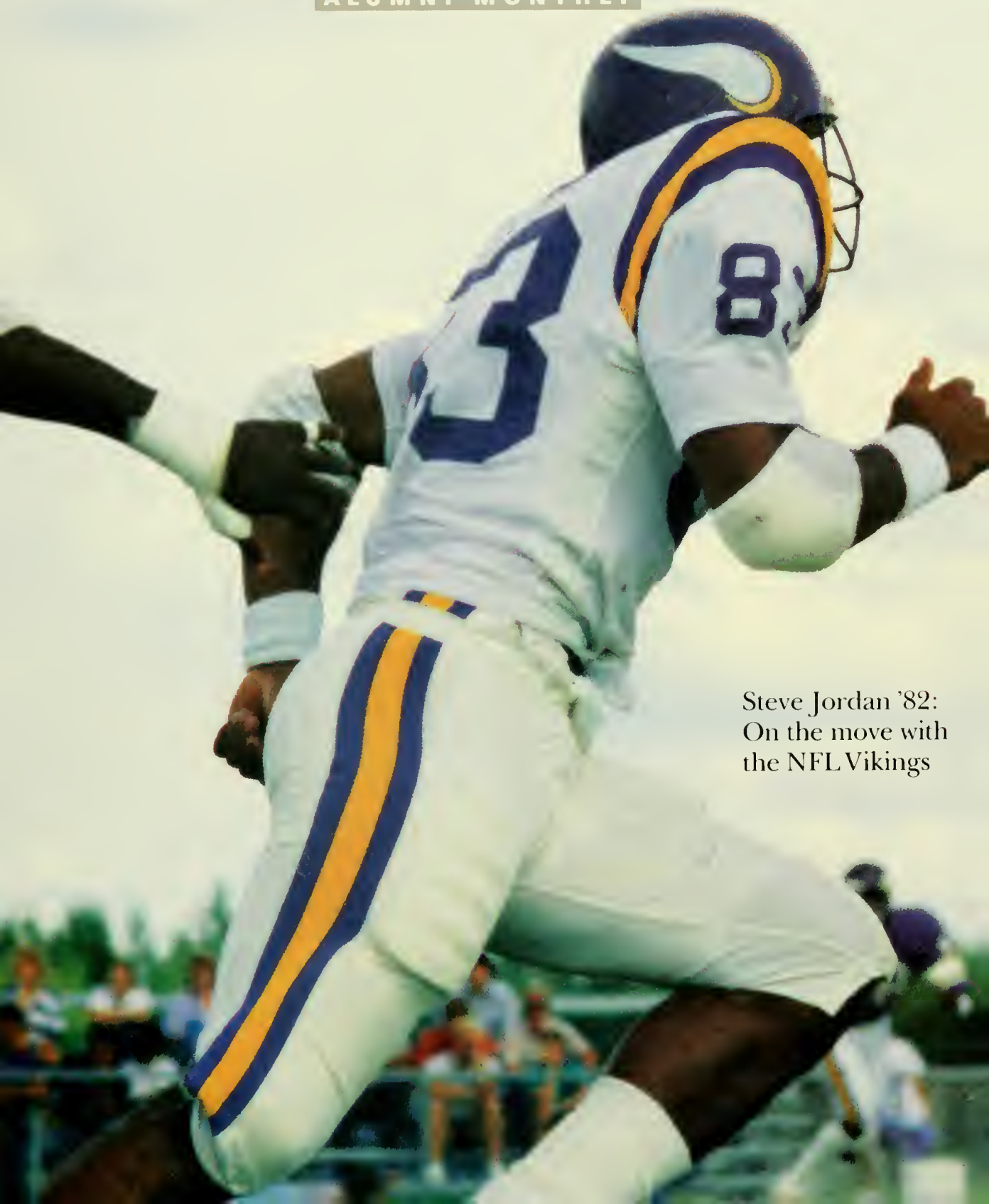


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Address Correction Requested



page 18

Dear Mrs. Metzger

I am writing to you as a former student who has just graduated from Brown University after considering teaching English past year. I remember you as a comforting and demanding who seemed to enjoy her job. At the moment you are the only person I know who would give me career advice. Anyone everyone else is disappointed about teaching in public schools. I am told that I didn't have to go to Brown University to become a teacher. I am told that teaching is a noble profession. Why does it seem that the decision to teach in our society is so much the decision to shut one's growth, to opt out of society's life of long summers off? But teaching teachers I know that, too, challenged in the old color teachers have challenged to engaged students teaching and look forward to next year. I have imaginary dialogues with the one my mind I hear myself articulating my policy in kindergarten grades explaining why I keep writing the chairs from circles to rows as I founder in my efforts to decide what a level of teaching with the as I struggle to overcome saying "O.K." too often when I lecture.

But I wonder how much of teaching is actually an act of play to be liked, accepted and me for a group of people who have turned away in the matter. I also know the humiliation of a student, some quite well to problems. Yet I cannot deny the tremendous sense of worth I feel as a student when students offered me their respect and when students would hand and were proud of their teacher where I would get the sense of worth if I were to work in a New York advertising office or as an engineer or in a bank. And yet, doing so work for a big corporation, whether as an advertiser, a bank, or a publishing house, impresses me. It would seem "real" "grown up" as teaching never thought would tell me that being an engineer is "real" or a wonderful way to figure out what I "re want to do."

For graduation my mother and sister gave me a beautiful silver watch. My reaction was not, "Pure, I realized that it would never be large enough to carry the load of an English teacher's end, I realized that, should I ever decide to leave teaching, it would be perfect for the real world professional venture and young executives.

My mother doesn't want me to go into teaching. She is afraid I will get "stuck" that my efforts not be appreciated or rewarded, and that I will not know when. When I asked her from Michigan a note, producing and explaining day after day as school, my mother disappointed me as great that I spend the evening putting together a second resume, a writing resume, before I do everything else I know how to do. She suggested I spend the following day writing a letter to me.

page 25



page 34

BROWN

IN THIS ISSUE

18 The Changing Face of Brown's Faculty

The new faces on campus each fall don't all belong to the students—new faculty members join the ranks of academia at Brown every season. Profiled here are some of the newest and brightest in their fields.

25 Reflections on Teaching

A new teacher writes the teacher who inspired her to enter the field. They reflect on the agonies and ecstasies of their chosen profession.

29 One Teacher's Passion

Susan Adler Kaplan '58 is the consummate English teacher. She takes to heart her business of awakening the curiosity of young minds.

33 Shaping Today's Schools And Tomorrow's Leaders

Brown's education department, and its chairman Ted Sizer, have had a busy year. Converting a philosophy of education into practical reality is an exhausting enterprise.

34 The Two Report Cards of Steve Jordan

Steve Jordan '82 is a tight end for the Minnesota Vikings. When he's not playing football, he's an engineer for the Gilbane Building Company. He's a powerhouse in both fields.

Departments

- 2 Carrying the Mail
- 9 Under the Elms
- 16 Sports
- 41 The Classes
- 58 Obituaries
- 79 Books

Cover photograph by Robert A. Reichley



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Observations on Commencement

Editor: A few observations on Commencement, 1987 style:

1) The most outstanding event was the Baccalaureate address of Prof. Peter John Gomes. Though he lists Harvard as his present affiliation, he was well received by all who were fortunate to hear him. His wit, depth of comment, and thought-provoking barbs were delightful. I for one was only sorry that he respected the time limit imposed by the necessities of the occasion. He was a tough act to follow.

2) The speeches at Commencement were something else. The first senior "orator," a Rhodes Scholar, assembled a few words into sentences and read them from the platform. The second speaker delivered what might best be described as a performance—singing, laughing, etc. Her "short story" was twice as long as necessary and prolonged what was a very uncomfortable physical situation in the overcrowded Meeting House. With ceremonies already one hour behind schedule, our president did little more than mumble a few words which can most flatteringly be described as short. No doubt Cicero would be less than ecstatic at these goings on. Stevie Wonder did his thing to the delight of the audience and helped considerably to relieve the chill of the cold, cloudy day.

3) The Sunday afternoon concert on the Green was sparsely attended, probably due to the weather. While the musicians were doing their utmost, the maintenance staff was pounding steel posts into the ground with sledge hammers—bang, bang—and not even in time to the music.

4) Serious thought will have to be given to alternate Commencement planning. The Meeting House just cannot handle the large crowd, and each year the procession takes longer and longer to wind its way down the Hill. There are few ceremonies as complex as a Brown Commencement, and it

would be a shame to surrender some of its most treasured features. I include in that the intricate procession where each graduate moves in front of each official and alumnus, and each official and alumnus moves in front of each graduate. It has to be seen to be believed. But the procession line grows longer each year and is reaching an unwieldy length.

5) A statement of a different kind was made by a group of black seniors who assembled themselves into a phalanx at the front of the class. They arrived extra early on Commencement day in order to insure their position. No doubt these students were making a non-verbal statement the nature of which can only be guessed. It could be

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that they wanted to tell the world that four years at Brown had not made them lose their identity or that Brown had failed, in spite of great effort, to make them a part of the University family. In any case, I found this very sad. It is reassuring to note that not all black seniors were part of this group; the others marched along with their classmates.

JOHN E. EVANS '52
Morristown, N.J.

Editor: What an illustrious group of honorees at graduation! Connie Chung! Stevie Wonder! Dr. Seuss! Holy cats, who next? Laurel and Hardy (posthumously)? Gary Hart (for political integrity)? Perhaps a doctor of letters degree for Yogi Berra?

The present administration is making Brown a laughing stock. Our dear old alma mater is in the hands of determined publicity seekers. What sons and daughters of celebrities and radicals are going to be admitted to Brown this fall, at the expense of honest, hard-working young kids who have to make it on their own?

GEORGE KENNEDY '41
Arlington, Va.

Ed Beiser

Editor: Thank you for the profile of Ed Beiser in the April *BAM*. Over the years Ed has been a wonderful friend, a challenging mentor, and a never-ending source of encouragement and enthusiastic support.

I particularly envy Brown medical students, interns, and residents who meet him in the "ethics rounds." This is one of the most difficult, exciting, and important parts of medical training and practice and the most neglected area in my own formal medical education. Knowing that Ed and Brown are making significant efforts to improve medical education gives me hope for the future. In the meantime, I will continue to value and learn from my friend Ed Beiser.

Brown, how lucky you are!
CHANTAL PERROT '78, M.D.
Toronto, Ont.

Editor: Your article on Dean Beiser and the PLME method of teaching medical ethics was fascinating. It left me a little uncertain whether Dean Beiser advocates an approach to medical ethics based on the rigorous application of philosophic or (God forbid) legal principles, or a case-by-case ap-

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proach that gives priorities to particularities, and remains skeptical of principles.

He is quoted complaining that physicians "want to treat every case on its own merits." Isn't that the physician's job? And isn't that what he and Professor Brock do when they sit down at rounds and spend forty-five minutes or an hour puzzling out the intricacies of a particularly troubling patient with a particularly troubling disease or family situation?

Judgments about good or bad medical practice are, in theory, resolvable by recourse to the known facts; a good physician should be able to recognize her own ignorance, and to differentiate it from our collective ignorance. But there is no ultimate authority for deciding whether the principle of autonomy or beneficence should take precedence over the duty to tell the truth or prolong life. These decisions must be made on a case by case basis, and should be expected to differ from physician to physician.

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Sports omission

Editor: In your summary of the Women's Athletic Banquet, you announced seven Senior Premium Awards but only listed six recipients. You failed to list Kelly McGarry '87, field hockey player extraordinaire.

MIRIAM ROSENTHAL '87
Chevy Chase, Md.

To combat hunger

Editor: Hurrah for Prof. Robert W. Kates's statement that "we are long past the time when there is any social justification for hunger" (*BAM*, June/July). I would like to encourage *BAM* readers not only to be "outraged" about the persistence of hunger, but also to be "outrageous" in taking the actions which will effectively eliminate hunger.

We do *not* have to wait, however, until 2050, or 2025, or even 2010, to end hunger. Just ten years ago, there was no measure of hunger or its persistence. The United Nations did not know how much hunger there was in the world. International agencies now widely use the infant mortality rate (IMR) to measure the persistence of hunger in a country, with the IMR of fifty being the division point between countries which have the persistence of hunger and those which have ended hunger as a major social issue. About fifty countries have lowered their IMR to fifty or below since 1960. The *only* major barrier to every country having an IMR of fifty or less is the absence of individual commitment to have it happen.

The world's expert community is in widespread agreement that hunger can be ended by the turn of the century. In 1977, the National Academy of Science's Study of Food and Hunger, involving some 1,500 scientists, stated, "If there is the political will in this country and abroad ... it should be possible to overcome the worst aspects of widespread hunger and malnutrition within one generation."

In 1980, the Presidential Commission on World Hunger concluded: "Each major cause of hunger could be averted or overcome if the human community were to act cooperatively and decisively. Conversely, the persistence of hunger reflects a lack of sufficient political will to eliminate its causes. If decisions and actions well within the capability of nations and people working together were implemented, it would be possible to eliminate the worst aspects of hunger and

malnutrition by the year 2000."

In 1980, the Brandt Commission, reporting a seventeen-nation study, concluded: "Mankind has never before had such ample technical and financial resources for coping with hunger and poverty. The immense task can be tackled once the necessary collective will is mobilized. What is necessary can be done, and must be done."

Finally, UNICEF has reported: "By the year 2000 the number of infant deaths in low-income countries could be reduced to fifty per 1,000 or less ... [this] goal is realistic in the sense that the principal obstacle standing in the way of [its] realization is the absence of the will and commitment to achieve [it]."

What would it take for Brown University's World Hunger Program to undertake putting itself out of business by the year 2000? Professor Kates's question is appropriate for all of us: "What changes in values will this require?" Are we willing to forego the comfort of permanence that our respective organizations imply in order to create a world in which all of us can be fed?

EDITH L. STUNKEL '67
Manhattan, Kans.

Query on Pollard

Editor: I am working on a biography of Fritz Pollard '19 and would like to hear from any of his classmates or others who knew him at Brown or at any point during his long and illustrious career.

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UNDER THE ELMS

Brown cognitive scientist appointed dean of the College

The phone rings in Sheila Blumstein's Arnold Laboratory office, and she reaches to answer it. "Hello? Yes, this is she." She carries on a short conversation, hangs up, and says, "It's so strange to hear, 'Is this Dean Blumstein?' Dean? What's a dean?"

She'll learn soon. As of September 1, Blumstein is the new dean of the College, having relinquished her role as chairman of the year-old Department of Cognitive and Linguistic Sciences. Blumstein's appointment ended a national search for a replacement for Harriet Sheridan, who resigned in June to take a one-year sabbatical and then return to teaching.

Sheila Blumstein has been teaching at Brown since 1970, after receiving an A.B. in linguistics from the University of Rochester and a Ph.D. from Harvard. She is an authority in the field of neurolinguistics, or the study of human language and how it is represented in the brain. She is particularly interested in the field of aphasiology, studying the effects of brain damage on normal language processing in people who have had strokes. "This can serve as a window into how language is structured and how it can be represented normally," she explains.

In addition to her academic work, Blumstein has served the University on a number of different committees, including chairing the University Council on Student Affairs, which hears cases involving student infractions of the University's tenets of community behavior; and the Institutional Review Board, more commonly called the Human Subjects Committee, which makes sure the rights of human subjects in University research are respected.

One of the new dean's greatest assets is that she is easy to talk to. She would be comfortable being toasted



JOHN FORASTÉ

Dean Blumstein: "She has demonstrated unselfish service to Brown."

with champagne or a chocolate-chip cookie, and it's obvious that she is an experienced fence-mender. Blumstein's years as chairman of the UCSA, and more recently, building one department out of two, have paid off. Creating a dialogue about the Brown curri-

culum is going to be one of her highest priorities.

"The major part of the job of dean deals with curricular matters," she says. "I'm a teacher and a researcher at heart, and the curriculum is the essence of an undergraduate college. The cur-

UNDER THE ELMS

riculum is created by the faculty, for the students. It's the force, the conduit between them.

"We need to be asking: What is it that the Brown curriculum is supposed to be doing? Are there ways to do it better? Are students coming out of Brown with a broad set of skills and talents, the general ability to write and speak, knowing how to attack a problem? Do they understand that when they leave Brown—or any school—it's not the end of learning, but the beginning? We provide the tools here, and, I hope, the zest for learning. It can really be *fun*."

After seventeen years on the Brown faculty, Blumstein says she has "a real feel for this place. I became chairman of this department when it was being formed by the merger of two other departments, and I was able to oversee the details, without forgetting what the broad issues are," she says. "The philosophy at Brown is so different from anywhere else. We have the responsibility to maintain the freedom and independence of the curriculum, while at the same time guaranteeing that students know how to write and think and know a subject intimately."

"I think a definite advantage I have is that I was trained as a humanist—I thought I was going to major in French until I got interested in linguistics as a junior in college—and I became a social scientist, and my research has taught me how to be an experimental life scientist. I know that these types of people *think* differently and attack problems differently. The challenge, in terms of our curriculum, is how to expose our students to these different disciplines without required courses."

Although she won't be teaching for a while ("I have to learn how to *do* this job—I have a lot of academic administration things to learn"), Blumstein plans to continue her research at a reduced level. "One thing I really like about Brown is the idea that it's a university/college. I firmly believe that you want a faculty dedicated to research—people who know their fields and are continually excited about them. People who understand the state of the art in their fields. Students can catch that excitement. My teaching has always reflected the fact that I love my research."

She also believes that her ongoing research will keep her attuned to faculty concerns: "It helps to keep in touch with the day-to-day problems of research, how it's funded, and the more basic problem of who will train the stu-

dents of tomorrow."

Blumstein has already mapped out several priorities. "Because of the lack of curricular structure here, the advising program must be *very* strong. I think we'll all agree that we're not quite there yet. The CAP [Curricular Advising Program] is good, but it needs to be broadened, and sophomore advising needs to be strengthened."

"I like to think about advising programs in terms of mentor-advisors, and there are two kinds," she says. "One is for the student in trouble, who needs a hand from an academic to work through academic problems. The other would be for the student who *really* wants to get into a topic, who could use a mentor so the student could be sort of like an apprentice."

"The individual concentrations need to be self-evaluated regularly. Some concentrations here are exceedingly vigorous, and others not so. They should be of consistently superior quality, so that when a student is thinking about what concentration to choose, the question of which one is easiest should never enter into the decision."

Another of Blumstein's priorities is to see that community service and academics are linked more closely: "We have lots of courses that are totally academic that get the student involved in community service. For instance, linguistics offers an academic course in sign language. Students take it with the goal of working with the deaf in the community. Brown has courses dealing with all aspects of the elderly population, and others on literacy that could get students out in the community. I think students need to look outward more."

"I'm also concerned with minority issues. I hope to work to make the quality of life and the educational process as strong as possible for all populations here. That includes paying attention to the hiring of minority faculty, and insuring that a Third World perspective is included throughout the curriculum."

There is a button pinned on Blumstein's desk that reads, "Be Compulsive." For Blumstein, this means be thorough: "I've always had an agenda, and I've always seen it through. I went through college and got involved in academia before the women's movement became really strong, but it has never occurred to me that I couldn't do exactly what I wanted. My philosophy is damn the torpedoes. Do your homework, don't shoot from the hip, be fair and considerate. When it's something I

believe in, I'm not willing to give up."

When he announced her appointment, President Howard Swearer said, "Professor Blumstein brings to the position of dean her experience as an internationally-known scholar, teacher, and academic department chairperson. In addition, she has demonstrated her unselfish service to the University community in a number of other key leadership positions."

"This is so great," said one student when informed of the appointment. "They chose one of us." K.H.

Fund-raising: In 1987, the alumni and parents outdid themselves

Samuel Babbitt wants one thing made perfectly clear: He is rejoicing, but he's not bragging. The distinction is important to Babbitt, who is vice president of development at Brown, because in his view the success of fund-raising rests ultimately on the donors. And in the fiscal year ended last June (1986-87), Brown's benefactors—alumni, parents, foundations, and friends—gave everyone concerned with the University's fiscal health ample reason to applaud.

Simply put, last year was Brown's best fund-raising year ever. The superlative also was true the year before, but 1986-87 was even better. Gifts received in cash, securities and "in-kind" (gifts other than money) last year totaled \$51.3 million, an increase of almost 74% over the previous year's comparable figure of \$29.5 million.

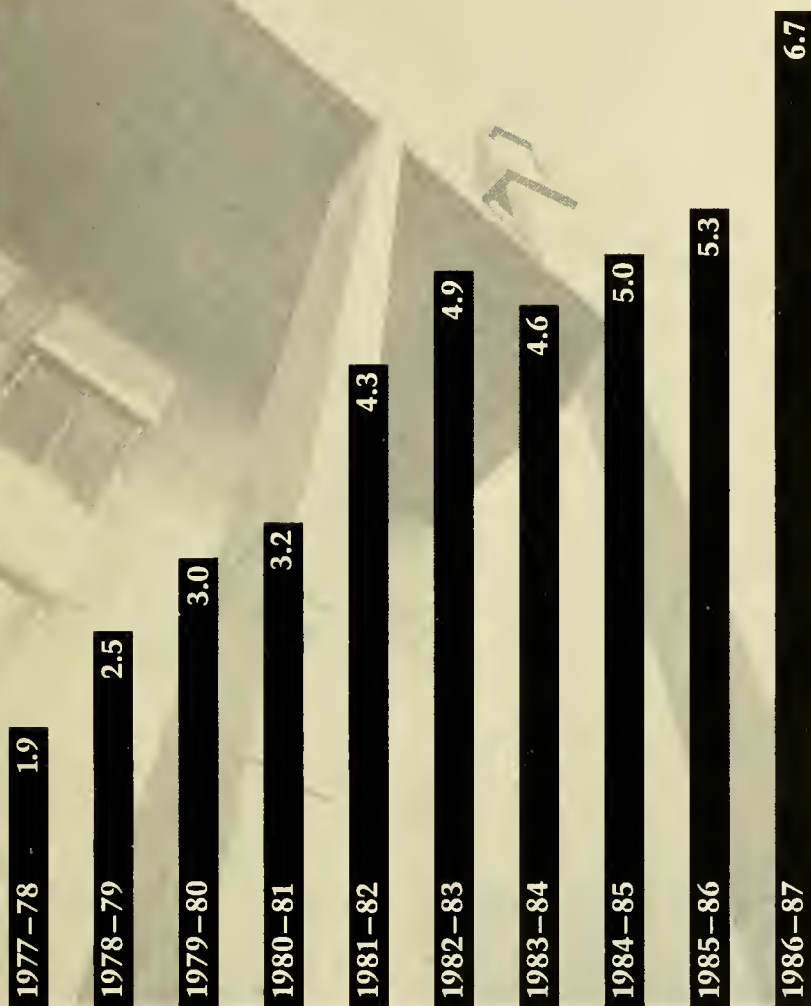
The banner giving year also had a salubrious effect on Brown's ongoing fund-raising effort, "The Challenge Years" (BAM, March). Fund-raising totals allocated to the first year of the effort come to \$42.7 million, slightly ahead of the annual average required to meet the overall goals of the drive.

Babbitt has more good news. "We are further ahead in raising endowment than ever before," he says. Increasing Brown's endowment is a primary goal of the Challenge Years program, and in Fiscal Year 1987, 41.3 percent of all money received and pledged was in the form of endowment. That compares favorably with an average of 29 percent of all gifts in the preceding two years earmarked for endowment.

"Our other piece of terrific news," Babbitt continues, "concerns the Brown

Brown Annual Fund

(gifts in millions)



GILBERT ASSOCIATES

Annual Fund," Brown's instrument for raising unrestricted current gifts and scholarship funds. Last year the Annual Fund brought in \$6.7 million in cash gifts, topping its \$6-million goal for the year, and showing a 25-percent increase over the previous year's total. "This increase was driven by two factors," Babbitt explains. "One, the University Challenge Gift attracted unrestricted gifts. Secondly, our reunion giving plan clearly has worked."

Established as part of the Challenge Years program, the University Challenge Gift was underwritten by

Artemis '55 and Martha Sharp '58 Joukowsky, H. Anthony Ittleson '60, Richard Salomon '32, and Thomas J. Watson, Jr. '37 for the purpose of encouraging Brown Annual Fund giving by reunion classes during all three years of the fund-raising effort. The concept of focusing on alumni reunion-year gifts was inaugurated at Brown last year, and, says Babbitt, "people responded marvelously. It will take about three years," he adds, "to get into the reunion giving pattern fully. But after the first year, we are assured that it works."

Another factor that development staffers feel helped the Brown Annual Fund last year was the option of giving money for current financial-aid needs—specifically, for scholarships. That option was added to the Annual Fund's traditional focus on unrestricted giving in 1986, and, Babbitt says, "it really hit its stride this year. People have become more aware of the need for financial aid."

Babbitt and his colleagues regard the fund-raising year just begun as "the toughest of this three-year campaign. Not only must we try to match this year's extraordinary results, but we want to keep the momentum going." Brown, like many non-profit organizations, benefited last year from impending changes in the national tax laws that made it attractive for donors to make large gifts before January 1, 1987. Babbitt points out that similar incentives will continue to apply; "it will be better," he says, "to give this year than to wait until next year, because the tax brackets are due to change again. Additionally, the healthy state of the economy and the market means that funds will be available for charitable giving this year."

As always, Babbitt says, this year Brown again will count on "the continuing generosity of our alumni, parents, and friends." The most recent such generosity, he emphasizes, already has gone to work for the University, allowing it to catch up on postponed projects such as extensive renovations of buildings, to proceed with the construction of new facilities, and—perhaps most crucial of all—to fortify Brown's endowment. Babbitt repeats his salute to those who made last year a resounding fiscal success: "Our donors have had an immediate impact on the University's health," he concludes.

A.D.

Alumni relations judged best of the decade

Brown's alumni relations office, directed by Heidi Janes '78, has been selected by a national professional organization as the country's top alumni program of the 1980s. The program was directed by Sallie K. Riggs '62 from 1980 to 1986.

The award, a grand gold medal in the "Alumni Decade Achievement" category, is given for significant improvement in overall excellence of alumni programs since 1980 and car-

UNDER THE ELMS

ries a prize of \$1,000. Brown shared the honor, given in the annual national recognition competition sponsored by the Council for Advancement and Support of Education (CASE) in Washington, D.C., with Pan American University in Texas.

The University was cited with a silver medal for overall institutional advancement programs, honoring Brown's efforts in publications, public relations, alumni relations, and financial support. The award honors members of the Office of University Relations, headed by Vice President Robert A. Reichley, and the Office of Development, headed by Vice President Samuel Babbitt.

The *Brown Alumni Monthly*, edited by Robert M. Rhodes, received four prizes for writing and one for general excellence. Managing Editor Anne Hinman Diffily '73 won a gold medal and a silver medal in the "Best Articles of the Year" category. The winning stories were "Battling AIDS in San Francisco" (November), and "Taking a Stand on the Right" (December).

The *BAM* won another gold medal for "Periodical Writing," an entry that included the above two articles and three by Assistant Editor Katherine Hinds: "Jane Good's Military Mission: To Teach" (May, 1986); "The Presence of Kurt Luedtke" (November); and "One Woman's Miami Slice" (March).

CASE awarded the magazine a silver medal in the "University Magazine" category, a prize for general excellence. In addition, the magazine received a bronze medal in the "Best Writing of the Decade" category. The entry was made up of stories written since 1980 by Diffily, Hinds, and Diffily's predecessor, Debra Shore.

Brown's News and Information Services, directed by Eric Broudy, received a total of five awards this year, two for the *George Street Journal*, two for design, and one for the overall news and information effort. The *GSJ*, edited by Don DeMaio, was chosen as one of the best University newspapers in the country, winning a gold medal in the "Internal Tabloids" category for the second year in a row. The paper also received a bronze for "Periodical Writing," an entry that included articles written by Associate Director Mark Nickl and Editorial Associate Nina Markov '82. The department earned a bronze medal for "Public Information Programs."

The office also won a gold medal for an illustration used in all materials publicizing a public affairs conference

on crime, as well as a silver for "Imagination in Visual Communications," for a crystal sculpture designed to serve as the Feinstein World Hunger Program Award. Art Director Kathryn de Boer created the pieces in collaboration with freelance illustrator Gail Greenwood and glass sculptor Steven Weinberg, respectively.

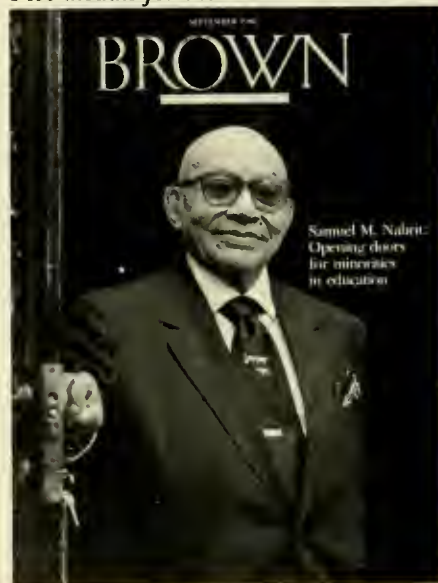
The alumni office also won a silver medal in the "Alumni Events" category. The winning entry, a series of events surrounding a Brown football game at Columbia, was organized by Associate Director Clifford Kolb '55 and Assistant Director Davies Bisset '85, together with the New York Brown Club. The Third World Alumni Network, directed by Jeffery Williams '85, received a silver medal in the category of "Student Involvement Programs."

The Office of Special Programs, directed by William Slack, was honored with two awards: a silver medal in the category of "Comprehensive Parents Programs," for increased participation in Parents Weekend; and a bronze medal for "Special Institutional Events," for the inauguration of the Institute for International Studies last September.

Allen Wong, formerly of the Brown Designgroup, received a silver medal for his design of a poster commemorating the tenth anniversary of Brown's Resource Center. The Designgroup is overseen by Graphic Services, directed by Conrad Kulawas.

And, the development office won a bronze medal in the category of "Video Fund Raising" for a videotape on reunions, which was sent to alumni who celebrated reunions last spring.

Five medals for the BAM.



The continuity of retiring faculty

At the penultimate faculty meeting last semester, Philip Leis, anthropology professor and chairman of the Faculty Executive Committee, drew upon his anthropological experience to commemorate his retiring colleagues:

"I would like to introduce my final acknowledgement with a brief reverie of my days living in the Niger Delta. It is not only the rain today that reminds me of the Ijo who live there. I learned from them that whereas we draw sharp lines between what seem to be obvious divisions—such as voting and non-voting faculty members, here and away, ancestors and the living—the Ijo see continuity. So now I turn to our colleagues who *think* they are retiring this year. These professors *emeriti* are the essence, the spirit of the faculty. We have no words adequate for their contribution to this University, and actually, we don't need any. As long as the faculty as an institution continues, they continue to be with us."

The faculty members who retired in July were:

Roderick M. Chisholm '38, professor of philosophy and Andrew W. Mellon Professor of the Humanities. Chisholm is an internationally-known philosopher considered by many of his peers to be one of the world's greatest living philosophers. He joined the Brown faculty in 1947, and during his career of teaching, writing, and editing, earned virtually every honor accorded by his profession. Chisholm has written and edited more than a dozen books and more than 200 articles on the theory of knowledge and related topics. In 1980, he brought the professional quarterly, *Philosophy and Phenomenological Research* (now edited by philosophy professor Ernest Sosa), to Brown from the State University of New York at Buffalo, where it had been published for forty years, and became its editor-in-chief.

John Ladd, professor of philosophy and chairman of the Program in Biomedical Ethics. An active participant in the Brown community, Ladd has pioneered the effort to teach biomedical ethics in medical schools—a venture he undertook when Brown's Program in Medicine was established. He was the first chairman of the American Philosophical Association's Committee on Philosophy and Medicine, and lectured frequently on medical ethics. Ladd has

taught at Brown since 1950.

David Krause, professor of English. Krause is a well-known authority on the Irish playwright, Sean O'Casey, having written his biography, *Sean O'Casey: The Man and His Work*, and edited three volumes of O'Casey's letters. Recently, Krause turned to writing poetry—two books of nine-line poems he called "Irish epiphanies," *Finnegan Unbound* and *Finnegan Wakes*, and another book of sonnets, *Yellowhammer*. Krause joined the Brown faculty in 1953.

Stanley Aronson, M.D., professor of medical science and former dean of medicine. Aronson came to Brown in 1970 as chief of the section of pathology, and was named founding dean of the newly-created Program in Medicine in 1973. When he retired from the position of dean in 1981, he was hailed as the "moving force in developing the Brown Medical School faculty and curriculum" by Dr. Pierre Galletti, vice president, biology and medicine. Following his retirement as dean, Aronson held visiting professorships at several universities, and was chosen to chair the Rhode Island Legislative Commission on the Dementias Related to Aging.

Camille Bauer, professor of French studies. Bauer has published several French textbooks over the years, including *Lire, parler et écrire*. He has taught at Brown since 1968. Bauer's retirement is effective January 1988.

John O. Edwards, professor of chemistry. Edwards, who came to Brown in 1952, specialized in inorganic chemistry. A popular teacher, he was selected to receive the College Chemistry Teachers Award from the Manufacturing Chemists Association in 1974—one of the highest honors in the field of chemistry. Edwards has published more than 200 articles in inorganic chemistry, and is the author of four books.

Elliot Goodman, professor of political science. Goodman has written extensively on Russian and world affairs, published here and abroad, including his books, *The Fate of the Atlantic Community* and *The Soviet Design for a World State*. Goodman has taught at Brown since 1955.

Elizabeth Leduc, the Frank L. Day Professor of Biology. Leduc's service to Brown, since she joined the faculty in 1953, has been extensive, including a stint as dean of biological sciences (1973-77) and membership on numerous University committees. Leduc, who was Brown's first woman professor in the life sciences, has published exten-

sively in the field of cell biology. She was appointed by President Carter to the President's Committee on Science and Technology.

Russell A. Peck, professor of physics. Peck, who has taught at Brown since 1949, was involved in experimental nuclear research as well as the application of fast neutrons in biomedicine.

Anatole Shapiro, professor of physics. Shapiro's work in physics has concentrated on high energy nuclear physics and elementary particle physics. He joined the faculty in 1958.

John Shroeder, professor of English. Shroeder, a scholar in Shakespearean studies and American literature, has been at Brown since 1960. He has published numerous articles on Shakespeare, Nathaniel Hawthorne, Herman Melville, Henry James, and Stephen Crane, and translated the medieval morality play, *Everyman*, for local theater production.

Rosemary Pierrel Sorrentino, professor of psychology. Sorrentino came to Brown as an associate professor in 1961. She served as dean of Pembroke College from that time until the merger of Pembroke and Brown in 1971. She has conducted auditory research with chinchillas, which are able to hear almost the same range of sounds as humans. In 1983, her research efforts were recognized by the American Association for the Advancement of Science, which elected her a fellow of the Association—described as members "whose efforts on behalf of the advancement of science or its applications are scientifically or socially distinguished." *K.H.*

People

Dean of Students **John Robinson** '67 has been named a Kellogg National Fellow by the W.K. Kellogg Foundation. His three-year, \$30,000 grant will fund a self-designed plan of study outside Robinson's field of expertise. Robinson is one of forty-five people selected as part of Group VIII of the fellowship program. His group will focus on "Leadership for Change: Social Values/Social Responsibility."

Chaplain **Charles Baldwin** became interim president of Tougaloo College on July 1 for approximately six months, while the college searches for a permanent president to succeed **Herman Blake**, who resigned effective June 30.

Baldwin, who has served as coordinator of the Brown-Tougaloo cooperative program for twenty years, is taking a leave of absence from the University until a new Tougaloo president is appointed.

Three Brown graduates will spend this year pursuing study projects overseas, thanks to the Samuel T. Arnold Fellowships. **David Greenberg** '87, who was captain of the men's swimming team and hopes to be a physician, will study attitudes toward traditional and Western medicine in Nepal. **Karen Lewis** '87, a women's crew member while at Brown, will work on a book of sketches in Russia, where she has visited twice previously. **Julie Friedman**, who graduated in December 1986 and has worked for Hospice of Rhode Island, will interview refugees in Sudan, Singapore, and Latin America. Each student receives \$7,000 toward his or her year abroad.

Professor of Sociology **Robert M. Marsh** has been appointed the Manpower, Personnel and Training Research Professor at the U.S. Naval Academy at Annapolis for 1987-88. A specialist in the study of complex organizations, he will study problems of organization and personnel in the Navy as well as teaching midshipmen.

Wilson J. Moses, professor of American civilization, has been awarded a Fulbright Scholar Grant to lecture at the University of Vienna during this academic year. While on a leave of absence from Brown, he will teach a course in basic American literature from the Puritans to the present, and another course in the American economic novel. In Vienna he also plans to research an African named "Soleimen" who lived in Austria in the nineteenth century and married a noblewoman there.

Christine Sweck Love '70 has joined the staff of the Brown Annual Fund as associate director. Previously, she had been director of the Middletown Public Library in Middletown, Rhode Island. In the 1970s, Love worked for Brown as assistant, and then associate, director of alumni relations with responsibility for reunion programs, and before that as an admission officer. In her current position, she worked closely last spring with the class of 1962 on its 25th reunion gift campaign.

Repeating a World War II Journey



DAVNA SMITH/THE WASHINGTON POST

Tom Watson and his grandson, Willy, after landing at National Airport in Washington at the end of their flight.

Forty-five years ago, Capt. Thomas J. Watson, Jr. '37, of the U.S. Army Air Force, fought the controls of a B-24 "Liberator" bomber with one engine out and flaps frozen to land at a remote Siberian airfield in Yakutsk. On board, in 1942, was Maj. Gen. Follett Bradley, returning from Moscow after talks with Premier Josef Stalin to set up the Alaska-Siberian (ALSIB) air route, a U.S.-Soviet supply route for shipping lend-lease fighter planes from their assembly point in Montana to Moscow for use against Adolf Hitler on

the European front.

Alternate routes by ship across the Atlantic to northern Russian ports or through the Persian Gulf were either too dangerous because of German U-boats or too long and cumbersome. More than 8,000 American aircraft were flown to the Soviet army via the ALSIB route. In 1942, Watson, as co-pilot, and the pilot landed safely in -30-degree (Fahrenheit) weather at the town built on 300 feet of permafrost; for their heroic efforts both later received Air Force decorations.

This summer, after ten years of

asking, Thomas J. Watson, Jr. '37, retired chairman of IBM, former U.S. ambassador to the Soviet Union, and vice chancellor of Brown, received permission from U.S.S.R. General Secretary Mikhail Gorbachev to repeat his war-time journey. In July, Watson, piloting his own Gates Learjet 55, became the first Westerner to make a private flight across Siberia to Alaska. At age seventy-three, Watson describes himself as "the oldest jet pilot in the world." On board during the flight were his grandson Willy, 16; a co-pilot; Mark Garrison, director of Brown's Center

for Foreign Policy Development, and his wife, Betty; and *Time* magazine Washington bureau chief Strobe Talbott.

It was more than a commemorative flight. It was, Watson said, an attempt to "remind us all—Soviets and Americans—of our earlier cooperation against a common enemy, and make us think about how each country could be safer by working together to reduce the risk of nuclear war." Watson feels strongly that the world is teetering on the brink of nuclear annihilation and our means of communicating with the Soviets on the subject to date have been "pitiful." He commented in a press conference following the flight that in his view "Star Wars," or the Strategic Defense Initiative, is a futile effort and "just another step up in the arms race." If the arms race continues at its present pace, Watson said, "I fervently believe that in another forty years we all will have gone up in smoke."

In retracing the 1942 flight, Watson flew 5,680 miles and traversed nine time zones across the Soviet Union. He flew first to Moscow where, in an emotional reunion, he was met by General Ilya Mazuruk, who in 1942 was the colonel in the Soviet army responsible for the lend-lease shipments. In Moscow he also met with Soviet President Andrei Gromyko, Politburo member Aleksandr Yakovlev, Central Committee Secretary Georgiy Korniyenko, some deputy foreign ministers, and Soviet veterans of the ALSIB air bridge.

Leaving Moscow, he stopped at Novosibirsk, Yakutsk, and Anadyr in the U.S.S.R. in a "series of terribly nice receptions" before touching American soil at Elmendorf Air Force Base near Anchorage, Alaska. According to Strobe Talbott, writing of the trip in the August 3 issue of *Time*, "[E]ven from the windows of a Learjet flying nearly 600 m.p.h. at 40,000 feet, the vastness below could only have been Siberia. Two of the world's largest rivers, the Ob and the Lena, wind through a terrain that seems as limitless as the sky itself, and as lonely. There are almost no telltale ribbons of road, no curls of smoke from factories, no patchwork quilts of farmland. Instead, breaks



Captain Watson in 1941.

in the cloud cover reveal expanses of forest, taiga, and tundra. Over the course of the flight's six days, not a single other airplane was spotted in the sky."

While in Moscow, Watson and Garrison were joined by President Howard R. Swearer; Jan Kalicki, executive director of the Center for Foreign Policy Development; and Robert Kingston, executive director of the Public Agenda Foundation, for talks with Soviet officials on arms control and mutual security. As a result of those meetings, an agree-

Watson, his co-pilot, Robert Philpott, and the Learjet they flew to Russia.



ment was signed between the Center for Foreign Policy Development and two Soviet institutes—the Institute for the USA and Canada, directed by Georgiy A. Arbov; and the Space Research Institute of the Soviet Academy of Sciences, directed by Roald' Z. Sagdeyev.

The agreement provides for a program of joint studies aimed at defining mutual security and planning means of implementation. The joint studies will take place during two one-week meetings to be held by December 1988. One meeting will be held at Brown no later than the spring of 1988 on the subject of "U.S.-Soviet Relations" and will include "leading economists, writers, and social scientists." In addition, the Soviets will undertake to develop a set of alternative "public choices" on arms control and U.S.-Soviet relations comparable in format to those developed in the joint Public Agenda Foundation/Center for Foreign Policy Development project on "The Public, the Soviets and Nuclear Arms." Further joint U.S.-Soviet projects will also be undertaken as the two groups progress in their work.

Glasnost (openness) is a reality, Watson said. "I think they really mean it." He observed that the Soviets were more outspoken than on his previous visits, more ready to admit mistakes, more willing to talk about their past and the crimes of the Stalinist era. Watson was encouraged by the marked change in attitude. One Soviet official told him, "We're going to do something very profound to you Americans—we're going to deprive you of an enemy. And how are you going to get along without Russia as an enemy?"

"Some of the things they're doing," Watson said, "make me think that that possibly is true."

—Eric Broudy

Eric Broudy is director of Brown's News and Information Services.

SPORTS

By James Reinhold

Game plan for 1987: 'We will concentrate on running the ball'

There is an old saying: "Fool me once, shame on you; fool me twice, shame on me." A lot of people—fans, players, and coaches—were fooled last year by the big play. The game-breaking passing combination of Mark Donovan '88 to Dave Fielding '87 made a spectacular, unannounced debut against Yale on the opening Saturday of the Ivy League season and continued recklessly for two more Saturdays in victories against URI and Princeton. Penn, however, was reading from a different script and dropped the curtain on the Big Play Extravaganza in its fourth week.

Of course, Coach John Rosenberg knew all along that he couldn't carry the entire season on the big play. But it wasn't until after the eighth game of the season, against Colgate, that Rosenberg mentioned what everyone already knew. After that lopsided defeat on Brown's muddy, rainswept field, he explained, "On a day like today, you've got to get back to the running game. But you can't pull something out of a hat if it hasn't been there."

John Rosenberg prefers to live in the present. He likes a one-play-at-a-time game plan, and prefers to confront the season one game at a time. For him, there is virtually no value in hindsight. In fact, he becomes a little annoyed if asked to assess what the performance of the 1986 Bruins (5-4-1) means for the 1987 team. There is nothing to be gained by performing an autopsy on 1986, he feels, and it is better to let it rest in peace.

"There's nothing about last year that means anything for this year," Rosenberg says. "Except, maybe, live and learn; or, if this, then that; or a little more here and a little less there." But after further discussion, he allows that there may be "some aspects [that] may help us. It is difficult to collectively

take a season and make a lot of generalizations about any given thing that affects you, game in and game out. I can change the nature of the season with six plays. For example, if Mark Donovan doesn't get injured in the Dartmouth game. So many big things hinge on so many little things."

Then, finally, he concedes: "If I had to pick out a couple of things that had a lot of effect on how the season went, I would say that we were spoiled early by the big play success of throwing the football. Nobody expected that. Coaches hope for it. Fans don't expect it. It's not characteristic. Who's Mark Donovan? Who's Dave Fielding?"

But as Rosenberg, his coaches, the players, and the fans soon found out, flash on the gridiron can get you burned. As Rosenberg explains, "In the excitement of the big play, which contributed to winning, you begin to try to make a living off it. Fans get lulled, players get lulled, coaches get lulled." So if there is a lesson to be learned from last season's campaign, it is a simple, tactical one: Less flash and a lot more substance.

Substance for the 1987 Bruins translates into a concentration on a sustained running attack and an aggressive, consistent defense. As a defensive coach at Penn State and for the Philadelphia Stars of the USFL before coming to Brown in 1984, Rosenberg knows the gritty business of team defense. During his year-long stay with the Stars, the defensive unit was rated as one of the best in the league—leading in scoring defense, turnover ratio, interceptions, and rushing defense. A simplification of what happens when a good defense meets a big-play offense sums up the Bruin woes of last year.

"It's easier to defend against one or two outstanding skill people than it is to defend a very strong offensive alignment," he says. "It's easier to take away a great quarterback, a great quarterback and receiver combination, even a great running back. When I was at Penn State, we [the defense] took away Dan Marino of Pitt when he was a sen-



ior and won 48-14, with five interceptions. We took away Herschel Walker of Georgia in the Sugar Bowl in 1982 and came away with the national championship.

"A good defense can take away one or two great players. But a good running game is hard to stop. Our opponents took away Mark Donovan to Dave Fielding. They took away our big play, and we couldn't do the basic things—like running the football—that are necessary to winning."

What this hindsight boils down to is basic: "We are going to do a better job



JOHN FORASTÉ

this year," the head coach proclaims, "We are going to concentrate on running the football this year."

Does Brown have the players to make such a game play successful? Graduation claimed a number of offensive linemen, including starters Pete Zidlicky, Mike Small, Marty Edwards, and Ron McMullen, as well as three-letter men Bill Mitchell and Rick Collett.

"I think that the offensive line can be pretty good. There will be some new names for the fans to get accustomed to," Rosenberg says confidently. "John

Cuozzo ['88], who played back-up to Marty Edwards at center, is solid. Hopefully, Joe Madden ['89] will emerge at tackle. And the new name is George Pyne ['89], a transfer from Holy Cross. He sat out last year waiting for eligibility. But in practice with the team last year he was among the best offensive linemen. Some people think he is the best."

Rosenberg's confidence is tempered by his concern about depth. "The depth is different than it was last year. There are some players, like Dave Pearson ['88] at tackle, who have devel-

oped over the years. And you always hope for a player who comes out of the crowd—a player whom you never expected to be a starter, like offensive tackle Dan Devine ['85] during my first year or Bill Mitchell ['87] last year." In addition, Jim Anderson '88, a guard, returns, as does George Pfeffer '88. Strong sophomores, a welcome sight among all the seniors, include Dave Tauber, Jim Burke, Tres McGinty, and Dennis Karjala.

While the offensive line is bigger than most they'll face, the question still to be answered is whether, collectively,

continued on page 40

The Changing Face of Brown's Faculty



Micheline Rice-Maximin, a native of Guadeloupe, teaches French literature.

For certain employers whose work year starts with a lurch in late summer, the months just ended are a time for roster-checking. Football coaches frown over player lists, seeing who will return, who are rookies, who has been snagged by another team, who is out with injuries, and who is over the hill and facing retirement.

For educational administrators, the game is different, but some of the rules are the same. Before classes begin, deans and academic department chair-

men take a long, hard look at their faculty rosters.

Every year Brown loses faculty to retirement, to death, and to other institutions. In recent years the attrition rate for senior faculty may have been accelerated slightly by the advent of an early-retirement program that provides special assistance to faculty who choose to retire before age seventy.

Dean of the Faculty John Quinn says that, on average, Brown's faculty loses at least twenty-five tenured and tenure-track faculty members each



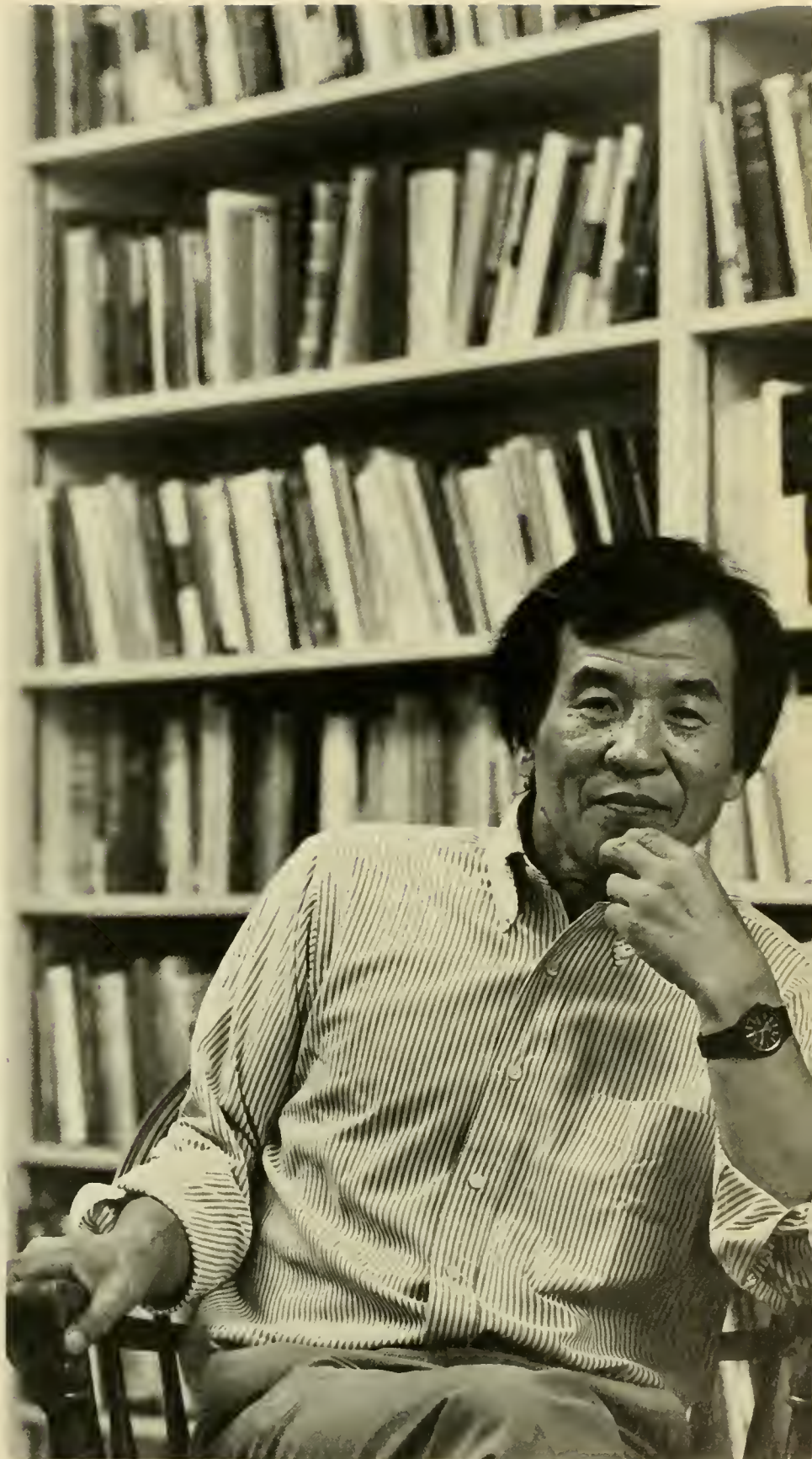
Anthropologist Barbara Babcock (right) is director of the Pembroke Center.

By Anne Diffily

Photographs by John Forasté

year, resulting in the need to locate and find new teachers at both the beginning and the most senior levels. "Demography," he notes, "is becoming more and more of a factor. We're just arriving at large numbers of people in their early and middle sixties. For instance, we have sixteen faculty who are now age sixty-two."

In addition to retirements, Brown, like other institutions, sees some of its faculty slip away to other universities, in some cases lured by research opportunities and higher salaries. "This year we



Philosopher Jaegwan Kim returns to Brown after two decades at the University of Michigan.



Neuroscientist James Simmons directs the new graduate program in neural science.

lost five tenured faculty to other institutions," Quinn notes. "In 1986, we lost five. This year, we also had three deaths. That's thirteen tenured faculty leaving for reasons *other* than retirement, in only two years." The year before, Quinn adds, was even worse: "In 1985, we had ten tenured-faculty resignations and two deaths; it was a terrible year."

Faculties, like nature, abhor a vacuum. The search-and-hire wheels begin turning almost immediately when a vacancy occurs, although sometimes a faculty spot will remain empty for more than a year while an adequate replacement is sought. The end result, in any case, is that Brown typically adds between fifteen and twenty new faculty each year. Most of them are hired at the junior, or assistant professor, level, although six or seven each year may be hired as tenured associate, or full, professors. (There also are numerous new visiting faculty members and lecturers arriving each September, although they are not included in the statistics cited here.)

The result is a constant procession of new faces, and new dollops of flavor added to Brown's broth of teaching and research. Some departments have experienced more change in the last two years than others: History, for example, lost four faculty to retirement and two to other colleges in 1985-86; most of those vacancies have now been filled. Economics has hired four assistant professors and one full professor, adding an international accent as well; two of the newcomers are Italian, one is from Ghana, another is from Mexico, and senior professor Anthony Lancaster is from Great Britain.

The campus-based faculty within the Division of Biology and Medicine had a banner year in 1987: The top choices for five vacancies all accepted Brown's job offers. Major "holes" in several departments are now occupied by new senior faculty. The former chairman of Wesleyan's classics department, Professor David Konstan, succeeds Charles Segal, who left Brown for Princeton. The English department has added two full professors, as has the history department; and in philosophy an endowed chair is now occupied by the former holder of a chair at Michigan.

Several interesting appointments are cross- or multi-disciplinary. Associate Professor Paget Henry has responsibilities in both sociology and Afro-American studies; Professor Talbot Page is listed on the rosters of environ-

mental studies, public policy, and economics; and neuroscientist James Simmons is a professor of both psychology and biology.

In all, eighteen departments have added two or more new faculty to their rosters in the last two years. The names of all the new teachers are too numerous to list here, but we introduce a few of them on these pages.

La littérature française

While students of French literature continue to study Gide, Zola, and Flaubert, today many also explore the burgeoning *oeuvre* of Francophone literature—works by native French-speakers in former colonial lands. During her first year at Brown, **Micheline Rice-Maximin** taught a course on French and Francophone poetry and one on the Caribbean novel. This year she is offering a course on Canadian, African, and Caribbean novels written in French.

A native of Guadeloupe who was raised in Paris, Rice-Maximin completed advanced studies at the Sorbonne and received her Ph.D. from the University of Texas at Austin. She taught at Trinity University in San Antonio before coming to Brown in 1986.

Rice-Maximin spent this summer reading the books she will assign for her fiction course. "In this field," she notes, "there are new books coming out all the time." Her literature courses are strictly for the French-fluent, but she also enjoys teaching novices in a section of French I—"They haven't been exposed to the language and it's fun to watch them learn."

A linguist *extraordinaire*, Rice-Maximin speaks—in addition to French and English—Spanish and German, and knows some Italian and Portuguese as well; her early study of Latin and Greek gives her an advantage, she says.

Last year French department chairman Laura Durand was delighted to have hired not only Rice-Maximin but also **Pierre Saint-Amand**, a highly-regarded scholar of eighteenth-century French literature who had been teaching at Stanford; he is an associate professor at Brown.

Pueblo to Pembroke

The directorship of the Pembroke Center for Teaching and Research on Women had been vacant since historian Joan Scott departed in 1985; now it is filled by **Barbara Babcock**, professor of anthropology and of modern culture



Medical scientist Anita Zimmerman has been a postdoctoral fellow at Stanford.



Patricia and David Herlihy unpack books after their move from Cambridge to Providence.



Architectural historian Kathleen Curran is a specialist in nineteenth- and twentieth-century architecture.

and media. Formerly of the English department at the University of Arizona, Babcock will continue her work on projects relating to Pueblo Indian folklore and to the achievements of women anthropologists in the American Southwest.

One of Babcock's immediate challenges at the Pembroke Center will be directing this year's seminar series for visiting postdoctoral scholars and Brown faculty, "Gender, Race, and Ethnicity." Her collaboration with Nancy Parezo of the Arizona State Museum on "Daughters of the Desert," a survey of women anthropologists, has resulted in an oral history project, an award-winning videotape, an exhibit that is now traveling under the Smithsonian's auspices, a catalogue, a conference, and Babcock's current project—the completion of a book of essays from the conference. In addition, she is working on a second book arising from her work with Pueblo potter Helen Cordero, who created the now-widely-used Pueblo storytelling doll.

Besides the Pembroke seminars, Babcock looks forward to addressing the ongoing oral-history project involving Brown/Pembroke alumnae.

Mind and metaphysics

Back in the 1960s, the University of Michigan lured away a promising young teacher from Brown's philosophy department. **Jaegwan Kim** most recently was Michigan's Roy Wood Sellars Professor of Philosophy, but in a neat turnabout Brown has lured him from his endowed chair and back to Providence, where he occupies another. "Moves at this level are fairly rare," notes philosophy department chairman James van Cleve. "We're very glad to have Professor Kim."

Kim is the new William Herbert Perry Faunce Professor of Philosophy, and his appointment strengthens the department in an area in which it already had built a reputation: metaphysics. That reputation evolved in large part thanks to now-Emeritus Professor Roderick Chisholm, an international luminary who will continue to do some teaching in his retirement. According to van Cleve, Kim will teach undergraduate courses in the philosophy of psychology and the theory of knowledge, as well as a graduate seminar.

A native of Korea who came to the U.S. as a young man, Kim holds an A.B. from Dartmouth and a Ph.D. from Princeton. In addition to metaphysics, his areas of expertise include the phi-

philosophy of mind and the philosophy of science. He joins another relative newcomer in the department, Assistant Professor **Philip Ehrlich**, an expert in the philosophy of physics and math, and in logic, who began teaching last year.

Bats are his bag

When Professor of Psychology and Biology **James Simmons** learned a photographer would be calling on him, he insisted, "If you take a picture, it will have to have a bat in it." Simmons, who came to Brown last year from the University of Oregon, developed his loyalty to bats through years of research on bat sonar. His joint appointment reflects his orientation as a neuroscientist who observes both bat behavior, to ascertain what it is that bats "see," and bat physiology, to discover how the animals' brains construct images. "I am studying the machinery of the brain for processing images," he explains.

Simmons, who taught at Washington University in St. Louis before his six-year stint at Oregon, received his Ph.D. from Princeton. While he will be devoting most of his time to research for several years, he also is the director of Brown's new graduate program in neural science. The first graduate students in that program arrived on campus over the summer.

Vision insights

Seeing is more than believing; it is a complex process that begins on the eye's retina and is completed in the

Leora Morganstern works in artificial intelligence.



brain. In between, a sequence of biochemical events transforms the light signal gathered by the eye into an electrical signal that is processed by the brain.

That electrical transmission is what Assistant Professor of Medical Science **Anita Zimmerman** studies. Using pieces of salamander retinas, she observes chemical changes in the eye's rods and cones in response to a light stimulus. "I'm trying to get at how the whole thing works at a molecular level," Zimmerman explains, adding that the phenomena she explores are at a "pretty teeny" scale—for instance, the flow of sodium through a single pore formed by a protein in the eye.

A Florida native, Zimmerman received her Ph.D. from the University of Miami, and comes to Brown after more than four years as a postdoctoral fellow at Stanford. She will teach courses in mammalian and cell physiology for medical students and undergraduates.

Making history

Holders of endowed chairs at Harvard rarely vacate those chairs voluntarily before the end of their careers. **David Herlihy** did, however, for reasons both professional and personal. Formerly the Henry Charles Lea Professor of History at Harvard, Herlihy last year assumed the Keeney Professorship of Medieval History at Brown, succeeding now-Professor Emeritus Bryce Lyon as the University's senior medievalist. In addition to exchanging one chair for another, Herlihy was one-half of a hiring coup for the history department. His wife, **Patricia Herlihy**, a scholar of Russian history, also was given a tenured position as associate professor, filling a gap left by Professor Abbott Gleason's half-time appointment to the co-directorship of the Institute for International Studies.

"Finding mutually satisfying positions is one of the most common difficulties for couples in academic social life," David Herlihy said last fall. "This is a once-in-a-lifetime opportunity for us."

Over the years, Patricia Herlihy had been a visiting professor at a number of colleges and universities in New England, including a two-year stint (1980-82) at Brown while Gleason was on leave. David Herlihy had taught for nine years at Bryn Mawr before moving to the University of Wisconsin and, in 1972, to Harvard.

"We are very fortunate to acquire someone of David's stature," former



Marine ecologist Steven Gaines will be doing research in coastal waters.

history department chairman Gordon Wood commented, "and we knew Patricia, who had delayed her career to raise a large family [the Herlihys have six children], was a superb teacher."

The history department is rebuilding after losing four senior faculty to retirement and two to other institutions in recent years (Under the Elms, October 1986). In addition to the Herlihys, the department hired **Timothy J.G. Harris** as an assistant professor in 1986; he was joined this year by Professor **Volker R. Berghahn** and Assistant Professor **Stephen J. Ericson**.

Architectural expert

The study of architectural history became a mainstay of Brown's art department in the 1960s and '70s through the popular courses taught by Professor Emeritus William Jordy. The arrival of Assistant Professor **Kathleen Curran** this year assures that the tradition will continue.

Curran is a specialist in nineteenth- and twentieth-century architecture, with a particular interest in the Romanesque Revival in mid-1800s America and Germany. She has recently returned from a summer in Munich, where she researched an article entitled "Richard Upjohn and the Introduction of the Romanesque Style in America." Curran's other scholarly interests include domestic architecture and the study of interiors.

Curran has worked with the J. Paul



Actor, playwright, and director Lowry Marshall came to Brown from the University of North Carolina at Greensboro.



William Keach, an authority on Renaissance poetry, had taught at Rutgers for sixteen years.

Getty architectural research project at the Center for Advanced Study in the Visual Arts in Washington, D.C., and at the National Register of Historic Places, where she coordinated the computerization of historical data. Last spring, she spoke on the topic of nineteenth-century German architectural theory at the convention of the Society of Architectural Historians.

This year Curran will supervise Brown's annual graduate exhibition, "Thomas Tefft and the Cultivation of Architectural Taste in America: 1845-1860."

Logical appointment

Of the four new faculty hired in the last two-and-a-half years by the computer science department, two are doing work in the field of artificial intelligence. And one of those two is the department's first full-time woman faculty member: Assistant Professor **Leora Morgenstern**.

Morgenstern recently completed her Ph.D. at New York University, where she worked with Ernest Davis, son of Brown mathematics professor Philip Davis. She specializes in the logic of knowledge, and her current research is aimed at finding ways for a computer to follow instructions when it is given incomplete knowledge. "It should be able to reason about what it needs to know, decide what it does and doesn't already know, and get the necessary information to complete the task," Morgenstern explains.

As an undergraduate at the City College of New York, Morgenstern majored in mathematics and philosophy and tried to stay clear of computers. "I was sure I never wanted to touch one," she recalls wryly. "I didn't like machines." She got over that when some professors suggested she take a computer course, but even today, "my work remains very theoretical," she points out. Morgenstern will teach a graduate seminar on the logic of knowledge and an undergraduate course on discrete mathematics for computer scientists.

Her fellow newcomer in artificial-intelligence research is **Thomas Dean**, who came to Brown in January 1986. Other recent appointments at the assistant professor level are those of **Daniel Lopresti**, who has developed a chip that analyzes DNA strings; and **Kenneth Zadeck**, whose specialty is compiler optimization.

continued on page 39

Reflections on a Career in Teaching

Spring 1984

Dear Mrs. Metzger,

I am writing to you as a former student who has just graduated from Brown University and who is considering teaching English next year. I remember you as a compelling and demanding teacher who seemed to enjoy her job. At the moment, you are the only person I know who would support my career choice. Almost everyone else is disparaging about teaching in public schools.

I am told that I didn't have to go to Brown University to become a teacher. I am told that teaching is a "wonderful thing to do until you decide what you really want to do with your life." I am told that it's "nice" that I'm going to be a teacher. Why does it seem that the decision to teach in our society is analogous with the decision to stunt one's growth, to opt out intellectually in favor of long summers off?

But teaching matters. I know that. You mattered to me, and other teachers have mattered to me. I enjoyed student teaching and look forward to next year. I have imaginary dialogues with the students in my mind. I hear myself articulating my policy on borderline grades, explaining why I keep switching the chairs from circles to rows as I flounder in my efforts to decide what's best, or laughing with the students as I struggle to overcome saying "O.K." too often when I lecture.

But I wonder how much of teaching is actually an ego trip, a ploy to be liked, accepted, and respected by a group of people who have limited say in the matter. I also know the humiliation of a student's glare. I know there will be problems. Yet I cannot deny the tremendous sense of worth I felt as a student teacher when students offered me their respect and when students worked hard and were proud of their efforts.

I wonder where I would get this sense of worth if I were to work in a New York advertising firm or as an engineer at Bell Labs. And yet, going to work for a big corporation – whether an advertising firm, a bank, or a publishing house – impresses me. It would seem "real," "grown-up," as teaching never will. Nobody would tell me that being an engineer is "nice" or a wonderful way to figure out what I "really want to do."

For graduation, my mother and sister gave me a beautiful, sleek attaché case. My reaction was two-fold. First, I realized that it would never be large enough to carry the load of an English teacher, and second, I realized that, should I ever decide to leave teaching, it would be perfect for the real world of professional writers and young executives.

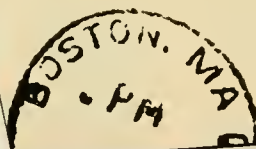
My mother doesn't want me to go into teaching. She is afraid I will get "stuck," that my efforts will not be appreciated or rewarded, and that I will not meet men. When I called home from Minneapolis after a long, productive, and exhilarating day interviewing at schools, my mother congratulated me and suggested that I spend the evening putting together a second résumé – a writing résumé – before I forgot everything else I know how to do. She suggested I spend the following day visiting television studios scouting for writing jobs, "just in case."

And my mother has been in public education for almost 20 years! Granted, when she entered Boston College in 1952, she had to choose between teaching and nursing. I, however, have chosen to teach from among many options available to me as a Brown graduate with a strong liberal-arts degree.

I write to you, Mrs. Metzger, because you were the first person to excite me about the processes of writing and because your integrity in the classroom has long been an influence on me – and on my decision to teach. You mattered. I am turning to you because you are a professional; and you continue to choose teaching after 18 years. I welcome any advice, comments, or solace you could offer me.

Sincerely,

Clare Fox



Spring 1984

Dear Clare,

I admire your courage to consider teaching. Your friends and relatives are not alone in their negative opinions about teaching. *Newsweek's* September 1984 cover showed a teacher in a dunce cap with the headline, "Why Teachers Fail — How To Make Them Better." At least four blue-ribbon studies have concluded that teacher education is inadequate, that the pay is the lowest of all professions, that schools have deplorable management, and that the job is full of meaningless paperwork.

I know that much of the criticism is valid. However, the reports sensationalize and do not tell the whole truth. I appreciate your letter because you are giving me a chance to defend a profession I love. Clare, I look forward to teaching. By mid-August, I start planning lessons and dreaming about classrooms. I also wonder whether I'll have the energy to start again with new classes. Yet after September gets under way, I wake up in the morning expecting to have fun at work. I know that teaching well is a worthwhile use of my life. I know that my work is significant.

I am almost 40 years old, and I'm happier in my job than anyone I know. That's saying a lot. My husband, who enjoys his work, has routine days when he comes home and says, "Nothing much happened today — just meetings." I never have routine days. When I am in the classroom, I usually am having a wonderful time.

I also hate this job. In March I want to quit because of the relentless dealing with 100 antsy adolescents day after day. I lose patience with adolescent issues: I think I'll screech if I have to listen to one more adolescent self-obsession. I'm physically exhausted every Friday. The filth in our school is an aesthetic insult. The unending petty politics drain me. Often I feel undermined on small issues by a school system that supports me well on academic freedom.

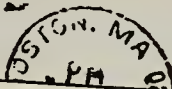
Like all jobs, teaching has inherent stresses. As you know from student teaching, you must know how to discipline a roomful of adolescents; you need to have a sense of purpose about what you are teaching; you need to cope with the exhaustion; and as an English teacher you must get the paper-grading under control. I am always saddened by the number of excellent teachers who leave teaching because they think these difficult problems are unsolvable.

A curious irony exists. I am never bored at work, yet my days are shockingly routine. I can tell you exactly what I have done every school day for the past 18 years at 10:15 in the morning (homeroom attendance), and I suspect I will do the same for the next 20 years. The structure of the school day has changed little since education moved out of the one-room schoolhouse. All teachers get tired of the monotonous routine of bookkeeping, make-up assignments, 22-minute lunches, and study-hall duties. I identify with J. Alfred Prufrock when he says, "I have measured out my life with coffee spoons." My own life has been measured out in student papers. At a conservative estimate, I've graded over 30,000 — a mind-boggling statistic which makes me feel like a very dull person indeed.

The monotony of my schedule is mirrored in the monotony of my paycheck. No matter how well or poorly I teach, I will be paid the same amount. There is absolutely no monetary reward for good job performance, or any recognition of professional growth or acquired expertise. My pay depends on how long I've taught and my level of education. I work in a school district in which I cannot afford to live. I am alternately sad and angry about my pay. To the outside world it seems that I am doing exactly the same job I did in 1966 — same title, same working conditions, same pay scale (except that my buying power is 8 percent less than it was when I earned \$5,400 on my first job). To most people, I am "just a teacher."

But this is the outside reality. The interior world of the teacher is quite different. Although you have to come to some terms with the outward flatness of the career, I want to assure you that teachers change and grow. So little research has been done on stage development of teachers that the literature recognizes only three categories — intern, novice, and veteran. This is laughably oversimplified. There is life after student teaching; there is growth after the first year. You will some day solve many of the problems that seem insurmountable during your exhilarating student teaching and your debilitating first year.

McGraw
141 Oxford



ENERGY



Sometimes I am aware of my growth as a teacher, and I realize that finally, after all these years, I am confident in the classroom. On the very, very best days, when classes sing, I am able to operate on many levels during a single class: I integrate logistics, pedagogy, curriculum, group dynamics, individual needs, and my own philosophy. I feel generous and good-natured toward my students, and I am challenged by classroom issues. But on bad days, I feel like a total failure. Students attack my most vulnerable points. I feel overwhelmed by paperwork. I ache from exhaustion. I dream about going to Aruba, but I go to the next class.

I keep going because I'm intellectually stimulated. I enjoy literature, and I assign books I love and books I want to read. I expect class discussions and student papers to give me new insights into literature. As you may remember, I tell students that in exchange for my hard work, they should keep me interested and they should teach me. They do.

To me, teaching poses questions worthy of a lifetime of thought. I want to think about what the great writers are saying. I want to think about how people learn. I want to think about the values we are passing on to the next generation. Questions about teaching are like puzzles to me; I can spend hours theorizing and then use my classroom as a laboratory.

I am also intellectually challenged by pedagogical problems. I have learned to follow the bizarre questions or the "wrong answers." Some questions reveal chasms of ignorance. For example, "Where is Jesus' body?" or "Before movies were in color, wasn't the world dull just being in black and white?"

And then there are all the difficult, "normal" situations: students and parents who are "entitled," hostile, emotionally needy, or indifferent; students who live in chaotic homes, who are academically pressured, who have serious drug and alcohol problems. The list goes on and on. No school of education prepared me for the "Hill Street Blues" intensity and chaos of public schools. I received my combat training from other teachers, from myself, and mostly from the students. You will too.

Sometimes I think I can't do it all. I don't want to be bitter or a martyr, so I am careful to take care of myself. I put flowers on my desk to offset the dreariness of an old school building. I leave school several times a week to run errands or to take walks in order to feel less trapped. In order to give to others, teachers must nurture themselves.

Ultimately, teaching is nurturing. The teacher enters a giving relationship with strangers, and then the teacher's needs must give way to students' needs. I want to work on my own writing; instead, I work on students' writing. My days are spent encouraging young people's growth. I watch my students move beyond me, thinking and writing better than I have ever done. I send them to colleges I could never afford. And I must strive to be proud, not jealous, of them. I must learn generosity of heart.

I am a more compassionate person because I have known teachers and students. I think differently about handicaps because I worked with Guy, who is quadriplegic from a rugby accident. Refugee problems have a human face because I've heard Nazmul tell stories about refugee camps in Bangladesh, and I've heard Merhdad tell about escaping from Iran, hidden in a camel's baggage. I have seen the school social worker give suicidal students his home phone number, telling them to call anytime. I have seen administrators bend all the rules to help individual students through personal crises. Every day I hear stories of courage and generosity. I admire other teachers.

Facing every new class is an act of courage and optimism. Years ago, the courage required was fairly primitive. I needed courage to discipline my classes, to get them into line, to motivate them to work. But now I need a deeper courage. I look at each new class and know that I must let each of these young people into my life in some significant way. The issue is one of heart. Can I open my heart to 200 more adolescent strangers each year? Put bluntly, can I be that loving?

I hope to love my students so well that it doesn't even matter whether they like me. I want to love them in the way I love my own son — full of respect and awe for who they are, full of wanting for their growth, full of wonder at what it means to lead and to follow the next generation.

Clare, when you consider a life's work, consider not just what you will take to the task, but what it will give to you. Which job will give self-respect and challenge? Which job will give you a world of ideas? Which job will be intellectually challenging? Which job will enlarge you and give you life in abundance? Which job will teach you lessons of the heart?

With deep respect,

Margaret Metzger

Margaret Treece Metzger is a teacher at Brookline High School, Brookline, Mass. Clare Fox returned to teaching this summer and will be teaching at Brookline High School this fall. She is also working part-time for a publishing firm.

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Spring 1986

Dear Mrs. Metzger,

After two years of teaching I still derive strength and vigor from the letter you wrote me so long ago. Your letter makes me remember all of the best parts of teaching – the self-evaluations written by students who liked their work and the silliness of the class that plotted ways to walk out on me, knowing that I would catch up with them and we'd resume class wherever we were – the library, another classroom, the basketball court. I remember lots of laughing. I laugh a lot in the classroom, more than I do in my private life.

And I think a lot, too. There is no better way to learn a book than to teach it, no better way to think through a writing problem than to wrestle through the drafts of a paper, guiding the writer beyond frustration to resolution. I am at my brightest, some moments, in the classroom.

And yet I have decided to leave teaching. I am feeling too selfish to teach, too possessive of my time and my future. I have decided to work full time at the publishing company where I have worked afternoons this year, where I work on my own writing with others coaching me, and where my writing is printed, a thousandfold and over. I will earn almost \$5,000 less than I would if I taught full time next year, and I will work all summer with few vacations.

After a strong, satisfying year, I left my first teaching job in June because I was afraid of the cycle that had already been established. I taught six classes a day – five writing and one advanced reading – to 7th graders. I taught at an exceptionally demanding, academically rigorous junior high. By February I was exhausted, and by June I had made two friends outside of teaching. Too much of my time outside school had been spent on papers, or in the library looking for good reasons to teach *Alice in Wonderland*. I spent a lot of time with other teachers from the school – a smart, professional, and fun group of people. But still we talked about school – and our shared exhaustion.

After living for Memorial Day weekend, I found myself with no plans. I realized how completely I'd been absorbed by my job. I also saw myself years from now, a good teacher – better than I am now – but still without plans for a holiday weekend. And each year the kids would move on.

Yet for all my martyrdom, I have never once felt caught up. I have never passed back a set of papers without wondering whom I had disappointed, who had counted on my intuitions and my goodness and not just my editorial skills. And I am only teaching part time this year – juniors in high school.

There is no room for complacency in the classroom; we are forever judged and measured. No matter how achingly we want to do it right, there is always something that could be done better. I could know more about Fitzgerald before I introduce *The Great Gatsby*; I could be more responsive to student needs if I gave up my lunch hour every day. And yet I could struggle for hours over the perfect comment for a student's paper, or the best approach to a piece of literature, and still not know which sentence the student would walk away with.

I hope to teach again some day, when I have more in my life and other investments to balance with teaching. I would like to combine my teaching skills with my own writing, perhaps by coordinating a writing program or working with other teachers to promote writing across the curriculum.

In my heart I think I'll be back. And I think I'll be a better teacher for having stepped out and indulged my selfishness.

Thank you for your support. You have been very important to me.

Sincerely,

Clare Fox



JOHN FORASTÉ

ONE TEACHER'S PASSION

Susan Kaplan's zest for teaching is all-encompassing

By Talbot Brewer

It is 8:15 a.m. and several dozen students mingle on the steps of Providence's Classical High School, braving an icy February breeze. One lets out a string of expletives unusual for its length and lack of grammatical structure. Susan Adler Kaplan '58, the consummate English teacher, is not about to let it go unnoticed. "That was nice," she remarks as she mounts the steps. "Very eloquent.

What do you think he does for an encore?" A fringe of laughter softens her otherwise derisive words, and some of the students chuckle.

Fifteen minutes later she paces her classroom, anxiously awaiting her first-period literature students. As they filter inside, she asks them to arrange their desks in a circle, so that they can face each other in group discussion. Kaplan continually fights that curious tendency

of young students (and other teachers who use her room) to shuffle their desks back into straight rows, presumably, she thinks, to allow the teacher's "pearls of wisdom" to rain down on them ... falling in one ear and out the other.

Halfway through the class, as students passionately debate Arthur Miller's dramatization of the disintegrating modern family, you begin to ask your-

self what Kaplan does for an encore. You are watching the longest-running stage performance in Rhode Island, a one-woman theatre-in-the-round whose energy and passion have taken her as far as "The Today Show." Susan Kaplan daily breathes fresh life into the Anatole France maxim she posts prominently in her classroom: "The whole art of teaching is only the art of awakening the natural curiosity of the young mind."

Kaplan's "encore" consists of a dizzying array of professional commitments to education and writing instruction, all of which spring from her classroom experience. A Brown trustee, she is the only New England high school teacher on the Carnegie Forum on Education and the Economy's Planning Group for the National Board for Professional Teaching Standards. She is a consultant to the Rhode Island Department of Education, where she coordinates training and development for the state's Consortium on Writing and oversees the Providence public secondary-school writing program. She regularly supervises apprentice teachers from Brown's M.A.T. program and offers her consulting services to the University's Coalition of Essential Schools. She also sits on the adjunct faculties of both Rhode Island College and the University of Rhode Island and has served as a consultant to the Rhode Island School of Design development office.

It is almost anti-climactic to note that Kaplan was named Providence teacher of the year for 1983-84, that a half-finished book on teaching is stowed in her personal computer, or that she made "The Today Show" as guest commentator last May, after the release of the Carnegie Forum's thought-provoking report, "A Nation Prepared—Teachers for the 21st Century."

Susan Kaplan's association with Brown University literally can be called "life-long." She was born of Brown graduates Walter Adler '18 and Celia Eustof Adler '25 and was raised "in the shadow of the Brown football stadium." A product of the Providence public schools to which she now dedicates her career, Kaplan earned both an A.B. and an M.A.T. (in 1965) from Brown. She now serves on the Brown Corporation's Graduate Education and Research Committee and on the Tougaloo College Committee. The rapid growth of Brown's education department, she says, is "thrilling

to a teacher in the community who has trained apprentice teachers from Brown for over twenty years, but it is doubly exciting because I sit on the Corporation and I am proud of where we're going at Brown."

Kaplan stepped into a Hope High School classroom for her first day of teaching in 1960, two years after graduation. She has never forgotten how it felt: "Like I belonged." Her husband sometimes reminds her that she once swore she would walk out the back door of high school the first time the child of a former student took a seat in her classroom. That happened several years ago. Today, she says, her passion for teaching has yet to wane, and her philosophy of education is "still evolving every day."

The basic tenet of Kaplan's pedagogy is that, given the proper environment, students will assume responsibility for their own education; they will begin to *think* rather than to accumulate facts; they will savor disagreements rather than accept answers—all of which, she notes, dovetails neatly with the philosophical underpinnings of Brown's curriculum. She speaks of pedagogic technique with the authority of someone whose methods have been tested in the classroom by herself and the more than 3,000 students she has taught. But she believes there is something that separates the inspirational teacher from the ordinary one, and no theory of education can quite explain it. She calls it the "mysticism" of teaching.

"A teacher has to be something of a ham."



JOHN FORASTE

Watching a Kaplan class, as she pirouettes to call on a shy student who has raised a sotto-voce objection, as she pulls out the pink chalk reserved for particularly egregious errors to circle the "e" a student has misplaced in "seperate", you are tempted to conclude that this "mysticism" is at least partly histrionic. But further conversation reveals that her engaged and unrestrained style is built at least partially on the legacy of a mentor, Brown English professor emeritus Elmer Blistein '42. The "honesty, wit, fervent scholarship, and passion" that Kaplan recalls in Blistein's teaching come to life when she takes the floor of her classroom, along with a certain flair for acting.

Kaplan does not deny being "something of a ham." A teacher has to be, she maintains, and her active role in Brown theatre as an undergraduate prepared her well for this aspect of her profession. But, she continues, "the good teacher is the one who says to students, 'Okay, the stage is not mine. The stage is yours.'"

Kaplan encourages her students to retreat on occasion from their texts to the familiar ground of their personal experiences, and this strategy keeps enthusiasm high. "The more active the students," she explains, "the more exciting the class, and the more the students own the material." In one morning class, discussion heated up when a student suggested that Henrik Ibsen's drama holds lessons for today's feminists. Students delved into their own experiences and then back into the texts as they considered changing gender roles and debated the extent to which literature can change those roles. Kaplan injected a measure of intellectual rigor by asking students to write down and compare their definitions of "feminist" and "feminism." This exercise peeled away a few layers of rhetorical insulation, and fresh debate arose. Then Kaplan withdrew to one side and whispered under her breath, "They don't even know I am here." She had turned over the stage.

It is not unheard of for Kaplan to praise a student for "getting mad" during class discussion. But one type of expression is off-limits to her students—self-deprecation. In class, a sophomore punctuated his presentation about John Knowles's *A Separate Peace* with fourteen "you knows," by Kaplan's count. It was more than just a grammatical cavil when she asked him to start over, eliminating his linguistic at-



JOHN FORASTÉ

A roundtable discussion: Fighting that curious tendency of students to align their desks in rows, to allow the teacher's "pearls of wisdom" to rain down.

tempts to avoid controversy.

During the same class, another student prefaced a contribution with the disclaimer "I just wanted to say ... " This brought a passionate interjection from Kaplan. "Just say it. Every single thought that crosses your mind is important, because you think it and you believe it. You have to take risks."

It disturbs Kaplan that so many high school students hesitate to share their ideas for fear that they won't measure up to some imagined and absolute standard. But there is another reason Kaplan is especially sensitive to self-deprecation. "I often hear teachers say, 'Well, I'm just a teacher ... '" she explains. "I think that's why I get so mad at my students when they say, 'I just have something to say.' Teaching has had a really pejorative connotation as 'women's work,' when in fact it is a profession—and one of the most exciting professions around."

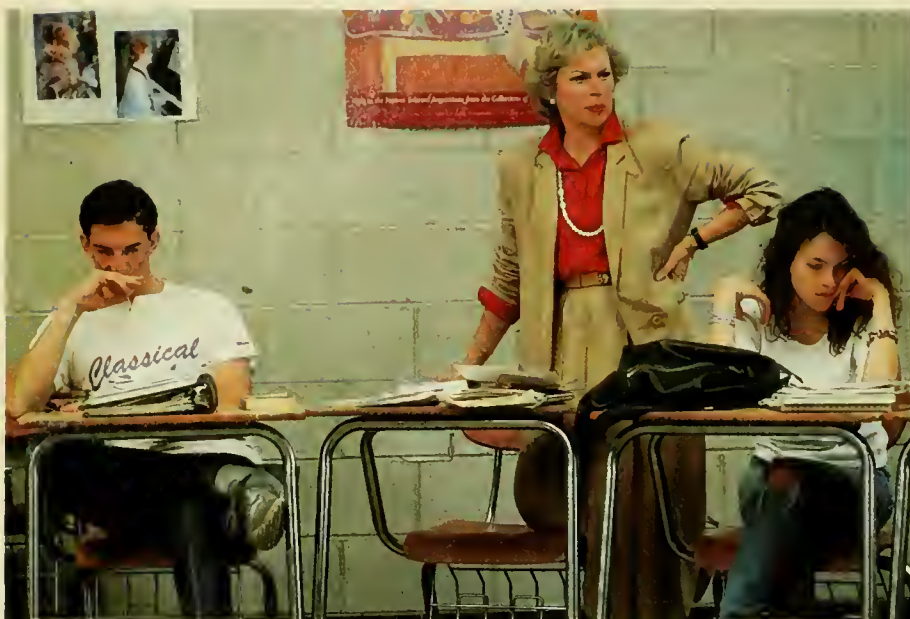
When Kaplan talks about friends who have left teaching and later returned, she makes the profession sound

like an exclusive club or an exotic addiction. "I knew he'd come back," she said recently upon hearing that former apprentice and colleague Michael Gillespie '72 had left Manufacturers Hanover Trust for a faculty position at City College of New York. "He had to come back. Teaching is in his blood."

Kaplan is convinced that teachers must be granted higher prestige and higher pay, and that in turn a higher level of professionalism must be demanded of them. Her invitation to serve the Carnegie Forum in its attempts to professionalize teaching has been more than just personally gratifying; the organization's sincerity and clout hold out the promise that the changes of which she has long dreamed may soon become a reality. "It's a great time to be in education," she says. "And it's very nice for me, at this point in my career, to hear someone say, 'Yes, teachers, you have a voice.'"

Kaplan has served since August

1986 on the Carnegie's thirty-three-member planning board for national teacher certification, which is chaired by former North Carolina Governor James Hunt and includes New Jersey Governor Thomas Kean, American Federation of Teachers President Albert Shanker, National Education Association President Mary Futrell, *New York Times* education writer Fred M. Hechinger, and Common Cause founder John Gardner, who formerly headed the federal Department of Health, Education, and Welfare and is a former president of the Carnegie Corporation, which established the Carnegie Forum. The group has assembled five times over the last year to generate criteria for teacher assessment and to define the appropriate role of teacher education, all in hopes of establishing a national teacher certification board this year. In May, such a board was named, and Kaplan is one of its thirty-three members. Kaplan has traveled the East Coast to build support for the Carnegie reforms among



JOHN FORASTÉ

"Every single thought you have is important because you think it."

teachers, school district superintendents, and local school boards.

Teacher certification is one of a great number of education reforms that the Carnegie report warns are needed to produce analytical and creative thinkers for the twenty-first century. The alternative, according to the report, is diminished economic competitiveness and a consequent decline in prosperity. The key to the Carnegie reforms lies in creating a more responsible role for professionally trained teachers in a restructured school environment. The report urges generous pay hikes for teachers, stresses the importance of recruiting minority teachers, and recommends that teachers be given greater discretion in establishing and meeting state and local education goals. The report also recommends that colleges and universities do away with undergraduate teaching programs and require prospective teachers to complete a bachelor's degree in the arts and sciences before proceeding to graduate training in education. Carnegie has granted \$890,000 to the National Governors Association to initiate some of the reforms on a state level.

In her work with Carnegie, Kaplan has been reunited with Marc S. Tucker '61, whom she knew from her days with Brown theatre. Tucker, the executive director of the Carnegie Forum on Education and the Economy, was the principal author of last May's report and participates with Kaplan in the planning process for national teacher

certification. Kaplan believes he possesses a rare combination of personal attributes. "He's brilliant, and he's sensible; he's visionary, and he's realistic." She has also been favorably struck with "his respect and understanding for what it is we teachers do."

Kaplan's everyday teaching work, her involvement with the Rhode Island Department of Education, and her Brown trusteeship link her to the entire education process, from kindergarten through graduate school. Her work with Carnegie allows her to participate also in shaping the future of her profession. "The Carnegie Corporation's work permits me to invite my students to join me in the profession which has been so rewarding to me. I could not have done that quite so comfortably a few years ago." **B**

Talbot Brewer is a freelance writer in Providence.

Shaping Today's Schools and Tomorrow's Teachers

Brown's education department has become a focal point for several phenomena relating to teaching in today's secondary schools. One is a new interest on the part of college students in becoming teachers—a vocation that in the last decade was more often shunned by young Ivy Leaguers as dull and not lucrative. The second is a nationwide fervor for improving the way secondary students are taught—a trend that dovetails neatly with the reforms initiated in 1985 by the Brown-administered Coalition of Essential Schools.

The number of Brown undergraduates who are training to be teachers through the education department has increased by two-thirds since last year, with sixteen seniors entering their final of two years of training this fall. "This is still a tiny number as measured against the need for teachers," department chairman Theodore Sizer notes, "but it is a welcome improvement. The enrollments in our courses are up, too. I think we're seeing a trend around the country: Teaching is being perceived as something interesting, lively, and volatile. Also, there are more jobs available now than in recent years."

Teacher education at Brown has been streamlined by the centralization of student-teaching programs at three Rhode Island public high schools: Tollgate in Warwick, Central/Classical in Providence, and Hope, also in Providence. The latter also participates in the Essential Schools program. Brown has hired three clinical professors—working teachers at Hope High—with support from a Hewlett Foundation grant; Sizer describes the arrangement as unique to Brown and likens it to the more-familiar utilization of hospital-based medical faculty.

In addition, Brown has appointed a coordinating teacher at



Ted Sizer: "Teaching is lively, volatile, and interesting."

each of the two other "laboratory" high schools. English teacher Martha Rekrut of Tollgate and social-studies teacher Elaine Temkin of Classical have had their teaching loads reduced by one course in order to work the equivalent of one day a week for Brown, thanks in part to a grant from the Metropolitan Life Foundation. The coordinating teachers, says Director of Teacher Education Traci Bliss, "will provide extra support for our student-teachers. They will supervise the students, and will meet regularly with all of them as a group in order to facilitate peer support." At Hope, this function will be assumed by the clinical faculty members.

As in the past, all student-teachers will continue to work directly with a cooperating classroom teacher during their practice teaching. The additional supervision of coordinating and clinical faculty, Bliss says, "will create multiple mentors for our student-teachers. They will see a whole spectrum of styles and be able to pick and choose from these good teaching models."

Meanwhile, the Coalition of Essential Schools has grown by leaps and bounds since its last mention in these pages (*BAM*, March 1986). Ted Sizer's brainchild now has nearly fifty member schools, up from eleven in 1986, and Sizer says "interest is accelerating—we're getting more and more inquiries,

and more serious planning by school authorities."

Schools that join the Coalition agree to reorganize according to five principles outlined in Sizer's 1984 book, *Horace's Compromise: The Dilemma of the American High School*. Key points are an emphasis on teachers' autonomy and initiative in tailoring classroom methods to students' needs, a simplified division of subject areas, and the promotion of students to higher levels of instruction based on an exhibition or demonstration of their mastery of the subject, not on standardized tests.

It is still early to specify definitive results of the reforms, but Sizer says that students in the Essential Schools "are doing very well—they have good academic and disciplinary records, and their attendance records compare favorably with their peers." He worries more about secondary-school teachers in the program: "We're finding that they are exhausted—it's very hard to teach in a whole new way. Their morale is still high, but they're tired—they rarely take a weekend off to relax."

Because of the Coalition's growth, an annual symposium formerly held at Brown each summer for Essential Schools teachers and principals was split geographically last year. Spring symposia took place in Cedar Rapids, Iowa, and Springfield, Missouri; summer sessions were held at Stockton, California, and Avon, Connecticut. "For the first time," Sizer notes, "the symposia

faculty were largely drawn from the secondary schools instead of the Brown education department. This was our intention all along—not to have Brown coming out with 'The Word.'"

Also, Sizer says, the cost of attending the regional symposia was much lower for teachers, on average, than traveling to Brown. "But it meant more hopping for us," he concedes. All that hopping, and other travel to deal with state and local political wrangling over Essential-Schools proposals, has meant an enormous time commitment for Sizer and his staff, including the Coalition's executive director, Holly Houston. "The Coalition has taken a lot more of my time than I had expected when I started," says a weary-eyed Sizer at mid-summer. "The issues in state politics are a new kind of work for me."

Sizer hopes that cooperative arrangements with state agencies and/or other education departments might ease the current work load. Doing so will allow the staff, he hopes, to address ongoing pedagogical concerns. Specifically, in the near future Sizer would like to fine-tune the notion of final exhibitions or demonstrations for students in the Essential Schools.

"We're thrashing around with it now," he says, "trying to figure out how to be clearer about the core of a high-school program, and what standards there should be for promotion and graduation. We need to be more specific, to provide examples of what we mean so that the schools can look at them and adapt them to their curricula. I would say that this is our immediate intellectual problem."

Sizer intends that the Coalition staff won't be buried by the program's success, and will be able to continue its research into intellectual and pedagogical questions. *A.D.*

In pre-season practice sessions at Mankato State University, Jordan practices both his pass-receiving and blocking.



THE TWO REPORT CARDS OF STEVE JORDAN '82

Text and photographs
by Robert A. Reichley

Steve Jordan '82 is employed as a tight end by the Minnesota Vikings of the National Football League. He catches footballs and blocks for others hired by the Vikings to carry the ball. Looking back, the fact that he is at Minnesota, or anywhere else in the NFL, is a big surprise to him and to others. Not in childhood fantasy did he have a premonition that he would play in the NFL, much less become a team leader, an All-Pro selection, and one invited to play in the prestigious Pro Bowl.

Steve Jordan is also an engineer, one of those rare athletes who struggled through a demanding curriculum in the physical sciences at the same time he was being mauled physically on the college football field at Brown. Today he is in the enviable position of being paid well to do both, and he can do either one if the other fails.

Jordan could become a great NFL player. His football supervisor, Viking Head Coach Jerry Burns, says he is a true "all Pro," one of the few Ivy League players ever to be accorded that stature, and the only one in modern history from Brown.

He is business executive material as well, says Paul Choquette, Jr. '60, chief executive officer of the Gilbane Building Company, one of the dozen largest companies of its kind in the country. Gilbane was smart enough to hire Jordan right out of Brown in 1982.

In fact, when a strike shut down the NFL in his rookie fall of '82, Jordan was one of the few players making any money. No sooner did the strike begin than Gilbane put him to work early as an engineer trainee on the new \$80-million University of Minnesota Hospital. Jordan shared his good fortune by putting food on the table for some of the Viking rookies who had no job and no money. Jordan was already bringing home the bacon, as it were.

Jordan is a man who sets goals, and he wants both a successful pro football career and a rewarding life in business. Though he is now a proven performer, the future—especially in football—is



Jordan seeks both
a successful pro
football career
and a rewarding
life in business



loaded with uncertainty: Injury. The fickle fortunes of the Vikings. A game plan that deemphasizes his position as tight end. Awareness now by fifteen other NFL defensive teams' backfields that Jordan can play pro football. All these are factors that could derail his career and, frustratingly, most are beyond his control.

Yet Steve Jordan's young life is full of success, the result of commitment enhancing talent. His two careers are also studded with the kind of happy circumstance that does not always follow the gifted. His ability to succeed depends greatly upon his will to succeed. Minnesota Coach Jerry Burns says it best:

"No one—no one on the Vikings works harder, and I see no tailing off from the determination we saw in him from the start. He's very young, and he gets stronger every day. He will get better if he continues that commitment, has no injuries, and can overcome the increased attention he will receive now from other teams."

The Gilbane company agrees. Jordan worked for them as an intern before he graduated from Brown. They identified him early as someone they wanted to go after. When he made the Vikings, Gilbane officials designed a special program to fit his schedule, taking a normal two-year training program and breaking it into segments over four or five years.

"It is hard not to use superlatives," says Choquette. "He is a very solid citizen. No chips on his shoulder. No exaggerated notion of his place in society. He is a hard-working fellow with the personality always to be better. He has excellent skills and the attention span to learn the technical details of engineering—heavy, necessary stuff that is occasionally boring."

Much of what Steve Jordan has become can be credited to his parents, both of them teachers in the Phoenix, Arizona, school system. At South Mountain High School, Jordan was into his studies, mostly the sciences, before he was scoring touchdowns. His father, who died while Jordan was at Brown, was then head of the science department at Trevor Browne High School. Leon Jordan brought home test tubes so that his son could make ant poison and other creative mixtures kids think of while they are learning chemistry. His father said football, basketball, and tennis were things to do on the side. No all-anything in sports for

Steve Jordan in high school.

When he graduated in the top 1 percent of his class with strength in the sciences, the Jordan household was deluged with inquiries from colleges everywhere. Steve says he and his parents went through the brochures and tossed most of them into the can. One from Brown came along. Steve knew nothing about Brown.

"Keep that one," said his father.

Jordan had early interest in both the Air Force and the Naval Academy because he wanted to be a pilot. He rejected both because of the long-term commitments they would require of him after graduation. Because he was a top student, state scholarships to Arizona and Arizona State were financially attractive. He said no to those as well.

"The quality of education was paramount to me, but I also wanted to play some football. I would have been a walk-on at all those places and never played," says Jordan.

Brown loyalists Lou Farber '29, one-time Arizona high school football coach, and businessman Kilgore Macfarlane '23 helped make the marriage between Brown and Steve Jordan. When then-Brown football coach John Anderson stopped off in Phoenix to see him, Jordan was sold.

"I wanted a good education," he says. "I had no clue about a professional football career. What I really appreciated was the coaching staff's commitment to education. You can play ball, they said, but first and foremost, there is the commitment to education. Taking an exam and attending class were more important to them than missing a practice. You didn't hear that from other schools."

Jordan arrived at Brown and plunged into both football and engineering. He had trouble with both. It is easy to classify this moment as a benchmark in Jordan's life. The inner strength and determination that set Jordan apart from those who fail got its first real test during his freshman year at Brown.

Athletic Director John Parry '65, then freshman football coach: "I have the distinction of saying Jordan would never play varsity football at Brown."

Coach John Anderson: "'Not a minute of varsity ball' ... was the prediction of the coaching staff."

And, Jordan flunked an engineering course.

Less than a year later, in a game against Cornell in his sophomore year (in which he caught seven passes in Brown's 21-7 win, causing Cornell

Coach Bob Blackman to say, "Who is this guy?"), Jordan won a permanent place in the varsity line-up. He finished his college career first team All-Ivy and first team All-New England. The best was still ahead of him.

Over that freshman/sophomore summer, the kid who would never play varsity football at Brown had stayed in Providence and worked ... and worked. He grew from 195 pounds to 235. Endless hours in the weight room made him stronger. Hounded by Anderson and other Brown coaches who thought he was not aggressive enough, Jordan concentrated on blocking, a crucial assignment for a tight end and a perceived weakness that would follow him into the NFL.

"[The problem his freshman year] was the transition from high school to college," says Anderson. "He wanted to play wide receiver but lacked the speed for that position. They didn't throw much to him in high school. But in the summer, he bumped himself up, as we say, and he was a different player."

The same was true in engineering. Says Brown Professor Joseph T. Liu: "I saw this tall, muscular, handsome guy in my class, yet never dreamed he was a football player. He never flaunted it. His innate abilities were more than adequate. He is intelligent. He did his work thoroughly, and he pulled A's."

Jordan? "I could see the handwriting on the wall as I finished my freshman year," he recalls. "The tight end position was wrapped up. I wasn't very big as tight ends go; my competitors were massive. But I knew I could catch the ball as well as anyone out there. I guess I built up confidence. I wanted to give it another, and a good, shot."

"Curiously, the thing that provided the incentive to go all out in football was that I didn't do well academically that first year. That was partly a result of playing ball, and also of getting away from home. You want to defy all the laws and party all night. I did just that. It took me a little while to learn to budget my time and get into the right mode academically."

It was a good lesson. By his senior year, construction firms such as Gilbane were looking, and so were the football professionals. But the NFL scouts did not, at first, make the stop in Providence to look at a junior tight end named Jordan. The attractions were seniors John Woodring '81, who would later become special-teams captain of the New York Giants; John Sinnott '80, who would play for



Jordan is popular with kids seeking autographs.

the St. Louis Cardinals, the Baltimore Colts, and the Giants; and Rick Vilella '81, whose pro football interests were sidelined by a modeling career.

The scouts came to see his senior teammates, but they also saw Jordan. By the end of his senior year, Jordan was being looked at by many NFL teams, but still it was not love at first sight.

Anderson remembers the day Washington Redskins Coach Joe Gibbs showed up with five assistants. They liked Jordan, but they didn't like the 4.8 seconds it took him to run forty yards, too slow for the NFL: "They didn't know Steve is one of those people who runs forty yards faster on the football field with a ball in his hand than he does when you put the watch on him in a race."

Some pro scouts watched him catch a few balls and then left, but Gibbs and his assistants put Jordan through the Redskin routine. They gave him eleven new and different pass routes and told him to run them.

"The Redskins were impressed.

'Run No. 3,' they would say. 'Run No. 11.' 'Run 5.' 'Run 7.' Jordan hit them all the first time. Let me tell you," muses Anderson, "they were not used to that kind of intelligent performance among the players they were considering for the draft."

But, the Washington Redskins didn't buy Jordan.

"I thought I did pretty well and I thought they would take me," Jordan says. "But when the draft came, they took somebody else. They got to the point of saying, 'Well, Steve, if we take you, are you willing to come to D.C. and work out with our strength coach?' Again, the connotation was that I was inferior and not up to a professional level. One team, Atlanta, actually said I should play semi-pro ball and then try the NFL."

Yet as he turned just twenty-one in the winter of his senior year, Steve Jordan joined the NFL: Minnesota picked him in the seventh round. He would become only the second Ivy Leaguer to play for the Vikings (former Cornell running back, now TV star Ed Marina-

ro was the other). For the trivia buffs, only five Ivy players have ever been invited to the Viking camp, one of them former Brown quarterback Bob Hall '66, drafted in 1966.

For people like John Parry, there is a more important statistic, however: Brown's three pro players—Woodring, Sinnott, and Jordan—all graduated on time, two with degrees in engineering and one in applied mathematics and economics. In the NFL, only a third of the players have earned degrees. Less than half of the football and basketball players in NCAA Divisions I-A and I-AA leave college with a degree.

At Minnesota-clean Mankato State University where the Vikings trained in the summer of 1982, it started all over again for Jordan: Prove again that you can play football, this time moving from the Ivy League to the NFL. Jordan did his stint with the special teams, but it was not for him. He set another goal: Give it your best shot for five years, and give it up if it doesn't work.

In the off-season, he also got his engineering career underway. It was another test in determination and conditioning.

"John Woodring had that crazy mentality it takes to play special teams ... slam ... bang ... crash ..." Jordan said then, "and I am not cut out for special teams." Yet he did it, living by his own scorecard, reminiscent of another Brown engineer. The late Indianapolis 500-champion race car driver Mark Donohue '59, who utilized his education and knowledge of computers to engineer his own racing machines, once remarked (*BAM*, January 1971): "I have an instant report card. Next Sunday, we will know if we are competent. I like the idea of great success or great failure."

After an abbreviated rookie season in 1982, Jordan's report cards got better and better. By his fourth season in 1985, he caught sixty-eight passes and was the team leader in receptions. If the NFL had a category for "assists," Jordan might have won it. His report card was lacking in one area: Touchdowns. Sixty receptions and no scores. It was frustrating to help get the ball into scoring position and see someone else carry it over.

That changed in 1986, when Jordan was again the team leader with fifty-eight receptions, six touchdowns, and his best game ever against—you got it—the Redskins. Joe Gibbs watched as Jordan had six receptions for 179 yards, aided by a Jordan-career-record reception and touchdown run of sixty-eight yards. He set the team record for yards gained at 859, brought his average up to fourteen yards per reception, and made All Pro. Jordan said he could have done better; he dropped several passes.

The difference between 1985 and 1986 was a different game plan employed by new Viking offensive coordinator Bob Schnelker, who sees the tight end as a scorer and a long-yard receiver. Schnelker's philosophy had a major effect on Jordan's touchdown production, and his selection as All Pro as well.

The '86 season clearly changed Jordan's goal from five years to a plan of wait-and-see. He says he can get better by becoming the complete tight end, always seeking 100-percent performance. It means catching more balls, but also blocking harder and better. Two Cincinnati Bengals think he will succeed if he stays with it:

"Jordan is an outstanding receiving tight end, but is not really known for his blocking, though as a blocker he is



Jordan shares a laugh with Offensive Coordinator Bob Schnelker.

clearly better than average," says Reggie Williams, the Bengals' twelve-year veteran out of Dartmouth. "But the thing that impresses me most about him is his academic background, given how many pros never get their degree."

Adds Dick Selcer, former Brown assistant coach in 1967, now defensive backfield coach at Cincinnati: "Jordan is a smart athlete, an excellent player, very competitive, and one who got a good education and said I am going to give pro ball a chance."

His Viking teammates seemed to agree with that evaluation when they elected Jordan their player representative for salary and benefit negotiations. Some say there is a recent tendency among NFL players to name as player reps more high-visibility players—players theoretically better protected from potential management backlash—to represent them. If so, Jordan fits the description of high visibility, but he brings to this additional honor a combination of intelligence and some impressions dating back to the player strike in his rookie year.

"I was a rookie and pretty shocked, I have to admit," he says. "We were having team meetings and there were a lot of veterans—I mean six-to-ten-year veterans—who were saying, 'Hey, let's take what they're offering now. I have bills to pay. I have a monthly note due.'"

"At that point we had been on strike only five or six weeks, and I am thinking ... these guys are five- and six-year veterans, and they have made this kind of money for that period of time, and they're still living on a month-to-

month basis with no money saved or invested?"

Whatever effect those thoughts may have on Jordan when he is representing his fellow players in negotiations, that memory from his rookie year only intensifies his drive to be better at two careers at once. It is a major task, and it propels a life style that would break most people.

During season, Jordan is among the last to return from practice. There are more laps to run and more time in the weight room. In the off-season, it is worse. The engineering day begins at 7:30 a.m., ends at 3:30 p.m., and is followed by workouts that last until early evening. The next day is the same; only Sundays are time off.

"If I had not known him for ten years and first seen him play in the Pop Warner League, I am not sure I could handle it," says his wife, Anita, mother of their eight-month-old son, Geoffrey. "I am his leading booster—everyone knows where my feet are. But I don't see him as a star, and he is not on a pedestal."

"We talk engineering, and almost never about football," she says. "If something happens to him on the field, and he does not immediately pop up—his trademark, no matter how hard he is hit—my heart starts pumping. But I never run down."

"He sets goals, and we adjust. When he was working last winter, Geoffrey and I went to the job site at the VA Hospital to have lunch with

him. Sometimes I am the one who says, Enough! But I saw him when he thought he was working harder than anyone else and deserved a better chance. I told him his time would come. It has. It is here."

And when it passes, another time is in the wings. Ray Lopez, Gilbane project director at the University of Minnesota Hospital:

"Engineering schools deal with principles and fundamentals. In the field, you build buildings. There is a vocabulary: Shop drawings; status reports; architectural, mechanical and electrical specs; cost estimates. The question for the engineering trainee is, How do you convert these into a building?"

"Steve is a brilliant guy in field engineering, and if football ended tomorrow, he would move up quickly. He trains twelve months a year for both jobs—on the construction site he wears weights around his ankles to keep in shape. He digs and prods to make sure he knows everything. During the hospital job, Steve took Tuesdays, his only day off during the season, to visit the project site to watch the concepts he knew about become a reality. This is something he wanted. He can see achievement at the end. This is his engineering report card."

Bob Reichley, Brown's vice president for university relations (and former editor of the Brown Alumni Monthly), began his career as a sports writer for the York (Pa.) Dispatch.

FACULTY

continued from page 24

Barnacle babies

Assistant Professor of Biology **Steven Gaines** arrived recently from the West Coast and looks forward to exploring the East Coast. The word "coast" is crucial in this context, because Gaines is a marine ecologist who does most of his research in coastal waters. He studies the dispersal patterns of marine larvae—specifically, young barnacles—to see how their populations change and move.

Gaines, whose Ph.D. is from Oregon State University, was a postdoctoral fellow at Stanford's Hopkins Marine Station in Monterey, California, for the past several years. His research utilizes such diverse techniques as plankton sampling and the study of satellite images to ascertain the effects of such

factors as predators and ocean currents on a species' population.

Faced for the first time with doing research on the East Coast, Gaines anticipates the possibility of new insights. While there are different species here, he says, and the ocean currents lack some of the characteristics of those off California, "The same types of studies can be done here. I'll be doing work in enclosed bays, such as Narragansett Bay, where the whole marine life cycle plays out in one area." He will teach an undergraduate course on ecology.

Dramatic changes

First the department of theatre arts changed its name to theatre, speech, and dance. Then it lost—to retirement—one of its directorial mainstays, now-Professor Emeritus James Barnhill.

In short order, the department gained a new asset: Assistant Professor **Lowry Marshall**, an actor, director, and playwright who came to Brown last year from the University of North Carolina at Greensboro, where she had coordinated the acting faculty and was artistic director of the Parkway Playhouse, a professional summer theatre in the Blue Ridge Mountains. Last year Marshall directed the Brown Theatre's production of *The Marriage of Figaro*, for which she wrote a new translation from the original French. This year she will direct the first Faunce House show of the academic year, Moss Hart's and George S. Kaufman's classic comedy, *You Can't Take It With You*, opening early in October.

Marshall has worked as an actress

and director in New York, and directed a national tour of *El Grande de Coca Cola* for the American National Theatre; in between those jobs she taught high-school English. Before joining the UNC/Greensboro faculty, she taught acting at Kalamazoo College in Michigan. While she has found herself directing more often than acting in recent years, "I still think like an actor," Marshall claims.

After one year at Brown, Marshall gives New England, the University, and the theatre department rave reviews, with particular praise for the theatre faculty's cooperative spirit. "Jim Barnhill has been tremendously helpful," she adds. "He has an office next to mine, and I can go to him for advice any time. Brown's theatre program is unusual because it has a long history but very little turnover of directors. I've told Jim that I'm going to write an article about my experiences here, entitled 'Filling Shoes.'"

Marshall will be joined this year by two new colleagues. **Spencer Golub**, formerly of the University of Virginia, will assume a new full-time position as assistant professor, specializing in the history of the theatre; and Lecturer **Michelle Bahr** will teach dance.

Romantic interest

Professor of English **William Keach** loved his job at Rutgers, where he had taught for sixteen years and was a full professor. But Keach, who teaches courses on the Romantic period in English literature, and his wife, Sheila Emerson, had spent a year of weekends commuting between New Jersey and

continued on page 60

Princeton alumna Janet Blume comes to Brown's engineering division directly from her Ph.D. work at California Institute of Technology.



the linemen have the strength to go with their size. Rosenberg is mindful of what he calls "the attrition factor," fatigue that can set in late in a game. That's when he will find out whether his concern about depth is legitimate.

Another loss Rosenberg has to deal with is Pete Zidlicky '87 at tight end. In John Martin '89 (6' 3", 222), Rosenberg has a player who compares, at least in size, to Greg Roth, the outstanding tight end of two seasons past. Two sophomores who would like to have a go at tight end are Ralph Green and Ron Berger, both of whom give away about twenty pounds to Martin.

Who will these offensive linemen be blocking for? Donovan '88, a second-team All-Ivy pick, returns at quarterback. This year's co-captain completed over 50 percent of his passes last year for a total of 1,777 yards. His fifteen touchdowns established a new Brown record for single-season passing TDs. Returning at running back are seniors Jim Kurp, Jamie Simone, Kirk Little, and Scott Gunn, and juniors Lane Wood and Greg Solomon. Wood was last year's leading rusher with 419 yards. Kurp, a starter at fullback, gained 138 yards on forty carries.

Among the offensive starters lost to graduation are running backs Sam Falcone, Steve Onoyan, and Mike Keden. Of the three, Falcone saw the most action. Playing in all ten games, he gained 253 yards on sixty-four carries and caught ten passes for 88 yards and one touchdown.

Rosenberg is not overly concerned that the ground game will diminish Donovan's effectiveness. "We are just going to employ a different kind of passing philosophy," he says. "Perhaps use more play-action, rather than just dropping back and letting it rip. We will change the nature of our attack."

Rosenberg does not mince words when he talks about the loss of Dave Fielding and Keiron Bigby '87. "If you had to pick one spot that's a tough, tough replacement, it's wide receiver. Take the talent level of Fielding and Bigby [who signed a free agent contract with the Washington Redskins], and whom do you replace them with? There is no obvious answer to that problem." Rosenberg has two options. Tommy Smith '88, a sprinter on the track team, will be returning. He caught five passes for 94 yards and one touchdown last year. Another sprinter, Mark Thompson '89, has opted to sit out the 1987 season. His track coaches feel he has an excellent chance of making the U.S. Olympic team, according to Rosenberg,

and they don't want him to risk a football injury. Or, "I can put [running back] Jamie Simone out there," he says, "but I really don't want to do that." Simone caught a dozen passes last year for 121 yards. Wide receiver is a real problem, and one that will loom even larger if the running game proves ineffectual or inadequate.

Rosenberg feels that the defensive line, like the offensive line, suffers from a lack of depth. The added year of experience does little to ease his concern. Moreover, he knows that the defense must be "more controlled, and play with more consistency than they did last year" in order to contribute to a successful season.

Optimistically, the vicissitudes of personnel have given Rosenberg a tested defense, after playing last season devastated by the loss of seniors who in 1985 had held four Ivy League opponents scoreless. "On defense, we have more veteran performers," Rosenberg acknowledges, and then he recites an impressive roster. "Walt Cataldo [88] and Jeff Watts [88], a three-year starter, are solid, as are Bill Perry [88], Pat Russell [88], and Ray Steele [88]. Tyler Wolfram [88], at linebacker, and Scott McCaleb [88] know what it's all about." There are a "few fill-in spots," Rosenberg continues, "but we have a lot of talent. It will be a defense made up largely of seniors."

A check on the numbers of this year's returning starters inspires confidence. Perry, Russell, Steele, and Pat Murphy, another senior, accounted for 127 tackles, ten sacks, and seventeen tackles for losses last year. Defensive end Watts had 54 tackles. Leading contenders at the other end position are Lee Anderson '88 and Henry Klein '88. Wolfram, a former defensive back, switched to linebacker last season. His numbers indicate the wisdom of that move: 42 tackles, 27 assists, five fumble recoveries, and one interception. McCaleb returns with two years' experience at cornerback. Darryl Hegans '89, who had a lot of playing time at corner and nickel back, is the leading prospect on the other side. Greg Kylish '89 (25 tackles, 22 assists) and George Reilly '88 (18 tackles, 15 assists) are at the strong safety positions.

Anchoring the defense is free safety Cataldo, honorable mention All-American, first-team All-ECAC, first-team All-Ivy, and second-team All-New England. The co-captain made 38 solo tackles, assisted on 32 others, and had three interceptions. Two other secondary players to watch are Chuck Urqu-

hart '88 and T. Ray Grandstaff '89.

Rosenberg has said that this defense has "a chance to be outstanding." By his own definition, an outstanding defense not only stops the opponent, but also contributes to winning by forcing turnovers and by scoring. That will be the burden placed on this veteran defensive unit.

With the offensive emphasis on ball control and the running game, and a defense charged to make things happen, the 1987 season shapes up to be one that will be played on the ground and in the trenches.

Last year, Rosenberg predicted that Cornell would turn its program around. The Big Red did just that, going from 2-5 in 1985 to 6-1 in the Ivy League in 1986. Nineteen-eighty-seven, he says, will be Princeton's year to reverse its fortunes. Penn is still the top contender, and Yale "looks tough early." Not good news for Brown, which opens the season against the Elis in New Haven on September 19. But Rosenberg will take the 1987 season, his fourth, as he has the three previous ones: one Saturday at a time.

Just for the record, pre-season polls have placed the Bruins anywhere from first to sixth in the standings, according to Brown sports information director Jean Elliott. A number of the clairvoyants, she reports, foresee a third-place finish.

The schedule

As tradition dictates, Brown opens the 1987 season against Yale in New Haven. Last season, Brown jumped out to a 3-0 start with victories over Yale, URI, and Princeton.

The schedule:

September 19, at Yale
September 26, Rhode Island
October 3, Princeton
October 10, at Pennsylvania
October 17, Cornell
October 24, at Holy Cross
October 31, Harvard
November 7, at Lehigh
November 14, at Dartmouth
November 21, Columbia



Actual size.

Greeting Cards from the Special Collections of the Brown University Library

A distinctive selection of holiday and note cards for 1987, with images from rare books and prints in the Library's Special Collections



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Water Frog



Cat

Water Frog. (shown on back cover) Frog taking a nose dive next to a flowering Sarracena, from *The Natural History of Carolina, Florida and the Bahama Islands* by Mark Catesby, published in London by the Author, 1731-1743. Lownes History of Science Collection, John Hay Library. Full color on white folder, 5 1/8 x 7.

Message: *Happy Holidays*

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Cat. Sixteenth century woodcut from the *Opera Omnia* of Ulisse Aldrovandi, printed in Bologna, 1599-1668. Lownes History of Science Collection, John Hay Library. Black, red and green on white folder, 6 1/4 x 4 3/8.

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"The Superb Lily." From *The Temple of Flora* by Robert John Thornton, printed in London, 1799–1807. Lownes History of Science Collection. John Hay Library. Full color on white folder, 5½ x 7.

Message: *Season's Greetings.*

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Jerusalem. Fifteenth century woodcut of Jerusalem, *Liber Chronicarum* (Nuremberg Chronicle), Nuremberg, 1493, Annmary Brown Memorial. Red and black on white folder, 7 x 5½.

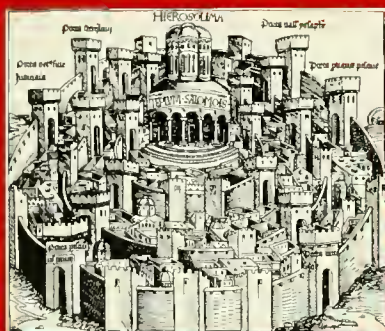
Message: *Happy Holidays.*

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"The Superb Lily"



Jerusalem



Angel with Bagpipes



*They taught that art rising, angels
To do new tricks and to do them well*

Teddy Bears

Angel with Bagpipes. From *The Psalter or Psalms of David*, printed at the Essex House Press, London, 1902. Koopman Collection, John Hay Library. White on blue folder, 5½ x 4¼.

Message: *Joy!*

(K8711A) 1 package (20 cards) with message \$10.00

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Teddy Bears. "The Teddy Bears began that night To teach that cat to read and write, To talk out loud, to sing, to spell, To do new tricks and to do them well," from *Teddy-B And Teddy-G; The Bear Detectives*, by Seymour Eaton, illustrated by Francis P. Wightman and William K. Sweeny, Philadelphia, 1909. Harris Collection of American Poetry & Plays, John Hay Library. Full color on white folder, 5½ x 7.

Message: *Happy Holidays.*

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Austrian Wax Figure. A delicate and detailed pastel wax figure of an Ottoman Empire Commander. Anne S.K. Brown Military Collection, John Hay Library. Full color on white folder, 4 $\frac{1}{4}$ x 6 $\frac{1}{4}$.

Message: *Happy Holidays.*

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The Annunciation. Dutch book of hours, circa 1480-90, Koopman Collection, John Hay Library. Full color on white folder, 4 $\frac{3}{8}$ x 6 $\frac{1}{4}$.

Message: *Joyous Christmas.*

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Sampler. A sampler "Wrought in the 10th Year of her age," Providence, 1802, by Abigail Adams Hobart, a grand-niece of President John Adams. Brown University's first building, "The College Edifice," here identified as "Providence College" and the President's House were popular sampler subjects for schoolgirls. From the University Archives, John Hay Library. Full color on white folder, 4 $\frac{3}{8}$ x 6 $\frac{1}{4}$.

Message: *Happy Holidays*

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Austrian Wax Figure



The Annunciation



Sampler



The Ghost of Christmas Present

The Ghost of Christmas Present. Nineteenth century watercolor drawing by George Cruikshank, unpublished, for Charles Dickens's *A Christmas Carol*. Koopman Collection, John Hay Library. Full color on white folder, 4 $\frac{1}{4}$ x 5 $\frac{1}{2}$.

Message: *Wishing you the Joys of an Old Fashioned Christmas.*

(K8601A) 1 package (20 cards) with message \$14.00

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Dancers and Musicians. Fifteenth century woodcut, *Liber Chronicarum (Nuremberg Chronicle)*, Nuremberg, 1493, Annmary Brown Memorial. Black on white folder, 5 $\frac{1}{2}$ x 4 $\frac{1}{4}$.

Message: *Joyous Holidays.*

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Dancers and Musicians

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for Peace on Earth
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The Golden-eyed Duck

Message: *Peace and Blessings for Christmas and the New Year.*

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The Golden-eyed Duck. From Leonhard Baldner's *Natural History Drawings*, made by Baldner during the latter 1600's, used in Francis Willoughby's *Ornithology*. London, 1676.

Lownes History of Science Collection, John Hay Library. Full color on white folder, 5 1/8 x 7.

Message: *Happy Holidays.*

(K8610A) 1 package (20 cards) with message \$15.00
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The Golden-eyed Duck

and Magi. (shown on front cover) A stylized and illustration from a 15th century illuminated t, possibly Spanish. Annmary Brown Memorial. on white folder, 4 $\frac{3}{4}$ x 6 $\frac{1}{4}$.

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The Golden-eyed Duck. From Leonhard Baldner's *Natural History Drawings*, made by Baldner during the latter 1600's, used in Francis Willoughby's *Ornithology*, London, 1676.

Lownes History of Science Collection, John Hay Library. Full color on white folder, 5 $\frac{1}{8}$ x 7.

Message: *Happy Holidays.*

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Dancers and Musicians. Fifteenth century woodcut, *Liber Chronicarum (Nuremberg Chronicle)*, Nuremberg, 1493, Annamary Brown Memorial. Black on white folder, 5½ x 4¼. Message: *Joyous Holidays*.
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Dancers and Musicians

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Christmas Cactus. From *Paxton's Flower Garden* by John Lindley and Joseph Paxton, London, 1853. History of Science Collection, John Hay Library. Full color on white folder, 5 1/8 x 7.

Message: *Christmas Greetings.*

(K8704A) 1 package (20 cards) with message \$15.00

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Christmas Cactus

"The Persian Cyclamen." From *The Temple of Flora* by Robert John Thornton, printed in London, 1799–1807.

Lownes History of Science Collection, John Hay Library. Full color on white folder, 5 1/8 x 7.

Message: *Season's Greetings.*

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The Persian Cyclamen



Madonna and Magi

Madonna and Magi. (shown on front cover) A stylized and detailed illustration from a 15th century illuminated manuscript, possibly Spanish. Annmary Brown Memorial.

Full color on white folder, 4 3/8 x 6 1/4.

Message: *Peace and Blessings for Christmas and the New Year.*

(K8708A) 1 package (20 cards) with message \$14.00

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The Golden-eyed Duck. From Leonhard Baldner's *Natural History Drawings*, made by Baldner during the latter 1600's, used in Francis Willoughby's *Ornithology*. London, 1676.

Lownes History of Science Collection, John Hay Library. Full color on white folder, 5 1/8 x 7.

Message: *Happy Holidays.*

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PAX. A seasonal message from *The Art of Illuminating* by M. R. Tymms, published in London, 1860. John Hay Library. Red and green on white folder, 6¼ x 4¾.

Message: *Peace on Earth.*

(K8710A) 1 package (20 cards) with message \$11.00

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Holy Land Animals. Sixteenth century woodcut, "Animals Encountered in The Holy Land." From Bernhard von Breydenbach, *Die Heiligen Reysen*, Speier, circa 1500. Lownes History of Science Collection, John Hay Library. Mustard and black on white folder, 4¾ x 6¼.

Message: *Happy Holidays.*

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PAX



Holy Land Animals



Santa Claus



Japanese Flower Arrangement

Santa Claus. "Down the Chimney St. Nicholas came with a bound," by Clement C. Moore, from *The Night Before Christmas Pictured* by John R. Neill, Chicago, 1908. Harris Collection of American Poetry & Plays, John Hay Library. Full color on white folder, 4¼ x 5½.

Message: *Merry Christmas and Happy New Year.*

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Japanese Flower Arrangement. Example of the early (Shin-No-Ihana) style of flower arrangement, from *The Flowers of Japan and the Art of Floral Arrangement*, by Josiah Condor, Tokyo, 1891. Lownes History of Science Collection, John Hay Library. Full color on white folder, 4¾ x 6¼.

Message: *Holiday Greetings.*

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The Miracles of Mary. Illustration from a late 17th century Ethiopian manuscript. John Hay Library. Full color on white folder, 4¾ x 6¼.

Message: *Joy to the World.*

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The Miracles of Mary



Menorah



Leaping Reindeer



Sensitive Plant

Menorah. Fifteenth century woodcut, *Liber Chronicarum* (Nuremberg Chronicle), Nuremberg, 1493, Annmary Brown Memorial. Blue on white folder, 5½ x 7.

Message: *Joyous Holidays.*

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Leaping Reindeer. A detail from a silk firescreen embroidery, an 18th century Brown family heirloom. Annmary Brown Memorial. Full color on white folder, 4½ x 6¼.

Message: *Season's Greetings.*

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Pineapple

Pineapple. From *Plantae Selectae Quarum Imagines Ad Exemplaria Naturalia Londini* by Christoph Jacob Trew, printed in Nuremberg, 1750–1760. Rare Books Collection, gift of Albert E. Lowmes, John Hay Library. Full color on white folder, 5½ x 7.

Message: *Happy Holidays.*

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Sensitive Plant. The Large Flowering Sensitive Plant from *The Temple of Flora* by Robert John Thornton, printed in London, 1799–1807. Lowmes History of Science Collection, John Hay Library. Full color on white folder, 5½ x 7.

Message: *Season's Greetings.*

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THE CLASSES

By James Reinbold

Newsmakers

Catherine Baker Stetson '72 A.M. is a member of one of a growing number of law firms specializing in the field of Indian tribal law. Located in Albuquerque, New Mexico, the firm lobbies politicians in New Mexico's capital city of Santa Fe as well as Washington, D.C., where it has a liaison attorney. Stetson is the year-old firm's non-Indian partner. After getting degrees from Vassar and Brown, she earned a Ph.D. in Native American Studies and a law degree from the University of New Mexico.

"We really practice general law but are considered specialists," Stetson told the *Albuquerque Journal* in a May article. Among the issues the firm deals with are environmental concerns, taxation, water rights, archaeological preservation, tribal sovereignty, and economic development.

Stetson met partner B. Kevin Gover, a Comanche-Pawnee, in law school in the late 1970s. Together with Susan M. Williams, a member of the Sisseton-Wahpeton Sioux tribe and a graduate of Radcliffe and Harvard Law School, they worked on the 1982 Indian Tribal Government Pacts Status Act, a law offering tribes the same status as states regarding federal tax laws, prior to forming their law partnership.

Their clients include the Pojoaque and Laguna pueblos, the Santa Fe Indian School Board, Laguna Pueblo Housing Authority, and the Mescalero Apache Housing Authority, as well as tribal clients in Idaho, Wyoming, and Arizona. The firm gives legal advice, deals with Congress and government agencies through lobbying, and tries cases in court.

A recent article in the *Dallas Morning News* profiled Texas's ten most effective lobbyists. Among them was **Dick Brown** '60, the longtime executive director of the Texas Municipal League.

According to the article, Brown headed the 1985 lobbying effort to repeal the blue law in Texas. Where others had failed—for twenty-three

years—Brown succeeded. He did so by providing Austin legislators with so much information—facts, figures, and surveys—that they had no other choice but to repeal the law.

Brown, who represents a number of industry clients, including US Sprint, the Amway Corporation, and the Insurance League of Texas, has some sage words for fellow lobbyists. "Keep a straight face, even if you're successful," he advises. "Don't gloat."

Butoh is Japan's controversial postwar avant-garde movement theatre. When the dance company, Dai Rakuda Kan, the largest butoh company in Japan, made its American debut at the American Dance Festival in Durham, North Carolina, in 1982, **Ruby Shang** '71 was asked to serve as translator and all-around support person for the troupe by festival director Charles Reinhardt.

Since that time, Shang has become known as Dai Rakuda Kan's "American brain." When the troupe visited Boston last April, Shang explained the butoh philosophy to the *Boston Globe*. A choreographer known for her "site-specific" dances and spectacles, Shang was born and raised in Japan, and although she is not a butoh choreographer herself, she says that "something in my blood automatically responds to their work."

Butoh dancing is characterized by slow, ritualized gestures—with a focus on metamorphosis—performed by dancers covered with white body paint. "Butoh artists are trying to erase everything to become repositories of history. They believe that we possess physical knowledge of things in the past," Shang says. "Dai Rakuda Kan's dancing and music are supposed to poke and caress the audience. The dancers wait for something to happen as if waiting for a moment of enlightenment."

Alfred Uhry's '58 first drama, *Driving Miss Daisy*, played throughout the summer Off-Broadway at the John Houseman Theatre after opening in the tiny upstairs studio theatre at Playwrights

Back for his 75th



JOHN FORASTE

Daniel G. Donovan '12, the oldest alumnus to return to the campus at Commencement this year, was joined by several members of his family: His granddaughter, Maeve '87, who marched down the Hill in the same cap and gown her grandfather had worn seventy-five years ago; and (behind them) Daniel G. Donovan, Jr. '51, Patrick F. Donovan '67, Richard P. Donovan '42, and Daniel G. Donovan III '85.

Horizons.

An article in the Newark *Sunday Star Ledger* in May reported on Uhry's career and the fine reviews the play received. Although *Driving Miss Daisy* is his first drama, Uhry has a number of musicals to his credit. In 1976, he won a Tony Award nomination for the book of the successful *The Robber Bridegroom*, created in collaboration with composer

THE CLASSES

Robert Waldman '57, who wrote the incidental music for *Miss Daisy*.

Driving Miss Daisy is about the relationship between an elderly, widowed, wealthy Jewish matriarch in Atlanta and the black chauffeur her son hires to drive her about. The play covers a period of about twenty-five years. "I was brought up in Atlanta in the small German-Jewish community there and my mother had a black chauffeur," Uhry said. "Anyway, I was determined to write about something I really knew about. And this is it. And having Dana Ivey, Atlanta born and bred, and Morgan Freeman, who's from Mississippi, playing these parts is a great pleasure for me. They know the territory as well as I do. And they know exactly what I'm trying to write about: two people—one black and one white—who have a deep affection for each other, but who can't find a way to express it."

Spencer Crew '71, a history professor at the University of Maryland Baltimore Campus before going to work for the Smithsonian in 1981, is curator of "Field to Factory: Afro-American Migration, 1915-1940." The exhibition will remain on view at the Smithsonian's National Museum of American History through March 1988. A part of the exhibit will then tour the U.S. through 1990.

Crew's idea for the exhibit, as reported in the May 28 issue of the Columbia, Maryland, weekly, *Flier*, grew out of research he had done for his 1979 doctorate from Rutgers: the black migration from Southern cotton fields to Northern factories in the 1920s, as the country became more urbanized.

"It would be hard to find a black family in the Washington area that hasn't had a direct relative involved in the migration," he said. "It's difficult to understand today's society if you don't have a sense of its roots."

Smithsonian officials hope the show, the largest exhibit ever devoted to the black experience, will attract black visitors to the institution, and will, as Crew says, demonstrate that "black history is important in the American experience. It's exciting because the story of American life in museums is no longer just based on the elites, like Washington and Jefferson. We're getting into social history and the way the fabric of our country is put together, piece by piece, with ordinary people's experiences."

Crew spent four years gathering the 400 artifacts for the 7,000-square-foot exhibit. Life-size dioramas with

mannequins depict the migrant's passage from tenant farmhouse to a train station and then to a recreated Philadelphia row house. The train station, a replica of the Ashland, Virginia, station, has segregated doorways. "Everyone who goes from South to North has to choose one of the doorways, to remind them how segregation worked," Crew explained. "Deciding which door to use becomes a political statement. [Older children] walk through the 'whites only' door almost defiantly. Whites often use the 'colored' door, as a way of showing solidarity with the migrants. The universal aspects of the experience really touch people."

Crew is now working full-time in the museum's archives center, but he is planning a book based on the oral histories he gathered from migrants and their relatives while he was field researching the exhibit. "I'll write the introduction; the migrants will do the talking. I want to make sure that Afro-American history is always a part of what I'm doing," he said.

NOTES

21 '21 Reunion Report: Five members of the class met on Sunday, May 24, for a reunion luncheon at the Faculty Club. Those attending were **William T. Brightman, Jr., Howard G. Brewer, Frank J. Honan, Maurice M. Pike, and John R. Stevens**. Four members attended our 1986 reunion luncheon. Perhaps we will be able to enlarge the group for our 1988 gathering, which we are planning to have at the same place during reunion weekend. Those who were able to be at this year's meeting enjoyed the occasion and look forward to next year.

Maurice M. Pike

25 Pat Sayward, Santa Rosa, Calif., writes that he "had a good visit with **Ben Roman** and his dog in New Hampshire in May. I also visited the Brown campus. What a change in sixty-two years."

27 '27 Women Reunion Report: Those of the class of 1927 Women who participated in our 60th reunion thoroughly enjoyed ourselves, especially our luncheon in the Sharpe Refectory on May 23, which was attended by all twelve persons who returned for the reunion. They were: **Kathe Beyer Liedke, Anne Crawford Jonah, Mary Emerson Sweet, Hazel Gilbert**

Macdonald, Anona Holloway Kirkland, Hope Kane Holdcamper, Mary Kenyon Sweet, Edith Pine Aldrich, Charlotte Smith Arnn, Dorothy Vanderburgh Waterman, and Margaret Waterman Devoe.

Jerry Jonah, who came from Dallas, and **Anona Kirkland**, from Panama, traveled the longest distances. **Hope Holdcamper** served as the class marshal in the Commencement procession. Several of us, after listening to the Commencement proceedings that were broadcast to the campus, attended the president's luncheon. We "out-of-towners" shared rooms in South Diman as guests of the University and appreciate the University's generosity.

Hope Kane Holdcamper

'27 Men Reunion Report: Our 60th reunion started with registration at South Diman dormitory. Those attending were: **Fred Barrows** and **Martha, Hal Broda** and **Margaret, Ken Burton, Merrill Chase, Fran Chaffee** and **Jane, Gene Fahey** and **Marge, Bill Horn, Charlie Kenney, Irving Loxley** and **Sally, Ed Mellom** and **Ruth, Irving Miner** and **Harriet, George Parker** and **Alberta, Sam Pritzker** and **Irene, Will Seymour** and **Clarice, Wyeth Willard** and his daughter, **Faith, and Jack McGenney** and **Helen**. We were all most happy to have **Bill Benford's** widow, **Mary**, with us on Sunday.

The activities began Friday at 5 p.m. with cocktails and hors d'oeuvres at the Hope Club. Our hosts were **Martha and Fred Barrows**. Dinner followed at the Faculty Club. A class of '27 table was reserved for us—we were guests of the Associated Alumni—at the Campus Dance. Alumni Field Day, sponsored by the Rhode Island Brown Club, took place on Aldrich-Dexter Field on Saturday from noon until 4.

The regular quinquennial meeting of the class was held at the University Club, Providence, and called to order by President **Barrows** at 5:04 p.m. on Saturday. There were sixteen members present, including Secretary-Treasurer **Loxley** and Assistant Treasurer **Miner**.

Following welcoming remarks by the president, the secretary read the minutes of the meeting of Saturday, June 2, 1982, which were approved as read. The treasurer's report, audited by **John J. McGenney** and **Kenneth G. Burton**, showed assets as of April 23, 1987, of \$2,542.87. This figure will be depleted considerably when our reunion figures are finalized. The balance after the 1982 reunion was \$1,353.38. A motion was made, seconded, and carried to approve the report as submitted.

Our head class agent for the 1987 Alumni Fund, **John McGenney**, gave some excellent, improved, and promising statistics for our class this year, and we who worked with him know how much time and effort he spent to bring about these results. This not only showed in dollars but with a much improved percentage of givers.

The necrology was offered by the secretary and a few copies passed among the members. There were forty-seven deaths in the immediate past five years in contrast to



DAVID PERROTTA

anybody out.

Irving G. Loxley

28 '28 Reunion Report: The class held its alumni luncheon on May 23. Celebrating our 59th year after graduating from Brown, we met for cocktails and luncheon at the Squantum Club. Attending were: **Francis Armington** and his wife; **Charles Battle** and his wife; **Earl Bradley** and his guest, Mrs. Barbara Calder; Mrs. Loretta Cleaver; Dr. **Jesse Eddy**; Mrs. Betty Frederick; **Al Gardiner**; **Leo Goldberg** and his wife; **Ed Grout**; **Nelson Jones**; **Roger Scott**; **Copeland Setchell**; and **Everett Woodmancy**.

29 **Silvio Carosella's** current address is 353 Schraff Dr., Apt. 109, Waterbury, Conn. 06705. He would welcome word from his classmates and friends, even though Helen has to handle his correspondence.

Howard Crins, Cranston, R.I., and his dancing partner of last year, **Rose Mulick**, were featured in a full page of pictures in the *Providence Sunday Journal* in May. The event was the 10th annual Senior Prom sponsored by the Rhode Island Department of Elderly Affairs and held at Rhodes-on-the-Pawtuxet. Howard and Rose met a couple of years ago at the Cranston Senior Center. As the article stated, "They share a passion for dancing, and go out to local

Secretary Irv Loxley and President Fred Barrows lead '27 in the procession.

thirty-three in the previous comparable period. All members stood for a minute of silent respect.

Our by-laws call for an election of officers every five years. This year's nominating committee consisted of **Harold Rogers** and **John Hall**, co-chairmen, with **Wilfred Seymour** assisting. The slate offered was: **Fred H. Barrows**, president; **Richard E. Barnes**, vice president; **Irving G. Loxley**, secretary-treasurer; and **Irving O. Miner**, assistant treasurer. There were no counter or additional nominations from the floor and the slate was approved as presented. The president then renewed the appointment of **John McGeeney** as head class agent for the Brown Annual Fund and also made him 1992 reunion chairman.

There was a request from classmate **Rev. Wyeth Willard** for the University to republish the former book of Brown songs. It would appear that no such book is now available at the Bookstore or from any other known source. A motion was made, seconded, and approved that the class of 1927 bring the matter to the attention of the proper department.

The class meeting adjourned at 5:35 p.m.

At the conclusion of the meeting, **Wyeth Willard** (Comdr., USNR), who served with the Marines in Guadalcanal and Tarawa, presented each classmate with a copy of his book, *The Leathernecks Come Through*. It was greatly appreciated.

Hors d'oeuvres, cocktails, and dinner followed at the University Club. Unfortunately, because of rain, the Pops Concert was moved from the Green to Meehan Auditorium. Although most of us had tickets, many allowed the weather to prevent our attendance.

Sunday morning at 10 many of us attended "An Hour with the President." Without question, our president handles himself beautifully, particularly during the long question period that followed. Our next event was noon cocktails and buffet at Agawam Hunt Club. This was an excellent af-

fair, with the usual good food, drinks, and service.

In the Commencement parade down the Hill on Monday morning, 1927 was well-represented and we received much applause en route. The '27ers participating were **Barrows**, **Burton**, **Chase**, **Fahey**, **Loxley**, **McGeeney**, **Mellom**, **Miner**, **Pritzker**, **Seymour**, and **Willard**. Apologies if we left

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THE CLASSES

ballrooms at least four nights a week." Class Secretary **Robert B. Perkins** writes: "Howard, our 60th is coming, and we anticipate watching you and Rose at the dance under the elms."

Paul Stannard continues to promote Brown in the Sarasota, Fla., area. He has been reelected president of the Sarasota-Manatee Brown Club for another year. The club's annual meeting this year, with 100 present, was the largest ever. Professor **Abbott Gleason** represented the University and spoke on Soviet-American relations.

30 Class President **Ermand L. Watel-et**, Warwick, R.I., writes that **Harold A. Smith**, "faithful class secretary for many years, has been admitted to the Grandview Nursing Home, Chambers St., Cumberland, R.I. 02864, where he is convalescing from serious heart surgery. We hope that classmates will cheer him by writing or sending a card."

31 '31 Reunion Report: Members of the class of 1931 held their mini-56th reunion at Maddock Alumni Center, followed by dinner in the President's Dining Room at the Brown Bear Buffet.

Treasurer **Clint Williams** was unable to attend—the first reunion he has missed—but his report, as presented by co-treasurer **Rosamond Danielson Bellin**, confirmed a good response to his letter for payment of dues. Accordingly, a motion was offered and passed to make a donation of \$780 as our contribution in full toward the Maddock Alumni Center Endowment Fund.

Eugene Gerry paid homage to classmate **Alden Walls** for his many contributions to our class and for his service to the community during his lifetime.

Vice President **Henrietta Chase Thacher** gave the report of the **Gladys Goyne/Nellie Crovitz** Scholarship Fund, which is now over \$25,000 and reaching for \$30,000. She also reported that the committee had lunch in February with **Melissa Downes '88**, the student receiving scholarship aid from the fund.

President **Bob Cronan** introduced the guest speaker, **Robert M. Rhodes**, editor of the *Brown Alumni Monthly*, who gave a very interesting talk.

Many thanks are due to **Eleanor McAndrews Retallick** and her committee for arranging the details of the meeting.

James W. Hindley

32 '32 Women Reunion Report: The weather cooperated this year, and those who came to the reunion had a good time. To those of you who were unable to make it, we truly missed you.

First, we owe a heartfelt "Thank you" to **Kitty Burt Jackson** and her husband, **Fred**. They did an outstanding job in making our reunion a success. Fred did service over and above what was expected.

The following women and spouses attended at least one event, and many attended everything listed on the schedule of events sent out to all classmates before the weekend: **Edith Berger Sinel, Ruth Berger**



'32: 55th "renewal of longtime friendships."



Ross and Pete, Helen Bostater MacIntyre, Dorothy W. Budlong, Katherine Burt Jackson and **Fred, Margaret Condon, Agnes Cosgrove Laugna, Dorothy Fry, Alice Gindlin Silver** and **Rollo, Mary Louise Hall Gleason** and **Ken, Sylvia Hotchkiss Strong** and **Fred, Hazel Ives Hutchinson, Mary Lally Murphy** and **Brendan, Elinor Martin, Evadne Maynard Lovett, Olga Merewether Angst** and **Harry, Helen Moffitt DeJong, Katherine Perkins, Mary Rae Jackson, Ida Riley, Ada Rounds Taylor, Mildred Schmidt Sheldon** and **Foster, Selma Smira Newman, Marion White Goodfellow, Hope Williams, and Frances Young.**

On Friday evening, before the Brown Bear Buffet, we were the guests of the men's class of '32 for cocktails and a very lovely buffet. Then, for those who wished, we were the guests of the College at the Campus Dance.

On Saturday, we attended the forums. At noon, we had our class luncheon in the President's Dining Room in the Refectory. That evening, there were cocktails in our lounge at Buxton, dinner at the Faculty Club, and then on to the Pops Concert for many.

We spent Sunday morning listening to President Swearer's informal chat. During the afternoon, we toured the campus and then toured Providence. Many of us were surprised by the changes in the city. That evening we attended a cookout on the terrace of the Faculty Club with the men of 1932.

We carried a large "Pembroke 1932" banner in the Monday Commencement procession and we were loudly acclaimed! Then it was on to the 50-Plus luncheon held in the Refectory.

Over the past five years, twenty-one

women have donated nearly \$16,000 to designated funds in addition to their contributions to the Brown Fund. **Alice Gindin Silver** and her husband, **Rollo '31**, in addition to bringing our Eva A. Moorar Library Fund up to endowment status, were also responsible for beautifying the Pembroke campus. **Helen Moffitt DeJong** and committee members **Katherine Perkins** and **Millie Schmidt Sheldon** presented the following slate of officers: **Dorothy W. Budlong**, president; **Katherine Burt Jackson**, vice president and reunion chair; **Selma Smira Newman**, secretary; **Katherine Perkins**, treasurer; and **Edith Berger Sinel**, class agent.

It was a great reunion!

Selma Smira Newman

'32 Men Reunion Report: The 55th reunion of the class began with golf at the Wannamoisett Country Club on Friday, May 22. A luncheon for all reunion attendees followed.

Registration was held at Wayland House, our reunion headquarters, proceeded by a cocktail party from 5:30 to 7. The women of '32 and their escorts were our guests. Following the cocktail party, we attended the Brown Bear Buffet at the Sharpe Refectory. We were the guests of the University at the Campus Dance. The scheduled afterglow at reunion headquarters was cancelled. Our young group needed to retire so as to be fresh for Saturday's activities.

The first event on Saturday was a 9 a.m. dutch treat class breakfast. A class meeting followed, with these election results: **Paul F. Mackesey**, president for the next five years; **Byron O. Waterman**, vice president; **Richard F. Canning**, treasurer; **Everett W. Schreiner**, assistant treasurer; **Richard A. Hurley, Jr.**, secretary; and **H. William Koster**, assistant secretary. The class necrology was passed around and we observed a moment of silence with prayer conducted by Rev. **Waterman**. The meeting was conducted by retiring president **James White**. **Richard F. Canning** rendered the

treasurer's report, and **Rip Hurley** had the formal secretary's report waived, letting the reunion activity speak for itself. At noon-time, a luncheon for all was held at the Squantum Club in East Providence.

Saturday evening found us at the Hope Club for the class picture, hors d'oeuvres, cocktails, and dinner. We attended the Pops Concert, held in Meehan Auditorium because of the inclement weather, and then gathered back at Wayland House for an afterglow.

Activities on Sunday started with a brunch cruise on the *S.S. Bay Queen*. We boarded in Warren, R.I., and cruised down Narragansett Bay to Newport, where we went ashore for a bus tour. **Al Cusick** provided us with information about the mansions, including interesting details of the past and present occupants of the estates. About 5 we returned to Warren and proceeded to the Brown Faculty Club for cocktails and a steak cookout. The 1932 Pembroke members joined us on a dutch-treat basis.

Monday morning found us on campus for the Commencement procession march down the Hill. After the ceremonies, we attended the "Over-Fifty Luncheon" at Sharpe Refectory, hosted by the Associated Alumni.

The entire reunion, with the happy renewal and continuance of longtime acquaintances and friendships, appeared to be a success.

The class is particularly grateful to **Nan Tracy '46** for all the help she gave us in making our reunion successful.

Present were: **Jack Bailey, Ray Beach, Irving Beck, Gerry Brown, Dick Canning, Dexter Clarke, Jack Cooper, Al Cusick, Tom Eccleston, Stewart Essex, Bill Goldberg, Sid Goldstein, Jud Hindley, Rip Hurley, Pat James, Ted Jaffe, Walter Kelley, Bill Koster, Hank Letoile, Paul Mackesey, Lou Macktaz, Stan Paige, Ernie Reiss, Fred Ripley, Al Rothschild, Ken Rupprecht, Bob Sabin, Dick Salomon, Ev Schreiner, Myles Sydney, Charlie Tillinghast, Jim Turner, Byron Waterman, Jim White, and Joe Zucker.**

Rip Hurley

33 **'33 Reunion Report:** The men and women of 1933 held their luncheon on Saturday, May 23, in the Sharpe Refectory. Originally planned by the late **Bill Bradshaw**, the event was coordinated by a committee consisting of **Bill Gilbane, Franklin Hurd, Ted Quillan, and Ruth Wade Cerjanec**. There was a moment of silence in memory of **Bill**. His widow, **Marge**, was made an honorary member of the class.

Attending the luncheon were: **Betty Tillinghast Angell, Everett Angell, Jessie Barker, Bill Bojar, Marge Bradshaw, Helen Campbell, Ruth Wade Cerjanec, Mabelle Chappell, Vivienne Cote, Ken Eaton, Mary Manley Eaton, Katherine Hazard, Franklin Hurd, Dave Low and his wife, Herb Luther and his wife, Ethel Lalonde Savoie, Rae Baldwin Scattergood, Bea Bloomingdale Steinhaus, Charles Swartz, Len Taber, Milton Veno and his wife, Marion Warren Westberg and her daughter, and Bill**

Whitemore.

Ruth Wade Cerjanec

34 **Henry E. Stanton**, Menlo Park, Calif., writes that he visited briefly "with **Frank Gurli '31** and his brother **Jim '38** last January at their new condo in Del Mar, Calif. Both are well and being supervised by their very capable wives," Henry writes. "I still call Frank 'Finkie.'"

'34 Reunion Report: Once again the class of 1934 enjoyed its reunion at the Agawam Hunt Country Club, East Providence. The reunion dinner, preceded by cocktails, was held on Friday, May 22, and was attended by forty-five alumni, alumnae, and their guests. It was an excellent showing for the 53rd class reunion and a grand time was had by all. It was great to meet old friends again and exchange stories and mutual experiences. **Dan Earle** and **Lillian Salmin Janas**, reunion chairpersons, did a fine job.

A joint meeting of the class was held after dinner at which time **Maury Caito**, president, welcomed all present. Following reports by the secretary and treasurer, the president called upon **Elizabeth Brennan McCaffrey**, alumnae class president, to make a few remarks. Maury then called for a moment of silence in memory of our departed classmates—six alumni and one

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THE CLASSES

alumna—who passed away this year.

Dan Earle was called upon and he complimented all in attendance for the very fine turnout. We were also reminded that it was not too soon to begin thinking of our upcoming 55th. The 50th was extremely well-attended, and we hope that our 55th will be equally popular.

Alumnae class officers are **Elizabeth Brennan McCaffrey**, president; **Edith Janson Hatch**, vice president; **Kathleen McKay**, secretary; and **Francoise Courtois**, treasurer. Alumni officers are: **Maury Caito**, president; **Ray Chace**, vice president; **Henry Malkowski**, secretary; and **Norm Halpin**, treasurer.

Attending the reunion were: **Rosalind Wallace Green** and **Albert, Elizabeth Whitaker Hall** and **Gilbert, Edith Janson Hatch**, **Mary Quirk Hoffman**, **Lillian Salmin Janas**, **Eleanor Ide Lamon** and **Edith Walker**, **Elizabeth Brennan McCaffrey** and **Charles**, **Mary McKay** and **Kathleen**, **Janet Fain Waldman**, **Elizabeth Ingram Horton** and **Charles**, **Marshall Allen** and **Norma**, **William Brines**, **Joe Buonnano**, **Maury Caito** and **Lucia**, **Ray Chace** and **Alice**, **Dan Earle** and **Marian**, **Max Flaxman** and **Esther**, **Norm Halpin** and **Doris**, **Jerry Herman** and **Rosalind**, **Zenas Kevorkian** and **Martha**, **Henry Malkowski** and **Stella**, **Don Midwood** and **Margaret**, **Ed Noorigian** and **Roxie**, **Jim Patton**, **Herb Phillips** and **Hope**, and **Winslow Robbins** and **Elizabeth**.

Henry Malkowski

36 **David Balfour**, Framingham, Mass., was one of fourteen Sigma Chi alumni inducted into the fraternity's Order of Constantine on June 26. The induction was held in conjunction with the fraternity's 66th biennial Grand Chapter convention in Lake Buena Vista, Fla. The honor is given in recognition of those who have devoted long and distinguished service at the international, regional, undergraduate, or alumni chapter levels. David has been an active alumni member of Sigma Chi since 1936.

37 **'37 Women Reunion Report:** Forty-eight members of the class attended one or all of the events of our 50th reunion.

First of all, there was a get-together with the '37 men at Diman to start the weekend. A pewee bear with "I Love Brown" inscribed on it, donated by **Dottie Rawcliffe Brown**, was given as a memento of the occasion. The Brown Bear Buffet and the Campus Dance followed. We couldn't complain about the weather this year as compared to our 45th and some of the years in between.

On Saturday, many took advantage of the forums with a most interesting array of speakers. It would have been great to have been able to attend all of them. Our luncheon was held at the Hope Club, where everyone seemed to enjoy the lovely atmosphere and the menu. A tile, to hang or be used as a trivet, designed by **Eleanor McElroy**, was the favor at this event. The Brown seal and our "years of occupation" at Brown



'37's George Toelken, Jim Rigby, and Grove Dow.

were duly noted on this ceramic piece. We met again in the early evening with the '37 men for cocktails and dinner at the Faculty Club before going to the Pops Concert—held indoors at Meehan due to inclement weather. That rather spoiled the concert since there is nothing so traditional and stirring as the mid-campus setting with lanterns, candles, and hundreds of people enjoying the music and the socializing.

On Sunday we had a very different luncheon, amusingly created by **Anna Lyons** and **Ann Tamul Ferrara** at the Annmary Brown Memorial. It was really a fun time. The "Hula Dancers from Hawaii" arrived, we sang, we received a handmade tiny Brown bear donated by **Dot Bliss** and a gift of local or personal interest, which had been sent by class members. All in all it was a fitting end to the weekend.

Twenty-five "gals" marched down the Hill to a tremendous reception by spectators and soon-to-be graduates. It was great fun. I don't think we looked our years—so said many an onlooker!

Dot Bliss, **Eleanor McElroy**, and **Marge Walton Shepard** were chairmen of the events with all the local "gals" who headed various committees assisting. Many meetings were held, and much thought went into the arrangements. We wished all 100 girls could have been present. The same slate of officers was re-elected. Our scholarship fund now stands at over \$61,000, due to the great support of all our classmates and a donation of \$2,500 from the Phyllis Kimball Foundation. So we are able to give two or three scholarships each year to a female, academically-superior student. Some day I hope we will have a reunion of all those scholars. On our 55th?

We missed Pembroke '37 girls who could not be with us. You were not forgotten. Be sure to come to our '88 reunion and

plan now for 1992.

The following women attended the Saturday luncheon: **Miriam Hahn Rohde**, **Mary Sammis Riedel**, **Dorothy Hubbard Pedersen**, **Eleanor R. McElroy**, **Lenora Grozen Goltz**, **Frances Mell Selber**, **Dorothy Nutman Scribner**, **Dorine Laudati Linnane**, **Evelyn Sarcione Turcone**, **Rose D'Avanzo Ciciarelli**, **Jeanette Friedman Dellabough**, **Mildred Pansy Freiberg**, **Priscilla Chase Matsumiya**, **Virginia Parsons Barrett**, **Gala Sivanno Jennings**, **Margery Walton Shepard**, **Betty Rice Surart**, **Marjorie Hanson Clark**, **Mary Louise Hinckley Record**, **Barbara Goodale Bacon**, **Margaret Boyd Smead**, **Carolyn Westcoat Bullock**, **Barbara Mayer Cobb**, **Esther Gordon Feiner**, **Mary Cochran Lynch**, **Ana B. Wood**, **Emma W. Kershaw**, **Muriel E. Stone**, **Lena Bretaggi D'Andre**, **Margaret Partridge**, **Ruth A. Coogan**, **Eleanor Murphy Morrissey**, **Mary Emma Dull Robinson**, **Marion E. Sittler**, **Dorothy Pickett Priestman**, **Ruth Louise Godfrey Marcroft**, **Dotty Rawcliffe Brown**, **Marian Martin McGowan**, **Lucille I. McLaughlin**, **Anna G. Lyons**, **Anne Ferrara**, **Eleanor Tarpy**, **Helen Foster Thalheimer**, **Arline Schaap Strauss**, **Erika Schnurmann**, **Mary Stanton Palmer**, **Marguerite Pearson**, and **Dot Bliss**.

Eleanor McElroy

'37 Men Reunion Report: The 50th is now but a happy memory. Seventy-one were registered and all but a dozen or so brought their wives or girlfriends. Prizes for longest distance traveled were divided among **Hugh Wallace** and **Bill Ryan**, both from California, and **Andy Pastoriza** from the Dominican Republic. No one knew how far away Santo Domingo is! The weather was pleasantly cool—except for Saturday night when it rained on the Pops.

Friday afternoon we had a cocktail

party with the women of the '37 Pembroke class. Some of you men who couldn't make the reunion should have had your ears burning that day for you were the ones the girls were asking about!

The Campus Dance was a nice affair. The dance floor was level and most of us could keep time with the music. We had chairs to sit on and an open bar. The younger group looked very presentable—no jeans or T shirts. The pendulum looks like it's swinging back!

The forums on Saturday morning were interesting. They covered many subjects and were well attended. Saturday noon we had lunch at the Squantum Club. We had our class picture taken and had a class meeting. **Jack Skillings** and I were both re-elected. **Tom Watson** gave a very entertaining and interesting talk about himself, Brown, and education in general. Tom said his rise at IBM was helped by the fact that his father owned the business! Tom sailed up from Greenwich to the reunion on his schooner, *Palawan*, with **George Simpson**, **Bill Burbank**, **John Read**, and **Jim Brown**. He also took it to our lunch in Newport on Sunday and gave all volunteers a ride back to Providence. Those who took the trip all commented, "What a boat!"

Saturday night we again joined with the '37 Pembroke for a very pleasant happy hour and dinner at the Faculty Club. President Swearer came over and congratulated our group for our class gift of over \$200,000. **Mort Smith** and his group of **Harold Hassenfeld**, **Charlie White**, **Dick Messinger**, **Palmer App**, and **Hart Swaffield** can be justifiably proud of their efforts. At our dinner, retiring Dean of the College **Harriet Sheridan** did an outstanding job of entertaining our group with stories about Brown today versus days of old. She also gave us a good idea of the Brown academic program of today. We presented her with our class bag, and she threatened to change the '37 into '87. But she didn't. Because the Pops was transferred to Meehan Auditorium, only a few hearty souls ventured over to hear **Vic Damone**. Most of us found a dry spot on campus and talked.

Sunday night **Charlotte** and I had a picnic at our house in Pawtucket. It was a great way to relax; however, I turned out the lights at 8:30 p.m. and put everyone back on the bus to Providence.

Monday was a great day. Our class was one of the focal points of the procession and I was indeed honored and proud to be the representative of the class of 1937. We looked good, marched well, and had enough **Geritol** to make College Hill in great style. You had to be there to get the exhilaration of the 50th.

One of the nice things about the reunion was the reunion book that **Joe Petteruti** put together. Good job! **Gordon Todd** did a great job of sketching University Hall. Fifteen hours' work!

Jack Skillings and I have always worked well together, plus we had great help from the Reunion Committee: **Stan Grzebien**, **Bill Humphries**, **Ken Kennedy**, **Luke Stanhope**, and **Tom Watson**.

And a word of thanks to all the women of the class of '37 for their indulgent attitudes while the men resurrected fifty years of history. It was all worthwhile.

The list of registrants: **Charles Anderson**, **S. James Beale**, **Melville Farber**, **Theodore Golden**, **William Humphries**, **Ken Kennedy**, **Fred Leighty**, **Freeman Love**, **Robert Love**, **Clement McPhee**, **James Rigby**, **Arthur Saklad**, **Martin Tarpy**, **W. Stuart Thompson**, **Gordon Todd**, **Hugh Wallace**, **Charles White**, **William Wunsch**, **Robert Clemence**, **Palmer App**, **Forrest Pease**, **Douglas Widnall**, **Saul Weisberg**, **John Reed**, **Milton Levy**, **Harold Hassenfeld**, **Parker Halpern**, **Allyn Brown**, **Thurlow Bearer**, **John Tukey**, **Richard Walsh**, **Andres Pastoriza**, **William Horn**, **William Bancroft**, **Lawrence Tingley**, **Kenneth Beaulieu**, **Hart Swaffield**, **Thomas Watson**, **George Toelken**, **Louis Heinold**, **William Hulbert**, **William Ryan**, **Charles Tallman**, **William Tyrrell**, **James Brown**, **Herbert Harrington**, **William Margeson**, **Edward Pickering**, **John Corey**, **George Simpson**, **Carl Anderson**, **W. Stimson Brown**, **Bill Burbank**, **Paul Clements**, **John Exton**, **Stanley Grzebien**, **Allen Krause**, **Richard Messinger**, **Joseph Petteruti**, **Morton Smith**, **Alan Young**, **Jackson Skillings**, **Luther Stanhope**, **Grove Dow**, **Wallace Lineburgh**, **Robert Noon**, **Robert Adamson**, **Henry Carey**, **Joseph Dembo**, and **Irving Gruntfest**.

Marty Tarpy

38 As you all know from our class newsletters, we are to gather for our 50th reunion on May 27-30, 1988. Our class officers are the official committee: **Charles Walsh**, **Jean Gordon Thomas**, **Ruth Lindquist**, **Luke Mayer**, **Jim Couzens**, **Bob Thomas**, **Edythe Cornell**, **Bill Rice**. They are being helped by **Rebecca Lowenstein Cauman** and **Francois Archambault Anderson**, who have accepted the responsibility for the women's luncheon. **Herbert Noble** is planning the clam bake, and **Ahti Erkkinen** has offered his Somerset, Mass., home for a Sunday picnic.

On March 24, ten of the women met for a brown bag lunch at Maddock to discuss the reunion. In attendance were: **Alice Harrington**, **Edythe Cornell**, **Marion Couch Moreau**, **Ruth Linquist**, **Mildred Sydney Marx**, **Jean Thomas**, **Helen Stone Titmas**, **Virginia MacMillan Trescott**, **Nellie Zygmuntowicz**, and **Francois Anderson**.

So you see, we have the ball rolling, but we need your feedback.

Jean Gordon Thomas

41 Members of the Pembroke class of 1941 had lunch at the Faculty Club in May with **Christine Arbor '88**, the recipient of the Pembroke Class of '41 Scholarship. Christine, whose home is in Mexico, Maine, is majoring in women's studies and is active in several sports, including water polo. Attending the luncheon were: **Sophie Schaffer Blistein**, **Ruth Harris Wolf**, **Eleanor Feldman Horvitz**, **Nancy Maher Galligan**, reunion chairman, **Celeste Griffin**, treasurer, **Barbara Cranston Rice**,

secretary, and **Grace Hundt Viall**, president.

Dr. Paul L. Pollinger, Calabasas Park, Calif., writes that he is beginning his third year of retirement from practicing obstetrics and gynecology and "enjoying it all, including the travel adventure. My wife, **Jan** (UCLA), and I visited Florida in May for the usual tourist attractions and also spent some hours with **Danny Blacklow** and his wife, **Charlotte**, in Sarasota, catching up on thirty-plus years of adventures."

42 **Douglas E. Leach's** World War II memoir, *Now Hear This: The Memoir of a Junior Naval Officer in the Great Pacific War*, was published in August by the Kent State University Press. "The event possibly may be of broader interest than just to my fellow members of the class of 1942," Douglas writes, "as the early part of the book discusses Brown in the period 1938-1942, with particular emphasis on the coming of the war and how this affected the campus community. There is some mention of noteworthy campus events, including a speech by **Norman Thomas** during Peace Week, an address by President **Wriston**, and the candlelight illumination of University Hall in celebration of its restoration. All this is viewed through the eyes of a student at the time, with heavy reliance on the diary I kept all through those years. Some of my fellow students are mentioned by name, and the book is dedicated to my special friend and classmate, the late **Thomas B. Buffum, Jr.** Among the faculty mentioned are **Robert H. George** (history) and **Robert W. Kenny** (English)." Douglas is professor of history emeritus at Vanderbilt University. He lives in Nashville.

'42 Reunion Report: Members of the class, their husbands/wives and guests—over a hundred strong—enjoyed a busy 45th reunion weekend, beginning with a Friday cocktail party and ending with the traditional walk down the Hill on Commencement morning. Cocktails at **John Sapinsley's** house and dinner at the Rhode Island Historical Society's **Aldrich House** (just across the street from John's house) preceded the Campus Dance. A men's luncheon at reunion headquarters—the **Phi Psi** house in the **Wriston Quadrangle**—a women's luncheon in the Chancellor's dining room at the Rectory, and an opportunity to attend some of the forums preceded the now traditional rainstorm, the class dinner at the new Rectory dining room, and the Pops Concert.

A series of trolley tours around the campus and through Providence demonstrated the changes in both over the years, and particularly the current development projects. The Sunday noon trolley tours were followed by an early supper at **Barbara** and **Ernie Savignano's** home in Seekonk. Monday morning a group walked down the Hill, guided by marshals **Marjorie Moore Knowles**, **Dr. Kay O'Connor-Chapman**, **George Williams**, and **Harvey Spear**. Our marshals in the platform party, which escorts the president, chancellor, and candidates for honorary degrees, were **Dotty Berger Friar** and the Hon. **Joseph R. Weis-**

THE CLASSES

berger. Plans began immediately for the new five-year reunion, and for mini-reunions in the interim.

Attending, some for the first time since Commencement 1942, were: **Seth Abbott** and **Lois**, **John Andrews**, **Edmund F. Armstrong** and **Fran**, **H. Russell Barker** and **Gav**, **Chelis Baukus**, **Harriet Latson Baxter**, **William Hunt Beauchamp**, **Aaron Beck**, **Bernie Bell** and **Clare**, **Elmer Blistein** and **Sophie '41**, **Irving J. Casey**, **Ann Plankenhorn Collins**, **William I. Crooker** and **Midge**, **Jerome Deluty**, **Richard P. Donovan** and **Edie**, **Helena Smith Dunn**, **Dick Dunn** and **Betty**, **Martha Easton**, **Don Foley** and **Gina**, **Dorothy Berger Friar** and **David**, **Anne Freeman Giraud** and **George Giraud**, **Helen Herman Golin** and **Albert**, **Blanche Lunden Jones** and **Don**, **Leland Jones** and **Barbara**, **Herb Katz**, **John Keay** and **Nancy**, **Gene Keenoy** and **Louise**, **Marjorie Moore Knowles**, **Selma Schlossberg Kroll**, **Dieter Kurath**, **Eleanor Mishel Levanthal**, **Joe Lockett**, **Henry Mann** and **Susan**, **Os Marlin**, **Virginia Bowman Morgan**, **Barbara Porter Morin**, **Sara Kelley O'Brien** and **Bill**, **Kathryn O'Connor-Chapman**, **William O'Connor**, **Doris Keighley Pennell** and **Jim**, **Harry Pogson**, **Bob Priestley** and **Justine**, **Jo Sheehan Raymond**, **Armando Ricciardi**, **Bill Roberts**, **George Rose** and **Betty**, **Tom Ryan** and **Julie Webster**, **John Sapinsley** and **Lila**, **Betty Miller Sartz** and **Jack**, **Gus Saunders**, **Ernie Savignano** and **Barbara**, **Hinda Pritsker Semonoff** and **Ralph**, **Ward Shelle** and **Dorothy**, **Frederick Sherman** and **Barbara**, **Lou Smadbeck** and **Mina**, **Harvey Spear** and **Ruth**, **Bill Spicer**, **Richard Staley**, **Dorothy Rabinowitz Stowe**, **George Stuckert** and **Doris**, **Ellen Swanson**, **Leonard Sweet** and **Marcia**, **Susan Weatherhead**, **Joe Weisberger** and **Sylvia**, **George Williams**, and **Frank Wilson**.

Special guests at various times during the weekend included **Lucy Flam**, daughter of Brown Associate Chaplain Rabbi Alan Flam and the granddaughter of **Hinda Pritsker Semonoff**; and **Nicholas** and **Benjamin Foley**, sons of **Mary Jo Risher Foley '75** and Brown Assistant Professor of English **Stephen Foley '74** and the grandsons of **Don Foley**.

44 **Lillian Carneglia Affleck** and her husband, **Jack**, now have two granddaughters. Last fall they visited their daughter in San Francisco, then went on to New Mexico and New Orleans. They live in Barrington, R.I.

Donald W. Baker was named an honorary alumnus of Wabash College, Crawfordsville, Ind., by the National Association of Wabash Men during the college's 149th commencement celebration in May. Professor Baker is retiring from Wabash after thirty-four years as a member of the faculty. Milligan Professor of English and Wabash poet-in-residence, he has published two volumes of poetry and his work has appeared in more than fifty periodicals, including *The Atlantic Monthly*, *Saturday Review*, and *The New York Times*. Last year he was one of two Indiana writers featured at the Fall Literary Festival. In awarding him honorary alumnus

status, the National Association of Wabash Men cited his example to more than eight college generations of "what it means to be humane." He is living in East Brewster, Mass.

Betty Chase Bernhardt, Montclair, N.J., writes that her husband's plastics and computer business is doing well. Her daughter has joined the business and is also living in Montclair. Betty's son lives in Summit, N.J. Betty keeps busy by doing P-and-C photocopying and volunteering for Hospice, the United Way allocations committee, and the Mental Health Resource Center.

Connie Lucas Chase retired in June from teaching. She plans to paint for the first time since her days with Professor Taylor at Brown and to help in her husband's antique business. She lives in Wayland, Mass.

Judy Weiss Cohen, Pawtucket, R.I., plans to retire from the federal government in November and spend some time writing.

Alison Brown Davis keeps busy running a retreat center in Hampton, Conn., and leading The Universal Third Order, an interreligious world community of spiritual friends. Her husband makes reproduction antiques. Her son, **Mark Davis '69**, and his wife, **Marilyn Mair '70**, live in Providence, and give mandolin-guitar concerts as the Mair-Davis Duo. Her daughter and son-in-law are potters and live in Canada.

Ruth Eddy, Durham, N.C., retired in February 1986 and now has two jobs.

Mary Gagnon Edholm spent Christmas 1985 in the Holy Land. On Christmas Day, she was on the Lebanon border at Metulla. She lives in Fort Worth, Texas.

Margaret Oldham Farabee, Oak Ridge, Tenn., flew to Fort Worth, Texas, in February to visit her daughter en route to Hawaii to spend two weeks with Margaret's sister and her husband, who live in Juneau, Alaska. Margaret flew to Vermont in June for her 48th high school reunion. She recently saw **Anne Maven Young** at an Oak Ridge AAUW meeting. Two of Anne's children live in Oak Ridge.

Stanley G. Goldsmith, Bay Harbor Islands, Fla., writes that he and his wife, **Phyllis**, have their sixth grandchild—a girl, after five boys.

Now that **Marcella Fagan Hance** has retired, she has moved back to Providence from St. Paul, Minn. Her address is 146 Elmgrove Ave., Apt. #1, Providence 02906. Marcella enjoyed her third trip to Europe in 1986. She visited Copenhagen and Rome.

George Hindmarsh, Pittsburgh, has retired. He writes that he is spending his time "fishing, hunting, golfing, gardening, and working as a volunteer naturalist for the Audubon Society of Western Pennsylvania and the Western Pennsylvania Conservancy in the statewide Pennsylvania Natural Diversity Inventory (PNDI)—looking for rare plants. I've found three so far."

Doris Fain Hirsch, East Providence, R.I., writes that she recently spent some time in Denver, Salt Lake City, and Santa Fe. Her "boss"—her son, **John**—has given her two days off a week.

Gloria Carbone LoPresti, Providence, visited Italy in September 1986.

Ruth Cunningham Lyons, Ludlow, Vt., was in India in June.

Collie Simeone Mathieu, Yakima, Wash., writes that she is recovering from a heart valve operation.

Kenneth A. McMurtie, St. John, Virgin Islands, returned from a forty-day cruise from Los Angeles to Buenos Aires to learn of the birth of twin grandsons, **Kenneth A. III** and **Robert A. McMurtie**, to his son, **Brian**, and his wife, **Jean**, of Sneads Ferry, N.C. Kenneth's daughter, **Kathleen Anne**, graduated magna cum laude from Merrimack College, Andover, Mass., with a degree in accounting. A Presidential Scholar, she is working for the accounting firm of Brammes, Chasen and O'Connell on St. Thomas while she completes her requirements for a CPA license. She lives with her parents on St. John.

The class extends its sympathy to **Miriam Norbery Schofield** on the death of her husband, **Richard**, on June 17, 1986. **Mim** continues to live in Miami. Her son, **Rick**, attends New College in Sarasota. He plans to get his law degree, or a combined law and business degree, after he graduates. **Chris** graduated from the University of Rhode Island with a degree in aquaculture. **Sarah** lives in Miami and has a 2-year-old son, **Wilie**.

Mildred Munro Underwood, Tucson, Ariz., and her daughter, **Carol**, flew to Prestwick, Scotland, for two weeks in June. They spent three weeks in England, Scotland, and Ireland in 1986. When they were at the Clan Munro Castle Foulis in Evanton, they learned that there was a Clan Munro Association, which was celebrating its 50th anniversary this year at the castle and in Inverness in June, and they were planning to attend—two sons, two daughters, and two granddaughters. **Mildred** continues working at the University of Arizona College of Nursing.

'44 Women Reunion Report: An off-year reunion luncheon was held on May 23 in the Brown Jug Room at the Faculty Club. Those attending were: **Constance Lucas Chase**, **Helen Keenan Greenwood**, **Dorothy Segool Goldblatt**, **Claire Fontaine Cayer**, **Miriam Jolley Spencer**, **Lillian Carneglia Affleck**, **Gloria Carbone LoPresti**, **Marcella Fagan Hance**, **Jane O'Brien Cottam**, **Janet Sanborn Bowers**, **Judith Weiss Cohen**, **Hope Ballinger Brown**, and **Gene Gannon Gallagher**.

Gene Gannon Gallagher

45 The son of **Bill** and **Phyllis Baldwin Young**, **Andrew Baldwin Young**, graduated from Brown in May. He plans to attend Columbia's School of Engineering. **Phyllis** and **Bill** live in Larchmont, N.Y.

47 **Irene Margolis Backalenick** entertained **Pat Synan Lucey**, **Barbara Whipple**, and **Dorothy Hiller** at her home in Westport, Conn., for three additional days of reunion and celebration after reunion and Commencement weekend. **Irene** received her Ph.D. from the City University of New York Graduate Center on

May 22. Dorothy will spend her twenty-fourth summer on Nantucket and her second teaching English in the Nantucket High School summer session.

Raymond E. Johnson, Concord, Mass., has moved Product Directions, his advertising consulting network, to 43 Commerford Road. He's still in Concord, and still at (617) 369-3515. His clients "range from sporting goods through professional and financial services to a new technology a month."

Margaret Hall Middleton, Bellevue, Wash., who was unable to attend the reunion, writes that she and her husband are retired, having three-and-a-half years ago given over the FM radio and fine arts guide they had been publishing in the Seattle area for seventeen years.

'47 Reunion Report: The men and women of the class of 1947 met at Harkness House Friday afternoon for cocktails. The members attended the Brown Bear Buffet and then the Campus Dance. On Saturday, we held our first combined luncheon and meeting since our 1982 vote to merge the class. The new constitution and bylaws were approved unanimously, as was the following slate of officers: **Bob Janes**, president; **Betty Asadorian Kougasian**, vice president; **Eileen Cummings Heaton**, treasurer; **Tony Flack** and **Dorothy Hiller**, co-secretaries; **Elizabeth Reilly Socha**, class agent; **Anne Renzi Wright** and **Alan Maynard**, reunion chairpersons. The class also voted to continue holding reunions during Commencement weekends. Saturday dinner was at the Bachtante Room at the Omni Biltmore in downtown Providence. After dinner, the class attended the Pops Concert and then afterglow at Harkness House.

The class attended Sunday brunch at the Viking Hotel in Newport, after which many took in the mansions.

The turnout of twenty-four women and almost fifty men, plus an assortment of spouses and friends, was especially gratifying to those of us who planned the weekend's activities. The enthusiasm and camaraderie were overwhelming.

Those who returned to the reunion were: **Robert Berger Abel**, **Elliott E. Andrews**, **Irene Margolis Backalenick**, **Hope Finley Boole**, **Frances Richardson Brautigam**, **John Brown**, **Harold M. Cooper**, **Doris Cooney Davis**, **Joseph L. Dowling, Jr.**, **Richard B. Edgar**, **Burton Fain**, **Joyce Wetherald Fairchild**, **Avis Goldstein Feldman**, **Paula Libby Feldman**, **Anthony H. Flack**, **Jane Walsh Folcarelli**, **Richard E. Goff, Jr.**, **Joan Fitzgerald Goldrick**, **Alex Hamilton**, **Eileen Cummings Heaton**, **Dorothy E. Hiller**, **Constance M. Hindle**, **Raymond H. Holden**, **William O. Hoverman**, **Olga Buben Howells**, **Elizabeth Van Egmond Husung**, **Jay Z. James**, **Robert J. Janes**, **Norman A. Jerome**, **William H. Joslin**, **William Kaplan**, **William H. Knight**, **Betty Asadorian Kougasian**, **John Lawlor**, **Nat Brush Lewis**, **E. Patricia Synan Lucey**, **Diane Fletcher Lynch**, **Fraser K. McMinn**, **Louise Makepeace**, **Joseph D. Matarazzo**, **Alan P. Maynard**, **Thomas F. McCormick**, **Rudy Meiselman**, **Richard M. Morris**,

Andrew A. Ouellette, **Joseph Palastak**, **Joseph R. Ratcliffe**, **Joseph W. Riker, Jr.**, **Lenore Mistowsky Rose**, **Gerald T. Ruffin**, **Vincent E. Shogren**, **Elizabeth Reilly Socha**, **Drusilla Johnson Spraitzar**, **Glenn N. Stacy**, **Frances M. Tallman**, **Jean Grady Thomas**, **John R. Thorne**, **Gerald F. Tucci**, **Charles H. Watts II**, **Walter Weinberg**, **Barbara F. Whipple**, **Robert W. Whipple**, **June Miller Wilbur**, **Roger D. Williams**, **James H. Wo-loohojian**, and **Anne Renzi Wright**.

48 **Ernest S. Frerichs**, director of the Program in Judaic Studies at Brown, was honored as a Distinguished Alumnus at the commencement of the Boston University School of Theology in May. The citation read: "For your many years of masterful and exemplary teaching as professor of religious studies; for your administrative leadership as dean of the graduate school at Brown University and as a founder and present director of the Program of Judaic Studies at Brown University; for numerous literary contributions to a greater understanding of the history and literature of Judaism; for a life of bearing witness to the power of the mind to overcome centuries of misunderstanding and to the power of soul to speak to soul, unmediated by difference and unimpeded by distinction."

52 **'52 Reunion Report:** The class arrived 201 strong on reunion weekend—128 alumni plus guests and spouses. **Wini Blacher Galkin**, the "perfect hostess," welcomed us, while **Anne Wood Bartlett** created two display boards of photos and memorabilia that carried us over the years and as far back as our letter of admission to Brown or Pembroke. The Swearers and Babbitts stopped by to greet us on their reunion tour.

A shuttle took us downtown to the Turks Head Club on Friday evening. Our driver's skills were put to the ultimate test, and won applause at one point. Two distinguished '52ers crawled on car hoods to serve as the driver's guides. The dinner at the club was indeed more than worth the hassle of getting there. **Marshall Cannell's** witty presentation of the class profile drew more than a few open mouths, many of which appeared when it was revealed that the youngest child was born on Aug. 7, 1986, to **Jack Ringer**. Not only the youngest, but Jack's first as well. Sage advice included, "Life is not a dress rehearsal." At the conclusion, Jack announced that our 55th reunion would be Jacob Philip Ringer's Brown graduation and that '52 would be Jack's guests at Friday dinner.

Ed Barry and **Dave Bisset** not only arranged the Friday dinner but also the Saturday men and spouses' luncheon at the athletic center's Hall of Fame room. In addition to good food, **Elmer Blistein '42** generously took time from his own reunion to enlighten us with his wit and word play on the illustrious **Josiah S. Carberry**.

Meanwhile, Pembroke's gathered at the Faculty Club. **Pat Hendrickson** not only chaired the luncheon but convinced **Mary-**

lynn Monk Boris, **Lucy Laventhol Brody**, **Mary Littleton**, and **Marybeth Keser Burbank**, complete with ski scarf decorated as a keyboard, to rejuvenate the Skatey-Eights, predecessor of the Chatterlocks. The musical talent exhibited cannot be described within the limits of this article. It was great fun! Hope they'll do it again.

Following the luncheon, **Ronnie Gorton**, who didn't miss her opportunity to ask for support of women's athletics, introduced her friend and our speaker, **Harriet Sheridan**, outgoing dean of the College. With her infectious humor and refreshing wit, Dean Sheridan spoke on women at Brown, past and present, and of our responsibilities as alumnae of Brown.

Saturday dinner once again saw **Norm Cleaveland** at the helm with his '52 ice sculpture with flowers at its base, steamship round, and a delectable buffet. His best yet! The Brown Bear, resplendent with a balloon bouquet, arrived to give **Bill Rogers**, our reunion gift chairman, the awaited gift numbers. As of June 22 (the latest available tally), the class has raised over \$200,000 in gifts and pledges including corporate matches. This amount has earned us \$54,000 in challenge money. Following dinner, Wini made a surprise presentation to Bill of the first and possibly last **Josiah Carberry Endowed Chair**—a plastic-covered chrome kitchen chair with a slit in the seat and a dollar stuck in the slit—a cracked pot (at least twenty inches in diameter), and a check to the Brown Fund for \$13.13 for Bill's significant and insignificant service and contributions to Brown. For her support and nonsupport of Bill in his Brown endeavors, his wife, Joy, was presented a pot with a wilted tomato plant. Brown University Wedgwood plates were presented to **Nancy Goerger Smith**, who came the farthest distance, and **Phyllis Gower**, **Russ's** wife, who lived the closest. **Jack Ringer** got a child's Brown tee-shirt for (what else!) having the youngest child. Four Brown paperweights were given randomly.

A brief class meeting was called to order by **Pat MacBride Hendrickson**, vice president, in **Ed Barry's** absence. **Dave Bisset**, treasurer, reported the class "solvent." Elected for the coming five years were: **Dotty Williams Wells**, president; **Russ Gower**, vice president; **Wini Blacher Galkin**, secretary; and **Fred Gifford**, treasurer. **Judith Brown** and **Marshall Cannell** will continue as head class agents. Their uncounted hours spent each year on behalf of Brown merit a "well done." In her remarks, Dotty spoke of the reunion's "missing link"—**Ed Barry**—and of how he'd silently moved and executed so many of the reunion preparations. "We owe him a debt of gratitude," she said, and we all hope the applause he got reached his ears at his home in Charlestown. Ed has promised no surgery just before his 40th.

The afterglow following the Pops Concert was indeed full of spirit. A great way to end the day. **Bill DeMaterio** and **Marybeth Keser Burbank** took turns at the piano while we sang on and on!

Sunday came early. For those who weren't up, the Brown Band served as an

THE CLASSES

alarm as they marched through the campus prior to the "Hour with the President." After that, we were off to the Squantum Club. Our clambake was complete not only with the traditional lobster and clams, but with Squantum punch and Indian pudding, two items on the menu when the captains and owners of clipper ships journeyed to Squantum to prepare a shore dinner when they were in port. Our singing with the dixieland band, as we ate, helped burn off a few calories to make room for more. Hats off to **Fred Gifford**, who took care of the arrangements.

The traditional march down the Hill on Monday that included a worn-out little Jacob Ringer on his daddy's shoulders drew the curtain on the 1987 festivities. For those who missed a memorable weekend—we'll see you in '92. And in case you're wondering whom you missed seeing, the following attended: **David Allan, Dwight Ambach, Joan Comstive Amitrani, Priscilla Wilder Andre, Ellen Arnold Aspinall, Gilbert Bach, Patricia Wandelt Barrow, Anne Wood Bartlett, Nancy Gouinlock Berg, Gerald Berkelhammer, Lester Berkelhamer, Davies Bisset, Robert Boragine, Marylynn Monk Boris, Glenn Bower, Lucy Laventhol Brody, Judith Brown, Roderick Brown, Marybeth Keser Burbank, Ardene Stevens Butterfield, Marshall Cannell, John Carpenter, James Chronley, Carolyn Willis Church, Norman Cleveland, Dorothy Finkelstein Cleinman, Arthur Collard, Sally Hill Cooper, Arthur Dandeneau, Joyce Davidson, Norm Davidson, Tyler Day, Patricia Barr DeMatteo, William DeMatteo, Thomas Dimeo, Robert Duffy, Asoong Len Elliott, Rogers Elliott, Eldrine French Emerson, Margaret O'Malley Farrell, John Finlay, Frederic Freund, Joseph Friedman, Carolyn Gagliardi, Donald Gale, Wini Blacher Galkin, Carolyn Capwell Gammell, Robert Gandert, Robert Gaynor, Frederick Gifford, J. James Gordon, Arlene Gorton, Russell Gower, Dorothy Adelson Gozonsky, Carol Medsger Green, Julia Potts Grehan, Barbara Kirk Hail, Lester Halpern, Beverly Calderwood Hart, Patricia MacBride Hendrickson, Shirley Severance Holmes, John Hutchinson, Marjean Armitage Ingalls, Jeremy Ingalls, Margaret Jacoby, Mary Foxall Jehle, Steve Katz, Lawrence Kaufman, Frederic Kramer, Terry Goldberg Kantowitz-Shaffer, Patricia Condon Kearney, Robert Kennedy, Frederick Kopf, Selma Cokely Lamensdorf, Thomas Landry, Leon Leach, Craig Leuthner, Philip Leveque, Annette Barabash Leyden, David Lubrano, Eunice Bugbee Manchester, Robert Marsello, Virginia Martin, Charles Maslin, Joann Foster Maslin, Joyce Phillips McCann, Lorraine McCloughan, John McCoy, Jr., Jack McGeever, James McGinn, Benjamin McKendall, Jr., Robert McKinley, Jr., Joseph McOskey, Jr., Norma Barclay Merolla, Carolyn Hamond Merriam, Charles Mulholland, Joseph Munro, Edward Munves, Jr., John Murphy, Joseph North, Jr., Armand Panson, Stanley Phillips, Russell Preble, Louise Michaud Quynn, Jack Ringer, Frances Kaighn Robinson, William Rogers, Francis Sargent, Jr.,**

Fred Schlaepfer, Elizabeth Kissance Shequine, Alex Simpson, Mary Ann Young Simpson, Mary Littleton Sistare, Nancy Goerger Smith, Don Stehler, Richard Stockwell, Phyllis Eldrige Suber, Richard Tauber, Eugene Tortolani, Terry Townsend, Sara Townsend, Donald Waggoner, J. Robert Wahlberg, Paul Warner, Janis Cohen Weissman, Dorothy Williams Wells, Gloria Wright Werner, and Howard Wiener.

Copies of Marshall Cannell's class profile are available from Mrs. Robert Galkin, 85 Mauran St., Cranston, R.I. 02910. Please include a stamped, self-addressed envelope.

Dorothy Williams Wells

55 Carol Orkin Agate, Los Angeles, "won a case in the U.S. Supreme Court allowing states to require Rotary Clubs to admit women."

Joanna Pozzi Williams, New York City, is back teaching psychology and education at Teachers College, Columbia University, after spending the 1986 fall semester as a visiting scholar at Harvard.

56 Katherine Cashman Hower, Teaneck, N.J., writes that her son, Thomas, will be a member of the class of 1991 "and most enthusiastic about it."

Nancy Porter Young, Leeds, Mass., received her A.M. in German from the University of Massachusetts, Amherst, in May. "I am now launching a career in translating and hope to have published my translation of short stories by Marie Luise Kaschnitz," she writes.

57 Dorothy Crews Herzberg, San Francisco, writes: "I've been doing various jobs this year. I did 273 tax returns for H&R Block and enjoyed all of it! Also, I have been working as a stockbroker and doing substitute teaching. I have been hoping for a regular salaried job, but also am reluctant to give up a flexible work schedule. Hershel has been teaching high school now for twenty years. He was selected as an outstanding educator from his district and met with others in a special program. He is also a mentor teacher. Sam has been playing in a rock band called 'Mrs. Green' and has made a record with EMI already released in England. The band plans to tour England soon. Sam is working as a paraprofessional in an elementary school and loves the kids. Laura Jill spent her junior year abroad at the University of Bordeaux. She sang in several Bordeaux clubs and made a record which she promoted during the summer. She returns to the University of California at Santa Barbara for the fall semester, where her brother, Daniel, will begin his sophomore year."

58 Margaret Roy Ewing, Newton, N.J., writes: "My son, **Bruce**, will graduate while we have our 30th reunion in June! I attended Brown's Continuing Education summer session in June 1986 and thoroughly enjoyed my 'education' there. Last November, I was invited by the

Pembroke Center to speak about careers in sports at a seminar in Alumnae Hall. It was fun being back and an excuse to see Bruce on campus."

Raya McCully Goff, Providence, writes that a second grandson, **Davis Hathaway Moore**, was born on Dec. 6. "Daughter **Cindy '82** is working toward a berth on the U.S. Olympic sailing team, which will go to Seoul, Korea, in 1988. Currently rated #1 in the country, she and her skipper, **Sarah Herndon '83**, sailed in the Goodwill Games in Russia in the summer of 1986 and were silver medalists. They were invited by the Japanese government to Japan to sail in the Shiseido Cup last March. They won this regatta, competing against teams from Germany, England, France, Italy, Korea, Japan, and New Zealand. We'll see everyone in Providence in June."

Owen O. Hoberman, Rockville Centre, N.Y., sends the following: "Arlyn and I spent a great weekend at my 25th reunion and we regret that we'll be absent for the 30th. However, there are other big ones to come and we're setting aside time for them. Both daughters are in college and doing well, as am I as an active trial attorney. I love the challenge of it but look forward to the day when we can spend more time at our home in western Massachusetts."

Ulysses S. (Jim) and Nancy Redden James are living in Alexandria, Va. Jim has a new company, Congruent Systems, Inc., which provides management development training and organizational consulting services. Nancy "holds down the home office and continues to contribute her time to the Northern Virginia Hotline for Rape and Spouse Abuse. Jim is also conducting three chamber orchestras in the D.C. area: the Mount Vernon Chamber Orchestra, the Mount Vernon Junior Chamber Orchestra, and the Beethoven Night Cappers. The first two are community groups and the latter is a semi-professional group. Two children are out of the nest. Steve is an architect in Durham, N.C., and Dave is a Marriott Courtyard Inn manager. Beth is a sophomore at UNC-Chapel Hill. All are very busy and happy."

Charles P. Mead, Jr., lives in an antebellum house in downtown Carlisle, Pa., "a nice little town about thirty miles west of Harrisburg. All three daughters graduated from the University of Virginia; two are married to UVA men, and the third is engaged to one. I am looking forward to the reunion."

Priscilla Peirce Moor, Westboro, Mass., was married in August 1986. She writes that one of her daughters graduated from Framingham State, and that the other is a senior at Clark University. "I am still enjoying teaching math and science and free time on Cape Cod. In addition, I serve as a Westboro Public Library trustee and a director of Sudbury Valley Trustees, a land conservation group," she writes.

Ronald J. Offenkrantz, Brooklyn, N.Y., writes that he is "still litigating." His son, **Jonathan**, graduated magna cum laude in May and is going to New York University Law School. Paul is a cantorial student at Hebrew Union College and is the cantor at



DAVID PERROTTA

'57 sets forth in the Commencement procession.

Temple Emmanuel in New Hyde Park, N.Y. Blossom is in private practice as a psychiatric social worker and is completing psychoanalytic training. "I had a great time at Commencement 1987," he adds.

Pat Patricelli, Boston, is now in her third year with the Sheraton Corporation. "I am enjoying wonderful travel experiences, with two trips to Singapore, including Hong Kong and Bangkok, on the plus side of my work life. Looking forward to '88 and our 30th and hoping to make it the best ever with everyone's participation," Pat writes.

Judith A. Peterson is teaching part-time at a teacher-training institute in Utrecht, The Netherlands. "My students are adults, many of them already teaching English on a low level and needing to reach a second-degree or first-degree qualification to get teaching hours on a higher level. I lead a lively life on the Toldwarsstraat in Amsterdam. I have three cats, part of a larger family of cats shared by three other neighbors in the same square of gardens. I'm down to one rabbit, who eagerly longs to escape from her run and eat my flowers. There's a family of five goldfish in the little pond in the garden and occasionally a frog. My chief activity aside from my house and garden is my classical guitar. I've been playing for four-and-a-half years and have gotten to the stage where I'm well into the études and preludes of Villa-Lobos and one or two things by Albeniz. I am active in my local congregation of the Nederlands Gereformeerde Kerk (a branch of a branch of a branch of the reformed church) and often attend the Anglican chapel in the evening. I also participate in a church Bijbelkring and an English-language Bible study with returned emigrants and short-term people from English-speaking countries."

Evandro R. Radoccia, Jr., North Kingston, R.I., was elected chairman of the Rhode Island Health and Educational Building Corporation in May. The board is a state corporation that issues tax-exempt bonds to enable private Rhode Island hospitals and colleges to finance major equip-

ment purchases and to construct new facilities. He was appointed to the five-person corporation by Gov. Edward D. DiPrete last November and became vice chairman shortly thereafter.

59 William H. Chadwick has been elected president and chief executive officer of Howard Bancorp, Burlington, Vt., and will continue as president and chief executive officer of The Howard Bank, N.A. He came to Howard last September from the New Britain (Conn.) National Bank, where he was president and chief executive officer. He joined that bank as its president in 1978 and became CEO in 1981. He was also a vice president and an executive committee member of First Connecticut Bancorp. Bill and his wife, Peggy, have five children and live in Shelburne, Vt.

Maria Phillips Yates writes that her husband, Richard, will be teaching math at the College in Shah Alam, Selangor, Malaysia, for the next two years. "He will still be working for Purdue, which is part of a Midwest consortium administered by Indiana University. We hope to travel a lot in our spare time. Our boys are both at Purdue—Michael is a senior and John is a sophomore—and we plan to have them visit us during the Christmas holidays."

61 Class Secretary Ellen Shaffer Meyer, Wilmington, Del., sends the following notes:

Anne Coughlin Collins, New York City, is a children's librarian in a New York private school. Her children are 15, 12, and 10. The oldest attends Middlesex School in Concord, Mass. Anne has also recently been elected secretary of the board of her co-op as well as secretary of the Hudson Valley Library Association.

Myrna Danenberg Felder, New York City, was featured in two articles in national publications. The first, "I Undo," appeared in the March issue of *Business Ethics*. It discussed her role in the successful appeal of the property distribution in art collector

Ethel Scull's divorce. The second article, "Dr. Estranged Love," was published in the May issue of *Gentleman's Quarterly*. The article focused on Raoul Lionel Felder, Myrna's husband, who is a pre-eminent divorce lawyer in New York City, but several paragraphs were devoted to Myrna, who is in practice with her husband and who handles all appeals. A prominent divorce attorney, William Mulligan, is quoted as describing Myrna as "the better lawyer, and most people realize that. Myrna is a great brain, a true intellectual of the law, a great brief writer."

Lewis L. Gould, Eugene C. Barker Centennial Professor of American History at the University of Texas at Austin, is the author of *Governors' Wives: Women of Influence*, published by the Robert M. LaFollette Institute of Public Affairs of the University of Wisconsin in Madison. This is a publication of a presentation on governors' wives that Lew delivered at the Second Gubernatorial Spouses Seminar at the Robert M. LaFollette Institute of Public Affairs. The publication is a "historical overview of the role of the governor's wife in American politics and state history in this century." It is also a recognition of the heretofore unacknowledged influence of these women on the politics and history of their states.

62 '62 Reunion Report: Here are some of the highlights of the weekend. At checkout on Friday, **Nick Angell** was around to take kudos for the class buttons, which sported not only names but twenty-five-year-old yearbook photos to help us recognize classmates. Some favorite professors attended the opening-night festivities at the List Art Center, where the lack of sufficient lighting couldn't dim the high spirits. For a change, the Campus Dance wasn't rained out, and though people stayed out late, enough early-risers showed up to make the Fun Run around the campus and the tennis tournament a success. Naturally, our West Coast classmate, **Gary Bowen**, took top honors in the last.

A large crowd showed up at the Pembroke Field House for the midday barbecue, where the Chattertocks performed. Most of the group reassembled at Arnold Lounge for the class meeting, preceded by a memorial service led by Chaplain Charles Baldwin. At the invitation of **Tris Coffin**, class members offered brief remembrances of classmates on the list, an extremely moving experience for all who attended. It was sobering to think of those who were not among us, but even more touching to hear classmates remember so vividly men and women whom (in some cases) they had not seen for twenty-five years or more. One had the feeling that on entering Brown one became part of a brotherhood where individuals would be remembered for as long as classmates gather. Very few affiliations in one's lifetime are as strong and lasting.

At a brief class meeting, new officers were elected. New President **Dave Kauffman** has been president and is director of the Philadelphia Brown Club. The new vice president is **Carolyn Cardall Newsom**, who

THE CLASSES

has been active on committees for the 20th and 25th reunions and has worked with NASP for thirteen years. **Nick Angell** and **Dave Burg** agreed to run again (mostly because they didn't want to clean out their files and pass them on to someone new) and were reelected, respectively, as treasurer and secretary.

Another high point was Saturday's dinner at the Agawam Hunt Club. President Swearer accepted the class gift, which will enable the student activities room of Faunce House to be named in honor of the class of 1962. **Dale Burg** and **Bob Elson** gave out class awards. Among the many winners were **Barbara Bromer van Achterberg**, who nominated herself for "Most Total Recall of Most Useless Course Taken at Brown"—she can still recite *Caedmon's Hymn* and parts of *Beowulf*; **John and Martha Hill South** ("Most Moves Since 1962: seventeen"); **Mike Saper** (Wife Who Went to Farthest Lengths to Avoid Coming to Reunion: she took a business trip to Indonesia); **Anne Greenblatt** (Farthest Travel to Reunion: she came from Tokyo); **Robert P. Hughes** (Most Children Who Declined to Apply to Brown); **Richard Tatlock** (Bald Eagle Medal: least hair); **Stephen Levine** (Undaunted Spirit Medal: most rejections by graduate school at Brown: three times for admission, one for a faculty position); and **Betsy Bianchi Bulger**, in absentia (Most Recent Pregnancy: her son was born in August 1986). **John Simpson** received the last award of the evening, "Best Josiah Carberry Imitation." He nominated himself because "no one else would do it."

The final event of the weekend was a Sunday brunch at the Barrington Yacht Club, where stragglers danced to the music of the '60s until late in the afternoon.

A small and hardy band stayed until Monday morning for the sentimental march down the Hill, first to applaud the graduates, and then to be applauded by them. As the '62 contingent rounded one bend, we heard some of the younger onlookers shout, "And still kicking!" Usually, attendance at reunions declines after the 25th; but if the spirit of this one holds, we should have the largest gathering ever recorded—and still kicking—for our 30th.

Final business. Omissions from the 25th reunion yearbook include: **Susan Davis Kamer**, 1563 North Bryan St., Arlington, Va. 22201. (202) 466-7590 (office); and **Barbara Meader Engeman**, 2128 Lombard St., Philadelphia, Pa. 19146. (215) 545-2074.

Judy Wessells reports that the following items were left behind at the display of '62 memorabilia: a 1962/63 course catalog; one *BDI* supplement; four *Brunonias*; one 1960-61 Directory; copies of *Hubris*, *Ivy Magazine*, *The Writer*, and *Brown Review*; a "Run Come See" record; and one Brown-Columbia football game program. If any items are yours and you wish them returned, call Judy at (617) 776-8268 or (617) 466-9437 (office). She will keep them until September.

The weather held up for our 25th reunion, and so did the friendships. If you've never been to a reunion, you cannot imagine the wonderful feeling of goodwill that per-

vades that entire weekend. The turnout was excellent, and if you weren't there, this is whom you missed; and who, no doubt, missed you: **Kim Alderman**, **Philip Allen**, **S. Reid Alsop**, **Jon Andes**, **Nicholas Angell**, **Edward Ashley**, **John Auld**, **Charles Aymond**, **Charles Banks**, **Ronald Barba**, **Daniel Barry**, **John Bassler**, **Norman Barstow**, **George Baum**, **Carmine Bedotto**, **Richard Bedrosian**, **Michael Berardinelli**, **Joseph Berland**, **Kenneth Blackman**, **Richard Blackwell**, **Frederick Blakelock**, **Theodore Bosack**, **William Boutelle**, **Gary Bowen**, **Kevin Bratton**, **David Brockway**, **Clyde Burkhardt**, **Kenneth Burrows**, **Joel Cassel**, **Nathan Chace**, **Leonard Charney**, **Roger Clarke**, **Kenneth Cohen**, **Richard Cooper-smith**, **Jim Corbett**, **Tristram Coffin**, **J. Trent Cox**, **Andrew Dean**, **Robert Dillmeier**, **John Donovan**, **Bruce Dunham**, **Joseph Dyer**, **Brad Easterson**, **Robert Ebin**, **Robert Elson**, **John Eng-Wong**, **Mike Farnum**, **H.J. Frank**, **Paul Frank**, **Michael French**, **Donald Friary**, **William Friedel**, **Samuel Friedman**, **John Garrison**, **Danny Gelfman**, **G. Sanford Gladding**, **Larry Gibson**, **Peter Gibson**, **Michael Goldfield**, **Louis Goldring**, **Ted Gottfried**, **Peter Gould**, **Alan Grace**, **Horace Graves**, **Douglas Gregory**, **Charles Grigg**, **Christopher Graham**, **Tom Gwynne**, **Carl Hally**, **Earle Halsband**, **Gregory Heath**, **Robert Herstoff**, **Winston Himsworth**, **Harvey Hinman**, **Kenneth Hogberg**, **Cyrus Hoffman**, **Vincent Hudzikiewicz**, **Bruce Huffine**, **Robert Hughes**, **Edward Jones**, **Harold Jones**, **Stephen Joseph**, **Kenneth Kahn**, **Howard Kasher**, **David Kauffman**, **Charles Keenan**, **Ross Ketchum**, **Gene Kopf**, **R. Krouse**, **Neal M. Kurk**, **Ben Kilgore**, **Robert Lane**, **Thomas Lasko**, **Steven Lesnik**, **Stephen Levine**, **John Liffand**, **Pat Lillis**, **Gordon Lindsay**, **Philip Liu**, **R. LoPresti**, **Guy Lombardo**, **Thomas McMullen**, **Jack Mancuso**, **Kenneth Martin**, **Walter Meyer**, **J. Ben Miller**, **Brent Moore**, **John Morris**, **Bob Murphy**, **Thomas Noy**, **Edward Ochsner**, **Douglas O'Connell**, **Everett Petronio**, **Gilbert Pierce**, **Stephen Pizer**, **Donald Poulson**, **William Potter**, **Gerald Pouliot**, **Michael Reid**, **Donald Richardson**, **Stephen Richman**, **Robert Ripley**, **Jonathan Robbins**, **Stephen Robert**, **Thomas Rutherford**, **Peter Schaffer**, **Michael Saper**, **Bob Saquet**, **Philip Schwarz**, **Michael Shapiro**, **Peter Shumacker**, **Frank Sieburth**, **John Simpson**, **Z. Hershel Smith**, **John South**, **Robert Strasser**, **William Swarts**, **Dick Tashjian**, **Richard Tatlock**, **Bill Tingle**, **Robert Trent**, **F. David Trickey**, **George Wales**, **Ralph Watson**, **Thomas Wilson**, **Steve Wolin**, **David Wood**, **Robert Zeff**, **Fred Ziegler**.

Gretchen Anderson Gwynne, **Anita Bonney**, **Valerie Brenhouse Mace**, **Barbara Bromer Van Achterberg**, **Dale Burg**, **Nancy Burge Turaj**, **Ellen Burrows Hoffman**, **Caroline Cardall Newsom**, **Cathleen Cannon Scanlon**, **Carol Cargill**, **Carole Caroselli Lambson**, **Susan Carpenter**, **Susan Chipman Kline**, **Susan Daniels Auld**, **Susan Davis**, **Jane DeCoursey Wong**, **Katherine Doyle Stanford**, **Mary Emery Doucette**, **Jane French Tatlock**, **Margery Goddard Whitman**, **Anne Greenblatt**, **Nancy Griffith**

Briggs, **Jane Halperin Willis**, **Julia Graham Lear**, **Dorothy Haus Testa**, **Judith Hexter Riskind**, **Martha Hill South**, **Linda Hoopes Tracy**, **Linda Hyams Horgan**, **Rosalind Jacobs Koskoff**, **Andrea Jacobsen Grant**, **Martha Kees Orrick**, **Anne Klotz Siviglia**, **Ann Leven**, **Jane Levin Mallow**, **Patricia Linda Teele**, **Virginia Lockhart**, **Marjorie Zord Westphal**, **Carol Markovitz Raskin**, **Joanna Matz Davies**, **Judith Mayer Wohl**, **Sara McKay Dolby**, **Jane Meador Engeman**, **Susan Miller Maguire**, **Joan Morison Bennett**, **Julia Morse**, **Emily Mott-Smith MacKenzie**, **Helen Nathan**, **Joan Ojala**, **Susanna Opper**, **Nancy Otto Low**, **Leslie St. John Butterworth**, **Irene Raduskas Svotelis**, **Sallie Riggs Corgan**, **Deena Rosen Mazer**, **Gerda Saunders Dymaza**, **Natalie Saltonstall Forbes**, **Helene Schwartz Kenvin**, **Carol Sheinblatt Press**, **Peggy Snyder Hinman**, **Carolyn Street Trickey**, **Pat Street**, **Maria Sullivan Stewart**, **Charlotte Tiedeman Feldman**, **Nancy Tollefson Gunther**, **Eleanor Vernon Wilson**, **Judith Wessells**, **Susan Wheaton Huffard**, **Diana Wilkoc Patton**, **Carol Wilson Keenan**, **Marion Welch O'Neill**, **Beth Wuskell Dyer**, and **Abbye Zitze**.

Dale Burg

63 Tom Generous has been teaching history at Choate Rosemary Hall, Wallingford, Conn., for sixteen years and sends this retrospective: "In March, I retired as coach of varsity girls' squash racquets, a position I held for eleven years. During that time, we had some marvelous success: six New England Prep Championships and two dozen or so nationally-ranked players. Best of all was that the first team, a winless bunch at 0-12, taught me what sport was really all about: improvement, hustle, fair play, good personality, not at all about winning and losing. Thereafter, I worked hard—with significant success, I would say—to pass those ideas, which I had never learned in my youth, onto the other more talented Choate kids later on. In early June, my younger daughter, Suzanne, 17, was graduated from Choate. Co-captain of varsity soccer, she will try to make the team at Lake Forest College, Illinois, as a frosh. In late June, my older daughter, Michelle, 21, returned from six months of study in Britain during her junior year at Dickinson College in Pennsylvania. In mid-June, the school conferred on me a newly created chair in the history department, the Charles T. Wilson, Jr. Chair in honor of Courtenay Hemenway. Also in mid-June, my wife of twenty-three years, Diane, and I began teaching and counseling kids in the advanced studies program at St. Paul's School in Concord, N.H. In short, things are still grand for me in the world of prep school. I hope some of my old Brown friends out there are interested."

64 **John H. Hartman** writes that his son, **John**, graduated magna cum laude with the class of 1987. "He received his degree in computer science and has received a fellowship to do graduate studies at the University of California,

Berkeley. My son, Douglas, enters Colgate in the fall, and my daughter, Alison, starts middle school. I am practicing law in Binghamton, N.Y."

65 Atlanta attorney **W. Terence Walsh** was honored in June with the H. Sol Clark Award, named for the retired Savannah Judge of the Court of Appeals, for providing free legal representation to the indigent clients served by the Atlanta Legal Aid Society, Inc. He was also recognized for his additional volunteer work: as a Saturday Lawyer Program volunteer from 1970 to 1974; as a board member of the society since 1976 and the Georgia Legal Services Program since 1984; for representing the society in litigation that threatened its existence; and for giving energy and drive to efforts to raise funds for the society from all segments of the legal community since 1983.

66 Douglas R. Gortner and his wife, Lynette, announce the birth of their second child, Whitney, on May 20. She joins her brother, Ross. They live in Deerfield, Mass.

67 William F. Aikman, Boston, is the managing general partner of Gryphon Ventures, L.P., a venture capital firm, and president of Gryphon Management Company, Inc., a mergers and acquisitions firm. Both companies specialize in high technology industries and are located in Boston.

Peter C. Bedard, president of public relations for Chaffee-Bedard, Inc., of Providence, was elected to the board of governors of the Automotive Public Relations Council (APRC), an activity of the Motor & Equipment Manufacturers Association (MEMA), at its spring conference in Colorado Springs. Peter's automotive public relations career includes more than ten years with Arrow Automotive Industries, in addition to project assignments with Allied Aftermarket Group and the National Institute for Automotive Service Excellence (ASE). A past president of the Public Relations Society of America's Northeast district, he has received numerous public relations, advertising, and journalism awards. Peter is an associate member of the Rhode Island Press Club and a former member of the Publicity Club of Boston. He lives in Providence.

Wendy Cooper, former director of the DeWitt Wallace Decorative Arts Gallery at Colonial Williamsburg, joined The Baltimore Museum of Art as curator of decorative arts on July 6. She had been at Colonial Williamsburg since 1984, after ten years of curatorial work in the department of decorative arts of the Museum of Fine Arts in Boston. Wendy is acknowledged as an authority in the field of American decorative arts. In recent years she has been guest curator and advisor for two major decorative arts exhibitions for the National Gallery of Art, Washington, D.C., "In Praise of America: American Decorative Arts, 1650-1830" in 1980, and "American Furniture from the Kaufman Collection" in 1986. During her

tenure in Boston, she was responsible for the Bicentennial exhibition, "Paul Revere's Boston: 1735-1818."

Ira W. Cotton has been elected a principal of the international technology and management firm of Booz, Allen & Hamilton. He directs a practice in information resources management from the firm's Bethesda, Md., office. He and his wife, Marcy, daughters, Anna, 6, and Amy, 3, and poodle, Lucy, 1, reside in Rockville, Md.

John B. Crosby, Jr., Summit, N.J., has joined Merrill Lynch as manager, commercial mortgage trading, after five years at Salomon Brothers. "I'm still playing a great deal of hockey. I have a broken leg, with three screws, to prove it," he writes.

Frank C. Langworth and his wife, Kimerlee, recently celebrated the birth of twin sons, Christopher Scott and Patrick Scott, on May 4. Their first child, Nicholas Scott, was born in 1982. In addition to two new sons, Frank announced the birth of his new sales promotion and marketing consulting agency—Langworth Taylor Company. "With new children and a new business, I expect to be placed high on the list for Father of the Year honors," he writes. Frank and family live in Chappaqua, N.Y.

After ten years as a partner and trial lawyer in the Providence law firm of Edwards & Angell, Matthew F. Medeiros has formed Flanders & Medeiros, Inc., specializing in business litigation. He was recently selected for inclusion in *The Best Lawyers in America*, as a business litigator. He lives in Barrington, R.I.

68 Marcia Knight and Ken Greenfield announce the birth of their daughter, Ashley Knight-Greenfield, on March 31. "Brunonian spirit attended her birth," Marcia writes, "as she was delivered by Dr. Amy Cousins '73."

Catherine Lampert is the author of *Auguste Rodin: Sculpture and Drawings*, recently published by Yale University Press. The book, which will serve as the catalogue of a large exhibition on Rodin staged by the Arts Council of Great Britain at the Hayward Gallery in London, includes numerous illustrations as well as data on each of the 267 entries in the show. Catherine is senior exhibitions organizer of the Arts Council of Great Britain.

Ingrid Lewison lives in Seattle and owns The Puzzle Shop.

69 Mark Davis (see Alison Brown Davis '44).
John Seater (see Susan Harris Seater '71).

70 The class of 1970 again made its presence felt at the Campus Dance. Jeff Bergart, president, and Carole Collins, vice president, dispensed the refreshments to class members and their guests. We hope to be able to continue providing a table at the dance for returning classmates.

David P. Whitman

71 Rebecca Barnes, urban designer and project manager for the Seattle Department of Community Development, has been named a Loeb Fellow in Advanced Environmental Studies at Harvard's Graduate School of Design for the 1987-88 year. Her recent work as the design manager for Westlake Park, a downtown Seattle public square, focused her interest on the relationships between the design quality and the timing and substance of input from client, design team members, and the public. At Harvard, she will investigate these relationships while taking courses in design, management, writing, and urban development.

Cathleen M. McGuigan and David B. Berridge were married in June at Cathleen's summer home in Sag Harbor, N.Y. The Rev. Charles A. Baldwin, Brown chaplain, performed the ceremony. Cathleen is a general editor of *Newsweek* magazine, where she writes about the arts and entertainment. She is a member of the Board of Editors of the *Brown Alumni Monthly*. David, formerly a professional yachtsman on the international ocean racing circuit, graduated from Pakuranga College in Auckland, New Zealand, and is enrolled in the architectural studies program at the Parsons School of Design in New York.

Susan Harris Seater and her husband, John '69, with their children, Elizabeth, 10, and Robert, 7, will be living for a year at 86 Washington St., Rocky Hill, N.J., beginning Sept. 1. John has a one-year visiting appointment as professor of economics at Princeton.

72 Debra and Robert Freedman announce the birth of their second child, a daughter, Claire. They are living in Scarsdale, N.Y. Bob is a principal and vice president of Towers, Perrin, Forster & Crosby.

Scott A. Garver is a partner in the law firm of Brunnock, Cicchetti, & Garver, Waterbury, Conn., where he specializes in civil and criminal litigation. He is also an adjunct professor of political science at the University of Connecticut and teaches a course entitled, "Law and the Political Community." He lives in Waterbury.

Steven N. Robinson and George R.A. Doumar are the authors of "It is 'Better to Enter a Tiger's Mouth Than a Court of Law,' or Dispute Resolution Alternatives in U.S.-China Trade," which was published in the Spring 1987 issue of *Dickinson Journal of International Law*. Steven is an associate with the Washington, D.C., law firm of Cleary, Gottlieb, Steen & Hamilton.

73 Dr. Amy Cousins (see Marcia Knight '68).
Lee W. Martinson has been appointed general manager of the Chicago Service Center of U.S. Steel Supply, Inc. He was formerly general manager of the Baltimore Service Center. Lee joined U.S. Steel Corporation as a sales trainee in 1975 and held various positions at the Fairless Works and in the New York regional sales office. He transferred to U.S. Steel Supply in 1980

as manager of sales in the mid-Atlantic district and in 1983 was promoted to district manager in Baltimore.

Christopher Starr Williams and his wife, Gayla, announce the birth of their third and fourth daughters, Morgan Gayla, Dec. 20, 1984, and Summer Briana, July 14, 1986. Christopher is a sports law attorney with the firm of Wilson, Gilmore, Williams and Shelton in San Diego, where the family lives.

74 Ken Field, Boston, is a member of the rock band, Skin, whose recent single, "Troubled Sleep," was listed in *Cashbox*, an international music trade publication, as a "record to watch." Skin will be featured in a forthcoming *Musican* magazine television ad. Ken also appears as saxophonist on recordings by the ska band, Bim Skala Bim, and the reggae band, The 1-Tones.

In January, **Marsha R.B. Schachtel** began a new job as executive assistant to Maryland Gov. William Donald Schaefer. Her responsibilities include economic development, transportation, licensing and regulation agencies, and policy and programs.

James S. Zisson, vice president/financial consultant at Shearson Lehman Brothers' Phillip's Point office in West Palm Beach, Fla., has been selected as one of "America's 100 Best Stockbrokers" in a forthcoming book of the same title by Yale Hirsch and William Shepherd. James was cited for his work on continuous performance measurement and evaluation of the most profitable money managers, on a risk-adjusted basis, according to client objectives on behalf of substantial private, pension, and institutional clients. A charter member of the Investment Management Consultants Association (IMCA), he recently participated in the Advanced Professional Development Seminar of IMCA in Houston. He lives in Palm Beach.

75 Dr. J. Francois Eid, New York City, is a senior resident in urology at the New York Hospital-Cornell Medical Center, and will be looking for a position in a private practice group in July 1988. His wife, a neonatologist at Cornell, will also be entering private practice at that time.

Laurie Jean Lamb, Weckapaug, R.I., performed in July with the Chorus of Westerly (R.I.) during its three-week tour of Italy. The chorus sang Dvorak's *Requiem* as the finale of the Festival of Two Worlds in Spoleto. It also performed in the duomo in Florence, St. Mark's Basilica in Venice, the Church of St. Ulrich in Ortisei, the duomo in Milan, and the Church of St. Ignazio in Rome, concluding with mass in St. Peter's Basilica. Laurie is in her tenth year at Ship Analytics, where she manages the computers in the commercial systems division, which designs and builds shiphandling simulators.

Lawrence Solin ('78 M.D.) (see *Carrie Fox Solin* '78).

76 Joseph C. (Jay) Diepenbrock and his wife, Jane, "are looking forward to a big change coming up in our lives, that of becoming parents! We are enjoying life in North Carolina, but miss our friends in the Northeast." They live in Raleigh.

Leslye Goldman Katz and her husband, Gary, announce the birth of their second child, Daniel, on May 8. Daniel joins his sister, Michelle, who is 2. Leslye is working part-time in acquisitions at Dun & Bradstreet Corporation, and Gary is president of a family manufacturing and importing business. They live in New York City.

Steven Maricic and his wife, Bernadette, celebrated the birth of their daughter, Katie Black Maricic, on March 28. Steven and Bernadette live in Bayonne, N.J.

Sandra Alpert Pankiw and her husband, Mitchell, announce the birth of their first child, Alexander James, on Jan. 13. "At 9 pounds, 5 ounces, he could be a future linebacker for the Brown Bears. We're hoping he will be a fourth-generation Brown graduate, class of 2009. His grandparents are **Arline** '50 and **Sumner Alpert** '49, and his great grandfather is the late **Maurice Alpert** '19."

Christopher Phillips was graduated summa cum laude and first in his class from the Creighton University School of Law on May 16. Chris lives with his wife, Jane, and their daughter, Emily, in Omaha.

Dr. A. Paul Serrano was honored as a distinguished alumnus by the Maricopa Community College District (Arizona) and the Maricopa Colleges Foundation at May graduation ceremonies. He is an orthodontist with a private practice in Phoenix.

Edmund P. Ward, Olympia Fields, Ill., is property manager of Oak Brook Regency Towers, a 380,000-square-foot office building in suburban Chicago. On Nov. 2, 1985, he married Marie Rapp, a 1978 graduate of Northern Illinois University.

Benjamin L. Weiser was one of three chosen to receive a Livingston Award, which are national prizes for print and broadcast journalists under the age of thirty-five. Ben, a reporter with *The Washington Post*, won the award for local reporting in articles with "No Exit: Juvenile Justice in Washington," a five-part series that appeared in *The Post* in September and October 1986. Ben spent several months following a ten-year-old boy he called "Dario," who had been arrested for armed robbery, and reported on Dario's travels through the maze of the juvenile justice system.

77 Sue Bowker Clarendon and her husband, **Rich Clarendon** '78, "are the proud parents of Daniel Patton, who joined us on May 19. He's just a pip-squeek compared to his 3-year-old brother, Ben, who was 10 pounds, 14 ounces at birth. But Daniel is a charmer." They live in Bradenton, Fla.

Dr. Paul R. Gordon, Marana, Ariz., was elected to fellowship in the American Academy of Pediatrics at a recent meeting of the AAP executive board. To qualify for fellowship, a pediatrician must have been certified

as a fully-qualified specialist in the field of child health. Certification requires a minimum of five years' post-medical school experience. Thirty-one thousand pediatricians are fellows of the AAP.

Susan Groll writes that she and her husband, **Ted Langevin**, now have a daughter, Sharon Grace Langevin, born on Dec. 18. Her brother, Daniel, is 3½. Ted is working at the New Hermes Corporation in Norwalk, Conn., and Susan is on the research faculty in the department of ophthalmology at the Yale Medical School. They live in Woodbridge, Conn.

Amy Nathan and **Howard Fineman** report the birth of their daughter, Meredith Claire Fineman, in Washington, D.C., on Feb. 16. Amy is an attorney with the Washington office of Akin, Gump, Strauss, Haver & Feld. Howard is chief political correspondent for *Newsweek* magazine.

Jeffrey M. and Sheila Stephens O'Connell '78 announce the birth of twins, Sophie Marie O'Connell and Jeffrey Michael O'Connell, Jr., on April 17. Jeff is an assistant professor of psychology at Davidson College in Davidson, N.C., and Sheila is on a leave of absence from her job as a systems analyst at Process Systems, Inc., in Charlotte. They live in Davidson.

Michele Eison Perchonok and her husband, Robert, celebrated the birth of their daughter, Jennifer Esther Perchonok, on May 22. They live in Houston, Texas, where Michele is working as a senior food technologist for Riviana Foods, Inc.

'77 Reunion Report: We did it! It appears that the class, at our 10th reunion, broke all previous Brown reunion attendance records, as over 450 classmates, spouses, and friends returned for the Memorial Day weekend ceremonies.

The festivities began with a welcoming wine and beer party on Friday afternoon at our reunion headquarters in Chapin House. Old acquaintances were renewed as classmates gathered outside Chapin to enjoy the afternoon sun. Catching up with one another continued as many ventured to the Ratty to enjoy the Brown Bear Buffet, after which we all gathered under the flagpole on the Green at our class table to enjoy the Campus Dance and the clear, warm weather.

On Saturday, 350 of us traveled to Francis Farm in Rehoboth, Mass., for a lobster clambake and class meeting. While the weather had turned cold and damp, we were still able to enjoy finding out what each other had been doing in the last ten years, as well as eat a lot of lobster and pose for the class picture. Elections were also held, and the following were elected to serve as class officers for the next five years: **Jean A. Follett**, president; **Deborah Chick Burke**, vice president; **Dee Mirando-Gould**, secretary; and **Mark Drury**, treasurer.

The festivities continued later that evening, following the Pops Concert, as almost 200 of us gathered at the Faculty Club to dance to music from the '70s. On Sunday afternoon, many classmates traveled to Newport for a cruise on the harbor, while the rest of us either returned home or took

it easy.

Finally, on Monday morning, several classmates gathered behind our class marshals, **Mark Hauser, Rich Hofman, Debi Chick Burke, and Gerry Massa**, to march down the Hill in the Commencement procession. We enjoyed the cheering and comments from the class of 1987 as they greeted what they called the "Yuppies," when we walked by. For all who remained for the Commencement ceremonies, the impromptu performance by Stevie Wonder was a wonderful way to finish an enjoyable weekend.

The following classmates attended the reunion: **Kenneth R. Abbott, Anita Abraham-Inz, Howard Michael Abrams, Paul Appolonia, Tracy M. Baer, Jane Baglini, John S. Baird, George Barrett, Stephen Beach, Jim Becker, Christopher Berman, Kenneth D. Berman, Edward C. Bernard, Ellen C. Nickerson Bernard, Jill Wallen Bernstein, Melissa A. Bilger, Leo J. Blackman, Timothy J. Blodgett, Marjory Spodick Blumenthal, William Blumenthal, Lee Bogart, Heidi Boghosian, John M. Bouda, Pamela L. Bower, Kathleen Cote Bowling, Aaron A. Brandes, Richard B. Brown, Chipper Brown, Deborah Chick Burke, Paula J. Caceci, Peter A. Campbell, George Carabaris, Rick Carell, Ellen E. Carucci, Mary Ellen Casey, Thomas G. Cellupica, Jack Chomsky, Christopher G. Chute, James Cimino, Timothy M. Clapp, Heather Claflin Clayton, Katherine Schield Clifford, J. Scott Coburn, David Cody, Steve A. Cole, David Corcoran, Kelly Ellen Costigan, Beryl Cowan, H. Allethaire Cullen, Judith Pollard Danforth, Murray Danforth, Vivian M. Daub, Paula M. Davidson, Alan DeClerck, Philip Dellin, Kevin J. Delaney, David J. DePinto, Kenneth Dill, Mark A. Druy, Judy A. Durant, Susan L. Duvier, Michael G. Dyer, Antoinette Tomasik Edmunds, Peter Eident, Susan Leoni Eident, Debi Eelman, Frederic O. Esper, Danicla Faibes, Lisa C. Fancher, Robert Feinberg, Diane Paskowski Feuerstein, Genine Macks Fidler, Josh Fidler, Anthony Fiorilli, Harry J. Finke, Brigid Flanagan, Reid Fleming, Lucinda Flowers, Jean A. Follett, Lynn Dawley Forsell, Howard Frumkin, Frederic Furuya, Carl C. Gallagher, Ann M. Galligan, Sabrina Gallop, Suzanne Gatling, Susan Antone Galvin, Mark Gehring, Lawrence Gelburd, Anne Marie Busam Gibler, Bradford L. Goldense, Everett Gorel, Dee Mirando-Gould, Ross Greenberg, Susan L. Groll, James Hackett, Robert W. Haefliger, Kathryn D. Haslanger, Mark Hauser, Lawrence A. Heller, Allyson Davis Hicks, Harry Mark Hoberman, Richard A. Hofman, Holly Holmes, Neil Hornung, William Houck, Barbara Betts Howes, Linda Hammer Hutt, Jeffrey P. Jacobs, Robert Jacobs, Francis Jamiel, Jeffrey B. Janer, Kenneth Johnson, Nicolette Jones, Louis M. Jurist, Barry E. Kabalkin, Richard H. Karr, Marsha Kaufman, Matthew Kimball, Stuart L. Klein, Alan Kopin, Patricia A. Krause, Joyce Kruskal, Steven A. Ladd, Anne Costelloe Landenberger, Theodore J. Langevin, Shelly Eudene Lanman, Betsy A. Lehman, Jayne**



'77 set an attendance record for 10th reunions.

Gurland Lein, Larry Lein, Benjamin Lemon, Kenneth D. Lent, David Lesser, Eve Lettvin, Nancy L. Lewis, Thomas Lieber, Susan Casey Lipsett, Nancy Kagan Lisnow, Steve Lloyd, Paul Lucey, Nancy Lewis Lukewich, William A. Lukewich, Linda N. Mackintosh, Leslie Magnus-Miller, Carol Harmon Mahony, William J. Marinelli, Gerald Massa, Charles Maze, Louis J. Mazzucchelli, Kevin McCabe, Steve McCormick, Lisa McDonald, Bill McGovern, Robert McIntosh, Sandra Marie McLean, Gail Wynne Mignard, Ellen B. Miller, Lloyd Miller, Robert S. Miller, Meredith Moody, Steven D. Moore, Kathryn Morath, Hugo S. Moreno, Tim C. Morse, Franco Moscardi, Barbara Bahlke Murphy, Michael Murphy, Rachel D. Murphy, Susan Hope Murphy, Hester Murray, Gerald D. Muzzillo, Deborah Neimeth, Jonathan M. Nelson, Peggy A. Nelson, Gary Oppenheim, Wendy Orr, Lynn Nathanson Pandiscio, Mark Pandiscio, Nancy Harris Parsons, John G. Perenchio, Charles Perkins, Vickie Purchase Perkins, Fred Polacek, Barbara R. Posnick, Gerard Preziotti, Fortunato Procopio, Kimberly Andrea Quaid, Janet Raicovich, Sarah Werst Rappoport, David M. Ray, Robin Hazard Ray, Janet Greenberg Razulis, Cindy Reusche, Tom Reusche, M. Wendell Rhea, Lorraine S. Ricard, Robert Rich, Raymond Roel, Melanie L. Rogers, Randolph Ernest Ross, Meredith Johnson Sadler, George Samenuk, Susan J. Sampliner, Mathies J. Santos, Dimitri S. Sarantis, Elizabeth Ellen Saslow, Sue Hope Schaller, Jill Ann Schreiber, Alan D. Schrift, Daniel Scofield, Eugenia C. Shao, Elizabeth Munves Sherman, Steven M. Sherman, Sylvia Shortt, Kristin A. Siegesmund, Robin C. Singer, Lois A. Slade, Clare E. Sokoloff, Peter Spitzer, Brian Stark, James Steiner, Randall J. Sunshine, Robert Sweeney, Janice Tatarka, Nancy Sagaser Tecla, Ann M. Thomas, William Tiffit, Hal R. Toviv, Judith A. Turner, Robert Wahlberg, Jeffrey R. Waldron, Michael T. Wallace, Frederick Walsh, David K. Wilbur, Adrienne P. Williams, David E. Wilson, Bruce A. Winter, Aron A. Wolf, Peter Yu, Matt C. Zaitchik, Roo Bestor

Zimmer, and Howard Bruce Zwillinger.
Deborah Chick Burke

78 Desiree Caldwell, Lincoln, Mass., received her M.B.A. from Harvard Business School at graduation ceremonies on June 11. She is working at the Museum of Fine Arts in Boston as an exhibition program manager.

Rich Clarendon (see **Sue Bowker Clarendon '77**)

Brown was well represented at the June graduation ceremonies of The Rockefeller University in New York City. Three of the fifteen graduates of the 1987 class were Brown alumni. The awarding of Ph.D.'s to **Stephen John Clark, Howard Andrew Gutowitz '79, and Brian Douglas Keith '80** brings to twenty the total number of Brown alumni who have graduated from Rockefeller with doctorates.

Clark, with interests in ecology, mathematical modeling of animal populations, and studying animals in natural conditions, used the common waterstrider to conduct his research on sexual selection. His field and laboratory experiments dealt with classic problems in the evolution of reproductive behavior, and his theoretical work revealed some major errors in previous efforts to apply economic theorizing to understanding the selection pressures to which behavior is subject under natural conditions. He will stay at the Rockefeller to work with Prof. Fernando Nottebohm on problems of mate selection in birds.

Gutowitz completed a long and successful project in experimental neuroscience, which resulted in a publication, and then did thesis research on the theory of cellular automata. Using probability theory, he showed how the theoretically intractable dynamics of a cellular automaton yields a tractable dynamics of pattern probabilities. Gutowitz will continue his research in the Rockefeller's mathematical physics laboratory headed by Prof. Mitchell Feigenbaum.

Keith joined the laboratory of plant molecular biology in 1982 and introduced a wheat gene into tobacco to delineate functional promoter sequences. His work has

DAVID PERROTTA

THE CLASSES

provided an important contribution to understanding the problems that may need to be overcome to improve crop species through genetic engineering. He will continue his research in the plant molecular biology laboratory for another year as a postdoctoral fellow.

Raymond P. Martin and his wife, Andrea, announce the birth of a son, Graham Peter, on May 11. He joins Reggie, 4, and James, 2½. Raymond works for Krohn & Company, a Hamburg-based import-export company, in New York City and lives with his family in Freeport, N.Y.

Sheila Stephens O'Connell (see **Jeffrey M. O'Connell '77**).

Carrie Fox Solin and **Lawrence Solin '75, '78 M.D.**, Philadelphia, are the parents of Jennifer Fox Solin, born on May 4. Carrie is marketing manager of plastics additives at Rohm & Haas Company. Larry is a radiation oncologist at the University of Pennsylvania School of Medicine and the Fox Chase Cancer Center.

Barbara A. Sweeney, Silver Spring, Md., received her M.B.A. degree from The Darden School at the University of Virginia in May.

79 **Dr. Lars Erickson** began a fellowship in pediatric cardiology in July. His new address is 122 The Riverway #17, Boston, Mass. 02115.

Howard Andrew Gutowitz (see **Stephen John Clark '78**).

Leora Ruth Heckelman, Somerville, Mass., is in her fourth year of a doctoral program in psychology at Harvard and is in a clinical psychology training program at Cambridge Hospital. She is living in a cooperative house in Somerville, which is owned by **Tony Colonnese**.

After living in Seoul, South Korea, for three years, **Ella Massar Long** and **Jeffrey T. Long** "expected to be posted back to New York—but here we are in Melbourne, Australia, for another three- to four-year stint abroad. Jeff is now vice president and director in charge of the financial advisory group at Morgan Guaranty Australia Ltd., and I am studying psychology at the University of Melbourne. Our new address is 28 St. Georges Rd., Toorak, Victoria 3142 Australia."

80 **Cathy Goldman Bokoff** is "thrilled with the fruit of two 'labors of love.' Jennifer Lauren was born on Nov. 30 and is a precious little bundle. And we finally made it through all the planning, designing, and building; now, we're happily settled in our new home in Norwich, Conn."

Laurel Lenfestey Helmers joined Holland & Knight as an associate in the Tampa, Fla., office, where she will practice media law and labor law. Since 1984, Laurel had been employed as an associate with the law firm of Luce, Forward, Hamilton & Scripps in San Diego. From 1983 to 1984, she was a law clerk for Judge Paul H. Roney of the U.S. Court of Appeals for the Eleventh Circuit. She graduated from Harvard Law School in 1983.

Brian Douglas Keith (see **Stephen John**

Clark '78).

Edward Anthony Nolfi has left the Lawyers Co-operative Publishing Company in Rochester, N.Y., and is now practicing law in Akron, Ohio. While with Lawyers Co-op, Ed wrote several ALR federal annotations, including "Standing to sue for copyright infringement under 17 USCS/501(h)" published as 82 ALR Fed 509.

Mimi Read, Melville, N.Y., is working for *Newsday* as a writer for the Long Island edition's "Home" section.

Steven Salemi, owner, president, and founder of Bottom Line Communications, announced the opening of new headquarters at 53 Main St., Concord, Mass. The firm, formerly located in Boxborough, specializes in writing, communications consulting, and office support services. Steven has also moved. He's now living in Lincoln, Mass.

Rock A. Tate and his wife, Lyn, announce the birth of Linda Elizabeth Tate on May 6. "She looks exactly like her daddy and she could probably be a Brown football player, too. She weighed in at nine pounds. We have also bought a new home in Manalapan, Fla., and welcome friends to visit. I am still an investment broker for Shearson Lehman Brothers in West Palm Beach.

81 **Mark R. Aikins** and **Andrea J. Zukauskas** were married on May 16 in Long Branch, N.J. Ushers

Richard B. Carey (who traveled from London) and **John Dorer, Jr.**, joined fellow Sigma Chi's **Roy A. Benjamin**, **Daniel C. Merriam**, and **David J. Stevens** in serenading Andrea at the reception with "The Sweetheart of Sigma Chi." Mark is an attorney, and Andrea is a special education teacher. They live in Red Bank, N.J.

Marie-Armide L. Ellis, Charlottesville, Va., received her M.B.A. from The Darden School and a doctor of law degree from the Law School at the University of Virginia in May. She has accepted a position with Palmer & Dodge in Boston.

On May 17, **Richie Feder** married his long-time girlfriend, Linda Ripps (Cornell '80). Carrying the chupah at the ceremony were **Allan Chernoff**, **Marshall Jaffe**, and **Bruce Kaplan**. Many other Brown-mates attended the wedding, according to Richie, who graduated from Penn's Law School the day after the wedding. He and Linda will be living in Philadelphia. Richie will be clerking for the U.S. Court of Appeals, and Linda will be working as a dietitian.

Drs. Cheryl Gottesman ('84 M.D.) and **Marc Diamond ('84 M.D.)** announce the birth of their son, Avraham. His sister, Elsieva, is 2½ and "has adjusted great. Marc is finishing his pediatrics residency at Rhode Island Hospital and will be joining Atwood Pediatrics in Johnston, R.I. I am finishing the general internal medicine residency at Rhode Island Hospital and will be practicing out of the Notre Dame Ambulatory Center in Central Falls, R.I." The Diamond family can be reached at 28 Glendale Ave., Providence. They would love to hear from old friends.

Marshall W. Jaffe, New York City,

"constitutes half the professional staff of H.A. Schupf and Company, an investment consulting firm in Manhattan."

Dr. Robin Levat, Atlanta, Ga., has begun a residency in obstetrics and gynecology at Emory University.

Nathaniel Reade has been hired by Brown's News Bureau as a news writer. A freelance writer since 1983, Nat has written for *New England Monthly* as well as *Boston Business* magazine. As news writer, he will be responsible for researching and developing feature stories for national publication. He will also contribute to the *George Street Journal*.

82 **Matthew D. Aaron**, Virginia Beach, Va., received his M.B.A. from The Darden School at the University of Virginia in May.

Dr. Ann Shepherd Bagley received her M.D. from Jefferson Medical College, Thomas Jefferson University, Philadelphia. She will be doing her residency in radiology at the University of Texas, Houston.

Leska Fore is working in the San Blas Islands of Panama for the Smithsonian Tropical Research Institute. "We have two palm trees on our tiny island and lots of fish swimming under the house. My job is monitoring reproduction of coral reef fishes. The spearfishing is great," Leska writes.

Cindy Goff (see **Raya McCully Goff '58**).

Amanda Hopkins was married on June 6 in New York City to Alexander N. Alexiadis. Many Brown friends, including several alumnae members of the Brown women's swim team, attended the wedding, which was held at the St. Moritz Hotel overlooking Central Park. Amanda and Alexander are residing in Houston, where she is finishing up her hospital administration fellowship. Any and all Brown friends are encouraged to look them up.

Janet G. Irvin, Pittsburgh, graduated magna cum laude, Order of the Coif, from University of Pittsburgh School of Law on May 30. She is working for a Pittsburgh law firm, specializing in litigation.

Danianne Mizzy, New York City, designed the lighting for *Fences*, the 1987 Tony Award-winning "best play," starring James Earl Jones.

Jack Robinson writes: "I am happy to report that I have finally finished my formal education. On June 11, I received my J.D. from Harvard Law School and my M.B.A. from Harvard Business School. I will be working for the Texas Air Corporation in Houston and starting my training program at Continental Airlines as manager of domestic pricing. I attended the wedding of my freshman roommate, **Anthony Griffin**, in St. Louis in February. Tony says that as soon as he receives his M.D. from Washington University in June, he'll start his residency in plastic surgery. As soon as I get to Houston, I'll refer **Andy Shapiro** to Tony for some charitable experimentation. By the way, Shep is an attorney at Porter & Clements in Houston and has a great office to boot. I enjoyed seeing many classmates at the reunion."

Greg Stern is now living in Hong Kong. He is a group account director at Ogilvy & Mather Advertising. He can be reached at 12 Broadwood Rd., Flat F, G/F, Happy Valley, Hong Kong. Telephone: 5-680161, 5-765409.

'82 Reunion Report: Our 5th reunion was a great success, thanks to the more than 300 classmates and guests who attended the Campus Dance, the Saturday barbecue, and the Sunday champagne brunch. Two hundred and forty alumni/ae registered and brought 118 guests. Special thanks go to **Liza Boyagian, Chuck Gannon, Susan Rider Kamins, Jean Kawahara, David Marcus, Alvaro Montealegre, Eric Mosehlaids, Barbara Ballin Newman, Mary Raho, Tony Salvo, Linda Saxl, and Harlan Sonderling** for their time, effort, and enthusiasm in planning and overseeing the weekend's events. As we all saw this year, reunions are clearly a case of "the more the merrier." So do plan on joining us in May 1992. Yes, we will be over thirty for our 10th reunion.

Mary Beth Raycraft and Sheryl Kaner Gaiber

83 Donald L. Bookstein received his M.B.A. from Harvard Business School on June 11. He has accepted a position as a marketing assistant with General Mills, Inc., in Minneapolis.

Dr. Michael Bufo, Jr., graduated from the University of Pennsylvania School of Dental Medicine with a D.M.D. and was married on May 30 to Gretchen Parker of Braintree, Mass., a registered dental hygienist. Numerous Brown graduates were present at the reception in Cohasset, Mass. Michael and Gretchen moved in mid-July to Arkansas, where Michael is stationed as a captain and dentist in the U.S. Air Force at Little Rock Air Force Base Hospital, Jacksonville. They invite friends and neighbors to contact them at 110 Bucky Beaver, Jacksonville 72076.

Dr. Pam Caslowitz was awarded her M.D. degree from The Johns Hopkins University School of Medicine at commencement exercises on May 28. She will intern at Johns Hopkins Hospital in surgery. Friends can reach her at 3501 St. Paul St., #420, Baltimore, Md. 21218. (301) 243-6877.

Patricia A. Giusti, who received her M.B.A. degree from The Darden School at the University of Virginia in May, is working with Bankers Trust in New York City.

Sarah Herndon (see **Raya McCully Goff** '58).

Dr. Terry L. Horton received his M.D. from Jefferson Medical College, Thomas Jefferson University, Philadelphia. While at Jefferson, he was elected to the Hobart Amory Hare Medical Honor Society. Terry plans to begin a residency in internal medicine at Beth Israel Medical Center, New York City.

Marnie Seif and **Dr. Bill Land** were married in Baltimore on Dec. 21, with a number of Brown friends in attendance. Following a three-month trip through Southeast Asia, Marnie joined the Chicago law firm of Sonnenschein Carlin Nath & Rosenthal as an associate. Bill is an intern at

Northwestern Memorial Hospital in Chicago. Marnie graduated last December from the University of Michigan Law School, and Bill recently graduated from Northwestern Medical School. They live in Chicago.

David N. Siegel is a consultant with Bain & Company, Inc., in Boston. He received his M.B.A. from Harvard Business School in June.

Dr. Annette Zwick writes that "after a drive up the California coast with tour guide **Shep Smithline** and a few weeks of hanging out in the San Francisco-Berkeley area, I returned to my graduation from Case Western Reserve Medical School. I've moved to Philadelphia, where I will be doing my internship and anesthesiology residency at the Hospital of the University of Pennsylvania. I would love to hear from friends and classmates. My address is Rittenhouse Regency, 225 South 18th St., #1117, Philadelphia 19103. (215) 735-4015."

84 Richard S. Doherty is national account executive for Fisi-Madison Financial, a wholly-owned subsidiary of Comp-U-Card International. "I work exclusively with the nation's top 300 banks in terms of asset size in the design and implementation of automated retail marketing strategies. I've taken the financial leap of fate. I'm a homeowner with plenty of room for friends wishing to visit Nash-Vegas. My travels take me to most major cities in the U.S. So for those friends I haven't kept track of, please send me addresses and telephone numbers." Richard's address is 207 Cheswick Ct., Nashville, Tenn. 37215. (615) 385-4449 (home). (800) 251-2148 (work).

Elias G. Johnson graduated from Georgetown Law Center in May. After taking his bar exam in July, he traveled in Europe before starting work in September with the Washington, D.C., law firm of Newman & Holtzinger. He invites friends in the area or those passing through to contact him at 2950 Van Ness St., NW, #316, Washington, D.C. 20008. (202) 364-4214.

On July 1, **Dr. Mark Sklansky** began his training in pediatrics at Children's Hospital of Los Angeles. He would like to hear from Brown friends. His address is 1520 Rodney Dr., Apt. 315, Los Angeles 90027.

Alison Monds Ward and **David J. Ward** announce the birth of their first child, Nicholas John, on June 2. They can be reached at 67 Sheffield Ave., Pawtucket, R.I. 02860.

86 Jennifer W. Curtis was married to 1st Lt. Jon J. McMullen in Saco, Maine, on Jan. 2. **Catharine H. Curtis** '87 sang in the wedding. **Susan Bublick** and **M. Fernanda Gonzalez** '87 were members of the wedding party. Jon is stationed at Fort Richardson, Alaska. Their address is 8101 Peck Ave., #E-32, Anchorage 99504.

Pvt. 1st Class **Kenneth T. Dean** has completed basic training at Fort Knox, Ky.

Rebecca L. Kaufmann has returned from Helsinki, Finland, where she was a Fulbright scholar, and is now living in San Francisco.

Delia E. Martinez is attending St. Mary's University Law School in San Antonio. For the last ten months, she had been a legal intern for District Attorney Amado Abascal III.

GS Lucie-Anne Dionne Thomas '70 A.M. was presented with a special achievement award at the Naval Underwater Systems Center, Newport, R.I., where she is an attorney, for "outstanding performance of duties over and above normal responsibilities." Her husband, Andrew A. Thomas, former special assistant attorney general in Rhode Island and lieutenant commander in the Judge Advocate General's Corps of the U.S. Naval Reserve, is now an associate at the law firm of Silva, Meyer & Fox, Ltd., of Middletown, R.I. They live in Middletown.

Mutlu Konuk Blasing '74 Ph.D., professor of English at Brown, is the author of *American Poetry: The Rhetoric of Its Form*, published by Yale University Press. According to a press release from Yale, the book is an important study of major nineteenth- and twentieth-century American poets, which redefines poetic tradition by showing that Poe, Emerson, Whitman, and Dickinson each established an American poetic tradition, contrary to the prevailing view that Emerson alone stands at the head of a single line of succession.

David Doubleday '79 M.A.T. was selected to participate in a summer seminar for secondary school teachers held in Siena and Assisi, Italy, entitled "The Thirteenth Century 'Lives' of St. Francis of Assisi." The six-week seminar involved study and discussion of texts and works of art containing stories from the life of St. Francis. David, who teaches American literature and language arts at Austin Preparatory School in Reading, Mass., was one of fifteen participants chosen in stiff competition from all parts of the U.S. Nationally, he was one of 765 secondary school teachers chosen to participate in fifty-one such seminars dealing with a wide variety of topics in the humanities. The program is sponsored by the National Endowment for the Humanities, which underwrote David's travel, living, and research expenses in Italy from June 29 to Aug. 7.

Marie-Paule Laden '80 Ph.D. is the author of *Self-Imitation in the Eighteenth-Century Novel*, published by Princeton University Press. From a description of the book sent by the press: "Investigating novels by Lesage, Defoe, Richardson, Marivaux, and Sterne, this book focuses on the use of the first person and the representation of the self in French and British fictive memoirs. Laden's central proposition is that the key to the structure of these works is imitation.... At issue is how language serves the self and whether its role is one of presentation, representation, or generation. The author argues that the self in the work she analyzes comes to 'appear' either as a voice or as a series of related verbal constructs never wholly adequate or unified." Laden is assistant professor of romance languages and literature at Princeton.

THE CLASSES

In May 1986, **Craig S. Harwood** '81 M.A.I. was graduated from Boston University School of Law, where he was editor of *Commentaries: Reviews of Books on Law or Public Policy* and a case and note editor of the *Probate Law Journal*. He is an associate at the Providence law firm of Tillinghast, Collins & Graham, and lives in Medfield, Mass.

John H. Ryalls '81 A.M., '84 Ph.D. is an assistant professor of speech and hearing sciences at Indiana University in Bloomington. For the previous two years, he had done postdoctoral work for the Medical Research Council of Canada in Quebec.

MD **Lawrence Solin** '78 M.D. (see **Carrie Fox Solin** '78).
Marc Diamond '84 M.D. (see **Cheryl Gottesman** '81).
Cheryl Gottesman '84 M.D. (see '81).

OBITUARIES

Edgar Gibson Buzzell '12, Whitewater, Wis.; April 4. For twenty-seven years, he and his wife owned Glen Eyrie Farm for children at Delavan Lake, Wis., a summer camp where city children performed farm chores and other activities. He was treasurer of the town of Delavan for twenty-six years, a member of the county zoning board, and a member of the Delavan Fire Department since 1926. Survivors include his wife, Virginia, Fairhaven Apt. #SNF, 435 Starin Rd., Whitewater 53190.

Elizabeth Moulton Scott '14, '20 A.M., Columbus, Ohio; date of death unknown. She taught for a number of years at Iowa State Teachers College, Cedar Falls, and the normal college in Pittsburg, Kansas, until 1920. Information regarding survivors is incomplete.

Charlotte A. Young '15, Bristol, R.I., a retired teacher; May 18. She was a mathematics teacher at the former Colt Memorial High School in Bristol and at Central High School in Providence for many years. After her retirement, she operated a gift shop, the Iron Gates, in Bristol. She researched the parish history of St. Michael's Episcopal Church in Bristol and designed and created in needlepoint the first frontal cloth for the church altar. She was a member of the Bristol Historical and Preservation Society, where she served as treasurer for many years. She is survived by a niece and two nephews, including Albert A. Young, Jr., of Seaclyff, N.Y.

Dr. Helen Price Smith '16 A.M., Seattle, Wash.; April 26. She received her M.D. from Boston University School of Medicine

in 1925. After practicing privately in Wellesley, Mass., from 1926 to 1930, she began institutional work in tuberculosis and was a resident physician at Mountain View Sanatorium in Lakeview, Wash. Dr. Smith retired in 1957. She was a member of Sigma Phi, the American Medical Association, and the Washington State Medical Society. She is survived by a son, H. Carlton, 1751 26th Ave., Seattle 98112.

Esther Barnett '18, New Bedford, Mass.; April 12. She taught general science and chemistry in Skowhegan, Maine, for one year, and science and chemistry at West Haven (Conn.) High School from 1919 until her retirement in 1964. During part of that time, she served as head of the science department. She received the Citizen of the Year award in 1968 from the Probus Club of West Haven. She is survived by a foster nephew, Kurt Kleinmann, 48 Edgewood Rd., Ossining, N.Y. 10562.

Harold Allen McKay '18, West Hartford, Conn., a retired vice president of the property and casualty department of The Travelers Insurance Company, Hartford, where he worked for over forty years; Feb. 28. He served in the Army during World War I. Survivors include his wife, Prudence, 39 Highland St., West Hartford 06117; and a son, **Paul** '56.

Fannie C. Magnuson '21, Needham, Mass.; June 3. She taught various subjects in high schools in Massachusetts and Rhode Island from 1921 until 1929, when she married. She was the widow of **Harold E. Magnuson** '21, and is survived by her two sons, **John** '53 and **Paul** '61, 19 Franklin Pl., Maplewood, N.J. 07040.

Howard Bucknell Stearns '21, New York City; date of death unknown. He was a retired advertising executive. Information regarding survivors is incomplete.

Roland Vincent Siddall '24, Spartanburg, S.C., a retired textile chemical manufacturer; May 22. Survivors include two daughters and his wife, Dorothy, 535 Twin Dr., Spartanburg 29304.

Stuart Richardson Briggs '25, Claremont, Calif., a member of the original faculty of Claremont McKenna College; June 26. A certified public accountant, he worked for Price, Waterhouse and Company and with Haskins and Sells from 1925 to 1929 and then settled in Claremont as controller of Vortex Manufacturing Company. He began his association with Claremont McKenna in 1946, when he was appointed associate professor of accounting. In addition to teaching, Professor Briggs served as dean of students, dean of admission, dean of student counseling, assistant to the president, and co-president. He was elected professor emeritus in 1970. With the exception of founding president George C.S. Benson, Briggs was the last remaining member of the college's original faculty still in close contact with the school. He is survived by his wife,

Margery, 45-49 Live Oak Dr., Claremont 91711.

Helen Gray Jackson '26 A.M., Simsbury, Conn.; Feb. 18. She was very active in parish and civic activities, and is survived by two sisters, including Mrs. Nancy Grote, 10 Wyngate, Simsbury 06070.

Winnifred F. Pine '26, Warwick, R.I., a retired mathematics teacher; May 16. Sigma Xi. Survivors include a cousin, Elizabeth Frazier, 101 Edman St., Warwick 02886.

Catherine Davidson Almeida '27, Little Compton, R.I.; Feb. 22. A former teacher and principal in the Little Compton High School, she owned and operated a private kindergarten in Tiverton, R.I., and later taught first grade at Nonquit School for many years. In 1963, she became the first coordinator of special education programs in Tiverton. Survivors include her husband, Vincent, Chace Point, Little Compton 02837; her daughter, **Audrey Blackman** '58; her son, **Donald** '60; and three grandchildren, **Eric Almeida** '84, **Susan Blackman** '85, and **Lauri Almeida** '89.

Helen Kennard Castellano '28, St. Petersburg, Fla.; April 7. For two years, until 1930, she was secretary to the consul at the Bolivian Consulate in New York City. She received her A.M. in romance languages from Middlebury College in 1931 and taught Spanish at Vanderbilt and Duke. There are no immediate survivors.

Richard Hammond Clarke, Jr. '30, Lake Worth, Fla.; June 22. He retired to Florida in 1970 after thirty-nine years in sales with the Mobil Oil Corporation. During World War II, he was a lieutenant in the Navy. Survivors include two sons and his wife, Sarah, 243 Down East Ln., Lake Worth 33463.

Robert Sprackling Ahlman '31, Wading River, N.Y.; May 2. He was an owner of Ahlman Brothers, building contractors, in Mentor, Ohio, when he retired in 1975. He is survived by his wife, Margaret, Box 174-F, Maple Rd., Wading River 11792.

William Henry McSoley, Jr. '32, Warwick, R.I.; July 11. He was a judge in the 8th District Court, Cranston, R.I., for twenty years before retiring in 1971. A 1935 graduate of Harvard Law School, he had a law office in Providence for fifty years until he retired in 1980. He was a Navy veteran of World War II, served in the Atlantic and Pacific Theaters, held the Purple Heart, and was a member of the Brown Navy Club. Survivors include a daughter, five sons, and his wife, Mary, 222 Parkside Dr., Warwick 02888.

Marion Flint Swift '32, West Dennis, Mass.; Nov. 13. She was a librarian and director of the West Dennis Public Library. She is survived by her daughter, Carole A. Corna, 322 Main St., West Dennis 02670.

Milton Granville Calder '36, North Kingstown, R.I.; June 30. He served in the Army during World War II. He is survived by his wife, Doris, 80 Cydot Dr., North Kingstown 02852.

George Irving Bliss '37, Gainesville, Fla.; May 1. An educator and fundraiser, he taught secondary school at the Westtown School in Pennsylvania, and in June 1957 founded The Meeting School in Rindge, N.H. He was the first executive secretary of the New England regional office of the American Friends Service Committee in Cambridge, Mass., and was also a clerk of the New England Yearly Meeting of the Society of Friends for seven years. After he left The Meeting School, Bliss went to Washington, D.C., to be a fundraiser for the Friends Committee on National Legislation, a political lobbying group. He retired in 1980, but served as a fundraising consultant for The Meeting School. Survivors include a daughter, three sons, and his wife, Helen, Rt. #1, Box 2190, Gainesville 32609.

Joseph Hollister Jackson '37 A.M., '40 Ph.D., New London, Conn., author and former assistant professor of philosophy at the Avery Point Branch of the University of Connecticut; May 26. He began his career as a personnel director of CBS, Inc., became managing editor of Ronald Press Inc., in the 1950s, then managing editor of the "Investigating the Earth" series for Houghton Mifflin. He served as an editor of *Encyclopedia Americana* and a contributing editor to *Readers' Digest Almanac*. He was a lecturer at the New School of Social Research and last served as an assistant professor at the Avery Point Branch of the University of Connecticut. Among his books are *Pictorial Guide to the Planets* (Crowell); *Investigating Behavior* with Desiderato and Howieson (Harper & Row); *Infant Culture*, with his late wife, **Jane Flannery Jackson** '38 A.M. (Crowell); *Journal of Perceptual and Motor Skills*; and *Spaceship Earth*, with Evans, for the Houghton-Mifflin "Earth Science" series. Survivors include his son, Thomas, 814 Carolina, San Francisco 94107.

Frank Licht '38, Providence, former governor of Rhode Island; May 30. He graduated Phi Beta Kappa and received his law degree from Harvard in 1941. In 1942, he was admitted to the Rhode Island Bar and became a law clerk in the 1st U.S. Court of Appeals in Boston. He joined the Providence law firm of Letts and Quinn in 1943. In 1948, he was elected to the Rhode Island State Senate, serving until 1956, when he was appointed to a seat on the Rhode Island Superior Court.

In 1968, Mr. Licht emerged from his twelve-year stay on the bench as a darkhorse candidate against Gov. John H. Chafee, a popular incumbent seeking his fourth term. Mr. Licht capitalized on Chafee's proposal for a state income tax and rode the issue to a startling victory. He was narrowly re-elected in 1970, and his call for an income tax provoked such a bitter response from taxpayers that he announced he would not seek a third

term.

He returned to a successful law practice and numerous civic activities. Among them: member of the Providence Human Rights Commission, president of the General Jewish Committee, past president and member of the board of the Rhode Island Philharmonic, past president of the Jewish Federation of Rhode Island, past president of Temple Emanu-El, and trustee of Brown. Mr. Licht was selected in 1969 as "Man of the Year" by the *Providence Sunday Journal*, was the 1985 recipient of the Lehman Award for Rhode Island, was awarded the Herbert H. Lehman Ethics Award of the Jewish Theological Seminary of America in 1969, and was awarded the Herbert H. Lehman Citation of the National Information Bureau for Jewish Life, Inc., in 1970. In 1975, he was awarded an honorary doctor of laws degree from Brown. Survivors include three daughters and his wife, Dorothy, 640 Elmgrove Ave., Providence 02906.

Christopher D. Norton '39, Tequesta, Fla.; Aug. 3, 1985. He was the manager of export sales for the Acme Steel Company of Chicago for many years. He is survived by his wife, **Elka (Pivovarnik)** '39, 71 Heritage Dr., Tequesta 33469.

Col. Alan Phillip Thayer '39, USA (Ret.), Sudbury, Mass.; May 26. After beginning his military career with the Second Infantry Division in Texas, he served three years in the South Pacific Theater during World War II. After the war, he was the first Army officer to be sent to Harvard Business School, where he graduated with an M.B.A. in 1947. He then served with the Army of Occupation in Germany and was military advisor to the Nationalist Chinese Army in Taiwan from 1957 to 1959. Later, he was named advisor to the First Korean Army, and received commendations from both the U.S. and Korea for his services. After retiring in 1968, Colonel Thayer was a professor at Boston College for seventeen years in its school of management. He also taught business and management courses at Boston College's Evening School, the University College of Northeastern University, Florida State College, and the University of Maryland. He was a member of numerous civic, historical, and veterans organizations, including the American Division Veterans Association, where he served as the official French translator. In addition to his wife, Roma, 19 Barbara Rd., Sudbury 01776, he is survived by three sons, including **Carlyle** '67; two daughters; and two brothers, including **Paul** '31.

Charles Leonard Blute '40, Northridge, Calif.; Nov. 25. Before his retirement in 1982, he was associated with the Financial Indemnity Company of Burbank, Calif. He was a veteran of World War II and a member of the National China-Burma-India Veterans Association and the CBI Golden West Basha of Southern California. A former resident of Danvers, Mass., he was a member of that city's school committee. He is survived by a daughter, three sons, and his

wife, Louise, 11341 Sinclair Ave., Northridge 91326.

Gerald Connolly Alletag '44, San Diego, Calif., photographic chemical innovator; Jan. 18. In 1972, he founded the Alta Chemical Corporation, now recognized as a leader in the American photoprocessing chemical industry. Earlier, he played a key role in pioneering the use of phenidone in the developing process, in 1951, and in the development of ammonium thiosulfate, the first rapid liquid fixer, at Edwal Laboratories in Chicago, in 1944. After World War II, he managed quality control and later the entire Ansco plant in Binghamton, N.Y. During a later ten-year period with Philip A. Hunt Chemical Corporation in Palisades Park, N.J., his accomplishments included development of the first competitive X-ray roller processor. In 1962, he founded the Metacomet Corporation in Teaneck, N.J., specializing in the American formulation of lithographic and color developer improvements and innovations, many of which were adopted worldwide. In 1966, the Agfa-Gevaert photographic products company bought Metacomet, which Mr. Alletag continued to operate until 1971, when he moved to California and started Alta in San Diego. He was a charter member of Photographic Scientists and Engineers Association. Survivors include four children and his wife, Ursula, 11526 Sorrento Valley Rd., San Diego 92121.

James Hackett Antonellis '48, Falmouth, Mass.; Jan. 4. A certified public accountant, he worked for Coopers, Lybrand and Ross in Boston after his discharge from the Army, where he served in the meteorological division. In 1964, he joined his father's insurance and accounting firm in Falmouth. After assuming ownership, he sold the insurance division and renamed the firm Payroll Inc., later opening a branch in South Yarmouth. Among his survivors are two daughters and his wife, Jean, 1034 Great Plain Ave., Needham, Mass., 02192.

Bradford Durfee Davol, Jr. '48, Sturbridge, Mass.; June 14. He was a retired manager of The Travelers Insurance Company and an Army veteran of World War II. Survivors include six children and his wife, Eleanor, Old Farm Rd., Sturbridge 01566.

Charles Mann Johnson '49, Cali, Colombia; May 31. He worked as a marketing executive for thirty-seven years for Gillette and RJR Nabisco in Europe, South America, and the Far East. He was an Army veteran of World War II. Survivors include two sons, including **Russell** '75; two daughters; and his wife, Inga Lisa, 131 Gilmore Rd., Wrentham, Mass. 02093.

Mary C. Davidow '54 A.M., '60 Ph.D., Ridgewood, N.J.; June 3. She was a professor of English at William Paterson College in Wayne, N.J., since 1965. She is survived by her sister, Josephine M. Stocker, 99 Post Rd., Apt. #C-4, Warwick, R.I. 02888.

THE CLASSES

Thomas William Mulry '49, Naples, Fla., a retired computer engineer for IBM; May 26. Survivors include two daughters and his wife, Helen, 655 17th Ave. So., Naples 33910.

Theodore Joseph Mentel '54 Sc.M., '56 Ph.D., Santa Barbara, Calif., a retired design and development engineer with Raytheon Company; April 11. Born in Poland, he became a naturalized U.S. citizen in 1962. He went to work for Raytheon at the Bedford (Mass.) Laboratories in 1973 and later transferred to the equipment division in Sudbury, Mass., where he served as department manager of analyses and antenna structures. He was a recognized expert in engineering shock and vibration and was commended in 1974 for his technical leadership in identifying transonic vibration problems associated with Hawk and Seasparrow missile systems. Mr. Mentel published numerous technical papers and also received accolades from Naval Weapons Center in China Lake and from the NATO Seasparrow missile systems. He retired in October 1986. He was a member of the American Institute of Aeronautics and Astronautics, the American Society of Mechanical Engineers, and Sigma Xi. Services were held in Abbotsford, British Columbia. He is survived by several cousins in Poland and Canada.

The Rev. **Carol Ruth Knox** '64 A.M., Walnut Creek, Calif.; Feb. 1. She toured New England as a professional concert pianist between 1955 and 1968, and taught English and music in high schools in Massachusetts and Connecticut. She also was director of the Massachusetts Association for Adult Blind. A lifetime student of Unity, Ms. Knox attended Unity School in Kansas City from 1968 to 1970, and was ordained a Unity minister in 1970. Her seventeen-year appointment to the Walnut Creek Center was her first and only ministry. She developed it into the largest suburban Unity church in the West, with 450 active members. She completed her doctoral degree at California Institute for Asian Studies, San Francisco, in 1983. The author of many Unity publications, she lectured widely on the West Coast, conducted seminars, appeared on weekly television and radio series, and wrote a newspaper column. Survivors include two brothers and her mother, Gladys, 600 Summer St., Somerset Place, Unit 7, Duxbury, Mass. 02332.

Harold Dewey Lee, Jr. '65, Manchester, Mass.; Feb. 6. He was a manager for Cumberland Farms, a convenience store chain. Survivors include three brothers and his father, Harold, 49 Dean St., Bridgewater, Mass. 02324.

Alfred Herrmann, Elizabeth, N.J., professor emeritus of German language and literature at Brown; June 8. Born in Baden, Germany, he lived in Providence for forty-five years before moving to New Jersey in 1968. He was a Phi Beta Kappa graduate of Columbia in 1908, received his master's

degree in German and English the following year, and his doctorate in 1914. Professor Herrmann taught German at Princeton (N.J.) Preparatory School from 1910 to 1915, and in other New Jersey schools before coming to Brown in 1923. He retired in 1952. He was a member of the American Association of University Professors and the Modern Language Association. Professor Herrmann celebrated his 100th birthday last December. He is survived by his daughter, **Edith** '42, Weston Arms Apartments #2-F, 204 Westfield Ave., Elizabeth 07208.

The obituary of **Allan M. Schrier**, published in May, incorrectly identified his wife and daughter. He is survived by his wife, **Judith** '85 Sc.M., 34 Memorial Rd., Providence 02906; and his daughter, Marya Schrier-DeLuca.

FACULTY

continued from page 39

Boston, where she had landed a teaching job at Tufts in her specialty, Victorian literature. Neither wanted to spend another year shuttling between homes, so Keach was delighted to find a senior position at Brown that enabled him to join his wife in New England.

While Keach considers himself foremost to be an authority on Renaissance poetry, at Brown he focuses on the Romantic era, which has been the subject of his latest books—one on Shelley in 1984, and a book in progress about politics and language in Romantic writing. He has adjusted to one major change, that of size: the English department at Rutgers has about three times as many faculty as Brown's, and more than 1,000 English majors, all of whom Keach "looked after," in his words, as director of undergraduate studies.

The calibre of Brown's students has made his classes more exciting than ever before, Keach says. He particularly has enjoyed serving on a committee that advises Brown students who are competing for Rhodes and other scholarships: Keach himself was a Rhodes scholar after graduating from the University of Texas at Austin and was able to compile some graduate credits at Oxford before enrolling at Yale for his Ph.D.

Other new English faculty include Professor **Coppélia Kahn**, a Renaissance scholar from Wesleyan; Assistant Professor **Neil Lazarus** (contemporary critical theory, Third-World literature); and Assistant Professor **Paula Vogel** (a playwright who also holds an appointment in the Department of Theatre, Speech, and Dance).

Getting smooshed

Janet Blume, a new assistant professor of engineering, is explaining her research. "Elastic materials spring back," she says, "and plastic materials stay smooshed. That's S-M-O-O-S-H-E-D."

Blume's expertise is in solid mechanics, and her research focuses on the deformation of solids under pressure. "It's mainly analytical work," she says, "rather than experimental." She is intrigued about a collaborative project that is just getting under way, in which she'll study the ways that human arteries deform as a result of various diseases.

Blume comes to Brown directly from her Ph.D. work in applied mathematics at Cal Tech; her undergraduate degree is from Princeton. She'll teach two graduate-level courses this fall, and Engineering 31—the introductory solid-mechanics course for undergraduates—next spring. Blume particularly looks forward to meeting more women undergraduates in engineering; Brown, like other schools she attended and interviewed at, still has relatively few women engineering majors.

The appointment of another assistant professor, **Marcia Bush**, an artificial-intelligence specialist, has ensured that Blume will not be the only woman on the engineering faculty. Other recent appointments, both assistant professors, are **Stewart Silling**, who has an extensive background in the nuclear-power industry; and **Farid Shoucair**, with expertise in microelectronics circuits. **B**

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In addition to the alphabetical listings of individual donors by gift club, there are separate listings for Estates, Corporations, Foundations, Associations, and Group Benefactors.

We are deeply grateful for the generous and thoughtful support represented on these pages.

Brown University
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In Appreciation

Gifts to Brown 1986–1987





From the President

Ten years ago, just before I came to Brown, I was quoted as saying I prefer the word "challenge" to the word "problem." I must have known even then the loyalty and concern of this University's alumni and friends. The extent to which you have involved yourselves in helping us find solutions is evidenced in the following pages.

The three-year period we call "The Challenge Years" is a concentrated effort to increase our endowment, add substantially to our resources for financial aid, and raise the level and number of unrestricted gifts to the Brown Annual Fund. At the same time, to fulfill our commitment to Brown's faculty and students, we seek funding for new construction and a number of new program initiatives. Once again, you have made Brown a priority and turned our challenges into opportunities for your generous philanthropy.

I offer our deep appreciation, and my personal thanks for your strong show of faith in Brown's future. With your continued and increased support, that future looks even brighter.

HOWARD R. SWEARER



From the Chancellor

High among the number of pleasures I take in being Chancellor at Brown is the opportunity to meet so many of you personally. At Chancellor's Council and Nicholas Brown Society meetings, at various athletic and social events, and at Reunion on our beautiful campus, I hear you express excitement and pride in our University.

Your generosity is, in large measure, responsible for this pride. Brown's leadership in higher education would not be possible without your resounding "yes" when we ask for your support. *Brown's* commitment to providing the best resources for teaching and research to its faculty and the best education to its students depends on *your* commitment to Brown.

Along with our gratitude, you have our pledge to continue to work for a University deserving of your pride.

RICHARD SALOMON

From the Vice President for Development

Your University has just completed a remarkable year in its fund-raising history. While in a number of recent years our accomplishments have been record-breaking, a seventy percent increase in a single year – fiscal 1986–87 – is truly extraordinary.

A total well in excess of \$40 million allocated to the first of "The Challenge Years" convinces us that you understand that Brown's needs are indeed legitimate and worth meeting. Your gifts represent a marvelous boost to every part of this University – from the quality of activity in the classroom to the nature of the faculty and the students.

We salute those who are responsible for this new and wonderful level of support. We think a wider world should know who you are!

Thank you on behalf of all those who benefit from your generosity.

SAMUEL F. BABBITT

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Annual membership in the Council is granted to all alumni, alumnae, parents, and friends who make a contribution of \$25,000 or more, for any purpose, in a single fiscal year. Lifetime membership is granted to those whose gifts to Brown since July 1, 1978, total \$500,000 or more.

Chancellor's Council members are invited to attend an annual two-day meeting with the Chancellor on campus to discuss major issues at Brown.

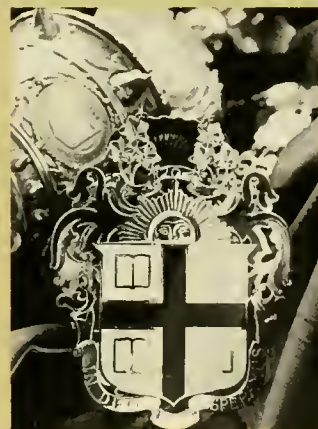
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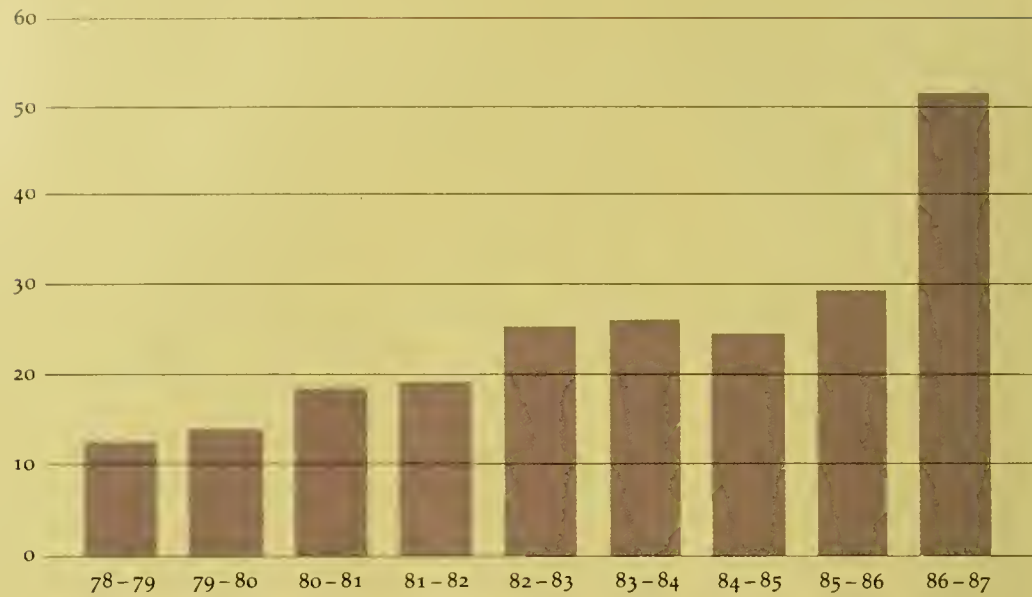
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President Howard and Jan Swearer toast each other – and ten years at Brown – at the Corporation Committee on Development dinner in their honor in February.

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 William Sadowsky '38
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 Semonoff '68/68
 Alexander Saharian '56
 Clark A. and Carole L.
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 David G. Santry '67
 Philip Saunders '24
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All dressed up and
 somewhere to go...
 Bear on his way to the
 annual Chancellor's
 Council/Nicholas
 Brown Society Dinner.

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 Mordecai Rosenfeld '51
 Edward F. Rosenthal '67
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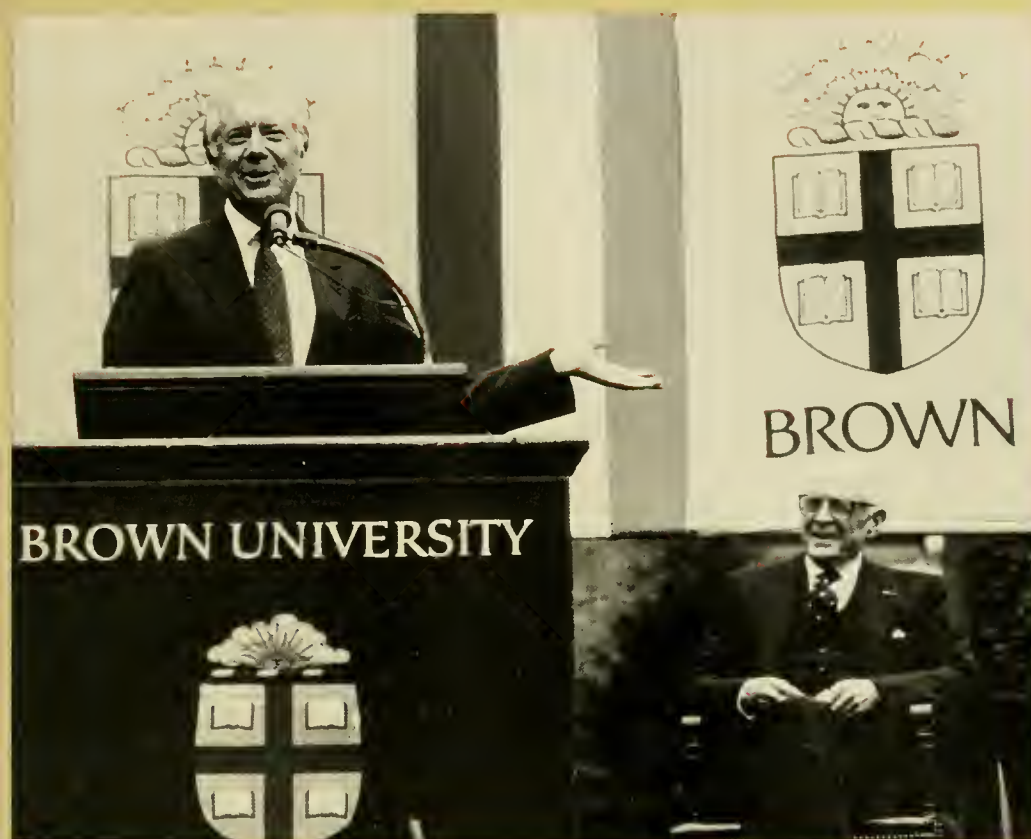
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Forty-eight National Scholars, members of the freshman, sophomore, and junior classes, at the annual luncheon in their honor.



Former President Jimmy Carter and Thomas J. Watson, Jr. '37, the driving force behind Brown's Institute for International Studies, at the Institute's inauguration ceremony.

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William C. Worthington, Jr. '61
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Robert B. Zink '72
William J. and Nancy Steinhaus
Zisson '63/'65

Anonymous (16)

Estates

Estate of Leila P. Bowen (Friend)
 Estate of Esther Brintzenhoff '19
 Estate of William C. Chase '16
 Estate of Harry Chun-Hoon '52
 Estate of Robert N. Conger '28
 Estate of Adelaide M. Davidson '33
 Estate of William Y. Dear, Jr. '36
 Estate of Wendell R. Erickson '19
 Estate of Mary L. Foss (Friend)
 Estate of Dr. Sidney A. Fox '19
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 Estate of Harold B. Wetherbee '25
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 Estate of Frances M. Wright '23
 Estate of Virginia Wright '28



Pembroke's Class of '37 displayed their 50th Reunion banner at Commencement in May.

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Faunce House renovations at mid-summer showed the new front steps leading from the Terrace to the Green.

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BOOKS

By James Reinbold

BOGANIS: LETTERS FROM THE HUNT BY WILHELM DINESEN translated by Lise Lange Striar and Myles Striar '54. Rowan Tree Press (Boston), 1987. 147 pages. \$13.95.

Youthful wanderer, soldier, hunter, trapper, and outdoorsman, Wilhelm Dinesen was well-known in his lifetime for his hunting prowess, for his magazine and newspaper articles on his life and travels, and for these epistolary memoirs, in English for the first time, that have already been accorded a permanent place in Danish literature. He was also the father of five children, the most famous being his second child, Isak Dinesen (Karen Blixen), author of *Out of Africa*. At the age of fifty, in 1895, Wilhelm Dinesen committed suicide.

The Striars began translating Dinesen's letters a number of years ago at the request of the late Dr. Stewart Smith, who was interested in the relationship between Dinesen and his daughter, Isak, and who believed the letters would have appeal to English-speaking readers. After eighteen chapters were translated, the work was discontinued, then resumed in 1985 when Rowan Tree Press asked the Striars to finish the project. Myles Striar, an English teacher in the Boston public schools since 1963, received his Ed.D. from Harvard in 1980. His wife, Lise Lange Striar, was born in Norway and graduated from the University of Oslo with a degree in history, modern languages, and literature.

Boganis, which means hazelnut, was the name given to Wilhelm Dinesen by the Chippewas, with whom he lived, hunted, trapped, and fished in Wisconsin for two years, from October 1872 until the end of 1874. The entries in this field journal were written over a period of four years, 1886-1888 and 1889-1891, and detail hunting expeditions in Scandinavia.

Though an avid hunter, Dinesen also believed that man was responsible for wildlife management and preservation. Forward-thinking in that regard,

Dinesen was, on the other hand, sexist ("The gun is no more becoming to the fair sex than the crochet hook to the rest of us. A young girl's well-shaped calf is ravishing as revealed by the carelessly raised dress, but there is no allure when a skimpy skirt presents the whole leg right up to the knee. The secret power of femininity lies in what it suggests"), militaristic (he fought in three wars), and sentimental (his poetry).

Dinesen's prose is direct, precise, and restrained; and it is full of rich natural detail and practical advice for hunter and fisherman. *Boganis: Letters from the Hunt* is the work of a skilled writer and a keen observer of nature. Here is a description, dated July 1887, of the Smaaland region of Sweden: "Overhead the woolly clouds, a dazzling white, float across a light blue sky. There is just enough wind to act as a fan and to keep the flies away. The landscape looks as if it were one big forest: cultivated fields, pastures, brushwood, long stretches of spruce, thickets and clusters of trees mingle together, and over there, above the bog, the heat stands and vibrates in the air. But down on the marshes the long grass on either side of the stream sways and billows at the slightest breath of air until the day it falls before a sharp scythe and is gathered for drying by barefoot girls, their long golden hair shimmering in the sun."

Dinesen's man's world of strength, integrity, and honor make him appear, at times, a kind of spiritual father of Hemingway, especially in brief passages when the reader is treated to the details of a lengthy hunting expedition. "You have to eat heartily in order to keep your strength up, for a week-long black grouse hunt is carried beyond all bounds of moderation. Lunch, a breathing spell in the middle of the hunt, is skimpy: sandwiches and a bite of cold roast grouse accompanied by Lysholm aquavit and Frydenlund beer. But dinner, which you can't get to before 7 or 8 p.m., is more abundant: the basic portion comes to about a foot

of eel, a black grouse and a quarter of a lamb (for hunter and dog) and a bottle of red wine per man, and you do it justice. But you still have to take care not to overindulge, because early the next morning you're off again and had better be in good shape."

For Dinesen, nothing could be more perfect than the hunting life. "I get up at four, hunt from six to eleven, meet the others (you hunt alone) at one of these babbling brooks, take a quick dip, relax with a schnapps and a sandwich, stretch out, have a smoke, take a nap or just rest, and then sit around and chat until three. Then I hunt some more until sundown, bathe again, put on white tie and tails to keep up appearances, eat a huge dinner, smoke a cigar and sleep like a log until the sun comes up again to redden the eastern sky. This is living."

Unlike sports, where the goal is to beat the competition for recognition, "the hunter wins his reputation only through years of strenuous work, and he wins it solely among other hunters, not among the public at large. Or rather, he does not win any renown at all, for the sport of hunting is private, sequestered, self-contented, *être, pas paraître*."

And what hunter would not indulge himself a bit when talking about his loyal companion: his dog. "Each dog has his own style. As long as the bird stays put, the dog will remain motionless, often in the oddest, most awkward of positions. If he's come streaking downwind, just past the bird, and has suddenly caught its scent nearby as he turned his head, he may stop dead in his tracks, and remain in a complete arch. Yes, once my dog was searching a bog at full gallop and caught the scent in midair as he jumped a ditch. He gave a start, stiffened before he hit the ground and fell down as if he were stuffed, curled up from his snout to the end of his tail. His nose was up in the air, pointing toward a little spruce, in whose protective shade an old black cock had sought cover for his afternoon nap."

As noted in the introduction, Dinesen suggested that hunters "take out pen and pencil" during the hunt. These letters bear witness to the fact that Dinesen was as skillful with his pen as he was with his fishing rod and his gun.



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