewsbury, Mass. A graduate of the University of Massachusetts, Marjorie is taking graduate courses at Worcester State College and teaching mathematics at Sutton (Mass.) High.

Barbara Astlett Gizzi is a freelance illustrator for *Houseplants and Porch Gardens* magazine, a Dell publication. She's a resident of Rehoboth, Mass.

Pamela Ann Guise and *Stuart Allan Meri* were married July 9 in Manning Chapel on the Brown campus and are now living in Providence. Pam is a research assistant in the psychology department, and Stuart is attending the Brown medical school.

David Krimm is company manager of the Off-Broadway Roundabout Theater in New York City.

Deborah Lippman and *Stuart Himmelfarb* (see '74) were married on June 20 with *Michele Kay, Wendy Schriber, David Abromowitz*, and *Marc Silverstein* '74 in attendance. Deborah is working as an editorial assistant at *The New Yorker*.

Gary E. Miller is a marketing trainee with Millennium Information Systems of Santa Clara, Calif.

Wilson Moses (Ph.D.) has resigned as assistant professor of history at the University of Iowa to accept an appointment as associate professor of history and chairman of the Afro-American Studies Program at Southern Methodist University. The Moses family includes wife Maureen and sons William and Jeremiah.

Thomas N. Munsell, a pharmaceutical sales representative, is with E. R. Squibb & Sons, Inc., Princeton, N.J.

Suzanne P. Ogden (Ph.D.), Belmont, Mass., is assistant professor of political science at Northeastern University in Boston.

Seth Parker is enrolled at the Wharton School at the University of Pennsylvania. He formerly worked for Kates Properties, New England Financial Group, Providence.

Mark R. Thomas, a Peace Corps volunteer, is a secondary school teacher in Sierra Leone, West Africa.

Anthony J. White and Frances Malinoski were married in June and are living in Irwin, Pa. Tony is an engineer for Westinghouse in Pittsburgh.

76 *Andrew J. Arnold* and Susan M. O'Brien were married Aug. 7 and are living in Lansing, Ill., where Andrew is employed at Johnson Controls.

Andrew C. Bangser is a sales analyst with General Electric in Rockville, Md.

Elizabeth Britton is enrolled in the master of arts in teaching program at Brown.

John B. E. Burch is a doctoral candidate in chemistry at the University of California, Los Angeles.

Holly B. Deemer is a graduate student and teaching assistant in the linguistics department at the University of Pittsburgh.

Walter J. Drugan is a graduate student in applied mathematics in the department of mechanical engineering, Stanford University.

Barbara M. Elkins, who is "trying to earn money for graduate school," is working temporarily as a medical secretary-receptionist in Amherst, Mass.

Nancy Lois Feldman and *Keith J. Fishbein* were married June 20 in Brookline, Mass. Nancy is attending the University of Massachusetts Medical School in Worcester, Mass., and Keith is a medical student at Brown.

George A. "Jay" Goodspeed and *Linda S. Tetreault* were married Oct. 29 in Manning Chapel, with *Henry S. Florsheim* serving as best man. Jay is the grandson of the late *George S. Goodspeed* '14. The couple is living in Providence.

Elizabeth Fern Jaffe is a doctoral candidate in genetics at the University of California, Los Angeles.

Bridget Healy is working in New York City for Manufacturers Hanover Trust Bank's International Division in the Middle East department, and attending New York University Business School at night.

Diane Hoffman is enrolled in the master of arts in teaching program at Brown.

Harry Hollander is living in Philadelphia and attending the University of Pennsylvania Medical School.

Sharon Kraus is a graduate student in the doctoral program in clinical psychology at SUNY, Buffalo.

Fred R. Leess and Sandra Huppert were married Aug. 15 in Miami Beach and are living in New York City, where Fred is attending Columbia University Dental School.

Katherine Low is an analyst in the Bureau of Health Planning & Resources Development, Department of Health, Education & Welfare, Rockville, Md.

Helen Norris and *Kevin Burke* were married Aug. 28 in Nashville, Tenn., with *Carol Norris* '74, *Haydn Trechsel*, and *Heather Diddel* serving as attendants. The Burkes are living in San Diego, where they are both employed by a telecommunications company.

Thomas H. Parker has received a teaching assistantship and is enrolled in a graduate program in math theory at Stanford University.

Kevin G. Rudden, a free-lance writer, has started his own public relations firm. He can be reached at 247 Bowen St., Providence, R.I. 02906.

Mitchell Wolff is living in Paris and working as a trainee in the Direction General of Club Mediterranee there. "My training," he says, "is presently in financing and international investments."

Deaths

George Burroughs Bullock '05, Johnsonville, S.C., retired cotton broker who served as president of his class and as secretary of the Boston Brown Club; Oct. 14. For twenty-five years prior to his retirement in 1967, Mr. Bullock was associated with the E. A. Shaw Co., Inc., Boston. Since graduation, Mr. Bullock had been active in the affairs of his class, serving for many years as corresponding secretary between the class and this magazine. In 1975, he was the only member to attend the 70th reunion of '05. Alpha Delta Phi. Survivors include three sons, *T. Brenton Bullock* '38, 39 Brenton Ave., Providence; *George B. Bullock, Jr.* '42, of Johnsonville, S.C.; and Charles Bullock.

Alice Marie Blessing '07, '24 A.M., North Providence, R.I., head of the English department at Mount Pleasant High School, Providence, before her retirement in 1952; Oct. 21. Miss Blessing was head of the guid-

ance department at Classical High in Providence before going to Mount Pleasant in 1938. She was a past president of the Rhode Island Vocational Guidance Association. Survivors include her sister, Irene M. Blessing, 29 Belvedere Blvd., North Providence.

David Justin Allen '08, Cochituate, Mass., principal of Wayland (Mass.) High School from 1918 to 1945 and dean of activities there for ten additional years; Sept. 25. Mr. Allen also taught mathematics, physics, and chemistry during his years in education. Kappa Sigma. Survivors include his wife of sixty-six years, Clara Schmidt Allen, 273 Main St., Cochituate; and two sons, David and *Robert J. Allen* '51, of Framingham, Mass.

Joseph Cummings Dort '08, Lexington, Mass., a draftsman with the U.S. Geological Survey; in December 1975. Mr. Dort left Brown after one year and earned his S.B. from MIT. Survivors include his widow, Sara White Dort, 12 Ellison Rd., Lexington.

Karl Humphrey '12, Providence, former treasurer of the Alco Fabricating Co. of Pawtucket and owner of the 8 Rod Stock Farm in Tiverton, R.I.; Oct. 31. In 1944, Mr. Humphrey started 8 Rod Stock Farm, raising cows and sheep "just to have something to do." He later became president of the Rhode Island Jersey Cattle Club. Delta Upsilon. Survivors include his wife, Marion Mumford Humphrey, 6 Barberry Hill, Providence; and a son, Blackmer.

Lewis Barron Pusey '14, Rockville, Md., senior scientific illustrator for the U.S. Geological Survey, Washington, D.C., prior to his retirement in 1955 and considered one of the leading cartographic artists in the country; May 18. Shortly after joining the Geological Survey in 1918, Mr. Pusey was assigned to do the first multicolored geologic map of the state of Oklahoma. In 1947, he received the department's Award of Merit for suggesting that map patterns on cellophane be used to prepare color separation copy for geologic maps. During the last two years of his service, when he was staff cartographer in the office of the chief geologist, he developed what became known as the Pusey color chart and guide for preparing multicolored geologic maps from fewer printing plates than had previously been possible. Phi Kappa Psi. Survivors include his wife, Margaret, 1647 E. Jefferson St., Apt. T-3, Rockville.

Edson Kirk Smith '14, Providence, retired partner in the Providence law firm of Edwards & Angell and prominent in Rhode Island civic, cultural, legal, and educational affairs; Nov. 22. Mr. Smith graduated from Harvard Law School in 1917, joined Edwards & Angell as an associate, and became a partner in 1926. He was a specialist in labor relations. Mr. Smith became nationally prominent while serving as chairman of the Central Congregational Church executive committee on Christian Work for War Victims and Reconstruction after World War II. He was president of the Rhode Island Legal Aid Society, president and a director of the Children's Friend and Service, chairman of the Providence Friends of the Boston Symphony, and a trustee of the Providence Journal Co. and of Andover Newton Theological Seminary, Newton, Mass. Sigma Nu. Survivors include his wife, Corinne Harris Smith, 500 Angell St., Providence; and two daughters, Corinne and Cynthia.

Edgar Otis Benson, Jr. '17, Cranston, R.I., retired chief chemist with Imperial Paper and Color Corp., Glens Falls, N.Y.; Oct. 25. Phi Beta Kappa. There are no immediate survivors.

Dr. *Ralph Louis Di Leone* '17, Barrington, R.I., Providence obstetrician and gynecologist for more than fifty years; Nov. 30. Dr. Di Leone was born in Italy and came to this country at age 6. He received his medical degree from Harvard in 1925. Survivors include his wife, Constance Giusti DiLeone, 33 Waterway, Barrington; a daughter, Zelia; and two sons, Roland and Gilbert.

Henry Savage Kenyon '17, East Orange, N.J., retired president of Kenyon-Baker Co., manufacturers, East Orange; Sept. 8. Mr. Kenyon served with the Army in Europe during World War I. Delta Kappa Epsilon. Survivors are not known.

Col. *Lawrence Bradford Bixby* '19, USA (Ret.), Springfield, Oreg., a career Army officer with thirty-two years' service who served in both World Wars; in 1974. Colonel Bixby left Brown after one year, was graduated from West Point in 1918, and was a first lieutenant with the 7th Field Artillery in Germany during World War I. He served in the Pacific during World War II and established and was commander of the 8th Army training school in Japan in the late 1940s. After retiring in 1950, Colonel Bixby did graduate work in journalism at the University of Oregon and the University of Washington, did some freelance writing, and later became curator of the Riverside (Calif.) Municipal Museum. Sigma Chi. Survivors are not known.

Herbert Richard Hastings '19, Sarasota, Fla., retired treasurer of General Foods Corp., White Plains, N.Y.; July 12. Mr. Hastings was a former director of Birds Eye, Ltd. Survivors include his wife, Sybil Sears Hastings, 617 Lotus Ln., Sarasota; and two daughters, Patricia and Joan.

The Rev. *Edward Albert Bullock* '22, '23 A.M., Penney Farms, Fla., retired minister; Nov. 16. Mr. Bullock was graduated from Newton Theological Seminary in 1931 and held Baptist pastorates in three Massachusetts communities: Marlboro (1931-49), Winchendon (1950-56), and Brewster (1962-64). He also held nine interim pastorates in Rhode Island and Massachusetts. Mr. Bullock was a founder of the Cape Cod Council of Churches, was a past president of the Cape Cod Clerical Club, and was a director of the Massachusetts Baptist Convention, 1933-36. An accomplished violinist, Mr. Bullock was associated with many choirs and choral groups and formed young people's orchestras in the communities in which he worked. He also was a charter member of the Appalachian Club. Survivors include his wife, *Miriam Weaver Bullock* '20, Box 83, Penney Farms; a son, Richard; and a daughter, Carol.

Howard Allison Kenyon '22, Marco Island, Fla., one of Rhode Island's top fiscal officials for more than a quarter of a century and the man known as "Mr. State Government" to his peers; Oct. 11. Mr. Kenyon served the state as budget officer from 1942 to 1951 and again from 1955 to 1959. In between, he was the state's first director of administration, a job in which he headed a department that was largely his own creation and one that in later years was copied by other states. He resigned as budget officer in 1959 to take the new position of fiscal adviser to the House Finance Committee, a post he held until his retirement in 1966. Phi Gamma Delta. Survivors include his wife, *Gladys Baker Kenyon* '23, 842 Fairlawn Ct., Marco Island; and two daughters, Virginia and Patricia.

Dwight Hawes Thomas '23, Dennis, Mass., retired manager of the thread division of Providence Braid Co., Pawtucket, R.I.; Oct. 21. Psi Upsilon. Survivors include his wife, Irene Merrill Thomas, Cranberry Knoll Condominiums, Dennis; a son, Dwight; and a daughter, Ann.

Henry Mortimer Bodwell '24, Orleans, Mass., retired vice-president of Northern Trust Co., Chicago; Oct. 17. Mr. Bodwell was active in the Boy Scout movement and had served as vice-president of the DuPage County Area Council in Illinois. Sigma Nu. Survivors are not known.

Frank Purves Ring '24, Needham, Mass., retired personnel manager with Wm. Filene's Sons Co., Boston, and recently an instructor at Lasell Junior College, Newton, Mass.; Aug. 30. Sigma Nu. Survivors include his wife, Marion Cummings Ring, 130 Locust Ln., Needham.

Paul Vincent Hayden '25, Cheshire, Conn., former president of the Connecticut Light & Power Co.; Nov. 13. Mr. Hayden joined CL&P in 1928 and served the firm in a variety of positions for thirty-nine years, including his four years as president from 1964 to 1968. He was a charter member of the Connecticut Development Council and founder and first chairman of the Connecticut Development Credit Corp. On three occasions, he was selected by the U.S. State Department as a consultant on American management methods, serving in Tunisia in 1968, Brazil in 1969, and Algeria in 1972 as a member of the International Executive Service Corps. In 1967, President Johnson appointed Mr. Hayden as a charter member of the National Youth Opportunities Council, which was headed by Vice-President Hubert Humphrey. Mr. Hayden was a pioneer in many of Connecticut's environmental and conservation efforts. He served as a director of the National Resources Council of Connecticut and he was a founder of the Connecticut River Watershed Council. Lambda Chi Alpha. Survivors include his wife, Margaret Carter Hayden, 161 Sperry Rd., Cheshire; and three sons, *Robert* '52, Paul, and Lane.

Walter Andrew Jaworek '27, Keyser, W. Va., retired chairman of the engineering depart-

ment at Potomac State College of West Virginia University; Oct. 19. Professor Jaworek was a 1930 graduate of West Virginia University and earned his master's in mathematics at Illinois. During World War II, he played a leading role in the engineering design on repair work of Allied cargo ships and he had a part in the conversion of the German luxury liner, S.S. *America*, acquired during World War I, into a troop transport for World War II. Survivors include his wife, Maxine Loper Jaworek, 335 D St., Keyser; and a son, Dr. Walter Jaworek.

Arthur Pallas McNulty '27, New York City attorney; June 12, 1961. Mr. McNulty left Brown after one semester, earned a Ph.B. at Yale in 1928, and was awarded his LL.B. from Columbia in 1930. Survivors are not known.

Robert Rice Duncan, Jr. '31, Cedar Grove, N.J., formerly associated with the Villa Contracting Co., Westfield, N.J. ; date unknown. Delta Kappa Epsilon. Survivors are not known.

Frank Joseph Fullerton '31, Seekonk, Mass., retired meter specialist with Blackstone Valley Electric Co.; Nov. 29. Survivors include his wife, Lois Dailey Fullerton, 34 Maple Ave., Seekonk; and a son, Kenneth N. Fullerton of Riverside, R.I., a supervisor in the physical plant department at Brown.

Dr. *William Dennis McCarthy* '31, Oakland, Calif., physician and surgeon; Sept. 21. Dr. McCarthy was graduated from Cornell Medical School in 1935. He was a lieutenant commander and surgeon in the Navy during World War II. Survivors include his wife, Dr. Katherine Delanty McCarthy, 3557 Silver Springs Rd., Lafayette, Calif.; and two children, Dennis and Margaret.

Paul William Havener '32, New York City, retired president of Havener Securities Corp., New York City; Aug. 25. Delta Kappa Epsilon. Survivors include his wife, the former Marian Titus Albright, 111 East 88th St.; and three sons, Paul, George, and *William Jeffrey* '65.

Phyllis K. Beaton '33, Lynn, Mass., supervisor of the Massachusetts Division of Employment Security; Oct. 5. Miss Beaton also was an artist, a member of the Cape Cod Art Association, and had a studio in Rocky Neck, Gloucester. Survivors include a sister, *Dora Beaton Sullivan* '35, 7 Stedman St., Wakefield, Mass.

Correction

Last April, the *BAM* listed *William Richard Gregg, Jr.* '49 as deceased. We are happy to report that he is alive and well (see class note). The error occurred because of a postal mistake, and we sincerely regret any embarrassment our error may have caused him.

William H. Edwards: Rhode Island would not let him retire completely

When Rhode Island set up a commission in the early 1960s to recommend revisions to the state constitution, William H. Edwards '19 headed the commission. This assignment represented only one of a series of contributions made to the state and its people by Bill Edwards — lawyer, humanist, poet, writer, humorist, and a man who had a deep respect for the English language.

Bill Edwards died September 1, several months after suffering a stroke. Commenting on his death, the *Providence Journal* said editorially: "With the death of William H. Edwards, Rhode Island has lost one of her most distinguished citizens, a humanist in the classical sense, a man of broad interests and substantial achievements, who left an indelible and shining mark on almost every educational, charitable, and artistic institution in the state."

After receiving his law degree with distinction from Harvard in 1921, Bill Edwards joined the family law firm of Edwards & Angell in Providence, a firm his father, Seeber Edwards '91, helped to found. He liked to tell people that his lifelong ambition had been to become a journalist but that he discovered that law was a lot easier than writing news.

Mr. Edwards also would say that personally he found most legal cases dull. However, he loved courtroom work, where he was known for using the quiet approach. He served as president of the Rhode Island Bar Association and he served on the commission that convinced state officials of the need for a Family Court system.

A lifelong hobby was reading, whether by himself in his den or aloud to his family. His tastes in books were broad and he was as likely to sprinkle his good-humored and zesty conversations with quotes from the Romans and the Greeks as he was to use a phrase from Damon Runyon or Ring Lardner.

Bill Edwards as chief Commencement marshal.

When the long and sometimes frustrating efforts of the Edwards Commission to revise the state constitution finally came to an end, Mr. Edwards drew on a quote from Amy Lowell when sending the commission's report to the governor: "If you don't like this, hiss; if you do like it, applaud. But for heaven's sake, do something."

Bill Edwards was a maverick politically, breaking from past family tradition and becoming a Democrat. He once gave as his reason the efforts of Henry Cabot Lodge and other Republicans to scuttle President Wilson's hopes for America's participation in the League of Nations in the years immediately after World War I. "It was easier to become a Democrat," he once said, "than it was to convince the Democrats that, despite my East Side associations, I truly was one of them."

When the United Fund of Rhode Island was founded, Bill Edwards was its first president. He was secretary of the Rhode Island School of Design for forty years and was a trustee of Providence Lying-In Hospital for thirty years. He was also a trustee of Brown from 1938 to 1944 and received an honorary degree from his Alma Mater in 1965.

During World War II, Mr. Edwards was chairman of the appeal board of the Selective Service System, later resigning to accept a Naval Reserve Commission. Three years later he resigned with the rank of lieutenant commander. He had served in the Army during World War I.

When Bill Edwards retired from Edwards & Angell in 1969, he left the office quietly but passed out a typewritten quote from an English bishop's letter of resignation to King George III: "Sir, every wise man would at the latter end of his life wish to have an interval between the Fatigue of Business and Eternity."

But the state wouldn't let Bill Edwards retire completely. Governor Frank Licht '38 appointed him to work on a commission studying the problems of the state prison system, and later, Governor Phil Noel '54 appointed him chairman of the state Advisory Commission on Aging.

He also continued to write book reviews for the *Providence Journal-Bulletin*. No matter what the subject, the reviews were sharp, incisive, and touched with humor. He also remained close to Brown, serving as chief marshal at Commencement in 1969. His fraternity was Alpha Delta Phi.

Mr. Edwards is survived by his wife, Mary McGinn Edwards, 154 Arlington Ave., Providence; a son, Knight Edwards '45, and a daughter, Louise Edwards Saul. His first wife, Mabel Potter Edwards, died in 1969.

J.B.

The end of a spiritual journey – or is it the beginning?

Born Again
by Charles W. Colson '53
Chosen Books, Inc.
Old Tappan, N.J. 1976
$8.95

On July 8, 1974 Charles Colson surrendered to federal marshals at a hotel in downtown Baltimore. Shortly thereafter he entered the Fort Holibard Detention Center in Baltimore to begin serving one to three years for obstruction of justice. That Charles Colson was entering prison was important from many perspectives. For Colson it was the culminating event in a series that began as far back as his early days as a political organizer in Boston. However, the immediate factors resulting in Colson's incarceration were an outgrowth of the Watergate break-in of 1972 and subsequent cover-ups. *Born Again* tells us about much more than the intricacies and intrigues of the Nixon regime in the throes of Watergate. Without boring the reader with endless reporting of testimony in hearing after hearing, the author manages to tell the story of Watergate and its aftermath from the standpoint of his own spiritual journey. *Born Again* is just that, a narrative of a spiritual journey with Watergate as a fascinating, yet unobtrusive backdrop. Colson does not attempt to explain away the reality of a corrupt executive branch; his mission is more about acknowledging that reality and then moving to pursue its roots in his own life and character.

Beginning with his boyhood days as a working class student in an exclusive New England prep school, the Colson narrative moves through the choice between Harvard and Brown, entry into the Marine Corps, and the early practice of law with retrospective insight sharply honed by his newly found religious beliefs. Colson analyzes himself as an essentially proud person whose pride proved to be at times warped and mingled with resentment of the elite with whom he had spent his early adolescence rubbing shoulders. Colson explains that his decision to attend Brown was a result of this attitude. When the dean of admissions at Harvard College informed him that he had been accepted to the college with a scholarship, his swamp-Yankee background told him that he had achieved acceptance into the elite, yet his pride and resentment moved him to turn the offer down. That September he entered Brown.

Colson admits that his first attempts at writing about Watergate were heavily geared in the direction of analyzing and correcting institutional flaws. However, he soon concluded that this thrust was "wide of the mark." Thus he begins on a more personal chronicle, a chronicle of individual salvation, a theme that runs throughout. This is perhaps the intended purpose of the work; i.e., a confession of personal sin and salvation. However it is perhaps the aspect that weakens the work most. For if the Nixon-Watergate experience is to tell us anything, it is truths that are at once general and personal, institutional and individual.

As Colson's narrative unfolds, the reader is given candid glimpses into the workings of the Nixon White House, and of many of the men who played prominent roles. Colson throws light on such personalities as Kissinger, Haldeman, Ehrlichman, and of course, Nixon. He sheds some light on the tension that must have existed among them. For instance, a long passage portrays the interplay between Nixon and Henry Kissinger before, during, and after the December 1972 bombings of North Vietnam. Through all of this, one is struck by Colson's unflagging devotion to Richard Nixon.

But what of Colson's miraculous conversion to Christianity, which is the focal point of the book and of most interest to anyone who cares to read yet another Watergate chronicle? Colson makes it clear that the questions and groping, the doubt about the worth of his particular form of existence had been with him for quite some time; that as far back as the empty victory of the 1972 Presidential race, he was experiencing a spiritual vacuum. However, it was in fact when his world began to crumble that he was open to reaching out or ready to accept some deeper meaning for himself. Thus his self-portrayal is of a man besieged by accusations of wrongdoing while firmly believing that he had done no wrong. All the time leading up to his formal indictment he is meeting new *Christian* people who are supportive and encouragingly non-judgmental, who are prayerful on his behalf.

His first encounter of this nature was with a long-time friend, a corporate executive who had converted and was obviously a changed, more peaceful person as a result. His name was Tom Philips, of the Raytheon Corporation in Massachusetts. Colson goes to visit his friend seeking answers and it is during this encounter, which concludes with prayer, that we begin to have some idea of Colson's religious world view prior to his conversion. We are confronted with a Colson whose ultimate values are personal success and achievement. His friend Tom Philips, a forty-one-year-old corporation president, represented these values more than anyone else. We also see a Colson whose sense of the spiritual was trapped in the formalities of traditional religious language and institutions. Interestingly enough, the fact that Philips was so successful while at the same time exhibiting a firm belief in God was a key to Colson's willingness to listen further. Colson states flatly:

"With any other man this would have seemed to me pure Pollyanna. Yet I had to be impressed with the way this man ran his company in the equally competitive world of business (as compared to politics): ignoring his enemies, trying to follow God's ways. Since his conversion Raytheon had never done better; sales and profits soaring. Maybe there was something to it; anyway, it's tough to argue with success."

After this encounter Colson breaks down and literally cries alone in his car. His conversion has thus begun. Once back in Washington he becomes aware of a broad-based network of Christians on all levels of government, with whom he begins to have fellowship and to pray. Gradually his personal faith perspective is strengthened

while his legal situation deteriorates. Through a series of hearings and interrogations Colson maintains his innocence. The disclosure of heretofore untold truths and admission of total guilt was expected after his conversion became public, but from Colson's standpoint such confessions were impossible because he was innocent. After being formally indicted Colson comes to grips with the fact that he could no longer persist in his plea of innocence because it was inconsistent with his newly found faith, that although he was technically innocent of the charges brought against him he was guilty from the vantage point of faith. Thus Charles Colson confesses to obstruction of justice in the Ellsberg case. This was based on a smear campaign he admittedly launched against Daniel Ellsberg during his now-famous trial.

With his guilty plea and subsequent sentencing to one to three years, Colson has put the nightmare of Watergate behind him. The remainder of this book is spent describing the insights gained through the next year spent in prison.

Colson's portrayal of prison life is by no means shocking to anyone familiar with literature on the prison experience. However, Colson reports that through all of the depression and dehumanization, his faith kept him going. That, as previously stated, seems to be the major thrust of this work and that faith is also the focal point of much skepticism and derision, as well as support and agreement.

The skepticism surrounding Colson's conversion is reasonable. After all, we are speaking of the former White House "hatchet man" who was allegedly the source of quite a few dirty tricks. That many Americans attach little or no credibility to anything he says or writes is understandable. On the other hand, any judgment of the validity of his conversion is at least presumptuous, but more than likely arrogant and unjust. If Colson now says that he is a firm believer in Jesus Christ and that he believes in the power of a Living God, then so be it.

The agreement and support for Colson's conversion are quite another issue and one that concerns me even more than the skepticism. It suggests that many of the American people like Colson have a very limited understanding of the implications of Christianity. The fact that in this book little or often no connection is made between the world of the prayer breakfast, the fellowship, and Bible study and that of the complex and overwhelming realm of political power, except in a very individualistic way, is very unsettling to me.

There are decisions being made in Washington daily that affect the lives of millions, and will for decades to come. Many of these decisions are oppressive, irresponsible, often racist and immoral. Moreover, Christians are often integral in making such decisions. The fact that Christians find themselves within the constructs of government and public life is quite reasonable; however, it is also quite reasonable to assume that their *faith* would lead them to a deeper understanding of the gospel and its present-day implications than T-group-style personal salvation. I am concerned that throughout the work Colson's writing lacks a clear and active sense of justice, compassion, love, and freedom for and among groups of people as well as individuals. Watergate was as much about those issues as it was about personal sin and if we fail to recognize that, we stand to miss much of its real meaning.

Charles Colson leaves us with much to think about as he concludes this book. I saw the book as a narrative of a spiritual journey that has begun, but it leaves me hoping that in making this offering Colson is only resting for a while before he continues on what looks to be a long sojourn of growth in understanding.

Geoffrey A. Black

Geoffrey Black is an assistant chaplain at the University.

Chuck Colson —photographed during his days as a White House aide.

The White House

Carrying the Mail

Objectively objective

Editor: My check [for the voluntary subscription fund] is a vote of confidence in a well-made, well-written book which I find myself reading with fresh interest every month.

It's good to see you being objectively objective — as in reporting the hassle with librarians, which smells not unlike the proprietors scraping off a plague of scummy textile workers pleading for a living wage in the good old days when we had a little discipline in Rhode Island's textile industry.

BAM doesn't get editorial but tells what's going on. That I like!

FRANK J. JONES '28
Flagstaff, Ariz.

'Fashionable bias'

Editor: Your article regarding natural cosmetics (*BAM*, November) reflects the fashionable bias against the "harmful chemicals" put into products by some shadowy industrial complex. In fact, much testing and research goes into providing safe and effective products. Aside from this though is the assumption that "natural" equals good. A fine example is given by the discussion of kohl eye shadow, "the iridescent powder made from particles of a natural mineral." That natural mineral is antimony sulfide. Quoting from the authoritative *Merck Index of Chemicals and Drugs* — "Antimony and its compounds have been reported to cause dermatitis, keratitis, conjunctivitis, and nasal septal ulceration by contact, fumes or dust." Kohl is one of those natural products that is best avoided.

The chemistry and toxicology of natural products is often less well-known than the synthetic materials which are implicitly "harmful." My main objection is to the simplistic reflex which equates natural with good and chemicals with harmful; an attitude which is completely unjustified.

R. J. KULICK '66 Sc.M.
Stamford, Conn.

An encouraging word

Editor: The many satisfactions received by the thousands of alumni who are active in the National Alumni Schools Program (NASP) and who give up long hours with their families in order to help both high school students and Brown, rarely take a tangible form. However, after the most recent central interviewing session for high school applicants in the Chicago area (an almost all-day affair in which dozens of alumni and students are involved), we received from an applicant the following letter which may be of interest and encouragement to other alumni. I have deleted the student's name and school.

"Dear Mr. Liss:

"I thought that the least that I could do to show my appreciation for your treatment of my friend and me was to write this note. Before the interviews with you and the other alumnae, I felt that Brown University would be a nice place to go to school, but there were other colleges that were just as nice or maybe better. However, because of the interest that you and your friends so outwardly conveyed to me, I now feel that Brown would be by far the best college for me to attend. Any questions that I had about the college are now answered and any doubts that I had about which college I should go to are now gone. I think that the people from Brown are really interested in the incoming student's feelings, unlike many other schools that simply send an application and forget about you until decision time comes around. Your hospitality convinced me that the school is every bit as good as you say it is, and based on the people that I dealt with, the people are also just as nice and friendly. Thank you very much for taking the time to make sure I understood what Brown is and what it can do for me. I only hope that I can someday be in the same position you are in, an active alumnus of Brown University."

Whatever else one might say about that letter, it certainly was nice to receive.

JEFFREY G. LISS '65
Chicago, Ill.

The writer is Chicago area chairman for the National Alumni Schools Program. – Editor

A shift in commitment?

Editor: The annual request for funds for the Brown Fund has just arrived, prompting me to again write and explain why I am not making a contribution.

Brown was and is, in many respects, a fine educational institution. I am proud to be an alumnus.

I am distinctly not proud of an institution which has chosen to tolerate, if not condone, organized student misbehavior which directly interferes with the ability of the majority (I hope) of students to pursue their studies. I refer specifically to the forceful usurpation of university buildings, and more recently, the forceful interference by a group of students with other students wishing to use the library.

Although such activity is designed to frustrate the very functioning of the University, to the best of my knowledge, none of the students was even expelled once order was restored.

Such incidents are, however, only symptomatic of a gradual shift in University policy from a commitment to furnishing an environment for stimulating intellectual inquiry and growth by individual students to a policy of furnishing aid and comfort to collectivist ideologies. The trend was apparent during the late 1960s when American activities in Vietnam furnished the rationale for campus upheaval. The change is perhaps best exemplified, however, by the adoption of a policy of racial discrimination as an integral part of Brown's admissions policy following (typically) collective action by an organized group of students.

So when the fund raisers suggest that semiotics, the fourth dimension, psychodrama and neural studies are a few of the exciting programs which the Brown Fund helps make possible, I am not impressed. I will be impressed, and will be pleased to forward my gift, if and when Brown reaffirms its basic commitment to furnishing a home for the pursuit of truth and intellectual growth by each of its students — students chosen on the basis of character and ability without regard for religion, race, or ethnic heritage.

JOHN C. STEVENS III '63
West Newbury, Mass.

Walter Cronkite

Editor: I have just finished reading the November issue of *BAM*, and would like to praise Sandra Reeves's article on Walter Cronkite at Meehan Auditorium. He seems to be one of very few people in his position today who value the idea of a liberal arts education. To repeat his words, it is "a way of broadening," where one will know "a little about a lot of things."

I am, however, disappointed that mention of the whole event, an Oktoberfest celebration during Parents' Weekend, was left out of the article. As a local alumnus who attended the revelry after Mr. Cronkite's talk, I had about the best time I've had since graduation. My congratulations to the University Relations people for doing such a fine job!

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