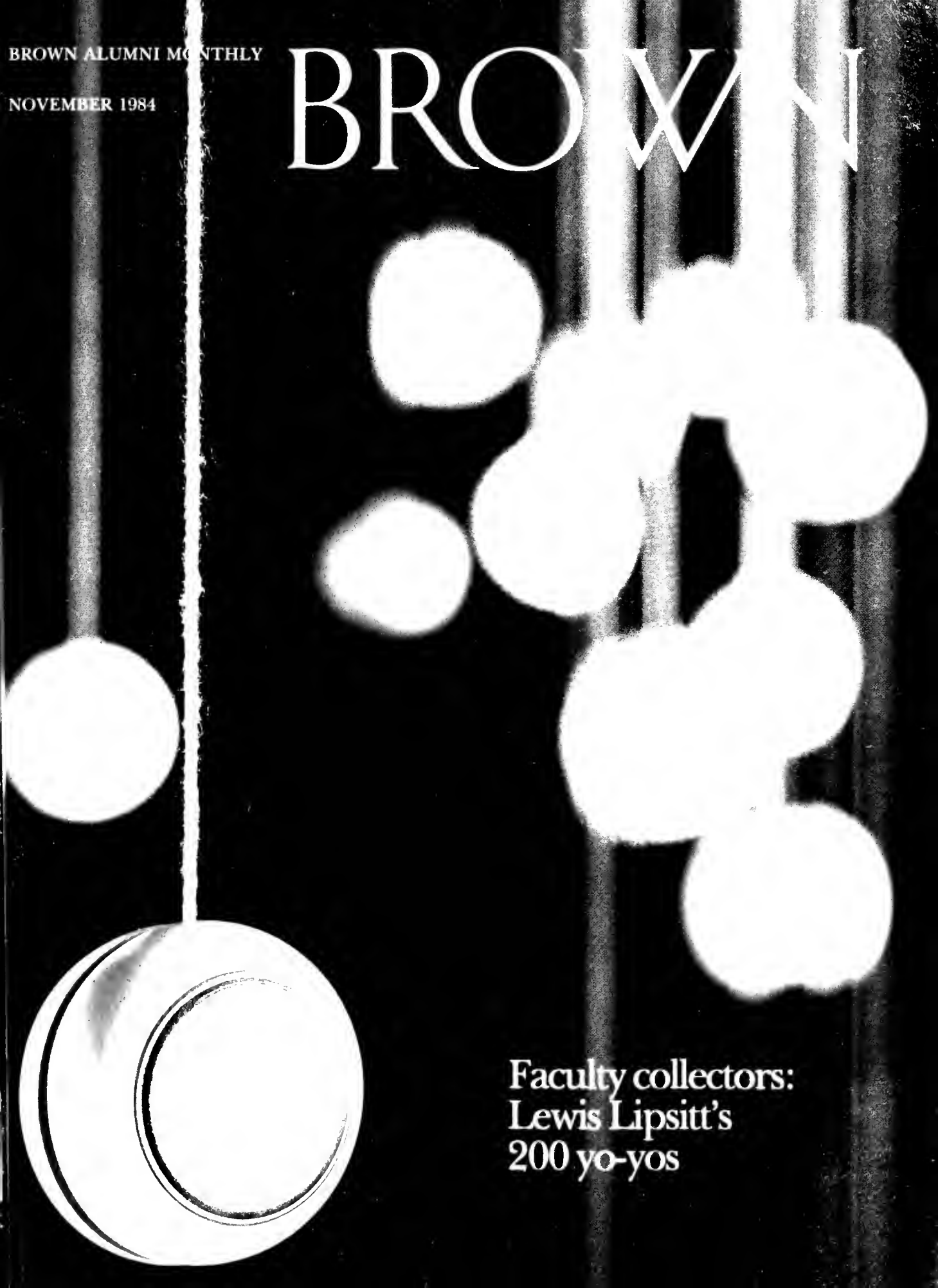


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Volume 85, No. 3

IN THIS ISSUE

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Lacy Herrmann '50

Dante G. Ionata '59

Cathleen McGuigan '71

Toni H. Oliviero '65, '73 Ph.D.

John V. Reistrup '58

Wendy J. Strothman '72

Wallace H. Terry '59

Billy R. Wooten '70 Ph.D.

John A. Worsley '56



page 30



page 38



page 43

Cover photograph
by John Forasté

22

Professorial Pack Rats— And Proud of It

To our knowledge, none of them collects kitchen sinks, but members of Brown's faculty have accumulated collections of almost everything but. Here's a peek at what fascinates the faculty when they're not grading papers or applying for grants.

30

Saturday at Home

Homecoming is a festive day—an elegant tailgate party and a fistful of multi-colored balloons go a long way towards assuaging the blues when you're being beaten by the visiting team. Photographer John Forasté recorded the ups and downs of October 13 at Brown Stadium.

34

X-Rated

The issue of what pornography is, and how available it should be, may never be resolved. But Psychologist Ferdinand Jones of Brown's student psychological services is sure that pornography not only victimizes women, but also damages the emotional growth of boys and young men. In this essay, he explains why.

38

Everything from Boy George to Cole Porter

A cappella singing groups are enjoying a renaissance at Brown. And they have changed with the times, reflecting modern pop trends as well as Ivy League tradition, reports Cynthia Hanson '86.

43

'I'm Dick Walton and I'm Running for Vice President'

That guy with the long gray beard and a stack of leaflets isn't just another protestor with a cause; he's Richard Walton '51 and he spent the past year on the stump. With former Mormon housewife and now-ardent ERA supporter Sonia Johnson, Walton represented the Citizens' Party in the presidential elections.

Departments

- 2 Carrying the Mail
- 10 Books
- 13 Under the Elms
- 46 Classes
- 52 Alumni Profile: Joseph E. Cannon '32
- 61 Obituaries

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Athletic schedules

Editor: While it is *diverting* to read all about the chic happenings and neat people in the newly-designed *BAM*, it would have been helpful if the September issue had listed the autumn athletic calendar, particularly football (as well as other sports schedules). Perhaps our creative editors could serve alumni needs better by keeping their journalistic eyes on the ball.

JAMES RUDOLPH '60

New York City

'Brown's hypocrisy'

Editor: How refreshing to see *BAM* publish alumni letters that reflect other than the hysterical left-wing viewpoints so favored by the editors, if not the University itself.

I refer especially to letters by Paul Minihie '68 (excessive concern over nuclear war), and Arthur Kaplan '29 (the folly of divestiture).

When the University announced a policy of South African divestiture I was distressed to see Brown falling in line with the trendy politics of liberation. It was inevitable, though, given the accommodations to special interest groups made by the University over the past twenty years, and the steady politicization of the faculty. Nevertheless, it seems to me that those who manage the endowment have both a moral and a fiduciary responsibility to invest prudently and for maximum growth all monies contributed by alumni and University friends.

That the money managers bowed to the political demands of a strident minority tells us that at Brown hypocrisy is alive and flourishing.

Surely the University has more seemly blooms to tend.

HOWARD HUNT '40

Miami

ROTC (continued)

Editor: I am sorry to see the issue of ROTC raising its ugly head again. I

suppose that it was naive of me to think that, once we got it off campus, the issue would remain dead forever, as it ought to.

This issue is not one of defense. (The military doesn't do much in the way of defense, anyway. It spends most of its time and our money on offense, on killing people in small, weak countries where they are trying to get rid of corrupt, authoritarian governments. This country was founded by such a revolution and it is hypocritical, nay, criminal for the U.S. to be subverting the efforts of others to do the same as we did.) The issue is whether the people at Brown want to associate themselves in any way with and contribute to the growth of the military machine. I, for one, say we should *not*. The military has its own schools for training soldiers how to best kill and maim people. We don't need to be any part of that here.

No one who wants to enter the military is being injured as an individual by this absence of ROTC at Brown. They may still attend school here. They may even receive military scholarships. That is their business, and it should remain that way.

Mr. Stephen Stone showed his true colors when he favored the authoritarian type of answer to such a question—that the administration should decide, without any type of democratic form of making the decision. As for his insult to the faculty, that kind of nasty remark says a lot more about the maker than the intended receivers of it.

We, as more or less average citizens, have *no* input into the making of the military and political policies of this country. The policies do not reflect our needs, desires, or best interests, as the recent poll on the nuclear arms race so clearly demonstrates. Under these circumstances, I think that we should not cooperate in any way in helping to carry them out. In this case, that implies maintaining things as they are, with ROTC not present at Brown.

BRUCE A. CLARK '70

Providence

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Editor: I write in response to George Seaver's letter on ROTC printed in your September issue. Mr. Seaver claims that "it is probably as relevant to train leaders of the military on campus as it is to train lawyers." I wholeheartedly agree with Mr. Seaver's statement, but not with his conclusion that ROTC is "an appropriate subject to teach at Brown." Brown is an exceptional university precisely because it has resisted traditional notions of educational "relevance."

I hope that the day when Brown churns out lawyers will remain as distant as the day when Brown "trains leaders of the military." With all due respect, I believe that Mr. Seaver's brand of relevance has been, and should continue to be, rendered *irrelevant* by the University's commitment to the New Curriculum. This commitment is hardly reconcilable with the reintroduction of ROTC at Brown.

DAVID J. LEVIN '82
Berkeley, Calif.

WBRU reunion

Editor: During the past few years we have discussed casually with a number of fellow WBRU alumn/alumnae the idea of organizing an all-class reunion for Brown graduates who participated in WBRU activities. After some discussion, we concluded that organizing such an event could most practically be initiated through a letter to *BAM* readers, as the University has no record of WBRU participants prior to 1965. Our initial suggestion is for a dinner-dance, to be held on the Brown campus. To allow sufficient time for planning such an event, we could not schedule it prior to spring of 1985. We believe graduation week, particularly May 26, would be an appealing time, or alternatively, a weekend in April.

WBRU has been important for many of us professionally, and was undoubtedly an important element of our undergraduate years even for those who did not enter broadcasting or a related field. We believe that a large gathering of former 'BRU personnel would be a memorable and worthwhile occasion, and is long overdue.

If you are interested in participating in such a reunion please drop a line to either of the undersigned. To facilitate appropriate administrative arrangements, please be careful to include all the following information: 1. name, address, telephone number, 2. preferred and alternative dates, 3. would you choose to come alone or with



Andrew Wendel '84

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someone, 4. what sort of social arrangements would you prefer, e.g., a. dinner dance, b. cocktail party, c. something else—specify.

If you know of other WBRU personnel who are not likely to see this announcement, please send us a mailing address for them so that we can develop a direct mail list for the reprobrates and others who, by not reading the *BAM*, have fallen out of grace.

We welcome any additional suggestions, including cogent reasons why the whole idea is unwise, impractical, or silly. Please respond, at an early date, to either of us, or both, if you feel so inclined. We hope there will be a widespread and favorable reaction since we are looking forward eagerly to renewing old acquaintances and reviewing the annals of WBRU with those who preceded and succeeded us.

BILL FISHMAN '62
8204 Lochriver Lane
Potomac, Md. 20854

SARA-JANE KORNBLITH '61
8 Wedgewood Road
Wellesley, Mass. 02181

A new age at Brown?

Editor: I am intrigued in reading the response of Drs. Greer and Galletti (*BAM*, June/July) to the letter of Dr. Smith (*BAM*, April). My own personal experience with Brown University since graduating in 1956 has indicated to me that they are interested in discussing their programs in order to receive my accolades and my money, but I have been distinctly impressed that they want neither my input and certainly not my criticism.

Hopefully, this response to a letter of an alumnus is the beginning of a new age at Brown.

NORMAN J. COWEN, M.D. '56
Bowie, Md.

Understanding the dangers of the nuclear arms race

Editor: C. Paul Minifie '68 (September *BAM*) thinks that popular concern over nuclear weapons is misplaced. The arms race, he says, is merely a symptom of our bad relations with the Soviet Union, and we should concentrate on improving those relations directly. Besides, he argues, nuclear war would be no more horrible than chemical or massive conventional war.

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This last statement may lie at the root of Mr. Minihe's misconceptions. Nuclear war would be horrible beyond comparison with anything we have known. It would certainly destroy our civilization and poison the environment for generations to come, and it could spell the end of the human species itself. The greatest shortcoming of *The Day After* in this age of explicit horror movies is that it grossly underplays the effects of nuclear war.

Mr. Minihe confuses cause and effect when he identifies the nuclear arms race as a symptom of international tensions. Although other factors contribute to this tension, including fundamental disagreements over the nature of government and mutual aggression in the Third World, we cannot ignore the war of threats and provocative actions that is the arms race.

This arms race must end sooner or later, either in mutual destruction or in an agreement for mutual co-existence. The longer it goes on, the greater the risk to civilization.

In order to bring about an end to the nuclear arms race and work towards substantial disarmament, we

must first educate people on the dangers of nuclear war. This will lead to the election of government officials willing to do what is necessary to end the arms race.

Merely letting people know of these dangers is not enough. We must convince them of the fundamental folly of nuclear weapons: they are militarily useless. Nuclear weapons are a psychological bluff: "If you attack me, I will destroy us both." It is a threat which our enemies cannot afford to risk, but if they do, we cannot afford to carry it out. With current arsenals numbering in the tens of thousands of warheads, all talk of numerical superiority is absurd.

Once people realize that there is no risk in halting the nuclear arms race, a solution becomes possible. The Soviet leaders realize this, and have proposed a mutual nuclear weapons freeze. This freeze would only be the first step in limiting the threat of nuclear war, but it would help to create a spirit of mutual trust which would lead to a further lessening of international tensions.

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derstand the dangers of the arms race, and a challenger who does. By the time this letter appears in print, Americans will have made their choice. I hope they choose wisely.

MARK GOODMAN '81

Princeton, N.J.

Kudos

Editor: I would like to compliment Anne Dillily and the *BAM* for the excellent reporting of Alex Haley's visit to the campus in the June/July issue of the *BAM*. Haley's Commencement Forum speech was the essence of humanism and brought back memories of Wriston. Dillily's report, "Alex Haley on writing," gave us all a chance to hear some great observations about what it means to be a professional in any field.

P. ANDREW PENZ '61

Richardson, Texas

Blind Dates (continued)

Editor: As a recent graduate, a woman, and a Blind Dates fan, I would like to respond to Ms.s Martin and Schnitzer's letter in your September issue labeling the popular Brown band's posters sexist and offensive. Beside the one poster for which the band was rightly reprimanded, I am hard pressed to remember a single one of their many other posters which was sexually explicit or which offended me; nor can I recall any audible protest to the band's advertising on campus.

On the contrary, I *do* remember hundreds of the band's fans and friends anxiously awaiting the next Blind Dates poster because the ad campaign was clever and artful, eye-catching, and often humorous; and, as good advertising should be, it was consistent representing a female rock fan in familiar and thus memorable scenes. Contrary to Ms.s Martin and Schnitzer's claim, many posters *did* "portray particularly positive images of women": the Blind Dates woman appeared on Mount Rushmore; as the Statue of Liberty; as a marine hoisting the flag at Iwo Jima; satirizing Brooke Shields's sexy advertising for Calvin Klein. It was not uncommon to pass by dorm rooms: the walls and doors of which sported Blind Dates poster collections.

Martin and Schnitzer's letter made me as furious as the *BAM* article made them, for two reasons. One is that it is unfair and fruitless to look so hard to find sexism in the band's advertising (merely because it is accessible and vulnerable to attack), when national

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television and print advertising, reaching an infinitely larger audience with far greater frequency, consistently depicts women as housewives, gleefully cooking and cleaning, and often serving men. A better target still might be the television programs these ads sponsor, which portray successful business women as evil and manipulative, while it shows that "good" women are victims of their environment.

Secondly, the letter highlights a saddening and serious problem that the women's movement, with which I sympathize, refuses to deal. It is a problem of poor public relations. Why was there an article in the *BAM* covering Blind Dates and not a women's issue? the letter asks. Why? Perhaps because the

band, through costless public relations, solicited the article, approaching the *BAM* and convincing an editor that the group made a good story. Women's organizations, on campus and off, would do well to learn a lesson from the enterprising Dates, who made a good name for themselves throughout New England through phone calls, letters, press kits, phone calls, advertising, promotion, and more phone calls. It is debatable whether an alumni paper has an obligation to aggressively report on as many different groups and issues as it can. But the local and national media would feel no such obligation, even if it was possible to fulfill. The media is

inundated with information and opinions from all quarters, and the most effectively conveyed messages are the only ones heard. If through effective public relations Nestle can restore its good name and profits, then surely a cause as worthy as the women's movement can similarly achieve its aims.

As Americans, we well know that much has been gained by working outside the system; at times only through venting anger and frustration in unorthodox means has constructive action resulted. But it seems to me unfortunate that the women's movement, which has so much to say, so often says it ineffectively, after the fact, and counter to its purposes. It alienates

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July 30-August 13

A cruise to Norway and the British Isles; approximately \$3,000-5,700 per person. Faculty: Trygg Engen, professor of psychology.

August

Munich, Germany and a cruise on the Danube; approximately \$2,400-2,600 per person. Faculty: Henry Kucera, professor of Slavic languages.

September 11-24

Prague and East Germany, including a visit with Brown's exchange university, the University at Rostock; approximately \$2,300 per person. Faculty: Duncan Smith, professor of German.

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possible allies and adherents because its methods have fostered an image of radicalism (are women's rights radical? I hardly think so), irrationality, and action often deemed inappropriate to the situation. Strident name-calling, graffiti, etc., has backfired; it is time to utilize the new instrument of our democratic society, one might call it court-ing the media, in order to be heard fully, reasonably, and thus to be treated with respect. Good public relations seeks to promote a positive image and facilitates the conveyance of a message. In this age, any group who fails to use this valuable and inexpensive tool will fail in its cause.

ANNE ELIZABETH LUTZ '84
Greenwich, Conn.

Suicide pills?

Editor: Yesterday, I watched the television news with amazement as I was informed that 700 Brown undergraduates signed a petition (see Under the Elms) stating that the University should stockpile cyanide in the event of nuclear war so that the students may consume these pills. This devalued opinion of human life is a travesty.

I ignored most of the radical ideas during my four enjoyable years at Brown University. In their effort to construct a diverse (an overused label) community, the admission department has overlooked a substantial number of irresponsible students. I don't see these kinds of thoughts coming from other campuses around the country. Certainly there is an alternate way to bring the nuclear war issue to light on campus. Are not educational forums good enough? I was opposed to most of these types of radical ideas and some of them just did not seem to be worthy of my time. However, these actions, I feel, deserve a response I'm sure other alumni would agree with.

I have read in the newspaper where the school administration and the director of Health Services believe that this is an important issue. Nuclear war is an important issue, which should be discussed openly on a University-wide level. The course of action taken by these students is contradictory to the ideals a university should promote. Certainly President Swearer and the Brown administration can let these students have their say. However, please do not take their proposals seriously.

I have several questions and one statement for the organizers and followers of this referendum question:

Why should the University sponsor

the dispensation of such pills?

Should the University come out in favor of mass suicide?

Are not our goals to extend life on Earth and avoid a nuclear holocaust?

Would you like another tuition increase to pay for these pills?

Why can't you buy and stock your own pills? (You must have some sitting in the medicine cabinet at home!)

LOUIS S. MIKITARIAN '83
Worcester, Mass.

Editor: Re: Cyanide pills for students who want to cop out.

Please register me as a wholly disgusted graduate of Brown. How could the University have such panty-waisted students? How could they—the University advisors—condone such behavior?

I've been a college student, I've raised college students, I'm teaching college students.

Someone needs to show them the values of life. And those values just don't disappear when the going gets rough.

So send those jerks—without cyanide pills—back home to their luxuries. We don't need them in the real world. They'll mess it up for the rest of us.

IRENE L. PRETZER-PIGMAN '15
Edgewater, Md.

Editor: I am writing you in regard to the student vote and request for cyanide pills to be stocked by the University in the event of an atomic attack.

This has received national publicity which does not, in my opinion, reflect well on our great University.

I would, however, be willing to contribute to a fund to purchase cyanide pills, with the stipulation they be used at once by these signees, this making room at Brown for more courageous young American youths who would love to attend one of the best Ivy League universities, Brown.

JOSEPH M. HASTINGS '33
Wakefield, R. I.

For more about this controversy, see *Under the Elms*.—Editor

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BOOKS

HOW TO CALIFORNIA by Jonathan Roberts '79. Dell Publishing, 1984. 175 pages. \$6.95.

Jane: "Would you turn that television off and go to bed? I'm sick of trying to sleep while you sit there snorting and sniffling at Johnny Carson's monologue. Half the time you don't even know what he's talking about, you ignorant hick, and don't you pretend you do. That Johnny Carson out there in Tinseltown, dating all those actresses and complaining about his divorce settlement. Who does he think he is? Shut that thing off!"

Dick: "Now, Jane. I told you I understand Johnny's jokes now. I bought this new book over to Homer's Hardware and Limited Editions. It's called *How To California*, and it's by one of them preppies who helped write that Official Preppy Handbook we found so helpful in understanding where George Bush came from.

"It says right here on the cover that it answers the important questions about California, like, 'If it's really so shallow, why is it so much fun? And if it's so much fun, what am I doing here? Why am I not tanned?' And it tells about Southern Californians. It answers 'How do they live? How do they reproduce? How do they breathe?'"

Jane: "Dick Doolittle! Did you bring a porno book into my house?"

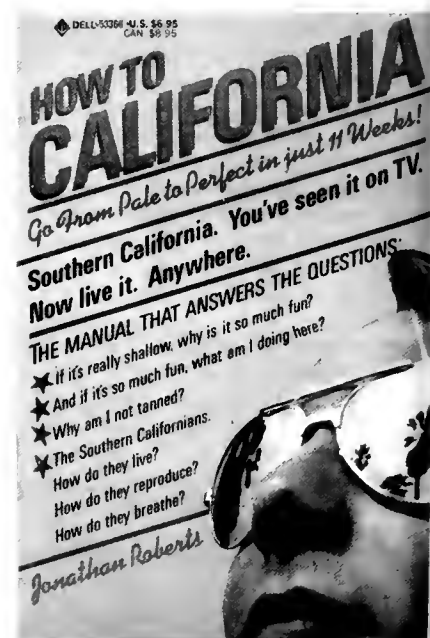
Dick: "No, no, sweet britches. It's not porno, it's parody. And it's good parody, too. This Jonathan Roberts guy says right here in his introduction that 'simply by picking up this copy of *How To California*, you have moved one step closer to the life you always saw on television but never before dreamed you could have as your own.' And he says if we study the book carefully, we can live the way people do where the weather is great all year round. He says he came from a place where it snowed in the winter like it does here, but by studying and making notes on California, he learned how to do it. He says, 'Now I live like a Southern Californian even when I'm not in Southern California. I wear sunglasses. I drive everywhere. I

have a tan. I have a nice day.' We can do it too, Jane!"

Jane: "I don't know, Richard. With all that sun and fun and beautiful bodies, seems to me Southern California is just another Sodom and Gomorrah. Sounds like bad news."

Dick: "Would it help if I told you that the longest chapter in the book is about cars? This Roberts fellow says that in California, you are your car. So when you go buy a car there, you have to ask yourself, 'Am I a Pinto? Am I a Rolls?' And he gives one great piece of advice. 'If you want to brand yourself as an outsider to Southern California, nothing will work faster than to utter the great cliché, 'Everybody drives everywhere here.' The true Californian responds, 'Yeah, so?'"

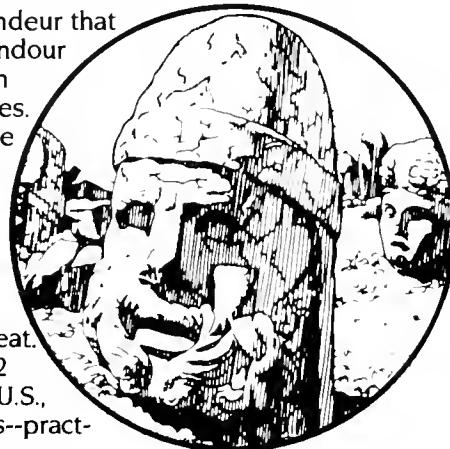
"Now, just listen to some of these descriptions before you get yourself all uproarious. He says a Cadillac is driven by 'successful people over fifty. The big models—the Fleetwood and the DeVille—are for Palm Springs residents. They are rich enough to afford a more expensive car, but find the Caddy the most appropriate complement to big



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cheeses, lettuce or spinach on whole-grain bread with mayonnaise (natural only, please). And, 'guacamole is the onion soup of the southwest.' Makes you kind of hungry, doesn't it? Any of that prune whip left, Janie?"

Janie: "Ate it all up during 'Three's A Crowd,' Dick. You know what would really be helpful? Does that book tell you how to interpret those people out there?"

Dick: "You bet. A few pages on how to speak Californian. Like: 'awesome, adj. (surf, Val): great, terrific, intense.'"

Janie: "What's that 'Val' mean?"

Dick: "That was explained in an earlier chapter as being from the Valley—the San Fernando Valley. Here's some more: 'cazh (also cas), adj. or interjection: 1. (Val) attractive or desirable; used (as are most terms of praise in the Valley) of possessions; e.g., cars, clothing. 2. (Bev. Hls.) okay, sure, yes; as in *Mother: Will you and Brad go pick up the Alfa at the shop? Son: I'm cazh.* And listen to this one, Janie, it's one of my favorites. The definition for 'so I'm all, phrase: so I said, as in "So I'm all, 'I did not!"; so he's all, 'Yes you did!'"

Janie: "I think I like that book, Dick. It's funny and doesn't put California down. It just seems to poke gentle fun. Let's go for it!"

Dick: "You're awesome, Janie."

K.H.

THAT OLD GANG O' MINE: The Early and Essential S.J. Perelman edited by Richard Marshall. William Morrow. 1984. 160 pages. \$12.95.

A collection of fifty-five articles and six dozen cartoons written and drawn by the late S.J. Perelman between 1925 and 1931, the years immediately following his graduation from Brown.

Famous for his humor pieces in *The New Yorker*, Perelman at first considered himself a cartoonist rather than a writer. He edited the undergraduate humor magazine, *Brown Jug*, and a few drawings from that era are included. Most were published in *Judge*, a magazine *The New York Times* calls "the 20s' equivalent of the *National Lampoon*."

P.M.

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UNDER THE ELMS

The controversy over 'suicide pills': The students vote 'yes,' the administration says 'no'

In a referendum that captured worldwide media attention, Brown students voted on October 11 and 12 to request that the University Health Services stock "suicide pills" which would be made available in the event of a nuclear war. The referendum, part of an Undergraduate Council of Students (UCS) election, drew a large turnout of voters—35 percent of the student body. They approved the referendum by a margin of 1,044 to 687.

"We did it!" said a tired Jason Salzman '85 at a UCS-sponsored news conference on the afternoon of October 12, after the election results had been announced. Salzman and Chris Ferguson '87 led the movement to get the suicide-pill referendum on the UCS ballot and to get the student vote out. As television cameras rolled and a throng of news reporters scribbled notes and adjusted tape recorders, Salzman attempted to clarify what he called a "misconception" about the referendum. "We want *prevention*, not suicide," he insisted. With the passage of the referendum, Salzman said, he and other members of Students for Suicide Tablets had attained their goal "of confronting people ... we have made them aware that the policy of stockpiling nuclear weapons is suicidal."

The matter of whether the referendum was intended literally or not, however, was and is still unclear to many people both on and off campus. One student at the news conference grilled Salzman; he had supported the referendum's message, but was confused when a member of Students for Suicide Tablets approached him at the polling place in Sayles Hall and explained that the group's request for a poison cache was serious. "Did you mean it symbolically or literally?" asked the student. Salzman answered quietly, "If there's a nuclear war, I think I'll be dead. I wouldn't need a suicide pill." Why, pressed the student, did *you* vote for the referendum—on a symbolic level or as a literal measure? "Both," answered Salzman. "Some people really want these pills, now. They're scared."



Jason Salzman explains his views on the "suicide pills" after a teach-in on nuclear war on the Green.

During the news conference, Vice President for University Relations Robert A. Reichley told the crowd that Brown would *not* consider providing students with the means to kill themselves. "This University condemns the whole discussion of suicide," he said. "Suicide is not an alternative for *anything*. I'm telling you," he added, "that you don't realize the degree to which the public is taking this [referendum] seriously."

The tremendous media coverage before and after the October referendum generated hundreds of calls and letters to Reichley, President Swearer, student activists, and others at Brown. Many expressed disapproval and disgust, labeling the student activists cowards. Child psychiatrist Dr. Robert Coles of the Harvard Medical School called the disarmament movement an activity of the privileged upper-middle class. He quoted a blue-collar factory worker from Massachusetts who reacted to the suicide-pill controversy at Brown: "These spoiled rich kids. Everyone else is going to suffer a

slow death, and they want a quick way out."

Others were put off by the students' apparent endorsement of suicide—a painful word for growing numbers of families. "Epidemics" of teenage suicides have occurred in affluent communities from Chicago to Texas to New York's Westchester County; *Rolling Stone* magazine this month notes that some 5,000 adolescents kill themselves each year.

President Howard Swearer, before leaving for several weeks in the Far East, addressed parents of Brown students in a letter sent on October 15. "You may have seen or heard ... of a recent student venture designed to raise the national consciousness about the perils of nuclear war," he wrote. "To this referendum the University has responded with an unequivocal 'no.' As I stated to the Corporation, 'The University is here to affirm life, not negate it; no pills.'"

Salzman, a soft-spoken man who admits the unexpected media deluge unnerved him at first, insists now that

JOHN FORAN/IT

the referendum was worth sponsoring despite some negative reactions to it. "The nuclear arms race is killing us," he told *Time* magazine—one of dozens of publications and radio and television stations that interviewed him about the pills. "We succeeded in making a lot of people think about it."

Salzman concedes that his original intent in proposing the suicide-pill stockpile "was not purely symbolic, although it's safe to say at least 90 percent of the students who voted for it did so as a metaphor. For me, a nuclear war threatens the heart of civilization—our whole value system. Life after nuclear war might not be any sort of 'life' at all." The referendum was Salzman's second suicide-pill campaign in as many years. "In the spring of 1983," says the member of the Brown Disarmament Group, "we collected signatures to petition the government to provide suicide pills instead of wasting money on civil defense." That effort attracted only minimal attention from the off-campus media.

"The University has said it is sympathetic to our concerns," Salzman says. "I don't think that's enough. I think it should take a political stand—a position. The arms race *demands* that we look at our values in a different way. I realize that politics is not part of a university's mission, but this might be the time to make an exception to University policy." Salzman also takes umbrage at certain aspects of President Swearer's letter to parents: "I was insulted that he called [the referendum] a 'student venture.' That makes it seem the equivalent of swallowing goldfish or piling into telephone booths. This is a college—we're not elementary school students. And why didn't he send the letter to us, too? We're the ones who voted for the referendum."

Vice President Reichley, who personally fielded more than 100 calls from the media about the pill issue, maintains that the University is taking the message of the referendum to heart. "We're taking seriously the motivating factors behind it," he says. "If you read the voter option study—a survey done by the Public Agenda Foundation and the Center for Foreign Policy Development at Brown, and released in September (*BAM*, October)—which shows that 89 percent of all Americans believe neither the U.S. nor the Soviet Union would survive a nuclear war," says Reichley, "you have to take seriously what the students are saying. They are *not* an oddball group; they are far more in the mainstream of



University Vice President Robert A. Reichley tells the press conference there will be no stocking of cyanide tablets.

the American public."

Reichley, however, feels the students' judgment was faulty on two counts. "First, they didn't consider how serious and complicated the whole discussion of suicide is. They assumed everyone out there would take this as a symbolic gesture. Second, they didn't see that the suicide issue would become a digression from the main point of discussing nuclear war."

"Suicide was the device by which they got the attention of the international media; clearly, it was a creative idea. But you can't press an issue this broadly without suffering the consequences of raising the issue of suicide."

Jason Salzman, who estimates he has devoted 80 percent of his time to the suicide-pill campaign since the beginning of October, admits that he feels "terrible" about the reactions of people whose children have committed suicide. "I never expected we'd get this much media coverage. I only hope these people can see the motivation behind what we've done."

"I feel good that I've done something," he adds. He, Ferguson, and others are working to unite Brown and other colleges and universities in a common effort to address the issue of nuclear war. "We have eight schools, including Cornell, committed to holding rallies on November 2. Also, we're trying to get as many other colleges as possible to hold referenda on suicide pills—maybe it will turn into a national student movement." Students at the University of Colorado at Boulder,

Salzman notes, will hold a referendum similar to Brown's this month. "The only difference is that theirs will ask the administration to *look into* the possibility of providing pills."

Reichley maintains that there are better ways for Brown to find solutions to the spectre of nuclear war than by discussing suicide pills. "A university teaches, it researches, and it is involved in public service," he says. "And that's what Brown is doing already. We teach courses on the arms race and U.S.-Soviet relations. We have broadly discussed the issue on campus and will continue to do so in public forums. And we joined in the voter-option study through the Center for Foreign Policy Development. Those are the kinds of things a university should do—and we will continue to do them." *A.D.*

"Now is the time and Brown is the place"

Brown's Program in Medical Education will convert to a single seven- or eight-year course of study in the fall of 1985.

The announcement in September of the new Program in Liberal Medical Education (PLME) came two days after the Association of American Medical Colleges recommended a new approach to medical education that would cut down on lecture classes, minimize memorization, and ease the pressure on undergraduates hoping to get into medical school. The AAMC report,

"Physicians for the Twenty-First Century," offered proposals that would alter the whole process of selecting students for medical school and training them. Brown's new PLME appears to be the right prescription.

The Program in Liberal Medical Education (PLME, February) will combine premedical and medical education in a single academic continuum to provide greater freedom in curriculum, deeper integration of medical and non-medical academic interests, and a richer intellectual background for M.D. graduates.

"There is a growing perception that the general education of physicians has been neglected," wrote Pierre M. Galletti, vice president (biology and medicine), "resulting in a profession which is highly skilled technically, but not always prepared to assume the broader human service role which is traditionally associated with medicine."

Brown's PLME will address some of the criticisms that have been leveled at medical education—its narrow academic focus, the intense pressure it places on students, its resistance to change, and its tenuous relationship to the broader aspects of college and university life.

Medical students in the PLME will be admitted directly from high school. Brown recognizes a large pool of high school students prepared to make a commitment to a multi-year program and able to undertake advanced study. Students will also be encouraged to do work at an advanced level in an area outside of medicine while earning their medical degrees. There will be no required "premedical" courses in the traditional sense. Students will qualify for advancement to the M.D.-accredited portion of the PLME by meeting the requirements of any undergraduate concentration. Medical studies will be more deeply integrated with other studies. The PLME will allow students to devise interdisciplinary programs, combining medicine with international studies, for instance, or with any other academic area. The pressure of medical school admission will ease. Students who are accepted into the PLME will be assured of admission to an accredited M.D.-granting course of study.

"The goals of the PLME are to produce committed doctors, scholars, and leaders who are able to deal with diversity and change in the health care system during their professional careers," Dr. Galletti said. "PLME students will be expected to develop as individuals and to become self-starting,

competent, complete physicians, prepared to undertake any career which would benefit from a medical background."

"The profession of medicine is not a single, monochromatic pursuit," President Swearer said when the PLME was announced. "Its manifestations require variety in educational background as well as preparation for lifelong independent scholarship. We think that now is the time and Brown University is the place to confront some of the disappointments and many of the aspirations of medical education in recent decades." *K.H.*

Augustus A. White '57 is the first recipient of the William Rogers Award

Gus White '57 says he owes his career in orthopedics to his stint as a football player for Brown, and he has spent many years since his graduation repaying the University for all that it gave him. Now it's the University's turn to honor Gus White. Augustus A. White III, M.D. '57 has been named the first recipient of the William Rogers Award by the Associated Alumni.

William Rogers was the first student at Brown. For nine months he was the only student at Brown, and when he graduated in 1769, he gave the first Commencement oration to his six fellow students. In honor of Brown's first student, the Associated Alumni has established the William Rogers award to recognize "an outstanding alumnus

whose service to society in general would be representative of the words of the Brown Charter: living a life '... of usefulness and reputation.'"

Gus White is orthopedic surgeon-in-chief at Boston's Beth Israel Hospital and professor of orthopaedic surgery at Harvard's School of Medicine. His primary research goal is to bring together principles of engineering and medicine to develop new treatments for spinal injuries and fracture healing. His book *Your Aching Back: A Doctor's Guide to Relief*, published in 1983, was one of many of his efforts to bring relief to the millions of sufferers of lower back pain.

His football career at Brown made Dr. White think of a career in orthopedics. A premed student who earned several letters as an end on the football team, he was thinking of a career in psychiatry, but his fascination with the treatment of sports injuries turned his attention to orthopedics. After graduating from Brown, Dr. White earned his M.D. at Stanford Medical School, where he was the first black student and president of the Medical Student Association. He served two years in the Army Medical Corps in Vietnam, where he volunteered hours of his time at a leper colony, even though the area was not considered safe from the Viet Cong. "Being in orthopedic surgery," he says, "I was able to be of special service to the patients, most of whom, of course, had trouble with their hands and feet. The patients tended to be most grateful and sometimes our staff would sit and talk and then wonder who was helped most by our efforts—the patients or the doc-

Gus White accepts the first William Rogers Award.



DAVID PEROTTA



Art and Mary Pickard receive Alumni Service Awards.

tors."

In addition to being the first recipient of the William Rogers Award, Dr. White has been honored as one of the Ten Outstanding Young Men of 1969 (along with Jesse Jackson, John D. Rockefeller IV, and Gayle Sayers), and the Martin Luther King, Jr. Medical Achievement Award. He also serves as a Fellow in the Brown Corporation, chairman of the Corporation Committee on Minority Affairs, chairman of the new fund sponsored by the Third World Alumni Activities Committee, and a member of the Committee on Medical Education.

Dr. White titled his remarks on accepting the award, "Some Observations from a Brown Student ... Traveling Along," referring to the fact that he has been working in schools for "87 percent" of his life. Based on his "traveling" experiences, Dr. White believes more strongly than ever that humanism "transcends the other categorical differences that our race, language, religion, or place of birth may dictate." He suggests that "humans have more in common than they have differences, and we ought to be able to build on these similarities for peace and cooperation ... Because of the realistic threat of nuclear destruction of humankind, and because of better communications, knowledge and understanding, I believe we can, and of course, *we must*, avoid war. I suggest that because of colossal progress in communications, differences can be resolved without war, and we can enjoy the fruits of a peaceful world commu-

nity."

How does White believe Brown fits into his view of the human condition? "Brown can be thought of as a magnificent microcosm of the best of America today ... [the] University and the Brown family are leaders in identifying and developing our national talent and bringing it to be polished and refined in a multi-ethnic community. The Brown family is a leader and a prototypical example of the success that can be achieved in developing an educational community where all people in this society can work together in a productive manner."

In addition to the William Rogers Award, another new award category was created: the Alumni Service Award, which will be presented annually for distinguished, continuing volunteer service to Brown in any field of alumni activity. The first recipients are: Martha J. Briley '71, Newtown, Pennsylvania; John Wilson Brown '58, La Jolla, California; Jonathan E. Cole '67, Palm Beach, Florida; Robert H. Cole '72, St. Louis; Maugham Anthony Gould '64, Washington, D.C.; Patricia McBride Hendrickson '52, Westport, Connecticut; Stanley Henshaw, Jr. '35, Providence; Peter F. Keating '66, San Rafael, California; Dorothy Osborne '24, Providence; Artemas Pickard '57, Stamford, Connecticut; Marv Bayley Pickard '57, Stamford; Thelma C. Zen '48, Honolulu; and Morris R. Zucker '57, South Orange, New Jersey.

K.H.

Brown sells its stock in six companies doing business in South Africa

The University has sold its stock in six companies doing business in South Africa that have not agreed to abide by the Sullivan Principles, according to Andrew M. Hunt '51, treasurer of the Brown Corporation. Hunt says that Brown no longer holds any stock in companies operating in South Africa that have refused to sign the Sullivan Principles—a set of guidelines developed by the Rev. Leon Sullivan, a black Philadelphia minister, who founded the Opportunities Industrialization Centers. The Principles set standards for corporate behavior and attitudes in dealings with foreign countries.

The decision to divest occurred as a result of a resolution (BAM, May) passed by the Corporation's Advisory and Executive Committee last April that said the University would not "invest in American companies with one or more subsidiaries in South Africa if such subsidiaries do not operate in substantial compliance with the Sullivan Principles, as they exist at this time."

Hunt explained that the information on these companies was supplied by Arthur D. Little Company, which monitors compliance with the Sullivan Principles. "Brown's holdings in five of the [six] companies were sold in July when the University terminated its relationship with the investment counselor that held those companies in its account for Brown."

Prior to taking action on this issue, the University sent letters to the presidents of each company, explaining Brown's new policy and soliciting their views on the positions they took regarding the Sullivan Principles. The companies involved were: Baker International of Orange, California; International Flavors and Fragrances, Inc. of New York City; The Lubrizol Corporation of Wickliffe, Ohio; Newmont Mining Corporation of New York City; Perkin-Elmer Corporation of Norwalk, Connecticut; and Parker-Hannifin Corporation of Cleveland.

The University's procedure provided for follow-up with the top officials of the companies indicating non-compliance, but only one of the six companies, Parker-Hannifin, remained in Brown's portfolio after July. "Thus, there was no need to pursue the question further with the top officials of those [five] particular companies. The sixth, Parker-Hannifin, was divested

when one of the company's officers informed us that they did not plan to sign the Sullivan Principles," said Hunt.

The total amount of the divested stock in the above companies is worth \$4.6 million, or about 2.5 percent of Brown's endowment portfolio. K.H.

A tougher alcohol policy changes social life on campus

Rhode Island's drinking age went up to twenty-one on July 1, which means that approximately three-quarters of Brown's students are unable to purchase alcohol legally. Students returning in September were greeted with copies of a new "University Policy on Alcohol," prepared last semester by a group of students and staff, and released by the Student Life Office. The new law and the new policy have combined to create a quieter atmosphere on weekends, a result welcomed by some and lamented by others.

Much of the new policy actually restates existing regulations that formerly were scattered among a variety of student-life documents. But there are several major changes.

The University will no longer co-sign Class F (temporary) liquor licenses for student organizations on campus. Groups such as the residential fraternities, therefore, cannot sell alcohol. The Association of Fraternity Presidents (AFP), anticipating this, last spring voted to close its parties to all but invited guests. This year the closed-door policy is being enforced rigidly. Now the once-familiar sounds and sights of a Wriston Quad weekend—students of all ages with or without fraternal affiliations, wandering all evening from house to house with plastic beer cups in hand—have given way to an almost staid atmosphere.

Additionally, Brown now forbids the possession of open alcoholic beverages on "the public and common areas of the University," Director of Police and Security Services John Kuprevich told the *Banner Weekly* that his officers will enforce the drinking-age law "no more nor less than they will enforce any law on the Brown campus."

One consequence of the new law and policy is that students are doing their drinking within dorm rooms and especially in off-campus apartments. "Parties have become smaller and more intimate," says Dean of Students John Robinson '67. "There are more off-

campus parties; people are choosing to run the risk of drinking illegally off-campus."

"The atmosphere at fraternity parties this year is so different," says AFP Chairman Michael Persky '85, a member of Kappa Sigma. "It's a lot more civilized. The people all know each other, and they're having a better time. Before, there was such a tremendous emphasis on alcohol at parties. People are dancing more, talking more now."

He explains how attendance at fraternity parties is governed under the new AFP system: "Each house gives or sells invitations to its brothers. The brothers can invite whomever they want, using the invitations." The proceeds from selling invitations provide funds for purchasing beer and other refreshments, since they no longer can be sold by the fraternities. "And we're not allowing anyone under twenty-one in the serving areas (bars) at parties. We're using bartenders instead of just setting out an open keg."

Persky and other members of the AFP have chosen to view the new drinking policy as a challenge rather than an inconvenience. "Overall," he says, "the drinking age change has been beneficial to the fraternity system. We've been forced to come up with a responsible stance."

Both Persky and Robinson express concern for one segment of the Brown student population: freshmen. "We're worried about the freshmen," Persky says. "Without open fraternity parties, they have nowhere to learn to drink in a social atmosphere."

"The people who are presenting us with the most irresponsible drinking patterns are freshmen," confirms Robinson. "They are illegally obtaining alcohol and drinking it in their rooms. And they're drinking without any style or purpose—without food, without entertainment."

Robinson and other student-life officials emphasize that Brown is still in the process of adjusting to the new system. A second "Mike's Party," a campus-wide dance in Sayles Hall, was held in October and was attended by an estimated 1,110 students ... with no alcohol served. "And we've had a couple of concerts in Alumnae Hall without granting permission to sell beer there, as in the past," Robinson says. "The lack of the beer concession probably made the concerts better. People are finding out that you can have fun without drinking."

"We're trying to have more events

that will attract students [and particularly freshmen] for reasons other than alcohol," says Vicky Parker-Estey '81, manager of residential programs. She mentions a Halloween party in a Pembroke dorm featuring a showing of the film *Young Frankenstein* and a dance afterwards; and the "Keeney Quad Olympics" and a Keeney Quad movie night as examples. "The main thing is, people want to go somewhere and see people and dance," she adds. "We're trying to fill the gap left by the fraternity parties." Parker-Estey concedes that "people are drinking before they go out to these things."

As of mid-October, however, only one major alcohol-related discipline case had been brought to the University Committee on Student Affairs (UCSA). Robinson notes—a much better record than in recent years. "We hope the atmosphere at Brown won't be conducive to antisocial behavior," he says. "Students with alcohol-related behavior offenses will really stand out in the crowd. I also hope that we will be able to save some people who may be susceptible to abusing alcohol by providing a less tolerant setting for bad behavior." Two years ago, he adds, the UCSA decided not to accept "under the influence" as a mitigating factor in weighing disciplinary cases.

Bruce Donovan '59, dean of freshmen and sophomores and associate dean for chemical dependency, bolsters Robinson's hope with an anecdote. "Recently I met a student who, as occasionally happens, went into treatment for alcoholism last spring. He came to me this fall and said that the new alcohol policy is the most phenomenal thing that's ever happened here. He felt such a policy would have brought his own problem to his attention—and to that of his friends—much sooner."

"We've got people aware now that outrageous behavior will stand out. This benefits all of us—the University as a whole and individuals." A.D.

Competitive Speaking Team: After only two years, 39 trophies

Brown's Competitive Public Speaking Team is living up to its name. Last year, in only its second year of existence, it sent five people—Desiree Ratner '84, Dave Marshall '85, Cameron Gordon '84, David Bickford '87, and Linda Segal '85—to the Competitive Speech National Tournament at Geor-



Linda Segal works on "impromptu speaking" during a practice session of the Competitive Speaking Team.

gia Southern College in April. Bickford, who went the farthest, becoming a quarter-finalist in the extemporaneous speaking event, is now ranked in the top twenty-five in the country.

Extemporaneous speaking is one of fifteen events in forensic tournaments, and it involves a choice of three current-event topics, with thirty minutes of preparation time for a speech of seven minutes. Other events include the delivery of prepared original oratory speeches, prose, poetry, and dramatic interpretations, and impromptu speaking in which contestants are given topics and time to prepare a speech. Time limits vary from six to ten minutes.

Starting with \$100 and twelve members in 1982, the team has doubled its membership, has a budget of \$4,895 a year from the Undergraduate Council of Students, and has won at least one trophy in all but one of the tournaments it has entered.

With thirty-nine trophies already, the team is now preparing for what the members hope will be an even more successful third year. They are planning to attend nine tournaments in which fifteen to forty schools will compete and hope to reach the Nationals again. Although they only attended two of nine Great Eastern tournaments last year, they managed to be ranked ninth in the Great Eastern league in cumulative points.

With only a quarter of the team having previous experience in public speaking, the members of the team must work together. The first year, the team's founder, Desiree Ratner, "coached the team practically single-handedly," according to Segal. The members still coach each other, but

Barbara Duley '77 A.M., who joined the team as coach last year, now helps the students select their material and polish their speeches. "What makes us most proud of our team," says Bickford, "is that we have done as well as we have without a full-time coaching staff like other schools have."

Duley, who coached Segal's Barrington (R.I.) High School team and now spends three hours with the Brown team each week, is enthusiastic. "I think we'll have a large, active, talented team again this year. I'm very excited that some people did as well as they did, because most don't have a tremendous amount of experience."

Not only do the members of the team compete successfully, but they acquire organization and speech skills that will be useful to them throughout their lives, says Segal. "It's a good way to lose inhibitions. Anything you do in life involves communicating effectively and convincingly. Improving speaking skills helps in interpersonal relationships, too."

Dean of the College Harriet Sheridan has taken the team under her wing from its infancy, according to Segal. Sheridan says that communication and speaking skills are "the heart of any education. The team has done extremely well and they deserve support. It's as important as any other activity that lies outside the curriculum."

The team's spirit is expressed by Linda Segal: "I went to one tournament and was hooked. I had to do this again because it was so much fun. My favorite part of being on the team is going with someone to their first tournament and telling them just to have fun with it and go wild!"

Stephanie Brommer '85

Update: Handicapped access at Brown

"You don't know what you've got 'til it's gone," the song says. When it comes to being handicapped, nothing could be more true. The loss of mobility is something that can't be appreciated until it's experienced—as two members of the BAM staff learned in the last year when they were injured and forced to get around on crutches. Being handicapped thrust us into awareness of the accessibility of the Brown campus, and we decided that it was time to update the cover story, "Taking Steps to Help the Handicapped," that we published in January 1978.

After the federal government stated that no handicapped individual could be excluded, solely on the basis of his handicap, from any program or institution receiving federal funds, universities, including Brown, scrambled to comply. Brown filed a "transition plan" that detailed the physical changes necessary to make the University's buildings open to a handicapped student, faculty member, or employee. The plan listed eighteen buildings which were considered "first priority"—those buildings that required essential alterations in order to ensure that the basic programs, activities, and services are available to all persons.

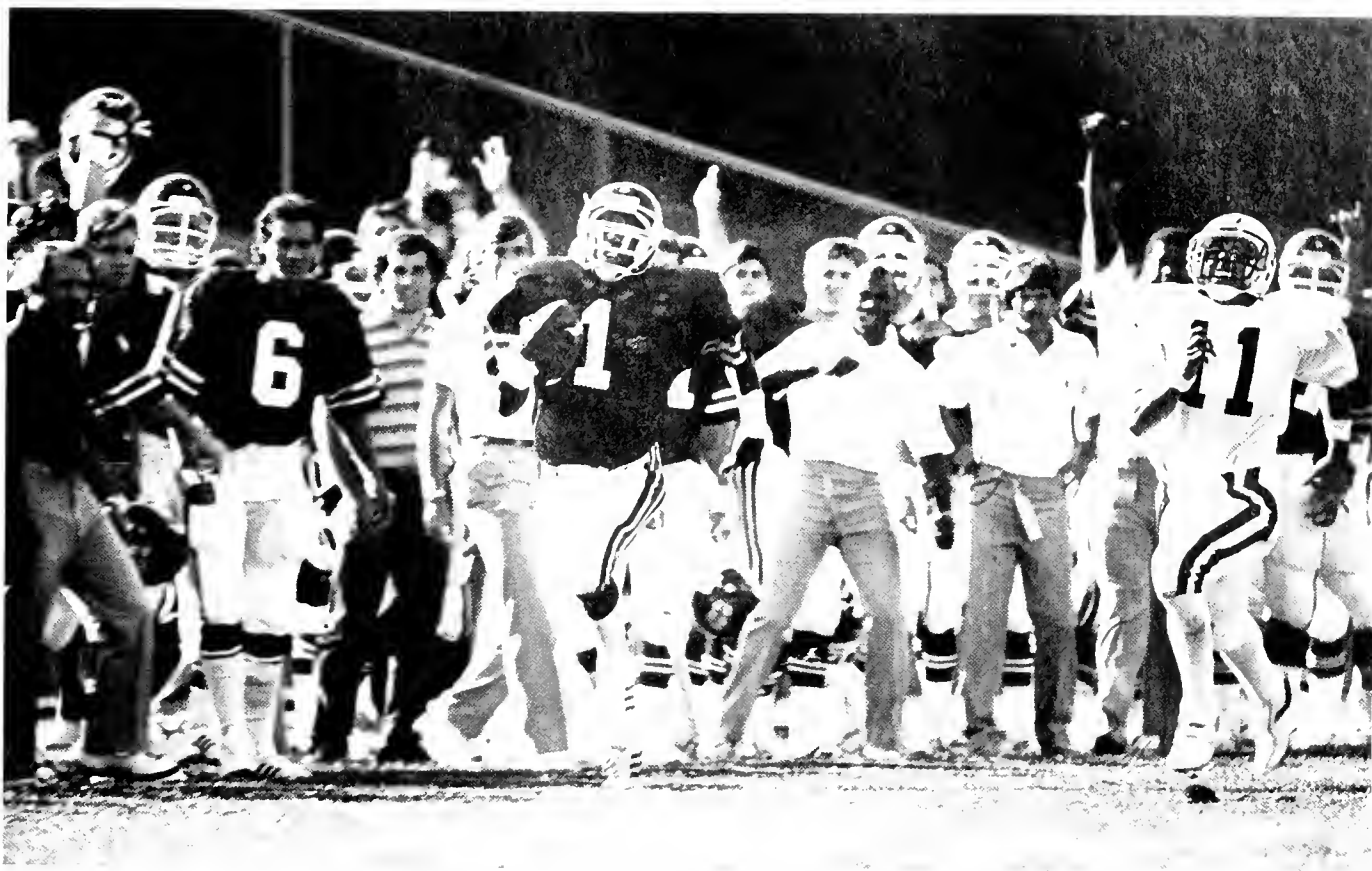
Carol Wooten, director of physical planning at Brown, prepared the transition report, and today she reports that all eighteen buildings have been altered so that they are accessible. There were some special considerations.

"The steps up to Alumnae Hall were too narrow to put ramps on, so we had to put in a chair lift that lifts a person up to the terrace. Chair lifts are simpler to install than ramps, but ramps are nicer because everyone can use them."

"In my eleven years at Brown, I can only recall two students who were in wheelchairs, and we renovated their rooms to accommodate them, if they wanted rooms in dorms that didn't have access. Everyone pitched in in those cases—the deans' office and housing, as well as physical planning."

The one area on campus that is still inaccessible is the most visible: the majority of the buildings on the main Green. "It's simply too expensive to renovate most of those buildings," says Wooten, "so we deal with it on a case-by-case basis."

K.H.



JOHN FORAN/TT

Keiron Bigby on his way to his first TD after intercepting a Yale pass.

Women's soccer undefeated, football 3-1 in the Ivies

Every now and then a fall athletic team at Brown is so exciting or so successful that it eclipses football—the sport which, so often, monopolizes the attention of alumni, whether or not a winning season is in progress. This fall, that team is Phil Pincince's **women's soccer** squad.

The Bruins allowed Tufts University one goal on October 17, while outshooting the Jumbos 25-3 and scoring two of their own. Remarkably, this was the first time the Brown team (as well as goalies Kathy Kostic '87 and Sue Cable '88) had been scored upon this year.

As of late October, the Bruins were undefeated and ranked number two in the nation. "We have improved every game as a team," said Pincince. "We want to be the best that we can be."

Their best has been superb this fall—ever since they began the season by shutting out Holy Cross, 1-0. Lynn Marinello '87 scored twice in the game, and matched that total in victories over Keene State (3-0) and Ivy rival Yale (5-0).

On September 26, the ubiquitous Marinello scored the only goal versus

the University of Massachusetts by intercepting an errant goalkeeper throw fifteen minutes into the game. Kostic had 21 saves. Three days later, at Harvard, Marinello again contributed the winning goal as she headed in a corner kick by Gretchen Orr '85.

The Bruins outshot the female Friars of Providence College, 39-2, on October 2, gaining a 2-0 victory. Ellen Bopp '87 scored a pair of goals on October 6 as Brown defeated Princeton in New Jersey, 3-0. Unfortunately, leading scorer Marinello was injured and will be out for the rest of the season.

The Brown women kept their undefeated and unscored-on streak alive even though they were tied by the University of Connecticut on October 10. The game was scoreless after double overtime. On October 13, the Bruins walloped Penn, 9-0, and the next day, edged the nation's number-three team, George Mason University, 1-0. Amy Robinson '86 put in the only goal on a header off of a free kick. Against Tufts, when the streak-breaking goal was at last scored, Orr provided two for the win.

The team traveled to Ithaca on October 20 and made the trip worthwhile by clinching a tie for the Ivy title with another shutout—a 3-0 victory over Cornell. Bopp, Dori Bruno '86, and Rae Spaiger '88 each contributed a goal. After the meeting with the Big Red women, there were two games left in the regular season—Adelphi University and Dartmouth.

The **football** press notes handed out to sportswriters before the season-opening Yale game turned out to be ironic. "The last time a Brown player returned an interception for a touchdown," the author lamented, "was in 1978 when John Woodring went 7 yards versus Harvard."

Who could have foreseen that a sophomore safety for Brown, who was originally recruited for basketball, would almost single-handedly defeat Yale in a festival of interceptions.

Keiron Bigby, playing safety for the first time since high school, picked off three passes and ran back two for touchdowns (91 and 102 yards) to pace the 27-14 victory. Bigby set or tied five

NCAA Division I-AA records. He tied the record for the longest interception return; tied the record for most touchdowns scored on interceptions; set a single-game record for interception return yardage; set the single-season record for interception return yardage; and set the average gain-per-interception record for one game.

For his efforts he was named ESPN's Chevrolet Player of the Day, ECAC Defensive Player of the Week, Ivy League Player of the Week, and *Sports Illustrated's* Defensive Player of the Week.

Bigby's performance upstaged the fact that this was the first game (and first win) of John Rosenberg's head coaching career. "I can't imagine anybody having a better single-game performance as a sophomore," said Rosenberg. The game also marked the first time ever that Brown has defeated Yale in three consecutive years.

On September 29, the Bruins lost to a strong University of Rhode Island team, 34-13, as Ram quarterback Tom Ehrhardt completed 29 passes for 410 yards and five touchdowns. With a couple of fumble recoveries and an interception, the Brown defense gave the offense several excellent chances to score in the first half. But all it could come up with was two field goals by Chris Ingerslev '86. Steve Heffernan '85 ran for the only Brown touchdown, in the fourth quarter.

A week later, Brown traveled to Princeton and returned to form behind the passing of quarterback Steve Kettelberger '86. Kettelberger threw two touchdown passes and Heffernan ran for another in the third quarter as the Brown defense held off star quarterback Doug Butler. Jamie Potkul '86 had an outstanding day, amassing 138 yards and 116 yards on kickoff returns. It was the first time the Bruins have beaten the Tigers since 1980.

In a meeting of two undefeated teams (in Ivy play), the Bruins were buried by Penn, 41-14, in front of a Brown homecoming crowd of more than 12,000. Last year's Ivy co-champions ran for 253 yards and passed for 106. Three turnovers led to three Penn touchdowns in the first half and a 24-0 deficit for Brown. One of the Bruin touchdowns came after Potkul recovered a surprise onside kick.

When Brown fans opened the sports section of their Sunday *New York Times* on October 21, they were confronted with some bad news: "Cornell Triumphs" announced the bold headline. No doubt some read no further.

For those who wanted the details there was a surprise—in fact, the *Times* headline writer had fumbled the ball. Brown had not dropped its third game of the season, but instead handed the Big Red its fifth straight loss, 13-9. Quarterback Kettelberger looked like Joe Potter '84, as he carried the football for 128 yards and scored on a 55-yard run. An Ingerslev field goal was the only Brown scoring in the first half. Ingerslev kicked another in the fourth quarter, which, with Kettelberger's third period touchdown, surpassed the nine points that Cornell had scored in the first quarter.

Men's soccer opened the 1984 season with an 11-0 destruction of Bryant College. On September 21, Brown hosted Yale and lost, 1-0, when it failed to capitalize on a number of scoring opportunities.

After bowing to the University of Rhode Island in overtime, the Bruins bounced back on October 2 to defeat Boston University, 7-4. Dave Coonin '85 had two goals and two assists. Three days later, Brown edged Princeton, 3-2, as Dan LaRochelle '86 scored twice and assisted on the game winner.

Coonin led the varsity to a 4-2 win over Springfield College, and a 2-1 victory against Penn on October 12. He had four goals and two assists on the week, and as of this writing, led the team in scoring.

Goalie Barry Friedman '85 and the rest of the Bruins held Boston College scoreless through regulation play and won in overtime on October 16. On October 19, Cornell shut out the Bruins, 3-0. Brown had a 17-11 advantage in shots on goal, but the Cornell goalie made eight saves. This was the first time since 1980 that the Big Red has defeated Brown.

Coach Ed Reed's **men's water polo** team, coming off a superb season and a sixth-place finish in the NCAAAs, traveled to the Naval Academy in Annapolis to compete in the Southern Invitational Tournament. The Bruins won all four of their matches against George Washington, Washington & Lee, Bucknell, and Slippery Rock, and Rich Russey '87 was named "Player of the Week" by the coaches of the Eastern Water Polo Association.

After defeating the New York Athletic Club and the Toronto Golden Jets Club, the team flew to Los Angeles on October 4. There, the eighth-ranked Bruins took No. 1, Pepperdine University, to double overtime before losing,

17-14. Steve Ennis '85 put in six goals. The Bruins also lost to USC and UCLA but, meanwhile, the "B" team was going undefeated in the New England Tourney.

In the Northern Varsity Invitational at Brown in mid-October, the squad downed the University of Richmond, Navy, and Army with a balanced attack. Ennis, Cem Taysi '88, and Ian McDonald '85 were among the scoring leaders. At the time the magazine went to press, the team was ranked first in the East.

Men's cross country finished third in its first race, a seven-team meet at Van Cortlandt Park in New York on September 15. St. Joseph's won the meet and Penn finished second.

Then the Bruins surprised many observers by defeating Lowell University, Holy Cross, Springfield, and defending NCAA Division III champion Brandeis at Roger Williams Park on September 21. Brown won the meet with 30 points as sophomore Dave Alden and freshman Chris Schille tied for first place and broke the Brown record for the course.

Brown lost to always-difficult Harvard, 23-35, on October 5, and then was defeated by Penn (34) and Yale (41) in New York City, as Schille placed third (seventeen seconds back) and the team scored 51 points.

On October 20, Dartmouth defeated the Bruins, 26-46, in a dual meet, as the Big Green captured seven of the first ten places. High finisher for Brown again was Schille, in fifth place.

This is already the best season ever for the **women's cross country** team, which never before has defeated more than seven opponents. The team came in second in a three-way meet with Boston College and the University of Massachusetts in its first outing. In the eleven-team URI Invitational on September 22, the Brown women took third with 88 points, while the winner, Holy Cross, had 33, and the University of New Hampshire, 74. Pam Gray '85 led the team with a fifth-place finish.

On October 2, the Bruins placed second at the Rhode Island AIAW Championships, right behind URI. Pam Gray finished second overall. In a dual meet with Harvard, Brown was defeated, 15-49, with sophomore Sarah Condon the team's top finisher.

Brown edged Yale, 28-30, for the first time since 1979, in a race held in New York's Van Cortlandt Park. Brown placed six runners in the top nine, in-

cluding Pam Gray in second place.

On October 20, the Dartmouth women finished first, second, and third in defeating Brown, 21-35. Gray was the top Brown finisher, coming in fourth.

Women's field hockey beat the University of Michigan, 2-0, on September 16, as Wendy Anderson made her coaching debut. The Brown women defeated Yale for the first time ever, 1-0, on September 22. Kelly McGarry '87 scored the only goal and Mara Spaulder '86 chalked up her second shutout.

The Bruins dropped to .500 by losing to Springfield (7-2), and to Boston College (4-2) on September 29. However, they bounced back to edge Boston University, and got a goal from Sheila Terranova '85 to top Princeton on October 6.

The Bruins shut out URI behind goalie Sue Beaulieu '86, before losing to Penn, 6-1. On October 16, the Brown women topped Northeastern, 5-4, and four days later, blanked Cornell, 2-0, in Ithaca, N.Y. Goalie Spaulder had eleven saves.

In its first match of the year, **women's volleyball** downed Eastern Nazarene and Rhode Island College. Coach Cathy Fulford credited the victories to "the team as a unit," rather than to individual performances.

On September 26, the Brown women topped the University of Connecticut, three games to none, even though in the first set, Connecticut led, 10-1. Three days later, the Bruins beat Boston University—again without losing a game. Standouts included Ana Marie Bermudez '86 and Liz Schneider '86.

The team finished in a tie for ninth place with Rider College at the Princeton Invitational on October 5. Brown defeated Barrington College and Roger Williams College to advance to the RIAIAW semi-finals, before losing to Providence College in straight sets. At the Syracuse Classic on October 12, the Brown women came in third with wins over Boston College and the University of New Hampshire and losses to Syracuse and Cornell. Key performers included Suzanne Yin '85 and Jeanne Gainsburg '85.

On October 17, the Bruins beat Bryant College, 3-1, and three days later, continued their winning ways by shutting out Harvard, 3-0.

SCOREBOARD

Football (3-2)

Brown 27, Yale 14
Rhode Island 34, Brown 13
Brown 32, Princeton 30
Penn 41, Brown 14
Brown 13, Cornell 9

Men's Soccer (6-3)

Brown 11, Bryant 0
Yale 1, Brown 0
Rhode Island 2, Brown 1
Brown 7, Boston University 4
Brown 3, Princeton 2
Brown 4, Springfield 2
Brown 2, Penn 1
Brown 1, Boston College 0
Cornell 3, Brown 0

Women's Soccer (12-0-1)

Brown 4, Holy Cross 0
Brown 3, Keene State 0
Brown 5, Yale 0
Brown 1, Massachusetts 0
Brown 1, Harvard 0
Brown 2, Providence 0
Brown 3, Princeton 0
Brown 0, Connecticut 0
Brown 9, Pennsylvania 0
Brown 1, George Mason 0
Brown 2, Tufts 1
Brown 3, Cornell 0
Brown 1, Adelphi 0

Water Polo (21-3)

Brown 16, George Washington 1
Brown 18, Washington and Lee 4
Brown 13, Bucknell 3
Brown 13, Slippery Rock 5
Brown 11, New York Athletic Club 6
Brown 11, New York Athletic Club 6
Brown 13, Toronto Golden Jets 3
Brown 15, Toronto Golden Jets 5
Pepperdine 17, Brown 14
USC 10, Brown 6
UCLA 12, Brown 6
Brown 18, Massachusetts 2
Brown 16, Yale 4
Brown 21, MIT 2
Brown 18, Columbia 5
Brown 11, Harvard 6
Brown 13, Richmond 7
Brown 13, Navy 10
Brown 18, Army 4
Brown 9, MIT 3
Brown 16, Columbia 2
Brown 15, Yale 0
Brown 17, Massachusetts 2
Brown 21, Harvard 6

Field Hockey (7-4)

Brown 2, Michigan 0
Brown 1, Yale 0
Springfield 7, Brown 2
Boston College 4, Brown 2
Brown 2, Boston University 1
Brown 1, Princeton 0
Brown 2, Rhode Island 0

Pennsylvania 6, Brown 1
Brown 5, Northeastern 4
Brown 2, Cornell 0
Providence 3, Brown 1

Men's Cross Country (8-6)

3rd of 7 vs. St. Joseph's, Pennsylvania, Fordham, LaSalle, Marist, and Southampton
1st of 5 vs. Lowell, Holy Cross, Springfield, and Brandeis
Harvard 23, Brown 35
Pennsylvania 34, Yale 41, Brown 51
Dartmouth 16, Brown 46

Women's Cross Country (12-6)

Boston College 18, Brown 46, Massachusetts 75
3rd of 11 at URI Invitational
2nd at Rhode Island AIAW Championships
Harvard 15, Brown 49
Brown 28, Yale 30
Dartmouth 21, Brown 34

Volleyball (13-7)

Brown 2, Eastern Nazarene 0
Brown 2, Rhode Island College 0
Brown 3, Connecticut 0
Brown 3, Boston University 0
9th at the Princeton Invitational
3rd in Rhode Island AIAW Championships
3rd in Syracuse Classic
Brown 3, Bryant 1
Brown 3, Harvard 0
Brown 2, Boston College 0
Brown 2, Holy Cross 0

Women's Tennis (2-2)

Brown 5, Cambridge (England) 4
9th of 14 in Syracuse Classic
11th of 13 at ECAC Tournament
Boston College 6, Brown 3
Brown 7 1/2, Providence 1 1/2
Boston University 5, Brown 4

Professorial Pack Rats And Proud of It

By Anne Dittely

Photographs by John Forasté

It is perhaps a more fortunate destiny," wrote Robert Louis Stevenson, "to be born with a taste for collecting shells than to be born a millionaire."

Stevenson's opinion may not be shared by everyone, particularly when the rent is due and the oil bill arrives. But the fact remains that we humans harbor among us large numbers of collectors who accumulate unnecessary objects simply for their own pleasure. Evidence of this goes back as far as the twelfth century B.C., when the imperial Chinese maintained archives of documents, jewels, and other precious objects. Through the years and throughout almost every culture, people have collected just about everything, from the prosaic to the whimsical to the sublime.

Because it is so visible in his workplace (see next page), Professor of Physics Philip Bray's collection of glass caught our eye recently. That got us thinking: Surely other faculty members at Brown have interesting collections. A flurry of phone calls confirmed that they do.

We found collectors of animal figurines (penguins, pigs, owls), of beer bottles, of jazz recordings, and—not surprisingly—of books. We found collectors who shunned the rubric: Professor of English Elmer Blistein '12 has a house and office full of owls, but, he says, "I do not collect owls. I have an unnecessary accumulation of owls!"

We identified collectors whom we have covered in earlier features and articles, people such as Professor of Education Reginald Archambault '52 (anything to do with jazz trumpeter Bix Beiderbecke), Associate Professor of English Barry Beckham '66 (authors' autographs), Professor of Sociology Sidney Goldstein (international postage stamps with demographic themes), and Professor of History William McLoughlin (Victorian advertising cards).

And we found a few collectors extraordinary, people who cheerfully acknowledge their obsession with collecting and whose "accumulations" are

astonishing in their range and depth. McLoughlin (see page 29) is one of them; so is psychologist Lewis Lipsitt (page 24), who informs us that the academic term for collectors is "fetishists." And there is George Erikson, professor of biology, whose collection of primate skeletons is renowned throughout the University and was noted in this magazine in 1971. "I'm a pack-rat," Erikson admits. In addition to "my bones," as he calls the skeletons, Erikson has a small collection of stamps featuring primates; many old postcards, particularly those showing famous hospitals and medical schools; maps; and shortwave radio broadcasts he has recorded over the past twenty-five or more years ("I file them according to subject matter and language").

And now, a few germane words about collecting—a collection of quotations, if you will:

... (To) most collectors the collection on its way to completion takes on a life and character of its own. To its creator it truly becomes a living thing, and it is then that its component parts, directed toward an orderly whole, also become the objects of the collector's very real affection.

Douglas and Elizabeth Rigby

... before committing suicide the Japanese collector, Matsunaga Danjo, a constable under the shogun Nobunaga (1534-82), "smashed to atoms a precious tea-kettle rather than let it fall into the hands of a rival collector."

Ibid.

Certainly it is more reasonable to devote one's life to women than to postage-stamps or old snuffboxes.

Marcel Proust

If you are dull, if you are unhappy, if you are bored—collect!

Alice Van Leer Carrick



The pattern on this Sydenstricker glass ashtray (foreground), says Phil Bray, was made using a dime-store doily. Floral and geometric designs decorate other pieces of the glass he began collecting twenty years ago.

Every June, Professor of Physics Philip Bray '48 gets in his car and drives to Cape Cod.

There, in the town of Brewster, he visits the showroom of Bill Sydenstricker, an artist whose medium is glass. Usually Bray comes away with one or two colorful plates or decorative pieces, each chosen carefully to enhance his collection. "You have to get there as soon as the shop opens in May or June," he warns. "Once I went in August, and the place was all cleaned out."

Bray has been collecting Sydenstricker glass for about twenty years, he estimates. Other faculty fill their office shelves with books, books, and more books. Bray has moved "tons" of books into his laboratories in order to display the glass collection on bookshelves in his Barus & Holley office. He even turned his desk so that it faces the collection. "I got tired of looking at the backs of textbooks," he says.

Bray's research interests include the structure of glasses, but he was first attracted to Sydenstricker's work for aesthetic reasons. "It really caught my

eye," he recalls. "Then I asked him about the technique." Sydenstricker, says Bray, "paints" designs with finely-powdered colored glass on a piece of window glass cut to fit a mold, puts another piece of window glass over the design, and places the mold in a kiln. At 1500 degrees Fahrenheit, the glass sags into the mold and the pieces fuse. A number of museums own Sydenstricker's glassware.

"It's such beautiful stuff," says Bray, taking his latest acquisition, a glass rectangle depicting a tulip, from a display stand and holding it gently. "There are lots of other things you can do with glass"—and Bray's collection reflects this, as it includes various plates, vases, and sculpture pieces in media ranging from crystal to cranberry glass.

He buys glass when he travels overseas. "See this Madonna and Child?" he asks, pointing to the graceful curves of cloudy glass on his shelf. "It's part of a pair from Belgium. The companion piece is 'Christ on The Cross.' I didn't dare buy that one at the time, because I had to carry them on

the plane and I was afraid it would end up as 'Christ on The Stick.' But I'm determined to go back with some good packing materials someday and get it."

Bray plans to continue collecting glass, especially his favored Sydenstricker works, and to enhance the display in his office. "I'd like to work out a background lighting system for the shelves," he says. "Many of these pieces are best appreciated with light passing through them." Already, however, they are appreciated not only by their collector, but also by passersby and denizens of Barus and Holley who spot the bright colors through Bray's office door. "A lot of people walk by and see my shelves," Bray says. "Then they'll wander in and start asking about my glass."

As director of Brown's Child Study Center, Professor of Psychology Lewis J. Lipsitt has collected data on infant behavior and child development for more than twenty-five years. Children are fun, and Lipsitt clearly enjoys them. But that is his work, not recreation.

Yo-yos, however, are another story. So are one-stringed musical instruments, and people's surnames that correspond with their occupations. Lipsitt collects all of these, too—and strictly for his own pleasure.

"I guess I have about 200 yo-yos," Lipsitt says, demonstrating a zippy technique with a neon-pink yo-yo in his living room on the East Side. "I keep them all in a drawer in my study." Well, not quite *all* of them. "Lew is never without a yo-yo in his pocket," says his wife, Edna, with an indulgent smile. "I get blisters from them," the professor confirms. "And they take a long time to go away, because I keep exacerbating them." He spins the hot-pink yo-yo along the brick hearth of his fireplace in a classic "walking the dog" maneuver.

Lipsitt still owns one of his first yo-yos, a traditional black-and-red Duncan model he acquired as a child.

His interest in the toys revived when he met Larry Savco, a Providence yo-yo wizard who manufactures the round playthings and demonstrates world-champion routines at fairs and festivals. "Because of Larry," Lipsitt says, "Rhode Island is the yo-yo capital of the world." In addition to Superman and Mickey Mouse models, Lipsitt's collection includes a gold-plated yo-yo given him in 1978 for his work in organizing the International Conference on Infancy Studies.

Lipsitt, it appears, has a thing for strings. His other collection of objects is stringed instruments, with a special emphasis on those with one string. "I started playing a one-eighth-size violin at age five," he recalls, "and I've always been fascinated with stringed instruments." He still owns that tiny violin, stored reverently in its original case. Some of his more unusual acquisitions are a "one-string strum thumb," an odd turn-of-the-century English instrument with a long neck, a single thin string that can be plucked or bowed, and a "horn" to project the sound instead of the more usual sounding board. "I bought it in a flea market in London," Lipsitt says. "I had never seen anything like it in my life."

He also owns a tall, one-string bass fiddle handmade on a commune in Vermont. With its metal-drum base, smooth wood neck, and cord-like string, it's the sort of instrument you'd see in a jug band. Lipsitt collects multi-stringed music-makers, too, such as an unusual bow psaltery—a Biblical instrument, he explains.

The surnames collection? That's stored on his computer. For a number of years Lipsitt has been intrigued by coincidences of the following sort: "Robert DUCK of Bosque Farms, New Mexico, won, with his pet, the Great American Duck Race in 1982." "Laura KNOTT TWINE is a weaver in Connecticut." "Dr. James L. GOBBLE was co-author of an article on 'Feeding Behavior of Lean and Obese Pigs.'" Professor Wisdom, it seems, is a philosopher; Sir Russell Brain is a neurologist; Dr. Ogle studies vision; G. A. Martini was co-author of a book on the metabolic changes caused by alcohol; and Harry Kramp wrote a book on swimming. Bill Headline, Lipsitt notes, is assistant news director for CBS News. Dr. Pulley is a dentist; Dr. Buck an orthodontist. And, to end where all things must end: "The Chief Coroner of Toronto for many years was Dr. *Deadman*."

Things with strings fascinate psychologist Lewis Lipsitt. Here he demonstrates a trick with one of his 200 yo-yos. His first violin, a one-eighth-size model (foreground), inspired him to collect unusual stringed instruments.





With Pooh, Piglet, and assorted works of A. A. Milne at her side, Tori Haring-Smith shows off some of her posters from the world's smallest countries.

What English writer, best known for his children's stories, wrote an all-time classic mystery novel, *The Red House Mystery*, that is still in print more than fifty years after its publication?

Which is the smallest country in the world, consisting of a building compound in the midst of a major city, and boasting a resident population of three?

The answers: A. A. Milne, creator of that beloved bear, Winnie-the-Pooh; and the Sovereign Military Order of St. John of Jerusalem, of Rhodes, and of Malta, located about two-and-a-half blocks from the Spanish Steps in Rome. Assistant Professor of English Tori Haring-Smith has good reason to know about such esoterica. She has studied the first and visited the second.

"I collect everything by A. A. Milne," she says, adding that her literary collection now numbers more than 100 books. She expanded her Swarthmore senior thesis on Milne into a book, *A. A. Milne: A Critical Bibliography*, published in 1982.

"I loved Winnie-the-Pooh as a child," Haring-Smith recalls, "but I got interested in Milne mainly when I discovered he wrote other things besides

children's books." Milne, who lived from 1882-1956, was a prolific author of essays, plays, poetry, and fiction. But he is best remembered for the stories he wrote for his only child, Christopher Robin, and published between 1924 and 1928. As a consequence, Haring-Smith not only owns shelves full of adult works by Milne, but editions of the Pooh books in languages from Japanese to Latin (*Winnie-Ille-Pu*), special Pooh volumes (a first edition; a commemorative edition autographed by Christopher Robin himself), and accessories for every room of the house.

A Winnie-the-Pooh wall clock hums above the sink in the Haring-Smiths' house on George Street. There are Pooh quilts, puzzles, stained-glass ornaments, sheets, shirts, a hat, and of course, plush stuffed Poohs, Piglets, and Eeyores. The Haring-Smiths' first baby, whose arrival is imminent as this is written, won't lack for toys and bedtime stories.

Tori Haring-Smith's other collection is of posters and memorabilia from the thirteen smallest countries in the world. She spent ten months in 1974-75 visiting them on a Watson Fellowship, inspired by journalist John Sack, who wrote a book, *Report from Practically*

Nowhere, about a similar journey he made twenty years earlier, in 1954-55.

"I read that in the seventh grade," Haring-Smith says. "I had wanted to make the trip for ten years." Highlights included a stay on Sark, an island in the British Channel that is the last remaining feudal community, with 500 landowners paying tithes to an overlord; visiting the quaintly-named Swat in northern Pakistan ("I have the only copy of the story of Swat as told by its founder," she laughs); and observing the "only true democracy in the world"—San Marino, located inside northern Italy. "Everyone has a vote there," Haring-Smith says. "There are a couple of thousand residents, and they all meet in the Plaza Publico. There's a bust of Lincoln in the Plaza—he wrote to them in praise of democracy while he was president of the U.S."

Actually, confesses Haring-Smith, "we only got to ten of thirteen countries." Time, and meteorological and geographic barriers, precluded making several scheduled visits. She missed seeing a country inside Pakistan called Amb, for example, by several weeks: "They built a dam and the waters wiped Amb off the face of the earth."

The nimble hands twist and flutter, deftly folding a six-inch square of red foil wrapping paper. James Sakoda, professor emeritus of sociology, is telling visitors about Hikari-ori, a new art form he invented several years ago.

Sakoda's hobby is origami, the folding of paper squares into animal and human forms. A native Californian of Japanese descent, he learned origami in 1952 while teaching at the University of Connecticut. More than thirty years later, Sakoda's basement office in Maxcy Hall is crammed with examples of his work, its walls covered with framed pieces of Hikari-ori. He has given away countless paper ornaments—each of them a Sakoda original.

"Traditional origami is fairly simple," Sakoda says, shaping part of the red foil into two spikey legs. "There is a limit to what you can do; the shapes are kind of boxy. Then I discovered that I could make *new* forms." He also developed a preference for shiny Christmas wrapping paper instead of the traditional origami paper in flat colors. "I don't plan things out too much," he adds. "I just start folding. It's trial and error."

Sakoda is widely known for his expertise. He wrote *Modern Origami* in 1969, and the book continues to sell several thousand copies a year. In 1967 he won first prize in the origami division of the International Paper Airplane Contest sponsored by *Scientific American* magazine.

Several years ago, while teaching a Modes of Thought course, Sakoda conceived of a new art form derived from origami. "It started with a discussion in class about Picasso and geometric forms," he recalls. "I couldn't understand why he squashed everything down to two dimensions. So I took one of my eight-point stars and flattened the paper out." Sakoda was struck by the play of light on the planes in the creased paper. He named his discovery after the Japanese words *Hikari* (shining light) and *ori* (referring to folding).

Glittering foil squares with colorful geometric patterns wink from the wall. Sakoda has scarcely looked at his hands while talking. Now he leans forward and offers the finished piece of folded paper to a visitor. It is a metallic red crane, only a few inches tall, with features at once abstract and startlingly evocative of a live bird. Placed on a desktop, the crane stands perfectly balanced on tiny feet. Sakoda smiles, satisfied.



James Sakoda's three-dimensional origami inventions include a "Brown bear" (right, foreground). Behind him are examples of Hikari-ori.



John Emigh reacts to one of his Balinese masks. A temple goddess glares in the background (left), while masks of deities from India and Nepal, foreground, display contrasting emotions of anger and serenity.

Asneer. A scowl. An incredulous, haughty expression. John Emigh is trying on a persona, getting in synch with the hand-carved wooden mask from Bali that he holds at arm's length. If he were going to wear the mask in a play or dance, he would prepare himself this way to *become* the highly-exaggerated human emotion delineated by the mask's features.

Associate Professor of Theatre Arts John Emigh has collected hundreds of masks—mostly from Bali but also from such places as New Guinea, Java, Italy, and India—since he went to Indonesia on sabbatical in 1974. "I looked for the ways masks are used in cultures where they are still important," he says.

Not all of his masks, many of which hang on walls in his office and his home, were used for performances. Emigh was attracted to each one because of its special character. "I like the clarity of the vision, the precision of

thinking" represented by masks, he explains. "They project a way of feeling about *being*, and in their intensity they capture a human motor response." After donning a mask, Emigh the actor feels liberated from his own physical features. "You exaggerate your body movements to take on the same degree of clarity and objectivity as the mask," he says. "You can find greater grace, or demonic or even rigidly comical qualities in yourself to match the mask."

As Emigh explains the purposes and qualities of the masks in his office, he is watched from behind by a particularly menacing countenance. "That's Rhonda," he says brightly. Rhonda is a fairly gruesome goddess-mask from Bali. Her dangling tongue is made of buffalo hide, her teeth are boars' tusks, and her long, feathery locks are fashioned of horseshair. When Rhonda is not being worn, Emigh places a white cloth on her head, "to limit the power" of the mask, he explains. "She is used as a protective figure in the [Hindu] tem-

ple. She goes into violent trances and can put other people into trances."

Emigh has used many of his masks to act out stories from other cultures, and to re-tell familiar fairy tales, for area school children. "I'm probably best known for doing 'Little Red Riding Shawl,'" he laughs.

He never tires of looking at his masks and reacting to them. "Each mask is precise," he says. "Yes, they impose some limits on an actor. But as a constellation they allow you to go further than you could using only your own human form."



From snake oil to cough syrup, David Greer's bottle collection tells the story of the early patent-medicine industry. Dr. Greer holds an antique baby bottle with carved bone nipple.

The 1906 Sears catalog advertised "Mrs. Winslow's Soothing Syrup," a concoction guaranteed to quiet your cranky or colicky baby. And no wonder: "The active ingredient was opium," says Dean of Medicine Dr. David Greer, a collector of old patent-medicine bottles and related paraphernalia. "Many infants became addicted to the stuff."

Dr. Greer has some 5,000 antique medicine bottles, all packed in cartons in his basement. His collection began twenty years ago. "I was at the Red Lion Inn in the Berkshires, and there was a bottle collection on display there. One bottle said, 'Diabetes Cure.' I asked to buy it, but it wasn't for sale."

"My wife likes to browse through yard sales, and it occurred to me that this would give me something to do at the same time." In amassing his collection, Dr. Greer has become something of an expert. "I now have a small library on the history of patent medicines," he says. "Did you know that these were the first products to put a brand name on their labels?"

"Pink Pills for Pale People," proclaims a slim bottle with admirable alliteration. (It promises to build up weak blood.) Another tiny bottle labeled "Tuberculozine" claims to cure con-

sumption. Dr. Greer's largest bottle stands about fifteen inches high and once contained "Robert Gibson's Tablets"; it was used by a pharmacist. The label on another bottle begs to have its fine print examined: "Miller's Oil," it says at the top; then in miniscule print, "Formerly Known As," then in large type, "SNAKE OIL," and again in tiny letters, "But Does Not Contain Snake Oil."

Lydia Pinkham's famous vegetable tonic for women is represented in Dr. Greer's collection, as are some more unusual items: The precursor of today's disposable baby bottle, this one made of blown glass with a removable nipple carved of ivory or bone; and a prescription written during Prohibition. "This was the only legal way to get alcohol then," Dr. Greer notes. The prescription was written by Dr. Lewis Bacon of Pottsville, Pennsylvania; the patient was to imbibe whiskey, "One ounce, three times a day."

Dr. Greer put part of his collection on display in a glass case in Arnold Lab a while back, but someone broke the glass and took some of his bottles. For now, this modern medicine-man keeps his collection in his basement. Most of the bottles are empty, but still redolent of more credulous days.

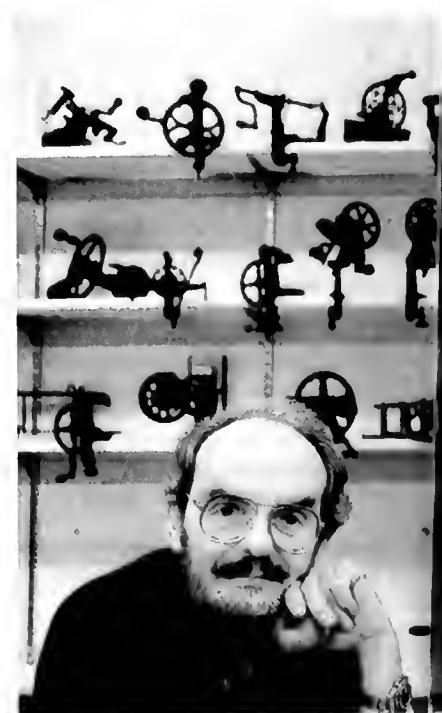
Two apples a day keep the doctor away," intones Professor of Art Hugh Townley, whose ruddy complexion seems to confirm his belief in this philosophy. Some people, however, like to eat their apples in pies or other pastries. But who wants to bother peeling all those apples?

In the last century a slew of manufacturers, many of them in northern New England, answered that question with an ingenious contrivance: the apple-peeler. Made of cast iron, the device allowed a cook to impale an apple, turn a handle, and watch a sharp blade neatly remove the apple skin in one long curl.

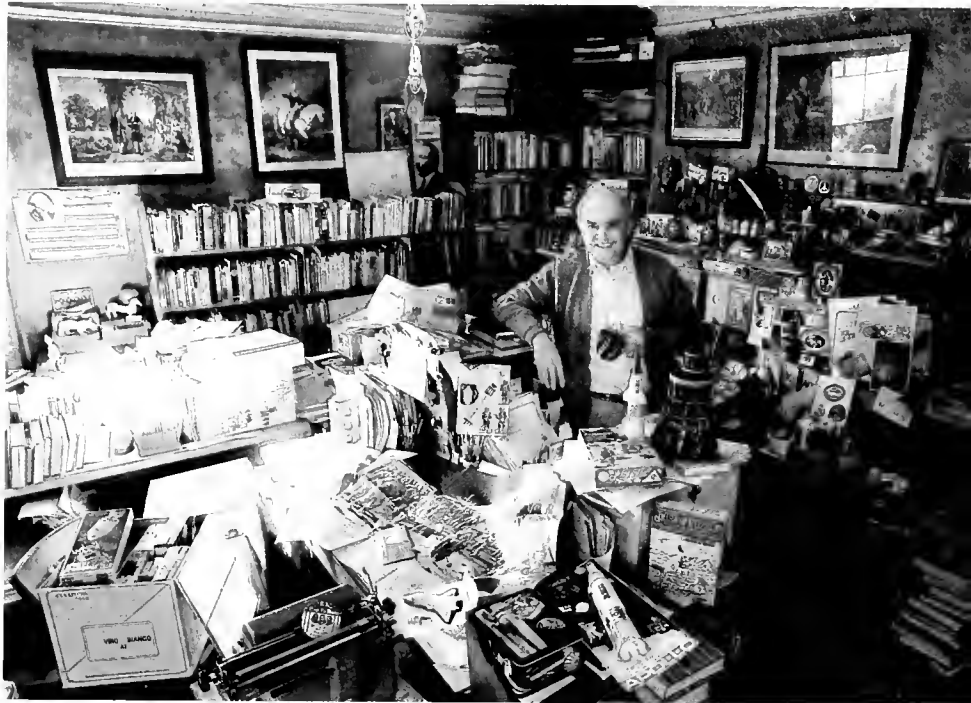
Townley owns fifty of these devices. "About twelve or fourteen years ago a friend pointed one out to me," he says. "I was so astonished—it not only peeled the apple, but when done, kicked it off. I bought it on the spot."

Townley paid \$1.50 for his first peeler, a green-trimmed number labeled "Turntable '98" and made by Goodell Co. of Antrim, New Hampshire. "I'd hate to tell you how much I've paid for others since then," he says. "I'm thinking of joining 'Antiquers Anonymous.' I get hung up looking for a particular model. For instance, right now I'm searching for a two-apple model."

Townley, who is known for his graceful, totem-like wood sculptures, tries to keep all his apple peelers in working order. But repairs can be ex-



In his study, Bill McLoughlin shows off his "future antiques"—relics of today's space program (foreground). He is surrounded by memorabilia, both new and very old.



Professor of History William McLoughlin is a consummate collector, with admirable accumulations of postcards, old advertising cards (*BAM*, October 1981), political memorabilia, sheet music, and stereoptican photos, to name a few. But lately he's added a new collection, one that includes cartons full of empty cereal boxes.

"I'm collecting 'future antiques,'" explains McLoughlin. "A future antique is something that today is so contemporary as to be commonplace, so ordinary you can get it in the five-and-ten-cents store, so cheap you can throw it away." He hit on the idea of amassing tomorrow's collectibles during his weekly forays to the outdoor flea market in Norton, Massachusetts. "You see antiques there and you say, 'My God, I had one of those as a child!'"

McLoughlin collects items that reflect turning points in our technological society, such as the space program. In his attic are such curiosities as a *Friendship 7* ceramic cookie jar in the shape of the first manned space capsule; McLoughlin bought it in 1962 at Woolworth's. "This is something that won't be reproduced," he says. "It's like *The Spirit of St. Louis*."

The cereal boxes (such varieties as "Sugar Jets") feature pictures or souvenir offers on their back panels portraying milestones in the space program: The Apollo mission that brought man to the moon, for example. McLoughlin

also has a plastic model of the space shuttle, a poster of America's astronauts, and a twenty-year-old section of the *New York Times* with articles on rockets and space travel.

Collecting "future antiques" is not without risk, McLoughlin admits. "First, you wonder, 'What am I throwing out that will be sold in antique stores someday?' Then you decide what to save, and that is a dilemma. I realized I was saving everything—corn flakes boxes, Quaker Oats boxes. Probably only one out of fifty things you save will ever be an antique. Now, if I save a corn flakes box, I want the one with an astronaut's picture on the back."

McLoughlin collects because "it's just fun. It gives you something to look for, and that feeling of making a bargain. It's halfway between impulse buying and constructive planning." He gazes around his study, just one room in the family's three-story Victorian house that is crammed with memorabilia. "Sometimes I get the terrible feeling that my children will inherit nothing—they'll have to give all this to a junk dealer." Then he smiles. "But I never spend more than five dollars on an item. And it makes my day when I come back from the flea market with a bag full of junk."

pensive, and finding the proper blades is a problem. He has one antique peeler in his kitchen at home, where it is used often—"It peels, cores, and slices," he brags.

What is it about apple-peelers that attracts Townley? "The mechanics. And the nuttiness," he replies. On a low shelf in his List studio he displays a gargantuan peeler, four or five times larger than any of the others. Townley is asked why that model is so big. "I don't know," he admits. Then, wryly: "Probably it was made for the Defense Department."

Hugh Townley eats two apples a day, and collects antique devices that made apple-peeling a snap.



Saturday at Home



Homecoming is more than a football game. It's an occasion for bringing the kids back to the old halls of ivy to try to impart some of the special flavor to them. It's a time to feel that special sense of belonging—as a band member, a football fan, or a tail-gater. It's kicking the leaves on the Green, and sipping cider, and drinking in all the sounds and sights and smells of Brown.

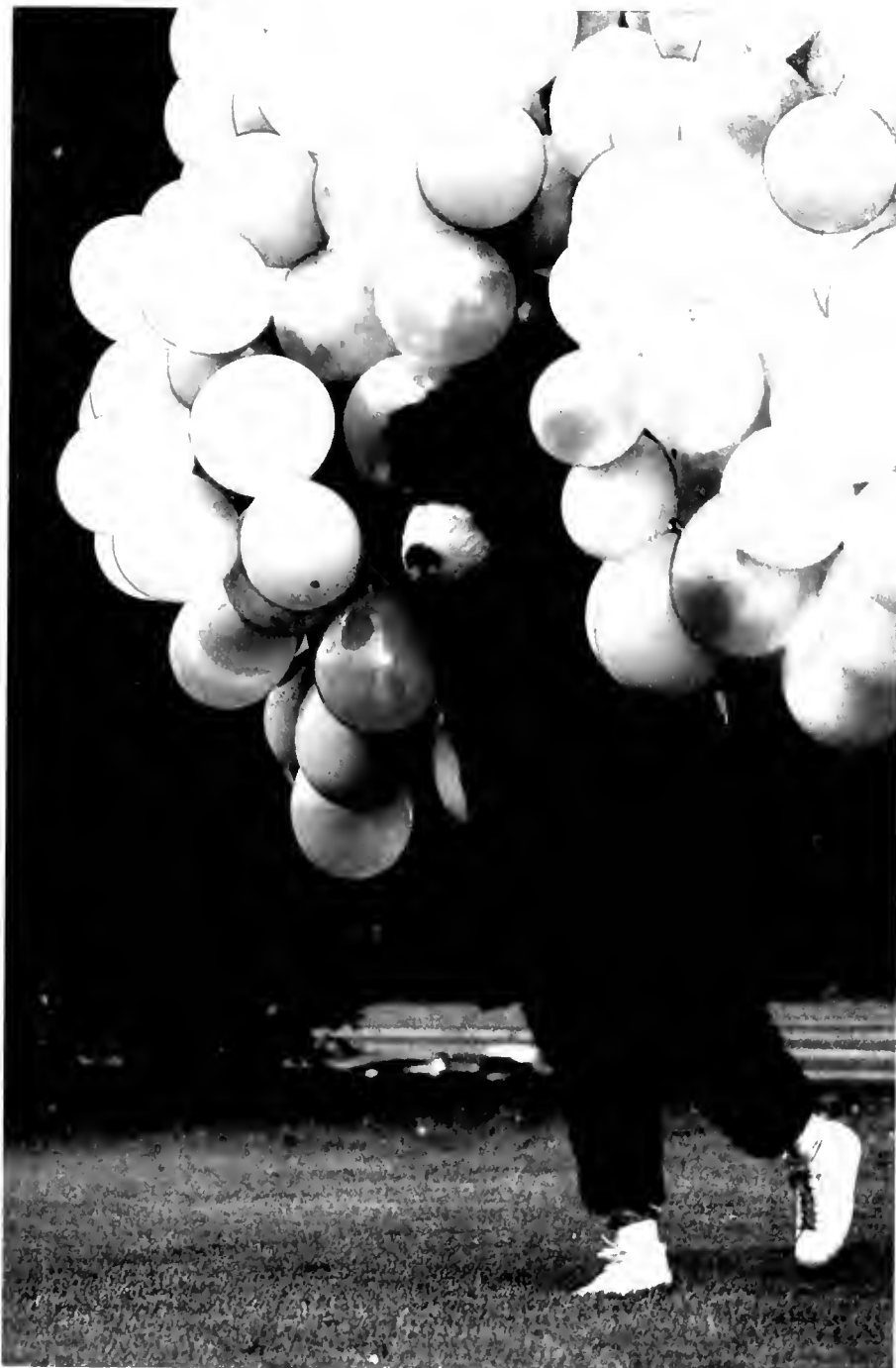
It's coming home.

A true lover of Brown—from his head to his toes.



*Blowing his horn for Brown—
an alumnus joins the band.*

Like father, like son.

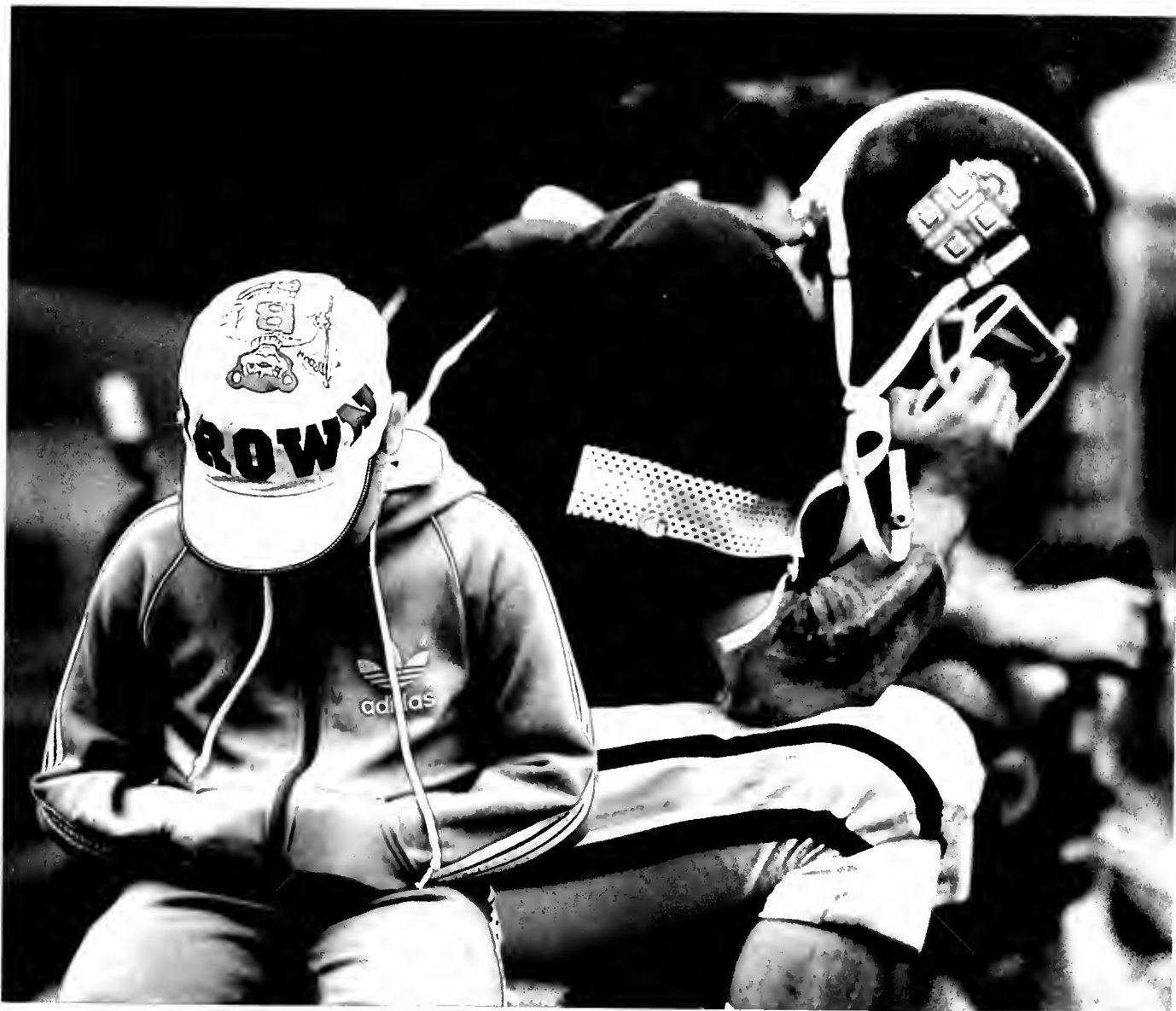




One of two Brown touchdowns in the making.

A jug of wine, a loaf of bread, oh, and don't forget the centerpiece!





Penn 41, Brown 14.

X-Rated

The destructive effects of pornography on society

By Ferdinand Jones

A few years ago a poster appeared on bulletin boards around the Brown campus. "The ONE AND ONLY DEEP THROAT," it screamed in block letters. It was illustrated by a drawing of a smiling woman, blouse unbuttoned to display her cleavage.

It is an old tradition for fraternities and other campus groups to raise money by screening X-rated movies. A dozen or more years ago, midnight porn flicks in Faunce House Theatre were shown for fifty cents apiece. No one thought much of it; or if they did, they weren't talking.

In the fall of 1982, people started talking. Groups attuned to women's issues on campus were speaking up about sexism, about the danger to all women of rape and violent assault, and about pornography. Many people believed that pornography, like sexist party posters and crude jokes in the classroom, was part of a larger problem, a signpost of sexist undercurrents that don't belong at an enlightened university such as Brown.

"Examining pornography on campus doesn't mean censorship," said Toby Simon, director of health education. "It means we're asking questions about the purpose of showing a pornographic movie, about continuing to portray women in passive, negative roles."

As director of psychological services and professor of psychology at Brown, Ferdinand Jones is privy to the intimate details of many student lives. Jones is revered for his gentle concern and his sensitivity to students' problems. But his normally soothing voice becomes edged with frustration when he talks about pornography: "People need to become aware of how destructive pornography is, how it feeds men's misconceptions about women and about sexuality. Women become objects, and nothing more. Now, how realistic is that in terms of a real relationship? Can you expect a marriage that may last fifty years or more to be like reading a porn magazine? It's impossible."

Suspecting that men's attitudes towards women are not modified much during their four undergraduate years at Brown, Jones helped organize and run a study group on pornography in 1982. In the following article, he reports on what the group did and what has happened at Brown since then. And he describes how pornography continues to damage individuals' self-images and their relationships with members of the opposite sex.

A.D.

Two years ago I was a member of a study group that hoped to sensitize the Brown University community to the objectionable aspects of pornography. Our concern arose from our observation that showing pornographic films had become a traditional fund-raising vehicle for a few of the fraternities. Because sexist, as well as racist, attitudes seemed to contribute to antisocial behavior on campus, we felt that pornography as advertised entertainment was contradictory to constructive community-building.

The group of eleven included student-life administrators, fraternity members (including one fraternity president), a Sarah Doyle Women's Center staff member, and a female student leader. We worked diligently to develop a statement that expressed our convictions about the negative influence of pornography on our community. We planned to solicit additional position statements from every other campus organization, and then require that these be read and discussed by any organization applying for space and equipment to show a pornographic film to the Brown public. We hoped that such a program of consciousness-raising might reduce the public promotion of pornography at Brown, and that it would also prod individuals to think about whether or not the private use of pornography was good for them or for anyone.

Discussions about pornography usually provoke concern about First Amendment rights. We were careful in preparing our position statement to avoid a call for censorship. We did not want to encourage that kind of easy detraction from the social issue we thought was most important. We also found that debate about the definition of pornography, while very interesting, could also detract from our purpose. As diverse as our group was along several demographic dimensions, we always understood we were talking about the same subject.

Our plan moved slowly—too slowly



THE SYSTEMATIC
IDENTIFICATION OF
ORGANIC COMPOUNDS



WILEY

essential *Shakespeare*

MACH



USE
NOVEMBER 1981

to be in effect when other campus groups became angry about one fraternity's scheduled showing of the film *Deep Throat* early in the following semester. There were several well-attended demonstrations against the screening of the film, but these did not stop the fraternity's plans to advertise and show it. Women Against Rape (WAR) sponsored the showing of an anti-pornography slide show as an alternative for the campus. Through these events, the community became spontaneously embroiled in the very debate our group had wanted to foster. We were happy to see it and, therefore, to discontinue our plans.

I do not believe there were any pornographic films publicly shown on the campus last year. The Brown Film Society, a student organization that coordinates the scheduling and management of film programs, voted not to provide projectionists or space for any films it deemed pornographic. This policy had the effect of preventing public screenings of films such as *Deep Throat* at Brown. There is no way to know to what extent private screenings took place, but it is hard to believe that they didn't. It is worrisome to note that videocassettes and cable television may make theater screenings of sex films obsolete anyway.

I had started personal reflections on the subject of men's versus women's sexuality a few years prior to all of this. About five years ago, I included sections on male sex roles and on pornography in my "Psychological Study of Social Issues" course. Later, my clinical work with some especially articulate female rape victims alerted me to some troublesome blind spots in my own understanding of this rather vast topic. Indeed, my wish to be involved in the anti-pornographic effort on campus came out of my growing awareness of the ignorance and prejudice about men's and women's sexuality that I believe most men cannot avoid acquiring in their upbringing.

I now listen to my clients' accounts of their attempts at relationships with keener sensitivity to the inevitable misunderstandings that will occur. I also try to maintain a vigilance against reflexive male assumptions in myself. I am very impressed, however belatedly, with how vast the differences can be in how women and men view just about everything. Although I am relearning a lot about women, I would like to address the personal obstacles men en-

counter in relating to women.

It is exciting to read about the burgeoning research in women's psychology and the psychology of sex roles. Similar in several ways to the creation of black psychology in the '60s, these areas of psychology are generating a body of knowledge that I believe will change everyone's way of thinking about sex differences. Most likely, the rate of change will seem slow, again recalling the development of black psychology. The traditional (that is, male) perspective will not be altered without formidable resistance. Men, including psychologists and others who are trained to understand and appreciate human differences, cherish their construction of gender differences. They enjoy their feeling of superiority over women, for instance, and certainly welcome the privileges that accompany it. I don't think I am exaggerating when I suggest that if you are male, you can witness these attitudes in the daily comments and conversations of any all-male group just about anywhere in this society.

I am in a position to observe intelligent, mostly liberal-minded Brown men as they become young adults, consolidating the attitudes they have grown up with about their roles as males. I observe with sadness that young men use pornography as often as they use sex manuals to learn how to be sexual with women. Considering that sex films and so-called men's magazines and books derive from male fantasies about women, these students will not learn anything that will help them have mutually satisfying relationships.

Women can—and do—enjoy erotic material, but they seldom enjoy pornography. Pornography is male fantasy converted into simplistic messages. I believe it is received as truth because it supplies mythical antidotes to the unconscious fears of impotence and homosexuality that haunt men; i.e., via the glorification of aggression and conquest. The definition of masculinity as unfailingly competent is so powerfully ingrained in men, they commonly dread not making the grade.

Research in the psychology of sex roles informs us that boys are instructed to acquire a set of ideas about maleness. These ideas involve several themes. I like the way psychologist Alan E. Gross of the University of Missouri categorizes them. He identifies *goal orientation, control and power, aggression, and violence* as the themes American men learn to guide their self-definition. I hasten to note that the young men

today are not the stereotypical young men of yesteryear, thanks to the forcefulness of the women's movement in trying to counteract destructive attitudes. Feminist mothers today may be raising a generation of sons who will in turn be freer from the full brunt of traditional male socialization than men of previous generations have been. I maintain, though, that since traditional attitudes about masculinity are institutionalized—that is, they have become part of the value system of the society and are taught to us as truth—that it is exceedingly difficult for young men to escape the pressure to become "real men."

Men assume that women seek sexual outcomes in the same goal-oriented way that men do. Women's pleasure in intimacy and touch is something men cannot readily comprehend. Men's magazines and sex films portray women's tolerance of almost anything—from dishonesty to rape or torture—as long as there's an orgasm at the end. The best-selling men's magazines, slickly constructed and therefore not easily dismissed as "hardcore," are masterfully effective in perpetuating men's myths about women and what they say women want from men.

The general message in such magazines is that it is acceptable for sophisticated, educated, successful men who have money to spend on the expensive products advertised, and who enjoy good food, entertainment, and travel, to masturbate over the beautifully-photographed female bodies presented to them. The women are invariably depicted in the midst of, or on the way to, orgasm. The reader is frequently told by way of the fiction, the jokes, the letters to the editor, and the photographs that the woman's pleasure is the consequence of the man's prowess. The woman's multiple orgasm, or obversely, her lack of orgasm, is the measure of her male lover's masculinity. The burden placed on both men and women by these standards is unfair, and it often damages the building of satisfying relationships.

Many of the male students I have talked to are so fearful of failure in relationships with women they won't approach a woman they are attracted to, lest they be rejected and thereby, in their minds, judged to be inadequate. Even the men who *appear* to be the most aggressive don't really take many risks with women. I have learned that they are merely more



Ferdinand Jones: Examining the subject of friendships and romantic relationships.

skilled than their reticent fellows in reading the cues from women that tell them it's safe to approach. (Popular women seem to know this about men. They learn to smile and to otherwise send encouraging signals to reassure their admirer that he will not be hurt.)

These rituals in themselves, of course, are not different from other social interactions with complex verbal and non-verbal components. The destructive contribution pornography makes to this human exchange is to simplify and over-sexualize the dynamics involved. Pornography authenticates the male misperception that the man needs to control the relationship, and overlooks the equality of the woman in the interplay. In countless sex films, men are simply the powerful sexual figures women are supposed to need and desire. It is no wonder that the most common sexual dysfunctions of men—premature ejaculation and secondary impotence (when there is no physical reason for the inability to have an erection)—are frequently indications of their dilemmas about control. They are nervous about losing their control; they exaggerate the need for it; and it is all centered in sexual performance. When a young man swallows the media's instructions that he must be an all-knowing and unfailing leader in order to satisfy a woman's needs, he is handicapped in becoming a true partner in a relationship.

Men, I have observed, find it difficult to believe that the woman who looks sexy to them does not necessarily feel sexy, nor is she intending to make a sexual invitation. When a group of men whistle or shout sexual comments at a woman on the street, for example, they assume the woman likes it. Most women tell me that such actions frighten them. Some women, however, will insist that they enjoy such attention. In such a situation, the woman may appreciate

what she perceives as an essentially aesthetic reaction: "I must look pretty today in this dress," she thinks. But the male's meaning is explicitly sexual. He visualizes a sexual scene, with her as his partner.

Because of the mix of social, physical, aesthetic, and cultural factors involved in the psychology of attractiveness, it is almost impossible for women to aspire towards societal standards of beauty apart from male standards of "sexiness." It doesn't matter to men that women's conscious aims in grooming may not be sexual. Men believe women are dressing for them, and they appraise women accordingly and may feel free to act on their perceptions. The standards, too, are built into societal industries, which heavily—and ironically—determine what women themselves perceive to be beautiful.

On the same continuum of difference between male and female interpretations of their responses to one another, men tend to believe that women enjoy involuntary sex. Most men don't have the experience of having sex when they don't feel like it. When their partners seem to enjoy flirting or "making out," but say they don't want to have intercourse, men may become confused, and even angry. The man has been taught to expect that the woman wants him to be aggressive. The combination of feelings involved in such a situation can result in his forcing intercourse on her.

The next time he sees her, the woman may not even act as if she hates or fears him. This is because she understands him all too well and believes that their relationship could not survive her being honest about her feelings and desires. Thus, she makes allowances for his behavior no matter how great the cost to her. He, therefore, continues to believe the set of myths that started the sequence. Through consciousness-raising

experiences that encourage them to value their own well-being as much as their partners', women are becoming less tolerant of such victimization. They feel justified in calling it rape, and in seeking redress for it.

The letters, fiction, and humor in men's magazines and the plots in pornographic films fuel the notion that women prefer men who are forceful lovers. They repeatedly tell consumers that once a woman has been overpowered, she really enjoys being forced—even though she is supposed to resist as long as she can. How many times have I heard men say to other men that they would enjoy being raped by an attractive woman? Such joking reveals massive ignorance of what involuntary sex is like for a woman; it also reveals the scary attitude that rape is somehow fun. From a male viewpoint, if she (stranger, friend, child, co-worker, wife) is desirable to him, she has somehow played a provocative part in his excitement and he may not be able to restrain himself. Men are taught, especially by the pornographic media, the paradoxical dictum that even though being masculine means being "cool"—in control of your feelings at all times—sexual feelings are too important and too powerful to contain. Sexual needs of "real men" may require extraordinary measures until release is obtained. Relating to one's partner, or not relating, is viewed as a separate issue.

Several times I have used an exercise to stimulate candid discussions among Brown students in workshops that examine the subject of friendships and romantic relationships. I separate the group by sex. The assignment for each same-sex group is to develop a short list of questions they have always wanted to put to members of the opposite sex "but were afraid to ask." We get both groups together afterwards to alternately present their questions to the other group. The discussions, both in the same-sex groups and in the larger assembly, are hilarious, educational, and often poignant. What the questions and assumptions behind them invariably reveal (along with lots of misinformation) is the dramatically similar wish on both sides for understanding, caring, and love. They also reveal disbelief in the other group's intentions because of actions they judge to be contradictory to these stated aims in relationships.

It is easy to see why women might not believe men who profess to want

Everything from

love, caring, and understanding. Men must admit to conflicting motives in their dealings with women. The quantitatively-guided man is very conscious of how many women he has had, or can have; he can't help but be attuned to how many orgasms his sexual partner has. Young men have to work hard to overcome the pressure to appear expert about sex. Even the "sensitive" man is often more cognizant of his love-making technique than he is of the requirements for a loving relationship. The male commandments that emphasize possessiveness in relationships, the concept of "marital rights" in the sexual aspects of marriage, the myths that make young men feel they aren't "red-blooded American men" if they don't take advantage of every opportunity to have sex with a woman—all these result in male behaviors that appear inconsistent with men's expressed needs for intimacy.

There is a great deal of bewilderment on both sexual sides about heterosexual relationships, especially among young adults. Men who are struggling to resolve their need for women companions, without having them adulterated by the myths I have been discussing, are nevertheless faced with many hard-to-answer questions. For example: If women do not always feel the sexual part of responding to men to the extent that men do, what *do* they feel? If women are not goal-oriented when they are in sexual relationships with men, then what *is* it that is a pleasure for them? Don't women have rape fantasies? Don't women want their men to be confident leaders?

Men won't find useful or accurate answers to these questions in pornography. They are best obtained in candid communication with women, and in reading what many feminist writers nowadays are saying about the experiences of women. Achieving the psychological freedom to truly hear them is difficult because of the great investment in the male role that men routinely are led to make from an early age.

To change attitudes is a formidable task, no matter what the attitudes may be. The areas involving male myths and their rewards to men are particularly intransigent unless the consequences of change carry even greater rewards. I think the prospect of attaining fully gratifying relationships without the burdens of false male trappings can be a very significant part of such an incentive.

By Cynthia A. Hanson '86

Long after the last sunbather has left the Green, after the last keg has been drained in Wriston Quad, after the Charlesfield Street block party has shut down, hundreds of Brown students sit Indian-style and sprawl across the floor in Sayles Hall. An April sunset casts its rays inside the building, where students conclude a picture-postcard Spring Weekend '84 with classic campus entertainment.

Their attention is on Sayles's stage; laughter and applause echo throughout the hall. Scott Machado '86, crooning the Culture Club hit, "Karma Chameleon," and sporting a black-brimmed hat, coat, and gloves, senses their approval. He breaks from his dainty Boy George impersonation into a broad smile. So do the other nine singers who, with Machado, comprise the Higher Keys, Brown's new coed *a cappella* group and one of five singing groups performing in this all-Brown jamboree. Their next number is a chilling Eurhythmics tune, "Sweet Dreams." At the instrumental refrain, junior Heather Campbell '86 toots a mean kazoo—eliciting more applause from an enthusiastic audience.

Later in the concert, the bow-tied High Jinks and felt-hatted Brown Derbies delight students with their harmonies; wearing sunglasses, the Ursa Minors mix spontaneous humor with "Be-Bop" tunes; and the Chatterlocks sing sassy songs about—what else?—men. Only the Jabberwicks are missing; they're on their way back to Providence from the Brown Club of Hyannis.

Take away the singers' funky garb and the jokes about "Diversity University," and the scene could be straight from the 1950s when students packed Sayles and Alumnae Halls to hear the Jabberwicks, Chatterlocks, and PDQ's (Pembroke Double Quartet) sing songs like "Mood Indigo." But in the '80s, Brown's *a cappella* groups do more than host intercollegiate jamborees and travel the Ivy League circuit. They're on the road now, singing songs that

Brown's student singing groups are a hit—off campus and on

delight alumni and promoting the University in ways that make the admission office proud.

Tell her about the tour," says rookie Jabberwicks Thano Chatlas '87, glancing at music director Kim Redding '86 and business manager Jon Keevil '86.

It's 10 p.m. on a Thursday night, and the 1984 Jabberwicks are relaxing in the Morriss Fireside Lounge after a two-hour rehearsal. Redding—son of professional gospel singer George Redding and first cousin of the late Otis ("Dock of the Bay") Redding—has just introduced some new material, and the group is now improvising comical *entre-actes*.

The Jabberwicks' interview is like their jamboree performances—poised, polished, and precise. On campus, they're known for producing a *complete* show—chock-full of television spoofs written by Michael Small '85. Their publicity posters are so popular that they disappear from bulletin boards only hours after being displayed. On and off stage, there's a strong camaraderie among these nine men. There is also a certain pride about them, which Redding attributes to their "coming a long way in a short time."

Indeed they have. Today's Jabberwicks were formed in 1980 when Jack ('81) and Tom ('81) Dorer decided to resurrect the group that their father, John '55, led thirty years earlier. Although the Jabberwicks endured through the '60s, they turned coed in the early '70s and dispersed shortly thereafter, at a time when student political demonstrations were more popular than singing eight-part harmony. In 1980, twenty students auditioned for six parts; this September, the Jabberwicks accepted two singers from a field of forty-three. One of them is David Sloan '88, whose father, David '54, sang with the original members.

"We have continuity," boasts Redding, an Italian studies/economics concentrator and lead singer for "Primary Colors," a Providence-based top-forty

Boy George to Cole Porter



JOHN FORASTI

The High Jinks perform during Spring Weekend last April.

band. "These numbers indicate how interest and support for a cappella singing has grown at Brown within the last few years. Singing groups will attract between five and six hundred students at their weekend jamborees—it's standing room only. Compared to other Ivies such as Yale, where students rush music societies the way we rush fraternities, Brown has not been a very musical school."

According to Keevil, the Jabberworks gained campus recognition by singing at Faculty Fellows' study breaks, coffee breaks in Airport Lounge, and in their annual jamborees. "Last year, we gave fifty performances and released a record called *Street Night*," explains the bass from Lincoln, Mass. "Our motto is, 'We'll Sing Anywhere,' and we do—colleges on the East Coast, Sweet Sixteen parties in Providence, Brown clubs in the area. We structure our repertoire and humor to the specific audience, and we have just as much fun spooling 'The Dating Game' and 'Wheel of Fortune' for Brown students as we do singing the traditional 'Farewell Song' for alumni."

"Anywhere" will be Texas, Arizona, Colorado, and Oklahoma when the Jabberworks tour the Southwest during a ten-day winter break trip. By morning, they'll perform in high schools and prep schools, acting as special Brown ambassadors. By night, they'll entertain alumni in Brown clubs throughout the region.

"The singing groups are giving Brown visibility among prime audiences in areas outside the Northeast corridor, where it's difficult to recruit students," says Clifford E. Kolb '55, associate director of alumni relations. Through the Associated Alumni, he coordinates the Jabberworks' tour, schedules their appearances, and accompanies them on the trip.

"When they sing for alumni clubs, not only are the alumni entertained, but it also gives people a chance to come in contact with Brown students and find out what's happening on the campus today. Our budget allows us to back financially two tours per year. In mid-January, we're sending the Chatterlocks to Canada, Michigan, Illinois, and Wisconsin."

As official sponsor, the Associated Alumni contributes one-third of the cost, with Brown clubs, high schools, and the groups themselves paying the rest. Brown clubs provide dinner, overnight lodging, and breakfast for the singers. It's not a money-making enterprise, as Kolb explains, but it's "great exposure and great fun."

"We started this project two years ago after the High Jinks came to us and said they wanted to sing for alumni," Kolb continues. "Our staff had just completed a research project that showed that alumni wanted faculty and students to visit their clubs. So we sent the High Jinks to Florida Brown Clubs in 1982, and last winter, when we sent them to California, we initiated the high school performances. The response has been terrific."

Students at Los Angeles's Brentwood High won't forget the High Jinks; every morning, they play their taped songs over the school's public address system. Nor will "Wendy" of Oakland's Alameda High School; she sent Brian Schrag '81 a love



The Brown Derbies wear—what else?—brown felt derbies.

letter after he invited her onstage while he sang the Motown hit, "My Girl." Even the Westwood policeman who stopped them for jay-walking said he'd "never heard anything quite like it" when the Brunonians burst into choruses of "Hard-Hearted Hanna" as they crossed the street.

That the High Jinks left their mark on California last winter is certain. "We performed at four or five schools a day," recalls music director Charlie Evett '86, a computer science/medieval studies double major from Evanston, Illinois. "We talked about Brown, Brown, Brown. We sang on street corners, sang a lullaby to a camel in the San Diego Zoo, met alumni at Brown clubs in San Francisco, Santa Barbara, and San Diego. Our road trips to other schools always are memorable, but the California tour really tops them all."

Motown is their sound; bow ties and blazers are their trademarks. Brown women bake them cookies; students stop Vincent Rougeau '85 on Thayer Street and ask him about the next concert. When the High Jinks sing at study breaks, people arrive early to secure standing room.

"We definitely have a following on campus," says Rougeau, an international relations major. "Students know what to expect at a High Jinks concert—we stress quality music with a blending of voices. Once a year, we do an entire theme show, but for the most part, we don't emphasize humor."

Evett agrees. "By far, the most important criterion for selecting new members is the quality of their voices.

You can never tell if someone's funny by his audition. But if you sound great, it's easy to be funny. We're generally characterized for having really good singers and fairly straightforward music. We get some flack for that. The average listener doesn't understand harmony, anyway."

From 1975, when the High Jinks formed, until the Jabberwocks and Brown Derbies appeared on the scene, the eight-man group enjoyed a monopoly over Brown audiences. Now students have alternatives, and they can be selective about their listening. None of the three groups mentions the others by name, yet you see them at all the concerts, evaluating the others' material, gauging the audiences' response.

According to lead tenor Sean Keepers '86, a competitive undertone exists among the Jinks, Jabberwocks, and Derbies, but he says it's this unspoken competitiveness that makes them develop and perfect their repertoire.

"There's competition to be innovative—to be good," he explains. "Every group wants to have a following, and their existence stimulates the creativity of the whole singing community. We do concerts where we don't say anything—we just sing—like at organ concerts. Or we'll do a 'Brown Bag' lunch performance and structure it around a theme, like last year's 'Snow White' spoof, called 'Snow Jones.' The High Jinks don't plan their humor. We never know how somebody's going to introduce a song; it just happens. Spontaneity is our key."

Nancy Tobin Dorer '55 remembers sitting in Sayles Hall, eyes on the stage where her boyfriend, John Dorer '55, stood leisurely, hands stuffed in the pockets of his grey flannel trousers. He was singing first tenor with the Jabberwocks, and Nancy—an accomplished second alto and loyal girlfriend—never missed a concert. And it was here, in the fall of 1951, that she devised the plan which led her dorm, Sharpe House on Angell Street (now the Center for Cognitive Science), to claim first place in Pembroke's inter-dormitory group singing competition.

"It all started as a joke," says Nancy Dorer, talking on the phone from her home in Summit, New Jersey. "Since John was a Jabberwock, I thought it would be fun to imitate them as a gimmick for our contest. Even our name, 'The Chattertocks,' was meant to be a take-off on the Jabberwocks. John coached us and we worked very hard to learn the harmony for their traditional songs, 'Halls of Ivy' and 'Mood Indigo.' Each of us borrowed a grey flannel suit, white button-down oxford shirt, striped tie, and white buck shoes—the Jabberwocks' standard outfits. Then we pinned our hair back and chose different people to imitate. My husband still sings with his hands in his pockets—as do our two boys—so naturally, that's how I imitated John. Well, we won the contest and people encouraged us to continue performing."

They did—but not as Jabberwocks mimics. During Nancy Dorer's four years at Brown, the Chattertocks developed their own personae and campus following. Clad in preppy attire, they sang melodious songs on a Providence television program, hosted jamborees in Alumnae Hall, and traveled to college campuses, where every so often, they were "funny."

"I can remember imitating Wesleyan singers who also sang 'Mood Indigo,'" she continues. "Before we performed at their concert, we studied their mannerisms, grabbed some jackets, and went on stage and spoofed them. The Wesleyan audience loved it. By the end of our senior year, we all said we hoped to come back to a reunion and find Chattertocks still around."

The 1984 Chattertocks would make Nancy and the other "originals" proud. Since the 1950s, the group has kept up with popular trends by performing first with guitar, then piano accompaniment in the '60s and '70s. Two years ago, the Chattertocks went a



Everybody has a gimmick: The Higher Keys shed their pants during their performances.

cappella once again and introduced choreography to their shows.

A Chattertocks concert is, indeed, a show; it incorporates music, costumes, and comedy skits into a story line. For Hillel House's annual "Cabaret Night," they parodied James Bond movies using a "Jane Bond" theme. Prospective students at the "Taste of Brown" program on campus saw the Chattertocks imitate campus types—preppies, jocks, rustics, and punks. When they sang "Cell Block Tango" from the Broadway musical *Chicago*, they introduced themselves as "Debutantes Behind Bars from the Pembroke County Prison."

"Our music and skits make us dynamic, especially if you compare us with women's groups at other colleges, who just smile and sing," says soprano Annie Publow '86. "The Chattertocks have a lot of spark and personality, a lot of pizzazz and energy. We let our strengths and individual styles show in our introductions and solos."

Those styles are as varied as junior Kitty Balay's flitting with the audience and then belting "Boy From New York City." Or Patty Lewy '86's making

unexpected facial expressions in the upbeat "Tell Him." Or junior Pam Weiler's introducing her solo, the Linda Ronstadt tune, "Can't Let Go," with her suggestions for keeping a man via the "Super Glue" method:

"You found him, you caught him, and now you're stuck with him," she asserts.

"Even though we try to look polished and try to be clever, our music comes first," says Allyson Johnson '86, music director. "Every year, we sing 'The Twelve Days of Christmas' in Latin for Professor [John Rowe] Workman's Latin carol service. Our repertoire features classics like 'Funny Valentine' and 'Sentimental Journey.' Behind the costumes and comedy, the Chattertocks are still a musical group."

You might call the second floor of the Emery-Woolley dormitory "Singers' Row." That's where juniors Darryl Shrock, Audrey Silver, and Scott Machado practiced three-part harmony and complained about the low number of *a cappella* singing groups during

their freshman year. From their late-night jam sessions and discussions, they decided to organize two new groups—the all-male Brown Derbies and the coed Higher Keys.

"I thought there was a place at Brown for a jazz *a cappella* group, and we talked about it a lot freshman year," says Silver, the Higher Keys' business manager. "When I joined Alpha Delta Phi fraternity as a sophomore, I met Norman Ryan '85, our musical director, and we finally started the group. Since last November, we've expanded our repertoire from solely jazz to Motown and pop songs. The Higher Keys are getting known on campus. Hopefully, we'll be able to tour someday."

Meanwhile over in South Wayland and Archibald House, Wendy Ulin '86 and Kate Adams '86 agreed that what Brown *really* needed was a coed madrigal group. They eventually became known as the eight-member "Stone Soup," which sings sixteenth-century Italian songs.

While the Jabberwocks and Chattertocks prepare to tour, the newer groups are attracting attention at

Brown. In September, the Derbies hosted a sold-out "Men of the Ivy League" jamboree to help raise money for financial aid, featuring the Higher Keys and Yale Whiffenpools. Although the world-renowned "Pools" received warm applause for their flawless vocal delivery, it was the Derbies who really entertained the crowd. They scored a hit by spoofing the Brown Band's football half-time introductions with a timely announcement: "Ladies and gentleman, introducing the Brown 'How many presidential candidates' kids go here' Marching Derbies." Even the Yalies laughed.

"We've altered our repertoire quite a bit," explains Shrock, leader of the Derbies. "At first, we sang mostly Cole Porter and barbershop songs. Now we sing Billy Joel, Chicago, and Dan Fogelberg material, and we perform skits, like our 'Point-Counter Point' on the New Curriculum. We want to visit Brown clubs in Washington, Atlanta, and Florida over winter break. If we do go, we'll fund the trip ourselves."

Tours may be in for a *cappella* groups, but the eight-woman Ursa Minors ("Little Bears") say it's more fun to perform for the Brown campus community. They'd rather create bizarre costumes and write Eric Widmer, dean of student life, into their offbeat scripts than worry about fund-raising.

That's according to Ursa veteran Sylvia Voh '85, who believes they have a certain spontaneity that dates back to the late '70s. "The group started among some friends who enjoyed singing together. We're still casual, as they were. Each of us comes up with her own costume. We're really known for our visual effects; we like weird clothing."

Sometimes the Ursas wear their clothing backwards. At an Amherst jamboree, they made costumes from green garbage bags. Last fall, during a campus-wide "Coffee Break," the Ursas devised a "Widmer-Wear" fashion show, featuring the amiable dean himself in French beret, sunglasses, and silk scarf.

"We combined our 'modeling' with the songs," Voh says, recalling assorted Disney, bridal, safari, and medieval "Widmer-Wear" outfits. "We changed song lyrics and wrote new verses. People still talk about that show."

For the next two months, Clifford Kolb will be doing more than his usual share of talking about a *cappella* singing at Brown. He's playing agent for the Jabberwocks and Chattertocks as he looks



The Jabberwocks of 1955 (above) and the Chattertocks of 1957. The BAM could not identify everyone in the photographs. Can anyone help us?



their Brown Club gigs, and he looks forward to promoting other singing groups next year.

"We don't want to favor one group over another, but we want them to be ready to perform. I took the Brown Derbies to Penn State last year for the football game against Brown, and at that time they had a 'Should we sing now?' attitude. It was really special for

me to see their transformation the other night, when they sang with new self-assurance. They'd really blossomed. The exciting thing about today's campus scene is that the groups offer a variety of styles and shows. I think the performances are delightful.

'I'm Dick Walton ...

By Katherine Hinds

Photographs by John Forasté

Who are those guys?" A small entourage of reporters and a television cameraman are scrambling to catch up to a man and a woman who are walking rapidly through downtown Providence. These two people are running for President and Vice President of the United States. But it's the television camera that lends them celebrity, not the fact that they have familiar faces.

Outside the Senior Citizens Center, a table is set up and a cluster of elderly women is selling raffle tickets. One sharp-eyed woman notices the video camera and yells out, "Hey, T.V.! Over here, T.V.!" The group slows down, and the woman asks, "What's going on? What channel are you from? Who are you guys?"

"I'm Dick Walton," replies one of the candidates. "I'm running for Vice President on the Citizens Party ticket. And this is Sonia Johnson. She's running for President."

"President? Of what?"

"Of the country," replies Walton.

The old woman is still concentrating on the words "vice president," and she struggles to figure out what's going on. A woman. A vice presidential candidate. She looks straight at Johnson and says, "You're Geraldine Ferraro?"

An identity crisis was one of the problems that faced the Citizens Party ticket in this election year. The Citizens Party has its own particular link with Brown. He may not be as recognizable as the other famous political names connected to Brown this year: William Mondale '84, who took three semesters off to campaign for his father; and Donna Zaccaro '83 and her sister Laura '88, who also campaigned for the Mondale/Ferraro ticket on behalf of their mother, Geraldine.

But Richard Walton '51 is not a relative of a candidate. He was the can-



didate for vice president on the Johnson/Walton ticket, a ticket that offered substantive alternatives to the Democratic and Republican platforms. And a ticket that was bound to be defeated.

Walton hasn't always tilted at windmills, at least not in such a dramatic way as running for the second highest office in the land, but he has often been swimming just outside the mainstream of American political thought. "I was a loyal, passionate Democrat—a Stevenson liberal from way back. And my father was a Roosevelt Democrat who ended up a Goldwater Republican," Walton says. "What he thought of my politics he never did say. When he died he hadn't yet seen the full flowering of my 'lefthood.'"

Although Walton was recruited by the CIA when he was a senior at Brown—"If they had given me a job, I probably would have taken it," he told the *Brown Daily Herald*—he worked in different media, radio and newspapers, before settling in as the principal United Nations correspondent for The Voice of America. "I worked for three years on the 'Report from Africa' and became deeply involved in covering American foreign policy. Gradually I came to believe that the way the United States was behaving in the world was

'and I'm Running for Vice President'

deeply offensive and immoral and was causing suffering. In a way, I was radicalized by working for the U.S. government.

"My last gasp as a Democrat was working with the McGovern campaign. George McGovern is a wonderful man, but once I saw how Democrats were not interested in his politics, I shied away from them and washed my hands of the whole party."

Today Walton admits that he doesn't know if he's "liberal, radical, progressive, or just a nut," but he does know that the Democratic Party he used to be so passionate about is "crumbling. It's not getting any stronger; as a matter of fact, it's falling apart. The welfare state is part of the reason—now there are ways for people to get help through the system instead of having to go to a ward boss for assistance. Neither party is as strong as it used to be, but the two-party system has such residual strength that it's firmly entrenched. Our recent history shows that there's not much difference between the two parties. It's not the Republican party that's popular; it's Reagan himself. And as society becomes more complex, people realize that electing one party or the other isn't going to help things much. We keep switching parties—people don't have the loyalty to a particular party that they used to have, which is good. There is nothing valuable about a party itself. The party is only good if it serves the people. People keep voting for the party out of favor because they don't know what else to do."

Dick Walton remembers the exact date he was asked to run for Vice President:

March 20. But it was six months earlier that he first got involved in the presidential campaign. The Citizens Party was convening in San Francisco to decide if there was any point in nominating someone to run for the presidency. "We knew that if we didn't run a campaign, we'd wither and die, yet we also realized this would be the worst possible time. But we also

thought Ronald Reagan would make Attila the Hun look attractive to people like us. Sonia Johnson came to look us over, and addressed the convention, giving one of the most extraordinary speeches I've ever heard."

Johnson, many will remember, made headlines in 1979 when she was excommunicated from the Mormon Church for "blowing the whistle on the church for its campaign to defeat the Equal Rights Amendment," in her words. She has been in the news in the five years since the excommunication for chaining herself to the White House gates and enduring a thirty-plus-day hunger strike to demonstrate her support for the ERA.

"Choosing Sonia to run for president," says Walton, "was the most powerful political statement we could make as a party. After the convention, I wrote her a letter encouraging her to run." And Johnson returned the favor. "I got a call from her on March 20. She was asking me questions about this and that, and asked me about someone else she was considering. Gradually I realized she was about to ask me to run with her. I gave it long and mature thought for two or three seconds and said, 'Sure.'"

"There's a certain cachet in running for Vice President. It's a little more offbeat than running for President, and it's certainly been an experience. I don't draw crowds or huge sums of money, and I've done some traveling, although not as much as Bush or Ferraro. I've done close to the best I can. I had no staff, so I put out mailings, wrote my own press releases, and gathered signatures on a petition to get us on the ballot in different states. We managed to get on the ballot in twenty-five states. I will say, though, that this is often a lonely, frustrating discouraging business."

The question inevitably emerges as to why anyone would want to spend half a year fighting a battle that virtually assured defeat. "It's easy to surrender before the game starts," Walton says. "Hundreds of thousands of people share our views, but they don't try to do anything, or commit themselves in any way because they feel an effort like this will fail. People profess to believe in what we believe in—we hear this all the time: 'You guys are nice people and we agree with what you say. But.' Well, damn it. You have to either try to change things or give up. I'm fortunate I can afford to try. My kids are out of college, I have no career aspirations, and I don't have to worry

about what my boss will say, because I don't have one."

Walton has been modestly supporting himself, since he left Voice of America, with his writing. He has written articles and reviews for *The Nation*, *The New York Times*, *Playboy*, *Book World*, *Esquire*, and the *Providence Journal-Bulletin*, among others. He has also written books, including *Remnants of Power: The Tragic Last Years of Adlai Stevenson*, and his most successful book, *Cold War and Counterrevolution*, one of the first revisionist attacks from the left on the Kennedy foreign policy. Last year, when *Newsweek* magazine published a special issue on the twentieth anniversary of Kennedy's assassination, Walton was one of thirty Americans asked to reflect on the Kennedy legacy. What he wrote emphasizes his belief that the two major political parties in this country are not all that dissimilar:

"It's amusing how much Kennedy resembles Ronald Reagan, or vice versa. I mean his interventionism, his meddling in the Caribbean and Latin America, his wanting to increase our missile strength, his almost holy-crusade view of the Soviet Union. The Cuban missile crisis was wholly unnecessary. I was at the UN then, and people were genuinely terrified that the long-feared day was about to happen—nuclear confrontation between the two great powers. I'm not absolving Khrushchev; it was stupid of him to have ever put missiles on Cuba. Khrushchev should have known that no American president—particularly a president as macho as Kennedy was—could tolerate that. But it could have been solved by using diplomacy, and Kennedy didn't use diplomacy at all. He used a nuclear threat. He was in my view the most dangerous cold warrior that we have had since the end of World War II.

"I thought that the Vietnam War would end for at least an appreciable chunk of time this kind of reflex anti-communist hysteria," Walton also wrote, "and it just caused a slight pause. Here we are back at it again. I mean 5,000 troops entered Grenada, which the Providence Police Department could have conquered. God, that's pathetic."

He is not a shy man, and as he explains his political views, it becomes clear that Walton probably offends supporters of both political parties. "I really think that gigantic corporations in this country have too much power.

The Democrats and Republicans do little to see that corporations live up to their social responsibility. They close plants and throw whole cities into depression without any concern for anything but—and I despise this expression—the bottom line. Any social organization, be it political or professional, exists to serve people. People don't exist to serve institutions.

"Something that also distresses us is the increased polarization of American society. There is an increasing number of very rich people in this country. Look at Newport, Rhode Island. What a beautiful city, but the people who have lived there for centuries can no longer afford it. And at the same time we have hidden in the back corners of our cities people who are living in *extreme* want. This is a sure sign of social disintegration. We're seeing for the first time in this country downward mobility. People are buying smaller houses than their parents did. We're no longer fulfilling that old American dream of living better than our parents did.

"We sometimes put too much reliance on heroes. We need to transform society on all levels, and no one man or woman is able to do that. This society is not as caring as it should be. We're so blessed. There's no reason why every American can't have a decent life. The fact that it hasn't happened means we haven't wanted it to happen."

His views on dealing with the Soviet Union are perhaps predictable. "Talking tough to the U.S.S.R. hasn't worked. We have to try to reduce fears. The U.S.S.R. is a suspicious society, and we shouldn't be threatening them with a club. That doesn't work, and hasn't for forty years. The obscene expenditures both countries have for military hardware have to end. Peaceful behavior is the only possible approach.

"I know people like simple answers to questions like what is the most important issue of the day. But the answer is an interrelation of nuclear arms and military spending, war and peace, survival issues. What's the point of building taller, thicker walls to protect a society if the society is crumbling from within? All the military spending does not add one iota to the security of our country. Actually it weakens us. The fabric of society is coming apart, and the money is needed for other things. I'm not talking about welfare mothers, and I'm not talking as a bleeding-heart liberal. Our infrastructure—the bridges, roads, and sewers—is literally falling apart. Social need and military spend-



Walton and Presidential candidate Sonia Johnson (center) stop by the Senior Citizens Center on their walking tour of downtown Providence.

ing are inseparable, but a lot of people can't see it. Mondale criticized Reagan, but Mondale calls for increased military spending, too. Even a country as rich as this one has finite resources, and there had to be a judgment as to how the resources are used."

Strong words for his country, and strong words for his alma mater. When he returned to Brown for his twentieth reunion, Brown wrote in this magazine that he saw the future of Brown depending on people who would "support an organization with which many of them no longer agree ... something I might not do myself. One can only hope that [alumni], even if bewildered and sometimes angered by youth, will have the generosity of spirit—that many have demonstrated—to continue to support Brown out of their conviction that as men who have profited greatly from society they have the obligation to support an institution like Brown dedicated to the education of the nation's youth—even if they profoundly disagree with the young people and some of their teachers."

"I wrote that piece," Walton says today, "from the point of view of a failure. In the early seventies I thought Brown students were signaling a transformation of American society, but it

never happened. I really thought there was a lot of ferment on campus, but nothing came of it. Students today are nice and bright, but there's no fire. I spoke to a political science class last year, and they thought I was a nice guy but out of touch.

"What kind of Brown exists now? We won't know for ten or twenty years. But a place like Brown offers two options: Students can succumb to the false promise of security offered, or they can dare break the status quo.

"I believe that you have to get more daring the older you get. In your fifties, sixties, and seventies, you have nothing to lose. You're not playing the upward mobility game anymore. I'd like to see more people in their middle age get out and raise hell. There comes a time in life, and I'm there, when you can do any damn thing you want. So many people feel trapped, and don't like what they do, and it's hard to change if you've been discouraged all your life. It wouldn't take much for me to give up and sail, fish, and cultivate my garden. I haven't done it yet, but I may."

After all the smoke-filled rooms have cleared, and the ballots have been counted, probably nothing much will have changed in this country. And al-

though Dick Walton feels he has fought a good fight and lost, he's not giving up yet.

"You have to be willing to make a fool of yourself. We, in the Citizens Party, have always made the argument that it's better to vote for what you want and not get it, than to vote for what you don't want and get it.

"I would call myself a realist. Things have to be done—that's facing reality. Intellectually, I'm a pessimist. My mind tells me to be pessimistic, but my soul is unquenchably optimistic about the future. Otherwise I would have thrown in the towel by now.

"People ask me all the time why I have done this. Sometimes it's hard to give a persuasive answer. There are all kinds of patriotism. There's saying the Pledge of Allegiance and singing the 'Star Spangled Banner' at baseball games. But that can be a superficial brand of patriotism. I think those who criticize this country are patriots. They are the ones striving to make it better.

"Get out there and raise a little hell."

THE CLASSES

by Peter Mandel

19 *Francesco Cali* is the great-grandfather of Nicholas Cali Hughes, born on Jan. 28 in Morristown, N.J.

21 *Flora B. Peirce* has devoted the last twenty years to conservation efforts in New Bedford, Mass., as the driving force behind the city's Conservation Commission. She was recently honored by Mayor Brian Lawler upon her retirement from the commission. As League of Women Voters president, she campaigned for creation of the commission and was nominated in 1963 by Mayor Edward F. Harrington. In her honor, a two-and-a-half-mile trail in the northwestern part of the city was designated the Flora B. Peirce Nature Trail.

27 Dr. *Byron S. Hollinshead*, New Smyrna Beach, Fla., first president of Keystone Junior College in La Plume, Pa., was recently honored at Keystone's fiftieth reunion. One of the college's buildings was renamed for him. After leaving Keystone in 1945, he became president of Coe College in Iowa. Later in his career, he held positions with the United Nations Education, Scientific, and Cultural Organization, and served as dean of the University of Florida at Gainesville just before his retirement.

30 The reunion committee (of the women's class) is busy formulating plans for the 55th. More news and details will be forthcoming. In the meantime, contact your friends and make plans to come back to campus for reunion May 24-27.

31 *Milton B. Levin* reports: "Three days a week I'm active as an insurance broker and consultant to TriWest Insurance Services of Sherman Oaks, Calif. In March, I was notified by the Historical Society of California that my name will be included in the fifteenth edition of *Who's Who in California*. The publication date will be March 1985. My wife, Ruth, and I live at 5100 Yarmouth Ave., Encino, Calif. 91316."

Richard S. Walter has retired as director of personnel for the New York State Senate and has moved to Naples, Fla.

32 *Dorothy W. Budlong*, Providence, flew to Palo Alto, Calif., to help celebrate the 50th wedding anniversary of *Hope Buck Clifford* and her husband, David Gordon Clifford, on Aug. 18. Dorothy was a bridesmaid at Hope's wedding. Hope's sister, *Helene Buck '34*, who was also present, had been maid of honor. Hope has two children and eight grandchildren. Dorothy also visited Santa Barbara, Calif., and renewed acquaintance with *Frances Dunn '38*, *Hope Buxton Brown '13*, and *Alberta Brown*, former dean of admission at Pembroke.

Judge *William R. Goldberg*, Providence, has been appointed chairman of the American Bar Association Standing Committee on Judicial Selection, Tenure and Compensation. Bill has been an associate justice with the Rhode Island Family Court since 1968, and previously had been a probate judge in Pawtucket, R.I., from 1951 to 1966. Bill and his wife, Temperance, have four children.

33 *Ruth Wade Cerjanec*, Central Falls, R.I., has a second granddaughter, the first child of her son, *Derek '73*, and his wife, Joan. The baby, born on Oct. 18, 1983, has been named Erica Blythe Cerjanec.

Davis P. Lowe, Brockton, Mass., thinks back on his years as a U.S. diplomatic courier: "It was a wonderful life, while it lasted, with many opportunities to visit new continents and nations. I entered the courier service in 1944 and flew out of stations in Miami, Panama, Washington, and Paris." He sends word of *Robert Burwell* (see '44) via a newsletter published by the U.S. Diplomatic Courier Association.

Hyman Schulson, New York City, reports the marriage of his son, *David Schulson* (see '74).

34 The Brown and Pembroke classes are pleased to announce that they are this year's winners of the Fiske Cup. The cup has been awarded since 1976 to a non-merged class holding a merged reunion with the highest percentage of class members in attendance. The classes had 109 members in attendance and a total of 167, including guests and spouses, at their 50th reunion in May.

Benjamin Dodson Crissey, Overland Park, Kans., writes: "The Oak Park branch of the Johnson County Library has on display a number of miniature soldiers from my collection. These lead miniatures (2 1/8 inches tall) represent soldiers from some twenty different countries, such as Sudan, Crimea, India, Nepal, and Greece as well as the Crusaders, Vikings, and Normans." He purchased the miniatures around the world, then assembled and painted them himself.

35 Six members of our reunion committee (*Virginia Kempton Conner*, *Dot Haynes*, *Anna Kiencke*, *Bea Wattman Miller*, *Kay O'Meara Moriarty*, and *Dot Blanchard Vamvaketsis*) met with *Nan Tracy '46*, assistant director of alumni relations, on Oct. 2 to finalize plans for our upcoming 50th reunion. We hope to make it a fun time as well as an interesting four days for you. Those arriving early on Friday will tour the historic Slater Mill. Friday evening we will have cocktails and our Class Dinner with the men of 1935. We will have a table at the Campus Dance that evening. Saturday, after the Commencement Forums, our Class Luncheon will be at the Faculty Club and, after your chosen activities during the afternoon, we will meet for cocktails

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and dinner in the Crystal Room (which should bring back happy memories), followed by the Pops Concert.

On Sunday, Dot Haynes has invited us for a luau. Our plans are still being made for that evening. Monday morning we expect you to don your walking shoes for the parade down College Hill. After the Commencement exercises, the College treats us to a "Fifty Plus" luncheon. Many of us have been back on campus every year. It would be nice to get reacquainted with the rest of you. The College rolls out the red carpet for us this weekend, so please make an effort to join us in walking on it!

Richard Shure, Springfield, Vt., who was recently profiled in the *Springfield Reporter*, has been active in school affairs there, serving on the school board and many committees, one of which led to the construction of a new high school. He was administrative engineer at Bivants, Inc., and then director of personnel and training before retiring in 1976. He and his wife, Dorothy, have two sons, including Richard, Jr. (see '06).

38 Maury Kusnitz, Fall River, Mass., has been re-elected chairman of the board of trustees of Bristol Community College in Fall River. He is a well-known member of the insurance industry and has received many awards. He is a trustee and chairman of the board of investment of the Citizens-Union Savings Bank, treasurer of the Greater Fall River Foundation, and a corporator of Charlton Memorial Hospital.

39 Virginia O. Granger, Cranston, R.I., sends the following message to the Pembroke Class of 1939: "Dear Friends, thank you so very much for remembering me so thoughtfully and beautifully at our 45th reunion time. The flowers were lovely; the dear 'Little Bear' a treasure, and the card, signed by all of you, most precious to me. I'm so very sorry I could not be with you, but your remembering me so thoughtfully truly brought me much happiness. Thank everyone so very much."

41 Anne Maguire Carpenter, Wilmette, Ill., reports: "To bring you up to date on the Carpenters, Al has decided to retire this year from a career in pharmaceutical sales. I am with the Home Health and Hospice Program of Illinois Masonic Medical Center, developing the only comprehensive hospice program in the

city of Chicago. As the administrator of a home-health agency, I have been very active promoting home-health care in Illinois and chaired the committee that wrote the code of ethics for all the home-health agencies in the state."

Fredrick H. Jackson writes: "I retired June 30 from the directorship of the Committee on Institutional Cooperation, the consortium of the Big Ten universities and the University of Chicago. In July, my wife and I moved to 1 Weld St., Westboro, Mass. 01581,

where we hope to live for the next period of our lives. In doing so, we will be nearer our daughter, Isabel Freeman, our three grandchildren who live in Belmont, Mass., and our son, David, who lives in Atlantic City, N.J."

42 William C. Giles, Jr., is retiring as chairman emeritus of the Monarch Capital Corporation of Springfield, Mass. A graduate of Harvard Law School, he has been affiliated with Monarch since 1952 and

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has served as chairman of the board from 1968 until last year.

43 *D. Francis Finn* has been named senior vice president of the National Association of College and University Business Officers, which is based in Washington, D.C. He had served fifteen years as executive vice president of NACUBO.

John A. Hynes, Hyannis, Mass., professor of mathematics at Cape Cod Community College for the past eighteen years, retired last summer. He and his family plan to divide their time between the Cape and Florida.

44 *Elizabeth Chase Bernhardt*, Montclair, N.J., has been named to the board of trustees of the Montclair-West Essex Guidance Center. She is a former public school teacher, professional Girl Scout, and former representative to the United Nations for the International Council on Social Welfare. She is active in the Montclair-North Essex YWCA and is a member of the League of Women Voters.

News of *Robert W. Burdwell*, Santa Rosa, Calif., comes to us from *Davis P. Low* (see '33), who sent a clipping from a newsletter published by the U.S. Diplomatic Courier Association. In it, Bob, a former diplomatic courier, wrote, in part: "I was a courier during 1945, 1946, and 1947. In those days, Cairo was our base of operations for the Near East and Africa. In '45, we lived in Cairo and covered our diplomatic missions throughout Egypt, Ethiopia, Eritrea, Sudan, Kenya, Portuguese East Africa, South Africa, Turkey, Iraq, Iran, and the western part of India and Ceylon. One can see how history has changed, since many of the countries listed above now go by another name. After about a year in Cairo, I was transferred to Shanghai ... From there, we covered most of the towns in China ... Hong Kong, Saigon, Bangkok, Rangoon, Calcutta, Singapore, and Batavia. In addition, we visited Manila and the major cities of Australia..." Bob goes on to mention the closely-knit group the couriers became and that several were present when Bob and his wife, Ruth, were married in China in December 1946. He then adds: "Ruth and I are still happily married after all these years and have three children and three grandchildren. I am still at my profession, which is realtor and mortgage investment broker."

Judith Weiss Cohen, Pawtucket, R.I., was recently honored by the Boston

Federal Executive Board and the governor of Massachusetts with an award for exceptional achievement as a federal employee in the field of public policy, public service, and community service.

Stan Goldsmith was re-elected mayor (unopposed), of Bay Harbor Islands, Fla., for a third term. *Nancy Goldsmith Leiphart* (see GS) is the daughter of Stan and his wife, Phyllis.

Henry V. Packer has been elected as a trustee of the Old Red Bank in Fall River, Mass. He lives in Fall River with his wife, Majorv, and their two daughters. Henry is treasurer of Independent Laundry.

45 Women of '45: Buy your tickets, pack your bag, get all in readiness for our gala 10th reunion, May 24-27. Our traditional class luncheon for the women of '45 is in the planning stage. Our committee is also working on some innovations in the schedule. Plan to take in the Saturday seminars. Watch your mail for more specific details. Happy holiday season to all.

Vernon R. Alden led a delegation of executive directors of Japan-America societies located in seventeen major U.S. cities on a two-week trip to Japan this July. He is president of the Japan Society of Boston and chairman of the Associated Japan-America Societies of the United States. While in Tokyo, he had private interviews with Prime Minister Nakasone, Crown Prince Akihito, and U.S. Ambassador Mike Mansfield. He returned to Japan in October, accompanying President Swearer, Rhode Island Governor Garrahy, and Rhode Island business leaders on a trade mission.

The sympathy of the class is extended to *E.J. McCrystal*, whose wife, Eileen, died Sept. 7. His address is 50 Ocean St., Hyannis, Mass. 02601. *Neil McCrystal* '73 is his son.

46 *Russ Sears*, Toledo, Ohio, has been appointed vice president and general manager, U.S. Automotive Aftermarket, for United Technologies Inmont.

Jane Campbell Smith, Dedham, Mass., was awarded a master of science in management degree from Lesley College last spring. She is the director of the Community Program at the South Norfolk Association for Retarded Citizens. She's married to Dr. Barton Smith and has five children.

Carolyn Adams Waller, Seekonk, Mass., a former school committee

member in Seekonk, was the guest speaker at the high school graduation there last June. She was chosen by students, administrators, and class advisors. Carolyn is a medical librarian at the Emma Pendleton Bradley Hospital in East Providence, and previously worked in several college and hospital libraries.

48 *Earl M. Bucci* is an attorney and counselor at law in Schenectady, N.Y. His son, *Michael* (see '78), recently received his LL.M. from NYU Law School.

49 *Edward A. Angelone*, Lincoln, R.I., has been appointed to Fleet National Bank's Northern Rhode Island Board. He is president of Bruin Plastics, manufacturers and converters of vinyl films and coated fabrics.

J. Paul Cali, Rockville, Md., is the grandfather of Nicholas Cali Hughes, who was born on Jan. 28 in Morristown, N.J.

John M. Houston, retired physicist and manager of the engineering physics branch at the General Electric Research and Development Center in Albany, N.Y., has been elected a fellow of the Institute of Electrical and Electronics Engineers. The distinction of fellowship is conferred on only one percent of the more than 240,000 members of the professional society.

Henry J. Lash, Mobile, Ala., has recently retired from the University of Montevallo in Alabama and is now professor emeritus of English education.

Ralph H. Magoon, Marblehead, Mass., writes that he enjoyed his 35th reunion last May.

50 *Leroy Anderson*, formerly of the Bank of Maine, has been named a senior vice president at the First Safety National Bank in Worcester and will manage the Gardner, Mass., office.

Jason C. Becker, Northfield, Ill., was elected to a two-year term as treasurer of the Associated Alumni of Brown last spring. He is a management consultant and president of Jason C. Becker Associates.

Brigadier General *William J. DeNuccio*, Warwick, R.I., assistant adjutant general for air, Rhode Island Air National Guard, said farewell to the officers and airmen of the Rhode Island Air National Guard at a retirement ceremony in his honor on July 15. The event was held at the Holland

National Guard Base in North Kingstown, Rhode Island. He was awarded the Legion of Merit at the conclusion of the ceremony.

Eleanor Boudreau Goodge, Columbia, Mo., writes: "While traveling in England this past summer, I visited Pembroke College at Cambridge University. Founded in 1347, it was the first Cambridge college to have its own chapel. The deepest blue delphinium I have ever seen grew in the beautiful gardens."

51 *Frances Wexler O'Connell*, Basking Ridge, N.J., reports: "While our daughter, *Alison* '78, was at Brown I took a course in television writing at the New School in New York City. I've since become a Writers Guild Fellow. Last year my movie script, *But Two Can*, won the Eugene O'Neill Theater Center's competition (fourteen scripts chosen out of 1,750), and with theatre people from around the world, I spent an exciting month at the National Playwrights Conference, Waterford, Conn., where the film was produced. Recently, I wrote a movie for PBS, and I'm currently writing others for ABC and CBS. For the past year I've taught playwriting at Drew University. Bob, retired from the federal government, is a public relations consultant. Alison, also a writer, is married and lives in Manhattan."

52 *David G. Lubiano*, senior vice president of finance and administration and chief financial officer of Apollo Computer in Chelmsford, Mass., has been elected a director of the company. He was a founder of Apollo and is a member of its operations committee. He joined Apollo in 1980, after serving twelve years with National Medical Care as senior vice president, treasurer, and director.

53 *Martha Scott Bassett* has retired after working six years in the Longmeadow (Mass.) selectmen's office. She was administrative secretary there.

Chuck Colson, McLean, Va., delivered the commencement address at Eastern College in St. David's, Pa., last May. Chuck, who received an honorary doctorate at the graduation exercises, was also the principal speaker at *Bob Seiple's* ('65) inauguration as Eastern's president last Oct. 7. Chuck is now president of Prison Fellowship, a Christian ministry to prisoners, ex-of-

fenders, and their families. He also holds an earned doctorate in law from George Washington University, as well as honorary degrees from Wheaton College [Illinois] and Houghton College.

Robert A. Lundin reports: "I recently completed my sixth year in Saudi Arabia and have made a job change. I have joined Arabian Bulk Trade, Ltd., as vice president, finance. This is one of the largest non-oil companies in Saudi Arabia, with volume at the \$500-million level, having diversified interests in shipping, distribution, and manufacturing and with activities primarily in the Middle East, but also in Europe and Asia. My son, Stephen, entered the ninth grade at Choate-Rosemary Hall in Connecticut in September, while the two older children have attended the University of Colorado—daughter Sally graduating in June 1982 and son Rob due to graduate in June 1985. Our address in Saudi Arabia is ABT, P.O. Box 2191, Al Khobar, Saudi Arabia, if any classmates make a trip in this direction."

Thomas H. Patten, Jr., Claremont, Calif., is professor of management and human resources, School of Business Administration, California State Polytechnic University, Pomona. Address: 3801 West Temple Ave., Pomona 91768.

James R. Winoker, Providence, president of B.B. Greenberg Company, has been named chairman of The New England Council's annual conference, which will be held on Nov. 11 in Boston. He is the founding president of the Jewelry Institute and is president of the Greater Providence Chamber of Commerce.

54 *Ronald Abldow*, Longmeadow, Mass., received a distinguished service award at Holyoke Community College's commencement this year after completing a three-year term on the college's board of trustees. The president of Abldow's Big Boy, he also serves on the board of trustees at American International College and on the president's advisory staff at the University of Massachusetts.

Lila Teich Gold, Cold Spring, N.Y., is a principal of NightinGale Resources in Cold Spring, N.Y., which has just published a facsimile edition of *The Jewish Manual, or Practical Information in Jewish and Modern Cookery with a Collection of Valuable Recipes and Hints Relating to the Toilette*. "Edited by a Lady," the book was discovered to have been the first Jewish cookbook published in

English. The purpose of the editor was to use profits from its sale to provide dowries for poor Jewish women working in domestic service. Lila discovered the original by chance in the research collections of the New York Public Library. Chaim Raphael was asked to do an introduction. He learned that the anonymous editor was none other than Lady Judith Montehore, wife of Sir Moses Montehore, a prominent person in Jewish life in the nineteenth century.

Barbara Nahigian Merguerian, Wellesley, Mass., has been appointed director of information, publicity, and publications at the National Association for Armenian Studies and Research. She is married and has two children, and until recently, was editor of a newspaper, *The Armenian Mirror-Spectator*.

Doris Kreiger Vine, Woodbridge, Conn., has been re-elected secretary of the Valley United Way in Connecticut. She is a vice president of Beth Israel Synagogue Center and is treasurer of the Valley Jewish Welfare Fund.

55 *Theodore R. Newman, Jr.*, chief judge of the District of Columbia Court of Appeals, received the C. Francis Stradford Award, the highest honor bestowed by the National Bar Association, at its annual convention last August. Ted, who holds an honorary degree from Brown, is an emeritus trustee of the University.

56 *Henri Leblond*, Pawtucket, R.I., a teacher at Riverside Junior High School, has been unanimously elected Le Foyer "Man of the Year" by the Franco-American fraternal organization's board of directors. A teacher in the East Providence school system for twenty-five years, he has taught French at Riverside and Martin Junior High Schools and in the city's adult education program. For the last eighteen years, he has been an adjunct professor at Rhode Island College, training teachers of French. He was appointed by former Gov. *Philip Noel* '54 to study educational programs in state institutions. Henri is the founder of the American French Genealogical Society, with members throughout the U.S., Canada, and France.

Wilham R. Noble, Jr., has been appointed assistant vice president at Merrill Lynch, Pierce, Fenner & Smith in Paramus, N.J.

57 W.A. Peter Bolton has been working for the past two years with Computer Sciences Corporation in Riyadh, Saudi Arabia. At present, he is seconded to Petromin, the Saudi Oil Ministry. Prior to coming to Riyadh, Pete and his wife, Beverlee, taught for two years at the Higher Institute of Electronics in Beni Walid, Libya. His stepdaughter, *Lulu Mehdi*, graduated from Brown in '81.

Mark K. Kessler, a Philadelphia corporate attorney, has been elected chairman of the board of Big Brothers Big Sisters of America. A partner in the law firm of Braemer and Kessler, he was installed as chairman of the national youth program's seventy-five-member board of directors at BBBSA's 1984 National Conference in Memphis. Mark and his wife, Constance, and their sons, Ross, Keil, and Thomas Gordon, live in Chestnut Hill.

Jim McCarrach, New York City, writes: "At the ripe young age of 50, I am starting a new career. Effective in September, I took over as squash racquets professional and manager of the Printing House Squash and Racquetball Club, located at 421 Hudson St. in downtown Manhattan. It is a really terrific facility with four squash courts and five racquetball courts as well as a complete fitness center. I expect to do lots of teaching and coaching as well as keeping myself fit. Anyone in the area should feel free to drop by for a personal guided tour."

H. Guenther Nerpex, an associate professor of German at the University of California-Davis, has announced his retirement. He came to UC Davis from Clark University in 1963. Since then, he has been involved in teaching and research in classical and modern literature and Franco-German relations. He was honored with a Fulbright grant in 1969, as visiting professor at the University of Stuttgart, West Germany.

58 Donald S. Carlisle, Cambridge, Mass., was married to Kathleen E. Bailey in Kingston, N.Y., last summer. He is a professor of political science at Boston College and Columbia University, and is an associate of the Russian Research Center at Harvard. She is an assistant professor of political science at Boston College.

John P. Colton, Saunderson, Mass., has been appointed to the board of directors at Eaton Financial Corporation, a national equipment leasing firm based in Framingham, Mass. He joined the firm in 1983 as a senior vice president. Previously, he had served as

head of the specialized lending division of Old Stone Bank. He and his wife, Maureen, have a daughter, Maribeth.

William F. Johnston, Weston, Mass., has been named president of Fenwal Incorporated, a division of Kidde, Inc. He joined the manufacturing firm in 1965 and had been executive vice president and general manager since 1982.

Gerald R. Levine is head class agent. He writes: "My daughter, Jodi A. Levine '81, was married on Aug. 12 to David Avergun, a systems analyst for the *New York Times*. Jodi is now in her first year at Brooklyn Law School, and the couple lives in Brooklyn Heights."

Donald MacKenzie, Acton, Mass., is a vice president of Nynex Corporation. He has served as town moderator for eight years, has been a member of the Acton Personnel Board for nine years, and has been chairman of the town's collective bargaining team for three years.

Harold A. Meyer, Jr., Washington, Conn., has been elected chairman of the Boy Scouts' Blue Trail District, Long Rivers Council. He was Cubmaster of Pack 63 and is a member of the Order of Arrow, an honor camper society. Harold is an employee benefit consultant with Stirling and Weiss, Inc., in New Canaan, Conn.

Patricia Patricelli has been appointed director of promotion for the Sheraton Corporation in Boston. She will be responsible for creating corporate promotions in conjunction with Sheraton's worldwide divisions. A former corporate communications director with Filene's, she is on the board of directors of Public Action for the Arts in Boston.

Barbara Ann Scott was recently promoted to associate professor of sociology at the State University College, New Paltz, N.Y. Her son, Eric Page, is a freshman at SUNY-New Paltz, and another son, Evan Page, is a senior at SUNY-Potsdam.

Stephen T. Singiser has joined Vermont National Bank as an assistant vice president and trust officer responsible for the Rutland-Bennington region. Previously, he was involved in financial planning and real estate in the Rutland area. He and his wife, Ann, live in Mendon with their three daughters, Debbie, Dana, and Cynthia.

59 Stephen Dyson is professor of classics and history at Wesleyan University in Middletown, Conn. The author of a book on the creation of the Roman frontier, he has written extensively on native revolts in the Roman Empire. His current re-

search concerns the gentry of Roman Italy as well as historical archeology of Middletown, Conn. He is president of the Classical Society of the American Academy in Rome.

Robert A. Hastings, Swampscott, Mass., has resigned as editorial page editor of the *Lynn Daily Item* to become editor of a new publication, *Lynn Magazine*. His wife, Paula, is publisher of the magazine. Bob joined the *Item* twenty-five years ago as Lynnfield, Mass., correspondent. He also served as Lynn City Hall and Statehouse reporter and as news editor.

Jim Holsing is a wine consultant in Longmeadow, Mass. He was chairman of the recent fourth annual New England Wine Competition, held at the Red Lion Inn in Stockbridge, Mass. Jim and the competition were featured in the *Boston Globe*.

Elizabeth Forstall Kern, Rahway, N.J., writes: "Our son, Tim, graduated Phi Beta Kappa from the University of Massachusetts and has been awarded an Eagleton Fellowship at Rutgers University to pursue an M.A. in American politics. Robert is a sophomore at Lehigh University, majoring in finance."

60 William R. Feeney has been appointed professor of international affairs for the academic year 1984-85 in the department of national security affairs, Air War College, Maxwell Air Force Base, Ala.

Ann Ruff Harrison has joined the Chatham (N.J.) office of Schlott Realtors as a sales associate. She has previous experience in finance and education. A member of the Morris County Board of Realtors, she is active in the local historical society and church and civic organizations. She and her husband, Thomas, and their three daughters live in Chatham.

Dr. George Tyler recently announced the opening of his office for the practice of general surgery and surgery of the hand in Bethlehem, Pa. A 1967 graduate of Yale Medical School, he served a residency at the University of Vermont in 1968, served in Vietnam in 1970-71, and completed an internship and residency at the University of Cincinnati's General Hospital Graduate School of Surgery in 1977. In Bethlehem, he is on the surgical staff at St. Luke's Hospital and the Muhlenberg Medical Center.

Alfred B. Van Liew, former chief of the trust department at Rhode Island Hospital Trust National Bank, has re-

signed to form Harbor Capital, Inc., in Providence. This new enterprise will provide investment management services to clients with manageable assets of \$1 million or more.

61 *Claire Henderson*, Avon, Conn., has been appointed assistant vice president, field operations, in the individual financial division, Employee Benefits and Financial Services Group, CIGNA Corporation. She is a Chartered Life Underwriter and a fellow of the Life Management Institute.

James V. Shurcliff reports: "I recently became the president of Swensen's of Virginia, Inc. and the franchisee for half of the state of Virginia for Swensen's Old Fashioned Ice Cream Parlors and Restaurants. I opened the first store in Lynchburg, Va. Also, I was elected president of the Virginia Association of Broadcasters."

62 *Stephen Pizer* is back in Chapel Hill, N.C., where he is professor of computer science and adjunct professor of radiology, after a year of living in Utrecht, The Netherlands. There he was visiting professor of medical physics at the State University of Utrecht and did research on visual perception. "I particularly enjoyed learning a new language—Dutch," he writes. His wife is *Marilyn Closson Pizer* '63.

Ralph E. Steuer, Athens, Ga., is a professor in the business school at the University of Georgia. He has three children: Evan, 15, Andrew, 8, and Catherine, 2.

63 *Dr. N.J. Giordano* is practicing orthodontics in Ridgefield, Conn. He and his wife, Pat, have three boys—ages 11, 9, and 4.

Marilyn Closson Pizer lives in Chapel Hill, N.C. She is the wife of *Stephen M. Pizer* (see '62).

Nedda Miller Pollack writes: "Larry, the children, and I moved to Nashville, Tenn., in 1973. Larry is a financial consultant, and the children have managed to grow up quite fast. Merry, who is 17, is entering her senior year at University School of Nashville, and Ken, our 16-year-old, will be a junior at the same school. I served as president of the Nashville Chapter of Hadassah from 1979-81. This past year, I chaired the Women's Campaign of the Jewish Federation of Nashville Welfare Fund Drive, an annual fund-raising campaign. I am also a vice president of the Federation. For the past two years, I

have been enrolled in the Executive M.B.A. Program at the Owen Graduate School of Management of Vanderbilt University. This program is a full-time degree-granting curriculum enabling fully employed people to earn an M.B.A. in two years. I received an M.B.A. at a graduation ceremony on July 7, during which I was awarded the Dean's Award for Academic Excellence and was elected to Beta Gamma Sigma, the national scholastic honor society for students of business and management. I have entered a training program at First American National Bank leading to a position in the commercial lending department. I am very excited about my new career and feel very fortunate to have this opportunity to 'start over' now that my first career, motherhood, is fast becoming superfluous!"

Philip A. Sellar, Sacramento, Calif., reports: "I have relocated to Sacramento and have started a new job as director, human resources, for the Blue Diamond people (California Almond Growers Exchange). Now that my two children are out of the nest (my son just started his sophomore year at Colgate and my daughter is leading too active a social life with her own apartment in New York City), California represents a brand new start for me in every respect. If any classmates have occasion to visit Sacramento, I hope they will give me a call."

Walter Wilsey White is a sales associate with the Ridgewood (N.J.) East office of Schlott Realtors. He qualified for the statewide Million Dollar Club last year with listings and sales in excess of \$5.7 million. He lives in Wyckoff, N.J., with his wife, Sandra, and daughters Christine and Heather.

64 *Stephanie Block Cary*, Stony Brook, N.Y., is a professor of English at Suffolk County Community College on Long Island and is writing her doctoral dissertation. Son Lewis (SUNY '80) is a computer analyst at Goddard Space Center. Son Philip (Yale '80) lives in Vermont and is a full-time musician, playing jazz, rock, and bluegrass violin.

Keith M. Endo, Lawrence Township, N.J., has been appointed deputy clerk of the New Jersey Supreme Court. He had been a deputy attorney general in the appellate section of the Division of Criminal Justice since 1979. A graduate of Rutgers Law School, he was admitted to the bar in 1972. He previously served as assistant counsel in the Division of Youth and Family Services, and was in private law practice in

New York.

Allan M. Gittleman has been elected senior vice president, corporate finance, and a director of North American Investment Corp. of East Hartford, Conn. He is also a director of Atlan-Fol Industries, West Warwick, R.I.

Comdr. D.J. L'Herrault, USN, reports: "I recently became the first commanding officer of Strike Fighter Squadron 106 at Naval Air Station, Cecil Field, Fla. The squadron will train Marine Corps and Navy maintenance crews and pilots in the F/A-18, the country's newest tactical jet aircraft. My command will eventually be comprised of sixty aircraft and over 700 personnel. After twenty years of flying from the decks of eight aircraft carriers, including four combat tours over Vietnam, it's a thrill to be flying and training youngsters in the best fighter or attack aircraft ever made. My wife, Janet, and I also spend a lot of time here in the Jacksonville area with my old roommate at Delta Phi, *Bill Hetzel* '63, and his wife, Nancy."

John R. Nixon, Rumford, R.I., has joined Pawtucket Savings and Trust as executive vice president. He was a senior vice president with Fleet National Bank in Providence. John is president of the Blackstone Valley Chamber of Commerce, chairman of the East Providence Economic Development Commission, and a director of the Rhode Island Chamber of Commerce Federation.

Craig Pozzi is the new director of the Coos Art Museum in Coos Bay, Ore. He moved to the area from the University of Utah in Salt Lake City, where he has been an assistant professor in the Graduate School of Architecture and an adjunct assistant professor in the art department. At the graduate school, he developed the photography program emphasizing design principles and "photographic seeing."

65 *Jay Fluck*, Providence, was elected first vice president of the Brown Club of Rhode Island at its annual dinner-meeting in May.

Helene Keyssar is now chairperson of the communication department at the University of California at San Diego, where she also holds an appointment in the drama department. She has just published *Right in Her Soul: The Life of Anna Louise Strong* (Random House, co-authored with Tracy B. Strong). Her book, *Feminist Theatre*, was scheduled to

be issued last summer by Macmillan. She lives with her husband and two children in Encinitas, Calif.

Greg King and his wife, Pat, recently celebrated their twentieth wedding anniversary at their home in Gainesville, Fla. Greg is an associate professor and chairman, department of orthodontics, University of Florida College of Dentistry. Pat is a staff attorney with Legal Services in nearby Ocala, Fla. They have two children, Jeffrey Nicholas, 15, and Caroline Eve, 13. Greg recently completed his ninth marathon, his best time being 2:41. Pat has run one marathon in 4:31.

John R. Marquis has received a master of science degree in taxation from the F.E. Seidman School of Business, Grand Valley State College, Grand Rapids, Mich., and has become an adjunct professor in the school's graduate tax program. He twice received the school's Tax Affiliates' Writing Excellence Award. Both of his tax papers were published; one appeared in the fall 1983 issue of the *Detroit College of Law Review*. John was recently elected to the board of directors of First of America Bank-Holland. He is a partner in the Holland, Mich., law firm of Scholten, Fant & Marquis and is a past two-term president of the Ottawa County Bar Association.

Dean Pmelis has been appointed to the Vermont District Court bench in Montpelier by Gov. Richard Snelling, whom Dean has served as legal counsel since 1982. He has also served as labor and industry commissioner, deputy health commissioner, and an assistant attorney general. Before joining state government, he practiced law in Stowe, Vt., and worked for the U.S. Justice Department in Washington.

66 Ross Jones, treasurer of the Reader's Digest Association, Inc., has been elected chairman of the board of Source Telecomputing Corporation, a *Reader's Digest* subsidiary. He has been a board member of Source Telecomputing since it was acquired by *Reader's Digest* in 1980. In September 1979, he was chosen by the White House to participate in the President's Executive Exchange Program, a volunteer program for business officials. He and his wife live in Pound Ridge, N.Y., with their two children.

Dr. Peter Alan Shapiro, associate professor of orthodontics at the University of Washington (Seattle), has been named chairman of the department of orthodontics. He has been a faculty member there since 1973.

Richard Shaw, Jr., has his master's degree in teaching, and is now working toward his doctorate at Ball State University in Indiana. His father is Richard Shaw (see '37).

Frederic D. Wells has been named controller of the Fred Ezra Company, a commercial real estate firm serving the Washington, D.C., metropolitan area. Frederic, his wife, and two children recently moved to Bethesda, Md., from Lake Placid, N.Y. In Lake Placid, he designed and installed systems for area municipalities, banks, and hotels.

Dr. Robert Wesselhoeft has been named medical director of the Whittier Rehabilitation Hospital, Haverhill, Mass. He has a multidisciplinary background in rehabilitation medicine, public health, and family medicine. He's an instructor of family medicine at Tufts-New England Medical Center and a primary-care physician at the Boston Evening Medical Center.

67 Joseph J. Adams has been named assistant vice president-government affairs in the law and finance department of the Union Pacific System with responsibility for federal and state legislation, political matters, and community relations. The department's headquarters are in Omaha, Neb. He served on the White House staff and in the U.S. Treasury Department before joining Union Pacific Railroad in 1978 as assistant general attorney.

Thomas F. Gaffney has been elected a director of Alamco in Clarksburg, W.Va., the largest publicly-held independent producer of oil and gas in the Appalachian Basin. He is executive vice president and a member of the board of Guardian Industries Corporation of Northville, Mich. He also serves as chairman of the board of Cue Industries, Inc., a consumer-related products manufacturer, and is a director of Central Life Assurance Company of Des Moines. He lives in Northville with his wife and son.

Terry Ann Mood, Denver, writes: "I've returned from a three-month stay in Reading, England, where I was on a job exchange at the University of Reading Library. A librarian from there took over my job at the University of Colorado at Denver for the three months I was at Reading. In addition to switching jobs, we exchanged houses and cars. I was able to do a lot of touring around England on weekends, but the best part wasn't being a tourist, it was experiencing the English way of life

continued on page 54

Twenty-three 'delightful' years as Rhode Island health director

On a sweltering Wednesday last June, Dr. Joseph E. Cannon '32 addressed a crowd of about 300 people outside the Providence office building that bears his name. After twenty-three years as director of the state's Health Department—a perfectly "delightful time," he called it—Dr. Cannon was turning the department over to Dr. H. Denman Scott, who had been director-designate for the previous year.

The department Dr. Scott received is vastly different from what Dr. Cannon found back in 1961. At that time, Rhode Island had a thicket of local health boards, many of which were financial burdens. Dr. Cannon managed to abolish those local boards, consolidate public health into a single department, and institute the nation's first statewide immunization programs against polio, measles, German measles, and other diseases. "It's fair to say," said Dr. David S. Greer, dean of medicine, "that under Joe Cannon the Health Department in Rhode Island went from the bottom of the heap in the United States all the way up to the top rank."

What kind of man did all that? A gruff one, say some. Unpredictable, irascible, say others. Effective, nearly everyone is quick to add.

Dr. Greer has observed Dr. Cannon closely over the years, first as chairman of the Department of Community Health and now as dean of medicine. "I would characterize Cannon as a man who is such an idealist and such an ethical, moral man, that he has had to cultivate a veneer—a menacing veneer. His basic personality would have made him so vulnerable in the public sector that he'd have been destroyed. But it's an amiable menace, one that he used to keep people off balance while he pursued his goals for the Health Department.

"People who don't know him think of him as erratic, often angry. For me, the tip came when I arrived at Brown. I couldn't see how the kind of person he pretended to be could have created the kind of Health Department that Rhode



EARL H. GOODISON

Dr. Cannon speaks at his retirement ceremony in June.

Island has. He had a young staff—very loyal, almost worshipful. But in the State House, no one really knew what would come out of his mouth next. He could be painfully candid or he could be evasive. I've learned a great deal by watching him."

Dr. Cannon was understandably flattered and pleased to hear that. He also seemed relieved to discover that someone understood his public persona. He was painfully shy at Brown, he said during an interview in his East Side home. He looked down when he passed people on the Green. As a public health officer in Denver early in his career, he was petrified when he had to appear on radio or television. He didn't really get used to the spotlight until he came back to Rhode Island.

His return to Providence brought him full circle. He was born here, attended Technical High School, and entered Brown as an engineering student. (When he switched to pre-med, he missed the registrar's deadline by fifteen minutes. "So it cost me five bucks to get into this business," he said.) He graduated from Brown with a Ph.B.—A.B.'s were for graduates who had begun studying Latin in high school; Cannon had studied blacksmithing instead—and headed for medical school at Tufts, where he graduated *cum laude* in 1936.

He was interested in the Army (his father was commander of harbor defenses in Narragansett Bay during World War I), but he didn't like the idea of West Point. He also didn't like the idea of private practice, so he got an internship at Walter Reed Army Hospital. That led to an administrative post during World War II, three-and-a-half years in the Aleutian Islands, two plane crashes, and a severe case of hepatitis.

"I spent a long time in the hospital in Denver, and another year recuperating," he said. "I met my first wife there. We both got to like Denver, so after we got married, we settled down there."

Dr. Cannon came back to Rhode Island to join the Department of Social Welfare and was put in charge of all of the state's institutions. His career in the spotlight began almost immediately. "There were some big hassles then. The press asked me about the institutions, and I said they were horrible—understaffed, overcrowded, underfunded. That got some big headlines, and all the fuss almost drove me back to Colorado. In fact, some of the papers reported that I had already quit. But I decided to stay, and I'm glad I did." He also learned something about being outspoken: All the attention he generated brought about a vast improvement in state institutions.

In January 1961 he became director of the Department of Health and set about the task of consolidation. "It came to fruition in 1964, as far as legislation was concerned, but it didn't take effect until 1966. It was difficult—very difficult. I visited every city and town several times—city councils, mayors, whatever. I got a lot of flak because they claimed to be very happy with what they had. But what did they have? Nothing. The biggest reason it passed was that the city of Providence got off the hook for about half a million bucks."

The legislation also helped smooth the way: Dr. Cannon had to take over all the full-time employees of all the local boards of health. But he was able to mold the new department into one of the most effective in the nation, as a thick wad of newspaper clips can attest. Soon an internship with the Rhode Is-

land Department of Health became one of the most highly prized assignments in public health. It still is.

Dr. Cannon was also instrumental in establishing a medical school at Brown. "I saw what could be done, and what had been done in San Francisco and Boston. The universities provided strength. Governmental health departments can't really operate well without the financial, political, and research support of good medical schools. That's why I always hoped there would be a medical school here, with close affiliations."

But Dr. Cannon's support for the Program in Medicine hasn't been unquestioning over the years. "Although he's been a very strong supporter, he hasn't been reluctant to send us some pretty strong volleys from time to time," Dr. Greer said. "We serve different constituencies. On the one hand, we agree with him that preventive health care and health maintenance programs should have top priority. But we're also a teaching institution with commitments to area hospitals, so we can't ignore requests for high-technology equipment."

How will retirement sit with someone who has spent so many years in the public eye? Dr. Cannon is very definite about making a clean break. "I won't have any connection with the department and I really don't want one," he said. "I'm not director emeritus. Maybe I'll have lunch once in a while, and I'll always be happy to offer help and advice, but I don't want to have a regular connection."

There is a possible connection with Brown, however, perhaps as a visiting fellow in public policy. He'd like that, he said, and Brown would certainly love to have him. "Cannon could bring the real world into our academic community and leaven our view of what's possible," said Dr. Greer. "Health policy will be such a prime issue this year—in Congress and elsewhere—that Cannon would be a tremendously valuable person to have on campus."

And what is to become of Dr. Cannon's legacy, the Department of Health? Consensus says it is in very capable hands. "Denny Scott will be an excellent director, but he'll also be quite a bit different," Dr. Greer said. "In some ways, Cannon operated like a classic big-city boss. They've simply stopped making them like that. He was the last of his kind."

Mark Nichol

The writer is assistant director of News and Information Services at Brown.

from the inside."

James Naughton lives in Weston, Conn., with wife Pamela, son Gregory, 15, and daughter Kena, 12. He made his film acting debut in *The Paper Chase*, and a year after that, in 1971, was "lured out to Hollywood" by the offer of a TV series, "Faraday and Co." He has appeared on Broadway in the musical *I Love My Wife*, and played opposite Mary Tyler Moore in the drama *Whose Life Is It, Anyway?*. He was also featured in a recent TV series, "Trauma Center."

Dr. *Robert Joel Rubenstein* has become director of the Brooklyn-Staten Island Mental Health Service of Health Insurance Plan of Greater New York, the oldest HMO in the country. His wife is *Margaret Moers Weng* (see '78). Their daughter, Liba, turned 1 in May.

68 *Robert F. Cohen, Jr.*, writes: "I am the proud papa of a daughter, Rebecca Ann, now 1 year old. Last year, I stayed home to take care of her while my wife, Kathy, worked as a clerk for the West Virginia Supreme Court. Kathy and I are now in a law partnership in Fairmont, W.Va. We enjoy fighting big corporations and insurance companies."

Diane Della-Loggia and *Marty Mueller* announce the birth of their second child, Nora Marisa, in January 1983. Nicholas is now 4. Diane is production manager of the *Handbook of North American Indians* at the Smithsonian. Marty has just become chief of African operations for the Peace Corps. They live at 237 8th St. SE, Washington, D.C. 20003.

Bruce H. Devens and *Monica Schaefer Devens* (see '79) report: "We have moved back east after nearly fifteen years in California. Our new address is: 42 Bradford St., Glen Rock, N.J. 07452. We came back with two children: Arik, 3 1/2, and Talia, 1 1/2. We both have new jobs. Bruce is now a senior scientist in the Division of Immunopharmacology at Hoffmann-La Roche Pharmaceuticals. He is engaged in research on drugs for the treatment of cancer and AIDS. We're very happy to be back (not that we didn't enjoy California)."

William D. Gibson, Berkley, Mass., is credit officer and manager of the commercial credit department of Citizens Bank in Providence. A graduate of the Stonier Graduate School of Banking at Rutgers University, he won the 1983 New England Paper-Writing Competition sponsored by Robert Morris Associates. His topic was, "Before You Choose a Micro Computer for Your

Credit Department."

Bill Matteson, formerly senior vice president-account service at Hill, Holliday, a Boston advertising firm, has been appointed director of European client services. Based in London, he will oversee all account service and public relations activities on the agency's European accounts.

William B. Spillman, Jr., writes: "As of August, I have joined Simmonds Precision's Instrument Systems Division, as manager of advanced systems and preliminary product design. Simmonds is located in Vergennes, Vt., and our new home address is in Charlotte, Vt."

69 *Alan Blitzblau* is employed as a systems programmer at Wang Laboratories in Holyoke, Mass. His address is Apt. 3-0, 56 Theroux Dr., Chicopee, Mass. 01020.

David I. Kertzer, Brunswick, Maine, associate professor of anthropology at Bowdoin College, has been promoted to professor. He has been a member of the faculty since 1973. David is the author of *Comrades and Christians: Religion and Political Struggle in Communist Italy*. He recently was elected to a three-year term on the steering committee of the Council for European Studies.

Dr. *Naomi Day Neufeld* was recently selected as an "Outstanding Young Woman of America" by the Board of Advisors of Outstanding Young Women of America. Selected from thousands of nominations submitted by business and civic leaders, she is a pediatrician and head of the endocrinology department at the Cedars of Sinai Hospital in Los Angeles. She is also a faculty member at UCLA. Naomi has performed extensive research on diabetes in children. She and her husband, *Timothy*, live in Pacific Palisades, Calif. They have two daughters, Pamela, 6, and Kathryn, 3.

John Michael Shelton, Eugene, Oreg., carried the Olympic Torch through Southern California (near Ontario, Calif.) on July 23.

70 *Harold Bailey, Jr.*, Boston, was elected to a two-year term as secretary of the Associated Alumni this year and has been elected to a second three-year term on the *Brown Alumni Monthly's* Board of Editors. He is an account executive with IBM's Academic Information Systems Business Unit.

Bruce A. Clark, Providence, has returned to Brown to finish up his undergraduate work. He can be reached

at Campus Box 4858.

Monica Schaefer Devens and *Bruce H. Devens* (see '68) report: "We have moved back east after nearly fifteen years in California. New address: 42 Bradford St., Glen Rock, N.J. 07452. We came back with two children, Arik, 3 1/2, and Talia, 1 1/2." Monica is the assistant director of the Foreign Language Programs Office at the Modern Language Association. Her job is administrative, involving her mainly in publishing a journal and gathering data for federally-funded projects on language education.

Wyman Herendeen is living in Windsor, Ontario.

71 Dr. *Richard J. Forde* writes: "I have just completed a year as director of the forty-bed inpatient psychiatry service at the Naval Hospital, which is my current duty station in San Diego. The job involves teaching interns and residents as well as being a paper-pusher in the Navy bureaucracy. I hold a clinical professorship at UCSD and am in charge of the civilian medical student clerkship in psychiatry at the Naval Hospital. This past spring, I passed my examination for board certification in psychiatry. California is great; I bought a house last year and plan to stick around for a while. For fun, I am playing viola in the Jewish Community Center Orchestra and am taking a course in Japanese. Also, the Navy recently promoted me to lieutenant commander."

Susan Geb is an account executive at the graphic communications firm of Gips, Balkind & Associates in New York City.

Dr. *Patricia L. Gerbarg* and her husband, Dr. Nelson M. Braslow, have moved to Kingston, N.Y., with their children, Laura, 4, and Joshua, 2. Patricia and her husband are in private practice and are teaching in the Family Practice Residency Training Program in Kingston.

Beverly Jennings Kosak, Lakeville, Conn., reports: "After returning from four years in France in the spring of 1982, my husband, Jeff, and I moved to the Hotchkiss School, where he will be teaching French. We have two sons, Freddy, 2 1/2, and Lou, 3 months."

72 *Deborah Blackwell* joined the New York office of Pittsburgh's public television station, WQED, in April. She is director of international sales and co-production for QED Enterprises, a division of the Metropolitan Pittsburgh Public Broad-

casting and its television licensee (WQED). She is responsible for marketing the programs of WQED and other producers in foreign markets. In addition, she will oversee the corporation's co-production activities. She had been director of family programming and co-production sales for The Entertainment Channel, a pay cable service.

Donald A. Campbell has moved from West Hartford, Conn., to Salt Lake City, Utah.

Dr. *George Chudoly* and his wife, Karen, of East Freetown, Mass., report the birth of their first child, Nicholas, on July 6. George is a staff anesthesiologist at St. Luke's Hospital in New Bedford, Mass.

Oliver D. Cromwell and Sheila Ferry were married on May 19. Oliver's brother, *Paul Cromwell* '78, served as the best man. An extended honeymoon to South Pacific islands included Rarotonga and Aitutaki in the Cook Islands, Vanna Levu and Viti Levu in Fiji, and brief visits to Tahiti, Moorea, and Hawaii. Sheila has had a personal financial planning practice in White Plains, N.Y., for seven years. Oliver, a vice president at Donaldson, Lufkin & Jenrette in New York, recently completed his eighth year as an investment banker.

Edward M. Good has been appointed chairman of the history department at North Yarmouth Academy in Yarmouth, Maine, and will have expanded responsibilities in his current role as head of the upper school. He is also the school's varsity ice hockey coach.

Dr. *William C. Graham* ('75 M.D.), Charleston, W.Va., is a faculty member of the Marshall University School of Medicine. Before coming to Marshall in 1980, he took his internship and residency in medicine at Rhode Island Hospital in Providence.

Andrew N. Price has been named by Brockway, Inc., Brockway, Pa., as vice president, marketing and planning, of its airline division. The division is composed of three wholly-owned Brockway subsidiaries: Crown Airways, of Du Bois, Pa.; Clinton Aero, of Plattsburgh, N.Y.; and Air North, of Burlington, Vt. He was previously employed by TWA as director, domestic passenger pricing, and more recently has served as vice-president, marketing and planning, of Air North. He lives in South Burlington, Vt.

73 Dr. *Robert Alexander* is a director of The Lincoln Street Associates, a group providing psychological and psychiatric services,

in Everett, Mass. The group recently joined the Whidden Memorial Hospital medical staff. Robert is also a clinical instructor at Harvard Medical School and a clinical associate at Massachusetts General Hospital.

Lynn Higgins and her husband, Alan Scholes, of Glasgow, Scotland, report the birth of Michael Scott Scholes on April 9 in Glasgow. Lynn will return to her job in Edinburgh as investigator/presenter for the Royal Fine Art Commission for Scotland after a trip home to St. Louis.

Ann Holyoke Lehmann, Berlin, West Germany, was married to Eberhard Friedrich Otto Blum, also of Berlin, on July 9 in Berlin. Ann spent her junior year studying in Berlin, where she has continued to make her home and pursue her work as an artist. Her husband, a flutist and artist, studied at the Hochschule fur Musik in Berlin. The couple spent the summer in Italy.

Ronald J. Mann was married on Aug. 4 to Karen M. Pozniomek in Dobbs Ferry, N.Y. A number of Brown graduates attended the wedding. Both Ron and Karen work at Arthur Andersen & Co. in New York as management consultants. They live in Fairytown, N.Y.

Lisa Margolin and *Peter Jones* (see '74) have spent the last two years in Djursholm, Sweden. In September, they headed back to Chicago.

John Richards recently celebrated the tenth anniversary of his move to Australia, and shortly thereafter, received a posting to Tokyo with IBM World Trade Asia Corporation. He will be in Japan for two years with his wife, Janice, and three sons, before returning to Sydney.

Donald M. Stanford is a lawyer in Chapel Hill, N.C. He is past chairman of the Battle Park precinct, a member of the Orange County Democratic Executive Committee, and past president of Orange County Young Democrats.

Samuel W. Woolford, Worcester, Mass., has been promoted to associate professor of mathematical sciences at Worcester Polytechnic Institute. A member of the WPI faculty since 1979, he has research interests in applied statistics and probability, operations research, optimization, and stochastic processes and control.

74 *Mary F. Connahan* and D. Dunbar Livingston were married in the chapel of St. George's School, Middletown, R.I., on July 7. In attendance were *Elizabeth Connahan Ciergenski* '75, the matron of

honor, and *Robert M. Connahan* '80, who served as an usher. Mary is the daughter of *William Connahan, Jr.* '35 and *Louise Colman Connahan* '15. She is an assistant counsel in the law department of New England Life in Boston. Dunbar is an assistant district attorney for Essex County, Mass. They are living in Cambridge, Mass.

Robert Halpern is studying horticulture and landscape design at Temple University in Philadelphia. He has won a graduate study fellowship for the Longwood Program in Ornamental Horticulture, a cooperative project of Longwood Gardens, Kennett Square, Pa., and the University of Delaware.

Peter Jones and *Lisa Margolin* '73 have spent the last two years in Djursholm, Sweden, where Peter was the assistant director of the Mittag-Leffler Institute. In September, they returned to Chicago, where Peter is professor of mathematics at the University of Chicago. Visitors in Sweden included *Steven Jones* '82, who stopped off on the way to Apia, Western Samoa, and a two-year stint in the Peace Corps.

Katherine M. Klem was married on April 28 to Clifford M. Kuhn. She is a printer and graphic designer with Alternatives Resource Center in Atlanta. He is a historian now working on a study of an Atlanta synagogue and a radio series on the history of black workers in Alabama. He is a doctoral candidate at the University of North Carolina at Chapel Hill.

Pamela T. Lockwood writes: "I married Arthur J. Washington on May 12. Arthur, a Northwestern University graduate, is an attorney practicing with Mendes & Mount in Manhattan. We have purchased a house in Larchmont, N.Y., which we have been renovating ourselves at the rate of about one room every six months. What fun!"

David Schulson was married to Sherree Starr in North Miami Beach, Fla., on July 3. Dave is an attorney with the Dade County State's Attorney's Office, and Sherree is a school teacher. They are living in North Miami Beach. Best man at the wedding was *Henry Schulson* '77. Other Brown alumni in attendance included the groom's father, *Hyman Schulson* '33.

Frances M. Wentworth, a captain in the Air Force, was recently awarded the Alumni Medal of Honor by Wentworth Institute of Technology, where she achieved a perfect 4.0 average in computer science studies while working full-time. She is assigned to the Pentagon in Washington, creating and designing computer software.

75 Susan Dembroie Dandridge and her husband, David, of Metairie, La., report the birth of their second child, Brian Jacobs, on Nov. 1, 1983. "He and big sister, Ilana, provide us with our greatest joy. The World's Fair here in New Orleans is lots of fun!"

Dr. Harold K. Gevert ('78 M.D.), Holland, Pa., writes: "I'd like to report the birth of our first child, Evan Samuel Gevert, on April 27. Also, I am physician-in-charge at the Bucks County office of the health maintenance organization Health America."

Dr. Frederick Littleton, internist on staff at Rappahannock General Hospital in Kilmarnock, Va., has become a member of the American College of Physicians, the largest organization of general internists and allied specialists in the world. He has been on staff at RGH since October 1982 and lives in White Stone, Va., with his wife, Terry Anne, and their son, Matthew.

David B. Sholem and his wife, Jan, announce the birth of their son, Jamie Alan, on May 2. The Sholems live at 515 South Willis Ave., Champaign, Ill. 61821. David is a partner in the Champaign law firm of Meyer, Capel, Hirschfeld, Muncy, Jahn & Aldeen.

76 Michael J. Bennett reports: "Since January 1983, I have been an account executive with Abbott Laboratories' Diagnostics Division, responsible for the Hawaii/Alaska area. Prior to that, I had been living in Dallas for five years. I completed my M.B.A. at the University of Dallas in 1980. My address: 501 Hahaione 6J, Honolulu, Hawaii 96825."

Claude Cazzulino received the J.D. degree from Northeastern University School of Law in Boston on May 27. During his three years in law school, he undertook four quarters of full-time apprenticeship at law as well as seven quarters of traditional study.

Douglas E. Cuddeback has been promoted to senior account executive at the advertising firm of Chaffee-Bedard, Inc., in Providence. His primary account responsibilities include Acme/Chaston, American Insulated Wire, ISOREG Corporation, and Separation Sciences, Inc. He joined the agency last November.

Mary Eng has been named director of marketing and planning for Bethesda Hospital in Chicago. She was formerly policy and planning associate for the Chicago Hospital Council. She holds a master's from Duke University.

Nils Finne, Seattle, has been

awarded a Fulbright grant to study architecture in Finland. He is project architect on a \$10-million urban, mixed-use project at Olson/Walker Architects, Seattle. The purpose of his study will be to do architectural research on the development of Scandinavian Neo-Classicism and its current significance, and to employ research work in an entry for a national design competition.

Dr. Rick Kagen now has his own practice in internal medicine in Wyndmoor, Pa., and his wife, Valerie Stevens, is starting her own law practice from their home in Glenside, Pa.

Susan A. Manning, New York City, has moved and changed jobs in the past year. Her new position is with Revlon, as a marketing manager in the domestic fragrance division. Her new home address: 245 East 54th St., #21-J, New York City 10022.

Dr. Griffin P. Rodgers has received one of four fellowships awarded by the Robert Wood Johnson Foundation's Minority Medical Faculty Development Program. He has been working at the National Institutes of Health since 1982. The faculty development program offers four-year postdoctoral research fellowships to minority physicians who have demonstrated superior academic and clinical skills and who are committed to careers in academic medicine and biomedical research.

77 Dr. Louise A. Bell writes: "I am a resident in pediatric dentistry at the Oregon Health Sciences University in Portland. Last March I spent a week in San Jose, Costa Rica, presenting a continuing education course. Also, I am the system operator of a computer bulletin board system (CBBS/Aloha). I invite Brown alumni to call my computer at (503) 649-8327."

Patsy Cole notes: "In July, I moved to Princeton, N.J., to assume a new position as assistant dean of students at Princeton. I would love to receive mail and visitors at the following address: 63-C College Road West, Princeton 08540."

Barbara H. ("Bonnie") Flint has joined NCB National Bank of Florida (Miami) as a vice president and loan officer in corporate banking. Prior to joining the bank, she was employed for six years in New York City with Chemical Bank, where she rose from trainee to assistant vice president. She is living in Stuart, Fla.

Donna Prince was profiled in an article on black urban professionals, or

"Buppies," in the August issue of *Black Enterprise*. A vice president at Goldman, Sachs & Co. in New York City, she moved from analyst to associate vice president in the municipal bonds division in six-and-a-half years. If she had had an M.B.A., Donna told *Black Enterprise*, "the process would have taken only three to four years."

Susan Greenhaw Silverman was recently promoted to associate group actuary at John Hancock Mutual Life Insurance Company. Her husband, Joseph H. Silverman, is Moore Instructor of Mathematics at MIT. Deborah is 3 years old and Daniel Evan was born on Aug. 6. They live in Needham, Mass.

78 Dr. Richie Brown ('81 M.D.) and Rozan Stone Brown have moved to the Seattle area. Richie finished his family practice residency as chief resident in June. He is now in his first year in the Robert Wood Johnson Faculty Development Fellowship in Family Medicine at the University of Washington. He'll be teaching medical students and residents and will complete a master's in public health in 1986. Rozan is an account representative for Western Data Corporation in Bellevue, working with financial systems on Hewlett-Packard computers.

Michael A. Bucci, a 1982 graduate of Michigan Law School, received his LL.M. in taxation from New York University Law School in May and is now an associate with the Boston law firm of Herrick & Smith.

Melora Furman, Chicago, is a planner at the Chicago Housing Authority.

Richard J. Lindsay was recently graduated with distinction from the Wharton School of the University of Pennsylvania with a master's degree in business and is associated with Huggins Financial Services in Philadelphia. New address: 1403 Independence Square, Sixth and Locust, Philadelphia 19106.

Dr. Essie J. Robuck Nash ('81 M.D.) reports: "I have finally finished my residency and am loving my month in the group practice of internal medicine at Hahnemann University Hospital in Philadelphia. At last we can devote some more time to our friends and our house. Husband, Dr. David B. Nash, has begun a fellowship in health policy at the Wharton School of the University of Pennsylvania. I miss Brown!"

Dr. Stacy Nerenstone was married in June to Dr. Paul Jay Cohen in Stamford, Conn. She recently completed a residency in internal medicine at the Beth Israel Hospital in Boston, where

she was also a clinical fellow at the Harvard Medical School. She has started a fellowship in medical oncology at the National Cancer Institute in Bethesda, Md. Her husband is a researcher in molecular genetics at the Johns Hopkins University School of Medicine.

Loraine Utter, Los Angeles, was married to Bruce D. Kohorn on June 17 in Westport Point, Mass. She is in the graduate school at UCLA, where her husband is a postdoctoral fellow. He is a graduate of Yale and the University of Vermont.

Katherine D. Ventres writes: "I completed my M.B.A. at Northwestern University's Kellogg Graduate School of Management in June, and have moved south to work in marketing for Seaboard System Railroad in Jacksonville, Fla. Come visit! New address: 1846 Margaret St. #8C, Jacksonville 32204. (904) 389-9658."

Margaret Moers Weng was ordained a rabbi in May and is serving as rabbi at Beth Am, The People's Temple in New York City. Her husband is Dr. Robert Joel Rubenstein (see '67). Their daughter, Liba, turned 1 in May.

79 *J. Gayle Beck* writes: "I am moving to Houston, where I will be an assistant professor at the University of Houston."

Dr. *Monica L. Currie* received her medical degree during recent commencement exercises at Howard University. She has begun her internship at the University Hospital, University of California at San Diego.

Dr. *Jay Paul Colella* was married to Dr. Audrey L. Richards on June 16 in Yarmouth, Maine. Both graduated from the University of Vermont College of Medicine. She has begun a residency in obstetrics and gynecology at Shands Hospital at the University of Florida, Gainesville, and he has begun a residency in radiology at University Hospital, Jacksonville, Fla. They will live in Starke, Fla.

John F. DeSantis, Newton, Mass., has been appointed vice president of Independence Investment Associates, Inc., an investment counseling firm located in Boston.

Bronek Dichter and *Patricia Beaubien Dichter* '82 announce the birth of their son, Jan Michael Dichter, on March 16. The whole family is happy and healthy and living in New Haven, Conn.

Anne L. Goodale was married to Chris F. Kemerer in Windsor, Conn., on June 16. They are living in Pittsburgh, where she is a marketing analyst

for Roadway R & D, and he is a Ph.D. candidate at Carnegie-Mellon University. Both graduated from the Wharton School at the University of Pennsylvania.

Dr. *Eric Gingsby* has begun a residency training program in general surgery at the Mayo Graduate School of Medicine in Rochester, Minn. He received his M.D. degree from Boston University in 1984.

Barry R. Leopold reports: "I have just completed four years coordinating fund-raising and electoral campaigns for environmental political action committees in Pennsylvania, New Jersey, and California. I look forward to my next two years at the Yale School of Management. My new address: 168 Linden #C3, New Haven, Conn. 06511."

Robert J. McConnell notes: "I have entered law school at Suffolk University in Boston. I was married on June 23 to Donna Benoit of Massachusetts."

Michael M. Oleksak has been promoted to assistant vice president in the international banking division of Bank of Boston. He is stationed in the Santo Domingo, Dominican Republic, branch.

Steven Oliveira has been appointed to the Planned Giving staff at Brown. A graduate of Suffolk University Law School, he had been a corporate lawyer in Boston.

Dr. *David Reis* sends the following news: "I am writing to you from Jones Beach, N.Y., on a terrific Indian Summer day while my wife, Linda, and I soak up the rays. I am in my second year of residency in medicine at Jacobi Hospital in the Bronx, and am in the process of applying for fellowships in cardiology. Would love to hear from Brown friends at 2433 Luring Ave., Bronx, N.Y. 10469."

Danny Rubin and *Louise Fields* were married on Aug. 26 and "changed into sneakers immediately following the ceremony." In attendance were many Brown graduates, and "several individuals who never attended Brown were also generously permitted to attend. Belated congratulations may be sent to the newlyweds at 4730 North Kenmore, Chicago, Ill. 60640."

Eric B. Schultz writes: "I received my M.B.A. from Harvard in 1983 and worked a year as general manager of American Cablesystems' Cape Cod Cable Systems. I have recently assumed the general manager's position in American's suburban-Chicago system, which we are purchasing from Warner Amex. The purchase should go through this fall, so I will be moving to

Chicago then." Eric and Susan Radovsky were married on Aug. 18 in a ceremony at Brown. "Susan is working on her Ph.D. in control engineering at MIT and will join me in Chicago sometime before mid-1986, depending on how her thesis goes. Buy stock in TWA—our commuting alone should help it turn a profit in 1985."

80 *David Bigelow* is a first-year student at the Wharton School at the University of Pennsylvania. He can be contacted at 4720 Pine St., Philadelphia 19143. (215) 474-6474.

Linda Kaplan Brodsky and her husband, Jeff, report the birth of their daughter, Lauren Beth, on Feb. 7. "We'd love to hear from friends at 603 Hoover Pl., East Meadow, N.Y. 11554."

Jeffrey Matthew Engel, New York City, writes: "I am an associate at Prudential-Bache Securities in the Housing and Mortgage Finance Division of the Public Finance Department. This past May, I received my M.B.A. from Columbia University, where I concentrated in both real estate and finance. Prior to attending graduate school, I was an assistant project manager for the Andron Construction Company in Goldens Bridge, N.Y."

Dr. *Stephen B. Erban* has graduated from the University of Pennsylvania School of Medicine in Philadelphia.

S.T. Joshi ('82 A.M.), Jersey City, N.J., reports: "After spending two years at Princeton in a Ph.D. program, I am now working as an editor for Chelsea House Publishers in New York City. My new edition of the collected fiction of H.P. Lovecraft will also begin publication this fall in three volumes from Arkham House Publishers in Sauk City, Wis."

Dr. *Paula L. Lewis* obtained her M.D. degree from Dartmouth Medical School in June and is an intern at Beth Israel Medical Center in New York City.

Pamela Beth Miller, Chicago, has received a master's degree in social service work from the School of Social Service Administration of the University of Chicago. She received the Elizabeth S. Dixon Honor Award for outstanding work in the first year at the school.

Dr. *David A. O'Brien* received the degree of doctor of dental medicine from the University of Pennsylvania School of Dental Medicine and has reported to the Marine Corps Base, Camp Lejeune, N.C., as a dentist in the U.S. Navy Dental Corps.

Anthony J. Pacitti has been accepted into the federally-funded M.D.-Ph.D. program at the University of Florida College of Medicine in Gainesville. He will do research in the department of physiology. This research will explore neuronal cell culture techniques to investigate brain peptide-receptor interactions and their role in blood pressure regulation and hypertension. He received an M.S. from Florida State University in 1982.

Carolyn M. Proulx is a student in the M.B.A. arts program at SUNY-Binghamton in Binghamton, N.Y. She writes: "I'm heading into the home stretch now. This is my final semester on campus. I am in the process of looking for an internship for next semester. I hope to be with a theatre company or a related service organization in marketing or development. Any leads from fellow alumni would be appreciated."

81 *Celeste M. Alleyne* reports: "I've just changed jobs! I've finally made the transition from public relations to television—just where I want to be! (And everyone said it couldn't be done.) I'm producing for the NBC affiliate in Boston, WBZ-Channel 4. The show I produce is an hour-long talk show—number one in New England—called 'People Are Talking.' I love my work and I'm getting used to being back in Boston. I'm still dancing—this time with the Institute of Contemporary Dance in Cambridge, Mass. This new opportunity has made me believe that you can be and do anything you want to; you just need faith!"

Reginald Alonzo Boddie received the J.D. degree from Northeastern University School of Law in Boston on May 27. During his three years in law school, he undertook four quarters of full-time apprenticeship at law as well as seven quarters of traditional academic study.

Liz Barrett Brown sends the following news: "Last April, I left my work with the Natural Resources Defense Council when an irresistible opportunity lured me to Capitol Hill. I am now working for Senator Frank Lautenberg (D-N.J.), a new member of the Environment and Public Works Committee, as his environment and energy aide. The 'Superfund' program, the Clean Air Act, acid rain controls, the Clean Water Act, and ocean dumping are top on our list. Plenty to do! My work address: 717 Hart Senate Office Building, U.S. Senate, Washington, D.C. 20510. (202) 224-9731."

Jack Fitzpatrick and *Nancy Lee '83*, Providence, were married in Chatham, N.J., on June 16. "Many good friends from Brown traveled long distances to attend the wedding. Our sincere thanks to them."

Thomas Hemmendinger received his J.D. degree from the University of North Carolina School of Law. He has joined the law firm of Strauss, Factor, Hillman and Lopes in Providence.

Carolyn J. Kozuch, Green Hill, R.I., recently received a J.D. degree from the University of Southern California School of Law in Los Angeles.

Amy Kuhlík notes: "I am beginning my final year of medical school at the University of Michigan in Ann Arbor."

Lawrence M. Lesperance reports: "I was married on May 26 to Catherine Therasse in Miami, Fla. A number of Brown alumni attended the wedding. I am living in Atlanta and starting my third year at Emory Dental School."

Howard Ives MacMillan III and *Elizabeth (Lili) Tod* were married at Cromlix House Chapel, Dunblane, Perthshire, Scotland, on July 5. Several Brown graduates attended the wedding, including *W. Duncan MacMillan '53*, a trustee of Brown and a cousin of the groom. After touring Scotland on their wedding trip, they are at home at 939 Walnut St., Perrysburg, Ohio 43551. Howard is a grain merchant with Cargill, Inc., at its Maumee, Ohio, office. Lili is a commercial photographer in Toledo.

Anthony J. Nardone, Westerly, R.I., was recently awarded the J.D. degree from Boston University.

Arthur V. Shaw is one of fifteen Luce Scholars to be chosen for 1981. The Henry Luce Foundation in New York annually selects scholars for year-long professional internships in southeast Asia. Arthur is an assistant treasurer with Chase Manhattan Bank in New York City.

Richard Wiese writes that he was "off to Senegal, Africa in October for an eighteen-month stint with the Peace Corps. I'm very pleased to have been selected for this competitive program. Any Brown friends in the area can get in touch with me through the U.S. embassy in Dakar."

82 *Matthew Aaron* is a news producer for WLNE-TV Providence/New Bedford, having begun there as a news intern in 1980. Within eighteen months at the station, he was promoted from associate producer to assignment editor to news producer.

Janice Calabrese is a student at the University of Chicago Law School.

Patricia Beaubien Dichter and *Bronck Dichter '79* announce the birth of their son, Jan Michael Dichter, on March 16. The "whole family is happy and healthy and living in New Haven, Conn."

Pam Kripke writes: "I am a television reporter in Biloxi, Miss.—a far cry from New York, or even Providence. I hope to be in a larger northern city real soon."

Lisa Letourneau is among twenty-nine students who have been awarded graduate medical scholarships from Bowdoin College. She is attending Dartmouth Medical School.

Patti Lutsky "divested" her job at Bell Laboratories and now works for Digital Equipment Corporation in Nashua, N.H. "Feel free to contact her, but she has a strange reaction to telephones."

Jed McCarthy is working in the municipal bond underwriting department at L.F. Rothschild, Unterberg, Taubin in New York City. He is living with *Chuck Davis* in Manhattan.

Debbie Mills and *Edward (Skip) Swikart* (Penn-Wharton '80) were married on May 5. She is a system engineer with AT&T Information Systems, and he is a partner in Equitable Securities of New York. They're living in Rumson, N.J.

Mark Naigles and *Letitia Gewirth '83* were married last summer. Mark writes: "We're living in Philadelphia near U. Penn. Any Brown alums nearby are welcome to try to contact us. I'm working for the Penn Mutual Life Insurance Company in Independence Square as an actuarial trainee. Right now, I'm working in corporate financial planning and having a blast quizzing my cohorts on old Beatles tunes and other assorted trivial notions. In case any of you care, married life hasn't changed us; we're both as weird as ever. Until our next noteworthy event ... farewell."

John D. O'Brien, Jr., served as a legal intern last summer for the Massachusetts State Senate Committee on Social Justice. He assisted the chief counsel on legislation concerning presumptive sentencing, drunk driving, and drug abuse. John entered his third year of law school this fall at Suffolk University in Boston. Last January he entered and won the prestigious Justice Thomas E. Clark Moot Court Competition. In January, 1985, he will compete in the National Moot Court Team Competition.

Gwenn Sewell and *Paul R. Gebhard*

'84 had an engagement party last December, a week before Christmas. Brown alumni and students from seven different classes joined the celebration. Gwenn and Paul have moved to New York City and have started graduate programs at Columbia University.

Ruth Ann Sherman will be a first-year student at Boston College Law School this fall.

Tom Spath is writing screenplays in

Los Angeles.
Russell C. Stenert, Jr., Oakland, is a second-year graduate student in art at the University of California-Berkeley."

83 Leslie G. Beauchamp and Peter Wang, Van Nuys, Calif., write: "We are happy to report that we were married on Aug. 1 in Great Falls, Va. (the bride's mother's home). A number of Brown graduates

were in attendance. Our friends may write to us at the following address, where we are both graduate students at UCLA: 5307 Sepulveda Blvd. #322, Van Nuys 91411."

Douglas J. Carlson, a graduate student at MIT, has been awarded the \$325 William L. Hsu Prize in a competition sponsored by the MIT Music Section for his composition, "Fanfare for Symphonic Brass." The piece was

UNITED STATES DISTRICT COURT DISTRICT OF RHODE ISLAND			
ANDREW S. JACOBS, et al.		CHRISTOPHER CONTE, et al.	
Plaintiffs		Plaintiffs	
V.	C.A. No. 82-0319-B	V.	C.A. No. 82-0319-B
ANTHONY MANCUSO, et al.		ANTHONY MANCUSO, et al.	
Defendants		Defendants	

NOTICE TO OWNERS OF CERTAIN MOTOR VEHICLES TOWED BY THE PROVIDENCE POLICE DEPARTMENT FOR UNPAID PARKING TICKETS

THIS NOTICE is required by the United States District Court for the District of Rhode Island and is given pursuant to Rule 23 of the Federal Rules of Civil Procedure.

This Court has, by Order, determined that the above-entitled civil actions may be maintained as a class action on behalf of all owners of motor vehicles seized by the Police Department of the City of Providence, Rhode Island between May 1, 1981 and December 1, 1982 pursuant to the policy of towing and impounding vehicles alleged to have unpaid parking tickets against them ("Class"). This Notice is not an expression of opinion by the Court on the merits of the lawsuit.

CLAIMS ASSERTED IN THE LAWSUIT

Plaintiffs instituted the action in July 1982, in the United States District Court for the District of Rhode Island against various officials of the Police Department of the City of Providence, Rhode Island and the Department and the City itself.

Plaintiffs allege that the Defendants violated the Civil Rights Act, the Constitution of the United States and the law of the State of Rhode Island in connection with the adoption and implementation of a policy of seizing, towing away, and impounding any motor vehicle they could locate which had five or more unpaid parking tickets.

Plaintiff claims that pursuant to this policy the defendants illegally seized approximately 800 motor vehicles between May 1, 1981 and December 31, 1982 and that these seizures were without warrant or notice, and in violation of the Fourth and Fourteenth Amendments to the Federal Constitution and constituted an unlawful conversion of personal property under Rhode Island law.

Defendants have denied any wrongdoing and any violation of law, and have asserted affirmative defenses.

The Plaintiffs' attorneys, after a thorough investigation, have discovered no facts or circumstances which suggest in any way that the individual Defendants acted in bad faith or which would, in the opinion of plaintiffs' counsel, subject them to punitive damages. The plaintiffs did not question and the case does not include any challenge to the legality of the parking tickets themselves.

Subsequent to the filing of this lawsuit the defendants abandoned the policy of towing vehicles because of outstanding parking tickets without warrant. This action, in the opinion of plaintiffs' attorneys, substantially mooted any claim that plaintiffs might have for injunctive relief against the defendants and left as the only remaining issue in the case the liability of the defendants to the owners of those vehicles seized for damages arising out of the seizure.

This Court has not yet passed on the merits of the claim or on any of the defenses thereto.

The City of Providence desires to settle the action on the terms and conditions hereinafter set forth to avoid the expense, inconvenience and distraction of burdensome and protracted litigation. The plaintiffs and their attorneys believe that the settlement of this action on the terms and conditions hereinafter set forth is in the best interest of all members of the Class and the City of Providence. This settlement can not be effected unless it is approved by the court.

PROPOSED SETTLEMENT

The terms and conditions of a proposed settlement of this suit are set forth in the Agreement of Settlement ("Agreement") entered into by the attorneys for the Plaintiff and members of the Class and the attorneys for the defendants.

Pursuant to the Agreement, and subject to certain contingencies and requirements detailed in the agreement, the City of Providence has agreed to reimburse the owner of each motor vehicle seized between May 1, 1981 and Dec. 1, 1982, pursuant to the policy described above for the actual costs paid by the owner or his or her agent for the towing and storage of the vehicle plus \$15.00 to cover any additional costs and inconvenience incurred because of the seizure hereinafter "the settlement amount." Such amount not to exceed in total the sum of \$50.00 per seizure. This Agreement and its good faith implementation by the City of Providence is intended to be in complete satisfaction of the claims against all of the defendants by the Class.

Also pursuant to the Agreement, the City has agreed to pay all the costs of identifying and notifying the Class of the existence of this action and its proposed settlement and the expenses of implementation of the settlement. The City has also agreed to pay such attorneys' fees and out-of-pocket expenses of plaintiffs' attorneys as may be allowed by the Court. No costs or attorneys' fees will be paid by the plaintiffs or by members of the Class. The defendants and the plaintiffs' attorneys have made no agreement and have no understanding, either written or oral, concerning attorneys' fees or costs other than as stated above.

The Agreement provides that the settlement amount will be paid over to each class member who, by filing timely an adequate proof of claim, establishes his or her membership in the Class and their right to participate.

The Agreement also provides that the defendants may withdraw from the settlement on or before January 31, 1985 if a significant number of class members request exclusion from the Class.

**FAILURE OF ANY CLASS MEMBER TO FILE AN ADEQUATE PROOF OF CLAIM AND RELEASE WILL BAR RECOVERY;
ANY CLASS MEMBER MAY REQUEST TO BE EXCLUDED**

Plaintiffs' attorneys have records from the various towing companies used by the Police Department which may identify those vehicles towed between May 1, 1981 and December 1, 1982. If you believe your motor vehicle was towed during that period, AND YOU HAVE NOT BEEN CONTACTED DIRECTLY BY MAIL, you may contact plaintiffs' attorney, John Roney, by telephone or mail at the following address:

Roney & Labinger,
344 Wickenden St.,
Providence RI 02903,
401-421-9794

If it is ascertained that you are a member of the Class a form proof-of-claim will be mailed to you. This form must be filled out, notarized and returned no later than January 4, 1985.

/s/ Francis J. Boyle
Francis J. Boyle,
Chief Judge

premiered last May at the MIT Symphony Orchestra's 100th anniversary.

David Harlow, Brookline, Mass., reports: "I have just started law school at Boston University, after a year outside the ivory tower. In the past year, a Syrian-American friend and I have cut a swath across the North American continent, traveling extensively and working here and there in such diverse locations as a logger's camp in the Yukon, a fishing trawler on the St. Lawrence, a vineyard in Napa Valley, Calif., and last but not least, a Wall Street law firm in the center of the universe, New York City. In the year since graduating, I have come to realize that while the Brown Experience and my Brown education are quite valuable in and of themselves, they bear little, if any, relevance to the wide and wonderful world. Best regards to all those '83's out there."

Nancy Lee, Providence, writes: "Jack Fitzpatrick '81 and I were married in Chatham, N.J., on June 16. Many good friends from Brown traveled long distances to attend the wedding. Our sincere thanks to them for making it."

Andrew Meyers and Lillian Schlesinger (see '84) were married in St. Louis on June 24. Andrew is a student in the Graduate School of Business at the University of Chicago.

Barbara Winkler has been awarded a Rotary scholarship by the Rotary Foundation and was recognized at a meeting of the Rotary Club of Rye, N.Y., her home town. She is studying agricultural development in Dar es Salaam, Tanzania, Africa.

84 Robert A. Baillargeon is in the Bank of Boston's management training program.

Joy M. Bergelson, Metuchen, N.J., has won a Marshall Scholarship, enabling her to study at a British university of her choice for two to three years, all expenses paid. She has elected to study computational biology/ecology at York University in Yorkshire, England. Joy was one of thirty students selected for the program.

Sarah M. Boreman has recently moved to San Francisco and, as of this summer, was seeking a job in journalism or film production.

Kristen de Pagter and Randell Lee Harwood were married June 16 in Little Compton, R.I. A Boston University graduate, Randell is employed at Jerome Hains Realty in New York City.

Angela Graboyes has been accepted at Hebrew Union College in Cincinnati and will begin her rabbinical training

with a year of study at Hebrew Union College in Jerusalem.

Paul R. Gebhard and Gwenn Sewell '82 had an engagement party last December, a week before Christmas. Brown alumni and students from seven different classes joined the celebration. This fall they moved to New York City from Washington, D.C., to start graduate programs at Columbia University. Gwenn had been working in the Health Program at the Office of Technology Assessment on Capitol Hill, and Paul had been a research assistant at the Woodrow Wilson Center, which has its offices in the Smithsonian Castle.

Jodi A. Levine was married on Aug. 12 to David Avergun, a systems analyst for the *New York Times*. Jodi is now in her first year at Brooklyn Law School, and the couple lives in Brooklyn Heights. Jodi is the daughter of Gerald R. Levine '58.

Lillian Schlesinger and Andrew Meyers (see '83) were married in St. Louis on June 24. Lillian is starting a Ph.D. program in the department of microbiology at the University of Chicago.

GS Howard S. Young '48 Ph.D. has been named assistant director, research, at Eastman Chemicals Division in Kingsport, Tenn. He and his wife, Ann, have four daughters and three sons.

Ben Chinitz '51 A.M., dean of the College of Management Science, University of Lowell (Mass.), was featured in an article, "High Tech Trailblazing," in the *Christian Science Monitor*. The article looked at how Yankee ingenuity helps New England break new ground in industry innovation. Ben lives in Newton, Mass.

H.E. Frank Wang '59 Ph.D., principal director of Aerospace Corporation's Space Test Directorate, has been elected president of the Chinese Engineers and Scientists Association of Southern California.

Elizabeth S. Palter '65 A.M. has been appointed senior development officer for the Colleges of Education and Human Development at Penn State in University Park, Pa. She joins Penn State after serving the last four years as director of development for the Community College of Rhode Island, where she was responsible for establishing a comprehensive development program for the largest two-year school in New England.

Robert H. Chambers '69 Ph.D., Westminster, Md., has begun duties as the seventh president of Western Mar-

yland College, a small liberal arts school in Westminster. A Brown Ph.D. in American Civilization, he continues to teach one class per term in that field.

Marlena Belviso Santomero '69 M.A.T. works part-time as an editorial assistant at Penn. She and her husband, Anthony M. Santomero (see '71 Ph.D.), live in Wynnwood, Pa., with their two children, Jill, 5, and Marc, 3.

Nancy Goldsmith Leiphart '70 A.M. is a professor of Italian in the North Carolina university system. She won a grant for a late-Medieval literature seminar at Stanford University last summer. Stan Goldsmith (see '41) is her father.

Stephen Fox '71 Ph.D., Somerville, Mass., has undertaken a study of the advertising business. The result is a book, *The Mirror Makers*, which leads off in the preface with the observation, "Practically everyone dislikes it." The 383-page history is published by William Morrow & Company.

Anthony M. Santomero '71 Ph.D., Wynnwood, Pa., has been appointed vice dean of the Graduate Division of the University of Pennsylvania's Wharton School. He has also been awarded a chaired professorship—the Richard K. Mellon Professor of Finance. He is married to Marlena Belviso Santomero (see '69 M.A.T.).

Joe Rottenborn '72 A.M., has been named head varsity football coach at Salem High School in Salem, Ohio. He is a teacher and former chairman of the social studies department at Boardman High School in that area.

John K. Schorr '72 Ph.D., associate professor of sociology at Stetson University in Deland, Fla., has been awarded a Fulbright grant to lecture at the Paedagogische Hochschule-Freiburg in Freiburg, West Germany. He is a member of the American Sociological Association and has been on the faculty at Stetson since 1975.

Stanford L. Brown '74 M.A.T. writes: "Left the Hyde School last December and began working for the Office of the Mayor in New York City, directing a pilot program that places New York City ninth-grade under-achievers in summer enrichment programs. Options for the future include continuing this program to establish private funding for it or pursuing a degree in counseling psychology. No decisions as yet."

Erminia Pascucci '75 A.M., Waterbury, Conn., graduated from the University of Connecticut School of Law last spring.

Barbara Keiler '76 A.M., Branford, Conn., had two novels published last

summer, *Beloved Adversary* and *Promise of Love*. She is a professional playwright as well as an author of romance novels.

Ronald J. Onorato '73 A.M., '77 Ph.D., reports: "On June 21, I married Jane Elizabeth Carey in our hometown, Newport, R.I. Jane is the art director/production manager for Beacon Press in Boston. I continue as associate professor of art and chairman of the department at the University of Rhode Island, but I will be taking my first sabbatical during the first half of 1985 to study Southern California visual arts in Los Angeles and San Diego."

Eleanor Louise Moser '80 M.A.T., a teacher at Kent Place Preparatory School in Summit, N.J., was recently elected to the board of trustees of the school as faculty representative. She joined the staff at Kent Place in 1980.

Tom Skipper '81 A.M. has been named news editor of the *Lexington Dispatch* in Lexington, N.C. He joined the newspaper's staff after two years as a copy editor for the *Wilmington Morning Star*.

S.T. Joshi '82 A.M. (see '80).

Karen Leigh King '84 Ph.D. has been named an assistant professor of religious studies at Occidental College, in Los Angeles.

Carolyn Beard Whitlow '84 A.M. is the new assistant director for undergraduates at the Brown career planning office. She served as associate director of student services at Cornell's School of Industrial and Labor Relations prior to completing Brown's graduate program in creative writing.

MD *William C. Graham* '75 M.D. (see '72).
Harold Green '78 M.D. (see '75).

Michael Bookbinder '80 M.D., North Haven, Conn., has started work as staff pathologist at the West Haven Veterans Administration Hospital. He holds a joint appointment as assistant professor of pathology at Yale. His responsibilities are evenly divided between teaching, research, and service work.

Richie Brown '81 M.D. (see '78).

Essie J. Rolnick Nash '81 M.D. (see '78).

Normand L. Decelles, Jr. '84 M.D. has begun a residency in general internal medicine at Roger Williams Hospital in Providence.

OBITUARIES

Frances Allen Foster '09, Acton, Mass., professor emerita of English at Vassar College; Aug. 17. She received an A.M. and a Ph.D. from Bryn Mawr. Before going to Vassar, she taught at Carleton, Lawrence, and Wells Colleges. She was editor of *The Northern Passion* and *A Starzane Life of Christ*, and was the sister of *Ruth Foster Porter* '08. There are no immediate survivors.

Joseph Richard Brown '16, Pasadena, Calif.; Sept. 2. Mr. Brown served in France during World War I and was a graduate of the Harvard Business School. Phi Kappa. Survivors include a son, Richard, 880 North Lake Shore Dr. #16E, Chicago 60611.

George Henry Wood '16, East Greenwich, R.I., director of research for the Fruit of the Loom Company, Pontiac Mills, R.I., before retiring; Aug. 23. He was a World War I Army chemical warfare officer, and was employed as chief chemist for the former Apponaug Finishing Company in Warwick for twenty-five years. He was past chairman of the Rhode Island section of the Association of American Textile Chemists and Colorists. Survivors include his wife, Marion, 1130 Post Rd., Apt. #C-35, East Greenwich 02818.

Marjorie Cotton Byam '17, Sarasota, Fla.; July 11. A former member of the board of Delaware Hospital and West End Settlement House in Wilmington, Del., she moved to Florida in 1959. She leaves a daughter, *Marjorie Byam Cribb* '45, 4270 Kendale Rd., Columbus, Ohio, and a son. Her husband was the late *Seward G. Byam* '16, and her daughter was the late *Anne Byam O'Neil* '41. She was the sister of *John F. Cotton* '24.

Dwight Spencer '19, Albuquerque, N.M., a former teacher and sheep rancher; Sept. 9, 1983. He served in the U.S. Marine Corps during World War I. Sigma Chi. Survivors include his niece, Marion W. Cornish, 1712 Los Alamos SW, Albuquerque 87104. His father was *James H. Spencer* 1882.

Hope Humes Webster '19, North Kingstown, R.I., a housemother at Pembroke before retiring in 1976 and a former high school teacher in New York City; Aug. 11. She was the widow of *Earl Webster* '17. She leaves a cousin, Kenneth Humes, 93 Keith Ave., Cranston, R.I. 02920.

Clark Howard Denison '20, Seattle, Wash., president of the former J.B. Reed & Son Lumber and Hardware in Millerton, N.Y., an artist, a poet, and author of children's stories; April 7. Phi Gamma Delta. Survivors include one son, *James T. Denison* '50; and two daughters, including *Nancy Denison Stanley* '48, 5635 Harpers Farm Rd., Columbia, Md. 21041.

The Rev. *Carl Ephraim Pearson* '21, Cranston, R.I., pastor emeritus of Hopkins Mills (R.I.) Church; Aug. 27. While a student at Brown, he was pastor of the Curtis Corner Church, South Kingstown. He also held pastorates in Shannock, Harrisville, Chepachet, Smithfield, and Shawomet, R.I. Survivors include his wife, Louise, 110 Potter St., Cranston 02910, two daughters, and three sons.

Herbert Harold Marks '21, New York City, former chief medical statistician of the Metropolitan Life Insurance Company; July 18. Mr. Marks worked in the medical department of Metropolitan for more than fifty years before his retirement ten years ago. Long a student of the causes and care of diabetes, he was cited with a gold medal for his collaboration on a book on the subject with a Boston physician. Mr. Marks served as a class agent and was intensely interested in all Brown activities. Besides the Program in Medicine, his principal interest was in scholarship aid, and he worked to increase his class's endowed scholarship fund for its 60th reunion in 1981 and since. A prolific reader and collector of classical literature since his boyhood days in Providence, Mr. Marks left his collection of books to Brown. He is survived by a daughter, Leda Marks Mollat, 59-43 163rd St., Flushing, N.Y. 11365, and a son.

Helen Urquhart Lamb '22, '31 A.M., Limerick, Maine, a secretary in the aptitude testing department at Brown for many years; July 26. She was a member of the American Psychological Association. She is survived by her husband, *Myron U. Lamb* '23, RFD #2, Limerick 04018; three stepdaughters, including *Judith Lamb Juncker* '58; and three sis-

ters, including *Florence Uquhart Rae* '32.

Dorothy Metcalf McVay '22, St. Petersburg, Fla., a retired history teacher in Hartford, Conn.; July 5. She was one of the first two women to be awarded a degree from Trinity College in Connecticut, receiving an M.A. in 1930. She also received a degree from Hartford College of Law in 1937. Survivors include her sister, Mrs. John A. Redmond, Mirror Lake, N.H. 03853.

Bertrand Mulloy Lewis '23, Bradenton, Fla., a hardware salesman in the Midwest for many years; May 14. He lived for a time in Madison, Ohio, and, in 1982, retired to Florida for health reasons. Phi Gamma Delta. Immediate survivors include his wife, Marie, Bowlees Creek Mobile Court, Lot 5, First St., Bradenton 33507, and one daughter.

Belma Evelina Llavres '23, Fall River, Mass., a retired teacher and author; June 29. In 1948, she received her master's degree from Columbia University. For many years, she taught French, Latin, Spanish, and social studies in the Fall River school system. She was principal of the John J. Doran Elementary School from 1955 to 1962, and principal of the Charles V. Carroll Elementary School from 1962 to 1968. She received a certificate to teach Portuguese and did so in 1961 at the University of Hawaii, and for many years, in the Brown extension program. The author of *Portuguese Pioneers in the United States*, she was decorated by the Portuguese government in 1949, and was selected to appear in the 1972 edition of *Community Leaders of America*. She leaves two brothers, including John R. Llavres, 565 Weetamoe St., Fall River 02720, and a sister.

The Rev. *Paul Longyear Snyder* '21, Northampton, Mass., a pastor of United Methodist Churches for forty-four years in Vermont and upstate New York; June 29. He was a 1927 graduate of the Hartford Theological Seminary and did graduate studies at the Andover-Newton Theological Seminary. Survivors include his wife, Charlotte, 101 Bridge Rd., Northampton 01060, two sons, and two daughters.

Norman Eugene Horan '25, Warwick, R.I., retired factory manager and member of the board of directors of M.W. Carr & Company, Inc., Somerville, Mass.; Sept. 6. He received his

M.B.A. from Northeastern University in 1938. Survivors include his wife, Helen, 39 Todd St., Warwick 02888.

Pearl Dewsnap MacMullen '25, '26 A.M., Fall River, Mass., a former school teacher in Massachusetts and Rhode Island; Sept. 23. She taught at B.M.C. Durfee High School in Fall River, Bridgewater (Mass.) State College, and in Little Compton (R.I.), Swansea (Mass.), and Bridgewater before retiring in 1965. Survivors include a sister, Mrs. Lloyd Case, Box 95, Adamsville, R.I. 02801.

Mary Wright Pease '25, Montrose, Pa., a teacher of English and remedial reading at Girard College in Philadelphia; July 28. She received a master's degree from the University of New Hampshire and was also a teacher at St. Bernard's Episcopal School for Boys in Gladstone, N.J., and at Fort Union (N.J.) Military Academy. Survivors include a son, The Rev. Henry J. Pease, St. Paul's Episcopal Church, Montrose 18801.

Dr. *Oscar Rogol* '26, Netanya, Israel, a practicing family physician in the Naugatuck Valley (Conn.) region for fifty years, who moved to Israel two years ago; Aug. 18. Dr. Rogol emigrated to the United States from his birthplace in Oshmyany, Russia. He was awarded his doctor of medicine degree at Dalhousie University Faculty of Medicine in Halifax, Nova Scotia, in 1932. He held several health-related positions, including that of health director in Oxford, Conn., and medical examiner in the four Naugatuck Valley communities. Survivors include his wife, Bess, 164 Baruch Rann St., Netanya, Israel (U.S. address: 111 Main St., Seymour, Conn. 06483).

Thomas Wilson Boyde, Jr. '27, Rochester, N.Y., for many years the only black architect in the city of Rochester and president of his own architectural firm; Sept. 13, 1981. He received his master's degree in civil engineering at the University of Minnesota and an architecture degree from Syracuse University. While at Syracuse, he won a \$1,500 award for a student design of what is now the State Tower Building. He drew the plans for many buildings in the area, including an addition to Great Lakes Press, the Kennedy Tower apartments, and Monroe Community Hospital. Survivors include his wife, Jennie, P.O. Box 90627, Rochester 14609.

Morris Louis Pepper '27, an attorney and honorary judge in Houston; July 25. He was a graduate of Yale University Law School (1931) and was a member of the American Bar Association and the Texas Bar Association. He was a former secretary of the Brown Club of Texas. Survivors include three daughters, including Mary Lou Pepper Maloney, 1681 West Holder, Orlando, Fla. 32809.

Dr. *Donald Johnson Simons* '27, New York City, a former professor of neurology at New York Hospital-Cornell Medical Center and practicing neurologist and psychiatrist in New York; Aug. 4. Dr. Simons received his medical degree from Harvard Medical School in 1931. The co-author of numerous scientific papers and medical textbooks, he conducted research in electroencephalography from 1931 until his retirement in 1968. Survivors include his sister-in-law, Barbara Roper Simons, 63 Carriage Path South, Milford, Conn. 06460.

Alce Fowsley Gilman '28 A.M., Oakland, Calif., personnel administrator with the U.S. Civil Service and the state of California; Aug. 13. Mrs. Gilman received her B.A. from Tufts University in 1924. She lived in New York City, Washington, D.C., and Seattle, before moving to San Jose, Calif., twenty years ago. Survivors include two nieces: Fairlee Hersey and Dorothy Barrington, 170 Concord Ave., Lexington, Mass. 02173.

Frederic Mason Chace '29, Durham, N.C., retired chief geologist and vice president in charge of mining and exploration with the Hanna Mining Company in Cleveland; Aug. 19. He earned his doctorate from Harvard University in 1947. A member of the American Institute of Mining Engineers and the Geological Society of America, he donated his collection of mineral samples to the Smithsonian Institution and to Brown. Survivors include his wife, Mary, and a sister, Frances S. Chace, 300 28th Ave., St. Petersburg, Fla. 33704.

Wilbur Merrill Frohock '30, '31 A.M., '35 Ph.D., Cambridge, Mass., professor emeritus at Harvard and an internationally-known scholar in French and American literature; July 31. He taught at Brown from 1935 to 1937 and at Columbia before joining the Navy during World War II. After the war, he taught at Columbia and at Wesleyan

before joining the Harvard faculty. He was professor of romance languages there until his retirement in 1976. Also chairman of the department at Harvard, he was regarded as the dean of scholarship on André Malraux. He wrote a number of books and scholarly articles, including *André Malraux and the Tragic Imagination*, and *The Novel of Violence in America from 1920 until 1950*. In 1964, he published *French Literature, an Approach Through Close Reading*. Last fall, fourteen former students published a collection of essays in honor of Professor Frohock on his 75th birthday. He is survived by his wife, *Natalie Barrington Frohock* '31, 10 Shady Hill Sq., Cambridge 02138, and two daughters. His mother was *Sarah Merrill Frohock* 1897.

Aaron Dexter Johnson '30, Rochester, N.Y., retired assistant vice president and director of advertising for Eastman Kodak Company in Rochester; Sept. 3. Mr. Johnson played an important role in putting together Kodak's Colorama, a giant photo exhibit at Grand Central Station in New York. Under his direction, Kodak won a Clio award for a television commercial based on photographs that "recorded a life." He was president of the Advertising Council of Rochester. Working through the council, he coordinated a national advertising campaign in the early 1970s that called for humane treatment of American POW's in North Vietnam. Theta Delta Chi. He is survived by his wife, Lois, 4052 East Ave., Rochester 14618; and two sons, including *Robert D. Johnson* '60.

Claire Reizen Freedman '31, Providence; Aug. 21. She was the widow of Dr. *David Freedman* '30. Mrs. Freedman instituted the David Freedman, M.D. and Claire Reizen Freedman Scholarship Fund at Brown. Survivors include her daughter, Carol F. Lieberman, 26 Forest Hill Rd., Wayland, Mass. 01778; and two sons, including *Robert J. Freedman* '72.

Elwood Leland Hopkins '31, New York City, a retired lawyer; July 28. He received his LL.B. from Yale in 1934. Survivors include his wife, Mabel, 205 East 82nd St., New York City 10028. He was the brother of *Richard F. Hopkins* '35.

William Boardman Leonard '31, Rumson, N.J., retired president of the Red Rock Bottling Company; June 19. Mr. Leonard was president of the

board of the Monmouth (N.J.) Museum for twelve years. He was past president of the Rumson Board of Education and a former Rumson Planning Board member. Delta Kappa Epsilon. Survivors include his niece, Mrs. Yanna Borden Acuna, 833 Hampton Rd., Woodmere, N.Y. 11598.

Frances Hazard Kessler '35, Salt Lake City, Utah, a former employee of the Irving Trust Company in New York City; July 26. She received her LL.B. in 1938 from Columbia University School of Law. Survivors include her husband, *Alfred F. Kessler* '35, 6182 Vinecrest Dr., Salt Lake City 84121.

Graham Whitney White '37, North Attleboro, Mass., owner of the White Manufacturing Company, and later, an executive in the hospital insignia division of the I.G. Ballou Company; Sept. 5. Mr. White served on the board of directors of the Bristol-Norfolk chapter of the American Red Cross. He was a trustee of the Central Congregational Church in Attleboro Falls. Lambda Chi Alpha. Survivors include his wife, Marjorie, 87 Reed Ave., North Attleboro 02760, a son, and a daughter.

Robert Glens Ashman, Jr. '40, Plainville, Mass., vice president of the Newman-Crosby Steel Company in Pawtucket before retiring; Sept. 9. Mr. Ashman joined Newman-Crosby in 1940 and held the positions of assistant superintendent and plant manager before being appointed vice president in charge of production in 1961. He was past chairman of the Narragansett chapter of the Appalachian Mountain Club. Kappa Sigma. Survivors include his wife, *Ruth Sampson Ashman* '35, Pinetree Drive, Plainville 02762, a son, and two daughters.

Eben Skillman Church, Jr. '40, Barrington, R.I., founder of Horton, Church & Goff in Providence, one of New England's largest advertising agencies; Aug. 26. Mr. Church was a World War II Army veteran, serving in the Air Corps communication service. He joined the Horton & Noves Company in 1946 as a trainee and was promoted to media director. In 1954, he founded Horton, Church & Louttit, now Horton, Church & Goff, serving as media director and executive vice president before retiring. He was a member of the Research Advisory Committee of the Business Publishers Association and was a member of the executive committee of the Brown Club of Rhode Is-

land. Considered by many "the dean of media executives" in New England, he was a trustee of the Psi Upsilon Club in Providence. Survivors include his wife, Priscilla, 8 Preston Dr., Barrington 02806, two sons, and two daughters.

Dr. Nathan Anthony Estes, Jr. '41, North Fort Myers, Fla., a dentist in Newport and Jamestown (R.I.) for many years before retiring in 1974; Aug. 14. Dr. Estes was a 1944 graduate of the Harvard School of Dental Medicine. He had served as commissioner of the Jamestown Water Commission, and also served on the admissions committee of the Harvard Dental School. Delta Phi. Survivors include his wife, Ione, Lot 552, Six Lakes, North Fort Myers 33903, a son, and five daughters.

Norman Peter Joyal '46, St. Petersburg, Fla., owner of Joyal Realty, and formerly associated with Stylecraft Shade and Drapery Company; July 6. He was a Navy veteran of World War II and a graduate of the University of Rhode Island. President of the St. Vincent de Paul Society of St. Jude's Cathedral and founder and past treasurer of Caulfield House, a residence for the elderly, he was presented a special award for outstanding service to the poor by St. Vincent de Paul Societies of south Pinellas County, Fla. Survivors include his wife, Christine, c/o Joyal Realty, 501 Ninth St., St. Petersburg 33701, three daughters, and two sons.

John Frederick Kenney '46, Dover, N.H., manager of the Press Division at Kidder Press; July 1. He attended Boston University and the University of New Hampshire, and was a naval officer during World War II and the Korean War. A graduate of the U.S. Naval Justice School in Newport, he later served in the Naval Reserve. Mr. Kenney was an instructor at the New Hampshire Vocational Technical College, and more recently, a vocational director at Dover High School. His community offices included two terms on the Dover School Board and service as corporator of South East Bank for Savings. Survivors include his wife, Virginia, 4 Elm St., Dover 03820, three daughters, and a son. He was the brother of *Virginia Kenney Broden* '42.

Robert Caverly Reynolds '47, Coral Gables, Fla., a leading bridge player and teacher; July 31. A life master player and national champion who participated in top tournaments, Mr. Reynolds had been teaching bridge in

Miami for the past thirty-one years, having been sent to Miami by Charles Goren to set up a bridge school. Goren dropped the school eventually and left it to Mr. Reynolds to continue. He learned the card game during World War II, and at his prime, was a member of the prestigious McKimsey List, an organization of top players. Survivors include his brother, Ernest S. Reynolds, 3403 Westmount Dr., Aiken, S.C. 29801, and a sister.

Richard Francis Carey '48, Jacksonville, Fla., a former salesman with Paine Furniture in Boston and with Carey Bros. in Brighton, Mass.; May 12. He served in the Army during World War II. Sigma Nu. Survivors include his wife, Audrey, 9236 Interlachen Ln., Jacksonville 32216.

Christine Dunlap Farnham '48, New York City, former executive secretary of the Brown Club in New York, alumnae trustee emerita, and a 1984 Brown Bear Award recipient; Aug. 20, in an accident on the Delaware Memorial Bridge south of Wilmington, Del. Mrs. Farnham was Brown Club secretary from 1959 to 1968. She was in the real estate business for a few years, and then, in 1973, became executive director of the Colonial Dames of America. In 1971, she married *Joseph H. Farnham, Jr.* '49, who survives her. Her list of volunteer activities is almost endless. She served as chairman of her class's 25th reunion, was class president between the 25th and 30th reunions, and co-chairman of the 35th reunion fund drive. She was chairman of the Tougalo Benefit Concert in New York City.

Chris Farnham receiving the Brown Bear Award last May.



DAVID PEROTTA

and was actively involved in the founding, in 1981, of the Pembroke Center for Teaching and Research on Women. She also served as president of the Pembroke Club of New York City. At the time of her death, she was heading the class of '48's scholarship fund. Her Brown Bear citation said, in part: "Your roles are ... varied, from wielding the chairman's gavel to behind-the-scenes phone calls, letter writing, and detailed organization. And you are always asking to take on more. After your around-the-world trip, you wrote that you questioned Americans' intensity in 'doing.' However, this Brown Bear Award shows our appreciation for all you are 'doing' for Brown." Her husband's address is 955 Lexington Ave., New York City 10021.

Bernard Roy Pollock '48, Barrington, R.I., a founder and senior partner of Adler, Pollock and Sheehan, a law firm with offices in Providence and New York City; Sept. 23. He was a graduate of Boston University School of Law and was secretary of the executive committee of the Third Century Fund at Brown. A Navy veteran of World War II, he was an advisor to the president of Eastdil Realty, Inc., and was a director of BTR, Inc. (England), SW Industries, Inc., the H & H Screw Products Manufacturing Company, and a number of other companies. He was an incorporator of Citizens Bank and Roger Williams General Hospital, and a trustee of the Rhode Island Philharmonic Orchestra. Also, he was campaign chairman for the United Arts Fund and a director of the Jewish Federation of Rhode Island. Survivors include his wife, *Beth Becker Pollock* '51, 22 Half Mile Rd., Barrington 02806; and two sons, *Stephen B. Pollock* '73 and *Russell D. Pollock* '76. His father was the late *David Pollock* '22.

Walter Henry Richter, Jr. '48, Delray Beach, Fla., chairman of the board of Walter Richter Labels, Inc., Claremont Woven Label Company, and Blue Ridge Woven Label Company; July 31. Mr. Richter served in the U.S. Army in the South Pacific and the Philippines from 1942-46 and received his M.A. from Columbia University in 1951. He was a past vice president of the Brown Club of Northeastern New Jersey and a past vice president of the Brown Football Association, Zeta Psi. He is survived by his wife, Frances, 2716 Carnation Ct., DelRay Beach 33445; a son, *Walter H. Richter III* '80; a daughter; and a step-daughter.

Herbert William Epstein '49, Newport, R.I., manager of Max Oberhard, Inc., naval outfitters, since 1953; Sept. 8. Mr. Epstein was a World War II Army veteran. He was vice president of the Society of Friends of Touro Synagogue, and a trustee and member of the planning and development committee at Newport Hospital. He was a past chairman of the Naval Affairs Committee and was a past president of the Brown Club of Newport County. Pi Lambda Phi. Survivors include his wife, *Barbara Oberhard Epstein* '48, 376 Gibbs Ave., Newport 02840; two sons, including *David B. Epstein* '74; and a daughter.

Zareh Martin Shamshoian '49, Pawtucket, R.I., a revenue officer for the Rhode Island Division of Taxation; Sept. 6. He was a World War II Army veteran. He leaves a sister, *Victoria Shamshoian*, 905 Central Ave., Pawtucket 02861; and two brothers, including *Arsen Shamshoian* '49.

Henry Hayes Clarke '50, Phoenixville, Pa.; 1973 (exact date unknown). Survivors include his wife, *Doris*, 225 Anderson Ave., Phoenixville 19460.

Simone Matteodo '51, Massapequa Park, N.Y., vice president and actuary in charge of group life for Equitable Life Assurance Society in New York; Aug. 1. He was an Army veteran of World War II. Employed by Equitable for thirty-four years, he was a member of the American Association of Actuarial Fellows. Survivors include his wife, *Catherine*, 79 Atlantic Ave., Massapequa Park 11762, two daughters, and two sons. He was the brother of *Maurice Matteodo* '53, Dr. *Eugene Matteodo* '56, and *Ann Matteodo Dupre* '61.

Douglas Robert Boyan '63, New York City, director of statistics at the Institute for International Education in New York and the editor of an annual report on foreign students in colleges and universities in the U.S.; April 29. Mr. Boyan received his Ph.D. at the University of Wisconsin. He served in the Peace Corps in Africa for two years and taught for several years at City University of New York. Survivors include his parents, Mr. and Mrs. A. Boyan, 153 West 76th St., New York, N.Y. 10023; and a brother, *A. Stephen Boyan* '59.



2 PEMBROKE HALL



3 FIRST BAPTIST MEETING HOUSE



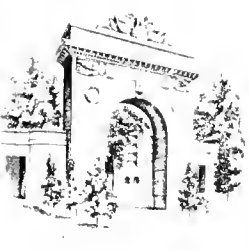
4 JOHN NICHOLAS BROWN GATE



5 MANNING HALL



1 VAN WICKIE GATES



6 SOLDIERS ARCH



7 WRISTON QUAD



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|-------------------------------|-----------------|
| 1 VAN WICKIE GATES | 5 MANNING HALL |
| 2 PEMBROKE HALL | 6 SOLDIERS ARCH |
| 3 FIRST BAPTIST MEETING HOUSE | 7 WRISTON QUAD |
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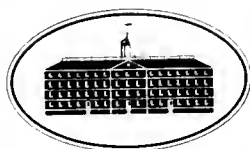
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