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Howard Swearer:
A Decade at Brown

Howard Swearer

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President Swearer isn't comfortable with the pronoun "I," but in this interview he is persuaded to look back at some of his (and Brown's) accomplishments of the past decade.

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When the University's trustees tried to muzzle outspoken President Elisha Benjamin Andrews, history professor J. Franklin Jameson stepped forward to protest.

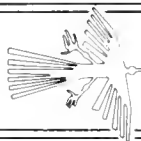
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For Steve Weinstock '87, holography provides the "perfect balance" between science and art. The *BAM* visited his senior exhibition in the List Art Building.

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A conservative's answer

Editor: After reading Gary Cloutier '84's letter (*BAM*, March) on "Taking a Stand On the Right" (*BAM*, December), I must respond to his analysis of my remarks in that article. I was quoted by the *BAM* as saying that conservatives are generally for the "status quo, not radical change. I think liberals simplify the issues too much and want things changed right away." From this Mr. Cloutier sought to read into my statement that conservatives oppose *all* change, something I clearly did not say, as evident from the latter portion of my statement.

Further, by pointing out various of society's ills, he sought to show the "lolly" of my position. However, though the *BAM* did not make this very clear, my statements were in response to a question about *campus* conservatism. In other words, that conservatives often support the view of the trustees over those of protest groups is an example of supporting the status quo.

Finally, I was struck by the irony of his recitation of society's problems, since they included mostly failed liberal ideas by partisan consensus (e.g. the welfare system's creation of a permanent underclass). Perhaps, Mr. Cloutier, you should think before you speak!

MICHAEL F. HALLORAN '89
Campus

The gift of storytelling

Editor: As the author of six published novels, I found much of your report in the March "Under the Elms" pertaining to Brown's Writing Program most disturbing. While I applaud the University's attempt to provide such a worthwhile department, several points seem to have been missed along the way.

To begin with, not a line in your report mentions the basic importance of knowing how to tell a story. I'm sorry to report to Professor Coover that no matter the "maturity of vision" or how deep the "insightful perspective on life"

might be, young writers are being grossly misled to believe either is useful toward embarking on a career without the gift of storytelling. It is pretentious misconceptions like this that have kept many aspiring writers from even entering the field and others from succeeding in it. I do not advocate the program becoming "a professionalizing outfit" either. But don't these students deserve a more rounded, realistic approach to developing their chosen career, as those in other departments do?

The issue is one of approach and attitude, as well as reality. The odds of having a book published, no less successfully, remain astronomical—not a "distinct possibility" at all and even less of one if students are led to believe that

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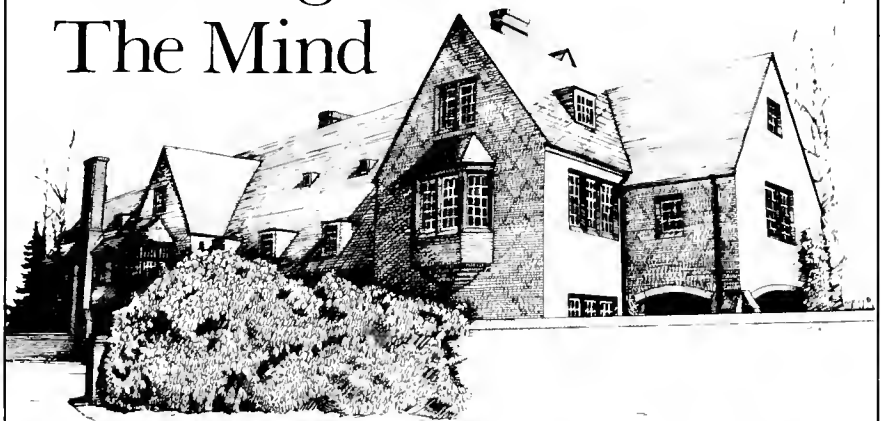
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JON LAND '79
Providence

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Research on sleep

Editor: I was delighted to read the article in the March issue about Mary Carskadon and sleep research. In the summer of 1979 I was at Stanford, broke, and in need of gas money to get back East. An ad in the campus newspaper led to my spending a week with EEG electrodes glued to my head, sleeping and not sleeping, at the Stanford Sleep Camp. The "reward" for this was \$100 (enough to get me where I wanted to go), a bright red T-shirt attesting to the fact that I had "slept on the farm," room and board, and the promise of a follow-up report on the research being conducted.

I never did hear from the folks at the Sleep Camp again and I often wondered what good it did them to keep me from sleeping that week. It was nonetheless good training for the years that followed. Now that Mary Carskadon is at Brown, I look forward to reading more about her research in future *BAAFS*.

CHASLM PERROT, M.D. '78
Toronto

That Latin phrase

Editor: As a classics major and a Latin teacher for a large part of my life, I am always pleased when someone assures me that he still remembers his Latin. I am sorry to say, however, that after stating this, he or she usually proceeds to utter a Latin phrase or quotation that is at least partially wrong. Similarly, the several alumni letters on the subject of the passive periphrastic have managed gradually to get that construction almost straightened out, but not quite.

It remains to be explained that the statement of Mr. Frank Phillips of Manville (*BAM*, March), while correct from the English point of view, is not accurate for Latin. In English grammar an infinitive may be used as a verbal adjective ("The man *to see* is the boss"), a verbal adverb ("He came *to see* the boss"), or a verbal noun ("He wanted *to see* the boss"). In classical Latin, however, an infinitive is never a verbal adjective (participle) or a verbal adverb, but *always* a verbal noun in the nominative or accusative case.

The passive periphrastic consists of a gerundive or future passive *participle* (a verbal adjective) with the ending *-ndus, -a, -um*, which agrees with its subject in gender, number and case, combined with an appropriate form of the verb *to be* (e.g., "Carthago *delenda*

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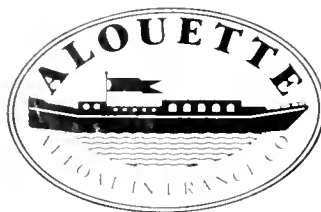
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"est"). We have no future participles in English, but we can translate this, "Carthage is to be destroyed," which involves the use of present infinitive with the verb *to be*, either as a predicate adjective or as a more complex form of the verb. The English is actually far more periphrastic than the Latin. A more natural and idiomatic translation, of course, is "Carthage must—or ought to—be destroyed."

A. WILSON WHITMAN '29, '55 A.M.
Newport, R.I.

Not invited

Editor: This is in reply to your comment following my letter printed in the *Brown Alumni Monthly*, in March. My reference to the heckling of a public official was based on news reports concerning a talk by U.N. Ambassador Kirkpatrick several years ago. Was not Dr. Kirkpatrick invited to speak at Brown? If she was, what was the response to her talk?

ROBERT M. PIKE '28
Dallas

Ambassador Kirkpatrick has not been invited to speak at Brown.—Editor

Not Miami of Ohio

Editor: In the February issue, I noted under the Men's Basketball Scoreboard, "Miami of Ohio 95, Brown 80." I took offense at this listing.

The name of the institution with which I have been associated since my

departure from Brown University in 1971 is Miami University, *not* Miami of Ohio. Confusion has arisen between the University of Miami, located in Coral Gables, Florida, and Miami University, located in Oxford, Ohio, and founded in 1809. To avoid this problem, scores are often listed Miami (Ohio) and Miami (Florida).

I would appreciate it if, in the future, you need to list Miami University, you do so by printing either "Miami University" or "Miami (Ohio)."

GERALD M. MILLER '72
Oxford, Ohio

The writer is senior instructor and assistant chair in the department of economics at Miami University.—Editor

Asian refugees

Editor: Thank you for publishing my article on the efforts made to prepare Southeast Asian refugees for life in the U.S. I'd like to take this opportunity to disagree with your choice of a title, however. Rather than "Learning to be American," a more appropriate phrase would be "Learning to Live in America."

Adult refugees here in the U.S. have no illusions about being American; keeping their ethnic identity while surviving in our society is the goal of most. The issue of being American tends to arise in the second generation.

One more detail: For those who looked closely, the children in the photo on the top of page 42 are Cambodian. The scout troop was organized by the Vietnamese for Vietnamese children.

BARBARA GARNER '77
Brooklyn, N.Y.

Lloyd Cornell

Editor: I was saddened to learn of the death of Lloyd W. Cornell, Jr. '44, a former director of financial aid and wise counselor and friend to many of us who graduated in the fifties. He was the quintessential Brown man: impeccably tailored and sporting a submariner's dolphin tie clasp, chewing on a top-briar pipe that never seemed to leave his lips. He was proud of his service aboard submarines in World War II, and just as good a recruiter for the Navy as he always was for Brown. He is going to be missed.

JOHN C. MACLEAN '57
Cambridge, Mass.

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UNDER THE ELMS.



JOHN FARASTE

An Afternoon at Carnegie Hall

continued



A smash at Carnegie

Every musician dreams of stepping out onto the stage at Carnegie Hall—and on April 12, most of the serious musicians at Brown had that dream fulfilled. The Brown Orchestra and Chorus, sponsored by the Brown Club of New York, performed a benefit concert for financial aid, and, from all accounts, it was a smashing success.

"I was thrilled to play Carnegie Hall," says Richard Westerfield, conductor of the orchestra. "The musicians really outdid themselves. They played as well as I've ever heard them play. And, acoustically, Carnegie Hall is very exciting. I could hear everything while I was conducting."

"This was the most successful event I've ever been associated with," says Bill Meckel '66, president of the Brown Club in New York. "It was extremely complex to



JOHN FORASTE

Before the concert, members of the Chorus and the Orchestra gathered outside the hall for a group picture.

arrange, but all of the pieces of the puzzle fit spectacularly well. And the orchestra was outstanding. The Carnegie Hall people said it was one of the best they've heard."

Jonathan Hochwald '88, president of the Orchestra, hatched the idea of a concert in Carnegie Hall a year ago—and spent the next twelve months working to pull it off. "You can't believe the enthusiasm and excitement in the hall and on that stage," he says. "People—especially

parents—came from all over, including Germany and France. It was nice to put all that effort in and see a result like this."

The concert opened with the Chorus, under the direction of Bill Ermev, singing Stravinsky's "Symphony of the Psalms." The Orchestra then played "Violin Concerto No. 1" by Henryk Wieniawski, and Shostakovich's "Symphony No. 5."

The concert raised approximately \$20,000 to benefit financial aid.

Los Angeles: Center for the arts?

Although Gertrude Stein said it of Oakland—"There's no 'there' there"—many people would assuredly say the same thing about Los Angeles. Or, as someone said at a recent celebration of arts in the city, "In the late fifties, there were two critical views of Los Angeles. One was that living here was like sinking into a bowl of warm Purina. And the other was that this city was Omaha—with a beach."

Those three critical views of Los Angeles are not shared by many people—and certainly not by any of the participants in "ArtLA," a celebration of and investigation into the current art scene in Los Angeles sponsored by the Friends of List Art Center and Brown's Continuing College. ArtLA combined visits to museums, artists' studios, and collectors' homes with lectures, the West Coast premiere of the Maysles Brothers' film *Islands* (which tells the story of the artist Christo's surrounding eleven keys near Miami with pink fabric), and a gala benefit for Brown's Artist-in-Residence program.

A panel discussion in the middle of the three-days' activities attempted to answer the question, "Has Los Angeles Finally Become a Major Player in the

Art World?" Brown art professor Richard Fishman opened the discussion, explaining that the art world, which used to be centered in Paris in the nineteenth and early twentieth centuries, shifted to New York City following World War II. Has it shifted again, this time to Los Angeles? "The first title of this symposium was going to be: 'Has the Art World Finally Decentralized, Or Is New York Still It.' Are we really witnessing a cultural shift?"

If it is a cultural shift, it has been a quick one. As Henry Hopkins, director of the Frederick R. Weisman Collection in Los Angeles, told the audience, "The Los Angeles art collection started from ground zero a mere thirty or forty years ago. Veteran observers of the art scene here will tell you that fully 90 percent of what one sees at the Los Angeles County Museum of Art, the Getty Museum, the Huntington, the Museum of Contemporary Art, has been acquired in the last thirty years."

The collections are burgeoning, Hopkins said. What's missing is the criticism. "There is no forum to groom writers or critics here," he pronounced, a view which was shared by Hilton Kramer, editor of *The New Criterion* and

former art critic of *The New York Times*. Kramer drew his share of hissing from a pro-Los Angeles audience by asking such questions as: "Is there any *thinking* about art coming out of Los Angeles? Criticism is an important factor—it's a way of transmitting thinking to the outside world. No one outside of Los Angeles reads the Los Angeles press—there's no reason to."

"The 'great shift' we've been hearing about is simply a shift of money. It doesn't matter to anyone outside of Los Angeles what's going on here."

Kay Larson, art critic for *New York Magazine*, was more gentle to her host city. She explored what it is that defines an "art scene. Rome, at the end of the Renaissance, and several hundred years afterwards, was an art center. Why not Milan? Why not Venice? What was it about Rome that made it an art center? Well, within an art center, ideas are events—the ideas spread, and the degree to which they spread determines and defines the importance of an art center."

What Los Angeles has going for it, Larson said, are several things: "Light and space. The fact that it's a car culture. Its orientation to the Far East.

"And it has a lot of freeways. What New York has that Los Angeles doesn't is the concentration of art—the density of galleries is staggering. It has a history of ideas, and it has a tendency towards mannerism, at least for the moment."

Larson suggests that Los Angeles stop comparing itself to New York. "The way Los Angeles feels about itself should not be based on what it thinks New York wants. You can get a more compelling, more entertaining, appropriately casual picture of the last twenty years in art here than you can in New York. You can see the art here in the way it was made to be seen—that's where the light and space come in. You are able to put all the wonderful Los Angeles artists in a proper context here."

Other participants on the panel included private collector Marcia Weisman, who fiercely defended Los Angeles and its artists, and Earl Powell, director of the Los Angeles County Art Museum.

ArtLA was in gestation for more than a year—and it took Richard Fishman five months of constant phone calling to organize the event, with the help of William J. Slack, director of special events for university relations. The program grew out of Slack's desire to have a Continuing College on the arts in Los Angeles—and a "fortuitous dinner I had with Christo," Fishman recalls. "The Maysles brothers had recently finished their film about Christo's wrapping the Miami keys in pink fabric, and he was wondering if Brown could use the film as part of a fundraising effort. He had been involved with Brown before, and liked what we were doing. Because we had recently launched our artist-in-residence program, we decided we could probably take him up on his offer. And we decided to do this whole thing in Los Angeles, because of the exciting things that were happening in the art world there, and the large Brown alumni body that could take advantage of what we would offer."

Fishman spent a lot of time organizing the honorary committee for the artist-in-residence program—a committee that includes instantly recognizable names such as Jasper Johns, David Hockney, Claes Oldenburg, and Robert Motherwell. "I called everyone on that committee to ask them to serve, explaining why our program is important. An artist-in-residence program at a university implies that art is important to society. And that's something that artists like to get behind." Once Fish-

man finished setting up his committee, he realized he needed a high-level honorary chairman—or two. He asked for, and received, Tom Bradley, the mayor of Los Angeles, and Joan Mondale, former second lady and Brown parent, as his honorary chairmen.

The three-day celebration was conceived and organized 3,000 miles away from its site—"The whole thing snowballed," Fishman says today. "I never stopped to think that it couldn't be done." K.H.

Make SAT's optional? Brown students vote no

Two Brown seniors mounted a campaign this year for a student referendum at Brown that would recommend that the Scholastic Aptitude Test be an optional requirement in the admission process. The referendum was defeated by fourteen votes in a recent campus election.

The referendum was sponsored by a group called Students Against Testing, which is challenging the SAT for allegedly being biased against women and blacks. According to figures released by the Educational Testing Service of Princeton, New Jersey, the average score for blacks who took the test in 1985 was 221 points lower than the average score for white males. The average score for black females was 264 points lower than for white males. Students from families with an income of more than \$50,000 scored 237 points higher than students of families with an income of less than \$6,000.

A spokeswoman for ETS told the Associated Press that the lower test scores are the result of inequality of education, not biases in the test itself. "We don't have equality of results because we don't have equality of education," said Janice Gams of ETS. "Advantage breeds advantage."

Michael Spalter '87, the founder of Students Against Testing, said that the referendum was not directed at Brown's admission process, which he says tries to compensate for the test's being "blatantly biased." Rather, the group's message is aimed at the test's authors, the Educational Testing Service.

James Rogers '86, director of Brown admission, admitted that there are problems with the SAT, although he feels it is useful. "Admissions officers

tend to be cynical," he told the Undergraduate Council for Students, adding that many officers would view a lack of test scores as similar to low test scores. "I certainly want to assure you that [the SAT] doesn't determine the decision, but it does help us."

Theodore Sizer, chairman of the education department, told the *Providence Journal* that he didn't "think having SAT scores is necessary for a sound admissions decision." Sizer believes admissions officers should use the SAT only when there is no other information—as with a student from an unknown high school, whose grades cannot be evaluated, who has taken no achievement tests.

According to Spalter, Students Against Testing was the "first student movement in the Ivy League to rally against SAT's." Although other schools, including Middlebury College, have made the test optional or have abolished it completely, the success or failure of the non-binding referendum was being watched. John Weiss, the executive director of Fairtest, a Cambridge, Massachusetts-based group critical of mass testing, said that "having Brown do it, one of the most selective schools in the country, would send a strong message around the United States that this test should be overhauled or discarded."

Spalter and Mark Salire '87 spent \$500 of their own money to mount the campaign against the SAT, and they were not disappointed in the results. "I think it was a great victory for Students Against Testing," Spalter told a press conference. Spalter and Salire thought the initiative would lose overwhelmingly, and said they thought the close vote showed that it is a developing issue. "The big problem may have been that we were asking that the SAT be made optional, rather than asking that it be abolished altogether. Many students voted against us because they didn't think we went far enough." K.H.

People

Four faculty members were among 273 artists, scholars, and scientists awarded Guggenheim Fellowships recently. Each Fellow receives an average of \$23,000 to support his or her work over a period of six months to a year. The Brown Fellows are **Joseph D. Harris**, the Rush C. Hawkins Professor of Mathematics, who will conduct research on the geometry of moduli spaces; **Philip Lieberman**, professor of linguistics and

cognitive science, who will write a book on the evolution of intelligence and language; **Kathlyn A. Parker**, professor of chemistry, who will explore new methods and techniques for organic synthesis; and **C.D. Wright**, assistant professor of English, who will work on a collection of poetry and a novel.

Professor of Mathematics **Thomas F. Banchoff**, an authority on the fourth dimension, has been awarded the 1987 Joseph B. Priestly Prize at Dickinson College. The prize has been given annually since 1952 to a distinguished scientist in memory of the discoverer of oxygen. At the acceptance ceremony in April, Banchoff gave a presentation on the fourth dimension to an audience of about 800.

Two faculty members were among ninety young scientists selected to receive Sloan Research Fellowships in support of their original research in their fields. **Mark F. Bear**, assistant professor of neural science, is interested in the molecular mechanisms of learning and memory. **Paris C. Kanelakis**, associate professor of computer science, does research on the theory of databases, parallel computations, and logic.

On April 27, President Howard Swearer conferred an honorary doctor of science degree on British pharmacologist **Gustav V. R. Born**, who then delivered a lecture entitled, "Platelet Aggregometry After Twenty-Five Years: Retrospective and Prospective Views." Born is well known for his work on mechanisms for cell adhesion and interaction. He has done joint work with members of the Brown faculty since 1973, and he spent part of 1977 at Brown as the William Creasy Professor of Clinical Pharmacology.

University Professor **Robert W. Kates**, who directs the Alan Shawn Feinstein World Hunger Program at Brown, has been elected a fellow of the Council of the American Association for the Advancement of Science (AAAS). The AAAS is the leading general scientific organization in the U.S.

Onesimo T. Almeida, assistant professor of Portuguese and Brazilian studies, has received the Roberto de Mesquita Award for his book *Mensagem—Uma tentativa de Reinterpretacao*. The award recognizes the best scholarly work in the field of Azorean literature.

A place for high school teachers to learn and to share

The twenty adults seated around a table in the John Hay Library's Lownes Room kept their eyes fixed on a graph taking shape under Gil Skillman's Magic Marker. "In almost any situation," he was saying, "you can look at a simple graph of supply and demand, and figure out what's going on in the market." Then Skillman, who is an assistant professor of economics, lifted the marker and met his audience's gaze.

"Please," he said, "consider this a working, get-dirty, roll-up-your-sleeves session." And the questions began to fly.

Skillman was one of three Brown faculty lecturers participating in a two-day intensive economics seminar in February for area high-school teachers, organized by Brown's Institute for Secondary Education. The teachers, all of whom coordinate business-related Junior Achievement courses at their respective schools, heard Skillman talk about deregulation, Professor Allan Feldman explain issues of comparable worth, and Professor George Borts speak on the economics of labor unions. They asked questions, debated points, and headed back to their classrooms with some new ideas about how to integrate current theories of economics into courses for teenagers.

"There's a divergence between the way high schools teach economics and the way colleges expect students to learn economics," Skillman commented during a break. "The high schools tend to teach *facts*, while in college we're more analytical. The feedback we've gotten from high school teachers is that they'd like to use these analytical concepts more in their teaching, but they're not totally comfortable with them. We are helping them to use basic economic concepts in the classroom." In the months that followed the presentations, the teachers returned to Brown for a series of informal evening meetings to discuss their attempts to utilize what they'd learned from the Brown faculty—and from each other.

Established three years ago, the Institute for Secondary Education has brought some 600 teachers from high schools, both public and private, in the Rhode Island and southeastern Massachusetts area to Brown for seminars and summer programs with Brown

faculty. In addition, it brings together pairs of administrators and teachers from fifteen participating schools for regular meetings of a School Leaders' Study Group, which discusses issues of curriculum development.

The institute's primary goal is to enhance secondary education in the region, a mission in tune with the education department's increased emphasis on high-school learning since 1984, when reformer Theodore Sizer became the department chairman. A tangential benefit of the programs, however, has accrued to the participating Brown faculty, who have commented on their new appreciation of the challenges of teaching young adolescents, and who, in the words of ISE's associate director, Robert Shaw, have been forced "to examine in a different light the essential issues in their fields."

Starting with seminars in the humanities and in biology, the institute has branched out since its informal inception in 1983-84. "We had a tremendous response from area schools to those programs," says Paula Evans, director of the ISE. "Now we're beginning to be more experimental. This year we offered a heavily-attended program on the Constitution, taught by [Professor of History] Gordon Wood, and a seminar on ancient Eastern civilizations that focused on China and India. We expected a small turnout for that one, but we got a full class. We're finding that teachers and school administrators are eager to broaden their horizons."

A former history teacher in the Newton, Massachusetts, public school system, Evans collaborated in 1983 on a study of the humanities in public schools for *Daedalus*, the academic journal edited by Brown history professor Stephen Graubard. Afterwards, she recalls, "I wanted to do more than just write about these issues." Graubard suggested that she propose a project at Brown, and forwarded it to President Swearer, who agreed to support Evans's idea of involving local school teachers and the Brown faculty in efforts to augment high-school learning. So far, more than fifty faculty members have taken part in the seminars.

In addition to the two-day programs with follow-up discussions, the institute has offered longer summer sessions in past years. Last summer, one of three such programs was a three-week course entitled "Vision and Response in Modern Fiction," led by Professor of Comparative Literature Arnold Weinstein. Its success prompted

literature teacher Anne McDonald of Seekonk (Massachusetts) High School to write an article for the institute's newsletter, in which she touched on not only the course's content but its less tangible benefits to classroom-weary teachers.

"Teaching is a profession which often isolates us from our peers," she wrote. "We work alone with our students, often oblivious to our own talents and those of other teachers. An opportunity such as this affords us the chance to share and receive ideas and encouragement from others. This by-product of the institute is immeasurable."

While the summer sessions won't be offered this year, Evans expects they will be resumed in the future. She has been concentrating on a major shift in the funding of the institute, from total reliance on Brown and outside (foundation, federal, state) funding, to a combination of those with a fee system. "We've invited all the school districts in the area to join the institute by supporting a certain number of participants each year," Evans explains. Even though the ISE's programs had earned high marks from local school administrators, Evans and her staff realized it was a risk to ask school systems to pay for what formerly had been free.

To her delight, the experiment is working: "Between twenty and twenty-five districts or individual schools already have joined," Evans says. "The institute is really becoming a collaborative venture between Brown and area schools."

In the Lownes Room, Gil Skillman was continuing his lecture on deregulation. One alert teacher, taking in the graph of supply and demand, asked, "What about cost? Shouldn't that be part of the picture?"

"Sure," Skillman answered. "But when I organized this talk, I stuck to ideas I felt you'd be comfortable with presenting in your classrooms. Am I correct in assuming," he asked the group, "that most high school students won't be comfortable with a cost curve?"

"Yes," most of them chorused. Another teacher added, "As soon as you put something on a graph, you've lost them." Even when they're learning, the high school teachers continue to teach, too—and that kind of sharing is at the heart of the Institute for Secondary Education. A.D.

SPORTS

By James Reinbold

Weather a new opponent for spring teams

Probable nor'east to sou'west winds, varying to the southward and westward and eastward and points between; high and low barometer, sweeping round from place to place; probable areas of rain, snow, hail, and drought, succeeded by earthquakes with thunder and lightning.

Mark Twain on the subject of New England weather.

There were more "ppd.'s" than "w's" or "l's" on the spring scorecard as April unleashed nine inches of rain on Providence and, as a parting salvo, fired a snowstorm on the 28th day of the month. There were no earthquakes. The old joke—to many it is no longer funny—about New England weather ("If you don't like it, wait a minute") was certainly true, at least for the

month of April.

But between the protracted spells of rain and clouds, and sometimes during the inclement weather, there were victories scored on muddy playing fields and on the choppy, gray waters of the Seekonk.

May began with sunshine and warmer temperatures. On Aldrich-Dexter Field, there was a lacrosse showdown with Cornell's No. 2-ranked (nationally) team. After the cancellation of the University of Massachusetts game (the aforementioned snowstorm), Brown needed to beat the Big Red to guarantee itself an NCAA playoff spot. And for much of the first half, an upset looked like a real possibility.

But with seventeen seconds remaining in the second quarter and the score tied, 3-3, Cornell scored on a fluke goal, when Pete Zidlicky '87 received a stick check from a Cornell defender and the ball, jarred loose, rolled fifty feet into an undefended net. The Bruins never seemed to recover from the shock, and Cornell opened the third period with five quick goals. The Bruin offense was led by Jamie Munro '89, who netted two goals.

At season's end, the Bruins were ranked tenth in the nation. In a new, expanded NCAA tournament format, twelve top teams from the national poll were to be selected for the playoffs.

Leading scorers for the Bruins were Munro (29-17-46), Bernie Buonanno '88 (23-14-37), Reed Overby '87 (15-6-21), and Richard Tuohy '90 (16-4-20).

Lauren Becker (center) set the career record for points scored in women's lacrosse.



JOANNA WALTERS/BROWN DAILY HERALD

Women's lacrosse completed the season with three straight wins. After two losses, the Bruins defeated Northeastern, Boston University, and Springfield. Sue Cutler '88 and Elizabeth Hearn '88 each scored five times against Northeastern, and Lauren Becker '87 accumulated ten points on two goals and eight assists. Against Boston University, Erin Maguire '89 scored a career-high five goals, and Becker added three. Freshman goalie Whitney Robbins made sixteen saves. In the season finale at Springfield, Becker had ten more points (four goals and six assists). She ended her four-year career as the all-time leading point producer with 102 goals and 120 assists for 222 total points. Cutler, with one year remaining in her career, has already collected 99 goals. For the year, Becker led in scoring (22-45-67), followed by Cutler (31-7-11), and Hearn (21-9-30). Robbins made 151 saves in net and had a 62.6 save percentage.

Men's baseball has makeup doubleheaders against Penn and Navy remaining on their schedule. The Bruins split a doubleheader with Yale on windswept Aldrich-Dexter Field on the last day of April. Earlier in the week, rain postponed a single game against Holy Cross and a doubleheader against New Hampshire. Those games were not rescheduled.

The Bruins played comeback baseball in the opening game of the doubleheader against Yale, rallying from 5-0 and 10-6 deficits for an 11-10 win. Joe Ducharme '88, Tom Klaff '88, and Jim Garofalo '87 homered, and Tom Landry '87 doubled in Eric Kimble '89 with the winning run in the sixth. Steve McCarthy '88 threw three scoreless innings in relief to earn his third win of the season. In the nightcap, it was Yale who rallied, overcoming a 4-1 Brown lead for a 6-5 win. Klaff and Garofalo again homered in the losing cause.

Klaff is batting .472, with six homers and 22 RBIs, to lead the team. Greg Kylish '89 is 4-0, with a 1.35 ERA. The April 23 win over URI was Coach Dave Stenhouse's 300th career win. In that game, Mark Hellendrung '90 went 4 for 5, hit two homers, and batted in a Brown-record eleven runs.

Klaff was selected FIBL co-player of the week for his performances in games against Columbia, Cornell, and Princeton. He had 11 hits in 19 at-bats for a week's average of .579. In a 9-5, ten-inning decision over Columbia, he went 5 for 5, with two runs, and an RBI. In a win over Cornell, he was 2 for

2, with one run and three RBIs. He also hit three doubles.

Women's softball ended its season by winning doubleheaders against Penn and Harvard. Tracy Goldstein '87 broke the record for most career wins held by Tracey Dickerman '83 (49), when she pitched a two-hit shutout over Harvard. The only run of the game was brought in by Sue Young's '87 sacrifice fly. In the second game, Theresa Hirschauer '89 went 3 for 3 and had four RBIs, and Lisa Gawlak '89 pitched a four-hitter to complete the sweep.

Men's tennis lost a close match to Princeton, 5-4, and in so doing lost an opportunity to tie Yale for second place in the standings behind Columbia. The Bruins split singles play with the Tigers, with wins by Tim Donovan '89, Mircea Morariu '90, and captain Scott Friend '87. Morariu is 14-2 in singles competition, and the doubles team of Morariu and Friend is 6-1.

Women's tennis ended the season at home, losing to Harvard, but defeating Dartmouth. The only victory against Harvard was scored by the doubles team of Stephanie Fusco '87 and Gillian Leonard '88. However, the Bruins ended the season well against Dartmouth. Fusco, Stephanie Hiedemann '90, and Debra Gans '89 won their singles matches, and the doubles teams of Fusco and Leonard, Gans and Beth Katz '87, and Linda Molumphy '88 and Hiedemann each won in straight sets.

Men's and women's track traveled to Yale for the Heptagonals. Chris Schille '88 won the 10,000-meter run on the first day of the two-day championship. His time, 29:49.02, was a personal best, a Brown record, and only ten seconds off the NCAA qualifying time. Dave Alden '87 finished fourth. Bruce Guiot '90, with his best heave of 185', finished third in the hammer throw.

Top women's performer on the first day of competition was Betsy Schmid '88, who finished second in the 10,000 meters. Her time was a personal best of 36:13.89. Jennifer Loomis '87 finished third in the shot put (45' 5"), and Joanne Cancian '89 was fifth in the hammer.

On the second day, Greg Whiteley '89 set a new Brown record (13:54.83) in the 5,000 meters, finished second, and qualified for the NCAA championships next month in Baton Rouge. By virtue of their performances, John Robertson '90 (second place in the 400 meters), Gene Sims '88 (fifth in the 200 meters), and the 400 meter relay team

of Sims, Tom Smith '88, Mike Yoon '89, and Tim Dorcas '90 qualified for the ICAA Championship.

Jennifer Loomis set a meet record (151') in the discus and finished first. The 4x800-meter relay team of Tricia Woods '88, Sue Skinner '89, Heather Gray '90, and Wendy Smith '87 finished second, and Smith finished second (1:31.06) in the 1,500 meters.

Men's crew rowed to first place at the Redwood Shores Stanford Rowing Classic, on Redwood Shores Lagoon, California. The first varsity lineup beat Cal-Berkeley by two lengths on Friday. On Saturday morning they disposed of Dartmouth easily (by seventeen seconds), then came back in the afternoon to defeat the University of Washington.

Back home, the scheduled meet against Dartmouth was cancelled because of an outbreak of measles on the Hanover campus, so the rowers scrimmaged on the Seekonk against Rutgers.

In competition plagued by accidents and stormy weather, **women's crew** defended its unbeaten Ivy record (4-0) and beat Cornell on the Seekonk. The Cornell shell broke a crossbeam during the race, preventing the #7 and stroke seats from rowing.

The crew was then shocked the following week by a revamped Yale lineup on May 2, which handed the Bruins their first Ivy defeat of the season. Rowing on an extremely choppy Seekonk, the Elis finished a length and a half ahead of Brown's first varsity. The margin of victory was four seconds. Not only did Yale win the first varsity race, but they swept the remaining races as well.

The **golf** team closed out the season without a win, dropping its last match to Dartmouth in Hanover. Jim Sullivan '89, however, shot a 77 and shared the title in that match with a Dartmouth player. The Bruins, suffering from a lack of varsity players, brought up freshmen Dick Whitmore and Arthur Jackson. Sean Flanagan '89 followed Sullivan in the scoring with an 86. Andy Ries '88 carded an 88.

Briefly

Words Unlimited, the Rhode Island association of sports writers and sportscasters, honored fourteen people at their annual March banquet, including three from Brown: **Mardie Corcoran** '86, **Mike Cingiser** '62, and **Tom Eccleston** '32.

Corcoran was honored as the top female athlete in the state in 1986. The

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AFTER TEN YEARS...

JOHN FORASTÉ



Howard Swearer, Brown's fifteenth president, reflects on his decade in University Hall—years in which Brown underwent radical changes

A near-perfect match." With those words, the *BAM* characterized a search committee's choice of Howard R. Swearer as Brown's fifteenth president. It was a description in keeping with the University's hopeful attitude in 1976 as it awaited the April 1977 inauguration of Swearer, a political scientist with degrees from Princeton and Harvard who most recently had been president of Carleton College.

At that time, Brown was particularly disposed to anticipate the restorative abilities of its new, young leader. *The New York Times*, in profiling Swearer, referred to his Ivy destination as "the troubled Brown campus." Like most generalizations, it overstated the case, but there is no denying that the early and mid-1970s were difficult years for the University.

In the eleven years prior to Swearer's inauguration in 1977, Brown had inaugurated two presidents, Ray L. Heffner in 1966 and Donald F. Hornig in 1970; and twice had been led by an acting president, then-Provost Merton

P. Stoltz. Swearer arrived at a time when the University was just beginning to recover from a period of financial retrenchment that included some pruning of the faculty and administration, with predictable effects on morale. Symbolic, if not typical, of the campus ambience was the gaggle of picketers—union members sympathizing with a strike by Brown food-service and maintenance workers—that heckled Swearer as he strolled across campus on the occasion of his first official visit.

But, the *Times* also noted, Howard Swearer was a man who preferred to substitute the word "challenge" for the word "problem." He saw challenges aplenty at Brown, and allowed that he was drawn to them "in a spirit of expectant accomplishment and adventure."

Ten years later, Brown continues to challenge its president. Thanks to the accomplishments of the past decade, however, today's challenges go beyond issues of institutional survival and afford consideration of more philosophical questions about Brown's fu-

ture. Under Swearer's leadership, the University has grown academically, financially, and in national visibility. Shortly after he took office, Swearer saw the settlement of the Lamphere sex-discrimination tenure case that had torn the faculty for several years. He plunged into the five-year Campaign for Brown, which between 1978 and 1983 brought in more than \$180 million in endowment and current funds; in the process he cemented his reputation as an energetic fund-raiser.

New buildings have sprouted, old ones are refurbished to house academic offices, and a proliferation of lively academic programs and centers—although not without critics on campus—has enhanced the interdisciplinary nature of Brown's curriculum. The Brown of 1987, too, reflects Swearer's agendas for higher education, with an increased emphasis on international issues and foreign study, formal mechanisms for involving large numbers of students in public service and volunteer activities, and greatly heightened expectations for alumni giving. to

name just a few.

After ten years, Howard Sweater seems to have carved a niche for himself both among the nation's university leaders and as a campus figure. Trim and youthful at fifty-five, he is extremely popular with alumni, whom he continues to enjoy meeting and talking with. In general, students seem to respect and like Sweater, no small tribute to the charisma of a man who has presided over his share of student protests and disciplinary crises. Faculty acclaim for Sweater's academic management, while not always unanimous, was articulated dramatically in 1983 when he received the faculty's highest award, the Susan Colver Rosenberger Medal of Honor. It was the first time in Brown's history that the medal was awarded to a current president, and the citation sparkled with tributes to Sweater's "leadership ... the abundant feeling of security you have rekindled in all of us, and ... the bright optimism you have produced."

When the *BAM* and the *George St. Journal* asked President Sweater to spend some time reflecting on the past decade, he was accommodating but not altogether comfortable. Clearly his attention is engaged by Brown's present and its future, and he modestly shies from describing his own role in the University's recent achievements. During a lengthy interview in his University Hall office, Sweater was most animated when outlining the ongoing projects that continue to challenge him.

What follows is an edited transcript of that interview, conducted by *BAM* Managing Editor Anne Dillily and *George St. Journal* Editor Don DeMaio.

President Sweater, we congratulate you on your ten years at Brown. What would you hope a future historian might emphasize in summarizing your accomplishments during this decade?

I think this has been a period when the institution has grown in self-confidence and assertiveness. Brown has become known nationally for a number of very interesting and pace-setting developments in teaching and research.

When I arrived here in 1977, Brown was in a classic turnaround situation. It had done some terrific hiring of faculty in the late '60s. The faculty had grown in size and quality and had built strength in a number of departments.

But Brown was living beyond its means. Around 1974, the trustees began to say, "Look, we can't run deficits.

We have to squeeze back." Budget paring, in turn, brought on some political difficulties. But by the time I arrived, the deficits were shrinking and a number of difficult decisions had been taken. The University was already growing in popularity and national recognition; an excellent faculty was in place, both in terms of teaching and research; and the financial situation was beginning to come under control.

*Brown doesn't
have more than
its share of
student protests.
We attract men
and women who
take initiatives,
who get engaged
in these issues*

It seemed to me that a couple of things needed to be done. One was confidence-building, and another was fund-raising. Controlling expenditures was necessary, but it also was important to raise additional funds. And that's why we embarked on quite an ambitious fund-raising program for the University [the five-year Campaign for Brown].

While the Brown curriculum was started in the early 1970s, in the last ten years it has been refined and deepened. An important result of the curriculum has been the growth of interdisciplinary programs and centers originating from the interests of faculty and students.

Also, although Pembroke and Brown were merged in 1971, during the last ten years there have been successful efforts to perfect that merger.

The number of undergraduate women has grown from one-quarter of the student body to roughly half. The Pembroke Center was established and is conducting important work on the role of women in society. We see women emerging in important positions, both in student leadership and in the faculty

and administration. My sense is that women at Brown are more comfortable than at some of our sister institutions, which are perhaps a little behind us in putting it all together.

I personally have stressed international studies, which have become an increasingly important part of the University. The education department, under Ted Sizer's leadership, is reaching out nationally and locally in terms of research and in encouraging better teaching at the secondary and primary levels. The A. Alfred Taubman Center for Public Policy and the Alan Shawn Feinstein World Hunger Program have involved an amazing number of faculty and students from various disciplines.

Unlike many universities, Brown has not experienced a decline in enrollments in the humanities. One of the laments nationally is that the number of students taking English and history are down. That's not true here, and I think that's a credit to the faculty and also to our students. We've maintained very strong departments in the humanities. Classics, for example, is one of the strongest departments not only at Brown, but in the country. The Center for Old World Archaeology and Art has made a mark for itself nationally.

There has been a proliferation of centers and programs at Brown. What are the advantages of this?

It's important to understand that these centers and programs grew out of the interest of the faculty and students. We've been trying to create an environment in which they can be nurtured. Many of the interesting intellectual issues and problems in the world do not come in neat packages labeled "history" or "sociology" or "anthropology." They can be looked at from a number of perspectives.

I'm not saying everything should be interdisciplinary. We have strong departments and we should maintain them. But many faculty members have appointments in both a department and a center, and I think they find that exciting and intellectually rewarding.

There has been some concern that we have too many centers and programs. My guess is that we will see a slowing down in their establishment, and I also wouldn't be surprised to see some consolidations. But I hope there will continue to be this kind of ferment. Brown is a yeasty place.

Certainly when you came to Brown you had studied what the University was like and had

...some ideas about it. What has surprised you about Brown?

I guess I was surprised, given Brown's size, that it had (and still has) the feel of a liberal arts college. There's an intimacy about Brown, an openness and warmth, that I did not expect. Part of this atmosphere is due to Brown's physical location and its campus. Part of it is that the faculty—at all ranks—teach undergraduates and have close relationships with them. I think intimacy is a very precious element that we want to retain at Brown.

Also, I had not experienced the kind of alumni enthusiasm that I found here. Brown is not unique in that regard—Ivy League alumni are passionate about their alma maters. But I personally had not experienced it, and it was gratifying to see alumni investing themselves in Brown.

One of the goals of the new Challenge Years fund-raising effort is to alleviate the problem of low faculty salaries (as compared to the other Ivies). Are low salaries the only obstacle that you perceive to achieving an ideal level of faculty morale at Brown?

Morale varies from one faculty member to another, but I think morale is fairly high here. The faculty enjoy teaching Brown students; I hear that again and again, especially from new faculty members who have taught elsewhere. Brown's is also an environment where faculty can experiment, where they can find new combinations, where they can reach out to colleagues in other disciplines and across departments. It's a congenial environment for faculty members in which to teach and do their research.

We have made some progress on faculty salaries and will continue to do so. It's our highest priority.

Looking ahead, I think the big issue at Brown and for all of higher education is the graying of the faculty. Higher education is going to experience an enormous wave of retirements over the next ten to twenty years. The challenge for Brown and other institutions will be to train replacements for our retiring faculty members, which we are not now doing in this country in sufficient numbers.

One of my biggest worries is, Where's the funding going to come from for graduate education? The federal government largely pulled out of the funding game in 1969-70, but it's imperative that we train more graduate students. Although at Brown we'll con-

tinue to have a fairly modest-sized Graduate School compared to the College, I think we should take very seriously the education of graduate students—not only in research, but also in teaching. I think we have some advantages over other institutions. Because we have a participatory curriculum, because there is more interdisciplinary work, we can give graduate students the kind of teaching apprenticeships and educational experience they're not likely to get elsewhere.

Brown has undertaken in recent years a hard look at the departmental distribution of its faculty, in terms of consolidating strengths and anticipating future needs. That all came to the fore in 1985 with the completion of an academic staffing plan. Looking back, is there anything either in the preparation or the presentation of the staffing plan to the University as a whole that you would do differently?

Let me give you some background. With the number of retirements we are likely to have in the next ten to fifteen years, there are opportunities to reshape some of the departments and some of the emphases at Brown. I don't think any thoughtful person would say that Brown in the year 2000 or 2010 should look, in terms of the faculty configuration, exactly the way it does today.

So, here was an opportunity to think ahead and ask, "Which department might grow? Which department might shrink? Should a department change its emphasis?" What happened, of course, is that there's a tendency to focus on numbers and turf. It's much harder to examine difficult intellectual questions such as, "Where is a field going? Where is student interest likely to be fifteen years from now? Where is faculty interest likely to be? Where will the research breakthroughs be?" While attention was given to those issues in the planning process, perhaps we should have devoted more time and more public attention to them.

Staffing plans are not over. They'll never be over, because as they are implemented, interests change and new information comes along. I think you'll see in the coming years a continuing effort at Brown to get at the really tough intellectual questions.

Do you think that Brown will be able to maintain its current level of student diversity, given the inevitability of tuition increases?

The issue of tuition in private higher education is an important one, but the key determinant of the diversity of the student body will be the amount of financial aid we have available. Scholarship aid is critical. One of the reasons we stress the raising of funds for financial aid is because that's the way we maintain diversity.

Last year the Corporation set us on a three-year course, both in terms of fund-raising goals and the amount of money to be allocated for freshman financial aid, which will ensure that we'll stay at about the same level of scholarship aid that we are at now. I would hope that after the three-year period, we'll do it again.

If Brown's endowment were increased substantially and the level of annual giving were to reach the goals of the new reunion-related fund-raising efforts, how might the undergraduate experience be affected?

Let me turn that question around. If we don't continue to see significant increases in the Brown Annual Fund and improvements in the endowment, it will force some decisions which I think we would prefer not to make. One of them concerns the diversity of students we just talked about. Another is the size of the faculty and staff, and yet another is deferred maintenance of buildings.

We recently had the inaugural ceremony for the Center for Public Service at Brown. What other goals do you have for bringing Brown's involvement in public service—nationally and locally—to the level you envision?

We're pretty heavily involved nationally now through the Campus Compact [a national organization to promote public service among college students, which has its headquarters at Brown]. But I think there are a number of other steps that are still to be taken, both by Brown and by the Compact. One is to develop more working relationships with local governments and institutions, to provide extensive service opportunities for students. That's beginning to happen in some states, and I would hope that it would happen here as well.

A second step is to think more carefully about how public service can be better integrated into the educational experience of students, whether for academic credit or not. Some of this is happening now, with public service experiences fitting directly into a student's intellectual interest. For exam-

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*In the 1890s, as cable cars began climbing
named Jameson initiated graduate study
academic freedom when the Corporation*



*Looking toward Providence down College Hill:
The cable cars began their run on New Year's Day 1890.*

College Hill, a young professor in history and struck a blow for tried to muzzle President Andrews

By Morey D. Rothberg '82 Ph.D.

The year 1984, which marked the 220th anniversary of Brown, was the centennial of the American Historical Association and the fiftieth birthday of the National Archives. The career of one individual links all three institutions—John Franklin Jameson (1859-1937), professor of history at Brown between 1888 and 1900.

No individual or group worked harder than Jameson did for nearly half a century to bring both the Archives and its important companion agency, the National Historical Publications Commission (now the National Historical Publications and Records Commission), into being. No one, in fact, did more to advance the cause of historical research in America than Jameson.

As a teacher at the Johns Hopkins University, Brown, and the University of Chicago; as director of the Department of Historical Research in the Carnegie Institution of Washington between 1905 and 1928, and as chief of the Division of Manuscripts in the Library of Congress from 1928 through 1937, Jameson was friend and guide to hundreds, perhaps thousands, of established and aspiring scholars.

Jameson initiated graduate study in history at Brown, greatly improved undergraduate instruction in the subject, and struck a blow for academic freedom in 1897 when he organized opposition to an attempt by the Brown Corporation to muzzle the University's outspoken president, Elisha Benjamin Andrews. During his years at Brown, Jameson laid much of the institutional foundation for the American historical profession and articulated a canon of corporate responsibility for historians and the academic world at large.

Brown University extended J. Franklin Jameson a cool reception when he became a professor of history in September 1888. His colleagues were pleasant but without emotion, he concluded after his first faculty meeting. It was what one could expect of northerners, this Massachusetts-born scholar and devoted New Englander observed, but they suffered in comparison with the hospitable southerners he had known as a graduate student and instructor at



J. Franklin Jameson.

the Johns Hopkins University in Baltimore. "They will in time prove good friends, I doubt not," he wrote in his diary, "but today they did not put themselves out to make me feel at home."

More than just indifference of his colleagues made Jameson's early years at Brown a troubled time for him. Fresh from the whirligig of scholarship and promotionalism that was Johns Hopkins, where he took the first doctorate in history in 1882, he found it hard to adjust to the quieter rhythms of a small Baptist liberal arts college. Although burdened by doubt that he possessed the intellect of a first-rate scholar, or the energy of an institution-builder like his Hopkins mentor, Herbert Baxter Adams, Jameson came prepared to establish a solid program in history at both the graduate and undergraduate levels. It was a disappointment to discover that others at the University did not share his enthusiasm. Moreover, his puritan self-righteousness did not endear him to his students, who seemed scarcely to inhabit the same intellectual universe as those he had taught at Hopkins.

The Brown undergraduates

seemed rude in the extreme, but he attributed this trait to a basic coarseness in their behavior, rather than to any willful design on their part. Worse than the unresponsiveness of the students to Jameson's exertions was the reluctance of the president and the faculty to maintain high academic standards. The suspension and then reinstatement by President Ezekiel Robinson of two students whom Jameson caught cheating on his first mid-year examinations left him so disgusted that he inquired about a position to G. Stanley Hall, the president of Clark University.

The annual yearbook always presented an opportunity for the graduating class to make a few jibes at the expense of unpopular professors, but Jameson's insistence on punishing the two cheaters made him an especially appealing target. "I am more ground than anyone else," he confided to his diary. "This sort of thing is new to me. I never was unpopular before, and inwardly I wince under it."

When Elisha Benjamin Andrews, Jameson's phenomenally popular predecessor, who had left to assume a professorship of political economy at Cornell, returned to Brown as its president in 1889, the effect was not unlike a Roman general returning home after a victorious campaign. A Civil War hero and graduate of Brown in 1870, Andrews cannot be granted entire credit for Brown's spectacular development during his administration, but the University's potential for growth might have gone untapped without the impact of his dynamic personality.

Although no significant increase occurred in the level of donations or in the University's endowment during Andrews's administration, undergraduate enrollment at Brown increased from 176 in 1890 to 641 in 1897, and graduate enrollment mushroomed from three to 117 between 1889 and 1895. Concurrently with the increase in enrollment, the curriculum expanded from a total of 100 courses in 1889 to more than 250 in 1898. The increase in enrollment was crucial, because An-

draws relied upon student fees to finance his expansion program when the millions of dollars he had hoped to gather from fund-raising did not materialize.

Jameson found it easier to bear the stresses and strains of teaching, indeed all his responsibilities, after meeting Sara Elizabeth Elwell, a schoolteacher from Brooklyn who stayed at the same rooming house in which Jameson lodged, in the winter of 1891-92. He and "Sallie" Elwell became engaged in the summer of 1892, and Jameson found in her a release for emotions he previously felt compelled to suppress. "I find myself meeting both professors and students with far more cordiality and kindness of feeling than before I came so completely into the sphere of your gentle influence, sweetheart," he told her in September 1892. "You will quite make me over." On April 13, 1893, they were married in Brooklyn, and five years later, their first child, Katrina, was born.

Jameson lacked the ease and informality that made Andrews so successful as a teacher, but he was dedicated to providing his students with the most intense encounter possible with history and historical investigation. In the 1891-92 academic year, he introduced a course of "practical exercises" in American history as a senior elective. Teaching this course demanded much from Jameson, but at the same time, he wrote in his annual report to the president in 1891, "it puts those who follow it in possession of fruitful ideas of historical method, such as historical reading alone would hardly ever give."

With the introduction in 1895 of what Jameson called a "conference course" in selected topics in American history, open to superior undergraduate as well as graduate students, the graduate work took a step forward. Still, the program could hardly be said to fulfill the expectations Jameson had held for it in 1888. In a pamphlet he produced in 1897, Jameson stated baldly that "no student is ever asked to pursue graduate studies in history at Brown University if he can, with equal convenience, go to some other place where he will find better instruction or a more elaborate *menu*."

From his days at Johns Hopkins, Jameson understood the critical importance of a first-rate library. As a professor at Brown, he devoted much time and attention to building up the University's history collection. He received a wel-

come boost, in 1889, in the form of a \$10,000 bequest from the estate of William Gammell, a professor of history and political economy at Brown in the 1860s and 1870s, to be used exclusively to buy books in American history. Grateful for this beneficence, Jameson nonetheless urged that the fund previously established in honor of another predecessor in history, Jeremiah Diman, for books in medieval and modern history, be fully endowed at \$10,000, at which point the income from the fund could be spent. He completed this subscription drive in 1891, remarking that "this places us in a highly satisfactory condition as to materials for historical work."

Notwithstanding his initial successes, the annual reports Jameson submitted as secretary of the University library committee, beginning in 1890, revealed both the desire to see the library transformed from a musty repository into a genuine research facility, and his frustration at the failure of the trustees to respond to what he considered a critical deficiency in the educational scheme of the University. When the growth of Brown's library from 1885 to 1895 was compared to that of similarly-sized colleges and universities, Brown lagged behind nearly all these institutions in almost every category. The library had increased at a slower rate, its ranking as measured by the number of volumes on its shelves had dropped from third out of eight in 1885 to sixth out of nine in 1895, and it was inferior in the number and size of special funds set aside to buy books. No college or university the same size as Brown had so small a library work force, Brown was the only school lacking a complete card catalogue, and "everyone takes more journals than we do."

Given Jameson's ambition and drive, it is not surprising that he soon directed his attention away from his frustrations as a teacher and toward the wider world of historical scholarship. In 1891, he gave a series of lectures to the graduate students at Johns Hopkins on southern legal, political, and constitutional history during the time of the American Revolution. To this somber topic, Jameson added a surprising dash of political partisanship, for he brought the discussion up to date with the observation that the southern Populists of the 1890s were part of "a vast horde of unintelligent farmers, whose ardency and inexperience combine to put them in the power of loud demagogues and skillful wire-pullers." His lectures at Barnard on the social implications of

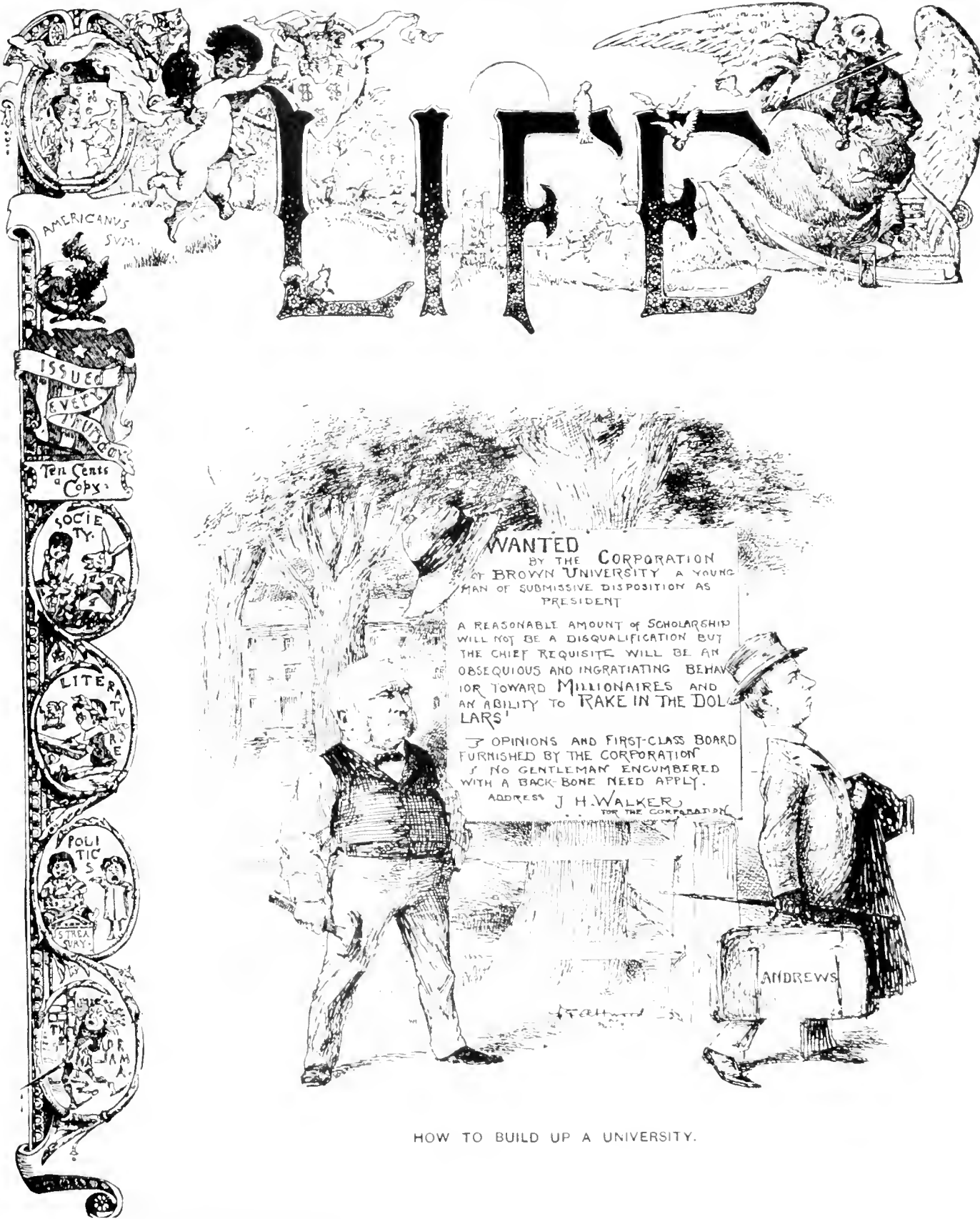
the American Revolution led this political conservative to some equally provocative conclusions, for contrary to the widely-held belief of his time that American democracy was the product of a centuries-old evolutionary process, Jameson found that the leaders of the Revolution, almost against their will, unleashed powerful forces that transformed both the social and political spheres of American life. Reconceptions of land ownership, commerce, religion, the morality of slavery—all were part of the momentous transformation "whereby America was made truly independent of Great Britain."

Probably because Jameson's conservative political and intellectual temperament denied what his own research told him was true, these speculations remained unpublished until late in his career. Instead, he became at Brown the historical profession's most persistent advocate in claiming a larger stake of the national bounty in support of historical scholarship. In 1892, he published a paper he had given before the American Historical Association two years previously on "The Expenditures of Foreign Governments in Behalf of History." Jameson chided the American government for the haphazard and penny-pinching manner in which, with the exception of the records of the Civil War, it spent public money on publishing its historically significant documents. And no European government for which he had information spent so little on maintaining its archives as did the United States, he observed, adding that "it is true that our history is much shorter than theirs, but it is also true that our purse is much longer."

Largely because of this address, Jameson was appointed to chair the American Historical Association's Historical Manuscripts Commission. Apart from the work begun by the commission in linking libraries, archives, and historical societies here and overseas, Jameson's lasting contribution was the publication in 1900 of the papers of John C. Calhoun. This was an exhausting task, through which he gave the historical profession both the letters of a signal figure in American political history, and a basis of comparison against which to measure succeeding volumes of historically significant correspondence.

Any one of these tasks might have commanded Jameson's full attention. But in 1896, he yielded to the request of George Lincoln Burr, a professor of medieval history at Cornell, that he join

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The old Life magazine devoted its front cover to the battle for academic freedom at Brown.

the staff of a special commission appointed by President Cleveland to determine the true boundary between Venezuela and British Guiana, and thus end a dispute over which the United States had threatened war with Great Britain.

The results of Jameson's labors, a "Report on Spanish and Dutch Settlements prior to 1648," were damaging to the positions of both countries. Britain and Venezuela agreed, in submitting the dispute to arbitration, that fifty years of settlement in the contested area would constitute a claim to the territory, but Jameson found "no evidence of any Spanish occupation in the disputed territory of 1648, nor of any but temporary occupation of any portion of it before that time." Evidence of Dutch occupation was equally scanty. While the historians conducted their research, however, the dispute had been given to an international tribunal, which somewhat surprisingly awarded Britain by far the largest portion of the contested area.

Jameson's projects throughout the 1890s expanded the scope of his work far beyond the confines of Brown, but events at the University in 1897 drew his attention back to it and in fact precipitated one of the most dramatic moments of his career. Even before Benjamin Andrews became the president of Brown, he excited both controversy and division within the University. There was concern that he could not keep a discreet silence on hotly disputed public issues, and much of what Andrews believed as an economist might well trouble the sleep of a trustee anxious to preserve Brown's conservative reputation.

No issue in the eighties and nineties provoked more heated discussion than that of the unlimited coinage of silver, and as a professor of economics, Andrews entered vigorously into the debate. Gold did not exist in sufficient quantities to serve by itself as the world's standard currency, he decided, and thus he endorsed international bimetalism, in which silver would be acceptable as a substitute for gold. Although initially he opposed unilateral action by the United States to establish a bimetallic standard, Andrews became persuaded that this action might be taken safely. Careful not to take this position publicly, in 1896 he did endorse unilateral bimetalism in private correspondence which became public without his permission.

The reaction in many newspapers to Andrews's statement was strongly negative, but he did not respond to any of this criticism, possibly because he was ill at this time and planning a year-long sabbatical in Europe to recover his health. He did receive support for his position from what was probably an unwelcome source—William Jennings Bryan, who campaigned for President of the United States in Providence after Andrews left for Europe. Andrews and his wife did not return to Brown until the end of June 1897. Earlier that month, Joseph Walker, a Massachusetts congressman and a trustee, had risen at a meeting of the Brown Corporation to criticize the president for his economic pronouncements, and subsequently the Corporation passed a resolution delegating to a committee of three men the responsibility of conferring with Andrews regarding future statements.

In part because of an unsigned editorial in a Baptist weekly magazine, which appeared to be the work of H. L. Wayland, a son of a former Brown president, Francis Wayland, and a member of the Corporation, and which attacked Andrews for his economic views, Jameson concluded that the Corporation meant, by curtailing Andrews's political statements, to oust the president from office. While faculty members and alumni sympathetic to Andrews met privately to discuss the situation, Jameson began drawing up petitions of support for the president in case the Corporation made further provocations. The committee that had been delegated the duty of conveying to Andrews the sentiments of the Corporation met with him on July 16 and informed him that what the Corporation wanted was not a recantation, but rather the assurance that in the future he would refrain from making public statements on sensitive issues. On July 17, Andrews resigned the presidency, because he felt the action of the Corporation put him in a position from which he could not emerge with his reputation intact.

Andrew's decision to resign galvanized Jameson, for he now saw the integrity of the University threatened. Vacationing in Seal Harbor, Maine, he immediately took charge of the forces seeking to rally behind Andrews, assigning himself the task of drawing up a letter of protest to be signed by every faculty member at Brown with the title of assistant professor or above, forty in all. To contact all the members of the faculty during the summer was a formidable task, yet Jameson was able to

gather the signatures for presentation to the Corporation within two weeks after Andrews's resignation was made public.

For Jameson to address the Corporation through this "open letter" was to risk still greater controversy at a time when the relationship between the trustees and the president of a college was not considered a matter for public comment by the faculty. But if he felt intimidated in the slightest, Jameson did not show it, though he very well may have felt emboldened because he was not publicly identified as the author. "[W]e do not believe that [Brown's] real prosperity can be advanced, by private suppression and politic compliance," Jameson insisted passionately, "for we are convinced that the life-blood of a university is not money, but freedom." He closed the letter by urging the Corporation not to accept Andrews's resignation, thus making clear its "determination to maintain in this ancient university in the fullest measure, its honorable and priceless traditions of academic freedom."

The crisis over Andrews reached a climax when the Brown Corporation met on September 4. The evidence presented on behalf of the president was impressive: the faculty memorial; the two petitions which Jameson, the Columbia economist Edwin R. A. Seligman, and other supporters had circulated; as well as separate petitions from alumni groups and a conciliatory letter from Andrews, which stressed that at no time had he publicly endorsed unilateral bimetalism. In evidence against the president was a report from the Corporation committee that had visited him in July. For its part, the Corporation passed a motion declaring that it had not intended to reprimand Andrews or prescribe his course of action, and it requested that he withdraw his resignation.

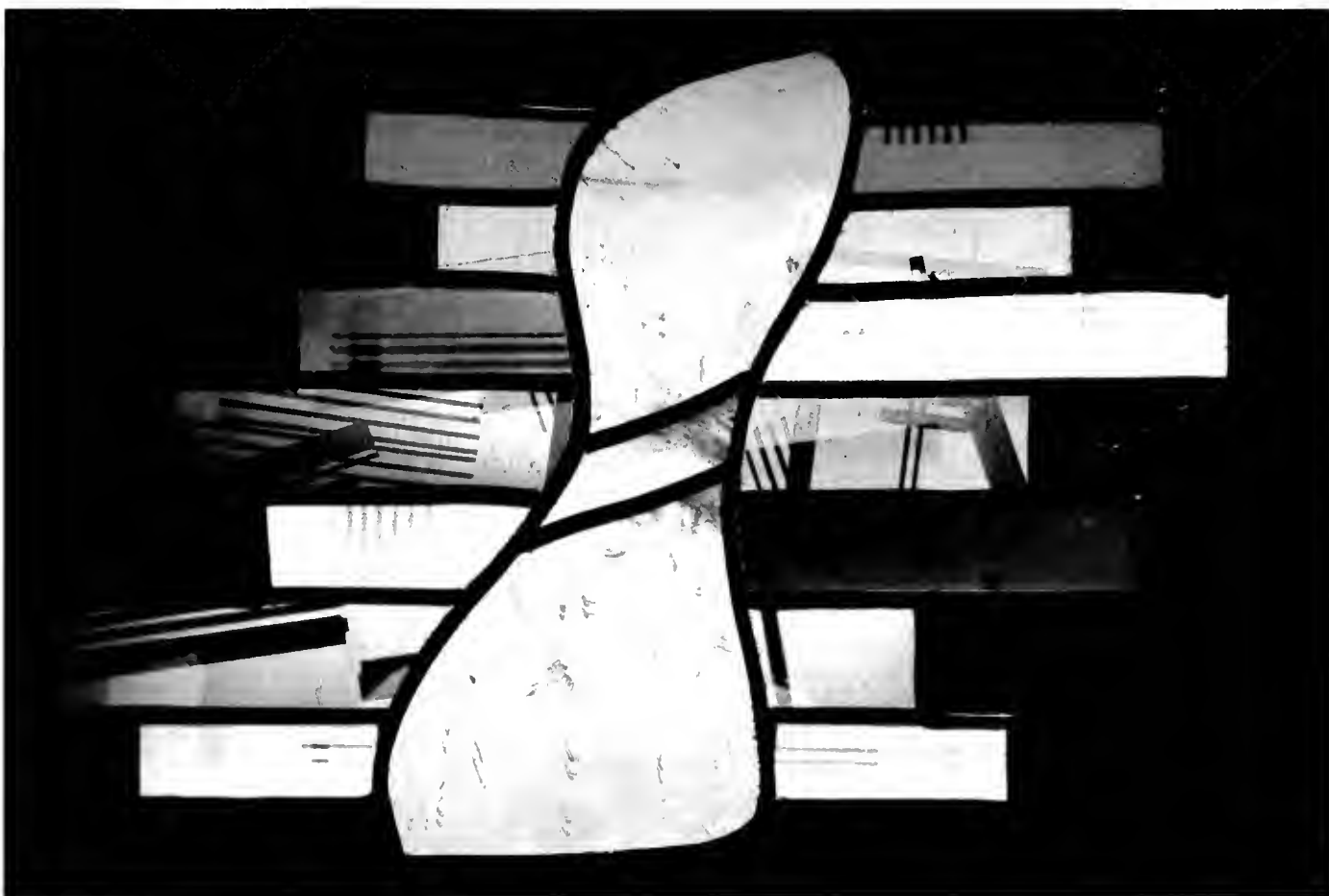
Now it remained to be seen whether Andrews would choose to honor the commitment he had made since his resignation to become the president of *Cosmopolitan* editor John Brisben Walker's new *Cosmopolitan* University, a correspondence school. Andrews traveled to New York on September 5 to meet with Walker, and subsequently reaffirmed his acceptance of this new position. A last-minute intervention by University of Chicago president William Rainey Harper, who met secretly

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By Anne Diffily

Photographs by Steven Weinstock

One Holographer's 'Dance'



Through the Thickets (1986-87)

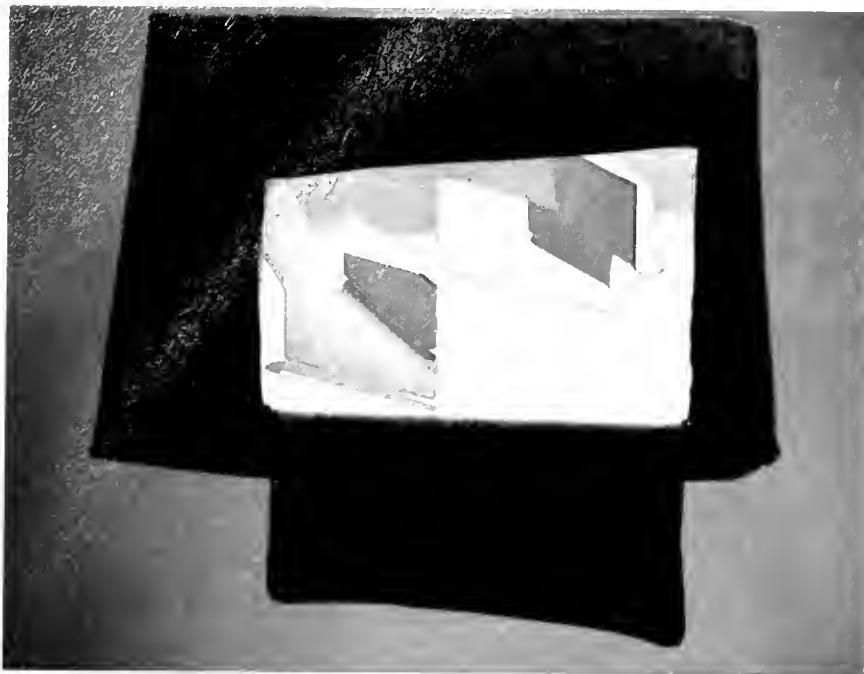
"I started out by making a pictorial copy of Kandinsky's painting, 'The Blue Rider,'" says the artist. "But it looked too much like the original, so I cut it up." The result resembles an assemblage of stained-glass-window fragments. The horseman—a more literal image than is found in most of Weinstock's works—appears to move through an ever-changing landscape of dawn, full daylight, and dusk. "As you move your eye-level down," Weinstock points out, "the horse begins to disappear; reality seems to flicker out."

Holographer and artist Steven Weinstock '87 remembers taking Art 10—the studio foundation course—as a freshman. "I could barely draw. I knew full well I wouldn't be an art major."

In March, Weinstock—a studio-art concentrator—mounted his senior exhibition in a second-floor room of the List Art Building. Suspended on transparent lines, his holograms glowed like jewels in the dimly-lit space. A one-time engineering major, Weinstock says he has found the perfect outlet for his interests in science and art.

Most of us are familiar with holograms: they are the little three-dimensional pictures on the newer bank-issued credit cards. Holography is a high-tech offshoot of photography, utilizing special film and beams of laser light to produce 3-D images. Brown has attracted a number of visiting and regular faculty in the field of holography; one of them is Research Associate Donald Thornton of physics, Weinstock's advisor.

Weinstock hand-crafted everything in his show, from the wall lights that illuminated his holograms to the crates in which he finally shipped them home to California.



Shadow in a Suit (1986-87)

The images in the hologram originated with slabs of balsa wood cemented onto glass and photographed to appear as if they were floating in space. The gray-flannel frame opens to reveal the hologram by means of two zippers.

Weinstock's exhibition was nothing if not "user-friendly." On a wall facing

some of the holograms, he carefully arranged dozens of mirrors (right) which he cut from a large sheet of mirrored plexiglass. "I calculated all the angles on a computer," Weinstock says, "to correspond to different heights of viewers." By standing in one spot and looking at the appropriate row of mirrors, a viewer could see how the hologram's colors change when seen from a range of vantage points.



The Whole Memory (1984)

"This was my first hologram. For the shapes, I used a clay piece and some baubles. The three-dimensional image is intangible, but the frame is very physical. Together, it's like seeing the difference between memory and reality."



Holographer's Dance (1987)

A whimsical stick figure greeted visitors to Weinstock's exhibition (above). This wooden fellow had a message: "Sink low," said letters on the hologram in his head. Obedient viewers, bending their knees, then saw another message in place of the first. "Stand tall," commanded Mr. Hologram. Followed by, "Lean left," and "Bend right" (photo at left).

"When people view holograms, they tend to duck and bend to see the colors and shapes changing," Weinstock explains. "These motions have been nicknamed 'the holographer's dance.'" In the case of Weinstock's anthropomorphic hologram, the dance is no longer a set of random movements, but has been choreographed by the artist.



Dragon

(1986-87)

Three holograms are mounted in a frame made of "slumped glass" with raised designs (above and at right). "To make the frame, I created a plastic mold and carved the designs in it," Weinstock says. "Then I set a pane of one-quarter-inch glass on the mold and stuck it in an oven at 415D." The swirling, abstract forms in the center hologram change color as the viewer approaches the piece, appearing to coalesce into Weinstock's interpretation of a Chinese dragon.

B



SWEARER

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ple, Carol Karp [’86] organized a GISP [Group Independent Study Project] on cancer that grew into a service project in which Brown students work with local children who have cancer and their families. I think we need to look carefully for such opportunities to integrate academic interests and service. In fact, it’s beginning to happen. [Professor Robert] Kates is doing it in the World Hunger Program; [Professor Thomas] Anton of the Public Policy Center is doing some of it; and so is [Professor Harold] Ward in environmental studies. It’s not for every faculty member or every student. But I’d like to see more of it.

Societal pressures and trends often manifest themselves in the attitudes of the student body. In what areas does this concern you in looking at the Brown student of the 1980s?

One trend that has been talked about a lot is the privatization of America. We are less concerned about the public good and more concerned with private interests. I think we’ve seen less of that at Brown than what I’ve heard about at other places, but it’s here.

Public service is an antidote to that preoccupation with individual interests. We need to educate our students that public service is an important part of their education, and that it’s important to society—not just while they’re here at Brown but after they graduate.

Do you think there is something about the Brown community that makes it particularly fertile ground for student protest?

I don’t think we have more than our fair share of student protest. I do think that we attract an interesting group of men and women who are willing to take initiatives. Inevitably, if you have a group of men and women who are used to taking initiatives, to making decisions, they are going to get engaged in these issues. I think it would be a shame if they didn’t. If we’re not engaged in the world’s burning issues when we’re eighteen to twenty-two, when are we going to be? I, for one, would be disappointed if this were a complacent campus.

By and large, with a couple of exceptions, Brown students have handled their protests responsibly. Sometimes they go beyond what is proper, but when that happens, appropriate action has been taken in the past and will be

taken in the future.

You spoke earlier about the need to train more college-level teachers, and the Graduate School clearly will be a focus of that effort. What goals did you have for the Graduate School when you came here? Do you think we’re on track?

I thought it was very important to maintain a balance between the Gradu-

There are many issues and problems in the world that don’t come in neat packages labeled ‘history’ or ‘sociology’ or ‘anthropology’

ate School and the College. There was talk when I arrived that perhaps the Graduate School ought to be abolished, or at least trimmed back significantly. It was smaller than it had been in 1970. At its height it had had about 1,600 or 1,700 students, and it was down to 1,100, not counting the medical program. We stabilized enrollment, and the numbers actually grew modestly.

It was important to maintain a Graduate School. I was convinced that it is crucial for faculty research. Secondly, a number of faculty members like teaching graduate students. There was the potential for losing some of our better faculty if we didn’t continue to support a vigorous graduate program.

Now jobs are becoming available for Ph.D.s, and there is a clear national need for more graduate students. While I’m not talking about enormous increases in the number of graduate students at Brown, we might want to consider a modest increase in the size of the graduate program.

Also, our medical program, which was established in the early 1970s, has done very well and has enrolled about

sixty entering students a year. The Program in Liberal Medical Education was established two years ago and represents a revolutionary change in how we think about medical education. It has become a pioneer in the country, at both the graduate and undergraduate level.

That is a good example of how Brown has been out in front. It was generally recognized in the medical profession that there were severe problems in medical education. Brown grabbed the bull by the horns and made some changes, and others are looking carefully at what we’re doing.

The administration of the medical school apparently encourages the involvement of medical-program faculty in the life of the University. Is it inevitable that there will always be a sense of separation between the medical school faculty and the rest of the University?

I think there’s much less a sense of separation here than there is at a typical medical school, which is often quite apart from the university. That’s been one of the strengths of the program at Brown—it’s not a separate operation. We have faculty members with appointments in medical science who are teaching non-medical undergraduates. I’ve noticed in the last year that increasing numbers of hospital-based faculty are serving on campus committees—which is a very healthy thing.

I doubt that Brown could have had a medical program, financially, if we had tried to set up a separate faculty. What you have to do then is hire a whole new faculty to teach basic medical science. Instead, we utilized our biologists and other science faculty members. If you go around to other medical schools, you’ll see just how isolated they are from the mainstream of their universities.

How about campus-based, non-medical faculty in other disciplines entirely? Do you have any sense that they have an awareness of, much less a feeling of allegiance to, the medical program?

That varies a lot. Some know what’s going on and many others don’t. But that would be true in other areas as well. How many people in the humanities know what’s going on in engineering or physics? But there’s no doubt that the medical faculty are contributing to Brown’s intellectual milieu.

[Vice President for Biology and Medicine] Pierre Galletti, [Dean of

Medicine] David Greer, [Dean of Biological Sciences] Frank Rothman, and others have made an effort to reach out to other parts of the University. That's important. We have the Program in Biomedical Ethics, involving faculty in religious studies, philosophy, biology, and other fields, and there are other examples.

A Corporation committee recently recommended that Brown become more involved in determining the quality of health care in Rhode Island, particularly as provided by University-affiliated hospitals. What will Brown be doing to overcome some of the inevitable resistance to its taking a larger role in health-care delivery?

There's a revolution going on in the delivery of health care in this country. Tremendous changes are taking place. I thought, and the committee thought, that it was important for Brown and the affiliated hospitals to discuss more intensively with each other their plans and future cooperative endeavors.

Brown is not in a position to tell any hospital what to do. But there was a feeling that more future planning involving the hospitals and Brown would help to identify the areas where important cooperative research and teaching could be done, and also where facilities could be shared.

There was also a sense that if the hospitals and Brown together couldn't do this kind of future planning, it was likely that the state might do it for us.

An unusual amount of construction is underway, or planned for the near future. The Center for Information Technology is going up next to the Sciences Library; Faunce House and Rogers Hall on the Green are undergoing major reconstruction; construction of an addition to the biomedical complex, a dormitory, and a parking garage may begin this year. In addition, it appears Brown's hopes of building a new gymnasium at Aldrich-Dexter Field may become a reality, with the sale of Marvel Gym. What would you say to East Side residents who might be apprehensive about the University's impact on their residential community?

Beginning in the late 1960s and continuing into the '70s and '80s, programs were established at Brown which flourished. But the fact of the matter is, we would have lost some of those programs if we had not provided them with facilities. Geology is a good example. If we had not built the Geo-Chem Building, I think we would not have an outstanding geology department today.

It was difficult to do first-class research in Rhode Island Hall. The same goes for the Center for Information Technology. We simply would not be able to fulfill our aspirations and plans without that facility. My own sense, however, is that when this round of construction is completed in the next two years, there won't be a great deal of building for another five to ten years.

What we will be spending money

While Brown is a university, it acts like a small liberal-arts college. There is an expectation that a president here will be a hands-on leader

on is deferred maintenance. We have a backlog that we're trying to address systematically. Funds are being earmarked for deferred maintenance and for renovations of some of the older buildings.

I don't think East Siders need be terribly concerned that we're going to be expanding. We have no plans to add any major new school or department. Brown is not expanding in terms of students, and I don't think we'll experience much expansion of the faculty, either. Brown has been sensitive to the concerns of our neighbors. We've been very careful to consult with people, and we've tried to maintain the historic character of the East Side. We are not pulling down our older houses; we've fixed them up. I sometimes think the neighbors ought to give us a little more credit.

Do you see the University in the year 2000 as being very similar to the way it is now in terms of its mission and its size?

I've already mentioned that I think there will be somewhat more emphasis

on graduate programs, although certainly they will not be out of balance with the undergraduate College, which is the heart of the University. I do not anticipate that we'll be establishing a major new school, such as a law school. Many of the same philosophical underpinnings will continue to guide Brown's curricular development.

One of the things that makes that question difficult to answer is that so much of it depends on what's happening in society. What kind of support will there be for education in the years ahead? What support for research will there be? What kind of research is going to be emphasized?

We must address a trend that I think affects all of higher education. There is less public understanding of colleges and universities today, and perhaps less support—and I'm not just talking about financial support—than was true when I was initiated into the teaching profession in the early '60s. It's very important for us in higher education not just to assume that the public and the opinion leaders understand what we're doing, but to explain ourselves very carefully. Both private and public universities are dependent on broad-based societal support.

Where do you see yourself in another ten years? What might you like to do to round out your career?

You're getting too personal! I just don't know. I would like to be able to devote more time to the international dimension of the University. That's where I started in the academic world, and I have interests in international relations and comparative politics. The fact that I'm the acting director of the Institute for International Studies is partly because I wanted to make sure it was firmly established, but also because I have an intellectual interest in its activities.

I try to go to seminars in my field and do some traveling, and I'd like to do more reading and maybe even some writing on international matters.

Brown is very demanding, however. While it is a university, in some ways it acts like an undergraduate liberal arts college. There's an expectation that the president will be a hands-on president, and that means I am involved in a wide range of issues. It is an exciting and interesting life, but I would like to devote more time to the international side of our operation.

Do you think that Brown is likely to remain

at its current quite visible level nationally, or increase that visibility, or draw back again?

If we continue to be a pacesetter in a number of areas, whether it's curriculum or a certain kind of research or new combinations of disciplines—yes, we'll continue to be visible nationally. Those are the substantive matters for which I'd like to see us visible.

I was not happy with the talk about Brown being a "hot college." I don't think the number of admission applications is all-important. The advantage, however, of a year or two of being known as a hot college is that it did bring attention to Brown, so that reporters became interested in other things we were doing that are important. They began to take a much closer look at Brown. If we keep addressing the important issues forcefully, we'll continue to merit attention. **B**

JAMESON

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with his close friend Andrews, dissuaded the latter from leaving Brown. Andrews conferred once more with Walker, obtained his release from the Cosmopolitan University, and then notified the Corporation of his intention to remain the president of Brown.

Jameson was jubilant over the outcome. "Well, the Corporation] have behaved splendidly," he told his father. "I hope Andrews will stay, but anyhow the fight is won, so far as the essential thing is concerned. I think the effect of the whole struggle on the universities and colleges of the land, will be excellent, even if it does hurt this college temporarily" The Corporation had displayed its timidity in arraigining Andrews for speaking his mind, and for doing so in private correspondence, a point it never explicitly acknowledged.

Jameson, on the other hand, cared little for Andrews, but understood that a new set of responsibilities the faculty now assumed for teaching and research required that it reconceive its relationship with the president and the trustees. How could learning rather than indoctrination take place if professors must constantly scan the expressions of their paymasters for approval? Andrews was useful to Jameson to the extent that his case served to circumscribe trustee intervention in Brown's affairs. The president remained at Brown one additional year, because no act of conciliation on his part or on that of the trustees could eliminate the bit-

terness that the conflict between the two had engendered. From Providence, Andrews went to Chicago, where he served as superintendent of schools from 1898 to 1900, and then to the University of Nebraska as its chancellor from 1900 to 1908.

In December 1897, Jameson attempted again to draw boundaries around the role that wealthy patrons might play in scholarship, addressing the American Historical Association on "The Functions of State and Local Historical Societies with Respect to Research and Publication." He scored the attention that historical societies lavished on genealogies in obeisance to the wishes of generous patrons. The societies must devote themselves to the publication of primary documents for the use of scholars, Jameson commanded. In phrases worthy of his seventeenth-century forebears, he declared that "like all of us in this complex and vulgar world, [historical societies] must make compromises and adjust themselves to the actual conditions of their life; but at least let them economize their concessions and keep alive an inward regret and dissatisfaction over every sacrifice of their true ideals."

Finally, Jameson had found his proper voice; the stubborn rectitude that always made him difficult now made him admirable. A new world was emerging: the opportunities and the pitfalls awaiting the professorial class were equally great. Who would remind scholars that conscience and intellect rather than financial gain ought to guide their actions? To this task, Jameson dedicated himself, offering help and homilies at the same time. Like a radioactive tracer, his stern moralism, even self-righteousness, had illuminated every step of his career. So now, possibly, it might guide his fellow historians as they sought a footing in a corporate society.

Over the years, J. Franklin Jameson grew attached to Brown and to Providence, but the treatment which Benjamin Andrews received at the hands of the Corporation must have done much to persuade him that Brown was not prepared to support him to the degree he felt necessary to carry on his work. Jameson's own observations as secretary of the University library committee and the inadequate support he received for a graduate program in history undoubtedly reinforced this impression. It is not surprising then that, when William Rainey

Harper in 1900 offered him the position of head professor of the department of history at the University of Chicago, he was wary but receptive.

On the negative side, Chicago had no pension system and the winters were legendary for their ferocity. Charles Chapin, a former Brown professor of bacteriology who became the Providence superintendent of public health, thought that the weather in Chicago was no more severe in the winter than in Boston, but this was hardly encouraging. Andrews's successor as president of Brown, William Faunce, quite naturally did not relish the thought of one of his star professors departing. He argued that the new John Carter Brown Library would draw graduate students, the faculty was due for a raise, and more assistance for Jameson's work would be forthcoming.

Whatever his reservations, the notations in his diary concerning the University of Chicago ("invested \$6,000,000" and "Rockefeller \$5,000,000 soon") made it easier for Jameson to sever the ties of place and position and strike out for what was literally unknown territory in the West. His managing editorship of the *American Historical Review*, a post he now would give up, his chairmanship of the Historical Manuscripts Commission, and his addresses, books, and papers on the institutional requirements of serious scholarship all had combined to make him a figure of stature in the historical profession, a leader in taking history away from its provincial concerns and transforming it into a national enterprise.

At Brown, he would fight each year the battle for a bigger library and graduate stipends, while at Chicago, these apparently were settled issues. The questions he addressed and the audience that listened to him would be national in scope. Chicago might inspire him to compose the epic narrative that once had been his fondest aspiration. Providence would be "a fine vantage ground for work," he had told himself in leaving Johns Hopkins, and so it had proved. Brown was the launching ground for a career that would bring honors to Jameson and institutional greatness to the historical profession in America. **B**

Morey Rothberg is an editor of the J. Franklin Jameson Papers in the Manuscript Division of the Library of Congress.

SPORTS

continued from page 14

all-time leading scorer for the Pandas, as well as Ivy League Player of the Year and All-American in ice hockey, she also played softball and tennis. Cingiser, who coached Brown to its first-ever Ivy League basketball championship in 1986, received the award for best coach of a men's team. Eccleston received the Frank Lanning Award, named in honor of the *Providence Journal's* sports cartoonist who died several months ago. Eccleston, at the age of seventy-five, guided Burrillville to a schoolboy championship in ice hockey.

On February 21, during the Brown University Sports Foundation winter weekend, a large number of alumni who had been on the swimming team returned to honor Joe Watmough, Brown's swimming coach from 1913 to 1971. The day's activities were organized by **Win Wilson '51**, **Wally Ingram '61**, **Lanny Goff '61**, and **Paul Kinloch '66**. The highlight of the ceremonies was the dedication of a plaque at the Smith Swim Center.

Bob Hill '88, who compiled a 25-3 overall record this past season and advanced to the first round of the NCAA Championship Tournament at the University of Maryland, College Park, was chosen the 1987 Ivy League Wrestler of the Year. Competing in the 150-pound division, Hill became eligible for the NCAA's by becoming the first Brown wrestler to win an Eastern Championship, and was the only Ivy Leaguer to win an Eastern title in the 1987 competition.

In his three seasons with the team, Hill has been first-team All-Ivy twice, including last season when he was the first Brown wrestler ever to earn the honor. Hill, from Holland, Pennsylvania, is the all-time career and seasonal winner for the Bruins with a 53-13-3 overall record. He broke **Bob Heller's** '82 record of forty-two career wins this season, and also broke his own single-season record of seventeen with this year's total of twenty-five.

Vincent Marinelli '90, a starting attackman on the lacrosse team, died early on the morning of April 7. Rhode Island State Medical Examiner Dr. William Q. Sturmer said that the freshman from Elmont, New York, died of a "moderately enlarged heart" and probably a "structural defect with one of the coronary arteries." Dr. Sturmer

said it was unlikely that any physical examination would have revealed the problem. The condition, he said, wouldn't have been revealed by an EKG. A stress test might have turned up evidence, but, unfortunately, in cases like Marinelli's, he said, "death can be the first symptom." He added that the cardiac abnormality was "long standing."

Football Coach John Rosenberg has added two coaches to his staff. Art Seymore, former offensive backfield coach at Colgate, will be the new running back coach, and Lou Ferrari will be the new defensive coordinator. Ferrari was the head coach and defensive coordinator at the Northwood Institute, in Midland, Michigan.

During his two years at Colgate, Seymore coached Kenny Gamble, the Division I-AA rushing and all-purpose running leader. Ferrari, a 1976 graduate of NI, was named head coach of his alma mater in 1986, after working as offensive line coach and offensive coordinator from 1976 to 1983.

Scoreboard

(April 1-May 3)

Men's Baseball (15-15)

Eastern Connecticut 8, Brown 5
Brown 10, Providence 6
Bryant 9, Brown 5
Dartmouth 8-5, Brown 1-1
Harvard 3-6, Brown 0-3
Brown 10, Salve Regina 0
Providence 7, Brown 1
Brown 1-9, Columbia 2-5
Army 10-1, Brown 0-2
Brown 4-20, URI 5-1
Brown 4-8, Cornell 1-7
Brown 3-1, Princeton 2-2
Brown 11-5, Yale 10-6

Women's Softball (14-12)

Brown 11-16, Bryant 0-2
Brown 3-1, Boston College 1-0
Yale 2-8, Brown 1-5
Brown 2-1, Holy Cross 1-3
Brown 4-2, URI 2-6
Brown 3-2, Providence 1-3
Princeton 3-1, Brown 1-0
Brown 3-19, Penn 0-0
Brown 1-10, Harvard 0-0

Men's Lacrosse (10-4)

Syracuse 11, Brown 8
Brown 7, Princeton 6
Brown 8, Harvard 7
Penn 11, Brown 6
Brown 14, New Hampshire 6
Brown 12, Dartmouth 3
Cornell 9, Brown 5

Women's Lacrosse (7-5)

Brown 9, Boston College 6
Dartmouth 9, Brown 8
Brown 17, Yale 9
Cornell 6, Brown 5
Harvard 14, Brown 8
Brown 8, Princeton 4
New Hampshire 18, Brown 8
Massachusetts 10, Brown 6
Brown 19, Northeastern 8
Brown 13, Boston University 9
Brown 11, Springfield 7

Men's Outdoor Track

Dartmouth 93, Brown 67
Brown 67, Harvard 43
Northeastern 89, Brown 66
Brown 66, Southern Connecticut 23
Brown 66, Massachusetts 29

Women's Outdoor Track

Dartmouth 78, Brown 37
Harvard 66, Brown 37

Men's Crew (4-2)

Boston University 5:48.7, Brown 5:49.4
Harvard 5:53.0, Brown 5:56.4
Brown 6:24.0, Northeastern 6:38.0
Brown 6:08.34, California-Berkeley 6:15.1
Brown 6:24.45, Dartmouth 6:41.87
Brown 6:23.72, Washington 6:31.25

Women's Crew (4-2)

Brown 6:38.0, Dartmouth 6:57.0
Brown 6:57.4, Princeton 6:57.7
Brown 7:05.5, Penn 7:24.1
Boston University 6:27.9, Brown 6:29.9
Brown 6:29.2, Cornell 6:57.2
Yale 7:16.1, Brown 7:20.7

Men's Tennis (10-6)

Brown 6, Iowa 2
Nebraska 7, Brown 2
Brown 6, Washington 0
Brown 8, Navy 1
Brown 7, Army 2
Brown 9, Cornell 0
Brown 7, Yale 2
Brown 7, Penn 2
Columbia 8, Brown 1
Brown 6, URI 0
Harvard 5, Brown 4
Princeton 5, Brown 4

Women's Tennis (5-14)

Princeton 9, Brown 0
Yale 7, Brown 2
Brown 6, Cornell 3
Syracuse 6, Brown 1
Penn 7, Brown 2
Brown 6, Columbia 3
Harvard 8, Brown 1
Brown 5, Dartmouth 3

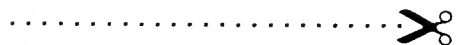
Men's Golf (0-3)

19th at Army Invitational
8th at Ivy's, Bethpage State Park, N.Y.
URI 592, Brown 599
Providence 561, Brown 599
12th at New England's, Ellington, Conn.
Dartmouth 407, Brown 441

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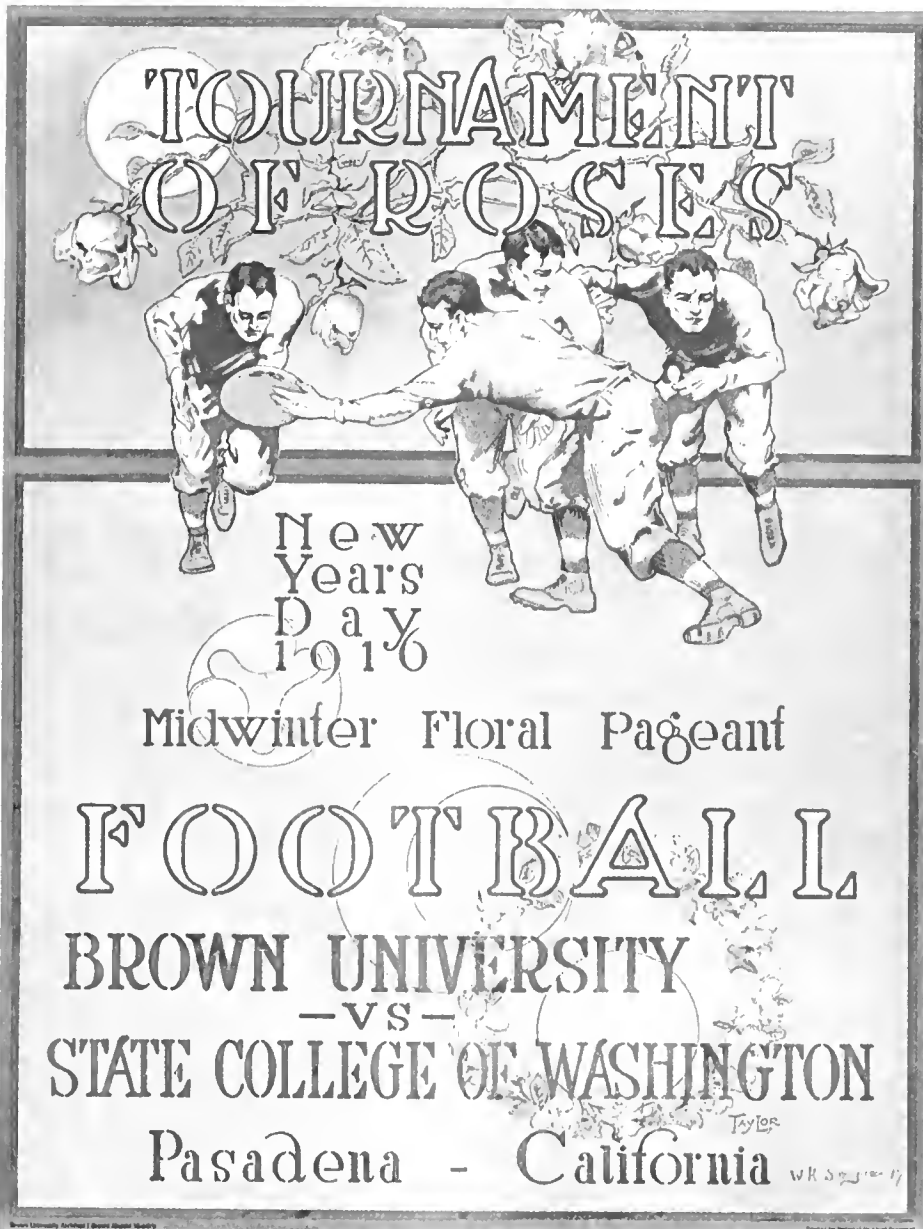
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THE CLASSES

By James Reinbold

Newsmakers

On June 1, **Jim Dickson** '68 will begin a single-handed voyage across the Atlantic Ocean from Newport, R.I., to Le Havre, France. Solo crossings of the Atlantic, though not uncommon these days, still are not your typical Sunday afternoon sail on Narragansett Bay. But what gives Dickson's adventure additional drama is the fact that he is blind, a victim of retinitis pigmentosa, a hereditary disease that damages the eyes' central retinas. He has mobility vision—better at night than during the day—and can see white lights, he explained during an interview in the April issue of *Soundings*, a boating newspaper, but, "I can't see red or green lights. When I am underneath it, I can see a bridge," he said.

When Dickson started planning for the voyage four years ago, he contacted well-known single-handed sailors who, at first, were reluctant to help him. "They all challenged me as to why I really wanted to do it," he remembers.

Dickson will be sailing a specially designed Freedom 36 built in Rhode Island by Tillotson-Pearson. The sloop will be rigged with an unstayed mast, fitted with a tiller rather than a helm, a shortened boom, and will have stitching on the main halyard at reef points so that he can set the sail by feel. Other equipment will include an Argos satellite tracking device being installed by the Smithsonian Institution and a talking Apple computer, which will feed all standard navigation and radar readouts into a speech synthesizer. **Everett Pearson** '55, president of Tillotson-Pearson, made the Freedom 36 available to Dickson at a significantly reduced cost. In addition to Pearson, Dickson has been working with other Brown friends, including **Bob Cohen** '68 and **Larry Gordon** '70.

A member of the National Handicapped Sports & Recreation Association, Dickson says he is not making the trip for self-satisfaction alone. He hopes to enlighten employers as to what a blind person can do. But his love of sailing, which began while in college, has pushed him as well. "I just love to

sail and I figure this is one way to get my fill," he said. "The other reason is that the technology is there that makes it possible for me to do this."

Dickson has taken a leave of absence from Project Vote, a Washington, D.C., agency, where he has worked for the past four years as director of field operations and as associate director.

Not everyone is as willing as Hollywood to heap praise and awards (four Oscars) on the recent movie *Platoon*. **Wallace Terry** '59, who covered the Vietnam War for *Time* and is the author of *Bloods: An Oral History of the Vietnam War by Black Veterans* (1981), spoke recently at Brown and later repeated in an interview in *People* magazine his concern that Hollywood missed its chance to portray accurately the role blacks played in the war. "Hollywood had the chance to right the big lie about black soldiers, but it only succeeded in perpetuating it," he said. "*Platoon* shows blacks as lazy, implying that they have to be pushed to fight or that they lack leadership ability. That is contrary to the war I covered for two years and have studied and written about for twenty. It's a slap in the face."

Terry added that black veterans across the country are "furious" about

their portrayal. "Nobody wants to see an all-black Vietnam War epic," he says. "It didn't happen that way. But black people have always been among the first to put on uniforms whenever the nation called—ever hopeful that their service in war would be honored in peace and that their full rights to citizenship would not be withheld. That's why it's so terribly important that America understand the truth about black participation in all our wars."

Rehoboth, Massachusetts, short story and travel writer **Daniel Asa Rose** '71 has published his first novel, *Flipping for It* (St. Martin's Press), and the story, a divorce told from the male narrator's point of view, has received wide critical acclaim. In addition to reviews in *The Providence Journal* and nearby Massachusetts newspapers—the action takes place in the fictional peaceful village of Hope, Rhode Island—Rose's novel has been favorably reviewed in the Sunday book review section of *The New York Times* and, according to Rose, "long, appreciative pieces are planned in *Playboy* and *New Woman*."

Although Rose drew on his own divorce and custody case for material, he said in a *Providence Journal* interview that "there are characters floating around who will recognize themselves, including my ex-wife, but it's not strictly autobiographical." Someone else who may recognize himself is Rose's Brown roommate, **John Rector** '71, owner of a popular Providence bar, Leo's, who appears in the novel as the narrator's best friend, a Providence bar owner.

After Rose graduated from Brown, he spent some time on the road. He lived for a time in New York, where he worked at an odd variety of jobs, including as a guard dog trainer, before he settled in Massachusetts, his home for the past twelve years. His experiences riding with a hobo on a freight train comprise the probable plot of his next novel.

But right now, he is savoring his first novel's success and his decision twelve years ago to quit his job as news-

Words
AN ANGRY VIETNAM WAR CORRESPONDENT
CHARGES THAT BLACK COMBAT
SOLDIERS ARE *PLATOON*'S M.I.A.S.



paper journalist and turn to fiction-writing full-time. "The nicest thing is that after years of isolation, just believing in myself, I now have people in my corner, and that's a great feeling," Rose said.

The Boston Computer Society, acknowledged as one of the most influential users' groups in the country, recently celebrated its tenth anniversary. Founded in 1977 by **Jonathan Roten-**

COMPUTER

A DIFFERENT KIND OF COMPUTER WHIZ KID

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ROBERTA KATZMAN



berg '84, the BCS now has 23,000 members. According to an article in the March 9 issue of *Business Week*, the society's full-time staff of nine publishes newsletters and a monthly magazine, *Computer Update*. It also organizes discussion groups on computer issues and products, and invites computer manufacturers to demonstrate their latest wares to BCS's audience, which includes hobbyists as well as top corporate computer buyers.

Rotenberg has profited from the success of BCS. Jetting around the country to attend conferences, he earns up to \$3,000 a day in consulting fees. Rotenberg is working to expand membership outside the New England area and has 5,000 new members in other states. He is also building an international network of computer societies. Back on the home front, Rotenberg is organizing a ten-year retrospective festival to be held in Boston later this year—a kind of Woodstock of personal computing.

Navy lieutenant **Rita Ann Manfredi** '78, '83 M.D., is the flight surgeon at the U.S. Marine Corps Air Station in

Iwakuni, Japan. She is one of only a handful of Navy women who serve as flight surgeons and part of even a smaller, select group who are assigned to Marine squadrons. Manfredi explained the circumstances that led to her rather unique position in an article reprinted in March in the *Westerly* (R.I.) *Sun*, her hometown newspaper. "My being here at first was a novelty," she said, "but now it's business as usual when I see a patient. I joined the Navy in June 1978 and the Navy paid my way through medical school." She was commissioned an ensign in 1983.

Half her time is spent at the clinic, where she "stands duty in the acute care clinic, does physicals in aviation medicine, and helps with military sick call." As a flight surgeon, Manfredi is responsible for preventive and safety-oriented medicine. In addition to her medical duties, she also pilots an EA-6B Prowler. "I had a choice between jets or helicopters," she said. "I chose jets because they are exciting and fast. Sometimes I get between ten and fifteen flight hours a month."

Being accepted as a doctor has been difficult, but Manfredi has met the challenge. She attributes her success to her professional attitude. "Most Marines are uncomfortable when I walk into the examination room," she explains. "However, once they realize that I'm just doing my job as a doctor, they seem to forget their embarrassment and modesty."

Manfredi's plan is to become an emergency medicine physician. "As a flight surgeon I get medical training in medical school and one year of post-medical school with a general practitioner internship. It will take three years to get certified in emergency medicine."

"The truth is that absolutely every time I've done a record it seems like in retrospect I look back and say, 'Dammit, there you go again, Wendy, always trying to pioneer, you know.' And you know what pioneers get." The speaker is **Wendy Carlos** '62, who, according to an article in the March issue of *Downbeat* magazine, "put Moog synthesizers on the map and into popular consciousness with *Switched-on Bach*" nearly twenty years ago, and who is now making "a dramatic assault on the world of tonality" with a new album, *Beauty In The Beast*.

In addition to the soundtracks for three movies—*A Clockwork Orange*, *The Shining*, and *Tron*—Carlos has made six albums, including "Switched-on Bran-

denburgs" and "Digital Moonscapes." According to *Downbeat*, most musicians are content to go where technology leads, but Carlos is constantly trying to expand the limitations. "I have the technology at my fingertips to go places to discover sonic beauty and to sculpt a little bit of it myself, to put my own thumbprint on it, which is something that's very human," she says.

NOTES

29 Ted Giddings, whose column, "Our Berkshires," has appeared in the *Berkshire Eagle* since 1948, was named Berkshire County (Mass.) Sportsman of the Year at the third annual Silvio O. Conte Sportsman's Dinner in March. Ted is the retired city editor of the *Eagle*. He lives in Pittsfield, Mass.

31 Bill Hindley, Lincoln, R.I., sends two notes of interest to classmates. Class President **Bob Cronan**, he says, has planned a mini-reunion for the class of 1931 men and women in the Refectory on May 22 during Commencement weekend. Robert M. Rhodes, editor of the *BAM*, will be the after-dinner speaker. And **Paul Thayer**, Riverside, R.I., has established the Paul L. and Genevieve Thayer Memorial Scholarship for residents of East Providence who are students at Brown. "Hopefully, this will prove to be an example for others of our class to follow," Bill concludes.

34 E. Davis Caldwell, Chagrin Falls, Ohio, writes: "While wandering through an antique shop in Chagrin Falls recently, I noticed a silver golf trophy with the usual golfer and an unusual two-faced clock. But what really caught my eye was the small plaque inscribed as follows —'Upper Montclair Country Club-Best Ball Foursome Championship-July 4, 1937. Won by George Appel, Jr. and E.G.F. Arnett.' **George Appel**, I believe, was class of '31. He or his family might be interested in the fact this trophy got so far ahead."

36 Pauline Kleinberger Radom, New York City, sends word of the death of her husband, Dr. Henry W. Radom. He practiced dentistry in New York City until a heart attack forced his retirement in January 1986. He suffered a second heart attack this year and died on March 18.

38 Wyman Pendleton, Jr., New York City, is still active in theatre and television. He spent September

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THE CLASSES

through January at the Alley Theatre in Houston acting in *The Death of Bessie Smith* and *The Marriage of Bette and Boo*.

43 **Julianne Hirshland Hill**, Tempe, Ariz., will accompany her husband to China in June on a Wildlife Conservation Delegation trip. "I will pursue the linguistic studies which I started at Brown under Block and completed at UCLA," where she earned her master's.

45 **Michael A. Gammino, Jr.** and Elizabeth J. Kelley were married on Jan. 30 in St. Edward's Church, Palm Beach, Fla. Michael is the former president of Columbus National Bank in Providence. They will live in Providence and Palm Beach.

49 **Phyllis Whitman Beck**, Wynnewood, Pa., associate judge of the Superior Court of Pennsylvania, was honored by the Girl Scout Councils of the Delaware Valley at a March reception at the Mellon Bank Center in Philadelphia. She was one of seven women presented with an award for outstanding achievement by the Girl Scouts on the occasion of their 75th anniversary. Phyllis has served as vice dean and lecturer at the University of Pennsylvania Law School and as a member of the appellate court rules committee of the Supreme Court of Pennsylvania. She is a member of the Philadelphia Bar Association, an associate trustee of the University of Pennsylvania, where she serves as an overseer of its School of Nursing, president of the Center for Cognitive Therapy and Research at Penn's medical school, and a member of the board of directors of Harcum Junior College. She has received honors from Philadelphia Tribune Charities and Women for Greater Philadelphia, and was named as the Lindback Lecturer at Bryn Mawr College. She has also been a Phi Beta Kappa honored speaker at Brown.

Raymond W. Houghton ('57 A.M.), a research associate at Trinity College in Dublin since 1983, delivered the keynote address at the 16th Ordinary Meeting of the 132nd Session of the Literary and Historical Society on April 3, the traditional highlight of the academic year, and a meeting that has been addressed by most of the key figures in the literary, social, and political life of Dublin. Raymond has published two books on Bishop George Berkeley, the eighteenth-century Irish philosopher. Each received an Irish Book Award in 1986, the first time two awards were given to the same author. He has also published articles in Irish educational journals on curriculum and instruction and last December organized a national conference at Trinity College on "Non-Achieving Students in Irish Schools." While in this country, where he taught for thirty-four years, he was co-founder of the Urban Educational Center of Rhode Island. Last year, a similar institution called Saor Ollscoil na hEireann (Free University of Ireland) opened in Dublin. He is a member of the board of that institution and is currently

teaching a course on Berkeley in its arts program.

50 Jason C. Becker has joined the Barcelona Nut Company as chairman. He is the former president of Superior Coffee, Chicago, and a former vice president and corporate officer of General Mills. Jay and his family are living in the Baltimore-Washington, D.C., area.

Zachary P. Morfogen, Boonton, N.J., director of corporate cultural affairs for Time Inc., has announced the creation of Morfogen Associates, a consulting firm that brings together corporations and institutions involved in the arts to organize the sponsorship of exhibitions and cultural events. Zachary, who is retiring after thirty-three years with Time Inc., has been in charge of that company's sponsorship of such major exhibitions as "The Search for Alexander" and "Hollywood: Legend and Reality." He will continue as a consultant for Time's cultural affairs program. In addition to the Alexander and Hollywood exhibitions, he recently organized the participation of *Time*, *Fortune*, *Sports Illustrated*, *People*, *Discover*, and the Book-of-the-Month Club in the Detroit Institute of Art's centennial celebration.

Nancy Lee Nimick is living in Tiburon, Calif., with her husband, Griff, who recently retired from the brokerage business in San Francisco. "Our son, David, is a sophomore at the University of Southern California. I'd love to hear from anyone in my class," she writes.

John Szatai (see Anna Szatai '86).

51 Parker D. Handy became director of development for the Connecticut Audubon Society last September. "I finally made a longtime avocation a vocation," he writes. "It's great! However, the 120-mile round-trip commute from Lyme to Fairfield is really 'for the birds,' but it is getting easier now that winter is over. And speaking of spring—I just had my fifth grandchild and third granddaughter on Feb. 17."

George Norton, La Honda, Calif., is listed in *The Best Lawyers in America* in the field of domestic relations. He is senior partner in a twenty-person Palo Alto law firm. George developed the child-support schedule used in California and founded Norton Family Law Systems, a software company that develops tax and other programs for use by family lawyers. George's daughter, **Carol** (see '82), is chief administrator of the company.

52 John F. Novatney, Jr., has been named vice chairman of the board of directors at Central Reserve Life Corporation, a Berea, Ohio-based insurance company. A board member since 1976, John will assist the board chairman. He is a partner in the Cleveland law firm of Baker & Hostetler and a member of the American, Ohio, and Cleveland Bar Associations. He lives in Lakewood, Ohio.

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THE CLASSES

53 James R. Winoker was named Rhode Island Businessperson of the Year for 1986 by *Ocean State Business* magazine. Robert A. Reichley, Brown's vice president of university relations, was at the February reception ceremony to speak about some of Jim's accomplishments. Jim is president of B.B. Greenberg, a Providence jewelry firm that was one of the first two companies to be certified by the Bay Commission as being in compliance with discharge standards for electroplating operations. Over the last ten years, he has become co-owner of a number of properties being renovated for office space. He was cited by the magazine for his vision, his willingness to take risks, and for his confidence that the economic revitalization of Providence and Rhode Island will continue.

54 Frank J. Wezniak, a Boston venture capitalist, has been named president, chief executive officer, and director of Computer Identities Corporation, a Canton, Mass., manufacturer of bar-code scanning equipment. Frank, who lives in Weston, is a Brown trustee.

Jerold Young (see **Andrew Robinson Young** '86).

55 Stuart P. Erwin, Jr., Flintridge, Calif., has left MFM Enterprises to join his "long-time associate, Grant Linker, as a partner and executive vice

president in a new venture called Grant Linker/Gannett (GTG) Entertainment. We have Gannett as our money partner, and they have purchased the old Selznick studios for us to completely refurbish, add state-of-the-art film and videotape stages, office buildings, etc., and call our home. We are renaming it The Culver Studios." The new company's first assignment is to produce about five shows—two or three sitcoms and one or two dramatic series—for CBS next year. Stu is a member of the Board of Editors of this magazine and a trustee of the University.

Elizabeth Nourse Frank married John Fasker Howard on Nov. 2 in Newburyport, Mass. Jack is chairman emeritus of the department of city planning at The Graduate School of MIT and a former partner in the city planning firm of Adams Howard & Greeley in Boston. They live in Annisquam, Mass. "Any boaters who come into this lovely harbor should look us up," Betsy writes. "We're just across from the footbridge."

56 Rogers Elliott is the author of *Litigating Intelligence: IQ Tests, Special Education, and Social Science in the Courtroom*, published recently by Auburn House. According to the press release, the book deals with the question of whether IQ tests are racially and culturally biased against blacks. It probes areas of major dispute, such as the definitions of culture, test bias, intelligence, mental retardation, stigma, the nature of special education, and the ability of schools to remedy academic deficiencies. Rogers teaches psychology at Dartmouth, where he has served as chairman of the psychology and education departments. His publications include works on educational testing, personality, psychophysiology, behavior modification, and psychology and the law.

Donald I. Trott, Wayne, N.J., has joined Dean Witter Reynolds as a first vice president in their investment research department.

Christopher S. Underhill, Lancaster, Pa., was reelected secretary of the Lancaster Bar Association at last winter's meeting. He is a partner in the Lancaster firm of Hartman, Underhill and Bruhaker.

57 Arthur Hirst, Pittsford, N.Y., writes that he "enjoyed the years as president of Eastman Savings & Loan. Early last year I returned to the Eastman Kodak Credit Department as the general credit manager."

Alesandra Schmidt, Suffield, Conn., has been appointed reference librarian at The Connecticut Historical Society in Hartford. In her post, which extends the public services and research activities of the society's library, she will be responsible for reading room operations, supervision of the book and manuscript stacks, assisting researchers with the use of the collections, development of the reference collections, and research and publication on Connecticut history. The library, with more than 60,000 volumes and two million manuscripts, is one of New England's major historical research

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Facilities. Alesandra was formerly head of the reference department of the Boyd Lee Spahr Library at Dickinson College. She has also held faculty positions in California and Greece.

58 Bob Murphy, Palo Alto, Calif., recently toured Eastern Europe and played as guest soprano saxophonist with seven local jazz bands in Poland, Czechoslovakia, and Hungary. In Budapest, he played to a sell-out audience in the Pest Concert Hall. He also sat in with the Brown University jazz band at its San Francisco appearance this spring.

Joan Kopf Tiedemann, Baldwin, N.Y., has been appointed to the State of New York Grievance Committee for the Tenth Judicial District. Appointed by the appellate division of the Supreme Court, she is one of four laypersons on the twenty-member committee, whose duty it is to enforce the "Code of Professional Responsibility," the standard of conduct for attorneys. Joan writes that she "finds the work interesting and is impressed with the legal profession's diligence in combating unethical conduct among its own and its attempt to maintain high standards in the Bar." Her husband, John, is senior vice president/general sales manager of the ABC-TV Network. They have two children: **Catherine** (see '84) and **John** '87.

Richard E. West submits this update: "After working with business publishing companies for some twenty-five years, I have finally decided to form my own company. But there is a twist. Industrial Journalists has no product of its own. Instead, our service is to work with industrial companies in helping them create their own proprietary publications. This type of publication can fill a gap between the brief message delivered by an advertisement, and the intensive but expensive personal sales call. It can help an industrial marketer to increase his sales, while decreasing his total cost of sales. Our board of specialists includes editors, writers, and executives in such areas as advertising and marketing, publishing, and technical consulting. Since my own publishing background has been in design engineering, electronic manufacturing, and commercial fishing, I intend to concentrate in these areas. Our three children have done considerable growing up since our last report. Reed graduates from the University of New Hampshire in June. Rachel is a freshman there, and Benjamin is a freshman at Portsmouth High School. Although our move to Rye, N.H., affects the schools our children are attending, I maintain many of my ties to Brown, and enjoy my visits to the campus, where I sometimes retrace old paths and relive days that seem, somehow, to be either a hundred years ago or just yesterday."

Abbe Beth Robinson Young (see **Andrew Robinson Young** '86).

59 Salvatore Arena, Portland, Conn., was appointed judge of the Superior Court for the State of Connecticut in November 1985. His son, **Robert**, is a member of the class of 1989.

Scott Bearce, Commack, N.Y., sends

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B5/87

THE CLASSES

news of his three daughters. Sharon is in her first year at Tufts Medical School. **Bethany '88** is studying engineering, and Cathv, after graduating from the University of Arizona, is working as a data-base administrator at Dynamic Research Corporation in Andover, Mass.

Dominic P. DiOrio, Honolulu, is serving as science advisor to the commander, Submarine Forces Pacific, in Hawaii. The assignment is for two years.

Richard A. Fain, Bethel, Maine, writes: "With over 100 inches of snow during our first winter season of operating the Norseman Inn, near Sunday River Skiway, we have been quite busy. We hope those coming this way will drop in and see us."

Bill Hodges, Baldwin, N.Y., has two granddaughters, Lauren Hodge, 1 1/2, and Amanda, born on Jan. 13.

Jacqueline Jones, Wethersfield, Conn., received a Rockefeller Foundation Grant and "spent eight weeks in Peru, reading Arguedas, visiting friends in Lima and Arequipa, and trekking runs in Cuzco."

Dr. **Art Lamb, Jr.**, writes that he will celebrate his twenty-fifth wedding anniversary in June. He and his wife live in Davis, Calif.

Sally Spaugb Mahan, Oak Ridge, Tenn., writes: "Nothing new. We're just getting older, and, hopefully, better! Take vintage wine, perhaps."

John Lee Oliver, New York City, was elected last year to the board of directors of Lowe Marshalk, Inc., the New York advertising agency where he is a senior vice president. His daughter, Victoria '82, was married in April.

Lorna Steingold Schiffman's son, Stephen, received his M.B.A. from Fordham University. Lorna lives in Providence.

Diane E. Scola, Barrington, R.I., writes that she is the "proud grandmother of a beautiful child, Lama Scola Glizzard, born on Sept. 23. Perhaps class of '07."

Lee Sparrow Streett, St. Louis, received her master's in counseling in 1986 and is working as a counselor with children of divorced or separated parents.

Peter Vale, New York City, is president of Valtex Industries. His wife, Eleanor, works at Gross & Brown Real Estate Company. They have two sons, Anthony, a freshman at Dartmouth, and Nicolas, a tenth grader at Trinity School.

60 Will Mackenzie, Los Angeles, received the Directors Guild of America Award for best directing of an evening dramatic show on television. The presentation, which was made in March at the guild's annual banquet, was for an episode of "Moonlighting" entitled "Atomic Shakespeare." The two other nominees were episodes from "St. Elsewhere" and "L.A. Law." Will won the award in 1986 as well. His daughter is **Jennifer Mackenzie** (see '84).

61 Ellen Shaffer Meyer, Wilmington, Del., writes: "There's a method to my madness. Some of you who were fortunate (?) enough to be photo-

graphed by me during our reunion last spring recently received copies of those pictures. You thought I was just being nice. Well, the truth of the matter is that the receipt of the photos elicited responses from several of you and I, wearing my hat as class secretary, have extrapolated the following from the notes that I received (caveat: no need for alarm ... I did edit).

"**Ann Durno Sbafer** writes that she and her husband have recently moved to Los Alamos, N.M. 'I was lucky to get a job at a local family counseling agency. Since it's the only agency of its kind in Los Alamos, we get a huge variety of cases. Counseling here has been quite a challenge,' she writes. Ann recently had lunch with **Karen Hokanson Walker**, who lives in Santa Fe. 'We had a great time reminiscing, etc.' Ann's new address is 1322 Big Rock Loop, Los Alamos 87544.

"Another mini-reunion: **Gael McManus Steffens** writes that she saw **Carol Vose Moreland** and **Jim Moreland** in Eau Gallie, Fla., 'the day after Christmas when they visited us on our boat for an un-gourmet salmon sandwich lunch.' Gael sails with her husband and writes about their experiences. She reports that she saw **Judy Bushong Baer** on the docks in downtown Baltimore when she and her husband were anchored there earlier in the fall. Gael says she is 'busy filming' and is anticipating trips to Maine, the Keys, the Bahamas, and maybe Bermuda aboard their Allied-32 sloop.

"**Trisha Sandberg** writes that she began teaching in January at State University of New York in Onondaga.

"When **Jane Patt Semmel** and her mother were in Delaware touring the Winterthur Museum, I met them for lunch. Jane has taken a leave of absence from law school for one semester, but plans to return next fall.

"As you can see, I am desperate since I had to cull information from social notes sent to me by classmates. You want to have notes from your own class to read when you turn to the back of the magazine each month, don't you? Surely, there is something of interest in your lives to report—it only that you've recently seen a classmate. (Query: I wonder how many of you will now freely write me chatty little notes anymore or date to meet me for lunch!)

"What follows is an *authentic* submission for 1961 classnotes (from **Ann Gorman**, **Bob's** wife), exactly as she wrote it: 'Bob Gorman, former class treasurer, had his theatre debut on Nov. 15 as the leading salesman in *The Music Man* at Voorhees Community Theatre. One off-Broadway director was overheard saying that Bob's performance was one of the best he has seen. Perhaps the class of '61 has a new star!'

62 Col. Bob Murphy, USAF, has assumed command of the 1901st Communications Group (AFCC) at Travis Air Force Base in California. "We are responsible for communications, computers, and full air traffic services at the military airlift command's busiest flying base, and largest and busiest aerial port, resup-

plying half the world from the Mississippi west to the Indian Ocean and the West Coast of Africa. But the thrill of command is leading and taking care of people. I have 350 at Travis. I am really looking forward to returning to Brown for our 25th reunion. I'm sure **Dick Holbrooke**, **Tom Noy**, and others who have traveled the world agree the U.S.A. is the best!"

John South has joined SmithKline BioScience Laboratories (SKBL) as vice president and general manager of the laboratory's southeastern operations. Before joining SKBL, John was vice president and general manager of the industrial division of Graco, Inc. He formerly managed sales and marketing for Johnson and Johnson in Mexico and also worked for SmithKline & French Laboratories, the pharmaceutical division of SmithKline Beckman Corporation. John and his wife have two children and live in Atlanta.

Kenneth H. Walker, New York City, has been advanced to the College of Fellows of The American Institute of Architects. Fellowship is a lifetime honor accorded for notable contributions to architecture. He will be invested, along with seventy-two others, at the 1987 AIA National Convention in Orlando, Fla., on June 19. Kenneth is founder and president of Walker Group/CNI and has taught at the Rhode Island School of Design, Harvard, MIT, and the Architectural Association in London. A painter and graphic artist, he has received many awards in the field of graphic, industrial, and interior design. In 1985, he was elected to the Interior Design Hall of Fame.

64 Jane Newhagen Adcock is an editorial assistant and staff writer for *Country Pleasure* magazine. She has been named a trustee of the Thram Halle Memorial Library. Her husband, **William J. Adcock**, is director of marketing planning for IBM. He is active with the volunteer fire department and serves as treasurer for the department and assistant treasurer for the commissioners. Their son, **John**, is a sophomore at Brown, majoring in computer science, and their daughter, Eleanor, is studying at the University of Mannheim, Germany. William and Jane live in Pound Ridge, N.Y.

65 Pamela Farro Crown, Charlotte, N.C., is project coordinator for Linking Families with Friends. She is in charge of a program that identifies children at risk and connects their parents with trained volunteer friends. "It's an exciting opportunity to start a service for parents in Charlotte," she writes. "Rick is chairman of the art department at Queens College. Our son, Jared, 15, is a sophomore at Milton Academy, and our daughter, Marissa, 13, is in school here."

Edward J. Reardon, Jr., Laguna Niguel, Calif., was promoted to vice president, technical operations, of the Dynachem Division of Morton Thiokol, Inc.

66 William J. Adcock (see **Jane Newhagen Adcock '64**). **Carol Ellen Crockett**, Mission

Viejo, Calif., "is still employed as a technical writer and trainer at Automated Processing and Development Corporation in Santa Ana, Calif. My daughter, Stacy Pigott, is a reservations agent at Delta Airlines. David is a freshman at Yale, where he is singing with the group, Baker's Dozen. Their father is the late **Charles W. Pigott**. I had an absolutely marvelous time at my 20th reunion, and as a result am planning a reunion this summer with old friends from all over the country whom Charlie and I knew from the Marine Corps in the years 1966-69. Response has been wonderful, but if there's anyone out there who would like to be included but somehow got left off my list, please write me."

Paul F. Gleeson, Jr., Anchorage, Alaska, is an archeologist with the Alaska Regional Office of the National Park Service. "My work is concerned with the effect of construction and other development on such diverse resources as the Russians of Sitka and the Gold Rush Klondikers of Skagway, north to the early Americans of Cape Krusenstern and Gates of the Arctic. As a result, I travel most of the summer and visit some of the most spectacular locations in Alaska."

After thirteen years with the CIGNA Corporation, **Stephen M. Zwarg** has accepted a position with Shearson Lehman Brothers in New York as vice president of data communications. He and his wife, Janet, and their two children live in Moorestown, N.J., but are hoping to move closer to New York.

67 Irene Buchman "is delighted to stake a claim as the last member of our Pembroke class to have a baby—Ethan Martin Samuel Cahn—born in November." Irene and Robert Cahn were married last year in a ceremony that "was much enlivened by the music of **Kenje Oga-ta** and **Pat DeCou Lamountain**, and the backup vocals of **Karen Brecher Alschuler**, **Barbara Roitman Holt**, **Dick Holt**, **Marcia Paullin**, and **Sally Davis Weber**."

Andy Gann and his wife, Margie, announce the birth of Deborah Rachel on March 12. They live in Sackville, New Brunswick, Canada.

Ray D. Risner has been named staff vice president and assistant treasurer, finance and credit, of RJR Nabisco, Inc., Winston-Salem, N.C. He joined Standard Brands in 1975 as assistant to the treasurer. In 1982, he became director, financial analysis, of Nabisco Brands, and in 1986, staff vice president, financial operations.

Sally Davis Weber, Claremont, Calif., writes that she and her husband, Craig, visited **Irene Buchman** and her husband, Bob Cahn, in New York City in March.

68 Ingrid Lewison Easton, Seattle, who received her M.B.A. from the University of Washington in 1979, started The Puzzle Shop in 1983. The store sells mindteasers and games for children and adults. "I sell fun," Ingrid writes.

Ken Fitzsimmons (see **David Given** '75).

Judy Bellizia Grande, Lexington, Mass., is planning to attend the Chattertock

reunion in June. She is bringing Chattertock records from 1967.

Carol A. Hryciw-Wing, assistant professor and head of technical services of the library at Rhode Island College, is the author of the recently published comprehensive bibliography, *John Hawkes, A Research Guide*. Hawkes teaches creative writing at Brown. His latest novel, *Adventures in the Alaskan Skin Trade*, won the prestigious French literary prize, the Prix Medicis Etranger. Carol lives in Fall River, Mass.

Dr. Barker Stigler, Caldwell, Texas, is serving as president-elect of the Texas Academy of Family Physicians. He remains active practicing and teaching family medicine.

69 Ross W. Fenton has relocated to Andover, Mass., and taken a position with Astroline Corporation in the international division. He and his wife, Kathleen, have two children: Amy, 11, and Ross, 8.

Thomas E. Jacobs (see **Daniel F. Grossman** '71).

Larry Wilson has been promoted to controller for the Southern Minnesota Unit of Norwest Corporation. He and his staff will be responsible for the financial planning and analysis for thirteen southern Minnesota and Wisconsin banks. Larry, his wife, Jane, and their two boys, Nathan, 12, and Peter, 10, will be relocating to Minneapolis in June. Their new address will be 4150 Orchid Ln., Plymouth, Minn. 55422.

70 Eric Lund has been promoted to associate professor of religion at St. Olaf College in Northfield, Minn.

Anthony A. Renzi has been appointed plant manager of aviation operations for Sundstrand Corporation at the Phoenix location. A 1984 (M.B.A.) graduate of the Fuqua School of Business at Duke University, he had previously been manager of General Electric's Technical Resource Operations at the Automation Controls Operations in Mebane, N.C. Prior to that, Anthony had transitional responsibilities for GE's Electrical Vehicle Control Operations and was in charge of manufacturing engineering at three of the company's Puerto Rican facilities. Sundstrand Corporation, a Fortune 500 company, designs, manufactures, and sells mechanical, hydro-mechanical, electromechanical, and electronic products for diverse aerospace and industrial markets.

Robert Sedey is now "flying as captain on Boeing 727 equipment for Continental Airlines. While based in Denver, I live with my wife, Sadie, daughter, Laurie, 18, and son, Bryan, 8, in Kansas City, Mo. It has been an interesting seventeen years or so since Brown. I don't expect things to change soon."

71 Jane Trowbridge Bertrand (see **Melina Siobhan Hill** '82). **Robert V. Gilbane** has been elected to the board of directors at Bank of New England-Old Colony in Providence. He is the president and chief executive of Gilbane

Properties, Inc., a wholly-owned real estate development subsidiary of Gilbane Building Company. Bob, his wife, Sally, and their three children live in East Greenwich, R.I.

Daniel F. Grossman has formed a partnership for the practice of law in Vermont and New Hampshire with Margaret A. Jacobs. Their office is in Hanover, N.H. Margaret's husband is **Thomas E. Jacobs** '69.

Dr. Steven B. Hopping, Potomac, Md., has been named a fellow of the American Academy of Facial Plastic and Reconstructive Surgery (AAFPRS), the largest society of specialty plastic surgeons in the world. Steven received his M.D. from the University of Cincinnati and is certified by the American Board of Otolaryngology. A fellow of the American College of Surgeons, he maintains an office in Washington, D.C. In addition to his private practice, Steven is also the medical director of Cosmetic Facial Consultants, a Washington-based firm that provides information and advice to consumers regarding all aspects of cosmetic facial plastic surgery.

EDITORIAL ASSOCIATE

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THE CLASSES

Esther Levis Levine, Spanish instructor in the department of modern languages and literatures at Holy Cross College, is co-author of *Vistas del mundo hispanico: A Literary Reader*, in the Scribner Spanish Series published by Macmillan. Esther lives in Worcester, Mass., with her husband, Steven, and their two daughters, Rachel, 12, and Sarah, 9.

David T. Morgan is the plant manager of a lumber mill outside Bozeman, Mont., Plum Creek Timber Company, owned by Burlington Northern. "The Rocky Mountains are gorgeous," he writes. "The whole family is happy."

Robert Donald Solomon is a general partner in charge of investment banking and municipal trading and sales at Refco Partners, New York City. Recognized by the Federal Reserve as a primary dealer in government securities, Refco is the only one of forty such firms that is independent and not owned by a large bank or financial services institution. Bob lives in New York City.

Robert A. Thorley is business controller for the special chemistry group of Ciba-Corning Diagnostics, a joint venture between Corning Glass and Ciba Geigy. "I am located at our Walpole, Mass., manufacturing facility and have financial responsibility for Walpole and our facility in Palo Alto, Calif. My wife, Pam, and I live in Walpole with our three daughters: Beth, 9, Kate, 7, and Sarah, 5," Bob writes.

72 James P. Cunningham is a partner in the law firm of Williams, Schaefer, Ruby & Williams, P.C., of Bloomfield Hills and Detroit, Mich. Jay and his wife, Judy, also an attorney, report the birth of their son, Jacob, on Aug. 10, 1985. Jacob joins his sister, Meredith.

James Gibbs "moved to Connecticut three years ago, after nine years on the West Coast (Vancouver, Seattle, Santa Monica, and Portland). My home is in Lyme, and I maintain a private practice in architecture in nearby Old Lyme."

Michael C. Gillespie is director of the City College-Hunter College Principals' Center in New York City. The center teaches instructional leadership skills to school principals and supports their efforts to implement strategies for school improvement.

Dave Lamont (see Samuel Press '76).

Lucy Richardson writes that she recently met **Christy Bowman** and **Cliff Saper** in Chicago, and "we all wish to egg on our friends to come to the reunion. I have just moved to 20 Ware St., #26, Cambridge, Mass. 02138; (617) 876-5114. I am assistant director for food delivery of the Massachusetts WIC Program, a food program for women, infants, and children. Cambridge is fine, and friends are welcome!"

73 Benny Sato Ambush, producing director of the Oakland (Calif.) Ensemble Theatre, was a United States Information Agency-sponsored visiting scholar for two weeks in March at Kenyatta University's drama and literature departments in Nairobi, Kenya. He worked with the drama faculty on acting techniques

and the principles of play production and consulted with the literature department chairperson on establishing a third-year program in drama education. Benny is a veteran theatre professional with national experience as a director, educator, and administrator. He was a founding member and continues as associate director of Rites & Reason, Brown's Afro-American theatre company. The Oakland Ensemble Theatre is the first and only professional resident theatre in Oakland. It was founded and incorporated in 1974 as a California not-for-profit arts organization.

"You know it's been a long time since graduation when it's no longer easy to find your class by starting at the back," writes **Cynthia Wills Harriman**. "I am in the thick of Silicon Society, writing and teaching about microcomputers. I have been a member of the *InfoWorld Magazine* review board for over three years, and also write regularly for *MacWorld*, *Lotus Magazine*, and *The Seybold Outlook*. My first book, *The Macintosh Advisor: Essential Techniques for Experienced Users*, was published last year by Hayden Books, and I'm now working on a second for Simon & Schuster. In between writing projects I do consulting and training for businesses, and work on details for my annual Summer Computer Institute, a four-week program of intensive total-immersion instruction that draws adults from all over the world. Computers have come a long way since I was a French major at Brown and liberal arts people just never went near computers! On the personal side, I've been living for the last ten years in Portsmouth, N.H. (57 South St., if any alums are up this way), with my husband, Lew, and children, Libby, 11, and Sam, 8. I had a nice visit with classmate **Ren Amell** at Christmas. After several years in Zane with the Mennonite Central Committee, Ren is now in Kentucky, still with MCC, working to make the world a better place. **Neal Pierman** recently wrote from Boulder, Colo., that he's a software development manager at Precision Visuals. He tells me that **Paul Hanau** is working for a small software/hardware startup company in Portland, Oreg."

Marilyn (Lynn) Higgins moved to London with her son, Michael, 2, to continue her career in town planning. She is working for the Borough of Lambeth, promoting industrial and commercial development in Brixton.

John R. Leidy has been named partner in the Boston office of Coopers & Lybrand, the international accounting and consulting firm. John specializes in serving two major New England industry groups—high technology companies and utilities. He also works with the firm's mergers and acquisitions group and is responsible for the audit technology program in the firm's emerging and middle market business services group in Boston. John joined Coopers & Lybrand in 1979 after receiving his M.B.A. from the Harvard Business School. He lives with his wife, Denise, in Arlington, Mass.

Kevin J. McCormick and **Rebecca R. McCormick** announce the birth of their first child, **Stephen Sander**, on March 7 in The

Hague, The Netherlands. Kevin is manager, employee relations, for Continental Netherlands Oil Company.

Timothy R. Schantz is vice president of Bankers Trust Company in London. He lives in London with his wife, Patricia, and their son, Adam, 2.

74 F. Gregory Ahern was named head of The Boston Company's new marketing support division, which comprises database management and telemarketing, advertising and public relations, and direct marketing production. He was formerly the director of corporate marketing. Prior to joining The Boston Company, he was a vice president with Fleet Financial Group and spent two years in its London office. He lives in Boston.

After six years with Russell Reynolds Associates, most recently as a managing director, **Michael R. Miller** has formed a search practice with "two other gentlemen. Despite the fact that one of these individuals went to Harvard and the other to Colgate, they still are pretty good guys. The Chicago-based executive search firm is Lynch Miller Moore, Inc. I am living in Winnetka with my wife, Krystia, and four children. Seeing how I am the only Michael R. Miller in Winnetka, I am easy to look up and would welcome contacts by former classmates."

Bruce C. Wilks, East Greenwich, R.I., has been elected vice president, residential mortgage lending, at Bank of New England-Old Colony in Providence. Formerly, he was Rhode Island manager at Mariner Mortgage Corporation, an affiliate of Bank of New England. Bruce is a banking representative for the Home Mortgage Opportunity Committee and a director of the Brown Club of Rhode Island.

75 Dr. Baer Max Ackerman moved to Dallas in June 1986 to work at Timberlawn Psychiatric Hospital. In March, he became director of the Adolescent Boys Unit.

Thomas O. Childs writes that he and his wife, Julie, "are loving Andover, Mass., and are expecting their third child in August."

Maj. Benjamin L. Cassidy, USMC, recently returned from a six-month deployment to Okinawa, Japan, with the 1st Battalion, 8th Marines, Camp Lejeune, N.C., where he participated in training exercises in Okinawa and Korea and took part in exercise Bear Hunt 1987.

Susan Eichen, New York City, has a new job. She is executive compensation consultant with Handy Associates in New York City.

David Given, San Francisco, writes that he and his wife, Julie, had their first child, Rory, on May 19, 1986. "I recently joined Robertson, Golman & Stephens, an investment banking firm headquartered in San Francisco, where I have joined forces with **Ken Fitzsimmons '68**, **Scott Cummings**, and **Doug Moore**."

Kirk Heilbrun, Tallahassee, Fla., writes that he and his wife, Patty, were expecting their first child in April.

Dr. **Julianne Ip**, Greenville, R.I., "has been very happy as assistant dean of medicine for Brown's Program in Liberal Medical Education and is still chief of the urgent visit unit at Rhode Island Group Health Association. I look forward to hearing from the class of 1975."

James L. Kainen is planning to be married on May 31 to Terry Kleinberg. He will be leaving his job at the U.S. Attorney's Office in New York and joining the faculty of the University of Miami Law School.

Dr. **John P. Keats** ('78 M.D.) had a mini-reunion at his home on Feb. 14. Attending were **Alan Muney**, **Marc Cullen**, **Joel Corwin**, and **Ed Domurat**—all '75 Sc.B. and '78 M.D. "Other members of our class in California are invited to contact me to plan future West Coast get-togethers," John says. He lives in Ventura, Calif.

Richard Kettler is living with his wife, Jane, in Potomac, Md., where he is running the family-owned home building business.

Julie Liddicoet Meister and **Richard W. Meister** moved to Dallas in March. Rich is responsible for Goldman Sachs' municipal finance operations in the Southwest.

Roland Merullo (see **Amanda Stearns Merullo** '78).

Wendy Natelson Nolan and Michael Nolan announce the birth of their second child, Molly Devin, on March 11. Molly's sister, Tracy Dumanis, is now 2. **Debby Natelson** '80 is Molly Devin's aunt, and **Alvin Natelson** '33 is her grandfather. Wendy and Michael live in Chappaqua, N.Y.

Betsy Rotman Pace and her husband, Bill, announce the birth of their daughter, Elizabeth Baldwin, on Feb. 7. They live in Hillsborough, Calif.

Mark Piccione, Albuquerque, N.M., writes that he is still directing the Hellferran Planetarium. On Dec. 28, 1985, he married Suzanne Wescott.

Peter Piness has joined the United States Information Agency's Fulbright Teacher Exchange Program as a program specialist. He lives in Falls Church, Va.

Stephen G. Scholz, Wethersfield, Conn., recently transferred within the Connecticut Department of Transportation to a position as a design engineer in the Bureau of Highways. "I am involved with the preparation of plans for environmental permit applications. The work is very challenging and rewarding," he writes.

Diane Wilson Scott writes that she and her husband, **Curtis**, and their two children, Kristen, 4, and Alexander, 2, recently moved to a new house in Sterling, Va. "We're still in the Washington, D.C., area and enjoy hearing from other alumni. My knit design business, Krisander Knits, is growing by leaps and bounds. Curtis works for Telenet Communications Corporation. The children keep both of us busy."

Dr. **Laura Smith Spears** and Dr. **Paul Spears** are living in York, Pa., with Hilary, 3, and David, 2. Laura is a dermatologist, and Paul is a gastroenterologist, both in private practice.

Gary Tuttle, Atlanta, writes: "My wife, Toni, and I have just moved to a new house with more room for friends to visit. While

Toni is moving in, I am working as the prop master on a new film, *Date With An Angel*, in Wilmington, N.C., for DiLaurentis Entertainment Group. My scene shop in Atlanta is building all the scenery for Spike Lee's new movie, *Schooldaze*."

Michael J. Walach "is in the same place for almost a year and surviving the snowiest winter since 1978." He lives in Sudbury, Mass.

Catherine ten Kate Zall has been the deputy commissioner of the Human Resources Administration in New York City since last October, and is in charge of employment services for Workfare, a program that seeks to help single mothers get off welfare and into private jobs.

76 Jeff Canin is working as a security analyst for Hambrecht & Quist, a San Francisco investment banking firm.

Dr. **Dennis Chuck** and his wife, Katie, report the birth of their third child, Justin, who is now 1. Friends visiting Los Angeles are welcome.

Lisa Greenwald has been working in New York City for the past three years. She is the disability income and marketing director for the Beers Agency of the CM Alliance.

Tammi Hauck and her husband, Todd Jerred, "now live lakeside in the small resort town of Oconomowoc (can you pronounce that!), Wis. Visitors are welcome summer and winter." Their address is 5675 North Lake Rd., Oconomowoc 53066. Tammi continues to work for Miller Brewing Company.

Dr. **Teresa Mogielnicki** married Christopher A. Kocay, a Ph.D. candidate in engineering at the University of Oklahoma, on Sept. 20 in Providence. A number of Brown alumni were in attendance. Upon completion of her family practice residency in June, Teresa and Chris plan to settle in California.

Estee Robinski Pickens and her husband, Peter, report that they are "enjoying our lives as parents of Allison, 2." Estee is director of program management at Centocor, Inc., a biopharmaceutical company, and Pete is a hematologist/oncologist in private practice. Friends can write them at 1146 Lafayette Rd., Wayne, Pa. 19087.

Jim Prassas announces his March 8 marriage to Mivo Nichols. Many Brown alumni attended the ceremony. Jim and Mivo honeymooned in Paris and Val d'Isere and now reside in Redondo Beach, Calif. Jim has recently started his own company, Prassas Metal Products, and splits time there with his sales position at Daewoo International.

Samuel Press has been appointed director for public advocacy of the Vermont Department of Public Service in Montpelier. "I'm delighted to find that Brown is well represented at the department. I join **Dave Lamont** '72, **Rich Sedano** '79, and **Doug Smith** '86."

Bob Tracy is district sales manager for National Electrical Carbon Corporation, formerly part of the Carbon Products Divi-

sion of Union Carbide Corporation. Bob, who lives in Indian Head Park, Ill., writes that in his position he travels throughout the Northeast, Southeast, and Midwest.

John J. Troidl and Victoria West, married last May in Manning Chapel by Brown Chaplain Father Howard O'Shea, are living in Davis, Calif., where Victoria is a strategic planning manager with McClatchey newspapers, and John is executive director of two medical groups. John writes: "We enjoyed my 10th reunion at Brown and look forward to many happy reunions in the future. A special hello to **Walter Quevedo** ['56 Ph.D.], professor of biology, who allowed us to use his membership at the Faculty Club for our reception, and a salutation to the class of '31 with whom we shared dorm space during the reunion and who showed us that the party does indeed go on!"

77 Jacquelyn Beatty is chair of the Jurisprudential Lecture Series presented by The University of Washington School of Law and the *Washington Law Review*. A third-year law student, Jacquelyn is the 1986-87 executive editor-articles for the *Law Review*. She also has a degree in nursing from Columbia and is a registered nurse, specializing in cancer patient care. Following her graduation in June, Jacquelyn plans to clerk for Federal District Judge James S. Holden of Vermont. After her year of clerking, she will join a Seattle law firm.

Rick Gittleman (see **Melina Siobhan Hill** '82).

Barbara Betts Howes, Boston, writes that "1986 was a great year! In between jobs I sailed in the Newport to Bermuda Race—loved the dolphins and stars and didn't get seasick. I switched to the Boston law firm of Ropes & Gray, where I am in the probate department. Most important, I met my husband-to-be, Wisner Murray. We will be married on June 6. I hope he'll get to meet my Brown friends at the reunion."

Elizabeth D. Schrero, New York City, is a member of Mandel and Resnik, P.C., where she is engaged in general commercial and real estate litigation.

Jane E. Sharfstein, Providence, has been promoted to assistant vice president, manager ocean marine, for Allendale Insurance, a specialist in loss control management and the insurance of industrial and institutional properties worldwide. Jane joined Allendale in 1982 as staff underwriter, ocean marine, the position she held until her new appointment. Prior to joining the company, she was employed for four years with the Boston office of Frank B. Hall and Company, where she was account manager, marine and aviation. Jane earned her CPCU designation in 1982. She lives in Providence.

Joseph Silverman, an associate professor of mathematics at the Boston University College of Liberal Arts, recently received a Sloan Research Fellowship from the Alfred P. Sloan Foundation in New York, one of only two professors from the university to receive the honor. The fellowships, awarded to ninety individuals annually, support scholarly research in physics, chemistry,

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neuroscience, economics, and pure and applied mathematics. Joseph, whose research is in number theory, particularly polynomial equations in integers and rational numbers, joined the mathematics department last year. He was an instructor in mathematics at MIT from 1982 to 1985. The author of numerous articles in mathematical journals, he has received several awards from the National Science Foundation, including a research grant, a postdoctoral fellowship, and a graduate student fellowship.

Antoinette E. Tomasik, Amherst, Mass., has been appointed the first director of the North Adams State College resource center. She will oversee the development and coordination of the college's outreach to business, government, and community. Antoinette was previously a program coordinator in the division of continuing education at the University of Massachusetts at Amherst. Prior to that, she was employed by the Pioneer Valley Planning Commission as a planner and project manager for a forty-town preservation program, a project manager for a twenty-four-town cultural resources survey project, and a planning assistant with the U.S. Department of Agriculture's Soil Conservation Service.

Jo Mordecai Woolf is "happily making a home for myself and my husband, Simon, in Klar Yona, a village of 1,500 people about five miles from Netanya, a seaside resort in central Israel. I'm currently working as the village's community worker. My duties include programming in the following areas: public relations with our twin city, Vancouver, in the Project Renewal program, local volunteer organization, elderly-senior citizens' programming, environmental control, grant and loan committee for students in higher education programs, and volunteer committee for senior citizens. When I'm not involved in my committee and social action groups, I'm busy directly supervising volunteers from all age groups, as well as giving direct supervision to workers in different community centers in Israel. We're living in a small cottage in Klar Yona and have added two dogs, two rabbits, and two chickens to our menagerie. We're expecting puppies any time now. I would love to hear from my pals. I'm only an airmail stamp away. Have a great reunion!"

This plug is from **Jan Zlotnick**: "Members of the 1976 championship football team or other interested alumni who would like a videotape of the 10th year reunion party the team celebrated Oct. 12 should send a certified check for \$45 made out to Jan Zlotnick, 14 Woodland Rd., West Caldwell, N.J." Jan adds that the party was a great success.

78 Nancy Brisson Goracy and **Edward Goracy** announce the birth of their second son, Alex Robert, on Jan. 25. He joins Matthew, 3. Ed has started his own law practice, and Nancy is "temporarily retired from the consulting business." They live in Westfield, N.J.

Burt Lee is working on his master's in engineering management systems at Stanford.

Amanda Stearns Merullo and her husband,

Roland Merullo '75, are spending the next thirteen months in the U.S.S.R. with a U.S. Information Agency cultural exchange exhibit. Roland is the general services officer, and Amanda "will be doing freelance photography, leaving behind my museum photo work." Their address, after May 1, is c/o American Embassy Moscow, Box M, APO New York 09862.

79 Harriet Silverstein Herman, New York City, is one of the painters represented in an exhibition called "Artist Teachers" at Primavera Gallery in Huntington, N.Y. The show, which runs for the month of May, includes paintings, drawings, sculpture, photography, printmaking, and computer graphics by artists who are also distinguished teachers in the Long Island area.

Timothy A. Konieczny was married to Joyce Miller on Feb. 21 with a number of Brown alumni in attendance. Timothy is a senior associate in the Toledo, Ohio, law firm of Robison Culphey & O'Connell. They invite friends to stop at 3020 Barrington Dr., Toledo 43606, "if their journeys lead them to the area."

Alice R. Lichtenstein and her husband, Jim Bertovitz, have moved to Astoria, N.Y., where Alice is writing a study guide for a PBS series on modern American poets. She continues writing fiction and plays. Their address is 31-49 36th St., Apt. 1A, Astoria 11106 (718) 271-7131. "I would love to hear from long-lost Brown friends," Alice adds.

Bennett R. Machtiger was married to Susan Vary (Princeton '79) last August. He is vice president and project director of Paine Webber Young & Rubicam Ventures, a marketing-oriented investment bank he helped launch last November. Bennett and Susan, a management supervisor with Young & Rubicam, live in New York City.

Dr. **Peter J. Pantan** completed his residency in ophthalmology at the University of Illinois and is practicing in Oak Park, Ill.

Rich Sedano (see **Samuel Press '76**).

80 Nancy B. Chick, Norwood, Mass., graduated from Penn's Wharton School, "as many fellow Brunonians have done. I'm working with Copley Real Estate Advisors in Boston as a portfolio manager and thrilled to be back in New England."

Michael Cohen is attending graduate school in computer science in Seattle, Wash.

Joseph G. Keefer has been promoted to vice president in the corporate banking department of First Pennsylvania Bank's Commercial Group, where he manages a portion of the bank's existing portfolio of corporate loans and is involved in developing new business opportunities. He joined First Pennsylvania in its corporate banking department in 1980, and two years later became a commercial officer. In 1984, he was elected an assistant vice president. He lives in Paoli, Pa., with his wife, Patricia, and their son.

Sylvia Kemp-Orino and Dr. **Richard N. Orino** ('83 M.D.) announce the birth of

their son, **Brendan Kemp Orino**, on Oct. 21. They live in Tolland, Conn.

Carrie Noland, who has lived in Paris for the past year writing her dissertation for Harvard on a modern French poet, is returning this summer to marry Christopher Beach, a graduate student at Harvard. "We'll be living in Boston in a sweet house with a garden and a cat and would be happy to hear from friends. Nothing much has changed in all these years—still dancing and writing and wondering how I'm going to get a job," she writes from Paris.

Rita Rooney and **Laurence Conway** were married on Aug. 31, 1985, and are living in Dublin, Ireland. Larry is in medical school at the Royal College of Surgeons, and Rita is a solicitor with Arthur Cox & Company.

Deborah Heiligman Weiner writes: "First, a belated announcement: Aaron Heiligman Weiner was born Nov. 26, 1985, and has kept us running ever since. Now he has a wooded yard to run in—we made the big move out of New York City and into the country (Bucks County, Pa.). My husband, Jonathan (Harvard '77), and I are both freelance writers and are happily trying to make the writing and baby stuff work together."

81 Stefan Norrbin is an assistant professor of economics at the University of Alabama in Tuscaloosa. He received his Ph.D. in economics from Arizona State University.

1st Lt. **James G. O'Connor**, USMC, has reported for duty with the 2nd Marine Aircraft Wing, Marine Corps Air Station, Cherry Point, N.C. A 1985 graduate of the University of Michigan Law School in Ann Arbor, he joined the Marine Corps in 1984.

John Prassas is co-publisher and editor-in-chief of *California Football*, a four-color tabloid that will be published four times a year during the football season. The free magazine will target the "15-24-year-old active male reader" and will be distributed to coaches and sports information departments throughout the state, which counts four pro teams, thirty-three university programs, seventy-five junior college teams, and 885 high school football squads. John, who played high school football in California before coming to Brown where he was a linebacker, went on to play professionally with the Washington Redskins and in the Canadian Football League. The magazine's offices are located in Redondo Beach, Calif.

Irene L. Sinrich has been assigned to London by Manufacturers Hanover Trust Company. She arrived last January and is living in Chelsea. Her address is 23 Roland Gardens, London SW7 3PF, England.

82 Joan Auclair and **Bill Roberts** announce the birth of their son, **Eli Auclair Roberts**, on Nov. 1. They live in New York City. Joan adds that they are looking forward to seeing everyone at the reunion.

After several years of picture research and editing at *Science* 82-86, followed by some freelance work, **Craig Chapin** is now

teaching English and working with a church in Japan under the auspices of LIFE Ministries. His address is 244-5 Yamaguchi, Tokorozawa-shi, Saitama-ken, Japan 359.

Scott Elder and **Maria Makanas** '84 were to be married in Bangkok, Thailand, on May 23. They plan to travel for several months in Southeast Asia before returning to the U.S., where Scott will begin pilot training with the Air Force, eventually flying A-10 fighters with the Air Guard in Westfield, Mass.

David Fain is planning to be married during Commencement weekend to Sheila Solian at the Norseman Inn in Bethel, Maine, a country inn owned and operated by his parents, Natalie and **Richard A. Fain** '59. "I send my regards to all my classmates. They can contact me at The Norseman Inn, HCR-61 Box 50, Bethel 04217; (207) 824-2002. Sheila and I will be moving to the Boston area at the end of the summer so Providence will again be within easy access."

Melina Siobhan Hill, Jane Trowbridge Bertrand '71, and **Rick Gittleman** '77 announce the informal formation of the Brown Club of Kinshasa, Zaire. Alumni interested in membership should apply to B.P. 12,368 Kinshasa I, Republique du Zaire, Centre Afrique. The group's first meeting was held at the American Club in Kinshasa on March 11.

Jim Huddleston (see **Debra Weiss** '84). **Dr. Brian K. Kim**, Stone Mountain, Ga., "found the woman of my dreams. Diana Kwon (Emory '84) and I were married in Atlanta on March 21, and after eating, tanning, and partying on a cruise to the Caribbean are finally back to work. **Peter Kaufman** was one of my ushers, with more Brown alumni in attendance. I'm currently doing an internal medicine residency at Emory, and Diana is in her last year of dental school."

Hillary Clayson Loeb and **Peter K. Loeb, Jr.** '83 announce the birth of their first child, Ashley Williams Loeb, on Dec. 27. They are living and working in Milan, Italy. Peter is in institutional sales with Shearson Lehman Brothers, and Hillary is working in advertising as a freelance copywriter.

Carol Norton is chief administrative officer for Norton Family Law Systems, a Palo Alto, Calif., software company that produces tax and other software for family lawyers. She shares a house with **Deirdre Ryan** '83. Carol is a fund-raiser for The Trail Center and active in other environmental causes on the San Francisco peninsula. "Brown West meets regularly at our place. Barbecue in March. See you at the Campus Dance." Carol's father is **George Norton** '51.

Victoria Oliver (see **John Lee Oliver** '59).

83 Jeff Friedman is editor of *Critical Review: A Journal of Books and Ideas* and is about to take his oral exam for a history Ph.D. at the University of California at Berkeley. He can be reached at Box 10085, Berkeley 94709.

Mary E. Garren is living in Boston and working as a geologist for the Environmen-

tal Protection Agency, regulating companies that generate, transport, or dispense hazardous waste in Rhode Island. "I am looking forward to spending summer weekends on the Cape and Rhode Island beaches," she writes.

Cheryl L. Jacobs "finally completed the transition from semiotics to engineering and will graduate in May from Boston University with my master's degree in computer engineering. I have accepted a job with Digital Equipment Corporation as a product reliability engineer with the Low End Systems Technology Group in Maynard, Mass." Cheryl lives in Brighton, Mass.

Peter K. Loeb, Jr. (see **Hillary Clayson Loeb** '82).

Deirdre Ryan (see **Carol Norton** '82).

Christine Vachon announces the formation of Apparatus Productions, a non-profit film production company "dedicated to the periodic selection and complete realization of short independent film projects. Our emphasis will be on films which explore alternative themes or styles, particularly projects which subvert or experiment with traditional narrative forms." The group's two other founders are **Barry Ellsworth** and **Todd Haynes** '85. All three are New York-based filmmakers. "We are currently in the process of soliciting proposals. Any filmmakers interested in applying should send a self-addressed stamped envelope to Apparatus or call for further information. Our first script will be in production by summer of this year, with a second project going into development around that time. With two films under our belt, we will intensify our fund-raising efforts for the 1988-89 season." Apparatus Production's address is 225 Lafayette St., Suite 507, New York, N.Y. 10012. (212) 219-1990.

84 Karla Joy Banach graduated from Boston College Law School in May and will be practicing with Cummings and Lockwood in Connecticut. She is engaged to Jonathan William Boston, a senior systems engineer at General Data Communications. Karla is living in Cheshire, Conn.

Eileen Bruckenthal was married to Ted Roush in Honolulu on Feb. 27. "The day was beautiful and sunny, and the ceremony was held outside, at the foot of Diamond Head. We wish more mainland friends could have been there, but we had a blast anyway." Eileen will receive her master's in geology from the University of Hawaii this spring. She and Ted are planning to move back to the mainland sometime this summer.

Asa L. Chamberlayne is in his final year of law school at the University of Michigan. "In addition to my studies, I am a law clerk for the general counsel of the University of Michigan. Upon completing my bar exam in July, I will be apartment hunting in Washington, D.C., where I will be working as an attorney for the Comptroller of the Currency. Any friends in D.C., let's get in touch. I can be reached at (313) 761-2972 until mid-July. I can't wait to get back to the East Coast," he writes.

Paul Cooke is living in London, where he is a "traveling scholar, working on a project which will, I hope, become my Ph.D. dissertation in political philosophy. I'm doing reading, mostly at The London School of Economics and Political Science." After June 1, Paul's address will be 6 Peabody Terrace, #21, Cambridge, Mass. 02138.

Angel A. Cortinas will graduate from Harvard Law School in June and is planning to move to Miami, Fla., at that time.

Christine S. Grant received her master's degree in chemical engineering from Georgia Tech in May 1986 and is working on her Ph.D. in the same area. She received the Society of Women Engineers Outstanding Graduate Student Award in 1986. Her address is P.O. Box 35113, Atlanta, Ga. 30332.

Chip Keating writes that he and **Mike Meresman** are organizing a reunion poker game on the Friday night of graduation weekend. "All DU's/KDU's are welcome, but our focus is to pull together the guys from '84 through '86 who played in our regular games. We've booked a room in the downtown Holiday Inn under the name: 'Kappa Delta Upsilon Bridge Tournament.' Steve, Armando, Shmed—where are you guys?"

Garth Klimchuk has been accepted to Penn's Wharton School beginning in the fall. He will receive a master's degree in energy management from Penn this spring and continue at Wharton for his M.B.A.

Kathy Krull married Chris Nellis (Miami, Ohio '83) on Feb. 7. They are living in Evanston, Ill., and invite friends to visit when in Chicago.

Maria Makanas (see **Scott Elder** '82). **Jennifer Mackenzie** is living in Boulder, Colo., and working as a pediatric therapist at National Jewish Center for Immunology and Respiratory Medicine in Denver. She received her M.S.W. degree from Simmons College in 1986.

Steven Smith, Providence, has started a writing, editing, and word processing business, Wordsmith, which specializes in grant and proposal writing. "My partner and I are about to begin writing a book which will be titled, *Just 'Cause I'm Nice, Don't Think I'm Stupid—A First Time Landlord's Survival Guide*. My recipe for 'Country Steve's Spicy Farm Raised Catfish' placed second in the 1986 National Farm Raised Catfish Cooking Contest."

Catherine Tiedemann is an account executive at Foote, Cone, Belding Entertainment in New York City working on the Orion Pictures account. She recently moved to 201 East 28th St., Apt. 10E, New York 10016.

Debra Weiss and **Jim Huddleston** '82 are planning to be married in June 1988. Debra had been an associate at Eastdil Realty, a real estate investment bank in New York City, until August when she left to attend Wharton. Jim owned and managed a residential construction firm in Las Cruces, N.M., for three years. He is now in his first year at Columbia Business School. "Going back to school is very difficult, and business school is certainly not as much fun as Brown," Debra writes. "We can't wait to

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graduate, get on with our lives, stop commuting, and go back to making an income. In the meantime, though, we'll both be in New York City this summer. I'll be at Merrill Lynch Mortgage Capital, and Jim will be working for Citicorp Realty. Friends can contact us at 520 West 114th St., #61C, New York 10025. (212) 749-3045."

85 Todd Haynes (see Christine Vachon '83).

Lara Livingston writes: "After spending a year working for the Ernst & Whinney Utility Group in Washington, D.C., I finally managed to get myself transferred to Singapore. It has been my goal since graduation to work in this part of the world, as I majored in Chinese and was anxious to put my language skills to work. I am now an assistant manager in Ernst & Whinney Consultants Pte., Ltd., the Far East practice of Ernst & Whinney's consulting group. Singapore is a beautiful city, and although the weather is not to my taste (invariably 80 to 95 degrees and humid) and adapting to the Asian style of working is difficult (rigid and ingratiating) and the style of government is shocking (paternalistic and pervasive), I am enjoying the experience immensely. Singapore is truly the gateway to Southeast Asia, and I have already taken advantage of this to visit Indonesia, Kuala Lumpur, and Malaysia. A trip to China is on the agenda for September. I was recently visited by one of my mother's classmates from Wellesley who was on a tour. It was that visit that prompted me to write as I thought how wonderful it would be to hear from any of my classmates, or to see any Brown students or alumni who are in the area. If nothing else, I can offer a guided tour of some of the best food in Southeast Asia."

Gayle Masri and Barry Fridling '82 Sc.M., '86 Ph.D. were engaged in Philadelphia in February. Gayle is in her second year at the University of Pennsylvania School of Medicine and began clinical studies in March. Barry, a MacArthur Foundation Fellow in International Security, is a research fellow at the Center for Science and International Affairs, John F. Kennedy School of Government, Harvard, and a guest arms control intern at Lawrence Livermore National Laboratory, University of California. They can be found "most of the time in Philadelphia, Boston, or points in between on Amtrak. All aboard."

Kelly Lee Sharp (see Rebeca Mayol '86).

86 David Clafin is working on his master's degree at Rhode Island College and doing an internship in ancient history with seventh graders at Wheeler School in Providence. He was married to Barbara Lucker in June 1986. They live in Providence.

Jennifer W. Curtis was married to 1st Lt. Jan J. McMullen on Jan. 2 in Saco, Maine. **Katie Curtis** '87 sang at the wedding. **Susan Bublick** was a bridesmaid, and **M. Fernanda Gonzalez** '87 was the maid of honor. Jennifer welcomes mail at 8101 Peck Ave., #E-32, Anchorage, Alaska 99504.

Nick Feng is enrolled in the master's robotics program at the University of Rhode Island in Kingston.

Reserve 2nd Lt. **Jennifer L. Johnson**, USA, has completed the signal officer basic training course at the U.S. Army Signal School, Fort Gordon, Ga. The course includes instruction in military leadership and tactics, tactical and radio communications systems, and communications center operations.

Lindsay Maitland is completing a post-baccalaureate year at Brown. She will be in Providence until June and would love to see classmates and friends. Her address is 212 Power St., Providence 02906. (401) 751-3876

Rebeca Mayol and Kelly Lee Sharp '85 were married on June 20 in San Juan, Puerto Rico. **Jerry White** was the godfather of the wedding. **Caren Mora** was a bridesmaid, and **Bill Dahaler** '88 and **Francisco Vega** '88 M.D. were attendants. In addition, many more Brown graduates attended. Rebeca and Kelly live in Fort Worth, Texas.

David McConkey is completing his first academic year in the department of toxicology at the Karolinska Institutet in Stockholm, Sweden, where he is doing research on the process of natural cell death. After a summer in Minnesota, he will return for his second year of work on the project. Letters from Brown friends would be welcomed. His address is Apt. A12, Wenner Gren Center, 113 16 Stockholm, Sweden.

Andy Shaindlin is pursuing his master's degree in the international policy studies program at the Monterey Institute of International Studies and is enjoying the "left coast (no snow). I wouldn't mind hearing from Rich L., Wendell, or Steve—wherever they might be." Andy's address is 461 Cortes St., Monterey 93910. (408) 649-6828.

Doug Smith (see Samuel Press '76).

Anna Szatai, a geology graduate student and teaching assistant at the University of Southern California, has been awarded the departmental award for excellence in teaching during the fall 1986 semester. Her father is **John Szatai** '50, of Greenwich, Conn.

Andrew Robinson Young is living in Buenos Aires, Argentina, where he has an OAS Fellowship. He is working toward a master's degree in international business and economics. His address is Aquero 1229, Apt. #6B, Buenos Aires. Andrew is the son of **Abbe Beth Robinson Young** '58 and **Jerold Young** '54, of Newton Center, Mass.

GS Raymond W. Houghton '57 A.M. (see '49).

Margaret Dickie '65 Ph.D., professor and head of the department of English at the University of Illinois, has been appointed the Helen S. Lamer Distinguished Professor of English at the University of Georgia. She is the author of four books: *Becoming a City* (1968), *Hart Crane: The Patterns of His Poetry* (1974), *Sylvia Plath & Ted Hughes* (1979), and *On the Modernist Long Poem* (1986); and numerous articles and reviews on American literature. Dickie has served as visiting professor at the University

of Reading (England) and the University of Florida. This year, she is a fellow at the Center for Advanced Studies and working on a book on the American lyric poem.

Beverly Daley '72 M.A.T., LCSW, Los Angeles, a licensed clinical social worker at the Children's Hospital in Los Angeles, has been awarded a grant by the Diabetes Research & Education Foundation to help teenagers better manage their diabetes through interaction with non-authoritarian adult diabetics. She is extending research begun last year under a foundation grant. She proposes to help adolescent patients adhere to an effective treatment program by providing each with access to an adult type-1, or insulin-dependent, diabetic, who will serve as both a knowledgeable source of information and a role model.

Brian Dickinson '76 A.M., chief editorial writer for *The Providence Journal-Bulletin*, won first place in the annual United Press International Newspapers of New England competition in the feature-writing category for a series of articles about four southern African countries, including South Africa. Brian and his wife, Barbara, led a group of twelve American editorial writers last year on a three-week investigative trip to South Africa, Zimbabwe, Mozambique, and Botswana. A resident of East Greenwich, R.I., he has been on the editorial writing staff since 1972.

Peter B. Mandel '81 A.M. has been named assistant to the president of Bryant College in Smithfield, R.I. Mandel, former editorial associate of the *Brown Alumni Monthly*, was an editor and writer for the Antioch Publishing Company in Ohio. A freelance writer, he has published in *Harper's*, *Yankee*, and *The Providence Sunday Journal Magazine*. He and his wife, Kathy, live in Providence.

Barry Fridling '82 Sc.M., '86 Ph.D. (see Gayle Masri '85).

MD John P. Keats '78 M.D. (see '75).

Joel Corwin '78 M.D., **Marc Cullen** '78 M.D., **Ed Domurat** '78 M.D., and **Alan Muney** '78 M.D. (see **John P. Keats** '75).

Elvira Kisteneff '82 M.D., Needham, Mass., has opened an office for the practice of internal medicine in Westwood. A board-certified internist, she spent four years at the Boston Veterans Administration Medical Center as an intern, resident, and staff physician.

Richard Orino '83 M.D. (see **Sylvia Kemp-Orino** '80).

OBITUARIES

Elsie Anderson Cowles '12, Thetford, Vt.; Feb. 23. She taught first in Brewster, Mass., East Bridgewater (Mass.) High School, and at Brockton (Mass.) High School. After marrying, she moved to Vermont, where she taught music in the Barton Schools until 1926. During World War II, she came out of retirement to teach elementary school in Thetford, where she was called Aunt Elsie by her students. She lived in Thetford until 1975. In 1952, she was elected to the House of Representatives in Montpelier and served until 1960. Gifted with a fine contralto voice, Mrs. Cowles performed frequently as a soloist. Survivors include four nieces and her sister-in-law, Mrs. Carl Anderson, of Thetford.

The Rev. **Paul Clay Porter** '16 A.M., Lafayette, Ga.; June 1, 1985. After his marriage in 1920, he and his wife were appointed to the Brazil mission field by the Southern Baptist Foreign Mission Board. He served most of his forty-year overseas career in the Brazilian state of São Paulo. Rev. Porter was also a professor and dean at Baylor College, now Mary Hardin-Baylor College, in Belton, Texas. There is no information regarding survivors.

Dr. Joseph Charles Johnston '19, Providence; March 26. A general practitioner, he was on the staffs of St. Joseph Hospital, the Providence Lying-In Hospital (now Women & Infants), the former Homeopathic Hospital, the former Charles V. Chapin Hospital, and Rhode Island Hospital. He was an industrial physician for Narragansett Electric Company and a former police surgeon for the city of Providence. An Army veteran of World War I, Dr. Johnston played first base on the Brown baseball team and was offered a professional contract with the Pittsburgh Pirates. He turned down the offer and went instead to Tufts Medical College, where he graduated in 1926. Survivors include his wife, Patricia, 34 Taber Ave., Providence 02906, and his son, **Joseph, Jr.** '53.

Samuel Sanford Sheffield '19, Cincinnati; Jan. 23. He was president of the former Cincinnati Manufacturing Company until its sale in the late 1940s, at which time he joined the F.H. Lawson Company and worked in sales until his retirement. He was assistant treasurer for the Cincinnati Association for the Blind and did volunteer work for the organization for thirty years. Last April, the association established the Sheffield Volunteer of the Year Award. Mr.

Sheffield served in the Army in both World War I and II and left the service as a lieutenant colonel. He is survived by two sons: **Hendrik** '53, and Samuel, 2518 Handasyde Ct., Cincinnati 45208.

Dr. Irving Augustine Farrell '20, Pawtucket, R.I.; March 16. Phi Beta Kappa and a 1924 graduate of Harvard Medical School, he did his internship at Carney Hospital in Boston and then opened an office in Central Falls, R.I., where he practiced until he retired in 1970. Dr. Farrell served on the staffs of Memorial, Notre Dame, Roger Williams, and St. Joseph Hospitals. During World War II, he was civil defense director of Central Falls. He is survived by two sons, including **Irving, Jr.** '50; a sister, **M. Camilla** '30; and his wife, Marv, 45 Dryden Ave., Pawtucket 02860.

Seth Brayton Gifford '20, Cranston, R.I., co-founder, in 1932, of the accounting firm of Harris and Gifford; March 5. He began his accounting career with the firm of Ernst & Ernst and received his CPA certificate in 1928. He retired in 1981. A member of the American Institute of CPA's, the Rhode Island Society of CPA's, and the National Association of Accountants, Mr. Gifford was a charter member of the Estate Planning Council of Rhode Island and held a certificate to practice before the U.S. Treasury Department on tax matters. He was a member of the Rhode Island State Council of Churches, serving twenty-five years as treasurer and president, and a member of the Baptist Convention of Rhode Island, where he served two terms as treasurer. An auditor and finance committee member of the Cranston chapter of the American Red Cross, he was a director and auditor for the Auburn Public Library Association for many years. Survivors include a daughter and a son, **Frederick** '52, 49 Verndale Ave., Attleboro, Mass. 02703.

Rose M. Finkelstein '22, Waterbury, Conn.; Feb. 22. She received her master's degree in natural sciences from Teacher's College, Columbia University, in 1927 and taught in the Waterbury school system until her retirement in 1961. She was a former treasurer of the American Association of University Women. Phi Beta Kappa. She is survived by her brother, William, 170 Hillside Ave., Waterbury 06710.

Harry Edmund Kent '22, Darien, Conn.; March 1. He was an electrical engineer with the Edison Electric Institute, New York City. He is survived by his wife, Margorie, 4 Chester Rd., Darien 06820.

Elizabeth Apollonio McNab '24, Merseville, England; Feb. 5. In 1926, she went to Kericho, Kenya, to marry her fiancé, Keith McNab, manager of a coffee and tea plantation. She was active in the East African Women's League, the Red Cross, and church organizations, and in gardening and poultry raising. She returned to the U.S. several times over the years, including a visit to Brown on the occasion of her 40th reum-

ion. After the death of her husband, she returned to the U.S. and settled in Sedona, Ariz. Her son, James, was killed in a Mau-Mau uprising, and her daughter, Mary, lived in Uganda until forced to leave under the regime of Idi Amin. Mrs. McNab lived in Sedona for several years before moving to England to live with her daughter. She is survived by her daughter, Marv Wright, 19 Fox Hey Rd., Wallasey, Merseyside, England L442 FT.

Elizabeth Simpson McCormick-Johnson '25, Scituate, R.I.; March 9. She was a psychiatric social worker and assistant director of social workers at Rhode Island Hospital from 1963 to 1975, when she retired. An associate professor at the Boston College Graduate School of Social Work from 1952 to 1956, she had received her master's in social work from Smith College in 1934. She is survived by her husband, **Vahe** '31, Danielson Pike, RD #1, Box 386, Scituate 02857; and a sister, **Dorothy Simpson Murdock** '23.

Joseph Henry Hopkins '26, Warren, Ohio; Jan. 30. He was a retired product engineer with the Packard Electric Division of General Motors Corporation. He is survived by his wife, H. Irene, 220 Perkinswood S.E., Warren 44483.

Frank John Ortolano '26, Cliffside Park, N.J.; Feb. 9. He was a practicing attorney for more than fifty years in Hoboken and a member of the Hudson County Bar Association and the Hoboken Housing Authority. He is survived by his wife, Antoinette, 770 D Anderson Ave. 9E, Cliffside Park 07010.

Margaret Abel Gifford '27, Barrington, R.I.; March 22. She was the treasurer of Kilburn Glass Company of Charley, Mass. Survivors include her daughter, Mrs. Nancy G. Roach, 59 Manning St., Providence 02906.

John Vinton Munroe '27, Dover, Mass.; March 1. He retired as controller of Quincy Market Cold Storage & Warehouse Company of Boston. Delta Tau Delta. Survivors include two grandchildren, **Mark** '81 and **Martha** '86; and his wife, Pearl, 24 Haven St., Dover 02030.

Willson Thomas Hoyt '28, West Redding, Conn.; Oct. 12, 1986. He was an account executive with Hill & Knowlton in New York City. He is survived by his wife, Lillian, 8 Mark Twain Ln., West Redding 06896.

Robert Ellis Arnold '29, Schenectady, N.Y.; March 11. He was employed in the small motor and generator engineering department of General Electric Company in Schenectady for sixteen years and was manager of engineering in the small motors and generator department for twenty-seven years before retiring in 1972. A member and fifteen-year chairman of the Institute of Electrical and Electronics Engineers, he was

THE CLASSES

active in the National Engineers and Manufacturing Association. He was a senior member of the Algonquin Chapter of the Elton Society in Schenectady, a volunteer organization of General Electric management personnel. Survivors include two children and his wife, Helen, 2305 Algonquin Rd., Schenectady 12309.

Alston Cary Drew '29, Warwick, R.I.; March 29. He had been comptroller of Fenwal Corporation, Ashland, Mass., for eighteen years, until he semi-retired in 1962 to become treasurer of Colbert Securities Systems, Providence, a family-owned business. He retired in 1983. Mr. Drew was an accountant for Universal Winding Company of Cranston from 1934 to 1944. He was a member of the board of directors of the Warwick Museum. Survivors include a daughter and a son, Edwin, P.O. Box 7267, Warwick 02887.

Arthur Francis Siebel '30, Northbrook, Ill.; Feb. 6. After graduating from Harvard Law School in 1934, he practiced in Chicago until his retirement in 1979. He also served as an associate professor of law at Kent College of Law, was executive director of the Illinois Department of Revenue, and president of the board of Wilmette School District #39. He is survived by his wife, Ruth, 1980 Valley View, Northbrook 60062, and seven children, including **Richard** '61.

Peter J.A. Scott '30, Needham, Mass., a pioneer in the field of hurricane protection structures; March 7. He spent thirty-eight years with the Northeastern Division of the U.S. Army Corps of Engineers before retiring in 1969. At that time, he was chief of the flood control section, engineering division. Survivors include his wife, Rebecca, 51 Birds Hill Ave., Needham 02192, and a son, **Peter** '60.

Samuel Saul Tobe '30, Willow Grove, Pa.; Feb. 1, 1986. He was a retired engineer and operations research analyst at the U.S. Naval Air Development Center in Johnsville, Pa. Information regarding survivors is incomplete.

Matthew Lincoln Mairs '31, Timonium, Md.; Feb. 20. He was the retired vice president of sales for Beverage Distributing Company of Baltimore. There are no known survivors.

Howard Charles Von Stein '31, Winston-Salem, N.C., vice president and office manager of Camel City Laundry, Feb. 24. He was a sergeant in the Air Force during World War II and was awarded the Middle Eastern Theatre Medal with five bronze service stars. He is survived by his wife, Marie, 3054 Konnoak Dr., Winston-Salem 27107.

William Gorton Bradshaw '33, '67, M.A.L., a former Providence City Councilman; March 24. He first won election as a Republican to the City Council in 1966, but in 1978 declined to run in a GOP primary to retain his seat. Mr. Bradshaw was a former

instructor for many years at Moses Brown School and retired several years ago. He was vice president of the Sons of the American Revolution, immediate past governor of the Order of Founders and Patriots, and a member of the Society of Mayflower Descendants. Mr. Bradshaw collapsed while waiting for an elevator to the third-floor City Council chambers, where a meeting of the Zoning Board of Review was to be held. Survivors include three daughters, two sons, and his wife, Marjorie, 632 Angell St., Providence 02906.

Howard Brennan Carroll '33 A.M., Taunton, Mass., March 26. He was a representative of the Equitable Life Assurance Society and worked for the Vincent F. Barbetta Agency in Providence. He is survived by his wife, Mary, 35 Ashland St., Taunton 02780.

Adelaide M. Davidson '33, Andover, Mass., Oct. 16, 1985. She was the former director of admissions for Jackson College of Tufts University in Medford, Mass. She also served on the faculty of the Rhode Island School of Design and from 1947 to 1951 was on the staff of the Office of Admissions at Boston University. Ms. Davidson was an editor in the college department of Ginn & Company, a textbook firm, from 1952 to 1956. During World War II, she served in the Office of Strategic Services, Washington, D.C., doing biographical research on the German Desk. She is survived by her sister, Mrs. Margaret Ramsdell, 70 Holt Rd., Andover 01810.

Gordon MacDonald Baird '34, Scituate, Mass., Sept. 27, 1986. He was the retired president of Baird and McGuire of Holbrook, Mass., a former chemical specialties manufacturing firm. He was active in the civic and social aspects of Scituate and was a past president of the Chemical Specialists and Manufacturers Association. Survivors include a son, two daughters, and his wife, Anne, 10 Shady Ln., Scituate 02066.

Nelson Dunford '36 Ph.D., Sarasota, Fla., retired James F. English Professor of Mathematics at Yale, Sept. 7, 1986, of a heart attack. Known for his research in integration, linear operators, ergodic theory, and spectral operators, Professor Dunford taught mathematics at Brown from 1934 to 1936. He joined the Yale faculty as an instructor and held the James F. English Professorship from 1950 until his retirement in 1960. Dunford was the co-author of a three-volume work, *Linear Operators*, which provided the most up-to-date information on the subject available at the time. The volumes, the first of which was written in 1958, have been described as an encyclopedia of linear operators. Survivors include his wife, Ruth, 355 North Washington Dr., Sarasota 33577, and a son.

Stanton Mitchell Latham '36, Cranston, R.I.; March 16. An engineer and sales representative for Quaker Valley Condominiums, he was the director of public works for

the city of Cranston from 1967 to 1982. He was a member of the Cranston City Council from 1952 to 1956 and served as chief engineer for the city before being named director. Previously, he was industrial and commercial manager for Mason & Winograd, a sales engineer for Gilbane Building Company, treasurer and sales engineer with Fontaine & Bohl Associates, and a salesman for the Atlantic Rehring Company and General Motors Corporation. At one time he was the owner of J.A. Latham & Son, Engineers. Mr. Latham was a corporate life member of Cranston General Hospital. He was a Navy commander in World War II. Survivors include three children and his wife, Joyce, 175 Hoffman Ave., #301, Cranston 02920.

Lawrence Elliot Levy '37, Fairfield, Conn., Feb. 23. He was a retired partner in the Bridgeport law firm of Finkelstone, Finkelstone, Levy & Romano. A sergeant in the Army in World War II, he was decorated with a Presidential Citation and an Asiatic-Pacific Theater medal with four battle stars. He is survived by his sister, **Betty Levy Lippman** '34, 110 Edgewood Rd., Fairfield 06432.

Reginald Bigelow McShane '37, Lyndonville, Vt., Nov. 8, 1986. He was a lawyer in the St. Johnsbury firm of Graves, McShane & Mehlman and is survived by his wife, Claire, 9 Church St., Box 14, Lyndonville 05851.

Paul Willard Welch '38, Lakehurst, N.J.; Jan. 17. He was a retired sales engineer for the Crane Packing Company of Illinois, and a Navy veteran of World War II, having served in the Pacific on the battleship *Alabama*. Captain of the Brown baseball and hockey teams, he was elected to the Athletic Hall of Fame in 1982. Survivors include two sons and his wife, Ruth, 669A Pulham Ct., Lakehurst 08733.

Frederic Harrison Rhodes '39, Maplewood, N.J.; Jan. 23. He was a stockbroker with Thompson McKinnon Securities in South Orange for fifteen years before retiring last year for health reasons. Previously, he was a silver buyer for Bloomingdale's in New York. He was an Army veteran of World War II. While at Brown, he was captain of the golf team in 1939. Survivors include two daughters and his wife, Louise, 49 Burnett Ter., Maplewood 07040.

Harold Anthony Sleeper '40 Sc.M., South Groveland, Mass.; date of death unknown. He was a chemist and bacteriologist with the Department of Public Health, Lawrence Experiment Station, Lawrence, Mass., and later an electronic engineer with BOMAC Laboratories in Beverly. He is survived by his wife, Marjorie, 114 Washington St., South Groveland 01831.

George Robert Thompson '40, Montpelier, Vt.; Feb. 4. He joined the investment department of National Life Insurance Company in 1956, after working for the Shawmut Bank in Portland, Maine, and

later became treasurer and vice president of the policyholder services. After his retirement in 1980, he was the New England representative of the Government Bureau of Tourism for the Dominican Republic. He was past president of the Montpelier Chamber of Commerce and the Montpelier Home for the Aged. He was an Army Air Force veteran of World War II. Survivors include two sons, a daughter, and his wife, Ruth, Towne Hill Rd., Montpelier 05602.

Edward Francis Booth '42 A.M., Lewiston, Maine; Sept. 5, 1985. He retired as supervisor of modern foreign languages, Maine Department of Education, in 1977. His service spanned thirty-five years, seventeen with the Department of Educational and Cultural Services, and eighteen as a foreign language teacher in Madison, Sanford, and Caribou, Maine. Prior to World War II, he was a reporter for the *Lewiston Daily Sun*. Phi Beta Kappa. He is survived by his wife, Mary, 54 Allen Ave., Lewiston 04240.

James Franklin Fish '42, Louisville, Ky.; Jan. 12. He was a retired nuclear air systems specialist for the American Air Filter Corporation, and a member of the American Society of Mechanical Engineers and the American Nuclear Society. During World War II, he was a field engineer with Pratt & Whitney stationed in England, where he flew as a support team member on several bombing missions over Germany. He joined American Air Filter Corporation after the war. Survivors include two children; his wife, Julia, 3415 Mount Ranier Dr., Louisville 40222; and a brother, **C. Robinson** '44.

Richard Fitts Hulme '42, Framingham, Mass.; Nov. 29, 1986. He was employed by Framingham Trust Company in proof and transit operations. He is survived by his wife, Jean, 32 Eden St., Framingham 01701.

Lester Joshua Millman '43, Providence, an architect and mayoral candidate in 1970; March 31. He had a degree from Rhode Island School of Design, did graduate work at Boston University, and taught architecture at RISD. He was a past president of the Providence Art Club, the Providence Chapter of the Alumni Association of RISD, and the Rhode Island Chapter of the American Institute of Architects, and a past chairman of the New England Regional Conference of the American Institute of Architects. During World War II, he served in the Navy in the European and Pacific theaters, attaining the rank of lieutenant. Among his survivors are his wife, Ida, 79 Irving Ave., Providence 02906; and six children, including **Henry** '71.

Thomas Alphonsus Brady '47, Houston; Feb. 7. He was president of Wm. Newhouse Company, a Houston advertising and communications firm. He is survived by his wife, Linda, 2100 Tanglewilde #43, Houston 77063.

Paul Burgess Zuber '47, Troy, N.Y., a

lawyer and a leading figure in court battles to desegregate several school systems in Northern cities in the early 1960s; March 6. Mr. Zuber, who fought "de facto" segregation created by housing patterns, won a federal court decision in 1961 that the New Rochelle (N.Y.) Board of Education had deliberately created and maintained a segregated school. The decision was affirmed by the U.S. Supreme Court later that year. He also worked to eradicate educational barriers and discrimination in New York City, Chicago, Englewood, N.J., Nassau County, and other communities. Since 1972, he had been director of the Center for Urban Environmental Studies at the Rensselaer Polytechnic Institute in Troy. In 1962, he announced as an independent candidate against Rep. Adam Clayton Powell, Jr., the Harlem Democrat, but later withdrew from the race, citing pressures of the integration fight he had undertaken in the Englewood schools. Beginning in 1953, while employed by the New York City Health Department, he studied at Brooklyn Law School at night and was admitted to the bar in 1957. He played football and basketball at Brown. He is survived by two children, including **Patricia Zuber-Wilson** '80; and his wife, Barbara, 1530 Bouton Rd., Troy 12181.

Morton Bloom '50, Allston, Mass.; Dec. 22, 1986. He was a store manager for Lane Bryant. Survivors include a son, a daughter, and his wife, Dolores, 208 Kelton St., Allston 02134.

Lt. Comdr. **William John Kostik** '50, USN (Ret.), Orlando, Fla.; Dec. 1, 1986. He owned a Maryland Fried Chicken Store in Orlando after his retirement from the Navy. He is survived by his wife, Jean, Box 13396, Orlando 32859.

A. Laney Lee '52, St. Louis, Mo.; March 2. An advertising executive, he was co-founder in 1973 of Vinyard & Lee & Partners Inc., an advertising agency, and was a senior vice president. He was with the firm until last October. Mr. Lee had been with Gardner Advertising, where he was creative director and executive vice president, from 1958 until 1973. He also worked for a television station in Jefferson City and is the author of a children's book, *Island Eyes*, scheduled for publication in the fall. The book is about Captiva Island, Fla., where he had a second home for twelve years. He was a radio operator with the Army during the Korean War, Psi Upsilon. He is survived by three children and his wife, Anne, 10033 Conway Rd., St. Louis 63125.

David Joseph Wilmot '65, Putnam, Conn.; Dec. 11, 1986. No other information is available. He is survived by his mother, Marguerite, 27 Memorial Ter., Putnam 06260.

Karin M. Strand '71 M.A.T., Rochester, N.Y.; Dec. 17, 1986. She was an administrator at The Institute of Optics, University of

Rochester. Information regarding survivors is incomplete.

Chester John Sobodacha '72, Cumberland, R.I.; March 22. He is survived by his wife, Stacia, 70 Clark St., Cumberland 02861.

Ronald Jay Mann '73, Tarrytown, N.Y.; Feb. 25. A graduate of Penn's Wharton School in 1975, he was a senior manager with Arthur Andersen & Company in New York City. He was 1973 class president. He is survived by his wife, Karen, 229 Marthing Ave., Tarrytown 10591.

Philip Oliver Bufton '81, Kansas City, Mo.; Sept. 17, 1985, of complications following brain surgery. He was special benefits coordinator of the American Business Women's Association of Kansas City. He is survived by his mother, Ruth E. Bufton, 412 West 69th St., Kansas City 64113.

Jeffrey Calvin Ledbetter '81, Little Rock, Ark.; Feb. 3, in Washington, D.C., of an enlarged heart. He had worked for the Democratic Senatorial Campaign since 1985 and had assisted in the 1986 re-election campaign of Democratic Senator Dale Bumpers of Arkansas. Mr. Ledbetter was executive director of the Arkansas Peace Center in 1983 and was a congressional district coordinator for the Walter Mondale presidential campaign in 1983-84. Mr. Ledbetter had taught pottery classes at the Arkansas Arts Center and had shown his work at the Delta Exhibit. He also had worked part-time for Arkansas Enterprises for the Blind. Survivors include his parents, Mr. and Mrs. Cal R. Ledbetter, Jr., 4322 I St., Little Rock 72205.

Allan M. Schrier, Providence, professor of psychology at Brown; March 27. He founded the Primate Behavior Laboratory at Brown and was principal investigator of a research project concerning the role of eye movements in cognitive processes. The research had been supported continuously by the National Sciences Foundation since 1958. He was elected secretary general of the International Primatological Society for two four-year terms. Professor Schrier was founder and editor of the *Laboratory Primate Newsletter* and served on several advisory boards for the National Institutes of Health and the National Academy of Science. He was a fellow of the American Psychological Association and the American Association for the Advancement of Science. He came to Brown in 1958 after doing postdoctoral research at the California Institute of Technology, where he collaborated with Nobel laureate Roger Sperry. He was a member of the Union of Concerned Scientists and Amnesty International. Survivors include a son, **Evan** '88; a daughter; and his wife, Marya, 31 Memorial Rd., Providence 02906.

BOOKS

By James Reinbold

HERMAN MELVILLE'S PICTURE GALLERY by **Stuart M. Frank** '81 A.M., '85 Ph.D. Edward J. Lefkowitz, 1986. 133 pages. \$18.95.

While volumes have been written about the literary, scientific, and mythic dimensions of *Moby Dick*, the pictorial aspect of the novel has remained largely unexplored. In chapters 55, 56, and 57, the so-called "pictorial" chapters of the novel, Melville plays the art historian and art critic, describing and commenting upon the cetacean art he has found in sundry collections, and which provided raw material for his novel. Frank collects the prints and other images of whales and whaling referred to in the three chapters, and along with the text of the chapters and his own thorough and insightful notes, creates what one reviewer, John Seelye, has called "a magnificent and massive footnote." By tracking down Melville's sources, Frank not only documents the pictorial legacy of whaling, but also, by inference, an aspect of Melville's character. Additionally, the reader is provided a wonderful opportunity to appreciate Melville's abilities as a descriptive writer, as the actual prints or drawings he refers to are reprinted next to the text.

Of an aquatint by Ambroise Louis Garneray, Melville writes, in chapter 56, "In the second engraving, the boat is in the act of drawing alongside the barnacled flank of a large running Right Whale that rolls his black weedy bulk in the sea like some mossy rock-slide from the Patagonian cliffs. His jets are erect, full, and black like soot; so that from so abounding a smoke in the chimney, you would think there must be a brave supper cooking in the great bowels below. Sea fowls are pecking at the small crabs, shell-fish, and other sea candies and macaroni, which the Right Whale sometimes carries on his pestilent back. And all the while the thick-lipped leviathan is rushing through the deep, leaving tons of tumultuous white curds in his wake, and causing the slight boat to rock in the swells like a skiff caught nigh the paddle-wheels of

an ocean steamer. Thus, the foreground is all raging commotion; but behind, in admirable artistic contrast, is the glassy level of a sea becalmed, the drooping unstarched sails of the powerless ship, and the inert mass of a dead whale, a conquered fortress, with the flag of capote lazily hanging from the whale-pole inserted into his spout-hole." Earlier, on another Garneray aquatint, Melville, after poetically describing the picture, writes, "Serious fault might be found with the anatomical details of this whale, but let that pass; since, for the life of me, I could not draw so good a one."

As Frank explains in his introduction, the order of these three chapters is not arbitrary. "They are arranged as a progression, from error towards truth, from inherited traditions to first-hand experience, from superstition to revelation," Frank writes. From the "monstrous" to the "less erroneous" to the "true pictures of whaling scenes," each chapter moves the narrative closer to what Frank calls "the metaphysical portrait of the whale as indistinguishable from Nature. The index of the progress is proximity to Nature itself." As an addition to the critical studies of Melville and *Moby Dick*, or as a reference book to the mythology surrounding the whale and the history of whaling, *Herman Melville's Picture Gallery* is fascinating, informative, and, honestly, difficult to put down.

WHEN A DOCTOR HATES A PATIENT AND OTHER CHAPTERS IN A YOUNG PHYSICIAN'S LIFE by **Richard E. Peschel** and **Enid Rhodes Peschel** '64. University of California Press, 1986. 189 pages. \$16.95.

Continuing the tradition of doctors who write humanistically about their profession—notably Richard Seltzer, *Notes of a Surgeon*, and Oliver Sack, clinical neurologist, *The Man Who Mistook His Wife For A Hat*—is this book of "the coming of age," so to speak, of a doctor. Each chapter, each bit of "education," is annotated with references from literature and additional real-life

When a Doctor Hates a Patient And Other Chapters In a Young Physician's Life



Richard E. Peschel
Enid Rhodes Peschel

case histories. This paralleling of Peschel's experiences, the familiar and not-so-familiar literary excerpts, and the true-life dramas create an intriguing melange.

In a chapter dealing with a patient surviving cancer, for example, references are made to the recollections of survivors of the Bataan Death March during World War II. Or, in a chapter dealing with the prospect of facing death, the classic short story by Leo Tolstoy, "The Death of Ivan Ilych," is cited and discussed.

The literary allusions are a little over-analyzed at times, giving the book more the tone of a critical study one would expect in a literature course, than the revelations of a maturing physician, but on the whole they provide an illuminating, and sometimes poignant, perspective.

HISTORY YOU CAN SEE by **Hadasah Finkelstein Davis** '68 A.M. and **Natalie Rabinovitz Robinson** '68 A.M. The Rhode Island Publications Society, 1986. 185 pages. \$12.95.

It is always intriguing to return to the scene of an historical event, especially if the scene bears some resemblance to what it looked like when the event actually took place. This book makes it abundantly clear that Rhode Island's history is not only living, but also visible. And the text is lively as well.

Davis is a Rhode Island native and a freelance writer. Robinson is coordinator of educational programs for the Rhode Island Committee for the Humanities.



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