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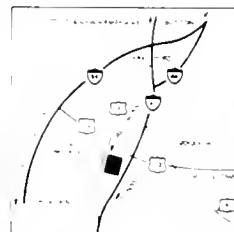
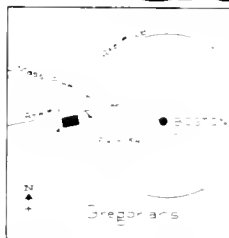
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Brown Alumni Monthly

October 1979, Vol. 80, No. 2

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In this issue

14 Divine Providence

For years many Brown students merely passed through Providence without stopping. Now they are stopping — and staying — for this once "stagnant provincial backwater" has freshened itself up to become, according to a recent issue of *Town & Country*, "the best-kept secret in New England." The BAM's Janet Phillips takes a look at Brown's home town.

26 A Death in the University (so they say)

Professor of Classics William Wyatt speculates on the health of the humanities. Are they terminally ill? An endangered species? An evolutionary freak? And if the humanities do not survive, can we survive — as humans?

32 Lunching with Guerrilla Grandmothers

"I held up trains and destroyed papers coming in from the North. I lit bonfires. I carried petrol with me." Kathy Buechel '77 spent a year in Ireland on an Arnold Fellowship taping the reminiscences of former members of Cumann na mBan, a militant nationalist women's organization active with the IRA from 1914 to the 1940s. This is her story — and theirs.

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Cover: Benefit Street in Providence, photographed by John Forastè.

Carrying the Mail

'Special meaning'

Editor: When I received my first issue of the *Brown Alumni Monthly* since Commencement, and saw the beautiful cover, I expectantly opened the magazine, hoping to see full coverage of the traditional weekend.

Needless to say, I was disappointed to find only two pictures and less than a page of commentary. Though the rain did put a slight damper on things, I would have enjoyed seeing pictures of the Campus Dance, Pops Concert, and of course, Monday's procession.

It is a weekend which holds special meaning for each graduate and alumnus and I expected that it would have been more adequately covered. I feel that the class of '79 deserves at least one picture by which they can remember those special moments.

JOHANNA A. BERGMANS '79
Southfield, Mich.

See picture at right. — Editor

Brown and the FBI

Editor: One of the most unsettling things about secret dossiers is that one never knows when they are wrong. In the "information" you published [May], the FBI has me assisting a sit-in at which I would not have been caught dead. There I am, demoted to assistant professor, doing something that I actually considered irresponsible and useless.

These days we all have cause to wonder what garbage is appended to our name in some official file.

DONALD S. BLOUGH
Professor of Psychology, Campus

Editor: I have just received the May 1979 issue of *BAM* which contains the article, "The Murky World of Surveillance." I read the article with fascination because as an undergraduate at Brown during the years 1963-67, I was a participant in the episodes mentioned on pages 31-32. These letters confirmed a feeling that was widely held at that time — the FBI was following the activities of the fledgling peace movement closely. While the stories you printed were selected "highlights" many other activities took place. I wonder if Andrea Gaines can confirm that the FBI allegedly conducted a program to send reports on student activities (copies of press reports, letters to the editor, and



leaflets) to the parents of Brown students. I know my father received such material in the mail. In my case this program had its intended consequences as my father, a regular Army officer, was outraged at my activities

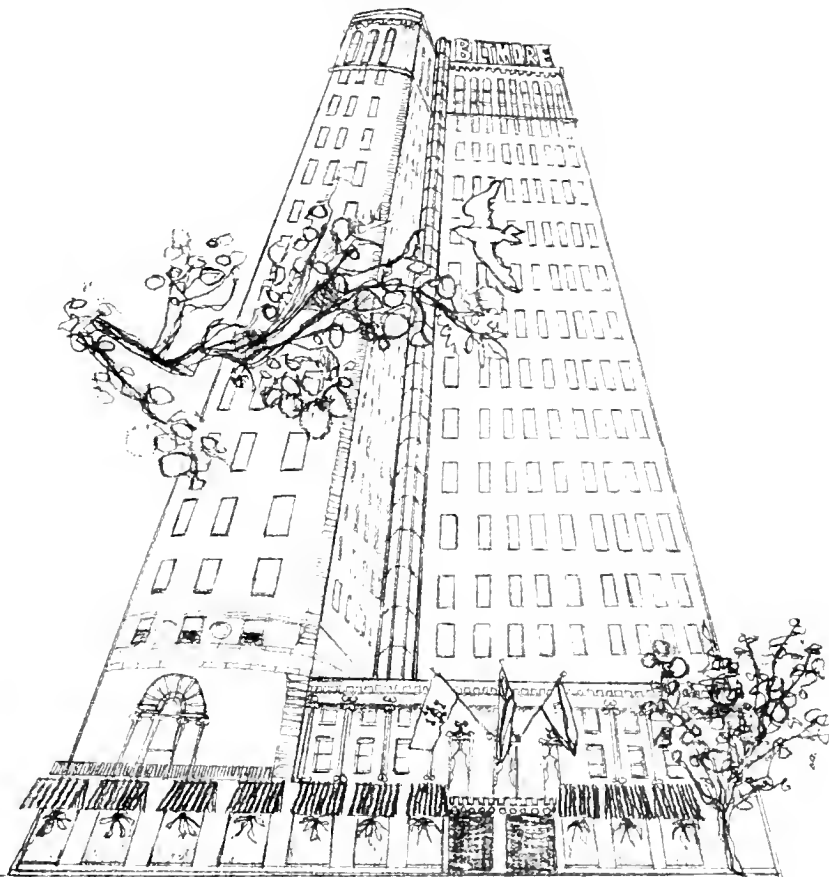
and ordered me to get back to studying.

Outside of the fact that the FBI was monitoring the legal non-violent activities of American citizens, an activity that should attract the attention of the American Civil

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When people who know better, charge that the level of business profits is "obscene" or "excessive" (as if there were some magic number that profits should not exceed) it's time to get back to basics. Such talk clearly ignores what profits are, and what service they perform in our society.

Simply put, profits are the business equivalent of personal savings: the excess of revenue over expenditures. Corporate savings, if you will. The primary source of capital.

And, capital energizes our economy, nurtures the system that creates millions of American jobs and sustains our nation as the most productive on earth.

Under the American system, there are really only three basic sources of capital:

- Business profits
- Private savings
- Government surplus

And, the latter two are highly dependent on the first for their existence.

The fact is that increased business profits mean more American jobs, a more effective American system, and a more prosperous American society.

If more people understood this basic fact, it would not

be politically expedient to attack profits, one of the basic mainstays to the employment of millions of Americans.

How business profits serve the American people:

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- *Second*, they provide dividends for millions of stockholders, a reward for the commitment of personal savings to productive use. One-third of all stocks are owned by pension funds, college endowments, churches and the like, so a large portion of profits are channeled directly into social benefits.

- *Third*, profits generate enormous tax revenues which help foot the bill for our nation's vast social programs and government projects.

Profits are the lifeblood of our American economic system. They should be celebrated, not condemned; encouraged, not assailed.

We suggest four ways to strengthen our productive, profit-based system.

1. Stimulate business

investment for industrial expansion.

2. Permit a faster rate of depreciation for capital equipment.

3. Restructure our tax system to encourage personal savings and investment.

4. Reduce government over-regulation that raises costs, lowers productivity and provides no real benefit to society.

A few years ago, one prominent public official castigated record-level profits as being "obscene". That kind of rhetoric often leads to misguided measures that would constrain profits... make us less competitive... and, ultimately, lessen the quality of life not only for us today, but for our children tomorrow.

And that, we think you'll agree, would really be "obscene".



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Liberties Union, the FBI, at least in the cases presented in *BAM*, appears inept and unprofessional in its reporting. For example, in your report on the October 22, 1965 demonstration, the FBI report is quoted as saying that the peace demonstrators carried placards with the following statements, "Vietnam is a Tragedy of American Democracy" and "Recognize Red China." The first placard in fact read: "Vietnam a Tragedy of American Diplomacy," a slogan I adopted from William A. Williams's book (selling at that time), entitled: *The Tragedy of American Diplomacy* (concerning U.S. imperialism in the 19th century). The second slogan cited above surely would not have included the word "red." I have no recollection of such a placard as the demonstration was designed explicitly as a counter-demonstration to that organized by administration supporters.

The FBI reports contain misleading information, no doubt designed to serve the prejudices of J. Edgar Hoover, that the pro-administration forces were always more numerous than the anti-war forces. While this was undoubtedly true, one would have thought the nature of the anti-administration protests should have been the object of study. Perhaps then the administration would have learned that honest, non-Communist American students (and others) were so deeply disturbed at the continuing escalation of the war, and the lack of truthful government reporting, that they were willing to take to the streets in protest. I have yet to read accounts of the 1960s (or see movies about this period) which do not stereotype the anti-war activists. I have yet to see a convincing account which portrays the diverse motivations of those of us who comprised the anti-war movement. Yet in accounts of the demonstration directed against General Wheeler, we are told students posed questions of the type designed to embarrass the general and the U.S. position in Vietnam! Later the report observes the audience as definitely "pro-Wheeler." I wonder how this reassuring estimate was arrived at? The most significant outcome of the Wheeler incident, in terms of the development of the peace movement at Brown, was that it ironically and retroactively legitimized peaceful protest.

Let me explain: before the confrontation with Wheeler most campus demonstrations were conducted in the face of outright hostility by fellow students. While they may have recognized our right to demonstrate in public, they were nevertheless threatened and outraged that fellow Americans would oppose government policy during the course of a foreign war. I have had placards ripped from my hands and I have been punched by fellow Brown students for no other reason than I stood peacefully in public demonstration against the Vietnam war. After the Wheeler incident most students, riveted by the first violent anti-war protest at Brown, congratulated us for maintaining a peaceful

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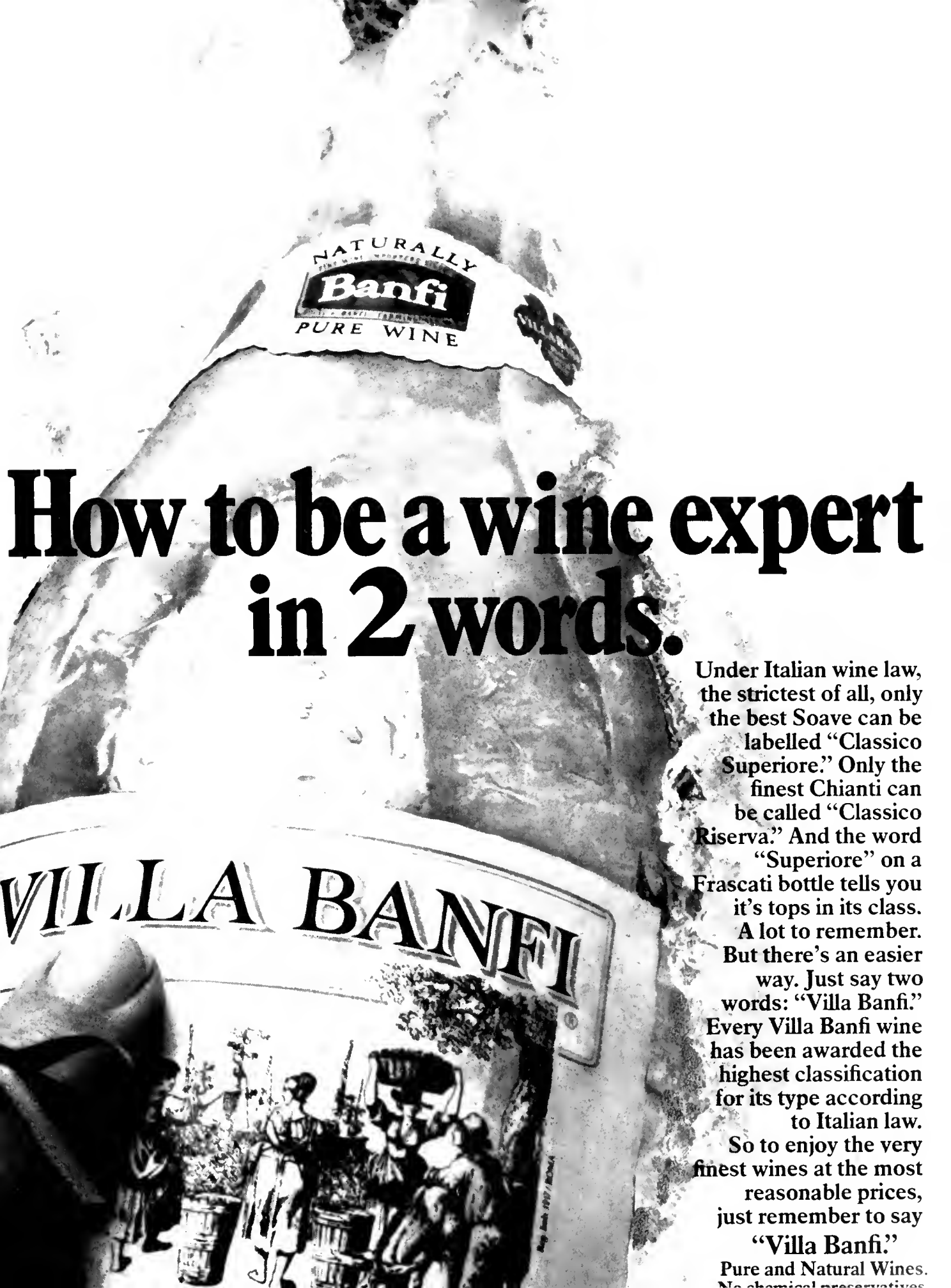
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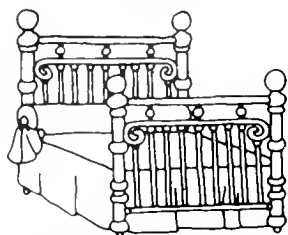
VILLA BANFI



vigil! In other words tactics became the object of focus. At that time I could not bring myself to join the body of students who rushed the stage to confront Wheeler. The action of these students provoked intense discussion within the ranks of the anti-war movement.



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Nevertheless, after the Wheeler incident, the mood on campus changed and peaceful demonstrations were now seen as legitimate.

I concur with part of your article's conclusion: that *BDH* and the *Providence Journal* were more accurate sources for what was going on during this period than the FBI reports. It is my recollection that the *BAM* was a bit tardy in reporting on anti-war activities.

CARLYLE A. THAYER '67

Canberra, Australia

A 'national disease'

Editor: In response to Jonathan Rogers's ('74) recent Point of View in the *BAM* [May], I would like to say that he is not alone. Across the nation, college graduates are all too often finding themselves unemployed and struggling upon receiving their diplomas. Most of these people tend to ignore two essential facts: first, that college diplomas do not guarantee higher quality jobs; and, as Art Italo ('74) so truthfully stated, "self-improvement is far more rewarding than self-pity."

It seems that one of the national "diseases" that has grown to epidemic proportions within the past twenty years is "the-world-owes-me-a-living-itis." In some welfare cases, it even seems "terminal" (or at least, interminable). However, many college graduates seem to be stricken by this same "disease." They seem to forget that the college degrees and the subsequent high-quality jobs are merely correlational, and not a cause-and-effect relationship. The diploma merely implies that *potential* exists within that person for high-quality employment.

During our recent reunion, I was elated with pride to see how large a percentage of my classmates were already pursuing rewarding careers. The fact that they were employed in the situations they were did not solely result from the diploma, but also from the efforts on their parts to ensure their place in the employment ranks. Unrewarded genius is nearly a proverb; what made me so proud was to see the vast majority of my classmates working to change that potential into reality. They seemed to be changing problems into challenges and rushing headlong to meet and beat them.

So to all of the recent graduates and others who are unhappy with their present placement, please: read Hill & Stone's (1960) *Success Through a Positive Mental Attitude*; realize that *you* make the breaks that you get through consistent, goal-directed effort; and, stop in and tell me the results when I return for our next major reunion in 1984! You can do it; I know you can.

Finally, when I use the term "higher quality" job, I think that it should be clearly understood that there is often a misconception taken for granted. The college diploma opens certain avenues which are not available to those people without them. This does not make them better, merely different. It

takes more than a top-notch architect to create a new building, even though his job is obviously vital. Too often we overlook the other person in his attempt to do the very best he can in the profession he is engaged in. This is sad.

DAN CAMPBELL '74

Shelby, N.C.

The issue in Title IX

Editor: The article in the sports column, "Some Questions About Title IX," [*BAM*, April] totally misses the reason for the requirement of equal expenditures in men's and women's sports.

The issue is which comes first, the chicken or the egg. It is because men's teams have been so thoroughly and expensively supported that they produce revenue. If all of the colleges and universities were required, as they should be under Title IX, to put the same effort and expenditure into women's sports, then they, too, would have an opportunity to become profitable.

The concept that people won't pay to watch women athletes has been disproved in tennis. Once women like Billie Jean King and Chris Evert started getting the type of publicity that used to be reserved for men, the gate receipts went up. Similarly, if Brown, along with all other universities, were to start

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training and promoting their women athletes as they have their male athletes, their gate receipts would rise. As is pointed out by your own athletic director, football used to produce "only \$98,000 in income. With a beefed up program" the income increased to \$315,000.

That's all Title IX says: beef up the women's program so that it, too, can become a revenue producer, and so that women may have the same athletic opportunities as men.
CAROL AGATE '55
Los Angeles, Calif.

'Vindication'

Editor: The stroke of the first Brown crew ever to win the Intercollegiate Rowing Association championship [BAM, June] is well-named: "Gangwish." I know that I have no trouble identifying with this eight since I have rowed in a Brown crew that surged from behind in the IRA and was passing all the leaders, too. I understand that other students have had similar experiences. Am I wrong in thinking that all of us and Coach Victor H. Michalson have received some vindication?

Let me tell you — this is a bigger win than any sports event one might see on television. Rowing is of course more than winning or television, and rowing on the Seekonk isn't quite like rowing anywhere else — it always was more piquant; but, winning is truly believable and exhilarating when it occurs in crew. Something to do with spray (from poor blade work) and smells and landmarks and the closeness of a person to the water. Perhaps only an oarsman can understand. But I'll tell you — I don't intend to be quiet or in the least bit casual or well-behaved about this great win which is even greater *because* it was a long time in coming.

I am personally very grateful to the varsity national-champion crew of 1979 and I am very proud that back in 1961 with the University's permission the crew to which I belong picked Mr. Michalson as Brown's coach over the other candidates whom we interviewed.

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Under the Elms

EXCHANGES:

Sharing scholars with East Germany

Since its erection, the Iron Curtain has shielded Eastern European countries from much that has emanated from the West, including the illumination of scholarship. Slowly, however, bit by bit the curtain is rising and Brown University will have had a hand — so to speak — in this change. On September 14, in a ceremony attended by representatives of both universities and officials of both embassies, President Howard Swearer and Professor Dr. Wolfgang Brauer, rector of Wilhelm Pieck University in Rostock in the German Democratic Republic, signed an agreement establishing the first and only scholarly exchange program between an American and an East German university.

The agreement will permit the exchange of faculty in German studies, English, physics, and medicine; the establishment of a junior-year-abroad program at Rostock for Brown students; and provision for students from Rostock to come to Brown as regularly enrolled graduate students. This fall Duncan Smith, an associate professor in Brown's German department, will spend a semester as a guest professor at Rostock, and the complete exchange is expected to be in effect by the next academic year.

The exchange program with Wilhelm Pieck University, which is considered the oldest institution of higher education in northern Europe (it was founded in 1419), is the culmination of eight years of negotiations between Smith and members of the East German university's faculty and administration. Smith's efforts have been supported in part by grants from the International Research and Exchanges Board (IREB), with the added assistance of Jerome Ottmar, president of Amtel, Inc. and director of the USA-GDR Trade and Economic Relations Council.



Professor Dr. Wolfgang Brauer, rector of Wilhelm Pieck University (left), and President Swearer — aided by legal counsel — sign the agreement.

Duncan Smith, who is a specialist in East German literature, first made contact with Professor Werner Krenkel of Wilhelm Pieck's classics department in 1971 when Krenkel was a visiting professor at Columbia. The following year Smith traveled to Rostock to hold preliminary talks regarding an academic exchange with university officials there. He returned with a tentative agreement to exchange books and periodicals between the two university libraries and to send a number of Brown students each year to the "Hochschulferienkurs," or summer program, at Rostock. The library exchange, with an annual cost of about \$500, has permitted Brown over the past seven years to develop a strong collection of GDR literature.

Smith has returned to the GDR each year — he was a guest professor at Wilhelm Pieck University in 1976 and 1977 — and he arranged for Professor Hans-Joachim Bernard of the German department at Wilhelm Pieck to spend a semester at Brown in the spring of 1978. Finally, last April, Smith received an

official proposal from Wilhelm Pieck University (through the GDR Embassy in Washington) to establish an exchange program with Brown under terms of a three-year renewable contract.

"This represents a significant advancement in opening up areas of study formerly closed to Americans, and especially to American undergraduates," Smith says. "The East Germans have been somewhat wary of American scholars and slow to trust in our good intentions. I am very happy over their willingness to exchange both scholars and students with Brown." D.S.

DEPARTMENTS:

The newest language on campus

For the past decade or so most colleges and universities have seen enrollments in the study of foreign languages decline. There is, however, one language that has drawn ever-increasing numbers of students to learn its strange syntax and its various dialects: it is the

language of computers and the subject of Brown's newest department — computer science.

When Adries van Dam, professor of computer science and chairman of the new department, came to Brown in 1965 as a member of the Division of Applied Mathematics, computer science was a discipline in its infancy. Van Dam was one of the first to receive a Ph.D. in computer science (from the University of Pennsylvania) in this country and Brown was, in effect, virgin territory. Van Dam settled — and at times unsettled — the frontier.

Since his arrival fourteen years ago Brown's offerings in computer science have evolved from the work of faculty members in two divisions — applied mathematics and engineering — to a Program in Computer Science under the aegis of the two divisions, to an independent department as of July 1. "So now we're one of the fifty states rather than the District of Columbia," says van Dam. "Having the visibility of a full-fledged department will help us to attract more funding and the highest quality students and faculty."

In addition to achieving independence, the Department of Computer Science has gained a new home and a new computer for use in faculty research. In late May the department moved into a pleasantly shaded gray frame building on the corner of George and Thayer streets, formerly occupied by the Richard Viall family, and the latest example of the University's efforts to recycle and renovate area buildings. The house is now a pleasure to behold and much of the credit goes to Professor John Savage, who received an honorary foreman hardhat from the construction companies for his diligence in supervising the renovation. Savage did this while serving both as acting chairman of the department-to-be during van Dam's sabbatical last year and as chairman of the Faculty Policy Group. Now, for the first time, all seven members of the department have offices in the same building, with some additional space for graduate students; and van Dam, who admits that he had been somewhat skeptical about the advantages of such intimacy, has been happily won over by the move.

"I spend much more time now talking with my colleagues," he says, "and this synergy is a major advantage. And we can recruit an awful lot better than before with our own building and a

terminal on every desk." Van Dam was referring to the new Digital Equipment Corporation VAX 11/780 computer, bought with a grant from the National Science Foundation, some additional money from Brown, and an equipment credit from DEC, and installed in the basement of the new department building. The University itself just replaced the more-than-ten-year-old IBM 360/67 computer with an IBM 370/158 for research and teaching.

On September 7 and 8 the department celebrated its birth with an inaugural symposium titled "Bridging the Gap Between Theory and Practice." Close to 300 computer science researchers, users, mathematicians, students, and interested others came to hear Donald Knuth of Stanford, a man acknowledged to be the world's premier computer scientist, speak on mathematical typography. Also on the program were Joel Birnbaum, director of computer science at IBM's Thomas J. Watson Research Center, at least ten former students at Brown who came from as far as Waterloo, Canada, and Minneapolis to participate, and other noted researchers. On Friday night Wim Klein, a Dutchman known as "the human computer," dazzled the symposium guests with his feats of mental computation that ranged from multiplying three two-digit numbers in a matter of seconds to supplying square roots of five-digit numbers to memorizing a number composed of thirty-one digits supplied randomly by the audience — and then reciting it backwards fifteen minutes later. On Saturday Klein broke his own record for extracting the thirteenth root of a 100-digit number (already in the Guinness Book of World Records at 3:37): he did it in 3:25.

Last year approximately 750 to 800 undergraduates enrolled in computer science courses, and twenty-five seniors graduated with A.B./Sc.B. degrees in computer science. This fall van Dam anticipates an enrollment of about 250 students in the large introductory course. "I think Brown realized that computer science is a field that is exploding rapidly and that is very relevant to society," he says. "Every year our equipment is getting cheaper and better and we have more demand from students. It's an upbeat field; we're in our heyday."

"The thing that we really have that makes our students do well in industry and in graduate schools is a good mix-

ture of theory and practice. They're among the few who know how to *do* things and to work in a team when they go out. Surprisingly enough, that is a fairly unique mixture."

One of van Dam's first priorities is to offer again the popular "computers for poets" course. "I feel that every student ought to be encouraged rather than forced to take a computer literacy course," he says. Requirements, of course, are not Brown's style, but computer language is being spoken across the land and the growing debate on college campuses now is whether or not students should be able to converse with computers when they leave. This is the new literacy; it's on the books at Brown. D.S.

APPOINTMENTS: A new vice president for development

Robert A. Seiple '65, Brown's athletic director from 1975 to 1978 and since December associate director of the University's impending capital campaign (The Campaign for Brown), has been named vice president for development at the University.

When Seiple joined the development office in December he assumed responsibility for the Brown Fund, which raised \$2.53 million by the end of June — the highest total in the history of the annual giving program. "The outstanding performance of the Brown Fund last year clearly indicates the effective appli-

Bob Seiple: "A rare opportunity."



John Forastie

cation of Bob's leadership skills to development," said President Howard R. Swearer, "qualities which he had abundantly manifested in his previous position of director of athletics."

Under Seiple's leadership, the Brown athletic program produced the best win-loss record in the Ivy League in five men's intercollegiate sports; Brown's first Ivy football championship; a men's soccer team which placed among the NCAA top four for two years; an Ivy League-winning and nationally-ranked men's hockey team; undefeated men's track, women's track, and women's soccer teams; and a men's crew which placed second nationally — at that time the highest national finish in Brown crew history.

Seiple chose to join the development effort, he says, "to be a part of a campaign that can have tremendous impact on Brown in the next few decades, to be a part of this exercise that — if successful — will be able to maintain Brown's position of excellence today. The chance to do something that has such a profound impact is relatively rare in one's life, if it occurs at all. So an opportunity to be a part of this campaign, which will be the largest fund-raising effort in Brown's history, was not to be overlooked, from my point of view."

Seiple will continue to report to Charles H. Watts '47, '53 Ph.D., director of the capital campaign. Richard F. Seaman, associate vice president and director of development, will retain his title and serve as chief of staff for the development office. Eva Gergora (see below) serves as director of the Brown Fund. D.S.

Eva Gergora 'comes home again'

During her seven years as a successful and popular development staff officer at Brown, Eva Gergora showed many qualities, among them a warm personality, the ability to get along with people, and boundless enthusiasm. At her farewell party in 1960 she also exhibited an ability to survive under the most difficult of circumstances as she sat and listened to a poem that began: "A tip of the fedora to Eva Gergora. After seven years at Brown she's leaving tomorrow."

Eva Gergora was leaving to become



Eva Gergora: "I'm a people person."

manager of the Boston office of MIT's \$66-million capital campaign. Now, nearly twenty years later, she has returned to Brown as director of the Brown Fund. She is the first woman to be in charge of Brown's annual giving campaign and the only woman to hold that position in the Ivy League.

Robert A. Seiple '65, vice president for development, commented that "Eva is a professional in every sense of the word. She brings with her twenty-five years of fund-raising experience, along with a tremendous amount of human warmth. She came aboard in June, took over very quickly, and started making changes that were essentially correct and, in some cases, long overdue. Eva understands people, relates to them very well, and has that elusive quality of being able to motivate people. Obviously, all of these qualities are very important in her profession."

Eva Gergora entered her chosen profession through the back door, taking a part-time job as a clerk-typist in the Brown University Fund office in the spring of 1953 while still a junior in high school. She returned on a full-time basis in June 1954 and remained until her move to MIT in 1960. As office manager of MIT's Boston district she headed a staff of seven and played a major role in a campaign that exceeded its \$66-million goal by \$44 million.

After two years with a professional fund-raising firm where she was trained for an administrative role in fund-raising, Gergora was named development

assistant at the Rhode Island School of Design in 1963. There, she initiated personal solicitation and was responsible for creating a parents' program and for conducting the school's first direct solicitation of corporations within the state.

Her next stop was at Tufts, where in 1968 she was named to direct the annual giving program for the medical and dental schools. She subsequently became director of annual giving for the university and then director of Tufts's medical capital campaign.

During her Tufts years, Gergora received national attention for developing extensive volunteer organizations, initiating major gift clubs, and for directing campaigns for special projects. The medical annual fund nearly doubled in contributions, from \$242,000 when she arrived to \$426,000, and gift-club members increased from twenty-three to 210. Between 1974-79, the percentage of participation in the medical annual fund was the highest in the nation and the dollar level of support was second highest nationally. In 1976, while serving as director of all annual funds for Tufts, Gergora and the University received the U.S. Steel Award for the greatest improvement in alumni giving programs.

By nature, Eva Gergora is inclined to shrug off her accomplishments and talk instead about her relationship with people. "I'm a people person," she says. "For me, the best part of my job is the daily contact with the members of my staff and the contacts I make with the alumni volunteers in the fund program. Without them no fund campaign can even get off the ground. But these volunteers have to know that it's a two-way street: that if they are responsive to you, you in turn will be responsive to them."

"Another factor that helps in my work is that I firmly believe in higher education. I believe that the job we do is absolutely necessary for the survival of the private education institutions as we have known them. It would be hard for a person to find a more worthwhile challenge than that."

Eva Gergora says that she applied for the Brown job because she felt a change was in order. But, with a twinkle in her eyes, she'll admit that there was a special thrill in returning to Brown where it all began for her as a clerk-typist twenty-six years ago. "Brown was my grass roots," she says. "This was where I learned sensitivity through

associating with my boss, Allen Williams '40, Wes Moulton '31, and the late Bill McCormick '23. Brown was where I received my opportunity to grow. It's like coming home again." J.B.

IN THE NEWS:

Shermanesque

The *New York Times* took note of one of Brown's freshmen with this item on September 11:

"Today's William Tecumseh Sherman prize for clarity goes to Robert A. Reichley, vice president of Brown University, where freshman-orientation week is underway.

"Mr. Reichley, obviously bracing for a deluge of questions about a freshman of note, John F. Kennedy, Jr., told United Press International: 'We're making no special plans, and will make no special comments about him. He [received] no special consideration in the application process and he will get no special treatment as a student.' "

People and Programs

□ **Joan Wernig Sorenson** '72 has been named associate director of alumni relations at Brown. She will be responsible for developing and coordinating programs that involve alumni with the University, particularly class organizations and class reunions. She is a former registrar for the Wayne State University Law School in Detroit.

□ **Teresa A. Barnes** '79 has been named alumni relations assistant and will be primarily responsible for programs involving students and alumni, including student internships and externships, and Brown's "host family" program, in which freshmen from distant areas are matched with local alumni families. She replaces **Ann Redding** '72, who resigned to enroll in The General Theological Seminary in New York City.

□ **William N. Findley**, professor of engineering, has been designated the Office of Naval Research/American Institute of Aeronautics and Astronautics Research Scholar in Naval Structural Mechanics for 1979. The award recognizes Professor Findley's "research in the field of creep prediction techniques" and consists of a \$30,000 contract from the Office of Naval Research to conduct research relevant "to the common structural mechanics research interests of the Navy and the AIAA."

□ **Debra Shore**, an associate editor of the *Brown Alumni Monthly* the past two years, has been promoted to managing editor. She will continue to be the *BAM*'s principal writer, but will also assist the editor in all phases of the magazine's operation.

Sports

REGULATIONS:

Complying with Title IX

Controversy continues over the guidelines for Title IX of the U.S. Educational Amendments of 1972. Last December, Secretary of Health, Education and Welfare Joseph W. Califano issued a thirty-five-page clarification of the guidelines (*BAM*, April). But his document only intensified the controversy.

Athletic directors were told last winter to hold their fire until April, when Califano would issue a further clarification based on the response of university presidents to his December guidelines. But April came and went, with no further comment from HEW. Then in July, Califano was the first victim of President Carter's cabinet shakeup and has been replaced by Patricia Harris, who had been Secretary of Housing and Urban Development.

In the meantime, Brown Athletic Director John Parry decided not to wait for further clarification. "After a careful analysis of the December guidelines," he says, "it was clear to me and to the Athletic Advisory Council that Brown needed to add more coaches for the women's program. In some cases, this meant putting part-time people on a full-time schedule. With President Swearer's approval, an additional \$34,000 for this purpose was included in the 1979-80 budget. As of now, I'm happy to report that the ratio of student-athletes to coaches is the same for the men's and women's programs — twenty-five to one. Under my current understanding of Title IX, Brown is in compliance in providing equal opportunity for all our athletes."

However, just because Title IX has ceased to be an issue at Brown doesn't mean that it won't remain in the national headlines for some time to come. College athletics represent a highly visible area, and the various groups promoting the cause of women's ath-

letics will continue to apply the pressure. There are other elements that guarantee to keep the issue alive. Strong lobby groups within the NCAA are at work trying to create special exceptions from Title IX for football and basketball, the revenue-producing sports at most colleges. And the NCAA has initiated a lawsuit against the government, claiming that the athletic program shouldn't even come under Title IX because the federal money in question goes directly to the college or university and not to the athletic departments.

Finally there is the strong possibility that the entire issue may go back to Congress for further study — and inevitable delay. "This is another reason," Parry said, "why we at Brown wanted to bring our women's athletic program up to accepted standards *now*, and of our own free will, and not get hung up on technicalities at the national level while our women sit and wait for better coaching and better programs." J.B.

THE TEAMS:

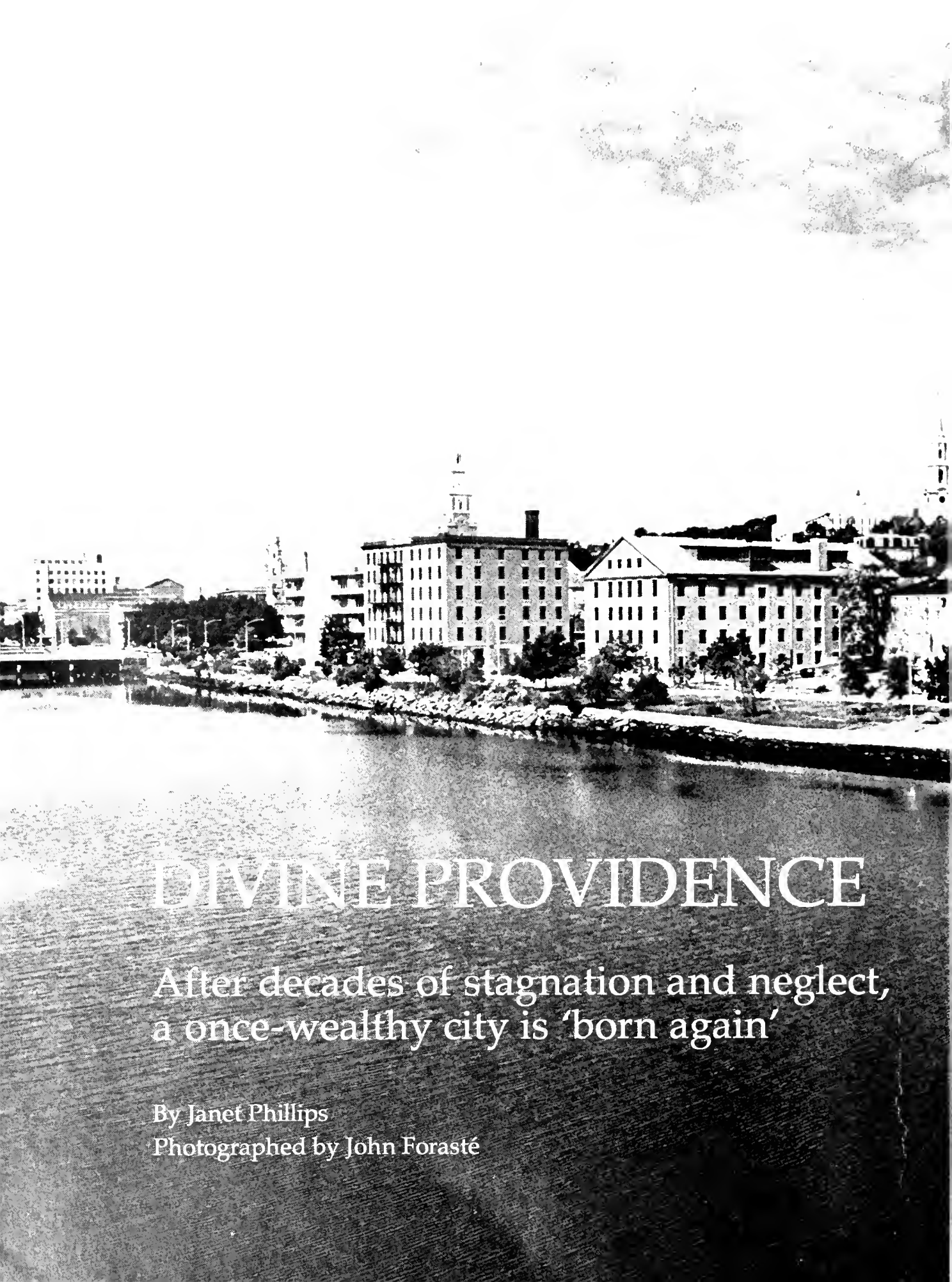
Zinged at Yale

You might say that Yale applied the zinger to Brown in the opener at the Bowl. Or you could say that it's too bad that Yale's tank-like middle guard, Kevin Czinger, didn't find his way to Providence instead of New Haven. At any rate, Czinger was decidedly the difference in a game in which the Elis created the breaks and then took advantage of them for a 13-12 victory. It was a less than auspicious start for Brown.

This was the scenario: In the first period Czinger blocked a punt at the Brown 25, the Blue scored, and it was 7-0. The Bears came back on a touchdown by Marty Moran and a pair of field goals by sophomore Bob Granfors and it was 12-7, Brown, with 5:21 to play. Czinger blocked another punt and recovered at the Brown one. Yale scored on fourth down. Or so the linesman said. The call was controversial, as was the call (also against Brown) in the dying minutes at the Bowl two years ago.

The soccer team also got off on the wrong foot, losing to Boston University, 2-1, and then to Yale, 3-2, in double overtime. This marked the first time since 1963 that Brown had lost to Yale.

But the women's soccer team blanked the Elis, 5-0. J.B.

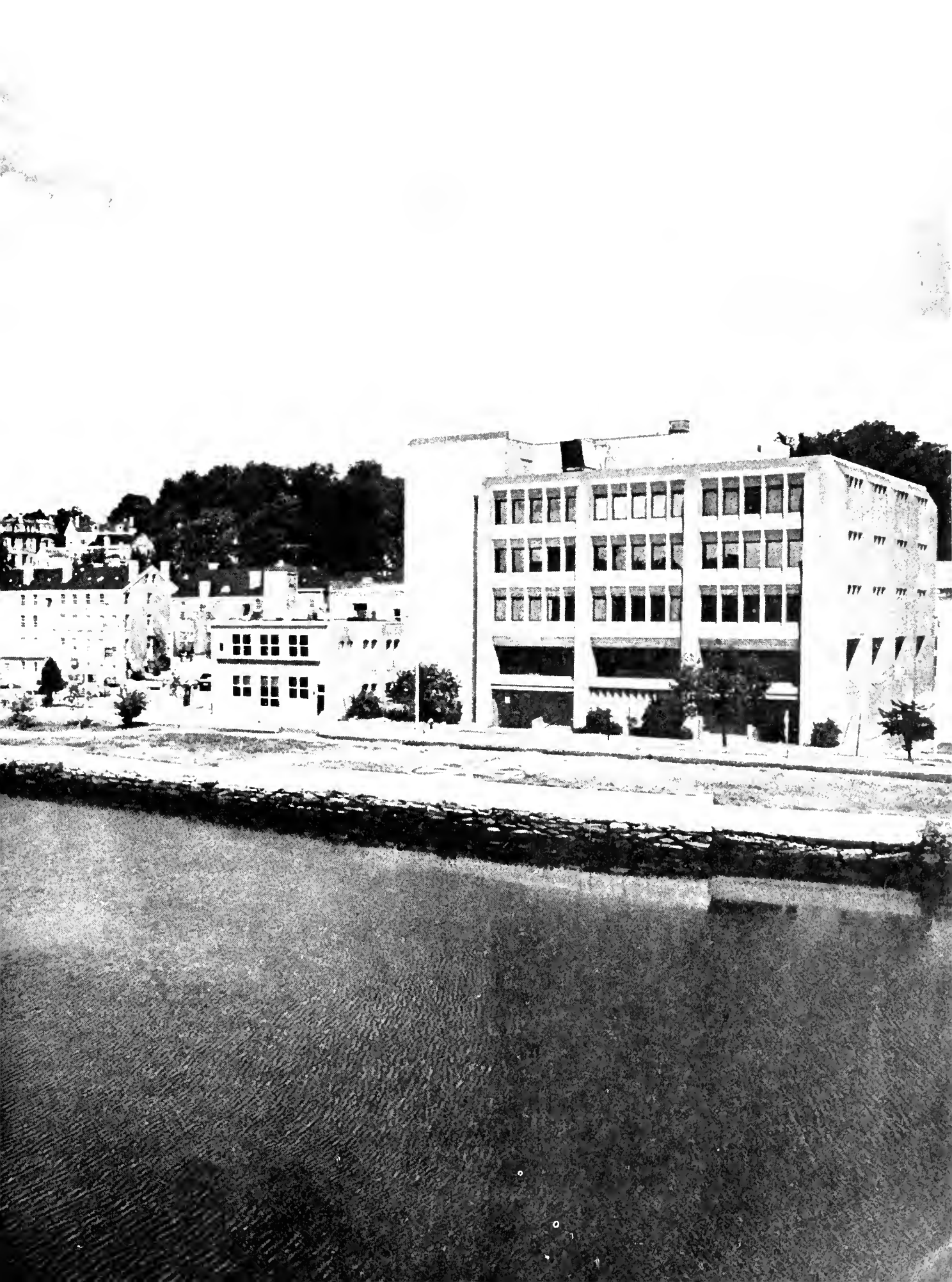


DIVINE PROVIDENCE

After decades of stagnation and neglect,
a once-wealthy city is 'born again'

By Janet Phillips

Photographed by John Forasté



*My mother once told me that the Independent Man was
alive,*

*But I was too young to know that it was only jive.
And even nowadays, whenever I'm passing him by,
I could swear on the book he always winks his eye.*

*My father once said, "This town is certainly not the place to
be."*

*He said, "The winters are cold and there's always the smell
of the sea."*

*Well, I've been here a while and there's one thing I know for
sure –*

*That there's nothing so fine as the smell of the sea at my
door.*

*Makes no sense if you don't have a horn to blow;
I'm makin' no waves but there's one place I sure do know –
Providence.*

*My sister once said, "Hey, this rain is something really
queer."*

*She said, "It's sunny in Texas, let's all move away from
here."*

*Well, I looked at her twice and said, "If you want to go,
I'll be happy to drive you down to the old depot."*

*Well, I sure've never seen a stranger thing that did come
true;*

*You see, the whole family bunch keeps seeing each winter
through.*

*There must be something that keeps them hanging on for
more –*

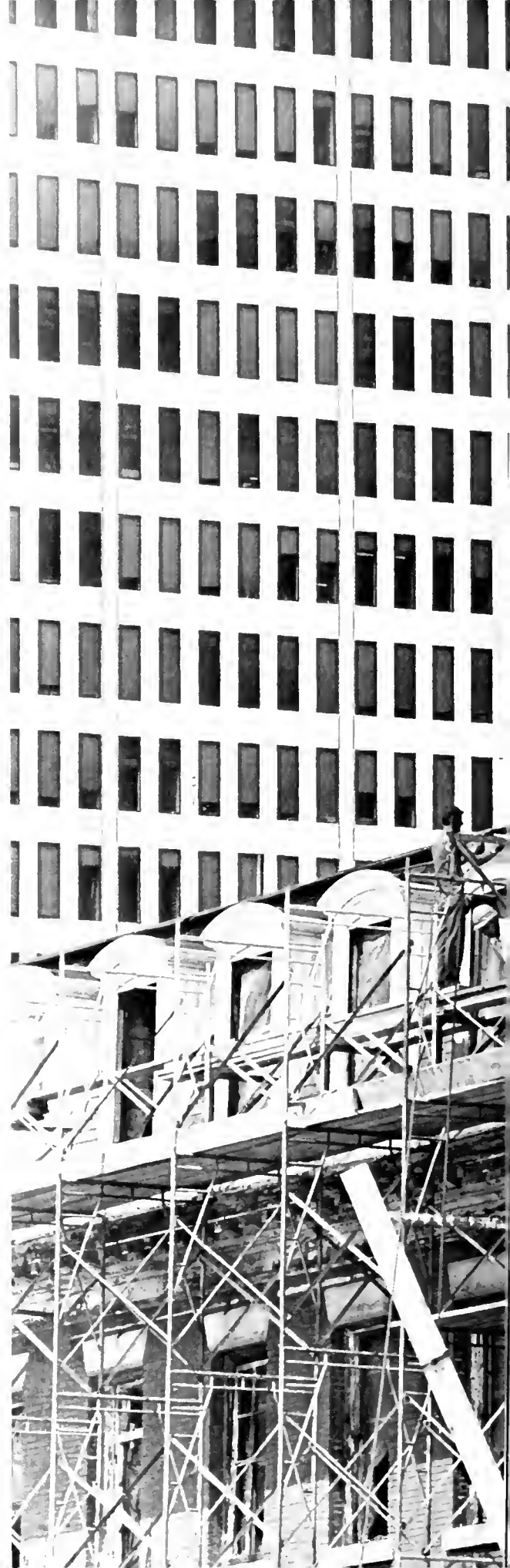
*It's the sound of the waves and the smell of the sea at our
door.*

And the Independent Man is winking his eye for sure.

"Providence"

© 1979 by Molly Ruggles '79

*Architectural contrast in downtown Providence
Workmen renovate the Hay Buildings on Dyer Street
against a backdrop of the Hospital Trust Tower (left)
and 40 Westminster Street, headquarters for Textron.*





On a bright July day this summer, a large station wagon with Ontario plates is parked on Smith Street across from the State House in Providence. As people scuttle in and out of the Registry of Motor Vehicles, wearing the preoccupied looks of those on bureaucratic errands, a family of six climbs out of the station wagon and stands gazing southward past the State House at the skyline of downtown Providence and the leafy contours of College Hill. A camera is produced, and the parents and kids take turns photographing this panoramic view from Smith Hill. They are obviously in no hurry to move on, and they continue to stand and gaze for some time after the camera is put away.

To a long-time Providence resident, the sight of out-of-town tourists with rapt expressions on their faces is a new and unfamiliar one. But it's becoming increasingly commonplace. Providence has rediscovered itself in a fervent wave of revitalization and renewal, and the outside world — which for decades had dismissed it, with some justification, as a stagnant provincial backwater — is beginning to discover it, too.

Witness the July 1979 issue of *Town & Country* magazine, that slick arbiter of social chic, which carried a twelve-page article with the trumpeting headline, "Providence Regained." Author Barbara King, in a three-day tour of the city, managed to interview virtually every important figure in the city's private and public life, and came away with the verdict that Providence is "the best-kept secret in New England."

Witness the August 22, 1979, issue of the *Buffalo Courier-Express*, with a front-page article entitled "A 'Fresh' Mayor Energizes Providence." The article, one in a series on five American cities, described how Providence has successfully overcome the kinds of major problems that plague Buffalo.

Those who attended Brown in the last two or three decades and engaged in the obligatory undergraduate pastime of dumping on Providence, then graduated and moved away, never to return, may find all this difficult to credit. After all, Providence — once a city of great wealth and influence — had been steadily declining since the Depression years, when the textile industry began to move south, and in the 1950s and '60s it suffered the same fate as other older cities whose residents abandoned them for the suburbs, leaving behind an eroding tax base and a poorer population. Accumulating layers of grime and decay obscured Providence's rich architectural and historic heritage. By the mid-1950s, Benefit Street (the so-called "Mile of History") was a virtual slum, with many of its eighteenth- and nineteenth-century houses tarpapered over and abandoned. And the aggressively "modernizing" attitude of the post-World War II era, which saw old buildings as liabilities rather than assets, did nothing to reverse the trend of neglect or outright destruction.

But Providence had a loyal contingent of residents

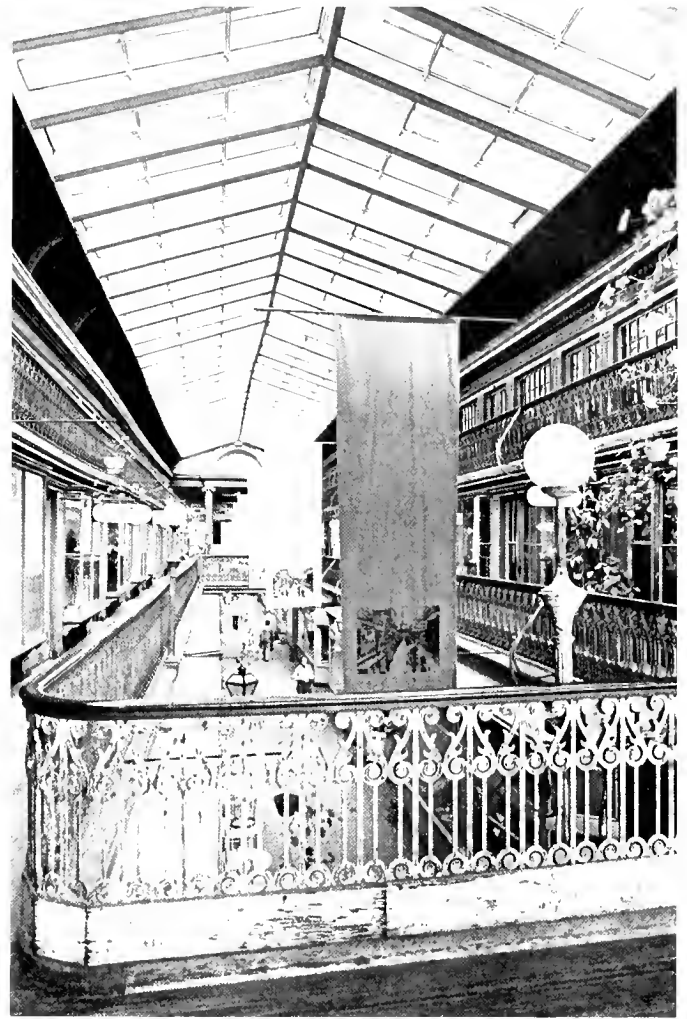
whose family roots were sunk deep here, and who were ultimately responsible for preserving this city's historical uniqueness. Ironically, the catalyst was Brown University, whose expansionist drive in the 1950s razed many historic buildings on College Hill and alarmed its neighbors. Out of a meeting in 1956 between architectural historian Antoinette Forester Downing and John Nicholas Brown, the Providence Preservation Society was born, with 125 charter members. One of them, Mrs. Malcolm Chace, Jr., bought up fifteen old houses on Benefit Street, restored them to respectability, and put them up for sale. It took time, but the rest is, as they say, history: Benefit Street is now the most elegant residential street on the East Side, a monument to public and private initiative in painstaking restoration. Even Brown mended its ways; it has recently received citations from the Preservation Society for its restoration of campus buildings, it takes an active role in community design and development issues, and its vice president for University relations, Robert A. Reichley, is a member of the board of trustees of the Preservation Society.

The Society's initial efforts were focused on College Hill, and its success was dramatic. In 1959 it published a joint study with the City Planning Commission, outlining a detailed plan for the Hill's preservation and revitalization, the fruits of which are apparent everywhere. Twenty years ago — even five or ten years ago — it was easy to find dilapidated antique houses on the East Side that could be bought for a song and restored with much sweat and capital investment on the owner's part. Today, even in Fox Point, such "bargains" are few and far between. Plaques have sprouted everywhere on house fronts, reflecting the fact that Providence has one of the largest collections of preserved eighteenth-century houses of any city in the country, and more than its share of distinguished nineteenth-century homes. (In 1975, public-television crews used the Benefit Street area for location shooting for "The Adams Chronicles.") The Preservation Society succeeded in having College Hill listed on the National Register of Historic Places in 1970.

But a city cannot survive without a healthy central commercial and business district, and downtown Providence continued to decay. Westminster Mall, built in 1964 in the city's prime retail area, was effectively doomed from the start by the proliferation of suburban shopping malls and the lack of parking downtown. Businesses, like residents, were evacuating; Providence's outstanding collection of turn-of-the-century commercial architecture (one of the best in the nation) was deteriorating behind the sheet-metal facades that often obscured it; there were virtually no cultural or social amenities to draw people downtown after dark. (Even then-Mayor Joseph Doorley complained that "they fold up the sidewalks here at night.") The core of the city had be-



Vitality Downtown



The Arcade (above), one of Providence's architectural treasures, has recently been purchased by Gilbane Properties and will undergo renovation.

Westminster Mall (left), first created in 1964, is now being extended on the east to the Hospital Trust Tower. The building housing Rite Aid Pharmacy has recently been sandblasted and restored to its original condition.

come, in the words of the Preservation Society's current executive director, Deborah Dunning, a "bleeding ulcer."

Perhaps the most ominous signs — on both a symbolic and practical level — of that decline were the closing of two downtown landmarks, Shepard's department store and the Biltmore Hotel. Shepard's and its neighboring affiliate, Gladding's, went bankrupt in 1973, and the Biltmore, reduced to the ignominious status of a tax write-off, was shut down in 1975, after languishing for years. During the 1960s and early '70s, College Hill (thanks to the Preservation Society) was one of the few neighborhoods in Providence that managed to remain relatively unaffected by the city's poor health; other once-prosperous residential areas, like South Providence and Elmwood, had long since become slums, and remained so.

Today, Providence presents a radically different face to the world and to itself. Not only has it reclaimed much of its original handsomeness (and added some new touches), but it exudes an unmistakable vitality and confidence that is all the more striking when contrasted to the miasma of pessimism that hung over the city until recently. A partial listing of the major projects undertaken and/or completed in the past decade:

- The new Civic Center, now the fifth leading live-music market in the country.
- The new Hospital Trust Tower, a sleek sand-colored monolith that dominates the Providence skyline (overshadowing the Art Deco silhouette of the old Industrial National Bank a block away).

- The restoration of South Main Street (*BAM*, April 1974) into a row of sophisticated shops, restaurants, apartments, and offices. Most of the original commercial buildings were saved and recycled, including the Phillips Lead building, which the Rhode Island School of Design recently converted into the headquarters for its architecture program.

- The restoration and conversion of Providence's most elaborate "movie palaces" — Loew's State on Weybosset Street and the Majestic Theater on Washington Street — into vital centers for the dramatic arts. Loew's is now the Ocean State Center for the Performing Arts, with concerts, ballet, opera, theater, and other events, and the Majestic is now the Lederer Theater, which houses Providence's own Trinity Square Repertory Company.

- The facelifting of Union Station, whose dreary gray exterior was sandblasted to reveal a handsome yellow-brick-and-red-sandstone facade, and whose interior has been painted and refurbished.

- The recycling of the historic mills at Randall Square (site of one of the city's worst fires in 1971) into the headquarters of the Rhode Island Group Health Association. New construction around Randall Square includes the Marriott Hotel, the Moshassuck Medical



Center, the Moshassuck Square apartment complex, the Charlesgate Nursing Center, the Charlesgate East apartments for the elderly, and the national headquarters of the American Mathematical Society.

- The restoration of City Hall to its original elegance.

- The leveling of several blocks of North Main Street to make way for a park around the Roger Williams Spring, near Smith Street.

- And, last but perhaps most important, the biggest social event in Providence in years: the reopening of the Biltmore, now the Biltmore Plaza, last February. At \$50 a head (minimum), the Providence Preservation Society Ball celebrating the reopening raised \$94,000 and had to turn away thousands of hopeful ticket buyers.

The Biltmore's reopening has great symbolic significance: it marks the real turnaround of Providence, the hopeful launching of a new era in the city's history. And the presence of a luxury hotel and convention center in the heart of downtown is a crucial financial asset to the city. But, in many ways, the story behind the Biltmore's resurrection is the story of how the city itself got back on its feet.

In the 1960s, when "urban renewal" became the watchword and people turned their attention to the



A matinee crowd fills the lobby of the old Loew's State theatre, now the Ocean State Center for the Performing Arts (left), and a few blocks away, a doorman stands stiffly outside the new Biltmore Plaza.

Two Symbols

quality of life in our cities, funds began to flow down from federal agencies such as the Departments of Housing and Urban Development and Health, Education and Welfare to the state and city levels for local renewal projects and community services. Not all federally mandated programs were wisely conceived and executed; for example, the "Model Cities" program of the late '60s (in which Providence was included) was generally considered a total flop. But local initiatives began to spring up, and agencies were created in state and city governments to assume responsibility for shaping the community and managing its resources. Local tax dollars, in addition to federal funds, were channeled into redevelopment projects and human services. Public agencies and public funds thus provided, and continue to provide, a major impetus for the greening of American cities.

Much of the credit for the city's efforts at self-renewal has to be given to the assertive administration of Mayor Vincent "Buddy" Cianci, Jr., who broke all sorts of precedents when he was elected in 1974. He was thirty-two years old at the time, a Republican in a Democratic stronghold, and — ironically enough, for a city whose population is 40 percent Italian — its first

Italian-American mayor. Providence was ripe for change five years ago; tentative sprigs of growth were already poking through here and there, and the natives were obviously getting restless, as Cianci's election proved. He was inaugurated the day after the Biltmore closed down, and reinaugurated to a second four-year term a few weeks before it reopened.

Cianci stated in his second inaugural address that he took credit primarily for "having mobilized the people of this city." That phrase contains the key to Providence's rebirth — because all the federal, state, and city funds or programs combined would bear no fruit if citizens themselves were unwilling to mobilize on their own behalf. Providence is remarkable for the initiative and loyalty of its private sector, both individual and corporate, and for the cooperation that has grown up among its various public and private constituencies. That cooperation is made easier by the city's size (175,000 people), but it's unusual in a city composed largely of well-defined, homogeneous ethnic neighborhoods (Federal Hill, Fox Point, South Providence, etc.) that have always constituted their own special-interest groups.

The Providence Preservation Society, in a sense, began as a special-interest group of affluent East Side residents who were concerned primarily with preserv-

ing their own neighborhood's historic roots. But its sheltering umbrella now covers the whole city. The PPS serves as a "watchdog" and consultant on the various review and design processes in the city, works closely with public and private agencies such as the Providence Redevelopment Agency and the Rhode Island Historical Preservation Commission (for example, on the proposal to have the Downtown Providence Historic District listed on the National Register of Historic Places), and offers advice and assistance to individuals and neighborhood organizations working on restoration projects.

Such community spirit works on both levels: community as a specific neighborhood, and community as the city itself. Neighborhood revitalization projects are sprouting everywhere in Providence. One of the most ambitious is SWAP (Stop Wasting Abandoned Property), which identifies salvageable abandoned houses and sells them to owners willing to renovate and live in them (no absentee landlords). SWAP is currently restoring a dilapidated "model" house on Pine Street in South Providence, one of the oldest neighborhoods in the city. The building had been bought by Providence Inner-City Arts, and, with support from the Historical Preservation Commission and the professional services of an architect, it is being converted into a Community Arts Center. Similar efforts are visible in Elmwood, where a number of stunning Victorian homes — sometimes cheek-by-jowl with burned-out tenements — have been lovingly restored by private owners. Atwells Avenue, the lifeline of Federal Hill, has had a facelift, and so has Wicken-den Street.

The changes are more than merely cosmetic, though, as the Community Arts Center indicates. Neighborhood restoration includes projects to improve the quality of life — such as the Multi-Service Centers, funded by HUD and the Community Services Administration, which are being developed in various neighborhoods to provide a range of services including counseling, education, vocational guidance, and alcohol and drug-abuse programs. Those involved in neighborhood renewal at every level are attempting to deal sensitively with problematic issues such as displacement of lower-income groups, so that renovation will not become a disruptive force.

But the business and finance community can take major credit for the turnaround of downtown Providence, and for pumping fresh blood into the city. Several years ago, G. William Miller, then head of Textron and now Secretary of the Treasury, decided Providence was in serious trouble and that something had to be done about it. He rallied local business interests — including Textron, the Outlet Company, the Business Development Company of Rhode Island, the *Providence Journal*, and local banks — to form the Providence Foundation, which conceived and coordinated the metamorphosis of the Ocean State Theater into the

Center for the Performing Arts. The Providence Foundation also supported the reopening of the Biltmore, commissioned feasibility studies on rehabilitating the venerable Arcade and Union Station, and has worked closely with the city's Department of Planning and Urban Development on the proposed Auto Restricted Zone downtown and the Westminster Center Improvements Project, among others. Largely as a result of such efforts, \$220 million in public and private funds have been invested in renovation and construction downtown since January 1978. A proposal to move the railroad tracks from behind Union Station to the foot of Smith Hill, next to the State House, would open up a large chunk of prime real estate downtown. People are even beginning to move in downtown to live: the Hedison Building on Chestnut Street has been converted to residential studios for artists, along the lines of New York's SoHo.

Clearly, things are looking up as Providence moves into the 1980s. Such a dramatic turnaround is not unique to this city; Providence, in fact, will host a symposium this fall on "Rebuilding the Medium-Sized American City," with representatives from Hartford, Portland, Savannah, Spokane, and others. But Providence is a unique city, with tremendous natural and man-made assets, and its growing population reflects the fact that outsiders and former expatriates are beginning to discover its advantages.

One trend that has become more noticeable in recent years is the tendency of Brown graduates to settle here permanently. The *BAM* interviewed half a dozen alumni and alumnae who have made Providence their home, to find out why they made that choice and how they perceive the city. Despite their diverse ages, backgrounds, and occupations, they were surprisingly unanimous in their enthusiasm for Providence and in their assessments of the city's assets and potential.

Lester Millman '43, an architect who founded the Community Design Center at RISD, has the unusual distinction of having run for mayor of Providence, in 1970. He undertook his rather quixotic campaign, which had the Republican endorsement but almost no financial backing, because "I have six kids, and I was very concerned about what was happening at the time in the community and the country. I couldn't urge my kids to be responsible without doing something myself. And you can't be a decent architect without being sensitive to the urban environment where you live." Millman, a native of Providence, "felt a great loyalty to this city," and had served on the Committee on Architecture and Engineering of the ill-fated Downtown Providence Master Plan in 1970. He has made a number of significant architectural contributions to the city, including the American Mathematical Society headquarters and the Jewish Community Center; he recently designed the Opportunities Industrialization



Reproductions of antique gaslights have recently been installed on Benefit Street.

Center, a neighborhood resource center in South Providence, and is working on the city's waterfront renewal program. Currently, he serves on the American Institute of Architects' National Committee on Urban Design and Planning.

Millman ticks off a list of what he considers Providence's major assets: "It's a good size to live in, with diversity of population as well as historical diversity; it has a preponderance of educational institutions, which brings in lots of people with interesting ideas; it's strategically located near Boston, New York, and the Cape; and its water resources are fabulous, if we can solve pollution problems." Other problems that remain unsolved include the city's public-housing projects, which he deems "appalling — people who have to live in them are at an enormous disadvantage, and it's really an intolerable situation." Years of decline have left still-visible scars on Providence: "Federal Hill used to be a much more vital and exciting neighborhood than it is now." But Millman feels that "the core of Providence is a hell of a lot healthier than it was ten years ago. The gasoline shortage may strengthen inner cities by bringing people back from the suburbs, and it may eventually improve mass-transit systems."

Scott Burns '69 is a native of Cambridge, Massachusetts, who "always was absolutely nuts about this city. There's a charm to it that I got a tremendous kick out of — things like Dana's Bookstore, Haven's and Mike's Diners, Federal Hill, the old Shepard's tea-room." His wife, Cynthia, also a Boston native, used to visit him at Brown, and "we both grew to love Providence and its old houses." After he earned a law degree from Boston University in 1972, they moved here

and bought a rundown 1872 house (one of the ones originally purchased by Mrs. Chace) at 25 Benefit Street: "We bought a house before I even found a job." (Scott eventually joined the Old Stone Bank, where he is now senior vice president, secretary, and general counsel.) After renovating that house, they moved to a Victorian house on Cushing Street and restored *that*, and are now living across the street in an 1830 Victorian cottage with a distinctive cupola.

"Providence has tremendous character and backbone; there's been a coming together and refocusing of energies that were here all along," Scott says. "It's a very exciting situation, with a lot of commitment from various groups and a unique commitment from the financial community. Rhode Island has an extremely healthy banking community, a very imaginative Bar Association, and a major hospital — Rhode Island Hospital — that's leading in many areas like ambulatory care. The city has become a magnet for younger people from all over the country. The important thing is to be sensitive enough to preserve what's here; there's a great architectural framework, but what you fit into the spaces is important, and the Preservation Society has been an enormous positive force."

Another Boston native, Molly Ruggles '79, spent six years in and out of Brown while earning her B.A., which gave her plenty of time to get to know Providence. Last year she and two other young alumnae, Jane Carey '79 and Wendy Klein '77, formed a jazz combo called Harlequin that played a lot of local gigs, and Molly (the pianist) composed the musical tribute to this city that appears at the beginning of this story. "I love Providence," she says fervently. "This place has really grown on me, and it feels like home now. That song was really from the heart. Ironically, I'm moving to Boston this fall because it has the kind of musical challenge I need — it's sort of like grad school in music for me. But I'd like to settle down here eventually. Providence has become a sort of mini-Boston, with so many interesting things going on here, and I think it's a great place to raise a family."

Rita Campbell '75, who grew up in Washington, D.C., decided to settle in Providence "because I couldn't see myself living in a concrete city like New York." She works as a resource specialist for the Rhode Island Department of Community Affairs' Division of Human Resource Development, primarily with local Indian organizations such as the Rhode Island Indian Council, and with Providence Inner-City Arts. She views the arts as an important medium for "creative feedback between cultures," especially in a city where there's traditionally been a lot of "inter-ethnic rivalry. We're trying to get people to work together."

"Providence is my home base because everything I need is here, and I have the opportunity to be close to what I want to do. For example, [Senator Claiborne]

Pell is chairman of the Senate subcommittee on the arts and humanities, and Inner-City Arts is going to present a package to him to let him know what we're doing. There's an environment here — the architecture, the outdoors — that people who are native Rhode Islanders are just beginning to appreciate. In a lot of ways, it's the outsiders who have served as catalysts. We need to remind people that they don't have to go far to have a good time."

Carl Stenberg '53, a professor of English at Rhode Island College and one of Mayor Cianci's top aides, echoes that sentiment: "Providence is, above all, a great city to live in. You can work *and* live here. There's a cultural richness here that has a lot to do with the colleges and universities; I still hear my students complain that there's nothing to do in Providence, and I tell them, 'If you went to all the activities of even one college here, you'd never be home. Don't tell *me* there isn't anything to do in Providence.' "

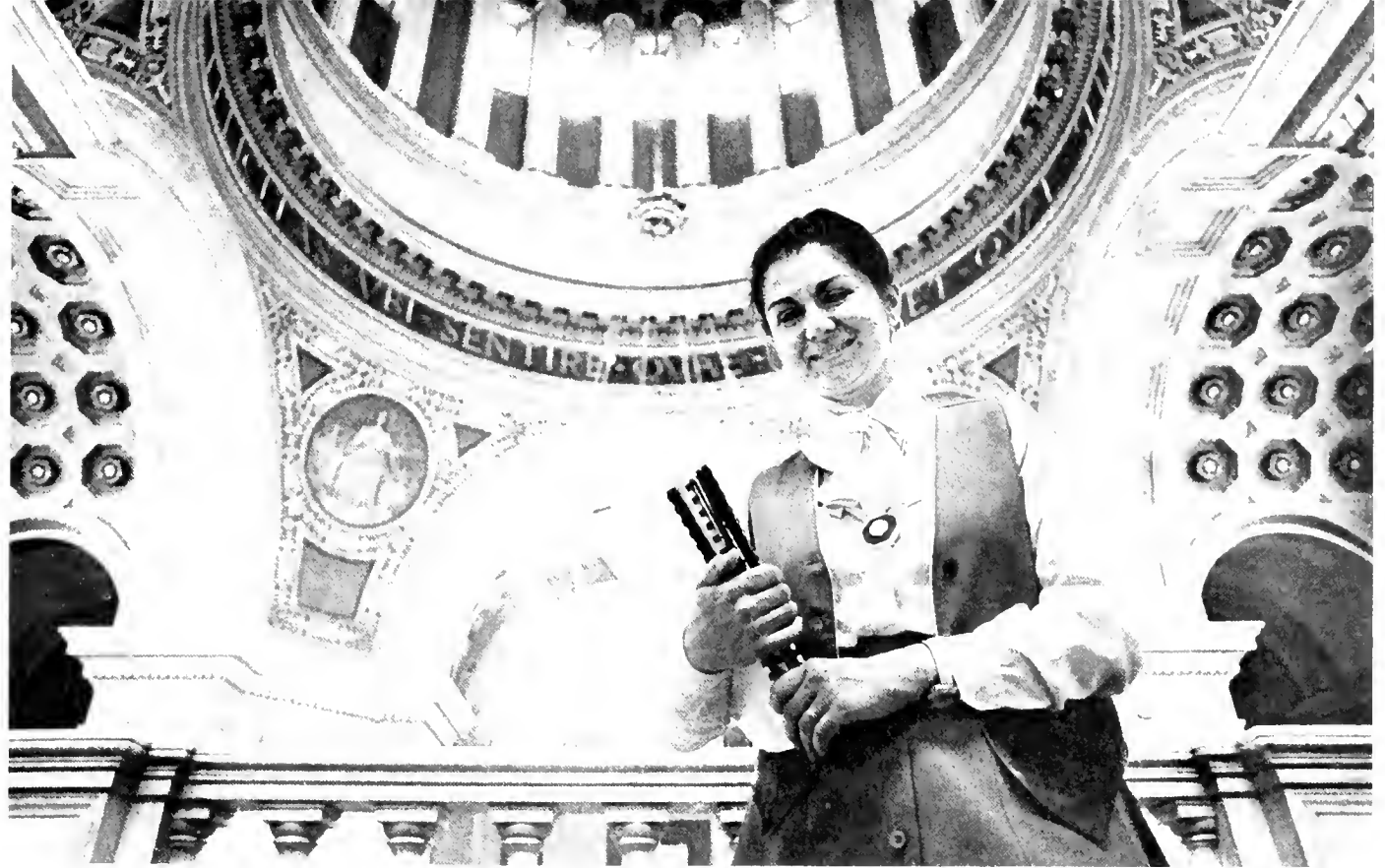
Another Brown graduate who's become politically involved is Victoria (Santopietro) Lederberg '59, who earned a Ph.D. in experimental psychology from Brown in 1966 and became a professor of psychology at Rhode Island College. While earning a J.D. degree part-time from Suffolk Law School, she decided to run for the Rhode Island House of Representatives, and she was elected in 1974 as the representative from Providence's Fourth District (between Brown and the Seekonk River). "Rhode Island is a very politically active and involved state," she observes. "Politicians are much closer to their constituencies here, and people have no hesitancy about picking up the phone and calling their legislator. Voter turnout here is much higher than the national average — it's usually between 60 and 80 percent — and I think that's a healthy sign that people are not turned off by the political process."

The fact that Rhode Island and Providence are "physically comprehensible and manageable" leads to greater awareness and involvement on every level, she points out. "Over the past six years, there's been a renewed awareness of Providence and its great resources, a real revival spirit. Because this was an area that *hadn't* been in the forefront of economic growth, it was shielded and protected from a lot of the consequences of economic development." There are negative aspects to its current growth, she adds: the city is currently running a \$7 million deficit, and pollution of Narragansett Bay, one of its greatest assets, is increasing despite efforts to modernize the city sewage-treatment plant. "But we've been able to keep the identities of things alive and preserve a multi-dimensional way of living — architectural, cultural, ethnic, historical. There's a real positive pride in the city and state. Providence and Rhode Island are jewels that have long been unrecognized."

Getting Involved



Brown alumni are involved in the revitalization of Providence. Among them are Rhode Island College Professor Carl Stenberg '53 (above, in front of City Hall), an aide to Mayor Cianci; state Representative Victoria Santopietro Lederberg '59 (opposite, top), photographed in the State Capitol; and Rhode Island School of Design Professor Lester Millman '43, photographed at the Providence waterfront, where he is involved in a renewal program.



A Death in the University (so they say)

By William F. Wyatt, Jr.

You may have seen on television, heard announced on radio, or perhaps heard whispered in the halls and locker rooms that the Humanities are dead. You might also have heard a number of humanists retort that what they do is humanities, and they are not dead, ergo the humanities cannot be dead. Whatever one thinks of the philosophical standing of such a remark, we all know that native informants are notoriously unreliable witnesses, and hence can dismiss this observation as self-serving at least. The statement allows several interpretations:

□ The humanities are dead like the unicorn, which (probably) never existed, save in the fevered minds of some. In this case the humanities never were.

□ Or the humanities are dead like the Dodo bird — extinct, never to return again. On this reading the humanities once were but are no longer. One will recall that the demise of the Dodo brought with it the possible loss of the Tambalacoque tree, which has not produced new trees since the extinction of the bird: the digestive tract of the bird was required to break up the hard shell of the seed.

□ Most likely the phrase “The humanities are dead” is intended as a paraphrase of the slogan popular a few years back, “God is dead,” a metaphor, which means that the humanities are no longer needed. To this rather trivial phrase one can answer with the equally trivial: The humanities are alive and well and running a fruit juice stand in La Jolla.

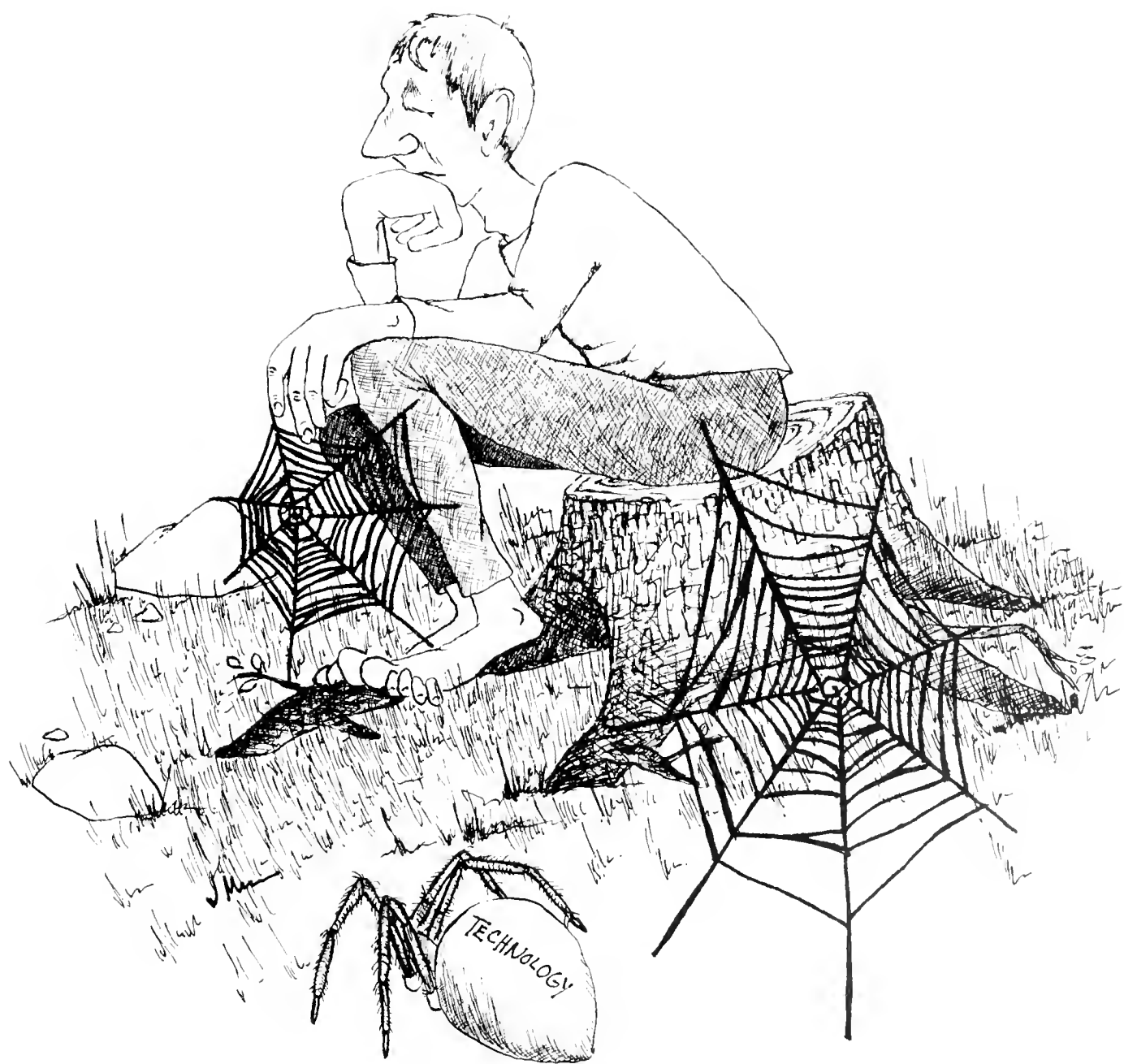
No one of the above interpretations seems to correspond well with the facts, and we might best provisionally hold that the humanities are not dead. But perhaps they are dying. Now this is trivially true, in the sense that we all are — you, I, the earth, etc. — but other, more interesting interpretations are possible, perhaps only because there are more metaphors connected with dying than with death, and because questions of means and motive enter in:

□ The humanities are an endangered species, like the whooping crane, artificially kept alive by natural-

ists and sentimentalists — the little-old-ladies-in-tennis-shoes gang. For the most part they drag or fly along without causing much excitement or embarrassment, but occasionally they cause universal rejoicing by laying an egg. The humanities are not of much interest for what they do, but rather for their reproductive systems and the maternal emotions that they evoke.

□ Or perhaps the humanities are like the Ottoman Empire, “The Sick Man of Europe,” precariously clinging to life, desperately and futilely dealing with internal insurrection and threats from without. They are doomed, and will die some day; no one knows (or cares) when. The really interesting question is: who will inherit? Religion is out, and the other surviving relatives seem too remote. New boys may take over, things from the outside like money, work, material things; or perhaps cults, booze, and pills — or perhaps worst of all, government.

□ It may turn out that the humanities are an evolutionary freak — like the Dodo — or a genetic monster like a two-headed pig; in either event civilization has outgrown the need of them: they are failing in the struggle for life sometimes known as the survival of the fittest. There was a time, perhaps, when people devoted much of their day to conversation, reading, thinking; but that was long ago, and there was after all little else to do. Nowadays we do not have the time: if we are not too busy destroying the world, we are too busy saving it. And if saving it, too busy to ask for whom, and what it is that we wish to transmit to our blessed successors. Mankind moved out of the primeval ooze — or was kicked out, as I prefer to think — and has progressed to his present state because man alone was able to understand the environment in more than a trifling way, and by means of tools of one sort or another, to control it. And man learned also to convey the acquired knowledge first to his immediate neighbors and descendants by means of language, and then, through writing, to more remote descendants and more distant contemporaries. The history of mankind





Illustrations by Mike Mainelli

can then in some sense be written in terms first of the acquisition of knowledge, and then in the externalization or storage of it.

Man is the externalizing animal. Hands and feet served at first; now we have steam shovels and airplanes. Verbal discourse was adequate for a while, but now it is replaced in many instances by the written word: conversation has been replaced by information processing. And here lies the danger: by creating more and better tools and more sophisticated computers, man's equity in the company will diminish. The more we give over to the computer, the more the computer takes of us, and the less that remains to us. Quantity of information will replace quality. Decisions of great importance will be reached on the basis of so-called laws and facts — economics, probability, hard data. More and more of us will be drawn by things, torn by movements and causes, all impersonal, isolated both from ourselves and from one another. The humanities are opposed to these tendencies, though not of course either to tools or computers as such. And here I offer my first definition of the humanities: the humanities attempt to effect a union of the external world with the internal, giving each its due. They try to incorporate feeling with fact; their locus is the individual human soul.

The humanities are not dead because the human soul is not, but they may be committing suicide. Humanists are human, and they are very much affected by the depersonification and dehumanization I have just alluded to. The events of the past few years — foreign wars, civil disturbance, cries for rights from those who have lacked them — have inevitably led to a malaise amongst humanists. And to be honest, humanists have found it no more easy to adjust to the democratization of society than have others. In other areas of human activity people can flee to still deeper involvement in things — statistics, machines, schemes of social betterment — but the humanist, whose task is reflection, cannot hide in such things. Where now is the base from which the humanist can speak? And

perhaps more importantly, to whom can he speak? Is anyone listening? The humanities are relatively difficult to politicize, and when politicized, cease to be humanities. It may seem irrelevant to many if humanists, when surveying the present scene, adduce parallels from other societies; point to morals or principles; urge people perhaps to consider issues larger than the one at hand; and look to the good of the entire human order rather than to the immediate situation.

But humanists — or some of them — have succumbed to the same tendencies to withdraw into narrower and safer activities. The traditional tasks of professors and universities have been to preserve, increase, and transmit knowledge (though in the case of the humanities I would rather substitute thought for knowledge), a task for which but three entities are required — the teacher, the taught, and the text. In an age of uncertainty, however, the preservation of knowledge can slide into antiquarianism, increase of knowledge into the production of narcissistic or arcane drivel, and transmission can become acting and charlatanism.

Again in an age of uncertainty people grasp for the nearest seemingly solid object. Since all else has failed we now seem to be “going back to the basics,” which usually means substituting form for substance. A rather more interesting endeavor might be to determine what the basics are and to what they are basic. One or two non-examples spring to mind: correct spelling and punctuation without attention to orderly and meaningful thought; lists of dates and kings without any real awareness of what and with whom they contended; great ideas in capsule form. Those who pursue these “basic” goals are the limited humanists, and they will find many in the general public to support them. They are, of course, in a way correct: over the past few years too much attention has been given to feelings and impressions and too little to content and meaning. The humanities are the realm of disciplined thought and feeling.

The humanities try to incorporate feeling with fact; their locus is the individual human soul.

Another reaction within the humanities has been to copy other fields of inquiry and other political modes of action. We now have a National Endowment for the Humanities, a worthy organization which supports and has supported meaningful research. The Endowment is, though, limited in that it supports only that research — my own included — that is more or less traditional. It further has the limitation that it generally supports projects, and projects must produce tangible results. In so doing it adopts the contractual model of operation, which works, I guess, at the National Science Foundation and elsewhere. Its best programs are those which allow scholars free time to increase their knowledge and to develop themselves as humanists.

But my complaint is not with the Endowment, but rather with the new American Association for the Advancement of the Humanities recently set up in Washington. Its purpose is to “represent the interests of humanists and the humanities among politicians and members of the public,” in short, to lobby before Congress. They have begun a membership drive, and I imagine they are now engaged in getting letterhead stationery and seeking secretarial and other kinds of logistic support. They have issued a statement of purpose, which fairly accurately lays out the difficulties humanists are facing today. I would submit, though, that this purpose cannot be attained by organizing to influence politicians, but rather by doing what we should be doing — teaching and thinking. These are the incorporated humanists, a notion that boggles the mind. Humanists tend to work alone or in small groups, and tend to share personal insights with one another when they do meet. When large groups assemble, they can talk only of matters they share in common with others and which are of no humanistic interest and importance — budgets, tactics, politics.

Why are the humanities with us, and why do humanists engage in the kind of work, study, and reflection that they do? Let us return to our evolutionary model, beginning this time a bit later on in the

savannahs and plains (or whatever). Man is now out of the primeval ooze and securely in the trees, but already coveting the fruits of the fields and streams. In order better to adapt to the surrounding environment, he develops tools, and, lo and behold, these tools turn out to work and to enable the species to reproduce and multiply. But because tools require time to make and a certain amount of security, a social system of defense at least is established, and people cooperate in order better to be able to survive: lo and behold, the society thus developed turns out to work and enable the species to reproduce and multiply. Tools and society require techniques and instruction, and so language was developed in order to convey information concerning the external world and threats to the society. Lo and behold, the language thus developed enabled the societies of mankind to reproduce and multiply. As Aristotle said: societies formed in the first instance for survival then became devoted to the good life.

We are still in the trees, as it were, still coveting, and still utilizing the same devices that we utilized back in the dim mists of time. Science and technology still seek to render the world — and now the universe — comprehensible to us and at least potentially controllable by us. The social sciences — or politics generally — still are engaged in providing understanding and direction for the species. And the humanities are still very much engaged in those activities that made it possible to communicate and utilize those senses that enabled us to survive and attain identification as a species.

Art draws on our perceptions of space, dimension, color, and shape; music draws on our ability to discriminate sounds; literature is based on our ability to use language and communicate; philosophy exploits our ability to conjoin events and to speculate on connections. From which it is clear that a work of art — so called — created by nature or by a lunatic is not a work of art because, beautiful though it may be, it lacks the

Where now is the base from which the humanist can speak? And perhaps more importantly, to whom can he speak? Is anyone listening?

component of human intent in its creator. And it is clear, too, that the humanities explore areas of human concern, and by pushing them to an extreme, both reaffirm the impulse and test and refine the assumptions on which that impulse is based. One might conceivably hold that language and music and art are mistakes, but by so holding one must argue also that man as we understand him is a mistake. Since, though, man is what we have, and we are the measure of our decisions and self-criticism, such a position lacks consistency. We can neglect the humanities only by neglecting or limiting ourselves.

One point in the above is missing: I have omitted any discussion of the covetousness of mankind, the desire to acquire new things and to improve one's lot. It may, I suppose, have something to do with the genetically-based desire to reproduce, a desire shared by all living creatures. Aristotle held that it is natural that everyone wants to leave behind a being similar to himself. But of course he is wrong in this, because we all want to leave behind something better than ourselves. Why, I do not know — it may have to do with the collective experience of the species. Though genetic inheritance and social experience are possible explanations, neither really accounts in human terms for the notion of transcendence which many people seem to feel, however they choose to express it — whether in a belief in a supernatural being, or in the belief that mankind can be perfected, or perhaps in the belief that an individual — ourselves perhaps — can find happiness, whether here or somewhere else.

Perhaps at this point it might be well to indicate what it is I feel that the humanities and humanists have to offer, regardless of the medium which they choose. The humanities provide a refinement and discipline of the emotions: pure emotion unexpressed or even expressed in inchoate ways leaves the individual with no recourse save to violence. Catullus's emotions are important to us because he was able to express them in beautiful, disciplined language. One can and should learn habits of expression and thought: the un-

examined life is not worth living (though I used to think it was), nor, I would add, is the over-examined; but the life that cannot be expressed in articulate ways is severely limited.

By an awareness of great people and events we can discover the potentiality that is within all of us at least some of the time, and can move towards making our own lives sublime, if only to ourselves. And by study of people of old or of foreign countries and their accomplishments we can learn humility — that, however great or distinguished we may think we are, there are others who have a claim on our attention. And we can then attempt to surpass them in some area, and should we fail, at least better know ourselves for our failings, and take pride in our accomplishments. By humility we can understand greatness. And it is a pleasure to find in an author, like Aristotle, a single sentence that explains something one has been thinking about or feeling without being able adequately to put the question in words, let alone find the answer. There is also the joy and thrill one feels at reading great thoughts or insights, at seeing great works of art, or in hearing great music. These things the humanities have to offer. Scientists may tell us where life comes from, and no one knows where it is headed in the short term. Humanists should help us to understand what it is — not in terms of neurons and genes, but in terms of the human spirit, which is eternal.

Earlier I mentioned that humanists and the humanities attempt to effect a union of the external world with the internal, i.e., they put the world in a human context. There are numerous hopeful signs that the humanities are still engaged in this effort, and are still perceived by many as a valid area of interest. I would cite again the National Endowment for the Humanities, which among its many activities has programs that have been very useful in bringing to the public certain aspects of the humanities. The state-based programs of the Endowment have from the be-

We can neglect the humanities only by neglecting or limiting ourselves.

ginning been concerned with sharing the knowledge and insights of humanists with the general public. And closer to home, concern with the environment has spawned programs that are of a purely humanistic nature. Medical ethics is widely perceived to be a necessary part of medical education. At Brown we have a new Center for Law and Liberal Education. These are not the traditional academic areas of the humanities, but they are areas in which humanists have an interest, and, in many cases, considerable experience.

The fact of these new approaches and focuses of interest would seem to contradict the final charge against the humanities — that they are irrelevant. And the refutation comes in operational, not theoretical terms. Humanists should extend their areas of interest and influence to such new endeavors, and not stay with the more or less tried and perhaps true ways of the past.

At the moment, humanistic endeavors and impulses are threatened — as always — by neglect on the one hand and by reaction on the other. There are those who feel — and will continue to feel — that the humanities are irrelevant. There are those who will argue that the humanities should teach and convey only the most basic of skills, which are clearly measurable. This view must be combatted, and the central purpose of the humanities must be reaffirmed. We must insist on good writing, yes, clarity of thought, of course, but we must also expect that students write clearly about thoughts and feelings that have real value. I should myself welcome the return of rhetoric as a discipline in the humanities, but a rhetoric that insists on command of the facts, if there are any, as well as compelling form — not a rhetoric that merely classifies figures of speech and teaches form alone.

But we must also return to the basics in instruction. I do not want to state here exactly what I mean by this, but would be willing to suggest my view by indicating that most people are better off reading Homer

and Vergil as their first two epics, rather than Apollonius and Lucan. This will sound like a conservative cry, urging a return to good old days that may be good only because they are old. And, of course, in a way it is because I feel that by and large the human spirit has not changed much over the aeons, and in the realm of the spirit what was is, and what is will be. Conduct may change, but essence remains constant. This belief translates also into a broader sphere, and answers another charge sometimes made — that the humanities are elitist.

Humanists should join colleagues in other areas of academic and political life in shaping a new consensus — based on the present situation, to be sure — a new consensus much like the old one, which held that the proper study of mankind is man. We must draw scientific advances, nuclear energy, economic laws, back into the human sphere. As I said earlier, I believe that this is happening, though the threats that these trends may be corrupted are, of course, ever present. There is hope, and things will get better when people can feel that they have some control over their lives and destinies, and can pursue the goal of humanity by human means.

As I look back over what I have written I see that these are the words of a middle-aged — nearly — person reflecting on what he has learned or has not learned over a period of some time, and hoping that younger people will see the value of thinking human thoughts in human terms, and perhaps helping themselves and others to a fuller and richer life through humanistic thought. The history of mankind tells me that this will not be; the history of mankind also tells me that we must have the faith that it will be.

William Wyatt is a professor of classics at Brown. This article was delivered as a Convocation address last spring.

Lunching with Guerrilla Grandmothers

By Kathy Buechel '77

I held up trains and destroyed papers coming in from the North. I lit bonfires. I carried petrol with me. The trains stopped at the station. I had a revolver. Bear in mind that it had no trigger on it, but it looked as if it had. All I had to do with the porters and the rest of it was to show the revolver. They'd ask me what I wanted, and everything in the train that I wanted burned was thrown out on the platform for me.

The confessions of Jesse James perhaps? Butch Cassidy and the Sundance Kid? No, memories from Mrs. Eithne O'Donnell, an eighty-four-year-old Donegal woman who not only stopped trains and intimidated porters but escaped daringly from Dublin's Kilmainham Prison in the height of the Irish "Troubles." Dressed in a Celtic costume, and carrying a can of petrol on the bike she rode throughout Ireland, Eithne's single-handed train sabotage was just one part of her work for Irish independence.

Now retired, Eithne retains the spirit and convictions of her revolutionary days. Like dozens of other formerly militant nationalist Irishwomen, Eithne shared her stories with me as part of my Arnold Fellowship oral history project in Northern Ireland and the Republic of Ireland. For twelve months after my senior year at Brown, I traveled throughout the island's thirty-two counties tape-recording the reminiscences of former members of Cumann na mBan (pronounced cummin na mawn), a militant nationalist women's organization active with the Irish Republican Army from 1914 through the 1940s.

Between rounds of homemade scones and cups of tea, these eighty- and ninety-year-old women described how they smuggled rifles in their babies' prams and stored bullets in their ovens; spied on the Black and Tans, relayed IRA dispatches and risked their lives nursing the wounded at ambush positions. Over three hundred women suffered lengthy imprisonment in Irish or English jails, or endured hunger strikes in support of the Irish revolution, but their suffragist

sisters and IRA brothers are better known than these militant daughters of Eireann.

Poems or legends of rebel Irishwomen like Yeats's beloved Maud Gonne MacBride or Countess Markievicz have survived the years, but history books have neglected the lives of thousands of women from Cumann na mBan (in English, Irishwomen's Council). Before their stories were completely lost, I wanted to hear and record the history of the movement from the women who made it. Armed with questions and cassettes I interviewed over fifty former Cumann na mBan members, Nobel Peace Prize winners, government ministers, journalists, academicians, and former chiefs of staff of the IRA.

How does a political science and international relations major from Pittsburgh end up lunching with guerrilla grandmothers a few short months after Brown graduation? Attribute it to everything from my Irish heritage and red hair to the new curriculum at Brown and you have a pretty good idea.

I saw my first pictures of Cumann na mBan women in my grandmother's fiftieth anniversary photo album of the 1916 Easter uprising when I was ten years old. At Brown I had another distant glimpse of Cumann na mBan women in an Irish history seminar, but the obligatory line or two in the major Irish histories of the period failed to fill in the missing links. When I went to Trinity College in Dublin for my junior year, I learned that some elderly members of the organization were not only alive, but might even be willing to cooperate with the writing of a history of Cumann na mBan. Soon it became clear that there was so much untapped and untaped information that volumes would be required for the history of Cumann na mBan.

To return to Ireland before the last Cumann na mBan eyewitnesses died required winning either a fellowship or the Irish Sweepstakes, neither one of which would be easy to do. So, with



Return of Killarney branch of the Cumann na mBan women from Cork Jail, 1919. From left, Peg Cahill, Lottie Foley, Brigid Gleeson, Kate Breen, Etta Woods.

fingers crossed and letters from Ireland in hand, I applied for one of Brown's three Arnold fellowships.

While the Fulbright, Marshall, and Rhodes scholarships offer enrollment at foreign universities, the Arnold promises a new curriculum "grand tour," a unique chance to study nearly anything almost anywhere in the world except the United States. (On the eve of his graduation from Brown, Thomas J. Watson, Jr. '37 received this advice from Brown Provost Samuel T. Arnold: Before you start your job, go and travel; you will be a better man for it. Watson did, and he came to agree that Arnold's advice was sound. Years later he set up the Thomas J. Watson Foundation to award fellowships for foreign travel at seventy mid-size colleges and universities throughout the country. At Brown he established a similar fellowship, to be awarded to three seniors each year, in the name of Samuel T. Arnold '13.)

Any senior can propose a project in an attempt to win the Arnold's \$6,000. Such flexibility has given rise to projects as eclectic as the student body, supporting Dean Barrett Hazeltine's belief that the Arnold is, in many ways, a Cinderella award. (One recipient is walking the route that Alexander the Great walked; another is reading classical poems at the sites where they were written in Italy.) Scholastic achievement alone does not win the glass slipper. In determining who gets an Arnold, the selection committee weighs the merits and feasibility of the project you present, as well as its relation to former academic work and future goals. They may want to know how you would cope with a twelve-month diet of raw turnips and grasshoppers, or, in my case, what was I going to do after my plane landed in Dublin? And then, the inevitable Irish question: whatever happened to Bernadette Devlin?

The first answer was easy enough; unlike my arrival in Dublin eighteen months before when I had cleared customs and gone straight to my "digs" to sleep, I would meet my Dublin friends

that first night in Scruffy Murphy's Pub in Upper Mount Street. From there, I would proceed to find a home, an interview network, and some insights into Bernadette Devlin's grandmother's generation.

Such answers were not the way to coax a skeptical panel, nor the way to win a postgraduate fellowship. More to the point, I was familiar with the country, the customs, and the people. I had learned from my past mistakes in Ireland. No more searching for peat in the turf accountants (the local betting agents I mistook for coal merchants), and no more rancid pints and icy stares for ordering Guinness in a man's "no-go" pub without first retiring to the ladies' "snug." Some of the Cumann na mBan women had died that spring or become too ill to cooperate. Another year might be too late.

After much correspondence back and forth to Ireland, I received word to come ahead in the arthritic handwriting of one of Ireland's most prominent, if not notorious, women revolutionaries — eighty-five-year-old Maire Comerford. In her radical prime, Maire had carried a pistol, escaped from prison, and survived multiple imprisonments and a bullet wound. She had engineered escape routes for IRA leaders, jury intimidation schemes, and a poultry cooperative for unemployed Cumann na mBan women like herself.

When I first met her, Maire offered me work space in her home near the Wicklow mountains — a veritable archive of republican history from the past eighty years. Among the old papers, commemoration pictures, and prison mementos hangs a life-size campaign poster of Bernadette Devlin, once the fiery nineteen-year-old M.P. from Mid-Ulster. Later that year, in the spring, Maire and Bernadette Devlin MacAliskey shared the same speaker's platform outside the G.P.O. in Dublin to protest the treatment of republican prisoners in Northern Irish jails, thus continuing the tradition of women in militant resistance that Maire's generation had begun.

Maire was one of the principal Cumann na mBan members from 1917 through the 1930s. I interviewed her often, and consulted her frequently for advice. I did not use her office space. Instead, I looked for a home of my own in Dublin.

I had decided to live in Dublin because major transportation routes, libraries, universities, and half of the country's population bank the black waters of the Liffey River. It was the logical center for my work, and a pleasant place to live. Many of the women I eventually interviewed had moved to Dublin from their country homes.

Tourist literature touts the Irish as a hospitable people, but in October, when the thousands of university students return to Dublin homeless and anxious, it's every person for him- or herself.

I stayed with friends for three weeks while I scouted the "flat" field. Every day at 12:25 I stationed myself at the *Irish Press* office to get first crack at the new accommodation listings. Then, paper in hand, I would dash over to the nearest pub, and down a toasted cheese sandwich while marking the paper. After lunch I habitually pumped piles of two-pence pieces into the only working telephone in a four-block radius.

Landlords were always curious about my story, but never hesitated to let me know exactly where I stood in the tenant marathon: "American?" "Yes." And then, "Student?", this last question marked with such a menacing tone that I soon learned to improvise. For want of something better, I replied, "No, I'm not a student. I'm a writer." "Oh, no steady income . . ." And before I could say Samuel T. Arnold I would hear that familiar click.

I finally found a house to share with three women in Blackrock, a seaside suburb twenty minutes from the city center. We lived in a crescent development of identical twenty-year-old semi-detached houses. A surprising contrast to the uniform modernity was the presence of horses and carts belonging to the many itinerants who made their daily rounds of the neighborhood for a jar of tea or castaway winter clothing.

Knowing the Irish winter, I arrived insulated with everything but thermal toothpaste, but still I found the dampness insidiously penetrating. Even with the luxury of five hours of central heating and hot water a night, a coal fire heated our living room throughout the summer months.

Dampness and cold aren't considered hardships by the Irish, and the conservation of electricity and gasoline is a way of life. Long before oil embargoes and gasoline shortages in America, the "shillings" in the gas and electric meters were the gauge of Irish energy conscience. While I eventually learned to take few "mod cons" (modern conveniences) for granted, two former housemates from Brown were taken by surprise when the gas jet failed in the midst of their dinner preparations at my house. I had long before learned that an extra ten pence in the meter for good measure could prevent a "raw deal."

American constants are not Irish ones. Telephones break, mail strays, bankers strike for six months at a time, and no one worries. The country continues to function after a fashion. Time slows. There is always a tomorrow in Ireland, I think, because there are such strong links with the past. Few things develop or decay instantly as in America. There is time to think, to stroll, and to chat. Punctuality is not a virtue.

In my interviewing, I was often working against time. Two narrators died before they could reschedule a postponed interview. Many times I heard the familiar refrain, "If only you could have been here last year when so and so was still current. . . ." Poor health and general reluctance to speak to a stranger were sometimes problems. Where possible, these were accommodated. I conducted five interviews in hospital wards, but for the most part met with women in their homes where we could talk in privacy, comfort, and without disrupting personal or medical routines.

In Ireland, the scale is human. You can drive the width of the country in less than four hours. Whether in Dublin or Donegal, everyone seems to know his neighbor, or else, his neighbor's business.

On days when I wasn't interviewing or traveling, I went to the National Library, the classically Georgian home of Dublin's scholarly and eccentric. Gradually I developed a non-verbal nodding relationship with an ancient Celtic scholar there. We never spoke until one morning after I returned from a trip in the country. He came over and berated me. "Where have you been?" he demanded. And then softening, added, "Thought you'd gone missing."

People did keep tabs. It mattered who recommended them and who had already been interviewed. My credentials were constantly checked through the old IRA Cumann na mBan grapevine. Old cellmates sent messages through me and the "old girl" network my project helped to reestablish. In one case, I helped to arrange a luncheon meeting for two former jailmates who had not seen one another since their internment in 1924. Often, one oral-history session led to another. Anxious that a history be written soon, key members from Dublin and the Cumann na mBan executive provided numerous leads and contacts, papers, diaries, jail journals, and photos.

I wrote letters to the editors of every provincial and city newspaper in Ireland, and to several in the North, asking former members or their families to contact me. The response was unexpectedly good.

But an invitation and a good lead didn't always produce an interview. One Sunday afternoon I was cordially invited to the home of Roisin M., another woman from Donegal. After tea, and a pleasant chat with her daughter, I expected to begin the questions when Roisin began her interrogation. Who did I think I was coming over there without proper introductions from Irish-American

groups? In the 1930s when she carried secret IRA dispatches to Berlin, she had appropriate credentials. When I protested that my fellowship and university credentials had satisfied others, she retorted, "And those from a university about which we know very little." I learned that day that a Brown degree doesn't open every door. Roisin stuck to her fifty-year-old oath of silence that day, but shared her recollections of her painting and work with Bauhaus emigrés in New York.

After twelve months of refusing, one former chief of staff of the IRA consented to see me after a Dublin Cumann na mBan leader personally intervened on my behalf. When we met he repeated something I had heard from other sources — that he considered all American journalists and academics visiting Ireland to be puppets of the CIA.

When I went to Northern Ireland to meet and interview people, I stayed for a few days at a time. Even though the bombing incidents and casualties have declined, I was uncomfortable with the idea of living there for any extended period. Belfast lovers will assure you that a walk in any major American city is far more dangerous than a stroll down the war-torn Falls Road section of their city, but the veneer of calm is unnerving.

In spite of continuous searches, army patrols, and sporadic bombings, the center of Belfast is coming back to life again. Its newly-renovated core is ringed by a perimeter pocked with bombed-out sites and building shells. The scars of the past ten years are deeply pervasive for the young and old alike.

One Belfast Cumann na mBan veteran described how she was forced from her home in 1922 after Protestant vigilante mobs attacked her home in reprisal for her Cumann na mBan activities. In that peculiar Celtic cycle of events, she was again driven from her home in 1976, this time because she would not pay the protection money demanded by the local paramilitary organization. Another 1916 Cumann na mBan activist asked me not to print her comments about the present-day IRA. She feared that her relatives' business would suffer as a result.

In many stories there was an air of nostalgia, a wistful longing for lost youth and national identity. There were also traces of the "tall tale," the bit of blarney common in any retelling of events from a romanticized and distant period. That is a hazard of oral history, especially when the historical memory is as embittered or controversial as it sometimes can be about the 1914-1945 period. In many cases, the truth came begrudgingly, or guardedly, or with relief after the long silence. At other times, omissions told more than hours of tape. Where possible, I verified information with other sources, or with follow-up questions. My youth and nationality allowed me to probe and hazard questions that might not have been tolerated from an Irish student.

Now in their difficult years, the men and women I met were far removed from the vitality or



The Cumann na mBan insignia.

guerrilla context of their youth. When one former chief of staff of the IRA greeted me at the door in his dressing gown and pajamas, it was hard to imagine him as the architect of ambushes and assassinations. Whether in their homes or hospital wards, the women in their lavender cardigans or woolen bed jackets were far from the ranks of the khaki-clad guerrilla commandos who have followed their example in the present day. They were generous with their time and, for the most part, were hospitable and cooperative.

Many welcomed the company of my visits. Others, who felt neglected or disappointed, appreciated my interest in their lives. Some were intimidated by the tape recorder, but others welcomed the freedom and accuracy it allowed their recollections. One woman had never seen or heard one before, but she let me work away with it if it made my work easier.

The Cumann na mBan memories constantly challenged my personal convictions and skills. My avowed pacificism was in daily conflict with the stories of women who believed the gun to be their only political recourse in the early twentieth century. I saw the complexity of issues that we in America have only grappled with theoretically, and I realized their human consequences. I learned to suspend judgment, to respect that my disagreements rested to some extent on the distance of fifty years of hindsight.

I still cannot come to terms with some of the atrocities that came out of the civil war, but the women laced their litanies of the dead with rich language and humor. Although Irish is the native tongue for many of these elderly revolutionaries, they spoke to me in English. My few words of Irish connected me to the poetry of their past and the aspiration of their nationalism.

Sighle Humphries maintained that Irish wars were merry and their songs were sad. I recorded the haunting ballads as well as the light-hearted anecdotes during my Irish rambles, and am now at work on chapter two — a book-length narrative of the Cumann na mBan.

**Excerpts from an interview
with Sighle Humphries O'Donoghue,
November 24, 1977, Dublin, Ireland.**

**Topic: Prison escape attempts by her life-long friend
Maire Comerford, and the thirty-one-day hunger
strike by seven women in Mountjoy Jail, October/
November, 1923 (near the end of the Irish civil war).**

Sighle Humphries O'Donoghue: Maire was always determined to escape. Whenever she went into a jail that was the first thing she always looked for: how am I going to get out?

We had a pact one time. I said, 'I don't want to escape because I have no place to go to.' You see, all my family were in jail. I only wanted to fight for political treatment. That's what I liked doing. She said, 'Well, we'll make a bargain. I'll help you fight for political treatment. I'll back you up for, I think she said a month, or something. If you don't get what you want will you help me to escape?'

I said, yes, that would be a bargain. We went on that understanding. And the funny thing was, that it was because of our protesting about political treatment that she got her chance to escape.

She's always very funny about that when she says, 'I had to fall in with you. I had promised, and you had decided that you were going to stay put until sundown. . . . I didn't want to stay out. I wanted to go in an' read.' But we were together, alone at this period . . . in the exercise yard (of Mountjoy Prison).

We kept on walking, around and around. I remember well when it was sundown — 6:25 we had to stay out until. Of course, we were supposed to be in at half-past four or five, and naturally we knew we couldn't get away with that. They did nothing to us that evening, but next morning we found . . . everything locked . . . No exercise that day . . . There were only the two of us in this particular part of the prison anyhow. [Both Sighle and Maire had been isolated from the other prisoners because of their demands and subsequent hunger strike for political treatment in prison.]

But we had access to a kind of a passage. And in that passage there was a kind of a carpenters' room full of tools. Maire said if she could only get into that she'd be well run away.

She found a chest . . . and in the chest she

found a kind of a crowbar. With the crowbar she was able to open . . . [the unpadlocked bolt on the door of the carpenters' room]. She got into the carpenters' place, and of course she found everything she wanted — long planks of wood. She decided she'd try to make a ladder in the jail . . . with two long boards that she found in the carpenters' shop. And then she put nails into them so that she would be able to climb up. She had to put them together. She's marvelous with her hands, you know.

We stopped in the middle of the day, of course, when we knew they would be coming out with lunch. But immediately lunch was over, she started again. . . .

By nighttime, seven o'clock in the evening, she had the two planks put together. She thought they'd be high enough for the wall. The thing was how to get out, into the grounds. We were under the Governor's house. They put us there because we had gone on hunger strike about where we were first. There was a little, tiny-like window at the side of the door. That door wasn't used at all actually, because the Governor didn't stay there at the time.

She decided that we might be able to get through that narrow window at the side. But first we had to measure it and practice on the chair, to see would we get it through. Then the thing was how to get the planks out. She was able to open the window of the carpenters' shop . . . and push the two planks out. But they stuck. She asked me to go out and pull them while she'd go back, she had been out, and push. . . . She started pushing, and I was pulling. Suddenly I heard the steps of the sentry.

The sentry wasn't very far from us, coming over . . . I can't remember now whether he said anything, but he fired into the air. I said to Maire, 'It's all up.' Maire was very funny. 'Oh, let me out, let me out,' said she. She wasn't going to be inside



Cumann na mBan Executive, February 5, 1922, in Dublin, before the split over the Anglo-Irish Treaty vote. In last row, standing, second from left, Maire Comerford; third from left, in uniform, Sighle Humphries.

and have me caught outside alone. She left the two planks. They were nearly through at the time. . . .

The head matron had heard the shooting, and had come round from her place, and didn't know what was happening. It was dark really by this time. She got into the basement. She came over, and got hold of my legs.

The sentry had come right up to the railings where he had a good view of what was going on now. I saw him loading his rifle and pointing it at us — at me and the matron. Of course, self-preservation comes first. It was a tough situation all right, but really, the matron was, you might say, between me and him, especially if he tried to go for my legs, because I was higher than her. I had presence of mind enough to shout to him, 'Don't shoot! That's the matron!'

It was awfully funny then. . . . It was her very last night on duty. . . . She said, 'If I die now, it will be in a good cause.' Well, I didn't feel that way at all. I didn't feel a bit like dying! By this time I think Maire had come round. He didn't shoot anyhow. I often think that if you talked to a person, it kind of . . . he was getting real panicky, didn't know what was going on. That was the end of Maire's escape! As I said, it was because of our being locked in that she got the chance of doing anything!

. . . She was never able to escape from Mountjoy. We got solitary confinement for a week or ten days. . . . But she escaped altogether then the second time in the NDU [North Dublin Union, an eighteenth-century workhouse for Dublin's poor that had been hastily turned into a women's prison during the civil war by the Free State government]. . . . She got over the barbed wire and got away, and wasn't caught for about two months after that. But she was caught eventually. And the next time she went on hunger strike.

Kathy Buechel: Did you ever go on hunger strike?

SOD: Yes.

KB: What was that like?

SOD: (pause) Well, of course, I was young at the time, which made a big difference. . . . Well, you were hungry the first few days, terribly hungry. But then that passed. Then the time came when we loved to talk about food. . . .

Twas the time of the big hunger strike (October/November 1923), when all the men in all the jails went on hunger strike — (nearly) 20,000 men on hunger strike. . . . And of course numbers like that can't go on hunger strike because it is the kind of thing you have to do a lot of thought beforehand. . . . And of course, the result of so many being on. . . . they hadn't made up their minds to stick it to the end. But in our case [in the women's prison] I think sixty went on. We had a great debate about that. . . . We didn't all go on it, but sixty or seventy went on. . . .

Only seven of us came off (to the end), with no promise of anything. The men came round in the morning, early. We were asleep. We heard footsteps of a man outside. It was Tom Derrick and David Robinson, and they were still on hunger strike. They had got permission to go round to all the jails and tell the people they were coming off because evidently they saw that the others [meaning IRA hunger strikers] weren't going to give in at all. It was a question of all the heads of the IRA being left to die. Two died in that hunger strike anyway, of course.

KB: But you went thirty days?

SOD: Thirty-one. But I read, and did everything. 'Twas very hard on my aunt. She was very, very bad towards the end. [Sighle's aunt, Aine O'Rahilly, and her mother, Mrs. Humphries, both

At right, Miss "Baby" Bohan, Ballymote, County Sligo, 1978. She went on a thirty-one-day hunger strike in 1923. Far right, "Doty" Bohan, Ballymote, County Sligo, 1978.



sisters of the O'Rahilly killed in the 1916 Rising, were among the seven final women hunger strikers.]

We had one girl on the hunger strike from Cork. She wrote down to Cork and asked them to send up a book of recipes. And she'd announce: 'Now, we're going to have a four-course dinner.' 'Now, we're going to have a three-course lunch.' She'd read out all the lovely dishes. We enjoyed hearing about them! (Laughter)

Madame Markievicz happened to be arrested . . . at that time . . . She was lovely. She used to come round and tell us stories. She told me stories of her youth and everything. . . . The joy of coming off was nearly worth going on.

KB: What did you eat for your first meal?

SOD: Farrolla. And I loved it forevermore after that. But they were very good to us.

KB: What's farrolla?

SOD: It's a kind of a thing like flour that you make

— a rice pudding or a sago pudding.

The doctors were wonderful. They were very careful. They told us not to eat much. Take very little at first. The farrolla was delightful. But next day we happened to get someone to make a big pot of tea. This same girl from Cork — that was such fun — she had the pot of tea. The doctors had told us not to drink anything like that. We had coaxed some of the prisoners who had only been arrested at that time to bring us in some biscuits.

So they brought us in a plate of biscuits and this big teapot of tea. Suddenly someone said, 'The doctor's coming!'

She had put the teapot under the quilt, and she said it nearly burned her! And pretend nothing! Of course, it wasn't really fair to him. He was taking such good care of us, and he'd have been very angry if he had found out. She was getting hotter and hotter and hotter. And he said to her, 'Are you really feeling all right? You look flushed.' No wonder she did!

Ah, they were great times. It was said to be young in those days — the quotation — was really heaven. It really was, you know. . . .



Kathy Buechel, in Dublin.

Kathy Buechel earned her B.A. from Brown in 1977 with a double concentration in political science and international relations. She had spent her junior year studying at Trinity College in Dublin and she returned to Ireland as an Arnold Fellow in October 1977 to spend a year doing research and conducting interviews for a history of the Cumann na mBan. Kathy recently received a Youthgrant from the National Endowment for the Humanities to complete transcription of her tapes and to conduct additional oral history interviews in the United States and Ireland, as well as a stipend to write a book-length narrative on the revolutionary Irishwomen she has interviewed. Currently on another trip to Ireland, Kathy upon her return will be a research associate at Brown's new Council for International Studies and the Department of Political Science, where she plans to write her book on the Cumann na mBan.

THE ASSOCIATED ALUMNI OF BROWN UNIVERSITY

offers important information on calendars and contacts in the pages which follow. Published for the sixth consecutive year, this feature invites graduates to discover what a wide world of University-related events exists across the country. How to become involved in them need not be a problem. Consult the Alumni Leadership Directory, phone the Director or Club President in your area and say you'd like to be part of the local action. Or phone Alumni Relations to

get some answers on programs or people.

This Calendar cannot be definitive, because even as this magazine goes to press, new and exciting events are being planned by alumni leaders in dozens of cities. If this is just a sampling, why not find out what else is happening — then help make it happen. You'll make your fellow Brunonians glad you did, too.

Keep in touch with **The Staff of Alumni Relations**, Brown University Box 1859, Providence, Rhode Island 02912 (401) 863-3307

ON-CAMPUS EVENTS OF UNUSUAL INTEREST

OCTOBER

11

The Brown Street Series

Associated Alumni presents "Pilgrimage to the Past," an art adventure and a foliage holiday all in one. Carefree travel by bus during the time of peak fall color to the Brockton Art Center, directed by alumna Marilyn Friedman Hoffman '67. Small group tours of the Pilgrim Furniture Exhibit, wine reception, luncheon buffet. 9:00 am to 3:00 pm. \$14.75 complete fee.

For further information on all Brown Street Series programs, contact Connie Evrard, (401) 863-3307.

18-20

Under the Elms

Days of renewal and rediscovery devoted to classes, music, theatre, research, visits with students and faculty. For alumni and friends of Brown. By invitation.

19-21

Update 80

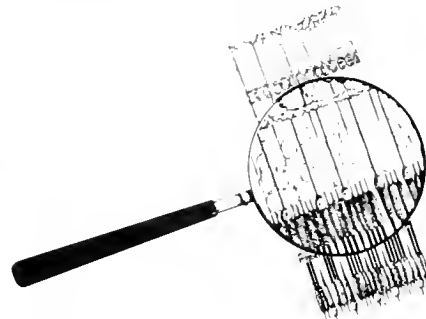
This year's fall council for directors of Associated Alumni and club presidents. Leadership sessions on University finance and new approaches to improving the quality of student life. A program sponsored by Associated Alumni in cooperation with Alumni Relations.

Annual Hall of Fame Banquet
Andrews Dining Hall. 6:00 pm.

3

Homecoming Festivities

An Hour with the President. Maddock Alumni Center. 10:30 am; Minorities Career Seminar. 11:15 am; Tailgating at the Brown Stadium. 12 noon; Football. Brown vs. Harvard 1:30 pm; Post Game Tent Party. 3:30 pm.



15

The Brown Street Series

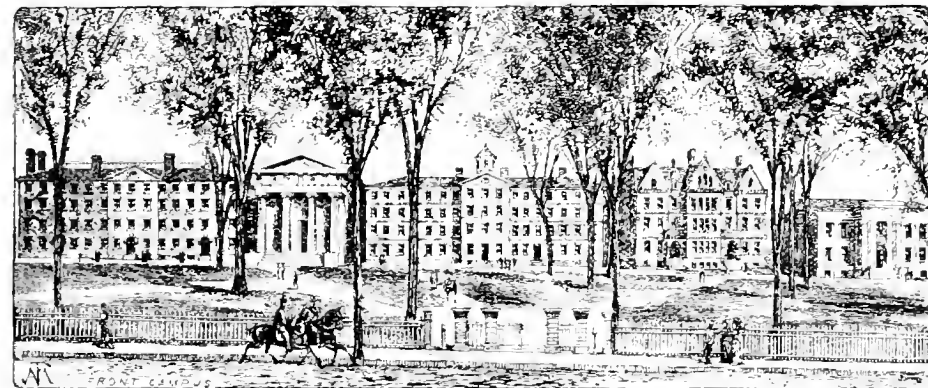
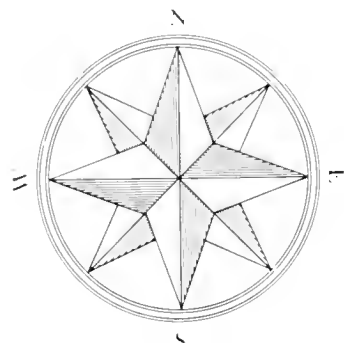
"Detectives in Lab Coats," a rare first-hand perspective on forensic medicine. New techniques in medical crime detection explained by Chief Medical Examiner and Associate Professor William Q. Sturmer. Advance registration essential. 8:00 pm. Office of the Medical Examiner, 48 Orms Street, Providence. \$3.50.

17

Brown Travelers First Annual Reunion

An opportunity for all alumni and friends of Brown who have ever journeyed on a Brown sponsored tour to rediscover each other and some wonderful trip memories. Join the happy crowd at Maddock Alumni Center following the Brown Columbia football game, 4-6 pm, tickets required

For further information, contact Alumni Relations, (401) 863-3307.



13

Continuing College Series

"The Brown Campus: Creating a Place Over Time," a day-long seminar in historic architecture. A morning slide-illustrated lecture focusing on the development of The College Green precedes an afternoon walking tour of The Green and other parts of the Brown Campus. Faculty: David Chase '67, Deputy Director of the R.I. Historic Preservation Commission. 9:45 am to 3:30 pm. List Building. \$15.

For further information on any Continuing College offering, contact University Relations, (401) 863-2785.

16, 23, 30 November 6

Continuing College Series

"This Year's Music," a series of four morning sessions designed for the non-musician to improve understanding of the new music. Using the new Electronic Music Studio, participants will discuss the nature of music, who determines which music we hear, and create an electronic music piece. Taught by Associate Professor Gerald Shapiro. 10 am to 11:30 am. Steiwert Practice Center. \$20.

26

Recital by Chaplain Darryl Smaw

"Art Songs and Sacred Music of Black Composers." Manning Chapel. 8:00 pm. Inquiries: Chaplain's office, (401) 863-2344.

NOVEMBER

2

Brown Medical Association Symposium

"Infectious Diseases: New Threats, New Therapies." Robert G. Petersdorf, M.D. '48 moderates a panel discussion on emerging problems in the field, and new approaches to their management. (Panel includes Brown faculty members Gerald A. Faich, M.D., Antone A. Medeiros, M.D. '57, and Georges Peter, M.D.) Continuing Medical Education credit offered. 3:30 pm to 6 pm, 168 Barus and Holley.

For further information, contact Lucinda Flowers, Public Relations Officer, (401) 863-3231.

DECEMBER

6

The Latin Carol Service
Alumnae Hall 8:00 pm.



The Brown Street Series

Wassail Buffet. Christmas cheer and a gala holiday supper preceding the famed annual Latin Carol Service. 5:30 to 7:30 pm. Maddock Alumni Center. \$9.50.

ON THE CLUB CIRCUIT

OCTOBER

16

Young Alumni of Rhode Island

The fourth year of popular luncheons and special events opens with a talk by John J. Moran, Director of Prisons. 11:30 am to 1:30 pm. Site and fee to be announced.

For further information on all Young Alumni events, contact Chairman Stephen O. Meredith, Esq. '74, (401) 274-9200 or Alumni Relations, (401) 863-3307.

23

The Brown University Club of Washington, D.C.

Luncheon with President Howard R. Swearer. 12 noon to 2:00 pm. Site and fee to be announced. Watch for your special mailing if you live in the D.C. area, or contact the Club President.

24

The Brown University Club of Fairfield

"Women and Money Management." The expertise of alumnae in the fields of wills, estates, banking, and insurance benefits for alumnae in Westchester and Fairfield Counties. Greenwich Field Club. 9:45 am to 3:30 pm. Watch your mailbox for your invitation.

The Brown University Club of Chicago

A visit to the Toulouse-Lautrec Exhibit at the Art Institute of Chicago. Slide lecture and tour, 5:30 - 8:00 pm. Dinner at 8:30 with companions at the restaurant of your choice. \$7.50, lecture and tour.

25

The Brown University Club in New York

"What E. F. Hutton is Really Saying," featuring George Ball '60, President of E. F. Hutton, 1 Battery Park Plaza, New York. Limited to members of the Club. Reservations essential. (212) 581-2707.

26

The Brown University Club of Long Island, Inc.

An evening with President Howard R. Swearer. 6:30-cocktails, 7:30-dinner. Pine Hollow Country Club. \$19.75. For further information, contact A. Thomas Levin, Esq. '64, 95 Bulson Road, Rockville Center, NY 11570.

27

Monmouth Brown Club

An evening with Professor John Rowe Workman at the home of Dr. and Mrs. Allan Robbins. Freehold, New Jersey. For details, consult the Club mailing or the Club President.

28

The Pembroke Club of Providence

Celebration of the Pembroke Room in the Maddock Alumni Center. Tea and dedication ceremony. 3:00 pm.

The Brown University Club of Westchester

Annual Cocktail Party and evening with the faculty. 5:30 pm. Inquiries through officers of the Club.

The Suburban Brown Club of New Jersey

An afternoon with Professor John Rowe Workman. For further information, contact the Club President.

NOVEMBER

6

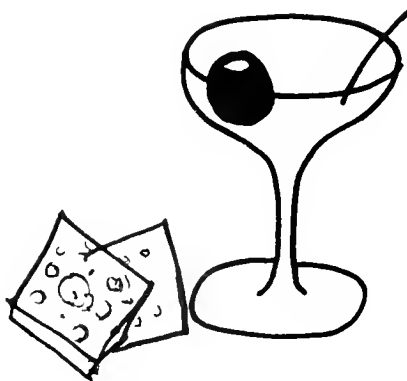
The Brown University Club of Boston

Luncheon with honored guest Charles H. Watts II '47, Director of the Campaign for Brown. 11:30 am to 1:30 pm. The Park Plaza Hotel. Inquiries: Roger S. Smith '66, (617) 523-7483.

18

The Brown University Club of Philadelphia

Annual Scholarship Cocktail Party. Consult Club mailing to area alumni or contact the Club President.



DECEMBER

8

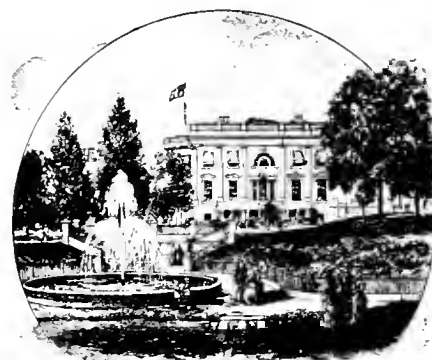
The Brown University Club of Maryland

Varsity Basketball, Brown vs. The University of Maryland.

12

The Brown University Club of Washington, D.C.

An evening seminar with Professor Edward Beiser, Department of Political Science, Brown University.



18

The Brown University Club of Central New Jersey

Hockey. Brown vs. Princeton, followed by the annual Christmas Party.



28-29

Brown University Club of San Diego

Cabrillo Basketball Classic with Brown, Indiana, Tennessee, and San Diego State.

JANUARY

4

The Brown University Club of Milwaukee

Varsity Basketball, Brown vs. Marquette.

13

The Brown University Club in New York

"Going in Style" with George Burns, Art Carney, and Lee Strasberg. The second feature in a three-part film festival for members of the Club. 7:00 pm. Reservations essential. (212) 581-2707.



By the time you read this calendar, Brown's ambitious and enthusiastic Admission Representatives will have visited prospective students in New Jersey, Texas, New Orleans, Westchester and Upstate New York, and all of the Midwest. If you have a yen to meet the staff members introducing Brown to young people in your city and hear their comments on your University, phone either of these sources for details on this itinerary: Admission Office, Brown University, (401) 863-2378; or David J. Zucconi, Director, National Alumni Schools Program, Brown University, (401) 863-3306.

Week of October 15 - 19

Long Island; Philadelphia, Pennsylvania; Colorado Springs and Boulder, Colorado; Salt Lake City, Utah; Chicago, Illinois; Jackson, Mississippi; Huntsville and Birmingham, Alabama.

Week of October 22 - 26

Connecticut; Nashville, Chattanooga, Knoxville, Oak Ridge, Tennessee; Seattle, Washington; Manhattan and Long Island.

Week of October 29 - November 2

Portland, Salem, and Eugene, Oregon; Memphis, Tennessee; Connecticut.

Week of November 5 - 9

San Francisco and Palo Alto, California; Hawaii; Miami and Orlando, Florida.

Week of November 12 - 16

Tampa and Jacksonville, Florida; Los Angeles, California; Washington, D.C.

Week of November 19 - 23

San Diego and Santa Barbara, California; Baltimore, Maryland.

BROWN TRAVELERS

The Brown Travel Experience goes far beyond the ordinary. Plans ahead for an adventure (or two) that few Americans could plan entirely on their own. Each is chosen for your special requests and interests and each is enhanced by the lectures and company of a Brown professor. Of course, the camaraderies of fellow Brown Travelers cannot be overestimated.

Why not scan the attractions listed below, look at your calendar and do some daydreaming. Then request more information on those which are particularly appealing to you from: Vince Bilotta, BROWN TRAVELERS, Alumni Relations, BROWN Box 1859, Providence, Rhode Island 02912.

OCTOBER 14-25, 1979

Galapagos Islands and Ecuador with Professor Walter Quevedo.

JANUARY 18-27, 1980

The Yucatan, including, among other sites, Uxmal, Chichen Itza, Coba, Tulum, and Cancun. Professor Jane P. Dwyer, Director of Brown's Haffenreffer Museum, accompanies the tour.

MARCH 3-18, 1980

Voyage to Classical Lands. Air to Suez, then a sea cruise to the ageless lands of the Eastern Mediterranean and through the Suez Canal to the Red Sea. Professor William O. Beeman, Department of Anthropology, travels with this tour.

APRIL 14 - May 4, 1980

The People's Republic of China. Brown collaborates with Travel Dynamics to bring you 13 unforgettable days and nights in Canton, Peking, Sian, Chengchow, and other exotic settings. Professor Lea Williams of Asian history will accompany the group.



JUNE 13-28, 1980

Around the British Isles. The romance of the Shetlands, the Hebrides, and Skye, with visits to many other isles and the mainland. A different look at Britain with English professor Roger Hinkle and his anthropologist wife, Carol, serving as lecturers.

AUGUST 4-17, 1980

Danube Cruise and Vienna Istanbul. Cities in seven countries of Eastern Europe at an unhurried pace. Brown's faculty resource person will be History Professor Tom Gleason.

SEPTEMBER 4-18, 1980

Western European Passage. Holland, Belgium, France, Spain, and Portugal at a beautiful time of year. Faculty lecturer is Reinhard Kuhn, professor of French at Brown.

SEPTEMBER 29 - OCTOBER 17, 1980

Classical World of the Aegean. Travel in the wake of Alexander to storied cities gleaming with the patina of time. Classics Professor Bruce Donovan provides the enrichment for those going to the land of Alexander.

STUDENT-ALUMNI HAPPENINGS

The Student Alumni Relations Committee (SARC) chaired by A. Barry Merkin '57 and Jonathan E. Cole, Esq. '67 with staff direction from Terri Barnes '79, plans an outstanding collection of events at Brown and in the field. For information on the new Brown Network, the Host Family Program, externships, or any other ways in which alumni and undergraduates are brought together, contact Ms. Barnes at Box 1859, Brown University or (401) 863-3307.

OCTOBER

25, 30

Career Nights

Alumni and friends of Brown representing a variety of professions and vocations describe their fields to upperclassmen. Evenings. Maddock Alumni Center and other sites to be announced.



31

Host Family Program Halloween Party

Local families who are putting New England hospitality into action by extending friendship to Brown students from afar join en masse for an evening with the spooks.

Externships Deadline

Applications due from students seeking externships with alumni during spring recess, April 1980.

NOVEMBER

1, 6, 7, 8, 13, 14, 15

Career Nights and Career Workshops in the fields of health and society, law, business, print and other media, science, and engineering. Juniors and seniors and interested alumni welcome to attend.

25

"Sisters"

Organizational meeting in preparation for a special continuing program for alumnae and women undergraduates. Regular evening "Sisters" sessions covering a variety of common interests and concerns will be held from February to May.

JANUARY

18

Reception for all January graduates. Faculty and University administrators welcome. Maddock Alumni Center. 4:00 to 7:00 pm.



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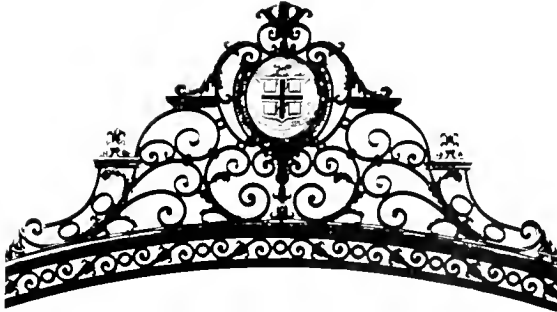
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The Classes

written by Jay Barry and Shyla Spear

10 Dr. Lester A. Round ('11 A.M., '14 Ph.D.) will celebrate his 90th birthday on Nov. 5 at his home at 146 Pocahontas Dr., Warwick, R.I. 02888. For more than thirty-six years he has been assistant pathologist at Rhode Island Hospital. He remains on the active staff, working every day. His wife, Mildred, celebrated her 90th birthday on May 5. Their son is Dr. Charles B. Round '38, of Warwick.

17 Grace E. Hawck, former Katherine Lee Bates Professor of English at Wellesley College, is a resident of Wellesley Manor Nursing Home, Russell Rd., Wellesley, Mass. 02181. Miss Hawk once wrote a history of Pembroke College.

26 Franklin B. Gelder is still practicing law in Scranton, Pa., and is president of the board of Moses Taylor Hospital, which is completing a major building campaign.

Eleanor Tupper, president of Endicott College in Beverly, Mass., has announced that she will retire as soon as a successor is selected. Under her leadership as dean and president (for the past eight years) of the college, Endicott became the first woman's college to combine liberal arts and professional courses for students seeking a career. Eleanor has the sympathy of classmates on the death in April of her husband, George O. Bierkoe, a former Endicott president.

29 William A. McKeen writes that he was prevented from attending the 50th reunion of his class because of hospitalization, which was a major disappointment. "However," he writes, "a get-well card bearing the signatures of fifty-four classmates was received a day before I was discharged, following a successful operation." Bill lives at 3332 Walther Ln., Pittsburgh 15241.

32 Will B. Presba is senior vice president of Ladd, Wells, Presba Advertising in Chicago.

Mary Feron Poudre writes that she and her husband, Lt. Col. Louis J. Poudre, are living in a historic home called Portland Place in Lothian, Md. "It was built by Col. Henry Darnell, who married the second Lord Baltimore's sister in 1695," she writes. "We love it here. I even have chicken and sheep come to see me!"

33 Shirley Brand Konheim has fully recovered from her recent illness and is now living in Palm Beach, Fla.

Ruth Wade Cerjanec, Central Falls, R.I., and her family have had a busy year. Ruth is vice president of the Rhode Island Retired

Teachers Assn. and also served as chairman of Central Falls High School's 50th reunion in May. Her older son, Nicholas '71, received his M.B.A. from the University of Rhode Island in May, and her younger son, Derek '73, was married in Manning Chapel in June. Nick and Derek are the sons of the late Earl F. Cerjanec '43.

Ken Eaton, husband of Mary Manley Eaton, was toastmaster for the 50th reunion of the Hope High (Providence) class of '29, of which he is president. Marion Rosen Tenenbaum was the reunion chairman, and Jean Bauer Glantz flew in from New Mexico for the event. Ken lives in North Kingstown, Marion in Providence, and Jean in Albuquerque.

34 John R. McAusland, now retired in Parkville, Md., is doing some freelance writing.

35 Vincent DiMase has been reappointed by Governor Garrahy to the Rhode Island Registration Board for Professional Engineers and Land Surveyors. In addition, he has also been reappointed chairman of the Rhode Island Building Code Standards Committee and is serving on a special commission to study the feasibility of authorizing the city of Providence to enact certain building regulations and provide for their administration. Since his retirement, Vin has been consultant for the Providence Department of Building Inspection.

Bill Karaban, now retired, is living at 20 Old Turnpike Rd., Beacon Falls, Conn. 06403.

William O. Wallburg is retired and living at 385 Mission Oak Dr., Melbourne, Fla. 32935.

Nils Y. Wessell (Sc.M.), president of the Alfred P. Sloan Foundation in New York City, has been elected to the corporation of Babson College in Wellesley, Mass. From 1953 to 1965 he was president of Tufts University.

36 Herbert O. Masters writes that he has retired after teaching mathematics and engineering at Longview Community College in Lee's Summit, Mo., for forty-two years. His new address: 2020 W. O'Brien Rd. #130, Lee's Summit 64063.

Dr. John Colby Myer, Springvale, Maine, professor emeritus of Nasson College, was awarded an honorary doctor of divinity degree at Nasson's 66th commencement in May. John retired in 1978 after twenty-one years of service as college physician and professor of psychology. A man of versatility, he has one of his paintings hanging in the Church of the Redeemer in Rochester, N.Y., and for years he has played double bass in

the Portland Symphony Orchestra.

David Mittlemann is senior vice president of Cross & Brown Co. of Long Island City, N.Y.

John J. "Mickey" O'Reilly, now retired, is living at 100 Chadwick Rd., Hillsdale, N.J. 07642.

38 Henry W. Anderson, Milford, Conn., has been elected president of the Society of Former Special Agents of the Federal Bureau of Investigation. "The Society numbers approximately 7,400 members and has ninety-four chapters throughout the country," he writes. Henry is also a trustee of the Former Agents of the FBI, Inc. and a director of the Special Agents Legal Fund. "Retired from governmental service in 1965 and have pursued a limited accounting practice since then."

39 Floyd M. Shumway is executive director of the New Haven Colony Historical Society in New Haven, Conn.

40 E. Howard Hunt and his wife, Laura, report the birth of a son, Austin Dairing. The family lives in Miami, Fla.

William H. McCall is president of North American Graphics in Wichita, Kans.

44 Dr. Sherman A. Gates is a staff physician at the Albany Veterans Administration Building in Albany, N.Y.

Stanley Goldsmith has been named to the town council in Bar Harbor, Maine. A resident of the area for twenty years, Stan is a real estate broker.

George Hindmarsh is a salesman and manufacturer's representative for the Pennsylvania and West Virginia Supply Corporate Division of Quaker State Oil Co. in Wheeling, W. Va.

Christy Karr is general manager of the American Association of Industrial Management in Melrose Park, Pa.

Jean Andrews Marble is secretary to the director of the Institute of Child Study of the Faculty of Education at the University of Toronto.

Bob Margarita is a teacher and counselor at Stoneham High School in Stoneham, Mass.

W. S. Maxwell Montgomery is a teacher at Wellesley High School in Wellesley, Mass.

Ormand Muzroll is vice president and director of purchasing at F. G. Shattuck Co. in New York City.

Bruce Remick is a guidance counselor for the school department in Malden, Mass.

Daniel "Doc" Savage is owner of Savage Tile in Manasquan, N.J.

James G. Scanzaroli is an engineer with Eastman Kodak Co. in Rochester, N.Y.
Roy Swingler is supervisor of sales personnel for General Motors Corp. in Trenton, N.J.

45 Phil Teschner is vice president of Arkwright Boston Insurance in Waltham, Mass.

46 Hope Rosen Einstein is working in Greenwich, Conn., as an administrative secretary for the Xerox Learning Systems Co., a division of Xerox Corp. "My son, Eric ('73), is interning at Rhode Island Hospital," she writes.

Judge Andrew B. Ferrari is a chief judge of the Arlington (Va.) Juvenile and Domestic Relations District Court for a two-year term.

John Henderson has been named to head Textron's office in Washington, D.C. With the firm since 1962, he has been serving as senior vice president-administration in the Providence office. He is president-elect of Brown's Associated Alumni.

Robert Jahn, Pompano Beach, Fla., is president of Marketecture, a real estate marketing and development company.

Allan J. Rosenberg is general manager of the Aerospace Instruments & Electrical Systems Department of General Electric Co. in Wilmington, Del., a firm he has been with for thirty years. He and his wife, Barbara Maskell Rosenberg (see '49), have three sons and a daughter, all of whom have gone to Brown: Lawrence '72, John '74, Nancy '76, and Arthur '82.

Sonia Albert Schimberg writes that her interiors department in the Chicago architectural firm of Loeb, Schlossman & Hackl has fourteen major projects. Among them are a community college and a cancer research institute in Saudi Arabia. "Anne is editor [at] The New Mexican Solar Energy Assn. in Santa Fe, and Carla is a junior at Berkeley, majoring in forestry."

Ed Sherrill writes that he retired from the marine sciences department at Suffolk Community College in 1978, although he still teaches as an adjunct one course in navigation and fisheries to marine technicians. "I have been a village trustee here in East Hampton, N.Y., for the past four years and before that a planning board member. We have two boys, the oldest a Merchant Marine Academy graduate and the youngest a graduate of RPI." Ed's address: Box 789, Hither Ln., East Hampton 11937.

Janice Wood Thomas, Scituate, R.I., writes that her twins, Marilyn and Carolyn, were graduated from high school in June and are off to college. "Barbara has finished at the Somerville School of Nursing and is attending Northeastern for her B. Sc. in nursing." Janice is a librarian in the Scituate schools.

47 Priscilla Hubon McCarty is catalogue librarian at the Bowdoin College Library in Brunswick, Maine.

Glenn Stacy, Danielson, Conn., says he felt overweight a decade ago and decided to do something about it. The "something" included some running in his yard. From that start, Glenn caught the running bug and this past spring he finished the Boston Marathon in three hours and forty-three minutes. In order to qualify for the Boston Marathon, he

had to run another marathon in a qualifying time. He picked the Admissions Day Marathon in Tucson, Ariz., last February and finished the race in 3:30, just barely qualifying for Boston. "When I started running, everybody thought I was crazy," Glenn recently told Robert Burton of the *Norwich Bulletin*. "Worse, I wasn't sure myself. You feel that everybody's staring at you, thinking, 'What's that crazy old man up to?' But the strange thing is that you run right by them as they are working in their front yards and they'll just ignore you. It's the strangest thing about running." Glenn was kidded into running his first race in 1970, a six-mile in Brooklyn. But the decision to go from jogging into the marathon league came a few years ago when the 5'8", 155-pounder decided that he'd better "get with it" before it was too late. Glenn remains with Rogers Corp. as an energy conservation engineer.

48 Ray F. Carmichael, formerly executive director of public affairs and development at The Rockefeller University, has been appointed director of development and public affairs at the Sidney Farber Cancer Institute in Boston.

Arnold Dunn is president of Arnold Dunn, Inc., shoe importers in New York City.

William E. McAuliffe has joined Wheat, First Securities, Inc., a financial services firm in Richmond, Va., as a vice president-investment officer.

Marie Fisher Ostergard is a real estate saleswoman with Smythe Cramer Co. in Pepper Pike, Ohio.

Kenneth C. Wiles is manager of Lone Star Industries in Georgetown, Texas.

49 Eleanor Mansfield Birch is associate professor of business administration at the University of Iowa, where she was recently named the outstanding professor in the College of Business Administration on a vote by students and faculty. When Eleanor became chairman of her department in 1975, she was the first woman to hold the position. She was vice chairman of the University Faculty Senate and Council in 1976-77 and chaired those bodies the following academic year, again being the first woman to do so at that university.

George "Ted" LaBonne, who had headed the Hartford/LaBonne general agency, reports that his firm has combined with Hartford/Bemis to form an expanded general agency, operating as LaBonne-Bemis Associates in Manchester, Conn., an agency of National Life Insurance Company of Vermont. Ted, who is a member of the Connecticut Bar, is president of the Hartford General Agents and Managers Association and is a member of the advisory board for the Center for Insurance Education and Research at the University of Connecticut.

Rudolph Recher is branch manager in Springfield, Mass., for AMICA Mutual Insurance Co. of Providence.

Barbara Maskell Rosenberg is project director at the Center for Alternative Studies at the North Shore Community College in Beverly, Mass. She and her husband, Allan (see '46), have seen four of their children come to Brown: Lawrence '72, John '74, Nancy '76, and Arthur '82.



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50 Raymond L. Knox, a real estate executive, is broker-manager of The Crisp Co. in Clearwater, Fla.

Virginia Presson, a former teaching fellow at Brown, is living in retirement at 17526 Buttles Rd., Bothell, Wash. 98011.

Richard T. Reed is vice president-administration of Pinkerton's in New York City.

51 William Dibble has been named quality control engineer of the Emerson Quiet Kool Corp. of Woodbridge, N.J.

F. Robert Rivers, Jr., is a staff specialist with AT&T in Orlando, Fla.

52 Henry P. Krogstad is a stockbroker with the Philadelphia office of Blyth Eastman Dillon & Co.

Eugene Pekow, an attorney, is president of Midland Building Corp. in Chicago.

Patricia Cruise Schlager is working in Dover, N.J., as an engineering aide at Transistor Devices, Inc.

53 Gage B. Ellis, Jr., is a self-employed investment analyst at 385 Gove Hill Rd., Norwich, Vt.

Angelo R. Dell Erario is director of casualty claims at the home office of the Hartford Insurance Group in Hartford, Conn.

David I. Kramer has become a member of the New York City law firm of Leaf, Kurzman, Deull & Drogin.

The Rev. Edgar Fisher Wells, Jr., has become the eighth rector of New York City's Episcopal Church of St. Mary the Virgin. Father Wells has been a priest for eighteen years and has served parishes in Waukegan, Ill., and the Bronx. His current church is located at 145 West 46th St.

Horace F. White is professor of chemistry at Portland (Oreg.) State University.

54 Patricia Collins, a lighting designer, did the lighting for the current Broadway hit, *Am! Misbehavior!*, which won the New York Critics Award as the best 1978 musical. Pat lives in Hamden, Conn.

Thomas P. Fagan has been promoted by North American Van Lines to vice president-sales and agency development in the household goods division. He lives in Fort Wayne, Ind.

Jeanne Powell has been promoted to professor in the biological sciences department at Smith College. A member of the Smith faculty since 1967, she holds the M.A. and Ph.D. degrees from Bryn Mawr College.

Eleanor Jean MacPhail Weber, recently director of the Parish Art Museum in Southampton, N.Y., has been named museum director of the Rochester Museum and Science Center in Rochester, N.Y. "This fall I am serving as president pro tem of the Northeast region of the American Association of Museums," she writes. "Also continue in my appointment as one of the seven national commissioners for the accreditation program of the AAM." Jean adds that Julie is married and living in Wisconsin. Karen is a junior at McGill University in Montreal, and Laurie, 11, is at home.

55 George F. Hotton, a management consultant, is president of Hotton & Associates in Atlanta, Ga.

Henry M. Kelleher, a Boston attorney, has been appointed chairman of the Committee on Professional Responsibility of the American Bar Association's Labor Law Section.

Edward F. Kincaide is president of Merrill Lynch Realty Management in New York City.

Eloy O. La Casce, Jr. (Ph.D.) is chairman of the department of physics and astronomy at Bowdoin College. He has been a member of the faculty there since 1947.

Wilder G. Lucas and Elizabeth Morse '56 were married Feb. 24 in Needham, Mass., and are living in West Chester, Pa. Wilder is president of Blue Bell Mining Co. in West Chester.

Martin S. Malinow, Providence attorney, writes that he and Joan have three children. The youngest, Barbara Ann Lawrence, was Rhode Island's Junior Miss for 1979.

56 James P. Gregory, general counsel of the Perkin-Elmer Corp. of Norwalk, Conn., has been elected a vice president and secretary of the company.

Larry Klein has been appointed public relations director of *Sport* magazine in New York City. He had served as managing editor of the monthly publication since 1977. Prior to that, Larry (who was assistant managing editor of *Sport* in the early 1960s) was director of National Collegiate Sports Services, a writer/editor of the *New York Herald Tribune*, and sports editor of *Newsweek*.

Elizabeth Morse and Wilder G. Lucas (see '55) were married Feb. 24 in Needham, Mass., and are living in West Chester, Pa.

Dr. Lewis A. Schaffer has been in the private practice of pediatrics for the last fourteen years, after a two-year stint in the Army right after graduation from the University of Pennsylvania Medical School, a year of internship at Philadelphia General Hospital, and two years at Children's Hospital of Philadelphia as a resident. "Have two sons," he writes. Michael enters Brown this fall and Steve is 15. My wife, Debra, has become a stone sculptress of note and is the president of the Mamaroneck Artists League. The family lives in Armonk, N.Y.

Sheldon P. Siegel, president and general manager of WLVT-TV, Allentown-Bethlehem, Pa., recently had a classmate, Ed Delhagen, on his weekly show, *The Managers Chat*. Ed is NASP chairman for Brown in the Allentown-Reading area. The two men discussed Ivy admissions on the show, with particular reference to Brown. Admissions was a likely subject, since both men have a son entering Brown this fall — H. B. Siegel and Ed Delhagen, Jr.

57 Robert A. Corrigan has been appointed chancellor of the University of Massachusetts at Boston. Since 1974 he had been provost for arts and humanities at the University of Maryland. Bob's M.A. and Ph.D. degrees in American Civilization were received at the University of Pennsylvania.

Lucille Griffith (Ph.D.), author and chairman emeritus of the University of Montevallo (Ala.) social sciences department, has been awarded the first John F.

Ramsey Award by the Alabama Association of Historians. She has written or edited eight books, including *History of Alabama*. Although retired from teaching since 1973, she continues her civic work and historical research.

Richard D. Taylor, former chairman of the department of literature in English at the University of Ife, Ife-Ife, Nigeria, has been appointed to the chair of English and comparative literature in the University of Bayreuth, West Germany. "After eight years in Africa it was time to make a move," he writes. "I have two new books in press with Macmillan, and my wife is busy translating and designing."

58 William F. Johnston is vice president of Fenwal Inc., of Ashland, Mass., where he will also double as assistant to the president. He and Nancy and their three children live in Weston, Mass.

Robert J. Murphy III is in his ninth year as a soprano saxophonist with the Natural Gas Jazz Band, "one of California's most exciting and successful traditional jazz bands." The group appeared at the Bix Beiderbecke Memorial Jazz Festival in Davenport, Iowa, July 27-29. For information on bookings, contact Bob at 58-E Escondido Village, Stanford, Calif. 94305.

Maj. James H. Page, USAF, has retired after twenty years of service, most recently as executive support officer at Offutt AFB, Nebr., with a unit of the Strategic Air Command.

59 John R. Jolly is an assistant with the New York City Housing Authority.

Jacqueline Jones is a Spanish teacher at Wethersfield High School in Wethersfield, Conn.

Donald M. Kartiganer is professor of English at the University of Washington in Seattle.

Dr. Martin S. Kleinman is clinical assistant professor of medicine and director of endoscopy at Strong Hospital/University of Rochester in Rochester, N.Y.

John J. Macisco (A.M., '66 Ph.D.), professor of sociology at Fordham University, recently served as research associate at the Social Science Research Center of the University of Puerto Rico while on a faculty fellowship.

W. Thomas Knight, Jr., has been promoted to vice president-legal with Avon Products in New York City. He and his wife and three children live in Haworth, N.J.

William O. Melvin, an investment counselor, is executive vice president of Wood's Asset Management in Philadelphia.

William H. Traub is flight training manager with United Airlines in Denver, Colo.

60 James D. Dery is executive vice president of Dalton Industries in Willoughby, Ohio.

Rosemary Smith Kostmayer is a planning officer at Monumental Life in Baltimore, Md.

James E. Tavares is a staff officer of the National Research Council in Washington, D.C.

Ronald M. Whitehill has been named president of the Ace Fastener Co. of Chicago. He had served for two years as vice president

and general manager of the firm. He and Veronica live in Palatine, Ill.

61 Richard C. Hendricks is director of corporate planning at Kenametal, Inc., in Latrobe, Pa.

Robert F. Kline and his wife, Susan Chipman Kline (see '62), live in Little Silver, N.J. Bob is director of sales service and operations at WABC-TV in New York City.

William N. Ohlson is program manager of world wide office systems requirements for IBM in Atlanta, Ga.

Peter N. Sjostrom, Advance, N.C., is a representative of the Connecticut Spring Corp.

Marc S. Tucker is research manager and associate director of the National Institute of Education in Washington, D.C.

62 Harold C. Jones, associate professor of Spanish at the University of Missouri-Columbia, is the recipient of a Guggenheim Fellowship to support a year of research at the Vatican. In a previous visit to the Vatican library, Harold catalogued the Spanish and Portuguese language books and manuscripts of the Cardinal Francesco Barberini Collection.

Richard C. Holbrooke is Assistant Secretary of State for East Asian and Pacific Affairs, Department of State, Washington, D.C.

Susan Chipman Kline and her husband, Bob (see '61), live in Little Silver, N.J. Susan is a counselor to Planned Parenthood of Monmouth County.

Louis I. Kratzner is an associate professor of philosophy at Bowling Green State University.

Steven H. Lesnik, vice president for communications and public affairs of the Kemper Insurance Companies, has been named chairman of Kemper's policy committee. He and his wife and two children live in Winnetka, Ill.

Mary-Elizabeth Murdock (Ph.D.) is director of the Sophia Smith Collection (women's history archives) at Smith College.

Philip J. Schwarz is assistant professor of history at Virginia Commonwealth University in Richmond, Va.

63 Daniel E. Alper has been appointed vice president and treasurer of Mills College in Oakland, Calif. Dan, who has a master's degree in business administration from Stanford, had been assistant superintendent-business of the Sunnyvale School District in Sunnyvale, Calif.

John N. McCamish, Jr., is a member of the San Antonio, Texas, law firm of Soules & McCamish.

Edward Richman has been appointed product manager in the industrial resins group of the National Starch and Chemical

Corp. in Bridgewater, N.J. He and Alice and their two daughters live in Ambler, Pa.

64 Rochelle Miller Bleecker, Providence social worker, is now with Family Service, Inc., where she works with special-needs foster children and their parents, in addition to handling a small counseling caseload. "My husband, Stan ('60), and I are probably one of the few couples over 35 to have the courage to get in on the local disco dancing scene," she writes. "It's great fun and a challenging exercise."

Karen Jenkins Carroll (M.A.T.), Huntington Beach, Calif., is a science teacher at Westminster High School in the Huntington Beach Union High School District.

Michael L. Gradison, a land developer, is with Berling & Gradison of Indianapolis, Ind.

Mircea Mamcatide has been appointed assistant director of expense control and analysis-group insurance operations at Connecticut General Life Insurance Co. He and his wife, Barbara, and their daughter live in West Hartford, Conn.

Robert S. Olsen has been named marketing manager of sheet flooring at Armstrong Cork Co. in Lancaster, Pa.

Ronald E. Plante is an account executive with the stock brokerage firm of Dean Witter Reynolds in Menlo Park, Calif.

Eldon P. Wedlock, Jr., and his wife, Janet Nielsen Wedlock (see '65), are living in Columbia, S.C., with their two daughters, Stina and Sara. Eldon is professor of law at the University of South Carolina Law Center.

65 Sam Baumgarten writes that he is still teaching physical education at the Three Village Central School District and the North County Elementary School in Stony Brook, N.Y., adding that he's also involved in running road races, coaching youth soccer, and calling square dances.

Eugene W. Beeler, Jr. has become a member of the Chicago law firm that now is named Liss, Mangum & Beeler. The Liss in the firm is Jeffrey Liss.

Nancy L. Buc is a resident partner in the Washington, D.C., office of the law firm of Weil, Gotshal & Manges.

Hollace Peterson Brooks, a 1977 graduate of the University of Connecticut Law School, is with the Hartford law firm of Kennelly & Klebanoff, representing handicapped children and their parents. "Recently purchased a condominium in a renovated building at 56A Willard St. in Hartford," she writes.

Peggy Williamson Campbell writes that she is living in an isolated area of northwestern British Columbia with her two red-headed daughters, ages 4 and 2. "Been doing a great deal of skiing in the winter and hiking and running in the summer."

Richard H. Chused, associate professor of law at Georgetown University Law Center, has had a first-year casebook on property published by West Publishing Co. Dick and his wife have one child, Ben, 4.

Peter Thompson Cottrell is associate professor of chemistry at Florida A&M in Tallahassee.

William G. Earle is on the staff at Thayer Academy in Braintree, Mass., teaching Latin and coaching football and wrestling. "Been married almost two years and am about to

start house hunting," he writes.

Ellen Freund Elsas is teaching African art at the University of Alabama in Birmingham.

George M. Epple completed four years as chairman of the anthropology-geography department at Rhode Island College last June and is currently on sabbatical.

Edwin Farnworth is an account representative with Seibels, Bruce & Co. in Rohnert Park, Calif.

Winship Cleveland Fuller, who received his Ph.D. from Tufts in 1977, is assistant professor of management at the University of Lowell in Lowell, Mass. While on leave last semester, he was a visiting research fellow at the Kennedy School of Government at Harvard.

Robert P. Greenlaw has been promoted to regional director of Group Insurance Underwriting at Union Mutual Insurance Co. in Portland, Maine. He and his wife, Janet McLaughlin Greenlaw '68, and their two daughters are living in Cape Elizabeth, Maine.

Edward "Ted" Gross has been promoted to director of financial planning and analysis for W. R. Grace & Company's General Industrial Products Group in New York City. He and Suanne live in Short Hills, N.J., with their two daughters, Elizabeth, 9, and Laura, 5.

Cynthia Neild Heldberg is director of financial aid and physical placement at the West Virginia School of Osteopathic Medicine. "Am working on my M.A. in educational administration and spend my spare time running the thirty-three-acre 'farmstead.'"

Karen Louise Horny writes that she

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traveled to China in February on a study tour. She is assistant university librarian for technical services at Northwestern.

Robert "Jock" Jerrett is vice president for employment research at Abt Associates in Cambridge, Mass. "Am currently directing a multi-million-dollar research effort on the effectiveness of youth employment and of local public works programs," he writes.

Joseph L. Just is the principal social worker with the Department of Social Services in Virginia Beach, Va. He is married, has two children, Chris, 8, and Lauri, 3, and is working part-time on his Ph.D.

Clare Gregory Kashner and her husband, Peter, and their son, Jonathan, have moved to the Boston area.

John A. Kuchta and his wife, Irene Levens Kuchta, have moved to Oakland, N.J. John is manager of production planning at Hudson Pharmaceutical, and Irene is librarian of Rockland Community College.

Peter D. Laird has been appointed senior vice president of Massachusetts Financial Services Co. in Boston. He and his wife and three children live in Dover, Mass.

John Shafroth Lutz is a special partner and general counsel for Boettcher & Co., investment bankers of Denver, Colo.

Marian Weaver Morrow is a securities analyst with WKW Associates in Ketchum, Idaho.

Dr. Frank A. Pettrone is practicing orthopedic surgery in Arlington, Va.

Jon Richardson has been appointed assistant provost at Boston University.

Donald F. Roth, general manager of the Austin (Texas) Symphony, recently took the group on its first tour of Mexico City. Don is also an announcer on KMFA-FM, a classical musical station. During a pops concert this spring he was a soloist with the symphony, using as his instrument a typewriter.

Marsha Van Benschoten ('70 A.M.), New York City, writes that she is teaching at the Bilingual School in the South Bronx.

Janet Nielsen Wedlock and her husband, Eldon (see '64), are living in Columbia, S.C. She is a programmer analyst at the South Carolina Employment Security Commission. Janet writes that she has been working the last seven years for ERA and women's rights. The couple has two children, Stina and Sara.

Alexandra Lapworth Weir writes that she completed her M. Ed. in rehabilitation counseling at the University of Pittsburgh in 1973 and is a coordinate in training and social rehabilitation services at Turtle Creek Valley MH/MR, Inc., in Braddock, Pa. "My son, Mark, is a sophomore at Brown and my husband, Michael ('70 Ph.D.), is assistant to the director of Kane Hospital, having previously taught at Chatham College in Pittsburgh. My mother, Virginia Dewey Lapworth '41 Ph.D., is retired and is living with Michael and me at 229 N. Swissvale Ave., Pittsburgh (15218)."

Ann Charlton Weiss and her husband, Malcolm, are still freelancing and living in rural Whitefield, Maine, with their children, Margot, 11, and Rebecca, 5. "I have written ten books for children of all ages," Ann writes. "The subjects range from word derivations, *What's That You Said?* (Harcourt Brace), to *The American Congress*, to polling, *Public Opinion Research* (Franklin Watts). One book, *Save the Mustangs*, won a Christopher Award in 1975, and *The School on Madison Av-*

enue will be a Junior Literary Guide selection later this year. Malcolm has written about a dozen math and science books for children."

Sylvia A. Welch writes that she has finished work on her 1820s house in Brooklyn and is now "peddling" the novel she wrote on the Rev. Moon. "Have started a consulting development company and will soon open a roller rink."

Madeleine Meyers Wikler, Silver Spring, Md., is a partner in a "fledgling" publishing company, Kar-Ben Copies. "We have written and published nine books geared to young Jewish children and have sold more than 100,000 books in four years," she writes.

T. Patrick Williams, a computer specialist, is technical project officer of the Defense Mapping Agency in Washington, D.C.

66 William R. Carr and Victoria Ann Baker were married Feb. 10 in Bethlehem, Pa., and are living in St. Davids, Pa. Bill is a consultant with TPF & C in Philadelphia.

Joseph E. Griesedieck has joined the Los Angeles office of Russell Reynolds Associates as a vice president. He is a director of Rogers Foods, Inc., and Princess Orchards, Inc., and is a former director of Falstaff Brewing Corp.

Iris Tillman Hill (A.M.) is assistant director and editor of the University of Georgia Press in Athens.

John Jablow, former marketing executive at Mid-West Materials, has been appointed marketing manager of Welded Beam Corp. in Perry Township, Ohio. He is also administrative assistant to the president, with responsibility for establishing the company's overall corporate program, including the operation of its new \$10-million beam production plant.

Robert T. Jett is an attorney with Evans Products Co. in Portland, Oreg.

Jon E. Kent is assistant general counsel of the General Reinsurance Corp. in Greenwich, Conn.

David G. Wallace is director of financial analysis with Aetna Business Credit in East Hartford, Conn.

67 Peter C. Bedard has been appointed a vice president of the public relations firm of Creamer Dickson Basford/New England, with offices in Providence.

Frances Isaacs Conrad writes that she spent seven years teaching high school biology in the Boston area, worked in health education briefly, and is now at the University of Pittsburgh seeking a master's in industrial hygiene. An article she wrote appeared in the March/April issue of *Science for the People* magazine.

Peter M. Getz is owner of Getzby's Gourmet Galley, a restaurant in Columbia, S.C.

Thomas M. Ingoldsbey is an attorney with the Washington, D.C., law firm of Trammell, Rand, Nathan & Lincoln.

Jay A. Jacobs is managing director and co-owner of the Institute of Advanced Resources Management in Chatsworth, Calif. He lives in New York City.

Frank W. Krogh is an attorney with the U.S. Department of Energy's Office of the General Counsel, in Washington, D.C.

Dr. Nancy S. Scher is assistant professor

of medicine at Marshall University School of Medicine in Huntington, W. Va.

Jones B. Shannon, Jr. (M.A.T.) is manager of personnel at I.U. Conversion Systems in Horsham, Pa.

Sue K. Williams is a librarian with the *Times & World News* in Roanoke, Va.

68 John J. Dystel, an attorney, is director of advocacy for the American Coalition of Citizens with Disabilities in Washington, D.C.

Janet McLaughlin Greenlaw and her husband, Robert (see '65), are living in Cape Elizabeth, Maine, with their two daughters.

Andrew C. Halvorsen has been named assistant to the chairman of the board of Beneficial Corp. in Wilmington, Del. He continues as vice president-financial of Beneficial's Benico Insurance subsidiaries. He and his wife, Barbara, and their daughter, Illisa, live in Summit, N.J.

Jonathan K. Lambert, Tempe, Ariz., is teaching at the Queen Creek School District 95.

John D. Lyons, associate professor of Romance languages and literature at Dartmouth, has been awarded a study fellowship by the American Council of Learned Societies. Professor Lyons, whose primary fields are French literature of the 17th century and literary theory, is spending 1979-80 at the University of Paris, studying film theory in its relationship to literature.

David E. Maxwell (A.M., '74 Ph.D.), an associate professor of Russian at Tufts University, has been given the Lillian Leibner Award for outstanding teaching and advising of students, as recommended by the faculty and students. He and his wife, Madeline, live in Winchester, Mass.

Mary Jane McNulty (M.A.T.) is a mathematics teacher at East Greenwich (R.I.) High School.

Richard H. Messier is an engineer at the Naval Underwater Systems Center in Newport, R.I.

Susan Mulhern, Cape Elizabeth, Maine, is a nurse therapist in private practice.

Peter A. Neudinger has been appointed assistant secretary of group insurance operations at Connecticut General Life Insurance Co. He and his wife, Joanne, and their two daughters live in West Hartford, Conn.

Leo V. Plante is vice president of Goldman Sachs & Co. in Chicago.

Thomas H. Winner, a network TV account executive, is a vice president of Paul Schulman Co. in New York City.

69 Eugene Campbell is a geologist with the United States Steel Corp. in Corpus Christi, Texas.

John H. Chapman is senior trial counsel for the federal government in its antitrust suit against IBM in New York City. He lives in Greenwich, Conn.

Stephen F. Knoles is manager of business analysis and information systems with the General Electric Tube Products Department in Owensboro, Ky.

John D. Lathrop, assistant professor of astronomy at Williams College, has been awarded a grant through the Cottrell College Science Grants Program of the Research Corp. of New York City. His research involves the search for new mathematical so-

utions to Einstein's general theory of relativity, a subject he has been involved with for five years.

Dr. Sandra Nusinoff Lehrman ('73 M.D.) is a fellow in pediatric infectious diseases at Duke University Medical Center.

Walter A. Liedtke (A.M.) writes that he is on leave from Ohio State University as a Mellon Research Fellow at the Metropolitan Museum of Art in New York City from September 1979 through August 1980. "I received my Ph.D. from the Courtauld Institute of Art at the University of London in 1974, with a speciality in 17th-century Dutch painting. My wife, Nancy, does graduate work and teaches in the math department at Ohio State, where I have been an assistant professor in the department of history of art since 1975."

W. Terry Maguire has been named associate general counsel of the American Newspaper Publishers Assn. in Reston, Va. He had been general counsel of the National Newspapers Assn. He is a graduate of the National Law Center of George Washington University. Terry and his wife, Elizabeth, live in Washington, D.C.

Gregory T. Mormile (A.M.) is acting chief of the national programs branch of U.S. Customs in Washington, D.C.

Don Olowinski and his wife, Patricia Truman Olowinski (see '70), live in Portland, Oreg. Don is working at Spears, Lubersky, Campbell & Bledsoe in the litigation department.

Michael E. Parker is an account executive with Sports Illustrated in Chicago.

Dr. Joan M. Ruffle is assistant professor of anesthesia at the Milton S. Hershey Medical Center in Hershey, Pa.

Pamela Borchert Wildrick (M.A.T.) and her husband, Andrew, are living at 8 Christopher Dr., Long Valley, N.J. 07853.

70 John Lee Beatty, a New York City scenic designer, did the set designs for *Ain't Misbehavin'*, which won the New York Critics Award as the best 1978 musical.

Marjorie R. Dashef is an accountant with Adage, Inc., in Boston.

Dr. Patricia Rothstein Dashefsky and her husband, Richard, report the birth of their second child, Keith Aaron, on April 22. David Benjamin is 4. The family has moved to Potomac, Md., and Dr. Dashefsky is in the private practice of clinical psychology in nearby Gaithersburg.

Margaret E. Genovese is with the Canadian Opera Co. in Toronto.

J. Erik Hart has been appointed general manager of Winston-Salem's North Carolina Dance Theater. He helped form the Rhode Island Dance Repertory Company in Providence in 1971 and served as its general manager until 1976. Erik toured the United States and Europe as company manager and technical director of the New York-based Walter Nicks Dance Theater and has served as the first administrative director of the New Orleans Ballet.

William H. Hutton is assistant professor of oceanography at Oregon State University in Corvallis.

Susan Ingram, who earned an M.A.T. degree from the Harvard Graduate School of Education, is a reading specialist in the Bos-

ton area and lives in Cambridge.

Barbara R. Marzetta and Korbin Liu, a 1966 Amherst graduate, were married Nov. 11 at St. Martin's Church in Gaithersburg, Md., and are living in Washington, D.C. Barbara is a program analyst with the National Institutes of Health.

Patricia Truman Olowinski and her husband, Don (see '69), live in Portland, Oreg. Pat is a sixth-grade team teacher at the Catlin Gabel School. "Our outstanding headmaster, Manuel Schauffler, is the father of Allen Schauffler '70," she writes.

71 Pamela Baker has been named director of counseling at Springfield Technical Community College. She holds an M.S. in counseling psychology from State University of New York at Albany and an Ed.D. in counseling psychology and student development from SUNY of Albany.

David R. Bradley has been elected a secretary in the property and casualty actuarial/research operations department of The Hartford Insurance Group, Hartford, Conn.

Henri R. Butlerman is working in McLean, Va., as a systems engineer with the Mitre Corp.

Nicholas Cerjanec received his M.B.A. from the University of Rhode Island in May and is living in Cranston, R.I.

Kenneth Christensen is a law clerk with Hart & Hume in New York City.

Lt. Daniel Gabe, USN, has left Hawaii and returned to the San Francisco Bay area. He and his wife, Kathryn, have one son.

Richard J. Knowles is a designer and technical director in the theatre arts department at Providence College.

Dr. John W. Kulig has been appointed an assistant professor of pediatrics at the Tufts University School of Medicine and chief of adolescent medicine within the department of pediatrics at the New England Medical Center in Boston. "Am also completing work on a private pilot's license," he writes.

Alan C. Levine (Ph.D.) is a regional consultant with Bausch & Lomb in San Leandro, Calif.

Dr. James M. Lynch is chief surgical resident for 1979-80 and then will become chief pediatric surgical resident at Pittsburgh Children's Hospital.

Jonathan McRoberts and his wife, Gae, have returned to the United States after four years in which Jon taught overseas — two years in San Salvador and two years in Nepal. Although living in Detroit Lakes, Minn., at the present time, the couple is planning on a move to Hawaii, where they will seek employment in a field other than education.

Carol L. Newman is an attorney with the U.S. Department of Justice's antitrust division in Los Angeles.

Roberta Debbie Ornstein is an administrator in the biology department at MIT.

Katherine Pristop and Robert A. Rowland-Smith were married in 1973 and are living in Visalia, Calif.

J. Jeffrey Renke is manager of management science at Monsanto in St. Louis, Mo.

Linda Schwartz writes that she has been working the last seven years in London for various book publishers, and for three years has been the production manager, dealing with the design and manufacturer of books,

at William Heinemann, Ltd., and Secker & Warburg, Ltd. "Spare time has been taken up with house conversions, done together with a handy, resident architect. First came a late Victorian terraced house in North London, from gutted to habitable state; and next was a section of a warehouse in SW London, again from four walls and roof to a comfortable and interesting flat." Linda's address: 13 Burlington Lodge Studios, Rigault Rd., London, S.W. 6.

Douglas A. Smith, a specialist in arts research, is director of technical assistance in the cultural policy unit at the Center for Metropolitan Planning & Research at Johns Hopkins in Baltimore.

Robert Donald Solomon is an investment banker with First Pennco Securities, the broker-dealer subsidiary of the First Pennsylvania Bank, with offices in New York City.

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Bob specializes in real estate finance, particularly in underwriting mortgage revenue bonds for government-assisted multi-family housing. He continues as head class agent for the Brown Fund and is looking forward to another record-breaking year for the class in 1980.

Martin E. Stahlhut has been appointed secretary-life disability of Fireman's Fund American Life Insurance Co. in San Francisco.

Sanford R. Squires is vice president and actuary of the Commercial Union Assurance Companies in Boston.

David Rogerson Williams and Nina McCullough were married June 28, 1975, at the Madison Avenue Presbyterian Church in New York City and are living in the city. Dave is a lending officer with Chase Manhattan Bank.

Wendy C. Wolt will be in Washington, D.C., from September 1979 to September 1980 on leave from her job at the University of Arizona. She is working for the Interdepartmental Task Force on Women and the National Commission for Employment Policy.

72 Richard Buckley has been named director of planning and forecasting in the new products division of North American Van Lines in Fort Wayne, Ind.

Robert Cassels, Goleta, Calif., is owner of Diversified Cleaning, a metal finishing business.

Russell C. Cherry (Ph.D.) has joined the staff of Arthur D. Little in Cambridge, Mass., after four years as senior economist at the Transportation Systems Center of the U.S. Department of Transportation in Cambridge. He and Janet and their two daughters live in Providence.

Laurie Jacobson Foster is a systems analyst with Intel Corp. in Oakland, Calif.

John J. Gentile and Amela Brooks were married Feb. 16 at the U.S. Coast Guard Academy in New London, Conn., and are living in Charlestown, R.I. An attorney, John is a partner in the firm of Gentile and Levanti of Westerly, R.I.

Ann Seelye Lay is a fourth-grade teacher at The Bryn Mawr School in Baltimore, Md.

Richard B. Noonan, who earned his M.A.T. at Duke University, is teaching at Greenwich (Conn.) High School.

Dr. John M. Paris III is surgeon-in-residence at the Indiana University Medical Center in Indianapolis.

Dr. Carole St. Pierre ('76 M.D.) and Richard C. Engels, a Presque Isle, Maine, attorney, were married in November. They have moved to a farm, and Carole, who has taken the name St. Pierre-Engels, continues to practice family medicine at the National Health Service Corps site in Washburn, Maine.

Richard C. Tepel (A.M.), an economist, is a group leader at the Oak Ridge National Laboratory in Oak Ridge, Tenn.

Charles B. Wolf and his wife, Sallie, report the birth of a son, Walter Ludwig, on Feb. 18. "He is healthy, happy, throws right, and bats left," writes Charles, who is a member of the Chicago law firm of Vedder, Price, Kautman & Kammholz.

73 Deborah Clarke and Edward Ball Cole were married Dec. 30 in Needham, Mass., and are living in Syracuse. Attendants included Ken Stein, Rock Holzburg '74, and Derek Clarke '76.

Charles M. Dunn and Nancy Ann Goldstein were married April 29 in Providence, with State Supreme Court Justice Joseph R. Weisberger '42 performing the ceremony. Charles is general manager of the Real Reel Corp. of Providence and Salisbury, N.C., packagers for the textile industry.

Peter H. Falk, an art-photography dealer, is president of Hastings Gallery, Ltd., in New York City.

Bruce Felch is vice president of the Readak Co. in Acton, Mass.

Stanley W. Janiak is a programmer-analyst with Blue Cross in Concord, N.H.

Marcy Lois Juran and Leslie S. Dmkin, who were married in 1978, are living in Westport, Conn., and working in New York City. Marcy is a graphic designer with Page, Arbitrio & Resen, and Leslie is product manager of International Playtex.

Richard L. Kahn is starting his third year at the Boston University School of Medicine.

Kevin D. Morley and Laurie Thompson were married June 16, 1973, in Racine, Wisc., and are living in Hot Springs, N.C. Kevin is a recreation director in Marshall, N.C.

Olga Peters and Christopher S. Hasty were married Nov. 26, 1976, in Washington, D.C., and are living in Lansdowne, Pa. Olga is a graduate student at Yale.

Lt. Gloria Procopio, USAF, is stationed at Vandenberg AFB, Calif., as a munitions accountable supply officer.

Robert V. Robinson is a lecturer in the department of sociology at Yale University.

William R. Sonnenburg and Earline Parker were married in 1976. He graduated from Memphis State University Law School in December 1978 and is working for the federal government in Chattanooga, Tenn.

Louise H. Woods and Capt. David L. Eaton, USA, were married June 2 in Baltimore, Md., with Amy N. Wyman in attendance. The couple is living in Lawton, Okla. "I have left my doctoral studies in English at Johns Hopkins University to return to teaching," Louise writes.

74 Robert H. Arnold is an account executive with McCann-Erickson in Atlanta, Ga.

Bernard J. Buonanno has been named to the public education and information committee for the Rhode Island chapter of the Leukemia Society of America. He is an audiovisual analyst at Metropolitan Property and Liability Insurance Co. in Warwick, R.I.

Dr. Charles Edward Canter ('76 Sc.M.) received his M.D. degree from St. Louis Medical School in May.

Daniel A. Coleman is president of Coleman Consulting Services in Denver, Colo.

Julio A. de Quesada has been promoted to manager in Citibank's Honduran operations, with credit supervision responsibilities for the northern region of the country. He and his wife, Maria Teresa, are living at Apartado Postal 7C, Tegucigalpa, Honduras. Central America.

Howard J. Fine is an actuary with George B. Buck Consulting Actuaries in New York City.

Richard B. Heller, a graduate of New York University Law School, is an associate with Frankfurt, Garbuc, Klein & Selz in New York City.

Dr. Charles Stokes Horn was graduated from the University of Virginia School of Medicine in May. He and his wife, Vicki Leeth of Charlottesville, Va., are living in Hawaii, where Charles is a captain in the Army Medical Corps at Tripler Army Medical Center, as a resident in pediatrics.

Ronald R. Medvin (M.A.T.) is teaching English at Needham (Mass.) High School.

William Mirer is a member of the accelerator operations staff at the Bevatron-Bevalac heavy iron accelerator facility at the Lawrence Berkeley Laboratory of the University of California.

Thor R. Mykta is a senior engineer with Sylvania in Needham Heights, Mass.

Richard Smetanka is purchasing agent at Northwest Food Co. in Detroit.

Dr. Mark Wood is a member of the house staff at the Medical University of South Carolina.

75 William D. Allen is a sales representative of Fieldcrest Mills in Minneapolis, Minn.

Dr. John Ross Clark, a graduate of the Washington University School of Medicine, is doing his internship and residency training in internal medicine at the Peter Bent Brigham Hospital in Boston.

Steve Greenberg and Marcia Johnston were married in Jacksonville, Fla., on July 9 and are now living in Maryland Heights, Mo. Diane DiGianfilippo Scott, Mark Scott, Christine Varney Indech '76, and Robert Indech '76 were in attendance at a reception in Sharon, Mass. Steve works for McDonnell Douglas in St. Louis, where he is now a senior engineer in the operations analysis department.

Dr. Kenneth M. Lury received his M.D. degree in May from St. Louis University Medical School. He is an intern at the Hospital of St. Raphael in New Haven, Conn.

Oliver Mading is assistant brand manager of Pepperidge Farm in Norwalk, Conn.

Ward J. Mazzucco is a partner in the newly formed Danbury, Conn., law firm of Bliss, Scozzafava & Mazzucco.

George S. McNamara is assistant treasurer of Bankers Trust Co. in New York City.

William H. Paxson received his master's in architecture from Yale in 1978 and is an architectural designer draftsman with Davis, Brody & Associates in New York City.

David A. Peters received a master of science in civil engineering from MIT in 1977 and is working for DeLeuw, Cather, Parsons in Boston.

Robert D. Place and Erna J. Schwartz (see '76) were married May 27 in Manning Chapel and are living in Chicago. Bob works for Continental Illinois Bank in its Middle East Group.

Dr. David M. Pollack, a recent graduate of the Columbia University College of Physicians and Surgeons, is doing his pediatric residency at Babies Hospital, Columbia Presbyterian Medical Center, in New York City.

Janet Lee Schlier earned her M.B.A. degree from the University of Chicago Graduate School of Business in June and is a staff

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Abortion advocate in Texas

CHARLOTTE TAFT '72

There is a certain zaniness that seems to be missing among college students today, the kind of imaginative wit that had Charlotte Taft '72 picketing bridal fairs when she was a student at Pembroke. "We were the radical underground," she says, "as much as there was one at Brown. We had a Sadie Hawkins Day action with helium balloons and magic markers. We wrote on the balloons the names of people we wanted to liberate and then we tied them around the Green. At one appointed time we chanted something about Sadie Hawkins and then ran around with scissors and liberated the balloons."

Most of Charlotte's time for the last year and a half has been devoted to a decidedly less zany, but no less activist, pursuit: she is director of the Ruth Street Women's Clinic — an abortion clinic — in Dallas, Texas.

The Ruth Street Women's Clinic, which Charlotte founded with two other women and two physicians, is an outpatient clinic providing abortions up to seventeen weeks of gestation. (It is one of ten private abortion clinics in the Dallas/Fort Worth area). The clinic offers free pregnancy testing as well as birth control information and services for its clients, who range in age from twelve to forty-nine. Most are unmarried. A fair number come from outside Dallas, from Oklahoma and Louisiana even, where an abortion is difficult to obtain. "We have the lowest rates in Dallas," Charlotte claims. "Ten dollars for a Pap smear; fifteen for a diaphragm with fitting; \$150 for an abortion through twelve weeks of pregnancy." In the clinic's first year approximately 2,000 abortions were performed there.

Charlotte, as director, does just about everything. "The only things I don't do are start IV's and give injections," she says. "This morning I was in the recovery room doing some counseling. I do a lot of planning and correspondence. Sometimes I work in the kitchen scrubbing instruments and putting them in the autoclave, or doing pathology (examining tissue). My philosophy, and I really believe this, is that there's no job that is too bad for anybody to do. I also like answering the phone and making appointments, because you have to deal with a lot of fears and give directions and I find that exciting, to have that much impact. How you are on that phone is going to make lot of difference as to how they feel about coming here." Charlotte has written many of the forms used at the clinic and even designed the logo.

She has become active in the community as well and has spoken on radio and television about abortion. "These radio programs call me up for civic ascertainment interviews



Charlotte Taft takes part in a Dallas demonstration.

because I'm a 'civic leader,'" she says. She is president of the local chapter of the National Organization for Women and serves on its national committee on reproductive rights. She is a member of the board of the National Abortion Rights Action League. "I have found it just amazingly interesting as a field," she says. "Abortion is a model, I think, for medical care and that is why I think the medical community is so opposed to it. They don't like the public to think of a clinic as anything other than for poor people, whereas I think there are very good reasons for a rich person to go to an abortion clinic because she'll be treated by someone specializing in that procedure. I think college infirmaries are a pretty good model for a lot of that — you walk in when you need care.

"Also, the medical community talks about abortion as if this is the most horrible thing that will happen to you; yet they don't provide counseling if you have a leg amputated or a breast removed, so again I think this is a way abortion can provide a model."

In Charlotte's office, a fire extinguisher leans against the desk support on warm brown carpeting. The furniture is wicker, also chrome with navy upholstery. Two peacock feathers fan out on one wall; plants obscure a fabric print. A packet of birth control pills, a diaphragm, and a plastic model of genitals and uterus lie on the wicker coffee table. Charlotte has curly blondish-brown hair with short bangs. She is tall with very clear, very light blue eyes. The telephone rings. On the phone she turns counselor. "Well, hon, there's nothing you can do. Just be yourself . . . she may need some reassurance. I would just go and be as good a friend as you can. Talk to her. Spend as much time as you can; I think that's probably the best you can do. I know it's scary to you, too. I need to go now, but I'll be here later this afternoon if you want to call back." She is warm, efficient, supportive. Hanging up, her eyes widen. "My next-door neighbor was just taken to the psychiatric ward of the local hospital." Another call comes; her voice switches key.

Recommencing the interview, Charlotte says, "In the last six years since abortion has been legal, somewhere over six million women have chosen to have an abortion and that means six million men involved and at least twelve million friends who know about it." But, Charlotte says, these people are not convincing the public. "It's like there are thirty million people who are not saying abortion is okay.

"I think there are plenty of people who don't want their tax dollars to go for abortions, but if you say, 'Okay, you're gonna pay for pre-natal care and her delivery and probably eighteen years of welfare for that child,' then they say, 'I didn't know that!' If you only give a woman one option, which is paid-for pre-natal care, you're not letting her make her own decision, whereas if you give



Charlotte Taft — photographed by Charlotte Taft.

her the choice of an abortion, then it is her own decision.

"We have let the insurance companies feel self-righteous about not paying for abortions. It's much cheaper for insurance companies to pay for an abortion than it is to pay for childbirth, so that's my next big crusade. I want to suggest a boycott of insurance companies that don't pay for abortion. Of those that do, often it's tied to hospitalization and that's silly. It's inflationary to go into a hospital and pay \$700 for a procedure that costs \$150 in an outpatient clinic."

Charlotte's passage down the activist road probably began at Pembroke. She grew up in Stamford, Connecticut, attended prep school, and then came to Brown where she concocted her own concentration in feminist studies. "By the end of my junior year I was in an American society/sociology class and because of the strike [protesting U.S. bombing in Cambodia] we had to go out over the summer and do a project. I read *The Feminine Mystique* and that summer I took a course on basic feminist readings in Urbana, Illinois, at the university. It was the first thing I took during my entire college career that inspired me. I wrote a long paper that summer called 'Women and Power in American Society' — I like the little unpretentious name," she smiles now. "It was about socialization in American life and it was my first putting down on paper of what I was seeing and feeling and what I had learned about myself. Back at Brown I was involved in a self-help group. We passed around copies of *Our*

Bodies, Our Selves and did pelvic exams."

Following her graduation, Charlotte attended the Goddard Graduate School for Social Change — Goddard College's external degree program — in Cambridge. She earned a master's degree in feminist studies. "That was a real broadening of my understanding of politics," she says. She worked part-time as a picture-framer teacher in a do-it-yourself frame shop and also in the administration of the graduate program, but Charlotte tired of Cambridge. "Certainly, Cambridge, Massachusetts, is not anybody's real world," she says.

Charlotte then decided to move to Dallas. She had met a number of women from there while on a week-long Outward Bound course in Texas. "One of the things that impressed me was that the women's movement there was in a very formative stage — kind of at 'Sisterhood is Powerful,' and I missed that. Of course, in the last four years we've gotten into our infighting and factions, but then it was attractive." For nine months after her move to Texas, Charlotte worked as a photographer doing portraiture and trained as a counselor at the rape crisis center. "That was the fall I won 'Best In Show' for my casserole at the Texas State Fair," she says. "It was called Charlotte's Liberated ERA Casserole and it's very good. I think they liked it because they were doing some kind of budget specials and it calls for margarine, etc. That was the year that a bunch of feminists entered the State Fair and won five out of ten categories with names like 'Pankhurst Pineapple Parfait.'"

Charlotte also produced, handprinted, and began to sell a calendar, which she has continued to do each year since. Soon, a friend suggested that she apply for an opening as a counselor at the Fairmount Center, an abortion clinic. "I saw my first abortion, fainted totally dead away, and they hired me," she recalls. "I loved it. I would have worked there twenty-four hours a day had they let me. It was an opportunity to combine everything I believed in — about women, about abortion rights, about feminism."

Charlotte worked there for a year and a half and then left to establish her own clinic. "We've had a real dramatic effect on the lives of 2,700 women," Charlotte says, "and we started to see that effect when a large number of referrals came from friends. . . . This job has been one of the most perfect things for me to do. It uses all my muscles, everything that I have any interest in doing." D.S.

CLASSES *continued*

accountant at Arthur Andersen & Co. in Chicago.

Pamela Hughes Spence is teaching history and Spanish, coaching the fencing team, and serving as advisor to the student newspaper at Portledge High School in Locust Valley, N.Y.

Allan Jay Tarr was awarded the Founder's Medal of the Owen Graduate School of Management during Vanderbilt University's commencement in May. Allan was enrolled in the joint law and management degree program and has accepted a position in a New York City law firm. He plans to do graduate work at New York University for a master of law degree in taxation.

Lisa H. Wallerstein is working in Livermore, Calif., as an illustrator at Lawrence Livermore Laboratory.

Anthony J. White is a mechanical engineer with Combustion Engineering, Inc., in Windsor, Conn.

76 *William F. Groneman* has been named a Fellow in Health Services Administration of the American Hospital Assn. and the Blue Cross and Blue Shield Assns. in Chicago for 1979-80. A 1978 graduate of Cincinnati's Xavier University graduate program in hospital and health administration, Bill is acting executive director of the West Central Michigan Hospital Council in Grand Rapids.

Dr. Charles J. Hammasstrom (Ph.D.) is assistant professor of anatomy at the University of Chicago Medical School.

Ann L. Hoffman is administrative assistant at the Palo Alto (Calif.) Community Child Care Center.

Roberta Horan and *John A. Kimble* were married July 5, 1975, in Indianapolis, Ind., where they now live. Roberta is an editor in the Indianapolis Department of Public Instruction.

Elizabeth Inglis is in the third and final year of her master of arts program in dance at New York University.

Jennifer L. Jenkins and *William R. Ebelhar* were married July 8, 1978, in Henderson, Ky., with *Lauren Grodner* an attendant and *Sally Mac* in attendance. Jennifer is an assistant laboratory manager at E.R. Carpenter Co. and is living in Bowling Green, Ky.

Margo Law Kasdan (Ph.D.) is assistant professor of film at San Francisco State University.

Dr. Bradford C. Lavigne and *Cheryl A. Ahern* were married April 28 in Groton, Conn. Brad is an intern at Los Angeles County Hospital.

Douglas C. Manning, a TV news field producer, is with WMAQ-TV in Chicago.

Lee M. Marks is an analyst for Analysis & Technology in North Stonington, Conn.

Gary T. Meissner is working in Beacon, N.Y., as a research engineer with Texaco.

Kevin G. Rudden is a reporter for the Worcester Telegram & Gazette, working out of the regional office in Gardner, Mass.

Erna J. Schwartz and *Robert D. Place* (see '75) were married May 27 in Manning Chapel, with the ushers and bridesmaids including *Chuck Connell* '75, *Joe Gau* '75, *Michelle Proulx*, *Jane Bouffard*, *Jane Tapp*, and

Debi Pinot Schwarzmann. Erna and Bob are living in Chicago, where Erna has started an internship at Northwestern University Medical School. She received her Ph.D. in clinical psychology at Case Western Reserve this spring.

Paul A. Sheehy, a radiation bio-physicist, is in the Experimental Hematology-Immunology Division at the Armed Forces Radiobiology Research Institute in Bethesda, Md.

Karen Stevenson has left Procter & Gamble to become a sales representative with AMF Head Sports Wear. "Am handling ski, tennis, running, and swimming wear in upstate New York and am living in Saratoga Springs, N.Y.," she writes. "An ideal job, what with my love for sports."

Mark W. Whalen is attending Duke University Business School.

77 *Clarence M. Christiansen II* is a television sports reporter with WITI-TV in Milwaukee, Wis.

Lynn H. Dawley has been elected an investment officer in Rhode Island Hospital Trust National Bank's personnel investment section, where she manages trust portfolios. Lynn is treasurer of Sophia Little Home and a volunteer for Big Sisters of Rhode Island.

Shelley Eudene is a copywriter at Van Leeuwen & Partners, a New York City advertising agency.

Stacey Farley is teaching both painting and drawing and is an M.F.A. candidate at the University of Illinois, Chicago Circle campus.

John Gaddis is an accident and health representative of The Continental Insurance Co. in Houston, Texas.

Donald S. Glicksberg is in the computer program at the Harvard University School of Public Health.

Janet E. Greenberg received her master of health administration degree from Duke University and is an administrative assistant at Children's Hospital in Boston.

James D. Marsden (Ph.D.) is a research assistant at the Center for Research in Writing in Providence.

David Samuel Notkin is a graduate student in the department of computer science at Carnegie-Mellon University in Pittsburgh.

Jeffrey C. Paster and *Sharon Davis* were married March 24 in Boxboro, Mass., and are living in Lincoln, R.I. The best man was *Neal H. Paster* '72. Jeff is a pension consultant with R.L. Abedon Co. in Providence.

Margaret J. Pratt, Jackson, Wyo., reports a double occupation; sales clerk with Grand Teton Photo and waitress at the Silver Spur, both in Jackson.

Melanie L. Rogers is director of resident credit reporting with the Houston (Texas) Apartment Assn.

Randolph E. Ross is an M.B.A. candidate at Columbia University Business School.

Henry D. Sharpe III is an engineer at Suntek Research in Corte Madera, Calif.

Douglas V. Trayer joined Manufacturer's Hanover Trust in New York City after his graduation and subsequently was assigned to its international corporate office in Houston, Texas. "My responsibilities," he says, "have included managing the small office and soliciting international business from the large multinational companies located in the Southwest."

78 *Daniel S. Ballin* is a glider instructor and tow pilot with Wave Flights of Colorado Springs, Colo.

Jonathan Blake is working for the Leo Burnett Advertising Agency in Chicago.

Mercedes Bosch is an assistant researcher for the sales development department of Spanish International Network in New York City.

Mitch Che writes that he was at Brown during spring weekend but lost the award for coming the greatest distance to *Phil Gibbons*, who came from Los Angeles. Mitch is working at Lawrence Laboratory and is doing graduate work at Berkeley.

Kathleen A. Farley is a commodities trader for Bache, Halsey, Stuart & Shields in New York City.

Timothy W. Fofonoff is an associate field engineer with TCOM Corp. in Columbia, Md.

Isaac Ron Harris is starting his third year at the Georgetown University Law Center. He reports he works part-time with the anti-trust division's foreign commerce section of the U.S. Department of Justice in Washington.

Roger D. Horine writes that he is "a psychologist at Charles River Hospital in Wellesley, Mass."

Hans W. Jannasch is a research assistant at the Woods Hole (Mass.) Oceanographic Institution.

Jean R. Leckenby is an actuary with Angell & Disend of Newton, Mass.

Frederic A. Meyers is attending the George Washington University School of Medicine in Washington, D.C.

William Sikov is a medical student at the Yale University School of Medicine.

David Wallace, a programmer for IBM in East Fishkill, N.Y., is living in White Plains.

Dana M. Winkates is teaching English and theater arts at Ridgefield High School in Ridgefield, Conn.

Stephanie Wolf and *Michael Rosenblum* were married May 27 in Randolph, Mass., and are living in West Haven, Conn. Members of the wedding party included *Nancy Wieggers* and *Elaine Zeman*, while the guests included *Dan Ballin*, *Chris Ely*, *Roger Fielding*, *Dave Haumann* '77, and *Ann Prestipino*. Stephanie is in her second year of medical school at Yale.

Juanita C. Woods is a media planner at Benton & Bowles, a New York City advertising firm.

Elaine Zeman, a research assistant in radiation biology, is with the department of radiation oncology at Rhode Island Hospital.

79 *Ellen L. Feil* is a process engineer for IBM in Essex Junction, Vt.

Anne Scott is living in Washington, D.C., where she is employed with the Office of Education in the Department of Health, Education & Welfare.

Deaths

Bernice Estelle Sears '10, Providence, teacher of English, Latin, and Greek at Classical High in Providence from 1919 to her retirement in 1958; May 13. Miss Sears was head class agent. Her sister was the late *Maude Sears Barker* '14. There are no immediate survivors.

Howard Seibert Butterweck '16, Medford, N.J., retired vice president of First National City Trust Co. in New York City; Feb. 2, 1977. Survivors include his son, Robert, 343 Tavistock Dr., Medford 08055.

Wilbour Eddy Saunders '16, Webster, N.Y., president of Colgate Rochester Divinity School from 1949 until his "retirement" in 1960, when he became president of Keuka College in Keuka Park, N.Y.; May 12. Mr. Saunders, a trustee emeritus of Brown, earned his master's degree in education in 1918 from Teachers College in Columbia University and the next year was graduated from Union Theological Seminary in New York City. After serving three pastorates, Mr. Saunders was named executive secretary of the Federation of Churches of Rochester and Monroe County in 1932. He was headmaster of Peddie School of Hightstown, N.J., from 1935 until his appointment as president of Colgate Rochester in 1949. "Being a college president," he once said, "is a straight path to illiteracy if you don't have time to read anything." In 1969 he received the Rochester Rotary Award as a resident who "has made an outstanding contribution to the community's intellectual, cultural, and civic life." At the award ceremony Mr. Saunders was described as "cunning at the bridge table and a once formidable foe on the tennis courts and baseball fields; a Stradivarius of a man." Mr. Saunders had honorary degrees from seven universities and was a Fellow of Oxford University in England. Survivors include his widow, Esther, 800 Lake Rd., Webster 14580; and a daughter, Marjorie.

Amasa Fitch Williston '16, '17 Sc.M., Fall River, Mass., chemistry teacher at Durfee High in Fall River for forty-two years and vice principal of the school for a decade prior to his retirement in 1963; May 5. Mr. Williston served as a chemistry instructor at Brown during summer school and evening extension sessions. He was an Army officer during World War I. He is survived by a cousin, Elizabeth Durfee, 461 Highland Ave., Fall River 02720.

Bicknell Hall, Jr. '17, York Harbor, Maine, an engineer at the Fore River Shipyard of Bethlehem Steel Co. in Quincy, Mass., for twenty-three years before his retirement in 1955; May 21. An Army officer during World War I, he was on assignment to the Italian Air Force. Phi Gamma Delta. Survivors include his wife, Lorraine, P.O. Box 204, York Harbor 03911; a son, Bicknell III, and a daughter, Margaret.

Lena Uhlig Powers '17, Attleboro, Mass., a retired school teacher in Sheffield and Attleboro, Mass.; June 23. Survivors include

three sons, Franklin, Robert, and Carleton, all of South Attleboro.

Imogene Minkins Clark '18, Pawtucket, R.I., former manager and section head of U.S. Hardware Co. of Pawtucket and Central Falls and a long-time class agent; May 9. Survivors include her husband, Russell, 329 Glenwood Ave., Pawtucket 02860; and three sisters, *Rosa Minkins* '20, *Caroline Stanley* '32, and *Beatrice Minkins* '36.

Harold Fairfield Coit Wilcox '18, Orleans, Mass., retired president and general manager of the former Atlantic Rayon Corp., Providence textile firm; May 11. Mr. Wilcox was an infantry officer during World War I. He served as a member of the board of directors of the Brown Club of Rhode Island. Phi Gamma Delta. Survivors include his wife, Katherine, Box 37, Orleans 02653; and a daughter, Sally.

Dr. William Thomas Wilkins, Jr. '19, Piqua, Ohio, a staff member of Piqua Memorial Hospital; April 11. Dr. Wilkins was graduated from Harvard and earned his M.D. from Harvard Medical School in 1923. A general practitioner specializing in anesthesia, Dr. Wilkins was prominent in establishing the coronary unit at Piqua Memorial Hospital. He was an infantry officer during World War I. Survivors include his wife, Marie, 1333 Stratford Dr., Piqua 45356; daughters Virginia and Mary Ann, and a son, William.

Arthur Silvio Caputi '21, Providence, insurance broker for Fidelity Mutual Insurance Co. of Providence from 1949 until his death; June 3. Mr. Caputi had been a branch manager for General Motors in Albany during the early 1940s. He was a Navy veteran of World War I and an Army veteran of World War II. He was a member of the Brown Engineering Assn., a worker in the Housing and Development Fund, and at one time served as president of the Delta Tau Delta Alumni Club in Detroit. Survivors include his wife, Bernice, 367 Angell St., Providence 02906; and a brother, *Anthony* '17, of Sun City, Fla.

James Lucas Wheaton, Jr. '21, Mountain Lakes, N.J., former president of G.E. Wilcox Co. of Providence; May 28. Beta Theta Pi. There are no survivors.

John Alden Chesebro '22, Providence, R.I., fiscal agent for the Rhode Island Department of Social and Rehabilitative Services prior to his retirement in 1969; July 7. Theta Delta Chi. Survivors include a son, John, Jr., of Johnston, R.I., and a daughter, Ann. Mr. Chesebro was the son of the late Dr. *Edmund D. Chesebro* '87.

Catherine M. Collins '24, Stamford, Conn., active in recreation activities in the Hartford area; March 13. Survivors include a sister, Jane Collins, of Old Greenwich, Conn.; and a brother, Joseph, of Palm Beach, Fla.

Harry Francis Edson '25, South Yarmouth, Mass., a former highway supervisor for the state of Massachusetts; Nov. 17, 1972. Mr. Edson was a Naval officer during World War II. Zeta Psi. Survivors include his son,

Harry Edson, Jr. '54, 40 Park Ave., Apt. 12-A, New York City 10016.

Waldo Elbert Tillinghast '25, Brooklyn, Conn., a partner in F. W. Tillinghast Sons funeral home in Danielson, Conn.; May 28. Mr. Tillinghast was a trustee of Brooklyn Savings Bank. Sigma Alpha Epsilon. Survivors include his wife, Alice, Church St., Brooklyn 06239.

Edward Kip Chace '26, '35 A.M., Bridgeton, N.J., superintendent of schools in Bridgeton from 1961-70, a member of the city's board of education from 1973-79, and an outspoken advocate of the basic fundamentals being taught in the public schools; June 13. Mr. Chace had been superintendent of schools in Scituate, Mass., from 1951-59 and in Moorestown, N.J., from 1959-61. He had served on the executive committee of the New Jersey Association of School Administrators. He was a former chairman of the Camden County Boy Scouts of America and was involved in the Brown Club of Boston and in NASP activities. He was very active in Camp Kawanee in Weld, Maine, throughout his life as a counselor and departmental chairman. He had an extensive collection of antique clocks. During his undergraduate days, Mr. Chace collaborated with S. J. *Perelman* '25 on humor articles for *The Brown Jug*, most notably the take-off on *The Bobbsey Twins* called *The Nobbsie Twins*. Delta Kappa Epsilon. Survivors include his daughter, *Lise Sneddon* of New Providence, N.J.; and a nephew, *Kip I. Chace, Jr.* '51, 1580 Wampoonog Trail, Barrington, R.I. 02806. Mr. Chace's wife was the late *Evangelene Avery Chace* '29, and his brother was the late *Kip I. Chace* '12.

George James Merewether '28, East Providence, R.I., former principal of the Platt and the Whiteknact Schools in East Providence; June 19. Mr. Merewether had taught English and math at East Providence High School for many years. Phi Kappa. Survivors include two daughters, Sally and Susan *Merewether Cory* '59, 4220 Main Rd., Tiverton, R.I.; a brother, *Arthur* '22; and a sister, *Olga Merewether Angst* '33.

Bartlett Page '28, Montserrat, West Indies, former Bell Telephone laboratory engineer and for close to forty years mathematics teacher and chairman of the department at Riverdale Country School in Riverdale-on-Hudson, New York; Feb. 1. Survivors include his wife, Josephine, Box 284, Plymouth, Montserrat, West Indies.

Col. William Hooker Smith '28 USA (Ret.), Upton, Mass., former assistant division commander of the 1058th Infantry Division Headquarters in Worcester, Mass.; June 2. During World War II, Colonel Smith was executive officer of the parachute school at Fort Benning, Ga., and served three years as chief of staff of the Airborne Command at Camp Mackall. In recent years he was employed by the Draper Corp. of Hopedale, R.I., retiring in 1970. Survivors include his wife, Gwendolyn, 84 Hopkington Rd., Upton 01568; and a daughter, Deborah.

Donald Willard Stewart MacDonald '30, Norton, Mass., a postal supervisor in Attleboro, Mass.; May 29. After his retirement in 1969, Mr. MacDonald became manager of the safe deposit department of the first National Bank of Attleboro. He was a Navy veteran of World War II. Theta Delta Chi. Survivors include his wife, Bertha, 5 Pleasant St., Norton 02766.

Paul Edward Monahan '31, Bradford, R.I., and Venice, Fla., former secretary-treasurer of Orkil, Inc., in Hartford, Conn.; June 11. Mr. Monahan was a past president of the Hartford Brown Club, worked in the Housing and Development program of the 1940s, and was a director of the Associated Alumni. Lambda Chi Alpha. Survivors include a daughter, Sheila Kieffer.

Mortimer Clifford Ellis '32, Providence, art teacher at the Joseph H. Ladd School for the retarded in North Kingstown, R.I.; June 16. Mr. Ellis did graduate work in art at the Rhode Island School of Design. He was a former president of the Rhode Island Special Education Assn. Survivors include a sister, Marjorie, 309 Wayland Ave., Providence 02906.

Virginia Frances Howes '32, Cumberland, N.H., mathematics teacher and guidance counselor at Joseph Jenckes Junior High in Pawtucket, R.I., for thirty-eight years prior to her retirement in 1974, June 22. Her father was the late *James S. Howes* '01 and her sister was the late *Elizabeth F. Howes* '29. Survivors include a niece, Patricia Howes, RFD #2, Cumberland 02864.

Frederica Tully Mitchell '32, Mountain View, Calif.; May 16. At one time, Mrs. Mitchell served as treasurer of the League of Women Voters in Westbury, L.I. Her husband was the late *Preston D. Mitchell* '33. Survivors include her daughter, Virginia Nash, 1452 Knowlton Dr., Sunnyvale, Calif. 94087.

John Smart Browne Devlin '33, West Newbury, Mass., former chief of the job valuation section of Western Electric Co. in North Andover, Mass.; May 28. Delta Phi. Survivors include his wife, Angela, 192 Middle St., West Newbury 01985; a son, John; and a daughter, Margaret.

Fayette Jackson Hauser '33, Ocean, N.J., formerly with the New York City real estate firm of Gilliam & McVay; Nov. 17, 1973. Lambda Chi Alpha. Survivors include his wife, Terese, 2116 Apollo St., Apt. 15B, Ocean 07712.

Joseph Rubinstein '33, Providence, a contract officer for the Rhode Island Workmen's Compensation Division for twenty years prior to his retirement in 1975; July 7. Mr. Rubinstein was a 1933 graduate of Boston University Law School. Survivors include his brother, Louis, 22 Vassar Ave., Providence 02906.

Lloyd Ellsworth Burgess '34, Fairhaven, Mass.; in 1974. Survivors include his wife, Ada, 12 Middle Rd., Fairhaven 02719.

John Robert Davis '36, Newton, Mass., a self-employed certified public accountant; May 27. For many years, Mr. Davis was a resident partner of F. W. Lafrentz & Co. of Boston. Phi Delta Theta. Survivors include his wife, *Jane Brownlow Davis* '36, '38 A.M., 74 Roundwood Rd., Newton 02164.

Philip Thomas O'Malley '36, Worcester, Mass., office service supervisor for Massachusetts Electric Co. in Worcester; Oct. 28, 1977. Mr. O'Malley served in the Army Signal Corps during World War II. Survivors include his wife at 2 Dorset St., Worcester 01602.

Beverly Allen Lundy '38, Philadelphia, Pa., former manager of sales for Railroad Accessories Corp. of Creskill, N.J.; Nov. 16. Survivors include his wife, Marjorie, c/o William M. Soule, 33 Plain St., Hanover, Mass. 02339.

Charles Henry Liebherr '40, Cranston, R.I., a truant officer and director of transportation for the Cranston schools for twenty years prior to his retirement in 1974; June 3. Earlier in his career, Mr. Liebherr was a science teacher at Scituate High in Hope, R.I., and was principal and director of athletics at Sockanosset School for Boys in Cranston. He was an Army Air Force officer during World War II. Survivors include his wife, Doris, 968 Scituate Ave., Cranston 02902; a son, Charles, and a daughter, Beth.

Edward Lang Rickard '42, Dayton, Ohio, a sales representative for Cleveland Engraving Co.; March 16. Theta Delta Chi. Survivors are not known.

Delbert Morrell Pitman '44, Concord, N.H., president and treasurer of J. C. Pitman & Sons of Concord; June 15, 1975. Mr. Pitman was in the Army Air Force during World War II. He was a director of the National Exchange Club. Theta Delta Chi. Survivors include his wife, Alyce Mary, Rt. #1, Concord 03301.

Felix Herrick McAuliffe '45, La Jolla, Calif., a breeder of Great Danes; May 16. Calling herself "an activist — strongly oriented for action," Mrs. McAuliffe's volunteer work included counseling drug-addicted children between the ages of 13 and 19 in weekly encounter-type therapy groups. Survivors include her husband, William, 307 Prospect St., La Jolla 92037; a son, Russell Glavis; and daughters *Greta Glavis* '70 and *Diane Glavis*.

William Kirkwood Connor '49, Bel Air, Md., senior partner in the Hartford, Md., law firm of Connor & Carr and president of the Hartford County Bar Assn. from 1976-1978; May 23. A 1953 graduate of the University of Maryland Law School, Mr. Connor had served as the lawyer for the Hartford County School Board, the board of Hartford Community College, and the county elections board. He was a former member of the board of the Maryland Bar Assn. Mr. Connor served in the Navy during World War II and retired a year ago as a lieutenant commander in the Reserve. He had also been an adult leader in the Boy Scouts of Hartford County. Kappa Sigma. Survivors include his wife,

Nancy, 1000 Southampton Rd., Bel Air 21014; a son, Michael; and daughters Milliecent and Eleanor.

Lloyd Arthur Rivard '49, Alexandria, Va., a staff member and chief engineer of the Public Works Committee of the House of Representatives for a decade before retiring in December and a key figure in the recent development of the nation's modern transportation system; June 14. Mr. Rivard served with the Bureau of Public Roads from 1949-54 and with the D.C. Highway Traffic Department's Office of Planning and Programming from 1955-68. The House Public Works Chairman, Rep. Harold T. Johnson of California recently termed Mr. Rivard "the complete House staff professional on whose depth of knowledge, judgment, and integrity all members of Congress could rely without question." Mr. Rivard served in the Navy during World War II. Survivors include his wife, Beverly, 8701 Bradgate Rd., Alexandria 22308; and daughters Patricia and Lorraine.

George Lyman Prindle '50, North Andover, Mass., a program analyst at the Raytheon Co. in New Hampshire; April 2. Mr. Prindle was an Army veteran of World War II. Survivors include his wife, Courtney, 13 Royal Crest Dr., North Andover 01845; and two stepchildren.

Antosch Sieghied '50, Cincinnati, Ohio, a chemist with the U.S. Army Corps of Engineers; March 9. Survivors include his wife at 1823 Berkshire Rd., Cincinnati 45230.

Eleanor Balchm Hoyt '52, Bethesda, Md.; April 2. Contributions in her memory may be made to the Brown Class of 1952 at Box 1893, Brown University, Providence 02912. Survivors include her husband, John, 8005 Newdale Dr., Bethesda 20014.

Blossom Yasnoff Israel '52, Creve Coeur, Mo., a teacher of French, Spanish, and mathematics at Villa Duchesne, a private school for girls in suburban St. Louis County; Feb. 16. Mrs. Israel was active in the National Alumni Schools Program. Survivors include her husband, Sol, 7 Balcon Estates, Creve Coeur 63141; sons Steven and Lawrence, and a daughter, Francine.

Edward Reed Andrews '56, Cranston, R.I., a Providence attorney; June 3. Mr. Andrews was a 1965 graduate of Porta Law School. He is survived by his mother, Ruth, 14 Anstis St., Cranston 02905.

Janslaw Piotr Pietrasz '57 Sc.M., North Reading, Mass., a design engineer with General Electric Co. in Lynn, Mass.; May 27, 1966. Mr. Pietrasz was a graduate of the Polish University College in London. Survivors include his wife at 5 Hemlock Rd., North Reading 01864.

Daniel Boyd Gindley '66, San Jose, Calif., a freelance graphic designer in San Francisco and a design consultant to the Sierra Club; Dec. 5, 1978. Survivors include a brother, Robert, 1273 Pedro, San Jose 95126.

College Hill Journal

September Song

There is a calm before the storm. It lasts three months and one week and then it is over. The students, in short, come back. During the calm the College Green is preened and groomed. The grass flourishes and only the most amateur frisbee players are about (for it is the only time they need not feel embarrassed by greater prowess). The benches, for that short time, are enjoyed by University employees; this is their place, *our* place, now and we claim it with relief. We can sunbathe at lunchtime or lounge in quiet.

All too soon (always too soon) an air horn blasts over the playing fields and the grunts of sweating football players fill the air with human humidity. A free tennis court gets harder to come by. One sees a student pushing a grocery cart up a residential street, the cart laden with boxes, pots, and plants. Blank notebooks, *tabulae rasae*, are piled four feet high in the bookstore. The students are back.

On the Sunday night preceding the Monday of Orientation Week, quite a few eager freshmen have already moved into their dormitory rooms. At 8 p.m. in the courtyard of West Quad, I hear the clacking of an electric typewriter — all ready, already. Is it someone sending a letter home? Trying out a graduation present, newly unpacked? Efficiently filling out a linens order form? Someone else plays scales on a flute and the notes float out into the night, not yet drowned out by the stereos, but soon, soon.

"How can you say it's not cold?" one young woman says to her companions. "It's freezing." (I am wearing two flannel shirts, a tee shirt and shorts, and feel fine.)

Outside Sears House a telephone rings seven times. Crickets chirp and an orange lies halved on the sidewalk. The dregs of the Sunday paper lie scattered among crushed beer cans on the terrace of Delta Tau. A wrinkled sheet covers a red Mustang parked on Brown Street across from Wayland Arch; the box

spring and mattress that had topped the car have been removed. A jogger runs by. 8:15 p.m.

On the first night of the first day of Orientation Week, the class of 1983 gathers in Meehan Auditorium for a meeting. Jim Rogers '56, director of admission, gets a big hand *after* he introduces himself. "Every year I am asked by the news media, 'What's different about the class of 1980, '82, '83?' I sit back and try to come up with something," he says, "but you know there's really not that much difference. Nevertheless, I thought you might enjoy a few superlatives about yourself in the aggregate." The students cheer.

"You were chosen from the largest applicant pool in the history of Brown University," Rogers says, "and you are the smallest class in six years. You have the highest mean SAT verbal and math scores in this decade" — more cheers — "but not by much. The music department listened to the tapes you sent in and said, 'Best ever.' The theatre arts department is delighted by your talent, the art department impressed by your work. The football team is overwhelmed by your abilities. Finally, your selection was probably the most chronicled in many years — from *Time* to the *BDH* to the *Brown Alumni Monthly*. Tomorrow morning it will be dutifully reported by the *BDH* that I said you were the best class ever." Rogers pauses, smiles. "I did not. You may be — you certainly have the potential to be, and we will watch with interest as you progress.

"Let me give you two bits of advice. Please, as you go through Brown, maintain your sense of humor and, when you think you're losing it, seek out help."

Dean of Freshmen Carey McIntosh, after introducing several pertinent deans, student leaders, and President Howard Swearer, then introduces Brown's brand-new Dean of the College Harriet Sheridan. "She arrived only last night," he says, "with a dog and a cat in a Rabbit. . . ." Sheridan, who had in-

deed just arrived from Carleton College in Northfield, Minnesota, to assume her Brown post, gives the class of 1983 its first sampling of her rhetorical skill — and demonstrates a considerable gift for comic timing. "You and I are freshmen together," she begins. "You haven't taken any classes yet and haven't opened your mouths, and I haven't been through classes here and haven't opened *my* mouth yet, and I have a feeling that the best is now behind us. . . .

"This University," Sheridan continues, "is one of the few tax-exempt institutions in this country; what that means in the eyes of most people is that it must be worth a great deal to be supported by their labor and this worth is because of the function it is presumed to fill in our world. What is this function? It is the most rigorous intellectual inquiry after knowledge and debate about ideas. Ideas have got to be held up and examined and made to stand the test of learning. Aristotelian rhetoric is at the heart of this endeavor. In order to make up your mind and to be reasonable, you have to look at all sides of an argument.

"I think that one thing that will happen to you here, perhaps the chief thing, is that you will get a developed sense of your own discretionary power, your own ability to make some choices for yourselves. . . . You're going to be *composing* an education and that should give you a sense of power. I hope, too, that you are going to *practice* wisdom, not merely accumulate it.

"What will you have when you leave here? I hope, first of all, you will have the virtue of insatiable curiosity. With that comes a very special kind of honesty — the honesty to scrap a term paper and start over when you recognize that you haven't got it all together. I hope you have the virtue of courage, and also of persistence and obstinacy: you start something and then you finish it. Now," Sheridan says wryly, "I have exhibited at this very moment persistence and obstinacy. It's too late to demonstrate the virtue of brevity, but I can demonstrate the value in the academic world of coming to a conclusion." D.S.

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