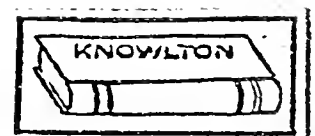
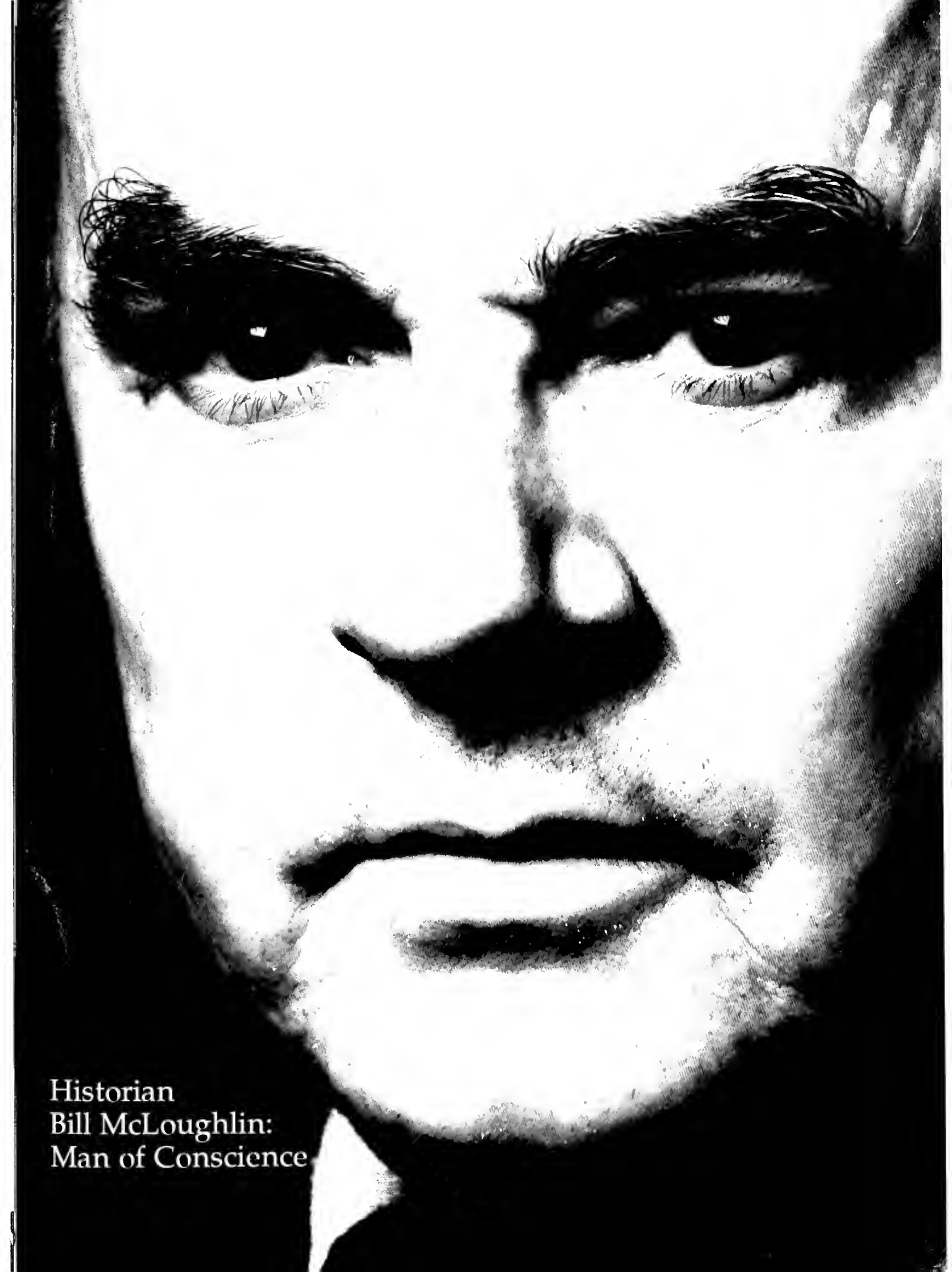


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VANITY FAIR

BROWN UNIVERSITY

PROVIDENCE, R. I. 02912

THE PRESIDENT

January 1983

To all Brown Alumni/ae and Friends . . .

We have reached \$158 million, and we did it six months early!

I report this with great pride and with gratitude to all of you who had a part in our success.

The Campaign for Brown, however, will not conclude until June 30, 1983. The needs identified at the beginning of the Campaign nearly five years ago have increased, and the costs of adequately meeting these needs have, in many cases, skyrocketed.

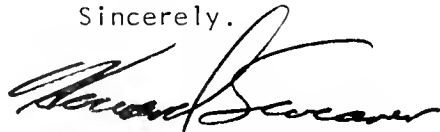
This in no way lessens the remarkable accomplishment of raising the largest goal in this University's history. What it does mean is that we have a good start on providing the financial resources Brown requires and deserves. We must not slacken our efforts now.

There are still thousands of you who, I trust, want to be part of the group which is making this Campaign a success. In the next months, Campaign efforts will have a sharper focus. There will be a heightened emphasis on endowment, particularly endowment for financial aid. There will be a concerted effort to complete funding for building projects, increasing the cash flow to pay off the mortgage early. And we must continue to stress the Brown Fund's pivotal role in allowing Brown to maintain an annual balanced budget. With the \$2.6 million Alumni Challenge, your Brown Fund gifts will be worth two and three times your investment in Brown.

There will be an official end to the Campaign for Brown, but our efforts - and your generosity - must be ongoing. Brown is a dynamic institution, and our fundraising cannot be static. Brown must, and will, have the financial resources appropriate to the University's achievements and reputation.

My deepest appreciation for all you have done and will continue to do for Brown.

Sincerely,



Howard R. Swearer

HPS:JE

Brown

Alumni Monthly
February 1983, Vol. 83, No.5

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page 45

In this issue

26 Bill McLoughlin Stands for Something

When the tree outside the American Civilization department was in danger of being surgically removed, Bill McLoughlin spoke up. When students rallied against nuclear weapons, Bill McLoughlin spoke out. And when the campus needed someone to express its outrage and shame at racist acts last fall, Bill McLoughlin was there. His acts of conscience are not rare occurrences: He pickets against U.S. presence in El Salvador every Friday afternoon in downtown Providence.

34 John Hermance: Probing for Energy Beneath the Earth's Surface

The research that Brown geological sciences professor John Hermance is doing on geothermal energy may one day help us understand the forces—the volcanoes and earthquakes—moving beneath the earth.

37 Images

For eight years, John Forasté's photography has been an eloquent reminder of the essential grace Brown University embodies. Some of that grace is evoked in this photographic essay.

45 Adrienne Farb '78: Artistic Maverick

Artists are always "different"; it comes with the territory. But Adrienne Farb is conforming to that stereotype by refusing to live and work in New York City, where it is generally considered to be "happening" for young artists. Farb is working in Paris where her work is creating ripples in the art world.

47 "Only Kunzel"

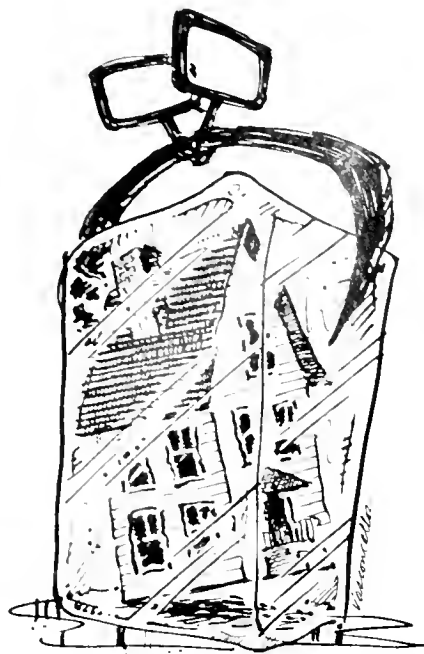
Erich Kunzel '60 A.M. is making beautiful music as the conductor of the Cincinnati Symphony Pops. Former BAM managing editor Debra Shore spent some time with Kunzel and discovered what took him out of a chemistry lab at Dartmouth and brought him to a symphony hall in Ohio.

Departments

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- 50 The Classes
- 59 Deaths
- 63 Alumni Calendar

Cover photograph by John Forasté.

© 1983 by Brown Alumni Monthly. Published monthly, with combined issues in December/January, June/July, and August/September, by Brown University, Providence, R.I. Printed by The Lane Press, P.O. Box 130, Burlington, Vt. 05402. Editorial offices are in Nicholson House, 71 George St., Providence, R.I. 02906. Member, Council for Advancement and Support of Education. The Monthly is sent to all Brown alumni. Please allow eight weeks for changes-of-address.



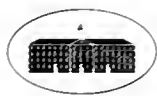
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The Campaign for Brown

CARRYING THE MAIL

'Severe handicaps'

Editor: Because of geographical limitations, our interest in Brown football teams is confined to rooting and observation from afar, with rare exceptions. With this in mind, we would like to call attention to the *unusual* scheduling in the Ivy League which places an additional handicap on football teams at Brown.

By mutual agreement in the Ivy League, the league dates have been frozen solid, year after year, *but* in such a way as to favor certain schools. As we look at the Ivy composite schedule listed in the 1982 Brown Football Press Book, here are our observations and conclusions: Yale and Dartmouth are *highly* favored, Cornell and Harvard less so, while Penn, Columbia, Princeton, and Brown are "*shafted*," or in the pits, to put it politely (?).

Here's why. Yale and Dartmouth, between them the winners of the heavy majority of Ivy titles through the years past, have a luxury not afforded the other Ivy members. After the season's opening games, all with Ivy schools opposing each other, Yale and Dartmouth each are able to develop their maximum strength for the remainder of their Ivy schedule by playing *three non-Ivy* opponents in succession before meeting their next Ivy opponents. The benefit is *great*, since without affecting the race for the Ivy title, Yale and Dartmouth can develop and test their players without penalty other than possible relatively unimportant non-Ivy losses.

This has paid off, *obviously*. Only rarely has a school like Brown or Penn been able to break the monopoly enjoyed by Yale and Dartmouth in winning Ivy titles.

To conserve space, we'll compare only Brown and Dartmouth. After each of these three teams has played its first four games, Yale and Dartmouth will have played *no* other Ivy League opponents, except the opening games, while Brown will have played *two more* Ivy opponents. To add to Brown's problems, playing increasingly strong URI teams the second game compounds the burden. URI is committed to ever-stronger football teams, loaded with transfers and "redshirt" fifth-year players, both banned by the Ivy League, but an *obvious* advantage for URI.

We could go into much greater depth, but BAM space forbids. So we conclude

with these observations:

1) Ivy League schedules *can* and *should* be redrafted so that all Ivy schools will play other Ivy schools on the same dates in a ten-game schedule. It would probably take united action by the schools other than Yale and Dartmouth to force this, along with re-scheduling of non-Ivy opponents.

2) As for continuing to play URI, at the risk of hurting Brown's chances in the Ivy League, the game should be at a much later date on the schedule.

In fairness to Brown football teams and coaching staffs, we'd like our interested fellow alumni/ae to be fully informed about these *severe* handicaps.

JOHN CHILD '29

Del Mar, Calif.

LOU FARBER '29

Tucson, Ariz.

TED GIDDINGS '29

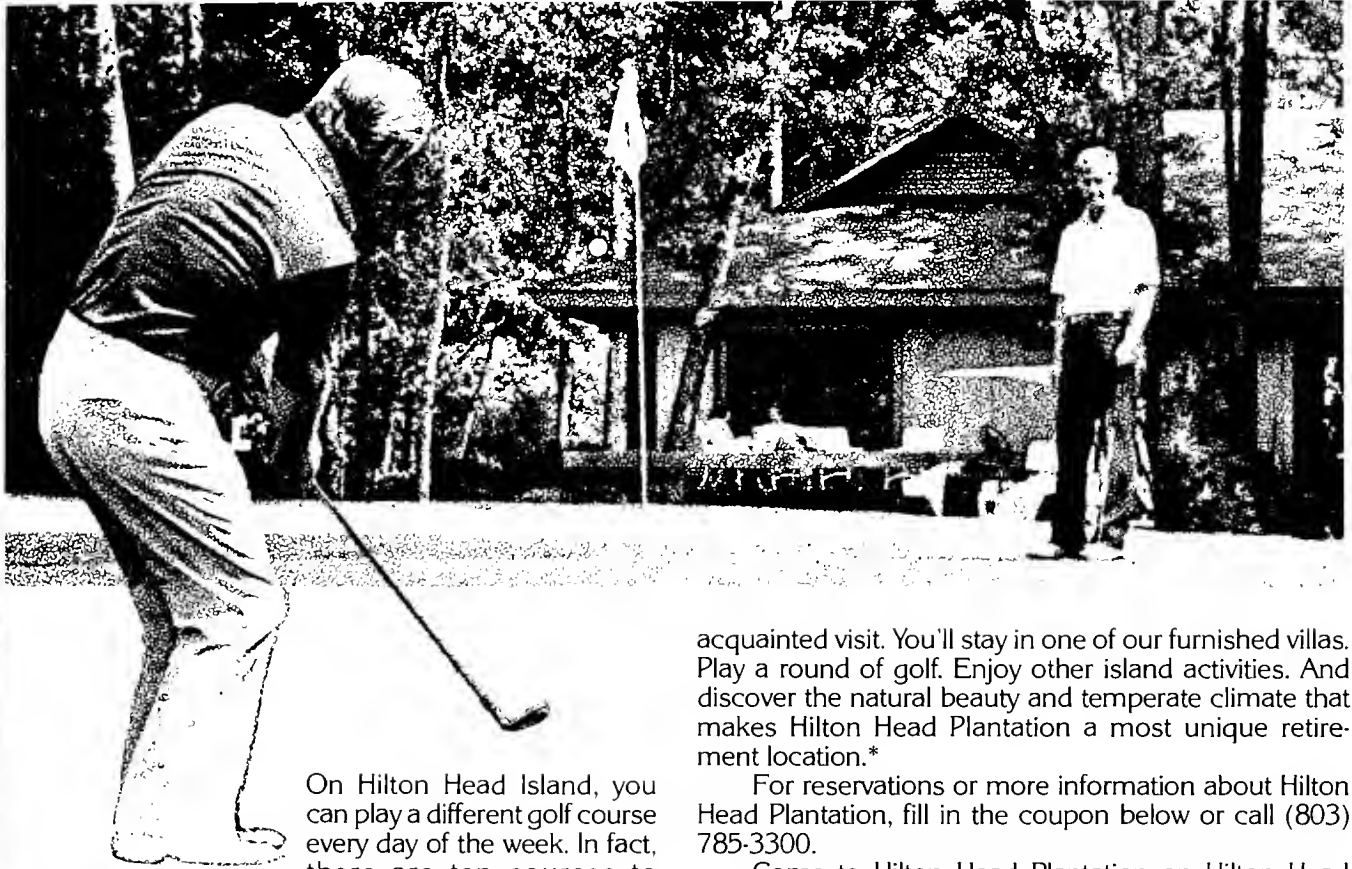
Pittsfield, Mass.

Bulimia (continued)

Editor: I can't decide which approach to "bulimia" is worse, the implicit moralism of your September article or the frank moralizing of Caleb R. Woodhouse's November letter. As to the first: everyone obediently condemns the media pressure for thinness, but what about the psychiatric pressure to eat only in moderation (which for many people just isn't much fun) or else be branded as obsessive or compulsive or something else bad? *Of course*, people who "binge and purge" feel ashamed and guilty. They'd need tremendous independence of judgment not to in the face of all the propaganda telling them how "abnormal" and "disturbed" they are. What is this but moralizing in misleading medical terms? A fairer medical approach would be to point out the medical dangers of these eating habits and let each person decide, as people do about smoking and high-risk sports, whether for him these dangers outweigh the benefits. Why don't articles about "bulimia" ever make the crucial distinction between helping people who want to change and pressuring and stigmatizing people who are satisfied with themselves as they are? I think it's because of the psychiatric tendency to define disapproved-of wants as *themselves* diseases, which is quite a threat to personal dignity and autonomy.

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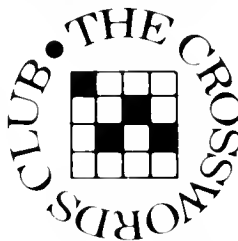
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"food abuse" in a world where some are hungry is immoral, one can equally well condemn anyone who lives in plenty while others must live in want. This includes anyone with a car, or a stereo, or a refrigerator, or even more clothing than he needs to protect himself from the elements. I think these are quite reasonable criticisms. But of course they apply to all middle-class Americans, and probably to virtually all BAM readers as well. Why single out "food abusers"? Your prejudices are showing, Mr. Woodhouse.

DIANA ACKERMAN

Associate Professor of Philosophy

Editor: Caleb Woodhouse makes a fine conclusion in his letter in the November issue: "The voluntary abuse of food, as long as anyone hungers anywhere, is simply wrong." That the rest of his comments focus on bulimics, however, is to scapegoat a particular group of people while encouraging the rest of us to feel smug and self-righteous.

As a former bulimic and current volunteer in The Hunger Project, I have keen interest both in the rehabilitation of bulimics and in the eradication of hunger worldwide. I laud Brown and the media in general for bringing bulimia out of the closet—I didn't even know such a term existed until years after my bout with it (which began, by the way, at Brown).

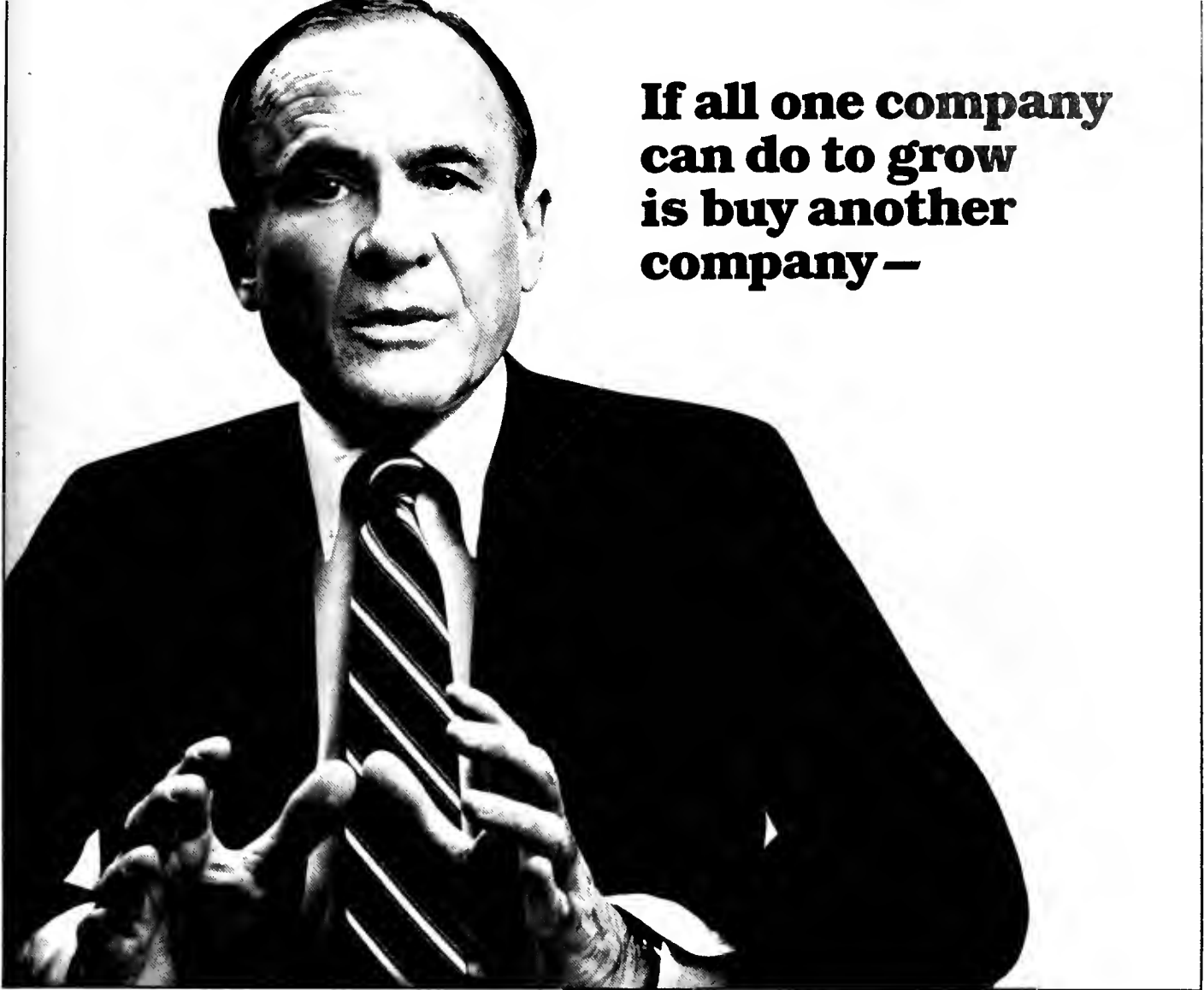
To me, the behavior of bulimics is no less counterproductive to ending hunger than our national energy consumption (makes fertilizer expensive), our demand for fast-food restaurants (health codes require unsold food be dumped after a certain time), or any individual's apathy about domestic and international hunger issues. As the saying goes, if we're not part of the solution, we're part of the problem.

Guilt is counterproductive to any efforts to eradicate hunger and its mutants such as bulimia, whether at individual or societal levels. Guilt allows us to perpetuate the vicious cycle of guilt-inducing behavior, gestures of appeasement, lapses in behavior, and so on. Any of us who have made and broken serious New Year's resolutions know how this cycle goes. By lifting ourselves above our positions of "I'm right" (or wrong) and "You're wrong" (or right), we can get on with the job of making sure no one "hungers anywhere."

EDITH L. STUNKEL '67
Manhattan, Kans.

The Navajo of Ramah

Editor: I read with considerable interest Katherine Hinds's account of the Brown alumni visit to the Indian communities of New Mexico. Although lifestyles of Indian people are no longer a novelty for me, I found it refreshing to gain the perspective of people who are not familiar with local history and culture. We now make our



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home just north of the Zuni Reservation, and I have been living in the Colorado Plateau region of Arizona and New Mexico for fourteen years. In the past twenty years I have scarcely been east of Ohio, so a walk through the Brown campus would probably be as impressive to me as a walk through Zuni pueblo was to the visiting alumni.

The author spoke of the Indian people of Ramah as though they were a separate tribe. There are four Navajo reservations — one as large as West Virginia and the other three quite small and all in west central New Mexico. The Ramah reservation is one of the small Navajo reservations. The Ramah Navajos live much like other Navajo people although they have been innovative in their approach to public schools and medical care.

TIM FLEMING '62
Vanderwagen, N. M.

'No bearing on the issue'

Editor: To set the record straight and to answer any questions Professor Bray has regarding my status (BAM, Carrying the Mail, September and November), I retired from the Marine Corps in 1973, due to wounds suffered in Vietnam.

In 1966 and 1967, I served as a Task Force Advisor to the Vietnamese Marines and in 1972 as OIC of POW Recovery Task Force. It was during the massive invasion of

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the South by North Vietnam army units and while on a recovery operation that I was wounded.

I am a holder of the Silver Star (awarded at Brown by the late Dean Durgin), Legion of Merit (two awards), Bronze Star (two awards), Vietnamese Gallantry Cross, and Purple Heart and whether I am a retired officer or not has no bearing on the issue.

Brown's cowardly act of throwing NROTC out of campus still has the stigma of a "stab in the back" to the undersigned as well as to hundreds of other Brown grads who have served their nation.

ANDREW E. ANDERSEN, JR. '53
New Orleans, La.

In his September letter supporting the return of ROTC to Brown, Professor Bray did not question Mr. Andersen's military status or credentials.

—Editor.

'Architectural monstrosities'

Editor: For the past dozen years I've been getting phone calls from well-meaning fellow alumni asking me to donate money to Brown, and for the past dozen years I've been giving them pretty much the same answer: That while I have terrifically fond memories of the place, I would never contribute a cent to it, because whenever Brown gets its collective hands on some money, it promptly defaces College Hill by



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continued on next page

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continued from previous page

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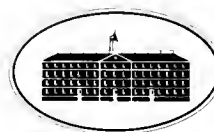
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putting up another one of its godawful architectural monstrosities—usually knocking down two or three beautiful old homes in the process.

Judging from the photo of something called the "Geology-Chemistry Research Building" in November's *BAM*, a dreary, factory-like affair hailed in your pages as a "slumbering giant" (zzzzzzzz) with "ninety-six offices" and "41,350 square feet of laboratories," all I can say is: Gentlemen, I rest my case.

T.E.D. KLEIN '69
New York City

A new literacy?

Editor: Thank goodness! It was heartening to me to see the negative responses to David Marcus's piece (*BAM*, July) from individuals of middle age and/or mind. When I wore white tennis shoes with my forties-style clothing to the Campus Dance and no balding, greying, or suitably-wrinkled persons chided me for it, I was afraid we were losing our touch.

Have older alumni forgotten that youth is a period when shocking elders is a chief satisfaction? Sure, we've got ideas, but a lot of the good ones are already staked. Hell, every generation wants to make the world their own. Pound said, "Make it new," before some of these outraged letter-writers were even born. He went on to become an



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Right now, I feel age denounces youth out of the desire to stave off a feeling of anachronism. On the other hand, as I get older I'll probably censure youth for the wrong it commits.

I don't have much money, nor a lot of weight to bounce around; at age twenty-five, somebody might call me a mere stripling. But I know one thing: There are universals of human experience (often connected with the fundamental passions), but the world is changing. Dante rejected the scholarly grammar of his day and produced the vernacular masterpiece. (Wait, don't applaud me for reading Dante—I don't want to hear it.) Get it?

Our generation is just like Reagan's administration. We'd like to take credit for all the good things happening in the world today, and claim we inherited all the bad. Maybe we'll learn from your mistakes, maybe from our own. Right now, we're chomping the bit, and hoping all the old fogeys will get out of the way before we turn fogey ourselves.

The point is: There's a new literacy in the air. Like it or not, the mass culture which dominates the world we've grown up in has had its impact. Many of my classmates were able to produce more original metaphors with reference to Bugs Bunny cartoons than standard literary allusion. Not illiteracy—a *new* literacy.

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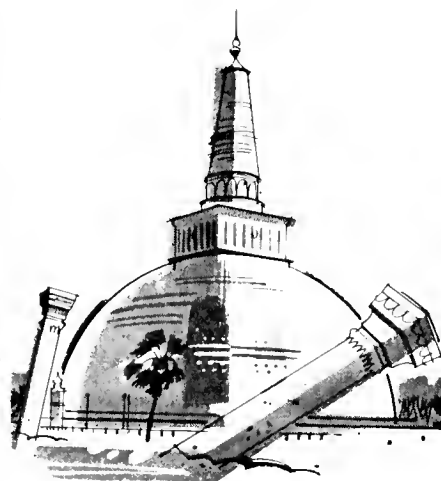
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TO LEARN IS TO LIVE.



SALÉN LINDBLAD CRUISING
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One critic, in trying to explain the popularity of a mass-market author, cited the use of pop cultural metaphor and simile in this author's work. In effect he was saying that these books sell because the author writes in a language understood by the public. In this day of mass media, inevitably, there is a new literacy. A literacy of pop culture transmitted by mass media. When I traveled to Europe, young people who could speak little more of English or French than I could of their language, nevertheless understood when I referred to Aretha Franklin or John Lennon.

Defenders of intellectual culture undoubtedly decry this trend; but it appears to be the same kind of struggle as that of grammarians to "purify" the language. As a young person who is (in my own view) appallingly literate in this new pop culture, I can only say, "I did not build this house; merely grew up within."

The complaints about Marcus's piece center on the lack of ideas. Yet, such attack must presuppose a foundation of ideas, or why bother?

Our differences, cultural and generational, incite a universal response. Age often resents youth because youth rejects tradition. Youth often resents age because it attempts to impose tradition. Faulkner said one of the strongest human traits is the will to freedom. We have that, as past generations have also. The mark of maturity is respect for each other's differences, as well as the universals.

R. P. SHEPARD III '88
Chattanooga, Tenn.

Three strikes

Editor: With reference to the "buffoonery" caption on page 20 of the June/July issue of the BAM, under a picture of the Gates family and Mrs. Gates's request (page 2 of November BAM) for an "immediate correction," I'm all for Mrs. Gates. She was not the *only* one confused by the misplaced caption! What you need is a more experienced lay-out and/or caption person, plus a more gracious way of making apologies!

Then proceed to page 8 of this same November issue where the editorial comment following Dale Cali's letter states that "letters to the editor are not edited to improve the writer's use of the language ("to join we [sic] vivisectionists"). Only misstatements of fact are corrected." If that's your policy, as you say, then it's about time you made a policy in favor of correcting misspellings (proceed to page 9, November BAM), such as the three which appear in Curvin Trone, Jr.'s '50 comments intended to help sell the Jay Berry [sic] '50 book, *Gentlemen Under the Elms*. I'm sure the three living members of those gentlemen were writhing as they read "memorable," "escence," and "Pheonix." Maybe Mr. Trone's handwriting was misinterpreted;

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maybe the typesetter goofed—BUT the proofreader should have caught and corrected the errors. You know: Three strikes and you're out!

VERNA F. SPAETH '30
Cromwell, Conn.

Individual advertisers, not the magazine's editorial staff, are responsible for the accuracy of their ads.—Editor

Sense of humor

Editor: Just received the November issue of the *Brown Alumni Monthly* and enjoyed the brouhaha over the "incorrect use of the nominative pronoun."

Does the absence of class numerals mean that Dale H. Cali is also not a Brown graduate?

In recognition of your sense of humor, I am enclosing a check to support the good work that goes on at the *Brown Alumni Monthly*.

RICHARD M. BEDROSIAN '62
New York City

Dale Cali is not a Brown alumnus.—Editor

Whose musical needs?

Editor: I do not agree with the Brown University Orchestra's change in goals as outlined by Mr. Wolfgang Balzer in the October issue [Carrying the Mail]. I believe the orchestra should serve the music needs of all the students at Brown who as a part of their education in the arts wish to develop their instrumental talents and enhance their music appreciation. Having an orchestra composed of specially recruited students could result in the exclusion of most students of other concentrations besides music. I would be sorry to see music as an extracurricular activity disappear from Brown to become an exclusively "spectator sport."

ALFRED SCHNEIDER (parent)
Framingham, Mass.

Author's query

Editor: As the author of a forthcoming biography of S.J. Perelman '25, I would appreciate hearing from anyone who has information about him, his wife, Laura West Perelman '31, and his brother-in-law, Nathanael West '24.

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UNDER THE ELMS

\$160 Million — and Still Going

It was possibly one of the nicest holiday gifts a University could receive: The Campaign for Brown went over its goal of \$158 million in December, six-and-a-half months ahead of schedule.

There were no ticker-tape parades, nor did the bells atop University Hall and Carrie Tower peal in merry unison to celebrate the fund-raising milestone. But the tidings were greeted with joyful noises from the Brown community.

"When we began planning this campaign," said Henry D. Sharpe, Jr. '45, national chairman of the five-year effort, "no one, including our consultants, believed we would achieve a goal of this magnitude." Brown had never before raised more than \$30 million in a campaign.

"The leap from \$23 million in our last campaign, which ended in 1972, to \$158 million," said Vice President for Development Robert Seiple '65, "brings us in line with comparable institutions with comparable-size alumni bodies. These campaign figures suggest that we're now in the big leagues. And for the first time, giving to Brown is at a

level where it begins to underwrite a first-rate institution."

The early achievement of Brown's campaign goal will be celebrated at a black-tie dinner in mid-February for Corporation members and top Campaign workers. That evening will be, however, but a brief time-out from a concentrated effort during the next five months to ensure that Brown's pressing financial needs are met. "We've reached our goal early," Seiple says, "and we're grateful for that. But now we need to put as much icing on the cake as we can."

The "icing" will include gifts and pledges in excess of the \$160 million already received or committed, with a particular focus on unrestricted gifts to the Brown Fund, which this year is working towards its highest annual goal ever—\$5 million (*BAM*, November). "The Brown Fund will continue to be a top priority," Seiple says. Other goals for the remainder of the year, he says, include "knocking down some of the bond issues" on new buildings. Of the \$38 million in construction projects the University has undertaken in the

last five years, \$15 million remains to be funded. Brown also will be attempting to raise \$1.5 million for a new chemical engineering program in compliance with the terms of a \$550,000 gift from Exxon. And \$436,000 is needed to complete a humanities challenge grant from the Mellon Foundation that will award Brown \$1 million the University raises \$2.1 million.

"One thing you do in a campaign," Seiple adds, "is to raise expectations within the University. We have done that, but a lot of those expectations haven't been realized." A special subcommittee of the Campaign Select Committee (to be known, appropriately, as the "Big Bang Committee") will concentrate, Seiple says, on raising money to name the new geology-chemistry building and the Program in Medicine. The committee will be seeking very large gifts—in the millions—for these purposes, because, Seiple explains, "you can't raise that kind of money \$50,000 at a whack."

Stepping up the rate of cash flow to the Campaign will be another challenge for workers. "We have about \$80 mil-

The Campaign 'Whip'

The "whip behind the mule train" is how Bob Seiple referred to Campaign Chairman Henry Sharpe, Jr. '45, photographed here at a January meeting of the campaign steering committee.



Outright gifts / pledges by purpose

as of December 31, 1982
(unaudited)

Restricted current funds 31%
(Designated as to use by donor)

Unrestricted current funds 16%
(Brown Fund, Medical Annual Fund)

Current Funds 47%

(Available for immediate expenditure for academic programs, libraries, financial aid, etc.)

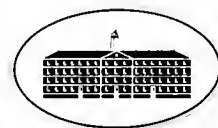
Physical Plant 16%

Pending donor designation 7%

Endowment 30%

(Invested earnings available for expenditure)

The Campaign for Brown



Faculty and departmental support 17%

Financial aid 7%

Other 6%

Sources of gifts / pledges

as of December 31, 1982

Realized bequests 5%

Other 7%

Corporations 8%

Foundations 10%

Individuals 70%

KATHRYN DE BOER

lion already in," Seiple says, "but bringing in cash is like trying to win a football game—you can never do enough, fast enough."

To date, the Campaign for Brown has produced more than \$10 million for financial aid, \$93 million for academic purposes, and substantial sums for construction and renovation. Rejuvenated buildings include the John Hay Library (*BAM*, September 1981) and six departmental offices (*BAM*, December 1981) located in historic eighteenth- and nineteenth-century houses. In addition to the geology-chemistry building, new facilities now in use are the Olney-Margolies Field House (*BAM*, December 1981), a major addition to Brown's athletic complex at Aldrich-Dexter Field; a computer science laboratory and auditorium (*BAM*, November); and the Center for Health Care Studies (*BAM*, April). Construction is proceeding on another addition to Brown's biomedical facilities at the J. Walter Wilson Labora-

tory.

The Campaign total includes forty gifts of \$1 million or more, including eleven endowed professorships at \$1 million each. In a letter to Corporation members, Henry Sharpe praised their example to other Brown donors. The 150 current and emeritus Corporation members had been asked to contribute \$30 million towards the Campaign goal, Sharpe noted, and that target has been exceeded by \$12 million with further commitments pending. Sharpe also lauded the "singular leadership" of President Howard Swearer, Chancellor Richard Salomon '32, and Vice Chancellor Thomas J. Watson, Jr. '37, "who have been at the apex of this campaign from its very inception."

Indeed, agrees Bob Seiple, "Howard

Swearer's involvement in this Campaign cannot be overstated. His efforts for Brown have been, in my opinion, unmatched by those of any president at any other institution. Howard has spent an enormous amount of time and human energy, and he has asked anyone for any amount of money without blinking."

As chief of the nationwide volunteer effort, Henry Sharpe, says Seiple, has been "the whip behind the mule train. His emotional involvement has been nothing short of fantastic. Hank is the conscience of the Campaign. He has absolutely philosophically pure motives in fundraising: He is deeply committed to independent higher education, and he is committed to Brown." Reminded of Sharpe's fre-

quent appearance posed in costumes ranging from a hair vendor to a football player in Campaign promotional publications. Seiple smiles. "In a way, Hank embodies the Campaign for Brown. It's serious business, but we enjoy doing it."

The serious business will continue through this June and beyond. Brown has reached its five-year goal ahead of time, but as Howard Swearer says,

This is no time to relax. The needs are still great. A.D.

THE FACULTY:

Harper named to new Kapstein Chair

As a teenager growing up in Brooklyn, Michael Harper was advised to enter a vocational training course, to become, perhaps, an auto mechanic. Luckily, he ignored that spurious piece of educational "wisdom," went off to college, eventually earned two master's degrees, and became a poet. And not just any poet, but one of the nation's finest. Volumes of Harper's poems have been nominated for the National Book Award, won the Black Academy of Arts and Letters's distinguished volume of poetry award, and been cited by the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Now Harper, who has taught creative writing at Brown for eleven years,

Kapstein Professor Michael Harper.



JENNIFER HARRIS

has been honored for his teaching. He has been named to the new Israel J. Kapstein Professorship of English, established this year with a \$1-million gift from Marvyn Carton '38, in honor of the 1926 Brown alumnus and professor emeritus of English.

Harper says he is moved by the tribute. "But the most important thing for me," he adds, "is that a number of colleagues respect me and my work enough to want to do this."

The forty-four-year-old poet, whose imposing physique recalls his brief career in professional football, teaches both poetry writing and literature to undergraduates and graduates. From 1970 until this year, he directed Brown's highly-regarded Graduate Program in Writing.

As a teacher, Harper attempts to be a mentor to his students, to "leave the door open" for learning. "I work my students hard," he has said of his style. "People love to be told what to do. But so much of being a writer is real discovery—about yourself, about what your own vision is. That's what I feel my function is—helping the student discover himself."

He himself lacked a formal mentor, Harper says. "If I had had writers as teachers, it would have saved me a whole lot of time." He was influenced, however, by writers such as Ralph Ellison, Sterling Brown, and Robert Hayden, "because of the way they understand the creative process."

Harper's former students clearly regard him as a mentor, and an extremely influential one. "Harper challenges me," said Everett Hoagland '73 A.M., a published poet who teaches English at Southeastern Massachusetts University, in an interview three years ago. "He teaches me about poetry, about myself, about kinship." Novelist Gayl Jones '75 Ph.D. described Harper as "special. He was my advisor for four years and I trusted what he said from the beginning. . . (He is) an *essential* poet. There is, I want to say, a 'cosmic energy' about him."

By all accounts, a special brand of energy marked Israel Kapstein's forty-one-year tenure on the Brown English faculty. In *Gentlemen Under the Elms* (1982), author Jay Barry describes Kapstein as a legend. "His colleagues in the English department called themselves 'Kappy's Boys' in deference to the impact he had on them. To his

students on two campuses he was something of a hero." Pembroke students voted Kapstein their favorite professor of the year "with monotonous regularity."

Carton, a member of the Board of Trustees, is an investment banking company executive who has served on several University committees, including the Third Century Fund. A.D.

Kučera named to Seed Professorship

Born in Czechoslovakia, Henry Kučera did not learn how to speak English until he was twenty-four years old. Three years later he had earned his Ph.D. at Harvard in Slavic linguistics. Since then he has expanded his study of Russian and German to include the study of all language acquisition and computer simulations of the human mind. Recently, Kučera, who has devoted his entire life to language, was named the first Fred M. Seed Professor of Linguistics and Cognitive Sciences.

A linguistics and Slavic languages professor at Brown for twenty-seven years, and director of Brown's Institute for Cognitive and Neural Research, Kučera (KOOTCH-rah) was trained in general linguistics, but he has spent a good deal of his academic career studying the English language. "English has become the international language," he explains. "It's the central language. And most computer analyses are done in English." In the mid-1960s Kučera and an associate compiled one of the largest computerized collections of samples of written English. The collection, which includes more than one million words, is known as the "Brown corpus." It has been used in scientific research for purposes as diverse as devising a new keyboard for typewriters and computers, to comparing British and American uses of the language.

He has recently published a book that is a continuation of a study he has been doing with Nelson Francis, an emeritus professor of linguistics. The new book, *Frequency Analysis of English Usage: Lexicon and Grammar*, is, according to Kučera, "a complete grammatical analysis of the data base. We were looking at sentence structure, and we have one chapter on sentence complex-

ity. It's been known for a long time that in certain styles—government writing or legal writing for instance—the sentences are twice as long as average. It's generally thought that this corresponds to complexity, but we found that this is not necessarily so. Instead, the length of sentences corresponds to tremendous amounts of modifications of nouns. The sentences are 'noun heavy' with lots of dependent clauses."

The past ten years, Kučera has focused his research on how language is learned and on human cognition, the mental process by which knowledge is acquired. "Language learning is different from other kinds of learning. It depends on exposure to environment; it's not like learning to walk, or learning math. Mothers don't say to their children 'This is a noun, this is a verb.' And it's not something we're born with." Kučera says that a Chinese child brought into the United States will learn English perfectly, without an accent. "But that ability fades after the age of thirteen, give or take a couple of years. Thirteen is the age of maturity, and the physiological ability to learn language becomes more rigid. This is limited only to accent, though, and has nothing to do with syntax or usage. Joseph Conrad and Vladimir Nabokov both wrote beautifully in English, even though they spoke with heavy accents. And people like Henry Kissinger, or Zbigniew Brzezinski, who learned English when he was ten, both speak with heavy accents."

Kučera got involved with computers as a result of a trade he made with the late applied mathematics professor William Prager, who was the director of the computer center. "I was working on a project that required unmanageable amounts of data, comparing the German, Russian, and Czech languages. I went to Prager, who said the work could be computerized, and when I asked who could do it for me, he said nobody. So we made a deal that if he taught me how to program a computer, I would teach him to read Russian. I think I got the better deal."

His work with computers led him to study the parsing of language—how a sentence is broken down into the form and function of each part. He is working on getting a computer to automatically parse sentences. He will then try to simulate on the computer how language is processed and



JOHN FORASTE

Seed Professor Henry Kučera.

learned.

"Computers are very stupid. They have to be given explicit instructions about every step. They are very precise. Computers don't process language the way humans do. Humans take into account all different things, including knowledge of the world and acoustics. Computers have no knowledge of the world, so you have to be very specific and, in a sense, simulate the intuitive knowledge of the human and give it to the computer."

Kučera has designed a "parent" computer and a "child" computer to simulate language instruction. "The 'child' computer is exposed to a simple sentence and tries to 'speak' in different ways. The 'parent' machine says 'yes' or 'no' depending on whether or not the answer was right, much in the same way a mother would raise her eyebrows if her child was right or wrong. It's a process of abduction; there is no overt instruction involved."

Funding for the \$1 million endowed chair has been donated by the Fred M. Seed Foundation of Minneapolis, Minnesota. James Seed '63, son of the late Fred M. Seed, is owner of the Buffinton Box Company of East Providence, which manufactures cardboard boxes.

K.H.

IN THE NEWS:

'Rape is the issue, not graffiti'

The paint sprayed on the steps outside the Rockefeller Library was an angry red. Angry, too, was the mes-

sage it spelled out: "1:3 WOMEN ARE RAPED. FIGHT BACK!"

On the night of October 26, thirty-eight such messages appeared on buildings, sidewalks, and stairs around the Brown campus. Caught in the act by security officers, two undergraduate women and a graduate student apprehended on the Rockefeller steps claimed full responsibility for the graffiti in that location (although they denied painting *all* the slogans discovered around the campus).

The women—Wendy Becker '83, Susan Mills '84, and the graduate student (whose name has not been released by the University at her request)—are all members of Feminists Involved in Reaching Equality (FIRE). Signs posted around campus the morning after the painting episode explained FIRE's motive for the graffiti.

"We are a group of women who walk in fear," the signs read. "We have worked through conventional means to fight rape and other forms of violence against women, but these means do not address the root of the problem; attitudes toward women that underlie rape are ignored. When one out of three women are raped [a statistic that some authorities dispute; one out of four is another often-cited percentage], how can we remain silent? . . . The effects of rape far overshadow the annoyance of graffiti. Rape is the issue, graffiti is not."

The graffiti, however well-intentioned, violated University regulations and thus prompted disciplinary action. The three women were suspended for the remainder of the academic year by

the University Council of Student Affairs (UCSA), were ordered to pay the \$395 tab for removing the graffiti, and were assigned thirty hours of work to be performed for the University. The students' suspensions, however, were a matter of record only. All three were allowed by the UCSA to remain at Brown, with notice of the disciplinary suspensions added to their transcripts.

Upset with (among other things) what they viewed as discrepancies between their penalty and less severe punishments given to other student vandals in recent months, the three women in November appealed their suspensions to President Howard Swearer. He has yet to issue a decision on their appeal.

In the meantime, the *Brown Daily Herald* carried a barrage of letters, op-ed pieces, and editorials relating to the graffiti incident. Some student letter-writers suggested the graffitiists had discredited their own cause with an act of vandalism. "FIRE's aim should be to publicize this serious issue with education," wrote one sophomore male. "Instead, their attitude suggests a destructive point of view."

Others supported the attention-getting act, and wondered why Brown as a community seemed to be more incensed about "superficial" damage to buildings than about the danger to women of being raped or assaulted. "Anger directed towards the act of graffiti," wrote a senior woman in a *Herald* op-ed piece, "but not responding to the widespread incidence of rape, is in keeping with a morality which reveres private property over and above a commitment to protecting people from racist or sexist violence."

Whether rape is "widespread" at Brown is arguable. Sexual violence is, however, a grim reality for women on College Hill, as it is everywhere. Statistics compiled by Brown's Police and Security Services show that in 1982, students reported two rapes, five attempted rapes, eleven incidents of exhibitionism, and fifty-one incidents that fall into a police-report category called "woman annoyed," usually verbal harassment. Security director John Kuprevich estimates that about half of the rapes and attempted rapes that are reported to his department are committed by acquaintances of the victims, often fellow Brown students.

Members of a new student-run

group, "Brown Against Rape (BAR)," insist the numbers of rapes and attempted rapes actually are much higher than statistics indicate, but that shame and outdated social attitudes prevent many women from reporting such crimes. "We're having a much higher reporting rate" on sex crimes in recent years, says Security Coordinator Glenn Normile '72, "but that still doesn't mean we have a 100-percent reporting rate. I don't think any police department in the country would claim that."

Recently Brown has developed a number of programs to increase awareness of crime prevention, including special lectures and workshops on rape prevention. Various deans, faculty, campus committees, and ad hoc student groups such as BAR hope to increase both the number and scope of activities aimed at educating and protecting Brown students.

The red graffiti that marred Brown's campus in October have been erased, washed out of sight. The ugly fact of rape, however, cannot be scrubbed away. As the graffitiists await the result of their appeal, they and many others at Brown continue to keep the rape issue alive, and to work (together, separately, and often with widely divergent philosophies) toward making the University safer for women.

A.D.

In an upcoming issue, the BAM will examine sexual crimes, harassment, and attitudes on campus in more detail.

UPDATE:

Dannenfesler drops discrimination suit

Former Brown chaplain Richard Dannenfesler has dropped his lawsuit charging the University with religious, sexual, and racial discrimination.

The suit, filed in July 1981 in U.S. District Court, was Dannenfesler's last remaining avenue to seek reinstatement and compensation for his 1980 firing, which the University said was prompted solely by budgetary concerns and a four-year-old staffing plan. Students, faculty, and alumni rallied to the popular Protestant chaplain's defense when his dismissal became known. Some of them maintained Dannenfesler had been fired because of his liberal activism and outspokenness. University officials denied those allegations.

Dannenfesler had filed the discrimination suit after complaints he made to the state Commission for Human Rights and the federal Equal Employment Opportunity Commission were dismissed in the summer of 1981 as having no probable cause. Now it appears Dannenfesler's case against Brown is closed, permanently. A.D.

STUDENTS:

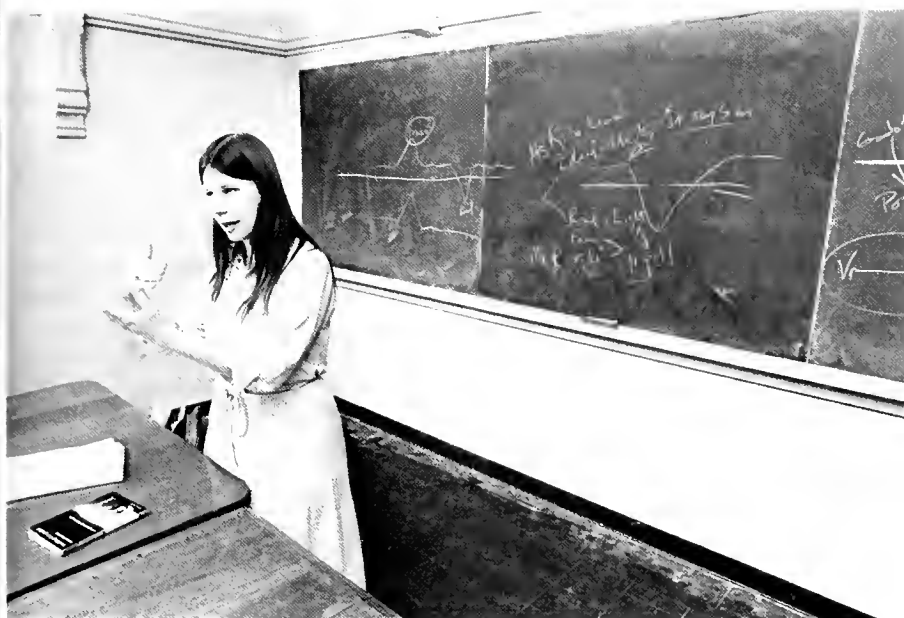
Fellows with the write stuff

You are poised on the brink of action, surveying the vast, white wasteland before you. You wield your powerful weapon, which is mightier than the sword (they tell you), and you realize you are charged with conquering the territory that spreads as far as the eye can see. But you are frozen, paralyzed with fear, knowing that if you do make a stab at getting to the other end of the wasteland, you may have failed as so many before you have. This fear of failure is making you hyperventilate—your pulse is pounding, your palms are clammy. You drop your weapon and turn away. Writing anxiety has claimed another victim.

Filling a piece of paper with writing that is clear, cogent, and logical is one of the most difficult academic tasks that face students. Thanks to Tori Haring-Smith, an assistant professor of English at Brown, students may find relief from writing anxiety in a unique undergraduate writing fellows program that trains selected undergraduates as writing specialists and makes them available as teaching assistants for large, introductory courses.

The program was initiated last year with a pilot group of five fellows, but now has twenty-two students trained as specialists.

"I got tired of people saying that students can't write," says Haring-Smith. "This is especially a problem for freshmen, who are battered by their peers and by the media, telling them they can't write. I wanted a program that would concentrate on the student who *can* write as well as the student who can't. Another impulse was the feeling as a faculty member that students compete here to an unhealthy degree. I tried a lecture in my opening class telling students that they weren't



JOHN FORASTÉ

Tori Haring-Smith in the classroom.

competing against each other; that we were all competing against ignorance. I'd ask them to talk to each other and try to increase the collaborative learning experience. So often students think of education as a competitive exercise for bucks."

Haring-Smith knew that the Brown faculty was "incredibly concerned" about writing proficiency among students, but she didn't think a program that involved the entire faculty was the answer. "The faculty doesn't have the time to evaluate student writing, and they sometimes, quite understandably, object to being responsible for a subject beyond the limits of their disciplines." In her funding proposal for the program, she added that "some faculty prefer not to comment on the quality of student writing because they lack confidence in their ability to explain clearly the strengths and weaknesses of student prose. They can judge writing as good, bad, or indifferent, but do not necessarily have the skills to help students improve their writing."

When she realized that turning to the faculty was not the answer, Haring-Smith plunged into the next available talent pool—the students. "The idea of using students took the burden off of the faculty. With little or no extra effort on the part of the faculty, writing has become a concern here."

Writing fellows can be self-nominated, or nominated by a faculty member. ("Self-nomination avoids discrimination against non-English majors.")

For this year's twenty fellowships there were seventy-three applications, only three of which were not faculty nominated. An applicant submits three already-written writing samples to Haring-Smith. "I look for flexibility," she says, "as well as sophistication, the ability to approach different styles and overall general quality." Most of the applicants, according to Haring-Smith, were very good—"some of their prose is simply golden." The fellows are trained in composition theory and practice, a modified version of a graduate course Haring-Smith teaches in composition. While they are learning writing theory, they are assigned as fellows to a large introductory course where each fellow "tutors" approximately twenty students.

For the fall semester this year, the fellows were assigned to Engineering 9, a popular class taught by Barrett Hazeltine. "We use the large introductory courses for several reasons. One is that the material is not too technical and there are usually a lot of freshmen in the classes." The students write their papers and submit them to the fellows first. The fellow comments on all aspects of the paper, punctuation and spelling as well as organization, logic, and theme development. Then the fellow returns it for a re-write, and both copies of the paper (the first copy with the fellow's comments) are turned into the teaching assistant or the professor. In this way, the professor can see that the fellow is not ghost-writing

the student's paper.

Peer teaching has several advantages. "It's so easy when you become a teacher to forget what it's like to be a student," says Haring-Smith. "The fellows know how awful it is to turn in a paper and wait three weeks to read the comments. They know their first responsibility is to their peers, so we have almost immediate feedback. The fellows can be called at night, and there is no fear on the part of the students to do so. The fellow has a certain authority that a faculty member doesn't have. A fellow is another student, a 'real' person who would understand what another student might be going through. Faculty are a transitory influence."

For the students in the introductory course, the opportunity to take advantage of a writing fellow is not voluntary. "If it were voluntary you would pull out: the person who is confident, and the one who isn't. For the person who lacks confidence, this may be the only way to get to them on a non-threatening level."

The initial responses from the students were "fear, resentment, and excitement. One student, an editor of a campus publication, came to me and said, 'I'm an editor of *Issues*, and some sophomore girl is going to be looking at my writing?' I said to him, 'Are you afraid?' and he backed right down. Another woman was here for dinner—I call this the 'chili pot incident'—and she said that a fellow had no right to comment on her thinking. I asked her if she agreed that good writing had anything to do with good ideas, and if a fellow detected some illogical thinking, wouldn't she prefer it were pointed out to her instead of her being allowed to go on her merry, deluded way? She agreed."

Faculty reaction to the program has been mostly positive, although there has been some very vocal criticism by Professor Edward Beiser who objects to "students paying money to teach other students." Beiser and Haring-Smith have had some lively discussions in faculty meetings and other public places, talking about the merits of peer teaching. "I have shown him studies that have been done on peer teaching that conclude that it is the most effective way of teaching. I have also sent him copies of papers the fellows have

marked up to show him the kinds of comments that are made."

Judging by a few samples of corrected papers the fellows do a thorough job of pointing out writing flaws. A full page of criticism was attached, explaining the kinds of mistakes that were made and offering options. The fellows are guiding the students, questioning them, and forcing them to interact. And the students like to have so much feedback.

One of the fellows told me that he once received a paper back from a professor that had one comment on it — 'Mmmmm.' The student didn't know if that meant 'Mmmm?' or 'Hmmm' or 'Mmmm!' "The fellows are obligated to comment at length, responding as an honest reader. Haring-Smith recommends that the fellows keep file cards on each student they are assigned to, recording the kinds of errors made, so that they will be able to refer to previous papers.

The fellows feel they have gotten as much as they have given out of the experience. "I think it's an extremely worthwhile program," says Lynne Doherty '85. "We're incorporating things we are learning into practical experience, which is great because otherwise all of the composition theory might be a little overwhelming. I saw improvements in my students, even if it was just in one aspect of their writing. And I think the students learned the importance of revising their writing, which is so important although students frequently don't feel they have the time for it."

"The fellows are exhausted," says Haring-Smith, with the bulk of the work, "but they are also happy with the program. For me a stack of papers that have to be graded is a tragedy, but for these students it's something wonderful."

The success of the program is indicated by the twenty fellows who are all planning to continue tutoring next semester. Haring-Smith expects to train twenty fellows a year, up to a total of sixty. When she reaches the optimum number, she figures that they will be blanketing most of the undergraduates over the course of three years.

Funding for the program is on an "extended life-support system" according to the development office, but the administration has been supportive. If

the plug is pulled before the program is in high gear, writing proficiency among Brown students may suffer a blow. K.H.

COMING EVENTS:

Tougaloo Choir will appear in New York City

Tougaloo College and Brown University will jointly present the Tougaloo Choir at Alice Tully Hall in Lincoln Center, New York City, on Sunday, March 20 at 8 p.m. The concert will feature the thirty-five voice choir in a program of traditional spirituals and classic selections. There will be a special guest appearance by pianist and composer Eddie Heywood and his trio.

This is the first time in fifteen years that the choir will be singing on a New York City stage. That occasion, also co-sponsored by Tougaloo and Brown, took place the evening of the day the Rev. Martin Luther King, Jr., was assassinated and was dedicated to his memory.

Chairmen of the event are Christine Dunlap Farnham '48 and Theresa Bridges Lott, representing Tougaloo. Honorary chairmen are Tougaloo President George A. Owens, President Swearer, Brown Chancellor Richard Salomon '32, Robert O. Wilder, president of the Board of Trustees of Tougaloo, and Mississippi Governor William F. Winter and his wife.

Tickets are available at \$10, \$20, and \$50. Patrons are asked to contribute \$100 per ticket, sponsors \$250 per ticket and benefactors \$1,000 for a pair of tickets. Contributions are tax deductible. To purchase tickets or get further information, write to "Tougaloo/Brown Concert", 865 Madison Avenue, New York, N.Y. 10021 or call (212) 288-4100, Ext. 36. Providence coordinator for the event is Ellen Ditmar, 168 Congdon Street, Providence 02906, (401) 831-3396.

BROWN ALUMNI MONTHLY:

BAM seeking an editorial associate

The Brown Alumni Monthly is seeking a person, preferably a Brown alumnus, to fill the position of editorial associate.

Applicants should have at least one year of magazine or newspaper experience. The editorial associate will be responsible for writing departmental news, such as the class notes and obituaries, and will contribute to the Under the Elms section. He or she may also write such features as may be assigned by the editor.

Applicants should, by February 25, send resumés, accompanied by at least three writing samples, to the Personnel Office, Brown University, Box 1879, Providence, R.I. 02912.

PEOPLE AND PROGRAMS

Jacob Neusner, Ungerleider Distinguished Scholar of Judaic Studies and co-director of Brown's newly created Program in Judaic Studies (BAM, November), has been awarded the Distinguished Humanitarian Award from the Melton Center for Jewish Studies at Ohio State University.

Judith L. W. Johnson '78 has been named a reunion coordinator at Brown, replacing Marie Barylick '71, who resigned last summer. Johnson will be responsible for implementing reunion and class activities, including working with class officers, and organizing traditional events such as the Campus Dance, the Brown Bear Buffet, and Home-

coming.

Prior to her new position, Johnson was an administrative assistant with Malcolm Grear Designers, Inc., in Providence. She previously worked for the development office at the Massachusetts Institute of Technology and in the New York office of Harbridge House, Inc., an international consulting firm.

Dr. Nelson Fausto, professor of medical science, has been appointed a member of the board of scientific counselors in the National Cancer Institute's division of cancer biology and diagnosis. The board oversees trends in cancer research funded by the NCI and conducts site visits to review work done in NCI labs. K.H.

SPORTS

By Jay Barry

Women swimmers undefeated again. . .

It seemed the perfect match: the Penn State women's swimming team that was second in the East a year ago and 3-0 in the current campaign against a Brown team that was third in the East in 1982 and 4-0 this season.

The scene was the Smith Swimming Center in the Brown Athletic Complex. The excitement in the air when the meet began didn't last very long. It was strictly a ho-hum affair as the Brown women won ten of fifteen events, set two school records and one national qualifier while pulling away to a 95-55 victory.

Elaine Palmer '84, who had victories in the 100- and 200-yard backstroke, qualified for the NCAA championships with her 59:06 effort in the 100 backstroke. Margaret Tretbar '86, who took the 200 butterfly in the school record time of 2:05.22, also captured the 400 individual medley. Katie King '86 also had a fine afternoon, setting a Brown record with a 10:15.66 clocking in the 1,000 freestyle and winning the 500 free.

After the meet, Coach Dave Roach was shaking his head. "I thought this would be a close one," he said, "but our kids just went wild and did a great job. There's a lot of talent out there."

But other winter teams are struggling

Unfortunately, most of Brown's other winter sports teams have been suffering from a lack of top flight talent, although each team has a few individual stars. For example, the women's basketball team includes Donna Yaffe '85, who led the team in scoring (22.5) and rebounding through the first semester. Yaffe had one of her finest outings against Southern Connecticut, popping in 31 points.

Peter Bogdanovich '83 was one of the stars at the 14th annual Dartmouth Relays, taking the shotput at 55 feet. "Bogs," who has done the punting for the football team for the past three sea-

sons, won on his last toss of the meet.

Although the men's basketball team was struggling, the season has seen the birth of a new Brown star, Mike Waitkus, a freshman from Elmhurst, New York. An adroit ball handler and a colorful performer, Waitkus led the club in scoring through the first half of the season with a 12.1 average. Coach Mike Cingiser predicts that the 6'1" playmaking guard will become one of Brown's all-time greats before he graduates.

Jim Fullerton honored by Hockey Association

One of the highlights of the winter season was the return to campus of Coach Jim Fullerton, the man who brought Brown to hockey glory in the years between 1955 and 1971. Fullerton was honored by the Brown Hockey Association on January 9, at a luncheon in Andrews Hall Dining Room and, later, at a dinner in the Brown Club Fieldhouse.

After dropping the puck to start the Brown-Cornell game at Meehan Auditorium that evening, Fullerton watched the Bruins play their finest game of the year while defeating a good Big Red team, 4-1.

"This Brown team did everything right," Fullerton said after the game. "The only problem Coach Herb Hammond has is lack of material. Hopefully that will come next year." Fullerton also had to turn the hockey program around. The Bruins were 0-22 shortly after he arrived but four years later were 22-9 and in the Nationals.

Fullerton's eyes did light up when someone asked him what he thought of Brown's freshman defenseman, Pat Davis, from Kent School. "That boy has all the tools to become one of the finest defensemen Brown has had in quite some time," Fullerton said.

The former Bruin coach took a nostalgic look at Brown hockey that afternoon when he watched the annual alumni game.

After his retirement, Fullerton scouted for four years for the New York Islanders and two years for the Chicago Black Hawks, owned by Bill Wirtz '50. Come May he will start another job, serving as administrative assistant to the director of the Olympic Arena in Lake Placid, New York. This will be a six-month job, running from May through October, allowing Jim and his wife, Fran, to maintain their home in Sarasota, Florida.

SCOREBOARD

December 12-January 12

Men's Basketball (2-10)

Boston College 102, Brown 75
Marshall 74, Brown 65
LaSalle 61, Brown 59
Brown 78, Rhode Island 75
Stanford 88, Brown 71
Loyola 94, Brown 73
Princeton 75, Brown 63
Penn 91, Brown 67
Hofstra 75, Brown 74

Women's Basketball (6-7)

Providence 71, Brown 59
New Haven 71, Brown 57
Brown 96, Westfield 45
Springfield 71, Brown 55
San Francisco 87, Brown 61
Brown 76, California State 74
Brown 65, Princeton 51
Penn 61, Brown 54
Brown 76, Southern Connecticut 62

Men's Hockey (2-11-1)

Vermont 6, Brown 4
Northeastern 8, Brown 0
Brown 2, Harvard 2
RPI 8, Brown 4
Bowling Green 7, Brown 4

Princeton 4, Brown 1
Brown 4, Cornell 1
Yale 5, Brown 3

Women's Hockey (4-5)

Brown 4, Boston College 2
Boston University 5, Brown 4 (ot.)
Brown 3, Harvard 2
Princeton 6, Brown 0
Brown 6, Cornell 5
Harvard 5, Brown 3

Men's Swimming (3-2)

Brown 69, Penn 44
Princeton 80, Brown 38

Women's Swimming (5-0)

Brown 100, Boston University 49
Brown 100, Penn 49
Brown 95, Penn State 55

Wrestling (1-2)

Brown 40, Hartford 19

Women's Squash (1-2)

Harvard 9, Brown 0
Dartmouth 5, Brown 4





Bill McLoughlin Stands For Something

On a cold winter afternoon, the Brown historian, joined by his wife and their daughter, pounds the pavement for a principle

By Katherine Hinds

Photographs by John Forasté

continued

McLOUGHLIN



Why has every man a conscience then? I think that we should be men first, and subjects afterward. It is not desirable to cultivate a respect for the law, so much as for the right. The only obligation which I have a right to assume, is to do at any time what I think right. It is truly enough said, that a corporation has no conscience; but a corporation of conscientious men is a corporation with a conscience.

—Henry David Thoreau, *On the Duty of Civil Disobedience*

It seems to me that we all have a clear obligation to express our deep concern as a community, our profound sense of public disapproval for such actions [as bottle throwing]. We are going to have to come out of the shell of privatism and stop shrugging off our common problems by saying, "Leave me alone; I've got problems of my own." We've got to talk to our friends and our classmates and our fraternity brothers and sisters about this and let our feelings be known. There can be no tolerance for intolerance; no sanction for bigotry; no excuses for sexual, racial, or religious harassment.

—William G. McLoughlin, *A Center of Gravity and the Far Side of Campus*, a speech delivered at the convocation, "New Beginnings," in November.

Bill McLoughlin stands for something. He stands up to defend a tree that might be destroyed needlessly; he stands up in faculty meetings to admonish his colleagues for not participating more in University governance, and he stands in favor of a nuclear weapons freeze. On any given Friday afternoon you will find McLoughlin doing more than standing up for a principle—you will discover him pounding the pulpit for it, as he demonstrates a concern for U.S. military involvement in El Salvador. Bill McLoughlin is a committed man.

McLoughlin, the son of Earl Prescott and Annie McClelland, is an Assistant Professor of History and Religion at Brown

twenty-five years ago, not long after the heyday of Senator Joseph R. McCarthy and his sensational charges that the federal government and America's colleges and universities were overrun with Communists and Communist sympathizers.

"I guess the McCarthy era got me started," McLoughlin says. "There was a lot of McCarthyism in Rhode Island. McCarthy said that Brown was the 'reddest college in Rhode Island,' which isn't saying much. There was a showing of the movie *Operation Abolition*, which was a movie about how universities were being overrun by left-wing pinkos, and the ACLU always tried to have a speaker at the show to speak for the other side. Charlie Baldwin, who was working for the ACLU at the time, asked me to be one of the speakers. He said we had to stand up for academic freedom." And that is when McLoughlin's activism began.

He became increasingly involved in the American Civil Liberties Union, working on its academic freedom committee, then the committee on separation of church and state. He helped prepare a brief for a case on Rhode Island's law on textbook aid that was tried in front of the Supreme Court. "We challenged the law that the state should provide textbooks for private and parochial schools. Unfortunately we lost; the Supreme Court upheld the law." Then, in the 1960s, he became chairman of the Rhode Island ACLU. It was a volatile time for an organization pledged to be the watchdog for individual civil liberties.

"My phone number at home was listed in the phone book as the number for the ACLU, and I would have people coming to my door in the middle of the night telling me they were being hassled by the police."

McLoughlin's interest in civil rights and fair housing led to his first act of civil disobedience in the mid-1960s. "The state legislature was trying to

vote on a fair housing law and there was a chance that they were going to adjourn before the issue was settled. One of the things they wanted to include in the law was a 'Mrs. Murphy' clause. Do you know what that was? There were many boarding houses run by little old ladies, who actually lived in the houses. Some legislators thought those establishments should be exempt from the fair housing law."

The issue was going around and around, and the clock was running out. "We were sitting in the gallery of the State House, and our leader asked how many of us would be willing to be arrested. Well, I wasn't too willing, but I buckled under peer pressure. Around 11:30 [adjournment was planned for midnight] we stood up and burst into 'The Star Spangled Banner!'" McLoughlin leaps up from his chair in the excitement of remembering the moment. "And when we finished singing that, we sang 'God Bless America!' Then 'My Country 'Tis of Thee' and 'We Shall Overcome!'"

Needless to say, the State House was in an uproar. "We caused quite a sensation, and the legislature finally just gave up and left without adjourning. We were on the front page of the *Providence Journal* the next morning, but fortunately, the picture was shot with me standing just out of range. Fair housing laws were finally passed, and that was my first act of civil disobedience."

His second act of disobedience was not long in coming: McLoughlin and others slept in the office of the Providence School Committee to protest the way the committee was handling student affairs. "They were moving students around and we didn't see the rationale for it. We were trying to get them to postpone some of their actions, so we slept in for two weeks. We made sure we weren't disturbing the office, so one of us would carefully mop the floor every morning. We natu-

rally had a lot of spare time on our hands, and we would invite speakers in to talk about various issues. But we were never arrested. Providence isn't that kind of law-and-order place."

McLoughlin's interest in educational opportunities for the young climaxed with his third act of civil disobedience, which resulted in the end of de facto segregation in Providence schools. The struggle revolved around the Edmund W. Flynn Elementary School in South Providence, an area that was a black ghetto at the time. A former school superintendent planned to bring about integration by cross-busing—blacks into white schools and whites into predominantly black schools. The school committee vetoed the plan, claiming, McLoughlin says, that white parents would refuse to send their children into black schools.

"Then the city tried to pit one minority group against another by saying that they would close the school down and turn it over to the handicapped." The black community politely declined that solution and decided to defend its right to be involved in the decision-making process. "The black parents

decided to boycott the school system and opened their own school, the Freedom School. They called me and asked me to be the principal. We got teachers and ministers, I recruited some Brown students to help out, and we opened. We had classes all over South Providence, but it was a real community project. Finally the city decided to re-open Flynn, and decided that if they were going to do it, they would make it better than ever."

So Flynn became a model school with the best teachers, small classes, counseling services, and other desirable perks. A "pupil drive" was launched to get white students to enroll, and soon it became one of the most desirable places to go to school in Providence. "The mayor even sent his kid there for a week," McLoughlin recalls. "We took a chance opening up the Freedom School during the boycott. We weren't licensed by the state, and we were essentially disobeying the law.

"These kinds of issues snowballed in the '60s. You'd get involved in one issue and another would come along. The grape boycott would lead to saving the environment, and there was always

the peace movement. After a while it becomes a way of life. It helps you make friends in the community and feel part of Providence."

The ACLU has afforded McLoughlin the opportunity to address a number of issues relating to the rights of individuals, from nude sun-bathing at a Rhode Island beach to freedom of religion. His expertise in the history of church and state separation makes him a popular witness in trials pertaining to issues of religion. Twice last year he was called as a witness, once in Charles City, Iowa, and then in the New Orleans creationism case. In December the Knights of Columbus put up a crèche on the steps of the Providence City Hall. The ACLU stepped in and suggested there might be a better place for the religious scene than the cradle of city government. When Providence Mayor Vincent Cianci refused to remove the crèche, the ACLU filed suit. The nude sunbathing suit is over Moonstone Beach, which is in southern Rhode Island next door to a federal bird sanctuary. "The Fish and Wildlife

Masks of three well-known American political figures hang on the wall behind McLoughlin's desk.



'Freedom carries with it responsibility'

Bureau or some such organization, decided that the bathers were disturbing the wildlife and tried to get the beach closed. We took the case on the grounds that the bathers weren't offending anyone and that the regulations seem arbitrary and unnecessary.

"Sometimes we're ahead of the public. We defended the rights of gays to march in Providence, and we were asked where does the Constitution defend the rights of homosexuals. It's hard to say that it does, and of course the Bible certainly doesn't, but there is the overriding right of freedom of speech. We're not defending gays, or defending Nazis, but we're defending their right to the freedom of speech. We may seem to be radical, but what's so radical about defending the Constitution?

"When the Moonies [members of the Rev. Sun Myung Moon's Unification Church] first came to Rhode Island," McLoughlin continues, "they applied for tax exemption on the grounds that they were a religious group, and were given it. Two years later they hit the news, with the claims that they were brainwashing people and with the stories about all those mass marriages, and the tax exemption was withdrawn. The Moonies hired a lawyer and I was asked to testify that they were a religion. It turns out that there are no standards in the state on what a religion actually is. The basis for judging the exemption status was purely arbitrary. Now I think this infringes on everyone's rights. People will say that I testified for the Moonies, but that's not what I was doing." The case dwindled away; the Moonies were not able to pay the lawyer's fee, and they are still not eligible for tax-exempt status in Rhode Island. In what some people considered poetic justice, the Providence group of Moonies bought a house adjacent to McLoughlin's. "The first snow they were out shoveling off my sidewalk; on Christmas morning

they were caroling on my doorstep. Both of which served to take the horns and tails off of them."

Steven Brown, executive director of the Rhode Island chapter of the ACLU, says that he wishes there were "more Bill McLoughlins. Bill always says how he's interested in getting new blood into the ACLU, but I'll keep calling him whether he likes it or not. He has an incredibly good grasp of civil liberties issues in general, and free speech and church and state issues in particular. Just recently we asked him to testify in front of a state committee that was proposing that Rhode Island newspapers provide anti-smoking and anti-alcohol advertising along with cigarette and alcohol ads. He told them that the state has no business telling the papers what to run."

Students at Brown have also benefited from McLoughlin's activism. In the late fifties he helped set up an abortion counseling clinic, which started in the chaplain's office. "I put up the \$100 to get the phone for the clinic installed. Come to think of it, I never got the deposit back. At that time we were having to send women off all over the world to benefit from 'socialized medicine.' Then in the mid-60s I helped set up draft counseling. LBJ was saying that draft counselors could be imprisoned, but fortunately we had [former Assistant Dean of the Graduate School] C. Peter McGrath here, who knew a lot about constitutional law, and he was able to reassure us that we wouldn't get into trouble."

The concept of academic freedom is one that McLoughlin holds dear. "Professors are controversial figures. We're not fomenting action, though, only discussing ideas. The basis of the educational system is the freedom to learn and the freedom to teach. Faculty have to be allowed to be free to challenge assumed truths, raise questions, and discuss them freely. A professor

shouldn't have to look over his shoulder every time he acts. He loses his effectiveness. And he can't be harassed for what he does in his private life.

"I was particularly angry with faculty who wouldn't sign anti-Vietnam petitions during the war because they had government grants. In that situation academic freedom was indirectly threatened. Those professors had tenure; they were in no danger. I signed those petitions, but I got into more trouble when I tried to get mandatory chapel abolished in the '50s. [The first time McLoughlin spoke up at a faculty meeting, he rose to suggest the abolishment of chapel.] I didn't have tenure at the time. But I believe freedom carries with it responsibility."

"Drop your pencil in McLoughlin's class," the saying goes, "and you miss ten years." McLoughlin's courses in American social and intellectual history are among the most popular offered in the curriculum, but also among the most rigorous. The *Critical Review*, a student-written, student-rated guide to Brown courses, offers insight into the world of a McLoughlin class: "Terrific, stimulating, and engaging, though sometimes they're too full of information and you can't absorb or even write it all down in notes." The same student concluded that "students are often overwhelmed and overtired at the end of class." "His enthusiasm is catching. One feels like the material is obviously fascinating." "He is brilliant, witty, well-spoken, dedicated, and has a great sense of humor. What more could one ask for?" "You don't understand America until you've taken a course from William McLoughlin."

McLoughlin returns the admiration and respect. "I've always found Brown students bright, hard-working, and a pleasure to work with." And he talks about the changes in students from the '50s to the '80s. "Students have always

been idealistic; what changes is what they are idealistic about. In the '50s it was the era of the organization man, the man in the gray flannel suit. The businessman was the heart of the country. I remember Brown took part in a poll that showed that Brown students were pretty square and straight-arrow; we learned that our students wore more coats and ties than students at the other schools in the poll.

"The '60s were the beginning of the civil rights movement and there was an Episcopal minister here who was one of the first freedom riders. I think there were letters in the *BAM* wondering why he had to get so involved in something so far away. Students came to me and asked me to picket Woolworth's with them. Although the stores here weren't discriminating, they were part of the national chain. It came to us that we were part of the national scene. Then the draft began to affect students, and by the time the Vietnam War wound down, students were involved in campaigning against Nixon and for McGovern and McCarthy.

"One cause piled on another. It tapered off in the '70s, although it

An impassioned McLoughlin makes a point in class.

never completely died. Students got more interested in the environment. I am astounded at how many alumni come back to visit and say they're working for humanitarian causes."

When several students were accused of throwing bottles at black students last fall (*BAM*, December), President Swearer called a University convocation to address the issue of racism. McLoughlin was one of two faculty asked to speak. He received several ovations in the course of his speech, one of them when he pointed out a "no-big-deal syndrome" he finds prevalent at Brown. "Many people feel that to succeed at a place so full of exceptional and talented students and faculty you have to be concerned first and foremost with advancing your own career."

What has happened to the concerned, involved students of the sixties? "I think there is a growing sense among students that the bureaucracy of the administration, the city, and the state has become too paternalistic, regulatory, and demanding in the number of rules and regulations. The tendency among students now is to say 'hands

off.' It's a reaction against liberalism gone wrong and the fact that we're becoming woven into the bureaucratic structure. It's sort of double-edged. They feel the University should help with their careers and they will tolerate certain rules. Students aren't cynical now, they are cautious. They got disillusioned with the causes of the '60s."

A Richard Nixon mask is prominently displayed on the wall in McLoughlin's office. But above all, McLoughlin is egalitarian. Nixon is not alone: He is joined by a Jimmy Carter mask and a Ted Kennedy mask, a triumvirate joyfully swathed in orange crepe paper. The posters adorning the walls range from Emma Goldman, to the Cherokee Indian chief Sequoyah, to Mickey Mouse. His elegant desk set consists of a Contadina tomato sauce can and a baking powder can for pens and pencils. McLoughlin doesn't do much work in his office—there are too many interruptions from students and colleagues.

From the sounds of it, the decor of his house is as eclectic. "I collect postcards, advertising cards [which were



'The happiest day of my life is today'

featured in the B.A.M. October 1981], and stereoptican cards; and I go to flea markets and haunt antique stores. I have a rule, though, never to buy anything that costs more than \$3. [Professor of Art] Bill Jordy came over once and said, 'This is wonderful, Bill! You've invested all your money in things a burglar wouldn't possibly want.'"

McLoughlin gardens in his spare time, and works on his house, and he and his wife picket, of course, every Friday afternoon in downtown Providence. He has three daughters: one who is interested in labor law and works for the law firm in Berkeley that represents the air controllers union, PATCO; one who is the secretary for the executive director of the ACLU in Providence; and one in school at Syracuse University. When his daughters are home, they picket with their parents.

His academic interests have been as varied as his interior decorating. He has spent ten years each on three separate research subjects. "When I was in graduate school, Billy Graham was becoming famous. I'd studied revivals in America and I wasn't satisfied with the two theories of the time, which concluded that religious revivals were either a work of God or a religious epiphenomenon. I wrote my dissertation on professional urban revivalism, explaining how revivalism became a profession in the 1830s. Preachers were writing handbooks then. I worked the thesis all the way up to Billy Sunday, but no one wanted a book that long. So my thesis advisor said to look at the work on Billy Sunday, and that produced a book published by the University of Chicago. (The book was *Billy Sunday Was His Own Man*.) Then I wrote a book that included Billy Graham and published a biography of Billy Graham. Once I had exhausted that topic of revivalism, I looked around for something new."

That "something new" was the field of religious awakenings. Historians generally agree that there have been three major "great religious awakenings" in American history, the first in the period from 1730 to 1750, the second around 1800-1830, and the third from 1890 to 1920 or so. (There is disagreement, McLoughlin notes, about whether American society currently is undergoing a fourth great awakening.)

It was while studying the first period of awakening (1730-50) that McLoughlin developed a special interest in the Baptists. In the 1730s and 1740s, the Baptists split away from the established churches—the Congregational Church (formerly known as Puritans) in New England and the Anglican Church in Virginia. "The Baptists were part of the first great awakening," McLoughlin says, "but they produced a new movement of their own." He spent the next ten years of his career researching that movement.

"The Baptists were required to pay taxes to the established churches, and they were the first group to advocate a separation of church and state. One of the revivalist Baptists who fought for separation was Issac Backus, who left reams of papers never used before." McLoughlin put them to good use and edited a three-volume diary of a man he considers a key to the history of church and state separation. "It's always nice for a historian to put an undiscovered person on the map," he says.

Eventually he felt as if he had done enough with religious awakenings, and in the nick of time, his wife uncovered some letters from her "Uncle Oswald," an ancestor who had been a missionary to the Cherokee Indians. The Cherokees, who originated in the South, were slave-owning Indians forced to leave their homes in the Southeastern states, march the Trail of Tears west, and relocate in Oklahoma. McLoughlin believes the Cherokees are a "prism for

looking at what was happening in the United States during the nineteenth century. And I got lucky again, because although there are lots of books about the Cherokee, there aren't many by historians."

The value of studying history, McLoughlin believes, is that it "gets you out of the present and forces you to recognize that humans have been around for a long time and there is no one answer, no one system by itself that is all good or bad. You can understand all humans better if you see why things failed. It gives you a sense of place, a sense of perspective. And it saves you from hero-worship. The people I consider heroes are the ones who never get into history books. The Presidents who do make it in have made a lot of mistakes and cut a lot of corners to get there. My heroes would be people like Rosa Parks, who did a little thing like refusing to sit in the back of the bus. Or Frank Wills, the security guard who discovered a break-in at the Watergate Hotel."

It is proposed to McLoughlin that not everyone finds it as easy to be passionately involved in causes. He pauses for a moment and says, "These are intense times. The country is going through a reorientation of values where we lose our bearings. Young people get confused and take their frustrations out on minorities."

"I don't believe history is cyclical or linear. I do believe it's dynamic. We have been forced since the 1960s to reassess several things: the solutions of the New Deal, international affairs, the advancement of Marxism, energy and environmental crises. Add to all this the shifts in population, crises in the urban centers, the decay of the railroad, hospitals, law, and labor unions. We are stuck between those who blame the problems on change and those who say we need a restructuring. As long as we continue the debate, we'll be all right. As Jefferson said, error of opin-



After class, McLoughlin stops to talk with a student.

ion can be tolerated while reason is free to combat it."

McLoughlin's solution to those who don't know where to turn is to get involved. "The facts are there. Take the nuclear freeze. It's obviously in order; my mail has been full of the facts. The problem is that we can't get the politicians to read them the way we do. Get information from many sources and then make up your mind. But keep it open! Just don't be a reed blowing in the wind.

"The liberal, secular individual is confused. He believed that science had all the answers and suddenly he finds that science is destroying us. We've misplaced our faith. It's funny that Americans have lost faith in themselves, too, and feel trapped by media distortion and fanaticism. Democracy isn't always right, but don't be afraid to vote your principles just because you may be wrong."

Perhaps embarrassed by climbing up on a well-worn soapbox, McLoughlin laughs and adds, "Historians don't deal with the future or the present, and any historian who starts prophes-

ing doesn't know what he's talking about."

Maybe not. But McLoughlin's formula for living a full, conscientious life seems to have made him a complete man.

"I have found in my volunteer work that there is a hell of a lot more wisdom at the bottom than at the top. The people out there who have raised kids and sent them to college may be more realistic and have more workable answers than the educated elite, who have professional biases and educational philosophies they stick to. One benefit of getting out of the ivory tower is discovering that all the answers aren't here at Brown."

Many historians may prefer the past, but not William McLoughlin. "I've always been in favor of the present—it's nostalgic to think there is a golden time. The happiest day of my life is today; I have a lot of complaints, but who doesn't?"



JOHN FORASTE

By Katherine Hafner

JOHN HERMANCE: PROBING FOR ENERGY BENEATH THE EARTH'S SURFACE

John Hermance is a geophysicist, probing beneath the earth's surface in order to gain a better understanding of the forces that move continents, create mineral deposits, and erupt as volcanoes or geysers.

The forty-three-year-old Hermance, professor of geological sciences at Brown and a member of the faculty for almost fifteen years, is best known for his research into the geothermal energy that can be exploited by tapping extremely hot materials a few miles below the earth's surface. An energy source several times greater than the nation's annual energy consumption lies in these materials. In fact, the U.S. Geological Survey estimates that the heat under the United States alone is equal to 900 trillion short tons of coal, or enough to supply the nation for nearly one-third of a million years.

Geothermal energy is the natural heat of the earth. Temperatures rise with increasing depth in the earth and at the center reach up to 4500° C. The earth's geothermal energy is too diffuse to be exploited commercially except where it has been concentrated as a result of unstable geologic activity relatively close to the surface. And though the potential is great, areas of concentrated geothermal energy are not uniformly distributed within the earth, and in reality could provide only about 10 percent of the nation's energy needs if fully exploited.

The ultimate source of this energy

is stored in vast quantities of magma (the molten rock that flows from volcanoes) a few miles below the surface, generated by active tectonic processes. The magma rises from the earth's very hot mantle and is injected into the outer insulating crust, where it can remain for thousands of years. Regions of recent (younger than 50,000 years) intense surface volcanic activity and earthquake zones often point to magma concentrations. Theoretically, energy could be taken from magma by passing water through pipes implanted in the molten rock, then pumping the heated water back to the surface.

Although Hermance says many technological problems need to be solved before such an energy resource can be exploited practically, experiments on a reduced scale appear to be promising. The scientific feasibility of the concept was demonstrated in a recent experiment by scientists at Sandia National Laboratories, who successfully drilled through a lens of molten magma on Kilauea volcano on Hawaii.

Directly above the magma lies another source of heat contained in what is known as "hot dry rock"; that is, impermeable—non-porous—rock which, because of its proximity to the magma, is also very hot. Though these hotbeds of energy may reach temperatures of more than 500° C, they are extremely difficult to exploit. The drilling that must be done into hot dry rock is a risky and expensive business.

The hot dry rock energy concept was pioneered at the Los Alamos Scientific Laboratory in New Mexico in 1970. The process involves forcing cold water under high pressure two or three miles down a bore hole to hydraulically fracture the surrounding area, which acts as a heat-exchange area, superheating the water before it is brought to the surface through a second hole. A technological hurdle for scientists has been holding a bore hole open long enough to install the necessary equipment to enable fluid to circulate, and making a subterranean connection between the two holes.

In addition to experiments with drilling into molten magma, such as those at Sandia, and with extracting heat from hot dry rock, such as those at Los Alamos, other types of exotic geothermal environments are being studied at Lawrence Berkeley and Lawrence Livermore National Laboratories in California. The nature and extent of these resources, however, is still far from being understood. It is scientists such as Hermance who encourage their further development through geophysical exploration.

There is a third, much more easily exploited source of energy closer to the earth's surface. Hydrothermal reservoirs of very hot water and steam can be tapped at the surface and used to turn conventional turbines. These reservoirs, whose high temperatures are the result of deeper magma chambers,

occur as naturally venting steam, such as the Old Faithful geyser in Yellowstone National Park, or extremely hot ground water. Though not the hottest type of geothermal energy to be found, hydrothermal reservoirs are the most accessible.

"Hydrothermal energy represents a readily usable form of power," Hermance explains. "The water often exceeds 250° C, so it represents a fairly attractive energy resource for electric power production." A hydrothermal field known as the Geysers provides a major portion of the electricity supplied to the San Francisco Bay area, and numerous major cities around the globe are powered by hydrothermal energy.

Hermance, however, prefers to dwell not on what is being done with hydrothermal energy in particular, but on what can be done in the future with geothermal energy in general. And in order to do this, he is intent on studying the entire spectrum of geothermal systems.

Since the most interesting research fields take Hermance in two opposite directions, to the Western United States and to Iceland, he considers himself centrally located at Brown. Iceland is a mecca for field geologists and geophysicists alike because it is a relatively new geologic phenomenon. In Iceland, as the island rifts and spreads, molten rock has been injected from the mantle into the earth's crust only a few miles deep. Development of the Icelandic crust seems to take place over hundreds of thousands of years. The Western United States represents another area of active geothermal systems.

Hermance's search for high concentrations of magma begins on the Brown campus. He works with a group of three graduate students, two engineers, a computer programmer, and twelve undergraduate students, several of whom spend the bulk of their time in the library keeping abreast of current research. Once the group is convinced that a particular region is worth studying first-hand, a field crew of three or four members sets off in a four-wheel-drive van (or, if the lab is in Iceland, on an ocean freighter with the equipment aboard) to spend several weeks with their collective finger on the pulse of an enigmatic earth.

The technique utilized to locate

magma fields is one of Hermance's specialties: the application of electromagnetic theory. This involves little more than interpreting natural low-frequency radio signals originating from magnetic storms, Northern lights, or distant thunderstorms.

"These electromagnetic signals can be seen as analogous to low-frequency radar," Hermance explains. "We look at the way these signals propagate into the earth and get reflected from the geologic structures in the earth's interior. We look at the wave's path, the way it interacts and is reflected from buried geologic bodies."

His group collects data by placing a simple radio antenna—a long wire—on the ground to pick up and measure signals reflected from as deep as 100 kilometers. In addition, they use a loop antenna similar to those in modern portable radios.

The data is collected on magnetic tape and, thanks to a computer on hand in the field, is processed immediately. "An integral concept of our field effort is to process the data as soon as possible after it is recorded," Hermance says. "If it needs to be done over again, we can modify our procedure right away, rather than taking it to the lab first, analyzing it, then discovering

Research with an eye toward the value to society

we did something wrong and having to go all the way back."

In 1975, a year after the oil embargo, Hermance found himself on the cutting edge of research into geothermal energy. At the time it seemed that, along with other alternative energy resources such as nuclear and solar power, geothermal energy might provide an answer to the world's energy plight. Federal funds were poured into geothermal research and scientists were optimistic about the energy future.

In 1982, with oil once again in abundance, geothermal energy beyond hydrothermal power has lost its widespread appeal. Funding from federal and oil-industry sources for research on alternative energy resources has dwindle

dled. While the purpose of Hermance's research remains the same, his emphasis is on more fundamental problems, rather than on tapping geothermal energy sources for everyday energy use. Hermance believes that electromagnetic methods and geophysical techniques can address some of the fundamental questions regarding geothermal processes that have eluded several generations of geologists.

One such question at the center of Hermance's research concerns the growth of the earth's crust. His most recent work has led him to a new theory.

"We've proposed that, in some regions, the earth's crust (the upper five to twenty miles of the earth's interior) develops over a much larger region than the area of volcanic activity at the surface might suggest," Hermance says. "As the crust is pulled apart, the gap is filled with intrusions of material from deeper layers of molten rock. In addition we find that molten material is being plastered against the bottom of the crust. Thus the crust in time actually increases in thickness."

Hermance considers it an important contribution to the geosciences to suggest that the earth's crust grows not only from vulcanism on the surface, as has been the accepted theory, but from below as well, by way of magma being plastered to its roots.

"We are trying to understand the constraints that Mother Nature is applying to various geothermal processes," Hermance says. "From a societal viewpoint, understanding the system has an enormous impact on how we can best exploit geothermal energy, as well as how society can act to mitigate hazards from volcanoes and earthquakes."

Hermance is optimistic when he discusses the future of geothermal energy over, say, the next half-century. In early October, he attended a conference at Los Alamos, close to the site of an ongoing hot dry rock experiment. On the last day of the conference, the convener announced enthusiastically that the experimental group had been successful in sustaining a connection between two holes bored into hot dry rock, and that superheated steam was emerging from a reservoir at well above 300° C.

Because of such serendipitous events, Hermance says, he considers

experimentation with hot dry rock, and perhaps even with magma itself, worth pursuing. "If we can develop a constituency it will happen," he says. "Dollars-wise it is not beyond us. It would take \$10- to \$15 million per year with a ten-year commitment from hundreds of scientists and engineers.

"But after all," he adds, smiling, "a single modern jet fighter costs over \$5 million to build."

In the process of building a constituency on all levels, Hermance is doing more than his share. He has worked in both a direct and advisory capacity with numerous groups conducting geothermal research, and he is currently a member of the National Academy of Science's Advisory Panel on Thermal Regimes.

Hermance also conducts his own research with an eye toward his work's societal value. His group recently studied the area just east of the Sierra Nevada near the Mammoth Lakes ski resort, known as the Long Valley Caldera. In May, the U.S. Geological Survey issued a volcanic hazard alert for the area. The Mammoth Lakes area previously had been recognized as an earthquake hazard, but the work of Hermance and others suggested that magma moving beneath the earth might actually cause a volcanic eruption in the near future. If a volcano were to erupt, Hermance says, it could well overshadow the eruption of Mount St. Helens in Washington. Hermance's field program is designed to evaluate the potential for such an eruption.

Hermance is also a member of a scientific team working with the National Aeronautical and Space Administration (NASA), analyzing data from an earth-orbiting satellite that measured the earth's magnetic fields with "extraordinary precision." The purpose of the project is to develop a picture of regional geologic features on a global scale. Different geologic materials, Hermance explains, have different magnetic properties. Mapping the earth's magnetic field of geologic structures from space has provided the first opportunity to view a global perspective on some of these features. In some cases, the satellite evidence supports the impressions gained from ground-based studies. In other cases," Hermance says, "we are getting brand-new insights into tectonic processes."

In addition, Hermance is working



John Hermance and his associates, Research Engineer Warren Slocum (left) and Field Engineer Gregory Neumann (center). The maps shown here are part of their research in the Long Valley Caldera area in California.

with the Office of Naval Research to develop anti-submarine detection strategies. "A submarine is a magnetic body," he explains, "and as such may be detected using geophysical techniques. During World War II they were detected by flying magnetic detectors behind airplanes or detectors on the sea floor.

"That was superseded by the development of sonar detection. But sonar detection seems to break down when there's rough topography on the sea floor. This was the case recently in Sweden, where an intruding submarine escaped rather sophisticated detection systems." Hermance suspects that the best place to use magnetic signals may be in areas where sonar devices are not entirely reliable.

"The best way of extricating small but easily observed time-varying (moving) objects from static objects," Hermance says, "may be through developing magnetic detection techniques."

Hermance's use of geophysical techniques was featured in a recent local television news story about illegally-dumped chemicals in Rhode Island landfills. Channel 10 (WJAR) of Providence, which had been following the transportation of chemical wastes, asked Hermance to participate in an after-hours trip to a Johnston landfill to detect illegally-dumped substances. He readily agreed. "The idea of applying conventional geophysical techniques in looking at a societal problem seemed intriguing to me," he says.

While Hermance's interests are wide-ranging, his self-described role as an educator is more narrowly defined: to introduce

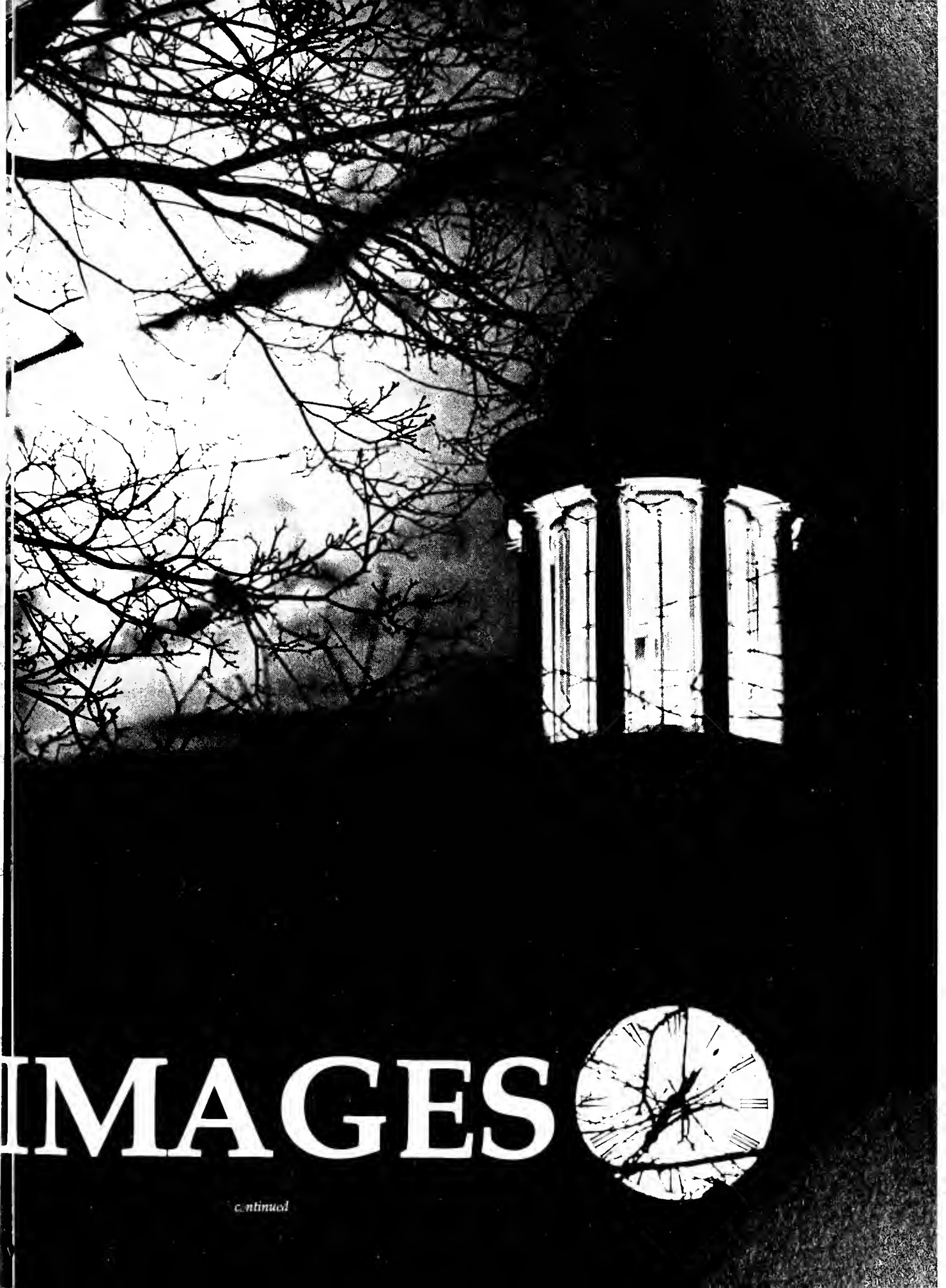
students with varied backgrounds to an equally broad range of scientific applications. In virtually every research endeavor, Hermance includes both graduate and undergraduate students. "We need problem solvers," Hermance says, "people who can bring a number of talents to bear on the issues at hand."

A relatively small number of scientists are trained initially in geophysics per se, Hermance says. "But by reaching out to the multidisciplinary body of physicists, engineers, or applied mathematicians, and getting them interested in geophysical problems, we might be able to solve some of the issues facing our society.

"Brown is a unique place," says Hermance, who did his undergraduate work at the State University of New York at New Paltz and received his Ph.D. in physics from the University of Toronto in 1967. "The students here have many different exposures and backgrounds. We really find a synergistic element among this student body that would be difficult to find elsewhere." Many other graduate institutions, Hermance says, "can't be bothered" with integrating undergraduate students into graduate level research.

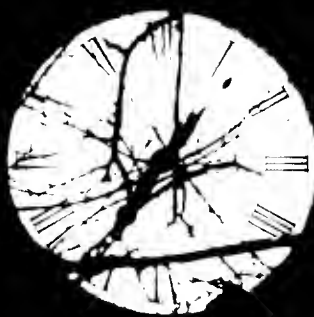
"In some regards, research is less efficient here at Brown," he says. "Education has never been an efficient process. But it's highly motivating because, you see, it's these students who don't know all the pat answers. Unfettered with preconceptions, they are often the ones who come up with the best ideas."

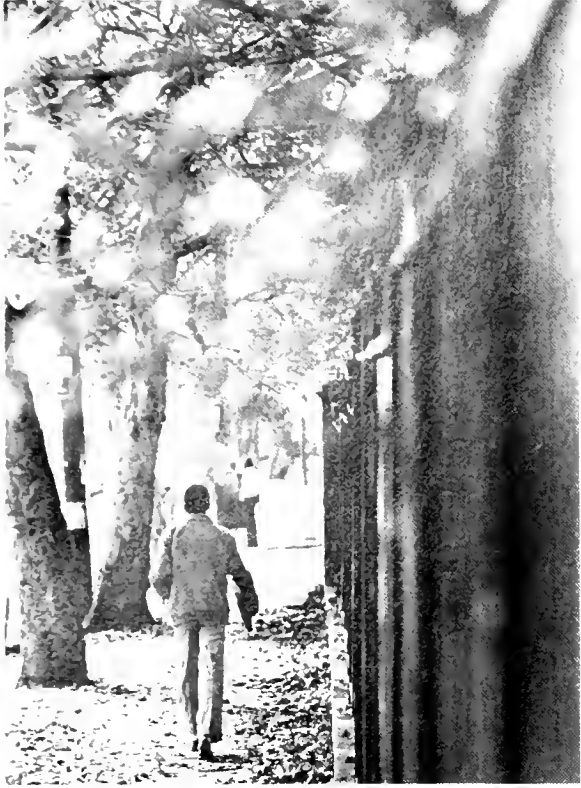
Katie Hafner is a freelance writer living in Johnston, R.I.



IMAGES

continued





Autumn leaves on the walk in front of the Maddock Alumni Center

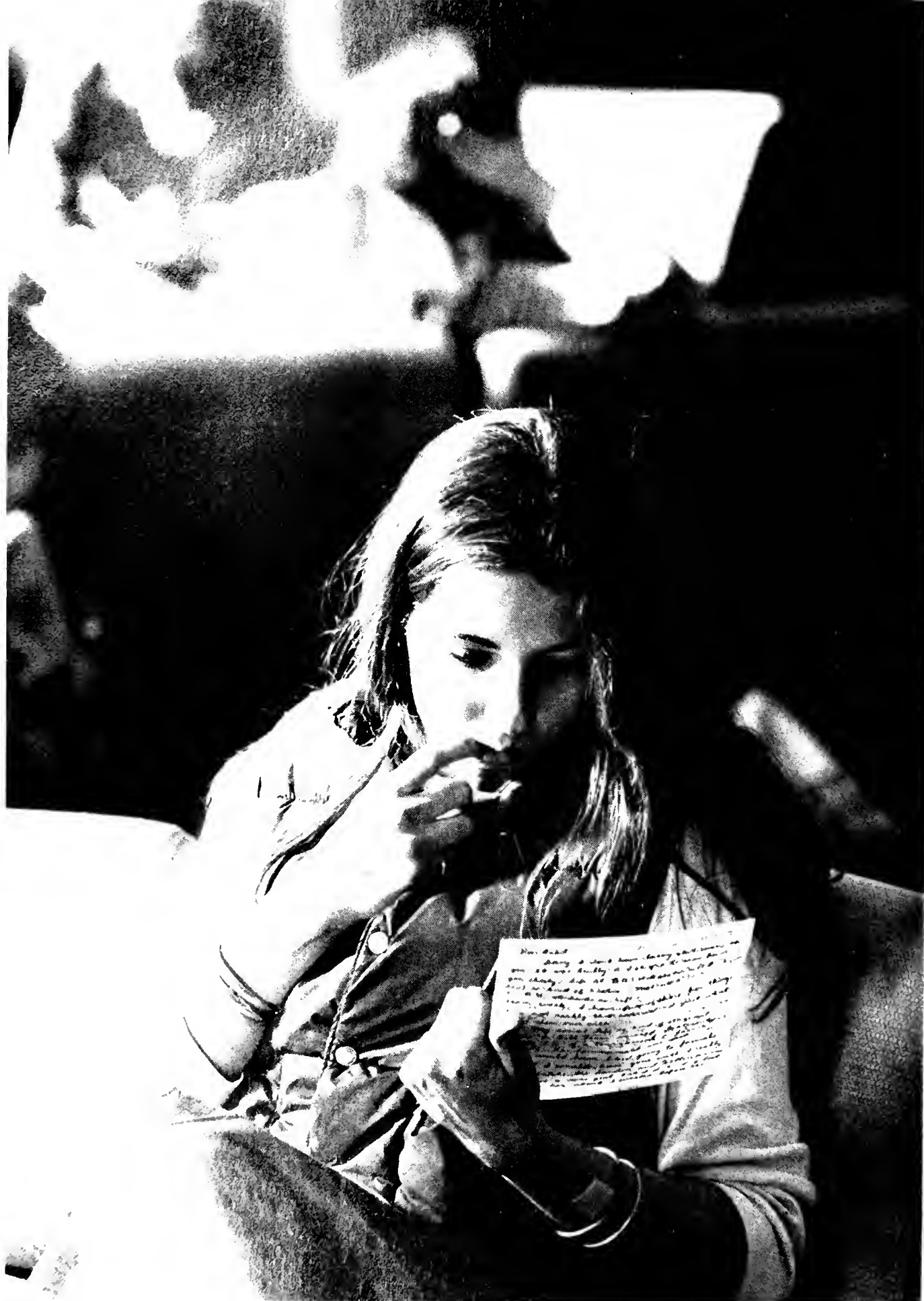
IMAGES

Eight years ago this month, a young photographer named John Forasté joined the Office of University Relations as the photographer for its departments and for the Development Office. Since then, his photographs have informed and entertained the readers of the *BAM* and won many awards for it and for him. The photographs on these pages have been collecting in the editor's office over the past two years. It seems a good time to share them with you.

Drummer Peter Kriff '81 was the leader during his senior year of the Brown jazz band. In April of that year, the band played a noontime concert on the Faunce House patio.



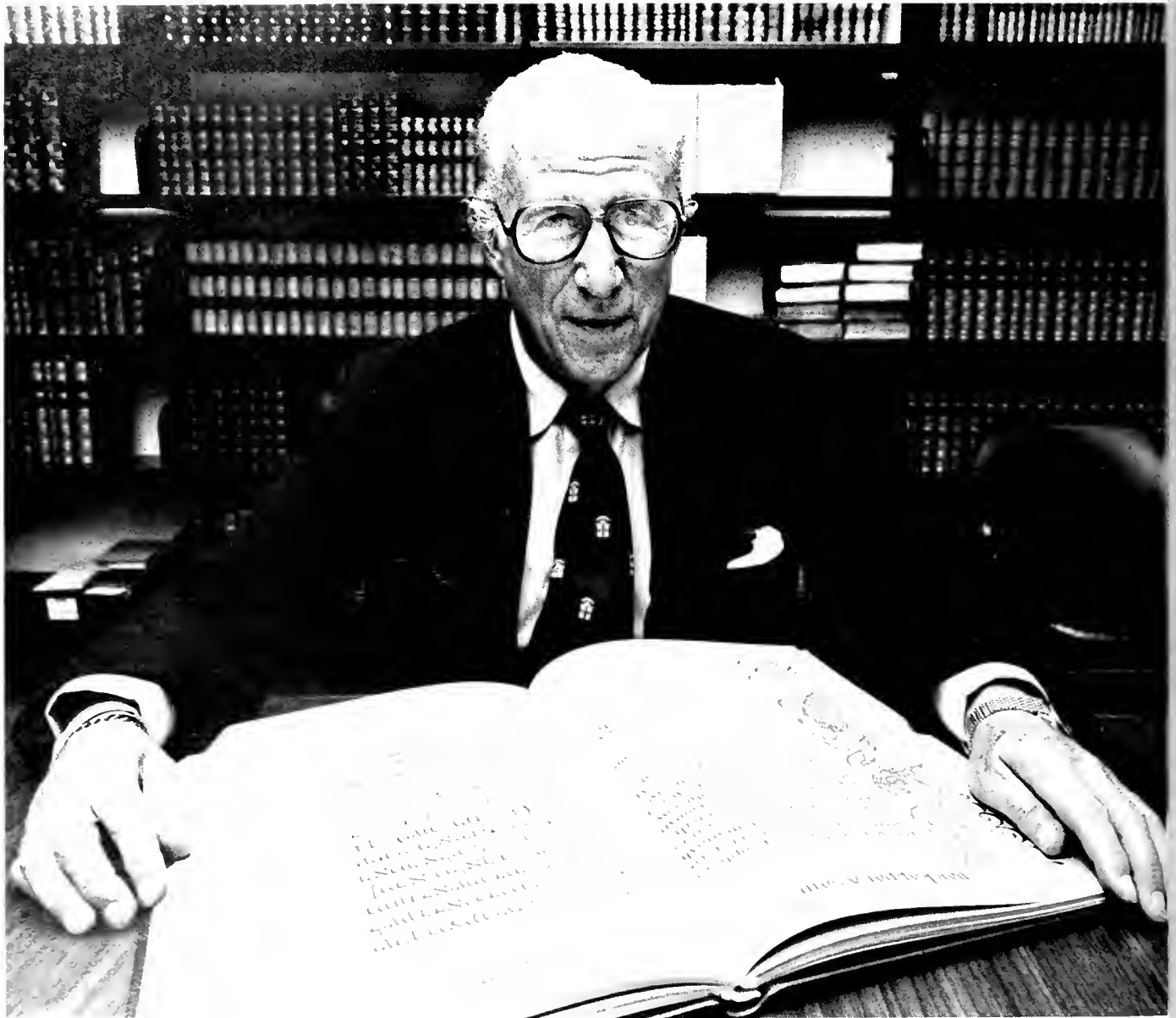




(Opposite) Letter-reading time in the Airport Lounge.

Baseball head coach Dave Stenhouse (right) and his assistant, Harry Sullivan, unemotionally watch an infield pop-up.





Trustee Emeritus Samuel G. Bloomingdale '35 displays a copy of *Great Is Peace* (Great Shalom)—copy number 345 from a numbered edition of 1,000—presented to the Library in honor of Professor Jacob Neusner. The book was published in Jerusalem to commemorate the signing of the 1978 Camp David Accords between Israel and Egypt.



President Swearer speaks to a nuclear freeze rally on the Green last April.





*You can use books for studying—
or for an eyeshade.*



Kermit Champa, professor of art history, is talking about Adrienne Farb '78. "It's an oddly perverse thing to do," he says soberly. "It goes against the grain of postwar American originality."

And what "perverse thing" has Farb, an American artist, done? She has chosen to live and work in France.

There was a time, notably in the 1920s, when American artists aspiring to prominence headed abroad. For centuries Europe, and particularly France, had been the repository of classical traditions and the hotbed of innovative directions in art.

Then, in the mid-twentieth century, the international art community began to shift its focus to New York. Instead of leaving the United States, young artists set up studios in SoHo lofts and curried favor with New York gallery owners. No longer was the trans-Atlantic route considered crucial, or even desirable, for artistic success. New York, if you are an artist who wants to become known, is where it's happening.

To every trend, however, there are exceptions. Adrienne Farb is a particularly notable one. The young Chicago native emigrated to Paris shortly after her graduation from Brown, and she has been drawing and painting happily in France ever since, with substantial success, and the promise of even greater things to come. Champa, an internationally-respected art historian and critic, is convinced of his former student's potential. "I think she'll be one of the ranking painters of the next



JOHN FORASTE

Adrienne Farb at her one-woman exhibition at Wheaton College.

decade," he says.

What prompted Farb's relocation to France?

"It was mostly a visual thing," Farb recalls. "I love France visually, and my work made sense there. I was offered an atelier [studio] situation in Paris through the Fondation des Etats Unis, Cité Universitaire. I lived there for two years; it was full of artists and musicians of all ages from all over the world. It's in a great location—right on the Seine near Notre Dame.

"I had been painting on my own, not studying with anyone, and at first I didn't know how long I'd stay there. I guess if I had thought about what I was doing, I would have been terrified."

Farb's work "made sense" in France more than in the United States because her technique is so different from most of what is happening in New York. Based loosely on landscape elements and patterns, her work is "painterly"; that is, her canvases are roughly textured rather than emphasizing outline and flat contour. The paint itself—applied in various thicknesses with brush strokes clearly evident—contributes as much to the composition's impact as do the shapes and colors it defines. She has been compared to de Kooning and early Matisse. "Her basic intention," says Champa, "is to produce work that is gratuitously beautiful, hand-crafted, unreproducible." Such devotion to making "luxurious objects" is a conservative approach that brands her as a "maverick" in the context of current New York work.

Farb had a one-woman show at the Elise Meyer Gallery in New York (owned by Elise Meyer '76) in 1981,

and the reaction to it, according to Champa, was that "there's no surface like that around today. Adrienne has the ability to manipulate her paint surface a little more personally than has tended to be the case in this country during the last fifteen years."

In a review of Farb's New York show published in *Arts Magazine* (May-June 1981), Champa suggested that her decision to work in "romantic isolation has its qualitative rewards . . . What better place than Paris to work out mid-century French quality and American coarsenings of it at one and the same time. . . The color that Farb musters in her paintings is enthusiastically raucous French natural color—rough of surface and shape, often strangely close-hued but intense . . . [and] wildly alive in the strangely scaled shapes of Farb's painting."

To fully appreciate Farb's paintings, the viewer might best come equipped with at least an elementary knowledge of art history and theory. Her works are abstract, and most are not "pretty" in the popular sense. Large shapes, their edges often ragged or blurred, are painted in combinations of colors that are unfamiliar and thus, perhaps, a bit disconcerting. "Her colors are not naturalistic or harmonious," Champa observes. "But they also are not arbitrarily odd. She devises them out of a natural metaphor, although it is hard to name just what it is."

Adrienne Farb looks—and sounds—every inch the artist. She is small and fine-boned, with dark brown, almost black, hair pulled into a severe bun. Her attire is a blend of RISD artsy and Continental

By Anne Diffily

Adrienne Farb '78: Artistic Maverick

chic: suede miniskirt, black tights, a striped jersey that dips precariously off one shoulder now and then, and a denim jacket.

Farb returned to the U.S. this past September, to visit family and friends and to mount a one woman exhibition at Wheaton College's Watson Gallery. Her visits here have been infrequent, a fact underscored by the subtle French accent in her English phrasing.

"I think in French now," she confides. "When I'm back here, I have to try very hard to speak English. I don't speak it at all in France."

How did it feel to be back in "Les Etats Unis?"

"I noticed immediately that the light here is very yellow," Farb answers without hesitation. "In Paris, the light is veiled, diffuse. In the south-of-France [she runs the words together, so you almost can hear the rapid French cadences: *sud de France*], the light is very vibrant, except in the summer when it is paled and whited-out."

Farb is a confirmed Francophile, for reasons both practical and emotional. On the practical side, France takes very good care of its artists, and this is appealing to Farb, who dislikes the nuts and bolts of promoting her career and insuring a steady income.

"There are a lot of social benefits for artists in France," she says. "The government pays your medical insurance, provides public housing. You have to submit a lot of slides and do a lot of pushing to qualify, but it's a very socialist system. France has always protected its artists with social benefits. This year the budget for purchasing art tripled, and it declined for the sciences."

After a few years of skimping, of "eating a lot of bread," Farb is beginning to sell her work. She has exhibited in a number of group shows in France, and had a one-woman show in April 1981 at the Cité Internationale des Arts. Two galleries in France are interested in carrying her paintings, and Elise Meyer represents her in New York. "For a long time my parents helped me, my friends bought drawings," she recalls. "I hope eventually to work something out so I can just paint, and not have to deal with the business end."

On the less practical side, Farb just plain loves living in France. "It really feels like my home," she says. "It's a

gentle place to live. At first it was hard to break in and be accepted. Women are treated more lightly in France, and my work seems very different to them because I'm not of their culture. It's a sticky situation sometimes.

"The French culture is very formal; they even have certain ways you have to eat different kinds of cheese. It's funny, because I never thought of myself as a formal person, but I enjoy the formality and find it gives my life structure. And at the same time I am detached from it and amused by it."

Farb maintains a studio in Paris but spends much of the year with her French fiancé, Jean-Philippe, an architect, in a tiny town in the south of France, "an hour northwest of Cannes. It's very isolating: There are sheep next door, lots of mountains. In the winter, the colors are very rich: bleeding red earth, green pines. There are 200 people in the town, and I'm the only artist. They don't really understand me, and most of them are older people, but they're very congenial. We have a little house, and half of it is my studio. I like to work behind a closed door, with no one in the house."

Even as a child, Farb wanted to live outside the United States. "When I was younger we lived in Mexico for a while, and I adored it. I had very romantic notions when I was about twelve of going back to Mexico. But by the time I went to Brown, I had abandoned that dream.

"Most of my family are artists," Farb continues, "and I had always painted. But I didn't want to go to an art school—I was trying to do *anything* but art! I studied art history at Brown, and that seemed more practical: I thought I probably would be an art historian, and teach and live in New York.

"In my junior and senior years at Brown, I had to make a real intellectual decision." She felt compelled to make a commitment to drawing and painting. "It was very emotional. Being an artist requires the kind of passion that makes you want to sacrifice everything for it. You just have to decide to do it, and then take the consequences."

The curator of the Watson Gallery flicks a light switch, and the rectangular room is flooded with fluorescence. Adrienne Farb paces on the huge oriental rug, regarding her paintings and drawings with open-

eyed seriousness. There are fourteen paintings, twelve drawings, each displaying with an accompanying card giving the title and date of execution. The names are highly descriptive: "Blue Slide with Orange" (1981), "Little Green Triangle" (1981), "Cut Trees Against Observatoire" (1981), "Surrounding Green with Fraise" (1982), and "White Summer" (1982).

"It's funny to do your work out of intensity, and all alone, and then see them in a gallery with other people around," Farb reflects. "I don't feel the emotions anymore; I feel detached from my work, and can't remember doing it. My best work is done in emotional periods, and it's very much tied to who I am."

A friend at Brown, Farb says, had asked her if she was worried about how her show at Wheaton would be received. "I feel confident about my work," she says. "People either like it or they don't. There's no way to convince them one way or the other. I think I always trust people more who like the paintings, though. Painting is what I do; the drawings are a release from it.

"My drawings are very fast and spontaneous, more casual, and people buy them readily. My paintings are slow and pensive; they take me at least a few weeks to complete. The people who buy them are more thoughtful, and know more about my work."

Near the end of her seven-week visit to the U.S. last fall, Farb was getting very homesick for France, for returning to her studio and her fiancé, for picking up her pencils, pastels, and oils and facing a blank white paper or canvas again. Living in France, she feels, is her "destiny. It just seems natural for me to live there. It felt natural to meet Jean-Philippe. It all makes sense."

If Farb had stayed in the U.S., Kermit Champa believes, "she probably would have ended up teaching. The French system has been supportive enough for her to continue to paint."

"I don't really have any idea where my art is heading," Farb says. "Looking back, I can see my work as a series . . . three months of this, three months of that. But while I'm doing it, it's harder to see the transitions. And for every good painting, there are others that don't work.

"My goal is just to get a lot of good painting done."



'ONLY KUNZEL'

Pops conductor Erich Kunzel ('60 A.M.) wants his audiences to leave saying, 'That was fun'

By Debra Shore

It is entirely likely that Erich Kunzel is a prominent conductor today because of one lousy chemistry professor at Dartmouth. Certainly there were other more felicitous relationships that helped him on his way—not to mention a heaping tablespoon of talent—but the chemistry professor definitely was a factor. Had there been a lasting bond between Kunzel and his professor, instead of a broken one, things might have been altogether different.

Erich Kunzel today is one of the top pops conductors in the country. He is music director of the Cincinnati Symphony Pops, which he joined in 1965. But Cincinnati is merely an airplane ticket away from San Diego, San Francisco, Toronto, Indianapolis, Winnipeg, Chicago, Cleveland, Boston, Dallas, Pittsburgh, and Philadelphia—all cities where he regularly conducts pops concerts—and an additional boat ride away from his real home base on Swans Island, Maine. Sound busy? Kunzel conducts an average of 100 concerts a year, not including rehearsals. Since 1977 he has made seventeen recordings with the Cincinnati Symphony. His digital recording of Tchaikovsky's "1812 Overture" has sold more than 200,000 cop-

ies. His latest recording is "A Tribute to John Lennon" with soloists Roberta Flack and David Clayton Thomas. Clearly Kunzel has traveled far from that chemistry lab in Hanover, but let us return there for a moment, to find out what happened.

Born in 1935, raised in Greenwich, Connecticut, Erich Kunzel entered Dartmouth College fully intending to be a chemistry major. Oh, he'd had music in his background, all right. Piano lessons from the age of ten. Member of the band and orchestra at Greenwich High. (He would even start rehearsals when the orchestra conductor was late.) Founding member of the Greenwich Youth Festival, a group of kids who arranged and performed Gilbert and Sullivan operettas in the summertime. (Erich conducted *The Pirates of Penzance* and *Yeoman of the Guard*.) For all that, he went to Dartmouth as a chemistry major.

And then. . . "I took a course with a chemistry professor," Kunzel recalls. "He was a jerk. He offered no inspiration, he was dry, mechanical. He completely turned me off. So I went over to the music department and said, 'You've got a new major,' and that was it."

Following Dartmouth, Kunzel applied to Harvard and to the Eastman Conservatory of Music. Before he completed his Eastman application, Harvard accepted him, and he went to Harvard. While there, he attended every rehearsal of the Boston Symphony Orchestra. Before he'd even completed his Harvard degree, however, Brown offered him a paid assistantship to conduct the University Chorus. Kunzel transferred to Brown, earning a master's degree in 1960. "Brown was regarded as having a good liberal-arts music department then," he says. "I think it's gotten better."

Kunzel was at Brown for seven years—he rose to become an associate professor—teaching music and conducting the chorus. Among his students then were several now-notable alumni. John Stewart, Kunzel's assistant as director of the Glee Club and choral program, is now a world-famous tenor. Douglas Sheldon is a vice president of Columbia Artists Management. David Gockley '65 is director of the Houston Grand Opera. ("I introduced him to opera, took him to Santa Fe," Kunzel says.) Walter Carlos '62, a student majoring in physics, did a senior honors project with Kunzel. Together

they wrote music for Brown's IBM computer. Later Walter Carlos wrote "Switched-On Bach."

While still an undergraduate at Dartmouth, Kunzel had attended a summer school run by French conductor Pierre Monteux in Hancock, Maine. "That was a great impetus in my desire to become a conductor," he says. "I would consider Monteux my only real teacher." Of the forty conductors studying at the school, eight were chosen to participate in the final concert. This was a great honor, a significant boost. Of the eight, one was Erich Kunzel, "the only young'un." Kunzel eventually became Monteux's personal assistant. He took a leave of absence from Brown in 1963 to be with Monteux before he died.

What makes a good conductor? you ask. Can the skills be taught? "You need three things," Kunzel replies.

"First, you must have a great ear. If you don't, you don't know what you're doing. Second, you have to be a leader of men—psychologically speaking. You have to get the best out of that huge 180-piece ensemble out there, to coax the best out of them. Third, you must know how to *direct*—to communicate—which is baton technique."

Kunzel began his career as a classical conductor. He made his debut at the Santa Fe Opera, and later led symphonies with the Amsterdam Concertgebouw and the Halle Festival Orchestra. He left Brown in 1965 to become resident conductor of the Cincinnati Symphony Orchestra. Upon his arrival, Kunzel inherited Cincinnati's fledgling Eight O'Clock Pops Concerts—a winter subscription series of popular concerts—in addition to the Symphony's regular classical schedule. "I came and all of a sudden I had to do pops," Kunzel recalls. "My first soloist was Dave Brubeck in October 1965. That began it all. I scrambled to put together a program. Then, in 1970, for the first time Arthur Fiedler invited me to conduct the Boston Pops. That really began my thrust into the pops field. It just kept snowballing."

According to Kunzel, the first flakes in the pops snowball fell late in the nineteenth century. In 1881 Major Henry Lee Higginson founded the Boston Symphony Orchestra. By 1885 Higginson realized that the Boston Symphony was "too stuffy," as Kunzel puts it, for some people. So Higginson es-

'A POPS CONCERT IS MUSICAL FUN'

tablished the Boston Popular Concerts. They were a tremendous success and soon were called the Boston Pops.

Under Kunzel, Cincinnati's Eight O'Clock Pops Concerts turned from what one critic called an "artistic afterthought" into a truly popular series contributing 40 percent of the orchestra's ticket revenues. Kunzel has returned to Boston as a guest conductor many times, and for a while he was thought to be heir apparent to Arthur Fiedler. But Kunzel preferred not to mount anyone else's podium. Instead he built his own dynasty based in Cincinnati while fanning out across the continent for other appearances. He conducts the Ravinia Festival Pops with the Chicago Symphony Orchestra, the San Francisco Pops, and pops concerts in Cleveland, Toronto, Dallas, San Diego, and Boston.

Kunzel's schedule for a particularly busy ten-day stretch last summer shows how he moves around:

Saturday, June 26—Opened Indianapolis Symphony summer season.

Sunday, June 27—Flew to Toronto.

Monday, June 28—Toronto Symphony concert, opening night.

Kunzel rehearses the Ravinia Festival Pops.



Tuesday, June 29—Toronto Symphony rehearsal.

Wednesday, June 30—Toronto Symphony concert.

Thursday, July 1—Cleveland Orchestra concert, Blossom Festival.

Friday, July 2—Cleveland Orchestra concert, Blossom Festival (largest attendance ever to hear CSO in live performance).

Saturday, July 3—Cleveland Orchestra concert, Blossom Festival.

Sunday, July 4—Ravinia Pops (Chicago).

Monday, July 5—Toronto Symphony Orchestra concert.

What makes Kunzel's travels additionally frenetic is that his home is on Swans Island, Maine. There, with his wife, Brunhilde, and a caretaker, Erich has built his dream house and named it Camelot. Though it has taken them fifteen years, the stone-and-glass dream house is finally finished. It has wood furnace, a solarium filled with tropical fruit trees, a greenhouse, a rathskeller with stained glass windows and two boats tied up at the dock—a thirty-two-foot cabin cruiser called *Ex libris*, and a thirty-foot sloop called *Edelweiss*. Regrettably, Erich Kunzel's time in Camelot is brief. Nearly every weekend of the year he hops the nine-car ferry to the mainland, drives to the Bar Harbor airport, and flies off to assume his mantle as Prince of Pops.

We caught up with Kunzel in Chicago in early August. A handsome, bearded man, he seemed unaffected by his exhausting



Kunzel's Rathskeller is an important spot in his Swans Island, Maine, home.

schedule. What gets him through it? "Lots of beer," he says. Kunzel had flown in to conduct one of his nine concerts with the Chicago Symphony Orchestra for the Ravinia Festival Pops. The program for August 1 was what one person called "musical clichés"—Rossini's "William Tell Overture" and Beethoven's Fifth Symphony. But Kunzel hastened to their defense.

"Pops is a huge umbrella that encompasses what one would call 'familiar music.' I'm doing Cole Porter for the next concert and Tchaikovsky after that. You plan a pops season so that everybody gets a little of something. When you go to a classical concert, you're going with the same philosophical and psychological outlook as you would to see a Rembrandt," Kunzel explains. "You're going for aesthetic reasons. You're *not* going to an evening of Cole Porter for aesthetic reasons. You're going to have musical fun. It's symphonic pops entertainment. . . . The happiest reward I can get is if people leave a concert that I conducted and say, 'That was fun, I enjoyed that.'"

Indeed it seemed a special treat to

hear one of the world's greatest symphony orchestras play what many people know best as the theme song from "The Lone Ranger." And Kunzel left his audience laughing. His final selection was Haydn's "Farewell Symphony" (No. 45, F-Sharp Minor.) Haydn wrote the piece to convince his boss, Prince Nicholas Esterhazy, that the musicians—who lived at the Prince's summer palace without their families—deserved a vacation. In the symphony's final movement, the musicians drop out and exit the stage one by one until only two violins are left playing. Prince Nicholas got the message; the musicians left the next day to rejoin their families.

Kunzel has a reputation as something of a showman. He introduces each piece to the audience with humor and enthusiasm and isn't above the occasional practical joke. He once stripped down to an Arthur Fiedler tee shirt during a Boston Pops performance of "The Stripper."

As Kunzel conducted the "Farewell Symphony" at Ravinia this night, the lights over the orchestra dimmed tier by tier and the musicians indeed got

up and left, carrying basses and oboes, trumpets and trombones with them. Kunzel himself seemed increasingly bored until, with one light and two violins remaining, he slumped back against the podium railing, gestured wearily, and completed the piece. Lights out.

It was, of course, an act—and as the audience filed out into the night, one listener murmured, "Only Kunzel, only Kunzel."

Debra Shore, who now lives in Chicago where she is an investigator for the Better Government Association, is a former managing editor of the Brown Alumni Monthly.

Photographs courtesy of Ravinia Festival: Robert M. Lightfoot, photographer.

16 *Herman Lustert*, Providence, has been a faithful fixture at Brown football games for the past seventy years. Herman was the featured subject of an article in the *Providence Journal-Bulletin* this past fall, which told of his constant and enthusiastic presence at games and pre-game tailgate parties. Herman, who retired from the real estate business only four years ago, recalls the different eras of Brown football—the 1916 Rose Bowl, the Iron Men of 1926, the leaner years during the 1960s and early '70s, and the revival of the past ten years. In all, he estimates that he's seen almost 400 Brown games, an average of six or seven a year.

18 *Walter Adler*, Providence, is "looking forward to our 65th reunion this year. A few of us in Providence and nearby cities in Massachusetts and Connecticut expect to be there."

20 *Capt. Isaiah Olch*, USN (Ret.), and his wife, Marie-Rose Olch, of Nice, France, were in Houston, Texas, this fall for the reunion of the U.S.S. *Stack* (DD-406), the destroyer Cy placed in commission in late November 1939 and which he commanded through the first winter of World War II, operating out of Argentina and Iceland. During late January 1942, while searching off the southwest coast of Iceland for an enemy submarine that had sunk the U.S. Coast Guard cutter *Alexander Hamilton*, the *Stack* made sound contact and fired two depth charges against a submerged target during adverse weather conditions. Nazi naval records captured after the war disclosed that the *Stack's* attacks had damaged the U-132, forcing the sub to return for repairs. In ceremonies at the end of the reunion, Cy was commissioned an admiral in the Texas Navy by the governor of Texas.

24 The men of the class were awarded the Metcalf Bowl for having the highest percentage of contributors to the Brown Fund for 1981-82, reports *Jack Lubrano*, head class agent. *Dorothy C. Maguire*, head class agent for the women of 1924, received the award for the highest participation of all classes in the 1981-82 Brown Fund.

George Saute, Winter Park, Fla., writes that he has "moved to the fine retirement home 'The Winter Park Towers.' I enjoy the company very much."

25 *Charles Myers* and his wife, *Dorothy*, of Rosemont, Pa., have given more than 18,700 hours of service to the Bryn Mawr Hospital in Philadelphia since retirement. "Because of Duffy and Dorothy, Peggie and I are volunteers there," writes *York A. King, Jr.*

27 *Garry Galanti*, dean emeritus of Fairleigh Dickinson University, has retired and is residing in Chatham, Mass. He is the immediate past president of the Brown Club of Cape Cod.

28 The full executive committee of the men of the class of 1928 met in November at the University Club to make preliminary plans for the 55th reunion on June 3-6. In attendance were President *Jesse Eddy*, Vice President *Dick Carpenter*, Secretary *Howard Presel*, Treasurer *Woody Calder*, along with *Ed Howell*, *Earl Bradley*, and *Jack Heffernan*. It was voted to have a cocktail party in our headquarters in North Wayland and then attend the Brown buffet dinner in the Refectory at 7 p.m. The Campus Dance follows at 9 p.m. and we have free class tables with refreshments. Numerous activities on Saturday are desirable and popular. The class will assemble at 6 p.m. for cocktails and dinner at the Hope Club. The Pops Concert follows at 9 p.m. and we have a table(s). More details later.

29 *Roger Shattuck*, class president, reports that *Nathan E. Pass* has been appointed reunion chairman for the 55th reunion in 1984.

Edward Sulzberger, president of *Sulzberger-Rolfe, Inc.*, New York City, has been nominated by President Reagan to be a member of the board of directors of the National Corporation for Housing Partnerships for a term expiring in October 1983. He is president of the Association for Government Assisted Housing and has been president of the Metropolitan (New York City) Fair Rent Committee since 1962.

31 The sympathy of the class is extended to *James P. Lawton* and family on the death of *Margaret Lawton*, his wife, on May 12.

32 *Dave Scott*, Blue Hill, Maine, served as delegate of the University at the inauguration of Dr. *Judith P. Swazey* as second president of the College of the Atlantic at Bar Harbor, Maine, on Oct. 8.

33 *Ruth Wade Cerjanec*, secretary for the women's class of 1933, writes: "You should have received your reunion questionnaire by now. In 1958 the *Pembroke Alumna* published a profile of our class. We hope to update your biography and to show another profile—slimmer, we hope! Please return your questionnaire as soon as possible. If you have mislaid it, send for another. We want to include you in our class records."

Edgar M. Dannenberg, New York City, is vice president of Gruntal and Company,

members of the New York Stock Exchange in the Pan Am Building, New York City.

Bea Bloomingdale Katz, New York City, now retired, hopes to come to the reunion and is planning to persuade our classmate in her area to come, too. Bea's daughters are *Margaret Steinhaus Sheppe '60* and *Nancy Steinhaus Zisson '65*.

Barbara Kempton Lawrence is a volunteer librarian and winters in Sanibel, Fla. She spends her summers in Marion, Mass.

Ruth Hussey Longenecker, Carlsbad, Colo., hopes to come to the reunion. She says she would be too shy to walk down College Hill in the graduation procession. "Can you believe that of our famous movie star classmate?" asks *Ruth Cerjanec*.

Helen F. Mulvey, New London, Conn., professor of history at Connecticut College has been appointed a Phi Beta Kappa Visiting Scholar for 1982-83. She is visiting ten colleges and universities nationwide, spending two days at each place lecturing and holding classroom discussions and seminars.

Winnie Mayock O'Hara, Houston, Texas is retired also. She plans on coming to the reunion. "From my experience in teaching young people," she writes, "they are just as great as ever."

Ethel Lalonde Savoie, Lincoln, R.I., reports that she now has a thirteenth grandchild, *Marie Catherine*, born on Oct. 23.

Ruth E. Sittler, Cambridge, Mass., writes: "News in retirement is a daily happening. After my second retirement from college teaching in 1981, I now volunteer with Cambridge Living Options for Elderly, am a board member of a small art gallery, and I enjoy the out-of-doors. I'm looking forward to my 50th reunion in June."

Lucia Steere Stich, Colorado Springs, Colo., is very enthusiastic about the reunion. She and her husband both plan on being there. Their son and grandchildren live near them in Colorado.

34 The new esplanade at the Olney-Margolies Athletic Center was dedicated on Sept. 17 in honor of *Joseph E. Buonanno*, for whom it was named. A plaque naming him as an "All-American quarterback in 1933 and devoted supporter of Brown athletics for over five decades" was unveiled at the dedication ceremonies.

38 Members of the class received a class directory in January from the University, which gives the names and addresses of classmates. *Luke Mayer*, class secretary, wants all to get in touch with "friends, roommates, teammates, fellow actors, etc. and encourage them to meet you at the 45th." "Looking forward to seeing many classmates," says *Phyllis Corwin*, vice president and chairman of the reunion

committee. "Let's make it the best reunion," says President *Charlie Walsh*.

The class has received an award for "Exceptional Achievement in Class Activities" at the annual meeting of the Association of Class Officers. The class was commended for its unusually large number of class get-togethers.

John C. Edgren has retired from his position as vice president of Citizens Bank in Providence. He and his wife, Sally, have retired to Sarasota, Fla. John reports that he is enjoying retirement but still does some consulting. They have kept their place on Rumstick Point in Barrington, where they spend their summers. He hopes to be back for the 45th.

Hiram Wolf, Newport News, Va., writes: "I have nearly retired from my real estate business but still stay active managing our own properties and doing some appraisal work. This gives my wife, Adelaide, and I time for our favorite sports of golf and tennis and allows us to visit our granddaughter, Sarah Marie Wolf, in Philadelphia. Hope to make the 45th reunion. I'd like to hear from my old roommate, *Hy Feldman*. You're doing a great job." Hiram's address is 32 Towne Square Dr., Newport News 23607.

Hy Feldman, Newton Center, Mass., is also hoping to be at the 45th. He manages two companies, the Sierra Pine Tanning Company and Der-Tex Corporation. He is a director of the Brown Club of Boston, a friend of the Boston Symphony Orchestra, and a supporter of the American Repertory Theatre. A James Manning Fellow and an ardent supporter of Brown football, he par-

ticipated in Brown's "Operation Pride" and goes to all the football games.

39 *Dave Landman*, Chicago, Ill., writes that he is still with the University of Illinois and still busy at his typewriter. "I have a new title, editor for special projects, and have just finished co-editing a book entitled *Population: Theory and Policy*, which the University published. I'm at work on a publication that will help interpret—to the public—the new organization of the University. Two more writing and editing projects are waiting for me."

Dr. Sophie Trent Stevens, Meriden, Conn., received her master's degree in art from Central Connecticut University, New Britain, Conn., in May.

40 The Rev. *John Howard Evans*, pastor of the Church of the Holy Cross in Middletown, R.I., gave a review of his new book, *Vignettes of New England*, on educational television at the University of New Hampshire. "Natural resources of the Granite State were pictured as I sang original lyrics with my concert harp."

41 *Frances Gajdoski*, Cranston, R.I., retired in June 1981. She was secretary to Professor William Prager, who started the Division of Applied Mathematics, and she continued her entire career in the division as secretary to seven succeeding departmental chairmen.

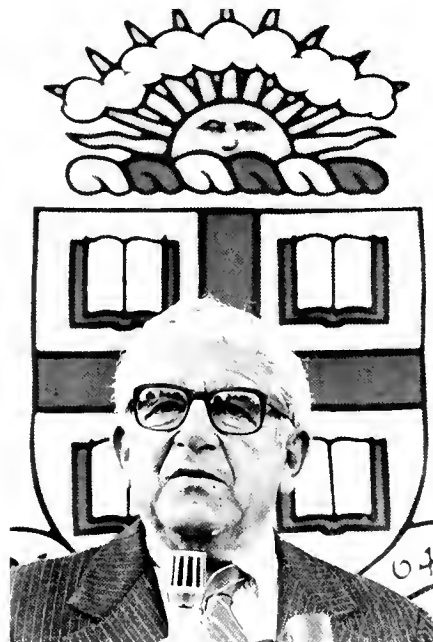
42 *Willard C. Parker* is back in Cincinnati, Ohio, as a result of a job promotion transfer. "Since I had kept my

horse stable in Ohio, we are now back with that portion of our 'family,'" he writes.

Robert G. Parr, Chapel Hill, N.C., is W. R. Kenan Professor of Theoretical Chemistry at the University of North Carolina at Chapel Hill. He was awarded the 1982 Distinguished Chemist Award of the North Carolina Institute of Chemists and has been elected to fellowship in the American Academy of Arts and Sciences. Bob is spending the winter quarter in residence at the Institute of Theoretical Physics, University of California at Santa Barbara. He and his wife, Jane, spent three months abroad last spring in Japan, Sweden, Norway, and England, where he lectured and did research. "Particularly exciting was my participation in the retirement celebration of a good friend in Kyoto."

43 "Life Begins at 40" in this year of the big "P" (programs, projects, pleasantries). *Pembroke 1943 Secretary Harriet Haumann* reports on the Nov. 13 meeting: "All class officers attended the Association of Class Officers meeting, including *Bev Starr Rosen*, president; *Nettie Sherrill Foster*, vice president; *Arlene Rome Ten Eyck*, treasurer, and myself in the morning. At 1 we joined *Carol Taylor Carlisle*, class agent, and *Marjorie Jackson Adkins*, *Rudy Haumann*, and *Elaine Robinson Kaufman* in the Sarah Doyle Women's Center to discuss reunion plans. Carol gave a report on last year's giving and our current pledges for 1982-83. A lively discussion followed. You received a letter from Carol in January with more information about the class gift. I reported on re-

Joe Buonanno (right) speaks at the dedication of the Buonanno Esplanade (below) at the Olney-Margolies Athletic Center (see '34 notes).



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sults of the questionnaires returned to date. Some of the results were: A large number expressed a desire to tour Newport mansions while many others preferred to stay on campus. The majority want the class gift to go toward a scholarship fund. There was great interest in a clambake for Sunday and a mixer with the men of '43. Several classmates plan to stay until Monday to walk down the Hill in the graduation procession. It's not too late to return your questionnaire. We hope to hear from all classmates. Enthusiasm for the reunion is high—do plan to join us in June."

Marie Laudati D'Avanzo's son, Donald D'Avanzo, Jr. '73, received his M.S. and Ph.D. degrees from Stanford University. He is with the Santa Rosa Technology Center, Hewlett-Packard Company, in Santa Rosa, and lives with his wife, Deborah Salomon, in Sebastopole, Calif.

Ralph S. Jackson, Ann Arbor, Mich., is looking forward to the class reunion this year. He has a small company, Growers Supply Company, Inc., in Ann Arbor, which he's owned and operated since 1953. "I have four nice kids, three girls and one boy. I'm in good health at 63 and still do underwater scuba photography to 150 feet."

Warren S. Wooster, Seattle, Wash., is professor of marine studies and fisheries at the University of Washington. He has been elected to a three-year term as president of the International Council for the Exploration of the Sea, and is the first American to hold such a post. The Council is an intergovernmental organization with eighteen member states. It was founded in 1902 and is concerned with oceanography, fisheries, and marine pollution in the North Atlantic Ocean and the North and Baltic Seas.

45 Dr. Frank S. Siniscalchi, Warwick, R.I., reports that he has been in the practice of gynecology for thirty years. He celebrated that anniversary on Aug. 7.

46 Frances Jenckes Christiansen, Essex Junction, Vt., is singing in the University of Vermont Choral Union for the fifteenth year. She is teaching mathematics and language at Pine Ridge School for learning disabled students for the fourth year.

Alice Clark Donahue, Barrington, R.I., was honored at the State House in October by members of the Barrington Women's Club and the Barrington Junior Women's Club. The reception, entitled "Alice in GFWC Land," focused on her active participation at local, state, and national levels as a member of the General Federation of Women's Clubs. She has been a member of the Barrington Junior Women's club and was its president in 1961-62. In 1970-72 she was Rhode Island Federation president. Alice has also been involved in the education department at the national level.

48 The reunion committee of the Pembroke class has met three times to plan for the 35th, to be held June 3-5. We will join the men of '48 for this reunion. Early plans announced by reunion chairman Nancy Cantor Eddy after meeting with her co-chairmen Singer Gammell and Lotte van Geldern Povar and other committee members include:

A reception Friday evening (June 3) at the reunion headquarters followed by dinner at the home of Gloria Markoff Winston before the Campus Dance, the traditional luncheon Saturday noon with the women only and invited guests, the five past and one current recipient of the Class of 1948 Scholarship, and dinner that evening with the men at the Turks Head Club prior to the Pops Concert and après party, and Sunday brunch for all at Singer Gammell's home, "Kibosh," in Perryville. A questionnaire designed by Nancy Hamlen Gibson has been sent to classmates asking them for a review of their lives. It promises to be one of the best reunions ever.

The Class of 1948 Scholarship, established at the 25th reunion in 1972, has supported six women in the Resumed Education Program at Brown. The endowment as of Nov. 30 was \$23,378. One priority is to increase this endowment in this reunion year. Contributions are gratefully accepted.

Benjamin Latt, Bethesda, Md., is employed in the Department of Health and Human Services. He has worked since 196 (fourteen years with the Public Health Service) to help nursing homes improve their standards as Medicare/Medicaid providers. He is now with the board and care coordinating unit, which helps states improve the quality of life for some 356,000 residents (elderly, mentally ill, and developmentally disabled) who live in board and care homes. This program was begun last April.

Jack Newcombe, New York City, has written a new book, *A Christmas Treasury*, which was an alternate Book-of-the-Month selection in November.

49 Ernest W. Corner, Warwick Neck, R.I., has been elected to the Old Stone Bank's board of directors. He is president and chairman of the board of Corner Lada Company, Inc., of Cranston.

Robert F. Dinnie, Somerset, Mass., retired as vice president and general manager of Montaup Electric Company of Somerset in July, after completing forty-two years of service with the company. He and his wife, Dorothy, have three children, Robert, Donald, and Dorothy. The Dinnies' address is 687 Buffinton St., Somerset 027.

Bill Falk, Cranston, R.I., former University of Rhode Island head track coach, has been named 1982 Division I Coach of the Year by the New England Track & Field Coaches Association. This is the second time he has won this award. Bill continues coaching track part-time at URI.

Steve Greene, East Greenwich, R.I., is associated with Southern Rhode Island Publications as their photographer and real estate advertising representative.

Alton Hooper is in Dhahran, Saudi Arabia, as a project engineer for Fluor Arabiar Ltd. He has been there since November 1981. He came back to the States in December for a month's visit and then returned to Saudi Arabia for another year. He has visited most of the Middle East since he's been there. Alton's permanent home is in Costa Mesa, Calif., where his family resides.

Ted Low, Providence, reunion chairman, writes: "We are now gearing up for our 35th reunion in 1984 and I guarantee to surpass 'Brown's Best Reunion Ever' (our 30th)."

Edward B. Corcoran, Middletown, R.I., was re-elected to a fourth term as president of the town council of Middletown in November.

Peter G. Fradley, Barrington, R.I., an editorial writer for the *Providence Journal-Bulletin*, was awarded first place for editorial writing by the New England Associated Press News Executives Association at its annual meeting honoring the 1981 winners of awards for excellence. The judges' citation concluded that "his editorials were superior, particularly in clarity, logic, highly individual style, and mastery of extensive vocabulary." He is a former member of the *Brown Alumni Monthly* Board of Editors.

Robert C. Gibbs and his wife, June Johnson Gibbs, of Warren, R.I., report that their son, Ken '82 M.D., is doing a one-year residency at Miriam Hospital in medicine. He plans to enter a three-year internship in ophthalmology following his residency.

Robert D. Hall, Jr., Needham, Mass., has been named president of MHA Safe Deposit Ltd., in Newton Centre. He had been chief executive officer of St. Jean's Credit Union in Lynn prior to his new appointment.

Maitland McLarin, Mountain Lakes, N.J., has retired from civil service and now devotes his time to farming and consulting. "Space technology is my field, but the business is very slow. Any space retrieval jobs needed?"

Howard K. Page, Dassel, Minn., has an item from the "small world department." He writes that on Oct. 1 on a boat trip down the Seine in Paris, he met up with

Robert "Penny" Pendleton and his wife, Paula Skellet Pendleton '51, who were sitting two rows in front of him. "The trip on the Seine was more enjoyable in good Brown company." The Pendletons live in Wayzata, Minn.

51 Priscilla Wright Lingham, Framingham, Mass., writes, "The Lingham must have set some sort of Guinness record with three of us at the Boston Phonathon on Oct. 25: Ed '49, Laurie '78, and myself. Bradford '79 had a class that evening and couldn't attend."

52 Rear Adm. F. Warren Kelley is assigned to the Office of the Chief of Naval Operations at the Pentagon. His thirty-year military career started with duty on a carrier. He then went on to train in both diesel and nuclear submarines. After serving on several nuclear subs, Warren took command of two Polaris subs and a submarine division in 1967-72. After that, for three years, he was an engineer in the Pacific submarine force, then commanded the submarine force of the Western Pacific during 1976-78. Command of the submarine base at Pearl Harbor followed in 1979-80. Prior to his present appointment, Warren was commander of the submarine force of the West Coast.

53 Plans are popping for our 30th reunion. Chairman Edith Oelbaum Biener has called together her reunion committee and already has had three meetings.

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The 1983 travel calendar is at right. Check it for the trip you want and mark your calendar. To get more complete details, call the office (401 863-1946), or write (Brown Travelers, Brown University Box 1859, Providence, RI 02912).

1983 Calendar for Brown Travelers

March 18-29: **Galapagos Islands and Quito, Ecuador** with Professor of Geology Terry Tullis as lecturer; approximately \$3,100-3,600 depending upon cabin choice per person

May 19-31: **Ireland** co-sponsored by the Brown Club of Rhode Island with Professor of History L. Perry Curtis as lecturer; approximately \$1,300 per person

June 20-July 4 (new dates for a second group, since the first group is sold out): **Danube River Cruise** with Professor of Slavic Languages Henry Kucera as lecturer; approximately \$2,600-3,000 depending upon cabin choice per person

July 3-16: **Adriatic Ocean** on the tall ship *Sea Cloud* with Professor of Classics John Rowe Workman as lecturer; approximately \$3,800-5,200 depending upon cabin choice per person

July 29-August 7: **Salmon River rafting/USA**; approximately \$700 from Boise, Idaho per person

August 21-September 4: **Northern Mediterranean Cruise** with Professor of History Anthony Molho

September 10-October 2: **China** with Dean Eric Widmer, Asian History, as lecturer; approximately \$3,900 per person



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NILE CRUISES

17-DAY 600-MILE NILE CRUISES:

1983 Cairo to Assuan departures Jan 12, Feb 9, Mar 9, Apr 6, May 4, Jun 1, Aug 31, Sep 28, Oct 26, Nov 23, Dec 21.
1983 Assuan to Cairo departures Jan 24, Feb 21, Mar 21, Apr 18, May 16, Jun 13, Sep 12, Oct 10, Nov 7, Dec 5. 1984 dates available upon request.

Prices from \$2,254 to \$2,773.

HELLENIC CRUISES

14-DAY CRUISES IN THE MEDITERRANEAN, ADRIATIC AND BLACK SEAS: Departures every other Wednesday from March 30 through September 14, 1983. Itineraries include Italy, Yugoslavia, Greece, Egypt, Turkey, Malta, Tunisia, Dalmatian Coast, Bulgaria, Romania, and USSR.

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The proven team of *Barbara Bolotow Levy*, *Patricia Pacher Cleveland*, *Amelia Stern Reckin*, *Edyth Wiedeman Smith*, *Winsor Chase Carl Steinberg*, *Harry Hulse*, and *Norm James* have outlined an exciting four-day program for June. There will be some similarities to the 25th such as the clambake plus some new ideas. Mark your calendars for June 3-6. You'll be hearing from the reunion committee.

Lt. Gov. *Thomas R. DiLuglio*, Johnston, R.I., gained his fourth term as lieutenant governor of Rhode Island in November.

Dr. *Robert L. Kaiser*, Atlanta, Ga., director of the Division of Parasitic Diseases at the Center for Disease Control, has received two national awards for his work in disease prevention and public health. He is the 1982 recipient of the William Crawford Gorgas Medal, presented annually by the Association of Military Surgeons of the United States for distinguished work in preventive medicine. This award is in honor of Maj. Gen. William Crawford Gorgas, whose work in preventive medicine made possible the construction of the Panama Canal. Robert also won the 1982 Ademola Medal, awarded by the School Council of the London School of Hygiene and Tropical Medicine. This honor is presented to past and present students of the School who have made the greatest contributions to the promotion of health in developing countries. It recognizes the work of Dr. G. A. Ademola, a key figure in the development of health and welfare services in Nigeria.

54 Dr. *Edward J. Gauthier*, North Providence, R.I., reports that he has opened a private office for primary care internal medicine at 1332 Smith St., North Providence 02911.

Howard C. Sweet, Jr., Phoenix, Ariz., has been named vice president of public affairs for the Del E. Webb Corporation of Phoenix, Ariz. He was the former senior public and investor relations executive at the Stauffer Chemical Company, where he had served for fifteen years.

55 *Richard M. Beers*, Pittsford, N.Y., has been elected to a three-year term on the board of directors of the Real Estate Board of Rochester, N.Y.

Anthony William Del Visco, Verona, N.J., has returned from Europe after more than five years there. "I will attempt to test telepathy now in its relationship to monolinguality as opposed to the polylinguality of Europe. I am also reading cards, not tarot cards, but ordinary playing cards. This activity has proven such a great success that I hasten to cite it as a notable professional accomplishment even to former academic colleagues. I will return to Europe eventually to appear in several European films under his acting name, William Del Visco. He has had several poems published in various languages in the European journal, *The Netes*, along with a short story in English entitled *The Man Who Turns Himself Invisible*.

56 *Michael F. Carnau*, San Francisco, Calif., has joined Grey Public Relations in San Francisco as senior vice president. He's representing the agency as management supervisor on the Bank of America

account and is also a senior member of the agency's strategy board. He was formerly with Chase Manhattan Bank in New York City for eleven years as vice president and advertising manager in charge of international and domestic advertising.

The late *William P. Cronin's* son, Sean, set several football rushing records for Seekonk (Mass.) High School last fall. His best rush was against Norton, when he rushed for 305 yards.

Joel Davis, Westport, Conn., reports that Davis Publications celebrated its twenty-fifth anniversary this past year. He simultaneously announced the launching of *Sylvia Porter's Personal Finance Magazine*, with the first issue next fall.

57 *David B. Abramson*, Washington, D.C., is president of Abramson Associates, Inc., of Washington, an advertising, marketing, market research, and public relations firm. He is a member of the board of trustees of Arena Stage and of the University of the District of Columbia and a member of the board of directors of the Washington Urban League.

George B. Delaney, Jr., Scituate, Mass., met *Denny West Kitchell* and her husband, Bill, in Ireland, in October. "The three of us were part of a group of American runners who joined 11,000 others in running the Dublin City Marathon. We all had a successful race and had a wonderful time sightseeing and enjoying the pleasures of Dublin's colorful pubs."

Douglas R. Godshall, San Jose, Calif., has left government service and is an advanced systems engineer with Lockheed Missiles and Space Company in Sunnyvale, Calif.

Beatrice Ellis Jillette, Goshen, N.H., is with the New Hampshire State Office of Comprehensive Planning in Concord as a design drafter. She had been assistant professor of special services at the New Hampshire Vocational Technical College in Claremont for ten years, working in a vocational education program for handicapped students. "This new job uses a lot of my skills and interests, and constitutes a promotion in the state civil service system."

A. Barry Merkin, Stamford, Conn., is president of Dresher, Inc., a Chicago-based furniture manufacturer. This year, the company will go public, according to Dresher's parent company, Standex International Corporation. Barry will be chairman of Dresher's board of directors.

Brig. Gen. *Bob Norman* and his wife, Christa, had a Brown reunion in Kaiserslautern, West Germany, in early October at a German pig roast. "USAF Col. *Karl Lauenstein* '58, who is on leave from the Pentagon, and his wife, Joan, were guests of Col. *Dick Beland* '59 (USAFE Chief of Safety), his wife, Sonja, and his gang at the Idle, a local German gasthaus. We had much fun and food."

Orm R. Smith, Gladstone, N.J., is executive vice president and director of Engelhard Corporation and president of its minerals and chemical division. "Have moved further into the 'hills' and am now back at Fox Chase farm," he writes.

58 *Ed Le Zotte*, Woodbury, N.Y., has set up his own writing shop called "The Copy Center," which offers a wide range of internal and external communications support for businesses. He had spent fifteen years with *Newsweek*, where most recently he was corporate senior writer. Now he and his wife, Bea, who is business manager, are operating their business—at least for now—out of their home at 15 Wagon Dr., Woodbury 11797. "I hope the 'old boy network' is in place and working," he writes. "Phone orders gladly accepted—just call (516) 364-2844 anytime."

59 *Diane Scola Downes*, Barrington, R.I., has opened a jewelry manufacturing plant with her brother, Bernard Scola. Her daughter Bettina is a student at Emmanuel College, and daughter Bianca attends Wheaton.

Robert E. Kresko, St. Louis, Mo., has been elected a trustee of the Missouri Botanical Garden in St. Louis, Mo., as well as of Brown. "I continue to be a senior partner at Trammell Crow Company in Earth City, Mo. The eldest of our children, Bob, is a sophomore at the University of Tulsa."

Barbara Crudeli Learned and her husband, Richard, of North Kingstown, R.I., own Learned Associates, a marine surveying company. Their daughter, Susan Ware, is a sophomore at Smith College, Betsy is a freshman at Brandeis, and Matthew is in his first year at the U.S. Naval Academy in Annapolis.

Anne Marie Leuchs Makuc, Monterey, Mass., writes that her eldest son, Mark, is member of the class of 1984. John is a sophomore at Cornell. Jim (17), Kip (11), Mari (10), Marta (7), and Paul (5) are all at home.

Anne Whitney Norsworthy and her husband, John, live in Concord, Mass. Anne is in charge of word processing for Telesis Systems Corporation and continues to be active in music as a choir director and organist. John is industrial relations manager in administrative services and facilities for D.C. Heath. Their son, Richard, 21, is an electronic technician at Raytheon. Jennifer, 19, is in the nursing program at Colby-Sawyer College. Daughter Kimberly is 13.

Wallace Terry, Washington, D.C., has been named national columnist and op-ed page editor of the new national newspaper *USA Today*, started last fall by the Gannett newspaper chain. "It is published in twelve states so far and by the end of 1983 we expect a circulation of 2 million and publication in every state and Guam. In a time when newspapers are dying, this is a thrilling and important achievement." He is also appearing as an alternate member of the syndicated television news analysis show, "Agronsky and Company." He and his wife are finishing two volumes of oral history detailing the experiences of blacks in the Vietnam War and blacks in the communications industry. Wallace is a Brown trustee emeritus.

60 *William R. Feeney*, Edwardsville, Ill., has been promoted to professor in the department of government at Southern Illinois University at Edwardsville.

61 Elkan Abramowitz, Manhasset, N.Y., is a trial lawyer and a member of the New York City law firm of Obernauer, Morvillo & Abramowitz. He and his wife, Susan Issacs, have two children, Andrew, 12, and Betsy, 9. Susan is the author of *Compromising Positions and Close Relations*.

Linnea C. Freeburg, Glastonbury, Conn., is an assistant in research in epidemiology and public health at Yale University School of Medicine. "I'm working on a research project in the Hartford area," she writes.

Walter R. McCarthy, Wayzata, Minn., reports that his son, Richard, is a sophomore at Avon Old Farms School, Avon, Conn. His daughter, Sarah, is a sophomore at Vassar.

62 Matthew P. Fink, Chevy Chase, Md., has been appointed to senior vice president and general counsel at the Investment Company Institute, the national trade association of the mutual fund industry, in Washington, D.C. He has been with the Institute since 1971.

Paul H. Mayers, Darien, Conn., has been named executive vice president at Chemical Bank. He is head of the Asia Division at Chemical and has been with the bank since 1964.

Frances Gildea O'Neill, Bethel, Conn., is president of Dantec Corporation, an electronic design and assembly firm, recently conducted the products seminar at the annual meeting of the National Alliance of Homebased Businesswomen. Fran is the president of the western Connecticut chapter of NAHB. She is also on the board of directors of the Danbury (Conn.) Women's Network. She and her husband, John, have a 3-year-old daughter, Nora. They live at 54 Taylor Ave., Bethel 06801.

63 Reunion chairman Thomas Hoagland writes: "Clear the decks and arrange your schedule for June 3-6. Your reunion committee has added the America's Cup to the reunion weekend excitement with a scheduled class clambake on Saturday, June 4, at Fort Adams, in the heart of Newport Harbor. We'll have exclusive use of the *American Eagle*, a twelve-meter yacht, during the festivities."

A. Dean Abelson, Clinton, N.Y., has been named director of development at Hamilton College. He was at Bowdoin College prior to his Nov. 1 appointment at Hamilton.

Richard L. Ranges, New Lenox, Ill., has been elected vice president of Dechert-Lampe and Company, a Chicago-based consulting firm.

64 Ronald M. Green, Norwich, Vt., professor and chairman of the Department of Religion at Dartmouth, gave a lecture on "Kierkegaard and Kant: An Unacknowledged Debt" at Brown on Nov. 8.

John S. Haskell, Los Angeles, Calif., president of the Professional Marketing Group, Inc., of Los Angeles, has been elected to the board of directors of Systems Furniture Company of Torrance, and was appointed vice president for marketing.

65 Leslie Blatt continues to write and produce ABC Radio's morning newscasts, including "World News This Morning," for which he has twice been nominated for a Writers Guild Award for best radio script. He and his wife, Leslie, and his daughters, Cheryl and Elana, live in Springfield, Va.

Robert J. Carlson, Houston, Texas, and two associates have started a new company, Instrument Specialty Company, in Houston. They design and fabricate instrument and electrical panels/programmable controllers. "We're doing well considering the state of the economy," he writes. The first anniversary of the company was in November.

Dr. Richard W. Holt and his wife, Ann, report the birth of their first child, Michael William, on June 9. Richard is assistant professor of surgery at Georgetown University Medical Center, Washington, D.C.

William G. Hooks, Upper Saddle River, N.J., has been promoted to vice president, regional operations, of Home Box Office, the Time Inc. pay television unit. Bill is responsible for HBO's national account representative group servicing more than 4,000 HBO affiliates as well as all staff sales support and affiliate promotion activities. He notes that "HBO just celebrated its tenth anniversary and I've been here nine of those years. It's been a terrific and unique experience helping to build a company and participate in the enormous growth of a new industry, pay television."

Carl Hosticka, Eugene, Oreg., was elected to the Oregon House of Representatives on the Democratic ticket in November. He is representative for District 40, which includes Eugene and some outlying areas.

Emerson L. Moore, Arcola, Ill., formed a new law partnership this past year known as Lemna, Moore, and Carroll, after his former partner, James Lemna, retired. His new partner, Michael G. Carroll, and Emerson are engaged in the general practice of law in Tuscola, Ill.

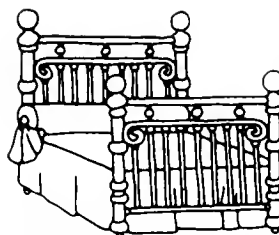
Dr. Thomas Sculco, New York City, reports the birth of his son, Peter Keyes, on May 13.

Dr. Jane Lynch Todd, Phoenix, Ariz., has been made a fellow of the American College of Cardiology and is serving as secretary of the Arizona chapter of the American Academy of Pediatrics. She and her husband have two boys, Norman, 10, and James, 7.

Anne E. Rodems White and her husband, Ronald, of Livermore, Calif., report the birth of their son, Michael Keith, on Dec. 19, 1981. Their other son, Daniel, is now 4. Ronald is at Lawrence Livermore National Laboratory in the laser program. They moved to Livermore in August.

66 Lawrence A. Quinn, Denver, Colo., joined Moore and Company in December 1981 as a broker and specializes in commercial, industrial, and investment real estate. He continues as a general partner in The Wellington Group, a private firm engaged in commercial real estate investments. Chip and his wife, Kathleen Welsh Quinn, and two daughters, Brenna Driscoll and Alanna Sullivan, reside at 2256 Ash St., Denver 80207.

S. Paul Ryan, Barrington, is chairman of the Republican Town Committee in Barrington.



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Ruth Lusskin Gales, Smith Lila Teich Gold '54

ton. He watched his party sweep both Rhode Island House seats and gain a majority on the school board and town council in the November elections.

Dr. David P. Samuels, Green Bay, Wis. is a neonatologist and the perinatal services director for the Northeastern Wisconsin Perinatal Center of Green Bay. He and his wife, Barbara, have two children: Kevin 11, and Owen, 7.

Roger W. Wardle, Wilmington, Del., is a full-time househusband, caring for daughter Meggin, 3, and is part-time instructor of math at the University of Delaware. His wife, **Marilyn Wallace Wardle '69**, is a senior research engineer with the DuPont Company in Wilmington.

Joseph D. Zamore, Cleveland, Ohio, has formed his own law firm, Joseph D. Zamore Co., L.P.A., which was opened in September. The firm is located at 3645 Warrensville Center Rd., Suite 206, Shaker Heights, Ohio 44122.

67 Russell P. Bosworth, New York City, earned his M.B.A. in marketing from Wharton in 1969 and an M.A. in psychology from the New School in 1978. For ten years he was a marketing consultant for major corporations, including Mobil, Pfizer, Merrill Lynch, and E.F. Hutton. He then had his own marketing consulting firm, Marketing Focus, for two years. Russell's latest venture is his new career development and human resources consulting firm, On-Track, which "helps individuals make positive career changes, either by repositioning oneself in an occupation or getting into a new career. The method used is a self-directed approach to career planning, wherein one assesses skills and interests, identifies career options, and develops focused marketing campaigns." He is still single and has a house in Westhampton, where "I continue to struggle, in vain, to improve my tennis game."

Dr. R. Bruce Gillie was married on June 12 to Polly Jane Dubuque, formerly of Stonington, Conn. They are living in Westerly, R.I., where he continues in the practice of internal medicine.

Geoffrey R. Lottus, Seattle, Wash., has been promoted to professor of psychology at the University of Washington. His work is supported by a four-year grant from the National Science Foundation.

68 Diana Lamb Bain, Rhinebeck, N.Y., reports the birth of her daughter, Jennifer Anne Bain, on March 23. "I'm staying home enjoying both children—Tim and Jennifer are a lot of fun (and work). We heat with wood, so I spend a lot of time cutting and splitting wood."

Robert L. Harden, Oxnard, Calif., has received his master's degree in the science of financial services and acquired the chartered financial consultant designation from the American College in Bryn Mawr, Pa. He is a manager of financial planning organizations.

Jerry H. gave the Fisher-Schultz ... of the European Econometric Society ... in September

69 Maj. Jay E. DeJongh, USAF, Colorado Springs, Colo., has received his Ph.D. in aerospace engineering from the Air Force Institute of Technology. He is teaching in the department of aeronautics at the U.S. Air Force Academy in Colorado Springs.

Barry L. Del Castillo, Amherst, Mass., has been selected as Amherst town manager from a field of 100 candidates. Formerly the city manager of Durham, N.C., Barry began his duties in Amherst in December.

Bob Rothstein and his wife, Anne Thibaut, of Brussels, Belgium, report the birth of their daughter, Shona Valerie, on Sept. 18. Bob has been in Brussels for the past eleven years and is director of Interactive Systems S.A. in Paris, France, and a consultant to several U.S. and European corporations in biomedical instrumentation and computing. He's at work on the production, marketing, and licensing of a device for instrumentation/computer interfacing called the "Grey Box," for which he has U.S. and European patents pending. Anne is a programmer analyst in the laboratories of a large Brussels teaching hospital. "Friends are welcome to drop in on their travels to sample the fantastic French cuisine (dubbed 'French cuisine with German portions') and a large variety of Belgian beers." They live at 28 avenue Francois Folie, 1180 Brussels, and the telephone is (32)(2) 375.1492.

Marilyn Wallace Wardle, Wilmington, Del., is a senior research engineer with the DuPont Company in Wilmington. Her husband, **Roger W. Wardle '66**, is a full-time househusband caring for daughter Meggin, 3, and is a part-time instructor of math at the University of Delaware.

70 Robert Clifford and his wife, Paula, of Norwood, Mass., report the birth of their first child, Robert, Jr., on Oct. 8. Both Paula and Bob are teaching in the Norwood school system.

William E. Huit, Ballston Lake, N.Y., is manager of manpower planning and development for General Electric's Turbine Business Group. "Love the country life in Saratoga County, N.Y. I'm an active volunteer fireman and president of Charlton Historical Society."

John J. Salinger and his wife, Lynda, of Morristown, N.J., report the birth of their first child, Joel Joslin, on Oct. 27. "We have returned from Nigeria and I am still with the Chase Manhattan Bank."

Stephen L. Thomas and his wife, Pamela, of Los Angeles, write that they have had two sons since last report—Bradley was born in March 1981 and Brian last February. "I have also established my own law firm, Thomas & Steelberg, at 11620 Wilshire Ave., #200, Los Angeles 90025," Stephen writes.

71 Edward M. Alt, New York City, is with the investment banking group of Bank of America. He returned to the States last year after nine years in Europe in London and Brussels.

Robert G. Flanders, Barrington, R.I., an attorney with the Providence law firm of Edwards and Angell, won election to the Barrington town council in November.

Dr. Carol Graham, Cumberland Foreside,

Maine, reports that her daughter, Katherine, was born Nov. 19, 1981. "Twins Janet and Joan are 4 years old, and they enjoyed meeting children of my former roommates, Sherry Yee Mulloy and Norine Duncan Cashman, at our informal reunion this past summer. Leslie Larsen Gottert visited us in the summer of 1981 at our new home outside Portland. This year she and her husband, Peter, and son, Colby, are back in Dahomey, Africa."

Michael Kilgore, Chicago, Ill., has been appointed planning administrator for the University of Chicago Hospitals and Clinic. "In occasional spare moments I am either singing baroque music or restoring my 189 townhouse—eight rooms down and four to go."

72 H. Carleton Clinch and his wife, Janel, of Ridgewood, N.J., report the birth of their daughter, Justine Julia, on April 20. They have a son, H. Courtenay, who turned 2 in September. Carleton is an attorney in private practice in Hackensack. He also teaches law as a member of the adjunct faculty at Rutgers Law School.

James P. Conley and his wife, Mary Elle of Pittsburgh, report the birth of their second child, Brian Christopher, in October.

Judith Henshaw Gray and her husband, Ed, of Medfield, Mass., report the birth of their son, Nathan, on Oct. 10.

Dr. Mark D. Jacobs, North Scituate, R.I. is in the private practice of internal medicine in Providence.

Susan Hanumond Barnes Waldrop and her husband, Philip, of Ann Arbor, Mich., report the birth of their daughter, Catherine Allison Waldrop, on Oct. 4.

Alan L. Weiner, Collinsville, Conn., has joined the FMA Partnership of New Hartford, a consulting firm specializing in landscape architecture and land use planning, its staff planner.

73 Donald D'Avanza, Jr., Sebastopol, Calif., received his M.S. and Ph.D. degrees in electrical engineering from Stanford University and is with the Santa Rosa Technology Center, Hewlett-Packard Company, in Santa Rosa. He is married to Deborah Salomon. His mother is Marie Laudati D'Avanza '43.

Stephen A. Smith, New York City, has been elected a vice president at Foote, Cone & Belding/New York. He's been with the company since 1978, most recently as an assistant account executive on the agency Frito-Lay account.

Robert W. Thompson and his wife, Joan, live in Briarcliff Manor, N.Y. Bob is a manager for Main Hurdman in New York City.

74 Richard D. James and his wife, Ky C. Nelson (see '76), of Providence report the birth of their daughter, Kelsey Rae Nelson-James, on July 29. "She is an alert, happy, very cute baby and we are delighted to be parents," they write. Rick is an assistant professor in the Division of Engineering at Brown.

Richard E. Johnson ('81 Sc.M.), Providence, was certified as an NAUI Instructor by the National Association of Underwater Instructors in July and is teaching scuba diving at Brown, URI, and the Jewish Commu-

ity Center and providing independent lessons in the local area. "Friends and anyone interested in diving should contact me at my new address at 448 Morris Ave., Providence 02906."

Frank E. Morgan II, New York City, has become vice president, secretary, and general counsel of Madison Fund, Inc., of New York City. He was formerly associated with the Boston law firm of Gaston Snow & Elyartlett.

Steve Onysko and Sherrylee Tollas were married in July in Berkeley, Calif. They are living in Library, Pa. The wedding party included best man Jim Phillips along with Brian Ross, Steve Zieff, and Bob Condon.

Dr. Sylvia Turner-Yanofsky, Buffalo, N.Y., graduated from medical school in 1980. She has completed an internship in pediatrics and is in the third year of a psychiatry residency. She's planning to complete a residency in child psychiatry. Last February, Sylvia was married to Alan Yanofsky, who is a member of the Buffalo Philharmonic.

75 Rick Barth (a.k.a. Piccione), Albany, Calif., is a social worker and assistant professor at the University of California at Berkeley. "I run and dance when I'm not teaching or trying to fathom ways to provide humane and cost-effective services to children and their families."

Dr. Bruce M. Goldstein and his wife, Amy Maurer Goldstein (see '76), are living in Gardner, Mass., where Bruce opened his own pediatric office last July. Their address is 65 Park Hill Rd., Gardner 01440.

Dr. Ellen Lee Gurney and John Andrew Fertus were married on June 12 at Manning Chapel. They are living in Providence. Attendees at the wedding included Deborah Messert ('76 M.A.T.) and Dr. Julianne Ip ('78 I.D.). Ellen is a pediatrician at the Providence Ambulatory Health Center Foundation, and John is a research programmer/analyst in the linguistics department at Brown.

Richard D. Morford and his wife, Christy, of Randolph, N.J., report the birth of their first child, Lindsay Christine, on April 28. Rich changed jobs recently and is a regional account manager in the marine colloids division at FMC Corporation in Springfield, N.J. In his spare time, he is working toward his M.B.A. at Fairleigh Dickinson University in Madison, N.J.

Loren A. Schrum and his wife, Barbara, of Cleona, Pa., report the birth of their daughter, Lindsay Nicole Schrum, on September 20. "I am a partner in the law firm of Egli, Reilly, Wolfson, Sheffey, and Schrum in Lebanon, Pa., doing mostly personal injury and family law."

76 Todd K. Abraham, Fairfield, Ohio, continues with Procter & Gamble, working on Citrus Hill Orange Juice, a new product P&G is introducing into test markets.

Dr. Anthony Bruzzese ('80 M.D.), Providence, is a senior resident in internal medicine at Rhode Island Hospital. "Next year I'll begin a residency in diagnostic radiology at Tufts-New England Medical Center in Boston."

Robin A. Chandlee, Baltimore, Md., is the executive director of a small, non-profit or-

ganization that runs training programs on inner city revitalization strategies. "Baltimore has been an innovative and successful laboratory for such strategies, so there is much to learn and teach."

Althea Cranston, Watertown, Mass., is teaching a history and literature course about Ireland to a class of eighth graders at Shady Hill School in Cambridge.

Maria E. Defino, Austin, Texas, is a research associate at the R & D Center for Teacher Education at the University of Texas. "Will any other classmates be coming to the AERA convention in Montreal this April? If so, let's get together. Write me at EDA 2.226, R & DCTE, University of Texas, Austin 78712-1288."

Kenneth P. Fradley, New York City, recently completed a nine-week tour of Europe as trumpeter with "Kid Creole & The Coconuts," the seventeen-piece August Darnell band originating in NYC. This is their second European tour this year. Ken plays with Darnell in NYC, substitutes in Broadway musicals, and plays jazz dates.

Amy Maurer Goldstein and her husband, Dr. Bruce M. Goldstein (see '75), live in Gardner, Mass. Amy is a genetic counselor for the Massachusetts Department of Public Health. Their address is 65 Parker Hill Rd., Gardner 01440.

Bonnie J. MacDonald, New York City, received her master's degree in professional studies at the Cornell University School of Hotel Administration and worked for American Express for four years. She is now vice president of marketing for John B. Coleman and Company, which owns four luxury hotels—the Ritz-Carlton in New York City, the Ritz-Carlton of Washington (formerly the Fairfax), and the Tremont and Whitehall Hotels of Chicago. "Friends can reach me at 333 East 75th St., Apt. 9-E, New York City 10021."

Theodore Matheny and Elizabeth Bauer '79 were married in Larchmont, N.Y., in early June. They are living in Washington, D.C. Ted's best man was Elliott Negm '76. This year Ted and Betsy are moving to The Ivory Coast, where Ted will practice law and Betsy will be a nurse.

Lloyd I. Miller married Kimberly M. Speer on Nov. 21 in Portland, Ore. They are living in Barrington, Ill., where he is a stockbroker with Rothschild Securities and an active floor trader at the Chicago Board of Trade. John K. March was an usher. Lloyd and Kimberly's address is 428 West Oakwood, Barrington 60010.

Kyle C. Nelson and her husband, Richard D. James (see '74), of Providence, report the birth of their daughter, Kelsey Rae Nelson-James, on July 29. "She is an alert, happy, very cute baby and we are delighted to be parents," they write. Kyle is employed at the College Hill Bookstore.

77 Aaron A. Brandes, Arlington, Mass., advises friends to write to him "to find out whether happiness is possible working as a computer programmer and seeing only seven films per week." His address is 9 Bowdoin St., Arlington 02174.

Beryl Ann Cowan, Brookline, Mass., has opened a new law office at 14 Beacon St., Suite 714, Boston 02108. She opened the office in November and her practice is gen-

eral in scope.

Claire F. Crockett, Honolulu, Hawaii, is director of research for the *Hawaii Real Estate Investor*, a Honolulu-based monthly publication. She specializes in the analysis of commercial and industrial real estate markets.

Richard D. Easton, Cincinnati, Ohio, senior actuarial assistant with the Great American Insurance Company of Cincinnati, has achieved the distinction of Fellow in the Casualty Actuarial Society.

Steven M. Ehrlich (A.B. and M.A.T.), St. Louis, Mo., has been appointed a career counselor in the Career Planning and Placement Office at Washington University.

Lynn Helen Dawley and William John Forsell were married in June in Dover, N.J. They are living in Stamford, Conn., where she is with Champion International Corporation. He is with Exxon Corporation in New York City.

Benjamin Lemon and Kathryn Morath were married on June 12 in Bedford, N.Y. They are still living on Riverside Drive in New York City. Ted Lemon '80 was best man at the wedding. Kathy is finishing up a long run on Broadway in *The Pirates of Penzance*, and Ben is working off-Broadway and in television in Los Angeles.

Jody Levine and Eugene Mahr were married on Sept. 4 in Providence. They are living at 159 Irving Ave., Providence 02906. Jody is a loan officer in the corporate banking division of Fleet National Bank, and Eugene is a first-year student in Brown's Program in Medicine.

Evelyn R. Segal and Dr. Mark Lipton were married on Oct. 17. They are living in New York City, where Ellen is teaching mathematics and psychology at the Brearly School, and Mark is an attending physician at Bellevue Hospital.

78 Believe it or not, our fifth-year reunion is quickly approaching. President Anne Ryan, Vice President Ann Prestipino, and Mike Ursillo and Kate Barry have been actively involved in plans for what should be a terrific weekend. You'll be hearing from us soon, so start contacting other classmates to rendezvous at Brown the weekend of June 3-6. Any questions or suggestions are welcome. Call Ann Prestipino at (617) 227-2849 or Judith Wainger Johnson at Brown Alumni Relations (401) 863-3307.

Christopher Freiburger and Mary Farwell (see '82) were married on June 13 in Melvin Village, N.H. They are living in Providence. The best man at the wedding was Robert Blakely.

Joshua Hammerman and Mara Aisenberg Hammerman (see '81) are living in New York City. Joshua will receive his rabbinical ordination from the Jewish Theological Seminary and an M.A. in journalism from New York University in June.

Tani E. Hofferman and Jonathan C. Sapirstein were married on Oct. 17 in Huntington Valley, Pa. They are living in Bloomfield, Conn. Both Tani and Jon are lawyers in the Hartford/Springfield area. Jon passed his bar exam in Connecticut, and Tani was still waiting to hear the results of the Massachusetts bar exam at the time this note was written.

Dean S. Jorgenson, North Reading,

Mass. has received his Ph.D. in aeronautical engineering from the University of Leicester in England. He is with Avco Systems Division in Wilmington, Mass., as a flight test planning engineer. Dean and his wife, Aileen, are living at 3 Greenbriar Dr., #303, North Reading 01846.

Michael A. Lukaszewicz and **Martha Fiera Tedeschi** (see '80) were married May 30 in Sudbury, Mass. They are living in Oak Park, Ill., where Michael is with the Gas Research Institute of Chicago.

Andrew S. Nemec, Boston, is with TMI Systems in Lexington, Mass., working on microcomputer software systems for banks. He earned his master's degree from the Graduate School of Business Administration at Carnegie-Mellon in Pittsburgh.

Hugh Vartanian, Lowell, Mass., has been promoted to senior design engineer at Wang Labs, Inc., in Lowell, where he has been for the past four years. "I enjoy living in Lowell, and Boston is but a short ride. I am fairly active with the Brown Club of Boston. I especially liked PW's production of *Hair* in Cambridge this summer."

Katherine Dunlap Ventres, Evanston, Ill., is a first-year student at the J.L. Kellogg Graduate School of Management at Northwestern University. She had spent four years with Garnac Grain Company, Inc. (the last three in New York City) before entering school. She writes that other Brown grads at Northwestern include *Barbara Vass* and *John Edelman* (both '80), *Janice Woo* '75, and *Joyce Cohen* '79. "Old buddies passing through Chicago are encouraged to visit me at 1249 Judson Ave., Evanston 60202 (phone 312-475-5921)."

79 Elizabeth Bauer and **Theodore Matheny** (see '76) were married in Larchmont, N.Y., in June. They are living in Washington, D.C. This year they'll be moving to the Ivory Coast, where Ted will practice law and Betsy will be a nurse.

Sara Deadrick, Stage Harbor, Mass., and **Martha Starkweather**, Marblehead, Mass., U.S. doublehanded sailing champions, placed fifth in the fifth annual International Yacht Racing Union World Women's Sailing Championship, held in October in Acapulco. This was an improvement over their eighth-place finish last year.

George H. Eichner, Jr., Tolland, Conn., has been named a product specialist with Rogers Corporation, Poron Division, in East Woodstock, Conn.

John V. Goff, Boston, is starting a career in architecture. He's taking classes at the Boston Architecture Center and working for Alonzo B. Reed, Inc. His address is 379 Marlborough St., Apt. 3, Boston 02115.

Ned D. McBurnett, Boulder, Colo., writes that he and **David Auty** took a three-week bicycle tour through Japan recently. "Although we were initially worried about road conditions and logistics, everything worked out wonderfully. The people are unbelievably friendly and helpful, and the food was outstanding." David lives in Arlington, Va.

Harriet Silver, Strasbourg, France, had an exhibition of her artwork at the Galerie de L'Ecole d'Art in Strasbourg in October and November.

Trish Todd, New York City, is a scen-

arist promoted to associate editor with Pocket Books, New York City. She had been assistant to the editor-in-chief there.

Thomas W. White, Oklahoma City, Okla., is a production engineer with Tenneco Oil Company. He is overseeing Tenneco's joint interest operations in the mid-continent region. "The work is new, different, and interesting. I am enjoying working for Tenneco and have found the change in jobs refreshing. I would be delighted to visit with any Brown people in the Oklahoma City area or anyone passing this way. Anyone coming out here would be welcome to stay at my new three-bedroom home, which I recently purchased." His address is: 12424 Fox Run Dr., Oklahoma City 73132.

Nancy Wolpert, Providence, has been named assistant director of the Brown Fund. She has particular responsibility for the class reunion gifts program, parents program, and decades of the 1970s and 1980s. She had been assistant to the director of development and corporate relations at Simmons College Graduate School of Management prior to her appointment at Brown.

80 Robin Lynn Beil and **Robert A. Mansfield** were married on Oct. 9 in Manhasset, N.Y. They are living in Natick, Mass. **Christian Keller** '81 was the best man and **Stephanie Ip** was the maid of honor. Other members of the wedding party included **Helene Miller**, **Lisa Doyle**, and **Peter Lafharis** '81. Robin is a programmer analyst for Stone and Webster Engineering Corporation in Boston, and Robert is a commercial lines producer for Brewer & Lord Insurance Company, Boston.

William J. Butler, Jr., Warwick, R.I., is computer systems manager for Dryvit System, Inc. "My job description is: all the fun of playing PacMan, Star Trek, and Donkey Kong simultaneously, and getting paid for it to boot."

Joseph P. Hickey, Jr., Middletown, Conn., is a business agent for the Connecticut Employees Union Independent.

Patricia A. Carroll, Portsmouth, N.H., is an anchor/reporter for radio station WHEB in Portsmouth. "I love New Hampshire's seacoast and people," she writes.

Rock A. Tate and **C. Lyn Haapainen** were married on Nov. 20 in Palm Beach, Fla. They are living in Delray Beach, Fla. The ushers were **Joe Keefer** and **Steve Burkett**. Rock is an investment executive for Shearson American Express, and Lyn is a manager for Saks Fifth Avenue.

Martha Fiera Tedeschi and **Michael A. Lukasiewicz** (see '78) were married on May 30 in Sudbury, Mass. They are living in Oak Park, Ill. Martha is an intern for one year at the Art Institute of Chicago.

81 Kimberly M. Colella, Montclair, N.J., is a technical sales representative for Exxon Corporation in Linden, N.J. Her address is 65 Hawthorne Pl., 2-B, Montclair 07042.

Andrew L. Frye, Eatontown, N.J., received a master's degree in computer information and control engineering from the University of Michigan this past summer. He is a member of the technical staff at American Bell, Inc., in Lincroft, N.J.

Mara Aisenberg Hammerman and her hus-

band, **Joshua Hammerman** (see '78), are living in New York City. Mara is enrolled in a doctoral program in psychology.

Eric Thomas Larson was married on June 26 to **Carol Suzanne Thrall** '82 in Attleboro, Mass.

Alan MacDuffie, Washington, D.C., is the business and production manager for Public Citizen, Ralph Nader's largest consumer advocacy organization. "I'm busily churning out four newspapers and numerous other publications. This past September marked my first anniversary in Washington and finally, inexplicably, it has started to feel like home. Long-lost classmates are encouraged to write at: 1867 California St. N.W., Washington 20009."

Mack Reed, St. Petersburg, Fla., is a staff reporter/photographer at the *St. Petersburg Times*. "After working for a year after graduation at the Norwich (Conn.) *Bulletin* and paying my dues plus interest, I got the job and moved to Florida, where if I'm not working in my color darkroom, I'm probably trying to figure out how it can possibly be 75 degrees in deepest November. Anyone who cares to write can reach me at 927 11th St. North, St. Petersburg 33705."

Laurin Watkins, New Orleans, La., is in graduate school in the International Health (M.P.H.) Program at the Tulane University School of Public Health. She is minoring in nutrition and mother and infant care. Laur came back to the States a year ago from Morocco, where she had spent a three-month internship. She then worked for the Inter-American Development Institute in Washington, D.C., doing conference management and some research and proposal writing. She moved to New Orleans in January.

82 Cindy Goff, Providence, and **Sarah "Pease" Herndon** '83, placed sixth in the fifth annual International Yacht Racing Union World Women's Sailing Championship, held in October in Acapulco.

Barrett C. Sheridan, Brooklyn, N.Y., writes: "Like the young hero in the movie *My Favorite Year*, I am working at 30 Rockefeller Center (across from the ice-skating rink) and living on Ocean Parkway. Since early September, I've been working for a law firm as a legal assistant. On the side I've kept in touch with **Chris Golde**, **Steve Jones**, **Kim McKittrick**, **Kathy Sullivan**, and others."

Carolyn Suzanne Thrall and **Eric Thomas Larson** '81 were married on June 26 in Attleboro, Mass.

GS Douglas W. Alden '38 Ph.D., A.M., Charlottesville, Va., professor of French and chairman of the department of French language and literature at the University of Virginia, was honored by Sweet Briar College recently for his many contributions to the Sweet Briar Junior Year in France. He has been a member of the National Advisory Committee of the Junior Year in France for thirty-two years and chairman since 1967. The prestigious study-abroad program has been under the auspices of Sweet Briar College for thirty-five years, and Douglas was a student in the program in 1931-32, when it was under the direction of the University of Delaware

Corinne Gottfried Weber '67 A.M. and her husband, David Weber '71 Ph.D., live in East Lyme, Conn. Corinne is a technical writer and editor at an engineering and technical support services firm in Waterford, and David is an associate professor of economics at the U.S. Coast Guard Academy in New London. Later this year he'll be on sabbatical in Dublin, Ireland. Their children are Rachel, 5, Benjamin, 13, and Lauren, 11.

Joan Hedrick '74 Ph.D., Middletown, Conn., visiting associate professor of history at Trinity College, reports that her book, *Solitary Confinement: Jack London and His Work*, was published by the University of North Carolina Press in 1982. She teaches American studies.

William J. Pepicello '74 Ph.D., '73 A.M., Ludubon, N.J., has been appointed director of the division of humanities and social sciences, School of Allied Health Professions, at Hahnemann University in Philadelphia.

Steven M. Ehrlich '77 M.A.T. (see '77).

Betsy Parsons '77 M.A.T., Portland, Maine, received her C.A.S. (Certificate of Advanced Study) in teaching, curriculum, and learning environments from the Harvard Graduate School of Education in June.

Sr. Charlotte Downey '78 Ph.D., '71 A.M., Riverside, R.I., reports that her book, *A Child's Emily Dickinson Which Delights the Elders As Well*, was published recently. It contains twenty-nine of Emily Dickinson's poems with narration and a glossary by Charlotte. There are also fifty-one illustrations by Richard Kaiser.

Richard E. Johnson '81 Sc.M. (see '74).

Donald Deignan '82 Ph.D., '73 A.M., Providence, is professor of history at Rhode Island College, where he graduated first in his class in 1972 with a bachelor of arts degree. He says he is "delighted" to be at RIC—"it's like coming home in a sense."

PIM Dr. Anthony Bruzzese '80 M.D. (see '76).

Dr. Ken Gibbs '82 M.D., Warren, R.I., is in a one-year residency at Miriam Hospital in medicine. He'll be in a three-year internship program in ophthalmology following his residency. His parents are June Johnson Gibbs and Robert Gibbs '50.

DEATHS

By Jay Barry

Lt. Col. Adelbert Charles Eastburn '12, USAF (Ret.), Sumner, Md., a retired sales engineer with the Graybar Electric Company; Oct. 21. Colonel Eastburn did research on early military searchlights while in the Army during World War I. During World War II, he served in the Pentagon. Colonel Eastburn was president of the Washington Brown Club in 1941 and was a director of the Associated Alumni from 1943 to 1945. Zeta Psi. There are no immediate survivors, his wife, Beula, having died earlier in 1982.

Dr. Maurice Adelman '16, Providence, a pediatrician with offices in Providence and Narragansett, R.I., for many years prior to

his retirement in 1980; Nov. 1. A 1920 graduate of Harvard Medical School, Dr. Adelman had served for thirty-five years as medical director and as a member of the board of trustees of the Visiting Nurses Association of Rhode Island. While on the staff of Women & Infants Hospital, he participated in RH-factor research. Survivors include a daughter, Lorraine, of Chappaqua, N.Y., and a son, Maurice, Jr. '52, 35 Prospect Park West, Brooklyn, N.Y. 11215.

Charles Bolotow '19, Providence, retired owner of the Star Restaurant Equipment Company; Nov. 23. Survivors include his wife, Betty, 60 Broadway, Providence 02903.

Harold Eugene Grover '19, Oklawaha, Fla., a retired salesman for a manufacturing firm in Swampscott, Mass.; Nov. 8. While serving in the Army during World War I, Mr. Grover was involved in the fighting at Chateau Thierry, Meuse-Argonne, and St. Michel. At one time he was director of the Boys Club in Lynn, Mass. Zeta Psi. Survivors include his wife, Adele, Route 2, Box 394, Oklawaha 32679.

David Griswold Goddard '24, Berkeley, Calif., a prominent Bay Area actuary; Oct. 29. Mr. Goddard worked for The Travelers for eighteen years, later moving to Marsh and McLennan, Inc., and then switching to the Wyatt Corporation until his retirement in 1975. He was a past president of the Actuarial Club of the Pacific States and of the San Francisco Actuarial Club. Mr. Goddard's father was the late William D. Goddard '94 and his grandfather was Josiah Ripley Goddard 1862. Survivors include his wife, Marjorie, 452 Boynton Ave., Berkeley 94707; a daughter, Joan; and a son, David.

Harry Justus Baldwin '25, Barre, Vt., a securities salesman and stockbroker for several of the major brokerage houses; Sept. 4. Delta Tau Delta. Survivors include a son, David, 95 Harryl Pt. Field, Pittsfield, Mass. 01201.

William Michael McDermott '25, Topsfield, Mass., a mechanical arts teacher at Fitchburg (Mass.) High for forty years prior to his retirement in 1968; Nov. 9. Mr. McDermott was also a graduate of Pratt Institute. He served in the Navy during World War I. Survivors include a son, William, and two daughters, Margaret and Barbara, 6 Sleepy Hollow Rd., Topsfield 01983.

Alan Hovey Eaton '26, Columbia, Conn., controls coordinator at the University of Connecticut for twenty-eight years prior to his retirement in 1972; Dec. 2. Mr. Eaton served as a member of the board of education in Mansfield from 1934 to 1948 and as chairman of the town's War Price and Rationing Board from 1942 to 1945. Survivors include his wife, Blanche, 65 Whitney Rd., Columbia 06237; a son, James; and daughters Peggy and Joan.

Edward Duncan Norton-Taylor '26, Oxford, Md., longtime writer and editor at *Time* and managing editor of *Fortune* from 1959 to 1965; Sept. 13. Mr. Norton-Taylor once said that he viewed the editor's role as

one of "pushing, tugging, urging, and restraining," and he never got over the "suspicion that writing is more fun." Mr. Norton-Taylor did a great deal of both from his undergraduate days at Brown when his name was on the masthead as editor of the *Brown Jug*, through his early years as a reporter and cartoonist with the *Newark Star-Eagle* and the *Brooklyn Daily Times*, to his days as senior editor of *Time* and a member of the board of editors at *Fortune*. Commenting on this transfer, he quipped that "Fortune's loss is *Time's* gain." While with *Time* he was a national affairs writer, war correspondent in the Pacific in World War II, and senior editor. He produced some sixty cover stories for *Time* during his twelve years on its staff. Mr. Norton-Taylor was the author of numerous books and freelance articles. Several years ago he compiled a selection of articles from *Fortune* for a 50th anniversary issue. Mr. Norton-Taylor served as alumni trustee from 1951 to 1958. Theta Delta Chi. Survivors include his wife, Margaret, Bonfield Ave., Box 32, Oxford 21654.

Dr. Anthony Edwin Peters '26, Portsmouth, N.H., former head of the department of radiology at Portsmouth Hospital; Oct. 12. The 1930 Harvard Medical School graduate served as assistant instructor in biology at Brown for three years. He was a past president of the staff at Portsmouth Hospital and of the Rockingham County Medical Society. Theta Delta Chi. Survivors are not known.

Clifton Vinal Bagley '27, Scarsdale, N.Y., and Oak Bluffs, Mass., an agent for Metropolitan Life Insurance Company prior to his retirement; April 29. Mr. Bagley also attended MIT. Sigma Nu. Survivors include his wife, Eleanor, 9 Huntington Ave., Scarsdale 10583; and daughters Marjorie and Emma.

William Robert Smith '27, Naperville, Ill., a supervisor with the Automatic Retailers of America; May 1. Lambda Chi Alpha. Survivors include his wife, Helen, 1120 East Chicago Ave., Naperville 60540.

Lavon Henry Sahagian '30, Cranston, R.I., superintendent for the U.S. Postal Service prior to his retirement in 1971; Nov. 11. Mr. Sahagian had served for years as supervisor of the Edgewood Post Office in Providence. Survivors include his wife, Winifred, 31 Thistle Dr., Cranston 02920; and daughters Cynthia, Harriet, Linda, and Marcia.

Stanton Porter Nickerson '31, New York City, editor of corporate communications with Sperry Rand Corporation of New York City prior to his retirement in 1975; Dec. 2. Mr. Nickerson was the first director of the Brown University News Bureau, serving from 1933 to 1942. During that time the former literary editor of the *Brown Jug* served as chairman of the New England District of the American College Publicity Association. Mr. Nickerson worked for many years as publications editor of Ethyl Corporation in New York City. He was a Naval officer during World War II. Delta Upsilon. His father was the late Lester Nickerson '02. Survivors include a stepsister,

Mrs. George W. Seagren, 709 Rockford Dr. Gibsonsia, Pa. 15044

The Rev. *Howard Glenn Payne* '31 A.M., Attleboro, Mass., a minister who had served Baptist churches in Cumberland, Cranston, Providence, and East Providence, Rhode Island; Wakefield, Mass., and Bennington, Vt.; Nov. 16. Rev. Payne was interim pastor of Roger Williams Baptist Church in Providence when he retired in 1975. He previously served as director of Christian Education of the Massachusetts Baptist Convention for three years. Rev. Payne received his bachelor's degree from William Jewell College in Liberty, Mo., and his divinity degree from Andover Newton Theological Seminary. Survivors include his wife, Florence, 17 Tomlinson Rd., South Attleboro 02703; sons Keith and Charles; and a daughter, Meredith.

Creighton Beedy Calfee '32, St. Louis, Mo., a self-employed investor; Jan. 27, 1982. Mr. Calfee was a regional vice president of the Associated Alumni from 1955 to 1957. Delta Phi. Survivors include his wife, Betty, 710 South Hanley Rd., St. Louis 63105.

Oscar Walter Roost '32, Foxboro, Mass., an electrical engineer with The Foxboro Company; Nov. 23. Survivors include his wife, Ruth, 2 Leonard St., Foxboro 02035.

Dr. *Warren Andrew* '33 Sc.M., Indianapolis, Ind., retired chairman of the anatomy department at Indiana University School of Medicine; Sept. 9. The 1932 Carleton College graduate received a Ph.D. from the University of Illinois in 1936 and an M.D. from Baylor University in 1943. Before joining Indiana University, he was an assistant instructor in zoology at Yale University and the University of Illinois in the 1930s. From 1947 to 1952, Dr. Andrew was chairman of the anatomy department at the George Washington University School of Medicine. His field of research was the cellular effects of aging, and in 1959 he received an award from the Gerontological Research Foundation of St. Louis. He was appointed to the Indiana State Commission on Aging in 1959 and was secretary of the State Anatomical Board from 1961 to 1971. Dr. Andrew had lectured all around the world and had written several books and numerous articles. Survivors include his wife, Nancy, 5275 North Capitol, Indianapolis 46208; and a daughter, Linda.

Walter Henry Brown, Jr. '33, Cranston, R.I., head of the instrumentation department of Metcalf and Eddy Company of Boston prior to his retirement in 1977; Oct. 19. Mr. Brown had also been an engineer for the Builders Iron Foundry (BIF) Industries of Providence and superintendent of the sewage treatment plant in Cranston. He was a past president of the New England Sewage Works Association. Sigma Nu. Survivors include his wife, Anna, 12 Hersey Rd., Cranston 02910; and a son, Walter.

Allen Wing Baldwin '34, Mission, Texas, design engineer with IBM in Poughkeepsie, N.Y., prior to his retirement in 1973; Feb. 19, 1982. Survivors include his wife, Har-

riette, Elvalle Del Sol, Lot No. 19, Mission 78572; and two daughters, JoAnne and Carol.

Richard Vernon Clemence '34, Wellesley, Mass., professor of economics at Yale for twenty-nine years prior to his retirement in 1976; Nov. 8. Professor Clemence received his master's from Harvard in 1940 and his Ph.D. eight years later. He served in the Army during World War II. Survivors include his wife, Eleanor, 61 Beverly Rd., Wellesley 02181; and a daughter, Melissa.

George Lieberman Cohen '35, Brockton, Mass., an attorney; Oct. 25. Mr. Cohen graduated from Boston University Law School in 1939. Survivors include his wife, Rose, P.O. Box 1098, Brockton 02403.

Richard Wickes Armington '36, Cranston, R.I., a former accountant, teacher, and guidance counselor; Nov. 11. Mr. Armington earned an accounting certificate at the former Bryant and Stratton Business College, now Bryant College, and held various related positions before going into the educational field. He earned his master's in education at Rhode Island College and taught in public and private schools before retiring in 1978 as a counselor at Western Hills Junior High in Cranston. Mr. Armington was a past grand master of the state Grand Council of Masons. Survivors include his wife, Isabelle, 22 Kent Pl., Cranston 02910; daughters Harriet, Elizabeth, and Marjorie; and a brother, Francis '28. Mr. Armington's father was the late Dr. *Herbert H. Armington* '00.

Elaine Cooney Fanning '38, Washington, D.C., former vice president of the Pembroke Club of Washington, D.C.; Oct. 26. Survivors include her husband, John, 5905 Welborn Dr., Woodacre's, Washington 20016; and a sister, Mary Cooney Temp, 1505 West Plumb Ln., Reno, Nev. 89509.

Winona Zadek Goldsmith '40, Shawnee-on-Delaware, Pa., a former commercial artist; Aug. 4. Survivors include her husband, Harry, Box 96, Shawnee-on-Delaware 18536.

John Augustus Kennedy '41, Santa Ana, Calif., vice president and director of Hanson-Loran Chemical Company of Long Beach; Sept. 24. Sigma Nu. Survivors include his wife, Hannah, 2806 North Flower St., Santa Ana 92706.

Barbara McCabe Shearer '41, Chicago, Ill.; June 18. Survivors include her husband, Robert, 1400 Sherwin Ave., Chicago 60626.

Irwin Morris Tobin '41 Ph.D., Glen Echo, Md., a retired State Department official who specialized in European affairs; Oct. 31. A 1933 graduate of Tufts, Mr. Tobin received his A.M. from Clark in 1934 and his A.M. in law and diplomacy at the Fletcher School of Law and Diplomacy at Tufts. Moving to Washington, D.C., in 1944, he worked briefly for the Office of War Information before joining the Office of Strategic Services, the predecessor of the CIA. Mr. Tobin was first secretary and labor attaché in the U.S. Embassy in Vienna from 1952 to 1956

and then held the same post in Bonn for three years. From 1963 to 1965, he was the international advisor in the Office of Science and Technology in the Executive Office of the President. Mr. Tobin rounded out his career as chief of the U.S. Embassy in Belgrade and then as head of the Office and Research and Analysis for the Soviet Union and Eastern Europe in Washington. Survivors include his wife, Rosalyn, P.O. Box 157, Glen Echo 20812; daughters Ruth and Deborah; and a son, David.

Eugene Gordon Balassie '43, Minnetonka, Minn., president of Valspar Corporation, a paint and chemical firm; Feb. 12, 1980. Mr. Balassie was a captain in the Army Air Force during World War II. Kappa Sigma. Survivors include his wife, Audrey, 12509 Briarwood Terr., Minnetonka 55343.

Brother *David Donald Supple* '43, O.S.B., an affiliate of The St. Benedict Priory in Boston; Nov. 19. Survivors include a sister, Claire M. Leist, 112 Crest Rd., Wellesley, Mass. 02181.

The Rev. *Daniel Caldwell Tuttle* '45 A.M., Mount Dora, Fla., former pastor of the First Baptist Church in Sharon, Mass.; Nov. 5. Mr. Tuttle received his Th.B. degree from Gordon College of Theology and Missions in 1935. He served as a faculty member at Brown for two years in the departments of Greek and Latin and served as president of the Rhode Island State Christian Endeavor. He went to Hollywood in 1950 to become a writer for religious motion pictures and TV shows and, while there, was one of the founders and co-pastors of the Valley View Church in Encino. Survivors include his wife, *Harriet Streeter Tuttle* '35, 156 Town and Country Village, Norway, Maine 0426

Frances Silsbee Ames '47, State College, Pa.; June 23. Survivors include her husband *Herbert T. Ames* '49, 327 Fry Dr., State College 16801.

Richard Chace Ashley '50, Darien, Conn., former president of Allied Chemical Company and a corporate group vice president Oct. 17 in Pulaski County, Va., in an auto accident that also claimed the life of his wife, Janet, as they were traveling to visit one of their daughters. With Allied Chemical for thirty-one years and president since 1979, Mr. Ashley had resigned only weeks before his death to become chairman and chief executive officer of Economics Laboratory, Inc., a \$700-million scientific manufacturer based in St. Paul, Minn., effective Nov. 1. He was a graduate of the Advance Management Program at Harvard. Mr. Ashley was a member of the board of incorporators of the Low Heywood School in Stamford, Conn., and had been involved with the Brown Fund. Phi Gamma Delta. Survivors include a son, Richard, and three daughters, including *Randi Ashley*, 70 Arrowhead Way, Darien 06820.

Remington Alonzo Clark '50, North Andover, Mass., regional marketing director for Evyon Perfumes; Oct. 27 of a heart attack two weeks after his son, Curtis, was killed in a motorcycle accident. Mr. Clark was a

ast president of the New England and
 mpire State Cosmetic Associations. He was
 World War II Navy veteran. Survivors in-
 ude his wife, Suzanne, RR 2, Box 201,
 rakes Island, Wells, Maine 04090; and a
 on, Remington A. III.

*Paul Edward Duffy '50, Elnora, N.Y., an
 ngeer at the General Electric Company's
 nolls Atomic Power Laboratory in Niskay-
 na; Oct. 24. Mr. Duffy served in the Navy
 uring World War II and the Korean War.
 urvivors include his wife, Mary, 6 Beech-
 ood Dr., Elnora 12065; sons Floyd and
 lenn; and daughters Cynthia, Patricia,
 ilié, Paula, Mary, and Rose.*

*Robert Martin Ferguson '50, Glen Ridge,
 J., production engineer for the past
 venty years with Penn Walt Corporation, a
 ivision of Wallace and Tiernan of Belleville,
 J.; Oct. 14. Mr. Ferguson served with the
 gnal Corps during World War II. Surviv-
 ors include his wife, Nancy, 56 Sommer-
 ve., Glen Ridge 07028; and a son, Blair.*

*James John Marum, Jr. '50, Braintree,
 Mass., a district engineer for the Westing-
 ouse Corporation in Framingham; Sept. 5.
 Mr. Marum served in the Army during
 World War II. Survivors include his wife,
 label, 16 Old Coach Rd., Braintree 02184; a
 on, James; and daughters Sharon, Cheryl,
 ynn, and Gayle.*

*Alice Watjen Stottler '50, Vassalboro,
 Maine; Oct. 3. Survivors include her hus-
 and, Warren, Rt. 1, Vassalboro 04989.*

*William Frances Stringer '48, Charlotte,
 N.C., assistant district manager of Factory
 Mutual Engineering Corporation of Char-
 lotte; March 10. Mr. Stringer served in the
 rmy during World War II. Theta Delta
 Chi. Survivors include his wife, Ernestine,
 719 Burlwood Rd., Charlotte 28211.*

*Alfred Lee Hood '49, Seekonk, Mass., a
 ormer coach for the Seekonk Little League
 and Babe Ruth League; Oct. 11. Mr. Hood
 erved in the Army during World War II.
 Delta Upsilon. Survivors include his wife,
 lope, 578 Fall River Ave., Seekonk 02771.*

*Norman Guy Orrell '51, Worcester,
 Mass., a long-time employee of the Wyman
 Gordon Company of Worcester; Sept. 10.
 He is survived by his wife, Phyllis, 376
 underland Rd., Worcester 01526.*

*Robert Chauncy Stewart '51, Plymouth,
 Mich., former district sales manager of
 Varner and Swasey Company of Southfield,
 Mich.; Sept. 22. Survivors include his wife,
 lancy, 1346 Carol St., Plymouth 48170.*

*Alan Douglas Brown '52, San Marino,
 Calif., former aeronautical research scientist
 with the National Advisory Committee for
 ronautics at Edwards Air Force Base in
 alifornia and a past president of the Los
 angeles Brown Club; Aug. 23. Survivors
 ude his wife, Anne, 1659 South Oak
 noll, San Marino 91108.*

*James Henry Readyhough III '52, Newport,
 R.I., a developer and contractor; Nov. 8.*

Summer of '83

From June 26 until July 1 *Brown's Summer College* is a Double Bill Experience that is stimulating, engrossing and provoking.

The First Feature allows you to examine man as mirror, critic, commentator, artist and social animal through the porthole of an era earlier in this century. Using the eyes and senses of writers like Virginia Woolf, Barbara Tuchman, T.S. Eliot, Paul Fussell and others, morning sessions will focus on World War I as an epic in man's existence. **The Second Feature** allows you to dive into afternoon workshops on computers, physical fitness, economics, stress management and photography.

Both features in this double bill star Brown faculty: Professors Perry Curtis, Roger Henkle, Joan Scott, Michael Silverman and Duncan Smith to begin with and John Foraste, Dr. Andrew Slaby, Professor Andries van Dam, Arlene Gorton and Harl Ryder for the afternoon sessions.

Want to know more? We'll tell you more or send you a brochure if you will call 401 863-2785. Or write us at Summer of '83, Brown University, Box 1920, Providence, RI 02912.



A program in Brown University's Continuing College

Delta Upsilon. Survivors include his wife, Bethany, 16 Coddington Wharf, Newport 02840; daughters Marnee, Heather, Kimberly, and Mary; and a son, James. His father was the late *James H. Readie, Jr. '13.*

Ronald Leonard Eliasson '54, Dickson, Tenn., a one-time sales manager of Tennes-see Casting Company in Dickson; Oct. 25. Kappa Sigma. Survivors include his wife, Suzanne, Belwood Heights, Dickson 37055.

*Virginia Mabee Damutz '59, Seekonk, Mass., vice president and class agent of her class from 1963 to 1969; Nov. 6. Survivors include her husband, *Edward C. Damutz '56,* 60 Linden Rd., Seekonk 02771.*

*Fred Edward Tracy '61, Northport, N.Y., vice president of Northville Industries; Nov. 24. Active in all phases of the oil business, Mr. Tracy had worked for Mobil and then was vice president of Vickers Petroleum before moving to Northville. He served as a lieutenant in the Navy and was on the staff of the admiral of the Atlantic Fleet. He later obtained his M.B.A. from the University of Pennsylvania's Wharton School. Mr. Tracy was president of both Brown Key and the Cammarian Club. Alpha Delta Phi. Survivors include his wife, Judy, 44 Mariners Ln., Northport 11768; a son, Mark; and a brother, *Steve '63.* Mr. Tracy's father was the late *Edward Tracy '34.**

Bruce Leslie Owens '72, Massapequa, N.Y., former assistant United States attor-

ney who died of a heart attack while on vacation in Mombassa, Kenya; Nov. 19. The Columbia Law School graduate was an officer of the Black American Law Student Association and helped establish the Paul Robeson Scholarship Fund. Survivors include his parents, Mr. and Mrs. John Palmer, 11 Sentinel Pl., Massapequa 11758.

John Harold Strickler '82, Norwich, Vt.; Oct. 27. Survivors include his parents, Dr. and Mrs. James C. Strickler, Box 329, New Boston Rd., Norwich 05055.

Stewart Joseph Vergne '83, Wilmette, Ill., a senior at Brown who died Oct. 18 after a swimming accident at the University's Smith Swimming Center. Survivors include his parents, Mr. and Mrs. Luis J. Vergne, 3030 Indianwood, Wilmette 60091.

IRELAND!

IN THE SPRING

May 21 - June 1, 1983

Join the Brown Travelers* for this memorable trip to Ireland. The magnificent scenery is at its best in May when the countryside is ablaze with colors of wild gorse and rhododendron. Nature and delightful people blend with a rich historical and literary tradition to make this an enriching and educational experience. Sightseeing highlights will include the beautiful Ring of Kerry; the Connemara wilderness; Yeats country in Sligo; the Cork coast; and Dublin's fair city with its Georgian squares and Grafton Street shopping. Flights from Boston or New York on Aer Lingus. Transportation in Ireland will be in large comfortable coaches with Irish driver/guides. Accommodations at first class hotels throughout and breakfast and dinner are included most days. Brown's own Professor Perry Curtis will add valuable insight into the plight of ancient and modern Ireland. All entrance fees, taxes and service charges are included and the group will be escorted by a Brown staff member and a professional Church Travel tour director. The cost of the tour is \$1349.00, based on double occupancy. Some single rooms are available at \$175.00 additional.

*Co-sponsored by the Brown Club of Rhode Island.

Enclosed please find a check for \$ _____ (\$200.00 per person) to confirm _____ places on the 1983 tour of Ireland.

Names _____
(First and Last)

Address _____

☐ Smoking ☐ Non-Smoking

Please make check payable to Church Travel Agency and mail to:
Brown University Travelers, Box 1859, Providence, RI 02912

Alumni Gatherings from Coast to Coast

Below is a sampling of coming events for alumni and friends of Brown — on campus, across the country and around the world. For information on these listings, and to make inquiries about other programs, phone the alumni and staff mentioned below, or contact the Alumni Relations Office, Brown University, Box 1859, Providence, RI 02912, 401 863-3307.

Coast to Coast

February

Brown University Club of Chicago. Maurice Glicksman, Provost of the University, will speak on "The University of the Future: Technological Impact on Higher Education." 5:30 pm, Chicago Bar Association. For information contact Bowen Tucker, 312 81-5940.

2-21

Alumni Lecturer Harriet W. Sheridan, Dean of the College, will speak to Brown Clubs in the following cities:

Cleveland, Ohio. For information contact Steve Miller, 216 991-6776.

Louisville, Kentucky. For information contact Carol Raskin, 502 589-3200.

Minneapolis, Minnesota. For information contact Neill Goltz, 612 824-8880.

Milwaukee, Wisconsin. For information contact Scott Smith, 414 332-9987.

Brown University Club of Washington, D.C. Tour of the Manet exhibit in the East Wing of the National Gallery. For information contact Coleman Levin, 202 223-0716.

March

12

Alumni Lecturer Barbara Tannenbaum, lecturer in Theatre Arts, will speak in the following cities. (These presentations are in conjunction with regional training meetings of local alumni volunteer leaders sponsored by the Associated Alumni of Brown University. For more information on the training meetings, contact Cliff Kolb, Associate Director of Alumni Relations, 401 863-3309.)

Denver, Colorado. For information contact Hugh Bingham, 303 771-6200.

St. Louis, Missouri. For information contact Robert Cole, 314 997-6076.

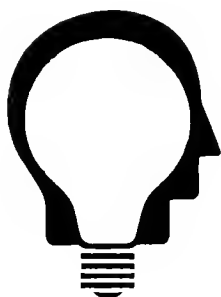
Dallas, Texas. For information contact Andrew Penz, 214 234-5768.

San Antonio, Texas. For information contact Cliff Kolb, 401 863-3309.

Tulsa, Oklahoma. For information contact Cliff Kolb, 401 863-3309.

Nashville, Tennessee. For information contact John Rebrovick, 615 383-5859.

Brown University Club of Westchester. Continuing education program on modern art, with Richard Fishman, Professor of Art at Brown, to be held on the campus of SUNY Purchase, co-sponsored by the Brown Club of Fairfield County. For information contact Gold Zieselman, 914 472-2447.



17

Brown University Club of Cape Cod. "Mind-power: Research at Brown," a sound-slide presentation. For information contact Helen M-E McCarthy, 617 945-2080.

24

Brown Club in New York. Bruce E. Donovan, Dean of Freshmen and Sophomores, will speak. For information contact Hannah Rose, 212 686-0022.

April

12

Brown Medical Association San Francisco Reception. All physician alumni and friends of Brown's Program in Medicine are invited to attend an evening reception with Dr. David S. Greer, Dean of Medicine, at the Fairmont Hotel at 5:30 pm. For information contact Sarah Stratton, Medical Alumni Affairs Officer, 401 863-3232.

13

Alumni Lecturer David C. Lewis, Professor and Chairman of the Section of Community Health, Program in Medicine, and Donald G. Millar Distinguished Scholar in Alcohol Studies, will speak to the Brown Club of Seattle. For information contact Cliff Kolb, 401 863-3307.

20-21

Alumni Lecturer Fred MacArthur, University Organist, will speak and perform for the Brown Clubs of San Diego, California and Phoenix, Arizona. For information contact Cliff Kolb, 401 863-3307.

22

Brown University Association of Louisiana, New Orleans, Louisiana. President Howard R. Swearer will give the 1983 Bright lecture, co-sponsored with the Harvard and Yale Clubs. For information contact Joan Friend, 504 899-2241.

Brown University Club of Fairfield County. A musical evening entitled "Martinis and Mozart," co-sponsored with the Dartmouth Club and featuring Brown's Jaberwocks and Dartmouth's Aires, two men's singing groups. For information contact Adrienne Sabatier, 203 655-1064.

30

Kent County Alumnae Club. Annual luncheon featuring a tour of the John Hay Library. For information contact Judith Moreau, 401 944-1210.

Date to be arranged

Brown University Club of Atlanta. Spring Bash. For information contact Elizabeth Mohr, 404 262-7269.

Brown University Club of Boston. "Boston by Foot," walking tour of Boston's South End. For information contact John Kaufmann, 617 235-1175.

Company '83. A student cabaret featuring a cast of talented Brown students will tour a number of Brown Clubs. For details of this tour contact Cliff Kolb, 401 863-3309.

May

4

Pembroke Club of Providence. Joan Scott, Nancy Duke Lewis Professor of History and Director of the Pembroke Center for Teaching and Research on Women, will speak at the club's annual meeting. For information contact Jane Cottam, 401 751-5919.

16

Brown Club of Rhode Island. Annual Dinner and tennis/golf outing. For information contact Peter Rotelli, 401 272-6650.

21

Brown University Club of Philadelphia. Family spring picnic at Diny and Bruce Donaldson's farm. For information contact Joan Webster, 215 353-1181.

28

Rocky Mountain Brown Club. Family picnic at a site to be announced. For information contact Hugh Bingham, 303 771-6200.

Student-Alumni Events

Student-Alumni Relations programs offer Brown alumni a chance to share their experiences with undergraduates and get an inside view of what Brown is like today. For information on how to become involved with any program contact Kevin F. Crook '78, 401 863-3380.

February

11, 25

Career Forums. Alumni professionals will be talking to undergraduates about careers in finance and publishing respectively. For information on the time and location of any Career Forum call 401 863-3380.

March

11, 25

Career Forums. Careers in marketing and education will be discussed by alumni speakers.



19

Minority Career Day. Minority alumni professionals will discuss their work experiences and offer career advice to Brown undergraduates. For information on the time and location call 401 863-3380.

**April
4-8**

Externships. Brown students test their career interests by spending a week on the job with alumni sponsors.

11

Medical Specialty Workshop. Brown physician alumni gather to discuss medical specialty options with Brown medical students. Bio-Med Center. For more information call Sarah Stratton, 401 863-3232.

26-28

Seminars on Survival. Brown alumni give seniors a taste of the "real world" with discussions about living and working in New York City, Boston and Washington, D.C. Evenings at Maddock Alumni Center.

June

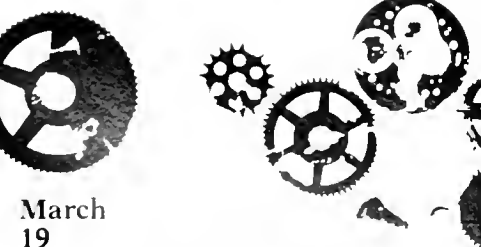
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Continuing College seminars transport the intellectual energy and excellence of Brown today to cities around the country. Watch your mail for announcements of spring programs in these American cities - or call 401 863-2474 for more information.

**February
26**

Sarasota-Tampa and the Florida West Coast: Growth Through Crises. Professor Andrew Slaby, M.D., psychotherapist Stephanie La Farge and Tom Paulhus '83, collaborate to bring you a stimulating and revealing look at the theory of crisis intervention. The seminar will feature the award-winning videotape technique of Ms. La Farge that has been featured on national television. University of South Florida at Sarasota (New College).



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Philadelphia: The Story of a Day, The Japanese Economic Model. Professor Robert Marsh and Corporation member Ira Magaziner '69 will offer lectures and discussions that will give you an inside look at the industrial model that has given Japan the competitive edge in many domestic and world industries. The Philadelphia Art Alliance.

26

Houston: The Anatomy of a Production. Brown parent Pat Brown, artistic director of the Alley Theatre; Brown Theatre technical director John Lucas; and Stan Miller '54 come together at the Alley Theatre to offer a unique inside look at the magic of theatre. The seminar includes a tour of the theatre and an opportunity to see the matinee production of *The Visit* with a cast reception to follow.

**April
16**

Los Angeles: The Critic's Approach to Music and Audience. University Organist Fred MacArthur and *Los Angeles Times* music critic Martin Bernheimer '58, meet at Emanuel Presbyterian Church to give you a feeling of the performer's creative tension and the critics' creative reactions in performance using one of the West Coast's best known organs. (E. M. Skinner)

25

San Francisco: The Organ: The King of Instruments. At Grace Cathedral on Nob Hill, Brown University organist Fred MacArthur will demonstrate the at once powerful and yet at the same time sensitive inner machinations of the organ. In the library and then at the console of Grace Cathedral's Aeolian-Skinner organ, Mr. MacArthur will conclude the day with a recital.

30

Chicago: Following in the Footsteps of the Search for Alexander. Professor John Rowe Workman and Arnold Fellowship holder John Bouda '77, take you on an illustrated journey that recalls the life of Alexander the Great. Site to be announced.



**May
7**

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On Campus Events of Unusual Interest

**March
9**

Brown Street Series: Training Physicians Who Care, a videotape presentation and panel discussion. Co-sponsored by the Program in Medicine. For information contact David Henderson, Assistant Director of Alumni Relations, 401 863-3309.



19

On-Campus Seminar: On a Clear Day: Energy Resources. Brown Professors Harold Ward and Joseph Loferski present theoretical and practical solutions to energy production and conservation in our own homes. This all day Saturday experience will offer lectures and then tours of a retrofitted older structure and a revolutionary new structure that have practical application for all of us.

**April
7**

Brown Street Series: John Forasté Focuses on Brown, a reception, talk and audio-visual presentation with University photographer John Forasté. For information contact David Henderson, 401 863-3309.

7, 14, 28 and May 6

On-campus Seminar: The Anatomy of a Production. Brown Theatre Arts Professor James Barnhill, Technical Director John Lucas and Stage Technician David Schraeder will offer their inside views on the anatomy of a theatre production. The seminar will feature encounters with the cast of Tennessee Williams' *Streetcar Named Desire* and tickets to the opening night of that production on the Brown campus.

15-May 1

NASP Acceptance Parties. Congratulatory gatherings for accepted students and NASP workers. Information available from NASP Area Chairpeople.

21

Brown Street Series: Riches from the Renaissance, with undergraduate actors from the Theatre Arts Department at the John Carter Brown Library. For information contact David Henderson, 401 863-3309.

22

Basic Brown. A Day on the Hill for prospective members of Brown's Class of 1987. Sponsored by the National Alumni Schools Program and the undergraduate Bruin Club this fact-filled day gives all accepted candidates a chance to see what life on the hill is all about. For further information on this event and all NASP activities, contact Heidi M. Jones '78, Director of NASP, 401 863-3306.

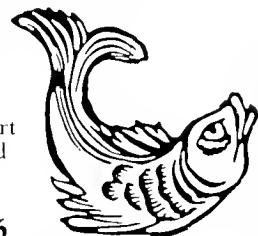
lands and Quito, Ecuador. If out-of-doors or if your hobby is this trip is a "must" for you. A lapagos Islands, where the no enemies, provides a unique the world's last natural environment. Professor of Geology Terry Plain how the islands came to relationship between the active floor and modern mineral ration. Departure: Miami on dulated Eastern Airlines.

line 1

one talks about visiting Iren Travelers, in a trip co- h the Brown Club of Rhode ranged a visit that combines traditional tours of Ireland Northern Ireland. Professor of ry Curtis will lecture and lead Irish history, literature and ns. Departure: New York or ilarly scheduled Aer Lingus.

e on the tall ship "Sea Cloud." f sailing, there is no ship to

compare with *Sea Cloud*, the four-masted barque built for Marjorie Merriweather Post. This summer it will sail for Brown in the Adriatic and visit Northern Italy where Professor of Classics John Rowe Workman will share his knowledge of Italy and Classical history. Departure: New York's JFK airport on regularly scheduled Alitalia Airlines.



July 29–August 6

Salmon River rafting / USA. The United States has much to offer the traveler and a rafting trip on the Salmon River in Idaho demonstrates the best. Groups of 25 using five rafts travel down "The River Of No Return" with highly qualified guides and a Brown faculty member. The trip offers breathtaking scenery, a complete break from the routine of American life in the '80s, and a new perspective on the wilderness and the relationship of the many elements of our environment. Departure: Boise, Idaho.

August 21–September 4

Northern Mediterranean. A fifteen day cruise with Professor of History Anthony Molho, a Medieval and Renaissance specialist, this trip will share the *Illyria* with an alumni group from Yale and Professor George May and will travel from Lisbon to Athens. Departure: New York.

September 10–October 2

China. A 20-day journey, this trip includes 14 days exploring the mysteries of the People's Republic of China with some unusual features. Perhaps the most exciting will be a cruise on the Grand Canal from Wuxi to Hangchow. Eric Widmer, Dean of Student Life and a member of the Asian History program, will travel with the group and share his knowledge of the Chinese people and their history and the Orient in general. Departure: San Francisco on regularly scheduled Pan American World Airways.

Orchestra and guest artist. 9 to 11 pm, the College Green.

5

Reunion '83 continues

Associated Alumni of Brown University, Annual Meeting and Board of Directors meeting. For information contact Sallie K. Riggs, Associate Vice President, University Relations, 401 863-2785.

Hour with the President. A State of the University talk by Howard R. Swearer. 10 am, Hughes Court, Wriston Quadrangle.

Bio Med Association Board of Directors Meeting, Arnold Lab, 3 pm.

Sixth Annual Commencement Cup Regatta. Co-sponsored by the Brown Club of Rhode Island and the Brown Sailing Association. Alumni race against undergrads as spectators cheer their team from a nearby boat. 12:30 to 4 pm, Newport, Rhode Island.

Brown Medical Association Ninth Annual Banquet. To honor the graduating M.D. Class of '83 and the reunion M.D. Class of '78. Cocktails on the Andrews Terrace at 6:30 pm, dinner at 7:30 pm in the Andrews Dining Hall, Pembroke Campus.

6

Commencement. Join the alumni procession to honor the graduating Class of 1983. For information on commencement and reunions, contact the Alumni Relations Office, 401 863-3307.

Brown Travelers

Explore, enjoy, and learn as Brown University's Continuing College circles the globe. Share the companionship of Brown alumni and faculty through one or more of these exciting 1983 alumni educational opportunities. For more information regarding trips, write to Brown Alumni Travelers, Brown University Box 1859, Providence, RI 02912.

Reunion Chairmen for Reunion '84. Maclock Alumni Center, 9:00 to 12:00 noon.

June 3

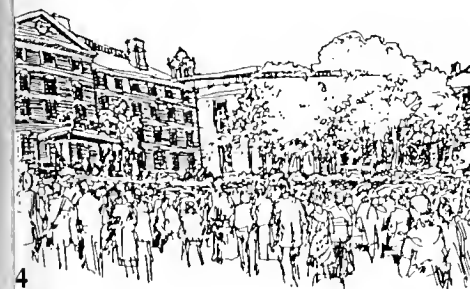
Reunion '83. Classes ending in a "3" or an "8" know they are celebrating appropriate 5-year reunions. All alumni are welcome. Check the festive events below, only part of the total show, then make your travel plans.

M.D. Class of '78 will hold their first 5-year reunion. Watch for additional information.

All-College Reception. Meet your friends under the tent in Wriston Quadrangle. Kick off the weekend in grand style, 5:00 to 7:00 pm.

Brown Bear Buffet. Strolling musicians, a sumptuous buffet and overflowing carafes, coupled with the Brown Bear and blossoming balloons, spell a gala affair. 6 to 8:30 pm, Sharpe Refectory.

Campus Dance. Japanese lanterns transform the College Green with Ralph Stuart's band and Lincoln Field with its rock band into a dancer's delight, an extraordinary extravaganza. 9 pm to 1 am.



Reunion '83 continues

Commencement Forums. A potpourri of lectures, panel presentations and discussions involving faculty, distinguished guests, alumni, and students – a chance to be part of the intellectual excitement of Brown again. Full details in the April *George Street Journal* mailing.

19

Minority Career Day. Minority professionals will discuss their experiences and offer career advice to undergraduates. For information and location call 401 863-3386.

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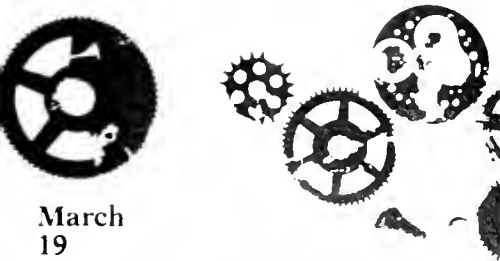
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NASP Acceptance Parties. Congratulatory gatherings for accepted students and NASP workers. Information available from NASP Area Chairpeople.

21

Brown Street Series: Riches from the Renaissance, with undergraduate actors from the Theatre Arts Department at the John Carter Brown Library. For information contact David Henderson, 401 863-3309.

22

Basic Brown. A Day on the Hill for prospective members of Brown's Class of 1987. Sponsored by the National Alumni Schools Program and the undergraduate Bruin Club this fact-filled day gives all accepted candidates a chance to see what life on the hill is all about. For further information on this event and all NASP activities, contact Heidi M. Jones '78, Director of NASP, 401 863-3306.

Association of Class Officers Spring Workshop. Learn the secrets of successful event planning. 9:00 am-12:00 noon. Andrews Dining Hall, Pembroke Campus. For information contact Judith Johnson, 401 863-3307.

May 4, 11 and 18

On-campus Seminar: Man's Relationship to his Environment: Yesterday, Today and Tomorrow. This seminar, which features presentations by Brown Corporation member Martha Joukowsky '58, instructor in Old World Art and Archaeology; Professor Peter Thorbahn '70, executive director of the Public Archaeology Laboratory; and Professor Patricia Rubertone, will investigate how man has interacted with his natural surroundings to produce the environment in which we live today.

14

Field Activities Workshop for Brown Club and Association presidents and officers. For information contact Cliff Kolb or David Henderson, 401 863-3309.

Reunion Workshop. For Activities and Gift Reunion Chairmen for Reunion '84. Madlock Alumni Center, 9:00 to 12:00 noon.

June

3

Reunion '83. Classes ending in a "3" or an "8" know they are celebrating appropriate 5-year reunions. All alumni are welcome. Check the festive events below, only part of the total show, then make your travel plans.

M.D. Class of '78 will hold their first 5-year reunion. Watch for additional information.

All-College Reception. Meet your friends under the tent in Wriston Quadrangle. Kick off the weekend in grand style, 5:00 to 7:00 pm.

Brown Bear Buffet. Strolling musicians, a sumptuous buffet and overflowing carafes, coupled with the Brown Bear and blossoming balloons, spell a gala affair. 6 to 8:30 pm, Sharpe Refectory.

Campus Dance. Japanese lanterns transform the College Green with Ralph Stuart's band and Lincoln Field with its rock band into a dancer's delight, an extraordinary extravaganza. 9 pm to 1 am.



4 Reunion '83 continues

Commencement Forums. A potpourri of lectures, panel presentations and discussions involving faculty, distinguished guests, alumni, and students — a chance to be part of the intellectual excitement of Brown again. Full details in the April *George Street Journal* mailing.



Alumni Field Day. Fun and games for all ages. Bring your children and grandchildren for the sporting action. 12 noon to 5 pm, Aldrich Dexter Field.

Brown Medical Association Wine and Cheese Reception. For friends and alumni of the medical program. The Science Library, 4:30 pm.

Pops Concert. Co-sponsored by The Brown Club of Rhode Island and The Pembroke Club of Providence, this traditional event presents the Rhode Island Philharmonic Orchestra and guest artist. 9 to 11 pm, the College Green.

5

Reunion '83 continues

Associated Alumni of Brown University. Annual Meeting and Board of Directors meeting. For information contact Sallie K. Riggs, Associate Vice President, University Relations, 401 863-2785.

Hour with the President. A State of the University talk by Howard R. Swearer. 10 am, Hughes Court, Wriston Quadrangle.

Bio Med Association Board of Directors Meeting. Arnold Lab, 3 pm.

Sixth Annual Commencement Cup Regatta. Co-sponsored by the Brown Club of Rhode Island and the Brown Sailing Association. Alumni race against undergrads as spectators cheer their team from a nearby boat. 12:30 to 4 pm, Newport, Rhode Island.

Brown Medical Association Ninth Annual Banquet. To honor the graduating M.D. Class of '83 and the reunion M.D. Class of '78. Cocktails on the Andrews Terrace at 6:30 pm, dinner at 7:30 pm in the Andrews Dining Hall, Pembroke Campus.

6

Commencement. Join the alumni procession to honor the graduating Class of 1983. For information on commencement and reunions, contact the Alumni Relations Office, 401 863-3307.

Brown Travelers

Explore, enjoy, and learn as Brown University's Continuing College circles the globe. Share the companionship of Brown alumni and faculty through one or more of these exciting 1983 alumni educational opportunities. For more information regarding trips, write to Brown Alumni Travelers, Brown University Box 1859, Providence, RI 02912.

March 18-29

Galapagos Islands and Quito, Ecuador. If you enjoy the out-of-doors or if your hobby is photography, this trip is a "must" for you. A week in the Galapagos Islands, where the animals know no enemies, provides a unique experience in the world's last natural environment. Brown Professor of Geology Terry Tullis will explain how the islands came to be and the relationship between the active Pacific Ocean floor and modern mineral resource exploration. Departure: Miami on regularly scheduled Eastern Airlines.

May 21-June 1

Ireland. Everyone talks about visiting Ireland. The Brown Travelers, in a trip co-sponsored with the Brown Club of Rhode Island, have arranged a visit that combines the best of the traditional tours of Ireland with a visit to Northern Ireland. Professor of History L. Perry Curtis will lecture and lead discussions in Irish history, literature and current concerns. Departure: New York or Boston on regularly scheduled Aer Lingus.

July 3-16

Adriatic Cruise on the tall ship "Sea Cloud." In the world of sailing, there is no ship to compare with *Sea Cloud*, the four-masted barque built for Marjorie Merriweather Post. This summer it will sail for Brown in the Adriatic and visit Northern Italy where Professor of Classics John Rowe Workman will share his knowledge of Italy and Classical history. Departure: New York's JFK airport on regularly scheduled Alitalia Airlines.



July 29-August 6

Salmon River rafting / USA. The United States has much to offer the traveler and a rafting trip on the Salmon River in Idaho demonstrates the best. Groups of 25 using five rafts travel down "The River of No Return" with highly qualified guides and a Brown faculty member. The trip offers breathtaking scenery, a complete break from the routine of American life in the '80s, and a new perspective on the wilderness and the relationship of the many elements of our environment. Departure: Boise, Idaho.

August 21-September 4

Northern Mediterranean. A fifteen day cruise with Professor of History Anthony Molho, a Medieval and Renaissance specialist, this trip will share the *Illyria* with an alumni group from Yale and Professor George May and will travel from Lisbon to Athens. Departure: New York.

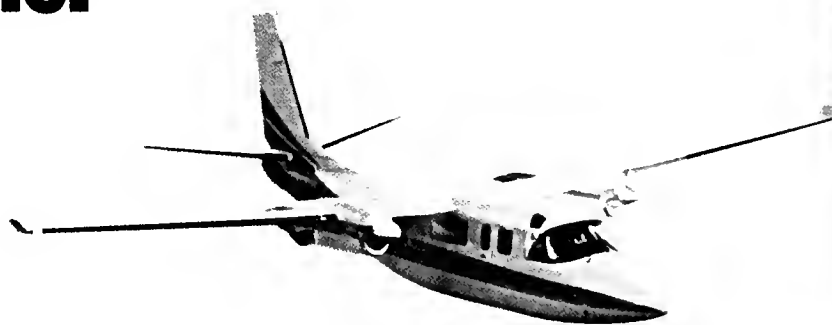
September 10-October 2

China. A 20-day journey, this trip includes 14 days exploring the mysteries of the People's Republic of China with some unusual features. Perhaps the most exciting will be a cruise on the Grand Canal from Wuxi to Hangchow. Eric Widmer, Dean of Student Life and a member of the Asian History program, will travel with the group and share his knowledge of the Chinese people and their history and the Orient in general. Departure: San Francisco on regularly scheduled Pan American World Airways.

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