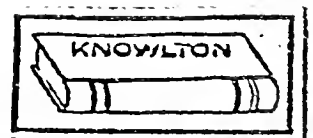


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Brown

Alumni Monthly

April 1983, Vol. 83, No. 7

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In this issue

18 The Ratty: 1,597,508 Meals Last Year

Brown's Food Services has long been a whipping-boy for hard-to-please student diners, but in recent years such innovations as vegetarian meals, a salad bar, flexible meal contracts, and computerized menu planning have helped to change the Refectory's image. Meet the women and men who feed Brown's students through rain, sleet, and dark of the early-morning baking shift. And join two *BAM* reporters as they sample, and rate, three typical Ratty meals.

26 Copper Beech: A Small Press Celebrates Its Tenth

Launched in 1973 with a shoestring budget of \$1,200, Copper Beech Press has defied the odds against small presses: It not only has survived, but it has published an impressive forty titles, mostly poetry. Of the perils and pleasures of running a small press, Director Edwin Honig, professor emeritus of English, says, "It's not a bed of roses, but some of the roses are real."

33 Jonathan Rotenberg '84: (Computer) Power to the People!

He's a computer whiz-kid, who as a thirteen-year-old with braces on his teeth founded the Boston Computer Society, which now has thousands of members, sleek offices in downtown Boston, and a monthly budget of \$25,000. So why does this prodigy call computer scientists his "archenemies"? Because, in computer lingo, he doesn't think they are "user-friendly." His own goal, Rotenberg says, is to "educate people" on how to deal with the new technology.

36 A Journey Through El Salvador's Heart of Darkness

Jim Mittleberger '78, now a medical student in California, journeyed to El Salvador in January with a delegation of health-care professionals. Their goal: To assess the availability and efficacy of medical care in a Latin-American nation torn by civil war. Their findings, according to Mittleberger: A shameful lack of primary care, and a ruthless persecution of Salvadoran health-care professionals, many of whom have been exiled or imprisoned on spurious charges.

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Cover photograph of Rogers Hall by John Foraste.



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Answering Ted Klein

Editor: After reading T.E.D. Klein's rationalization for not contributing "one cent" to Brown (*BAM*, February), I felt compelled to respond. I am glad that Mr. Klein has "terrifically fond memories" of Brown. I too have terrifically fond memories, but maybe the Brown that I experienced was not the same as his. The Brown of which I am fond was a community and a collection of experiences—friends that remain close to this day, respected professors teaching challenging courses, Big Mother's, the Rock, the BDH, WBRU, Commencement, those memorable Brown Band halftime shows—and not so much mortar and bricks. One would hope, that after the benefit of a Brown education, that one could get beyond judging a book by its cover, but rather by its contents, its richness, its ideals. However, it is unfortunate that Mr. Klein selectively chose to ignore Brown's efforts in restoring its many Victorian departmental houses and failed to notice the number of "beautiful old homes" that have been moved intact to new sites (Benefit Street, Bond Bread site).

While working as a senior class agent, I heard many shortsighted excuses of the same ilk as Mr. Klein's. It was saddening that those who espoused those excuses felt no responsibility to those that followed. Fortunately, as evidenced by the successful Campaign for Brown, not all Brown alumni subscribe to Mr. Klein's beliefs.

DAVID COHEN '75
Chicago

Editor: In response to T.E.D. Klein '69 and his refusal to donate money for the construction of "architectural monstrosities:" the new geo-chem building may indeed be a monstrosity to you, but shall I submit that beauty is in the eye of the beholder?

As a geology-biology major, I spent a great deal of time running around between three (THREE!) geology buildings, looking for equipment or getting signatures from professors who were supposed to be somewhere in one of the three structures. I watched as the rooms of Rhode Island Hall and Lincoln Field Building were divided and subdivided to provide office space for the growing number of graduate students. All the accoutrements of academia—textbooks, reprints, and grant proposals—grew in stacks on the floor, on tables, next to microscopes, and under desks as we ran out of space to file them away. I remember hearing

geology professors chuckling over how the recommendations for facilities in a new building had been sought when they had joined the faculty sometime in the pre-Cambrian. They chuckled and sighed at the "top priority" dream that never came true.

Well, our building has finally arrived, and while you may find it ugly on the outside, many a geology professor and student are smiling at its beautiful, modern, and spacious insides. I'm only sorry it took so long.

KATRINA MCGOWN TRENT '81
Hopkins, Minn.

Editor: In virtually every issue of the *Brown Alumni Monthly*, a letter appears in which the writer bemoans some shortcoming in the University and concludes sententiously that he or she is "not giving Brown another nickel," or words to that effect. Mr. Klein's letter in the February issue is a good example. While admitting that he has "terrifically fond memories of the place," Mr. Klein nevertheless deems Brown unworthy of his philanthropy because the University has erected some ugly buildings lately. If the quality of Brown's architecture has declined, as Mr. Klein contends, it is probably due more to straitened finances than to aesthetic misjudgment; and to rectify the situation, alumni should give money, not less.

In any case, it seems unfortunate that some alumni allow petty problems like the antics of the marching band or a bad design for a new building to obscure the lasting achievements of the University. Alumni contributions should be based on an enduring commitment to Brown's academic excellence rather than on opinions of articles in the *BAM* or the fortunes of the football team. It is miraculous that Brown continues to be a vigorous university of the highest quality, given its miniscule endowment in comparison with those of similar institutions. Perhaps Harvard and Yale can afford petulant alumni. Brown cannot.

TIMOTHY THURLOW '72
Chicago

Editor: I did my undergraduate studies at Bowdoin College in Brunswick, Maine, and for five years served as class agent for the Bowdoin Alumni Fund, soliciting donations from classmates. I have heard some insipid and many reasons for not supporting private higher education in general or one's alma mater in particular. After reading

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\$16,000-or more	214.00	123.00

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T.E.D. Klein's letter in the February *BAM*, all I can say is: Gentlemen, that one takes the cake!

LOUIS B. BRIASCO '71 A.M.
San Francisco

Editor: Mr. T.E.D. Klein '69 gloatingly claimed in his letter that he hasn't given to Brown in the past dozen years because of "architectural monstrosities" that Brown erects. He thereby joins the legion of non-givers to worthy causes, all of whom label their excuses as reasons.

WALTER V. BAKER '39
New London, Conn.

Editor: Here's a suggestion for T.E.D. Klein '69, who writes that he won't contribute a cent to Brown because of the "godawful architectural monstrosities" on campus: he should earmark his donation to Brown for, say, financial aid or library acquisitions. That way, he won't need to feel guilty about defacing College Hill by helping fund buildings. His only problem, in fact, will be in finding a new rationalization to avoid donating money to Brown.

JIM LARKIN '84
Campus

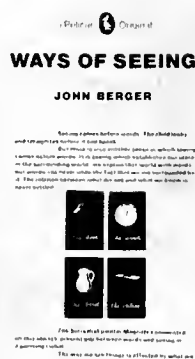
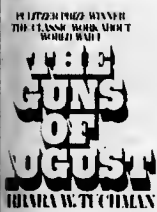
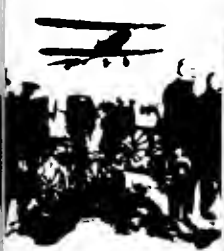
The role of music at Brown

Editor: I would like to respond to Mr. Alfred Schneider's letter in the February issue of the *BAM*, which itself was a response to Orchestra Director Wolfgang Balzer's letter. I believe Mr. Schneider has misunderstood both the existing role of music at Brown and the stated goals (as I read them, anyway) of Mr. Balzer. As a fairly recent graduate and beneficiary, if you will, of the music system at Brown, I feel obliged to comment.

First, to address directly Mr. Schneider's lament, I think that for the majority of students at Brown music already is "an exclusively 'spectator sport.'" Part of the reason is personal choice; part is sheer finances. Unfortunately, I am not in a position to quote statistics; I can only make qualitative observations. The music department every year offers several music appreciation or "listening"-type courses, including some in non-Western music which would be new even to a skilled musician who might enter Brown. Of course, because of the size of the department, one could not expect the quality and range of courses one might find at a conservatory or at a larger university. However, my experience was that the quality of the courses was good and I also never heard of willing students being turned away from music classes because they were over-enrolled.

Regarding music performance, it is true that there is no room at Brown for an absolute beginner, one with no prior musical

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Fee schedule:

resident participant	\$395
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SPONSOR'S NAME	CLASS YEAR (IF APPROPRIATE)
SPONSOR'S NAMES	
STREET ADDRESS	CITY, STATE, ZIP

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I will be () resident participants () non-resident participants () Brown students with parents

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Fitness _____ Stress management _____
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experience (although I think there was a course offering—Music 11?—which was a piano keyboard class for beginners). The reason is that Brown cannot even support all those musicians with experience who want to take lessons or perform. The Applied Music Courses (music lessons) were one-half credit courses three years ago—now one must pay a fee on top of Brown's already high tuition for this privilege. The alternative would have been to drastically reduce the number of students who could participate. When I was a member of Brown's chorus I had some friends who were very disappointed that they were not accepted into the Chorus, primarily because they had never sung in a choral group before. Although this is a regrettable situation, there just are not the personnel to support "intramural" musical groups. In addition, musical groups cannot be run on pickup basis. If a musical group is to perform, there must be a strong commitment on the part of its members to attend rehearsals—a problem in any kind of organization. At the risk of sounding elitist, I ask how many dabbling musicians will put in the rehearsal and practice time demanded, especially when their studies make other demands. Somehow, one who has been coming home from school to practice the trumpet for the last ten years knows how weigh this commitment. It's habit. As for musical group that doesn't perform, that just "jams," I believe it only produces frustration, not the satisfaction of a goal mutually worked for and achieved.

The fear of Brown being overrun by music concentrators, to the exclusion of other students, is far fetched at best. Mr. Balzer himself recognizes that Brown's primary attraction to a musician is its academic reputation, not its reputation as a school of music. The department is small; it is out of the mainstream of musical activity in that Providence (unlike, say, Boston) does not offer much in the way of outside performance opportunity and exposure; and Brown is not geared up to train teachers of music with no established student teaching program that I know of. But, as Mr. Balzer relates, there are some advantages of being a small department, for example, the opportunity to have one's music performed. In addition, Brown manages to attract very talented students who do not concentrate in music. The Chorus group that toured China in 1979 had probably five to ten of its fifty members who were music concentrators. We were told that the academic diversity of the group was part of its attraction in being chosen for such a trip.

Note that Mr. Balzer never mentions explicitly wanting to attract more concentrators, but only "skilled and committed students." I think Brown's music department does a fine job with fairly limited physical and capital resources, and it was a joy to



Drawing by William Hamilton

Wm Hamilton

"Let's face it, Tom. It's not just the money, it's what the money can buy—more money, for instance."

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1983 Calendar for Brown Travelers

May 21-June 1: **Ireland** co-sponsored by the Brown Club of Rhode Island with Professor of History L. Perry Curtis as lecturer; approximately \$1,300 per person

June 20-July 4 (new dates for a second group, since the first group is sold out): **Danube River Cruise** with Professor of Slavic Languages Henry Kucera as lecturer; approximately \$2,600-3,000 depending upon cabin choice per person

July 3-16: **Adriatic Ocean** on the tall ship *Sea Cloud* with Professor of Classics John Rowe Workman as lecturer; approximately \$3,800-5,200 depending upon cabin choice per person

July 29-August 7: **Salmon River rafting/USA**; \$749 from Boise, Idaho per person

August 21-September 4: **Northern Mediterranean Cruise** with Professor of History Anthony Molloy; one night in Lisbon, two nights in Athens, 15-night cruise aboard the yacht-like *Illiria*, \$3,145 — 5,545 double occupancy, depending upon cabin choice

September 10-October 2: **China** with Dean Eric Widmer, Asian History, as lecturer; approximately \$3,900 per person

read a letter with the energy and enthusiasm expressed by Mr. Balzer. Perhaps as a parent, Mr. Schneider, the thing to do is to look at your elementary and secondary schools and make sure that they are not treating music as an unnecessary frill. In addition, are you giving your young student musicians the support, encouragement, and recognition they deserve? In our society, the road of a young musician, especially in classical music, is often a lonely one. But a life time of richness and pleasure awaits those who stick it out.

JEAN M. BAGLIONE '80
Wakefield, Mass.

Giving in to pressure

Editor: I understand that the Corporation intends to enforce the Reagan Administration's plan to tie financial aid to draft registration.

It's unfortunate that Brown should let the federal government doubly compound its policies of economic discrimination. The law singles out only non-affluent (and only male) students for penalization. It now seems to be going further and intimidating less affluent colleges into enforcing it.

Maybe it was idealistic of me to assume that Brown would not relent to such pressure. Not only do we stand to lose the contributions of these conscientious non-registrants to schools which can "afford" to take them in, but we are sure to lose a measure of our integrity as an independent institution.

I thought we were richer in conscience than to roll over in the face of such economic intimidation.

PATRICIA M. LOGUE '81

Boston

For a report on Brown's position, see the March issue.—Editor

Child Study Center

Editor: I would like to congratulate you on the cover story of the December/January issue—"Growing Up with Brown's Child Study Center." As a past student and current collaborator with the Child Study Center, I feel that your piece provided an accurate history of the Center, its members and their research activities.

I would like to address three points which your article fails to mention. The first concerns the national and international reputation of the Center and its work. In my studies in the U.S. and abroad I have consistently been struck by the expressions of high regard for the quality and nature of investigation undertaken by Lewis Lipsitt, Anthony Davids, Peter Eimas, and the other members of the Child Study Center. The existence of this internationally recognized facility serves to spread Brown's reputation as well as to bring renowned scholars to the

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rown community (as, for example, in the town-sponsored meetings of the International Conference on Infant Studies, held in Providence in 1978).

Equally important, however, is the role which the Child Study Center serves as an educational institution. Unlike many research centers, which draw primarily on the work of graduate students, Lipsitt and his colleagues encourage and support the involvement of undergraduates, through independent studies and honors projects. The intellectual rewards of designing and implementing a research study in the area of child development go far beyond the offerings of most classroom experiences. The opportunity to work closely with faculty members and the pleasures of working with children add a personal dimension to the experience which lasts well beyond graduation.

My final point concerns the current dearth of funding for research in the behavioral and social sciences. Although bolstered by the reputation of its faculty, the Center is likely to feel the impacts of these funding cuts. Although I am sure that your readers are aware of the many fine institutions which are suffering during our current fiscal situation, I urge the alumni/ae and administration to consider the provision of support for this exceptional component of our University.

The history of Brown's Child Study Center rests firmly in the pages of the *Brown Alumni Monthly*. Where do we turn for a glimpse of its future?

STEPHEN L. BUKA '78
Boston

Bill McLoughlin

Editor: Professor William McLoughlin's commitment to substance rather than to chic as one of the best lessons Brown had to offer in the late '60s.

I hope he knows how keenly the rigor of his scholarship and the example of his tireless good citizenship are appreciated by those to whom he was so generous with his time and concern.

EVERLY J. HODGSON '70
New Haven, Conn.

Editor: I found the coverage of Professor McLoughlin in your current issue fascinating.

The double truck of the family, holding their signs on a deserted street in downtown Providence, was truly dramatic.

Unfortunately, the article on page 30 seems to ignore the obvious. We maintain our influence in El Salvador to keep Castro and Cuba out. . .

ROBURN A. BUXTON '34
Dallas

Editor: Anticipating an opportunity to



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enjoy a leisurely reading of the February issue. I brought it with us to this beautiful island (Jamaica).

May I comment on pages 26 through 33. I find one statement in large letters worthy of great praise. It reads "Freedom Comes With It Great Responsibility." There appears to be no relationship between that statement and the contents of the eight-page article. The subject of the article gives the distinct impression of "agin much and for very little."

Example, and I quote, "The facts are there. Take the nuclear freeze. It's obviously in order." That statement indicates little if any knowledge of Soviet ambitions and interest. They have proved, historically, they respect nothing but power, and intend world domination.

Would that he would direct such comments to the Soviet leadership—rather than taking up good space in the BAM.

He believes in picketing. Let him and all of like minds to be doubly picketed.

ALLYN I. CROOKER '83
Worthington, Ohio

The fear of rape

Editor: In reading your article "Rape is the issue, not graffiti" in the February Under the Elms section I was struck by the fact that in debating which is worse, the rape or the graffiti, that something important is being shoved under the rug, and that is the horrible psychological entrapment from the fear of rape.

Years ago as we all know, the women of China had their feet bound. Needless to say they couldn't stray too far from home. America's women are bound also—by the fear of rape. How many women feel free to walk out of their door after dark? Men are free to come and go. Are we? This makes for a very long imprisonment in the winter months when it is dark at 5 p.m.

As long as this is allowed, as long as men and women allow it, as long as there are judges who still blame the woman, as long as rape is buried under debates regarding everything from "graffiti" to "she asked for it," then women will never be truly free. Rape shouldn't be. It shouldn't be allowed. What kind of society breeds rape?

Thank you for hearing me out.

JEANINE H. GERVAIS '81
Providence

Me-me-me Narcissism

Editor: May I contribute to the broadening discussion of bulimia? First, I thank the BAM for enlightening me about a revolting pathology which I had, without associating a name with it, reckoned to be an ancient Roman social aberration. And I am grieved that there are young ladies at Brown who manifest this syndrome, inasmuch as I have

been brainwashed to believe that all Brown students nowadays are too good to be true. Second, I praise Mr. Woodhouse for his response to the BAM article. He said thing that needed to be said and triggered some response. Third, the letter from Professor Ackerman, though, is another matter. It is not thoughtful; it is flippant. It implicitly reeks of such meretricious fads as the me-me-me, now-now-now excesses of Narcissism and the obnoxious sort of feminism represented by the graffiti that some thoughtful girls recently sprayed on the Rockefeller Library and elsewhere. We common churls expect better from Brown and wonder if Professor Ackerman as a philosopher values the wisdom of *Sophrosyne*, Greek for moderation, due proportion, or harmony. The thought is worrisome, even I do air certain prejudices in saying so.

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Ruth Lusskin Gales, Smith Lila Teich Gold '54

REFLECTIONS

y David Green '82 Ph.D.

Britain's stereotyped image of the United States

Coming back to Britain after eight years in the United States, I have been quite surprised by how much America fascinates the British.

What seems stranger is that although there *does* seem to be a genuine interest in what goes on in the States (despite the rather low level of regular, consistent coverage), the apparently sincere interest co-exists with an absolute, sheer delight in stories and attitudes that fit the stereotyped image of America. How deep these stereotypes lie and how we do seem to need them.

I suppose I should have expected it, but I'd been away so long that my own form of perception had become quite American itself. I remember when I first ventured to the States I was very confident of what America *is* and what Americans were like. As a student of literature and art, I mostly wanted to be New York: Wasn't *that* America? Perhaps I would also make a quick dip to its hinterland to get a taste of the country and also make a quick dash out to Los Angeles to see the fringes of the culture.

My first year in the States was spent at Duke University. All my British cockiness was shattered on the eighteen-hour Greyhound ride down from Boston to Durham, North Carolina: This country was bigger than I had thought. After three months in North Carolina, with Thanksgiving in Chicago and Christmas in New York and Boston, all my earlier sense of a monolithic "America" was in pieces. These few cities (Durham, Chicago, New York, Boston, Washington) hardly presented the greatest extremes in the nation, yet they all seemed totally different places with very different cultures.

Over the years—most of them spent in Brown—I was learning about the

country; its complexity and its vastness came to be my cultural "norm." Indeed, listening to British voices on National Public Radio and reading those funny stories about the British the *New York Times* loves to print, I came to be subject to the American stereotype about the British: Yes, they are a little strange—so class-bound, so proper, yet with their quaint little eccentricities. Could one really take them seriously beyond producing Rolls Royces and "Masterpiece Theater"?

Now, on my return I've been thrown into the other camp. Extra-sensitive to every reference to the United States, I seem to be surrounded by stereotyping. I give you two quick examples from the British Sunday press. First, in the *Sunday Times*: Its American correspondent was reporting on the visit to California of a British diplomat. At a meeting outside Los Angeles the diplomat revealed that he worked in Bonn. Writes the correspondent: "Glazed bafflement. Was that in South Dakota, or maybe somewhere around the Great Lakes? To his puzzled, friendly audience, he realized Europe was as remote as Alpha Centauri."

This tone of friendly British superiority, I must admit, is a little hard for me to take, although it does fit in, let us admit, with most Easterners' views of Californians.

This report was matched the same Sunday in *The Observer* with a review by novelist Martin Amis of Gore Vidal's *Pink Triangle & Yellow Star & Other Essays*. To Amis, "Vidal sounds like the only grown-up in America—indeed his whole tone is that of a super-evolving stellar sage gazing down at the globe in pitying hilarity." Amis sounds rather superior himself here. Many would say that Vidal does rather invite such a response, but Amis continues by identifying him with his own sense of a



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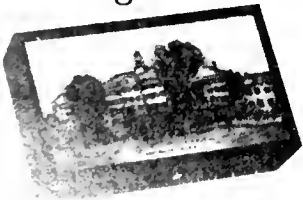
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single American culture: "...the whole thing sounds rather *American* does it not? Tending to reduce argument to a babble of interested personalities, an exchange of stricture and veto, with money as the bottom line."

Of course, this sort of thing can be fun—but it is surprising to see how deep it goes. We seem to seize on every example of American folly and bad taste and hold it up as the representative sample of American life and culture—avoiding any story of sense or solid achievement. "American" is becoming what "Japanese" used to mean—of inferior quality. Ronald Reagan is a perfect gift for all stereotypers and the popularity of "Dallas" over here doesn't help matters at all: Is *this* the American equivalent of "Masterpiece Theater," everyone wonders?

We like to believe that other nations are essentially different from us—we all somehow need a strong sense of national identity. But do we need to do it so desperately and cheaply? Humor has its place—but problems arise when the stereotyped images are blindly accepted and the humor behind them slips away. Surely this kind of treatment does hinder our understanding of one another.

Perhaps there is hope of a reaction within the media. Recently I heard two reports in the same BBC news magazine that showed the usual and then a more thoughtful response to our ideas about America. First there was a story about an American organization dedicated to restoring the tarnished historical image of Richard III. This is the typical stereotype story eagerly sought by the news professionals and it elicited the predictable patronizing comment from the anchorperson: "Well, it would have to be American to think up a Richard III society!"

But then later in the same program, in, of all places, the financial report, we heard that there had been a very high level of activity on the New York Stock Exchange during a British bank holiday. A British stock analyst quickly responded, "Well, of course, New Yorkers always overreact when the British Exchange is closed." To this the somewhat untypical financial editor asked if this was not a rather unnecessarily paternalistic remark to make.

Indeed it was. There's no need to

be humorless in this business of examining our foreign friends—but there are times when we need to go behind those cartoon stereotypes just a little to see what is of value underneath.

David Green wrote "Back Home to England—and the Unemployment Line" in the December/January issue.

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UNDER THE ELMS

ASSOCIATED ALUMNI:

Reaching Out to Third World Alumni

When Harold Bailey, Jr. '70 graduated from Brown, he turned his back on the University and set out to build a career. He had been here in December 1968 when black students had staged a walk-out, and he had watched the way the University responded to the student demands. Bailey thought that he had benefited from academics at Brown, but other aspects of the University didn't—and perhaps, couldn't—

do much for him. As the years went by, though, he found that he began to turn back to Brown.

"Being out longer changed my mind," he explains. "My sister was in the class of '73, and I saw how things were different for her. I saw support groups spring up, and the growth in minority enrollment. Gradually the emotions that brought about the walk-out died down. All these things led to my getting involved, especially after Howard Sweener came to Brown. I saw the University try to straighten itself out in regard to its minorities."

Today Bailey is chairman of the Associated Alumni's Minority Affairs Committee, and he is helping to establish a Third World Alumni Network, a field organization to get others like him to become involved in the University again. Recently he tested the waters in

Boston, Providence, New York, Philadelphia, and Washington, D.C.

"There is no question that people up and down the East Coast felt the same way I did about the University. Even if their undergraduate experience was positive—and from 1975 on I think Brown has been a good place for minorities—once they got out, Third World alumni found it was difficult to continue the link as minority alumni. The major alumni activity in most cities is the local Brown Club, and a Brown Club is about as un-Third World as you can get."

Sallie Riggs '62, associate vice president for university relations, says that the Minority Affairs Committee has been interested for years in ways to reach out to minority alumni and get them involved.

"Harold Bailey makes the point that

Harold Bailey: Building the Third World alumni network.



JOHN FORASTIL

95 percent of minority alumni have graduated from Brown in the last ten years. We have the same challenges for getting them involved as we do for all young alumni: They're mobile (and don't leave their current addresses with us when they move), they're not in high-paying jobs, they're concerned with major career paths and starting families. They don't have a lot of volunteer time available, we know other things come first. Also, we as majority alumni too often generalize about Third World alumni. The minority community is very diverse, and has varied interests.

"When minority alumni left Brown," Riggs says, "they weren't interested in continuing their relationship with the University. Many blacks have told me that they left Brown thinking it was very racist." When they realized that Brown was probably no better or worse than the rest of society, "they recognized they shouldn't be angry at Brown, but at the societal problems."

Minority alumni have long been involved in the National Alumni Schools Program, helping recruit minority students. Riggs estimates that 25-35 percent of black alumni are NASP volunteers. The minority affairs committee began to develop activities at Homecoming and Commencement for minority alumni, and soon a Third World alumni newsletter was published. The next step was to reach out and involve alumni across the country. The idea of a Third World Alumni Network was born.

"Everyone recognizes that there is a strong network of friendships among minority alumni," says Riggs. "We're trying to tap into that network to make the link between that and the traditional alumni network. We're hoping to identify a group of people to strengthen NASP, to strengthen and further develop the rest of the Brown network, and to work with the staff on programming events that would have common interests for minority and majority alumni."

Riggs says the response from Third World alumni has been "on the road" with a lot of interest. "People are hoping that the network will give them a home base, a place where the minority alumni can go to show them what to do. I think this network is the logical next step for the University to develop a viable

Third World alumni organization. Brown has active, talented minority students; we have to have a way to keep in touch with active, talented alumni. This is the beginning of a fleshing-out of a vital part of the Brown community. It can only serve to help the whole community."

K.H.

THE ADMINISTRATION:

McIntyre Scholarship Fund established

Brown presidents may come and go, but not to worry: John K. McIntyre '39 is there to pass the torch. McIntyre has served as assistant to five successive presidents and is still going strong.

In honor of his thirty-five years in

John McIntyre, photographed outside the president's door in University Hall.

University Hall, the Corporation has voted to establish the John K. McIntyre Scholarship Fund, which will provide financial aid to future Brown students. "It is hoped," says Deputy Treasurer Lawrence Robinson, "that the fund will be increased by donations from friends of Mr. McIntyre—and friends of Brown."

McIntyre was lured back to campus in 1947 by then-President Henry M. Wriston. The two met in a hotel lobby and, after a short discussion, Wriston offered him the job. Says McIntyre: "I didn't take it on the spot, but I was quite interested." McIntyre was busy establishing himself as an attorney in his home city of Milwaukee before Wriston stepped in and saw a university administrator beneath the pin-stripes and legal paperwork. President



Barnaby Keeney, Ray Heffner, Donald Hornig, and Howard Swearer are all glad he did.

At first, McIntyre was primarily a personal assistant to the president—answering correspondence and signing documents—but his duties were enlarged over the years. In 1967 he was named Secretary of the Corporation's Advisory and Executive Committee, and soon after, Secretary of the Board of Fellows. Since the early 1970s, he has worked closely with the full Corporation.

McIntyre has been described as a perfect gentleman." His quiet sense of humor is evident in an article he wrote for the *Brown Alumni Monthly* in 1965 entitled "Life With Henry." About resident Henry Wriston he wrote, "Mr. Wriston spoke rapidly and had a rather disconcerting habit of dictating letters into the drapes while looking out the window of his first-floor office."

Even when humorous, McIntyre's reminiscences of Brown presidents are related with great respect. He is one of the rare few who seem never to have questioned their choice of career. "I haven't had any second thoughts," says McIntyre, although he adds with a gentle grin, "When I arrived, I had no idea I would stay so long." P.M.

OTC:

Committee appointed to study return of ROTC

A committee has been appointed by resident Howard Swearer to study the possibility and desirability of reinstituting a United States Navy Reserve Officer's Training Corps program on campus.

The committee will review the relevant faculty regulations on the subject and investigate what the Navy's requirements will be if they are to return. In addition, the committee will assess the long- and short-term effects of rejoining ROTC as an option for Brown students.

The eight members of the committee, which includes two students, are: history professor Donald Rohr, chairman; Slavic languages professor Patricia Arant, Emmett Carlton '83, engineering professor Richard Dobbins, English professor Michael Harper, geology professor Paul Hess, philosophy

professor Ernest Sosa, and Robert Walsh '83.

K.H.

THE FACULTY:

Dan Brock's life or death choices

Baby Doe was born with Down's Syndrome and a blockage to his stomach. Without surgery, the baby could not ingest food and would die. The parents refused to grant permission for the surgery, and a court upheld their decision. The baby was allowed to starve to death.

Was the decision morally right or wrong?

Ethical questions like this one have hounded people for centuries, and have only grown more complicated as technology has improved. Four years ago, several Congressmen suggested establishing a Presidential commission to attempt to untangle some of the questions raised by modern medical practice and research. Dan Brock, chairman of the philosophy department at Brown, was asked to spend a year on the staff as resident philosopher. The commission formally completed its studies a month ago.

"The commission—formally titled the President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research—was charged with studying several issues: The determination of death, access to health care, informed consent, and privacy and confidentiality. We were also asked to monitor the extent to which the recommendations that were made by an earlier commission were being adopted. President Carter, who originally appointed the Commission, was asked by the heads of three major church groups to have us look at the question of genetic engineering and genetic screening and counseling."

Writing a report by committee is not an easy thing to do; recommending ethical guidelines is even more difficult. Add to these complexities the political overtones of a Presidential commission, and it is miraculous the Commission could get anything resolved. Brock says the Commission was divided into staff—those experts like Brock who grappled with the issues full-time—and the eleven commissioners appointed by Carter and Presi-

dent Reagan who met twice a month with the staff to hear their reports.

"The staff held public hearings in cities across the country. We were also gathering lots of expert testimony and commissioned papers from other experts. We commissioned several studies on related questions, such as what are the reasons that would precipitate people refusing health care? What are patient and physician attitudes toward health care? What do doctors tell their patients, and vice versa? In addition to all this information-gathering, the staff, who were from different backgrounds, would continuously discuss the issues. We would then make suggestions to the commissioners."

Several of the commissioners were appointed by Reagan, but Brock says that philosophically they "weren't as different as I thought they would be [from the Carter appointees]. The degree to which politics would matter varied, depending on the issue. Politics would have the most to do with the study we were doing on securing access to health care, for obvious reasons. If we say it's the federal government's responsibility to provide adequate health care, then implementing our recommendations will cost money."

The three major issues that Brock consulted on were the access to health care study, making health care decisions, and the question of life-sustaining treatment—"in my view our most important charge, although it wasn't mandated in the initial legislation."

"There is a lot of concern about when you can withhold or withdraw life-sustaining treatment for patients. Many people, including physicians, hospital administrators, and lawyers were waiting for us to give them some sort of advice. The issue arose from our study on health care decisions and informed consent. When you talk about the importance of promoting patient well-being and self determination, it's important to support a competent patient's right to treatment. And this means I can be competent and still be making decisions about my treatment that you don't necessarily agree with. This is carried over to life-sustaining treatment—a competent patient has the right to deny it."

"In the most morally philosophical part of the report, we examined a number of distinctions that should be



JOHN FORASTÉ

Dan Brock in the classroom

used in making life-sustaining treatment decisions. One is the distinction between 'stopping' and 'not starting' treatment. The commission concluded that there isn't a morally relevant distinction between them. Another distinction is between ordinary and extraordinary treatment. Putting someone on a respirator is considered extraordinary treatment. On the other hand, feeding someone would be considered ordinary treatment, yet if one thinks of feeding a patient like Karen Quinlan, it's done through artificial means. Is that treatment ordinary or extraordinary? What does this distinction mean in terms of an individual's treatment? And does it matter?"

Brock says that the commission didn't attempt to dictate decisions in particular cases, but rather to set parameters, boundaries within which ethical and legal decisions can be made. We also discussed what procedures are most appropriate for getting good deci-

sions.

"We addressed specific classes of patients, for instance permanently unconscious patients and defective neonates. The commission recommended that in the case of permanently unconscious patients, when there is concurrence between the physician and the patient's family, denial of life-sustaining treatment, even non-feeding, can be justified." As for defective neonates—such as the Baby Doe mentioned above—the commission recommended that the case be subject to review by others in addition to the physician and parents. "We decided that it is wrong to deny needed health care to a baby who could survive with a life worth living."

Brock says that his year as staff philosopher was trying and arduous but nevertheless satisfying. "One attraction for me was the possibility of having a bigger effect in the world than I would have just as an academic philosopher. It was frustrating at times, and there were trade-offs that had to be made in the interest of compromise, but this was the kind of experience academics don't usually have."

The commission's recommendations are already having an impact on medical care in this country, especially in their determination of death ruling. "We recommended that death can be determined by the cessation of all brain function including the brain stem, and by permanent cessation of the heart and lung functions. The point was to get both recognized." The definition of death can vary from state to state: "Someone could be dead in one state, but if you drove him across the state line he would be considered alive. The problem was in cleaning up the language of the state statutes. Often the intent was the same, but the language was unclear. Gaining uniformity was important. We met with the American Bar Association, the American Medical Association, and the Uniform Commissioners of State Laws to agree on one language." Thirteen states have already redefined their definition of death based on the commission's advice.

Perhaps Brock's influence on the Presidential commission will result in necessary life-or-death decisions being, if not easier, then at least better considered.

K.H.

THE CHAPLAINS:

Report suggests chaplaincy restructuring

An *ad hoc* University committee appointed by President Swearer to study the role of the chaplaincy at Brown has recommended, among other things, that the position of "University Chaplain" be replaced with a more administratively-oriented position, and that over a period of five years all denominational chaplains on campus become "self-supporting," thus removing them from the University payroll. Implemented, the report's proposals would bring the chaplaincy structure closer to Brown's nonsectarian philosophy as outlined in its charter, committee members say.

The committee, which began its study in the fall of 1981, also recommends the establishment of a thirteen member Board of Religious Affairs, which would advise the president on religious issues and provide guidance to the "coordinating chaplain." The committee's report was accepted and approved in principle by the Corporation at its February meeting. As of the writing, no action has been taken on the report.

It has been thirty years since Brown last examined its religious needs and resources; a "Report of the Special Committee on Religion," requested by President Henry M. Wriston, was published by the Corporation in 1953 and resulted in the establishment of a University Chaplain and an office to support him. The new study was prompted by two recent reports: The "Report of the Visiting Committee on Residential Services and Student Life at Brown" (1979), and a report by the special committee of the Faculty Policy Group which addressed the termination of Chaplain Richard Dannenfelser's position in 1981. Both reports suggested that the chaplaincy could benefit from a thorough review.

President Swearer appointed Trustee E. Grant Gibbons '74 to chair the chaplaincy review committee. Other members were Corporation members Joyce W. Fairchild '47, Jay W. Fidler '43, Michael A. Gammino, Jr. '45, and Walter E. Massey; faculty members J. Giles Milhaven of the religious studies department and Frances E. Kobrin of sociology; and students Eileen N. Gil-

gan '82 and Jeffrey D. Lake '82.

"We didn't go into every aspect of religious life at Brown as deeply as we might have," says Gibbons of the eleven-page report. "It's an enormously broad topic. We stuck to the pragmatic issues. The advisory board we've outlined would be much better suited to make specific theological recommendations and decisions."

Among the suggestions set forth by the study:

Denominational chaplains: "That the University move toward a system in which all of the denominational chaplains and their organizations are self-supporting. . . . We expect the University will. . . . provide various forms of assistance, including fund-raising help, if necessary, to allow the University-recognized chaplains to achieve financial independence (within) five years."

Coordinating chaplain: "That. . . the position of coordinating chaplain be established and supported by the University. . . . The coordinating chaplain would report to the President and would be responsible for the administrative activities of the chaplaincy office, for which a small separate budget would be allocated. . . . The coordinating chaplain should not be identified as the representative of a particular religious group. . . . This position would require a very special individual, ecumenical in outlook. . . . an ordained member of the clergy in one of the principal Christian or Jewish religious bodies."

Special-interest chaplains: "That the University seek funding (possibly an endowment for the chaplaincy as a whole) to allow for chaplains with special responsibilities." Currently Brown employs chaplains with special responsibilities for minorities (Associate Chaplain Darryl Smaw, a Protestant minister) and for women (Associate Chaplain Cathy Felix, a rabbi). "If at the end of the five-year transition period, sufficient endowed funding has not been obtained, we expect that Brown should make an effort to address the needs of these special communities by alternative means."

Board of Religious Affairs: "The [thirteen-member] board would exist as an advisory body and would have no executive powers." In addition to advising the president and the coordinating chaplain, the board "should re-

commend individuals for recognition as University chaplains" based on the following criteria: They must work at the University full-time, should be "supportive of the intellectual environment and the general good and goals of the University," and should espouse good working relations with other religious groups at Brown. "In unusual circumstances," the committee added, "the Board should recommend . . . that University recognition be withdrawn from a chaplain."

The report also noted that Brown should be "hospitable" to any religious group "having an identifiable and enduring constituency within the University community." Some students apparently feel this is not the case now. "Many of the students we spoke with," says Giles Milhaven, "felt that the University chaplaincy was a closed group. We particularly received criticism from right-wing, evangelical Christians who are not represented among the chaplaincy."

At this time, Brown's chaplaincy consists of University Chaplain Charles A. Baldwin, a Protestant, whose salary is provided by Brown and by private grants supporting the Brown-Tougaloo College relationship; Associate Chaplain Alan C. Flam (Jewish), who also is director of the Hillel Foundation (Brown contributes \$12,000 per year to the National Hillel Foundation); David A. Ames, Episcopal chaplain, whose salary after this year will be paid entirely by the Diocese; Roman Catholic Chaplains Howard V. O'Shea and David A. Inman, whose salaries are paid by the Becket Foundation; Associate Chaplains Smaw and Felix, who receive full-time University salaries; and Associate Director of the Hillel Foundation Howard N. Winniman. The University provides the salary for one secretary, and modest program funding for the office. A.D.

BROWN ALUMNI MONTHLY:

Editorial associate named

Peter Mandel '81 A.M., a writer for an alternative newspaper, the *East Side Monthly*, has joined the staff of the *Brown Alumni Monthly* as editorial associate. Mandel, a 1979 graduate of Middlebury College, received his A.M. in creative writing from Brown and taught

for a year at Tilton School in New Hampshire. He replaces Katherine Hinds, who was promoted to assistant editor.

SPORTS

By Peter Mandel

Spring Roundup

Coming off its best finish in school history, Brown baseball opened the 1983 season on March 25 with a 10-6 win over the University of Virginia.

Catcher Ryne Johnson '83 collected four RBI's, while tri-captain Chuck McGrath '83 held Virginia to two runs in six innings and got the win. Last year, McGrath won seven of his first eight starts.

Coach Dave Stenhouse's Bruins didn't fare so well on the next day, losing to the University of Richmond, 16-5, despite a three-run homer by John Monaghan '85. The next day's game with American University was rained out, so the team headed north to prepare for its crosstown rivals on March 29 and 30.

On a cold day for baseball, Brown warmed up in time to score three runs in both the seventh and eighth innings and overcome Providence College, 11-10. Bob Harrington '86 had two key hits, and Conrad Bringsjord '83 picked up the win in relief. The team continued to flex its muscles the next day against Rhode Island College, getting home runs from Marc Sanford '85 and Dave Newman '86, and finishing with a 13-10 victory.

Before leaving for spring training in Bermuda, Coach Jon Hird's women's track team took the time to beat Yale, URI, and Providence College at Brown Stadium on March 26.

Two freshmen, Donna Neale and Jennifer Loomis, were double winners in the season's opener. Despite the cold weather, Loomis, from Elgin, South Carolina, set two new school records: 44-4½ in the shot put and 130' 5" in the discus. Neale won both the 400 and 200 meter dash. By the end of the afternoon, the Bruins had amassed 62 points to Yale's 51, URI's 37, and PC's 13.

With a 9-4 indoor season record under its belt, Coach Doug Terry's

continued on page 59

THE RATTY



By Katherine Hinds

Photographs by John Forasté

It isn't hyperbole to suggest that not one Brown student has walked through the Van Wickles Gates on graduation day without having complained about Brown's food at least once in four years. Are the complaints justified? Or is Food Services taking a bum rap?

Part of the problem lies in the phrase "institutional food." Who is serving "institutional food"? Those who are most likely to be physically ill, or incarcerated. And students. Not a very powerful constituency certainly, made up of people who, if they don't like it, can lump it and eat it, but rarely change it. And so, 500,000 lunches in the sheer numbers of feeding 10,000 people three times a day for 10 months would tax the imagination of a culinary

'We're the nearest thing to

talent of a Maxim. Or, as Brown's dietitian paraphrases one of her teachers, "If you brought 3,000 people home for dinner, how would *your* mom's food taste?"

The "mom" at Brown is Norm Cleaveland '52, director of University Food Services, responsible for the entire operation. Friendly and soft-spoken, Cleaveland enjoys talking about the philosophy of making his department responsive to students' needs. But he has to be a businessman as well as a philosopher: Cleaveland's budget for food last year was \$6.4 million. His staff planned, ordered, prepared, and served 1,597,508 meals. He talks about some of the changes in his department over the past fifteen years.

"Any food service worth its salt is

unique to the market of the campus it serves," Cleaveland says. "The change we've undergone have been evolutionary, not revolutionary. When it became obvious that the students wanted more flexibility in service, we switched from family service [where students sat for dinner at a particular time and were waited on] to cafeteria style. Contract options have increased so that student can choose to eat twenty, fourteen, or ten meals a week with us, or none. The final test of our success is how many students buy a contract, how many stay on the contract.

"Another way we have increased our flexibility is to open the snack bars around campus after dinner. If students miss meals, they have \$2.55 worth of credit in one of three snack

1,597,508 Meals Last Year



a central student center'

bars. This increases the value of food services. We try to reflect Brown's philosophy on academics; we let each person run his own life, put together his own meal."

Another indication of the way Food Services tries to cater to individual needs is that it is open nearly continuously throughout the day: Breakfast is served from 7 to 10, lunch from 10:45 to 3, and dinner from 4 to 6:45. The snack bars are open until 1 a.m. These hours give the students an unusual amount of latitude—they can put the feed bag on almost any time they feel hunger pangs.

Cleaveland believes that Food Services also plays an important role in the social atmosphere at Brown. Brown doesn't have a campus pub for

all students, or a central student center. We might be the nearest thing to it. Communication, social interaction, take place over meals.

"We're a personal business; we see students three times a day, more than any other department on campus. We have an image. If we market ourselves well, we will be in step with the University."

When it comes to image, the Ratty, as the Refectory is irreverently and not-so-fondly called, has definite problems. The person charged with the most visible part of the Ratty image, the food, is the chef, Gino Corelli. He is described by one of the Food Services administrators as "unflappable, even-tempered, intel-

ligent, a real gem." Tall and imposing even without his toque, Corelli has thirty years of experience at Brown as king of the kitchen. When he shows visitors around his domain, the pride he feels in the operation is evident in his voice and the manner in which he points out details.

"This is the area where we prep food for the snack bars. We make our own pizza sauce, and chili, and the bake shop makes the pizza shells." Behind him are the Land-of-the-Giants-size kettles for soups, sauces, stocks, and pasta. A cook is scalloping a grapefruit rind at one counter—"garnishes for the food line," Corelli explains. This kind of attention to how the food is presented is something that

might be overlooked by hungry patrons

Downstairs in the stockroom, there are mountains of boxes of condiments, tomato sauce, and dry goods and stacks and stacks of soda pop. "There is enough here to last four to five weeks, although we deplete some in three." He opens the vault door to the freezer and adds, "We can keep up to 100,000 pounds of foodstuffs in here. If we are anticipating hold-ups in delivery due to a truck strike, for instance, we can stockpile. We try to rotate the food every sixty days, tops."

One surprise is that there are no hanging meat carcasses in the deep freeze. "We try not to freeze beef, because fresh meat tastes better than frozen. We use strictly steers and chuck, and we use no by-products and no fillers. We grind our own meat, too, and we try to maintain a maximum 18-percent fat content. We make our own patties for burgers, meatballs, and meatloaves. We are one of the few university food services in the East who process our own meat.

"Hanging meat has gone by the wayside. For one thing, shipping the bones is too expensive; we would get the whole carcass and have to ship the bones back to the Midwest for processing." Three hams are hanging on the wall, and when they are pointed out, Corelli smiles and says, "Those are Italian hams that I'm curing to show the guys how it's done. They take a year to cure."

The butcher shop is kept at a chilling 50 degrees "so that the meat can be trimmed in a controlled atmosphere. We cut our own steaks and chops and bone the specialty meats like lamb. We cut up the chunks of meat for pot pies, stews, and soups. All the prep is done a day in advance. We pride ourselves on freshness."

Heavenly, yeasty smells were emanating from the opposite side of the kitchen, where the bakery is presided over by head baker Benny Ruth. "We make the breads for dinners," Corelli says, "and all the specialty breads for the Gate [a snack bar on the Pembroke campus]. We make our own cake mixture, and we don't use any preservatives." According to Ruth, approximately 200 loaves of hot, made bread come out of his oven every day, and twice that number on Saturday when they are baking for Sunday, too. They

prepare 280 pizza and calzone shells to ship out to the Gate daily, as well as hundreds of doughnuts, Danish, cookies, pies, and cakes. This bakery also creates a *mean* brownie.

Corelli could have left Brown in the past thirty years, but he hasn't. "I find this work very satisfying. We've done all kinds of things here, and if I were working in a restaurant the motif wouldn't change from year to year. The average restaurant uses thirty to forty recipes a year. We have 1,000-1,200. Of course, that is a bone of contention, because then we are accused of never perfecting any of them."

Corelli says the biggest challenge of the last thirty years was preparing the Indonesian meal that the Ratty held as one of its "monotony breakers." "There was so much hand preparation for that dinner, and there were eleven or twelve different entrées. We also had virtually no down time. We closed for lunch at 3 and had to open an hour later, completely ready to serve.

"Other challenges are the nights that we hand-carve meat; that can be something when you've roasted 3,000 pounds of meat. We've had flambés in the dining room, which is unique. We served bananas Foster and cherries jubilee, which you don't normally expect to see in a college dining hall. We have to give ourselves a pat on the back sometimes. We have seventeen cooks who are enthusiastic and receptive to change. Every special meal, every change means more work for them. We all contribute to the special efforts; that's what makes them so special."

One of the major changes Corelli's cooks have had to adjust to recently is the intrusion of a computer in the kitchen. The Sentry system helps pre-cost and pre-plan entire menus. The computer aids in every stage of preparation, from computing what the condiments for a sandwich cost to issuing a recipe print-out. "Chefs used to have not even a pencil to compute with," Corelli says, pulling out a pocket calculator, "and today's chef walks around with a computer in his pocket!"

Corelli says the transition to computerized cooking was eased because "we've been blessed with a gracious administrator, who kept telling us that we would implement the system when we were ready; there was no rush. It also helped that we began using it over the summer, so that apprehension had

gone by the time school started. The computer has made our lives more disciplined, more structured. It has also opened our eyes to see the cost of some things. Sometimes, when you unit-cost a meal, you discover that the condiment on a sandwich costs more than the filling; the meat is secondary. Corelli was able to use the computer to develop a program specifically for the butcher shop that forecasts the meat needs for the upcoming week, therefore keeping tighter control over the inventory.

There is Corelli the computer programmer, the chef, the tactician, and, the artist. Whenever an ice sculpture would lend a touch of élan to a meal, Corelli gives it his awl. He is an ice sculptor, carving swans, baskets, num





Chef Gino Corelli prepares to cook some roasts.

ers, dolphins, flower pots, and, on one memorable occasion, a whale that pouted water—mostly all over the floor, according to Corelli.

As he talks, the kitchen around him begins to come to life as lunchtime approaches. Student workers check in, and walk by Corelli's office to greet him with a "Hi, chief!", and he calls them each by name. He answers a frantic call from the Verney-Wooley Dining Room—"Where are the clams? We can't find them anywhere!" "Now, don't get excited, they'll turn up,"—and one of the kitchen supervisors stops by to offer a taste of a potato pancake whose recipe has been altered slightly. Throughout the hubbub, Corelli remains unflappable and even-tempered.

Corelli is known and respected in several national organizations, including the National Association of College and University Food Services (NACUFS) and the American Culinary Federation, whose Rhode Island chapter was organized by Corelli eighteen years ago. "Brown has been very good to us, in encouraging our participation in these groups, but Brown has benefited too. We have sponsored conventions and meetings here, and shown how we do things in this kitchen. Other universities are reluctant to open the doors we've opened here. But you know, there are no secrets in cooking. There are thousands of cookbooks; our basic creations are things we've seen elsewhere."

The responsibility for making sure that ham and liver don't show up at the same dinner falls to dietitian Cathy Payne. "I hand out a menu preference survey twice a year," says Payne, "to help me plan the menus. The favorites are what you would expect: turkey, roast beef, anything with tomato sauce, spaghetti, hamburgers, fries, chicken cutlets. I have to be sure not to serve two of the least favorite entrées on the same night, but I also have to be careful not to serve two of the most popular."

Payne designs the menus in a five-week cycle. This isn't a "what shall we have for dinner tonight?" operation. She has to consider cost, food preference, variety, menu combinations, nutritional factors, ethnic and

regional preferences, production, and the calendar. Her main concern is student preference, but she has other interests to answer to: Cleaveland is concerned with cost, Corelli with production. The Sentry system has made her life a little easier, although she is still getting used to it. "Each menu has a different coding number, and each item within the menu is also coded. The production supervisor figures how many people will be eating each item, then the meal is costed per customer, total cost per meal, and per entree. Mr. Cleaveland looks over the precosting and okays the menus."

Payne is sensitive to the time of the academic and calendar year. A steak dinner is planned during finals, and she tries to make all of the meals special during this period when a meal at the Ratty may be the highlight of the day. She also tries to plan the specials—Indonesian night, a Caribbean night—during February and March because they are long, slow months. "We try not to cater to any one ethnic group," she says, but she will incorporate special items into the regular menu. For instance, "during Lent we will have a fish entrée on Fridays, and for Passover we will have the matzoh out, and one of the entrées will be very plain, even if it's not kosher. Lunch is hard during Passover because it's hard to plan something with no bread and no casseroles." Every lunch and dinner offers a vegetarian entrée throughout the year.

A graduate of the University of Rhode Island, and currently working on her master's in business administration, Payne did a student internship at Brown's Health Services, and two years later applied for the dietitian position. She works closely with Health Services, which still employs a dietitian intern, and counsels students with dietary problems. "I talk to a lot of people with weight-loss concerns, and I try to help them with their meal selections. I try to help them learn how to eat on this meal plan, and I will go over recipes with people who have allergies."

Payne also sees the publishing of the dining hall newsletter, *The Stockpot* ("All that you need to read while eating"), which gives students nutritional information and informs them of upcoming events. She is the guardian of the suggestion box. "We get a lot of feedback," she says, "without batting an eye

at the pun. "I'd say we get an average of three typed pages of suggestions every couple of weeks. If I see the same suggestions over and over again, I know it's not a one-shot deal. If a number of people complain that a certain soup is too salty, Gino and I will adjust the recipe. It isn't very helpful if someone just writes, 'This food stinks.'" The suggestions make for some lively reading: "Quit it with the stinkin' mushrooms!" "Please get Lucky Charms for the women's swim team who works out so hard before breakfast. We love your food." "Subject: Fruit salad. Very disgusting to have orange peels in it. Please cease!" "What happened to the grits and toaster at breakfast. Return them both." "Dear Mr. Ratty: Why do your vegetables stink?" "Please, please, get the swimmers some Lucky Charms cereal! They're magically delicious."

An energetic redhead, Payne seems to be three places at once in the kitchen, conferring with the chef, sitting at the Sentry terminal, checking out the cafeteria line. She is always looking for ways to make the menus more appealing, and keeps her eye out for new recipes for the kitchen staff to test. "I find recipes everywhere; the newspaper, cookbooks, even *Cosmopolitan*. We do a lot of new recipe testing in the summer, when the kitchen is quieter."

Payne is frank about rating the food. "I eat lunch here every day, and sometimes dinner when I have class at night. I like the food, but I can see how three meals a day, seven days a week would be boring for students. And there are always problems. We can't cook the vegetables perfectly every time. I realize there will always be complaints, and that there's room for improvement. We're always working on it."

Elegance is not the by-word for everyday meals produced by Food Services, but it serves nicely for the sometimes glittering, always tasteful affairs the catering division creates. Norm Cleaveland says, "We do catering as well as anyone in Rhode Island." The new catering manager, who replaced the late Vic Rochira, is Deborah Dziem, an assistant catering manager at Cornell for four years prior to her appointment at Brown. She is responsible for planning

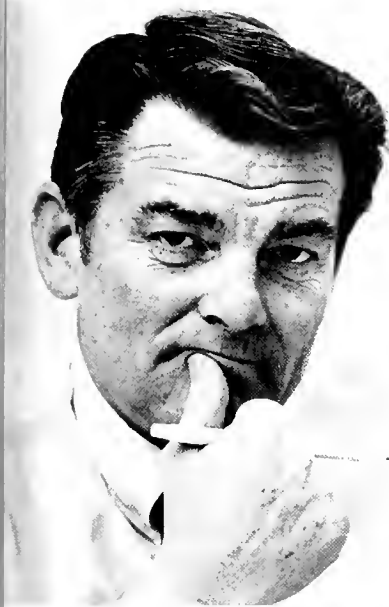
and executing everything from a simple coffee break for ten to a dorm barbecue for 300. If you are not a student, but back at Brown for an alumni or parent event, it is Dziem's hand that will oversee your meal or snack.

"We set up functions at the president's house, dinners for the development department, rush banquets, the Phi Beta Kappa dinner, meals for conferences on campus, and we're even doing a wedding this summer for a student who used to work here. We bring in an income of half a million dollars." Dziem says one of the major differences between catering here and at Cornell is that "we are more budget conscious here. If someone can't afford the price ranges for a particular event, will find something to accommodate them. Or we can be as extravagant as people want."

Dziem (pronounced "Gem") says that her "debut" in a way was a reception held to celebrate reaching the Campaign for Brown goal of \$158 million. She talks about some of the concerns that went into planning this dinner, and it vividly demonstrates how different her job is from Cathy Payne's.

"When I was planning the menu for this dinner, I had to take into account that it was being served in Sayles Hall and not the dining hall. I had to have something that would hold well during transportation from the kitchen to Sayles. We also needed a menu that would be plated quickly in a small classroom. I have to consider something that will help the service go smoothly, look nice, serve easily, will be popular, will take into consideration all ethnic backgrounds, and will be impressive but not too expensive. I decided on steak for the main course; figuring that fish would get too soggy and veal too tough. The steaks didn't leave here until fifteen minutes before they were due to be served. We were using walkie-talkies to coordinate everything."

As the hundreds of celebrants sat in Sayles Hall munching on their cold appetizers (galantine of duck, a paté), little did they know that their steaks were stalled on George Street, when the catering truck died for no apparent reason in the middle of what was soon to be a blizzard. Dziem laughs as she recalls the near-tragedy: "We were going to get that truck to Sayles if we had to push it. We really have the best



Director Norman Cleaveland.



Dietitian Cathy Payne.

kitchen staff here; they are very flexible." Fortunately the truck started up again, and not one steak was frostbitten. The meal included sorbets ("to cleanse the palate and give us time to eat the main course served"), vegetables, potatoes, and dessert—chocolate decadence with a raspberry glaze. From beginning to end, the meal was as professional and luxurious as a restaurant meal. Dziem received many compliments from the diners.

All of Dziem's service staff are students, and it's considered one of the more popular jobs. "It's more exciting than the regular Ratty shift. The students get to go to the president's house and serve interesting people. This is also a happy business, because we are usually working when there is some sort of celebration going on."

Food Services feeds the students; it is also the largest employer of students on campus. It employs up to 900 students; nearly one quarter of all eaters are workers there. Tony Stolarz, assistant director of Food Services, is the liaison with student management.

"We have a student hierarchy here. Students report to student supervisors. Those supervisors are responsible to our unit managers, who are also students. Those four unit managers are headed up by a general student manager, who sits in on meetings with the management here. The student manager is appointed every year. This year

it's Betsy Hearn, a sophomore, who has a real sense of maturity."

Stolarz says that the student management system set up at Food Services is unusual. "We give our students more autonomy, responsibility, and authority than most schools. Students have proven that they can more effectively manage student resources. They can better understand the pressures involved in working here. Also, because we have almost a quarter of our customers working here, it's good advertising. They see the production values involved in our work, and they can tell their friends."

Stolarz is also responsible for the operation of the satellite snack bars on East Campus and the Gate on the Pembroke Campus. "The Gate serves homemade pizza and sandwiches on homemade bread; and at East Campus you can get hamburgers and fries. These snack bars have been really successful. It makes the meal contract more attractive, because you have four periods to use it in. It provides students with some flexibility, in terms of place, lifestyle, and food."

For the past thirty years one of the most visible Food Services employees has been Marty Daggett, associate director. His specific responsibility is the operation of the Refectory, a dining room he has watched change in many ways.

"When I first worked here, we had table service with a waiter for every

two tables, a set time for meals, and only one entrée. Pembroke men ate here. There was a fear that if we opened up the dining rooms the entire campus would eat in one place or the other, but we've never had a problem. Then gradually, students let us know that they weren't happy with the table service. Or with having to wear ties to dinner.

"Students' attitudes toward food changed, too. It wasn't acceptable to have only one entrée, so we changed. Now we have the salad bars and the vegetarian option. People can pick and choose. If they feel they have some selectivity, they will be more satisfied.

"There is a good deal of freshness to a university community; it's never static with the young people coming and going."

"The students are our constituency," says Norm Cleaveland. "This isn't our operation, it's theirs." Food Services has made a gargantuan effort over the years to cater to its constituency, in the face of economic constraints and lots of complaints. "We're the traditional whipping boy on campus, and we know food is the easiest thing to complain about. We try to be responsive to criticism, but more than that we try to anticipate it."

continued

The BAM's First—and Maybe Only— Restaurant Review

Move over, Mimi Sheraton, and all you ersatz restaurant critics. A job like rating the food served by Brown Food Services calls for a reviewer with the most delicate of palates, the most discriminating of tastes, the most iron-clad of stomachs. Better yet, it calls for two such reviewers—so we sent two members of the *Broken Alumni Monthly* staff. They've had more difficult assignments, but certainly none as (ful)filling.

Armed with notebooks, camouflaged in blue jeans, the reviewers attacked the challenge head on, eager to answer the questions buzzing in their heads: Would the mystery meat be as mysterious as it was ten years ago? What's this salad bar we've been hearing all about? Can we eat as many brownies as we want? And, most important, where will we sit?

Our reviewers sallied forth to three meals, chosen at random and not because of the high chocolate content at any particular meal. What follows is a true accounting of their adventures. *De gustibus.*

Breakfast

Maybe it's impossible to ruin breakfast food. Maybe the Ratty staff is at its peak in the early morning. Maybe it helped that the dining room was almost empty and we didn't have to fight the starving hordes to get through the cafeteria line. Whatever the reason, the meal was delicious.

From a buffet offerings we selected scrambled eggs, hash browns, cubed potatoes with pepper sauce, and sausage (similar to hometried sausages) were orange

juice and water; and casting calorie-counting to the winds (we *were* on assignment) we each had blueberry Danish. One of us went back for another.

Eggs: Very good. They were real scrambled eggs, not the awful powdered stuff that comes out like big sheets of custard. These tasted buttery, they were fluffy and relatively warm. After we had seated ourselves and were chowing down, we noticed other styles of eggs—fried and omeletted—being whisked by on plates. Perhaps there is a griddle for "as you like them" eggs? Bravo.

Ham: This apparently had been sitting in the warmer for a while; the edges of the slice were somewhat hard and curled, but the meat tasted fine.

Potatoes: Cubed and sautéed with pieces of green and sweet red peppers and onions, the potatoes had a distinctly Spanish or Mexican accent, although perhaps we had the wrong nationality: It was St. Patrick's day and someone said they tasted like O'Brien potatoes, whatever those are. The peppers added visual appeal, and the colors were reminiscent of the Irish flag. They were nicely undersalted, leaving that choice up to the diner.

Danish: The Ratty has always done pretty well with Danish; this was one of their typically good efforts. You could actually tell what flavor the jelly center was (blueberry). The icing wasn't totally fresh, but it served its purpose of sweetening the roll.

Food services aims at variety, and breakfast is no exception. One table held row after row of cold cereals: up to thirty-five different brands, we were informed later. A toaster table offered several different varieties of breads, bagels, English muffins; and pans of multi-flavored jams and jellies, butter, margarine, peanut butter, and honey for spreading. Hot oatmeal was available too, with a pot of brown sugar nearby (ten points for the brown sugar). There were pans of yogurt and various crunchy things to stir into it. With all the selections, there is no reason breakfast can't be the same meal for students as it is at home.

Rating: 4.0.

Lunch

From an assortment of hot entrees, we chose two tacos with a ground

beef/tomato sauce filling (you add your own shredded lettuce, chopped tomatoes, and shredded cheese), and a file of fish (it appeared to be flounder or sole) wrapped around a stuffing of broccoli and rice, and baked. Also available were the vegetarian entrée, a broccoli/cheese casserole, pieces of left over chicken—apparently baked, sitting in a rather greasy-looking sauce, and cooked zucchini. There was an assortment of beverages, including juices, milk (regular, coffee, and skim), and four kinds of soda. One apparent change from ten years ago: We didn't see any coolers of red "bug juice"

... Maybe Kool-Aid or whatever sugary mixture it was has been driven out by a new awareness of nutrition.

The fish: Rather odoriferous. It was stiff and hard to the fork (obviously had been frozen a while) and was much too salty, almost like salted codfish. The stuffing was undistinguished with a very bland cheesy taste. Overheard: "This tastes like a bite of the beach."

The tacos: The tortilla shells were the pre-formed variety with almost no corn flavor. The meat filling could have been Sloppy Joe mix; it had a complete lack of Mexican seasoning. ... perhaps to cater to New England tastes? Quite mediocre.

The zucchini: Although it wasn't overcooked or oversalted, it wasn't fresh either. Basic "institutional" vegetable.

Dessert: The choices were chocolate cupcakes, white cupcakes (both unfrosted), a white sheet cake with white frosting and chopped nuts, and soft ice cream (coffee or vanilla). We both chose chocolate cupcakes, and frosted them with goopy chocolate icing from an adjacent pan. The cakes were soft and moist but not rich. The frosting was drippy and not at all creamy tasting, as if it were made with water and a minimal amount of shortening. But chocolate makes up for a multitude of sins.

Other features: We didn't take advantage of a number of features offered at lunchtime, including a quite decent looking salad bar with all manner of vegetables and garnishes, yogurt and cottage cheese, make-your-own toast, and fresh fruit. There is a soft-ice cream dispenser available at both lunch and dinner. It's a common sight to see students being led down George Street



Students choose from the offerings at the Ratty's Indonesian night in March.

post-meal, by a soft-ice cream cone. The ice cream was sweet and bordered on being tasteless, but the option does add a touch of fun to the lunchroom.

Rating: 2.0

Dinner

We were not optimistic about the dinner meal, after reading the menu published in the *Brown Daily Herald*. The entrées listed were Italian beef casserole ("train wreck" from days of yore?), sole Florentine (poor Florence), and corn soufflé as the vegetarian option. We gulped bravely and ventured forth.

Casserole: The Italian beef noodle casserole was amazingly good: pungent tomato sauce, stringy cheese on top. It was possible to distinguish the meat from the noodles and the cheese. Tasty and very filling.

Corn soufflé: As expected: Try injecting a can of creamed corn with lots of air and see what kind of taste treat you create. Bland.

Sole florentine: Neither of us had the heart to taste it. It looked very appetizing, with a fresh creamy sauce blanketing each piece, and tendrils of spinach peeping out.

Miscellaneous: The "oven-browned" potatoes were crisp on the outside, tender on the inside, and swimming in a little too much grease, for our tastes. The cauliflower was excellent: not too salty, not overcooked. The mixed vegetables were mixed vegetables. Nothing to write home about. The most interesting item was the celery salt bread, one of the homemade breads the bakers bake for dinner every day. It was like a crusty Italian loaf, with good texture inside (not dry or cottony) and an intense celery flavor. Whole-wheat flour or wheat germ appeared to have been added to the dough; the result was tasty and healthy. The butter (which you scoop out of a plastic container near the salad bar) was crumbly and a bit salty.

Salad bar: Iceberg lettuce, pink tomatoes, cucumbers, overly-seasoned bean salad. Even the bleu cheese dress-

ing lacked any special flavor. Too bad; a good salad bar would be fun. To be fair, we were told that no less than forty-two items are normally on hand to stock the salad bar.

Dessert: Chocolate cream pies—whole ones—had been left out on the dessert table for self-service. Were they kidding? Whole pies? The cream was sweet and tasted like it had pretensions to be real whipped cream, and the filling was like pudding. The crust was a little soggy. It tasted great.

Rating: 4.0

The acoustics in the Refectory are not the best, and seem to magnify the noise level rather than reduce it. The Food Services employees were friendly and seemed to know many of the students who went through their lines.

Even if you don't like the food—and it was surprisingly appetizing—the Ratty is the best kind of nostalgia. With the exception of the number of diners wearing Walkmans, the entire dining room is a time capsule.

K H. and A D.

COPPER BEECH

A Small Press Celebrates Its 10th

By Jennifer Krauss '83

Spirit spirit
lord of this place
flame in the center
father of our world
with your eight winds
eight corners of our world
draw near now
help us

—Tretvakov of the Siberian Yukaghir
tribe, freely adapted by David Cloutier
in *Spirit Spirit: Shaman Songs*.

These were the first words published by Copper Beech Press in the autumn of 1973 as part of a collection of Siberian, Eskimo, and Northwest Coast Indian shaman song called *Spirit Spirit*. The emergence of this book of incantations, of verbal charms dedicated to those who "sing through the roots even now," signaled the birth of what has since become on



of America's most respected small presses.

According to Edwin Honig, professor emeritus of English at Brown and director of the Press for the past ten years, Copper Beech began at the suggestion of Harry Reese '75 A.M., a "strong-minded and starry-eyed" graduate student interested in printing. But why start a small press, a venture fraught with financial uncertainty?

Honig points to the hiatus created by a commercial publishing industry interested primarily in books that will sell, which usually means publishing the same known quantities over and over again. "Every five years, they let one new author into the stable," he says, "but as the population increases, there are inevitably new poets. Where will they publish? And of course, poets live longer," he quips. "Old poets continue

to have to publish."

Launched in 1973 with a private contribution of \$1,200, Copper Beech Press now enters its tenth year with forty titles to its credit, an extremely impressive record for a small press. Housed by Brown's English department, through which its budget is administered, its policy is "to consider all manuscripts on the basis of their own merits without recourse to narrow definitions or literary partisanship." While it has primarily published poetry, a genre which, according to Honig, "most publishers refuse to read as a matter of editorial policy," Copper Beech has also published several works of dramatic literature, two volumes of short fiction, and two novels, both of which are in second printings.

In addition, the Press is committed to the publication of good translations, "both of modern works and those derived from traditional or non-western sources. "Through translation," says Honig, "the possibilities of writing in our own language are expanded. By the actual re-creation of a work in English, the roots of our tongue are enriched."

Another continuous aim of Copper Beech Press has been to provide a publishing facility for Rhode Island and New England writers. In this capacity, it has sponsored projects by such writers as the late Brown English professor S. Foster Damon, former Brown chaplain Sheldon Flory, Associate Professor of Linguistics David Lattimore, Professor of English James Schevill, and URI professor Paul Petrie, as well as deserving works by several graduates of Brown's distinguished Creative Writing Program.

But since its inception, the single biggest problem for Copper Beech Press, as for any small press, has been financial instability. Copper Beech operates on a non-profit basis. Its director and both its editors volunteer their time. Although it has been more fortunate than most small presses in its ability to acquire grants, from both the National Endowment for the Arts and the Rhode Island State Council on the Arts, Honig comments that "the availability of funds has never been dependable. One must look for other gifts from other sources," he adds with a sigh.

Honig emphasizes that expenses for paper, printing, and distribution often

almost exceed the price per copy of any given book. And because it is so difficult to predict sales, the press is only able to print small editions of each work. As a result, any money that might be used for promotion, such as advertising and attending conferences, is viewed as "money taken away from a book that we can print."

So, over the years, Copper Beech Press has, as Honig puts it, "kept a low profile. I believe in selling books," he says, "but I realize the limitations of small presses." Consequently, he has come to value the mere "existence of a book," the "physical marvel of it."

According to Provost Maurice Glicksman, the University has "bailed out" the Press during times of financial distress, hoping to "get them over a rough period." He sees any support beyond this, however, as a threat to the Press's independence. "We consider Copper Beech a homegrown flowering," Glicksman says. "Its smallness and lack of formal affiliation is part of its value." Financial dependence would inevitably mean pressure from the University concerning editorial decisions. It would hamper the freedom of relationship that Copper Beech now enjoys. Yet, at the same time, this very freedom often restrains. Copper Beech must share an office, its "archives" is still only a filing cabinet, and its staff consists of a director, two editors, and one editorial assistant.

"There have been years," Honig recalls, "when Copper Beech published as many as eight books, and years when we hibernated and tried to sell the books we had." Nevertheless, as he suggested during a recent talk at the Providence Public Library, Honig has learned to embrace the perils of small press publishing along with its pleasures: "It's not a bed of roses, but some of the roses are real."

Despite these ups and downs and despite Edwin Honig's retirement, Copper Beech Press, like the tree outside Honig's window for which it was named, is still very much alive in 1983. Although Honig's association with the Press will continue, he has turned over its direction to Mutlu Konuk Blasing ('74 Ph.D.), a former student of his and, since 1979, an assistant professor of English at Brown, specializing in American poetry. Honig will share the title of editor with Mutlu Blasing's husband, Randy, whose poetry has



been published in literary journals and whose books include two collections of poems. Together, the Blasings also have translated three volumes of poetry by the Turkish poet Nazim Hikmet. Randy Blasing's third book of poems, *The Particles*, will be released by Copper Beech this spring, along with *The Ruins of Providence: Local Poems* by Brown professor Keith Waldrop, and Honig's own *Gifts of Light*, a book-length poem to be published on the occasion of his retirement as director of Copper Beech Press.

It was during the process of editing *The Particles*, which Honig had accepted for Copper Beech in the spring of 1982, that Randy Blasing first worked closely with him. Blasing calls Honig a "painstaking, careful editor" with "high standards" and notes that such "personal" attention is one of the benefits conferred by small press publishing. Honig, too, speaks fondly of this important connection. "A book has to be made in correspondence between author and press." For him, this period when "the physical book" is being formed constitutes the greatest pleasure of small press publishing. "A book lives," explains Honig, "during the process of bringing it into being. But it has another life." This "other life" is when it is edited by the publisher.

What does Copper Beech look for in a manuscript? Says Honig, "You open the envelope, page through it quickly, and something arrests you. That's the moment when the pleasure may begin." Of his first glimpse of *Spirit*, adapted from anthropological texts by David Cloutier '74 A.M., Honig remembers, "This came through to me like an arrow."

If the manuscript is poetry, Honig insists that he can usually tell by reading three poems if he'll want to see the rest. "It's the voice of the poet that commands rather than subject matter." Mutlu Blasing also stresses the importance of an "authentic voice," as opposed to a "bigedged" or "bigedged" of influences, "poetry that is a style." And Randy Blasing adds, "I believe in the existence of taste, and I'm confused with tasteful. The good one speaks to you. You don't know it until you see it. It's distinct."

But soliciting a kind of work is not always easy. "A good book of po-

etry or serious literature is just as hard to come by for small presses as it is for commercial publishers," Blasing says, "but the existence of small presses provides a better chance for these books to emerge." As evidence of the "real need that presses like Copper Beech fill in the cultural scene," he cites the recent advent of three commercial publishers who call themselves "literary publishers", David R. Godine, North Point Press, and Persea Books. It is through such efforts, and through the efforts of small presses like Copper Beech, that "publishing becomes redefined." Yet Blasing is careful to acknowledge that "no one small press can in itself change anything. It's the aggregate that enables us to have a fighting chance. We are part of a total cultural picture."

James Schevill, a former associate editor for Copper Beech, suggests that the growth of small presses is indicative of a whole new orientation. He argues that New York is no longer the undisputed center for cultural and educational changes, and that we are beginning to see "a shift into the regions," to places like Providence and Brown. For example, enough interest in small presses was mustered at Brown during 1981-82 academic year for Honig to teach a course on small press publishing. Says Schevill: "Small presses have become leaders in regard to the continuity of literature."

But how can this be, given the limited size of their audience and the reading population's relative disinterest in serious literature? Do small presses really reach anyone? Says Randy Blasing: "No one small press reaches a wide public, but as a whole, small presses do reach a wider audience of poetry readers than ever." With regard to poetry, small presses publish "as many, if not more, titles than commercial publishers," much of it by "writers who simultaneously have New York presses and reputations" and yet still crave the kinds of artistic alternatives offered by presses like Copper Beech. Such presses "enable you to take more chances, so that there's a greater possibility of more things happening. They provide opportunities for writers to emerge who couldn't without us."

These kinds of "chances" are exemplified in the work published thus far by Copper Beech. In *Ricochet*, its most recent release, Stuart Blazer writes: "let the eye/ be needle sharp

the camel heavy laden/ with my caravan of images/ risk the gate of heaven."

Jane Miller, whose second collection of poems will be published by Doubleday this year, also risked "the gate of heaven" in her *Many Jupiters, Heartbeat* (Copper Beech, 1980): "Aren't I wooing the sunrise, mustn't I/ bow down and dig for it, exposing the slightest red here, the/ blackest pink there until kieling the char off the very sun, dawn?"

As a credit to such innovation, several Copper Beech books have been reviewed in the *New York Times* (rare treatment for a small press). "We keep hoping, keep pushing," says Honig.

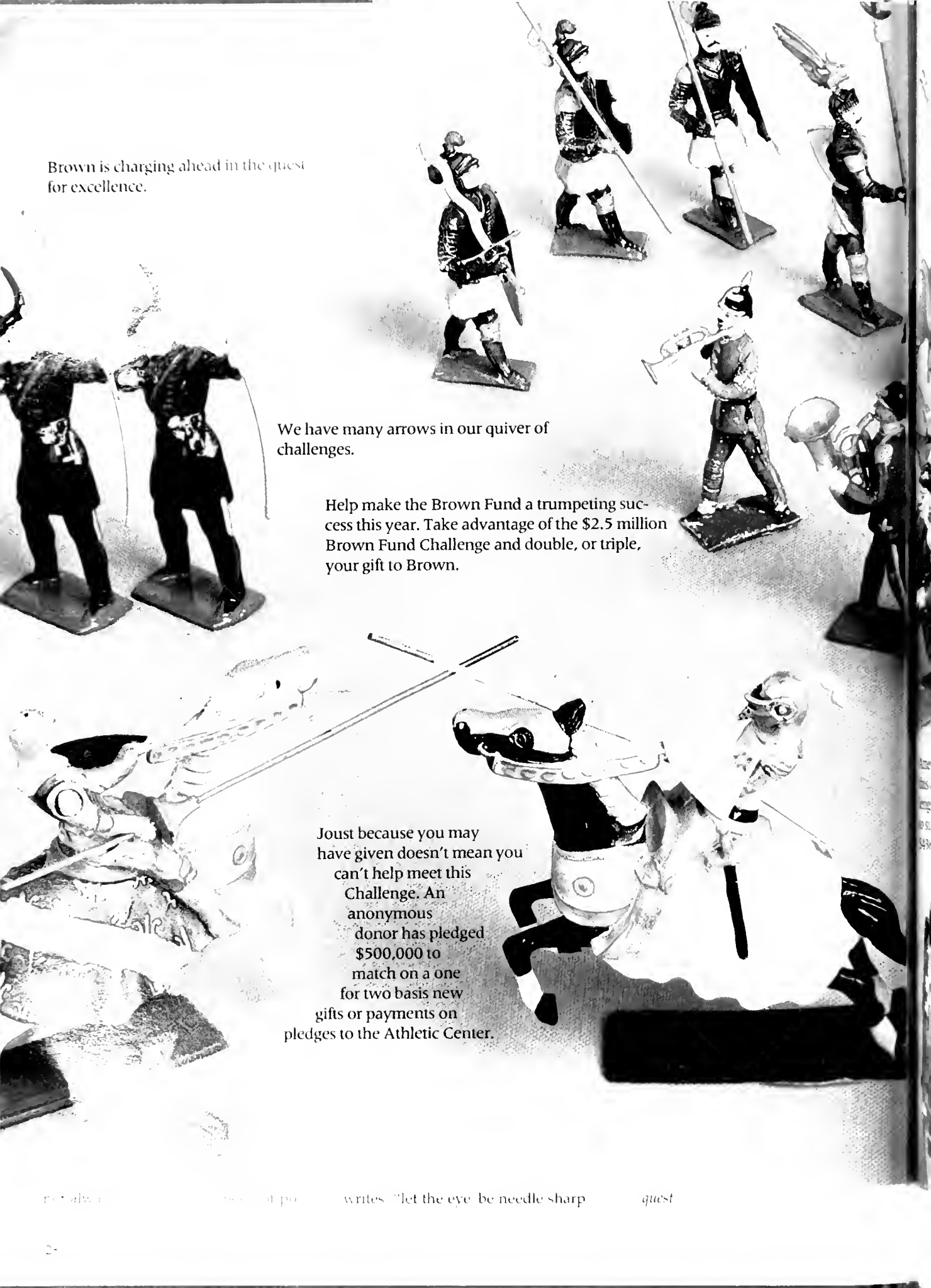
But works published by Copper Beech Press are not only works of literature. They are works of art, in every sense of the word. James Schevill refers to the "important collaboration" with artists such as Hugh Townley and Walter Feldman, both of Brown's art department (who contributed artwork, respectively, to Schevill's *Pursuing Elegy* and *The Arena of Ants*) as "one of the great potential values" of a press like Copper Beech. "New York presses don't do this kind of thing." Of the project on which he worked, Townley recalls, "It brought people together, wonderfully inventive people thinking in new lines. It enabled me to do things I would not otherwise have done." Would he support similar collaborative efforts in the future? Townley replies, "More! More in every way."

In the coming years, says Mutlu Blasing, "Copper Beech will continue to emphasize poetry together with short fiction and translations, especially from lesser-known languages." She hopes also to undertake new projects, in particular "a series of monographs on contemporary American poets who have fairly large readerships but lack critical studies that would put their work in perspective." As it enters its tenth year, it seems safe to say that Copper Beech Press will remain in the forefront of serious literary endeavors, and that the voice which "sings through its roots" will be extended and amplified.

Copper Beech books may be ordered directly from the press at Box 1852, Brown University, Providence, R.I. 02912. A complete catalogue is available upon request.



when personal computers were barely
catapulted from garage shops to For-
interests are less in computers them-



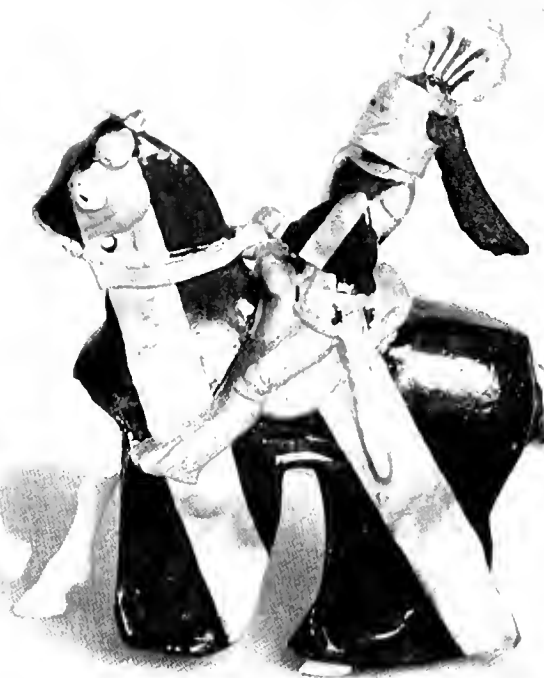
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We're on our way but haven't reached the goal yet in the Chemical Engineering Challenge. Exxon gave \$550,000 as an incentive to raise an additional \$1 million to endow Brown's new Chemical Engineering program. We mus-ket together and fund this one.

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And, here's an aside, The Nancy Duke Lewis Professorship Challenge, \$250,000 from the Ittleson Foundation, has been met. Brown has fully funded this \$1 million chair reserved for a woman of professorial rank.

when personal computers were barely

catapulted from garage shops to For-

interests are less in computers them-

...and, for your support of
the Campaign for Brown,
Thank you.



The miniature model soldiers illustrated here are part of the Anne S.K. Brown Military Collection assembled by Mrs. John Nicholas Brown and presented to Brown University in 1982. The collection includes 40,000 volumes, 60,000 prints, drawings, and watercolors, and about 5,000 model soldiers. The collection in the John Hay Library may be seen between 9 a.m. and 4:30 p.m. Monday through Friday.

not always so. As the book's preface writes, "let the eye be needle sharp"

quest

By Wendy Quiñones

JONATHAN ROTENBERG '84:



WENDY QUINONES

(Computer) Power to the People!

Jonathan Rotenberg '84 started out small. The first meeting of his little computer club attracted a grand total of four people, including himself and his co-organizer. The first computer show he organized was a one-day affair a year later that drew 1,000 people to a university function room costing \$700 for the day.

But then, Jonathan Rotenberg also started out young. At the time of that first Boston Computer Society meeting, he was all of thirteen and a high school freshman. By February 1984, when he and another co-organizer will be footing the bills for a national trade show in the New Orleans Superdome (with daily costs on the order of \$30,000), his little club should have more than 2,000 members, and Rotenberg—BCS founder, president, publisher of its magazine, and independent consultant—will have attained the ripe old age of twenty.

Rotenberg is a prodigy even by the standards of the computer industry, many of whose leading lights are under thirty. The club he started in 1977, when personal computers were barely

a gleam in the industry's eye, has become the largest organization in the United States devoted exclusively to personal computers—which in turn have become the hottest items on the computer industry's shelves. Rotenberg has literally grown up along with the personal computer, and, as it has prospered, so has he. As recently as eight years ago there *were* no personal computers; this year one company alone (Apple Computer, Inc.), out of dozens of manufacturers, is producing them at the rate of a million units a year. BCS, which operated for several years out of Rotenberg's Boston bedroom, now boasts sleek headquarters in downtown Boston with a budget of \$25,000 a month and two full-time staff members. It is growing at the rate of 500 new members a month—and that's not even considering Rotenberg's plan to make the society national, or his ambitious million-dollar fund-raising efforts for a Computer Discovery Center. Companies the likes of Apple, which may be said to have opened the personal computer door, have been catapulted from garage shops to For-

tune 500 status in record time; Rotenberg, who may be said to have originated the notion that personal computers should be easy, accessible, and fun for non-technical people, estimates that he will earn about half-a-million dollars this year—"and probably a lot more next year."

But Rotenberg is no computer groupie in the mold of those he describes as "the hippies with the plastic pocket liners." Indeed, he confounds the stereotype in every respect. A tall, slim young man who recently replaced heavy glasses with contact lenses, Rotenberg habitually sports a businessman's wardrobe, a serious air, and a calm self-assurance that have set him apart from his peers in high school and college as much as his age has set him apart from his business associates. Unlike the technical people who started the industry—electronics whizzes who loved squinting down soldering irons and who imagined their products would create an instant race of programming geniuses—Rotenberg's interests are less in computers them-

selves than in their uses—and abuses—in a society growing ever more dependent on them. "Personal computers are a new medium, and they pose new dangers; their potential for good is equal to their potential for bad," he says. "With large computers, the issue is invasion of privacy; with personal computers it's people becoming overly dependent—personal computers becoming so efficient that there will be no need for people to talk to each other any more. There is a terrible potential to produce antisocial behavior."

So the question is," Rotenberg continues, "how do you say that this is a good thing—giving people a tool to make them more efficient? What right have we to make major changes in society? . . . [My] goal is to educate people, because the most fundamental problem is that people won't know how to deal with the new technology. Education is a weapon against being afraid."

Much of the personal computer industry has lately begun to share some of Rotenberg's ideas, particularly that of the necessity for making personal computers easy to use—bringing them down to the level of the novice user rather than expecting the reverse. But Rotenberg himself has been far ahead of the rest; for him, the idea arose full-blown almost simultaneously with his discovery of the machines themselves. In 1976, as a thirteen-year-old freshman at a Boston private school with an interest in programming, he was looking at microcomputers—another name for personal computers—to replace the teletype-computer hookup the school was about to eliminate. In nine months of research, he found few satisfactory sources of information about the new machines; existing magazines and stores simply couldn't answer his questions. Amazed also at the lack of a computer club in Boston, he wrote to the host of a radio computer show. Together they founded BCS; a few months later the host decided communes were more to his taste than computers and suddenly departed, leaving the whole show to Rotenberg.

"You have to grow up this," he recalls with a smile. "I was thirteen years old, I had braces on my teeth, and my voice was changing. I didn't look or feel like the president of an organiza-

tion. I avoided the problem by calling myself the meeting coordinator, but if somebody had asked whether there was anybody else involved, a president or anything—well, there wasn't." Age, however, was far from the only issue separating Rotenberg from others in the fledgling BCS. "I saw the mission of the BCS as wiping away the notion of computer elitism," he says. "I started feeling more and more that [other BCS members] were keeping micros in an ivory tower, and I found something a little revolting in that attitude."

The opportunity for change came with the BCS's first computer exposition, "Home/Business Computers '78"—staged, of course, by Rotenberg. By then he had learned about the importance of promotion—a lesson that has stuck with him in spades—and did his homework well. The show attracted exhibitors from all over the region and expanded BCS membership from seventy to 225 in a single day. The controversy over opening the membership was moot; Rotenberg's vision of a broader audience had proven itself. The show had its frustrations, of course: "People stopped me during the show," Rotenberg recalls, "and said, 'Hey, kid, do you know where the show director is?'"

Those were, after all, still the days when he faked secretary's initials on the bottom of his correspondence, refused to smile in face-to-face meetings so his braces wouldn't show, and practiced lowering his voice over the telephone. The rest of the family, accustomed already to years of giving aid and comfort to its youngest member's always ambitious projects, participated in the deception. His father, Michael, a real estate developer, remembers taking telephone messages and explaining that Jonathan was away on the Cape—and thoughtfully omitting the additional information that he was on the Cape at summer camp.

Over the telephone, those little deceptions were remarkably successful. "I talked to him on the phone for six to nine months, and I was treating him like a peer, like a grown-up. It was a shock to discover he was only seventeen," recalls Benjamin Rosen, president of Rosen Research, Inc., in New York and one of the industry's leading analysts. Gerald Milden, president of Northeast Expositions, Inc., a Boston-

area trade show promoter, remembers calling Rotenberg a number of times for advice about putting on public computer shows. One night he invited Rotenberg out for a drink; the invitation elicited the reluctant admission that he was only fifteen.

But that didn't dampen Milden's admiration for Rotenberg, for whom he enthusiastically harbors presidential aspirations and whom he pays handsomely as a consultant for such projects as SoftCon, next year's New Orleans extravaganza for the computer software industry. The two have also joined forces on Applefest, the now-annual show devoted exclusively to Apple computers and products for them, initiated by Rotenberg in 1981 as the first-ever single-brand computer show; CP/M, a show early this year devoted to business uses for microcomputers; and another planned for the IBM Personal Computer. "Knowin' Jonathan is no different from having another thirty-nine-year-old friend or business associate," says Milden, thirty-nine himself. "He is a consultant who advises me on computer shows—not that he couldn't do [other types of shows] as well, but that's all I can fit between his final exams."

The contrast between Rotenberg's age and his achievements has certainly heightened interest in him; a thirty-nine-year-old with his accomplishments might not have rate a front-page profile in the *Wall Street Journal*, a two-day feature on "CBS News," a picture spread in *People* magazine, and prominent mention in both the *Boston Globe Sunday Magazine* and *Boston Magazine*, along with unwanted attention from the *National Enquirer*, which a threatened lawsuit has evidently discouraged. Although for a time he was rather resentful, feeling that people paid more attention to his age than to what he was doing, he usually jokes about it—declaring, for example, that he hopes to stave off his mid-life crisis at least until he graduates from college. On occasion his age has caused him real annoyance; while attending his own CP/M show, for instance, he discovered to his outrage that he was too young to rent a car. "There I was—every car company in San Francisco was just about sold out because of *my* show," he was still fuming a month later, "and they wouldn't

ent me a car!"

And on occasion his age has even caused a mild misunderstanding. Because of it, Stewart Alsop II's first impression of him was that Rotenberg was "an obnoxious jerk. It was the opening of the Computer City store in Cambridge and there were about 100 people there, including the governor," recalls Alsop. "Jonathan was sitting in the back leaning up against the wall like he was royalty receiving—and he was just this pimply-faced little kid! My first impression was not good—but it was inaccurate," Alsop concedes. "He was probably just nervous." Since then Alsop, thirty-one, has taken on increasing roles in BCS; he is now chairman of the board and editor of its magazine. He serves in those capacities without pay, like all BCS workers (except two paid office staff members), and has become a staunch Rotenberg admirer. It's fascinating to me to get to know somebody like Jonathan, because at nineteen all I did was party and try to avoid schoolwork," he says. "Jonathan is incredibly perceptive about people, and I've learned a lot from him about how to judge people, how to motivate people. And that carries over to my paid professional side. It's been a very valuable experience."

The fact that his elders often feel they have something to learn from him perhaps accounts for one of Rotenberg's most outstanding abilities—that of convincing people they have something to gain by doing a great deal of work for nothing. Alsop, now editor of *SOWorld*, a computer trade weekly, estimates that while he was managing editor (as opposed to simply editor) of *CS Computer Update*, he spent fully 50 percent of his time in that unpaid job. It is interesting to note that the magazine's writers are also unpaid—"That way people write for us because they want to," Alsop explains—and that Alsop is now hunting for a publisher who will undertake (according to an *Update* ad) "publication marketing, advertising sales, long-range planning, newsstand distribution"—also without compensation.

Allen Sneider, a partner in the national accounting and management consulting firm of Laventhol and Horwath, estimates that he spends some forty to fifty hours a month on BCS as director, treasurer, founder of three of its most popular user groups, and sub-

leader of two others. For him, it's a matter of sharing Rotenberg's goals. "It's a good feeling to contribute to something I feel is worthwhile and that provides the public with a valuable service," he says.

Ironically, the one place Rotenberg's influence has been felt the least is where one might expect the reverse: the Brown campus. From the beginning, according to his academic advisor, Associate Professor of Linguistics and Associate Dean of the College Naomi Baron, Rotenberg perceived college as a place to broaden his knowledge rather than limit and intensify it. Baron says he came to Brown asking the questions, "What should I learn about? What is it that, if I don't learn about now, I'll miss?" It is a source of pride to Rotenberg that he has taken courses in fourteen departments.

That does not, however, include the computer science department, which he has steadfastly avoided and of which he is in fact critical. His early overtures were rebuffed, he recalls, out of what was at the time the common attitude among large-computer advocates that personal computers were little more than toys. Later experiences with the University's highly-rated computer facilities did nothing to soften the conflict between the two views. "The computer facilities they have are incredibly difficult to use," Rotenberg says. "They're not doing things like guides for non-science students."

"I think that at a university computers should be available in exactly the same way that libraries are. But they're into a different approach," he continues. "People say to me, 'Aren't you taking any computer courses?' They don't realize that computer scientists are my archenemies, because they started the whole mystique I've set out to get rid of."

Professor Baron sees herself as an example of the exciting developments that might have occurred at Brown had Rotenberg's reception been different. About a month after their first meeting, she recalls, "Jonathan brought in a new hand-held computer, showed me how it worked, and connected it to the phone [and to one of the videotext services]. I saw things I had never learned in eleven years on the Brown faculty, and that I would probably have never learned in another eleven." Her own

interest in computers was piqued to the point where she has bought an Apple IIe, joined BCS, is taking night computer courses in Boston, and plans to buy a kit to build her own computer robot. But with its emphasis on large mainframe computers and complex programming languages, Baron says, the Brown computer sequence requires at least five courses "before a student can get to the point of doing anything fun, like graphics."

Brown is hardly unique in this, she continues. "Most universities are the same. Until now, universities have had total control over what languages are learned and who becomes a programmer. But micros are going to make a form of self-teaching available that hasn't been seen before."

Should this occur at Brown and elsewhere, Rotenberg will undoubtedly be one of the most delighted onlookers. But onlooker he will be, just as, ironically, he has been of much of the craze to actually use personal computers. Although college papers and other writing projects make him now a frequent user of both his own computer and those that manufacturers have donated to BCS, his original plans after founding the society did not include computer ownership. "I had decided that I would never have a personal computer because people would think I was biased," he recalls. But alas—youth cannot always enforce its decisions on its elders. "When I graduated from high school," he shrugs, "well, it was the natural graduation gift."

But the gift did not lead to addiction to the machine itself, as it has in so many other cases. I know this because Rotenberg lent me his Apple for a story I was working on and in a full month never once called to complain or ask me to hurry. And so I thought I knew the answer when I asked him later whether he, the computer whiz kid extraordinaire, actually used his computer very much.

He was utterly—and uncharacteristically—nonplussed by the question. He laughed, actually blushed, and slid his eyes uneasily around the room before he answered. "No," he confessed, "I don't really have the time."

As the BAM went to press, Brown unveiled a proposed \$50-million computing experiment that would include installation of 10,000 workstations on campus by 1989. Details in the May issue.

Jim Mittelberger talks with some of the children at the Santa Tecla refugee camp.



POINT OF VIEW

A Journey Through El Salvador's Heart of Darkness

The Central American country of El Salvador is small, nearly the same size as the state of Massachusetts. But the conflict in El Salvador between government forces and guerrillas has monopolized headlines in news reports around the world in recent years.

Jim Mittelberger '78, a medical student at the University of California at San Diego, was one of seven health professionals from the United States who visited El Salvador for five days in mid-January to study reported abuses of medical neutrality and disappearances of health providers. The fact-finding mission was organized by the New York-based Committee for Health Rights in El Salvador, and sponsored by eight other health and social care groups, including the American Medical Association.

The delegation's report on conflict and dis-

piriting. "We found that human rights infractions run so deep in that society," it said, "that there is an overall debasement of human life. We observed a country where people are stripped of the basic elements essential for physical and psychological survival by a government which appears to have no other rationale than maintaining power by military force, political repression, and terror."

Mittelberger was chosen for the visit as the representative of the American Medical Students Association (AMSA), for which he chairs a recently-formed Committee on Health and Human Rights. "My interest in Central America first developed during the summer of 1976," he says, "when I received academic credit for studying Spanish in Guatemala. Since then, I have kept alive an interest in health and human rights in Central America, and have worked espe-

cially to develop understanding of these issues within the AMSA."

Other members of the delegation were Dr. Carola Eisenberg, a psychiatrist and dean for student affairs at Harvard Medical School; Dr. David Halperin, a surgeon from Augusta, Maine; Ann Hargraves, a registered nurse and health administrator for the city of Boston; Frances Hubbard, a New York health and labor educator; Dr. Joanne Palmisano, instructor in medicine at the Downstate Medical Center, Brooklyn, New York; and Dr. John Stanbury, professor of nutrition and food science at MIT.

What follows are some of Mittelberger's reactions to what he saw as he traveled about the country.

By Jim Mittelberger '78



SUSAN MIESEL-MAGNUM

Exiles in Mexico

Our first stop is Mexico City, where we meet with more than a dozen of the hundreds of physicians who have fled El Salvador. We find that the exiles were some of the most talented and best trained physicians in El Salvador. Among them are previous deans and the previous rector of the University of El Salvador and numerous full professors of medicine in the university's medical school.

Most of these doctors have left because their names have appeared on death lists. Some of them were informed discreetly of this by associates with close military contacts. Others had been away from their homes when the death squads searched for them. All of the doctors knew other physicians who

had not been so fortunate and who had been killed by the squads.

What were the "crimes" of these refugee physicians? Hector Silva, a former professor of obstetrics and gynecology, had insisted on continuing his PAP screening test for cervical cancer. The government had told him to stop because he was "creating new problems." Robert Tovaes (whose name has been changed for his protection), internationally recognized for his four books on the philosophy of science, believes that his crime had been simply "to think." All of these physicians categorically deny being "Communists." All of them, however, knew the "Communists" in their country and felt they could talk with them and work with them.

These physicians have begun to

develop a health plan for the El Salvador of the future. But they emphasize that they cannot go back to El Salvador until the whole power structure of the military changes and the death squads are eliminated.

We are moved. These health professionals are not political fanatics. They have fled because they were prevented from providing basic health care. No health-care system in the world could afford to lose such professionals. Unspoken but understood among us after this meeting is a desire for a solution that will allow these doctors back into their country, a country that desperately needs them.

In San Salvador

We arrive in El Salvador on a glorious, sunny Saturday. From the air, the country is a verdant and variegated sea of mountains, which reveal coffee and cotton plantations as the plane approaches San Salvador. The city is calm. We ask our driver why there is no graffiti on the walls. He answers quietly, "It is a capital offense to deface the walls." This is a city of the very rich and the very poor. Houses with three Mercedes and tall walls topped with broken bottles stand in contrast to some of the worst slums in Central America.

Signs of war are legion, but peripheral. Pre-adolescent soldiers are everywhere, but they are cordial. Along the horizon of green hills and volcanoes it seems there are always helicopters. At night we hear the sounds of distant explosions; the city loses electricity frequently. My imagination keeps flying to the men and women whose lives are being risked in the darkness.

The Archbishop

At the heart of the struggle in El Salvador is the Catholic church. The "theology of liberation," developed in the past fifteen years, teaches the poor they have a right to dignity. In El Salvador, the only place the rural poor may congregate is in the church; it is here their sense of self-determination is developed. Church leaders who have spoken vehemently against poverty and military brutality have been killed, including the beloved churchmen Rutilio Grande and Archbishop Oscar Romero.

Our delegation meets with current Archbishop Rivera y Damas after attending a powerful Mass in which he declared the need for dialogue with the revolutionaries. We see posters in religious areas everywhere carrying the message of the church: "The dialogue an urgency in our time for peace and justice."

The Archbishop is uneasy answering questions. "I am not a politician or a physician," he tells us. But he makes a few points very clear. "The church wants peace and justice and believes only dialogue can bring this about. We don't want a government like Nicaragua where the church is not respected." I ask him about the number of civilians being killed by government forces. He pauses and answers slowly. "Understand this, the number has gone up and down since 1932 when 30,000 peasants were killed. Right now, the number is going down, but nothing has really changed."

I am impressed by this man—he is a man of character and a force for peace. But I am uncertain. In what direction will he guide the church among the forces of fear, idealism, pragmatism, and concern for the poor, as well as within the institution of the Catholic church?

The Prisons

Decree 507 allows for the holding of political prisoners in El Salvador. They may be taken and held for fifteen days in the jails of the National Police, Treasury Police, National Guard, and so on, without notification of family. Then they may be held for up to six months, during which time evidence against them is gathered. Then, if their case is not postponed, they are tried by a military tribunal without access to defense counsel. By law, possession of "subversive literature" is proof of subversion, as is association with proven subversives.

So there are prisons. We are surprised at how casually the authorities allow us to meet with the prisoners. The prisons are not at all embarrassing to the existence of the prisons.

There are about 650 male political prisoners in the Mariona prison, the largest in recent years. They are largely students and leaders of unions and community groups. They are not of the government, but



The rubble where the university's medical school once stood.

the majority deny any revolutionary political affiliation. We conjecture that a lack of affiliation combined with higher-than-normal visibility and economic status explains why they have been allowed to live. Among them are six of thirteen leaders who came back into El Salvador to urge for a dialogue. The other seven were found dead.

The prisoners bear the marks of their torture. We document the long linear burns twisting from their chests to backs where acid was applied. One sixty-three-year-old man detained at the National Police Headquarters was

found by the visiting International Red Cross, suffering from beatings in his genital area. He was sent to the hospital where, to save his life, he was surgically castrated. More common among the recently-arrived prisoners are bruises and lacerations. One man had his thumbnails removed from both hands. The torture generally is reported to have occurred in clandestine police quarters in the period before prisoners are brought to prison. Prisoners describe a pattern of food, sleep and sanitary-facility deprivation; followed by mock executions, near as-

phyxiation, and electric shock.

The women's prison is little different. One woman, a psychiatric social worker who had worked for fourteen years in a public hospital, has been grossly disfigured by beatings and has lost the hearing in her left ear. Her arms are scarred from electric shock burns. Nearly all of the women have been sexually abused.

So there are prisons. . . and torture. But what moves me even more are the voices of those in the prisons. They are defiant voices crying out against poverty and exploitation. They are idealistic voices invoking dreams of freedom and justice. I realize these are thoughtless human lives wasted, individuals locked away with indeterminate sentences. There is a temptation to feel a gratitude for my own freedom, but that gratitude is spoiled by the bitter realization that my government supports a government that has denied these people the freedom their human spirits cry out for.

The Refugee Camps

Of a 4.5-million population, 600,000 to 800,000 people have been displaced from their homes in El Salvador. As many as 300,000 to 400,000 refugees have fled to the United States.

One refugee camp we visit is the Santa Tecla camp outside San Salvador. Typical of camps in El Salvador is the absence of men between the ages of twelve and fifty-five. These men simply are not safe in the camps. Lutheran physicians tell us that, in their camps, all children of both sexes above the age of ten are kept in the church itself because the army has repeatedly come into the camps and conscripted the young boys and girls.

The level of hunger and disease is appalling. Dr. John Stanbury of MIT, who has seen camps throughout Central Africa and Latin America, reports that this camp is the worst he has seen in his entire life. We could find some beans and corn in the camps but no cooking oil or milk products. In the tents where the newly arrived are kept, children can be seen, but no crying is heard. These are the very ill and malnourished. There is virtually no medical care for them. We have nothing to offer them.

The healthier children participate in a health survey we have organized.

The children are suffering from acute malnutrition—many of them show the hair color changes of severe protein malnutrition. The prevalence of diarrhea is about 80 percent; more than 50 percent of the children have scabies; many have fungal diseases; more than 50 percent have severe dental disease with infected gums.

After seeing the camps, our delegation is again a changed group. We realize that it is one thing to speak abstractly of a war of attrition leading to victory by the right or the left. But meanwhile, a generation of children grows up without a family structure. We begin to understand how much healing is needed in this country, and we see that it must begin soon if these children are to have a chance.

Health Care

Usually at night, and usually in the hotel where we are staying, we meet quietly with representatives of the major medical organizations, most of whom are worried about being seen with us. They tell us the individual tales that, cumulatively, become the psychic anthology of a country where 40,000 people have been killed by security forces.

A fundamental concern of our delegation is to follow up on the 1980 report of the U.S. Public Health Commission's visit to El Salvador. A major finding of that commission had been the murder of physicians and nurses for treating the poor and wounded. This was documented in their report, "Violations of Medical Neutrality." The commission reported that a "committee for the protection of patients, health workers, and health institutions" had been organized in El Salvador by eleven physicians. In 1980 this Salvadoran self-protection committee had over 8,000 members. What has happened to it in the years between 1980 and 1983?

We meet with Dr. Rafael Urrutia, one of the original founders of the committee with whom the 1980 delegation had spoken. We are horrified to learn that eight of the eleven physicians in that group have been killed by the government. And, as might be expected, the remainder are no longer engaged in active protest against the government.

Representatives of the El Salvadoran Nurse Association come to our

room. They are afraid to be seen with us, but they are desperate. They show us advertisements they have been putting in the newspapers. The ads request that those responsible for the disappearances of nurses take into consideration their "valiant humanitarian service" and set free any of the missing who still live. The nurses tell us their fear of the security forces is worsening and is compounded by their inability to survive on their salaries.

We speak with two members of the Green Cross, a volunteer organization that provides care to the rural wounded and to refugees. They tell us horror stories of their colleagues being killed by the military. Even more consistent have been the attacks on their patients. These representatives report they are unable to care for the rural wounded because wounded patients are routinely assassinated by the military. Even the head of the Green Cross, Francisco Zamora, was not safe. He was abducted in May 1982, and all security forces denied knowledge of his whereabouts. However, international pressure developed, and he turned up three days later, beaten and tortured, in the National Police Headquarters.

We meet with the International Commission of the Red Cross in its headquarters. The chief of this agency, although he speaks flawless English, addresses us only in Spanish. (We assume that those listening in would be uneasy with a foreign language.) He is a brisk, cheerful man with a bushy mustache. He is proud of his organization. "Yes," he says, "the International Commission of the Red Cross did almost leave the country last year when we were denied access to the revolutionary zones. But we have resolved that problem, and we have been able to transfer more than 400 prisoners from the revolutionary zones of El Salvador to the governmental zones in the past four months."

We ask him about the work of the International Red Cross in the Police Headquarters. "We periodically visit the detention centers, and we have repeatedly discovered physically-abused prisoners for which we have successfully demanded that treatment be given." But he will not give any data about the frequency of these visits. It appears that the Red Cross and the government have developed a satisfactory, if tenuous, relationship.

The Government

We are not expecting easy solutions from the Ministry of Health. Health care in El Salvador, we have discovered from visits to the hospitals and clinics, is in a state of collapse. Basic medications cannot be purchased in the country due to problems with foreign exchange. Rural care in the eastern part of the country has been terminated. We have seen the rubble where the medical school was destroyed by the military. And the post of Minister of Health has been vacant since December.

We are amazed by the officials' insouciant responses. To our question about medical education, they respond that five new medical schools have been started. But we discover that the new medical school in San Salvador has no medical library or medical laboratories and that a corner of a cafeteria serves as the classroom. We try to ask a medical student who is attempting to finish his clinical training in a hospital without basic medical supplies what he thinks of his education. He turns to us and says, "Please don't ask such questions. There is no freedom here." There is also no system of certifying competence for physicians now trained in El Salvador. "Did they think we would believe these diploma mills were medical schools?" we ask ourselves as we leave the meeting.

More disturbing is our meeting with the chief of the National Police, Colonel Lopez Nuila. Though the National Police is known as the least brutal of the branches of the security forces, Colonel Nuila has been described by a number of prisoners as personally having been present at their torture. But he categorically denies the use of torture. "Some of those who report torture are spies that we send out to infiltrate the Communists," he says. He tells us that with United States aid he is better able to control some of the excesses of the security forces. I ask him, if, with international human rights organizations documenting 30,000 civilians killed by the security forces, any of his men have been prosecuted for their crimes. "I wouldn't call them crimes," he says to me. "Infractions, perhaps." The answer is that no serious punishments have been incurred. Nor is any serious prosecution under way for the murder of seven

Americans.

Later we discover that Colonel Nuila is one of the three chiefs of the government's Human Rights Commission. "Is there no end to this farce?" we wonder.

The Embassy

The United States Embassy is a four-story fortress in the heart of San Salvador without a window visible to the outside. Our Embassy staff is very cordial. The Agency for International Development staff is honest and informative. They tell us, "The Alianza Renovador Nacional (ARENA) party controls the ministry responsible for land reform and, quite frankly, the ARENA individuals don't want to carry the reform forward." From them we learn that the land-reform program, even if successful, would only transfer about 20 percent of the land to the poor. We learn that Phase II, which would transfer some of the valuable coffee lands, has been completely stopped by the government. We learn that the United States government in 1982 gave 132 million tons of food. Of that total, 6 million tons went to relief agencies, 6 million tons went to the military for distribution, and 120 tons was titled to the Central Agricultural Bank for resale. We understand more clearly why there has been such hunger in the refugee camps.

All in all, my feeling about these people is that they are sincere individuals doing what they can to improve the situation within a corrupt government they are unwilling to strongly challenge.

My feelings for the U.S. Ambassador are less kind. The previous ambassador, Robert White, who had been outraged by the Salvadoran government's actions, was fired by the Reagan Administration. The new Ambassador, Deane Hinton, receives us in his inner sanctum and serves coffee in porcelain and gold demitasses.

His description of the Salvadoran people includes the term "not too bright" nine times and "law of the machete" (explaining violence) six times. He urges us to understand that American conceptions of human rights are not applicable here, but that he is making progress. Specifically, he reports that he is making every effort to encourage the Salvadoran army to take

prisoners and to provide treatment to the wounded. "It's just plain stupid the way the soldiers kill those people," he complains. "If they took prisoners, maybe the rebels would get hungry and tired, and they'd come on in out of the mountains." Asked about the slain United States nuns, he says he believes the killers were only some soldiers "out for some sex." Asked about the destruction of the university and the killing of eighty students and professors, he replies that we should understand that the university was a training ground for Communists and terrorists. To his credit, he does not deny the atrocities; it is just that human-rights questions are subjugated to a rabidly anti-Communist geopolitical strategy.

Finally, Ambassador Hinton asks us how we would feel if he were to question our medical judgment. He urges us to show the same respect for his political judgments that he would accord our medical expertise. I want to answer that when patients become more involved in their care it makes for better judgments. I want to tell him that in medicine, when one approach doesn't work, new approaches are mandated. But our delegation is quiet and polite.

On returning from El Salvador we do what we can to publicize what we have seen. We get a good response from a press conference with stories in the *Washington Post*, the *New York Times*, and the *New York Daily News*, among others. Stories are written in the major scientific journals, including *Nature* and *Science*. We distribute our report widely, and it is entered into the *Congressional Record*.

I decide to spend a few months touring U.S. universities and medical schools presenting the findings of our delegation. As of this writing, I have spoken at more than thirty universities including Brown. The response has been heartening; groups have been formed at many schools to inform people about conditions in El Salvador.

The United States has spent nearly a billion dollars in El Salvador over the past three years. Is this policy of military support wise, or ethical? Is it improving the situation in any way? Time will tell, but I believe that a negotiated settlement is the only path to valid elections and peace. Meanwhile, the killing and suffering continue.

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THE CLASSES

written by Cynthia Balzer

20 A concert by the University Glee Club of Providence in the memory of Ray W. Greene was held on Dec. 10. Ray was president of the Glee Club in 1940 and was instrumental in engaging the late Arthur Fiedler as conductor of the group for four years. His years as an active member of the Club were marked by his "unbounded enthusiasm for the buoyant spirit of good fellowship in song, which helped to sustain the Glee Club's continuity in the artistic life of the community."

23 Walter Waldau, Summit, N.J., was featured in an article in the Jan. 23 edition of *The Summit Herald*, which detailed his activities and philosophy as chairman of the Summit Zoning Board. Walter is retiring as a senior partner in the Newark law firm of Stryker, Tams & Dill after a fifty-year career.

24 Gordon Bigelow, Medford, Mass., notes that three Gordon Bigelows have been students at Brown: himself, his son, Gordon Bigelow (see '54), and his grandson, Gordon Bigelow, who is a sophomore this year.

26 Elon J. Nolley, Vero Beach, Fla., writes that "we still visit the Puerto Plata area of the Dominican Republic three or four times each year. Here, I keep busy with the Red Cross Service to the Armed Forces and veterans."

The Rev. Alaric Scotcher, OSB, Saint Meinrad, Ind., is still "alive and kicking. I visited the El Greco International Exhibition in Toledo, Ohio. It was superb!"

27 Dr. Franklin D. Elmer, Jr., South Bristol, Maine, reports that after ten years of fishing lobsters, he discovered that four traps, well-baited and hauled regularly, provide him with plenty for family use. "Some we eat at once. Some go into the freezer and make excellent stews and chowders as well as happy hour dips. And Maine lobsters are the best in the world."

28 Paul F. Thomas, East Wenatchee, Wash., trusts that all his class-mates are "just as he is. 'I ship fresh apples'—our around the world. Occasionally, I call in or so from the office to hunt a few geese and pheasants. During good weather, usually in mid-February, I golf every Wednesday and Saturday, then play bridge. At the Delt house, it's as always pinocle, which helps me stay afloat now." His eldest and youngest sons now operate the business, and his only daughter has a successful winery operation near Seat-

tle under the same name (Oneonta Trading Group).

29 Raymond M. Safford, Tryon, N.C., enjoyed a fifteen-day trip to Russia last summer. He visited Moscow, Kiev, Yalta, and Leningrad. He plans on going to China next year for comparison. "Tryon is a very active community, with many retired 'Yankees' here. I'm active in various volunteer organizations, including the library, nature group, historical association, and especially church, which is an important ingredient of life in the South."

30 Dot Taylor Cook's eldest grandchild, Sprague, is a midshipman at the U.S. Naval Academy in Annapolis. Dot resides in Ponte Vadera Beach, Fla.

Hester Harrington Stow and her husband, Lloyd, of Nashville, Tenn., recently spent three weeks in the Soviet Union, partly in the Baltic area and partly just north of Afghanistan. Hester says that Samarkand was "most exciting, with its reminiscences of Tamerlane."

Verna Follett Spaeth, Cromwell, Conn., reports that her granddaughter, Rebecca Zeigler, has been admitted to the class of 1987 under Brown's Early Action admission program.

Gert Rosenhursch Zisson and her husband, Max, have the right formula for avoiding cold weather. They spent two weeks on a Caribbean cruise in January and were in California and Arizona in February.

31 Richard H. Howland, Washington, D.C., is on the board of trustees and is chairman of the program committee of the Archaeological Institute of America. The Institute held its annual meeting in December.

William M. Mackenzie, Providence, will retire on May 31 as Rhode Island Superior Court Judge. His tenure on the bench was nearly twenty-five years, the past seventeen of which he spent presiding exclusively over criminal cases. Judge Mackenzie was chief marshal of the 1981 Commencement procession.

32 Wendell B. Barnes, Walnut Creek, Calif., writes that the monthly Ivy League Club parties at the Metropolitan Club in San Francisco are a great success. "It was Brown's turn to host the October meeting and it was handled very smoothly by the San Francisco Brown Club. About 200 members attended."

John B. Rae, Claremont, Calif., has written a book entitled *Nissan Datsun*, a history of Nissan U.S.A. "It was published last Jan-

uary, just as I was leaving the hospital after a severe coronary. I am pretty well recovered now, and am teaching in the Executive Management Program at Claremont University Center Graduate School."

33 Ruth Wade Cerjanec, class secretary writes: "Does the date April 15 sound familiar to you? It should, because it is the deadline for you to send in your class questionnaire. We have great plans for the Reunion weekend. You will have the chance to hear Joan Scott, who holds the Nancy Duke Lewis Chair, speak. Funds for the chair were initiated by our class in 1957. We will have our usual class photo taken on Saturday before our reunion dinner, and we will have our usual class meeting at the Sunday brunch. Get your reservation card in!"

Franklin Hurd, class secretary, writes: "There's plenty of life in the old boys yet! The enthusiasm for our 50th reunion is a guide! Headquarters (choice one) will be in the South Wayland quad. The weekend will start at 5 on Friday with 'The Great Gathering' in the 1933 Room at the Maddock Alumni Center. Saturday will feature, among other events, a fine dinner at the superb new Faculty Club. Sunday will have that fine tradition repeated—an afternoon cookout (remember those steaks?) at Bill C. Lane's in Saunderson. There will be much in between these highlights. Details and a list of moderate costs—that will be a happy surprise—will be reaching you shortly, if not already."

The sympathy of the class is extended to Fred L. Hansen, East Greenwich, R.I., on the death of his wife, Bata C. Hansen, on Jan. 26.

Dorothy Poole Charlton and her husband, now retired, have been living in North Whitefield, Maine, for the past two years. Her daughter, Ann Charlton Weiss '65, and her husband, Malcolm Weiss, moved from New York City to Whitefield in 1972. Ann the author of over a dozen books for young people. Dorothy adds that her son, John, married Terry Terifay two years ago. They are living in St. Louis, where he is doing animal research work at Washington University School of Medicine. Dorothy will be at the reunion in June and is "looking forward to it."

Tina Codrann Hall serves on the planning board of the town of Williamsburg, Mass., where she lives.

Barbara Anthony Memmott is a volunteer in Glastonbury, Conn., for the Senior Volunteer Program.

Marion Warren Westberg, Providence, has been teaching students electrolysis since

ly 1979. "By Rhode Island law, we are permitted one student each nine months, to prepare for state examinations. I'm working with my fourth at the present time." Marion semi-retired, performing electrolysis three hours a day, three days a week.

34 Evelyn Lawrence Thomas, Foxborough, Mass., writes that she and her husband, Edward, live at Happy Hollow. "With no family we have a lot of time to devote to covered bridge picture-taking and historic research—we meet the nicest people. We also walk a lot and square dance."

35 Donald E. Congdon, Groton Long Point, Conn., is retired and was elected in 1982 to the presidency of Groton Long Point Association, a borough in New London County.
James J. Hines, Arlington, Va., writes at the Virginia State Bar acknowledged his retirement from the active practice of law by granting him an inactive/retired status as a

member of the bar. Prior to entering law practice in 1968, he had spent thirty-two years in the service of the U.S. government. "Needless to say, I am enjoying the unhurried lifestyle."

The sympathy of the class is extended to George W. Linder on the death of his wife, Virginia Judd Linder, on May 2, 1982.

Dr. Alec R. Shapiro, Farmington, Conn., has retired, at 70, as associate dean of the University of Connecticut School of Dental Medicine. "At my retirement party, I set up a \$45,000 endowment fund."

36 Elizabeth Finch Bristol, widow of the late Richard K. Bristol, was married on Oct. 2 to Charles Robert Johnson in Hot Springs Village, Ark., where they are living.

Jerry Everall, Prescott, Ariz., was re-elected to a third term in the Arizona House of Representatives in November. Jerry is chairman of the Standing Committee on Human Resources.

Walter Goetz is semi-retired and living in

Santa Fe, N. M., "since I fled Hollywood in 1962."

Wesley N. Haines, Wells, Maine, has written a humorous book for elderly readers called *Reggie the Retiree*. "The inspiration for the book was my 90-year-old mother and 91-year-old aunt, both of whom need large print for reading. They had Bible portions, an edition of *Reader's Digest*, sundry (and dull) novels, no illustrations, cartoons, or humor. So my wife and I created a character, Reggie the Retiree, wrote some limericks and collected some jokes and stories. Mary set up a light-table, designed the pages, and typed them. New Hampshire Printers published the book. It seems to be unique, a book of humor in large print for oldies, and it looks like we'll have a second printing soon." Wesley retired in 1976 as president of Franklin College in Franklin, Ind.

Lt. Col. Alcide Santilli, USAR (Ret.), Albuquerque, N. M., is still actively soaring and will be on the operations staff of the



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World Soaring Championship in Hobbs, N. M., this summer.

37 Mildred Pansy Freiberg, Belmont, Mass., has retired from her position as senior lecturer in the music department at Tufts University, but is continuing to perform and to teach piano.

H. L. Henry, Richland, Wash., retired last year from Battelle Memorial Institute, where he had been manager of safety and nuclear materials management for the Pacific Northwest laboratories. "I recommend retirement highly and am enjoying my hobbies, consulting, and keeping up with the same wonderful wife of forty-two years, three fine children, and four unbelievably talented grandchildren."

John W. Tukey (B.S. and Sc.M.), Princeton, N.J., professor of statistics and Donner Professor of Science at Princeton and associate executive director of the information sciences division of Bell Laboratories, was the recipient of the 1982 IEEE (Institute of Electrical and Electronics Engineers) Medal of Honor. The award, the highest the Institute bestows, is presented only when a candidate is identified as having made a particular contribution that is an exceptional addition to the science and technology of concern to the Institute. John is a member of the Board of Fellows of the Brown Corporation.

38 Time is flying. The June 3 reunion date will be here before we know it. The reservations have been coming in at a great rate, according to Phyllis Littman Corwin and Bob Thomas, who head our 45th reunion committee. If you have not mailed your reservations, do it now! Class secretaries Ruth Coppin Lindquist and Luke Mayer urge all members of the class to come, join your classmates, and make this the best reunion ever. They are not preparing a class newsletter this spring, since they feel everyone will be exchanging news at the reunion. Ruth and Luke also remind those who have not done so to send in class dues; the dues card and a return envelope were included with the class directory mailed to each of you in January.

Eleanor Addison, Providence, has retired from the Department of Mathematics at Brown. She is keeping busy, having spent six weeks in England and Europe and taken two Elderhostel vacations. She still does illustrations for technical magazines.

Robert H. Blewett, Sr., Waterbury, Conn., is still enjoying retirement. He keeps busy with church affairs and enjoys travel with his family, mostly in "good old New England."

Allan R. Brent, Baton Rouge, La., has retired from the ad agency of which he had been executive vice president and creative director, after thirty-five years. He taught advertising courses at both Southern University and Louisiana State University in January, a continuation of his "moonlighting" activity of several years past.

Marvin Carlton, New York City, has made a gift of \$1 million to the University, endowing a professorship. The newly-created Israel I. Kapstein Chair in English, named for the distinguished Brown faculty

member who taught writing and literature from 1928 to 1969, is occupied by English professor and poet Michael Harper. Marvy is a trustee of the Brown Corporation.

Grace Harris Knox, Pasadena, Calif., is still working part-time at the California Institute of Technology in the department of astronomy. She is a senior research assistant and her job involves processing data from satellites.

Col. Malcolm C. Spaulding (Ret.), Fairfield, Conn., retired in June from the Will public school system, where he had taught for the past seventeen years. "Now I wonder how I found time to go to work," he writes.

39 Alec Benn, Short Hills, N.J., president of Benn & McDonough, Inc., a New York City public relations and advertising agency, spoke before The Publicity Club of New York in January. Alec is the author of *The 23 Most Common Mistakes in Public Relations*, published recently by the American Management Association.

40 The sympathy of the class is extended to Frank Rollins on the death of his wife, June, on Jan. 14. Frank resides in Kentfield, Calif.

41 Allan S. Nanes, Silver Spring, Md., is working on a second edition of his documentary history of U.S.-Iranian relations. He has signed a contract to co-edit a series of volumes on U.S. relations with a number of countries of the Middle East.

43 Arlene Rome Ten Eyck, reunion chairman, reports that, by special arrangement, the John Hay Library (oh, what memories) will open for all alumni Saturday, June 4, from 9:30 a.m. to 10:30 a.m. "We invite you to bring guests, but request that you call the library at 863-2121 to let them know how many persons in your party, in case extra staff is needed for the tour. Don't miss this opportunity to see the beautifully restored Library and some of its rare collections, including the Anne S. Brown Military Collection, the William H. Hoffman Collection of Napoleana, the Bulard Collection with its 185 contemporary political cartoons, and the McLellan Lincoln Collection. By now you have received your class directory and details of our reunion plans. Please send in your reservations promptly so that we can confirm everything from menus to chairs. Add your name to this list of reunion classmates: Catherine, Leota, Mary, Nancy, Marjorie, Marion, Frances, Sybil, Edith, Evelyn, Elaine, Arlene, Nettie, Beverly, Carol, Justine, Ruth, Eleanor, Hope, Bertha, Roberta, Shirley, Dorothy, Bernice, Harriet, Rosemary, Gita, and Fran."

Roy W. Bistline retired on March 15 from a thirty-five-year career in the food brokerage business. When he retired, Roy was president of Associated Marketing Service Inc., formerly Bistline Brokerage Company Inc., located in Denver. He and his wife are moving from Lakewood, Colo., to the Olympic peninsula to be near their daughter, a physician who is finishing her residency there.

Henry J. Ellis, Londonderry, N.H., has been elected senior vice president of the Public Service Company of New Hampshire. He has been with the company since 1946. In his new position, he will be responsible for the areas of corporate strategic planning, rates and load research, energy management and research, marketing, and supplementary energy sources.

F. P. Wilson, Deerfield, N.H., retired from the New Hampshire Savings Bank in December 1981. Pete is now living on Pleasant Lake in Deerfield.

45 Bob Jacobson and his wife, Mary Duncan Jacobson, Pacific Palisades, Calif., are the grandparents of Duncan James Jacobson, son of John Jacobson '73 and Melissa Bradford Jacobson '72.

47 Henry V. Leonard, Jr., is in Tokyo as vice president and general manager of the Japan branch of GM Overseas Corporation. Gene met with Stephen Marks '82 in August for lunch at the Tokyo-American Club, when Steve was here in a summer training course at Matsushita Electric in Osaka.

Thomas F. O'Connor, Norwalk, Conn., is president of D. J. Farrell Agency, Inc. and director of Merchants Bank and Insurance Company.

John R. Shumny, Albuquerque, N. M., as retired as editor of the *Sandia Lab News*. He is still writing and taking pictures for magazine articles and is also an instructor at local ski area.

48 June 3-6 is the date for our 35th reunion. Circle it on your calendar and plan to come! Reserve early! The plans promise to make a memorable occasion, say reunion committee members Tom Kershaw, Jeff Reynolds, and Jim Elder.

"Early returns of reservations for the reunion are excellent," Christine Dunlap Farnham, official reunion reporter, writes. Reunion committee members are promoting the reunion throughout the country. Marie Fisher (Skip) Ostergard, who lives in Ohio, reports that Thelma Chun-Hoon Zen and Marjorie Foote Knievel are both coming, and she is calling several more classmates. Nell Glaser Whipkey hopes to take some time off from teaching at Youngstown University to come, as does Gloria Cohan Dinerman from her new business, the Library Co-Op. Janet French Laughlin and Janie Craig Sanger are calling people in the Boston area. Janie has just been a co-chairman of the Boston Symphony Orchestra's annual fund-raising event. Chris is hoping that Norma Borthwick will be here from Ghana and that Kendrick Robertson Nuttall will come from Kentucky. Skip and Chris are hoping that Perla Rajman Irditi will be coming from Argentina. Classmates are coming from all over the country and the world. And, oh yes, Chris Rainard is promoting our 35th in California. Send in your reservations now. Early returns from the questionnaires prove most interesting. Please send your thoughts so we can catch up with you. We also need information from you for the scrapbook. We have received contributions to our scholarship fund and from Achsah Shedaker Hnuckley, Joyce

Kent Milner, and Skip Ostergard, and a most generous contribution from Jeannette Jones Pollard. Thank you one and all. We hope to reach \$25,000 by the reunion. We look forward to seeing you."

Comdr. Stanley W. Birch, Jr., USN (Ret.), Norfolk, Va., writes that he is "now keeping seventh-graders interested in mathematics at Jefferson Davis Junior High School in Hampton, Va. All our children are college graduates and employed, so Louise and I are living and enjoying our own lives in Norfolk."

John A. Howland and his wife, Melissa Tinker Howland, are living in Vineyard Haven, Mass. "Jack has retired and we're thoroughly enjoying country life on the Vineyard," she writes.

R. Gordon McGovern, Ridgefield, Conn., was named 1982 Adman of the Year by *Advertising Age*. He is credited with turning the Campbell Soup Company from a "stodgy, production-oriented canning operation" to a company with strong marketing capability. The company doubled its advertising budget in the two years since he became president and increased its marketing expenditures by 72 percent. Company earnings for fiscal 1982 increased by 15 percent from a year earlier to \$149.6 million.

Thomas W. Mooney II is director of planned gifts at the University of the Pacific and lives in Pleasanton, Calif. His wife, Kit, owns and operates two picture-framing stores.

49 Constantine Anagnostopoulos, St. Louis, Mo., has returned from an eighteen-month stay in Brussels as chairman and managing director of Monsanto Europe-Africa and is now vice president and vice chairman of corporate development and growth for Monsanto.

Robert Kirschenbaum, Rye, N.Y., has been elected president of Neptune World Wide Moving, Inc., of New Rochelle, N.Y. He is a grandson of the founder, Charles Kirschenbaum, and has been with the company for thirty-three years, working in all phases of the operation. Prior to his appointment Robert was vice president for sales and marketing. His son Ben graduated from Brown in 1976 and son Roger in 1978.

Ralph H. Magoon, Marblehead, Mass., writes that there was "another good reunion at the Harvard game. Joe Farnham and his wife, Christine Dunlap Farnham '48, Ted Love, Bud Taft, and their wives, Ed Deadrick and his wife, Mary Anne Hall Deadrick '48, and John Liddell '50 and Laurie Benedict '50 and their wives. The reunion was, however, better than the game."

Raymond T. Owen, USAF (Ret.), Alexandria, Va., retired in July from the Internal Revenue Service as assistant personnel officer for the Washington, D.C., national office. "I'm currently enjoying leisure activity until I begin a third career."

50 The Rev. Richard C. Brown, Warwick, R.I., senior pastor at Calvary Baptist Church, has been elected executive minister of the Rhode Island State Council of Churches. He'll be formally installed at a ceremony this month.

George D. Jones, Needham Heights,

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Mass. has retired from Bethlehem Steel Corporation as assistant manager of sales in the firm's Boston sales district—a post he had held since 1971. George's career with the company spanned thirty-two years.

June Brenner Hudson, Boston, is artistic director of Theater in Process, a project designed to develop new plays. She has also directed at the Cambridge Center for Adult Education and will be directing *The IV War* by Amy Ansare at the Lyric Theatre in Boston. June is appearing as Mary in the play *Typhoid Mary* by Tanya Contos. She serves on the board of trustees of the Massachusetts Cultural Alliance.

Ronald S. Stevens, West Nyack, N.Y., has retired as an oceanographer with the Office of Naval Research. He is now working with *Robert B. Abel '47* at the New Jersey Marine Sciences Consortium, an association of twenty-four colleges and universities in New Jersey, New York, and Pennsylvania.

51 *Gordon D. DeWart*, New York City, writes that "after the sale of *Inside Sports* by the Washington Post Company, I

moved to the advertising staff of *Newsweek*, where my responsibilities cover the Philadelphia area and several New York accounts.

Robert Fearon, New York City, reports that his company, Fearon O'Leary, has taken on a new partner, Walter Kaprielian, former president of Ketchum Communications of New York City and current president of the Art Directors Club of New York. Walter's daughter, Victoria, is a 1981 graduate of Brown. Bob's firm, now known as Fearon O'Leary Kaprielian, includes *Victoria Ward '63*, who is head of financial operations, and *Jan Zlotnick '77*, head of the copy department.

Dr. Jason Green, Los Angeles, Calif., is practicing surgery in Burbank, Calif., at St. Joseph's Medical Center. His wife, Marjorie, is running for the board of the Los Angeles Unified School District. Their daughter, Nancy, is applying to Brown this year.

James M. Hutchinson, Indianapolis, Ind., took early retirement from Alcoa after thirty-one years. "I started a new career as a salesman for a small, \$12-million aluminum extrusion company that needed help. It's lots of fun and very rewarding to be with a small, growing company. Alcoa got too big and sales much less important."

Robert H. Johnson, Worcester, Mass., is president and treasurer of Grant Insurance Agency, Inc., in Worcester, one of the oldest insurance companies in the nation, dating back to the mid-1800s. "I became a proud grandfather for the first time in June," he writes. "My daughter, Lisa, gave birth to a fine, healthy boy, named Adam."

52 *James A. Chronley*, Carmel, Ind., has been named president of Burger Chef Systems, Inc.

Kenneth M. Arenberg, Northfield, Ill., writes that his daughter, *Lindsey*, is a freshman at Brown.

53 Reunion plans are now complete. We have a favorable first indication of returnees from the class directory mailing. The official reservation mailing has gone, and the 30th reunion committee awaits formal replies from you. The reunion program looks great; Shirley Jones is coming to the Pops; the lobsters are growing larger; and we all await your arrival. If you can possibly stay around until Monday for the Commencement procession, please plan to join the '53 walk through the Van Winkle Gates.

Curtis F. Kruger, Attleboro, Mass., has been elected president of Elmwood Sensors, Inc., with headquarters in Cranston. Elmwood is a subsidiary of Fasco Industries, a Hawker-Siddeley company.

Robert A. Lundin, Al-Khobar, Saudi Arabia, has been appointed senior vice president and chief executive officer of the largest building materials distributor in Saudi Arabia. This follows four years in the country, first with an Aramco contractor, then with a company working with the Saudi military. Al-Khobar is on the Persian Gulf.

54 *Gordon Bigelow*, Cumberland Center, Maine, is dean of educational services at the University of Southern

Maine. His father is *Gordon Bigelow '24*, and his son, *Gordon*, is a member of the class of 1985.

Alvin I. Gerstein, Narberth, Pa., writes that "after training clinical psychologists for nineteen years, I finally got my first one who did his undergraduate work at Brown."

Dr. Robert I. Kramer, Dallas, Texas, reports that his daughter, *Lisa*, is a freshman at Brown. She is the oldest of the Kramers' four daughters.

Wesley A. Roth, Farmington, Conn., founded EBM Industries, Inc., to import electronic and electrical components used in the computer industry. "I can report that business is great," he writes.

Douglas L. Turner, Springfield, Va., is now congressional correspondent for the *Buffalo Evening News*.

Guy Volterra, Raynham, Mass., has been appointed to the Superior Court of Massachusetts. He is the 250th judge to be appointed to the court since its establishment in 1859. Prior to this, Guy served for seven years as presiding justice of the Taunton District Court. In his new role as associate justice of the Superior Court, he'll be assigned on circuit throughout the state.

55 The class will hold its 28th reunion on Saturday, June 4. The festival will start at 5 p.m., with cocktails and hors d'oeuvres served on the lovely Faculty Club Wriston Terrace. The Terrace is part of our 25th reunion class gift to the University. We'll move upstairs at 6:30 p.m. for dinner. *Sondra Press Tanenbaum* and *Margaret Going Scitapan* have planned an exciting menu. Class tables have been reserved on the Green for the 9 p.m. Commencement Pop Concert, which will feature Shirley Jones. We welcome classmates and their families all events. Last year we were proud to have several graduating members of the class of 1982: *Jack O'Brien*, *Luke Sabatier*, and *Susan Lynch*. Mark your calendars now and plan join us June 4 for an evening of camarade and good spirits. Details and reservation information will be in the next class letter. Don't fail to look for the class of '55 table the Campus Dance on Friday, June 3. It's great place to meet returning classmates. And, just for the record: "55: It's Still the Limit."

Norman Bouton and his wife, *Jane Phil*, Bouton (see '36), are living in St. John's, Antigua, where he is chargé of the U.S. Embassy. The Embassy also covers St. Kitts/Nevis, Anguilla, and the British Virgin Islands. Their son, *Daniel R. Bouton '76*, at his wife, *Amy Hollander Bouton '77*, live in Ruckersville, Va.

Thomas F. Jones, Jr., Scottsdale, Ariz., was elected president of Harris Trust Company of Arizona last July. He moved from Chicago to Phoenix to assume this position.

Dianne Waldman Klemm, Ossining, N.Y., was designated as a certified personnel consultant by the National Association of Personnel Consultants last June.

Ronald E. Kramer, Willowdale, Ontario, Canada, reports that he has two children: *Brown: Dan '84* and *Sally '86*. "I'm still living in Toronto and spending as much time as possible on Captiva."

Joel A. Lichtenstiel and *Eileen Relles* were

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married in 1980. They are living in Pittsburgh. Joel is president of Apple Wiping Products Company, Inc., a newly-formed company dealing in felts, oil sorbent products, cheesecloths, paper wipers, and industrial wiping rags. Eileen is a 1959 graduate of the University of Pennsylvania and is from Trenton, N.J.

56 The sympathy of the class is extended to Edward C. Damutz on the death of his wife, Virginia Mabee Damutz '59. In the obituary in the February edition of the BAM, we incorrectly wrote that the Damutz's address was 60 Linden Rd., Seekonk, Mass. 02771. The correct address is 20 Maple Stream Rd., Hightstown, N.J. 08520. Also, the names of the Damutz's two daughters who are attending Brown were inadvertently omitted. They are Mary Lee '83 and Amy '85. We regret the error and the omissions.

Jane Philipp Bouton and her husband, Norman Bouton (see '55), are in St. John's, Antigua, where she is helping to upgrade the island's libraries. Their son, Daniel R. Bouton '76, and his wife, Amy Hollander Bouton '77, live in Ruckersville, Va.

Nancy Turner Bowers, Orlando, Fla., has been promoted to director of human resources development at Robinsons, Inc., a marketing and advertising agency serving the hospitality industry. "My daughter, Janet, just made me a grandmother in May, and son Mark will graduate from Carnegie-Mellon in June with a degree in electrical engineering. After twenty-one years in Florida, I now qualify as a true 'cracker'... and love it."

Lewis J. Horowitz has been elected resident and chief executive officer of the New York Futures Exchange. Until his appointment, Lewis had been associated with the Wall Street firm of Phelan, Silver, Vesce, Barry & Company since 1965. He has been a member of the New York Stock Exchange for more than twenty years.

Richard G. McKenney, East Longmeadow, Mass., is the recipient of the General Agent's Achievement Award, the top sales distinction granted by Northwestern Mutual Life Insurance Company. This is the third consecutive time that Dick and his associates in the East Longmeadow agency have won the award.

57 Ardell Kabalkin Borodach, St. Louis, Mo., writes that her son, Samuel, a freshman at Brown, and daughter Abby a freshman at Boston University.

Jerome R. Hanley, Albany, N.Y., made his first appearance on the stage since Brownbrokers in what he termed "an extremely successful production of *Equus*. I was as the father." He adds that he finally got one of his own, Kate, into Brown. "She's been accepted in the Early Action Program and will journey to Providence in the fall." Dr. Elizabeth Hatton, Indian, Alaska, is still practicing medicine in Anchorage. She now confining her practice to adolescent medicine.

Barry Lowen, Los Angeles, has been promoted to senior vice president and executive officer of special projects at 20th Century Fox Television in Los Angeles.

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7. **LANTANA COLONY CLUB**—at Bermuda's famous Somerset Bridge. Incomparable accommodations in charming cottages, superb cuisine, swimming, tennis. Circle No. 7.

8. **NAPLES BEACH HOTEL & GOLF CLUB**—one of America's precious few resorts with tennis, golf, and beach in one place—plus the art and charm of Naples, Fla., a bike-ride away. Circle No. 8.

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10. **PETER ISLAND**—is remote, beautiful, and exclusive. You can sail, fish, scuba thru shipwrecks, ride, play tennis, or do nothing and enjoy. Circle No. 10.

11. **SOUTH SEAS TRAVEL**—experience the stone-age culture of New Guinea, the enchanting islands of Indonesia, legendary Burma, the islands of the South Seas. New Guinea highlights the Highlands Sing-Sing June 26-July 10. Circle No. 11.

12. **SWAN HELLENIC CRUISES & TOURS**—Nile Cruises, Hellenic Cruises, and Art Treasure Tours, all accompanied by guest lecturers drawn from universities, galleries, and research bodies to expand your experience of each place visited. Circle No. 12.

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Richard G. Perce and his wife, Dorothy Young Perce, live in Litchfield, Conn. He is headmaster of the Forman School, a coeducational boarding day school that works with high school students affected with dyslexia. Dorothy is academic dean at the school.

Judith Krasnoff Perloe, Tampa, Fla., is managing the film library for a chain of video stores. Her husband, Mickey, is associate professor of accounting at the University of Tampa. Their daughter, Robin, graduated magna cum laude from Boston University in January. Daughter Karen is a sophomore at Trinity College in Hartford, Conn., and is spending a semester at the National Theater Institute in Watertford, Conn.

Harold J. Sutphen, Norfolk, Va., is enjoying the challenge of organizing the Navy's only NROTC unit that supports a consortium of three colleges: Hampton Institute, Norfolk State University, and Old Dominion University. The diversity of size, age, racial composition, curriculum orientation, and private state financing in our group makes it a lot of fun trying to keep all three components of my command on the same course and speed."

58 William E. Corrigan, Rumford, R.I., has been named senior vice president in charge of the personnel division of Pawtucket Savings and Trust. He has been with the bank since 1965. Bill is the current president of the Brown Club of Rhode Island.

Ann O'Halloran Heath, Newport, R.I., graduated from Yale Divinity School in 1981. She is in a two-year program at the Boston Family Institute, studying family therapy. Ann is also in a training program at the Greater Providence Pastoral Counseling Center. "I'm looking forward to private practice," she writes.

The Rev. Dr. J. Herbert Kane, Oxford, Ohio, received the 1982 Alumnus of the Year award from Barrington College, Barrington, R.I.

F. Lanny Newell, Naples, Fla., writes that he is "working hard for Merrill Lynch in Naples."

59 The sympathy of the class is extended to the family of Virginia Mabee Damutz, who died on Nov. 6. In the obituary in the February BAM, an incorrect address for Edward Damutz '56 was printed. He resides at 20 Maple Stream Rd., Hightstown, N.J. 08520. The names of the Damutzes' daughters were inadvertently not included in the obituary. They are Mary Lee '57 and Mary '85.

Richard T. Maitland, Fla., writes that Merrill Lynch Realty has purchased his firm, Village Realty of Winter Park, Inc. He is now a consultant of Merrill Lynch Realty of Winter Park, Fla.

Dr. Robert L. Ooster Bay, L.I., is treasurer of the New York Society of Clinical Hypnosis.

Dr. Arthur J. Ooster Bay, Topsheld, Mass., is "happily doing a locum tenens referral practice. I've just finished a term as chairman of the Medical College Staff at the Massachusetts Eye & Ear Infirmary in Bos-

ton. Our family is thriving on a small farm in Topsheld, and my wife, Joan, plans to obtain her Ph.D. in child psychology."

Stephen L. Dyson, Middlefield, Conn., is on the executive committee of the Archaeological Institute of America. The Institute held its annual meeting in December.

Arlene Brown Eskilson, Evanston, Ill., is associate professor of sociology at Lake Forest College, Lake Forest, Ill. Her husband, Mel Zellman, is a radio announcer at WFMT. Arlene's daughter, Christine '81, is a law student at the University of Pennsylvania, and son Steve is finishing high school this year.

Col. William Grimes, USAF, Dayton, Ohio, is stationed at Wright Patterson AFB, where he is vice commander of special projects, AFLC. He and his wife, Judith Darling Grimes (see '61), report that their daughter, Bonnie, 20, is a junior at the University of New Hampshire; Erika, 18, is a freshman at Ohio University; and Valerie, 13, is in the eighth grade.

James J. Holsing, Longmeadow, Mass., has been named public relations counsel for the New England Wineries. He has also been named chief judge of the annual New England Wine Competition.

Dr. Arthur C. Lamb, Jr., Davis, Calif., is practicing psychiatry in Davis at a chronic pain and stress management clinic. His wife, Norma, manages the office. Art is still playing the sax.

Curtis M. Menke, Goodlettsville, Tenn., recently celebrated twenty-five years with General Electric Company. He is employed at the Nashville Motor Plant in Hendersonville, Tenn., as an industrial engineer in numerical control equipment.

Norman B. White, St. Petersburg, Fla., is in his ninth year of service to Camp Sloane YMCA in Lakeville, Conn.

60 Marc C. Wunschpard, South Bend, Ind., writes that his oldest son, Charles, is a sophomore electrical engineering student at Purdue University and is enrolled in the co-op program. He will be working at IBM in Essex Junction, Vt., from January through May.

61 In the December/January BAM, we inadvertently stated that Judith Mederos Barrington had written two units of a comprehensive slide program, "Alcohol Use and Its Medical Consequences." Judith helped design and illustrate the units. The BAM regrets the error.

Gordon H. Fay, Bedford, Mass., has been elected chairman and chief executive officer of Bay Colony Railroad Corporation, a new freight railroad serving southeastern Massachusetts and Cape Cod. He remains president of Gordon Fay Associates, a nationally-known railroad consulting firm.

Judith Darling Grimes, Dayton, Ohio, is a paramedic firefighter with the Beaver Creek Fire Department. She and her husband, Col. William Grimes (see '59), report that their daughter, Bonnie, 20, is a junior at the University of New Hampshire; Erika, 18, is a freshman at Ohio University; and Valerie, 13, is in eighth grade.

Robert F. Lussier, Hollywood, Calif., recently completed his 200th television com-

mercial. He has guest-starred on a number of television series, including "Hart to Hart," "Dukes of Hazzard," "Quincy," among others. He began his career as a pianist/singer and is a former member of the Peliquin Chorale in Providence.

Emily Mott-Smith Mackenzie, Manchester, Conn., is in her sixth year as a counselor at a vocational-technical high school. Her husband, Dick, continues as a partner in Day, Berry & Howard, of Hartford. He still runs in marathons. Their children are Jennifer, 16, Meg, 13, and Hannah, 10.

63 Ann Kidder Bickford, Croton-on-Hudson, N.Y., is a second-year student at Pace University School of Law, where she is on the staff of the *Law Review*.

Axel Kornfuhrer, Hopkins, Minn., has been in data processing for the past ten years. He is a manager in the data system support department of the Federal Reserve Bank in Minneapolis.

Bruce L. Mishkin, New York City, is vice president and general counsel for Helena Rubenstein, Inc., 55 Hantz Way, Secaucus, N.J. 07094. He joined Rubenstein in November 1971. Bruce and his wife, Reva, have one daughter, Lauren, 11.

Joanna E. Rapt, Norman, Okla., is teaching English and film at the University of Oklahoma. Her son, Alexander, spent two years in Hanover, N.H., at Dartmouth College. He was active in the theater there, winning an award for "best cameo performance" in an original one-act play, *Showers*, and playing the changeling prince in the Dartmouth Summer Repertory's production of *A Midsummer's Night Dream*. At the University of Oklahoma he was one of the Siamese children in *The King and I*, and at Christmas he was featured as Tiny Tim in the Oklahoma Theatre Center's production of Dickens's *A Christmas Carol*.

64 Ann Welsh Acheson, Bangor, Maine, writes that after teaching anthropology for eight years (Ph.D. in '77 from Cornell), "I am among the ranks of ex-academics who have found additional uses for their skills; since 1981, I have held a position as a planning and research assistant at the Bangor Mental Health Institute, a state inpatient psychiatric facility. I continue to publish in the field of anthropology, and current employment has moved me into the newly expanding areas of psychiatric medical anthropology. My husband, Jim, is a professor at the University of Maine, and our children are Elizabeth, 10, Kate, 7, and Daniel, 4."

Robert W. Buchler, Houston, is a geophysicist with R. Brewer and Company, an exploration consulting firm. He and his wife, Lanette, have two children, Amanda, 3, and Matthew, 1.

Dr. Donald D. Cameron, Hollidaysburg, Pa., is "enjoying the private practice of radiology and medicine in Altoona, Pa. I'm still active in teaching as a clinical associate professor of radiology at Jefferson Medical College in Philadelphia. Recently, I was elected to the board of directors of the Highlands Professional Standards Review Organization (area VIII, Pennsylvania). My wife, Priscilla, daughter Lisa, and son Mark keep

busy with school and Y activities."

Michael F. DeFazio was transferred in June by the Department of State to the American Institute in Taiwan, where he is serving a two-year tour of duty in the general affairs section.

Michael R. W. Green, Washington, D.C., is an attorney with the Environmental Enforcement Section, Land and Natural Resources Division, of the Department of Justice.

Dr. Philip E. Newman, La Jolla, Calif., is in the private practice of cardiology in San Diego, having newly associated with Dr. Jack Kleid, former director of the Division of Cardiology at the Flower and Fifth Avenue Hospital in New York City. Philip had spent three-and-a-half years on the faculty of the Division of Cardiology at the University of Colorado Health Sciences Center as an assistant professor. During the past two years he was director of the Cardiac Catheterization Laboratory and acting director of the Division of Cardiology at Denver General Hospital.

65 Kay Berthold Friselman, Andover, Mass., is doing resettlement work with Indochinese refugees and is a bilingual counselor for Hispanic people. "My husband, Michael, is the houseperson—he is home with our sons, who are seven and one-and-a-half."

David F. Nutting, Memphis, Tenn., returned to the department of physiology at the University of Tennessee Center for Health Sciences last August after what he described as a "very worthwhile year as a visiting scientist in experimental agricultural zoos at the Upjohn Company in Kalamazoo, Mich."

Gary R. Sheffield, Deertfield, Ill., is president of the V. Mueller Division of the American Hospital Supply Corporation, a manufacturer and distributor of surgical instruments. He and his wife, Kathleen, have three children, Vanessa, 8, Erin, 6, and Glenn, 4.

66 Philip E. Guldeman, Los Angeles, Calif., has been promoted to partner in charge of Peat Marwick Mitchell & Company's Los Angeles financial institution management consulting practice, which is involved with productivity and product profitability reporting systems.

Comdr. David G. Houghton and his wife, Linda Erikson Houghton '67, have moved to Newport, R.I., where Dave is a student at the Naval War College. They had spent a year in Brussels, where he was executive assistant and "aide-de-camp" to the U.S. military representative to NATO, Admiral J.E.R. Kinnear. "It's nice to be home in New England," they write.

Alexander D. Newton is in Abidjan, Ivory Coast in West Africa, where he is the legal advisor for the West Africa region of the Agency for International Development, covering the area between Mauritania and Senegal.

Colin D. Whyte, Vineyard Haven, Mass., was married to Sarah Shepard on Dec. 15, 1973. Their daughter, Alison, was born Nov. 15, 1979, and son Miles was born on

April 28, 1982. Colin is owner of Martha's Vineyard Construction Company.

67 Robert O. Alexander, Jr., Lee's Summit, Mo., is an attorney with the Internal Revenue Service. He and his wife, Marilyn, have two children, Sara, born Aug. 7, 1980, and Erin, born Dec. 26, 1981.

Richard F. Brennan, Houston, Texas, continues in admissions and teaching at St. John's School. He is the chairman of the Houston area NASP.

David N. Chichester, Wilton, Conn., writes that he and his family moved from Glenview, Ill., to Wilton in May, when he transferred jobs. He is manager, strategic planning and business development, for General Electric Credit Corporation in Stamford. He had been an investment banker with Warburg Paribas Becker in Chicago. His children, Britton and Whitney, are now 11 and 8, respectively.

David S. Fowler, Fair Haven, N.J., celebrated his fifteenth anniversary in September with Chubb & Son, Inc. and was promoted to vice president, national human resources manager. His previous assignments at Chubb included positions in underwriting, administration, personnel, and operations in New York, San Francisco, Denver, Minneapolis, Chicago, and New Jersey.

Jeffrey S. Goldman, his wife, Judith, and his two sons, Joseph and Joshua, live in Northbrook, Ill. Jeffrey is a labor and trial lawyer with the firm Fox and Grove, Ltd., in which he is a partner. His address is 637 Charlemagne Dr., Northbrook 60062.

Les R. Greene, New Haven, Conn., received his Ph.D. from Yale in 1973. He was a postdoctoral fellow at Yale in 1974, where he specialized in group dynamics and group psychotherapy research. From 1975-81, he was assistant professor in the department of psychiatry at the University of California at Davis. He is currently associate professor of psychiatry at Yale, involved in research and teaching in areas of group dynamics and group psychotherapy.

Jeremiah S. Hubeny, Wellesley Hills, Mass., has been appointed executive vice president and chief operating officer at Avedis Zildjian Company, the world's oldest and largest cymbal maker, located in Norwell, Mass.

Judith Wolder Rosenthal ('71 Ph.D.), Edison, N.J., is in her third year as assistant dean in the School of Arts and Sciences at Kean College of New Jersey. She is also associate professor of biology there. Judith's daughter, Beth, is 9 years old.

68 John C. Abbott, West Pymble, N.S.W., Australia, is head of Abbott Development Services in Sydney.

Sharon Barry, Washington, D.C., has been working at the National Zoo in Washington, D.C., as an education specialist. She just finished developing a family learning center called HERPlab, in the Zoo's Reptile and Amphibian House. Sharon also writes for *National Geographic World*, *National Geographic's* children's magazine, on a regular basis.

Karen Witkin Berberian, Philadelphia, is a postdoctoral fellow in clinical psychology at

the Hospital of the University of Pennsylvania. Her husband, John '68 Ph.D., is professor of chemistry at St. Joseph's University. Their children are Josh, 11, and Jeremy, 7. "We will be spending John's sabbatical year at Brown (Aug. 1 to July 31, 1984). We'd love to see former classmates who are living in the area."

Bill Cavins, Davis, Calif., is owner of Ganesh Fixit Shop in Davis and is a member of a band called "The Sophisticats" with R. Crumb, the cartoonist, which plays vintage jazz music of the '20s and '30s. Bill settled in Davis in 1972 after three years in the Peace Corps in Nepal.

Steve Feld, Marblehead, Mass., joined Management Directions, Inc., a Wellesley consulting firm that designs sales technique/product knowledge training programs and materials for national clients, especially automotive, real estate, and financial accounts. He received his M.B.A. from Boston University last fall. He and his wife, Debbie, are looking forward to celebrating their fifth wedding anniversary and attending his 15th reunion this year. Their son, Michael Scott, was born on Jan. 8, 1982.

Dr. Howard B. Ginsburg, Tenafly, N.J., is an assistant professor of surgery at the New York University Medical Center and chief of the section of pediatric surgery there. He and his wife, Janet, have two sons, Stephen and Andrew.

Bethany Tortis Kadish, Rockville, Md., writes that she and her husband, Richard, have three children, Jennifer, 5, Andrew, 3, and Jill, 6 months. "I am on a 'sabbatical' leave from my law practice," she writes.

Dr. Oswald Lightsey Mikell, Beaufort, S.C., is chief of dermatology at the Naval Hospital in Beaufort.

A. William Pett and his wife, Carolyn Sovet, of Carolina, R.I., report the birth of their son, Alexander Andrew Pett, on June 29. William received his M.A. in English from URI in 1976.

Leo V. Plante and his wife, Margaret A. Plante, of North Smithfield, R.I., are the owners of Deerpath Farm. He had been an investment banker in Chicago with Goldman Sachs and part of his expertise was in agricultural cooperatives. When they had the chance two years ago to purchase land in Rhode Island, they decided to turn part of it into a cranberry bog. Now it is the state's second commercial cranberry bog and this past fall it produced the first small but successful harvest. Now members of the Ocean Spray Cooperative, Leo and Margaret are clearing land for a second bog. They expect it will be six or seven years before their operation begins to show a profit. Leo also reports that his sister, Evelyn Plante Phillips '82, is a student in Brown's Program in Medicine.

Dr. Suzanne Riggs, Providence, writes that "in addition to duties as mother of Amy, 5, Jane, 3, and Robbie, 3 (twins), I work at Brown as assistant professor in the medical program and run a clinic in adolescent gynecology at Rhode Island Hospital. Please look me up at 13 Brown Street."

Laurie Overby Robinson, Washington, has been promoted by the American Bar Association to assistant director of the ABA's professional services group in the Association's

Washington office. This is in addition to her continuing responsibilities as director of the ABA's Section of Criminal Justice.

Frank M. Ward III, Attleboro, Mass., will graduate from Suffolk University Law School in May and plans to take the Massachusetts bar exam in July. He is an engineering manager for the Boston district of the Factory Mutual Engineering Association of Norwood, Mass.

Paul A. Williams II, Phoenix, Ariz., reports the birth of his second child, Paul Anthony III, on Nov. 16, 1981.

69 **Peter L. Allgeier** and his wife, **Marsha Uehara Allgeier** '70, of Annandale, Va., report the birth of their son, Matthew Kohachi, on July 3.

Eva Ida Bank Brides, Houston, Texas, reports that she and her husband, David, have divorced after twelve years of marriage. She became a local radio actress and published a book of poems. Eva moved from Birmingham, Ala., in January and is now in the department of tumor biology, University of Texas System Cancer Center, M.D. Anderson Hospital and Tumor Institute, 6723 Bertner Ave., Houston 77030.

Charles Edwards reports that he is "alive and well in Venice, Calif."

Elizabeth Oginski-Frem, Worcester, Mass., is a certified public accountant with her own practice in Worcester.

Dr. Kenneth J. Imboden, Dewitt, N.Y., reports the birth of Edward Thomas ("E.T. or Teddy") on Sept. 10. "He joins Andrew, 6, Christian, 4, and Peggy Jane, 2½. I'm in private internal medicine practice and I'm an avid volunteer fireman—the only M.D. in New York state to actually take the firefighters course."

Dr. Ronald A. Landay, Pittsburgh, Pa., writes that he and his wife, Fran, now have three children, Melanie, 7½, Lauren, 5, and Joshua, 2½. They've lived in the Pittsburgh area for the past five years, where he practices allergy and immunology.

Eugene G. Mattison III and his wife, Matilde, report the birth of their second daughter, Elisabeth Catherine, on Sept. 18. They are residing in Madrid, Spain, where he is with Chemical Bank's International Division.

John J. Seater ('75 Ph.D.) and his wife, **Susan Harris Seater** (see '71), spent last summer at the University of California at Santa Barbara, where John taught economics. "We plan to be in California again this summer and would enjoy seeing old friends." Write us at 5712 Edgedale Dr., Raleigh, N.C., 27612."

70 **Marsha Uehara Allgeier** and her husband, **Peter Allgeier** '69, of Annandale, Va., report the birth of their son, Matthew Kohachi, on July 3.

Dr. Robert L. Seaton has a group practice in Charlottesville, northern Virginia. He and his wife, Margaret, reside in McLean. They have a four-year-old son, Jonathan.

Christy J. Seaton, New York City, has become a member of the firm of Hill, Betts & Nash in New York City office.

Walter C. Seaton and his wife, Kathleen, of Fairport, N.Y., report the birth of

their second son, Michael Edward, on March 7, 1982.

Dr. Stephen A. Schouteld, Pikesville, Md., has been named associate director of pulmonary diseases at Sinai Hospital and assistant professor of medicine at Johns Hopkins University in Baltimore. He and his wife, Nicki, and their two children, Jill, 10, and Jeff, 7, moved to Baltimore from Columbus, Ohio.

Dr. Marc A. Snyder and **Mariluise Betta** were married recently in San Francisco, where they are living. **David Bloom** '71 was the best man. Marc is practicing emergency medicine at St. Luke's Hospital. He is still playing jazz drums, studying Aikido, the Japanese martial art, and "hanging out with the Pickle Family Circus."

Victor B. Strauss, Jr., is living in London. He is a vice president of Chase Manhattan Bank, in charge of funding activities.

Dr. Stephen T. Turner, Rochester, Minn., was appointed to the staff of the Mayo Clinic in January. He is a consultant in hypertension and internal medicine with a joint appointment in nephrology. He was also promoted to assistant professor of medicine at the Mayo Graduate School of Medicine.

71 **Dr. Christopher L. Barker** and his wife, **Valerie Waidler**, of Santa Rosa, Calif., report the birth of their son, Clayton Stewart Barker, on Sept. 14. Christopher is chief of staff this year at Community Hospital of Sonoma County.

Rich Bedrosian and his wife, Beth, of Leominster, Mass., report the birth of their second child, Lauren Nicole, in July.

Bruce A. Henderson, Cleveland, Ohio, is director of corporate planning for TRW, Inc. at 23555 Euclid Ave., Cleveland 44117.

Steven Campbell is living in West Hempstead, N.Y. "Hello to all my friends."

Amy Grossman Narva, Chestnut Hill, Mass., is singing with the Zamir Chorale of Boston.

Stephen W. Nevins, Syracuse, N.Y., writes that he presented a paper at the International Association for the Scientific Study of Mental Deficiency Congress on "Suggested Emerging Roles for Parental Involvement in Special Education." During the past three years, Stephen has organized and administered a summer school program for over 300 handicapped students.

Alix Sommer ('72 M.A.T.), was married in May to John Pearce. They are living in Fredericksburg, Va. **George McDaniel** '72 M.A.T. was the best man. Alix is a middle school assistant principal in Stafford County, outside of Fredericksburg, and John is executive editor of *Chesapeake Country Life*. Formerly, he was director of the Historic Preservation Program at George Washington University.

Dr. Stephen Herbert Pollock, Baltimore, Md., who practices cardiology in Baltimore, has been elected to Fellowship in the American College of Cardiology.

Susan Harris Seater ('78 Ph.D.) and her husband, **John Seater** (see '69), were in California last summer at the University of California at Santa Barbara, where John taught economics. "We plan to be in California again this summer and would enjoy seeing old friends," she writes. The Seaters live in

Raleigh, N.C., at 5712 Edgedale Dr. (27612).

Dr. Christopher P. Stowell, Philadelphia, received his Ph.D. in biochemistry in 1978 from Johns Hopkins and his M.D. in 1982 from the University of Connecticut. He is doing his residency in pathology at the Hospital of the University of Pennsylvania. He and Martha Jane Brantigan were married in 1980. She received her A.B. from Northwestern in 1972, an A.B. from Middlebury in 1974, and her Ph.D. from Johns Hopkins in German in 1981. She's working at the Penn library and teaching at Bryn Mawr part-time.

David C. Wipper, Jr., Cincinnati, Ohio, writes that before he left Brown he decided to work in the construction industry for several years to learn the trade. In 1974 he opened his own business, Wipper, Inc., a general contracting firm located at 7125 Montgomery Rd., Cincinnati 45236. His wife, Judie, and he live at 7780 Blume Rd., Indian Hill, Ohio 45243.

Marsha G. Woodward returned in March from Costa Rica, where she had attended Spanish language school.

72 **David L. Baldauf** is in Heidelberg, West Germany. He is a member of the technical staff at Mitre Corporation and his address is HQ USAREUR, Box 2803, APO New York 09403.

Arnold L. Berman and his wife, Sondra, and daughter, Andrea, have moved back to Florida after living for a year in New Jersey. They are living in Boca Raton, and Arnie is again with the Miami law firm of Shutts & Bowen.

Dr. Mark L. Buchly, Arlington, Va., finished his general surgery training in Hartford, Conn., and a trauma fellowship in Washington, D.C. He is in the practice of general surgery and is a traumatologist/critical care specialist at the MedStar Shock Trauma Unit of the Washington Hospital Center, Washington, D.C. His address is 3117 14th St. South, Arlington 22204.

Dr. Jennifer Daley was married on Nov. 1 to John A. Bewick in Newton, Mass., where they are living. Jennifer is a general intern at New England Medical Center in Boston and an assistant professor at Tufts University School of Medicine. John is state Secretary for Environmental Affairs.

Frederic C. Foster, Rensselaer, N.Y., is practicing matrimonial and civil rights law in the Suffolk County, N.Y., area. He has a 6-year-old son, Josh.

Joanne Hilterty, Albany, N.Y., has been deputy commissioner, quality assurance and finance, for the New York State Office of Mental Health since 1980.

Melissa Bradford Jacobson and her husband, **John Jacobson** '73, of La Canada, Calif., report the birth of their first child, Duncan James, on Sept. 4. Melissa is working part-time in the fund development office of the Pasadena YWCA.

Gary D. Mooney, Phoenixville, Pa., has been promoted to manager of utility sales for the Allen-Sherman-Hoff Company. He is in charge of selling \$40 million worth of air and waste-handling equipment for coal-fired boilers. He presented a paper on his specialty at the 1982 Coal Technology Confer-

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NEWSMAKERS

By Katherine Hinds

Alumni making news are generally doing it on stage, on the front page, or in a corporation boardroom; rarely is an alumni newsmaker waiting on tables.

The *Boston Globe* ran a story recently that was distributed to newspapers across the country about the restaurant scene in Cambridge, Massachusetts, where "restaurants boast a startling degree of talent, thanks in part to the Boston area's many colleges, and even more to the tight economy." One of the waiters with a "degree of talent" interviewed was **Shaun Clarke '82**.

"Should you drop in at the subterranean bar and restaurant for a 33 Dunster Street burger. . . you might recognize Shaun Clarke, fresh from his run in *Hair* at the Hasty Pudding Theater across the street, now hastily running puddings to your table. Waiting tables is not an easy job to get. The manager of any decent restaurant has fistfuls of job applications in his drawer. When Clarke finished doing *Hair*, he applied for jobs at thirty or forty restaurants before 33 Dunster Street came through.

"Artists, interns, and entrepreneurs supplement their incomes while they pursue other dreams," the article maintains. "It's a decent job," said one of the waiters. "At least that's what we keep telling ourselves," said Clarke.

Then there is **David Snider '81**, who spent the summer after he graduated from Brown messing around with his parents' Apple II computer. He wrote "David's Midnight Magic," a computer adventure game that earned him \$100,000 in the first eighteen months after he sold it.

Detroit magazine's February cover story, "Computer Guilt," used Snider as an example of a Detroit-area kid (now living in San Rafael, California) who "happened to be among the first weaned on microchips and the language of computers. At twenty-three, he now lives in a \$1,000-a-month three-bedroom house ten miles north of the Golden Gate Bridge, with his wife and a giant schnauzer pup. He works at home, writing the video games that pay the rent and that will, he hopes, soon pay for a Mercedes."

Snider, who concentrated in—what else—computer science at Brown—is now working on a third video game. His second, "Serpentine," he hopes will

make twice as much as the first. "The timing for me was exactly right," he told *Detroit* magazine. "[It prepared] me to break into the industry when it was very young." Sigh.

Jon Land '79 is also writing, in the more traditional sense. He is the author of the recently published thriller, *The Doomsday Spiral*, and is at work on another, *The Lucifer Directive*. His work has gained media attention in Rhode Island, because the books are set in Providence—a city off the beaten track of international intrigue.

Why Providence? he was asked by the *Rhode Island Herald*. "Because there are just too many spies in Boston, New York, and Washington," he replied, and because he believes in writing about something he knows. And he knows Providence, having grown up in nearby Barrington, and gone to Brown.

"Land admits that he had always liked the idea of being a writer and enjoyed writing, but had not considered it as a career. During his junior and senior years, he submitted articles to various magazines and had some accepted at *People*, the *Saturday Evening Post*, *U.S. Catholic*, and the *National Enquirer*, which Land confesses paid the best." Land then wrote a novel for his honors thesis, and he says of his first effort that it was a lot of fun, but "a terrible book."

Because he believes that a writer writes best what he enjoys reading, Land has patterned his thrillers after books by some of his favorite authors, including Robert Ludlum and Stephen King. *The Doomsday Spiral* involves master spies and a Nazi weapon that could destroy one-half of America's population without a trace; while the *Lucifer Directive* enmeshes an unsuspecting Brown student in a plot to destroy the world. Perhaps that student should get course credit for his extra-curricular activities?

"Can a middle-class Ivy League corporate dropout find bliss and excitement with a mail-order wife who wants to live in the woolies without plumbing?" According to a story sent out by the Scripps-Howard News Service and reprinted in dozens of papers across the country, yes. That "middle class corporate dropout" is **Josiah Bartlett Page '58**.

"Ten years ago I was leading a very typical, upper middle-class life. I

worked for IBM in Poughkeepsie. But then I underwent what you might call a midlife crisis. My first wife and I separated, and though I was making a large salary, I was paying so much alimony I was eligible for food stamps. Suddenly, I found myself existing on very little, yet I was amazed at how comfortable I was."

Page put an ad in the *Mother Earth News*, hoping to attract someone to share his notion of self-sufficient living. "I didn't spell out the fact I was looking for a soul mate. But if anybody looked behind the words, it was probably there." A woman in San Francisco looked, and answered the ad. They met in Arkansas, and it soon became clear that they shared a common goal: Both wanted to produce their own food, build their own house, and develop a different life-style. Page returned to New York, straightened out his affairs, and moved to Arkansas. They put a down payment on a farm and built a twelve-by-eighteen-foot cabin in ten days. That was eight years ago. Since then Josh and Maggie have married, and made self-sufficiency a way of life in Kingston, Arkansas.

The land for the cabin was easy to find, Page says, because "I didn't want electricity, and Maggie didn't want a flush toilet. The notion of wasting so much water for such a meager thing conflicted with her basic philosophical position." So a lot of land was available to them for a cheaper price. "For the first four or five years, we hauled every drop of water from the spring to the cabin. Maggie scrubbed on a scrub board and took baths in front of the wood stove."

Page, who holds one of the few patents granted on a computer software program, invented a few things to make the pioneering life easier, including a sled-like device for moving boulders. He uses the problem-solving methods he learned at IBM and says "there are a lot of how-to books out that can teach you to do just about anything. We built our house by one of these books. I made some mistakes—not one of the windows fit—but it's nothing we can't live with."

ence in Houston.

Linda Y. Papermaster, Hermosa Beach, Calif., writes that in addition to her responsibilities as vice president, finance, of Industrial Wire Products Corporation, she is president of U-Comp, a subsidiary that provides financial and manufacturing computer systems to small- and medium-sized companies.

Paul M. Rosenberg and his wife, Megs, of Rochester, N.Y., report the birth of their daughter, Eliza, on April 23. Paul is with the Strong Memorial Hospital in Rochester.

Mollie A. Sandock, Chicago, is a Ph.D. candidate in English literature at the University of Chicago and is a part-time reference librarian at the University of Illinois-Chicago.

David J. Scott and his wife, Joan Anderson Scott, Denver, report the birth of their second son, Kenneth Anderson Scott, on June 5. "That's why we missed the reunion," they write.

Gail Stern, Philadelphia, is the museum curator at the Balch Institute for Ethnic Studies, a multicultural museum and library in Center City Philadelphia.

73 W. Richard Allen, Ridgefield Park, N.J., is a consultant for Woodbury Computer Associates. He also guides skiing and kayaking trips and is a freelance photographer.

Christopher L. Allum and his wife, Gail Hokanson Allum, live on a small lake south of Morristown, N.J. Chris is a supervisor of the microwave device technology group at Bell Telephone Laboratories in Murray Hill. Gail is in her fourth year as an associate in the litigation department of the law firm of Pitney, Hardin, Kipp, and Szuch in Morristown.

Dr. Michael A. Bauer was married to Stephanie A. Kasales on June 20. They are living in Rochester, N.Y., where he has started a pulmonary fellowship at Strong Memorial Hospital, University of Rochester.

Richard A. Cole has become a partner in the Chicago law firm of Mayer, Brown & Platt. He is currently at the firm's office in London.

David H. Cooper, Chapel Hill, N.C., writes that "our baby girl, Samm, born July 3, is beautiful, like her mom. I'm studying for a doctorate in education at the University of North Carolina. I also co-authored an article for *Pediatrics* in May 1982. Must be getting old—my best friend's son is applying to Brown!"

Glen D. Gillett and his wife, Karen, of Springfield, Va., report the birth of their second child, Philip Winslow, on June 20.

Charles H. Hahn and his wife, Dana, of Frederick, Md., report the birth of their first child, James William Hahn, on Nov. 12.

James H. Hogen, New York City, has joined the law firm of Lufkin & Jenrette, a law group in New York City.

Robt. J. Kohn, San Francisco, Calif., has been working as a consultant for the California Coastal Commission since 1981. For the past six years, in his spare time, he edits the *Road Runner*, the San Francisco bicycle club newsletter.

John Jacobson and his wife, Melissa Brad-

ford Jacobson '72, of La Canada, Calif., report the birth of their first child, Duncan James, on Sept. 4. The grandparents are Bob Jacobson and Mary Duncan Jacobson '45, and an aunt is Ed Jacobson '80.

Dr. Steven M. Kahn, West Roxbury, Mass., has passed his certifying specialty board exam in dermatology and has been inducted into the American Academy of Dermatology.

George H. Kapner, Fanwood, N.J., writes that in the decade following graduation, he has followed a career in education. He received his master's degree in secondary education from Hofstra in 1975 and for the last eight years has been teaching mathematics at Westfield High School in New Jersey. He's also been coaching during that time. During the past three years, he's been the head coach of the girls' soccer and basketball programs. "I am extremely honored to report that I was named the 1982 Girls Soccer Coach of the Year for New Jersey by the *Newark Star-Ledger*." George and his wife, Kathy, have two daughters, Diane, 5, and Danielle, 2.

Constance E. Kulik, Falls Church, Va., is a member of the technical staff at Mitre Corporation in McLean, Va. She is also the artistic director of the Trinity Players, a theater group in Georgetown.

Dr. Louis Martin ('76 M.D.) and his wife, Debbie, of Louisville, Ky., report the birth of their first child, Jesse Tjarnberg, on July 8. Lou will be completing his general surgery residency, fellowship, and master's degree in health and education administration at the University of Louisville in June. He has accepted a position at the Milton S. Hershey Medical Center and the Pennsylvania State University Medical School as assistant professor of surgery. His responsibilities will include the further development of their trauma program, coverage for their gastrointestinal surgery and endoscopy services, and the development of his own research laboratory for studying metabolic alterations occurring during sepsis and stress.

Jeffrey A. Miller was married on April 24 to Letitia Tendaszek of Salem, Mass. They are living in Acton. Jeffrey is a senior software engineer with Dynamics Research Corporation of Wilmington, Mass.

Dr. Mark Nemerovski ('76 M.D.), Morago, Calif., has changed his name to Mark David Nathan for professional reasons. He is assistant clinical professor of medicine and cardiology at the University of California-Davis and has a private practice in cardiology in Danville.

Stephen Philbrick, Cummington, Mass., has written a book of poetry called *No Goodbye*, published by The Smith Publishers in New York City. In addition to his writing, Stephen has a sizable sheep and maple sugar farm. He is the son of the late Brown professor Charles H. Philbrick '44.

Dr. Santina L. Siena has moved back to Providence, where she is an obstetrician-gynecologist with Rhode Island Group Health Association.

Sandra St. Laurent Sudowski, Waterford, Conn., writes that she and her husband, Leon, are chiropractors, having attended the National College of Chiropractors in Com-

bardi, Ill. Their son, Jason, is almost 1 year old.

74 Reuben Cohen and his wife, Jean Lahage (see '75), are in Chicago. He is a vice president at Continental Illinois National Bank and Trust Company specializing in multinational lending. "My responsibilities take me overseas several times per year, which I enjoy a great deal. I'm also becoming a jogging addict."

Steve Danforth, Belle Mead, N.J., writes that he is "enjoying his first year as an assistant professor of ceramic engineering at Rutgers." He and his wife, Janet, are now living at 15 Cairns Pl., Belle Mead 08502.

Alice B. Dawson, Brooklyn, N.Y., is a clerk to Judge Felice K. Shea of the Supreme Court of the State of New York. She received her J.D. from Northeastern University Law School in 1980. Alice's home address is 44 Butler St., Brooklyn 11231.

Robert O. Laidlaw, Coeur D'Alene, Idaho, is district geologist for Callahan Mining Company in Coeur D'Alene, in charge of the company's exploration programs for gold and silver deposits in the Northwest.

Marc A. Silverstein and Charna E. Sherman (Harvard '80) were married on Aug. 1 in Cleveland, Ohio. They are living in Washington, D.C. *Stuart Himmelfarb* was best man. Marc continues as an associate Seyfarth, Shaw, Fairweather & Geraldson Washington. Charna had been legislative assistant to Sen. Daniel P. Moynihan of New York before leaving that post to enter the Georgetown University Law Center.

Tom Tamm, Bethesda, Md., is still prosecuting felony cases in the District Attorney's office in Maryland. "My wife, Claire, and I cheered on Brown's football victory over William and Mary in Williamsburg last fall."

Alan Wovsamker, West Orange, N.J., became a partner in the Roseland, N.J., law firm of Lowenstein, Sandler, Brochin, Kol Fisher & Boyla, P.A., in January. He and his wife, Connie Iardi, and daughter, Erica, reside at 2A Nistro Rd., West Orange 07052.

75 Micki Bauer, New York City, achieved the distinction of Fellow of the Society of Actuaries last year. She is now a vice president at Tillinghast, Nelson & Warren, Inc., an actuarial consulting firm in midtown New York.

Kenneth H. Colburn and Virginia M. Ventura were married on Aug. 21 in Southport, Conn. They are living in Westport, Conn.

Bob Hahn, Pittsburgh, is an assistant professor of economics at Carnegie-Mellon University.

Jean Lahage and her husband, Reuben Cohen (see '74), are living in Chicago. Jean is still at Data Resources, Inc., an economic consulting firm. As managing consultant, her speciality is the transportation sector. She is also very interested in photography and plans to make a photographic study of the railroad industry.

Jonathan Lamman and Shelley Eudene (see '77) were married in Tarrytown, N.Y., on Nov. 6. They are living in New York City where he is editor of books for young readers at Frederick Warne Company.

Roland Merullo and his wife, Amanda *tear*ns Merullo (see '78), are living in Wilmamstown, Mass., and welcome all visitors. Roland is a self-employed carpenter. They have been involved in starting a storefront pod co-op in town and have coached crew and soccer at Williams for two seasons. Now they're looking to either build or buy a house in the area.

John E. Rosenberg, Glenmoore, Pa., reports that with the acquisition of a new partner, his West Chester, Pa., law firm is now known as Rosenberg, Manzone &oltz.

Dr. Regina L. Rosenthal, Palo Alto, Calif., received her M.D. from the University of California-San Francisco in 1981. She finished her surgical internship at New York University-Bellevue Medical Center and is now in her second year of general surgery residency at Stanford University Medical Center.

Howard J. Ross was married to Terry snis in June. They are living in Silver Spring, Md. Howard is a senior associate in the Washington, D.C., law firm of Silver, Reedman & Taff and is in the process of completing his master's degree in tax law at Georgetown University.

Dr. John D. Sheppard, Jr. ('78 M.D.), and his wife, Clelia, report the birth of their first child, Renata Marjorie, on Aug. 9.

Mark L. Wawro, Houston, Texas, graduated in 1979 from the University of Texas School of Law and clerked for Judge Caron Randall of the Fifth Circuit Court of Appeals in Houston. He is now associated with the firm of Susman, Godfrey & McGaun, which is engaged in business litigation, particularly antitrust and securities litigation.

Mark J. Weston, New York City, is an associate program attorney with ABC Television and lives at 666 West End Ave., New York City, 10025.

76 John R. Andrews married Beth A. Haer in Camp Hill, Pa., on December 30. Bill Holber was the best man. John and Beth are living in Pittsburgh, where he is in an M.S. program at the University of Pittsburgh, and she is a staff pharmacist for Giant Eagle Supermarkets.

Andrew C. Bangser and Barbara Sechrist were married in November 1980. They are living in Fairchild, Conn., at 1221 Stratfield Rd. (06432). Andrew is a national marketing manager for General Electric Credit Corporation.

Bob Berger, Silver Spring, Md., has transferred law firms and is with the Washington, D.C., office of White & Case.

John G. Berylson, Wellesley, Mass., is vice president of Blyth Eastman Paine Webber, Inc.

Dr. Preston Calvert (79 M.D.) and his wife, Margaret Guerin-Calvert, of Silver Spring, Md., send their regards to their friends from Brown. Meg is an economist at the Federal Reserve Board of Governors, doing research and case work on bank mergers as well as some teaching. Preston is finishing his chief residency in neurology at Walter Reed Army Medical Center.

Thomas A. Christopher, New York City, is staff horticulturalist at the Lamont-Do-

herty Geological Observatory at Columbia University. He received his certificate in horticulture from the New York Botanical Garden. He published an article on the botanical garden at Padua, which grew out of his research on the history of gardens of Italy, especially those of imperial Rome. He feels his background in classics provides him with "the knowledge of languages and the techniques of research necessary for a study of historic gardens, while garden history has, in turn, provided a fascinating sidelight on the study of ancient and modern civilizations."

Sharon L. Coe is still residing in Campbell, Calif., a suburb of San Jose about fifty miles south of San Francisco. She is the West Coast senior customer representative for the mechanical division of Owens Corning Fiberglas. "I'd love to hear from some of my old friends who have disappeared," she writes. Sharon's address is 710 Nido Dr., #24, Campbell 95008.

Marilyn DelDonno, Danbury, Conn., is teaching science at the Wooster School in Danbury.

Tom Fraerman and his wife, Marcia, of Evanston, Ill., report the birth of their son, Andrew Michael, on July 12. Tom is an attorney with the Chicago law firm of Rudnick and Wolfe.

Ann W. Gifford was married on Sept. 25 to Ray W. Podany in Poughkeepsie, N.Y. Deborah Sisson-Bianconi was a bridesmaid. Ann, who is a geophysicist in Denver, and Ray are living in Golden, Colo.

Lisa Greenwald, Vernon, Conn., has been promoted to assistant director of marketing communications at Connecticut Mutual Life Insurance Company of Hartford. She is supervising the account executive group for the company, which she joined in 1977.

Gordon M. Hyde and his wife, Susan Kethut Hyde, Dearborn Heights, Mich., report the birth of their first child, Kimberly Joy, in May 1981. Gordon graduated from the University of Michigan in December with a master's degree in business.

Dr. Philip Kantoff ('79 M.D.) was married on Nov. 1 to Dr. Rochelle Scheib. They are living in New York City, where he is chief resident in medicine at New York University Medical Center. He will begin a fellowship at the National Institutes of Health in July.

Ron Lichavala, Cheshire, Conn., has been promoted from Eastern regional sales manager to national sales manager for KTI Chemicals in Wallingford, Conn. KTI is a wholly-owned subsidiary of Union Carbide.

Larry M. Loeb and his wife, Dr. Linda R. Silberstein (see '77), reside in New York City. They report that their son, Jonathan, is almost 2 years old.

Jon Mills, Upper Montclair, N.J., has been granted a long-term leave of absence from Citibank to become executive director of the Friendship Ambassadors Foundation. FA sponsored the Brown Chorus tour to India and Nepal in 1976.

Donald E. Nodine, Coral Gables, Fla., is a third-year associate in the Miami law firm of Holland & Knight and specializes in corporate and international banking law. In 1981 he completed a judicial clerkship with Chief U.S. District Judge Ben Krentzman. He then traveled throughout Eastern Europe and

Central and West Africa for four months. "I took a Swiss freighter from Marseilles to Pointe Noire, Cairo, stopping in twelve ports from Senegal to the Cameroon. It was an incredible experience." Donald's address is 95 Edgewater Dr., Coral Gables 33133.

David Carl Olson, Boston, has been named co-artistic director (with Obie winner Maxine Klein) of Little Flags Theatre of Boston. Little Flags is a nationally-known repertory company that performs its original musical plays about working people and the struggle for peace, a clean environment, and international understanding. They perform in theaters, workplaces, prisons, community centers, and on campuses throughout the Northeast and Midwest. David, Maxine, and composer James Oestereich are writing a murder mystery-type comic opera entitled *The Mysterious Death of C. T. List*, which will premiere in Boston and travel to New York.

Robert N. Parker, Piscataway, N.J., is an assistant professor of sociology at Rutgers. His wife, Betty, is an assistant research professor at the University of Pennsylvania Medical School. Their address is 213 Carleton Ave., Piscataway 08854.

Serafino (Sandy) Posa, Chicago, is a brand manager for Quaker Oats, working on marketing new cereals. His wife, Yvonne Chao Posa, is an account executive in advertising at Foote, Cone & Belding.

Arthur C. Schoeller was married on Aug. 1, 1981, to Jayne Plekenpol. They are living in Westport, Conn., at 24 North Turkey Hill Rd., Westport 06880.

John F. Wartman, New York City, is a corporate foreign exchange trader for a French bank in New York City. "Hi to all old buddies."

Jayne Wilson and his wife, Debbie, of Wakefield, R.I., report the birth of their second child, Scott Bishop Wilson, on Nov. 25. "All are doing well and daughter, Holly 2½, does not quite know what to make of it. She will!"

David O. Zenker, Jr., Morristown, N.J., has returned from the Middle East to become executive director of the Waterloo Foundation for the Arts, which is developing a major performing arts center in northern New Jersey. The address is Waterloo Village, Stanhope, N.J. 07874.

77 Dirk Q. Allen, Hamilton, Ohio, has been named to the National Turf Writers Association. He is a sportswriter for the *Hamilton Journal-News*.

Richard L. Amdur, Ann Arbor, Mich., received his M.A. in psychology from Michigan State University last summer. He is an intern at the University of Michigan Psychological Clinic.

Irl S. Barg and his wife, Janet Walkow, have moved from Texas to Norristown, Pa. Irl is working for a new computer consulting firm, Fastech, Inc., and Janet is a senior research scientist at Merck Sharp & Dohme in pharmaceutical product development. Their address and phone are 1448 North Wales Rd., Norristown 19401, (215) 272-3624.

Dennis S. Bernstein, Arlington, Mass., received his Ph.D. in engineering from the University of Michigan in May. He's on the staff of the MIT Lincoln Laboratory in Lex-

ington. His wife, Susan Kolovson, is a geriatric social worker and received her M.S.W. at the University of Michigan. Their address is 25 Crescent Hill Ave., Arlington 02174.

Stephen L. Bachwald, Pasadena, Calif. received his Ph.D. in chemistry from Harvard and is a postdoctoral fellow at Caltech in Pasadena.

Mark Christensen, Milwaukee, Wis., is an account executive at WITI-TV, the Milwaukee CBS affiliate.

Shelley Ladene and Jonathan Lamm (see '75) were married on Nov. 6 in Larchmont, N.Y. They are living in New York City, where Shelley is a copywriter at Warren & Epstein Advertising.

Robin Perry Hazard and David Meyer Ray were married in Cedarhurst, N.Y., on June 19. Attendants in the wedding included James C. Hazard '74, Peter G. Gosselin, Barbara A. Decker, and Ann F. T. Arnstein (all '76). Robin and David are living at 6025 La Jolla Hermosa, La Jolla, Calif. 92037 and expect to be moving to the Boston area within the year. "Although we were at Brown for the same four years, we did not meet until the wedding of Jonathan Greenberg '77 and Aviva Orenstein in December 1980," she writes.

Rhona Litslitz Johnston is in Moscow with her husband, Thomas J. Johnston (see '77 A.M.). Rhona graduated in June with a Ph.D. in clinical psychology. She had been a therapist in Washington, D.C., prior to her January departure to Moscow. She has been hired by the State Department to provide therapeutic services to the American community in Moscow and be a consultant to an Anglo-American international school. She is also teaching overseas extension courses in psychology for the University of Maryland.

Winifred Kerner, Newark, Del., received her master's degree in music from the University of Michigan in 1982. She is living at 1611 Broadway, Ann Arbor 48105.

Dr. Mark A. Muesen ('80 M.D.), Palo Alto, Calif., will be finishing his residency in internal medicine in June. Then he'll be a Kaiser Family Foundation Fellow in general internal medicine, also at Stanford University Hospital.

Dr. Judy Owens ('80 M.D.) was married to Dr. John Fwing Stively in London Grove, Pa., on Aug. 21. Judy is completing her third year of residency in pediatrics at the Children's Hospital in Philadelphia and will join John in Minneapolis in June, where she will begin a fellowship in behavioral pediatrics and child psychiatry at the University of Minnesota. He is a resident in family practice at the University of Minnesota and is a graduate of Swarthmore College and the University of Pennsylvania School of Medicine. While in Philadelphia, Judy has been active in the Physicians for Social Responsibility and has been interviewing potential students for NASP.

Dr. Bruce P. Parkinson, Seattle, Wash., will finish his residency in anesthesiology at the University of Washington Affiliated Hospitals, Seattle, in July.

Maurice J. Perlmutter, New York City, is a litigator with the New York City law firm of Sherratt, Friedman, Hersh, and Goodman.

Kristin A. Siegel, Manassas, Va., writes: "In hopes of meeting her air and

more time to breathe it, I am moving to Minneapolis." Kristin will be working for a private law firm.

Dr. Linda R. Silberstein and her husband, Larry Loh '76, are living in New York City, with their 1½-year-old son, Jonathan. Linda is an internal medicine resident at Beth Israel Hospital.

78 The weekend of June 3 marks our Fifth Year Reunion. Please use the class directory you received earlier this year to contact classmates and encourage them to join you at Brown for reunion weekend. If you have not received class mailings, please contact the Alumni Relations Office at (401) 863-3307.

Dr. Thomas L. Chou, Boston, graduated from Tufts Dental School in 1981 and has been in private practice with two partners for one year in Reading, Mass.

Steven P. D'Alessandro, New York City, has been appointed vice president of the Island Planning Group, a small securities dealer.

Ed Gaskin, Seat Pleasant, Md., writes that he has found his niche professionally. "I've been enjoying marketing McDonnell Douglas Automation Equipment data services to the federal government for almost two years in Washington, D.C. I'm also still active in church and related activities, e.g., choir, a Christian singles group, and living life and the growth that comes with time. It's been great running into old classmates in Washington."

Dr. Lisa J. Goldstein ('82 M.D.), Providence, is a first-year resident in pathology at Rhode Island Hospital.

Nancy J. Hamant, New York City, writes that she has been "happily working as a fixed income institutional salesman at Lehman Brothers Kuhn Loeb since 1979."

Dr. Brian H. Margolis ('81 M.D.) and his wife, Dr. Rachel Bergeson, are living in Brooklyn, N.Y. Brian is a resident in internal medicine at Maimonides Medical Center in Brooklyn. Rachel, who is a pediatrician and trained at Rhode Island Hospital, is completing a fellowship in adolescent medicine at Long Island Jewish Hospital.

Amanda Stearns Merullo and her husband, Roland Merullo '75, are living in Williamstown, Mass., and welcome all visitors. "Roland is a self-employed carpenter, and I am a museum and freelance photographer. We have been involved in starting a storefront food co-op in town and have coached crew and soccer at Williams for two years. We are looking to either buy or build a house in this vicinity."

Richard A. Mitchell has moved to Amherst, N.H., from New Jersey. He passed the bar exam and is now an associate with the Nashua, N.H., law firm of Sullivan, Gregg & Horton.

Susan C. Tilberry married Robert S. LaRossa in Northampton, Mass., in January. They are living in Syracuse, where Robert is managing editor and Susan art director and production manager for the *Syracuse New Times*. She has also started a graphics business. Prior to moving to Syracuse, they had lived for eight months in Kentucky, where he had been an attorney with legal services, and Susan had been a freelance artist.

79 Johanna A. Bergmans, Hanover, N.H., is in her first year of the M.B.A. program at Amos Tuck at Dartmouth College. "The work is challenging, but I enjoy it," she writes. "It's nice to be back in New England after two years on the West Coast."

Whendi Friedman-Farris, Arlington, Va., is working on Capitol Hill as an environmental legislative assistant for Congressman Tom Lantos. Her husband, Timothy, from Columbus, Ga., works for the Department of Education as a grant contract specialist. "We are happy to report that we just bought our first home," she writes.

Honey Lynn Goldberg, Skokie, Ill., graduated from Harvard Law School in June and is working for the Chicago law firm of Mayer, Brown & Platt.

Kevin Paul Kluge and his wife, Elana Lobo (see '80), Providence, report the birth of their first child, Kelan Robert, on Dec. 1. Kevin is in customer relations at a broker/dealer in Providence. "We welcome news from past classmates at this address: 15 Hayes St., Providence 02908."

Todd I. Richman, Palo Alto, Calif., is in his second year at the Stanford Graduate School of Business and will receive his M.B.A. in June. "I'm having a good time California, but I'm undecided between East and West for after graduation. Other '79s in my business school class are Eric Cohen, Bette Pearlman, and Dave Peters."

Carol Elaine Wiener was married in June to E. Stewart Hickman II. They are living Silver Spring, Md. Carol is teaching history at Sandy Spring Friends School and is planning "to go the legal assistant-law school route this summer." Stewart works at George Washington University, where he is finishing his master's degree.

80 Tobie E. Casselman, Chicago, has been working for an insurance company for two years. She is also public coordinator of the "4:30 poets," a women poetry group. "We published an anthology and have been doing readings all over the city," she writes.

Jeffrey M. Demms, London, Ontario, Canada, will be graduating from law school at the University of Western Ontario in June and has accepted a position with the Toronto law firm of Weir and Foulds.

Steven M. Dorsey and Julie A. Prendergast were married Sept. 4 in Walpole, Mass., and are living in Freeport, Ill. Wendy Stein and Elizabeth Gilbert (both '81) were bridesmaids.

Susan A. Fisher, New York City, is manager of college recruiting for the New York Banking Division of Citibank. "It brings back a lot of job-hunting memories, but I'm on the other side of the interview selection desk—one makes a lot of friends in the job," she writes.

Wendy Schornstein was married in May 1981 to Julian Good. They are living in New Orleans, where Wendy is a second-year student at Tulane Law School and a member of the *Tulane Law Review*.

Jim Grossman writes that he is "alive and fairly well in Atlanta, Ga., asking the often heard query: 'How 'bout them Dawgs?'"

Elana Lobo ('82 A.M.) and her husband

Kevin Paul Kluge (see '79), Providence, report the birth of their first child, Kelan Robert, on Dec. 25. Eliana is a teaching fellow at Brown. "We welcome news from classmates at this address: 15 Hayes St., Providence, 02908."

Hilary R. Weinert, Worcester, Mass., is working as a paralegal in a Boston law firm and is applying to law school for next fall. He writes that she has seen a lot of Brown people in Boston.

31 James E. Gabriel, Jr., New York City, is in the graduate program in computer science at the Courant Institute of Mathematical Sciences and is also working as a systems programmer for Microserve, Inc., in New York City. He has moved into new apartment at 555-7 Main St., New York City 10044.

Liz Getter, Chapel Hill, N.C., is a first-year medical student at the University of North Carolina, along with **Brad Robinson** '82.

Robin Levat, Morristown, N.J., works for the New York Times Information Service. **Jason Morgan** and **Melanie Phipps** '82 were married on Dec. 29 in Phoenix, Ariz. They are living in Providence at 77 Williams St., pt. 6, Providence 02906.

Jeffrey R. Sachs, Boston, is a graduate student at MIT in the department of applied math. He had worked for a year in solar energy in Brown's engineering division and played various kinds of music at night prior to his enrollment in school.

Charles F. Schweitzer, Hyde Park, N.Y., is an engineer for IBM in Poughkeepsie.

32 Bob Bing-You, Arlington, Va., is a first-year medical student at George Washington University.

Eric R. Cohen, Providence, is "enjoying my first year at Tufts Medical School. Even though I am working hard, I encourage my classmates to contact me."

Bruce P. Del Signore is in Reading, Pa., where he is an electrical engineer for Bell Laboratories, participating in its one-year on-campus program at the University of California-Berkeley. He is a candidate for the U.S. engineering degree for September.

Michael Gold and **Curtis Rist** are planning a trans-Eurasian bicycle trip for the fall. They are looking for one or two alumni to join them. Contact Michael at 70 Barnes St., Providence 02906.

Steve Marks has returned to the U.S. after spending a year in Japan. He was in a summer training course at Matsushita Electric in Osaka.

Evelyn Plante Phillips, North Providence, is a student in Brown's medical program. She and her husband, Frank, have a 16-month-old son, Nicholas. Evelyn's brother is **V. Plante** (see '68).

Melanie Phipps and **Jason Morgan** '81 were married on Dec. 29 in Phoenix, Ariz. They are living in Providence at 77 Williams St., pt. 6, Providence 02906.

Brad Robinson, Chapel Hill, N.C., is enjoying the 'Southern part of heaven' at the University of North Carolina as a first-year medical student. **Liz Getter** '81 is also in the same class."

David C. Walker, Ann Arbor, Mich.,

spent the summer as a computer intern for the Dexter Corporation in Hartford. He writes that now he is having an "interesting" time at the University of Michigan Graduate School of Business Administration.

Naeem Zafar, Lauderdale, Minn., is a research scientist with Honeywell Corporation in Minneapolis. "Brown seems to be the most popular school for this year's pre-freshman class here," he writes. Naeem's address is 1704-G Pleasant St., Lauderdale 55113.

GS Carroll E. Reed '41 Ph.D., Amherst, Mass., has retired from teaching after thirteen years in the department of German at the University of Massachusetts.

Elizabeth Bennett '59 A.M., Pleasant Valley, N.Y., is head of the technical services department at Adriance Memorial Library in Poughkeepsie, N.Y.

Dennis Rader '66 Ph.D., '63 Sc.M., Wodbridge, Conn., has been elected vice president, research, development, and engineering, of Teleco Oilfield Services, Inc. Teleco, located in Meriden, Conn., provides high technology measurement during drilling to the offshore oil and gas drilling industry. "It is the world leader in its field."

John Berberian '68 Ph.D., Philadelphia, is professor of chemistry at St. Joseph's University. He and his wife, **Karen Witkin Berberian** (see '68), and their children, Josh, 11, and Jeremy, 7, will be spending John's sabbatical year at Brown. "We'll be here from August through July 1984 and would love to see former classmates who are living in the area," they write.

Daniel Eisenberg '71 Ph.D., '68 A.M., Tallahassee, Fla., professor of modern languages and linguistics at Florida State University, has written his sixth book, *Romances of Chivalry in the Spanish Golden Age*, a study of early Spanish fiction.

Judith Wolder Rosenthal '71 Ph.D. (see '67).

Alix Sommer Pearce '72 M.A.T. (see '71). **Deloris McQueen** '73 A.M., Birmingham, Ala., is a member of the National Association of Female Executives, the American Film Institute, and the American Management Association.

John J. Seater '75 Ph.D. (see '69).

Thomas J. Johnston '77 A.M., is in Moscow, where he is a foreign service officer at the American Embassy. His wife is **Rhona Lifshitz Johnston** (see '77).

Susan Harris Seater '78 Ph.D. (see '71).

Frederick B. Lamster '80 Ph.D., '76 A.M., Flushing, N.Y., writes that "after teaching for two years and 'going underground' for six months, I'm now ensconced as the training coordinator/special projects for the L.A.-based Bullocks."

James L. Whitford-Stark '80 Ph.D., Alpine, Texas, spent two years as visiting assistant professor in the department of geology, University of Missouri-Columbia. Since last June, he has been with Sul Ross State University in the Davis Mountains of West Texas as assistant professor of geology.

Eliana Lobo '82 A.M. (see '80).

MD Dr. Louis Martin '76 M.D. (see '73).

Dr. Mark Nemerovski '76 M.D. (see '73). **Dr. John Sheppard** '78 M.D. (see '75). **Dr. Preston Calvert** '79 M.D. (see '76). **Dr. Philip W. Kantoff** '79 M.D. (see '76). **Dr. Mark A. Musen** '80 M.D. (see '77). **Dr. Judy Owens-Stively** '80 M.D. (see '77). **Dr. Brian H. Margolis** '81 M.D. (see '78). **Dr. Lisa J. Goldstein** '82 M.D. (see '78).

Dr. W. Jeffrey Long '82 M.D., New Orleans, La., writes that he is "really enjoying my residency at Charity in New Orleans. I've finished a month in the surgical accident room and am now starting a month in the medical emergency room, called the West Admit Room (appropriately called the WAR room). It's been the most exciting two months of my internship. I love New Orleans and have bought a small Hobie Cat."

Dr. Milton John Gavlick '82 M.D. was married on Jan. 15 to Catherine Rose Sullivan in Seekonk, Mass.

DEATHS

By Jay Barry

Louise Whitche Davidson '05, Cumberland, R.I., operator with her husband of the former David Davidson Photography Studio on Whitmarsh Street in Providence for many years, and Brown's oldest living alumna; Feb. 16. Mrs. Davidson captioned the photographs taken by her husband, **David Davidson** '05, who specialized in Colonial homes, interiors, flower gardens, and landscapes. The couple traveled extensively on picture-taking tours. When Mrs. Davidson celebrated her 100th birthday in July 1982, a reporter asked her how it felt to be 100, to which she replied: "I don't know. I feel 99." Survivors include sons **Donald** '49, and **Dr. David L. Davidson** '33, 11 Menotomy Rocks Dr., Arlington, Mass. 02174. Mrs. Davidson's late husband was a long-time officer of the class of 1905 and one of its reunion leaders.

Grace M. Sherwood '06, Providence, Rhode Island's state librarian for more than a quarter of a century prior to her retirement in 1962; Nov. 13, 1979. Miss Sherwood, one of the leaders of the effort to provide books for American service personnel overseas, was a poet, composer, and patron of the arts. During World War I, she took a leave of absence to journey to France, where she helped organize stage productions to entertain servicemen and both wrote and directed musical and dramatic productions for the troops. She was a former president of the National Association of State Librarians, an officer of the Art Center on Benefit Street, and vice president of the Providence Plantations Club. Brown awarded her an honorary doctor of humane letters degree in 1951. There are no immediate survivors.

Dr. Adrian Gordon Gould '13, Studio City, Calif., director of student health and associate professor at Cornell for twenty-six years; Jan. 16. After receiving his medical degree from Harvard in 1917, Dr. Gould established

a private practice in Akron, Ohio, prior to moving to Cornell. His service in the Army Medical Corps during World War II was distinguished by his work in the logistics of flying field hospitals into war zones. He achieved the rank of colonel and was Hospital Center Commander of ten general and field hospitals in England, Wales, and France. He joined the Veterans Administration and was director of several VA hospitals and outpatient clinics in New York City and Los Angeles. Survivors include his wife, Dorothy, 4252 Shadyside Ave., Studio City 91604; a son, Philip, and daughters Betty, Caroline, and Jane.

Dr. *Heavena Bennett Marble* '17, Frederick, Md., plant physician with American Enka Corporation in Morristown, Tenn., for many years prior to retiring in 1965; Feb. 9. Dr. Marble was graduated from Harvard Medical School in 1920. Delta Phi. Survivors include his wife, Agnes, 1472 West Key Pkwy., Apt. 101, Frederick 21701; a daughter, Virginia, and sons Robert and Dr. Howard B. Marble '45.

William Percu Trask '17, Peabody, Mass., retired treasurer of the former New Hampshire Poor Company, a leather manufacturing firm; Feb. 13. Prior to his retirement, Mr. Trask was a United States representative of Rock & Sons, Ltd., of London. He served in the Army during World War I and was chairman of the Selective Service Board in Peabody during World War II. He was a former director of the George Peabody Cooperative Bank and treasurer of the Massachusetts Leather Manufacturers Association. Survivors include his wife, Evelyn, 28 Gardner St., Peabody 01960; and a son, William.

William Chester Malenfant '18, Cranston, R.I., a civil engineer who worked for several construction firms in New England, New York City, Detroit, and Trenton, N.J.; Jan. 31. Sigma Chi. Survivors include a brother, John, and a sister, Gladys, 117 Greenwood St., Cranston 02910.

George Roger Sturtevant '18, York Harbor, Maine, manager of engineering at the General Electric Meter Divisions in Lynn, Mass., and Somersworth, N.H., for thirty-two years prior to his retirement in 1958; Jan. 22. Mr. Sturtevant held United States and foreign patents on weather meters. The World War I veteran was a past president of the Lynn section of the American Institute of Electrical Engineering and of the Old York Historical and Improvement Society, and a former trustee and treasurer of the York Library Association. Survivors include his wife, Jane, P.O. Box B, York Harbor 03911; and daughters Barbara, Natalie, and Meredith.

Miss Carroll '19, New Bedford, Mass., technical guidance director in the New Bedford telephone system prior to her retirement in 1965; Feb. 10. Miss Carroll received her master's degree from Harvard in 1932. Survivors include her brother, Dr. Frank Carroll, 1000 N. Y.

Avis Miller Pillsbury '20, Fairhaven, Mass., librarian at Millicent Library in Fairhaven for twenty-five years before spending eleven years as librarian at Fairhaven High School; Jan. 3. Miss Pillsbury received her master's in library science from the University of Illinois. She served as president of the Cape Cod Library Club and as recording secretary of the Massachusetts Library Association, and contributed frequently to the *Library Journal*. There are no immediate survivors.

George Otto Podd '20, Glen Ellyn, Ill., senior partner in Horwath and Horwath, Chicago public accounting firm, prior to his retirement; Dec. 18. Mr. Podd received his C.P.A. degree from the University of Illinois in 1930. He was his firm's advisor to the American Hotel Association and was in great demand as a convention speaker. Sigma Chi. Survivors include his son, *George O. Podd, Jr.* '51, 155 Montclair, Glen Ellyn 60137.

Ruth Hill Falk '21, New Haven, Conn., secretary at one time to the School of Household Science and Arts at Pratt Institute; July 17, 1982. Mrs. Falk was graduated from Wellesley College in 1921. Survivors include her husband, I. S. Falk, 472 Whitney Ave., New Haven 06511.

Waldo Franklin Brown '25, Stuart, Fla., a former agent with Connecticut General Life Insurance Company; July 18, 1982. Zeta Psi. Survivors include his wife, Claire, 3828 S.E. Jefferson St., The Courtyards, Stuart 33494.

Aubrey Philip Stockens '25, Alexandria, Va., an analyst with the Department of Commerce in Washington, D.C.; Jan. 4. Survivors include his wife, Betty, 6035 Woodmont Rd., Alexandria 22307.

Earl Henderson Brown '26 Sc.M., '27 Ph.D., Sheffield, Ala.; Dec. 11, 1981. Survivors include his wife, Adrienne, 104 Hiwassee Ave., Sheffield 35660.

Col. Arthur Stuart Hassell '26, USA (Ret.), Hartford, Conn., military officer, businessman, and educator; March 4. The 1929 Harvard Business School graduate had a flair for cartooning and copywriting, which launched careers in both advertising and marketing. After World War II service in North Africa and Europe, he spent two years in South America with the Argentine division of Coca-Cola Export Sales Company as division manager. Later, he was assistant to the vice president in the New York home office. He subsequently acquired the Coca-Cola Bottling Company of South County, R.I., of which he was president and treasurer for a decade. During this period, Mr. Hassell was a commissioner of the Narragansett Council, Boy Scouts of America, and president of the South Kingstown Community Fund and the Chamber of Commerce. He retired in 1972 after thirteen years as a professor at the University of Hartford, where he was chairman of the marketing department. Kappa Sigma. Survivors include his wife, Helen, 705 New Brit-

ain Ave., Hartford 06106; and daughters Louise and Martha.

Aileen Kebrick Felton '28, South Deerfield, Mass.; Jan. 13, 1982. Survivors include a son, James, Box 167, Lee Rd., South Deerfield 01373.

Joseph Henry Shepard '28, Guilford, Conn., retired electrical engineer and department chairman for Bell Laboratories of New Jersey; Jan. 21. He was active in the Boy Scouts and the Brown Engineering Association. Survivors include two sons, Joseph and John; and a daughter, Claire Johnston, of Turnersville, N.J.

Dr. *Albert Cook Blake* '29, Riverside, R.I., a retired dentist; Jan. 21. The 1933 Harvard Dental School graduate maintained an office in Riverside from 1935 until he retired in 1973. He was a past commodore of the Narragansett Terrace Boat Club and a past president of the Riverside Businessmen's Association. Survivors include a son, Richard, 126 Willett Ave., Riverside 02915; a daughter, Karen; and a brother, C. Richard Blake '30.

Bertram Stanley Schwartz '29, New Canaan, Conn., a writer and public relations director; Feb. 19. Mr. Schwartz, who was sports editor of the *Brown Daily Herald*, served as assistant public relations director at the American Broadcasting Company, National Broadcasting Company, and the Mutual Broadcasting Company. He was a sports writer for a number of papers, including the *New York American* and the *Brooklyn Eagle*. He wrote several books, including a popular 1971 publication, *Great Black Athletes*. Mr. Schwartz was a public relations representative at Young & Rubicam advertising agency for a decade. In New Canaan, served on the board of directors of the local chapter of the Red Cross and was a charter member of the Senior Men's Club. Mr. Schwartz was active in the Brown Football Association. He is survived by his wife, Madeleine, Turner Hill, New Canaan 06840.

Jeannette D. Black '30, Glen Ridge, N.J., former curator of maps at the John Carter Brown Library; Feb. 28. Miss Black attend Radcliffe College as an A.C.E. Allinson scholar and received a master's degree in government there in 1931. After working briefly for the World Peace Foundation in New York City, she returned to Providence and became secretary to Lawrence C. Wroth, librarian of the ICB Library. She became curator of maps in 1958, a position she held for sixteen years. Through her writing and participation in the scholarly community, she brought the outstanding collection of early maps of America, dating from the 1400s to the early 1900s, to international prominence. After retiring in 1974, Miss Black returned on a part-time basis from 1977 to 1979. She was the first woman to be elected to the Council of the Society for the History of Discoveries. She received the Bicentennial Alumni Medallion in 1965 from Brown. Survivors include a sister, Mrs. Bruce Hyde, 60 Hawthorne St., Glen Ridge, N.J. 07028.

Hubert Charles Hodge '30, Woodbridge, Conn., secretary of the American Buckle Company of West Haven; Aug. 25, 1982. Mr. Hodge is a past president of the West Haven Rotary Club, chairman of the zoning commission, and chairman of the board of the West Shore Fire Commissioners. He was a member of the board of governors of New Haven College. Survivors include his wife, Grace, Deer Run Rd., Woodbridge 06525; and three children.

Joseph Carter Flynn '32, Hampton, N.H., former president and treasurer of J.J. Flynn Outdoor Advertising of Lawrence, Mass.; Nov. 26. Mr. Flynn was a member of the Hampton Beach Chamber of Commerce for thirty years and its president for two years. He was also a member of the budget committee and chairman of the zoning board. For close to forty years he operated the Casino and Surf Theaters in Hampton Beach. Survivors include his daughter, Heidi, 412 E. St., Apt. #1, Evanston, Ill. 60202.

Dr. Herbert Bolster Johnson '32, Boca Raton, Fla., retired pediatrician and a former resident of his class; Jan. 21. Dr. Johnson received his medical degree from Cornell in 1936. He served as director of pediatrics at Medicine and Kingston Hospitals in Kingston, N.Y., and as consultant at Greene County Memorial Hospital in Catskill, N.Y. Dr. Johnson was in the Medical Corps for three years during World War II. He had served as a member of the board of directors of the Associated Alumni. Zeta Psi. Survivors include his wife, Janet, 600 S.W. Holly Ln., Boca Raton 33432.

David Grunberger '33, Stamford, Conn., owner of Grunberger Jewelers in Stamford, Conn., firm founded in 1911 by his father; Feb. 1. Mr. Grunberger was a 32nd-degree Mason and was a prominent member of the Stamford business community for many years. He was a class agent and a team member of the Special Gifts section of the program for the 70s. Survivors include his wife, Elaine, 95 Quarry Rd., Stamford 06903; daughter, Anne '75, president of her class; and a son, James '78, who was in business with his father. Donations may be sent to the Brown Class of 1933, c/o Donor Relations, Box 1895, Brown University, Providence 02912.

Evelyn E. Johnson '33, North Grosvenor Dale, Conn., a teacher and librarian on the Putnam High School faculty for thirty-seven years prior to her retirement in 1972; Feb. 1. Miss Johnson held a master's degree in library science from Eastern Connecticut State College. Survivors include a brother, Walter, Box 6, North Grosvenor Dale 06255.

Fred William McKeown '33, Aptos, Calif., former West Coast sales manager for Doulton & Co., Inc., of New York City; Dec. 11. Eta Psi. Survivors include his wife, Ruth, 5 Seaciff Dr., Aptos 95003.

Robert Devereux Eddy '35, Winchester, Mass., professor emeritus of chemistry at Tufts University; Jan. 28. Professor Eddy received his graduate degrees from Prince-

ton, an A.M. in 1928 and a Ph.D. in 1939. He taught at Tufts for forty-one years prior to his retirement in 1980 and achieved nationwide acclaim in the early 1970s for his efforts to broaden chemistry education on the high school level through a televised project known as the Chemical Bond Approach. He prepared video-taped lectures for use worldwide in the Navy's so-called "Polaris University." Also in the 1970s, Professor Eddy, while a teaching consultant to UNESCO in Paris, helped establish science education programs in developing countries. He was one of five educators serving on the College Entrance Examination Board with responsibility for preparing the high school chemistry achievement test, and for many years he was a consultant to preparation of the Graduate Record Examination in chemistry for the Educational Testing Service. In the mid-1970s, he was appointed examiner in charge of the physical chemistry section and for two years he chaired the committee that was in charge of the entire examination. Among many professional awards earned, he was recipient in 1982 of the American Chemical Society's Henry A. Hill Award for "distinguished service to the profession of chemistry." Delta Phi. Survivors include his wife, Sarah, 4 Fairview Terr., Winchester 01890; a daughter, Deborah; and sons William and Robert. Professor Eddy's father was the late William Holden Eddy '92, his mother the late Ruth Devereux Eddy '97, and his sister the late Ruth Barden Eddy '32.

Arthur Samuel Kaminsky '35, Putnam, Conn., a member of the Putnam law firm of Kaminsky and Borner for the past forty-five years; Feb. 12. The 1938 Harvard Law School graduate served as a judge in the former City Court of Putnam. He was city corporation counsel, Republican town chairman, and a member of the GOP State Central Committee, finance committee chairman, and state representative. Most recently, Mr. Kaminsky had been president of the Putnam Area Development Corporation. He served as assistant judge advocate while an officer in the Army during World War II. Survivors include his wife, Beverly, 90 South Main St., Putnam 06260; a son, Robert, three stepchildren, and a brother, Israel '37.

Robert Louis Schley '36, Leawood, Kans., a procedure analyst at the Bendix Corporation prior to his retirement in 1976. Survivors include his wife, Olga, 2011 West 84th St., Leawood 66045; a son, Robert; and a daughter, Ann.

James Lee Whitcomb '36, Houston, Texas, retired management consultant, an avid worker for Brown, and a former president of the Houston Brown Club; Oct. 3. After serving as alumni secretary of the University from 1939 to 1940, Mr. Whitcomb was a lieutenant colonel in the Army during World War II. Settling in Texas after the war, he was executive vice president and general manager of Kelley Manufacturing Company of Houston before becoming owner of James L. Whitcomb Associates, management consultants. He was president of the Texas Manufacturers Association and

a director of the Texas Private Junior College Fund and the Better Business Bureau of Houston. Jim Whitcomb was a director of the Associated Alumni, a director of the Alumni Schools Program, and chairman of the twelve-state West and Southwest region for the Brown Fund. The citation for the Brown Bear Award he received last June read, in part: "As a distant but keen observer of the University, you became the greatest pen pal in the history of Brown, providing presidents, editors, alumni directors, and coaches with letters filled with good prose, good humor, and good advice. We honor you today with this Brown Bear in thanks for your strong voice, strong back, and love of Brown, and for reminding us that the 2,000 miles between Houston and Providence is a very short distance indeed." Phi Kappa Psi. Survivors include his wife, Marv, 5313 Pine Forest Rd., Houston 77056.

Juliette Bigney '37, North Tarrytown, N.Y., Feb. 2, 1980. Survivors include her husband, William, 34 Harwood Ave., North Tarrytown 10591.

John Kappes Pierce '37, New York City, president of Charles Bowman and Company of New York City; Oct. 27. Mr. Pierce had served as a class agent. Delta Tau Delta. Survivors include a son, Stephen.

Mary Welch Clem '40, St. Clairs Shores, Mich.; Dec. 4. Survivors are not known.

Joseph Mayer Edinburg '40, Brookline, Mass., president of Chandler and Farquhar Company of Boston, a hardware and machine tool distributor; Feb. 16. A long-time supporter of the arts, theater, and educational institutions, Mr. Edinburg was a member of the visiting committees of the department of prints and drawings and the department of classical art at the Boston Museum of Fine Arts. He also was on the board of examiners of the Boston Public Library and the National Committee of Save Venice, Inc., and was a committee member of the List Art Museum at Brown. He was director for the Theater-on-the-Green at Wellesley College from 1952 to 1958. He had been with Chandler and Farquhar since 1947. At the time of his death, Mr. Edinburg was president of the New England Industrial Distributors Association. He served as a lieutenant commander in the Pacific in the Navy during World War II, participated in the China Peace Conference, and earned four citations. Pi Lambda Phi. Survivors include two daughters, Hope, and Jo-Ann, and a son, John, 97 Francis St., Brookline 02146.

Greta Anderson Schultz '41 Sc.M., Princeton, N.J.; Jan. 16. Mrs. Schultz was a 1938 graduate of Connecticut College. Survivors include her husband, Melvin, 30 Harriet Dr., Princeton 08540.

David Edgar Welch '41, Cheshire, Conn., a chemist who had worked for the United States Rubber Company in various capacities; Nov. 26. Survivors include his wife at 300 Highland Ave., Pond View, Cheshire 06410.

Earl Hutchinson Ashley '42, Alexandria, Va., a research chemical engineer who at one time worked for Arthur S. Brown Company in Tilton, N.H.; Sept. 10, 1981. Survivors include a son, Earl H. Ashley, 8501 Invo Ct., Alexandria 22309.

Paul Bernard Datch '46-'47 Sc.M., Troy, N.Y., a professor in the biomedical department at Rensselaer Polytechnic Institute and president of Dietary Nutrition Analysis, Inc., of Troy; Feb. 15. Professor Datch was graduated from Yale in 1945 and received his Ph.D. from the University of Rochester in 1952. He served in the Navy during World War II. Survivors include his wife, Shirley, 5 Glenkill Rd., Troy 12180; and daughters Amy, Susan, and Cheryl.

Milton Arnold Phillips '46-'48 Sc.M., Tulsa, Okla., vice president of Facet Enterprises and its predecessor, Fram Corporation, of Tulsa prior to his retirement in 1980; Feb. 12. Mr. Phillips was worldwide coordinator of Fram Industrial filter products in 1972. At the time of his death, he was senior counsel to the market research firm of Yankelovich, Skelly and White, Inc., and a sales associate with Greene and Andress Realtors, both of Tulsa. He had served as chairman of the planning commission of the Episcopal Diocese of Oklahoma. Mr. Phillips was a Naval officer during World War II. He was a starter on Brown's 15-4 New England championship basketball team of 1944-45. Survivors include his wife, Shirley, 2648

East 38th St., Tulsa 74105; a son, Craig; and daughters Linda and Joy. His father was the late *Earle A. Phillips* '19.

Dr. Charles Edward Heineman '49, Fort Wayne, Ind., founding member of the Mental Health Center at Fort Wayne; Jan. 24. Dr. Heineman emigrated to the United States in 1940 and served with the U.S. Army during World War II. He took his Ph.D. at the State University of Iowa in 1952 and joined the Fort Wayne Child Guidance Clinic in 1954 as a staff psychologist. In 1960, he received his diplomate in clinical psychology and was appointed to the first Indiana Board of Examiners in Psychology by Gov. Edgar Whitcomb. For the past six years, Dr. Heineman had been coordinator of the outpatient department at the Mental Health Center in Fort Wayne. He had served as both president and treasurer of the Indiana Psychological Association. Survivors include his wife, Marianne, 3768 Ferndale Dr., Fort Wayne 46815; a daughter, Susan, and a son, Thomas.

Richard French Thomas '51, Seekonk, Mass., former manager of the New Bedford branch office of General Motors Acceptance Corporation, with whom he had been employed for nearly thirty years; Jan. 29. Mr. Thomas had served in the Army. Survivors include his wife, Zilla, 160 Woodward Ave., Seekonk 02771; and daughters Marjorie and Elizabeth.

James Francis Lawler '53, Liverpool, N.Y., an attorney for the Northeast Dairy Cooperative; Jan. 20. A 1962 graduate of the Syracuse University School of Law, Mr. Lawler had been involved in Brown activities and the Chamber of Commerce in the Syracuse area for the past twenty years. He was a veteran of the Korean War. Mr. Lawler was undergraduate president of Psi Upsilon. Survivors include his wife, Mildred, 202 Cleveland Ave., Liverpool 13088; and two stepchildren.

Frank Orlando Antonson '63, Condado, Puerto Rico, president and treasurer of Publishing Resources, Inc., and editor of *Puerto Rico Business Review*; Nov. 17. Mr. Antonson was active in the opera in San Juan and was director of the program committee of the local opera company. Survivors include his mother, Maria Pons, 1309 Magdalena, Apt. C51, Condado 00907.

Dana Mark Mendelsohn '72, Groton, Mass., a corporate material manager at Digital Equipment Corporation in Maynard, Mass.; Nov. 21. The 1977 Harvard Business School graduate had suffered from cancer for a long period of time. During his illness, Mr. Mendelsohn was instrumental in the development of a patient volunteer program to provide support for fellow cancer patients and their families at the Sidney Farber Cancer Institute in Boston. Survivors include wife, *Natalie Holstein Mendelsohn* '73, Lakeville Dr., RFD #1, Groton 01450; and a 2-year-old daughter, Kira.

Charles A. "Rip" Engle, head football coach at Brown from 1944 through 1949, head coach at Penn State from 1950 through 1966, and a member of the National Football Hall of Fame; March 7. A native of Salisbury, Pa., Rip Engle was a mule driver in coal mine at age 9 but entered Western Maryland on a football scholarship to play for Coach Dick Harlow. Later, when Harlow became head coach at Harvard, he brought Engle along to coach the backs. Engle came to Brown in 1942 as backfield coach under Coach J. N. "Skip" Stahley and succeeded Stahley in 1944. Rip Engle installed the deceptive Wing-T offense at Brown, refined during the war years, and produced two of Brown's best teams in 1948 (7-2) and 1949 (8-1), bringing his overall Brown record to 28-19-4.

Come work at Brown

Brown's Alumni Relations Office will have openings this summer.

We are looking for people to join Brown's award-winning alumni staff this summer at the level of Assistant Director. One job is full-time and works with Brown Clubs and other national programming activities; the other is shared-time and works with Reunions and Class activities.

We're looking for Brown graduates, people who enjoy and understand the academic environment, who can motivate volunteers, who have some experience with how events are organized and an understanding of how an organization works, people who can work well with a variety of people and who are looking for the challenge of a growing program and all the hard work and unusual hours that are involved.

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SPORTS

continued

men's track team came out into the cold to outrun Ivy rivals Yale and Columbia on March 26.

The relay quartet of Dave Carter '84, Jan Nordgren '85, Kelly Brothers '83, and Arnold West '85 won the 4x400 relay in 3:19.6 to push the Bruins past Yale, 85-84. Columbia finished third with 36.

Men's lacrosse began its season with tough losses to "two of the top ten teams in the country," according to first-year Coach Dom Starsia '74. The team came back to beat Boston College by the resounding score of 14-4, before losing to a talented Army squad.

On March 13, Brown played the University of Virginia at Hofstra Stadium on Long Island. The Bruins took a 4-3 lead in the second period, but Virginia roared back to win the game 7-10-6. Freshman attacker Tom Gagnon put in three of the Brown goals. One week later, Brown played another contest at Hofstra Stadium—this one against Hofstra. After trailing early in the game, the Bruins rallied to come within one goal. Hofstra answered by scoring three times in two minutes and gaining command. Brown goaltender Mickey Bufo '83 made 23 saves and was the brightest star in the hard-fought 15-11 setback.

The Bruins got in the win column in this year's home opener against Boston College. Mick Matthews '85 had a goal and two assists; Gagnon, Chris Abbott '86, and Chris Girgenti '85 had two goals apiece to pace the 14-4 victory. Goaltender Marcus Woodring '83 stopped eight of twelve BC shots on goal.

On March 26, Army won 19 of 25 tosses and beat Brown in a home contest, 13-7. Gagnon and Matthews again led the offense, and Woodring had 13 saves.

Men's tennis welcomed its first-year Coach Bob Woods with a pair of early season wins over Amherst and Boston College.

Amherst was no match for the Bruins in either singles or doubles, and Brown walked away with a 9-0 win. The team followed this up with a convincing 7-2 victory at BC. Brown won four of the singles matches and, once again, swept all three doubles matches.

John Hare '83 at #2, Darryl Lindsey

'84 at #4, Andy New '84 at #5, and Barry Judge '84 at #6 are all undefeated in singles, as are Lindsey/Mike Benson '83, Hare/Bill Way '83, and New/Scott Diehl '83 in doubles.

Coach Candi Russell's **women's lacrosse** team faced Stanford in the season's opener on March 21, but stormy weather nullified an 8-4 Brown lead after 25 minutes of play. Unperturbed, the Brown women topped Boston College two days later in a game that went into overtime. The Bruins edged BC, 8-7, with honorable mention All-Ivy attacker Eileen Goldgeier '85 putting in the winning goal. Alexis Egan '85 scored three times and Polly Chatterton '85 twice to lead the attack.

The **men's crew** picture looks bright with the Bruins coming off a solid 3-2 season, and a fifth in the grand finals of the Intercollegiate Rowing Association championships.

Varsity coach Steve Gladstone predicts that Brown will be "competitive with the best."

Nick Justicz '84, Jonathan Smith '83, Jon Kissick '85, and Valerio Ferme '83 will be returning from last year's varsity boat, and Gladstone is looking for last year's second eight (the strongest since 1971) to provide the balance. "At this point," says Gladstone, "my guess is that we'll be three or four seconds faster than a year ago."

This may be enough to power the Bruins through a difficult schedule that includes Harvard, Dartmouth, Coast Guard, Northeastern, and a first-ever dual meet with Yale—national champion in 1982.

Women's crew is hoping for an injury-free season this year, according to Coach Gavin Viano. Last year, the Brown women won five races during the regular season and narrowly missed qualifying for the grand finals of the women's Eastern Sprints.

However, only five experienced oarswomen will be returning, and Viano worries about a possible lack of depth. "We may be very thin in terms of numbers," he says, "but we have a lot of new faces and they've been working with determination. I don't think we're going to be overwhelmed at all." Leading the Bruins will be coxswain Lois Morriveau '83 and oarswomen Jennifer Jacobsen '83 and Leslie Lawler '83.

SCOREBOARD

(March 3 through April 2)

Men's Basketball (9-17)

Brown 80, Harvard 70
Brown 81, Dartmouth 77

Women's Basketball (12-12)

Harvard 76, Brown 68
Dartmouth 80, Brown 70

Women's Gymnastics (0-8)

Rhode Island 157.55, Brown 108.70
Yale 161.75, Brown 114.70
Princeton 145.85, Brown 114.70
Northeastern 155.30, Brown 114.90
Bridgeport 142.45, Brown 121.50
Rhode Island College 137.90, Brown 119.50
Connecticut College 129.20, Brown 119.50
Connecticut 162.95, Brown 117.35
5th at Ivy Championships
5th at Vermont Invitational

Baseball (3-2)

Brown 10, Virginia 6
Richmond 16, Brown 5
Brown 11, Providence 10
Brown 13, Rhode Island College 10
Western Michigan 8, Brown 3

Women's Crew (0-2)

Dartmouth 4:45.5, Connecticut College 4:51.2, Brown 4:56.6

Men's Lacrosse (3-3)

Virginia 10, Brown 6
Hofstra 15, Brown 11
Brown 14, Boston College 4
Army 13, Brown 7
Brown 12, Adelphi 6
Brown 23, Springfield 5

Women's Lacrosse (1-2)

Brown 8, Boston College 7
Rhode Island 9, Brown 7
Penn 6, Brown 5

Women's Softball (1-3)

Bryant 2, Brown 0
Brown 5, Bryant 2
Massachusetts 6, Brown 0
Massachusetts 11, Brown 1

Men's Tennis (5-1)

Brown 9, Amherst 0
Brown 7, Boston College 2
Penn 5½, Brown 3½
Brown 9, Cal State Los Angeles 0
Brown 8, Cal State Fullerton 1
Brown 9, Cal State Northridge 0

Women's Tennis (2-0)

Brown 6, Rutgers 3
Brown 5, Penn State 4

Men's Track (2-0)

Brown 85, Yale 84, Columbia 36

Women's Track (3-0)

Brown 62, Yale 51, Rhode Island 37, Providence 13

Let me tell you about My Doctor's scale. It is different from yours and mine. Your scale is honest and mine is honest, too. Well, maybe mine cheats a little, whatever the case for yours. But mine cheats in the right way—downward. My scale shows no tendency toward hyperbole; it is given, rather, to understatement, classical understatement, very mild understatement.

How mild is the understatement? I would guess two or three pounds, four at the most. That's not so bad, is it? After all, we're not weighing gold, platinum, or even cocaine. We're weighing bone and blood, flesh and muscle. I guess we'd better—in my case, at least—eliminate that last word, but if I knew more biology, more anatomy, I could add a few more words, a few more impressive words. Since my learning is limited, my vocabulary is limited, too.

My scale, fine mechanism that it is, reveals that my avoirdupois is within reasonable limits. I did not determine the reasonable limits; My Doctor did. At least he determined the upper limit.

"You should keep your weight below 160 pounds," he has frequently told me. He has never told me the lower limit, probably because the occasion to discuss the matter has never arisen, but I suspect the lower limit would be about 150 pounds. But I am not concerned with the lower limit; I'm concerned about that upper limit, that 160 pounds.

That's a neat, round figure, and "round" may well be the operative word, but 160 pounds as an upper limit sounds right. After all, I entered the armed services over forty years ago. I was a mere stripling then, but I weighed 159 pounds. That weight, too, was determined by an Official United States Army scale.

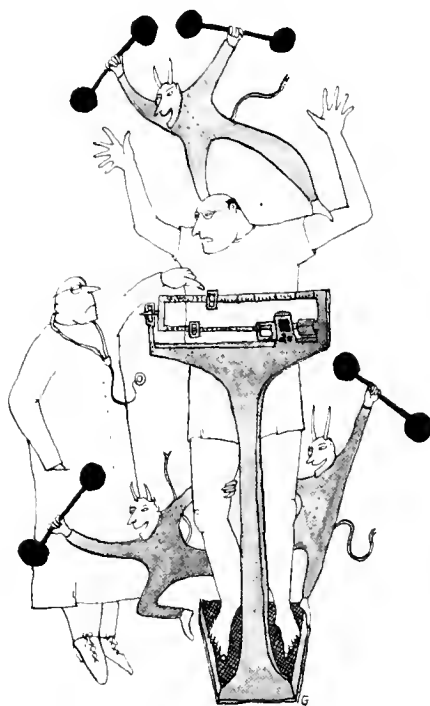
So I agree with My Doctor concerning my proper weight. I try—not very hard, but then I don't think I have to try very hard—to keep my weight below 160 pounds. The limit is reasonable and I've done it. According to my scale, I succeed. To make sure I succeed, I follow a certain procedure. About two months before my semi-annual physical examination, I start weighing myself every morning after I get out of the shower.

Oh, no, not when I'm wet, I know how those seemingly weightless water drops can increase poundage. After

LAST WORDS

Weighty Matters

By Elmer M. Blistein '42



BARBARA GLAZER '79

carefully and thoroughly drying the body, I carefully and precisely hang up the damp towel. (It is amazing how much moisture—and consequently weight—a once fluffy towel can absorb.) Then I step on the scale, my scale, and note with satisfaction and delight that the needle stops hovering at 155 pounds. I did say that my scale cheats a little: downward. I weigh myself every morning for two months. The weight never varies. I feel secure.

Eventually, on the morning of my semi-annual physical examination I arise, feeling secure. Ablutions completed, shaving finished (it is amazing how much the hair in a heavy beard can weigh), I step on my scale. The needle hovers at 155 pounds. Even if my scale is cheating (downward) by four pounds this morning, I can't possibly weigh more than 159 pounds, and that is less than the prescribed limit. Naturally, I feel secure.

I always see to it that my appointments are scheduled early in the morn-

ing (before my breakfast, but not before My Doctor has had his), or at 1 p.m. (before my lunch, but not before My Doctor has had his). I walk with light heart and lighter step into his front office, exchange badinage with his receptionist, enter his private office and sit down in the comfortable chair in front of his desk. I feel secure. We talk about this and that. I learn that my last blood profile was fine, my X-rays were fine, my EKG was fine. I feel secure. Then something happens.

"All right," says My Doctor, "just strip to the waist. You needn't bother to remove your shoes or trousers this time." I wasn't born in the dark of the moon. I know his kind. When I go for my physical examinations I always wear loafers so that I can easily and unobtrusively kick them off. Loafers can weigh a couple of pounds, you know; the brogues I customarily wear can weigh even more. I know also that flannel trousers can weigh a pound or two, so I have carefully donned a pair of trousers made from eight-ounce tropical worsted. Besides, the needle on my scale hovered at 155 pounds. I feel secure.

Then, at My Doctor's order, I get on My Doctor's scale. His scale doesn't have a needle that hovers comfortably at 155 pounds. His is scientific, if you want to call a mechanical stool pigeon scientific. I weigh, according to My Doctor's scale, not 155 pounds, not 160 pounds, but 165 pounds. What difference does it make if my blood pressure is within reasonable limits, if the stethoscope examination reveals no abnormalities, if my blood is circulating properly? I weigh 165 pounds, according to My Doctor's scale. My scale may cheat a little (downward), but his cheats a lot (upward). My Doctor's scale is different from yours and mine.

And the worst is yet to be. I can see it now. The metric system is coming to the United States of America. (In My Doctor's office it has already arrived to a certain extent. When he asks me how much alcohol I consume, I always tell him in ounces and he always converts ounces to cubic centimeters. Why does 120 cc. sound like so much more than four ounces?) Wait until he gets his metric scale. That scale will be far different from yours and mine. I feel very insecure.

Elmer Blistein is a professor of English at Brown.

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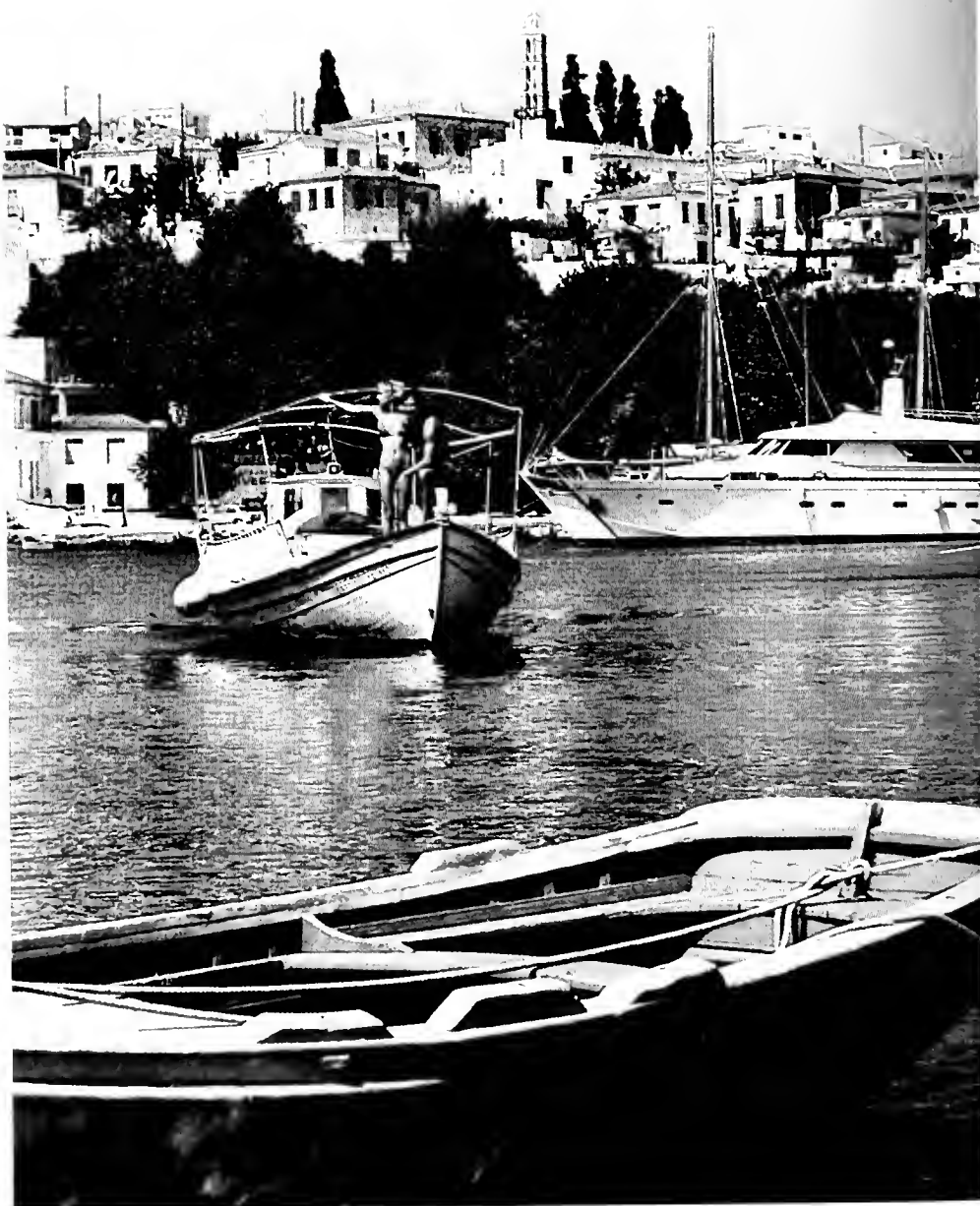
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