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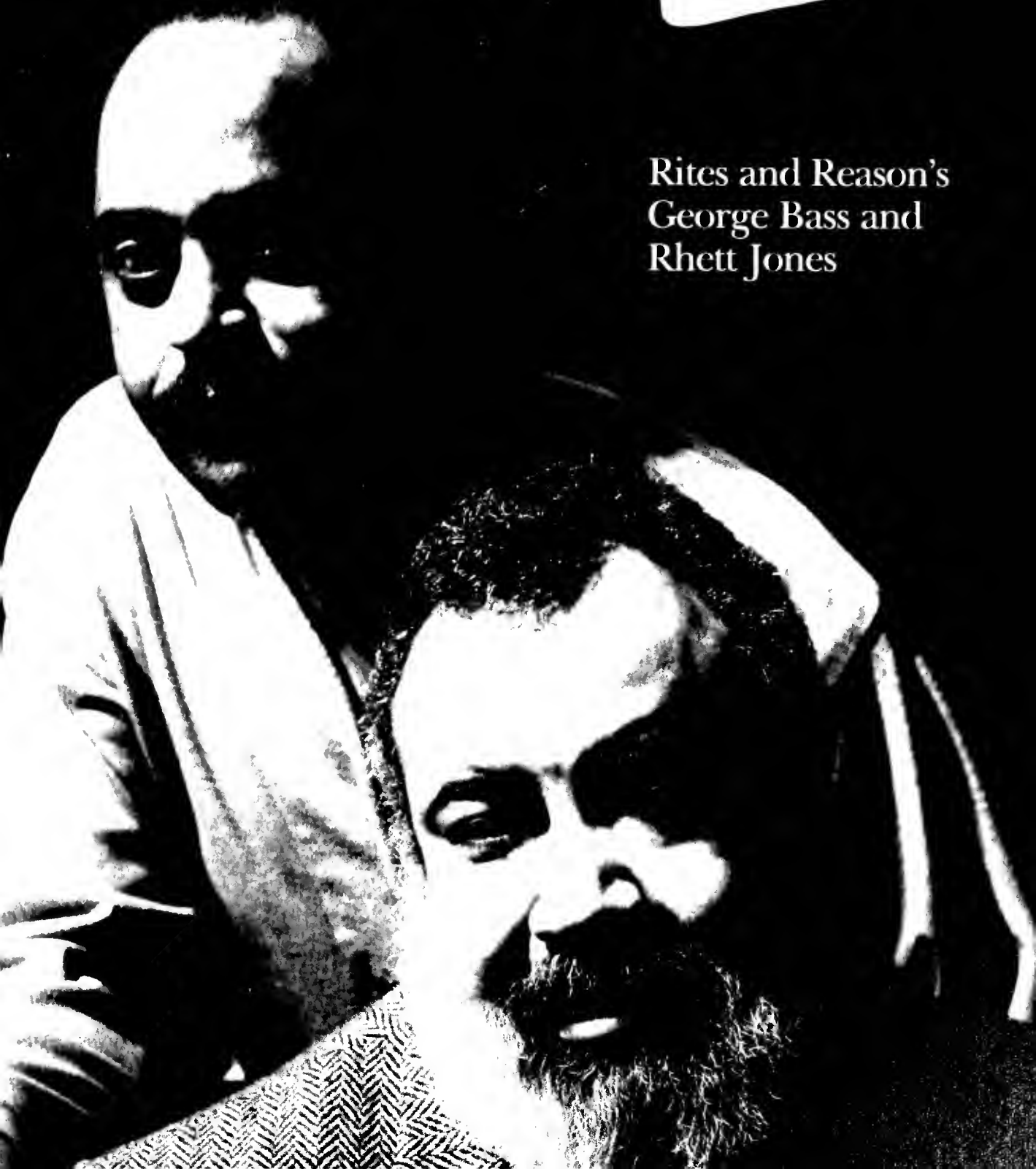
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18



24



29

BROWN

IN THIS ISSUE

18 A Rite for Every Reason

Sixteen years after George Bass took over the direction of Brown's Afro-American theatre company, Rites and Reason continues to present original plays in inventive ways.

24 Carle Pieters's Love Affair with A Crater on The Moon

This geology faculty member can't just wander out with a pick-axe to gather specimens. Her lunar research depends on sophisticated telescopes—including one high atop a Hawaiian mountain—and rare samples of moon rocks.

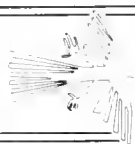
29 Jane Good: One of The Naval Academy's Best

Women faculty members are rare at Annapolis, but Jane Good '72 M.A.T. enjoys a special notoriety: She teaches Russian studies to a very conservative group of students—the Academy's male and female "mids."

Departments

- 2 Carrying the Mail
- 11 Under the Elms
- 15 Sports
- 34 The Classes
- 45 Obituaries

Cover photograph by John Forasté



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Must Horace Compromise?

Editor: Anne Diffily's "profile" of Ted Sizer, "Must Horace Compromise?" (BAM March), is unquestionably the finest piece I've seen in over twenty years of reading the *Brown Alumni Monthly*. If there are national awards for such things, as I suppose there are, I should like to know where I might send a letter of nomination.

Besides being splendidly written, Ms. Diffily's essay is notable for its inclusion of materials (not hers) critical of Dr. Sizer—carping reviews of *Horace's Compromise* and Sizer's own modest and wry confessions of fallibility. Such material alone makes this article stand out among the usual such things, uniformly and predictably laudatory and one-sided. This is honest journalism in that profession's highest tradition, of which Anne Diffily is an admirable exemplar.

I conjecture, however, that the piece's excellence owes as much to Sizer himself as to Ms. Diffily. That is, I daresay that Sizer must have insisted on inclusion of negative material as a condition of his co-operation. Such insistence would only be in character, namely that of as wise and honorable an educational leader as Anne Diffily is a brilliant writer.

RICHARD H. REIS '62 Ph.D.
Marion, Mass.

Editor: Anne Diffily's cover story on Ted Sizer in the March issue introduced some of the schools in our Coalition of Essential Schools. Alumni might be interested to see the entire membership:

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MOLLY SCHEN '82

Coordinator,
Coalition of Essential Schools
Campus

Editor: I was glad to see your article on high schools and Dr. Sizer. I seem to disagree in part with his aphorism that "less is more." Certainly it is valuable to study a few areas in depth. But there are other important areas that people should study a little. One area is how things work: electricity, plumbing, cars, computers, how a single family house is built. There are other areas, too, that students pick up incidentally, but that could be learned much better with structured teaching and discussion: representative samples, newspaper graphs, voice, small group theory, family dynamics, applying for a job, Third World development. All should be available as short electives. To make room, required subjects can well be pruned. For example in my own field of math, geometry and trigonometry can be electives, since they are virtually never used in life or even in much of higher math. How would

Bruce Donovan
Professor of classics; dean of
freshmen and sophomores.



Barrett Hazeltine
Professor of engineering; con-
centration advisor: management



You've read about these people in the *Brown Alumni Monthly*



Barbara Tannenbaum
Lecturer, Theatre Arts; coach,
Brown Debate Team



Elmer Blistein
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Brown's admission office react?
PAUL BURKE '70, '72 A.M.
Washington, D.C.

Proud grandmother

Editor: As a proud grandmother, I particularly enjoyed the article on the Pandas (Mardie Corcoran and Lisa Bishop) (*BAM*, March).

I thought the enclosed list of Brown alumni might be of interest: Herrick Platt Young 1887, Howell T. Young '21, Elizabeth Lee (Young) Jeffers Winsor '24, Theodore R. Jeffers '23, Betsy Lee (Jeffers) Bishop '54, John Herrick Jeffers '56, David K. Jeffers '82, Lisa Bishop '86. I have a Brown banner with these classes on it.

Other family members who have attended Brown: J. Donald Jeffers '31, Edward Howell '20, Edward F. Bishop '54, and Barbara (Clark) Jeffers '59.

ELIZABETH J. WINSOR '24
Providence

Greenhouse renovation

Editor: Katherine Hinds's vignette of James Conary, horticulturist of the Brown Greenhouses (*BAM*, February), nicely captured the spirit of the man and his place of work. Your botanically-inclined readers may be interested to know that we are nearing completion of a major renovation of the upper greenhouse. The single large area has now been divided into three rooms, each of which has separate temperature and humidity control. The renovated facility will permit experiments under rigorously controlled environmental conditions and will thereby enhance our research and teaching programs. The renovation was financed by income from the Horace George Miller, 1860, Fund, a bequest received in 1910 for general purposes of the biological laboratories.

FRANK G. ROTHMAN
Professor and Dean of Biology
Campus

Anniversary

Editor: This March an important anniversary occurred which I do not believe should go unnoticed. On March 3, 1981, Brown Emergency Medical Services Association's response corps began operation of a student-run volunteer ambulance service. (*BAM*, December 1981/January 1982). During the past five years this group has continued to serve the Brown community. Many changes have happened over the

years, most recently the development of a paid coordinator's position and the purchase of an ambulance by Health Services. But most important has been the continuing efforts of the association's dedicated members; I do not believe enough praise can be heaped upon them. My own association with this group was among the most rewarding and fulfilling parts of my Brown years.

JONATHAN W. FOISE '85 Ph.D.
Metairie, La.

The four fasters

Editor: I am writing in response to the Brown administration's decision to expel students for fasting to advocate divestiture of South African investment.

As a Brown graduate, I value the respect for free debate and clarity of thought that I remember as part of life in an academic community. I have followed with admiration the periodic reports in the national media of innovative student anti-war and anti-racism protest at Brown. Students have clearly found ways to continue to push toward the goals of a world without war and oppression.

At issue in the current protests, as I understand them, is the request of some students that the University stop supporting, through investment of its endowment funds, the oppressive, non-democratic government of South Africa. I read with sadness and rage that the University has responded by expelling these students until the protest ends. The University is "concerned for their health." Would violent protest be better than nonviolent fasting?

I can imagine the meeting in which this tactic was decided on. "Let's kick them out," someone said. "No," said another, "What about freedom of speech? Can we expel a member of the University community for expressing a belief?" Finally someone had an idea: "A fasting student can't learn. Let's expel them on medical grounds."

Why does this remind me of the Soviet Union? There political dissidents can be labelled mentally ill and hospitalized for their own good. What next? Will we see "forced medical withdrawals" of students who smoke cigarettes while protesting University investment policies? What about students who lose sleep because of their political beliefs?

If Brown University has no more persuasive argument against divestiture than the expulsion of students who argue for it, then it is time for it to di-

vest.

STAN DAVIS '68

Wayne, Maine

The University did not expel the students. It "disenrolled" them for a short period. See the April issue of this magazine.—Editor

Editor: The recent hunger strike by several students was heroic in intent but misguided in fact. Like the students' fast, divestment is a headline-grabbing gesture whose time has come and gone.

In the late 1970s, such symbolism served the purpose of making companies explain their South Africa policies and perhaps think twice about expansion. But the agenda in South Africa has moved past symbols. Internal political forces have generated economic pressures vastly more powerful.

The international business community is quietly backing out of South Africa as a result. Two dozen multinational corporations, including General Foods and Apple Computer, have been reducing their holdings. Last September, foreign banks refused to roll over \$14 billion in short-term loans. Pretoria froze repayments of debts and the currency collapsed. Some American banks have halted all new loans.

South Africa must now choose political accommodation as the only alternative to chronic economic instability, which damages all its citizens. President P.W. Botha has moved in that direction, by declaring apartheid "outmoded" and most recently by announcing an end to a seven-month state of emergency.

Sophisticated Brown students should be looking to Washington—not their dinner plates or Brown's stock portfolio—if they want change in South Africa. Look at Haiti and the Philippines. Both experienced change for the better with strategic nudges from Washington. And that without the guidance of Brown's student activists.

LAWRENCE JOSEPHS '80

New York City

Success of another kind

Editor: I keep seeing news of various classmates and others with stories of great financial successes and decided to share a success of another kind. After fifteen years of being out on my own, I have yet to hold the same job for more than three years. While being comfortable in blaming school systems, the politics therein, or various administrators for not accepting me, I have

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finally been able to accept the fact that it is my own inability to conform to standards established long before my arrival. Being, or feeling, right is no guarantee of employment—in fact, the opposite is generally the rule. A master's degree in counseling, achieved within two semesters rather than the normal two years, has not necessarily helped the employment record, though the information gained is certainly worthwhile.

No, the success of which I write is of another, less tangible kind. It is one of survival, of growth, of self-discovery, and it took place over a long and tortuous route (as the Grateful Dead once said, "What a long, strange trip it's been").

My marriage of eleven years ended last October in divorce, with my children now living with me only on weekends—the bitterest pill to swallow, as they are more important to me than anything. The last two years have been the most difficult I could imagine, with the last five or six months exploding in one crisis after another—the divorce in October, my grandfather's death in September, my grandmother's subsequent sudden death in January, a potentially fatal accident in December, major and expensive auto repairs, various court battles related both to the divorce and to the state of my finances (I am literally too poor to file for bankruptcy), and job prospects hopeful yet unproductive.

The success, then, comes from the ability to withstand all this and still look positively ahead. Through it all I have managed to maintain a hopeful and optimistic attitude without resorting to drugs or alcohol or child-beating, or wife-murder, or suicide (my ex-wife tells me of a shirt which states: "Divorce is better than murder!" I would want to add to the back: "But don't push it!"). I have learned to live each moment as it comes, without ignoring tomorrow but without spending much time in fear or worry of it.

I do have a job to report, which is on an occasional basis. I facilitate the Navy Alcohol and Drug Safety Action Program at the Naval Air Station in Brunswick, Maine, which is a week-long seminar of self-awareness, values clarification, decision-making, communication skills, and some substance awareness and education. I do this well, and I love doing it, although by its occasional nature it is not life-supporting as I need a job to be. Otherwise, while awaiting full-time and permanent work, I do temporary assignments at various com-

panies in and around the Portland area.

I can't offer the kind of stories most Brown graduates send to the *BAM*, at least not at this point. But I can attest to the ability of the spirit to survive incredible odds. I know there are those who can say that this isn't bad at all, there are people starving, homeless, etc., etc., etc.—but each person has things significant, and until I face starvation, homelessness, etc., this will do just fine, thank you. I'm not altogether certain, anyway, that hardships imposed by one's mind are any less formidable than those imposed by Nature, Politics, or Society. For myself I can say that the worst of any of the events of the past months has been my own fear, and, resulting from that fear, my immobility. The major learning for me has been that, when I am afraid, motion is the best defense. One step at a time, but take that first step and the next and the next. For me that works.

So, on the tangible side, my two children, Nicholas (almost 7) and Ashley (just turned 4), give me the major strokes in my life and represent the greatest joy. I'm living with a wonderful lady named Susan who reinforces and adds to that joy. We struggle, we ache—but most of all, we grow. While I still face serious financial battles, largely due to the fact that, in the divorce, I was granted (!) responsibility for all mutual debts, and while I could at any time be hauled into court again, I view this time as valid, as positive, as growthful—and I can't wait to view it from a much higher level of achievement. I'm more than ready for good times to come my way—or rather, for me to go out and pursue those good times.

So—the success is unusual—but I see it very much as success, in not buckling under to the pressure (though God knows I came so very close), in remaining a positive person, in realizing, too, that in those things I do have I am a lucky man and a deserving one.

It is my hope that this letter will somehow find room in the *BAM*—because I am sure that the Brown degree has failed to guarantee success for others beside myself, and it may give heart to those who are struggling and who see little more than the countless stories of financial and corporate success. Not that I knock that at all—I look forward to adding my own to the class notes—but I know how discouraging it has been for me to see all of my friends who have done so well and made their securities during my struggle. Perhaps news of one who hasn't made it quite as

well as others will lend hope to those who have "failed."

I hope to appear for the reunion this spring. We shall see.

RICHARD K. HORTON '71
Bath, Maine

Street signs

Editor: I was appalled to see your jocular treatment of the men who had stolen signs from area roads. These pranksters had lined their rooms with stop, yield, and danger signs in an attempt at boyish charm and derring-do.

However, such warning signs exist to warn drivers, and sometimes without those warnings accidents happen. In one particularly sad incident that occurred near my home town, a mother and her daughter died at a blind intersection because they thought they had the right of way. But all in good fun: that sign probably hangs on someone's bedroom wall.

In the future, the *BAM* should think twice about promoting such careless and idiotic activity.

CHRIS AMIRAULT '86
Providence

A 'modest proposal'

Editor: I am writing in agitated concern over the survival of Brown. As the University becomes larger and more diverse, increasing numbers of alumni are ending their contributions in protest over one thing or another. Although it is difficult to make predictions where virtual gifts are involved, the two developments are certainly incompatible. Hence my concern. Furthermore, there is clearly nothing to prevent these alumni from soon demanding the return of past gifts as well. If such a trend develops, it won't be long before the entire Brown endowment is gone, there will be a negative cash flow into Brown, and the rest of us will have to begin sending money directly to the Disgruntled Alumni. Hence my agitation.

Brown and its loyal alumni are in grave financial jeopardy, and must take grave measures for survival. As one such measure, I propose a use tax on the rights and privileges granted by the Brown Diploma. (Because they are nowhere explicitly spelled out, I assume we are free to make up whatever rights and privileges we please; I choose them to be: the right to smile smugly whenever the words "Ivy League" are mentioned, the right to defend elitism with condescending tolerance, and the priv-

ilege of believing that, even though you yourself don't have a \$96,000 average household income, you are still very important to *BAM* advertisers.)

This tax will be aimed chiefly at Disgruntled Alumni, and will be levied each time such an alumnus is conceded some measure of social distinction directly attributable to The Increasingly Prestigious Brown Diploma. Admittedly, this will be difficult to enforce, except in those obvious cases where the alumnus is caught at the Ivy League Club basking unashamedly in a newfound sense of fraternity with his compatriots from Harvard and Yale.

Our Disgruntled Alumni must, however, retain a voluntary channel for their generosity, as they obviously have a compelling urge to give, which they can restrain only with difficulty. For this I propose associations of Disgruntled Alumni who are united in their common disbeliefs. To form such an association, a Disgruntled Alumnus would locate all others who share his own special vision; then, each time some individual at Brown offends them, they all exchange money.

Unfortunately, it is very unlikely that any Disgruntled Alumnus of Brown (hereafter called a DAB) will be able to locate even one other alumnus who exactly shares all of his petty opinions and prejudices (a condition which is nevertheless necessary if the DAB is to remain consistent and firm in his convictions). Therefore, the scheme will work best if each DAB becomes a separate, autonomous Association unto himself. The tax advantages alone should recommend this. Each time a DAB learns of some reprehensible event on campus, he simply sends to his own personal DAB fund the check that he was on the verge of sending to Brown, and then dashes off an appropriate letter of protest to the *BAM*. Contributions diverted in this way would be tax-deductible, and the individual DAB funds could be invested in some secure asset approved by the alumnus, like a Winnebago. (The traditional letter of protest should be retained; after all, these epistles of self-congratulatory bombast are the DABs' way of announcing to classmates that they suffer an embarrassment of riches that grossly violates their sense of fair worth, and that they are in a mad hurry to dispose of it.)

Given the severity of the situation, this is a fairly modest proposal, but one which will preserve Brown's financial future while allowing her Disgruntled Alumni to give money to the cause they

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Los Altos, Calif.

The worst

Editor: The news this week was the worst that an ex-student of Brown can be expected to take. We have had cheerleaders that refused to extend the proper respect to our national anthem. We have had a faculty that voted against having NROTC return to our campus. We have had students that advocated the issuance of cyanide tablets to the student body as a protest against nuclear weapons. We have had students that actively demonstrated against the CIA. We have had students and undoubtedly faculty members tell our University that it should sell all its holdings in companies that do business in South Africa. Now we have what appears to be a prostitution ring at our beloved University. *What will be the next revelation, a gay prostitution ring?* Enough is enough...

I for one believe that it is time for all of the alumni who are as disgusted as I am to get together and organize a group that will work for a return to the days when Brown was respected by everyone. Some changes must be made and we cannot look forward to the present liberal group now running our University to make those necessary changes. *We have sat on the sidelines long enough and we must do something and do it as fast as possible. It is time for a change and a big change.*

I do not know how many Brown alumni feel like I feel about this but I have a hunch that there are enough people who are fed up and will stand up and be counted. If you feel like I do, please drop me a line and after seeing if there is any support we will decide what our next step should be. Please contact me at 8C Marsh Harbor, Star Rt. 5, Beaufort, South Carolina 29902 and I will keep you advised as to our progress. Any suggestions will be sincerely appreciated.

I am convinced that *liberalism* on the part of our faculty and past administrations has brought all of our problems to fruition and if you feel the same, let me hear from you.

ROBERT A. JOHNSON, JR. '43
Beaufort, S.C.

For an update on the vice probe, see *Under the Elms*.—Editor

Remembering Jay Barry

Editor: Only the most fortunate

among us are led to our livelihoods by a patient and encouraging mentor who becomes equal parts teacher and friend. For me, such a man was Jay Barry '50. The sad news of his death brought back memories of his prominent place in my fond memories of Brown, and how influential Jay was in shaping my young career.

I first met Jay in the fall of 1978, when he hired me to cover the freshman football team for his Brown Football Association newsletter. From the first story I submitted, Jay was unfailingly complimentary while managing to almost subliminally offer tips to how I could do better.

The following two years, when I wrote a column about the varsity team for Jay's newsletter and sports features for the *BAM*, his always affable manner never failed me.

At least once a week in the fall and almost as often in the spring, I would drop by Jay's office, which was always cluttered with a variety of sports books and football game programs, novels, and Brown memorabilia. Mostly, the meetings were on the pretense of discussing a story idea. But in many ways our talks were a much-needed refuge from the often overly competitive nature of student life at Brown.

Jay always made me feel good about myself and my ability, even when some members of the faculty were not as flattering. He was a good listener, a trusted advisor, and a cherished friend. When I needed advice about a troublesome summer job choice, Jay welcomed my somewhat frantic late-night telephone call. When I needed last-minute tickets to the Pops Concert on my graduation weekend, Jay managed to find seats for me and my family—in the front row, at the elbow of the University president.

I have tried to take Jay's lessons with me since graduating from Brown in 1981. As a federal courts and legal affairs reporter for the *Dallas Times Herald*, I still try to emulate Jay's easy-flowing writing style. As a person, I try to be the sensitive friend to others that Jay was to me.

Many times since learning of Jay's death, I have read over a letter Jay wrote to me in May 1984, soon after he learned his cancer had returned. Typed, of course, on Brown stationery, the letter delivered some typically upbeat words for me before he ever mentioned his health.

"Just remember one thing—as good as you get, you can always improve," he wrote. "So don't level off at

any point in your career and become too satisfied."

True for writing, and true for any other endeavor. Jay Barry followed that advice. It's his legacy for all of us.

ROB FEINSTEIN '81

Dallas

Making a point with humor

Editor: It was good to find the letter from Dr. Hoffman, in the February BAM, who could write humorously without nastiness, and still make his point. It seems few have that gift. Thanks.

ROBERT L. SEEKINS, JR. '39

Jeffersonville, N.Y.

The letter referred to concerned faculty and student opposition to ROTC and President Reagan's defense policies.—Editor

Louis Redding

Editor: The profile of Louis Redding was the only one I read from beginning to end in as long as I can remember. Please do more likewise about truly distinguished, but unknown, alumni who represent and sustain what might have been learned at Brown.

RICHARD KOSTELANETZ '62

New York City

Another view of Chile

Editor: I have just now [April] received my November issue of the *Brown Alumni Monthly*. Slow boat mail and Christmas bog-downs, I presume.

The undersigned, as well as other long residents of Chile (Americans), find themselves in a bitter shock over the slanted article written by Ms. Pamela Constable, "Life in Chile Today: A Reporter's Notebook." For this reason, a Pembroke grad of earlier years requests equal time. Who knows more about Chile than someone who has lived here for twenty-five years? Who speaks fluent Spanish? You can't compare a knowledge of Chile and Chileans based on a two-month sojourn—as against twenty-five years.

We are very used to reading and hearing that Santiago's streets are bloodied, that ships cannot get through the Mapocho River because of the dead bodies—and other absurd news items that only reflect the political leanings of the reporter in question. Incidentally, the Mapocho is a mere trickle, virtually non-existent in dry summer months. We have also been told that European

television is apt to show Negro policemen in blue uniforms clubbing "innocent Chileans who clamor for democracy!" To keep the record straight, the Chilean Carabinero dresses in a muted green/khaki and there are no blacks in Chile.

I could pull Ms. Constable's article apart line by line. She obviously has based her interviews and impressions of Chile by talking to people who consider themselves opposition—plus her own very American idea of democracy. This shows an abysmal lack of knowledge of Latin America. Reporters cannot base democracy on what they know as democracy in the U.S. In fact, no Latin nation can be summarily grouped with another to form a generalization.

The Russians call their satellite nations "democracies." It would be, then, a matter of definition.

There are serious truths to be aired: In 1973 the military here in Chile (non-political by tradition) were virtually forced by the population to take over after the three-year chaotic reign of Allende, Castro, and thousands of communists that had taken over this land from every communist country in the world. Too many people do not know what really happened here between 1970-1973. Russia, in 1973, lost 3,000 miles of southern Pacific coastline. It was important to them, but they lost. Russia does not [like to] lose out and for this reason, they are behind all of the exaggerated international image that Chile has had all these years.

It is rather frightening to realize that even out of the U.S. we are getting the results of false images of Chile by way of travelers from here, from leftist opposition parties (where do they get so much money for so many trips to the U.S.?). Since we know who the communists are and what they are saying, we are now more than disillusioned by the so-called Christian Democrats who claim they are "democrats" but who form alliances with the ultra extreme left to enhance their ranks—aim being to get into power. The Christian Democrats handed Chile into communist hands, based on a series of guarantees they demanded from Allende on his taking office. Allende happily tossed these guarantees into the nearest waste basket and invited Fidel Castro down to show him how to do it. Were we not all here for this treason?

Ms. Constable talks to an unnamed banker who doesn't recognize the Chile of his childhood. Doubtless, like most Chileans, he is panicked at the rise of the urban guerrillas who, periodically,

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call for a "pacific protest," and they are out on the streets throwing rocks, burning homes and businesses, setting bombs, killing Carabineros who, by law, are there to protect the citizenry, and overseas, the reporters again claim that 12-million Chileans are crying for democracy.

No international reporter, obviously, wants to report on the many extraordinary works done for the most dispossessed in these years: low cost housing by the thousands, new and modern schools, lunch programs, free medical and dental care, an almost zero infant mortality rate, a cultural boom in theater, art, higher education, etc. No reporter would ever print that 67 per cent of Chile's national budget (in a recession—and a poor nation) is destined to social work and public works. Why don't they talk about it? Because it isn't convenient.

The Chilean man on the street is not a political animal. He needs and wants economic security, and the economic problems Chile faces due to lower copper prices, a worldwide recession that is still hurting, all add up to food for the extreme left.

I might add here that we do not live under a "dictatorship" in the sense used by the glib. We come and go as we like, no one is bothering anybody. If this mixture of delinquents and extremists have gotten in bed together to burn, maim and destroy, they are apt to be jailed and put on trial.

We Americans who have lived here for many years are aghast at the naive attitude on communist infiltration in Latin America. Only now is there some preoccupation about Nicaragua—lost already, no matter how much money is poured into the "contras." Other countries will fall, bit by bit. If, then, Chile was able to get out of a communist takeover, why are they crucified over "human rights" when it is only the violent left that is being controlled?

In the three years that remain until elections in 1989, the government is going full steam ahead on laws that deal with voter registration and political parties. These parties are operating out in the open for a long time now, so nothing much will change except, we hope, that instead of fifty parties, we might see them come down to three or four. This government has many men in responsible positions in all the ministries, mayors, under-secretaries, etc. who are civilians. These are the trainees for the future.

Those of us who have interesting connections all around are fully

confident that 1989 will take Chile back to a cleansed democracy. Now that urban guerrilla warfare is worldwide, we can only hope that something can be done to curb this disease, a disease that is playing into Russian hands without her having to exert much time, and it is spreading more and more.

As a parting note, I often wonder what my native land would do should some major cities break out in periodic leftist guerrilla warfare. Would the U.S. then understand what some countries have to cope with? How easy it is to criticize, to fabricate situations that don't exist, to twist facts to suit a personal political philosophy and above all, to be stupid enough to believe the stories carried around the world by paid "democrats" who only want to return to power—a power that left Chile in the hands of a communist government.

DOROTHY ZIFFERBLATT DE
ROSALES '45
Santiago, Chile

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UNDER THE ELMS



Peeling paint on the Newport Bridge was central to one of forensic engineer Marc Richman's court cases (next page).

Stiles named graduate school dean, Quinn dean of the faculty

Two physics professors have been appointed deans, President Howard Swearer announced in April.

Philip J. Stiles has been named dean of the Graduate School and dean of research, and John Quinn has been named dean of the faculty. Their appointments begin on July 1.

Swearer described both men as "outstanding faculty members, whose reputations for excellence and integrity in teaching, research, and service to this community are unparalleled." Both were unanimously recommended by faculty search committees, which devoted several months to the selection process.

Stiles is replacing Mark Schupack, who resigned his position as dean of the Graduate School last November in order to return to teaching economics. In his new position, Stiles will oversee both the Graduate School and the University's research efforts. A world-renowned experimental physicist, Stiles was recently named the principal investigator for a \$2-million IBM grant, which will be used as the cornerstone for the University's proposed Labora-

tory for Interface Science. Stiles's hobby is music. In his spare time, he studies acoustics and builds classical musical instruments.

The chairman of the search committee, Engineering Professor Lambert Freund, said Stiles had strong support for the position from all areas of the University. "He's a highly accomplished scholar and researcher and has extensive experience in administrative work in the University. He's a very talented person, a very strong candidate in everyone's eyes."

Maurice Glicksman, the current provost and dean of the faculty, had requested that his two positions be made separate once again. Quinn, the new dean of the faculty, has served as associate provost for the faculty since 1984. A theoretical physicist who began teaching at Brown in 1965, Quinn's research interests are in semiconductors and solid-state physics. Although he has not taught since taking over his duties as associate provost, he hopes to continue his research during his tenure as dean.

Glicksman, to whom both deans will report, said of Quinn, "John has shown outstanding abilities in dealing with academic matters in the associate provost's job and in encouraging the recruitment of outstanding faculty

while maintaining responsible oversight over the size of the faculty. He has held leadership positions in his professional societies and conducts an active research program." *K.H.*

Brown shanties go up and come down, peacefully

The Brown Free Southern Africa Coalition requested, and received, permission in late April from the University to construct a "shanty" on the Green for the specified length of one week.

Students nationwide at universities that have not fully divested have built shanties on their campuses as a way of focusing attention on the apartheid issue. "The purpose of the shanty on the College Green is to present to the administration, the Brown Corporation, and the greater Brown community a tangible image of the kind of misery and degradation our investments in South Africa are helping to maintain," the coalition's statement of purpose said.

The shanty went up on a Thursday and was joined a few days later by another ramshackle construction. And, as

UNDER THE ELMS

the administration and coalition had agreed, both shanties were dismantled the next Thursday.

Forensic engineer Marc Richman: Facing 'lions' in the courtroom

Expert witnesses seem nearly as numerous as attorneys in today's courtrooms. These professionals—doctors, psychologists, economists, engineers, and others—are called upon to help juries untangle the conflicting claims of plaintiffs (or victims) and defendants in a variety of civil and criminal cases.

One veteran of the courtrooms is Professor of Engineering Marc H. Richman, who since 1957 has testified in cases involving helicopter crashes, elevator failures, gas-line explosions, and fire fatalities. A few years ago he saved the state of Rhode Island \$6 million by helping to prove that peeling paint on the Newport Bridge was caused by improperly-prepared steel. The steel company had to foot the bill for repainting the bridge.

Last fall, Richman, an energetic man whose office is decorated with photographs of the quarterhorses he and his wife own and breed, combined several of his professional interests—metallurgy, physics, and bioengineering—in a murder case involving what had appeared originally to be simply a fatal car accident. A woman was found dead in her car after a collision on a busy road in Middletown, Rhode Island, one night in 1977. The prosecution claimed her boyfriend had beaten her to death, then placed her body in the car and staged the accident.

"I was hired by the prosecution to do a scientific automobile accident reconstruction," says Richman. "That means you apply 'billiard-ball physics' to a collision." Richman examined the car. He scrutinized the accident site and the position of the car when it was found. He studied the medical examiner's report of the woman's injuries.

What Richman told the jury, in essence, was this: "There was no way the car could have ended up where it did without the steering wheel being manipulated by someone. And, the woman's injuries were such that she couldn't have received them if she had been in the driver's seat." Despite the defense's attempts to discredit Richman, the jury found the boyfriend guilty of second-degree murder. "You feel funny," Richman says, "when your

testimony contributes to a conviction, and somebody gets a long sentence. I've worked for the defense on other murder cases, and believe me, it's a much better feeling when your man is found innocent."

Richman, however, does not base his participation in a case on any prior judgment of guilt or innocence. A few years ago he was asked to consult on behalf of the owner of a toxic waste dump. After he agreed, he found he was something of a pariah at Brown. "A lot of people here were involved with the Conservation Law Foundation, an environmental interest group that was getting a restraining order on the dump," Richman recalls. "People refused to talk to me in the hallways. Their attitude was, 'How could you do that?' I looked at the place, and I agreed; it was terrible. In my opinion, the dump should have been shut down. But what I was being asked to testify about was, 'Could the wind carry odors in a specific direction on a specific day?'" His own philosophy, Richman says, is that "everyone deserves their day in court. They have a right to technical advice."

Richman is one of several Brown faculty who are called upon to be expert witnesses. "Professor [of Engineering Donald] Avery and I are on opposite sides in many court cases," Richman says. He handles an average of five court cases a year and serves as an advisor on others. He began doing forensic work in 1957, when he was a doctoral student and an instructor of metallurgy at MIT. "The idea of engineers as consultants dates back to Day One," Richman explains. "At MIT, people would come wandering through the hallways looking for an engineer to testify for them."

Richman compares consultants such as himself to detectives. "Materials engineers can look at fractured surfaces of any kind," he says, "and tell you all kinds of things: Did it break all at once? Over a long period? Was it due to corrosion or stress? Was there a defect in the metal? If a glass container explodes, was it an external blow, or excess pressure inside? Just as a fingerprint expert looks at whorls and can identify whose they are, to an engineer every fracture is a fingerprint; it leaves a trail."

Providing engineering assistance and testimony in court cases has become a specialized field. There is now a professional publication, *Journal of Forensic Engineering*; Richman is on its editorial board, and he is also helping to put together a handbook. "The most

important thing in this work is asking the right questions," Richman says. "You have to enjoy being snoopy and paying attention to detail. You also have to be willing to state an opinion. In a court case, the litigants can't wait years for you to provide a definitive answer. They want your *opinion*, based on your scientific expertise and experience."

Richman doesn't like to take out-of-state cases. "Most of the Rhode Island trials are held right here in Providence," he says, "and I don't have to miss teaching any of my classes. I will not let this interfere with my teaching."

One of his most popular courses is Engineering 94E, "Product Liability: The Engineer, the Lawyer, and the Consumer." Students taking the course this year staged a mock trial on the *Challenger* explosion, attempting to pinpoint the cause of the tragedy from a technological perspective.

Richman feels his courtroom experience enhances his teaching. "When I was in college, I learned from professors who would cite examples from 'the War'—meaning World War II," he says. "But I need more modern examples for my students. So I talk about things that go wrong today—for instance, helicopters falling on the Pan Am building, the skywalk collapsing at a Hyatt Regency, the *Challenger* explosion. I get students in their sophomore year in Engineering 41, the first materials course. Using contemporary examples allows me to show them how engineering plays a role in current events, and how important what they're learning is."

The helicopter case was one of the rare instances when an interesting job has drawn Richman out of Rhode Island. Ten years ago, a helicopter landing on the roof of New York City's Pan Am Building crashed, killing several people and hurling metal debris as far as six blocks away. Richman studied the wreckage and the roof. He found there had been a crack—a design defect—in the helicopter's landing gear; the craft rolled over onto the deck, and the blades hit the roof and shattered violently, "like a land mine going off."

It helps if an expert witness has a thick skin. "In the courtroom, it's the heat of battle," Richman says. "You're a gladiator among the lions—the lawyers—and the jury is the audience. Your pulse races; you get all psyched up under pressure." Others find the experience less exhilarating. "Some people who are the best engineers in the world will not go near a courtroom

after trying it once," Richman says. "I've known people to get sick from the experience. They don't like the pressure, and they lose their cool."

Court cases today, Richman says, often are battles of the experts. He enjoys being one of those experts; in fact, if he didn't love teaching so much, he'd do forensic engineering "twenty-four hours a day." In some ways, the job reminds him of teaching: "You have to give a lecture—to the jury—on a technical topic, without talking down to them or being *too* technical. You have to make everything simple, to strip away the high-flown phrases. In the arson case, I had half an hour to explain what would take two weeks to cover in Engineering 41—and to an audience that didn't have an engineering background." This sort of challenge fits exactly into Richman's view of himself as a teacher first. "You're there," he says of the courtroom, "to interpret and to educate." A.D.

Brown senior indicted in prostitution-ring investigation

A Providence County Grand Jury on April 11 indicted Dana E. Smith '86 on nine counts relating to an alleged prostitution ring (BAM, April). The charges include transporting, and conspiring to transport, for purposes of prostitution; loitering for prostitution; maintaining a common nuisance; and other sex crimes.

Also indicted was Providence insurance agent Stanley Henshaw III on twelve counts, including pandering, other sex offenses, maintaining a common nuisance, and drug possession. It was in Henshaw's Benefit Street apartment on March 7 that police seized more than 100 photographs of forty-six nude and semi-nude young women. Five of those women were identified as present or former Brown students, but none of them has been charged with a criminal offense.

Brown senior Rebecca Kidd, who along with Smith had been charged in March with loitering for prostitution, was not indicted by the grand jury. She was, however, one of three women and one man named as unindicted co-conspirators. The original charge against both Kidd and Smith, a misdemeanor, had been dismissed at the district court level on April 4. It was incorrectly reported at the time that all charges against the two Brown seniors had been

dismissed.

A Brown spokesman indicated that Smith had taken a personal leave of absence from the University, but that Kidd remained in school and intended to graduate this month. A.D.

Successful women face special challenges—and pay a special price

The title of the April 10 forum was "Challenges of Success." After the third and last panelist had finished speaking, those in the audience of about 500 in Sayles Hall might have appended to the title, "And Problems of Success."

The women who spoke were Rhode Island Attorney General Arlene Violet, historian and director of the Mary Bethune Historical Museum Betty Collier-Thomas, and former U.S. vice presidential candidate (and Brown parent) Geraldine Ferraro. Their messages from the top of the mountain ranged from Violet's exhortation to "go for it," to Collier-Thomas's cautionary remarks about expectations and individual satisfaction, to Ferraro's somber recollection of the personal wounds delivered as part of her own success package.

The afternoon forum was part of a day-long Women's Fair at Brown sponsored by the Coordinating Committee on Services for Women.

Violet, a former nun who is the first woman attorney general in the U.S., wears her suit and pumps with the off-handed air of a tomboy dressed up for company. Forthright and unaffected, she began the panel discussion by defining, with a Rhode Island accent, her view of success: "Keeping faith with your own talents, and stretching them to the utmost."

Violet added an admonition for young materialists. "I look at the freedom we have, the educational opportunities, and the contrast with the world's problems," she said, "and I have to ask, 'Why is it that so few Americans ever get around to addressing the critical issues of our day?'" As a lawyer, Violet was known for speaking her mind on matters of social conscience. She has taken a hard line as attorney general against organized crime and ethics violations.

Violet urged students to "refuse to be mediocre" and to take risks in their careers. You may flop, she said, but you will no longer be held back by a fear of failure. She cited her mother's advice:

"Learn to dance on the high wire. Don't just *totter* across, but dance; have fun with it." Yet, Violet added, such an adventurous approach must be tempered with reflection. "Your spirit will be robbed if you don't take time to reflect," she said, "and you can end up dancing on other people."

Betty Collier-Thomas remembers taking risks when the Mary Bethune Historical Museum was founded nine years ago in Washington, D.C. The field of black women's history—and women's studies in general—was seen then (and still is by some) as a fad. Male scholars who know her will ask, "When are you going to move back into the mainstream (of academe)?", she said. "It is risk-taking to create an institution out of dust and dirt," Collier-Thomas conceded, "and in nine years elevate it to an institution of national prominence."

To illustrate how communally-held definitions of success have changed, Collier-Thomas noted that until 1960, more than 60 percent of this country's black women were employed as domestics. "To my mother's generation," she said, "you were a success if you were able *not* to work, if you were supported by your husband." Today, a new set of aspirations motivates many black women: "Black women are viewed as successful if they are educated, have white-collar jobs, and live an upper-middle-class lifestyle," Collier-Thomas noted.

Each woman, Collier-Thomas said, must arrive at her own definition of success within a context of her needs. "Your goals must be realistic and attainable," she added. "Achieving my goals (as a scholar and administrator) has required organizational and time-management skills, as well as supreme confidence in myself." Most recently, it has required Collier-Thomas to learn not to overwork herself. "I learned how to say 'No,'" she explained. "I watch TV now—I've learned how to relax. But two years ago, my doctor told me I was suffering from chronic fatigue." Women, she concluded, should pursue goals "so you will be happy—and that's the only thing."

Since her hectic days on the campaign trail as Walter Mondale's running-mate in the 1984 presidential election, Geraldine Ferraro's face has become familiar to us. During her remarks in Sayles, however, that face seemed to lack its usual brisk enthusiasm. She seemed to have been brooding for some time over the costs of her vice presidential candidacy.

UNDER THE ELMS

"Success is a double-edged sword," Ferraro said quietly. "Once we have it, we realize it can also inflict pain." On the plus side, "There were highs you couldn't imagine in your wildest dreams. I got 50,000 letters in four months; people gave me a piece of their lives." But as the first woman and the first Italian-American vice presidential nominee, Ferraro said, she became a "national target" for potshots—from conservatives, from religious extremists, from traditionalist Italian-Americans, and from the press. If some of her critics had had their way, Ferraro said, "I wouldn't have been on a campaign trail; I would have been in the confessional, on my knees."

Women, Ferraro said, often face added pressures if they are successful. They are labeled "firsts" and made into role models. In her own case, her entire family came under intense and painful scrutiny by the media. "Will the spouse of the next female candidate sit still for the kind of inquisition my husband was subjected to?" Ferraro wondered, alluding to investigations of John Zaccaro's income tax returns and real-estate dealings.

"If I'd known the price," she said, "would I have settled for less [success]?" Geraldine Ferraro did not smile, and her voice was subdued. "I'm still sorting that one out," she concluded. *A.D.*

Brown, Soviet geologists sign agreement for scientific cooperation

In the movies, it finally happens like this: An unoccupied but important U.S. space station—the one with HAL aboard—is in a decaying orbit around Jupiter. A rescue mission must be launched immediately, but a suitable U.S. spacecraft won't be ready for at least a year. Enter the Soviets, who are ready to travel, and the Superpowers find themselves forced by circumstances to join in a major mission to the outer planets. The year is 2010.

Here in the mid-1980s, international cooperation in space science is a much more cheerful proposition, albeit on a much smaller scale. Brown's planetary geologists and some of their counterparts in the Soviet Union have signed a five-year agreement for scientific cooperation between Brown and the Vernadsky Institute, a branch of the Soviet Academy of Sciences.

"We've been cooperating informally for three years already," says

James W. Head III, professor of geology. "We've exchanged information, visited each other's labs, arranged small symposia. Four to six Soviet scientists have visited here once a year, and a similar number of Brown students and faculty have visited Vernadsky. The agreement we've signed formalizes those exchanges for the next five years."

One of the important elements that has sustained the Brown-Vernadsky relationship, Head says, is the complementary nature of the U.S. and Soviet space exploration programs. For example, the United States has explored Venus largely from orbiting craft with a few atmospheric descent probes, while the Soviet Union has landed its spacecraft on Venus to study the surface and perform geochemical analyses. Uniting data from those different perspectives can yield a much better picture of what Venus is like. U.S. and Soviet space scientists have a great deal to talk about.

"[The Soviets] also had looked at Venus in the same scale as we had looked at Mars, and the comparisons were very exciting and interesting," Head says. "They were also very strongly into comparative planetology, which is the approach we use here—not just studying a planet for its own sake, but trying to compare them, to study themes of how planets formed and evolved. Given the complementary nature of our approaches, the quality of the data, and the common interest of the scientists, it was a real natural to continue our communications with Vernadsky and try to develop it into something scientifically productive."

Head has been involved in U.S.-Soviet scientific exchanges since 1973, when he traveled to Moscow for a joint space science meeting. The agenda—reporting results of the Apollo program and various Soviet missions—and laboratory visits made it clear to Head that scientists from the two countries had a great deal to share. He and the Soviets saw each other at meetings and kept up a regular correspondence. The cooperation blossomed in 1982, when the Soviets landed their Venera 13 and 14 craft on Venus.

Exchanging data and cooperating on research—the kinds of scientific contact provided for in the Brown-Vernadsky agreement—represent international cooperation at a basic level. A whole range of possibilities exists, Head says, including joint missions to other planets. "Generally, the high-technology and first-order planetary exploration has historically been the

purview of the United States. It's benefited our country a great deal. But the Soviets have increased their technological capabilities remarkably, and their dedication to the study of the planets has always been firm."

The major difference between the space programs of the two countries may not be so much technological as administrative. "The Soviet system is much more amenable to the long-term planning you have to do for planetary exploration," Head explains. "You can't just go to Venus anytime you want to. Venus needs to be in a certain position—it happens every eighteen months or so. The Soviets can plan five years ahead. If you contrast that with our system, we have to push the reset button every fiscal year. With elected officials on two-, four-, or six-year terms, the short-term issues tend to be the major ones. So, if you're trying to get a mission funded ten years down the line, it's really difficult."

Will the rising cost and increasing complexity of space missions make international cooperation almost inevitable? "I wouldn't say it's inevitable," Head says. "I would encourage international cooperation. No doubt about that. But we could do it ourselves, just like we did with Apollo. It all depends on the scope and time frame. If we wanted to do Apollo in two years instead of ten, for instance, we probably could not do it without pooling resources with other nations. So international cooperation is not absolutely required, but it makes a lot of sense to do joint things or at least to do things in a complementary way. It maximizes return and costs each country less."

One long-term goal was frequently mentioned by the U.S. and Soviet scientists who signed the Brown-Vernadsky agreement in late March: a human exploration of Mars. A mission of such complexity and expense would be a natural candidate for international cooperation.

"Apollo showed that human exploration of the planets is important not only for our human spirit, but also for science," says Head. "A human can do kinds of exploration that automated spacecraft are not as well suited for. Obviously, we need both. Mars would be a fantastic place from an exploration and a scientific point of view. It could well be done by a major international expedition—with Soviets, Europeans, and the United States. Sending humans to the moon seemed incredible at first, but we did Apollo in less than ten years." *Mark Nickel*

SPORTS

By James Reinbold



Milisa Galazzi '88 is the first woman to serve as coxswain of Brown's men's varsity crew.

Women sailors win New England title, Softball Ivy champs

Molly Starkweather '86 and her crew, Sonya Stevens '89, led Brown to victory in the New England women's intercollegiate **sailing** championship at the Edgewood Yacht Club in Cranston, Rhode Island. Starkweather was the leading skipper for the regatta, taking eight firsts, two seconds, and three thirds for a low score of 21 points over the two-day event. There were strong, gusty winds and choppy seas for both days, conditions to Starkweather's liking: "The wind was heavy in the morning, dropped off a little, and picked up again in the end. We like heavy air and we take advantage of it. We know the boats and the area," she said. In the B division, Ellie Field '87 teamed with Jean King '88 to take first place with 32 points.

The victory was won in a newly-christened fleet of 420s. The Brown Sports Foundation raised nearly \$90,000 for the team. Two-thirds of the money was used for the new boats and the rest to start an endowment fund for the sailing program.

The nationals will be held at the Edgewood Yacht Club, May 30-June 2. Brown is the defending national champion, but Coach Brad Dellenbaugh is

cautious about predicting another title. This has been a rebuilding year, and no one on this year's team sailed in the nationals last year.

The promise that was spring for **men's lacrosse** was nipped in the bud first by Virginia, then Army and Syracuse, regional rival University of Massachusetts, and, most cruelly, by Penn. Ranked seventh in the pre-season coaches' poll, the Bruins quickly fell from grace—and the list of nationally-ranked teams—as a result of the losses to Virginia, Army, and Syracuse. The loss to UMass put an end to the Bruins' regional dominance.

It was an uphill fight from the very beginning, battling the national powers for recognition, but at least the Bruins had found sanctuary in the Ivy League—that is, until Penn kicked in the door. Ironically, it was Penn which last beat Brown in Ivy competition, in 1984. The recent double overtime loss halted Brown's eleven-game unbeaten streak in the Ivies and put their chances of securing an NCAA berth in jeopardy. After the loss to Penn, Brown came back with victories over Yale and Dartmouth. The Bruins limited Yale to just one goal in each of the first three quarters, while scoring twelve times. John Keogh '86 led the attack with two goals and four assists. Bernie Buonanno '88, Tom Gagnon '86, and Tony Stedman '86 also scored twice. In their final

home appearance of the season, the Bruins had an easy time with Dartmouth, building up a 9-1 advantage by the half, and romping to a 15-6 victory. Stedman had five goals and Gagnon had three goals and five assists.

Tom Gagnon '86 became only the third player in Brown history to score 100 goals or more in a career. He achieved that milestone with his five-goal effort in the team's triumph over Harvard. His three-goal and five-assist performance against Dartmouth gave him a total of 202 points, making him the first Brown player to surpass 200 career points. Gagnon's statistics for the current season are 28-25—53.

Women's lacrosse defeated Princeton, 9-8, in the final Ivy game of the season and posted a best-ever 3-3 Ivy record. The win over Princeton was the first for the Bruins. Sue Cutler '88 led the attack with three goals, and Lauren Becker '87, Elizabeth Hearn '88, and Erin Maguire '89 each had two. In earlier Ivy League action, the Bruins beat Yale and Cornell, but lost to Dartmouth and Harvard. In the win against Yale, Cutler had six goals. At Dartmouth, Cutler and Becker led the scoring with three goals each; and Becker became the fourth Bruin in women's lacrosse to top 100 career points. Cutler, who leads the team with 45 goals, netted seven in the win versus Springfield and four in the loss to Harvard.

In season-ending non-league action, the Bruins lost to #1-ranked University of New Hampshire, then rebounded with wins over Holy Cross and Boston University. Becker and Hearn each had five goals in the Holy Cross game, and eight Bruins scored against Boston University. That game saw two new records established. Becker's single-season point scoring record of 70 shattered the old mark of 63. Becker leads the Ivy League in scoring with 13 goals and 19 assists for 32 points. She needs only three points to become Brown's all-time leading scorer with one season left to play. Cutler broke the record of goals scored (43) in a single season with her new mark of 45. Mara Spaulder '86 is the top goalie in the Ivy League with a .588 save percentage, 9.61 goals-against average. In all games played she has a total of 124 saves and a 7.9 goals against average.

Men's baseball gave Coach Dave Stenhouse his 100th career victory at Brown with an 8-1 win over Providence College. Mike DiChiara '88 posted his third win of the season with four solid innings on the mound, and Eric Kimble '89, Bob Harrington '86, John Plansky '87, Jim Garofalo '87, and Dave Newman '86 provided the hitting. As of this writing, the team has 21 wins, tying the school single-season record set in 1982. With five games remaining, that mark should fall and be replaced by a new standard.

The Bruins lost a pair to the University of Rhode Island by identical 4-2 scores. Tom Connors '89 couldn't get any support in the opener, and in the nightcap, the Bruins stopped everyone but Ram catcher Brian Hagberg who drove in all four runs. Brown then traveled to Cornell and Princeton for its final weekend of EIBL doubleheaders and came home with a 2-2 record. The Bruins won the opener against the Big Red with a six-run seventh inning which featured a three-run triple by Harrington and a two-run homer by Garofalo. Dan Rice '86 got the win. Against Princeton, Tom Wickham's '88 double in the seventh inning spoiled Scott LaForest's bid for a no-hitter. In the second game, John Plansky '87 singled home Joe Ducharme '88 with the winning run as Brown rallied for two runs in the seventh inning and held on for a 5-4 win.

After compiling a 9-2 season-warmup record in Florida, including a trip-ending eight-game win streak that tied the Brown record for most consecutive wins, the Bruins returned to a typically chilly New England spring,

and their hot streak cooled down in a hurry. Shocked by a loss to Eastern Connecticut, which saw the Bruins take the lead with four runs in the top of the seventh, only to have ECSU score three in the bottom of the inning, for a 9-8 win, the Bruins quietly slipped to a 12-13 New England record (21-15 overall), and an undistinguished 9-9 in the EIBL. Pitcher and designated hitter Dan Rice leads the team in hitting with a .393 average. Jim Duchesneau '88 turned in one of the stellar pitching performances of the season when he blanked Army 1-0. The right-hander went the distance, giving up seven hits, walking none, and striking out nine.

Women's softball gained a share of its first Ivy League title since 1982 by splitting a twin bill at Harvard. After dropping the first game, 2-0, the Bruins bounced back to win the nightcap, 4-0. Brown finished the Ivy season with a 6-2 slate, tied with defending champion Princeton. Tracy Goldstein '87 blanked the Crimson on two hits, and Sue Beaulieu '86 provided the Bruins with the only runs they needed, going one-for-three with two RBIs, including the game winner in the first inning. Brown's only other Ivy loss was to Penn, 2-1. Earlier in the week, the Bruins split with Rhode Island. Goldstein pitched both games, losing the first, 1-0, and winning the second by the same score. After trouncing CCRI in the quarterfinals of the Rhode Island State Championships on April 7, the Bruins lost their semi-final matchup against Providence College, 3-2. The season total of 22 wins breaks the old record of 21 set last year.

The highlight of the season, thus far, for **men's crew** was a trip to California for the Redwood Shores Classic. Eager to prove themselves in the eyes of perennial West Coast powers, the Bruins came away with wins over Stanford and Washington. It took a course record by University of California at Berkeley to beat the Bruins in the championship race. And, in fact, the Bruins' time of 5:40.3 tied the old course record. Back on the Seakonk, Brown defeated Dartmouth for its fifth win of the season, winning every race. The crew's only other loss was to Harvard, by less than a second, after wins over Boston University and Northeastern. Varsity captain Joe Kishkill '86 feels the team is showing constant improvement. "We're getting better and better all the time," he said after the Dartmouth win.

Women's crew took on Western powers UCLA, Washington, and the

University of California at Berkeley and came away with two wins in the Redwood Shores Classic. Fresh from that success, the varsity crew evened its record at 4-4 by defeating Cornell by almost two lengths in a 2,000-meter race on Lake Cayuga. Brown won four of the five races that day.

Men's outdoor track swept a tri-meet against Dartmouth and Harvard at Brown stadium. ICA champion Gerry Donini '86 won the shot put with a heave of 17.01 meters. Sprinter Tommy Smith '88 broke the tape in the 110 meters in 11.25 (into the wind). Despite those two first-place performances and eleven other firsts in track events, Brown led Dartmouth by only one point going into the final event, the mile relay. The team of Jan Nordgren '86, Keith Feaster '89, Hercy Moore '88, and Jon Singer '88 turned in a time of 3:21.1 to win the race and the meet. At the Boston College Relays, Mark Thompson '89 won the 110-meter hurdles, and Chris Schille '88 set a Brown record of 14:06 in the 5,000 meters. At the Penn Relays in Philadelphia, the distance medley team of Mark Ruday '89, Nordgren, Feaster, and Greg Whiteley '89 won their heat, and in so doing set a new school record (9:50.4). The mile relay team of Gene Sims '88, Moore, Nordgren, and Thompson ran a combined time of 3:13.7.

Women's outdoor track beat Dartmouth and lost to Harvard in their tri-meet. Jennifer Loomis '86 broke the Brown and the stadium record in the shot put (14.52 meters), and also won the discus (143' 5½"). The mile relay team was victorious, and Kim Deasy '89 had an exceptional day. Besides running in the mile relay, she placed second in the 200 meters (26.5), third in the 400 meters (58.5), and ran a leg of the 4x400 relay team, which finished second. At the Boston College Relays, the two mile relay team won, Donna Neale '86 was second in the 400 meters (55.6), Loomis was second in the shot put, and Lori Amos '89 placed third in the 100 meter hurdles. At the Penn Relays, Loomis placed first in the college division of the discus, setting a new school record of 150' 10"

Going into the final weekend of the season, **men's tennis** was cruising at a record-breaking pace. With 13 wins, the team was closing in on the 1983 record of 14. Unfortunately, the Dartmouth and Harvard teams had their own plans, and the visitors prevailed on Friday and Saturday by identical scores of 5-4. Although the season ended with those two tough losses, the team com-

pleted EITA play with its best record ever (5-4). Five of Brown's top eight players are freshmen, including Tim Donovan with a 15-2 record. Playing at the number-one position in place of injured captain Bill Quigley '86, Donovan beat both his Dartmouth and Harvard opponents.

Before losing to Columbia, the Bruins put together a six-match win streak that included a 5-4 victory over Yale. Brown's first since 1974. Although Columbia put an end to the streak, the Bruins won three matches, including Quigley's straight-set victory over defending ECAC champion Phil Williams. Brown beat Penn without Quigley, who was suffering from a back injury, and then Boston College before dropping the matches to Dartmouth and Harvard. Gordie Ernst '89, who split his final weekend matches, finished with a 13-2 overall record, 7-1 in the EITA. Kevin Wyman, another freshman, finished 12-6 (6-3 EITA).

Women's tennis ended the spring part of its season with a 5-11 record. They were 3-1 in the fall. After being overwhelmed by Yale—the Bruins won only one set in the entire match—the team topped Columbia, 6-3. Susan Emmer '88, Beth Katz '87, and Debby Gans '89 won singles matches. Gillian Leonard '88 and Katz were the only winners against Penn, although the 7-2 outcome of the match did not indicate the closeness of the individual matches. The team ended the season with losses to Dartmouth and Harvard.

After splitting a tri-meet with Providence College and University of Rhode Island, **men's golf** finished last in the Ivy Championships at Yale. Al Randaccio '86 earned All-Ivy honors by finishing in a tie for fourth, scoring 76-77-84—237.

Scoreboard

(March 27-April 28)

Baseball (21-15)

Brown 7, McKendree 1
Brown 14, Shippensburg 4
Brown 3, Drexel 2
Brown 7, Drexel 2
Brown 4, Upsala 1
Eastern Connecticut 9, Brown 8
Penn 5, Brown 4
Brown 3, Penn 2
Navy 6, Brown 0
Navy 2, Brown 1
Brown 8, Providence 1
Bryant 9, Brown 6
Dartmouth 2, Brown 0
Brown 9, Dartmouth 8
Harvard 6, Brown 2
Brown 10, Harvard 3

Yale 3, Brown 0
Brown 6, Yale 4
Brown 13, Roger Williams 3
Brown 4, Columbia 2
Columbia 1, Brown 0
Brown 1, Army 0
Brown 5, Army 4
Brown 8, Providence 1
Rhode Island 4, Brown 2
Rhode Island 4, Brown 2
Brown 7, Cornell 5
Cornell 5, Brown 1
Princeton 2, Brown 0
Brown 5, Princeton 4

Women's Softball (22-10)

Brown 6, New Orleans 5
Brown 10, New Orleans 0
Toledo 2, Brown 1
Brown 6, Toledo 1
Brown 3, West Florida 2
West Florida 4, Brown 1
Brown 1, Chicago 0
Brown 10, Chicago 0
Brown 2, Stonehill 0
Brown 7, Stonehill 2
Brown 10, Bryant 2
Brown 7, Bryant 0
Boston College 3, Brown 1
Boston College 9, Brown 0
Brown 3, Vermont 1
Brown 9, Vermont 4
Brown 23, CCR1 1 (RIAIW Tournament)
Providence 2, Brown 0
Providence 3, Brown 0
Brown 11, Yale 1
Brown 1, Yale 0
Brown 13, Salve Regina 0
Brown 13, Salve Regina 4
Brown 1, Princeton 0
Brown 1, Princeton 0
Penn 2, Brown 1
Brown 1, Penn 0
Rhode Island 1, Brown 0
Brown 1, Rhode Island 0
Providence 3, Brown 2 (RIAIW Championships)
Harvard 2, Brown 0
Brown 4, Harvard 0

Men's Lacrosse (8-5)

Brown 11, Adelphi 10
Brown 18, Holy Cross 4
Syracuse 17, Brown 4
Massachusetts 13, Brown 8
Brown 14, Princeton 6
Brown 14, Harvard 10
Penn 9, Brown 8 (2 OT)
Brown 13, Yale 7
Brown 15, Dartmouth 6

Women's Lacrosse (7-4)

Penn 14, Brown 11
Brown 12, Boston College 6
Brown 12, Cornell 7
Brown 11, Yale 4
Dartmouth 8, Brown 7
Brown 17, Springfield 6
Harvard 19, Brown 9
Brown 9, Princeton 8
New Hampshire 12, Brown 6
Brown 22, Holy Cross 5
Brown 15, Boston University 4

Men's Tennis (13-6)

Brown 7, Richmond 2 (at Yale)
Brown 7, New Orleans 1
Wisconsin 7, Brown 2
Brown 5, Washington 4
Brown 5, Nevada-Las Vegas 4
Cal State-Santa Barbara 7, Brown 2
Brown 9, Boston University 0
Princeton 5.5, Brown 3.5
Brown 7, Navy 1
Brown 5, Rhode Island 1
Brown 8, Providence 1
Brown 9, Cornell 0
Brown 9, Army 0
Brown 5, Yale 4
Columbia 6, Brown 3
Brown 6, Penn 3
Brown 5, Boston College 4
Dartmouth 5, Brown 4
Harvard 5, Brown 4

Women's Tennis (8-12)*

Richmond 6, Brown 3
James Madison 6, Brown 3
Pacific 8, Brown 1
Cal-Northridge 8, Brown 1
Loyola-Marymount 5, Brown 4
Colorado 9, Brown 0
Brown 8, Cal State-Fullerton 1
Brown 9, Pomona/Pitzer 0
Brown 9, Luther 0
Princeton 9, Brown 0
Brown 9, Cornell 0
Yale 9, Brown 0
Brown 6, Columbia 3
Penn 7, Brown 2
Dartmouth 7, Brown 2
Harvard 9, Brown 0
*includes a 3-1 fall record

Men's Crew (5-2)

Brown 5:34.4, Boston University 5:39.0
Brown 5:53.0, Northeastern 5:54.8
Harvard 5:24.70, Brown 5:24.77
Brown 5:45.7, Stanford 5:57.9
Brown 5:50.29, Washington 6:00.99
UC-Berkeley 5:36.7, Brown 5:40.3
Brown 5:36.1, Dartmouth 5:46.1

Women's Crew (4-4)

Brown 7:16.3, Dartmouth 7:31.9
Princeton 7:03.9, Brown 7:07.1
Yale 6:15.2, Brown 6:20.7
Smith 6:27.8, Brown 6:30.8
Brown 6:52.88, UCLA 7:12.52
Washington 6:40.6, Brown 6:43.2
Brown 6:41.2, UC-Berkeley 6:52.8
Brown 7:15.2, Cornell 7:21.0

Men's Track (2-0)

Brown 84.5, Dartmouth 81.5
Brown 84.5, Harvard 37.0

Women's Track (1-1)

Harvard 73.5, Brown 52.0
Brown 52.0, Dartmouth 44.5

Men's Golf (1-1)

15th, Black Knight Tournament at Army
Providence 392, Brown 410
Brown 410, Rhode Island 422
10th, New England's, Pleasant Valley

Actor and playwright Akin Babatunde (center, foreground) took *Rites and Reason* audiences inside a troubled man's head in *Peelings*, which premiered at Brown in March. Other actors portrayed the forces—"Gofers," "Guardheads," and "Trash People"—behind the mind's disturbances.

A Rite for Every Reason

Everything about Brown's black theatre group is original—the research, the plays, the imaginations of its directors

By Anne Diffily

Photographs by John Forasté

The creative challenge is to see tragedy in the triumph and triumph in seeing the tragedy.

—George Houston Bass
Program notes for
Tales of America Jamming
1986

There are things an audience will never see when it attends a performance in Churchill House by *Rites and Reason*, the research theatre of Brown's Afro-American Studies Program. It will never see *The Wiz*, or *Raisin in the Sun*, or *Dreamgirls*, or any of a number of popular black plays and musicals that make up amateur and professional theatre repertoires elsewhere.

What audiences might see is a play about a black Revolutionary War sol-

dier, or one about a familiar group of forest "critters" with names like Brer Rabbit and Brer Bear. They might see four-dimensional computer graphics spinning on television monitors, symbolizing the conflicts within a man's head. Or they might see two "bag ladies" slumped on a platform in the Churchill House lobby, rising from the rags and debris to sing a plaintive duet about loneliness.

Whatever they see, *Rites and Reason* audiences know they are seeing it first. Every production is an original play, generated out of scholarly research and brought to the stage by a team of students, professional actors, and members of the Rhode Island community. The unique process that creates these plays at Brown is called the "research-to-performance method." No other theatre group or university is

doing anything quite like it today, and its flourishing existence at Brown is due mainly to the vision and efforts of two men: George Houston Bass and Rhett S. Jones.

Black theatre was a fledgling enterprise at Brown when George Bass, a young playwright and director, arrived on campus in 1970. A loosely-focused black theatre and arts group had been founded in the late 1960s by Sheryl Grooms Chapman '71 and James Borders '71, but until Bass was hired, the ensemble lacked a unifying artistic philosophy. One of the student actors told the *BAM* at the time, "Before, we had only books to tell us what black theatre was; then George came and told us that we have ourselves. We should look to our own experiences."

Personal and historical experiences were central to Bass's reorganization of





the theatre group, which was christened "Rites and Reason" soon after his arrival. Bass, a Nashville native educated at Fisk, NYU, and Yale, had worked as an assistant to the poet Langston Hughes from 1959 to 1964. "My associations with Langston Hughes," he wrote recently, "made me keenly aware of the importance of myth and history ... in the making of plays about black people's experiences."

Bass helped his students at Brown develop a research theatre of black myth and history, using their own resources to produce original performance works. In writing plays for the group, he recalls drawing inspiration from "the rich cultural experiences of my youth in the South, my college years as a member of the Fisk Jubilee Singers, exposure to a deep understanding of Afro-American traditions during my

years with Langston Hughes, my experiments with Black Arts Theatre New Haven while a graduate student at Yale School of Drama, and various professional associations with Esther M. Jackson, Vinnette Carroll, Alice Childress, Ossie Davis, Ruby Dee, Lon Gossett, Luther James and others."

The first Rites and Reason play under Bass's direction was *Black Masque*, which he wrote. Performed in April 1971, it was described as "a powerful ritualistic drama that explored and asserted the reality of black lives in the New World." By the end of 1972, the company had staged six more plays, including Bass's anti-war fable *Oh Lord, This World!* and a drama by Barry Beckham '66 about Marcus Garvey, who led a back-to-Africa movement in the 1920s.

By 1973, Bass began to feel that

there should be more to Rites and Reason. "We had been trying to explore different forms of theatre performance based on Afro-American tradition," he recalls. "And we had run into a stalemate. Although we were doing interesting experiments, the interpretations of Afro-American reality that we were doing were pretty much the same as others'. In the late 1960s and early 1970s, black theatre artists were saying that they had a responsibility to interpret themselves and their reality. Rites and Reason was caught up in that fervor, but we began to recognize the need for some more systematic way of doing that." Fortunately, Rhett Jones helped to suggest a way.

continued

*Deep in the woulds of plenty
Stuck with the coulds of many
Plenty could if many would
Do what they should for any.*

—George Bass
Liner notes for
Brer Rabbit Whole

As the first chairman of Brown's Afro-American Studies Program, which was established in 1969, Rhett Jones often ran into George Bass on campus. He also attended Rites and Reason productions. Jones, a historian with research interests in multicultural societies, had two goals for the new program he headed: To strengthen it academically and structurally, and to get knowledge out to the black community, to the "people who don't read *The American Historical Review*." In both cases, his thoughts turned to Rites and Reason.

"I knew if we wanted to build a good, strong black studies program," Jones says, "we needed to build to our strengths in the University. Rites and Reason was clearly one of them. Also, I was concerned with getting the most recent research out to the community. The problem was, you could bring Professor Whoop-Di-Doo, who is internationally known, to Brown for a lecture, and people wouldn't come. But they *would* come to Rites and Reason performances. And if they wouldn't come, George was not adverse to going to them—doing street theatre, putting on plays in community centers. So Rites and Reason seemed to me to be an excellent vehicle for getting recent scholarship right to the people."

"Rhett and I talked about my problem with the plays' content," Bass says. "He talked about two kinds of knowledge: the knowledge we gain from the disciplinary training of the University, and the knowledge that is acquired from experience, from living. We felt that if we could find a way to bring those two kinds of knowledge together, we might be able to make some inroads into a more accurate perception of how black people see themselves."

These conversations were the genesis of the now-entrenched research-to-performance method that distinguishes Rites and Reason. Under the direction of Bass, who is artistic director, and Jones, who is research director, each season Rites and Reason engages scholars to produce papers on specific issues that affect blacks in the Western hemisphere. The papers provide grist

for a playwright who shapes the scholars' ideas into a performance work. That work is then produced by Rites and Reason, using actors from Equity as well as Brown students and area residents. Performances are free, and there is a discussion session called "Folkthought" after the last matinee performance of each play, featuring comments by scholars.

The first Rites and Reason production to result from Bass's and Jones's collaboration was 1975's *The Providence Garden Blues*. It was the culmination of "Oral History as An Index to Change," a 1973 independent study project conceived and supervised by Jones. His students in the course studied race relations in Providence between 1920 and 1940 by interviewing elderly blacks throughout Rhode Island. The transcripts of those taped interviews were the raw materials for a working paper and a final paper, both written by Jones with input from the students. From the final paper, Bass wrote the play in 1974. The result, Jones says, was "a very different kind of theatre."

If Rites and Reason *weren't* different from other theatre companies, Jones says, he wouldn't be involved in it. "I knew nothing about the theatre—absolutely zip!" he exclaims. As a scholar, he derives satisfaction from the successful development and the continued viability of the research-to-performance method, particularly as it is employed at Brown. "Part of the lifeblood of Rites and Reason is this connection to the University," Jones says. "It's the reason we're able to do original plays. We're located in a major research institution where we have access to people who are on the cutting edge of scholarship. We never lack for ideas, and we never lack for good, hard data when we ask questions of our colleagues, both inside and outside of Afro-American Studies."

"Obviously there are theatres all over the country that work without access to a university," Jones says, "but for me that would be very difficult to conceptualize. I don't know of any other black theatre group at any other college or university that's doing this. When I go to other places and I see them doing things like *Purhe*, to me it's a great waste of resources. Can't they see the treasure-houses they're sitting on?"

Bass agrees, and adds, "Not only do such theatre groups have different purposes from Rites and Reason's, they also value traditional works as being the

benchmark of success. They do not see what we are doing as being 'legitimate,' although they may admire us for doing the work. They are taught to go and replicate that which has already occurred in the mainstream."

*Crittering means to go for yourself
Crittering makes you put benevolence
on the shelf*

*Crittering leaves little or no
compassion left*

*For crittering turns the I of me
into a warranty*

That's good for only me and myself.

—Sung by Brer Rabbit and
his friends in Back Hollow
Brer Rabbit Whole

Rhett Jones likes to tell the story about the Maoist rabbit. Or, more accurately, he likes to bring it up, turn it over to George Bass, and let them take turns telling it. They work this way, the two faculty members who are the heart of Rites and Reason, and whose collaboration is characterized by the mellow appreciation of close friends as well as the crackling excitement of two accomplished debaters going head-to-head.

Watching them reminisce and tweak each other is to see a piquant contrast in style: Bass moves with the controlled grace of a cat, speaks deliberately in a light and elegant tenor that hints of his childhood in Tennessee, and ducks his eyes almost shyly before giving in to warm laughter. Jones seems to fill up a room with his exuberant presence: his voice crescendos and bursts in a juicy, rolling laugh; his eyes crinkle mischievously; and his full, frosted beard wreaths a face that broadcasts glee, skepticism, outrage, and rapt consideration.

"We team-taught a class in 1978 with [Assistant Professor of Afro-American Studies] Anani Dzidzienyo," Jones reminds Bass, "on ritual and ideology in the Afro-American experience. And I remember we had some *awful* arguments. The students looked at us as though we were crazy."

"And one of the interesting things that surfaced," chimes in Bass, "was a debate about Brer Rabbit."

"—that still has not come to closure," adds Jones slyly.

"And as Rhett began to lambast Brer Rabbit one day," Bass continues, but Jones interrupts with a peal of mirth. "Well," Bass explains, "I have a different perception and appreciation of Brer Rabbit than Rhett."

"My argument was, 'What has Brer Rabbit done for me lately?'" says Jones. "I was arguing, in effect, that these myths and fairy tales that George loves really didn't do anything for anybody. What we really need are people who are going to lead us. The students picked up on this, and that's when one of them said, 'What you want is a Maoist rabbit!'" Jones laughs some more, reflects, and adds, "I guess I did, in a

after emancipation if Brer Rabbit was allowed to evolve. The idea of a Maoist rabbit wasn't incorporated, but it did suggest the possibility of someone who finds a transformation point where he can take on another shape."

Bass first helped his wife, performance artist Ramona Wilkins Bass '72, do a storytelling production of the Brer Rabbit tales in 1978. Several years later he began writing a musical about

sity where we have access to all kinds of researchers and scholars. The kinds of questions George is posing are not simply answered by the historians and the folklorists. We need contact with musicologists, anthropologists, sociologists, dance specialists. We've gotten a Rockefeller grant that will enable us to bring two scholars to campus for each of the next three years. And we're picking people from disciplines we've not worked with before, such as urban planning, so they can give us a different perspective."

Jones feels the progress of Rites and Reason can be divided into two eras. During the 1970s, the theatre concentrated on "getting the research-to-performance methodology down pat." Both Jones and Bass believe that effort came to fruition in 1981-83 with the performance series, "Finding a People's Ideology." Since then, Bass says, Rites and Reason has shifted from focusing on the method to an emphasis on aesthetic issues. In particular, it has reflected Bass's concern that Americans, and specifically black Americans, need to develop and to "codify" a mythic consciousness for the New World experience.

"I'm concerned with the question, 'What is the critical difference in American society?' This society has held together; why?" Bass asks. "What is it about the imagination, the values, the beliefs inherent in the culture that make it possible for people who share significant differences about lifestyle and world view to coexist? We do not see this happening in many other parts of the world. I'm interested in myths in the way the anthropologists and historians of religion use the term: poetic truths of a collective experience."

*...I said, improvisations...
meaning echoes of death
and re-creation as in
the angers of war...
transformed
as visions of light.*

Singing with a sword in hand...

—George Bass
Program notes,
Tales of America Jamming

While Rites and Reason by definition is a theatre by and for Afro-Americans, it has always drawn audiences representing all races. Recently it has sponsored several productions that illustrate the applicability of the re-



Ramona Wilkins Bass '72 and John Belcher '75 starred in her play, *The Trick Track Tales*, this spring.

way."

"Interestingly, that is perhaps where *Brer Rabbit Whole* was born," Bass says. "I started thinking, How do we take Brer Rabbit out of the seemingly individualistic perception of coping with life?—but also exploit that tradition. There are two different collections of Brer Rabbit stories that I have looked into. The more widely known collection was gathered by Joel Chandler Harris. But there was another person, named William Faulkner—not the novelist—who collected the stories. He was a black theologian and dean of the chapel at Fisk. Faulkner's collection of tales presents a more complex character, in the sense that Brer Rabbit is not purely selfish, but he is also engaged in the defense of his community and in the protection of his family.

"I then tried to balance Brer Rabbit in terms of his function for the imagination of black people before emancipation, and what *might* have happened

the characters in the tales.

Brer Rabbit Whole, which was performed in March 1985, portrayed the title character as a "Master of Crittering"—crittering being Bass's word for the art of taking care of Number One. In the play, Brer Rabbit begins a search for a self that goes beyond the one in the mirror. He must abandon his crittering ways and learn to trust and to care for others. Bass called the play "a celebration of the search for self and community" and went so far as to say that it distilled all he had learned in fifteen years at Brown, incorporating the influence of other faculty such as Jones and psychologist Aaron Gresson.

"What I want to point out about *Brer Rabbit*," Bass says, "is that the dialogue that occurs at Brown is very important to the development of a performance work. You can never anticipate when an idea is going to spark a play, or what might be your next source."

"That's why it's particularly helpful to have a multidisciplinary department," Jones says, "as well as a Univer-

search-to-performance method to other ethnic and racial groups. In 1984, the play *Dance, Mama, Dance* by Barbara Bejoian '84 A.M. was mounted by Rites and Reason. An exploration of the lives of Armenian-American women, it grew out of research by scholars Arlene Avakian and Ruth Thomasian and was part of a performance unit on "Women in Transition."

This spring, in the context of Rites and Reason's "Tales of America Jamming" series, two other new plays were read that looked at areas outside the Afro-American community. One was a new play by Bejoian, *Eagles Without Wings ... Horses Without Legs*, again about Armenian-Americans. The other was an epic poem by graduate student Claudia Robitaille, *The Miracle of Why We're Here*, portraying the French-Canadian community in New Bedford, Massachusetts. These, and other works written from an Afro-American perspective, are described by Bass as "a celebration of Americans jamming, improvising ways for freedom to be true."

"If aesthetics are clearly tied to culture, which I think they are," Jones says, "then to the degree that we can interest people from other ethnic and racial groups in our method, we'll get a different set of questions. What has gone on up to this point in the social sciences, and to a lesser extent in the humanities, is a kind of approved methodology that comes out of the experience of Northern Europeans. Now you're getting other people saying, 'All right, can we construct methodologies out of our own experience?' That's one way of looking at George's work. And when you lay on different frameworks, you can get a whole bunch of answers. I don't know if you can arrive at one answer, but that's part of the excitement."

What is particularly exciting for Jones is that the Rites and Reason method has proven to be universally useful. "It can be used as a culture-specific tool for the exploration of issues and conflicts that any group might have," he says. "We're seeking to provide a democratic instrument. There are no rules that would exclude anyone's insights and perspectives from consideration."

The last Rites and Reason production this year represents a first for the company: A venture into family-oriented theatre. While other plays, including community-oriented, large-scale performance works such as *The Blacker the Berry*, were accessible to chil-

dren as well as adults, the presentation this month of *The Trick Track Tales* is the first expressly designed for children, parents, and grandparents. Both the play and the performance are by Ramona Bass, George's wife and partner in folklore-gathering.

Trick Track Tales focuses on the antics of three "trickster" characters from black folk traditions: Ijapa the tortoise (Africa), Ananse/Anancy the spider (West Indies), and Brer Rabbit (America). "All three," Ramona Bass explains, "use wit and cunning to survive against all odds. These tales express my belief that a track of laughter was the trick that made it possible for black people to survive."

She uses music, puppets, and storytelling in her performance and is accompanied by John Belcher '75, a drummer and composer who wrote original music for the play. "The ticket to get into the play," Bass adds, "will be an adage, and we'll give people a balloon to take home, with another adage. The idea with performances such as these is that people will go away laughing so hard, they'll forget all that is missing in the world. The characters' antics and their foolishness help people laugh at concepts they can't address otherwise. I'm involved in anthropology, and I understand what people need in the theatre experience to lift up their spirit."

The course of Ramona Bass's own life was changed by Rites and Reason. An English major who once had dreamed of being a doctor or a linguist, she had never stepped on stage until Sheryl Chapman invited her to act in a black theatre production. After one performance, Bass felt she was "made for performing" and switched her major to theatre arts. Active in Rites and Reason's dance troupe, Bass went on to marry George, work with young people, get an M.A.T. in 1983, have a family, and recently to run her own production company, "Hatful of Dreams," which offers storytelling performances and educational consulting.

*Bring me all your dreams,
You dreamers,
Bring me all of your
Heart melodies ...*

—Langston Hughes

After sixteen years, Rites and Reason can almost be taken for granted by the University community. Black theatre has proven itself to be more than a fad

continued on page 48

The plays

Since its inception in 1970, Rites and Reason has produced a total of fifty-four plays. Twenty-eight of those are original plays written in the context of twelve research-to-performance projects. Some of them are briefly described here.

Oral History as An Index to Change (1974). *The Providence Garden Blues* by George Houston Bass. A look at race relations in Providence between 1920 and 1940.

Providence Festival One: Jamm in the Key Z (1976). A ritual drama spectacle for the Bicentennial. Authors were George Bass, Cleveland Kurtz '74, Sandra Franklin '75, Loretta Devine, Andrea Hairston '77 A.M., and Ricardo Wiley.

Image And Reality (1977). Five one-act plays based on monographs by scholars in four academic disciplines, concerning the image of black people since 1954. Plays by George Bass, P.J. Gibson, and Cleveland Kurtz.

Free to Die (1978). A play, *My Mark, My Name*, by P.J. Gibson was based on research by Gary Puckrein '72 of Rutgers on the Rhode Island Black Regiment in the Revolutionary War. (His monograph has since been published as a book.)

The Blacker The Berry (1980). Rites and Reason's second major ritual-drama for the community, with events held in parks, shopping centers, churches, and schools. Included a play by George Bass, *De Day of No Mo'.*

Black Children's Day (1980). Award-winning playwright Adrienne Kennedy, in residence at Brown for a year, collaborated with scholars at Brown and elsewhere on a play exploring the relationship between myth and history.

Reflections on Oneness And Other Curious Things (1981). Rites and Reason celebrated its tenth anniversary with a revised staging of its first play, Bass's *Black Masque*, and

From ritual drama to family folk tales



JOHN FORAN

The first Rites and Reason research-to-performance production was George Bass's *The Providence Garden Blues* (1975), above.

a series of public forums.

Three Biographies in The American Landscape (1981-82). Three thematically linked plays: *Malacoff Blue* by George Bass, *Letters from A New England Negro* by Sherley Anne Williams, and *Lizzie* by Ray Aranha.

Finding A People's Ideology (1981-83). Three acclaimed scholars were commissioned to study the role of race and class in determining the ideology of urban, working-class blacks. Three professional playwrights produced scripts from this

work: *Where Dewdrops of Mercy Shine Bright* (J.E. Franklin), *Clean Sheets Can't Soil* (P.J. Gibson), *Mount Hope* (Phillip Hayes Dean).

Women in Transition: The Search for Wholeness (1982-84). Explorations of the views of minority women pertaining to community, family, and the larger society resulted in two plays, *Every Goodbye Ain't Gone* by L. Teresa Church and *Dance, Mama, Dance* by Barbara Bejoian '84 A.M.

Brer Rabbit Whole (1985). George Bass's musical play was

staged first at his alma mater, Fisk University, in the fall of 1984; then at Churchill House in March 1985.

Tales of America Jamming (1986). Three world-premiere productions share the theme: How do Americans define themselves? They are *Peelings* by Akin Babatunde; an evening reading of three new works, by Barbara Bejoian, Claudia Robitaille, and six undergraduates; and *The Truck Track Tales* by Ramona Wilkins Bass '72.

Carlé Pieters's Love Affair With the Moon Crater Copernicus

By Katherine Hinds





This earthbound geologist has the moon in her eyes

There was a full moon last night. I noticed it early, when it looked like an enormous wafer stuck low on a velvet sky. My cats were aware of it later in the night, when the light of the moon had grown harsh and cold, and they were driven by a particular frenzy. A friend called me the next day to ask if the moon were full. "People are being so strange today," he added in some kind of explanation.

Whether or not we believe that the moon tugs on our animals and our personalities as it does on the oceans' tides, most of us notice it from time to time hanging silently in the sky. We point out the Man in the Moon to our children, we determine our holidays by the moon's cycles, and we overuse it as a romantic symbol. Carlé Pieters, however, is someone who has more prosaic reasons for noticing the moon. She is a planetary geologist, an associate professor of geological sciences at Brown, and a principal investigator for NASA with an emphasis on lunar studies. She has spent a good deal of her professional life noticing the moon in a very particular way.

Pieters's office in the Lincoln Field building is crammed with plants, photos of the moon and planets, and NASA memorabilia. The light streaming in from the windows isn't moonlight; it's pale, diffuse sunlight—spring has come to Providence, and it's raining. Pieters's wide, friendly face blossoms into a grin frequently as she recalls how she didn't set out to become a geologist, much less a geologist who studies the extra-terrestrial.

"Actually, I only took one geology course in college," she says. "And that was before plate tectonics was firmly established. We were still debating the theory of continental drift." Pieters concentrated on liberal arts at Antioch College, "where we had a work/study approach to education. We would go out and have internships at different places. My time at Antioch gave me the attitude that I wasn't afraid of the world. It helped me focus what it was I

wanted to do."

After Antioch she joined the Peace Corps and was sent to Malaysia to teach math. It was there that her love affair with the moon and the stars began: "I bought a pair of binoculars in Malaysia and started picking out the constellations. We were right on the equator in Borneo, so the sweep of sky was fairly amazing. And with no city lights, the stars were incredibly clear."

Pieters's interest was piqued. Knowing that she wanted to study the heavens, she reached high and applied to the Massachusetts Institute of Technology's Earth and planetary studies program. "MIT was very supportive and encouraging," Pieters says when asked why MIT didn't hoot derisively at the applicant with one undergraduate geology course under her belt. "I made the rounds of several schools in the Boston area, and MIT was the most receptive. It was strange for me, though, to step out of the hinterlands of Malaysia right into MIT and the Apollo program, which was underway then. Because I had no geology training, I got a second B.S. at MIT and moved on to the graduate program. I've been involved in planetary studies ever since and have held the same kind of excitement for studying the moon."

One of the best places in the world to study the moon and the stars is from an observatory located on top of Mauna Kea, one of two mountains on the island of Hawaii. Far from city lights, 14,000 feet up where the air is so thin it doesn't distort the light coming from the moon and the stars, and stuck out in the middle of the Pacific Ocean, the Mauna Kea observatory attracts astronomers from around the world. Because she has been able to spend several weeks during several summers at Mauna Kea, Pieters has obtained a broad data base on the moon. "The instrumentation for studying the moon as closely as we do has been available since the early eighties," she says. "We use a 2.2 meter telescope at Mauna

Kea, and after spending some time up there, we have weeks and months of data processing."

Lunar research today means a general assessment of regional geology, Pieters explains. Telescope spectroscopy measurements can indicate the geological features of the moon up to three kilometers—or about the same resolution as a weather satellite gets, peering down at Earth. Studying the geology of the moon using a telescope might not seem the most efficient way to do it, but the last Apollo mission that brought back samples of the moon's crust was in 1972; the last Soviet moon mission resulting in samples was in 1976. "It's sort of unfortunate," Pieters says, "but the Apollo program was the beginning of planetary exploration, and we were just developing the instruments then. The images we got from the moon back then were gotten using really *ancient* equipment. We didn't even get digital images," she adds sadly.

Pieters has become geographically intimate with one small piece of lunar real estate over the last few years: The moon crater Copernicus. Scientists believe that Copernicus, like other craters, was formed by a meteor impact—an impact that created a hole that is ninety-five kilometers across.

"Copernicus is right smack in the middle of a large area of dark volcanic material, which is called basaltic," explains Pieters. "But the crater itself isn't basaltic, so the impact had to have dug a hole that went beneath the basaltic layer. We can get a wealth of information about the moon itself from Copernicus. The material that Copernicus excavated shows that the lunar crust is very stratified for the first ten kilometers. We can look at the areas around the crater—the ejecta [what was tossed out when the impact occurred] and the central peaks, and we can come up with a model of crustal stratification for that part of the moon. The first layer is thin basalt, the second is run-of-the-mill composition for the surface, and the deepest layer is a totally different composition from the surface,

made up of olivine, a specific mineral species that settles at the bottom of magma chambers.

"A mystery is created by this layering," Pieters continues. "Just the fact that it's layered like this is mysterious. That part of the moon got badly battered early on, so the mineralogy would be mixed up. So another mystery is—how did that stuff at the bottom get where it is? We can hypothesize that we have sampled the lunar mantle. Very early in the moon's history, there was an ocean of magma that had a mineral separation process as it cooled. One kind of mineralogy floated, another settled. Geochemists prefer to look at it another way. They like to think that there were intrusions, which are called plutons, into the early crust, and then the plutons became layered, so that there would be a number of geochemical variations among samples."

Another geological debate took place over the rays that emanated in all directions from Copernicus. "Was that stuff excavated by the crater and spread out, the material dispersed in all directions? Or are those rays just caused by emplacement, by lots of churning up of local material when the moon was impacted?"

"Well, now we have high enough telescope spectral data to know that it's *both*!" laughs Pieters. "Everyone was right, so we're all happy. We were able to measure the proportions of the materials that make up the rays to see that they are made up of stuff that was ejected from Copernicus, plus local material. We can predict it ballistically—in other words, say six crater radii out you would expect the geologic makeup to be about 25 percent of material ejected from Copernicus. And that's what we found. I get real excited about this stuff, as you can see."

There are several theories as to how the moon was created, Pieters explains. "One theory is that the Earth and moon were created at the same time, that they're sister planets. Another is that the moon was an object flying through space that was captured by the Earth's gravitational field. Three is that in the early formation of the Earth, an unstable fission process created the moon from the Earth. And the last theory, which is the most popular, is that early in the evolution of this solar system, as material was ejected from Earth as a result of impact with a large protoplanet—perhaps Mars-sized, it created gases and vapors that hardened, forming the

moon. As a body, the moon has evolved in a different manner from the Earth. It has a completely different geochemical make-up."

When Pieters was working at the Space Center in Houston, after receiving her Ph.D. from MIT, she had access to lunar core tubes that had been brought back by an Apollo mission. She devised an experiment that used multispectral imaging to look at one of the



JOHN FORNATE

Pieters's door with a familiar logo.

cores in eight different colors.

Measuring the way light shines on materials is Pieters's field. "Spectroscopy is a really specialized field. It's a mix of a lot of things—geology, astronomy, engineering, physics, and chemistry. We had a meeting of planetary spectroscopists recently, where about thirty of us got together to formulate a document of the strengths and needs of the field. The scope of this field is one subset of planetary scientists."

One project that she began at NASA has been brought to Brown: Pieters designed a spectroscopy lab to make measurements on a sample using lab conditions.

"When we look at the moon, or another planet, we are getting a bi-directional view. The sun is lighting the area from one direction, and the spacecraft, or telescope, is looking at that area from another direction. We needed to set up a lab that would control the angles. The geometry of the situation does make a difference in what you see. So, the lab I set up controlled the geometry. When I left

Houston, there was talk about what to do with the lab. We left it there for a while so it would be available to interested users, but then the assistant who ran it left, and we decided to bring the lab here. NASA funded the move, and Brown provided room for the facility. Having the lab here allows people in this part of the country to come use it, and that's great. We can talk about mutual concerns and projects with people outside of Brown."

Pieters's lab is one giant chunk of machine. "The kind of light that is created through this," she says, pointing to one part of the spectrometer, "is comparable to solar light. We can look at lunar materials, meteorites, or terrestrial material, and do experiments on the basic science of how to understand the interactions of light and material. Large samples differ from smaller samples, and coated particles differ from uncoated. We're still trying to understand very basic things about how materials affect light. So, some of the experiments we do here have direct applications, and others are geared towards trying to understand the process."

She is hoping to be able to "get my hands on material from the Apollo 12 mission that landed near one of the rays of Copernicus so I can test the spectral properties of the chips. Lunar samples are treasures, but because I'm a principal investigator for NASA, I'll be allowed to experiment with them for specific projects that have been accepted. My experiments are non-destructive—all I'll be doing is pouring the chips out of a vial and shining light on them, and pouring them back in. Your hands sort of shake as you pour these things out, and you start praying that you won't sneeze," she adds.

Recently Pieters was able to shed new light on what rocks on Venus really look like. "When the Soviets landed on Venus in 1982, they had multi-spectral cameras. They presented and published the images they retrieved, and they were quite nice. But they were really *orange*. The reason the images are so orange is that the atmosphere on Venus is really dense, and it filters out the blue part of incident radiation." She points to another photo, where the images of Venus are more Earth-like.

"We tried to re-calibrate the images to see what the color of the rocks *really* are" outside of the dense atmosphere. "We knew that the rocks were basaltic rocks, but we didn't know the mineral-

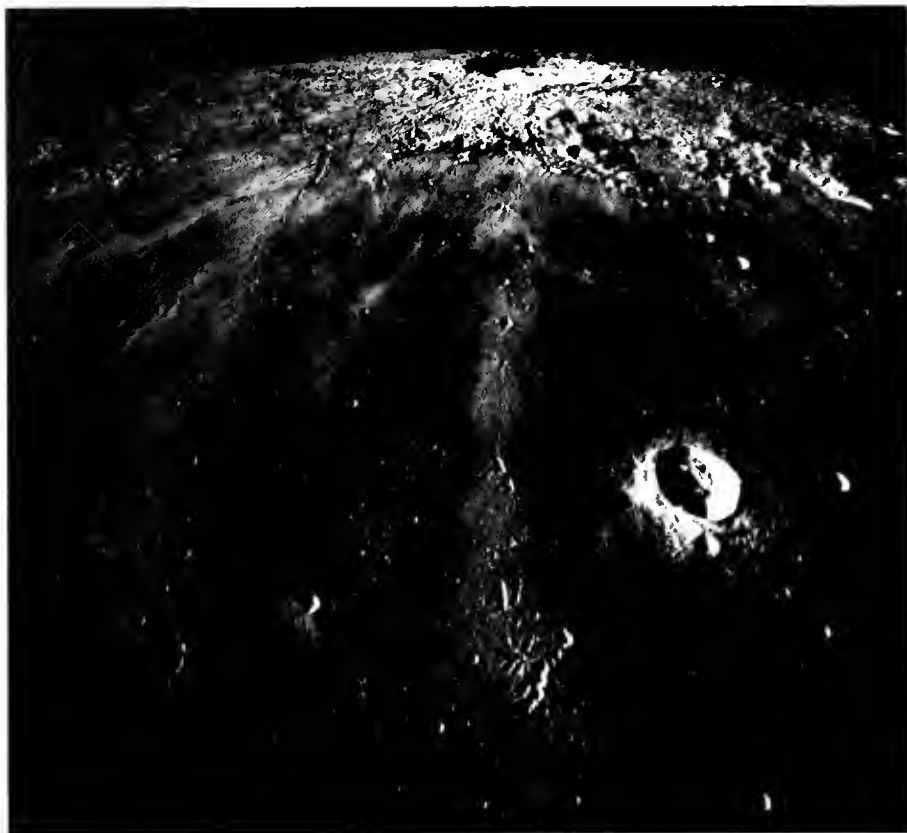
ogy of them. If we knew their true color, though, we'd get information about their oxidation state. Fresh basalts are very dark, and if they've been oxidized, they're red. When we recalibrated the images, we saw that the rocks were dark, without any orange.

"But, if you take normal, red, oxidized rocks into the lab, and heat them up and measure them at Venus temperatures, they become very dark, without any color. What happens is they lose their color in the visible range, and it moves into infrared wavelengths. Early measurements of Venus had suggested the presence of water there at some point in its evolution—minor oceans and such. Well, now we know that these rocks *might* contain some of that oxygen, even though it's not visible. A group of us are publishing a paper on this in a month or so."

Publishing papers is part of a scientist's life. So is raising the money to do the research to publish the papers. "Fund-raising is a constant headache," Pieters admits. "And [money for] federally-funded science experiments is tight. NASA has always been tight. We're all concerned. It's of critical importance to maintain healthy research, and this kind of research is directly related to federal funding. No one else pays for it. When the federal budget is in trouble, we all sort of wonder. But when hasn't the federal budget been in trouble? After years of doing this, the anxiety softens. You learn not to get panicked. The situation won't resolve itself, but because there are talented concerned people involved, scientific research won't fall through the cracks."

Pieters has a photo of the *Challenger* astronauts hanging on her bulletin board; someone has taped a sign on her nameplate that suggests she might be a "Teacher in Space." "I hope the space tragedies won't affect the data and analysis," she says. "There have been postponements, of course, until the launch problems can be solved. But it's important to keep at it."

In addition to finding money to fund her research on the moon and Venus and asteroids, Pieters is involved in some relatively down-to-earth spectroscopy. "We're beginning to get into spectroscopy of terrestrial geology—mostly airborne spectroscopy in the Southwest, where there is little vegetation. Traditionally, you would take a pick and hammer and head out to a remote area to determine the mineral species. With remote instruments we can analyze a large area in a short peri-



A view of Copernicus (top) and other Moon craters.

od of time. This new focus, on getting Earth measurements, is relatively new. A prototype of the remote mapping spectrometer has been built out at Jet Propulsion Laboratory in Pasadena. It's fun being right in the middle of development like this."

Pieters left Houston to come to Brown in 1980. She was newly widowed and wanted to make a fresh start, but she also wanted to get away from a pure research environment.

"People tell me all the time that I must have been crazy to leave a place where I could sit in the lab all day every day. Well, there's a big difference between working at NASA and working here. There is a constant flux, a continual testing that goes on when you're working with students. You get stale doing research. Teaching keeps the fluidity that you don't have in a purely research capacity. There is a freshness, a rejuvenation you get from working with students." She laughs. "Do I sound hopelessly corny? I must." If so, it's a corniness her students are bound to appreciate—along with the constantly replenished jar of homemade cookies that stands sentry near her office door.

Pieters was attracted to Brown because of "its strong planetary direction. [Professor] Jim Head and I have different approaches to this work, but they mesh." Her time at Brown is split

between research and teaching—and she makes a remark that the split is something like 75 percent research and 75 percent teaching. Pieters teaches an upper-level course on remote sensing—the kind of information that is gathered from spacecraft, and this semester she is teaching a seminar course for graduates—"The Moon As a Planet."

What is it about the moon that fascinates her? "Tough question," she says, and turns to look at the image of Copernicus she has consulted throughout the interview, as if for guidance. "The moon is directly linked to the Earth, of course, no matter how you cut it. Geologically, it's a very distinctive planet. It has a starkness of physical environment that you would find in the Southwest—the moon is very unmessed up with plants and vegetation," she laughs. "I probably shouldn't admit that's a reason I like it, though. In terms of a geologic body, it's less complicated than others. The moon is such a simple planet, and it's relatively straight-forward. It's pretty open. The information is there for us to try to resolve. And as the questions we ask get answers, more are opened. Every step we take, there are more things we don't know. We never quite get there."

Isn't that frustrating? "No! It's not frustrating! It's incredibly exciting. That's what science is all about—you just keep chipping away."

Jane Good's Military Mission: To Teach

She's a woman teaching Russian studies in a predominantly male, pro-American school—the U.S. Naval Academy

By Katherine Hinds

Do me a favor," asked Jane Good when the interview for this story was being set up. "Call the public affairs office, just to let them know you're coming. I got into a little hot water when I did an interview for the *Washington Post* a while ago, and I'd like to steer clear of

that this time. I'm sure they won't give you any problem, but I'd like to avoid it, if possible."

Jane Good '72 M.A.T. teaches Russian studies at the United States Naval Academy in Annapolis, Maryland. Her subject matter, her outspokenness, the defensive attitude of the military, and perhaps her sex, combine

to create some suspicion about what Good will have to say to the media about her job and her students.

"When I first started teaching at the academy," she says, "there was some real concern that I was a communist, and it made a lot of people uneasy around here. So I did several interviews with an official from public affairs sitting here. Once they even taped the interview. But I'm sure you won't have any problem."

Wrong. There wasn't a *problem*, exactly, once the BAM team arrived at the academy. But it didn't take us long to notice that a sweet young thing from the public affairs office had attached herself to us like a barnacle. "Y'all wouldn't mind if I joined you for lunch after your interviews, would you?" she asked, assuring us that she wouldn't interfere in any part of the interviews. "I'm not here to try to censor the interview," she said hastily, "but to provide you with any information you might need in the course of asking questions. If the people you are interviewing don't know stats, I'm sure I could get the answers quickly." When it was ex-

Jane Good standing in the Naval Academy's Memorial Hall.



plained to her that we could get those stats ourselves, and that it wasn't our policy to conduct interviews under the watchful eyes of the U.S. government, she scurried off to phone home base, explaining that this was only her third day on the job, and she didn't want to stick around if she weren't welcome. We explained it wasn't a personal thing, just that where we came from it would be unheard of for someone from the News Bureau to sit in on an interview with a faculty member. For whatever reason.

Some barnacles are harder to scrape off than others. She was back in minutes, breathless and wide-eyed, to explain that she had been told it was "policy" for her to sit in on interviews. But, what if we hadn't alerted the public affairs office at all—or, taking it one step further, conducted the interviews off-campus? But the public affairs officer promised she wouldn't say a thing, or interrupt, or *anything*. Just provide information. Well, because both of the women we had come to interview were tenured professors, and because the sweet young thing had told us at least three times that she was "becoming a human being this summer"—leaving the Navy—we relented. As long as the alumnae we were interviewing weren't intimidated, we would steam ahead full speed.

"It really is a different world down here," Jane Good had warned on the phone. "You'll see."

It's 13:15, and the midshipmen are assembling for Good's last class of Russian studies for the year. "This isn't a typical class," Good explains as we walk briskly through the yard. "For one thing, it's the largest class in the humanities section so it's bigger than average. The subject is of interest to the mids, although they don't always like what I have to say. The guys in this class are a pretty lively bunch, too."

As evidenced when Good introduces the BAM infiltrators. "We have some visitors today from Brown University, that bastion of conservatism up North," she says, and waits for the response. She is heckled good-naturedly about her alma mater, and she heckles in response. As she passes out class evaluation forms, one midshipman asks, not-quite-innocently-enough, "Are you tenured yet, Ms. Good?" "Have you graduated yet, Mr. Jones?" she shoots back quickly.

"The subject of Brown came up in class shortly after the prostitution story

broke," she says later. "One of the mids said that he wasn't surprised it had happened because he knew someone who went to Brown and he was *really liberal*, and so was Brown. Around here, 'liberal' is used almost as a pejorative. 'Liberal' is anyone or anything that isn't supportive of the military. So I called the students on that. I asked, 'What do you mean by liberal? Do you mean is there a lot of sexual freedom at Brown? Academic freedom? Political freedom?' The students down here have a perception of Brown that is as skewed as many people's perceptions of the Naval Academy—that it's very conservative, and strictly pro-military."

The Naval Academy, by its definition, is pro-military. But Good believes that the average civilian has no idea of the depth and breadth of academic freedom allowed at the academy. "The fact that we have total academic freedom is critically important to the faculty. One thing that makes the Naval Academy special among service academies in the United States is that we have a large civilian faculty. Half of the faculty here are civilians; and in the humanities, two-thirds are civilians. That is not an accident. There's the attitude here that we should have an interaction between the military and civilian worlds. A tension is created, but I see it as a creative tension. The civilians here are in a position where they can challenge the officers and students, and that's healthy."

"Teaching here is important for me, too, in terms of personal growth. I have no military background whatsoever, and I don't come from a military tradition," says Good. That may be putting it mildly. Good is a product of the late sixties. A Peace Corps volunteer ("My Peace Corps experience was somewhat atypical—I taught basketball in Morocco"), a civil-rights activist, a demonstrator against the war in Vietnam, an undergraduate at a small liberal-arts college (Wittenberg) in the Midwest—nothing prepared Good for the academy.

"I had a broad stereotype of what this place would be like," she admits. "And I'll never forget my first year here. I was the odd one out. The students here all shared a view of the world that was different from mine. When I went to school, the students were the ones who challenged authority. Here, the faculty does. I found myself in the position of having to define carefully what I thought, and defend my positions. The first year, I had one student who brought a small

American flag to class, and every time I said something he thought was critical of the U.S., he'd wave the flag furiously. Another student came in and earnestly talked to me—'If you're so anti-American, you should leave this place.' We talked about that attitude of 'America—Love It or Leave It' at length, and I explained my position that the real danger would be for people to *stop* that criticism."

"You know, if I went into my classes and said, 'The Russians are evil people and we should destroy them,' there wouldn't be a problem with these students. But instead, I say, 'If you want to understand the enemy, look through Russian eyes. What do Russians think of freedom, of individual security?' As officers, these men and women will be more effective dealing with the Soviet Union if they realize that the Soviets have a fundamentally different view of human nature and the world. If we assume the Soviets see human rights and democracy in the same way we do, it will only lead us to a dead end in negotiating. But, by presenting the Soviet point of view, by saying incendiary things like, 'The reason we won World War II was because of the Soviet Union,' not only do the students challenge me, but I'm considered anti-American."

Good has been team-teaching her Russian studies class this semester with a fellow professor whose specialty is Nazi Germany. "We play to our roles a bit. They call him the fascist and me the commie. He's very nattily dressed, with highly polished shoes, and I come in a bit disheveled, looking like a hippie from the sixties. Students who take this class might start out thinking I *am* a communist, but after being in the class, they would say I'm not. They get perplexed, and that's part of what education is all about. They need to confront the fact that people are different. So much here is the *same*. We challenge them to think things through. These students do expect to challenge me a bit more than the average professor, and I encourage that. If they can articulate the questions, if they can defend their position, that's what I'm looking for: the cogent argument."

There are few places that are more of a white male enclave than a military academy. As Jane Good goes through her paces in front of her class, several thoughts occur to a visitor. In a class of perhaps sixty students, there is one woman, one black man, one Chicano.

continued on page 32

Marlene Browne: Getting the mids involved in thinking about life issues

She's the only black woman on the faculty at the Naval Academy, but being the "only" isn't a new situation for Marlene Browne '76 Ph.D.

"The whole time I was getting my doctorate at Brown, I don't think there were more than a half dozen other black students who earned their doctorates in that period," she says.

It's quickly apparent that Browne is not one to mince words. "My experience at Brown was not a good one," she says frankly. "I arrived at Brown in 1969, and got my doctorate in English in 1976. I don't think I slept the last month I was there: I just made the commitment to get out, and I did everything possible to make it happen."

After she left Brown, Browne taught at Howard University, another harrowing experience for her. When she learned of the opening on the faculty in the English department at the academy, she leaped at the opportunity. She hasn't looked back.

"I really like this department. Everyone teaches plebe English. We look at literature as an avenue to writing."

Okay, what's "plebe"? "It took me the longest time to adjust to the Navy jargon," Browne explains. "'Plebe' is first year—it comes from the Latin meaning 'lowest of the low.' Then you have 'youngster,' 'second classman,' and 'firsties.' The midshipmen are 'mids.' It was strange when I first taught here, to look out at the classroom and see rows filled with white uniforms. Then, in winter they switch to black uniforms."

Browne feels that there are some nice features about teaching at the academy—"the students have to come to class, and they must come prepared"—but she says that her students "are typical in that they resist work and complain when they

are given new assignments. These students might come from better academic backgrounds than those I've taught before, but that doesn't mean they're better writers, better readers."

One way they are different is that the midshipmen have committed to "a major life decision. Coming to the academy is a nine-year commitment. And they have to decide by the second semester of their plebe year what they want to major in."

In addition to teaching plebe English, Browne is usually able to choose the other courses she would like to teach. Her specialty is Shakespeare, but she also teaches black and world literature. She, like Jane



Marlene Browne in her office.

Good, sees her function as an enhancement of what she might be doing in the civilian world.

"Part of my responsibility as a teacher is to help these mids think better, argue with logic, and argue from a better position. Of course, I'd like them to appreciate literature in a different way from the way they did in high school. Ten years from now, when they're sitting on a ship out at sea, I'd like them to be able to go to the ship's library and pick up Shelley, or Keats, or Faulkner, and to be able to read and understand."

Browne feels that teaching at a military academy imparts a dual responsibility. "There are military components here, and part of me is always aware of those. I have to negotiate for office hours—these students are busy every hour of the day. On the other hand, when they come to my class, they are dealing in

a different context. I can't tell you how many times I have brought a mid in here, shut the office door, and said, 'Cry, kid.' They're not allowed to feel pain elsewhere around here, and certainly not psychological pain."

She's a double minority at the academy—a black female. "I think it's very important for white males to know that black people can read and write—especially black women. There's a definite hierarchy here: male officers, female officers, male civilians, then female civilians. And midshipmen feel they can get away with stuff with me that they can't elsewhere." They soon learn, however, that Browne doesn't "know how to be properly humble."

"I was fortunate to grow up in Providence; I went to Hope High as a matter of fact. I certainly *know* I'm a black woman, and sometimes that makes me feel awkward and incompetent. I get so tired of seeing nothing but white people. But this isn't a unique experience for me. I didn't have an adjustment here to get through and get over."

Browne says that she is allowed to choose her own texts for her classes, and as often as not, includes black and female writers. "I love Toni Morrison's writing and will assign her frequently. One student was upset at the language in *Song of Solomon*. Often the students are more conservative than the faculty. I like to get the students talking about male/female issues, but I also like to involve them in thinking about life issues."

Her particular interests lie in psychoanalysis and literature—she is enrolled in a master's program in clinical psychology at Loyola University, where she will earn her third master's degree. Browne began her academic career as a music major at Virginia Union College, and it's music that still "keeps me going. I play violin in an orchestra and am part of a quartet."

And the book she would want her students to read, if she had one choice to make?

"*Crime and Punishment*. That's the book that turned me on to the possibilities of literature, and I think it has so much to say about the psychological process." K.H.

Good is addressing the class, which is used to hearing orders barked primarily by male voices, in a high-pitched feminine voice. She is wearing female civilian clothes. It must be fairly intimidating to be such an anomaly.

"I've been here for seven years now, and I've seen a lot more acceptance of women around here as officers and civilians," she says. "This is the tenth year that women students have been coming to the academy. And, increasingly, the men students are coming from families where their moms worked. So it doesn't strike them as strange that women here could have professional careers. Am I a role model? I think I'm an important role model to the *men* more than the women. I think they need to see women take over as company officers and move up in important military positions."

There's no doubt that the academy is a difficult place for women to work. "Many women here feel that our strategies for success might be different from other places. We have to attend a lot of functions and be seen. We learn to choose the issues that we go to bat for very carefully. Otherwise you're perceived as being a perpetual troublemaker, and people tune you out."

In spite of, or perhaps because of, her outspoken attitude, Good has been appointed to two critical academy committees. She is serving on the fifteen-member admissions board, and she served last year on the steering committee for accreditation of the academy—a self-evaluation committee.

"In part, I am the token woman on these committees. And at first I thought maybe I should resent that or feel insecure. But you take advantage of these opportunities and just do the best damn job you can. That's how the way is paved for others, and that's something I want to do. The biggest battle for women around here is to get people to listen to them. And I am in the position to do that."

Good is tough in the classroom and doesn't allow herself to be taken advantage of—although sometimes the temptation presents itself. "I set deadlines for papers, and if the paper's not turned in, the student flunks. I consider my deadlines an order, like any other order the middle receives. When you leave things open-ended, these students, like any students, will take advantage. If the mids want to go off for a weekend, and not do the paper, they have to understand that there's a consequence for that decision, just as there will be consequences once they're out in

the world. I don't know if you noticed or not, but there were a couple of students sound asleep in class today. These students aren't allowed to stay in their rooms and sleep during the day. Class attendance is mandatory. So they come to class, and often fall asleep. If someone is *constantly* sleeping, I'll go after 'em. If someone hasn't read the chapter we're talking about, I'll send them out of the room to do it. The faculty here



A World War II propaganda poster adorns Good's door.

becomes accustomed to students being on time and prepared, which is sort of a luxury.

"It's tough, though. As a good mom, when I hear a sob story, I hear it through to the end. And it's difficult not to be moved by them. I think it's especially important for women, though, to have a policy and stick to it. If you don't, you earn the reputation for being someone who is easily 'blown off.'"

"There is a tension here between the military and civilian worlds, and within that is where I find the question of being a woman. My male colleagues here joke all the time that issues I bring up aren't feminist issues, but civilian issues. It's hard to know. When I first joined the academy, I was the only one here with a small child. Accepting children around here is a gradual process. One of those issues I did take a stand on was trying to get this place to open a day-care center. That was one issue that didn't go anywhere."

Good's husband, James Malloy, is a

Soviet historian at American University, where she received her doctorate in history in 1978. They are the parents of two sons—"Do they have Russian names?" she is asked. A small smile—"Well, yes. They're Nicholas and Alexander. We call Alexander 'Sasha,' which is the Russian diminutive.

"I tell you, being pregnant at this place was an interesting experience. I felt I was giving lessons in physiology the entire term. I used my pregnancy to communicate with the class. They were *extremely* solicitous and very concerned for my health. About the seventh month, they kept asking, 'Are you sure you're not due any day?' They placed bets on when the baby would be born and suggested names. The baby was born the day after my last class—how's that for military precision?—and when I brought him in the day of the final, I got a standing ovation. I think I was closer to that class than any other I've had. It was really quite moving."

Any woman with children knows the particular tensions created when she is trying to juggle a professional career. "My priorities are clear," says Good. "I'm a mom first, then a wife, then a professor. There's a built-in guilt factor for moms, and there is nothing at the academy that makes that easier. There was even a memo that came out a while back that children were not allowed in the workplace. You look at something like that and wonder."

In other ways, Good has found the academy to be quite supportive of her. When the *Washington Post* published a story on the woman who was teaching future Naval officers about their "enemy," the story was sent out over the wires and picked up across the country. Good believes that the *Post* stressed the negative without accentuating the positive. One result was that she was targeted by the self-appointed watchdog, Accuracy in Academia.

"Some guy in Texas came up here and wanted to sit in on my classes to see exactly what it was I was preaching. He went to the dean, who denied him access, explaining that we have our own standards of academics here and didn't need this guy's opinion. The institution really supported me. They didn't leave me hanging out on a limb."

The *Post* story reflected badly, Good believes, on the way she feels about her students. One part of that interview that was highlighted was her response to a student who had told Good he was "curious how I found it possible to

stand in front of a bunch of men in uniform without getting turned on. He wasn't coming on to me. He was genuine," Good told the *Post*. She was asked how she kept a straight face, and she replied that she didn't. "I laughed. I had to laugh. I wanted to couch what I said, I suppose, in a kind of humor, rather than be too direct with him. I said, 'I find that sweaty boys with pimply faces don't do a lot for me at my age.' To me he's an eighteen-year-old boy. He's not a man in uniform. But they see themselves that way."

"That line about 'he's not a man in uniform' got me in trouble around here," Good says ruefully today. "I have enormous respect for these midshipmen, and I hope they know that. These people are making terrific sacrifices in terms of personal freedom and independence in order to come here. Sometimes my respect doesn't come through. This is an incredibly tough place to go to school. These students have tough academic schedules, and two-and-a-half hours of athletics every day. They really don't have any extra time. And although we are perceived to be strictly an engineering school, I'd bet my next year's salary that an engineering student at Brown doesn't take as many courses in the humanities as a midshipman does here."

Good makes the point that there is a distinction between education and training, and at the academy the midshipmen are involved in both. "The men and women here can get caught in a real bind. On the one side, they're being taught how to follow orders blindly, without questioning. On the other, we're teaching them how to think, how to exercise their judgment."

She is not completely satisfied with the way midshipmen deal with that bind. Her work on the admissions committee, work she considers "the most important thing I do here," gives her a unique view of the effect of an education at the academy.

"I am so impressed with the kids as they come in here. And maybe a little less impressed with them when they leave. Which makes me wonder about what happens to them here that changes them. This place is *intensely* competitive. A midshipman's rank in class determines his or her service selection—if they are going to be able to get pilot training, or submarines, or whatever—so in many ways, the way they succeed here might follow them throughout their careers. At any other academic institution, your grade-point average wouldn't have that kind of impor-

tance."

The academy recently sponsored a conference on foreign affairs, bringing students from 130 colleges to Annapolis. The timing of the conference this year was fortuitous, and it allowed Good to talk about the value of military education with her students, as well as foreign military students. The topic was terrorism. The conference began the day after the U.S. dropped bombs on Libya.

"We had a roundtable discussion at one point, concerned with the question 'What is the link between the U.S.S.R. and terrorism?' The ten American students, including four midshipmen, concluded that the U.S.S.R. was responsible for all terrorism in the world. But we were able to contrast our views with those of military students from other countries. The German and French students, as you'd expect, listed a whole variety of causes [for terrorism] and condemned the U.S. for bombing Libya. What was so intriguing is that we got to talking about what the purpose of a military education is. One Canadian student said the goal was to turn out a thinking officer. I don't think the Naval Academy would disagree with that. We muddle around at trying to produce thinking officers, and I'm not sure we always succeed. I only hope the term 'thinking officer' isn't mutually exclusive."

Serving on the admissions committee has thrown Good in with "all that brass!"—the other committee members who are Naval officers, which she says "has changed me in some ways. I listen to their views, and listen to them talk about what they did in Vietnam, and it has made me realize that as human beings we can have different motives for doing things that are all good. The important thing is to remain true to your personal sense of values."

She is the "odd man out" in many ways—a woman, a mother, a Soviet scholar, a civilian. And she has an abiding sense of mission.

"We, as a faculty, have a sense of urgency about what we're teaching. These seniors might be the ones who will be manning the aircraft carriers in the Gulf of Sidra this summer. We teach them in a way that we hope helps with their decision-making, that helps create a thinking officer. We believe that the young people here will go on to be the individuals who make important decisions. There isn't any good way to measure our impact. A number of our

graduates keep in touch, and that's gratifying. Knowing that I might be able to turn some of these minds on to the fact that there is a life of the mind—that they can be enormously enriched by sitting down and reading a good book—that keeps me going."

Good was hired by the academy through a series of circumstances that began with long-distance phone calls to Finland (where she was on vacation) that she received in the middle of the night. She was originally hired to teach a course in Naval history, and after a year her position was switched to a tenure track and she began teaching her specialty, Soviet studies. "I was so thrilled to get an academic job that I didn't stop to think about what the job would entail. But I would be less than candid if I said that I didn't think *hard* once I got here. I'm somewhat of an existentialist, and I had to ask myself, 'What does it say about me that I ended up here?' What's funny is that people who meet me sometimes stereotype me as conservative, which is a strange dichotomy for me."

"I feel that I am part of two groups whose presence here makes a difference: the civilian faculty and women. I think without the 50-percent civilian faculty the emphasis here would be on turning out *officers*; with us the emphasis is on turning out thinking officers. The mids can have a different relationship with us civilians whom they meet in the classrooms—they might not automatically respect us as much, but I think they are freer to say exactly what they think to us. In revealing themselves, we can sometimes help them grow beyond themselves, both intellectually and emotionally. Besides making officers think, I believe we also want officers who are sensitive to the world in which they live and to the people with whom they will come into contact."

"I've read numerous studies that suggest women executives are more interested in the morale of workers than men. So if having women faculty—both civilian and military—can help make mids more aware of the emotions of the people they will some day be commanding, then I think we make an important contribution."

"I feel that teaching here is a contribution I can make to my country. I'm not a knee-jerk patriot—in many ways extreme patriotism makes me uncomfortable. But part of what I do here is point out that it's not *unpatriotic* to question your country's policy."

And perhaps that's what being a "thinking officer" is all about.

THE CLASSES

By James Reinhold

The envelope, please

When the Academy Awards were handed out one Monday evening in March, Brown alumni walked away with two golden statuettes—both in writing categories.

Kurt Luedtke '61 won an Oscar for best screenplay adapted from other sources for his screenplay, *Out of Africa*. And **William Kelley** '55 won for best original screenplay for *Witness*, which he co-wrote with Earl W. Wallace.

Out of Africa is Luedtke's second screenplay. His first was *Absence of Malice*, starring Paul Newman and Sally Field. Luedtke turned to writing screenplays after a successful career in journalism. "[W]ith an ease that seems to mock the efforts of others, Luedtke has flashed through the world of motion pictures in much the same way he did journalism," said *Michigan* magazine. "What do you do after a career in which you share in a Pulitzer Prize at twenty-eight, and run a major daily newspaper, *The Detroit Free Press*, by the time you're thirty?" And what do you do after you win an Oscar? Continue writing screenplays: Luedtke is putting the finishing touches on a third screenplay, *Schindler's List*, which is about a German industrialist who reputedly saved millions of Jews during World War II.

William Kelley began his literary life as a novelist. He was the author of *Gemini* and *The God Hunters* before he went to Hollywood in 1968 to write dramas for television. Some of his TV writing included episodes of "Gunsmoke," "Judd for the Defense," "Kung Fu," and "How the West Was Won."

According to a story in the *San Diego Tribune*, Kelley has been working on a novel about contemporary Hollywood.

Out of 'Redbook' magazine's 'slush pile'

"Slush piles"—the literary equivalent of the elephant graveyard—are repositories

of unsolicited manuscripts and of the broken hopes and dreams of thousands of aspiring writers. Every once in a while, though, a story will emerge from the slush pile and see the light of print. Such was the happy circumstance for **Susan Athearn Dyer** '68. Her story, "Blooming Violet," was published in the April 1985 issue of *Redbook*. (The magazine receives 36,000 short stories every year and publishes no more than five to seven.) After that, in rapid-fire succession, she acquired an agent (who called her) and had a half-dozen more stories published in *Redbook* and *McCall's*. She is now busy re-writing her first novel and at work on a second.

"Once you have a foot in the door, it's a whole lot easier," she said in an interview published in the *Durham* (N.C.) *Herald*. Her husband, Dr. **Allen Dyer** '67, '70 M.M.S., a Duke University psychiatrist, supported her literary efforts from the start. "I had a chance to take a teaching job a year before I sold anything. And I should have taken it because we needed the money, but I wanted to give myself one more year and he was very supportive," she said. "It was a gamble, but it paid off because now I'm doing what I really want to do."

ACTIVITIES

Associated Alumni nominating committee seeking suggestions

Every year all alumni are sent a ballot and asked to participate in an election for alumni and alumnae trustees and for the officers of the Associated Alumni. Several months before that mailing, members of the Nominating Committee of the Associated Alumni

meet to review suggestions for nominations. Part of that process has included a notification in the *Brown Alumni Monthly* to the general membership that the Committee is looking for suggestions.

This year the Nominating Committee is working differently. Rather than meeting once in the fall, the committee began its work for the 1987 election with a meeting in April in New York City. Members will conduct a series of meetings in various regions of the country over the next several months as the search for candidates is extended throughout the country. Committee members will bring all their recommendations to the meeting in the fall on the campus and vote the final slate.

"Committee members are eager to hear from alumni throughout the country," says Martha Clark Briley '71, chairman of the committee. "Please forward your suggestions to the alumni office, or to a member of the committee, along with your reasons for believing the person should serve as a trustee or officer. We'll give careful consideration to all suggestions."

Members of the committee and their phone numbers (business or residence) are: Martha C. Briley '71, b) 201-877-6262; Jacqueline L. Fowler '74, r) 212-628-4691; Dr. Harold S. Gold '51, r) 617-734-8092; Scott R. Harris '74, r) 314-725-8552, b) 314-982-2522; Dr. Victoria Lederberg '59, b) 401-456-8015; Steven Miller '78, b) 216-696-3366; Dr. P. Andrew Penz '61, r) 214-234-5768, b) 214-995-4533; Mrs. Mary (Artemas) Pickard '57, r) 203-329-8228; b) 203-328-8833; Elizabeth L. Wallace '65, r) 518-273-3119; Morris R. Zucker '57, r) 201-763-8877, b) 201-736-0444; Robert P. Sanchez '58, Associated Alumni president, ex officio, b) 202-563-3337; and William R. Brisk, Ph.D. '60, Associated Alumni president-elect, ex officio, b) 617-482-6363. Sallie K. Riggs '62 is associate vice president for university relations, b) 401-863-2785. Her address is Box 1859, Brown University, Providence 02912.

NOTES

24 **Richard W. Horsefield**, although physically well and mentally alert, is confined to a wheelchair in a nursing home. He would welcome cards or notes from classmates. Dick's address is Holly Manor Nursing Home, Box 359, 84 Cold Hill Rd., Mendham, N.J. 07945.

31 **Bill Kinnaird**, Wilmette, Ill., reports he's been retired for a number of years and "just enjoys golfing, some travel, and family doings. Seeing the *Alumni Monthly* refer to Marvel Gym as 'old' makes me feel ancient. Marvel was brand new our freshman year. We can't be that old!"

35 **Frederic A. Bauman**, Fort Myers, Fla., was recently awarded a trophy for "outstanding service to the community" by the Whiskey Creek Civic Association of Fort Myers. Fred served as editor of the *Whiskey Creek News*, was a director of the country club, chairman of the local "Save the Lady" committee, and fundraiser for a number of civic charities, among his many activities.

36 The class is celebrating its 50th reunion as a merged class of Pembroke and Brown graduates. Fifty years ago we had distinguished classmates. Do you remember the Pembroke class officers? **Marjorie Hargreaves**, president; **Catherine Sullivan**, vice president; **Barbara Johnson**, secretary; and **Ruth-Marie Ullman**, treasurer. Special committee chairmen were **Dorothy Baron**, Ivy Day; **Ruth Adams**, Ivy Night; **Barbara Fisher**, Spring Day; and **Isabel Jeffrey**, mascot. The mascot was a real live dark horse. **Catherine Bennett** was editor-in-chief of the *Record*, and **Bernice Bigelow** was editor-in-chief of the *Brun Macl* yearbook. Dean Margaret Morris was on hand, but President Clarence Barbour was unable to attend any ceremonies.

Headliners for the men were **Leon Payne**, first class marshal; **Donald Emery**, second class marshal; **Ted Tannewald, Jr.**, and **Al Tabor**, Commencement speakers; **Ralph Wagner**, hymnist; **Jim Whitcomb**, orator; and **Bill Bright**, poet. **Connie Green** was chairman of the Class Day committee. **Harrie Hart**, the historian, was ill.

On Commencement day, 372 degrees were awarded after we proceeded down the Hill in heavy rain. It was the first rainy Commencement since 1892. All of us received our sheepskins in the First Baptist Meeting House. We sat in our dripping gowns and heard Secretary of State Cordell

Hull urge international peace. Do you remember?

37 **Edward M. Fearney** has retired as adjunct professor of architecture at the University of Southwest Louisiana and moved to Florida. His new address is 1602 N.W. 19th Cir., Gainesville 32605.

40 **Seymour Berkman** is busy operating his general insurance agency in Glen Cove, N.Y. He purchased an apartment in London and will be a "seasonal commuter to Great Britain."

Carl Morton notes that he "still fishes and boats in Baja and still loves the desert and Brown." His new address is P.O. Box 507, Green Valley, Ariz. 85622.

The Rev. **William S. Reisman** recently celebrated his twenty-fifth anniversary as rector of St. Philip's Church in the Highlands, Garrison, N.Y. The community gave a reception in his honor and presented him with an oil portrait by the well-known artist Herbert Tauss as a token of their appreciation and affection.

Frank Rolling had triple bypass heart surgery at San Francisco's Presbyterian Hospital in December. Among early visitors and well-wishers was his neighbor, **Susan Marcus '83**.

46 Replies are being received daily for our big 40th reunion. Indications are we will have an excellent group returning to greet their classmates on this momentous occasion. Our program will include all the nostalgic campus events plus a trip to Newport for brunch and a surprise treat on Sunday.

Josephine Truscott Andrews-Henry remarried in 1980. She writes: "I moved to Antigua ten years ago, and it is 'home' now. Two years of the ten were spent with the Peace Corps, working in administration at the local hospital, advising voluntary organizations, and working with Island women's groups. Living and working in a small developing country, which became an independent nation in 1981, has been a vast, enlightening experience full of struggles, frustrations, and rich rewards. I have two daughters in the U.S.: **Christine Andrews Olek**, in Willow Grove, Pa.; and **Barbara Andrews-Catalano '74**, in Boulder, Colo. My husband, Randy, and I welcome overseas visitors. Call us: (809) 462-1998."

William H. King has completed thirty years as professor of health education at the University of Arizona, Tucson. "The main change in thirty years that I shudder at is our—Arizona—population explosion from one million in 1956 to probably over three-and-a-half million in 1986. Most of them live in Phoenix and Tucson."

Sybil Blackman Lesselbaum spent a month last summer touring China and Japan. The trip, she writes, "was fascinating yet exhausting. I keep very busy teaching and lecturing on the art of flower arranging, as well as running my business, Creative Containers." She lives in Warren, R.I.

George B. Melrose, Kenmore, N.Y., is

manager of business development for Bell Aerospace/Textron, concentrating on Star Wars research and NASA's space station. "I was recently appointed chairman of the town of Tonawanda (population 120,000) Planning Board. My wife, children, and grandchildren (two boys, two girls) are well and happy. My wife is chairman of the town neighborhood watch district."

47 "**A.P. Jackson**, Godfrey, Ill., writes that he retired from Olm in 1982, "had a slight heart attack in May 1984, but I'm doing OK. May have to have a bypass soon but do plan to make the reunion with the good Lord's help."

51 **Weezie Reece Barksdale Bliss** has married McGregor Gray, and their address is P.O. Box 119, St. Michael, Md. 21663.

Nat Lloyd Davis and her husband, Dick, of West Chester, Pa., celebrated Dick's early retirement with a trip to England, Scotland, and Wales.

Mary-Jo Loder Ebner traveled to Denmark as the guest of the Oticon Hearing Instruments Corporation through her work as audiologist at the Hearing and Speech Center of Rochester, N.Y. Her daughter, Meg, is working in the student activities office at Brown. Mary-Jo lives in Rochester.

Frank L. Foley has been promoted to general sales manager-industrial products for Aeroquip Corporation. He will have overall responsibility for all sales of industrial products to original equipment, aftermarket, and national accounts. Prior to his promotion, he had served as industrial sales manager since 1976. He lives in Jackson, Mich.

Helen Ann Houghton Fry, Camp Hill, Pa., has a new job with the Pennsylvania Department of Revenue in taxpayer assistance, a telephone unit designed for the taxpayer who needs information on personal income tax, sales tax, employer withholding tax, and the rent and property rebate program. "I enjoy it and have a new telephone number (717) 787-8201 (office)," she says.

Maxine Rosenbaum Goldman, Swampscott, Mass., is in the special education department of the Winthrop (Mass.) School System teaching children with learning difficulties. Her husband, Martin, practices law in Swampscott. Her daughter, Nancy Cleary, is the office manager for Quinn & Johnson, BBDO, advertising agency in Boston; daughter, Betsy Rooks, practices law with her father; son, **Jeffrey '83**, graduates from Boston University Law School in June; and son, Robert, graduates from New York University Law School in June.

Ray D. Leoni, Woodbridge, Conn., has been promoted to senior vice president-engineering and advanced programs at United Technologies' Sikorsky Aircraft, Stamford, Conn. He will be responsible for directing all research, engineering, and manufacturing engineering activities for current and future Sikorsky product lines, and will direct and control development of advanced composite technology. Prior to his promotion, he was

vice president of research and engineering.

Margaret Conant Michael (see **Elise Michael Flamouropoulos** '80).

Eleanor Moushegian, Boston, chaired a personnel seminar for Draper Laboratories at the Sheraton Islander in Newport, R.I. She is personnel relations manager for the Cambridge-based firm.

Geri Carr Nelson, Middlesex, N.J., is in corporate operations for Revlon, Inc., Edison, N.J. She keeps up on Brown affairs and has been busy attending 35th reunions. She attended in '83 for her sister, **Dorothy** '48; in '85 for her husband, **Chuck** '50; and now her own in '86.

Joy Borgeson Novak and her husband, **Dick**, recently returned from a trip to New Zealand and Australia. They live in Amisquam, Mass.

Dotty Blair Sage and her husband, **Nat**, journeyed to Scotland for the wedding of their daughter, **Jennie**. They live in Peace Dale, R.I.

Joanne Kunz White, Knoxville, Tenn., is president of Tennessee Artists, a group of professional and non-professional artists. She also became a grandmother in 1985.

Ellen Eaton Wilson and her husband, **Dick** '50, are semi-retired and have built a home in Fernandina Beach, Fla. They're dividing their time between there and their home in Bristol, R.I. "Guess which months where!"

53 Edward A. White is a financial planner and stockbroker with Calvert Securities Group, in Atlanta. He is also a chartered property and casualty underwriter, chartered life underwriter, chartered financial consultant, as well as an accredited advisor in insurance and insurance counselors. He lives at 779 Holly Hedge Rd., Stone Mountain, Ga. 30083, with his son, **Andrew**, a high school sophomore.

54 William A. O'Brien has joined Gartner Group, Inc., of Stamford, Conn., as vice president of consulting. He is a thirty-year veteran of the information industry and was founder and president of Information Processing Consultants, Inc. He was a principal with the international consulting firm of Cresap, McCormick and Paget, Inc., and prior to that, a marketing executive for IBM and Honeywell. **Bill** and his wife, **Valerie**, live in Wilton, Conn.

55 Richard Nourie, a vice president of Johnson & Higgins of Philadelphia, has been elected to the national board of trustees of the Leukemia Society of America. As a member of the board, he serves on the national campaign, foundations, and planned giving committees. **Nourie** has also served as president of the Society's Eastern Pennsylvania Chapter. He lives in Strafford, Pa.

56 Time's a-wasting! If you haven't reserved your place at the 30th reunion, do it today!

Once again there will be friends, fun

and food—and a few surprises. Besides the Brown Bear Buffet and Campus Dance on Friday, the class will gather for its traditional cocktail party and dinner before the Pops Concert on Saturday. Sunday will begin with a sunrise surprise followed by a clambake. All this and more are waiting for you at the 30th.

The second edition of **Henry P. Baer's** *N.L.R.B. Representation Elections: Law, Practice & Procedure* has just been published by Harcourt, Brace & Jovanovich. The book was first published in 1980. **Henry** lives in New York City.

William L. Demchak, Pittsburgh, writes that his son, **Bill**, graduated summa cum laude, Phi Beta Kappa, from Allegheny College in 1982 and is now third in his class at the University of Michigan Business School, majoring in international finance.

James M. Demund's son, **Jamie Martin**, is completing his sophomore year at Brown as a computer science major. **Jim** is treasurer of Dow & Condon, a Hartford-based commercial and industrial real estate firm, and was recently elected district vice president for New England of the Society of Industrial Realtors. **Jim** and his wife, **Alice**, spend their summers sailing Narragansett Bay on their thirty-six-foot Pearson ketch. They live in West Hartford, Conn.

John H. Golden, Lithonia, Ga., reports that "both sons are getting married this year. One daughter to go—the youngest."

Margot W. Gunther, New York City, is doing interior design work out of New York and northwest Connecticut. Her house on Nantucket was shown this year in *Country Living* magazine. "I am still dividing my time between residential and editorial design work," she writes. "Since so many clients are younger, it is a delight to keep up with old classmates where we're all in the same boat."

Roger Keith Hazell writes that he is a "recovering alcoholic and reestablishing my life and law practice in Pago Pago, American Samoa, after a stint in D.C. Anyone coming to the South Pacific is welcome to the Greater Pago Pago and Southern Pacific Brown Club by notifying Box 1078, Pago Pago, American Samoa 96799."

Dean M. Hottle, Somerset, Pa., is owner and senior partner of Bulow Hottle & Co., CPA's. He is also a partner, with his sons, in various construction businesses; a partner in Keystone Piano Company and WUSC AM-FM radio station; and on the board of directors of Somerset Trust Company. He has five sons and eight grandchildren.

Edward V. Randell, Jr., was elected executive vice president-retail banking of Pittsburgh National Bank in March. He had been senior vice president of the community banking division since 1972. **Edward** is also a trustee of Gettysburg College. He lives in Pittsburgh.

Dr. Josef Soloway, Jamaica, N.Y., writes: "I am looking forward to attending our 30th reunion at the same time that my son, **Andrew**, graduates with the class of '86. Also attending the graduation will be my daughter, **Elizabeth** '84, my son, **Greg** '82, and my daughter-in-law, **Linda Gray** '82. I'm practicing pediatrics with a five-man

group in Forest Hills and am an associate professor of pediatrics at Cornell University College of Medicine in New York City."

57 Robert Bullis, Avon, Conn., was among fourteen United Technologies Research Center scientists, engineers, and support personnel who were cited for their extraordinary achievements and contributions during 1985. A senior principal scientist in the center's Power & Industrial Systems Technology Department, he was named for his innovative and pioneering work in leading a major team effort in the development of the capacitive pressure sensor, an important next generation part of electronic fuel controls. United Technologies Research Center is located in East Hartford, Conn.

Dr. Lewis A. Kay, Morristown, N.J., says he is "still working hard and having fun. **Stephen** '85 is in California pursuing a career in theater. **Dana** '82 will get her Ph.D. from Yale this year. **Meredith** will graduate from the University of Massachusetts in Amherst and help the handicapped in Colorado in July. What will I do without college payments?"

58 Stan Dobson, Arlington, Va., writes: "After ten years, I finally left the Drug Enforcement Administration and have become a full-fledged philanthropist. And, what is even more fun, it's your money I'm using. Of the millions I gave away last year, over 500K went to Brown alums at eight different universities and about 300K went to scientists working at Brown. For those of you who haven't guessed, my new job is with the National Science Foundation in the grants/contracts office. My son, **Eric** '87, gave me another year's subscription to the *BDH*, and I take great pleasure in sharing it with four other alums in this building. I'm trying to start a Brown club of 1800 G St. (NSF and one person from World Bank division located here). **Eric**, by the way, is the one who took all those neat photos of parts of Brown buildings, statues, etc., that very few people could identify in one issue of the *BAM* [May 1985] last year. Older son, **Dennis**, graduated with honors from Mary Washington College last May and is working for **Thalheimer's** in Richmond, Va. (owned by **C. Thalheimer** '72). Wife, **Rosemarie**, still jogs around Arlington daily, and I accompany her (on my bike) on weekends. I'm still very involved in soccer recruitment. One of my recruits (from Cincinnati) was Ivy Freshman of the Year and another made first-team All American and Ivy Co-Player of the Year. What do I do for an encore? If you are involved in soccer at any level, I'd like to hear from you. If all of this gets printed, I'll probably be billed for an extra page in the *BAM*!"

John J. Roach has been named executive vice president of lending and investments for Home Federal Savings and Loan Association, San Diego, Calif. He began his career in the finance industry nearly twenty-five years ago. After serving eight years with a Los Angeles financial services compa-

ny, he joined Home Federal as manager of the consumer loan department. In 1972, he was promoted to senior vice president and manager of the consumer loan division, and in 1981 was promoted to first vice president of lending and investments. He will oversee the company's appraisal lending and mortgage finance functions and will be responsible for the company's subsidiary, Home Capital Development Group. He lives in El Cajon, Calif.

59 George Miller, Barrington, R.I., has been appointed president of Mutual Benefit Trust Company of Providence, a subsidiary of the Mutual Benefit Life Insurance Company of New Jersey, the fifteenth largest life insurance company in America. He will be responsible for marketing the company's services to the field force of agents and registered representatives nationwide. George has been associated with Mutual since 1968.

60 John U. Miller, Jr., Rosindale, Mass., "has accepted a call to the pastorate of the Evangelical Protestant Church of Albany, N.Y., an evangelical and reformed church of the United Church of Christ."

61 Arthur P. Solomon has joined Drexel Burnham Lambert Inc. as a managing director in its mortgage-backed securities department. He previously served as president and chief executive of the Krupp Companies, a privately-held real estate investment, syndication, and financial services company based in Boston. He received an A.M. from Trinity College and a Ph.D. from Harvard, where he served as executive director of the Harvard-MIT Joint Center for Urban Studies.

62 Peter S. Fishell, Lyme, N.H., has "over the past fifteen years taught skiing at Stowe, Vt.; Aviemore, Scotland; and for the past nine in St. Anton, Austria. This year I decided to stay home and have been teaching at Mount Ascutney, N.H."

J. Joseph Frankel has been promoted to vice president and government affairs counsel for The Prudential Insurance Company, Newark, N.J. He joined The Prudential in 1969 as assistant counsel in the law department, was promoted in 1972 to assistant general counsel, and to vice president, government relations in 1977. Since 1975, he has been mayor of Eatontown, N.J., where he lives with his wife, Susan, a teacher in Shrewsbury, and their two children.

63 Richard H. Forbes, Chelsea, Vt., received a Ph.D. in inter-American studies from the University of Miami in 1984. The title of his dissertation was "Arya Samaj in Trinidad: An Historical Study of Hindu Organizational Process in Acculturative Circumstances."

Thomas W. Hoagland, senior vice president of Citizens Bank, Providence, has been elected a trustee of the Rhode Island Council on Economic Education.

Dante J. Lanzetta, Jr., Birmingham, Mich., is in charge of public affairs research for the public relations staff of General Motors Corporation. In 1985, he was elected to a three-year term as city commissioner of Birmingham.

Mary L. Rich, president and founder of PFS, Inc., and a well-known consultant specializing in fourth-generation computer languages, will be the conference chair of the 1986 National Computer Conference to be held in June in Las Vegas. The conference theme is "Dynamic Dimensions of Computing: Implications for Management, Professionals & Users." Mary has spent fifteen years in the computer industry and has been senior consultant to the ICS Group, Inc., a product support specialist for Mathematica Products Group, Inc., and a systems engineer for Datasab Systems, Inc., and Informatics, Inc. She lives in El Segundo, Calif.

Walter Wilsey, a sales associate with Schlott Realtors, was named the top salesperson of January in the firm's Ridgewood (N.J.) East office. He has been a real estate professional for more than twenty years and is a perennial member of the statewide Million Dollar Sales Club. Walter resides in Wyckoff, N.J., with his wife, Sandra, and two daughters.

64 Allan M. Gittleman, East Greenwich, R.I., was a featured speaker at the 1986 North American Venture Capital and Business Development Conference held in February at the Parkview Hilton in Hartford, Conn. He is senior vice president and director of North American Investment Company of Providence.

William J. Nathan, vice president of Nathan Office Furnishings, Inc., has been elected president of the Albany (N.Y.) Rotary Club for 1986-87. He lives with his wife, Elizabeth, and two children, Janet and Joseph, in Delmar, N.Y.

65 Charles A. Ansbacher, conductor and music director of the Colorado Springs Symphony Orchestra, has been elected president of the 600-member Conductor's Guild. He is also a member of Vision 2000, a planning project for the Pikes Peak Region, and serves on the board of directors of the statewide Public Education Coalition. Charles has lived in Colorado Springs since 1970.

Susan Cheever's biographical memoir of her father, acclaimed writer John Cheever, *Home Before Dark*, was named winner of the 1985 L. L. Winship Book Award. The award, a public-affairs presentation of *The Boston Globe*, is given annually to the author of the best-judged new book having some relation to New England life. She lives in Ossining, N.Y.

66 J. Thomas Parr is employed by TASC in Reading, Mass., as a geologist, "primarily involved with remote sensing and digital image processing. Currently, I'm principal investigator on the NASA Shuttle Imaging Radar program and also doing research which will take me to

Greenland this summer." He lives in Reading with his three daughters and his wife, Mary, a pediatrician.

Jim Tatman writes, "I have been living in Kapalua on the island of Maui, Hawaii, since 1981 and have been working as the manager of the retail shops in the Hyatt Regency Hotel on Kaanapali Beach. It has been beautiful living here, but the pace of life is too slow, and now the island is being ruined by overdevelopment. With the idea that there is more to life than pretty sunsets, days at the beach, and waiting for the tourist season, I am moving back to Los Angeles and will go back into the music business as a record producer/songwriter, which is what I did prior to moving to Hawaii. Back to life in the fast lane." Jim's address is 4403 Canoga Ave., Woodland Hills, Calif. 91364.

67 Michael S. Bassis has been appointed vice president for academic affairs at Eastern Connecticut State University. He was formerly associate dean of faculty and interim assistant chancellor for educational services at the University of Wisconsin-Parkside. He has written extensively on sociological topics, higher education, and the sea and is co-author of the widely-used textbooks, *Sociology: An Introduction and Social Problems*.

Martha Ames Burgess and her husband, Tony, announce the birth of a son, Beauregard Ames Burgess, on May 28, 1985. When homemaking permits, she writes natural history articles, and is also working on a chapter for a new book, *Tucson: A Short History*, due to be published in

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the spring. She was interviewed in the January 1986 issue of *Arizona Highways* magazine and lives in Tucson.

Frederic F. Flanagan, Jr., writes that he is "still living in Cranston, R.I., with my wife, Kay Ritter, and our daughters, Molly, who is almost 2, and Rebecca, who was born in February."

Frank C. Langworth is now director of program development at Pepsi-Cola Company in Purchase, N.Y. He is responsible for developing national channel strategies and programs for all Pepsi brands. Frank and his wife, Kimberlee, and their 3½-year-old son, Nicholas, live in Chappaqua, N.Y. "Congratulatory cards, letters, and gifts are welcomed," he says.

Scott R. Sanders, winner of the 1985 Associated Writing Program's award in nonfiction and author of two books, wrote the text for *Stone Country*, recently published by Indiana University Press. With photographs by Jeffery A. Wolin, the book tells the story of Monroe and Lawrence Counties in Indiana, where quarries provide the limestone for 75 percent of all stone buildings in the U.S. Sanders is a professor of English at Indiana University, Bloomington.

68 Robert C. Bernius has moved "with my wife, Elissa, and our three daughters, Morgan, Shay, and Ashley, to Potomac, Md. In 1981, I became a member of the law firm of Nixon, Hargrave, Devans and Doyle. After practicing for ten years in the firm's Rochester, N.Y., offices I will continue to represent newspapers and other media clients in the Washington, D.C., offices."

Craig Campbell, an F-14 Tomcat radar intercept officer and the executive officer of Fighter Squadron 41, "The Black Aces," based at Oceana Naval Air Station in Virginia Beach, Va., spent more than sixty days off the Lebanese coast during last summer's TWA hostage crisis, assigned to the aircraft carrier *USS Nimitz*. He is a sixteen-year veteran and will be a squadron commanding officer in another year. Craig and his wife, Patricia, have two daughters, Kristin, 13, and Stephanie, 5.

Edward J. Fitzgerald has been promoted to vice president and chief financial officer, packaging sector, at American Can Company, Greenwich, Conn. He previously held the position of vice president, business investment. He, his wife, Anne, and their three children live in Ridgefield, Conn.

Edward Fraioli, Sharon, Mass., was elected a member of the New England Baptist Health Care Corporation at the annual December meeting held in Cambridge, Mass. He is a partner in the Boston CPA firm of Arthur Young and Company.

Jerry A. Hausman was recently awarded the John Bates Clark medal of the American Economics Association. The award is made every other year for the most significant contribution to economics by an economist under the age of forty. Jerry is professor of economics at MIT. He and his wife, **Margaretta Stone Hausman** '69, and their two children live in Milton, Mass.

69 Edward A. Blomstedt notes that he is "still living in Wallingford, Pa. Working for Boeing now. Golf handicap dropping. Having fun."

Barry Del Castilho has been town manager of Amherst, Mass., since December 20, 1982. He formerly was city manager of Durham, N.C.

Margaretta Stone Hausman (see **Jerry A. Hausman** '68).

Edwina L. Rissland, Amherst, Mass., writes: "My daughter, Olivia, is about to turn 3 and has been enjoying my sabbatical year, fall semester at Harvard Law School and spring semester at Stanford Law School and department of computer science. At Harvard, where I was a lecturer on law, I gave a seminar on artificial intelligence and legal reasoning. Last year I was promoted to associate professor (with tenure) in the department of computer and information science at the University of Massachusetts, Amherst."

71 Jennifer Hess Asher and her husband, James, report the birth of their second son, Byron O'Hanlon, on Aug. 21. Byron's older brother, Alexander, is now 4. They live in Stratford, Pa., "along Philadelphia's Main Line."

Merry Bullock is a visiting guest researcher at the Max Planck Institute for Psychological Research, Munchen, West Germany, where she is "studying the causes and effects of the 'terrible two's' by looking at the development of the self and action competence in toddlers."

Craig Milner, Wellesley, Mass., has been promoted to vice president at Gray Strayton International, a full-service advertising and public relations agency in Waltham. He joined the company in 1983, coming from Kaufman Associates, Inc., Boston, where he was an account executive.

Susan Crooks Neville and her husband, Tom, report the birth of Robert in June. His sisters are Christine, 6, and Laura, 3. The family lives in San Francisco.

C. Alan Peck III, Mountain View, Calif., married Deborah Lee Bryggman on Aug. 10 in Pebble Beach, Calif. "Debbie and I just returned from China, where I completed a joint-venture agreement with the Chinese for the supply and service of cancer therapy equipment. New Year's Eve in Hong Kong is a special event. The light displays are worth the trip," he says.

Alfred K. Potter II has been named vice president, regional manager of business development, in Gilbane Building Company's mid-Atlantic regional office in Landover, Md. He will be responsible for managing the marketing of all new business for the region, which extends from Delaware through South Carolina. He lives with his family in Potomac, Md.

Joseph Roback writes that he and his wife, Iras, are the parents of two girls: Rebecca, 8, and Phyllis, 4. Joe is practicing law with the firm of Paster & Roback in Bradenton, Fla. "Classmates are urged to call before planning their next winter's vacation," he adds.

Dr. David A. Rubin, Chappaqua, N.Y.,

and his wife, Lorna, announce the August birth of a son, Geoffrey Allan.

Susan Graber Slusky announces the birth of Marla Rebecca on Sept. 3. Her brother and sister, Benjamin and Joanna, are now both 6. "I continue my work in device physics at Bell Labs, Murray Hill, N.J.," says Susan, who lives in Highland Park, N.J.

Donald R. Smith and his wife, Desinna Timmer, live at 10458 Spindrift Ln., Jacksonville, Fla. "Our son, Tyler, was born Nov. 22 and is a great joy."

Franz T. Tyson, Dallas, notes: "I'm now in the fifth year of my own private CPA practice. Dinah and I enjoy our activities with the Brown Club of North Texas. Our daughter, Elysa, is a junior at Pearce High School in Richardson, and Heidi is in her last year at Forney Engineering Child Development Center."

On Feb. 6, 1986, **Ned Wilson** hosted a pre-reunion cocktail party for New York-area classmates. Approximately twenty people attended to reminisce about old times and discuss plans for the upcoming 15th reunion. "Everyone in attendance thought the party should be an annual event."

72 Phillip S. Blackerby, Austin, Texas, has formed PBE Planning Budgeting & Evaluation, an independent consulting firm specializing in finance, management systems, and training for public and private agencies, at 3701 Stevenson Ave., Austin 78703, (512) 482-8957. "After three years as associate deputy treasurer for the state of Texas, I am taking my trusty computer in hand and venturing forth on my own, offering the same innovative management services that I have provided federal and state agencies for twelve years. Alumni responsible for long-range planning and budgeting, or for papermills with backlogs, may find PBE's services helpful," he writes.

Ruth C. Loew, Henrietta, N.Y., reports: "I teach English at the National Technical Institute for the Deaf, Rochester, N.Y. My husband, Rabbi Robert Tabak, and I now have three sons: Gabriel Loew Tabak, born May 8, 1984; and Aaron Loew Tabak and Nathan Loew Tabak, born Feb. 19."

Frederick Andrew Wang married Laurel O'Connor on Oct. 5. Laurel is a human resource manager at Wang Laboratories, Inc., specializing in management development. Fred is executive vice president and treasurer of Wang and a trustee of Brown. They reside in Weston, Mass.

73 Beth Askue writes that she and **David Stetson** ('77 Ph.D.) are now living in Columbus, Ohio. David is an assistant professor in the department of zoology at Ohio State University, and Beth is working part-time as a nurse practitioner with Planned Parenthood in Springfield while raising their two sons, Graham, 5, and Geoffrey, 1.

Susan Brewster, Ossining, N.Y., has been appointed executive director of the state-run Yonkers Emergency Financial Control Board, which oversees Yonkers'

budgetary matters. She had been a senior analyst for the panel for the last fifteen months. Prior to that, she was employed by the Southern Fairfield (Conn.) Private Industry Council.

Kevin L. Jaros, Wayzata, Minn., and his wife, Margaret, have a son, Dakota Luke, who is 20 months old. Kevin is a marketing director for General Mills in Minneapolis. "My guitar and singing career is in neutral," he adds.

Catherine (Katy) Brisse Maxwell, Ph.D., writes: "In January (on the day of the full moon that month, just as I'd predicted!), my husband, Scott, and I had a son, Clifford. He has all too willingly joined his sister, Melissa, now 4, in adding chaos to our lives. I am in my fourth year of working part-time at an 'up-town' satellite clinic of the local mental health center, working with individual adults, couples, and families in therapy, supervising an occasional student, and doing some community speaking on communication, time management, etc. I would love to hear from former classmates—especially the elusive **Karen Kahn**." Katy and her family live in Granger, Ind.

Robert Pangia, Watchung, N.J., a senior investment banker, has been selected to lead corporate finance efforts for Kidder, Peabody & Co., Inc.'s newly-created High Technology Corporate Finance Group. He joined Kidder, Peabody in 1975.

74 Barbara Andrews-Catalano (see Josephine Truscott Andrews-Henry '46).

Marc S. Freed "is moving with wife, Joanne, and son, Benjamin, 2, to London, England, to set up a gilt-edged bond trading desk for Salomon Brothers, Inc." Marc has been head of U.S. Government Zero Coupon Bond trading for Salomon since 1983.

Craig A. Jacobson is a partner in the Los Angeles firm of Pollock, Bloom & DeKorn, specializing in motion picture and television law. "Married Lynn Field in August 1984. Reside high in the hills of Los Angeles and don't miss East Coast winters," he adds.

Karin Kramer, San Francisco, writes that she and her husband, **David Baldwin** '75, "spent Valentine's Day at a party with Gary Ewell '75, Steve Zieff, Boh Condon, Jerry Garcia and Bobby Weir. We all wished that Amy Zierler '75 and Cam Mustard '75 had been there."

Donna A. Little, Santa Monica, Calif., was appointed in January to the Commission on the Status of Women by Governor George Deukmejian. Since 1984, she has been an attorney in the real estate department of the Los Angeles law firm of Pacht, Ross, now Shea and Gould. She is a member of the Santa Monica Mountains Conservancy Advisory Committee, the Santa Monica Chamber of Commerce, the National Council of Jewish Women, and the Santa Monica Bar Association.

David W. Loeb's management territory for John Deere International, Ltd. was recently expanded to include Bolivia and Paraguay in addition to Chile and Uruguay. He has been with John Deere since 1976. David

resides with his wife, Blanca, and their two children in Montevideo, Uruguay.

Maureen T. McConaghy, Columbia, S.C., writes that "**Bob [Thunell]** and I are still thrilled over the birth of our son, Matthew McConaghy Thunell, on July 18, 1985."

Judith L. Oerkvitz and **Peter H. D. McKee** "are having a wonderful time with our daughter, Elizabeth F. Oerkvitz McKee, born Oct. 12, 1984, on Judy's birthday. We are enjoying being members of the worldwide 'Parent's Club.' After a year at home with Elizabeth, I returned to work as a part-time activities coordinator for a senior center in Seattle. We hope you'll stop to visit us here in Seattle when you come out to see Expo 86 in Vancouver this summer."

Elizabeth Hewitt Ross married Harte Peary Stafford last April in Washington, D.C. Elizabeth, who formerly served as assistant attorney general representing the Alaska Public Utilities Commission, is now associated with the Washington law firm of Birch, Horton, Bitner, Pestinger and Anderson in Washington. Harte, the great-grandson of Adm. Robert E. Peary, who discovered the North Pole, is in private law practice, with an emphasis on immigration matters. They live in Chevy Chase, Md. This notice was first published in February, but Elizabeth's last name was inadvertently omitted.

Steven Alan Schneider and Janet Marie Hess were married in Washington, D.C., on Jan. 25. She is production director of *Psychology Today* magazine, and he is an associate in the Washington law firm of Wilmer, Cutler & Pickering. He is also the author of *The Oil Price Revolution*.

Susan Warden, Kansas City, Kans., artistic director of the Susan Warden Dancers, has received a National Endowment for the Arts Choreography Fellowship.

Richard W. Wingate, New York City, has recently been appointed senior vice president of artists and repertoire for PolyGram Records in New York. "I will be responsible for all talent acquisition in all music areas with the exception of classical and country. I am leaving CBS Records after ten years, three as a product manager for Columbia Records, and seven as director of talent acquisition for Epic Records," he reports.

75 Mark L. Alderman, Wynnewood, Pa., has been named a partner in the Philadelphia-based law firm of Woll, Block, Schorr and Solis-Cohen. A member of the litigation department, he joined the firm in 1980 and serves on the recruitment and business development committees. He is a member of the Pennsylvania, Massachusetts, and District of Columbia Bar Associations.

David Baldwin (see Karin Kramer '74), **John H. Ferring IV** and **Alison Nichols Ferring** '76 announce the birth on Jan. 17 of James Brooks and William Henry, identical twins. The Ferrings live in St. Louis.

Harold K. Gever (78 M.D.) and his wife, Diana, of Holland, Pa., announce the

birth of their second child, Allison Hillary, on Feb. 19 in Philadelphia.

Cindy Greenhaugh writes: "I continue to make large drawings and small experimental films, which I have shown in Boston galleries and the San Francisco Cinematheque. In the last year, I have been honored by the receipt of a grant from the National Endowment for the Arts and a small bit of money from the Massachusetts Council on the Arts and Humanities to fund film projects. I maintain sanity and finances with a rewarding job as placement director at the School of the Museum of Fine Arts in Boston. I spent August in Italy looking for other filmmakers and a place to set up a second home. I scour these columns monthly in search of other artists." Her address is 316 Pearl St., Cambridge, Mass. 02139.

Kirk S. Heilbrun completed a postdoctoral fellowship in psychology and criminal justice at Florida State University in 1982, after receiving his Ph.D. in clinical psychology from the University of Texas in 1980. He is now a clinical and research psychologist at the Forensic Service, Florida State Hospital. He and his wife, Patty, live in Tallahassee.

David A. Peters, Boston, recently joined the architectural and engineering firm of Symmes, Maini & McKee Associates as vice president. The firm is located in Cambridge, Mass.

Howard Shire (see Sharon Eisenstat Shire '81).

Suzanne Garber Weaver, after being affiliated with two unsuccessful start-up ventures, has "joined LSI Logic in Milpitas, Calif., as controller of one of its three manufacturing plants. LSI manufactures 'application-specific integrated circuits' (customized chips). The commute from Oakland to Milpitas is awful, but working in the Silicon Valley (albeit the outskirts) is an unparalleled experience."

James Wolpaw's *Keats and His Nightingale: A Blind Date*, an Academy Award nominee in the category of documentary short subject, won a Golden Eagle Certificate from the Council of Nontheatrical Events last December. The thirty-minute film takes an unconventional look at traditional literary art forms. Using a man-in-the-street approach, James and his co-producer, Michael Crowley, talked to a variety of people, from literature scholar to hockey fan, to get to the heart of Keats's poem. Funding for the film was provided by the Rhode Island Council for the Humanities. James lives in Cranston, R.I.

76 Sandra Alpert was married to Mitchell Pankin on Oct. 12. He is a sales representative for Webletter Printing Company, based in Chicago. Sandra is "still enjoying selling engineering plastics for Thermohil, Inc. We're both enjoying the extensive traveling that our respective jobs require." When they're not on the road, the Pankins live in Roselle, Ill.

James C. Baird, Roslyn, Pa., writes: "The year 1985 was one of change for us. It began with the news that my wife, Pam, was pregnant with our second child, Kantlin, who

was born in August. In February, I was asked to assume responsibility for managing the Jenkintown (Pa.) office of Drexel Burnham Lambert in addition to handling my own investment clientele. Over the summer, we joined and became very active in a new church that has been a real blessing. And finally, in September, we bought a piece of property on which we began constructing a new house. Move-in day is April 11. Looking back, we have a great deal to be thankful for in 1985, but hope that the pace slows a bit in 1986."

Dr. Jonathan B. Blitzer is in his last year of a hematology/oncology fellowship at Upstate Medical Center in Syracuse, N.Y. "Though I am looking forward to a career of medical missionary work, I have decided to delay departure and am now in the process of searching for a position in the U.S. as I press toward the goal," he writes.

Robert Colborn, Schenectady, N.Y., was recently married to Pat Rodriguez in New York City.

Max Crittenden, Menlo Park, Calif., writes that he had a "reasonably successful first season" in Formula Vee racing in a car he designed himself.

Robert M. Day and his wife, Flora, announce the birth of their daughter, Katrina Ariel, on Oct. 9. They live in Laguna Hills, Calif.

Jennifer Selman de Wit and her husband, Brian, of Pittsburgh, "are pleased to announce the birth of our daughter, Michaela Beth, on July 29. I have accepted a position with the de Wit family as a full-time mommy, and find the new challenges thoroughly enjoyable and rewarding."

Jennifer Jenkins Ebelhar, Cincinnati, has been appointed director of financial analysis and control for the Group Business Division of Community Mutual Insurance Company, the largest Blue Cross & Blue Shield plan in Ohio. She joined the company in 1980 and held several managerial positions in systems and programming and in consolidation implementation. She is completing an M.B.A. at Xavier University.

Alison Nichols Ferring (see **John H. Ferring IV '75**).

Doretta Katzler Goldberg, Great Neck, N.Y., and her husband, Joel, announce the birth of a daughter, Eliza Katzler Goldberg, on Dec. 3. "We can't believe that her big brother, Marlon, will be 4 on March 2."

Dr. Mark L. Greenberg ('79 M.D.) is the director of the Clinical Electrophysiology Laboratory at the Dartmouth-Hitchcock Medical Center. The lab allows evaluation of abnormal heart rhythms in a controlled setting, thereby speeding up the time required to evaluate drug therapies. Greenberg, who lives in Hanover, N. H., took his internal medicine training at Emory University and has had fellowships in general cardiology and electrophysiology at the University of Pittsburgh and the University of Virginia.

Susan J. Harriman, San Francisco, sends word that "after clerking for the Hon. Robert F. Peckham, chief judge of the U.S. District Court for the Northern District of California, I am now an associate at Kecker & Brockett, a small litigation firm that special-

izes in business litigation and criminal defense. **Jeff Chanin** is a partner at Kecker & Brockett, and **Gary Cohen** is an associate."

Kenneth S. Johnson was married to Laura Helen Doran on Oct. 6 in New York. He is vice president of Oliver & Rozner Associates, a management consulting and executive search firm in New York City.

Daniel S. Knight writes that he has a "very active trial law practice in Portland, Maine, an exciting and great place to live. Still playing music, and still single by choice. Would love to hear from any classmates who make it this far north."

Fla Lewis III, Providence, has been appointed an assistant vice president at Kidder, Peabody & Co., Inc. He joined the firm in 1980 as a registered investment executive.

Dr. Fred A. Linstone is completing a fellowship in cornea and external disease at UCLA's Jules Stein Eye Institute. He finished his residency in ophthalmology in June. His wife, Elissa, completed her residency in dermatology at the same time at UCLA. "We plan to open private practices in the Los Angeles area and have a couple of kids," he adds.

Dr. Patricia L. McGuire is a consultation/liaison psychiatrist at Rhode Island Hospital and Women & Infants Hospital in Providence. "Finishing training was the best decision I ever made. Has anyone seen or heard from **Lyn Eustis**?"

Art Oram writes that "Tess Baker Oram was born on March 15 at 11:30 p.m. She is our first child, and is a real cutie, of course. Patty and I have spent most of our five years of marriage in Ann Arbor, Mich., where I have been working on a Ph.D. in bioengineering. We would enjoy hearing from old friends and acquaintances who might get the urge to write or drop by."

Amy Harrison Robin and Frederick Neal Robin (Harvard '73) "joyfully announce the birth of their first child, Michael James, born Feb. 18, 8 lbs. 6 oz." They live in Ossining, N.Y.

Dr. Wilma Schiller ('79 M.D.) and **Matthew L. Wald** have moved to 157 Lowell Rd., Wellesley, Mass. 02181. Wilma is an anesthesiologist at University Hospital in Boston, and Matt is a New England correspondent for *The New York Times*.

Art Schoeller and his wife, Jayne, of Westport, Conn., announce the birth of their second child, Sally Jayne, on Nov. 15. "With Eric, our 3-year-old, they are certainly keeping us busy. I am enjoying immensely my work as an account executive for AT&T Information Systems."

Geoffrey C. Scott has completed the requirements for a Ph.D. at the School of Engineering and Applied Science, University of Pennsylvania. He also has two M.S.E.'s ('81 and '84) from Penn. During graduate school, he was an engineering consultant to several Philadelphia companies. Recently, he accepted employment as a member of the research staff at the AT&T Engineering Research Center-Bell Labs in Princeton, N.J. Geoffrey's address is 17 Kilmer Dr., Trenton 08638.

Jeff Shapiro and his wife, Debbie, announce the birth of a son, Aaron James, on

Feb. 16. "Could this possibly be the fourth generation of pharmacists at Shapno's Drug Store in Hibbing, Minn.?" he asks.

Susan Linda Alexander Simpson and her husband, **Richard**, "joyfully announce the birth of our second daughter, Amy Rebecca, born on June 26, 1985. She joins big sister, Christina Margaret, now 2 1/2. I have left my job as software consultant for Digital Equipment to be a full-time mom. What a change! Rich is now working as a principal consultant for Encore Computer. He's having a great time! Current residence (for five years now) is 10 Knowlton Dr., Acton, Mass. 01720."

Judith Ellison Sinche, New York City, had a son, Gregory Robert, on Feb. 15. "Upon returning to work at Merrill Lynch, I started in a new position, vice president in the strategic planning group. It has been a very busy and exciting year."

Timothy H. Stevens, Buffalo, N.Y., writes: "I'm happily employed by DMC Energy, Inc. (Boston) performing residential energy conservation audits for utility customers in western New York. Planning to move back to New England in the fall."

Pauline Susan Tessier Taylor, Rehoboth, Mass., "has been teaching high school for the last ten years, building houses, and opened my own business, Taylor Realty." Pauline's daughter, Jesse Lee, is 1.

Dicky Walton Waldron and her husband, **Jeff '77**, are "busy juggling work and seeing each other now that he lives in Houston and I am still in Chicago. We have been commuting back and forth for over a year now. I also do a lot of traveling with my job—a couple of trips to Australia and regular jaunts to the East Coast so far within the past year. Believe me, consulting is never dull! You never know where you might be tomorrow. When in the East, we try to keep in touch with **Judy Gordon**, **Barbara Thorne**, **Phil Dellin '77**, and **Dee Miranda Gould '77**."

Daphne Siev White is now "working at the World Bank in Washington, D.C., producing audio-visual programs about education in developing countries. Would love to hear from Brown friends. Please write to 512 Ethan Allen Ave., Takoma Park, Md. 20912 or call (301) 270-0593."

77 Barbara Hall Acorn joined Corning Glass Works, Corning, N.Y., as market development manager in the consumer products division.

Richard Easton finished nineteenth out of 10,000 runners in the Marine Corps Marathon, held last November, in a time of 2:29:31. "The crowd was small but enthusiastic," he writes, "and I want to thank the man who was wearing a Brown sweater at about the eight-mile mark." Aside from running marathons, he has been busy working as an actuary at W. R. Berkley Corporation in Greenwich, Conn., and has also been on trips to Egypt and Israel with the noted archaeologist, Yigael Yadin. "Any Brown friends are encouraged to write me at 51 Weed St., New Canaan, Conn. 06840."

David C. Gryce, who graduated from the University of Denver Law School in

1983, practiced law with the Denver firm of Koransky & McCullough for two years. Last October, he opened his own practice in Evergreen, Colo., emphasizing entertainment, trademark, copyright, and litigation. He reports he caters to clients up and down the Front Ridge from Greeley to Colorado Springs. He is an active member of the Colorado Lawyers for the Arts, representing artists from all over the state. Recently, he was elected to the board of directors of the Bear Creek Rodeo Association, a community organization that sponsors an intermountain rodeo annually. "I hope this information will spur some fellow Brunonians to give me a call or drop me a line."

Dr. Mark J. Hauser completed his residency training in psychiatry at Beth Israel Hospital. He now practices psychiatry in Boston and is associated with the Program in Psychiatry and Law at Massachusetts Mental Health Center.

Robert A. Hueckstedt, a lecturer in linguistics at Brown, has published *The Style of Bana: An Introduction to Sanskrit Prose Poetry* (University Press of America). The book explores the many aspects of Bana's style and compares it with other writers and Sanskrit prose poets. The author argues that Bana's style evokes sculptured gardens rather than jungles, the accepted scholarly analogy.

Air Force Reserve Capt. **Neville C. Jack** has completed the U.S. Air Force military indoctrination for medical service officers at Sheppard Air Force Base, Texas. The course acquaints newly commissioned medical personnel with professional and administrative responsibilities as Air Force officers.

Seth R. Jaffe was married on Sept. 29 to Denise Schardein in Tiburon, Calif. Seth is assistant general counsel for Levi Strauss & Co., and Denise practices law with the firm of Fisher & Hurst. "Letting no moss grow whatsoever," Seth concludes, "we have bought a house at 1412 Francisco St., San Francisco 94123."

Susan Newman Johanson, Springfield, Vt., received her M.Ed. from the University of Massachusetts in June 1984. Later that year, on Nov. 12, her second child, Katherine Grace, was born. Susan is now enrolled in the CAGS program in school psychology at UMass.

George E. Lush, Fairfield, Conn., reports: "The Fourth Annual Magic Mountain Ski Reunion was held on the traditional first weekend after New Year's, this time with excellent conditions. Happy skiers included **Hugh Vartanian** '78, **Bob and Kathy King Siwicki**, **Wayne** '80 Ph.D. and **Patricia Choa Lemley** '78, and **Joyce Cooper Lush** '78. Keeper-of-the-keys, George Lush, spent the weekend nursing a cold and baking lasagna."

Jayne Lynch, Francetown, N.H., writes: "My husband, Andrew Janiak, and I are blessed with the arrival of our first child, Kristen J. Lynch. She was born Dec. 6 at home. We hope to complete construction of our new home this year. We've had considerable help with the project from **Larry Ames** '76 and **Stan Janiak** '73. I am still one of the few vegetarian attorneys in N.H. Best

wishes to all."

Ellen B. Miller received her M.B.A. and J.D. from Boston University in 1983. She married Steven Sonet (BU Law School '81) in April 1984, and is working in product management on over-the-counter pharmaceuticals for Sterling Drug. "Happily ensconced, living and working in the center of midtown Manhattan," she writes.

John K. Mitchell and Tara Kingston (Colgate '80) are living near the Haleakala Crater, Maui, Hawaii. "Tara runs a gallery on the island while I will be working pool-side at the Stouffer's Hotel," John writes.

Stephen A. Owens writes: "I recently left my position as chief counsel for U.S. Senator Albert Gore, Jr., in Washington, D.C., and have returned home to Memphis to practice law. I have joined the Memphis law firm of Burch, Porter & Johnson, where I am now working with **Nathan Bicks** '78, who is also with the firm. My new address is 130 North Court Ave., Memphis 38103. My telephone is (901) 523-2311 (office), and 527-7982 (home)."

Jeffrey R. Waldron (see **Dicky S.W. Waldron** '76).

78 Karen Berlin moved from Tokyo to Zurich in December with her husband, Hideki, vice-representative for Kokusai Securities, and her 15-month-old son, Jun. "Before our move," she writes, "I was teaching English and doing occasional illustrations for Japan Air Lines' in-flight magazine, *Winds*. At this time, though, we're just getting settled in our new apartment, so my plans are as yet undecided. I'll be studying German for starters, while Jun is enjoying the nearby nursery. I must say that, while I love Japan, the living is easier here—such a spacious and beautiful country."

Nathan Bicks (see **Stephen A. Owens** '77).

Habib Y. Gorgi, New York City, joined Fleet Venture Partners in January as a general partner and opened a Manhattan office "specializing in making equity investments in leveraged buyout transactions."

Margaret L. Hamilton, Richland, Wash., received her master's degree in materials science and engineering from Washington State University in June and is now the manager of the mechanical properties group in the alloy development program. "My 15-year-old stepson came to live with us permanently in February," she writes. "In my spare time I play racquetball, teach Middle Eastern dance, and lead a dance troupe called Desert Mirage. We have expanded our menagerie to include a schizophrenic cat and four snakes, the largest of which (a five-foot boa constrictor) frequently joins the dance troupe on stage."

Dr. Esther J. Rolnick-Nash ('81 M.D.) has been named associate chairman, department of medicine, at the Mount Sinai-Daroff Division of Albert Einstein Medical Center, Philadelphia. A diplomate of the American Board of Internal Medicine, she served her residency and internship at The Graduate Hospital of the University of Pennsylvania. She currently serves on the

faculty at Hahnemann University and is an instructor at Temple University School of Medicine. She recently opened a private practice in internal medicine at Mount Sinai and will soon open an office in the Queen Village area as well. She lives in Philadelphia.

Joanna Ziegler ('78 A.M., '84 Ph.D.), Worcester, Mass., has been awarded a \$20,000 grant by the National Endowment for the Humanities to study medieval art in Europe. She is a professor of art history and visual arts at Holy Cross College. She was curator of a show, "The Word Became Flesh," at the college, which featured thirteen sculptures from galleries such as the Metropolitan Museum of Art, New York City, and explored the theme of women's spirituality as reflected in medieval religious art.

79 Ann Breese is working as marketing research manager for Church's Fried Chicken in San Antonio after two years in New Orleans for Popeye's Fried Chicken. "Being new to San Antonio," she writes, "I'd love to meet any fellow alumni in the area." Her address is 5315 Fredericksburg Rd., #230, San Antonio 78229.

Kate Burton was married last June 30 to Michael Ritchie, a stage manager at the Circle In The Square Theater in New York City. They honeymooned in the Soviet Union and are living in New York City.

Judith Jacoby Chiel and **Jonathan Chiel** "are thrilled to announce the birth of their daughter, Jamie Elise, on Jan. 5. Her 2-year-old sister, Rachel, is excited as well (so far). Jonathan has been appointed an assistant U.S. Attorney in Boston." They live in Newton, Mass.

John Coombs, Bellevue, Wash., recently moved from Boston to the Seattle area, where he is "gambfully and happily employed as a product manager with the Digital Equipment Corporation. I would appreciate hearing from any friends from Brown living in or visiting the Pacific Northwest."

John Di Rocco, Bridgeport, Pa., received a B.S.N. degree magna cum laude in December from the University of Pennsylvania School of Nursing in Philadelphia. He was the recipient of the Mereness Award for writing.

Ronald L. Goldstein reports the birth of his godchild, Yajeh Stewart Naimbie, on Nov. 29, to Dr. **Oliver Kimba Naimbie** and his wife, Edris. The Naimbies live in Detroit, where Kimba is completing his residency in pathology. Ron lives with his wife, Gwen, in Roslyn, N.Y., and is an associate in the law firm of Goldstein and Rubinton in Huntington.

Bradlee W. Gustavesen (see **Magee Lambert** '81).

Robert Krumenaker writes, "Last September, Susan and I left the gulf coast of Texas for the opposite climate extreme. I am now the Resource Management Specialist at Isle Royale National Park, the largest island in Lake Superior and one of the 'crown jewels' of the National Park System.

Since the park is closed during the winter, we will split our time between the island and Houghton, Mich., sixty miles away across the open water and ice of Lake Superior. Friends are most welcome, summer and winter (bring your cross-country skis). We can be reached at Box 531, Houghton 19931, (906) 482-9210 at home, 482-0986 at the park."

Bennett R. Machtiger, New York City, was elected a vice president of the First Boston Corporation, an international investment bank with headquarters in New York City, in January. He joined First Boston in 1985 in a marketing capacity. Previously, he was an account supervisor at Young & Rubicam.

Peter Mattei is in the playwrighting program at the Yale School of Drama. His address is 223 Dwight St., New Haven, Conn. 06511.

Dr. John R. Parziale (see Mary C. Frates '81, '85 M.D.).

Lizanne Landsman Rosenzweig and Jeffrey Rosenzweig (Hobart College '77) are "thrilled to announce the birth of their brown-haired, blue-eyed, giggly, affectionate, wonderful son, Steven Carl, on May 18, 1985." They live in New York City.

Laura Watson and **Dr. Joseph Foss '80, '85 M.D.**, were married in Cleveland on Jan. 6 and "are happily growing moss together in Portland, Oreg."

Margaret Toher Wecker, Rochester, N.Y., has completed her Ph.D. in pharmacology and is employed by Pennwalt Pharmaceutical Division.

80 Elise Michael Flamouropoulos and her husband, **Theodore '81**, of Bethlehem, Pa., gave birth to a son, Dimitrios, on Feb. 1, the 11th grandchild of **Margaret Conant Michael '51**.

Joseph F. Foss ('85 M.D.) (see **Laura Watson '79**).

Janice Hazlehurst still resides in Rio de Janeiro, where she works as a systems analyst in a small Brazilian management and computer consulting firm. "After four years," she says, "I'm still loving Rio, where the year-round high is 110 degrees and the low is 60. Am hooked on samba, the beach, the pace, and the country."

Adam S. Kurzer has been appointed regional manager—working out of the New York office—of BRAE Corporation, a San Francisco-based manufacturing, leasing, and transportation services company. He was employed by Wang Laboratories and Data General before joining BRAE.

Glenn I. Levin is an assistant district attorney in the Brooklyn D.A.'s office. He lives in Brooklyn.

Jennifer D. Lish completed her Ph.D. in clinical psychology at New York University in January. Her dissertation was on the relationship of depression to dependency and social support among men and women. "I then began a postdoctoral fellowship in the department of psychiatry at Columbia University. I will be doing research on the effect of prenatal sex hormones on the development of gender role behavior in women, as well as clinical work with patients who

have various endocrine abnormalities. I am in the program for developmental psychoneuroendocrinology, within child psychiatry, and am being trained by Anke Ehrhardt, Heinz Meyer-Bahlburg, and Myron Hofer. I still live in the East Village," she writes.

Margaret Davis Mainardi asks: "How many of you remember May 24, 1978, as the first 'Throw a Water Balloon at Ed Mainardi Day'? If you can celebrate with us—do not tell Ed!—be here Saturday, May 24, for a grand fling! RSVP to Margaret at (201) 299-9095 at 187 Vail Rd., Parsippany, N.J. 07054. Of course, Eddie and I and our sons, Jim, 4, and Joseph, 1, like visitors any time."

Robin Beil Mansfield and **Robert A. Mansfield** announce the birth of their first child, Kristen Heather, on April 20, 1985. Bob is an account executive with Brewer & Lord Insurance in Framingham. They live in Ashland, Mass.

Renee Hankins McNulty writes that she "just moved from Vicenza, Italy, to Wiesbaden, Germany. German is a real challenge for me; I was beginning to feel fluent in Italian! Looks like XC sking will be our local sport. We miss the sunny skies and bicycles of Italy!"

Louise D. Schlesinger and **Ralph Gaebler '81** were married last Aug. 24 in her mother's home in upstate New York. "Several Brown friends joined us later that day for a celebration of the event. Ralph and I live in Bloomington, Ind.," she writes.

81 Mark R. Aikins, West Long Branch, N.J., spent 1984-85 clerking for Judge Patrick J. McGinn, Jr., Chancery Division of the Superior Court of New Jersey, and is now practicing law with the central New Jersey firm of Carton, Nary, Witt & Arvanitis.

Celeste M. Alleyne, Brighton, Mass., writes that she has been producing "New England's #1 talk show, 'People Are Talking,' for WBZ-TV 4. It's been fun meeting lots of celebrities and keeping the hectic pace of a media fanatic. Since I left Brown, I've lived in New York, Rhode Island, and now Boston. Traveled to Brazil, Europe, and the West Coast. I lost many Brown friends' addresses—my purse was stolen in L.A. Help. Please write!"

Joyce E. Anderson ('85 Ph.D.), Medford, Mass., has been an assistant professor in the mathematics department at Tufts University since September 1985.

Laura Mirian Cutler Aoki was married to Jiro Aoki of Fukuoka, Japan, on June 9, 1985, in Fukuoka at the Kishoji Temple. She is living and working in Japan.

Eve Minkoff Bayrock and **David Bayrock** (Haverford '75) have been married for a year-and-a-half. "We have been living in lower Manhattan, and I've begun graduate studies in vocal performance at Hunter College. Shortly, we will be moving to Brooklyn as we're expecting a baby in May and will need more space. I plan to take the summer off to be with the baby, and to return to school again part-time in the fall."

Catherine M. Caule, New York City, "has returned to the East after four years in Chicago. I graduated with an M.B.A. from

the University of Chicago Graduate School of Business. I am now a bank officer in the management consulting group of Bankers Trust Company."

Yung Hee Hahn Chin and her husband, **Ernie ('83 Sc.M.)**, live in Burlington, Mass., "with an 80-lb. puppy named 'Sushi.' We would like friends from Brown to come and visit us if they are coming near the Boston area for business or pleasure."

Gena Cohen, Charlottesville, Va., will be graduating from law school in May and working in Washington, D.C., with Arent, Fox, Kimmer, Plotkin & Kahn.

Peter Dain, Wayland, Mass., is working as a computer programmer at Epsilon Data Management in Burlington, Mass.

Philip Diaz, Hershey, Pa., was married to Donna Lee Tait on Nov. 29. "Brown people in the wedding party included my sisters, **Mary '82** and **Theresa '86**, **Frank Deignan**, **Paul Delson**, **Andy Goldstein**, and **Frank Hale**. Donna, like myself, is a senior medical student at Pennsylvania State University. We will be starting our internships at Ohio State University in July. I will be doing internal medicine; Donna will be doing obstetrics and gynecology."

Randi Dodick is working at ABC's "Nightline" in New York City and "longing for the day when I will have regular working hours."

Michelle Dunham, Washington, D.C., graduated from the University of Michigan Law School in 1984 and is employed as an attorney for the National Labor Relations Board in Washington, D.C. "I'd love to get in touch with some old friends from Brown I've lost touch with. I can be reached at (202) 634-7708 during the day."

Theodore Flamouropoulos (see **Elise Michael Flamouropoulos '80**).

Dr. Mary C. Frates ('85 M.D.) and **Dr. John R. Parziale '79** have been married for three years. Mary is completing an internship in medicine at the New England Deaconess Hospital in Boston and will begin a four-year training program in radiology at New England Medical Center, Boston, in July. John is chief resident in rehabilitation medicine at New England Medical Center and will graduate in June. They live in Milton.

Ralph Gaebler (see **Louise D. Schlesinger '80**).

Timothy Good, Silver Spring, Md., is "counting the days until my marriage on Aug. 10. After that I will be returning to school at a university to be named later—when the acceptance letters come back."

Mark Goodman was married to Susan Land at her parents' home in North Attleboro, Mass., on June 10, 1981. He will complete his Ph.D. in theoretical particle physics at Princeton this spring and will be a postdoctoral research fellow at the Institute for Theoretical Physics at the University of California at Santa Barbara in the fall. "In addition to my physics studies, I have become active in arms control issues," he writes. "Last fall I brought to Princeton the scientists' petition against Reagan's Star Wars program, which included a pledge not to work on SDI-funded research. Nearly

three-fourths of the physics department faculty and two-thirds of the math department faculty signed. Even among those who refused to sign, there were hardly any Star Wars supporters."

Michael D. Goodstein, Coconut Grove, Fla., is an assistant Dade County attorney in Miami, prosecuting environmental enforcement actions.

Margaret E. Hook, Philadelphia, was married in Wilkes Barre on April 19 "to one of my medical school classmates, J.J. Mike, Jr. In June, we will both graduate from Thomas Jefferson Medical College in Philadelphia. I will be doing a residency in neurology at Temple University Hospital and he will be doing a general surgery residency at Graduate Hospital—both in Philadelphia."

Victoria Hunter, Providence, is working as an electronic graphics artist for both the news and commercial production departments of WPRI-TV, Channel 12, the ABC affiliate in Providence.

Dorothy Q. Nelson Kellogg and **David Kellogg** "are living in Providence. We bought a house about a year ago, and it turned out to be a great investment with the current boom in East Side real estate! We're both working; Dave is a corporate loan officer at Fleet National Bank, and Q is a research engineer at Hibbutt, Karlsson and Sorensen, Inc. We're both continuing to bicycle race on the New England circuit. Give us a call if you're in the area. We're at 17 Burlington St. (Yes, we too live off Hope)."

Glenn A. Kessler, New York City, has joined *Investment Dealers' Digest*, a weekly magazine covering the securities industry, as senior writer and editorial advisor. He has spent the last two and a half years working at Institutional Investor Publications, first as managing editor of *Wall Street Letter*, and then as managing editor of *Corporate Financing Week*. "A group of colleagues and I from *II* are trying to turn *IDD* into an alternative to *II*, currently the 'bible' of Wall Street," he writes.

Carolyn J. Kozuch, Santa Monica, Calif., graduated in 1984 from the University of Southern California Law Center and now practices family law. "I live three blocks from the beach and love it, although I miss New England and the changing seasons! Long lost friends call (213) 874-2726," she says.

Laura A. Kroll, Washington, D.C., received her master's degree in public policy and women's studies, with a concentration in economics, from George Washington University. "This translates into learning how to develop and analyze public policy's impact on women's economic opportunities. Luckily, my new degree is particularly relevant to my current job as legislative assistant to Congresswoman Barbara Mikulski," she writes.

Magee Lambert and **Bradlee W. Gustavesen** '79 were married Sept. 14 at Central Congregational Church in Providence. Many family members and friends, including Brad's father, **Charles** '39, took part in the celebration. "We honeymooned for two weeks in England and are now living at 60

Stone Pond Rd., Tolland, Conn. 06080. Brad is a chemical engineer with Howe and Bainbridge making sailcloth laminates, and I'm with Camo La Products, a filtration products company, in sales and advertising."

Janet Levinger and **William Poole** '83, son of Brown economics professor William Poole, were married on April 19 in Minneapolis. **Michael Levinger** '79 and **Marion Abram Golin** were among those who stood up for the bride and groom. Janet writes that this will be "quite an eventful year for Will and me. In addition to getting married, the business we started a year and a half ago has been acquired, and we are now a wholly-owned subsidiary of Tallgrass Technologies of Kansas. We're now looking for a house in the Providence area."

Ferdinand D. Masucci, Florham Park, N.J., has been named a vice president of Morgan Stanley, a New York-based international investment banking firm. Formerly a vice president at Prudential Bache, he joined Morgan Stanley in 1985.

C. Andrew McCarthy and his wife, **Elizabeth Riggs McCarthy**, "have a new arrival, Sarah Winifred McCarthy, born March 1. She's looking forward to the Campus Dance." The McCarthys live in San Francisco.

Dr. Eleni T. Pappas, Warwick, R.I., received her doctor of podiatric medicine degree at the Pennsylvania College of Podiatric Medicine in June 1985. She is now the podiatric surgical resident at Cranston General Hospital and will be opening a private office at South County Medical Building in Narragansett, R.I., in July.

Julie S. Rothhouse, New York City, graduated from Penn's Wharton School in May and is now working at Young & Rubicam in New York City.

Cathy Schulze, business writer for the *Nashville Banner*, returned to the Brown campus in February to speak on "The TVA Today." Her lecture was part of a series sponsored by the art department in conjunction with its gallery show, "Built for the People of the United States: Fifty Years of TVA Architecture."

Sharon Eisenstat Shire, New York City, is an associate with the New York City law firm of Rubin Baum Levin Constant & Friedman. Her husband, **Howard Shire** '75, is an associate with the law firm of Kave, Scholer, Fierman, Hays & Handler, also in New York City.

Cathryn L. Swanson, New York City, graduated in May 1985 with an M.B.A. from Penn's Wharton School and is working in brand management at Lever Brothers.

Christopher A. Vaughan writes: "I'm on leave from my job as a reporter for the *Miami Herald* to do a Gannett Fellowship in Asian Studies at the University of Hawaii, where I'm studying the Philippines. Just returned from a month there spent covering the election circus. Planning to go back to Manila this summer with my wife, the former Lauri Mildenberger (St. Bonaventure '83). We were married June 29 in Buffalo, N.Y. In the wedding party were **David Hurwitz**, **Paul McGavin** '82, **Jeff Engel** '80, and several other people with no numbers

after their names. Good time had by all, etcetera. Future plans include adventure, fame, fortune, the usual pipe dreams. Rich alumni seeking to aid this quest are invited to contact me at 555 University Ave., Apt. 3702, Honolulu, Hawaii 96826, (808) 946-9796. As for the rest of you bums, see you in jail."

Julia Barlow Vail writes: "Much has happened since graduation 1981. I attended the University of Virginia School of Law, graduating in the spring of 1984. There I met my husband, Thomas V.J. Vail, Jr., also a Virginia law graduate. We were married Jan. 12, 1985, in Washington, D.C. **Duncan Barlow** '78, **Gretchen Fricke**, and **Jill Levensohn** were members of the wedding party. Tom and I are second-year associates at Squires, Sanders & Dempsey, and Calfee, Halter & Griswold, respectively, in Cleveland. We reside in Shaker Heights."

Dr. A.J. Williamson, Silver Spring, Md., plans to complete his surgical internship at Walter Reed in June and "will be doing a one-year tour of duty in Korea as a general medical officer before returning to complete my training in general surgery."

Robert M. Wood, Jr., New York City, was recently promoted to assistant vice president at Manufacturers Hanover. He is a lending officer handling corporate accounts in the North American Division, based in Manhattan. He is also enrolled in the Wharton School's Executive M.B.A. Program.

82 **Janice Calabresi** (see **Steven Wallace** '83).

Sharon Cohen (see **Susan Fendrick** '83).

Linda Gray (see **Dr. Josef Soloway** '56).

Dana Kay (see **Dr. Lewis A. Kay** '57).

Carolyn Thrall Larson and **Eric Larson** "announce the arrival of their first child, Nathan Thomas, on Oct. 1 (his father's 26th birthday!) in Concord, N.H. We have (finally) stopped moving for a while, and have 'settled' at 11 Hemlock St., Londonderry, N.H. 03053."

Nina Markov is working as editorial associate for Brown's News Bureau after spending a couple of years in Washington, D.C. She lives at 12 Observatory Ave., Providence 02906.

Bruce McCormack reports that he and **Ann-Marie E. Van Hengel** '84 are living in Burlington, Vt. "I am studying ceramics at the Burlington Institute of Modern Art, and Ann-Marie is finishing medical school. Another classmate of mine, **Michael Kaplan**, is pursuing a master's degree in women's studies. We welcome visitors."

Greg Soloway (see **Dr. Josef Soloway** '56).

83 **Joyce Barbour** and **Mel Albert** were married last September.

They live in Natick, Mass., where Mel has a law practice, and Joyce is the traffic manager for an exporting firm.

Susan Fendrick writes that she has been "living in Philadelphia for the past year and a half with **Jamie Pullen** and **Sharon Cohen** '82. I'm working as a paralegal in the housing unit at Community Legal Services."

battling it out with landlords and utility companies (we represent low-income tenants). I finally started studying American sign language when I got here and have distant hopes of becoming a part-time freelance interpreter. I also joined the Gilbert and Sullivan company at Penn's law school (we're doing *H.M.S. Pinafore* this year), and I'm enjoying it tremendously. I would love to hear from Brown friends, especially class of '83 people who left me behind, and women's studies/SDC buddies. My address is 5823-3 Morris St., Philadelphia 19144. Please write!"

Jeffery Goldman (see **Maxine Rosenbaum Goldman** '51).

Laurie Handman and Jeff Mangold were married in August. "We live in Arlington, Va., and we're doing our best to avoid Yuppiedom. Jeff's a technical editor at ANSER, a research corporation, and I'm the assistant director of membership at the American Physical Therapy Association," Laurie writes.

Robin J. Herbison says that she intends to stay at 45 Carrington Ave., Providence 02906 for now. "I'm a 'local,' but not sure I'm ready for a Rhode Island license yet. I still don't trust the drivers here. I'm planning an escape in April for a two-week conference on 'Computers in Medicine' in China. Feel free to drop in."

Ronald M. Lacko is enrolled in the business department at the University of Mannheim in West Germany. He has worked and traveled in Poland and Czechoslovakia for the past two summers.

Susan Marcus (see **Frank Rolling** '40).

Kevin M. Moran is completing his final semester at Arizona State University College of Law and will graduate in May. "I have also been working as a law clerk with the firm of Teilborg, Sanders & Parks, P.C., and have accepted a position as an associate with the firm. I hope to start working as an attorney shortly after taking the July bar exam. I have really been enjoying the Phoenix area. Among other activities, I have enjoyed participating in the events sponsored by a rejuvenated Brown Club of Phoenix. Any and all from Brown, the class of 1983, or otherwise, are encouraged to contact me if and when their travels take them to Phoenix. My address is 6599 East Thomas Rd., #2134, Scottsdale 85251, (602) 994-1062. I hope I will be able to stay in touch with Brown and, in the very near future, begin 'giving back' to the University that gave me so very much," he writes.

Christopher Munzo has been at Philadelphia National Bank for two-and-a-half years. "I made it through the training program and am now an officer in the correspondent banking area," he writes. "The Center City area of Philadelphia has been my home during this time, and after growing up in the northern New Jersey suburbs, I love city living. Philly is a very friendly, walkable city with some super restaurants and pubs (especially if you like to throw darts). My only complaint is a lack of Brunonians in the area—I haven't run into any of my classmates down here. If you're ever in the area, I'm the only Munzo in the phone

book!"

William Poole (see **Janet Levinger** '81).

Elizabeth Harris Sagaser, Newton Center, Mass., is coordinator of alumni education programs at Northeastern University. Before moving to Northeastern, she was assistant program coordinator at the Boston Center for Adult Education, where she teaches ballroom dance. She is also a freelance artist and writer.

Jonathan Schwartz is in his first year at NYU School of Medicine. "Spent last year in California and Alaska working in a cannery and fishing. Would love to hear from other Brunonians in NYC. My address is 14 Washington Pl. #10E, New York 10003, (212) 260-0277."

Steven Wallace is a third-year student at the University of Chicago Law School. He works part-time for public television station WTTW "ensuring that sales of *The Frugal Gourmet Cookbook* avoid unwarranted tax liability." He recently had a pot-luck supper for fellow law students **Janice Calabresi** '82 and **Elizabeth Schriever** '84, "who brought white wine and chocolate/coffee ice cream."

84 Marcia Brown writes that she is "working for NYNEX in their management trainee program. My first assignment was as a supervisor on the post-divestiture equal access project. I am now assistant staff manager in the mechanized revenue area. For those who would like to keep in touch, my address is 75 St. Alphonsus St. #203, Boston 02120."

Betsy Crozer (see **Rosie Perera** '85).

Lance Cpl. Keith M. Hirai recently participated in a four-week desert training exercise at the Marine Air Ground Combat Center, Twentynine Palms, Calif. He is stationed with the 2nd Battalion, 1st Marine Division, Camp Pendleton, Calif.

2nd Lt. Stephen A. McGahee has graduated from U.S. Air Force pilot training and has received his silver wings at Reese Air Force Base, Texas. He is scheduled to serve at Altus Air Force Base, Okla.

Franklin M. Mount is an editorial assistant with Basic Books, a division of Harper & Row. "I'm finding life in New York City to be quite exciting and enjoyable, although a bit trying at times. If I didn't live in a communal house in Brooklyn, I don't know what I'd do. Any friends who would like to get in touch with me should. My address is 170 Dean St., Brooklyn 11217. Visitors, with a little advance notice, are always welcome."

Kelly Parks was married to Per Blomquist of Stockholm, Sweden, in a small ceremony in Monaco on Feb. 14. She is working in the real estate investment field, and Per is in the music and recording business. They reside in Malibu, Calif.

David Saltzman writes: "You won't believe it! I appeared on Chuck Woolery's 'Love Connection' in December. Other than that, life has been relatively dull. I'm here in New York and my door is wide open!" His address is 200 East 78th St., New York 10021, (212) 737-3061.

Elizabeth Schriever (see **Steven Wallace** '83).

Elizabeth Soloway (see **Dr. Josef Soloway** '56).

Ann-Marie E. Van Hengel (see **Bruce McCormack** '82).

John G. Yacos is with the accounting firm of Fernman and Gould in Stamford, Conn. He is living with his wife, Linda Mae, "in a three-acre ranch/farm on the edge of Greenwich provided by Linda Mae's father in appreciation of our recent success—a little John, Jr., is on the way!"

85 Stephen Kay (see **Dr. Lewis A. Kay** '57).

Rosie Perera is working for Microsoft in Seattle as a programmer in the productivity software group. "I'm sharing an apartment with **Betsy Crozer** '84, who has been out here working for the National Oceanic and Atmospheric Administration," she writes. "I'd love to hear from anyone: 940 North 98 St. #103, Seattle 98103."

GS Sidney A. Cohn '51 Ph.D., professor of anatomy at the University of Tennessee's Center for the Health Sciences, in Memphis, retired on Sept. 4, 1985. He was a faculty member in the department of anatomy for thirty-four years, teaching medical and dental students. Upon retirement, he was honored with the title of emeritus professor of anatomy.

Calvin Goldscheider '63 A.M., '64 Ph.D., professor of sociology and Judaic studies at Brown, recently published *Jewish Continuity and Change: Emerging Patterns in America* (Indiana University Press, 1986). The book demonstrates how the Jewish community has developed dynamic resources and networks to bind family, friends, and neighbors religiously and ethnically to combat societal transformations that have threatened it. **Marshall Sklare**, director of the Center for Modern Jewish Studies at Brandeis University, has called the book, "A powerful and original analysis ... The book will be required reading for those involved in the study of American Jewry."

Richard B. Parker '63 A.M. will be in Japan until September 1987 as visiting professor of law at Osaka University. He is of counsel with the Boston law firm of Goldstein & Manello.

Harold W. Brightman '64 A.M., Little Neck, N.Y., has been a member of the humanities faculty at Stevens Institute of Technology, Hoboken, N.J., since 1984. He is also subcontractor for USJPRS in the Scandinavian languages section.

Elizabeth Schneck Palter '65 A.M. has been appointed director of institutional advancement at Roger Williams College, Bristol, R.I. She will be responsible for generating external support for priority projects at the college and securing grants from local, state, and federal sources. Previously, she held the position of senior development officer at Penn State. She received her Ph.D. from UMass-Amherst and has served on the boards of the Rhode Island Committee for the Humanities and the Women's Development Corporation, among others, and was co-founder of the Rhode Island Human

Services Coalition.

William R. Jones '69 Ph.D., professor of religion and director of the Black Studies Program at Florida State University, was the first recipient of the Dr. Martin Luther King, Jr. Distinguished Scholar Award presented by FSU. He was chosen for having "demonstrated strong commitment to increased opportunities for minorities in higher education." Prior to moving to FSU in 1976, he was an associate professor of religion at the Yale Divinity School.

Christina Sorum '75 Ph.D. has been named the Frank Bailey Professor of Greek, Latin and Ancient Languages at Union College, Schenectady, N.Y. She taught at Wake Forest University, chaired the classics department at North Carolina State University, and had been head of the classics department at Union since 1982. She is currently involved in two major projects: "Sacrifice and Heroism: The Iphigenia Myth in Greek Tragedy," an investigation of the use of myth in tragedy; and an examination of father-daughter relationships in Greek mythology.

Stevan I. Feldman '77 Sc.M. has been named assistant director of engineering for the systems division of Lockheed Electronics Company, Plainfield, N.J. He has held a variety of system engineering and engineering management positions since joining the company, and most recently was general department manager. In his new position, he will assist with the management of the design and production of advanced weapon control and air traffic control systems, radars, communications systems, and automatic test equipment for government and commercial customers. Feldman, who received his Ph.D. from New Jersey Institute of Technology, is also an adjunct instructor at NJIT. He and his family live in Livingston, N.J.

David L. Stetson '77 Ph.D. (see **Beth Askue** '73).

Paul A. Cicchetti '78 A.M., Providence, has been named a special lecturer in economics at Providence College.

Joanna Ziegler '78 A.M., '84 Ph.D. (see '78).

Kevin J. Mitchell '80 Ph.D. has been granted tenure by Hobart and William Smith Colleges, Geneva, N.Y. He is an assistant professor of mathematics and has been on the faculty for six years. Kevin and a colleague are now working on a textbook tentatively titled *Fundamentals of Analysis*. Completion of the book is expected this summer.

Dell Upton '80 Ph.D., assistant professor of architectural history at the University of California at Berkeley, is a co-editor of *Common Places: Readings in American Vernacular Architecture* (The University of Georgia Press). The generously illustrated book reveals the history, culture, social, and class relationships found in the common structures—bungalows, shotgun houses, log buildings, and courthouse squares—of everyday people.

Ernie Chin '83 Sc.M. (see **Yung Hee Hahn Chin** '81).

John M. Baker, Jr. '84 A.M., '85 Ph.D., a member of the English department at the

University of Tulsa, published an article, "The Problem of Poetic Naming in Holderlin's Elegy 'Brod und Wein,'" in the April issue of *MLN* (Johns Hopkins Press). He will deliver the paper at the annual convention of the International Association for Philosophy and Literature in Seattle in May.

Joyce E. Anderson '85 Ph.D. (see '81).

Jonathan W. Foise '85 Ph.D. writes that "after spending ten months outside of Paris, 'post-doctoring' at the Laboratoire de Physique des Solides, and a few months job-hunting and bumming around Providence and New York, I am now a research associate for a year or two at the department of chemistry, University of New Orleans. My new address is 6301 Ackel St., Apt. 155B, Metairie, La. 70003."

MD **Harold K. Gever** '78 M.D. (see '75).

Mark L. Greenberg '79 M.D. (see '76).

Wilma Schiller '79 M.D. (see '76).

Robert N. Levin '80 M.D. "completed a cardiology fellowship at Harbor-UCLA Medical Center in June 1985 and is now a clinical assistant professor of medicine at Tufts University School of Medicine, with an office in Chestnut Hill, Mass. I am working for Pratt Medical Group in Boston."

Esther S. Rolnick-Nash '81 M.D. (see '78).

Joseph F. Foss '85 M.D. (see **Laura Watson** '79).

Mary C. Frates '85 M.D. (see '81).

OBITUARIES

Caroline M. Morton '10, '11 A.M., Providence; March 25. She was a museum and office assistant at the Rhode Island School of Design Museum from 1923 to 1932, after which she held clerical positions in the business world until her retirement. Phi Beta Kappa. There are no known survivors.

Marion Richards Philbrook '10, Norton, Mass.; Aug. 14, 1985. She was a teacher at Ashby (Mass.) High School from 1910 until 1915 when she married. She is survived by her son, Dana, Box 617, Sudbury, Mass. 01776.

Samuel G. A. Rogers '15, whose obituary was reported in the March issue, is survived by two daughters, Cornelia Sauno, of Columbus, Ohio; and Lucia Tierney, of Madison, Wis., as well as a number of nieces and nephews, including **Horatio R. Rogers** '49, 57 Orchard Rd., Demarest, N.J. 07627.

Irene Magaveny Spatcher '18, Middletown, N.Y.; Feb. 28. She was the widow of **William Spatcher** '18. Survivors include her

son, Bruce, R.D. 3, Box 234, Middletown 10940.

Lorimer Douglas Milton '20, retired bank president, civic leader, and educator; Feb. 6. One of Atlanta's pioneer black entrepreneurs, Mr. Milton retired as president of Citizens Trust Bank in March 1971, leaving the bank with assets totaling \$30 million and a reputation for having opened the doors of the credit market to blacks. He had served on a number of federal banking committees, including the advisory board of the Commodity Credit Corporation, which was responsible for financing the government's farm price-support program. He was also a member of the Federal Advisory Council's Social Security Board, and went to Africa in 1960 as a representative of the U.S. Department of Commerce. Nationally known as an educator and civic leader, Mr. Milton founded the School of Business at Atlanta University and served as its director until his retirement in 1955. He also taught at Atlanta University and served in numerous capacities in the economics department at Morehouse College. He was appointed by President Eisenhower to the White House Conference on Education in 1955, and by President Kennedy to the National Commission on Economic Development in 1963. Chairman of the board of trustees of Howard University for twenty-seven years, he took a hard line during the student takeover and shutdown of the university in March 1968. In the midst of the turmoil, Mr. Milton said that the university would reopen, but only for "students who want to go to college and not for students who want to sit in the administration building." He was also a trustee of both the Gammon Theological Seminary and the Interdenominational Theological Center in Atlanta. He received honorary doctorates from Brown, Howard University, and Morehouse College. After graduating from Brown, Mr. Milton moved to Atlanta where he was hired by Morehouse College President **John Hope** '1894 to teach at Atlanta University. There he met Herman E. Perry, founder of Citizens Trust Bank. Mr. Milton started working at the bank in 1921, and by 1930 had risen to the office of president. Survivors include his wife, Eloise, 529 Waterford Rd., Atlanta 30318; two daughters; and four grandchildren, including **Roland Dean, Jr.** '88.

Margaret C. Packer '21, '22 A.M., Washington, D.C.; Jan. 1, 1984. After teaching at Hood College and Greenbrier College, she worked for AT&T for a number of years, retired, and returned to teaching. In 1960, she taught chemistry to student nurses at Lawrence and Memorial Hospital in New London, Conn., and then from 1961 until her retirement in 1963, she taught mathematics at Chatham Hall, Chatham, Va. Phi Beta Kappa. There are no immediate survivors.

Adeline B. Wetmore '21, Woodbury, Conn.; Jan. 1. She received her A.M. from Boston University in 1940. She taught English at Provincetown (Mass.) High School

from 1921-23, and then at Malden (Mass.) High School until her retirement in 1962. Immediate survivors are not known.

John Josiah White '21, St. Leonard, Md., retired manager of the Marlborough Bleenheim Hotel in Atlantic City, N.J.; March 28, 1985. Information regarding his survivors is incomplete.

Dr. Edward Thomas Streker '22, Warwick, R.I., a retired pediatrician, March 26. He received his medical degree from Jefferson Medical College, Philadelphia, in 1924, and completed his internship at St. Joseph Hospital and the former Charles V. Chapin Hospital in Providence. He was the school physician in Providence for many years, and maintained a private practice until retiring in 1972. From 1949 to 1969, Dr. Streker was the immunologist for the state Health Department. He was a member of the staffs of Rhode Island Hospital and Women and Infants Hospital and was a member of the American Pediatric Society. He is survived by seven children, including a daughter, Dolores, 61 Lyall Ave., Warwick 02888.

Grace Shein Preisser '23, '25 A.M., '65 A.M., Providence, a retired professor; March 8. She taught at Central High School, Classical High School, Bryant College, and at Rhode Island College, where she was a professor of English for eighteen years until her retirement in 1968. Mrs. Preisser was the first Rhode Island high school teacher to be selected to the national board that drafted the SAT examinations. During World War II, she lived in New York City, where she was associated with the Carnegie Foundation's educational programs. She was a member of numerous professional organizations and is listed in *Who's Who of American Women*. Phi Beta Kappa. Her husband, Albert, Jewish Home for the Aged, 99 Hillside Ave., Providence 02906, is the only immediate survivor.

Charles George Burgess '24, Dayville, Conn.; Feb. 14. He was an instructor in mechanical engineering at Brown after his graduation until 1926. He then became an engineer with the Griscom-Russell Company, New York City, and in 1929 went to work for American Locomotive Company, New York City, where he held various positions until the company closed in 1962. He was a former secretary-treasurer and a past president of the Brown Engineering Association. Survivors include his daughter and his wife, Dorothy, R.R. #2, Senexet Rd., P.O. Box #1, Woodstock, Conn. 06281.

Gladys Taylor '25, East Providence, R.I.; March 18. She was a high school social studies teacher and a guidance counselor at East Providence High School until retiring in 1961. There are no immediate survivors.

Francis Delos Miller '27, Deltona, Fla.; March 10. He was the retired director of the transportation section of the Port of New York Authority, New York City. In 1962, he

was in charge of the transportation section of the New York World's Fair. Previous to that he had served as deputy U.S. Commissioner for the Seattle World's Fair in 1959 and as deputy coordinator of U.S. exhibits at the Brussels Exposition from 1957 to 1959. Mr. Miller was president of Aero Farm Equipment Company in the 1950s. During World War II, he served in the U.S. Navy as a lieutenant commander. He retired to Florida in 1971. Psi Upsilon. Survivors include three children and his wife, Martha, 815 Saxon Blvd., Deltona 32763.

Wilfred Blanch Talman '28, Spring Valley, N.Y., a retired newsman, industrial writer, and historian; Feb. 28. In response to a Brown University questionnaire sent in 1950, Mr. Talman wrote: "I have written everything from greeting card and magazine verse to news, technical articles, and fiction republished in anthologies since 1921. I have edited and produced books for others, and engaged in literary activities too numerous to mention." He earned a degree in journalism from Columbia, and covered the Brooklyn and Manhattan borough halls for the *Brooklyn Standard Union* in 1928, and the same beat for *The New York Times* until 1930. He then spent the next three decades at Texaco, where he was editor of publications until his retirement in 1959. Mr. Talman wrote *How Things Began in Rockland County and Places Nearby*, published by the Rockland Historical Society in 1976 (his family settled Nvack in 1675 and were the first white settlers in Rockland), and he was working on a book for the Tappanatown Society commemorating the 300th anniversary of Tappan, N.Y. In 1937, he was secretary of a committee, chaired by then-President Franklin D. Roosevelt, which compiled a book on historic Dutch houses in the Hudson River Valley. In 1952, he was president of the American Association of Industrial Editors. Mr. Talman was the first president of the Historical Society of Spring Valley, a forerunner of the Rockland County Historical Society. He is survived by two sons, a daughter, and his wife, Charlotte, 577 South Main St., Spring Valley 10977.

Robert Gilman Trenholm '28, Warwick, R.I.; March 27. He was employed by New England Telephone from the time of his graduation until his retirement, at which time he was the Rhode Island commercial supervisor. Kappa Sigma. Survivors include his two daughters and his wife, Elma, 109 Pilgrim Dr., Warwick 02888.

The Rev. **Charles Renfroe Bell, Jr.** '29, Sun City, Ariz.; June 1984. He received his Th.M. from Southern Baptist Theological Seminary in 1932 and his D.D. from Kalamazoo College in 1955. He served first as pastor of The Parker Memorial Baptist Church of Alabama for twelve years, then the First Baptist Church of Madison, Wis., for ten, and finally the First Baptist Church of Pasadena, Calif., until his retirement in 1969. Survivors include his wife, Ann, 9602 Hidden Valley Cir., Sun City 85351.

Hildegard Jaeger Safford '29, Columbus, N.C.; Feb. 24. After receiving her degree from the Columbia School of Library Sciences, she worked as librarian for the New York Public Library for many years, a number of them as head librarian at the Tottenville branch. She retired in 1969. While living on Staten Island, Mrs. Safford was active in local politics, culture, and sports, and was a longtime member of the Staten Island Historical Society, of which her husband, the late **Raymond** '29, was a president. In 1973, she moved to Tryon, N.C., where she continued her active involvement in civic and community affairs and did volunteer work in the Tryon Lanier Library. She is survived by three children, including Dr. Jeffrey Safford, 8 Hill St., Bozeman, Mont. 59715.

George Nelson Burns '30, Ledyard, Conn., a retired district manager of several national department stores; Feb. 1. He made a career in merchandising, serving as district manager of the former S.S. Kresge Co., the former W.T. Grant Co., and the Kings Department Stores, before retiring in 1971. Survivors include two sons, a daughter, and his wife, Mildred, Shewville Rd., Ledyard 06339.

Dr. John Anthony Murtagh '30, Pompano Beach, Fla.; Jan. 15. He received his degree in medicine from the University of Minnesota in 1934. He was appointed to the Mary Hitchcock Clinic in Hanover, N.H., in 1938, where he served as professor of clinical surgery at the Dartmouth Medical School from 1957 until his retirement in 1970. Dr. Murtagh was a former president of the New England Otolaryngological Society and a member of numerous medical associations and societies. Phi Rho Sigma. Survivors include two sisters, a daughter, and his wife, Eleanor, 1198 A1A Highway, Hillsboro Beach, Apt. #240, Pompano Beach 33062.

Laurence Philip Reid '31, Plymouth, Mass., retired veterans services agent for the town of Kingston, Mass.; Jan. 27. He served with the Navy in the Asiatic Pacific area during World War II and took part in the Battle of the Philippines. Survivors include his sister-in-law, Mrs. Alan Morelli, Box 860, Plymouth 02360.

John F. M. White '31 Sc.M., Cambridge, Mass., a principal engineer at the Central Research Laboratory, Allied Chemical Corporation, Morristown, N.J.; Dec. 27. After his retirement he moved to Concord, Mass. Information regarding his survivors is incomplete.

Hugh Lancelot Donley '32 Sc.M., '35 Ph.D., Myrtle Beach, S.C., a retired physicist at the RCA Laboratories, Princeton, N.J.; Oct. 10. He is survived by his wife, at 251 Briardille Acres, Myrtle Beach 29577.

Rowland Atcherley Crowell '34, Algarve, Portugal, retired secretary of the foreign insurance department of Boit, Dalton & Church, Boston; Dec. 1. After retiring, Mr.

Crowell and his wife, **Sophia (Niemants)** '37, moved to Portugal and built a villa in the Algarve region near Cape St. Vincent. He was a former member of the Board of Editors of this magazine, Phi Sigma Kappa. Survivors include a son and a daughter, Suzanne Crowell, 1875 Monroe St. NW, Washington, D.C. 20010.

L. Richard Fried '34, Los Angeles, Calif., retired division manager of Alexander Hamilton Institute, New York City; April 23, 1981. He is survived by a son, L. Richard Fried, Jr., 1900 Davies Park Ct., Honolulu, Hawaii 96813.

Freeman Gibbs Packard '34, West Covina, Calif.; Feb. 15. He was a civil engineer inspector for rivers, harbors, and waterway construction for the U.S. government from 1935-38 and was the chairman for the survey party with the U.S. Army engineers in the Cape Cod Canal in 1935. In 1938, he went to work for Lever Brothers Company, a research chemist. Since 1962, he had been a self-employed chemical engineer consultant specializing in soaps, detergents, fats, oils, and glycerine, and taking assignments in many foreign countries as well as the U.S. He was a PT boat skipper and division commander in the Pacific during World War II. He is survived by his wife, Mary, 2017 East Michelle St., West Covina 91791.

Steven Alfred Klancko '35, St. Petersburg, Fla., an engineer with Florida Power Corporation; April 10, 1984. He is survived by his wife, Julia, 1522 70 St. N., St. Petersburg 33710.

Nathan Samdperil '35, Providence, president of New England Metal Company, Inc.; March 17. He was a member of the boards of the Jewish Home for the Aged, the B'nai B'rith Men's Club, and the Providence Hebrew Day School, Upsilon Lambda Phi. Survivors include a son, a daughter, and his wife, Dorothy, 9 Linden Dr., Providence 02903.

Dr. Jack Ramirez Voskamp '36, Beverly Hills, Calif., a surgeon at the VA Hospital in Sepulveda; July 12, 1980. Zeta Psi. Information regarding survivors is incomplete.

Norman Roland Gilbert '37, Weymouth, Mass.; Feb. 1. He was an assistant in mechanical engineering at Brown in 1938, and became an engineer inspector for the PWA the following year. He then worked as an engineer for Stone and Webster, Boston, until his retirement in 1979. During World War II, he was a lieutenant commander in the Navy and served in Algeria, Tunisia, and Sicily. Survivors include three daughters and a son, John, 36 Gifford Rd., Hingham, Mass. 02043.

Fred Albert Sawyer '37, Weston, Mass., a retired senior mechanical engineer; Jan. 5. During World War II, he was an employee of the Grinnell Company, where he participated in warship design. In 1943, he joined

Stone and Webster, Boston, and in 1968 he was appointed senior mechanical engineer. He helped design hydro-electric and steam generating plants as well as nuclear power facilities. He retired in 1981. Mr. Sawyer was a registered professional engineer in five states, a past member of the American Society of Mechanical Engineers, and had been secretary and vice president of the Massachusetts Society of Professional Engineers. Survivors include a son, three daughters, his wife, Audrey, 397 Concord Rd., Weston 02193, and a brother, **Carl** '34, a physician in Providence.

Dr. E. Freeman Hersey '38, Sun City, Ariz., a former chief medical examiner for ten years of Kalamazoo County, Mich., and a retired physician and surgeon; Sept. 10. During World War II, he was an ambulance driver for the American Field Service attached to the British Middle East Army and was involved in the African campaign. When the Allies retreated from Tobruk, Dr. Hersey, with only a minimum of medical training, assisted army surgeons in battlefield operations. He enrolled in medical school after the war and graduated from the College of Physicians and Surgeons, Columbia University, in 1948. While his research interests focused on poliomyelitis, his private practice concentrated on obstetrics and gynecology. He was on the staff of Bronson Hospital in Kalamazoo, was an ob-gyn consultant to Kalamazoo State Hospital, and held memberships in many professional associations, Nu Sigma Nu. Survivors include a grandniece, Kimberly Brooks, 3201 East Seneca, Apt. 1b3, Tucson, Ariz. 85710.

Benjamin Burt Titus '38, Fort Pierce, Fla., a retired manager in finance and administration for IBM; Feb. 4. Survivors include a son, three daughters, and his wife, Johanna, 11 Layilla Way, Fort Pierce 33451.

Rosalind Cooney Larkowich '40, Cranston, R.I., a teacher at St. Benedict's School, Warwick, before retiring in 1974. March 23. Survivors include a daughter, two sons, and her husband, **George** '39, 60 Glen Ave., Cranston 02905.

Leslie Francis Carson '46, 49 A.M., Newport, R.I.; Feb. 22. Mr. Carson was a mathematics teacher and assistant principal of East Providence Senior High School until retiring in 1975. He had also been assistant guidance director at the high school. He was a member of many Newport community organizations, a volunteer tutor, a past president of the Newport chapter of the American Association of Retired Persons, and served as head class agent for his class since 1982. Survivors include his wife, **Josephine (Russo)** '38, 395 Spring St., Newport 02840.

William Carroll Dorgan '47, Providence, an attorney with the law firm of Higgins & Slattery; May 26, 1985. He is survived by his sister, Margaret D. Cook, of Providence.

Donald Alan Parks '48, Cranston, R.I.; March 4. A former payroll clerk for Davol Inc., Providence, for twelve years before retiring last year, Mr. Parks was also a playwright and an actor whose credits included *The Players* in Providence and the National Theater Group of Elkhart Lake, Wis. During World War II, he was a member of the Special Service Detachment, and acted in shows produced throughout the Pacific, and in Tokyo after the occupation. At Brown, he was active in Brownbroker shows and Sock and Buskin. He made TV appearances in Chicago and worked for a time with WPJB radio in Providence. In 1955, he was co-author of the book and lyrics for *Jo*, a musical comedy based on *Little Women*, proposed for Broadway. In 1960, he was co-author of the words and music for a fifteen-minute sketch at the end of the first act of *From A to Z*. Although the musical was not favorably reviewed, Mr. Parks's sketch was singled out for praise by New York theater critics, among them Brooks Atkinson of *The New York Times*. Throughout his life, Mr. Parks juggled miscellaneous jobs with his acting and playwrighting career. There are no immediate survivors.

Thomas Gregory Shanos '48, Warwick, R.I., a pharmacist and owner of Suburban Pharmacy of Warwick; March 28. He is survived by two sons and his wife, Anna, 160 Budlong Ave., Warwick 02888.

Oliver Alfred Sprague '48, Chepachet, R.I.; Jan. 17. He was stricken in his home at the Sprague Homestead, a 200-acre farm that had been in the family for generations. Mr. Sprague was a direct descendant of the Sprague family who were colonial settlers of Massachusetts and Rhode Island. He was a member of the Rhode Island Beekeepers Association. He earned a master's degree in chemistry from the University of Pennsylvania in 1950, but returned to the homestead, where he labored as a farmer and beekeeper. He is survived by his brother, Anthony, of Appleton, Wis.

Freeman Saunders Bartlett, Jr. '50, Gray, Maine; March 31. He attended Harvard and received bachelor's and master's degrees from the University of Maine. Mr. Bartlett was employed by the Maine Turnpike Authority and had also taught in the Sacopec Valley, South Portland, and Windham High Schools in Maine. He was also a real estate broker and a landscape architect. Survivors include three sons, a daughter, and his wife, Evangeline, 153 Shaker Rd., Gray 04039.

Shafeek Peter Khoury '50, Fall River, Mass.; Jan. 29, of a heart attack. He was principal of the Leontine Lincoln School in Fall River for the past two years and had just begun a six-month sabbatical during which he planned an independent study into the bilingual education of Portuguese immigrant students. In 1959, he was named sixth-grade teacher at the former Davis School in Fall River. In 1965, he became assistant principal of Davis School, and in

1968 he became principal of Aldrich School. When that school closed, in 1984, he was named principal of Lincoln School. He was active in many professional, civic, and sports organizations. During World War II, he served in the Navy in the Pacific. Survivors include a son, a daughter, and his wife, Rose, 341 Dunbar St., Fall River 02723.

J. Hunter White, Jr. '50 Sc.M., Los Angeles; May 30, 1985, of Lou Gehrig's disease. He was the assistant for market planning, Western region, for IBM. Survivors include his wife, Norma, 3662 Barham Blvd., Apt. M-111, Los Angeles 90068.

E. Ridgeway Cook '51, Jamestown, R.I.; Feb. 2. He recently retired after twenty-nine years as general manager and co-owner of Fairchild's Gift Shop, Providence. Mr. Cook formerly worked for E. Pulver Cook Inc., an area distributor for General Electric. He was a World War II Army veteran and served with the U.S. occupation forces in Japan. He leaves a son and a brother, Myles, 230 Conanicus Ave., Jamestown 02835.

Gerald Lewis Rich '51, Boxboro, Mass.; Feb. 3. For many years he was treasurer and general manager of Westminster Dodge, Inc., of Dorchester, Mass. He was then New England regional manager for Data Research Association, Inc., of Woburn, Mass. Survivors include his wife, Joyce, 103 Cortland Ln., Boxboro 01719.

Thomas Otto Tietz '51, Newtonville, N.Y.; date of death unknown. He was an advertising manager with Albany Felt Company, Albany, N.Y. During the Korean War, he was an assistant communications officer. Information regarding survivors is incomplete.

James Etmekjian '58 Ph.D., Newton, Mass., a retired professor of languages at Boston University; Jan. 3. A native of Harpoot, Turkey, Mr. Etmekjian was brought to the U.S. at the age of three months. He earned his A.B. from Harvard College and his A.M. from Harvard University. After teaching for twenty years in public and private schools, including Dana Hall and Wellesley High School, Mr. Etmekjian taught at Queens College in New York, Southern Illinois University, and the University of Bridgeport, where he was chairman of the foreign language department. He then joined the faculty of Boston University. Mr. Etmekjian was a former national president of the Armenian Student Association and the Armenian Church Choir, as well as a vice chairman of the Diocesan Council of the Eastern Diocese of the Armenian Church of America and a founder of the National Association for Armenian Studies and Research. He was listed in *Who's Who in American Education* in 1965-66. Phi Beta Kappa. Survivors include his wife, Lillian, 35 Llewellyn Rd., West Newton 02165; a son; and a daughter, Roxanne '78.

Donald Edward O'Brien '59, Atlanta,

Ga., an attorney; date of death unknown. He is survived by his brother, John, 61 Lamson Rd., Barrington, R.I. 02806. He was the son of **Eugene W. O'Brien** '19.

Jon Jacob Leibowitz '62, New York City, a former lawyer, former chairman of Rhombus Film Corporation, and executive with Sabrina Coat Corporation of New York City; Aug. 18. He is survived by twin sons and his wife, Dorothy, 141 East 88th St., New York 10128.

Eleanor Parkman Rice '65, San Francisco, Calif.; September 1984. She received her A.M. in radio and television at San Francisco State in 1977, and was a freelance writer and character model. She was also a painter and a poet. Survivors include a son and her brother, Dr. **Allen Parkman** '62, 1416 Marquette Pl. NE, Albuquerque, N.M. 94117.

RITES AND REASON

continued from page 22

of the '60s; indeed, a wealth of potential material remains yet untouched, waiting for Bass, Jones, and their collaborators from academe, the professional theatre, and the ranks of students to explore it.

The University's support of Rites and Reason bespeaks a recognition that the research-to-performance method and its fruits are vital to both the academic and artistic missions of Brown. Begun on a shoestring budget of less than \$1,000 a year, Rites and Reason last year spent some \$250,000 in administrative, production, and overhead costs, \$220,000 of which was provided by Brown. (The principal outside funding agencies are the National Endowment for the Humanities and the Rhode Island State Council on the Arts; funds for individual productions are provided also by a host of other agencies and corporations.)

In addition to Bass, who is a professor of Afro-American studies, and Jones, who is an associate professor of history, Rites and Reason has a managing director, Alan Yaffe (the program's fourth such staff member), and the services of two administrative/clerical employees. The upgrading of the managing-director post with the hiring of Yaffe's predecessor, Craig Watson, was a milestone in Rites and Reason's history. "We could hire professionals," says Jones. "Craig did an excellent job for us by streamlining and organizing our whole internal working procedure, and in grants-writing. Alan has only been here three months, but he's very interested in helping us to develop

more regularized forms of support."

Still, the two men who made their dreams of a unique Afro-American theatre into reality are continuing to dream. "We hope to establish a corps of professional artists—actors, designers, directors—to be in residence at Brown," says Bass. "Using professional actors makes our work more immediately accessible, but now we'd like more continuity. It's very difficult for us from one year to the next, because there are no permanent [artistic personnel] structures in place; we start from scratch every year."

"We have the essential resources that we need for the performance events," Jones adds, speaking of the Churchill House theatre. "The quality of the work we do here compares favorably with the work done anywhere. But to get there could be easier, less stressful, if we had greater resources to help us sustain continuity." Obtaining such resources, he says, "is more and more a possibility."

Above all, Rites and Reason's mission will remain what it has been: to inform, to entertain. The two goals are inseparable for Bass and Jones. "We aim, as George has said many times," Jones says, "to inform people, and to have them think of this as university-based theatre, and to enjoy themselves. If we don't do all three of those things, then we're a flop. It gives us extra layers of challenge."

"I think the most immediate impact of Rites and Reason," Bass adds, "is the presence at Brown of an activity that inspires pride and respect for its accomplishments. It is an activity that is a celebration of black people, and it is at Brown University. Both of those statements are significant."

Bass will continue to work on his extended project, that of constructing through Rites and Reason an American myth based on re-creation, as he calls it, and drawing from the fictive and the true areas of real people's lives. It's a mission he feels some urgency about; if he doesn't, who will? "We cannot wait for divine interventions any longer!" Bass exclaims. Rhett Jones hears this and shouts, "I'm not touching *that* one," and begins, again, to laugh. **B**

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DEWAR'S PROFILE:

THOMAS B. STEVENS

HOME: Lakewood, Colorado

AGE: 39

PROFESSION: Harpsichord and clavichord builder.

HOBBY: Skiing. "I didn't move out here from New Hampshire for a change of climate."

LAST BOOK READ: *Drums Along The Mohawk*, James Fenimore Cooper.

ACCOMPLISHMENT: Completed his first harpsichord in 1985. "For somebody in my line, it's a high-speed production."

WHAT I DO: "I love music, but I've never been better at building things. For me, this is the best of both worlds."

QUOTE: "Louder may get you heard first, but it doesn't guarantee you'll play something worth hearing."

PROFILE: Individualistic, but very respectful of tradition. "Low-tech is a lot more sophisticated than people think."

HIS SCOTCH: Dewar's "White Label." "On the rocks. What could be more 'well-tempered' than that?"



