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BROWN

ALUMNI MONTHLY



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BROWN

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CARRYING THE MAIL

What role for athletics?

Editor: Now that the Ivy League's Academic Index (AI) is out of the closet (*BAM*, February), the issue of the role of intercollegiate athletics and the importance of holding winning teams is in the limelight. Since the formalization of the Ivy League in the mid-50s, there has been a steady evolution into the current complex array of thirty varsity sports involving thousands of young men and women. As programs have expanded, so too have pressures for success, both in terms of recruiting outstanding student-athletes and achieving results. In the Ivy League, recruited student-athletes represent the largest and most visible special interest group which admissions officers have to evaluate in the annual quest for a diverse student body.

Although the Ivy League has never achieved parity across the board or in individual sports (a look at the composite overall standings clearly shows an athletic pecking order), this league has been generally viewed as the model for striking a positive balance between athletics and academics. In the contemporary context of big-time athletics, the Ivy League has been an ideal that many schools aspire to. This has occurred despite the fact that certain institutions have tended to be more successful in particular sports.

This league of eight institutions is an extremely fragile and interdependent organism, depending heavily on mutual trust and the checks and balances of institutional needs. The introduction of an Academic Index seems far removed from the original "Common Statement of Ivy Group Institutions," which included the goal of "admitting men and women on the basis of their potential as students whether or not they are athletes." The sad thing is that the index resulted from the continued admission of marginal athletes in one or more of the major image sports. Apparently, the previous checks and balances and "gentleman's agreement" have not been

sufficient to temper a win-at-all-costs philosophy. For the league, the use of an AI for athletics only re-raises the question of what really binds these institutions together, and how they can continue to balance institutional autonomy and athletic cooperation.

My simple suggestion for resolving this dilemma follows. Each college's admissions office knows the qualifications necessary for success in a particular program within the institution. At Brown, for example, the academic and personal prerequisites for success as an Organizational Behavior concentrator are distinctly different from those required for Engineering. Similarly, the pathway to success in business at Penn is different than the one for drama at Yale. Admissions professionals have the wisdom to evaluate candidates' credentials and to predict likelihood of success within their institution. Over-reliance on an arbitrary index such as the AI is just another example of society's obsession with quantification and statistics. We tend to forget the human dimensions behind SAT scores and class rank data.

Furthermore, is class rank at Deerfield comparable to rank at Hope High? Is an A grade in a college English course comparable from one teacher to the next? If a suburban student has had Princeton Review for SAT preparation, are his/her scores as valid as those of a rural student who has never heard of Princeton Review or other test-taking strategies designed to maximize scores and achieve the competitive edge? Admissions offices are under the control of the presidents of the Ivy schools, and they do not need to hide behind an AI to justify their decisions.

In summary, the Ivy League needs

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to reaffirm its original commitment to the lofty ideals encapsulated in the original compact. This means restoring trust in human judgments (not an AI), and trusting each institution to monitor its own admissions process. To paraphrase a familiar Brown Fund plea and challenge: If the Ivy League doesn't, who will?

PETER A. MACKIE '59
Lexington, Mass.

Cover club sports

Editor: I have read with interest the results of the varsity team sport events. As a member of the faculty and a father of one of the present students, I have been disappointed that there has not been coverage of the club teams which have brought success and achievement to the Brown sports program. Specifically, I was disappointed in not seeing anything in the *Brown Alumni Monthly* about the fencing and skiing teams which have had a significant national achievement.

The skiing team made the NCAA Eastern finals. They have worked hard and have brought recognition to Brown in other media sources but have not appeared in the *Brown Alumni Monthly*.

Since these club sports depend on outside funding from alumni and friends, it would be most helpful if these teams and their members had exposure and recognition in the *Alumni Monthly*. I look forward to reading about the significant club sports, especially if they reach the level of national recognition.

ARTHUR I. GELTZER, M.D.
Providence

The writer is clinical assistant professor of surgery.—Editor

Higher costs

Editor: I would like to comment on the subject of the costs of college tuition. Daniel Braunstein and Robert Tourigney both made intelligent comments in your March issue in response to my original letter elicited by Anne Diffily's article (*BAM*, October).

Government and industry are already "calling the tune" with respect to programs in most colleges. It is time for them to begin paying a fair share of the piper's costs. The time for retaining control of these programs is long past.

I do not propose any specific solutions because I am certain that "free-market forces" will bring about the necessary corrections. As Ivy costs go out of sight, other institutions will offer

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affordable programs and students will go elsewhere. Even the affluent will eventually get fed up and go elsewhere—Europe, other smaller private liberal arts colleges, etc. As Ivy attendance falls off, government and industry will be forced to pay their fair share if they want particular programs continued Q.E.D.

Having observed instruction at a fair number of large public universities and even taught briefly at one, I cannot agree that the general level of instruction is much lower than at Brown on the undergraduate level. Before denigrating large lecture courses and graduate student tutoring, consider Oxford and Cambridge.

I was fortunate to have participated in the IC Curriculum of the 1950's and maintained superior grades for four years at Brown. While the instructors in the IC program were eminent scholars and pleasant gentlemen to know, I cannot agree that they were the dominating influence upon most of the program participants. They were not, in fact, particularly accessible outside of class, and shared the students' early morning indigestion and grumpiness in a not particularly intellectually stimulating manner. They were neither more or less influential than other instructors of lesser renown encountered in regular lecture and lab courses in junior and senior year. The main inspiration came from association with other bright, self-starting, highly motivated students and the great authors encountered in the course material. Given the right books and a minimum of guidance, a truly motivated student will do well even under adverse conditions. Let us not give excessive credit for the instructors.

ARTHUR G. ADAMS '57
Mahwah, N.J.

'Joining the ranks of civilized institutions'

Editor: I am very pleased to learn that Brown University has finally included gays and lesbians in its anti-discrimination policy. Brown has long distinguished itself through its concerted efforts to create a racially-balanced learning environment. Explicitly stating a commitment to upholding the rights of gays and lesbians is an important step in addressing the needs of another segment of society which has been silenced and excluded throughout history.

The Brown Alumni Monthly would

provide a welcome service to its readers by regularly covering the activities of the Brown Lesbian and Gay Student Association. In the eight years since my graduation from Brown, I have been impressed by the growth in numbers and visibility of this organization. Their participation in the National March on Washington for gay and lesbian civil rights and their on-going support for gay students deserves recognition from the entire University.

A university is like a microcosm of the larger world, a microcosm which encompasses the world's injustices as well as its finest dreams. As a young student struggling to come to terms with being gay, my attempts to find inner peace were continually threatened by the homophobia and hostility of my environment. Students and faculty whose liberalism precluded racist comments would regularly mock and degrade gays and lesbians. Texts which had been revised or removed because of sexist stereotyping either reinforced myths and prejudices or, perhaps worse, completely ignored the existence of homosexuality.

Anyone who believes that anti-gay discrimination does not exist at Brown is sadly mistaken. Anyone who believes that the rejection and suffering gay students face does not interfere with their ability to learn has a tragically narrow concept of education. As an individual, I can attest to the destructive influence this prejudice had on me during a vulnerable and crucial time of my life.

I have always been attracted by the concept of education as the one great hope of the human race. I can still remember with pain how my education at Brown, which opened up so many wonderful doors, failed me in the deepest, most personal sense. I hope that pattern of failure will be reversed for students in the future.

DAVID LAFONTAINE '80
Canton, Mass.

Editor: I am delighted to know that Brown has finally joined the ranks of other civilized institutions in declaring its intention not to discriminate against persons on the basis of their sexual orientation. It is unfortunate that we were the last of the Ivy League schools to do so, but nevertheless, it is a step in the right direction. Perhaps Brown will soon find itself able, as Yale has, to fully legitimize the academic arena of gay and lesbian studies by establishing a center for these pursuits.

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faculty, deans, and alumni who successfully won for us our acknowledged right to equal protection at Brown. We will all be stronger for this rational and intelligent perspective.

STEPHEN A. GLASSMAN '72
 Baltimore

'Distinguished service'

Editor: After more than two decades of distinguished service in the Brown admission office, most of them as director, James H. Rogers will be stepping down in June.

The longest serving of the current Ivy League admission directors, Jim Rogers has been far more instrumental in leading Brown to its present position of preeminence among American universities than most alumni realize. As both a former independent school college counselor and a Brown admission officer, I have been in a unique position to observe how well Jim's industry, prescience, and organizational skills have served our University.

Jim Rogers has richly earned the respect and gratitude of all Brown alumni for the way he has conducted himself in a position which has often been both difficult and frustrating.

WILLIAM G. NICHOLSON '58
 Watertown, Conn.

No bandwagon for him

Editor: I am happy to see that although Hal Meyer III '86 has graduated he is continuing his habit of writing controversial letters to the editor—to the *BDH* while an undergraduate and now to the *BAM*. My favorite part is the irate response he elicits from other readers.

The scariest thing about this country today is the bandwagon effect. People don't think for themselves, they jump on bandwagons. The media, themselves a consensus, make our decisions for us—just look at the 1988 election campaign.

No matter how objectionable his conclusions, Mr. Meyer shows the ability to think. He doesn't feel constrained to think what others make him feel he "should" think. We should welcome the challenge to reevaluate and reaffirm our own opinions in the face of opposing viewpoints.

DEBBY GEIHER '86
 Somerville, Mass.

For too long we have been denied not only our most basic civil rights in most areas of the country, but, worse, our importance historically and our contributions culturally, scientifically, artistically, and socially have been ignored or assimilated into general studies without due recognition. People of color fought long and hard to have their own successes chronicled and taught in legitimate institutions. Just as black, Hispanic, Asian, and even women's studies programs have been incorporated into university curricula we will work hard to have our own significance included in Brown's academic structure.

The fact that an upcoming Commencement forum on AIDS avoids even the mention of the gay community is simply another indication of our invisibility in the eyes of a predominantly heterosexual society. Until we all learn to appreciate one another for the strengths we possess, for the qualities and sensitivities we share, and for the differences which make each of us that much more interesting and stimulating, we will be a poorer and more divided community.

If we are truly to succeed as a community of scholars at Brown we must vigilantly challenge our fear of the unknown, explore what is new and uncomfortable, begin to understand that which is unfamiliar, and enjoy the process of discovery. The study of history and cultural diversity is fluid and interpretive, but, in the spirit of open-mindedness, it should also be inclusive rather than exclusive. There must always be room for new ideas which are, clearly, the lifeblood of institutions like Brown. To maintain its position in the forefront of educational excellence we are continually moved to push the limits of what is considered worthy of intellectual attention.

I hope that, in its policies on all levels for students, faculty, administrators, board members, and employees alike, Brown is careful to regard all of its citizens as individuals who have earned the right to equal treatment simply by virtue of their humanity. Performance, not classification or status, ought to be the criteria for judgments and evaluations. I trust that Brown will be forceful in ensuring compliance with this protection and that it will make the point clearly and strongly that it will not tolerate discrimination in any form by its own community and by those with whom it does business.

Congratulations to the students,

UNDER THE ELMS



Three days of talk about writing contemporary fiction

There is a scene at the beginning of Woody Allen's *Broadway Danny Rose* in which a group of comedians sits around a table in a restaurant after hours, telling stories about the theatrical agent Danny Rose. The best, and longest, story unfolds as the movie.

In April, critics, then writers, sat around tables at Brown trying to come up with the best stories about postmodernism and what it's like to be a post-modern writer. The story folded in on itself—equal parts Esher drawing, critics' hall-of-mirrors verbal exercises, and novelists' solipsisms.

The three-day conference—titled “Unspeakable Practices: A Three-Day Celebration of Iconoclastic American Fiction”—was sponsored jointly by the dean of the College, the provost, the English department, and the Graduate Writing Program. It was, in part, a tribute to John Hawkes, internationally acclaimed author and creative writing professor at Brown, who is retiring at the end of this semester.

It brought together an iconoclastic group of writers and an international group of ten critics who discussed, among other things, the state of contemporary American fiction and the contribution of the assembled “modern masters.” Three of the writers also read: Stanley Elkin, author of comic novels such as *The Dick Gibson Show* and

The Rabbi of Lud; Donald Barthelme, winner of the 1988 Rea Award for Short Story and the author of a number of collections, including *Come Back, Dr. Caligari* and *City Life*; and William Gass, philosopher, essayist, and author of *In the Heart of the Heart of the Country*, a collection of short stories, and *Habitations of the Word*, a collection of essays.

Called iconoclasts because they forged their own literary trails in the 1960s when they began publishing, the six—Elkin; Barthelme; Gass; William Gaddis, author of *The Recognitions*, *JR*, and *Carpenter's Gothic*; and Robert Coover and Hawkes of the Brown writing faculty—sat before the audience metamorphosized. No longer literary rebels from the 1960s with causes, they were men in late middle-age wearing ties.



JOHN FORBATE

Among the portraits: Writers (from left) Robert Coover, William Gaddis, Stanley Elkin, Leslie Fiedler, William Gass, Robert Scholes, Donald Barthelme, and John Hawkes.

Something of an iconoclast himself, the critic Leslie Fiedler, Samuel Clemens Professor at SUNY-Buffalo and moderator of the novelists' symposium, called them "iconoclasts with tenure."

At one point during the celebration, one critic asked what it meant to have six writers—"all male, white, and clustered around the age of sixty," all acclaimed for their literary contributions—gathered together under one roof at the same time. He meant it as a compliment to their collective talent.

Some thought it meant discrimination, and they protested the Wednesday afternoon symposium at Sayles Hall by displaying a banner that read, "How many women, how many minorities on stage?"

Much was made about "unspeakability," the clever catchword of the conference's title. Also discussed, with varying degrees of satisfaction, were terms like metafiction, surfiction, fabulators, minimalism, and—appropriate for the occasion—postmodernism, a term (it was rightly pointed out more than once) that is more germane to discussing modern architecture than literature.

For all the talk—serious (by the critics) and often tongue-in-cheek (by the writers)—the three days did offer a glimpse into the postmodernist tradition and into six writers who have made a reputation by writing without concession to the public taste. If something could be said for all, it would be that they write for the love of language—happy, as William Gass said, to "exchange the world for the page."

J.R.

Finalists interviewed for presidency

As the academic year draws to a close, so does the search for Brown's sixteenth president. At the May 3 faculty meeting, philosophy professor Martha Nussbaum, who chairs the campus advisory committee to the presidential search committee, announced that the list of nominees had been winnowed to a small number and that teams of faculty, administrators, and students were traveling to interview those people off-campus before bringing finalists to campus. There was "a chance" that a decision would be reached before Commencement, she said.

Nussbaum's committee, composed of faculty, administrators, and students, has throughout the search provided information and evaluations of nominees to the Corporation search committee, which will make the final decision. Nussbaum said the two groups have worked together well and that, by and large, the Corporation committee has shared her group's perceptions of candidates and goals.

Although the faculty meeting was

slated to be Howard Swearer's last, he declined to make a "swan song" presentation, fearing, he joked, that he might be forced to come back again "as an ugly ducking" should something go awry.

C.B.H.

Faculty approve 30-course requirement but reject capstone

After a year of debates and forums, Dean of the College Sheila Blumstein's efforts to shore up the curriculum were given a mixed reception at the April 5 faculty meeting, when two of the College Curriculum Council's recommendations came to a vote. The faculty voted to increase the number of courses required for a Brown degree from twenty-eight to thirty, but they rejected a proposal that all seniors be required to complete some sort of capstone project to culminate their studies.

The new course requirement was decided by an overwhelming voice vote. The capstone proposal, however, was defeated more narrowly, with a hand-count of sixty-eight to fifty-one. President Swearer recommended that the CCC reconsider the proposal and perhaps "bring it back in a different form."

The new graduation requirement will apply to next year's entering class but will not affect students currently enrolled.

C.B.H.

Cyclists' goal is AIDS awareness across the U.S.A.

It sounds like a typical summer lark: three college men riding their bicycles cross-country, stopping in major cities as well as isolated hamlets. What is atypical about the 5,000-mile journey planned by Shaun Cutts '88, Brian Page '89, and Andrew Sack '89 is its purpose. They hope to distribute materials along their route about the dangers of AIDS, and to raise money for AIDS education.

"As young heterosexual adults," says Sack, who conceived the idea of the trip with Cutts, "we are concerned with raising our generation's awareness of the problems of AIDS. We want to make the point that AIDS is not just a disease that gays and drug addicts have

UNDER THE ELMS

to worry about—it's society's disease."

The trio will embark from San Francisco on June 11, having flown there with their bicycles from the East Coast, and return to Providence sometime around August 24. Their itinerary, which is subject to change, includes stops in Portland, Oregon on June 23, Seattle on June 28, Boise on July 5, and Bozeman, Montana on July 15. From there they will continue on to St. Paul on July 30, Chicago on August 6, Pittsburgh on August 13, and New York City on August 20.

As they stop at college and university campuses along their route, the cyclists will distribute pamphlets about AIDS prevention and transmission, provided by Rhode Island Project AIDS, a non-profit organization based in Providence. They are soliciting pledges, too, and will donate all proceeds to R.I. Project AIDS. In addition, says Sack, he and his friends have been asking national and Rhode Island corporations for donations of funds and goods. "For example, the Nike Corporation gave us each a pair of special biking shoes," Sack says.

The students' desire to tour the U.S. on behalf of AIDS education was prompted by their concern for all current and potential AIDS sufferers, many of whom will contract the disease as young adults, and particularly by what Sacks describes as "the general ignorance level about AIDS among heterosexual students." A.D.

Holocaust lecturer notes U.S. inaction in saving Jews

Confirmed information about the mass murders of European Jews by the Nazis was made public by the U.S. State Department in November of 1942, but American newspapers treated it as minor news, and it was not until fourteen months had passed that the Roosevelt Administration moved to begin a rescue program. "During those fourteen months, our best chances to save lives came, went, and were lost forever," said David S. Wyman, a University of Massachusetts history professor who delivered Brown's annual Holocaust Memorial Lecture on April 13. The lecture was sponsored by the

Chaplains' Office and by Brown-RISD Hillel Foundation.

Two-and-a-half years ago, Wyman published a book that represented the culmination of years of scholarship, *The Abandonment of the Jews: America and the Holocaust, 1941-1945*. Ever since, he has been telling audiences around the country about anti-Semitism in Congress in the 1940s, about the State Department's role in immigration policies that kept Jews stranded in Europe, and about the heroism of six Treasury Department lawyers who uncovered the obstruction by government officials of rescue efforts by private U.S. Jewish agencies.

In his perusal of government documents, memos, and clippings from that time, Wyman came across all too few heroes. He did find that the State Department pinched back on quota laws, allowing only 6,000 immigrants per year to enter the U.S. instead of the legal limit of 60,000. "During the first three-and-a-half years of World War II," Wyman said, "we could have taken in 210,000 refugees; instead, we brought only 21,000." Even those few who were considered for immigration, he said, had to fill out eight pages of forms first—"a pinnacle of red tape," Wyman said. Once negotiated, the forms then took eight months to be processed.

By late 1943, the U.S. finally began to take some action to help European Jews—or as Wyman put it, he began to detect "the forces of decency" at work. Congress put some pressure on the Roosevelt Administration to create a special government rescue agency. Meanwhile, the World Jewish Congress was being stonewalled in its attempt to send \$25,000 to Switzerland to initiate a rescue plan. Six mid-level Treasury Department lawyers became suspicious when the State Department dragged its heels for months in approving the transaction. After a scrupulous investigation, the six officers assembled an eighteen-page document entitled "Report of the Acquiescence of this Government in the Murder of Jews." These men, Wyman said, "were reacting as human beings *should* react. Their words came off the pages of that report like flames."

A condensed version of the scathing report convinced the President to

sign an executive order in January 1944 establishing the War Refugee Board. Despite being too little, too late, the War Refugee Board "played a vital role in saving about 200,000 Jewish lives and 20,000 non-Jewish lives," Wyman said. But, if the U.S. had taken earlier and more forceful action, Wyman feels the numbers rescued from Europe (and thus from death) might have been three to five times higher. "As many as millions of lives could have been saved," he suggested indignantly.

At times during his speech, Wyman, who was introduced to the audience by Chaplain Charles Baldwin as "a Yankee Protestant," seemed nearly to shake with anger. Remembering the Holocaust—and particularly the missed chances to alleviate the slaughter in Hitler's concentration camps—gives rise to overpowering emotional responses. And it elicits painful contemplation about human nature, as Baldwin pointed out in his introduction.

"Holocaust Remembrance Day," Baldwin said, "is a day critical to the continuing formation of our individual and collective conscience." In mourning the millions who died under Hitler's extermination programs, Baldwin said, we confront "the reality of the forces of evil in our world—the dark side of our hearts and minds." Professor Wyman's research has shown all too clearly, Baldwin concluded, "that America's silence contributed heavily to the scope" of such evil during World War II. A.D.

People

This spring the John Simon Guggenheim Memorial Foundation awarded fellowships to 262 artists, scholars, and scientists. Among them were six Brown faculty members. Those honored, and the research their fellowships will underwrite, are:

Philip Benedict, associate professor of history; a study of Calvinism and society in Europe.

Donald Forsyth, associate professor of geological sciences; models for representing isostasy and landform evolution.

Charles Fornara, professor of classics and history; a study of Amianthus Marcellinus and his historical work.

William Keach, professor of Eng-

Orwig library for music is dedicated



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**Orwig Music Library (above),
renovated listening room (right).**

There was much ado about music the weekend of May 7, when the Virginia Baldwin Orwig Library was dedicated. The library, which opened for student use in January, brings under one roof for the first time about 12,000 recordings, 10,000 scores, and 15,000 books and serials long dispersed around the campus. A performance by the Charleston String Quartet kicked off the festivities on Friday, and Joseph Kerman, professor of music at the University of California at Berkeley, spoke Saturday, followed by a tour of the new facilities and a Brown Orchestra concert.

Located in a new wing of the Benton B. Orwig '20 Music Complex on the East Campus, the library provides about 9,000 square feet of stacks, a listening room, and administrative space, as well as a 2,000-square-foot reading room named after Mel

'39 and Dee Swig. The complex itself was made possible by a donation from Virginia Orwig, Ben Orwig's widow. After her death in 1984, her legacy was used to build the library.

In addition to books and recordings previously housed in the Rockefeller Library and in the music department's old listening room, the new library will maintain special music collections such as the Walter E. Neiman '46 Archive of Sound Recordings. Established in memory of the late president and general manager of the *New York Times's* classical radio station, WQXR, the archive has received significant donations, especially in the field of opera. WQXR opera critic George Jellinek bequeathed his collection of opera recordings and books, and Jack Mastroianni



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'71, vice president of Columbia Arts Management, gave his opera recordings, as well. Combined, the two collections should include at least one copy of every recorded operatic performance, estimates music librarian Carol Tattian. The Neiman Archive is receiving ongoing gifts of classical recordings—both LPs and compact disks—from WQXR, the Metropolitan Opera Company, and RCA Victor and Angel record companies.

C.B.H.

fish; an exploration of Romanticism and the politics of language.

Naomi Lamoreaux, associate professor of history; research on banks, kinship networks, and economic development in New England.

Pierre Saint-Amand, associate professor of French studies; research on historical fictions of the French Enlightenment.

The new associate dean of the Graduate School is **Joan E. Lusk**, associate professor of chemistry. She succeeds Professor of Slavic Languages and Literatures **Patricia Arant**, who will return to teaching after seven years in the Graduate School. Lusk, whose Ph.D. is from Harvard, has been at Brown since 1972. Her research interests are in the development of educational software for enzyme kinetics, and she formerly served as chair of the Biochemistry Concentration Committee. Since last November, Lusk has served as secretary of the faculty. She previously was a member of the Faculty Policy Group and the Advisory Committee on University Planning.

A professor of English was one of "a dozen eminent and controversial Shakespearean scholars," according to the April 26, 1988, edition of *The New York Times*, who challenged traditional Shakespearean scholarship at a recent conference on "Shakespeare and Psychoanalysis."

Coppelia Kahn was the first of the scholars to deliver an address at the conference, which was held at the City University of New York Graduate School. Speaking on "Eros and Violence in Shakespeare," she suggested that rapes in three of the Bard's plays (*The Rape of Lucrece*, *Titus Andronicus*, and *A Midsummer Night's Dream*) denied the violated women characters "a role other than that of object." Kahn, who joined Brown's English department last year, formerly taught at Wesleyan University.

Phi Beta Kappa, the national honor society, has appointed **Martha Nussbaum** as one of twelve visiting scholars for 1988-89. Nussbaum is David Benedict Professor and professor of philosophy, classics, and comparative literature.

SPORTS

Dartmouth assistant named coach of men's hockey

Six weeks after Herb Hammond resigned, Director of Athletics John Parry '65 announced the appointment of Dartmouth assistant hockey coach Bob Gaudet as men's hockey coach. "Bob is a very impressive person," Parry said. "He understands our league and has experienced hockey as a player and a coach. He convinced me and others that he was the man for the job."

Gaudet, a 1981 graduate of Dartmouth, was a goalie on the Dartmouth team that won two Ivy titles and made it to the finals of the NCAA tournament in 1979 and 1980. Twice named All-Ivy, he holds the Dartmouth record for career saves. After graduation, Gaudet signed a professional contract with the Winnipeg Jets of the National Hockey League. He played several years in the Jets farm system before returning to Dartmouth five years ago.

At an April press conference announcing his appointment, Gaudet said, "I know what I'm getting myself into" in accepting the Brown position. Indeed, during his tenure the Dartmouth program fell on hard times much like those facing Brown today. Gaudet was realistic in setting goals for his first year. "I don't want to focus on wins and losses," he said. "What I can control is effort, preparation, and attitude. My priority will be getting the kids to think positively again. If we as a team feel we can compete, then that's half the battle." The other half is "hard work. Then good things will happen," he said.

Gaudet's immediate concerns are recruiting and hiring two assistant coaches. Immediately after the press conference, he met with the team, and then, at 6 o'clock, began making follow-



Bob Gaudet: From Green to Brown.

up telephone calls to high school players who had been contacted by mail. "What will help us in recruiting," Gaudet said, "is that a promising recruit will, as a freshman, more likely than not, have a good shot at contributing to the team right away." According to Parry, Brown admitted seventeen hockey players this spring.

Spring roundup

Women's softball moved into the ECAC playoffs with convincing doubleheader wins against Long Island University (a playoff opponent), Harvard, and Yale.

Against LIU, the Bruins erupted for ten runs in the first game. In the second game, Theresa Hirschauer '89 (the Bruins' leading hitter with a .344 average) scored the winning run in the bottom of the seventh—after LIU had tied the score in their half of the inning—coming home from second on Kathy Silva's '90 triple.

Against Harvard, Brown scored three runs in the seventh for a 5-2 win in the first game, and Nikki Pliner '91 pitched a three-hit shutout in the second game for a sweep of the doubleheader in Cambridge. Silva's two-run single keyed the three-run rally in the opener, and Alyson Parry's '91 double accounted for the winning run in the 3-0 nightcap victory.

Lisa Gawlak '89 pitched a three-hitter in the opener, then came back with a home run and three RBIs in the second game, leading Brown to a sweep

of Yale, 2-1 and 15-1. The Bruins finished the season with a 6-2 Ivy League record, second in the standings behind Princeton, 7-1.

Baseball's five-game winning streak was ended by Princeton, which swept a doubleheader, 4-1 and 6-1. The Bruins then lost the first game of two against Cornell, but rallied in the second to halt their three-game skid and level their record at 18-18. Tom Connors '89 pitched his second consecutive complete game, holding Cornell to just two runs in the 4-2 win.

Out of competition for a high finish in the EIBL (7-11), Coach Dave

Stenhouse spoke of a "respectable" finish to the season. "I don't want to lose twenty games," he said. "I'd like to win at least five of our last six games. It'll be tough, but we can do it."

The Bruins obliged, chalking up victories against Holy Cross, Brandeis, and Providence College to conclude the season with a 22-19 slate, after splitting with Yale.

Against Holy Cross, they rallied for two runs in the ninth for a 7-6 win. Erik Kuselias '91 and Scott Odierno '89, who had three hits and four RBIs, delivered the run-scoring singles.

After each team scored twice in the

first inning, Brown tallied three more in the third and beat Brandeis, 8-2. Mike Livingston '88 had three hits and two RBIs, and Kuselias had two hits, including a two-run homer, and three RBIs. The Bruins closed out the season with a 5-1 win over Providence College. Odierno's two-run double in the eighth accounted for the tying and winning runs. Grey Kylish '89 got the win and Jim Duchesneau '88 came on in the ninth to retire the final two batters for the save.

Men's lacrosse dropped the final game of the season to Cornell, 14-13, in overtime. Both teams had struggled

Scoreboard

(March 28-May 8)

Baseball (22-19)

East Tennessee State 7, Brown 5
Stetson 3, Brown 2
Brown 3, McKendree 2
Brown 10, East Tennessee State 4
Brown 9, St. Peter's 6
Central Florida 3, Brown 2
Northeastern 5, Brown 2
Brown 14, Bryant 2
Brown 2-0, Navy 1-5
Brown 9-2, Penn 5-3
Hartford 8, Brown 3
Providence 5, Brown 4
Harvard 11-15, Brown 3-7
Dartmouth 19-10, Brown 5-7
Brown 6-3, URI 5-4
Army 7-3, Brown 2-5
Brown 3-7, Columbia 1-6
Brown 8-7, New Hampshire 2-6
Princeton 4-6, Brown 1-1
Cornell 7-2, Brown 6-4
Brown 7, Holy Cross 6
Yale 7-3, Brown 3-13
Brown 8, Brandeis 2
Brown 5, Providence 4

Softball (28-17)

Brown 1-0, Connecticut 0-7
Brown 11-12, Bryant 1-1
Brown 2-2, Vermont 0-1
Brown 2-2, Providence 1-0
Brown 4-1, Boston College 1-3
Central Connecticut 7-2, Brown 4-4
Brown 8-2, Holy Cross 1-1
Brown 14-13, Penn 0-2
Princeton 4-1, Brown 0-0
Brown 4-4, Boston University 2-1
Providence 3-1, Brown 2-7
Adelphi 3-13, Brown 0-2
St. John's 4-2, Brown 2-1
URI 4-2, Brown 2-5
Rhode Island 1-1, Brown 0-8
Brown 10-4, Long Island 1-3
Brown 5-3, Harvard 2-0
Brown 2-15, Yale 1-1
Boston College 2, Brown 1 (ECAC Tournament)
St. John's 3, Brown 1 (ECAC Tournament)

Men's Lacrosse (8-6)

Brown 15, Holy Cross 2
Syracuse 16, Brown 6
Massachusetts 8, Brown 5
Brown 10, Adelphi 5
Yale 16, Brown 8
Brown 12, Princeton 7
Brown 9, Harvard 6
Penn 10, Brown 9
Brown 16, New Hampshire 3
Brown 12, Dartmouth 7
Cornell 14, Brown 13

Women's Lacrosse (3-7)

Boston College 10, Brown 9
Brown 4, Cornell 2
Yale 10, Brown 9
Princeton 10, Brown 2
Penn 8, Brown 3
Harvard 16, Brown 3
Dartmouth 12, Brown 10
Brown 9, New Hampshire 8
Massachusetts 10, Brown 8
Brown 13, Springfield 4

Men's Tennis (12-2)

Brown 5, West Virginia 4
Brown 6, Navy 3
Princeton 5, Brown 1
Brown 5, Boston University 2
Brown 6, Army 1
Brown 6, Cornell 0
Yale 5, Brown 3
Brown 8, Penn 1
Brown 5, Columbia 3
Brown 6, Boston College 0
Brown 8, Harvard 1
Brown 6, Dartmouth 3

Women's Tennis (3-9)

Brown 5, Fullerton 4
Pomona 7, Brown 2
Colorado 9, Brown 0
Brown 5, Loyola Marymount 4
Princeton 8, Brown 1
Yale 9, Brown 0
Brown 7, Cornell 2

Penn 6, Brown 3
Columbia 7, Brown 2
Harvard 9, Brown 0
Dartmouth 8, Brown 1

Men's Outdoor Track (4-1)

Dartmouth 94, Brown 69
Brown 69, Harvard 40
Brown 69.5, Northeastern 60.5
Brown 69.5, Massachusetts 25
Brown 69.5, Southern Connecticut 40
3rd in Heps, at Brown

Women's Outdoor Track (1-3)

Dartmouth 86, Brown 45
Harvard 53, Brown 45
Massachusetts 74, Brown 68
Brown 68, Northeastern 38
6th in Heps, at Brown

Men's Crew (4-3)

Brown 5:30, Boston University 5:37.5
Harvard 5:25.92, Brown 5:30.28
UCLA 6:07.41, Brown 6:09.61
Brown 5:59.76, Washington 5:59.95
Brown 6:04.52, Berkeley 6:07.92
Northeastern 5:44.54, Brown 5:46.5
Brown 5:32, Dartmouth 5:42

Women's Crew (6-2)

Brown 7:24, Dartmouth 7:51.5
Brown 6:45, Princeton 6:54
Brown 7:14.09, Stanford 7:32.59
Brown 7:03.49, Wisconsin 7:11.02
Washington 7:06.39, Brown 7:08.09
Brown 6:50, Boston University 7:00
Brown 6:58.6, Cornell 7:05.8
Yale 6:10.1, Brown 6:10.2
1st in Easterns

Golf (0-4)

18th in Army Invitational
Providence 393, Brown 450
URI 422, Brown 450
7th in Ivies
Dartmouth 399, Brown 436
Harvard 404, Brown 436
14th in New England

throughout the season and went into the game with no hope of an NCAA tournament bid. Penn, Harvard, and Yale sat above Brown in the national poll (before the Cornell game, the Bruins were ranked fourteenth). Brown finished the season at 8-6, with three Ivy League losses to Penn, Yale, and Cornell.

The match in Ithaca featured outstanding goaltending by Brown's Jamie Smiles '88 and Cornell's Paul Schimoller. Smiles had 16 saves, and Schimoller had 20.

Greg Rogers '88 scored at 13:11 of the fourth period, tying the game at 13-13. Tom Towers '88 had five goals, and Jamie Munro '89 had four. Bernie Buonanno '88 had one goal and two assists and moved into fifth place on Brown's all-time scoring list.

Women's lacrosse concluded the season with a 13-4 win over Springfield. Seniors Melinda Pierce and Elizabeth Hearn led the team; Pierce scored three goals and assisted in three more, and Hearn had three goals.

The team played erratically all season long, according to Coach Wendy Anderson, but she was heartened by improvement and more consistent play during the second half of the schedule. The Bruins were hurt by a young defense—the only upperclasswomen on the unit were Sandra Manocchio '88 and goalie Amy Bohner '90.

While the season was disappointing, losses to Yale and Boston College were by a single goal, and the Dartmouth and Penn games were close. The highlight of the season was the triple-overtime win over twelfth-ranked New Hampshire.

Men's crew rowed to a convincing win over Dartmouth on the Seekonk, completing the regular season with a 4-3 record. Now they prepare for the second season: the EARC's, IRAs, and —they hope—the nationals in Cincinnati in June.

Men's tennis finished the 1988 season with mixed emotions. Yes, they humbled Harvard, 8-1, finished the season with a win over Dartmouth for a 12-2 overall record, and finished second (7-2) in the EITAA, their best effort to date. But losses on the road to Princeton and Yale made an EITAA championship, one of their pre-season goals, an impossible dream. Princeton

remained undefeated (7-0) with two matches remaining, against Harvard and Dartmouth. Yale finished the season at 7-2, and Columbia, last year's champion, was 6-3.

Kevin Wyman '89 spoke for the team when he said, "Beating Harvard was a great win, and it was a great season. But we still feel a little empty. We know we should have won the league."

Besides Tim Donovan '88 (undefeated in singles play and sixth-ranked in the East) and Nick Jones '90, Brown also received strong singles play from Mircea Morariu '90 and Wyman. Donovan and Morariu were undefeated in ten doubles matches, and the team finished the season 23-4 in doubles.

Before the season began, Coach Bob Woods wanted to accomplish four goals: have the best record ever in the league, improve doubles play, beat Harvard, and win the league. The team accomplished three of four. "We make no excuses about not winning the league; we had our chance," Woods said. "But we are only losing one senior (Donovan). If we can jump from fourth to second in one year, we could jump from second to first next year."

Women's tennis picked up its only Ivy victory of the season over Cornell. The Bruins swept the singles matches, and the number-one doubles team, Jill Dunkel '91 and Gillian Leonard '88, won their match.

The euphoria was short-lived, however, as the team lost its final four matches of the season on the road against four Ivy opponents. Stephanie Hiedemann '90 won her matches against Penn and Columbia.

Women's crew wins Easterns

The Bruins matched up against Yale at the tenth annual Eastern Sprints on Lake Waramaug in New Preston, Connecticut, on May 8. After losing to top-seeded Yale in their final race of the season, co-captain Erika Collins '88 said prophetically, "I would rather go into the Sprints ranked number two. Sometimes it can be a curse to be ranked number one."

Brown covered the 1,950 meters in 6:23.2, beating Radcliffe by half a length. Yale was third. The Bruins led

at 500 meters, but Radcliffe took the lead at the 1,000-meter mark. The veteran crew (all seniors and juniors) then responded to coxswain Kim Wade's '88 call for sprint and won going away. "I think we may have been one seat up coming across 500 meters to go and then we took five strokes and started our sprint," Wade said. "I think we sprinted almost the last 400 meters."

"We tried to work on all parts of our race, but after losing to Washington in the sprint, we definitely thought more about it and tried harder," said fourth-year coach John Murphy. After that, and other pleasantries, the victorious crew tossed the winning coach into the 50-degree water.

Women's basketball coach resigns

Maureen Enos, head coach of women's basketball for the last eight years, resigned in May to enter private business.

"Maureen brought a great deal of experience, enthusiasm, and basketball knowledge to Brown, factors that she has successfully used to develop championship teams," said Athletic Director John Parry '65. "I am sorry to see her leave, but I understand and support her decision."

Enos, who took over the women's basketball program in August 1980, had an 87-112 overall record, 59-45 in the Ivy League. She guided the team to back-to-back Ivy championships in 1983-84 and 1984-85. The 1984 team set a Brown record for wins, posting a 16-8 overall record and a 10-2 Ivy mark. The 1987-88 team was 6-20.

Parry said a search would begin immediately for Enos's successor.

Can collaborative scholarship help to solve the world's second hardest problem? Bob Kates came to Brown because he believes the answer is 'yes'

By Anne Diffily

Sometimes it is the little questions that await Robert Kates first thing in the morning, at 5:30 a.m. when the alarm goes off and his thoughts begin to hum. How, he wonders, can he get funding for next year's seminar? Several hours later, he types the solutions he's developed in his head into his Macintosh computer and brings a printout to work with him.

On other mornings Kates, who is University Professor and director of Brown's Alan Shawn Feinstein Program in World Hunger, finds the big questions thronged in his consciousness, demanding equal time. They are *huge* questions, complex issues of human survival, health, and the fate of the earth. They resist quick, early-morning solutions even by the man whom a former teacher has called "one of the world's geniuses" (a description supported by the MacArthur Foundation, which in 1981 gave Kates one of its no-strings-attached fellowships, known in academic circles as "genius grants").

Despite their complexity, the big questions have not yet failed to tempt Kates. His brilliant second career as an academic (his first was as a steel worker) has been shaped by a need to be useful,

to be an agent of change as well as a scholar. By training he is a geographer; by preference he has specialized in the things that go wrong between human-kind and nature (floods, droughts, famines); by temperament he is driven to improve the quality of human life.

The big question that engages Bob Kates these days—the one that lured him at the peak of his academic career from Clark University to Brown's new hunger program in 1986—is this: "Why does hunger persist in a world of plenty?" There are many answers, Kates explains: regional food shortages, for example, poverty, culture-specific dietary restrictions, diseases that prevent the absorption of nutrients, war. Worldwide, these phenomena are studied by a motley and vocal crew of agriculturists, agronomists, economists, sociologists, anthropologists, physicians, nutritionists, and geographers; in addition, the problem of hunger is addressed by an equally various cohort of public and private relief agencies, government programs, farmer's organizations, volunteers, and others. To date, Kates says, there has been little consensus among them. Some chip away at increments of the hunger problem—studying how to grow more productive

crops in dry soil, or advocating food-coupon programs in developing countries—while others propose that to alleviate hunger on a global scale, we must first redress fundamental socioeconomic inequities. Kates's vision for the world hunger program at Brown is that it will establish and publicize areas of consensus, forge new alliances within the "hunger industry," and emphasize what has worked already. "If we have an ideology in the program," Kates says, "it's that it is possible to end hunger, even without solving the worldwide problem of poverty."

Indeed, *The Hunger Report*, prepared by Kates and his colleagues and presented during the first annual Hunger Research Briefing and Exchange held at Brown on April 6-8, has a distinctly upbeat conclusion: "[I]t is possible ... to accept that a significant fraction of the world's hunger, as much as one-half, can be readily attacked by using the *best* and the *better* of current capabilities and programs." That notion will form the basis next year of the seminar Kates is organizing, in which several dozen faculty members from various departments will consider the topic, "Ending Hunger: Halfway There." As Kates envisions it, seminar

participants will "try to identify what works, what would continue to work well if applied with vigor on a broader scale, what such programs would cost, and who would have to take the initiative. In other words," he elaborates, the seminar will attempt to answer the question, "What would a comprehensive program to end half the world's hunger look like?"

That he would someday be asking, and attempting to answer, some of the world's big questions probably did not occur to Bob Kates in the first decade of his adult life, years when many of his contemporaries had embarked upon their life's vocation. By the age of twenty-seven, he was married with three children and working in a steel mill in Gary, Indiana. He had completed two years of college at New York University in the late 1940s before leaving to get married, and it was nearly ten years before he stepped into a classroom again.

An evening course at Indiana University's extension in Gary changed Kates's life. "I had decided to become an elementary school teacher," he says, explaining his return to college, "because I had discovered that I loved camping, and I'd heard there were elementary school teachers who were naturalists in the Indiana state parks." At that time, the university's teacher-education curriculum required two courses in geography. That was fine with Kates, who loved the outdoors and had long been "a closet geographer who didn't know it," he says. "I read all the books on climbing Mount Everest; that sort of thing." So he enrolled in a geography course on "Resource Management" taught by a University of Chicago doctoral student named Martha Church.

Today Martha E. Church is the president of Hood College, but teaching Bob Kates in night school back in 1957 remains one of her most vivid, and most gratifying, professorial memories. "Of all my students, Bob was the most interesting and exciting and satisfying," Church says. "You hope that as a teacher you will light a spark. Well, Bob already *had* the spark; all I did was fan it a little. He had the most inquisitive mind in the class, and raised all sorts of challenging questions. Several

of the other students came to me and said Bob was a troublemaker for asking so many questions."

When the course ended, Church suggested that Kates consider applying to Chicago's graduate program in geography. "At first I was incredulous," recalls Kates. He was enjoying his work in the steel mill, had no bachelor's degree, and had a family to support. But Church's suggestion took root. At that time, Chicago's graduate school occasionally admitted students of outstanding potential without bachelor's degrees. Kates drove the fifty miles to Chicago for an interview with the chairman of the geography department, Gilbert White.

"Martha Church had told me about an extremely promising student who didn't fulfill the ordinary admission requirements," remembers White, who is now Distinguished Professor Emeritus of Geography at the University of Colorado. "After I talked with Bob for about an hour, I decided that, if anything, Martha had underestimated him. What impressed me most was the way he had analyzed his own situation and the opportunities in the field. His analytical power was evident."

Also evident was that Kates saw graduate school, like so many of his life's endeavors, as a team effort. He brought his entire family with him to the initial interview at Chicago because, he says, he had told them, "If I make a commitment to this, we're *all* committed." Kates, his wife Eleanor, and their three now-grown children have worked at maintaining a closeness that is rare among today's mobile families; even now, they all live in New England and see each other frequently. "We go on family vacations together," Kates says, his eyes crinkling fondly at the thought, "including my four grandchildren and two sons-in-law and my son's girlfriend."

Such familial loyalty stood the Kateses in good stead during the hectic first few years after Bob was admitted to the Chicago graduate program. He continued to work in the steel mill, missing one out of every three classes due to his rotating shifts. When the steelworkers went on strike, Kates used the free time to write his master's-degree thesis. "It was nice to have those two different worlds," he reflects now,

"but it was hard, too. Until I got my master's, it was touch and go. The whole family knew how fragile our situation was. If anything untoward had happened—someone getting really sick, for instance—I might not have finished, or I might be teaching elementary school today." Life became simpler that year when Kates left the steel industry for good and moved his family to Chicago. "We lived off our savings and the fellowships I got," he says.

As a full-time doctoral student, Kates began to focus on the area of geography that most appealed to him: water, conservation, resource management. "In those days, environmental studies wasn't yet a separate category, but essentially that was my interest," he says. These also were the interests of Gilbert White, who made Kates his research assistant on studies of agricultural flood plains and urban flood damage.

Kates's doctoral dissertation, *Hazard and Choice Perception in Flood Plain Management*, examined attitudes in a small Tennessee town that recently had been flooded. He worked with the Tennessee Valley Authority on a "very creative" program aimed at ameliorating the effects of flooding, "not simply by controlling the floods themselves," Kates explains, "but by understanding and controlling people's behavior toward floods. I studied how people view floods and what they thought they could do about them." In this and subsequent projects, Kates helped to develop a new field that today spans several disciplines. Geographers have half-jokingly dubbed it "psychogeography," and psychologists call it "environmental psychology." "My basic question was, What is, or ought to be, our relationship to the natural world? I worked for a long time on natural hazards—floods, droughts, earthquakes." He winks: "Nobody knows the calamities I've seen." His laugh is a schoolboy's giggle, drawn-out and conspiratorial.

After getting his Ph.D. in 1962, Kates was hired in the first job he applied for. In five years he had gone from being a steelworker in an Indiana mill to an assistant professor in Clark Uni-



JOHN FORAN/STL

Bob Kates in his office: The University of Chicago admitted him to graduate school without a bachelor's degree.

versity's Graduate School of Geography, in Worcester, Massachusetts. He did more field work on floods, published widely (including several books), was promoted several times, and in 1967, was asked by the Rockefeller Foundation to start an interdisciplinary research institute on land-use planning in Dar es Salaam, Tanzania.

"While I didn't know anything about Africa," Kates says, "the foundation thought my knowledge of natural resources and hazards would be helpful." The Kates family lived in Tanzania for three years. "It was an important experience for us," Kates recalls. "In those situations, sometimes all the tensions that families tend to gloss over in our very secure society get exacerbated. But our family became even closer. We were all very taken by the African emphasis on the extended family."

Professionally, too, Tanzania "changed my life," Kates says. He learned first-hand about issues in developing countries, and after he returned to Clark, his research took on a much more global character. Two pages of his fourteen-page resume chart Kates's involvement as investigator and consultant in projects funded by UNESCO, the National Science Foundation, the United Nations' Environmental Programme, the U.S. Agency for International Development, and a number of private foundations.

Kates had not worked specifically on hunger issues, although much of his research dealt with Malthusian questions about the stresses between population and resources. In 1985, he was looking forward to the latter part of his academic career, contemplating with pleasure the chance to fulfill his fantasy of being "the lonely scholar," working alone and writing the "big books" he feels he has in him yet. Then he got the letter from Morris Morris, professor of sociology and chairman of the development studies program at Brown. Morris was a member of the committee searching for the first director of a center to study world hunger, established with funds donated to Brown by a Cranston, Rhode Island, businessman and investment advisor, Alan Shawn Feinstein.

"I knew Bob had a distinguished reputation as a scholar," Morris says,



With his hand on the mouse, Assistant Research Professor Bob Chen and Kates study computerized data.

"and at that point my own work had begun to overlap his—I was doing a study on famine in India, dealing with issues of drought and famine. I wrote to him about the hunger position, but frankly I did not expect him to be interested. He had a very good position at Clark.

"The next thing I knew, he was on the phone," Morris recalls. "He told me, 'I'm not interested—but tell me about the job.' He asked me questions for two hours." Because the director's job as defined at that time did not carry tenure, Kates was indeed not interested. Nevertheless, the committee persuaded him to come for an interview. "We immediately decided that he was a most attractive candidate," Morris says. "The University offered to make him a University Professor with tenure, and that wiped out the major obstacle for him."

When he received Morris's first letter, Kates's immediate reaction was, "This is crazy." Hunger, he believed, "is the second hardest question in the world." Kates had long ago decided that despite his fervent feelings about the world's *hardest* question—in his mind, the threat of nuclear war—he would never be able to do much about it. "I realized I could carry signs and walk on picket lines and write letters, but I really didn't have any good ideas about how to stop nuclear war. For one

thing, the question for me about peace studies is, Why do we kill? I get down to that layer of the onion. And I didn't know very much about that; it wasn't my field. It was a big disappointment, but it also was very instructive to realize that I was impotent, as a scientist and a scholar, to prevent us from knocking ourselves off with the bomb. I had to find my level somewhere else."

Consequently, once he got over the surprise of Morris's letter, Kates couldn't get the Brown job out of his mind. The world's second-toughest problem had just about jumped into his lap, and he is not built to resist that sort of challenge. He asked himself, "What do I already know that I could apply to this problem of hunger?", and he made a list of eight or nine ideas. By the time he visited the committee, Kates's mind was locked onto the problem of world hunger, and it remained only for his logistical objections to the job to be overcome. They were, and after twenty-three years in Worcester, Bob and Ellie Kates moved to Providence in 1986.

Here comes Bob Kates across the Green, looking like almost anything but a scholar of international repute, the winner of a "genius" grant, the director of a think tank. He is tall but not the least bit intimidating, his

shoulders slightly stooped, bringing to mind a generic Anyman from Anywhere, U.S.A.—your best friend's dad, maybe, or the small-town doctor who made house calls and worked too hard. People are always saying things about him such as, "He's the nicest guy you'd ever want to meet." Nobody calls him "Robert" or "Dr. Kates"; he's "Bob" to one and all.

He is on his way to the offices of the Alan Shawn Feinstein World Hunger Program, located in a comfortable frame house on Hope Street next to the anthropology department.

Kates has a 10 a.m. meeting with four other Brown faculty members—Lucile Newman of anthropology, Bill Crossgrove of German and of medieval studies, Rob Matthews of geological sciences, and Sara Millman of sociology—with whom he is writing a book on the history of hunger. It is an outgrowth of last year's faculty seminar on the history of hunger, an interdisciplinary project that involved twenty-three scholars. The five co-editors expect the book to be published by the end of June.

Lunchtime is almost never merely a time to eat lunch; most often it means a brown-bag meeting, like today's with his five faculty co-sponsors for next year's faculty seminar. Two afternoons a week he teaches a hunger research seminar for juniors and seniors; otherwise he might meet with a graduate student whose work he supervises, or welcome a guest speaker (today's is from Calcutta), or catch up on correspondence and phone calls. "What characterizes my working day," Kates summarizes, "is group interaction. I am not the 'lonely scholar,' although I have fantasies about sitting in Maine in front of my Macintosh and writing books. But I think that will always be just a fantasy. When given the choice between working collectively or doing my own thing, I generally have chosen the former." He sighs with not a little regret at this blunt self-assessment.

His former teacher, Martha Church, clucks impatiently over Kates's misgivings. "Whether he realizes it or not," she says, "Bob is an extraordinary *people* person. The issues he is drawn to involve questions about resources and people, and they entail collaboration, interviewing people, joining other

scholars." Furthermore, Church says, Kates is closer to his fantasy than he realizes. "He really has done that lonely thinking on his own," she says. "It may take place on the back burners, but he undoubtedly has conceptualized models and hypotheses for his work. He couldn't have come up with some of his ideas if he hadn't done a lot of solitary thinking. He doesn't give himself credit for that."

Kates's mentor, Gilbert White, describes his former student's scholarship as "out of the ordinary and very independent." White always has been aware of Kates's conflicting urges to collaborate and to work in isolation; that Kates most often has chosen the former White ascribes in part to "a sensitive social conscience. Bob wants to do things that are useful to others."

Kates's criteria for choosing his work are more discriminating, however, than mere utility. "I only take on something when I think I can make a distinctive contribution," he says. "Just a useful contribution is not enough." Serving on a faculty committee, he says by way of illustration, might not be a good use of his time. But he serves as chairman of Brown's Resumed Undergraduate Education committee, which deals with the concerns of older, returning students whose college educations were interrupted, because "I had a unique experience with that myself." The exception to this rule is volunteer work. He himself has worked in soup kitchens, and he requires his undergraduate seminar students to do so, too. "I think everybody ought to do something to which they don't bring distinctive skills, where they're just a worker," Kates says.

The skills Kates has brought to the directorship of the world hunger program are such that Morris Morris, his initial Brown contact, now says, "I can't think of anyone who could have gotten the program off to a better start. He is working with a limited amount of money and has done remarkable things. I don't know of any other seminar that has attracted such sustained interest among faculty as his 'history of hunger' seminar last year."

The hunger program employs nine people, only three of them full time:

Kates, Associate Research Professor Ellen Messer, and Assistant Research Professor Robert Chen. In collaboration with visiting researchers from other institutions, and with other Brown faculty members, the program pursues studies on hunger prevalence and persistence, looks at trends in developing parts of the world that will affect hunger, and assesses methods of hunger prevention. A project called "Africa's Future: Beyond Hunger, 1957-2057" entails examining alternative futures from the perspective of leading African scholars. The program also maintains a research library, provides speakers for schools, government agencies, and other groups, and develops university courses on hunger research and policy.

"Mainly," says Kates, "we have put together a novel way of describing different kinds of hunger." Casting familiar problems in new lights is a favorite Kates technique. Like war, he says, studying hunger can burn people out; new constructions and metaphors can help engage energetic scholars in the fight.

"There are three different senses of what hunger is," Kates explains. "One is a shortage of food. This is the easiest problem to deal with over time. Societies very early undertake to prevent famine—in fact, this is one of the ways in which societies may have become organized in the first place. Temples and palaces became food storage places for the 'seven lean years.' Despite the fact that famine is what attracts media coverage, we feel that the end of famine is in sight."

Much more complicated an aspect of hunger, Kates continues, is a second category, food poverty. People who are poor can afford neither to buy enough food nor to equip themselves adequately to grow it. Rather than getting bogged down in broad issues of social inequity, which have proven resistant to solution over all the centuries, the hunger program staff studies specific programs that have curtailed or ended food poverty. "The outstanding case is China," Kates says. "Before their current troubles, Sri Lanka was a good example, as is the state of Kerala in India—it is very poor, but it has done well in the areas of health and education." Kates isn't convinced that the Marxist nature of all three govern-

ments in these examples is a key factor; more important, he says, is the prevalence of strong values that bring about changes in social structures.

The third category of hunger,

Kates says, is undernutrition and malnutrition. "All three categories are valid; they exist," he says. "There really are food shortages across large regions. Within a region, there may be many households that are too poor to buy or raise enough food. And within households that may get enough food, certain individuals may be deprived of it because of disease, abuse, discrimination against, for example, women in some cultures, self-denial, or fasting." The Brown hunger program's task, Kates says, is to "put together these theories into more of a whole picture."

Kates's strategy in the fight against world hunger has three parts. ("I like trinitities," he confesses.) First, he and his colleagues are determining what known principles and existing programs have worked, and suggesting where else they might be applied with equal or improved efficacy. The food stamp program in this country is a good example of a strategy that works, Kates feels.

Second, from their sheltered vantage point far from the front lines, Brown's hunger scholars are defining what questions must be asked in the ongoing fight; what knowledge do we lack. "What will we need for the next five billion people who are coming along?" Kates asks. "We've just made some estimates; depending on the level of nourishment, we will need at least twice as much food as we have now, and up to five times as much. Where can that increased productivity come from without destroying the environment?"

The third aspect of Kates's strategy slides into a blurry area between science and advocacy. "I think we can contribute to a change in values," Kates proposes. "But this is much more difficult, because scholars begin to lose their consensus when you talk about these fundamental issues." Nevertheless, he is moved to press on. "I remember seeing in my audience at a talk the man who developed the notion of 'nuclear winter.' All of a sudden, people saw a whole new problem; and the doctors who founded Physicians for Social Re-

sponsibility likewise made nuclear war into a new problem: a medical problem. These scholars opened up new perspectives on a very tiring issue.

"That's what I'd like to do for hunger. I'd like to take this old, old, old problem and reilluminate it, to make it accessible. Let's not be worn out by five years of Ethiopia; let's not have what the agencies call 'donor fatigue.' Let's

'One's contribution as a scientist is to illuminate a problem in a very special way'

believe a solution to hunger is possible, because we understand the problem better. That's what I can do as a scientist. I can open up new perspectives. It will take a little bit of luck, and a little bit of imagination."

Spurring Kates on is the urgency he feels not only to keep hunger on the public agenda, but to be prepared for opportune twists of public favor. "The verse from Ecclesiastes—to every thing there is a season—comes to mind," he says. "One can't predict what will capture the collective imagination and emerge on the public agenda. If society begins to turn away from the last eight or so years of 'me-ness,' and the government or agro-businesses come to us for information, we have to be ready with a reservoir of new ideas.

"One's contribution as a scientist is to illuminate a problem in a very special way. With luck, you can separate truth from untruth. You can add to the nature of a discourse. You can place the

problem in a historical perspective, for example: Hunger has existed since the world began; let us tell you what we can learn from it. It's a different kind of contribution from digging wells. And it's a contribution the university is uniquely able to make—we use our luxury of being removed from the battle to learn more about it, to teach about it, to reflect about it."

The scientist has a tender core, and he acknowledges the pain inherent in confronting the human misery attendant upon natural disasters. "I remember sitting in a tea shop in Bangladesh in 1970 after a great cyclone," Kates says softly. "I was talking with thirteen men, and among them they had lost 130 relatives—wives and children. Telling me about it, they went around the room, sometimes counting on their fingers: 'One, two, three, four, five, six dead in my family.' Two of them cried. I cried."

The pain turns to anger when Kates contemplates the absurd persistence of hunger in his beloved country, one of the wealthiest societies in the world. "These disparities in America are much more painful to me than even the terrible things I've seen in developing countries," he says. "For one thing, many poor people in the Third World still have a great deal of dignity." Also, he points out, Americans seem to tolerate a much greater disparity between rich and poor than any other Western society he knows. To Kates, this flies in the face of Americans' "tradition of volunteerism—the wonderful side of our individualism. Something like the Feinstein Program would be very difficult to start in Europe, but there hunger is not tolerated." Rather the problem is addressed nationally by effective food safety nets.

The extra spark that fires good research when one's heart is stirred is a gift Kates seeks to give his students. "Working in a soup kitchen was a really valuable aspect of the hunger course," says Ricardo Bayón '89, who spent part of every Monday working at St. Patrick's soup kitchen in Providence. "Many of them were the working poor—it wasn't that they didn't have a job; they just didn't have enough money. That experience brought the statistics we studied in the course to a personal

level, and made the information a lot more real."

Melanie Canon '89, who also volunteered at St. Patrick's, was moved to collaborate with Bayon on an independent study course for next year, to be supervised by Kates, on "Hunger in Providence." Canon hopes next year to study hunger "from the bottom up, to see at a grass-roots level what decisions poor people have to make. You and I can choose between cake and ice cream for dessert. These people have to choose between the rent, a new coat, to eat, or not to eat."

Near the end of this semester's undergraduate seminar, Kates assigned each of his six students a modest research project on an area he hopes to address in next year's faculty seminar, "Ending Hunger: Halfway There." It's not that he'll use the actual information they dig up, he explains; but nevertheless their participation enhances his own work. "In the course of explaining the project to them, I get excited. And the students become acquainted with the excitement and the uncertainty of doing research. They should see what it's like, warts and all."

Kates is candid, even eager, in discussing what he perceives as his own warts, personal and professional. After describing Kates as "one of our great advocates for peace, one of the most caring individuals that I know," Martha Church is told that she is making him sound like a saint. "He's pretty close to it!" she retorts.

"No, no!" Kates recoils at such a suggestion. Methodically, he recites the complaints of his critics: In emphasizing scientific consensus, he waters down his discipline. The high expectations he holds for himself and for others may be impossible to fulfill, and that disappoints some people. He struggles with "the classic vices," such as arrogance. His tendency to walk away from unproductive activities is insulting to some; the Clark faculty, he recalls, gave up on him after he twice resigned from committees to which he had been elected.

His scholarship, Kates continues, attracts three sorts of criticism, a trinity of darts: It's interesting but it's not science; it may be science, but it's not geography; and it's overly deterministic. "They say I simplify cause and effect

too much; that I attribute too much to free will, and not enough to societal conditions."

The analytical prowess Gilbert White detected in a young steelworker nearly thirty years ago infects and informs not only Kates's professional interests, but also his self-awareness. He is supremely self-analytical, picking apart his motives and actions with scientific detachment. Not even a near-fatal health catastrophe a year-and-a-half ago escapes his bemused evaluation.

One day in November 1986, after a period of hectic travel and hard work, Kates passed out at home. Bleeding internally in his digestive tract, he lost half of his blood supply and nearly died. An operation stopped the bleeding, which probably was caused by his habit of taking six to eight aspirin a day, but Kates did not return to work for three months. He is asked what he learned from such an alarming brush with death. His reply contains not one romantic conjecture about reassessing his existence, no banalities about life's purpose and value. Instead, he cocks his head, businesslike, and gives a scientist's answer.

"I don't take aspirin anymore."

Kates says. "I've cut my travel schedule in half. I go to bed when I'm tired. When I was recuperating, I asked myself if I could change my basic lifestyle, and I decided that I couldn't. But now I try to be attuned to my body's signs; I listen to them, and I get a lot of rest. The interesting thing about it—" (*interesting!*)—"is that a widely tested scientific study showed that after a big change in your life, you have a 40-percent chance of suffering a major illness. It goes up to 70 percent within two years of the change—which could be any change, good or bad; a promotion, losing your spouse. So when Ellie and I talked about coming to Brown, I said, 'Uh-oh, a big life change. And then, just as the study predicted, I *did* get sick.'"

Realistic, almost severely so, about his own strengths and shortcomings, Kates wastes no energy dwelling on setbacks. He will need every bit of that energy to adhere to his agenda for ameliorating world hunger, for he is a man of timetables. Millions go hungry each day, and Kates's rigorous scientific

methodology does not immunize him against the pain of that knowledge. He has seen the faces—in Bangladesh, in Africa, in New York City, in Providence—behind the statistics on world hunger. He has spoken publicly of his hope that hunger will be conquered within the lifetime of his eldest granddaughter, Sara. He waits anxiously for the window of opportunity, the capricious turning of public sentiment, that could speed the implementation of new food and health policies—if he and his program have the necessary information for the policy-makers.

And he talks hesitantly, but with some longing, of an early retirement. His hobbies—vegetable gardening and bird-watching with Ellie, vacationing with his children and grandchildren—beckon. But those he makes time for anyway; his chief siren is that old dream, Bob Kates as lonely scholar.

There is one version of that fantasy that he concedes most likely never will be realized: a solitary year of anthropological fieldwork, "sitting in a village, spending time with farmers, going through the rhythm of a year with them." The primary fantasy, however, seems ultimately viable even as he watches it recede through year after year of collaborative research. There is a Macintosh in a Maine cabin, its double-sided disks pregnant with the books Kates means to write. They await the Lonely Scholar, who may not ever live up to that spare title as long as he continues to wake up with big questions tugging at his consciousness, and at his conscience. **10**



Liv Ullmann holds a package containing ingredients that will enable malnourished children to live.

Liv Ullmann reached into the pocket of her black suit and held up to the spotlight a small, sealed packet. "This little package," she said to her hushed audience in Sayles Hall, "which costs much less than a dollar, consists of salts and glucose which will, when mixed with water and spoon-fed to a baby with diarrhea, enable the child to retain fluid in its body, prevent dehydration, and save the child's life." Her message: We must double and redouble our efforts to get such antidotes to the people who need them—in this case, the more than 7,000 malnourished children who die daily of diarrhea.

Ullmann, known for her long career as a film actress, has been working recently as a Goodwill Ambassador for UNICEF. She gave the keynote address at the second annual ceremony for the Alan Shawn Feinstein Awards for the Prevention and Reduction of World Hunger on April 7, drawing heavily

on the poignant scenes she has witnessed in her travels to developing, drought-stricken, and famine-besieged countries. Forty thousand children die every day of causes related to hunger, Ullmann said—some 15 million last year. "That means one (child dies) every other second," she pointed out. "That means now ... and now ... and now."

Arguing for "a new, ethical way of thinking," Ullmann emphasized that governments take their cue from the charitable efforts of private citizens. "The outpouring of public compassion in a tragedy tells governments that they have both an expectation and a license to act, as well," she praised responses to specific, highly-publicized emergencies in developing countries, but proposed "a new ethic of response to the tragedies of deprivation that rarely capture headlines." Above all, Ullmann urged, those of us who are fortunate to live comfortably must identify with the reality of the poor, the sick, the starving—as she, the

mother of a teenage girl, did one day in Ethiopia.

"I saw a mother standing by a water well," Ullmann began. "She had been told that the water was polluted. In her arms was a little baby, absolutely dying of thirst. That mother had two choices: either to let the baby die of thirst or to give the baby polluted, poisonous water. I watched her bend down, take brown muddy water in her palm and feed her child. Deprivation is really to have no choice."

The hunger awards, established with a gift from the same Cranston, Rhode Island, philanthropist whose gift underwrote Brown's world hunger program, are intended to recognize individuals and organizations with cash awards for their work on the alleviation of world hunger.

This year's award winners were the communal farmers of Zimbabwe, represented by Robinson Lysias Gapare, president of the National Farmers Association of Zimbabwe (\$25,000); Leobardo Jiménez Sánchez, director general of the Colegio de Postgraduados de Chapingo, Mexico (\$10,000); and the U.S. House Select Committee on Hunger, represented by its chairman, Congressman Mickey LeLand of Texas (\$10,000, to be donated to charity).

The awards ceremony took place on the second day of a three-day international conference organized by director Robert Kates and other members of the staff at the Alan Shawn Feinstein World Hunger Program. The first annual "Hunger Research Briefing and Exchange" brought food systems researchers and front-line hunger program managers together to discuss strategies for studying and stopping world hunger.

Liv Ullmann issues a challenge



JOHN FORNATE

The conference featured the release of the first annual "Hunger Profile," a document prepared by Kates and other staff members, illustrating the progress in conquering hunger around the world. According to the report, famine has declined and the end of world hunger is within reach—if action is taken now. Progress, the report made clear, is much too slow. "Perhaps a fifth of the world's people can never be sure of their daily bread, chapati, tortilla, ugali, or rice bowl," the report stated. Given current rates of progress toward eradicating hunger, and the projected growth of the

world's population, the number of hungry people will continue to rise until the year 2000. By the year 2050, if progress continues at the current rate, the proportion of hungry will decline to 3 percent.

In opening the Hunger Awards ceremony in Sayles Hall, Kates paid tribute both to the program's benefactor and to the work accomplished at Brown in a short time. "In one-and-a-half years," he said, "our program has moved from [Alan Feinstein's] dream to an active, vibrant center for research and education ... with a special emphasis on Africa and South Asia, where most

Hunger Award winners Jiménez and Capare (fourth and fifth from left) and Leland (far right) are joined (from left) by Bob Kates, Gov. Edward DiPrete, Alan Shawn Feinstein, and Liv Ullmann.

of the world's hungry live and die."

Feinstein, the author of a successful investment newsletter, has said that he believes no one should go hungry. He has founded ten food banks in Providence and is involved in numerous other charitable causes. His pledge to raise \$1 million of the \$2-million cost of the world hunger program ensured its establishment at Brown in 1985. A.D.

Interim President Baldwin speaks at Tougaloo's Founder's Convocation (right) last October. At far right, the Tougaloo campus.



His seven months as Tougaloo College's interim president, says Brown's chaplain, were the 'most fascinating of my life'

From Preacher to President

By Charles A. Baldwin

All preachers need a text, and I found one for this sermon in one of John Gardner's papers on leadership: "Most of the time, most things are out of control."

With that text in mind, let me say a few things about my brief and once-and-only experience as president of a small, historically black college in the Deep South, an experience for which I shall be eternally grateful.

I don't know where y'all were in the '60s. Some of you, I wager, were still in the stage of idle debauché, with some sort of educational enterprise as a chaser. So your memories of that tumultuous era and its historic figures, mainly Martin Luther King, Jr., may be dim.

I was already at Brown then, and it was then that Brown got involved with Tougaloo College in Jackson, Mississippi—"Cancer College," it was called in the Mississippi press because of its dangerous participation in the civil rights movement. "Brown Adopts Academic Wait," said the now-defunct *New York Herald Tribune*.

The story of this relationship is fascinating but too long to tell here

(*BAM*, March 1981). The key actors were Irving Fain, a Providence businessman and Tougaloo trustee; the Rev. Lawrence Durgin, minister of Providence's Central Congregational Church and also a Tougaloo trustee; Barnaby Keeney, president of Brown; Robert Wilder, chairman of the Tougaloo Board of Trustees; and Harold Pfautz '40, professor of sociology at Brown.

The initial task at hand was to respond to Tougaloo's request for advice and counsel aimed at turning the college into a first-rate liberal arts institution. Keeney saw this request as an opportunity to respond to President Kennedy's appeal for an expansion of educational opportunities for black Americans and for Brown, as an institution, to participate in the civil rights movement in an appropriate fashion.

The cement of the relationship was provided by Pfautz, who lived and worked at Tougaloo for two years, 1964-66, a time when Mississippi was in turmoil, Tougaloo was an "island," and its first black president, George A. Owens, was elected.

Returning this year to Mississippi, dramatically changed as it is (and there's no mistaking that it has changed, most significantly via Lyndon Johnson's voting rights act), and living more closely than I ever have with the black community, I was forced to realize that this is not the world I dreamed back then. Martin Luther King's dream of a day when his children would be judged by the quality of their characters, not the color of their skins, is still a dream to be realized.

We dreamed then more than any movement could deliver: a seat at the front of a bus or downstairs in a theatre; a cup of coffee at the counter or a drink of water from the same fountain; the right to be in town overnight, and a meal wherever we chose, with whom-ever we chose (entering through the front door, thank you); one's own mark on the ballot without having to recite the Constitution first and without threat or weapon or bribe. Such simple, elementary decency and rights, victories to be sure—the ancient and ever-present dream of a just and peaceable society.

But this is not the world we dreamed. Not when a Tougaloo stu-



JOHN FORGOTT

dent only last year was moved to write a poem, "What's It Like to Be Black?":

What's it like to be black?

Misused, mistreated and
hated by all.

Living in a world of giants
when you're three feet
tall.

What's it like to be black?

Living in inequality, in a
sad and lonely life
Surrounded by the world's
sharp white knife.

What's it like to be black?

Born in a poverty-stricken
depressed race,

Scared and afraid to show
your black face.

What's it like to be black?

Born to laws you must and
will abide,

And having no privilege to
stand by a white's side.

But really what it is

Is to be oppressed, but yet
free,

And living in a world of
inequality.

This is not to say the movement
failed. Surely it did not. It is to say that
proximate freedom and tolerable jus-

tice come painfully and slowly. The
growing gap between rich and poor,
the emergence of the underclass, the de-
cline of the family, the decreas-
ing numbers of minority youth contin-
uing to college—these are among the
massive negative forces at work that do
not bode well for the nation's future. A
most visible sign of our troubles at
Tougaloo and nationally is the decline
in numbers of black men attending col-
lege. We're back where we were in the
'50s.

These musings may seem far afield
from my discussion of the role of the
presidency, but they set the mind out of
which I, a white Northerner, worked
and thought and felt and decided, day
in and day out, sitting in the president's
chair at Tougaloo. That dream both
sustained me and challenged me and
depressed me. The question of race
relations in the United States, and race
itself, were ever-present realities in
leading that college, in the struggle to
find its mission, to muster the resources
of money and personnel needed, to
recruit a student body, and to try to
restore morale to a highly dedicated
and talented—but sometimes weary
and divided—faculty.

I believe with all my heart and soul
that these private black colleges are
more essential to our society than ever,
even though they educate a smaller and
smaller proportion of the nation's black
youth. They know how to do an educa-
tional job that we here wouldn't dare
undertake. And the hard fact remains
that, overall, the massive and integrated
systems of higher education in this
country have done an abysmally poor
job of turning out highly qualified black
and other so-called minority graduates.

Tougaloo has a distinctive mission
and a bright future if only adequate
resources can be found to support it.

But my belief was challenged al-
most daily by the world to which I had
to go to find the resources for survival,
especially the federal government, the
major foundations, and those individ-
uals with a capacity for significant giving.

First, a quick word about Tou-
galoo itself. Harold Plautz
(now a professor emeritus)
used to call Brown "the Tou-
galoo of the North," by which I think
he meant that Brown has always tried
to do too much with too little, always
flying by the seat of our pants and

making it by the skin of our teeth. There is truth in that, but the truth has real limits.

Tougaloo has few resources and too much debt. It has a couple of million dollars in endowment; it has a rapidly deteriorating plant; its faculty and staff are sadly underpaid (two faculty at \$25,000 and maybe five administrators over that). Before I arrived I received a sad letter from a faculty member begging me to increase his \$18,000 salary—a Ph.D. with five years of service. I was appalled, but when I took a look I found twelve others at that level or lower (out of forty-five). Most of the students are poor. More than half come from families with incomes under \$12,000, and half are first-generation college students. The average Pell Grant among Tougaloo students is \$1,900. Since the maximum is now \$2,100, I believe that tells you a lot. Like Brown, Tougaloo has a tuition-driven budget, but at Tougaloo that means Pell Grants.

Until the mid-'60s, the vast majority of Tougaloo graduates went into teaching in the segregated school system, the only professional employment really open to educated blacks. So there is not a wealthy alumni body. Tougaloo has no money, and current federal policies and programs—and current directions of major foundations—make the financial situation even more difficult than it was twenty years ago.

Tougaloo has one great financial asset: 500 acres of what is fast becoming prime land for development. If it can hang on, in five years or so, I believe, that land can begin to provide the resources it needs to improve its lot. We shall wait and see. But for now, Tougaloo and most of the other private, historically black colleges are in a serious struggle for survival. Money and students are increasingly hard to come by.

I went to Tougaloo with a deep sense of pride in its accomplishments, a sense that our society was (and is) failing in its efforts to achieve equal opportunity, and a sense that education is absolutely essential to that goal. But right alongside was fear for its survival, aware as I was—and am—of its terribly precarious financial situation, the intensely competitive scene in which it tries to recruit students, and other, ongoing problems.

I had no illusions that I could do much in six months. Here's what I hoped I might tackle.

□ While there's not much one can do with an inherited budget, I knew it was badly out of whack and that we had to try to stop the bleeding by fiscal year 1989.

□ I knew morale was in a sorry state, and I had to try to restore some trust and enthusiasm.

□ I knew that my predecessor had had three development directors in three years, and that the whole development operation needed new direction and vigor.

□ I was aware via the trustees that many constituencies of the college were alienated.

□ I knew there were problems of trust between some senior administrators, faculty, and students, and that the administrators' morale was low.

□ I knew that the college must begin its extensive self-study for the reaccreditation process of the Southern Association in 1989, and, therefore, the entire mission of the college would need review at all levels, but especially by the trustees and the faculty.

Those matters set the broad agenda, far more than one could expect to accomplish fully in six months. But some start had to be made on them all, and indeed it was.

What in the world does one do to restore morale? People have to know they are listened to and heard and trusted. They have to come again to believe in themselves, their institution, and the future. A cooperative spirit has to be restored, and there needs to be a lot of laughter, especially in a place as hard-pressed as Tougaloo.

For me this meant meeting the people, making the rounds of departments and offices, working closely with the leadership; solving quickly the urgent problems of staffing, maintenance, etc.; entertaining in the president's home; being available, being present; as little travel as I could get away with.

Most important for me, I think, with both the faculty and the trustees, was taking seriously every early occasion to meet with them. At the faculty conference before school started, I decided to give a fairly long talk about

the dreams of the movement, mustering as strong a defense as I could of liberal arts education, and making solvency and compensation my goals. Likewise, I gave regular updates to the trustees on what I was doing, and asked for their priorities. With the senior staff, I made it clear there would be no changes on my watch, but also that we would engage in a careful evaluation process in preparation for a new presidency.

As I began to move into the Jackson community, it was clear that there was a large reservoir of good will towards Tougaloo. But it also was clear that most people in both the black and white communities did not really know the college, had never set foot on campus, and were unsure whether or not they were welcome. A few carefully-staged campus events, a concert, an "Arts at Tougaloo" program featuring our students, with nice dinner parties at the president's home helped to break into that atmosphere. Before I left, we were able to add one more Jackson business leader to the board as a direct result of these efforts.

In development, I discovered that there had been no real follow-up on a local campaign for Tougaloo in 1984-85. That campaign, the first ever held for Tougaloo in Mississippi, raised about \$750,000—not a lot of money until you consider that prior to that, the most Tougaloo ever had gotten from the local community was \$25,000 through a United Negro College Fund effort. In any case, there had been no report to the donors, and there remained some \$300,000 in outstanding pledges.

The alumni record is fascinating. The average gift was \$285, very good when you consider it's only about \$350 at Brown. But only 11 percent were giving.

Most important: the annual budget. The one I inherited had been built in fairly normal fashion by the administration making certain assumptions about enrollment, fees, and the like, and the departments putting in requests. It was handled largely by a committee of administrators, with one representative of the faculty and student body. It then went to the trustees in stages, and finally was adopted at the May board meeting.



JOHN ROBERTS

Half of Tougaloo's students are first-generation college students

Both the assumptions and the final product were flawed on a number of counts. It assumed a year-long average student body enrollment of 675. We only managed 677 in the first semester. It assumed \$1 million in unrestricted gifts and grants, when the most ever raised in recent history was \$800,000. It had provided for 3-percent increases in compensation.

I decided the process had to be reversed to get clear guidance from the board early, rather than late. I also decided that the faculty and trustees had to be more deeply engaged in the process. This latter seemed essential to try to restore trust in the process everyone was assuming that someone else was sitting on a pot of gold and not sharing it). First off, I told the faculty and the trustees that we were going to try to build a budget on more realistic assumptions:

- ☐ 600 average enrollment;
- ☐ \$800,000 in gifts and grants (Tougaloo Annual Fund);
- ☐ 5-percent pool for compensation;
- ☐ \$150 increase in charges.

The first time we ran the above figures through the computer, it showed a \$535,000 deficit. The trustees bought my assumptions and told me to balance the budget.

The budget committee included the senior officers, the academic division chairs, and three additional faculty whom I had identified as having substantial informal influence. We met every week through the fall. We laid out all available data to lay to rest any notion that there was fat in the budget somewhere, and decided we would have to get a quarter of a million dollars out of both the instructional and administrative budgets.

By the January board meeting, we had the projected deficit down to about \$150,000, with a number of additional avenues yet to be explored, including farming out all plant operations to a private company.

The self-study process was begun. A strong faculty member agreed to direct it, and all the necessary committees are in place. Overall, then, I feel I attended to the key matters on my mind when I arrived, although obviously only a beginning was made in most areas.

Permit me a word about the presidency as an office, and about a few lessons I learned in the most fascinating seven months of my sixty years.

The office of president is at once

highly focused and very disappointed. Everything flows to and from it, and therefore it exercises great power. Yet the president is pulled and hauled and mauled by so many concerns, activities, constituencies, and interests that it is difficult to chart any kind of course and stick with it. While there may indeed be a broad consensus on the college's mission, in day-to-day operations that consensus may or may not hold.

For example, I believe that there is at Tougaloo a broad consensus that the college should continue to be the best-possible liberal arts college, while recognizing that many of its students come ill-prepared in the three "R's," and thus the first two years of the curriculum will include lots of very basic homework. A strong liberal arts education will include economics and psychology, and perhaps a foreign language. But the students want, funding sources will support, and business people on the board press for business administration, communications, and computer literacy. Tougaloo can't do it all. Which way to go? It's the president's job to help envision the college and hold it on course.

As I think through further my reactions to the office, I find myself reflecting on time, or perhaps better, weight; on knowledge, perhaps more immediately, information; on planning, perhaps more accurately, forecasting or even prophecy; and on leadership itself.

There's never enough time, let alone the energy to go with it, and hard as one may try to control it, time is forever interrupted. As my text has it, most of the time, most things are out of hand. Whatever the clock may say, however well ordered the agenda, a burst water pipe, a freak storm, a student demonstration, the loss of a staff member, takes rightful control and changes the time. So pace, control of time, the capacity to respond to the crisis, are essential to the office.

Most of this I knew already. I think I learned three new things about time:

1) The president's time is more valuable than anyone else's, and must not be squandered. The president and his staff must carefully weigh all the demands, and lay on the president only those conflicts that cannot be resolved elsewhere. This means both that the

president had better know how to delegate, and that the staff had better know how to take responsibility for final decisions.

What I resented most about the business was the lack of time to read and think. And I don't even mean read Shakespeare and think profound thoughts, valuable as that would be; I mean simply keeping up with essentials like *The Chronicle of Higher Education*, and thinking about the implications of [Education] Secretary [William] Bennett's proposals on default rates.

The other frustrating thing I found about time had to do with my own ability or inability to change my mood. Probably this is due to old age. But to move through a day from a staff meeting to a faculty conference to a lunch downtown at a posh club with trustees to a call on a donor to a committee meeting to a quick shave and a dinner in the president's house for fifty people ... Well, I'll tell you, it's an experience. It wears out your facial muscles.

2) Information is crucial—good and timely and appropriate information, by which I suppose I mean accurate data accompanied by judgments of some sort. For example, trustees must have complete financial data available, but what do trustees really need to know? They need to know that the administration is staying in bounds of the budget; at Tougaloo they need to know when the cash will run out and what you and they propose to do about it; and most important, they need to know about their own giving and the flow of gifts and grants. What auditors want and need to know, or at least the form in which auditors want it, is pretty irrelevant to trustees.

3) I've always been something of a planner. I make lists, and long ago I learned the trick of putting a number of things on that I could cross out quickly: Let dog out. Clean socks.

I am too political an animal to buy wholeheartedly into management by objectives, but the critical importance of planning was forced upon me at Tougaloo, at the simplest level of working backwards from deadlines. For instance: If the trustees meet on Z date, reports must be mailed on Y date.

Therefore they must be ready to be reviewed by the president on X date,

and reproduced, and so on.

But at more significant levels, planning and information join forces. For example, in enrollment. Brown is in a highly competitive admissions situation. Tougaloo is in a life-and-death struggle. How does the college plan for its enrollment, and therefore for the institution?

We uncovered some information from the Mississippi State Department of Education on high school students who take the ACT (SAT). Of the 5,000 black high school graduates who took the ACT in 1986, only 500 indicated a preference to go to a private college, and half of them indicated a preference to go out of state. Tougaloo needed 250—all of them—to meet its admission goals. That's the key reason I reduced the enrollment assumption from 675 to 600.

The reason I hedged the word "planning" with words like "forecasting" and even "prophecy" is that for all the numbers we can crunch, no one can predict a stock-market crash or other external factors over which we have no control. It's an important but very inexact science.

The author of my text, John Gardner, the former head of the Carnegie Corporation and of Common Cause, has now turned his attention to the issue of leadership in American society. In one of his pamphlets, he writes about the tasks of leadership: Envisioning goals. Affirming values. Motivating. Managing. Achieving workable unity. Explaining. Serving as a symbol. Representing the group. Renewing.

I wish I had read that before I went. I would have done a better job.

Nonetheless, as I reflect on my short tenure, I find that to one degree or another, with more or less success, I engaged in all of those tasks and in the process grew as much as in any other period of my life.

I know no way to sum up a twenty-five-year-old relationship between two institutions. Perhaps the most important thing to recognize is that what Brown and Tougaloo share has been and is a "relationship," not a project or a program, though many projects and programs have been undertaken. This relationship depends upon the interest

and mutual respect of cadres of individuals in both institutions. Those who have been involved have benefited greatly, and both institutions have thereby been enriched. So long as those cadres exist, the relationship will continue and will thrive.

The Brown community has both benefited from and contributed to this relationship in a variety of ways. Three Brown alumni—Peter Bernstein '73 (a former exchange student at Tougaloo), Charles Shumway '58, and Edward Sulzberger '29—and former Brown Provost Merton Stoltz are trustees. Twelve Brown faculty have taught at Tougaloo (Jim Barnhill is there this semester). More than fifty Brown students have spent a semester at Tougaloo on exchange. John Liebmann '41 is Tougaloo's development officer in New York. The Brown Corporation has a standing Committee on Relations with Tougaloo College, chaired currently by Dave Fernald '44. All in their own ways have contributed to Tougaloo's life, and all have gained from becoming party to this wonderful college community. Tougaloo deserves and needs even broader interest and support from the Brown family.

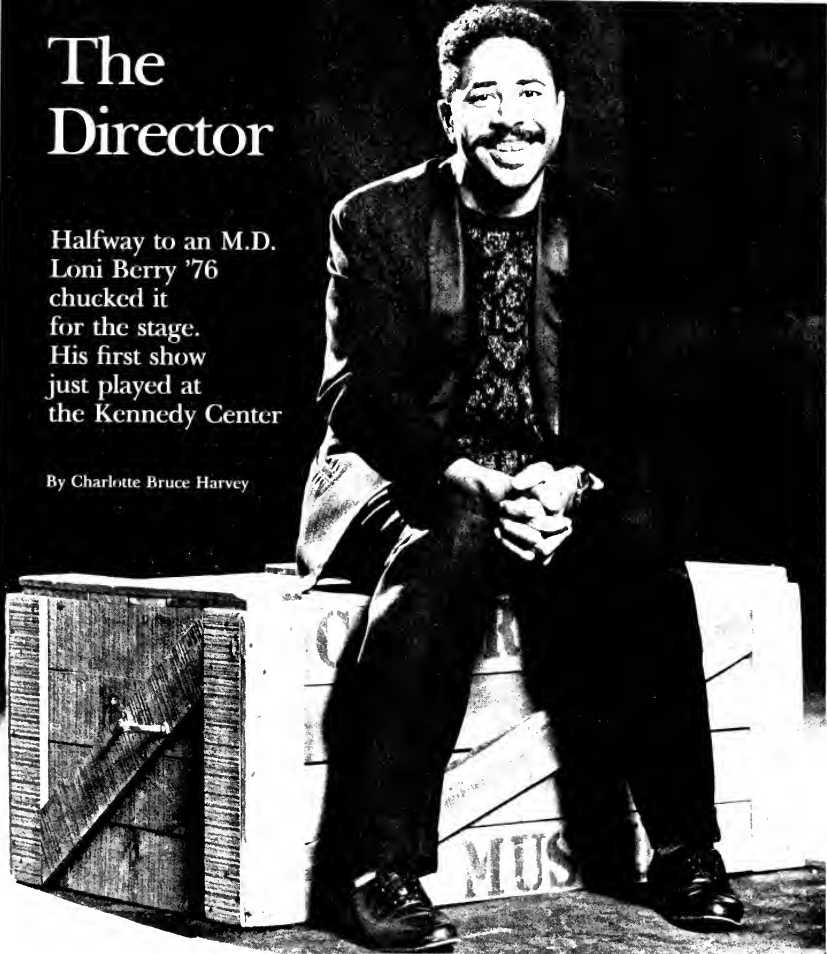
In the final analysis, I believe we here have gained more from this relationship than Tougaloo has. What President Keeney saw at the outset has proven to be the case: This involvement with Tougaloo College has kept Brown alert to and involved in the larger issues of our society. And it has given Brown a very specific and practical way to be involved in the realization of the dream of a just and harmonious nation.

Brown Chaplain Charles Baldwin has been actively involved in Brown's relationship with Tougaloo College from its beginning. Last summer, during a difficult time of transition at Tougaloo, Baldwin was asked to serve as the college's interim president. A few weeks after returning to Brown this winter (after Dr. Adib A. Shakir had become president of Tougaloo), he spoke to a campus audience about his seven months as a college president.

The Director

Halfway to an M.D.
Loni Berry '76
chucked it
for the stage.
His first show
just played at
the Kennedy Center

By Charlotte Bruce Harvey



It's a story about setting out to do one thing and finding oneself in the process. It's about a young man who struggled through medical school only to find that his old shen, music, sang louder and sweeter than Hippocrates could ever call. It's about the accidents of fortune and will that led him from music to the theater, and his commitment to finding more

there for blacks to do than sing and dance. Ultimately, it's about that young man's directorial debut and his first show's rise from modest but auspicious beginnings in Production Workshop to the glory of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The man is Loni Berry '76—now a first-year master's-degree candidate in

Brown's theatre arts department—and the play is his production of George C. Wolfe's controversial script, *The Colored Museum*, a funny but biting parody of black American stereotypes. Under Berry's direction, observers say, the play has become warmer and richer in its empathy toward those stereotypes and the people they bind, and he has added his own music—a mix of gospel,



R&B, and blues.

From a field of 732 plays that competed in this year's American College Theater Festival, *The Colored Museum* was picked as one of six winners. As such, it was performed at the Kennedy Center April 21-23 as part of the ACTF's twentieth-anniversary celebration.

I backed into theater through my music," says Berry. But it started years before and not so simply. While a student in the medical program at Brown, he directed one of the most popular campus singing groups, the Black Chorus, and for four years he wrestled with the competing demands of medicine and music. Finally, frustrated and hoping a new environment would do the trick, he transferred to medical school at the University of Florida in Gainesville. But the problem followed him: It was not Brown, but medical school. "I hated it," he says. "People kept telling me, 'Hang in there. It will get better.' Well, it didn't. It got worse. And I was more and more miserable. Finally, I decided to chuck it."

All the while he was studying medicine, he had been writing music on the side, and a friend who was then living in New York City persuaded him to try to sell some of those songs. So Berry packed up his stethoscope for good and headed north to the life of the fledgling

artist in New York. "I worked as a temp at first," he says with a smile. "I was assistant to the vice president at Bonwit Teller." He spent his off hours "shopping my tunes around, trying to get someone to produce—or just listen—to them." But he had no luck.

He decided that the best way to get his music known was to direct it himself, so he began contacting cabaret singers he admired and asking them, "Would you like to do my songs?" Berry's cabaret acts won him publicity, and he ended up doing shows at "every major club house in New York," he says.

Two years ago came the Big Break, the event Berry jokingly calls "my Johnny Carson story." He had arranged an act for singer Loretta Devine. It was an isolated date in August, and they tried and tried to cancel, figuring a one-night show in the heat of summer wouldn't draw anyone. "We couldn't get out of the show, so we did it anyway," Berry says. That night, at two separate tables in the audience sat the people who would change their careers. Director Bob Fosse was taken with Devine's talent, and he offered her a role in *Big Deal*, which flopped for Fosse but launched Devine. And soon after, Berry received a call from a casting agent for Gerakline Page's acting company, Mirror Repertory. Someone who had seen the show had recommended Berry for a role in a play they

were casting: Would he like to audition? He got the role and then was hired by the company.

For the next two years, "I did a line here and a line there," Berry says. But acting wasn't really his love. Jobs for black actors are few, he says, and most are limited to singing and dancing. He wanted more. "I wanted to direct," he says, "and that's a hard transition to make. There are no openings for directors. You need credentials. And the cost of putting together your own show—just getting space—in New York is impossible."

So Berry applied to graduate programs in theater, where he hoped to pick up the academic training he had missed while studying medicine. "I wanted to learn about theater history, about the literature, about lighting and all of the technical ends," he says. At the time, Berry was collaborating with Afro-American studies professor George Bass on his play, *Malacoff Blue*, for which Berry wrote the music. Eager to continue working with Bass, Berry accepted Brown's invitation to return to Providence once more—but this time for a master's in theatre arts.

Among his first moves last fall was to approach Production Workshop's all-student board with the request to stage *The Colored Museum*. The play was selected for a weekend-long run, and it received PW's standard \$500 budget.

Then Berry asked the playwright,



who was a friend from his New York days, for permission to rewrite the play's music. "Since we were doing such a small production with limited audiences and publicity, my friend agreed to let me do it. The publishers would have objected except that there was much limited exposure. Because we were a student production, they were easy on us. I told them I had some music I wanted to play, and they said, 'Fine.'"

Not a traditional narrative play, *The Colored Museum* is a series of vignettes set in a contemporary museum. Exhibit cases are wheeled on stage, and the characters come to life, each depicting a black stereotype.

There is Miss Pat, the airline hostess who welcomes her passengers aboard "Celebrity Slaveship" and encourages them to fasten their shackles and be prepared to sing in the cottonfields. Aunt Ethel, the show's Aunt Jemima, whips up a batch of black dolls or her cooking show, adding a dash of attitude here and a little pizzazz there. Swank models peddle vodka and cigarettes. "They illustrate the contradiction that we use our best qualities to sell the very products that undermine us," says Berry. And Miss Roj, the drag queen, "represents the bottom of the barrel in terms of power," Berry says. But even he is not powerless: He

influences fashion, all kinds of contemporary trends. We are not powerless." Impregnated by the garbageman. Normal Jean, every-girl-next-door, cradles in her arms an enormous egg that "contains all the things society doesn't want," says Berry. It's a tough play with some tough messages.

"I feel that as a black artist I have a responsibility to black people, and whatever work I do, I would try my best to hold up my end of that bargain," he says. "With this particular piece, I felt it was very important to present the characters with humanity—not as caricatures. Ultimately, I wanted them to be lovable... I was blessed with the opportunity to have live strong actors who could do that."

Royal Miller '88, an honors candidate in literature and society and semiotics who has acted in many campus productions, says he has never had to dig so hard not to enjoy the digging so much as he did when working on his roles in *The Colored Museum*. "It was touchy," he says. "Everyone knows the stereotypes can rattle them off, but you have to be careful. You can twist and bend them so far out of shape that they become grotesque." At the other extreme, he saw the danger of making the characters overly comical and, in so doing, trivializing them.

In the end, Miller found, some of the realities people identify with most in the play transcend race. For instance,

THE CAST: *The Colored Museum* brought to life the stereotypes that bind black Americans (from left to right). Graduate student Stephanie Robinson revived Aunt Jemima, but this time as a cooking-show hostess, Aunt Ethel, baking up a plateful of black dolls with just the right amount of spice. In a vignette called "Soldier with a Secret," RISD student Charles Stone III dramatized the trials of black soldiers returning, drug-addicted and psychologically scarred, from Vietnam. Brian Robinson '88 (left) and New York singer D.J. Welcome were two of the four singers who gave the show its own Greek chorus, performing the blues, R&B, and gospel music Berry wrote. Royal Miller '88 donned a wig to play transvestite Miss Roj. As flight attendant Miss Pat, Angela Miller '88 showed her passengers how to fasten their shackles, preparing for take-off aboard "Celebrity Slaveship," bound for Savannah after stops in Baia, Port-au-Prince, and Havana. And portraying Lala, a blond diva who earned her fame in Europe, Valerie Tutson '87 brought to mind a rich lineage of black performers—from Cotton Club kicker Josephine Baker to New Wave Amazon Grace Jones—who had to leave the country to gain recognition at home.

he cites the character Man, whom he plays in a vignette called "Symbiosis." Having rejected much of his culture and past in order to assimilate into the white professional world he now inhabits, Man is confronted with that loss by Kid, his street-wise younger self, played by Rhode Island School of Design student Charles Stone. "There's a universality to it," says Miller. "It's not only black men who have to throw away parts of themselves in order to grow."

In addition to Miller and Stone, Berry chose for his cast Angela Mitchell '88, an accomplished dancer and choreographer who had never acted before; Stephanie Robinson, a graduate student in Portuguese and Brazilian studies; and Valerie Tutson '87, a storyteller who had studied with Bass. Sock and Buskin president Joshua Alamancev '89 became the show's technical director. And to sing the music he'd written, Berry assembled a chorus that included Brian Robinson '88, two singers he'd come to know through Rites and Reason, and a friend from New York.

With rehearsals underway, and the show looking promising, Berry approached his professors about the possibility of entering it in the ACTF competition. Several faculty came to rehearsals, and they concurred that the production was promising, but entering a PW play put the department in an awkward position, says Berry. Founded in the '60s, PW historically has been vigorously independent; it was established so students could produce and direct their own shows—with no faculty assistance. PW's budget is separate, funded by student activities fees, and it struck some faculty as incongruous for the department to put up the entrance fees and provide official sponsorship for a PW show.

Another factor influenced the decision, says department chairman John Emigh. Schools can enter their plays in the ACTF competition in one of two ways, as either "participating" or "associate" productions. Participating shows are entered with the understanding that if selected they will travel to compete in the regional finals, and if they win—this time at the contest's expense—to Washington, D.C. It's

expensive and limiting for the department to put together shows with the travel contingency in mind. Sets must be designed to be constructed and struck in hours. More important, says Emigh, it's hard to cast a season's plays when you have to hold some people back, just in case they are chosen. "It really throws off the whole season," he says, "so we very seldom enter shows to travel."

What the department *does* do each year is enter as many plays as it can as associate productions, which means that ACTF judges attend those plays to consider the casts for individual acting awards in the Irene Ryan Competition, named after the actress best known for her role as Granny on the TV sitcom "The Beverly Hillbillies."

Tradition notwithstanding, this fall the faculty decided to enter not only *The Colored Museum* but also *Scavengers*, a one-act play written by creative writing graduate student Karen Cronacher and produced at the department's annual festival of one-act plays. The University contributed funds for entrance fees and travel, and theatre arts faculty spent time with Berry observing rehearsals and offering suggestions.

It paid off. The weekend of the production saw successive packed houses, with more people turned away each night than were admitted, and the ACTF judges who attended apparently liked what they saw. When they announced which plays were to compete in the finals at Keene State College in New Hampshire, both *The Colored Museum* and *Scavengers* were on the list. Brown's were the only student-directed shows at Keene, and no one, says Emigh, could recall when a school last had two plays selected in a given year. Only one Brown production—a 1983 Browibrokers show—had previously made it to the regional competition.

In addition, five of the individual performers chosen to compete at Keene for the acting award were from Brown: Kim Silverman '88, Darcy Brown '88, Torben Brooks '88, Royal Miller, and Angela Mitchell.

At the end of the regional festival, the judges announced which plays they were still considering for the six national awards; all three were from Rhode Island: *The Colored Museum*, *Scavengers*, and the University of Rhode Island's production of *Anne of Green*

Gables, which "worried me," Berry said. "It was very professional. I knew we had still competition." Kim Silverman won the regional Irene Ryan competition, which carried a \$1,000 award, and learned that she would be flown to Washington to compete for one of two national acting scholarships. ("I couldn't believe it," she says. "I'd won the Granny Clamptew award.") When the judges named the best director for the region, it was Loni Berry. Shortly thereafter, Brown was notified that *The Colored Museum* had been named one of the festival's top six productions and would play at the Kennedy Center.

When asked what makes Berry's direction special, Emigh says, "Generosity of spirit. That is key. And intelligence. He has a very musical sense of pacing. He has a good sense of humor and the ability to inspire his actors. He is able to take criticism, to not rest content with what is there and done. Loni is very good at hearing what others have to say. He is very undefensiveness. I'm not saying he is meek and compliant—he will put up a good argument when he disagrees with you—but he listens well, and he edits his work constantly."

Another talent Berry brings to both his life and his art is the ability to make things happen. Perhaps a true director at heart, he exudes energy, a sense of possibility, and a willingness to take risks. "It took courage to make the career change he did," Emigh notes admiringly, "and it was pretty gutsy to ask a playwright for permission to rewrite his music."

"Loni is the ultimate master of his own destiny," says Miller. "You either get buffeted about by your experience or you take control and pull everything together. Loni has the ability to not only make what he wants happen, but to please everyone else in the process. To make everyone happy is an art, and it's Loni's art."

"What I've learned," says Berry, "is that you have to create your own vehicles. I did that with *The Colored Museum*. And he did it when he first began directing cabaret singers in an attempt to sell his songs. Remember that, he laughs. "You know, I never sold a single song in seven years in New York."

THE CLASSES

By James Reinbold

ALFRED UHRY '58

When the news came that **Alfred Uhry** '58 had won the 1988 Pulitzer Prize for drama for his play, *Driving Miss Daisy*, he was in his office in Chicago giving an interview. "Someone walked in and told me I'd won. It never occurred to me to even dream about this," he recalled in a recent article in the *Atlanta Constitution*.

The play opened in April 1987 in the seventy-four-seat upstairs auditorium of Playwrights Horizon, off-Broadway in New York. Uhry hoped that it would run at least five weeks so that relatives from Atlanta could see it. To his surprise, the play was so well received that it was transferred to the larger John Houseman Theatre, where it is running a year later. The playwright

Pulitzer Prize winner

was in Chicago working on a production that opened there on April 24. A national tour next fall is a possibility, and filming for the movie version is due to start, in Atlanta or elsewhere in the South, later this year.

The play, about the developing friendship between Miss Daisy, the matriarch of a wealthy Jewish family, and her black chauffeur, covers a quarter-century, from 1948 to 1973, and takes place in Atlanta, Uhry's hometown. In fact, *Miss Daisy* is so closely modeled on his own grandmother that Uhry said he could not write the play until she died in the early 1980s. "It's about the South as I really remembered it," he said in an interview with the *Chicago Tribune*. "Actually, Jews and Negroes

were threatened by the same prejudices, but there was such a gulf between blacks and whites that they never could get together." In the play, the bombing of Miss Daisy's synagogue by bigots brings the two characters together.

Driving Miss Daisy is Uhry's first drama. In 1975, he won a Tony nomination for his musical adaptation of Eudora Welty's *The Robber Bridegroom*. He told the *Constitution* that he is planning a play about his experience singing with the Atlanta Boys Choir in the 1940s. "I don't want to be known as the man who wrote a Pulitzer Prize play and then was never heard from again," he said. "I feel that *Miss Daisy* is behind me now. I'm ready to go on."

NOTES

26 The class of 1926 women extends its sympathy to **Lucy Russell Pope**, **Elizabeth Morse Taggart**, **lice Humphrey Custer**, and **Editha Lovejoy Mohrfeld** on the deaths of their husbands.

28 **Harrison W. Bullard** writes: "I'm still enjoying life in St. Petersburg, Fla., with my wife of fifty-two years. I've finally given up my tax business, which I operated for twenty-six years. This permits me to spend more time with my riding. It hasn't earned me any money, but have received quite a few awards and several publishers have selected a number of my narrative poems for their anthologies." **Col. Joseph R. Hyman**, USAF (Ret.), and his wife, **Peg**, closed up their Florida home at the end of April. They took a two-

week trip to California via Colorado to visit two of their sons and were to arrive in Rhode Island early in May to spend the summer at their home in Narragansett.

29 **Phyllis Fletcher Shanklin**, Pensacola, Fla., is still looking for a copy of the 1929 edition of the *Brun Mael*. Hers was lost during one of her many moves.

31 **Lloyd G. Briggs** and his wife, **Virginia** '34, went on a safari in Kenya last August. Lloyd writes that the trip over and back was exhausting, but that the "sensational sights of wild animals and birds" more than made up for it. Lloyd and Virginia live in Pensacola, Fla.

Bill Mackenzie and his wife, **Louise**, who had lived at 26 Congdon St., Providence, since 1946, have moved to 229 Medway St., Apt. 209, Providence 02906.

33 **Betty Tillinghast Angell** writes from Florida that she and her husband, **Everett**, belong to the Sarasota Brown Alumni Club and had a great meeting when Brown head football

coach **John Rosenberg** visited. Seventy-five people attended. Betty writes that club members are looking forward to President Swearer's appearance.

Frances B. Cowell recently returned from a cruise on the Amazon. "Life aboard the ship was interesting," she writes. "However, the natives of that region are poverty-stricken and live from hand to mouth. They paddle their leaky canoes out to passing ships and beg for food and money." Frances lives in Warwick, R.I.

Connie Morrison Nichols wishes good luck to her classmates on the occasion of the 55th reunion. For the first time in many years, Connie will not make the trip up north from her home in West Palm Beach, Fla., to spend the summer in New England. Connie says that she keeps busy with her work for the Episcopal church.

35 **Daniel S. Anthony**, Sunrise, Fla., is leaving on July 10 aboard the QE II for England, Scandinavia, and Russia. "Any liberal women who would enjoy traveling with me? Call me at (305) 748-9479 and let's talk it over," he writes.

Walter L.S. Bopp is still living in

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THE CLASSES

Larchmont, N.Y. He has four grandchildren, three of whom were born in 1987.

Ross A. de Matteo II, Bradenton, Fla., had a very successful show of his sculpture at the Citizens & Southern Bank in Longboat Key, Fla., from March 16 to April 4. Ross writes that a number of Brown alumni in the area attended the March 15 opening.

The Rev. **Harriett Streeter Gray**, South Paris, Maine, keeps busy as the minister of visitation of her church as well as sometimes officiating in the pulpit and at weddings and funerals. She wrote a hymn to celebrate the church's 75th anniversary. Harriett has also won a second first-place award for a hymn she wrote for the national Congregational-Christian Church.

The class extends its sympathy to **Mary Fullerton Oleksiw** on the death of her husband, Jerry, on Oct. 5. She may be reached at P.O. Box 83, Hamilton, Mass. 01936.

Dr. **Nicholas Sholler** celebrated the third anniversary of his retirement from the practice of internal medicine and cardiology. He keeps busy with two grandchildren in college and two who are approaching college age. He lives in Fairfield, Conn.

36 **Ada Jackson Keedy** writes that she and her husband, Allen, spent the winter and early spring on Harbor Island, Bahamas, where they work for the Methodist Church of the North Eleuthera Circuit. "Beautiful island, beautiful people!" writes Ada.

Joseph Olney, Jr., Norm Appleyard, Walter Barney, and their wives had dinner together at the Cabana Club in Boca Raton, Fla., on a March evening.

Since selling his manufacturing business and retiring a few years ago, **Gardner E. Wheeler, Jr.**, has become a certified teacher of vocational and occupational subjects at Branford (Conn.) High School. Gardner adds, "Your school system needs your expertise also. I suggest you sign up. You'll like it." He lives in Branford.

37 **Arthur I. Saklad**, Fort Lauderdale, Fla., writes: "Tempus fugit! Evelyn and I celebrated our 50th wedding anniversary on Feb. 10. A week later, we were blessed with a great-grandson, Tyler Raymond Saklad."

38 **William E. Chichester**, Corona del Mar, Calif., is planning to attend the 50th reunion. He and his wife, Dona, will fly into New York City, rent a car, and incorporate a tour of New England with the reunion festivities.

Sarah Frost Eddy, Winchester, Mass., writes that her grandson, David Devereux Rollenhagen, has been accepted into the class of 1992. His grandfather was **Robert Devereux Eddy '35**. His mother is **Deborah Eddy Rollenhagen '64** and his father is **David Charles Rollenhagen '64**.

William A. Tucker, Scotch Plains, N.J., writes that he is still working. He hopes to be at the reunion.

39 **Philip J. Feiner** and his wife are looking forward to his 50th reunion in 1989. "I would like to extend the reunion festivities to one week," Philip suggests. He and his wife live in Daly City, Calif.

Arthur M. Oppenheimer says: "I realized that I never wrote that on Sept. 13, 1987, I married a wonderful woman, Adele Friedland, of South Orange, N.J. Inasmuch as my children, **Ann Oppenheimer Bogdanow '70** and **John Mayer Oppenheimer '73** are in Dallas and Mill Valley, Calif., respectively, I moved from Chicago to South Orange (summer) and Boca Raton, Fla. (winter)."

Harold J. Rosenberg, West Newton, Mass., sold his business a year ago and is now fully retired. He and his wife, Edith, commute between West Palm Beach, Fla., and West Newton, "with side trips to places we've never visited. We just returned from San Miguel de Allende, Mexico. I can't imagine how I found time to work all these years since I'm now busier than ever doing nothing. I'm looking forward to our 50th. I hope all the characters will show up. I mean the ones who walked the edge of being tossed out daily by Dean Arnold. In other words, the good guys. The real soul of Brown. Call anytime: (617) 527-0766 or (305) 655-6248."

Gale Wisbach has a new address: Bay Path, Duxbury, Mass. 02332. His wife, **Clara Newton Schwab Wisbach '40**, writes that despite suffering from Alzheimer's, Gale still enjoys hearing from his old friends.

40 The Rev. **John H. Evans**, Portsmouth, R.I., was recently interviewed by his classmate, **Curtis Warren of Mystic, Conn.**, in regard to John's experiences as a chaplain on Ellis Island. John writes also that Curtis's son, **Craig '69** assisted in the research.

Frank W. Rollins, Jr., Kentfield, Calif. is planning a mini-reunion with **Howard Hunt** in Guadalajara in May and one with **John McLaughlin** in Providence in September.

Clara Newton Schwab Wisbach (see **Gale Wisbach '39**).

41 **George McTammany** has been in a Foxboro, Mass., nursing home for the past year-and-a-half. His wife, Agnes, writes that she keeps George informed of the news of his classmates and of Brown thanks to the *Brown Alumni Monthly*.

42 **Charlotte Gallup Cox**, Norris, Tenn., retired from her position as assistant professor of French at the University of Tennessee in June 1986.

43 **Arthur Bell** and his wife, Sue, visited with **Ed Laughlin** and his wife, Barbara Ann, in Kauai in February. Art and Sue live in La Jolla, Calif.

Marguerite Connelly Carroll, Wakefield, R.I., last year visited her son, Richard, in Denver. Her son, Mark, is an assistant district attorney in Washington,

D.C., and David is with the Justice Department in South Carolina.

44 Claire Fontaine Cayer and her husband, Norman (Providence College '47), spent a week at Discovery Bay, Jamaica, with all their children and grandchildren—eight adults, five children under 4—the last week of February to celebrate their 40th wedding anniversary. Claire and Norman live in New Bedford, Mass.

Dr. Hermes C. Grillo, Cambridge, Mass., remains very busy practicing thoracic surgery. He is serving as president of the Society of Thoracic Surgeons this year.

Philip C. Osberg is retired. He tutors at the jail, volunteers at the library, but would prefer to be "nine-to-five." Phil lives in Bedford, N.H.

Jan Hallock Patrick traveled from her home in Salinas, Calif., to Seattle, Wash., in February to attend the wedding of her son, Stephen Miller, to Kathy Simon of Seattle. "Wonderful to be young again," she adds.

45 Harry E. Peden, the senior partner of the Whitman & Ransom law firm's office in Greenwich, Conn., is the head of the firm's new land use group in the real estate department. The group provides a full range of client services in the area of land use planning, environmental law, and real estate development. Harry frequently appears before the Greenwich Planning and Zoning Commission and the Zoning Board of Appeals, and also has obtained project approvals in Ridgefield and Stamford. He lives in Greenwich.

47 Jane Walsh Folcarelli, Scituate, R.I., writes of two new grandchildren. A grandson was born to her son, John, on July 19; and her son, Tom, on Oct. 13 adopted a boy who was born on Sept. 1 in Acacaju, Brazil.

48 Daniel E. Miller is "very gradually phasing into retirement." He is doing consulting in facilities planning and real estate development at Bottom Rock Associates, Inc. Dan lives in North Falmouth, Mass.

49 Ross C. Castagna, Stamford, Conn., is the new president of three divisions of Fabergé, Inc.: Anvil Knitwear; B.T.K. Industries; and Bill Blass Menswear, all with headquarters in New York City.

50 The class of 1950 will hold its annual off-year cocktail party in the Blue Room of the Brown Faculty Club on Friday, May 27, at 5:30 p.m. All class members and their spouses or guests are welcome.

Robert H. Sargent retired after thirty-seven years with Dexter, many as production control manager. He has taken a new job with the Association of Baptists for World Evangelism. Robert's new address is 37 Crofton Commons, Cherry Hill, N.J. 08034.

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THE CLASSES

51 **Malcolm L. Daniels**, Cranston, R.I., is the publisher of the *Cranston Mirror*, a weekly newspaper. For the past two years, he has been Rhode Island Boating Law Administrator, Chief, Division of Boating Safety, Department of Environmental Management. He is responsible for boat registration, fishing and hunting licenses, registration of snowmobiles and recreational vehicles, boating education, enforcement, and aids to navigation. Malcolm has been active in the Coast Guard Auxiliary for the past twenty-five years and, he says, is now putting that experience to good use.

52 **Mary Linda Foxall Jehle** is a full-time instructional assistant at Bucks County Community College in Newtown, Pa., where she is in charge of the learning laboratory in the department of basic studies. Mary lives in Langhorne, Pa.

Last January, **Doris Bueco Lingen** was hired as a long-term substitute at Reading High School (in the Cincinnati area) to teach calculus, geometry, and computer science. "I'm enjoying learning the subject matter as well as teaching. It sure is a lot more fun learning when you don't have to worry about grades," Doris writes. She lives in Wooming, Ohio.

54 **Rose Thomasian Antosiewicz** continues as associate professor of Italian studies and humanities at the University of New Hampshire, Durham. She writes that her son, Cedric, is a graduate student at the University of Chicago. Rose lives in Portsmouth, N.H.

Anne Dufour Cannon is now assistant director of development at Pennsylvania Hospital, Philadelphia, the oldest hospital in the U.S. For the last five years, she was alumni director at Friends Central School. Anne lives in Abington, Pa.

A. Edward Giberti returned to the Boston area after five years as president of Polaroid Corporation of Japan in Tokyo. He is now responsible for worldwide consumer business development for Polaroid Corporation, Cambridge, Mass., as division vice president. He lives in Walpole, Mass.

Dr. William R. Goff ('56 Sc.M.) is professor emeritus of neurology, Yale School of Medicine, and of psychology, Yale Graduate School of Arts and Sciences. He is also director emeritus of the neuropsychology laboratory, West Haven (Conn.) VA Medical Center. Bill's son, Christopher (Dartmouth '81), is an executive with McCormick and Dodge, a computer software firm near Boston. His daughter, Elizabeth (Oberlin '84), is a third-year medical student at the University of Connecticut, and his son, Timothy, is a freshman at Union College. Bill lives in Brantford, Conn.

Felice Pinder Kirsh, Tenally, N.J., writes that her son, **Michael Alan Kirsh**, is a mid-year freshman, having started classes last January.

Marjorie Jones Stenberg, North Providence, R.I., has completed two years and two months as president of the board of directors of Rhode Island Project AIDS. "I

was one of the thirteen founders of the group, and in two years we grew from that number and \$600 in the treasury to 300 people and a budget of \$300,000 in 1988-89. In my work as an infection control practitioner, I care for AIDS patients at the Veterans Administration Medical Center and lecture extensively in the state on the epidemiology of AIDS and nursing care of people with the disease."

Joan Bliss Wilson, Princeton, N.J., writes that "it has been a banner year." Her youngest child, Martha, graduated from college. Her oldest, Ann, had a child, Dylan, and her son, David, a lawyer, was married. "To recuperate, Tom and I went scuba diving in Papua, New Guinea, and Australia."

55 **George B. Ludlow, Jr.**, is still at Kent School in Connecticut as chairman of the modern languages department. For the second year in a row, he was commissioner for the U.S. Olympic Festival (figure skating), this year in Greensboro, N.C. George lives in Kent, Conn.

Don Seifert (see **Polly Betts Seifert** '56).

56 **Doris Cordts Brunswick**, formerly a substitute teacher in languages in Old Saybrook, Conn., now models and works in a dress shop. She lives in Old Saybrook.

Bonnie Eckenbeck Cobb's son, Brodie, a graduate of Tulane, is trying out for the U.S. Olympic team in sailing. Bonnie invited five of her friends from Pembroke and two from Dallas to spend a week at her summer home in Crillon-le-Brave in Provence last July. Those who attended the mini-reunion were **Dazzle Devoe Gidley**, **Sue Stevens Spruth**, **Sandy McCain Morgan**, **Leslie Travis Wendel**, and **Nancy Schulten Helle**. They toured the countryside, ate in country inns and restaurants, and saw part of the Tour de France and a rehearsal of the Paris Opera Ballet in the Palais de Papes in Avignon during the festival. Bonnie lives in Dallas.

Janet Price Falsgraf is a consultant in juvenile and criminal justice for the George Gund Foundation. Her husband, William, was president of the American Bar Association in 1985-86. Their daughter, Catherine, a graduate of Northwestern, is at New York University Law School. Jeff graduated from Minneapolis College of Art and Design and had his first gallery show in Los Angeles in 1987. He has a show during May at the Richard Greene Gallery in New York City. Carl, a graduate of Amherst, received his master's degree in Asian studies from the University of Oregon. He is married to Mituko Susuki and spent a year in Tokyo in a special language program sponsored by Stanford. Carl now works for a private foundation in Japan. Janet lives in Chagrin Falls, Ohio.

Capt. Richard A. Gallotta, USN (Ret.), married Marguerite K. Tilghman on Jan. 30. They live in Bristol, R.I.

Thomas E. Hazlehurst and **Carol Caffrey Holmberg** were married on July 23, 1987. Tom has been elected chairman of the

board of Potter Hazelhurst, Inc. They live in North Kingston, R.I.

Mary Lou Couture Murphy is a substitute teacher in the elementary schools in Westport, Mass.

Polly Betts Seifert has been New Jersey state champion twice in the preliminary jumper division. Riding Tuffenut, she came in eleventh in the Miller Hunter Futurity in the American Quarter Horse Congress in Columbus, Ohio. Daughter Posie, a high school All-American, is captain of the lacrosse team at the University of Massachusetts. The team has reached the final four in the NCAA championships four years in a row. Polly and her husband, **Don** '55, a dentist, live in Summit, N.J.

Gail Scott Sleeman, South Dartmouth, Mass., is a freelance photographer. She has covered the yachting scene in the Northeast for the past ten years.

Theodore Zinn, New York City, said he will write if he completes his next marathon

57 **John F. Conner**, East Hampton, N.Y., competed in the World Masters Track and Field Championships in Melbourne, Australia, last December. He ran fifth in the 1,500 meters (4:24.8) and seventh in the 800 meters (2:08.5). Athletes from fifty-one countries were represented. John adds,

Roberta Abedon Levin, Chevy Chase, Md., writes that her oldest son, Carl, is a special prosecutor in the Rhode Island Attorney General's office and lives in Narragansett, R.I. Her daughter is studying at the University of Massachusetts, Amherst, and her youngest son graduated from the University of Rhode Island in May.

58 **Frederick E. Angilly, Jr.**, has been the engineering manager of Foster Manufacturing Company in Wilton, Maine, since July.

Marion Olander Bradow, Merritt Island, Fla., writes that her daughter, **Angela Christine Bradow**, 18, died after two liver transplants at Children's Hospital in Pittsburgh. She would like to hear from friends. Her telephone number is (305) 459-3526.

John Wilson Brown has opened a new law firm, Brown & Brown, in San Diego County. His partner is his wife, **Barbara F. Brown**. Their daughter, **Meredith** '87, is in law school at the University of San Diego. "This may be the beginning of a dynasty," John is president of the Brown Club of San Diego and a director of the Associated Alumni.

Capt. John B. Doolittle, USN, Vienna, Va., has retired after thirty years of commissioned service.

Walter W. Galle, Spring, Texas, retired from Exxon in December 1986 after more than twenty-five years of service. He has moved to a home on the golf course at Apr Spring, a Lake Conroe resort community. Walt's son, Jeff, is working toward his master's degree in computer science (artificial intelligence) at Texas A&M.

Barbara Harvey Taylor and her husband, **David**, are living in Marietta, Ga. David is a State Farm insurance agent in

Atlanta, and Barbara works as office manager in his agency. Their son, David II, is a Navy pilot. Becky is married and living in Pennsylvania, and Alan is a sophomore at Appalachian State in Boone, N.C.

59 Dr. Philip DiSaia has been named associate vice chancellor of health services, a new position at the University of California, Irvine. He will focus on clinical practices and patient-care issues at the medical center. In addition, he will be responsible for the integration of hospital and College of Medicine strategic planning, marketing, and fund-raising. Philip will continue as a clinician in the field of gynecologic oncology and as chair of obstetrics and gynecology, a position he has held since joining UCI ten years ago. He is a professor both of obstetrics and gynecology and of radiological sciences. He will also remain as director of the UCI Cancer Center. Recognized for his research in the field of immunology, especially immunologic response modifiers such as interferon, Philip serves as an editorial reviewer for the *American Journal of Obstetrics and Gynecology* and the *New England Journal of Medicine*.

Elizabeth Tuttle Edge (71 M.A.T.) graduated from Rutgers Law School in May 1987 and was admitted to the Pennsylvania and New Jersey Bars in December. She now practices with Kenney & Kearney, a general civil-practice firm in Cherry Hill, N.J. Seven of the fourteen attorneys have had other careers, she writes—"a nurse, an engineer, four teachers, and a college dean. It's great to be one of the young associates. Four years and that awful bar exam were no picnic, but I love my new job."

Norman B. White, St. Petersburg, Fla., is the financial service supervisor for First Nationwide Bank in south Pasadena, Fla.

60 Dr. Theodore J. Chu, Los Altos Hills, Calif., continues his practice of allergy in San Jose. His son, David, is a freshman, and his daughter, Jennifer, is a sophomore in high school.

Will Mackenzie, Van Nuys, Calif., is directing his first feature film, *Worth Winning*, starring Mark Harmon. Will received the Director's Guild of America Award for outstanding directing of a television comedy show for the third successive year. This time it was for an episode of "Family Ties."

61 Alice Guillemette Bransfield, Herndon, Va., sends word that her son, Mickey, is in the second grade.

John A. Knutson has moved to the Lansing, Mich., area and taken the position of senior vice president and chief financial officer of the Jackson National Life Insurance Company. John writes that he bought a remodeled farmhouse and forty acres of fields and woodland in DeWitt, Mich., and is enjoying the countryside.

Juliana Thacher Plummer is director of WomanCare/Aegis, a battered-women's shelter program. Her eldest daughter, Katherine, is a freshman at Harvard. Juliana lives in Abbot Village, Maine.

62 Peggy Struble Buchness writes that her daughter, Eleanor, is a freshman. Peggy, who lives in Salisbury, Md., is the program guide editor for public radio station WSCL-FM.

Susan Kamer Davis has left her position as creative director of Ogilvy & Mather Public Affairs to start a video production company in Washington, D.C. She lives in Arlington, Va.

Roger D. Feldman, Chevy Chase, Md., is a managing partner in the project finance group of Nixon Haugrave Devans & Doye, a Washington, D.C., law firm.

Judy Hexter Riskind's daughter, Patty, graduates in May. Judy is chairing the 30th reunion committee of her Highland Park (Ill.) High School class.

63 Finn M.W. Caspersen (see Andrew C. Halvorsen '68).

Dr. R. Mark Kirk, Upland, Calif., was recently appointed by California Governor George Deukmejian to the 12th District Medical Quality Review Committee of the Board of Medical Quality Assurance.

Anne Tidaback Mellor is professor of English and acting director of women's studies at UCLA, Los Angeles. A book she edited, *Romanticism and Feminism*, was published in April by Indiana University Press. According to a press release, the essays provide new and provocative feminist analyses of leading male and female English Romantic writers, including Wordsworth, Blake, and Shelley, and Dorothy Wordsworth, Mary Lamb, Mary Wollstonecraft, and Mary Shelley.

64 Suzanne Hapke Bowman has opened a new psychotherapy office in Providence. Suzanne, who specializes in treating eating disorders, combines therapy and meditation.

Edward Kaplan and his wife, Janna Lipmanova, a science researcher at Brandeis, announce the birth of Aaron Emmanuel on April 19, 1987. Ed's oldest son, Jeremy Joshua, 17, is a junior at Newton North High School. Ed has been teaching at Brandeis for ten years and was recently promoted to the rank of full professor of French. He has published articles on various writers:

three books on Jules Michelet, the nineteenth-century Romantic historian; and has just completed a book on, and a translation of, Charles Baudelaire's prose poems. Ed and his family live in West Newton, Mass.

Enid Rhodes Peschel, Woodbridge, Conn., writes that the book she co-authored with her husband, *When a Doctor Hates a Patient*, and *Other Chapters in a Young Physician's Life*, is coming out in a paperback edition this month, published by the University of California Press.

Craig D. Pozzi exhibited his photographs at Blue Sky Gallery in Portland, Oreg., during March. A lecturer in art at Portland State University and Maryhurst College, Craig lives in Portland with his wife, Angela, and their daughter, Nicola, who was born last July.

Deborah Eddy Rollenhagen and **David Charles Rollenhagen** (see Sarah Frost Eddy '38).

Dr. Michael J. Samuels and **Nancy Harrison Samuels** '65 are still living in Bolinas, Calif., with their sons, Rudy and Lewis. They would enjoy hearing from friends on the West or East Coast.

65 Craig Chamberlin has been in Tokyo since last September with IBM Japan Ltd., as the Asia/Pacific director of information products. He is responsible for the product and business area management in the Far East of IBM's printers, banking and retail store terminal systems, engineering workstations, and plant-floor control systems.

Marsha Van Benschoten Frick received an M.L.S. degree last August from the University of Wisconsin-Milwaukee. A week later, she moved to Charlottesville, Va., where her husband, John, began a new job as an assistant professor in the drama department at the University of Virginia. Marsha works in the main library at the university.

Dr. Michael R. Henderson is finishing his year as president of the Morris County (N.J.) Medical Society. "The year has been at times rewarding," he writes, "but I cannot wait to get back to the full-time practice of medicine." Michael lives in Mountain Lakes, N.J.

Dr. Kenneth A. Klein is practicing radiation oncology in Racine, Wis. He and his wife, Ann, have two children, Jeff, 8, and Mike, 6. "My work and my family take up most of time, but I'm still interested in music and try to keep up a weightlifting program," he writes. "Every other year I go to the Experimental Aircraft Association's annual fly in Oshkosh with my college roommate, Mike Rosen '66."

John S. McMahon, Jr., class president, recently received the CLU designation upon graduation from the American College in Bryn Mawr, Pa. A resident of North Providence, R.I., John does estate planning in the Rhode Island and Connecticut area.

Nancy Harrison Samuels (see Michael J. Samuels '64).

Tim Witsman and his wife, Sandy, live in Wichita, Kans., with their five daughters. Tim has gone from college teaching to civ.

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THE CLASSES

county, and state government, to president of the Wichita Area Chamber of Commerce and the WISE Partnership for Growth.

In April, Dr. **Judith E. Woll** left Highland Hospital in Rochester, N.Y., to become director of blood services of the American Red Cross, Rochester region. She writes that she will continue to be a clinical associate professor at the University of Rochester, teaching students and resident fellows.

66 Jeff Brown (see Nancy Keenan Alcorn '68).
Edward J. McEntee, North Kingstown, R.I., completed his sixteenth year on the faculty at the Community College of Rhode Island. In addition to teaching a variety of psychology courses, he serves as a consultant in performance psychology with applications in sports, the arts, and careers. Ed has two sons, Ryan, a freshman at North Kingstown High School, and Sean. He would like to hear from old friends of the '60s.

Mike Rosen (see Kenneth A. Klein '65).
Frank Ryeck, Jr., recently served as president of the Horticultural Inspection Society, North Central U.S. Division. He says he is preparing to return to civilization, having put his cabin in the woods outside of Jefferson City, Mo., up for sale.

67 Richard W. Ferrell has moved to Albuquerque to manage the development of a research park on University of New Mexico property. He and his wife also announce the birth of their son, Ian Wesley Ferrell, on Sept. 13.

David S. Fowler and his wife, Susie, announce the birth of David on Sept. 26. A managing director of Chubb & Son, Inc., David recently completed twenty years with the firm. They live in Rumson, N.J.

Julie Lovins and Gregory A. Fowler were married in December. Julie is a consultant in microcomputer applications programming and speech synthesis, and Greg is a software engineer. They live in Mountain View, Calif.

Bruce I. Noble is trying to gather support for the introduction of parent education programs in the New York City area. The focus, he writes, would be on first-time parents and their children from birth to 3. Interested alumni may contact him at 201 Park Ave., Emerson, N.J. 07630.

Joseph J. Ruma is working as director of business development for National Medical Care's Dialysis Services Division. He lives in North Andover, Mass., with his three children, Holly, 18, Adam, 15, and Joy, 5. "Never a dull moment!" he adds.

Antoinette Tingley Schleyer, Watwick, R.I., writes that she is enjoying living in Rhode Island again. She is doing editorial freelance work and coordinating the host family program at International House.

68 Nancy Keenan Alcorn is the librarian at the Newburyport Public Library. "Newburyport is Massachusetts's smallest city, but it has lots to offer in terms of a lovely coastal environment and recent downtown historic renovation," she

writes. "I have been here almost ten years with my husband, **Jeff Brown** '66, and children, Brian, 11, and Kristin, 12. We enjoy seeing old friends."

Dr. **Richard Berkson**, Rancho Palos Verdes, Calif., writes: "As the former fifteenth man on the Brown freshman team, I've continued my love for basketball. I sponsored the 'Orange Legends' in an over-35 league, and my wife, Andrea, and I are coaching our oldest daughter, Alanna, 12, in a girls' basketball league. With no general manager to lure us, and daughters Elisabeth, Kathryn, and Meredith coming up through the ranks, we hope to be settled in for a long coaching career."

Cullen Coates has left Bank of America in San Francisco to accept a position as president of Quick Response Services, Inc., (QRS) in Green Brae, Calif. QRS is a joint venture company with IBM that is developing a centralized, nationwide network that will enable retailers and manufacturers to transmit bar code data and purchase orders electronically.

Ken Fitzsimmons, San Francisco, writes that he and his wife, Jane, became parents for the first time with the June 2 birth of their daughter, Jennifer Lee. Ken is a partner in charge of institutional sales and trading with the ten-year-old investment banking/brokerage firm of Robertson Cohan & Stephens. "As co-chair of our 20th reunion major gifts campaign," he adds, "I have had a chance to get reacquainted with many classmates and look forward to the reunion."

Judith Andrews Green writes that she is enjoying rural life in North Waterford, Maine, with her husband and two children. She is an adult education director for an eight-town district and participates in an adult literacy awareness improvisational theatre project, performing at adult education and American Library Association conferences around the country. She has two adult education textbook series in print, one with Jamestown Publishers and one with Steck-Vaughn.

Andrew C. Halvorsen, Summit, N.J., is chief financial officer of Benichol Corporation. His boss, and chairman and CEO, is **Finn M.W. Caspersen** '63. "My wife, Barbara, and I hope that Brown is holding a place for our children, Ian, 1, and Lissa, 10.

Dr. **Sharon Billon Hart** regrets that she will not be able to attend the reunion. She is a dermatologist in private practice in Arroyo Grande, Calif. She and her husband, Bill, have two children, Marion, 1½, and Corbin, 1½.

Todd D. Johnston recently became a partner in the Philadelphia law firm of Dechert Price & Rhoads, in its Princeton, N.J., office. The firm has other offices in New York, Boston, Washington, D.C., and abroad. Todd specializes in corporate law and transactions. He lives at Three Kings Ct., Pennington, N.J. 08534 and has two sons attending Princeton Day School, Tim, 13, and Jesse, 7.

Dr. **Chris Jupiter**, Weston, Mass., has been appointed assistant professor of orthopaedic surgery at Harvard Medical School. He is an assistant orthopaedic sur-

geon at Massachusetts General Hospital.

Donald L. Kent, Great Neck, N.Y., writes that he is just about ready for his first child, Heather, to begin college. She's a junior in high school and a held hockey player. His son, Joel, 11, plays golf, and William, 12 "is so eccentric. Our real avocation is travel. Hawaii and Austria are our current top choices for return trips."

Marcia Lloyd is a painter represented by the Harcus Gallery in Boston. Her most recent exhibition was a group exhibit from January through March of this year at the Museum of Fine Arts in Boston. Marcia is tenured full professor at Massachusetts College of Art in Boston, where she teaches painting, drawing, and color. She is on sabbatical this year. In 1981, she was awarded National Endowment for the Arts painting fellowship and a Massachusetts Artist Foundation painting fellowship. Marcia spent three months in China in 1984 as a recipient of a Boston-Hangzhou Sister City Artists Travel Grant. She lives in Boston.

William C. Matteson, Cambridge, Mass., left Hill, Holliday, Connors, Cosmopoulos advertising agency to become president of Clarke-GowardFitts agency.

Peter Rames received his M.B.A. and J.D. degrees in May from the University of New Mexico. "After more than ten years in non-profit management, the credentials will allow me a career course adjustment," he writes. "I won't say how great New Mexico but I am looking forward to seeing old friends at the old school."

Carolyn Pilkinton married Richard M. Grave in New Haven, Conn., in February 1987. "My daughter, Merrill Barden, joins the class of 1992 this fall and she is excited. Her dad is class of 1967."

Sharon P. Wilkinson is back in Washington, D.C., after four years as chief of U.S. American citizens services section at the American Consulate in Tijuana, Mexico. She is now director of the Office of Public and Diplomatic Liaison at the State Department. "The job is fine, but I miss the West Coast she writes.

Paul A. Williams II, Glendale, Calif., vice president and treasurer of Pacific Enterprises.

Marika Wolfe, Oakland, Calif., has lived in the Bay Area since 1971. She is married to Eric Partrey (Berkeley '75). Marika is a painter and a librarian at UC-Berkeley in the architecture department.

69 Chris Coles writes that he is engaged to "a wonderful Parisian woman. The wedding will take place in August in Harpswell, Maine." Chris works as a film production executive in Los Angeles. His latest film, *Out Cold*, a comedy starring John Lithgow and Teri Garr, is due out this month.

Peter E. Davis reports all is well in Fenally, N.J., where he and his wife, Melba, are very busy with their children: Sam, 1; Abbie, 5½; Ben, 4; and Sarah, 1½.

Dr. **Paul H. Ellenbogen** has lived in Dallas for ten years. He is in private practice at Presbyterian Hospital of Dallas, where I was recently chosen to be vice chairman of

radiology. He is vice president of the Dallas-Fort Worth Radiology Society. His wife, Macki, works as projects coordinator for Contact Dallas, a telephone crisis line. They have two sons, Jeff, 13, and Marc, 10.

David I. Kertzer, professor of anthropology at Bowdoin College, is the author of *Ritual, Politics, and Power*, published by Yale University Press in March. Reviewer Myron J. Aronoff, of Rutgers, called the book "a valuable contribution to the study of politics and of culture. Fascinating, amusing, and topical, it will be of interest to the general public as well as to scholars."

William A. Longcore has joined Comcast Cablevision, a national cable television

operator, as vice president and controller. He lives in Philadelphia with his wife, Lynn, and their son, Andrew, 2.

David Parker has merged his law practice with that of the Manhattan firm of Kleinberg, Kaplan, Wolff & Cohen, P.C., where David will be co-chair of the firm's litigation department. He recently addressed a practicing law institute seminar on the special ethical problems faced in litigation. David lives in New York City.

Paul H.D. Payton has expanded his company, Presence Productions, to include freelance voice-over work for commercials and industrial narrations, with on-camera work in the near future. "Initially, I've been very successful, recovering my initial investment in just seven weeks and with several on-going regional accounts. I'll also travel from New York to Boston from my home base in Connecticut." Paul's address is Box 1101, Cromwell, Conn. 06416. (203) 724-1049.

Craig Warren (see **John H. Evans** '40).

70 Robert B. Avery has joined Macmillan Inc., a Fortune 500 publishing company in New York City, as the assistant treasurer. He also writes that he and his wife recently finalized the adoption of their 15-month-old son, Theodore Lyman Avery.

Dr. Jonathan S. Berek '73 M.S. and his wife, Deborah, announce the birth of their third child, Jessica Evelyn, on Feb. 13. Jon writes that Micah, 13, and James, 9, "are delighted with their new baby sister. We still live in Santa Monica, Calif. Deborah has been showing her art work, and I am still working at the UCLA School of Medicine, where I am the director of the division of gynecologic oncology. My textbook, *Practical Gynecologic Oncology*, will be published this summer."

Ann Oppenheimer Bogdanow (see **Arthur M. Oppenheimer** '39).

Charles Mahoney has been appointed a district sales manager for Blue Cross & Blue Shield of Rhode Island. He began his association with Blue Cross in 1984, serving as a specialist and analyst in the utilization review department. He was also the competitive bid coordinator and became a senior account executive in 1987. Charles lives in Cranston, R.I.

Steven E. Wilbur, Washington, D.C., has been named country director for Helen Keller International (HKI) in Indonesia. He will plan and implement programs to train village-level health workers in basic eye care, provide surgery to cataract victims, fight vitamin A deficiency, a form of malnutrition that blinds 500,000 children in developing nations each year, and direct community-based rehabilitation efforts designed to enable rural blind people to live independently. Steve previously worked with the International Human Assistance Program (IHAP) as a director in Sri Lanka. In 1971, he served with the Peace Corps in Micronesia. He is married to Alicia Claire Bridle, an educational consultant for the Peace Corps.

71 Joan Beranbaum and her husband, John, announce the birth in December of their son, Ross. Harbort Samson Stackhouse. They live in New York City.

Dr. Emanuele (Chip) Chiappinelli, his wife, and their three children have established Valley View Farm in Georgia, Va. They have a small maple syrup operation and sugar the old-fashioned way, with buckets on the trees and with horses to gather the sap.

In February 1987, **Thomas R. Day** and **Julia Ross Day** '72 moved to a different house in Needham, Mass. They needed more room for Jesse Chandler Day, born on May 9, 1987. Jesse is their fifth child and second son.

Dr. Richard J. Forde resigned his associate professorship at East Carolina University School of Medicine last summer and returned to California, "unable to get the Golden State out of my blood. I have taken a position as staff psychiatrist with the County of San Diego, treating, for the most part, the homeless mentally ill."

Frederick Giannini has moved from Kona to Hilo, Hawaii, where he is a deputy corporation counsel for the County of Hawaii. The office is the legal advisor for the county government. Fred's address is Box 10969, Hilo, Hawaii 96721.

72 R. Anthony Allison thinks that "things have taken a West Coast turn in my life. I married Nicole Binkel last September in Hollywood, Calif., of all places, and have opened a West Coast office for my company in Beverly Hills. I have been living in West Los Angeles since last spring."

Jean Braucher is an associate professor at the University of Cincinnati College of Law. Her husband, David Wohl, is director of community development projects for the Development Corporation for Cincinnati, a non-profit housing developer.

Julia Ross Day (see **Thomas R. Day** '71).

Paul Espinosa's most recent documentary, "In the Shadow of the Law," a portrait of four families who have lived illegally in the U.S. for many years, was broadcast nationally on PBS in early February. Paul lives in San Diego.

Peter A. Feinstein (see **Jane Benovitz Feinstein** '78).

Douglas R. Littlefield completed his Ph.D. in American history at UCLA last June and now runs his own consulting firm, specializing in providing historical research in support of litigation, primarily in the area of Western water rights. His wife, Christina, has her own law practice in Hayward, Calif., and focuses on family law. They live in Oakland.

Ailan L. Weiner has been the city planner for Bristol, Conn., since November 1986. He lives in Collinsville, Conn., and has been a member of the local planning commission since February 1986.

Leslie J. Winner is still a partner in the law firm of Ferguson, Stein, et al., in Charlotte, N.C. "I am mostly working on voting

RENNIE ROBERTS '65

One of a kind

While an increasing number of women are being promoted to top human resources positions in many corporations, **Rennie Crofut Roberts** '65, senior vice president of corporate human resources for American Express Company, remains the only woman to head that department in a company among the thirty that make up the Dow Jones industrial average.

Roberts, who was the subject of the cover story in the March issue of *Human Resource Executive* magazine, said that she doesn't feel that gender has helped or hindered her advancement. "I've been here for eleven years and during that time I have never felt for once that my being a woman had much to do with anything." Her superiors have only wanted to know "how fast, hard, and successfully I could do this job," she said.

She added that it takes time for women to climb the ladder to top executive positions. "I have been working for twenty-two years," she explained. "That is about how long it takes to get into this job if everything goes well and you're in an organization where your talents get recognized." Roberts added that women will continue to secure top positions because they now comprise half of the work force. Businesses, if they are really smart, she said, "won't exclude any talent from their labor pool."

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rights cases and other civil rights problems. I feel good to have found a niche in which I can get paid adequately to do work I believe in. In December, I married Ken Schott, a lawyer, and we plan to live happily ever after.

73 Robert C. Almon (see **Mariana Hogan Almon '76**).
Keith W. Burton is a CPA and president of his own firm, Financial Management Services, Inc., located in Washington, D.C. Keith notes that his current project requires 50-percent travel time, affording him a great opportunity to see the country.

Victoria B. Eiger and her husband, Martin Hochmann, announce the birth of their son, David, on July 10. He joins his twin brothers, Eden and Lee, 5. Victoria is a partner in the New York law firm of Derishowitz & Eiger, where she is involved primarily in criminal appeals. They live in Montclair, N.J.

William P. Hankowsky was recently appointed by the mayor of Philadelphia as that city's director of commerce. Bill and his wife, Rosemary, live in Philadelphia.

Karen Bidwell Hoess and her husband, Ron, announce the arrival of their second child, Michael Phillip, on Dec. 8. "Following the example of his brother, Christopher, 5, Michael arrived six weeks early, thus giving us a tax deduction and allowing him to be home for Christmas. The Hoess family lives in Chadds Ford, Pa.

Lisa Margolin and **Peter W. Jones '71** have moved to the New Haven, Conn., area, where Peter is a professor of mathematics at Yale, and Lisa is a genealogist and weaver. A recent trip to Washington, D.C., led to a reunion with **Steven Jones '82** and **Kate Miller '82**. Lisa and Peter live in Hamden, Conn.

David R. Olsen and his family are settling into life in Morris Township, N.J., after David's completion of the M.B.A. program at Harvard last June. He rejoined Exxon Corporation in New York City as a corporate planner.

John Mayer Oppenheimer (see **Arthur M. Oppenheimer '39**).

Russell J. Pistone was recently promoted to manager of utility pump sales worldwide for Ingersoll-Rand Company. He has made two trips to Asia, where, he says, "tremendous business opportunities exist, and the cultural experience is phenomenal." Russ lives with his wife, Alice, and their daughter, Allison, in Florham Park, N.J.

F. Scott Reding, Darien, Conn., writes: "Jocko, Pope, and I look forward to seeing the old gang at the 15th reunion—especially **Dave Lawton** and **Walter Dotis**. Be there or be square. P.S. Mike McKane, as an honorary member of the class of '73, we think you should be there, too."

Charles J. Ritter and his wife, Teresa, announce the birth of Amy Grace Ritter on March 5. They live in Narragansett, R.I.

Bette L. Schultz, Summit, N.J., writes that she is still with Schering-Plough in international marketing. "I just returned from a fabulous business trip to the Far East—Hong Kong, Bangkok, and Manila. The

bargains in Hong Kong and Bangkok are so good you can go broke saving money. Seeing the political situation in the Philippines first-hand was fascinating: I was there the week before the local elections."

Robert Thunell and his wife, **Maureen McConaghy '71**, announce the birth of their second son, Thomas Brodwin Thunell, on Dec. 14, 1987. They live in Columbia, S.C.

74 Dr. Gregory F. Bianconi (see **Deborah Sisson Bianconi '76**)
Reuben Cohen (see **Jean Lahage**

with two *hama'auau* natives) and potential Brown alumni added to our family—Bruce, born on Jan. 2, 1986, and Keith, born March 23, 1987." The Monachs are living in Hampton, Va.

Linda Norden and **Will Joyner, Jr.**, announce the birth of Luke Norden Joyner on July 16, 1987. Will is an editor on the sports desk at *The New York Times*, and Linda is a Mellon Fellow at the Metropolitan Museum of Art. She is finishing her dissertation for a Ph.D. in art history at Columbia.

MARGARET SUPPLEE SMITH '72 Ph.D.

A tribute to Tarheel women

When the North Carolina Museum of History, in Raleigh, opens in June 1992, its first show will be a tribute to the women of North Carolina, from the time of the first colonists to the present. **Margaret Supplee Smith '72 Ph.D.** has taken a year's leave of absence from her position as head of the art department at Wake Forest University to coordinate the North Carolina Women's History Project.

Smith told the *Winston-Salem Journal* in April that the exhibit will explore the private and public lives of white, black, and Indian women; farm women, mill workers, social leaders; women of all classes and geographic areas. "Women have been a majority in North Carolina since the 1830s," she said. "We should know about their lives, contributions, and struggles." She cited as an example women during the Civil War who left their homes for the Confederate camps, where they helped nurse the wounded and cleaned and cooked. "That's the other side of war. The women were not winning a battle, but what they were doing was crucial."

In her search for "Tarheel women who have made a difference," Smith will cover 400 years—from the first English colony on Roanoke Island in the late 1580s to today's best-known North Carolina woman, Elizabeth Dole, former Secretary of Transportation in the Reagan Administration.

The exhibit will also focus on the contributions of groups of women. Smith said that because women often acted together "we don't realize how much of the quality of life in (North Carolina) has depended on them." The women of Charlotte saved the old Mint Building and turned it into a museum, she pointed out, and the Garden Club Council of Winston-Salem and Forsyth County donated countless trees, plants, and shrubs to the city and county. Women also took up social causes, and championed child labor, anti-lynching, and right-to-vote laws.

Smith has been involved with the project since last August, but, she said, she feels as though she's just begun. She likened her work to a discovery, "kind of uncovering half of us."

75 Elizabeth Ann Goldstein, Smythville, Ga., has been with Macy's in Atlanta for five years. She is active with the High Museum of Art.

Peter W. Jones (see **Lisa Margolin '73**).
Maureen McConaghy (see **Robert Thunell '73**).

W. Reynolds Monach writes: "After our three-year sojourn in Italy, we were only in Yorktown, Va., for a few months before being transferred to Hawaii. After three years there, we've returned to the mainland

75 Thomas M. Hale and **Frances Palmer** (Colby '78) have been married since 1979. They have three children, Sarah, 7, Rip, 1, and Teddy, 4 months, and live in Rock Hill, Md.

Peggy McKearney Hamel and **Liz Soloway '81** share a cramped corner office at *The Camden Herald*, midcoast Maine's award-winning weekly newspaper. Peggy, the paper's sports editor, and Liz, who is the associate editor, agree that "Maine winters are drier, but just as unpleasant as Providence winters."

Charles M. Kimber and his wife, Mimi, report the birth of their second daughter, Jean Marie, on Feb. 13. They live in Palmdale, Calif.

Jan Lahage, Reuben Cohen '74, and their son, Jesse, have moved from London to New York. Reuben is a vice president in the asset-backed finance group at Bankers Trust. Jean and Jesse are getting accustomed to suburban life in the U.S. Their address is 34 Rockywood Rd., Manhasset, N.Y. 11030. (516) 365-5148.

Victor H. Laws III, Salisbury, Md., has been appointed the U.S. Magistrate (part-time) for the Lower Shore counties at Salisbury. Since 1978, he has been a practicing attorney in Salisbury in partnership with his father in the firm Laws & Laws, P.C. He will continue his private practice while holding the magistrate position.

George P. Pienzen is manager of applications marketing for Liton Integrated Systems. He has two offices, in Cincinnati and San Diego, and travels extensively five days a week throughout the U.S. His home is in Pittsburgh.

After living in Paris for two years, **Robert F. Pfaff, Jr.**, received his Ph.D. from Cornell in 1985 and has joined the NASA/Goddard Space Flight Center in Greenbelt, Md., as a space scientist. He lives in Washington, D.C.

Albert L. Rao and his wife, Ellen, report that their New Year's Eve celebration was extra special because their son, Christopher, celebrated his first birthday. Al is broker-owner of Page Realty, with offices in Medfield and Medway, Mass. He lives with his family at 7 Sparrow Rd., Norfolk, Mass. 02056.

76 Gary E. Alger, Harwinton, Conn., writes: "On May 1, 1987, we welcomed into our lives Michael Hei Sung, born April 20, 1984, and Bethany Han Na, born July 9, 1986, in Korea. Traveling to Seoul was just the beginning of what has been the greatest adventure of our lives."

Mariana Hogan Almon and **Bob Almon** '73 are living in Manhattan with their two children, Jessica, 3, and Christopher, 1½. Mariana is teaching law at Pace University Law School, and Bob is an investment banker at Salomon Brothers.

William P. Barbeosch's biography has been selected for inclusion in *Who's Who in American Law*. Bill lives in New Haven.

Deborah Sisson Bianconi and **Dr. Gregory F. Bianconi** '74 have bought a small farm in Lisbon Falls, Maine. They have three children, Matthew, 7½, Anna, 5½, and Joseph, 3½. Deborah is a full-time mother and a part-time childbirth educator for the YWCA Teen Intervention Program. In their spare time they are renovating their 125-year-old farmhouse.

Dr. Anthony G. Bruzese is practicing diagnostic radiology/MRI at Kent County Hospital, Warwick, R.I. He and his wife, Lisa, have a 15-month-old son, Matthew Christopher. They live in Providence.

Dr. Thomas E. Chappell and his wife, Gwyn, an obstetrician, announce the birth of

their first child, Stephen. Tom is in an internal medicine group in Cumberland, Md., where they live.

David Ericson is living with his wife, Allison, stepdaughter Becca, 16, and sons Will, 8, and Jonah, 6, in Weare, N.H. David, a self-employed carpenter, writes: "Homeschooling for Will and Jonah, a Waldorf school for Becca, worship, friendship, and volunteer work with other Quakers and others; these are aspects of our daily lives and present life plan. We have chosen to live on an income low enough to avoid income tax to resist paying for war and oppression. This witness intertwines with a host of do-it-ourselves (or with our neighbors) practices which save money and feel right. We feel successful, on the whole, though life is not easy."

Richard W. Halpern is still at Data General, now as senior marketing communications specialist producing collateral involving data communications products. Three of his abbascher sculptures are on sale at a gallery in Massachusetts, and he is doing freelance writing. Classmates are encouraged to call or visit. Richard's address is 781 Old River Rd., Manville, R.I. 02838. (401) 765-5521.

Dr. Gordon H. Hutt, Lancaster, Pa., has been elected to fellowship in the American College of Cardiology. He is a partner with Cardiac Consultants, P.C., in Lancaster.

Steve Kahn and **Jan Pendleton** announce the arrival of Matthew Pendleton Kahn on Jan. 22. He joins his brother, David, 3½. Steve is vice president of marketing for Tekt Corporation in Arlington, Mass., and Jan is on an eight-month sabbatical from John Hancock Financial Services. They live in Sudbury, Mass.

Dr. Sanford G. Kryger and his wife, Beth, live in Upper Saddle River, N.J., with their children, Douglas, 5, and Lindsay, 2½. Sanford practices orthopaedics in Suffern, N.Y., and is a clinical instructor in orthopaedics and sports medicine at Mount Sinai School of Medicine in New York.

Dr. John D. Lantos is an assistant professor of pediatrics at the University of Chicago and an assistant director of the Center for Clinical Medical Ethics. He lives in Hyde Park with his wife, Nancy, and their two daughters, Hannah, 4, and Tess, 2.

Karen Margulis married Dr. Eric London in October 1985. "We have been recently blessed with the birth of our first child, Zachary Ian London. Following my maternity leave, I will be rejoining the law firm of McCarter & English. Eric and I have left New York City for more pastoral surroundings and now reside at 10 Hickory Hill Rd., Belle Mead, N.J., near Princeton."

Paul J. May married Susan Warren (Southeastern Massachusetts University '76) last September. A number of Brown alumni, class of '76, attended and "demonstrated they still know how to party." Paul and Sue are both teaching in the University of Mississippi Medical Center anatomy department in Jackson.

Robert N. Parker moved from assistant professor of sociology at Rutgers University to assistant professor of sociology at the

University of Iowa in 1984. In 1986, he was promoted to associate professor. He was divorced in 1987 and lives at 1019 East Market St., Iowa City, Iowa 52240.

Mark A. Sedgwick lives in St. Louis with his wife, Alice, and their three children, Eric, 6, Lauren, 3, and John, 1. Mark is the owner of a commercial real estate firm specializing in shopping center development and renovation.

Susan Alexander Simpson and **Richard T. Simpson** announce the birth of their son, David Alexander Simpson, on Feb. 29. He joins his sisters, Christina, 5, and Amy, 2½. Rich still works at Encore Computer, where he is the manager of the languages and tools group. Sue is a full-time mother. "Definitely the hardest job I ever had," she writes. "We'd love to hear from Brown friends."

Dr. Sandra L. Shire continues to practice dentistry with the U.S. Public Health Service and was recently promoted to the rank of lieutenant commander. She and her husband, Andrew Pearlstein, an administrative law judge in Albany, live in Cottekill, N.Y., in the Hudson Valley, with their children, Sarah Heidi, 7, and Henry, 7 months.

Robert T. Szostak is living in Philadelphia and working as a trial attorney for a major civil litigation law firm. "Mary Beth and I spend a lot of time learning with our son, Robbie, 2. When not learning, we just chase one another. I understand this is the normal thing to do. Thus, things have not changed much since living on the Hill. My best to all my good friends at Brown over the years. P.S. Bill Campbell: Are you alive?"

Rebecca L. Wallin is a first-year Ph.D. student in organizational behavior at Northwestern University, Evanston, Ill.

77 Dr. Arthur R. Bartolozzi has joined an orthopaedic surgery practice at Pennsylvania Hospital in Philadelphia after completing a fellowship in sports medicine at UCLA. A certified scuba diver, Art explores the kelp forests in California and the reefs in Hawaii and the Cayman Islands. He is looking forward to seeing everyone at **Barry Swirsky's** '78 bi-annual party after the Brown-Penn football game. Art lives in Philadelphia.

Archie W. Brown and his wife, Donna, are still working for Digital in Nashua, N.H. Chipper writes that they keep busy fixing up their Victorian-era farmhouse in Lyndeborough, N.H., and are looking forward to attending the class of '78 reunion with **Jim Kiely** '78.

Steve Buchwald is the Firmenich Assistant Professor of Chemistry at MIT. His home address is 70 Clarendon Ave., Somerville, Mass. 02144.

Cantor Jack S. Chomsky has been appointed editor of the *Journal of Synagogue Music*, the professional journal of the Cantor's Assembly. He continues as cantor at Congregation Tifereth Israel, Columbus, Ohio. He lives in Columbus at 211 North Stanwood Rd., with his wife, Susan Gellman, a judicial clerk, and Benjamin, 2.

Alan B. Fischer and his wife, Betsy 39

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Groban, announce the birth of their second daughter, Hilary Fischer-Groban, in December. They still call Cambridge, Mass., home "at night, while by day I live at a small start-up diagnostics company in Woburn, Mass.," Alan writes. "As I say, time flies whether or not you're having fun."

Dr. William E. Houch recently became board certified in obstetrics and gynecology. He practices privately in St. Louis, "home of the National League Champion Cardinals." My wife, three children, and I live happily in the suburbs."

Thomas J. Hoffer received his Ph.D. in physics from the University of California, San Diego, in 1986. His dissertation was titled, "Thermoacoustic Refrigerator Design and Performance." Tom is now at the Naval Graduate School in Monterey, Calif., on a postdoctoral fellowship.

Dr. Howard Hu will be joining the Channing Laboratory at Harvard Medical School this summer. "In writing you a note for the first time, I feel that what is equally important to me is a sense of finally learning how to grow as a person, something that seemed to escape me at Brown, where I felt stuck in a prolonged adolescence. One result has been becoming more politically active in the progressive left. Another has been learning how to open up myself to others. I'm a late bloomer." Howard lives in Jamaica Plain, Mass.

Dani Tickin Koplik writes that "1987 and early 1988 have been very important for my husband, Peter Koplik (Penn '72), and me. Our first child, Laura Rae Koplik, was born on Sept. 22. She is an absolute joy. A spoiled joy, but a joy, nonetheless. Peter executed a leveraged buyout of his company, National Screen Service, and has been operating on his own for a year, and I have just begun a new job as director of research for Tristar Pictures." They live in New York City.

Karen S. Misler and Barry Feigenbaum were married in New York City on June 28, 1987, with numerous Brown friends in attendance. Karen is the director of science for AMSCO School Publications. Barry is a vice president in the syndications division of the Irving Trust Company. They live in Brooklyn.

Steven H. Parker is living in Washington, D.C., practicing anesthesiology, and producing films. He would love to hear from Brown grads in the area. His phone number is (202) 387-0211.

Kimberly Quaid, a psychologist, is coordinator of a Johns Hopkins Medical Center project that does presymptomatic testing for Huntington's Disease. A recently developed genetic linkage protocol enables medical researchers to determine whether the disease will strike, ten to fifteen years before the symptoms appear. In addition to personal and family counseling, Kimberly records and studies the reactions of people who will be stricken with the incurable disease in order to find better ways to comfort and assist the victims. She lives in Baltimore.

78 Dr. Susan Biener Bergman and her husband, Barry, announce the birth of Jessica Gable on Feb. 26, 1987. "Words alone cannot express our happiness," Susan says. Jessica's maternal grandmother is **Edith Oelbaum Biener '53**. Susan is the director of residence training in physical medicine and rehabilitation at Boston University Medical Center.

Dr. Anne Corsa Carlson completed a residency in obstetrics and gynecology at The New York Hospital-Cornell, where she is an assistant attending. She also has a private practice in Manhattan.

Patricia A. Donelly has been with the Peace Corps in Thailand for the past three years, teaching at the university and "living in a native hut, giving of myself for the betterment of mankind and relations between the countries."

Elizabeth J. Doynne is still living in Rochester, N.Y., with her husband, her daughter, 3, and their new son, Sam. "I'm back working half-time as a clinical psychologist in private practice and feel lucky to have a good balance between my family and my career."

After five years in the Far East working as a foreign correspondent, **Paul Ensor** has joined the *Economist* magazine in London.

Jane Benovitz Feinstein and her husband, **Peter A. Feinstein '72**, announce the birth of their third son, Ross, on Nov. 7. He joins his brothers, Andrew, 4, and Eric, 2. Their house in Shavertown, Pa., "is a very busy place."

Roger Fielding accepted a position as an instructor at IBM's Washington Technical Education Center in Arlington, Va. He and his wife, Barbara, moved to Herndon, Va., this month.

Wendy J. Finkel and her husband, Dr. Dan Moskowitz, are living in Scarsdale, N.Y., with their son, Ari, 2, and their daughter, Deena, 6 months. Wendy is an associate in the real estate department of Morgan, Lewis & Bockius in New York City. Her husband is an ear, nose, and throat and facial plastic surgeon in White Plains.

Dr. James L. Frank was married to Leslie Diane Smith in Pittsburgh. Leslie is a physician's assistant in the department of neurosurgery at Allegheny General Hospital in Pittsburgh. James, a graduate of the University of Cincinnati Medical School, is chief resident in surgery at Allegheny General.

Douglas S. Heller is working in finance with The Libernia Bank in San Francisco and windsurfing in the Bay when the winds prevail.

Jim Kiely (see Archie W. Brown '77). **Richard A. Mitchell** and Dr. Polixeni Scoville Rounds (Bowdoin '79) were married on May 16, 1987. Richard was recently named partner of Sullivan, Gregg & Horton, P.A., Nashua, N.H. They live in Candia, N.H.

Ruth Kramer Ostrin received her Ph.D. in psychology from Penn and is now living in Vienna with her husband and their son. "I am teaching psycholinguistics at the University of Vienna, and my husband is the director of a relief organization for refugees. Of course, we're traveling a lot in Europe

and eating too much Viennese pastry."

Roger A. Ranz left Exxon Corporation in Houston last July and is pursuing business ventures in Vermont and Virginia. His wife, Sally, is expecting their second child in July. Their first son, Austin, is 2. They are living in Burlington, Vt.

William Renehan is an assistant professor of anatomical sciences and neurobiology at the University of Louisville School of Medicine. "I am an instrument-rated pilot and if not in the lab, you will probably find me in the air." Bill lives in Louisville, Ky.

Loren Callan Rosenzweig moved from Ohio to the Boston area last September and she and her family are settling into life in New England. She would love to hear from classmates in the area. Her phone number is (617) 359-8880. "In any case, I'll be at the reunion with my husband, Jamie, and our children, Anne, 5½, and David, 3."

David J. Seidman (see Anna Fromer Seidman '79).

Marcie Freedman Slepian and David Slepian have bought an old house in Fairfield, Conn. David practices law, and Marcie received her Ph.D. in the history of art from Yale in 1987.

Mark Randall Strominger (see Barbara Woodall Strominger '80).

Barry Swirsky (see Arthur R. Bartolozzi '77).

Claudia Hannigan Teubl and her husband, **Bill '76**, are living in Poughkeepsie, N.Y. Their third child, Rebecca, was born last May, joining Jonathan, 5, and Katie, 3. They are homeschooling Jonathan. Bill is practicing internal medicine at Healthshield an HMO, and Claudia is home full-time.

Anne G. Tweet and Craig Knoche were married in 1983. Anne is still working for IBM as a manager in the financial services industry sector in Chicago. "It's cold out on the prairie," she adds.

Earl D. Varney writes that his son, Roger, is 1. "He has been an incredible joy for Mira and me. Personal financial planning fills the gaps when I'm not playing Daddy. I have passed four (of six) parts of the certified financial planner exams and my fee-based practice at Wilmington Trust Company is expanding nicely. Brunoniens passing through Philadelphia or Wilmington, Del., are invited to touch base at (302) 651-8705."

Dr. Cliff Walters is practicing general dentistry with Westport Dental Associates in Westport, Mass. He and his wife, Toby, are expecting their first child in August. They live in South Dartmouth, Mass.

Denise Schiavone Woodruff has been named a partner in Arditt & Morse, P.C., Danvers, Mass. She joined the firm as an associate in 1981, specializing in all aspects of domestic relations. She also practices in the area of civil litigation, including consumer protection, business law, and landlord-tenant disputes. Denise is president of the North Shore Women Lawyers Association. She lives in Danvers.

79 Patricia Samors Benton reports that her second son, Darren Burton Benton, was born on Nov. 27

His older brother, Brandon, is 1½. Pat and her husband, Bruce, live in Bethesda, Md.

Dr. Kenneth A. Berkowitz and his wife, Jessica, announce the birth of their first child, a daughter, Hillary, on May 28, 1987. Ken is completing a fellowship in pulmonary and critical-care medicine at the New York University Medical Center. Beginning in July, he will be an attending physician at the New York University/Manhattan Veterans Administration Medical Center. He has been awarded a grant to do AIDS-related research. The Berkowitzes live in New York City.

Alison V. Collins is the senior copywriter in ad sales promotion for *U.S. News & World Report* and *The Atlantic Monthly*. She also designs and markets her own line of hand-made rubber-stamped greeting cards. In October 1986, she married Mark Hogan Pratt '77, a musician and artist. They live in Kew Gardens, Queens, N.Y.

Andrew S. Conway is married to Barbara Siegel, a clinical psychologist (Catholic University '82 Ph.D.). Their first child, Matthew, was born in February 1987. Andrew is an attorney with the law firm of Miro, Miro & Weiner in Bloomfield, Mich. They live in Birmingham, Mich.

Doug Dykaar graduated last May with a Ph.D. from the University of Rochester, despite my best efforts, and immediately joined the laboratory for laser energetics at the university. I'm working in the general area of ultrafast phenomena, studying both ordinary and high temperature superconductors, as well as picosecond device characterization. I apologize to all my friends to whom I've neglected to write. If they send me their address, I sort of promise to write." Doug's address is 274 Rutgers St., Rochester, N.Y. 14607.

Robin Gradisor, is the mother of two daughters, Morgan, 3, and Tyler, 2, and a producer for ABC's "World News Tonight" in Washington, D.C.

William J. Hendee has been named a product manager in the new products division of The House of Seagram, New York City. He joined Seagram in 1986 as a marketing associate in the management development program and had been an assistant product manager. Bill and his wife, Valerie A. Ashton, an editor with Prentice-Hall, live in Palisades Park, N.J.

Deborah Greenberg Irwin recently joined the investment firm of Smith Barney as senior account executive in the New York City office. Prior to joining Smith Barney, she was an account executive with Dean Witter in New York.

Leece Lohr has moved to Pembroke Pines, Fla., where she is a designer of young men's sportswear for I.C.E./Innovative Clothing Exchange.

Tommy Rueckert, Falls Church, Va., is "still playing the role of David, working to protect the private consumer from the evil devices of high-powered energy lawyers (Goliath). I'm still running (Brown cross country: 1979—last in the Ivy League; 1987—9th in the country), playing guitar, and fellowshiping with some wonderful folks who love Jesus. If any of you are in the

Washington area, please give us a call."

Anna Fromer Seidman and **Dr. David Seidman** announce the birth of their daughter, Arielle Rebecca Seidman, on Jan. 15. David and Anna have recently moved to Vienna, Va., where David practices pediatric ophthalmology, and Anna works for the Association of Trial Lawyers of America.

Judith Schaubhut Siegel and **Gary W. Siegel** are still living in Lexington, Mass. Gary left the corporate world the first of the year to become manager of environmental engineering with Goldman Environmental Consultants. Judy is still with W.R. Grace, handling their asbestos woes, but is temporarily on leave with Kelly Michelle, who was born on Feb. 1. Eric is 4.

80 Frederick S. Armstrong graduated from Boston University School of Law last May and is an attorney with Sullivan & Worcester in Boston. In February, he became engaged to Lisa Bevier (Wellesley '84) and an October wedding is planned. Fred lives in Randolph, Mass.

John S. Auerbach has completed a Ph.D. in clinical psychology from the State University of New York at Buffalo, along with a predoctoral internship at the Veterans Administration Medical Center in West Haven, Conn. He works at Fairfield Hills Hospital in Newtown, Conn. Old friends can find him at 121 Canner St., New Haven, Conn. 06511.

Michael Chase has joined the medical supplies division of Hewlett-Packard Company as a marketing specialist in Andover, Mass. He is engaged to Sarah W. Luff (Connecticut College '80, Boston University '85 Sc.M.), a senior occupational therapist at Brigham & Women's Hospital in Boston. Their new address, after June 1, is 635 Upland Rd., Somerville, Mass. 02144. (617) 623-2731. Michael has been living in Arlington, Mass.

Nancy B. Chick was married on Nov. 21 to Douglas K. Hyde (Stanford '80). The wedding took place at Manning Chapel. Members of the wedding party included the bride's parents, **Bruce '50** and **Caroline Decatur Chick '50**; the bride's sister, **Deborah Chick Burke '77**; and **Dr. Cynthia Shearn Tainsh**, **Susan Fisher Plotnev**, and **Tracey E. Estlow**. Doug is a product planner with Codex Corporation in Canton, Mass., and Nancy is a senior portfolio manager with Copley Real Estate Advisors in Boston. They live in Westwood, Mass.

James C. Grossman has been trading equity options on the floor of the Philadelphia Stock Exchange for the past year. He is still associated with Cooper Neff & Associates. In January, he writes, he spent some time with **Jeff Dennis**, his wife, Lori, and their son, Matthew, 9 months.

Helen Morris reports her marriage, on May 14, to Wally Morgus (Dartmouth '78). **Ronna Clayton Benjamin** is representing them in the purchase of their first home. "She is the best attorney in Boston."

Leas N. Psinakis is back in Basking Ridge, N.J., and working for AT&T Data Systems International. "I've been doing some exciting traveling, with a trip to Bei-

ing, Hong Kong, Bangkok, and Taipei in April. I try and find time to keep up with soccer (but each year the players get younger), and occasionally run into a few alumni in New York City. If any friends come to New Jersey for vacation, please call."

David Rabiner see **Donna Shapiro Rabiner '82**.

Barbara Woodall Strominger and **Mark Randall Strominger** have two daughters, **Jillian Lee**, born on Oct. 27, 1986, and **Kelly Ann**, born on Dec. 4, 1987. They live in St. Louis.

Dr. Cynthia Shearn Tainsh ('83 M.D.) and **Dr. Robert E. Tainsh** ('83 M.D.) announce the birth of Robert Edward Tillinghast Tainsh III and Laurel Tillinghast Tainsh on Feb. 17. They were baptized at Manning Chapel by the Rev. Howard V. O'Shea, O.F.M. The Tainshes live in Brookline, Mass.

Donald M. Ullmann and his wife, Susan, are living in the Chicago suburbs with their son, Tim, 1. They would love to hear from Brown alumni at 5 Williamsbury Cir., Evanston, Ill. 60203.

81 Anthony V. Alfieri was appointed clinical associate professor of law and managing attorney of the federal litigation clinic at New York Law School in December. After his graduation from Columbia University School of Law in 1984, he worked as a staff attorney specializing in public welfare benefit advocacy with the South Bronx Neighborhood Office in the civil division of The Legal Aid Society in New York City.

Roger C. Amato bought a farm in North Pomfret, Vt., and says all Brown friends have an open invitation to visit. "I have a company which owns, operates, buys, and sells cable television systems and I continue to enjoy the freedom of being on my own. We spent a weekend with **Tony Mancini** and his wife, Donna. They have two children and are living in Worcester, Mass. Also, I saw **Doug DeSimone**. He is as crazy as ever and spent an afternoon catching up on the most recent escapades and adventures of **Mike Cowell**. Doug is considering having a party at his beach house this summer for some of the old Delts. I hope to see some of you there."

Gena Cohen was married to Bob Moses on Feb. 21 in Washington, D.C. They are both attorneys in Washington.

Dr. Yuman Fong and **Nicole Bergman Fong** announce the birth of their daughter, **Abigail Jennifer**, on Jan. 14. "She weighed 5 lbs., 5 oz., and we think she's perfect."

Rebecca Karoff writes that since 1983 she has been working on a Ph.D. in comparative literature at the University of Wisconsin-Madison. Last year was spent on a fellowship in Bonn, West Germany, with her husband, **Brad Wolbert** (Yale '80). "I have a couple more years to go in Madison before I enter the job market," she adds.

Elena Thornton Kissel is married to Michael Case Kissel, a musician, and is living in New York, working for the Environmental Protection Agency as an assistant regional counsel. Elena and Michael are expecting

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their first baby in early June.

Kate Miller and **Steven Jones** (see Lisa Margolin '73).

Mary Hillman Moen and **Philip Moen** announce the birth of their daughter, Erika Linn, on Oct. 20. Philip is manager of the government sales division of General Technology, a computer systems dealer in Warwick, R.I. Mary works part-time at Gentech as an assistant controller and computer trainer. They live in North Kingstown, R.I., "and love being back in New England."

Anthony J. Nardone, Westerly, R.I., was made a partner last January in the law firm of Lenihan, Moone, Gallogly & Conolly in Westerly.

Adrienne Oleck married Jeffrey Ross Williams on Sept. 13 in Palm Beach, Fla. "Jeff had been my running and cycling trainer since we met in the Florida bar review course in 1985. Our honeymoon took us to visit friends from Jeff's Georgetown I.L.M. program in the Netherlands, and then to Nairobi, Kenya, where we rendezvoused with our safari expedition. The next several weeks were spent exploring and documenting the wildlife and tribespeople of that mystical and romantic country. After roughing it in the bush, we relaxed and romanced on the white-sand beaches of the Indian Ocean near Mombassa. Upon our return to the states, we settled into married life in Arlington, Va. After clerking for two appellate judges in Florida, I am now practicing law at the Federal Trade Commission in the Bureau of Consumer Protection. My husband is an attorney involved in bank legislation and regulation in the general counsel's offices of the Federal Home Loan Bank Board. We are looking to hear from old or new friends near Washington, D.C., or throughout the country. We can be found at 1425 South Eads St., #1201, Arlington 22202, (202) 326-3121."

Dr. Marion M. Pandiscio ('85 M.D.) has been chosen administrative chief resident of obstetrics and gynecology at Women and Infants Hospital in Providence. After completing her residency in June 1989, she will fulfill a four-year commitment as a U.S. Air Force physician. She lives in Providence.

Barb Pendleton, who now goes by her middle name, Jean, is working in Boston at the Conservation Law Foundation, a non-profit, environmental law organization. She is living in Concord, Mass., and "will be marrying the boy next door, Keith St. Pierre, this summer."

Michael Schield (see Jill Sickle '84).

Diane Eliopoulos Sharp and her husband, Nicholas R. Sharp, announce the birth of Hermione Louise on Feb. 2. Diane and Nicholas are running an international tour operating firm in New York City, but are thinking of moving back to Europe in the near future.

Christopher R. Weir and his wife, Marvellen, announce the birth of their first child, Molly Elizabeth, on Nov. 16. "All of us are adjusting well to family life in our little corner of Bethesda, Md., and look forward to hearing from friends visiting the Washington, D.C. area."

Melissa Percival Zur Loye and **Axel O.**

Zur Loye announce the birth of their second child, Thomas Zur Loye. "Toby, Thomas, Axel, and I are living in Livermore, Calif., for a few years before moving on," Melissa writes.

82 Elia T. Ben-Ari hopes to complete her Ph.D. work in pharmacology at the University of Virginia this summer. Brown friends can contact her at 1100 Brookhill Ave., Charlottesville 22901. "It's a great place to live or visit," she adds.

David A. Cain received his M.B.A. from the Fuqua School of Business at Duke this month. "I haven't lined up a job yet, but it is likely that my lover and I will live in New York City or San Francisco," David writes. "I'm looking forward to returning to the real world, although Fuqua has been wonderful."

Dr. Eric R. Cohen is in his second year of medical residency and is applying for fellowships in gastroenterology in the Boston area. Eric and his wife, Betsy, are expecting their first child in September. They live in Brookline, Mass., and encourage fellow alumni to contact them.

Donna Corazza completed her M.B.A. at the University of Chicago last fall and returned to Baxter Travenol in marketing management. Also last fall, she married Don Williams. They live in Lake Forest, Ill.

Toni Fannin (see Debbie E. Marzette '85).

Anne McGrath Hochberg is the development writer/proposals in the communications/donor relations office at Brown. A freelance writer who has written for the *George Street Journal* at Brown, Anne was a former legislative associate in the U.S. House of Representatives Committee on Education and Labor.

Sarah Jackson is an assistant manager in the finance division of Chemical Bank in New York City. She is a member of the 92nd Street Y Choral.

Dr. Elliot J. Lerner ('85 M.D.) "spent a glorious year in San Diego as an intern at Mercy Hospital following graduation from Brown. I then returned east to begin training in diagnostic radiology at the Hospital of the University of Pennsylvania (HUP), where I am now chief resident. In 1989, I will begin a two-year neuroradiology fellowship at HUP." Elliot lives in Lansdowne, Pa., and would like to hear from old friends. His telephone number is (215) 623-2098.

Rosanne Y. Lin is working as the staff attorney for the bankruptcy appellate panel for the Ninth Circuit in Pasadena, Calif., after graduating from UCLA Law School and passing the California bar exam in 1987. "I would like to say hello to those who were involved with AASA (Asian-American Students Association) at Brown. Those coffeehouses we put on were really special." Rosanne lives in Alhambra, Calif.

Sue Loring (see Lisa Aliferis '83).

Donna Shapiro Rabiner and **David Rabiner** '80 announce the birth of their first child, Sarah Michelle, on Jan. 7. "We're having a ball. Dave is teaching psychology at the University of North Carolina at Greensboro, and Donna will begin her Ph.D. studies at the School of Public Health, University

of North Carolina at Chapel Hill." They live in Durham.

Carol Rosenstock reports that on Nov. 22 she was married to Dennis Doughty (MI '83). Carol is a product marketing manager at Symbolics Inc., a leading edge computer software and hardware company. Dennis also works at Symbolics as a senior member of the technical staff doing user interface software development. They live in Coolidge Corner, Brookline, Mass.

James M. Sheridan has been working at Goldman Sachs as an institutional banker since graduation and is about to finish a five-year part-time M.B.A. program at NYU. On Aug. 1, he married Chantal Defay in Connecticut. They are living in New York City.

Tricia Stone married Alexander Richardson on Oct. 17 in Old Lyme, Conn. They are living in New Haven.

George S. Tsandikos, Newton, Mass., is an attorney associated with the Boston law firm of Burns & Levinson.

Dr. Raymond V. Wedderburn is a second-year surgical resident at St. Luke's-Roosevelt Hospital Center in New York City. "I recently saw **Theresa Diaz**. She is completing a residency in internal medicine at Albert Einstein in New York City. On a recent trip to Boston, I ran into classmates **George Kalevas** and **Tim McKnight**. George is at the Fletcher School at Tufts, and Tim is completing medical school at Tufts. **Anne Beal** '84 is in her fourth year of medical school at Cornell. She is currently doing a elective in Tanzania."

Fred Weiler is living in New York City and working as an assistant editor for Schirmer Books, a division of Macmillan, after two years as a writer/researcher for a corporate consulting firm. "I am working with music scholars, evaluating manuscripts helping negotiate contracts with authors—a thoroughly respectable activities," he writes. "My hair is a lot shorter, too."

Alexandra B. Wheeler is living in New York City and working for the Jeffrey Ballet. "After taking a year off, it's nice but a bit strange to be working again. As usual, I see lots of Brown friends."

Lesley A. Zullo, Norwalk, Conn., writes that she is still a graduate student.

83 Lisa Aliferis writes that, just in time for the 5th reunion, "I've landed my first permanent job. I'm working in San Francisco (my home since 1984), where I assist in producing special reports at KPX-TV news. 1988 opened in the Bay Area with the wedding of **Dave Simmons** and **Suzie Lee**. It was a beautiful ceremony with a number of Brown alumni in attendance, including **John Friedbauer**, who, of course, continued in the freefloating tradition he established in 1986 by scoring a hat trick. He not only mooched off me, but added **Sue Loring** '82 and **Michelle Wilson** to his list of IOUs. John's thank-you note—and letters from anyone else—can be directed to 410 Lake #3, San Francisco 94118."

Renee Haskell Anderson, North Stonington, Conn., announces the birth of her

second daughter last June. "The farm is coming along nicely and we are doing well on our side business of breeding Labrador retrievers," she writes. "What with working and going to school, I am hardly busy at all."

Sally Bergwall Johnnes is painting murals and architectural decorations. She lives in New York City with her husband of two years, Daniel Johnnes.

On May 30, 1987, **Neil McKittrick** and **Karen Hoffman** were married at the Lyman Estate in Waltham, Mass. Among the Brown alumni in attendance was the groom's mother, **Dorothy Alexander McKittrick** '59. Neil and Karen will be living in Montgomery, Ala., for one year. Neil is a law clerk to Judge Frank M. Johnson, Jr., of the U.S. Court of Appeals for the Eleventh Circuit, and Karen is an associate with the law firm of Copeland, Franco, Screws & Gill.

Thomas D. Milnes was married to Elizabeth Hopkins Bell (Hood '86) on Dec. 19 at All Saints Episcopal Church in Chevy Chase, Md. The reception was held at the Art Club of Washington, D.C., with a number of Brown alumni attending. After a honeymoon cruise to the Yucatan Peninsula, Cayman Islands, and Bahamas, the couple settled into married life in Laurel, Md.

Dr. Michael H. Perskin ('86 M.D.) and **Randy Caplan** (Barnard '85) were married on Jan. 31 at the Plaza Hotel in New York City and are living on the New York East Side.

Shawn W. Robinson was married to Allison Kay Lawrence (Swarthmore '85) last May. **Arnold Lewis** and **Matt Mazur** '86 were among the groomsmen. Shawn will be staying in Baltimore for his medical residency and writes that he can be reached through the address in the class reunion directory.

Brenda L. Rudman is student-teaching 10th-grade U.S. history at Hope High School in Providence. "Fortunately, I won't have to go very far for our 5th reunion. In May, I'll graduate once again, this time with an M.A.T. in social studies. I'm looking forward to seeing old friends and hearing from special friends I've lost touch with. You can find me at 243 Cole Ave., Providence 02906. (401) 272-9617."

84 Derrick M. Burns completed the sales/trading training program at Drexel Burnham Lambert in 1986 and has been working in the Chicago office as an institutional salesman specializing in mortgage-backed securities. He would welcome letters and visitors at 5907 North Magnolia Ave., Chicago 60660.

Andrea V. Cohen was married to Michael Bresnick in Princeton, N.J., on March 19. **Pam Boylan**, **Anne Brodsky** '85, and **Laurie Crockett** were bridesmaids. A number of other Brown alumni attended the wedding. Andrea is director of promotions at MJJ Broadcasting, a radio syndication company in New York, and Michael owns and operates a private-label accessories business in New York. Their address is 245 East 54th St., New York 10022. (212) 421-1243.

Asa L. Chamberlayne graduated from

the University of Michigan Law School and is a banking/securities attorney in Washington, D.C. "Washington is a very exciting city, and Brunonians are just about everywhere. Friends are encouraged to drop by. My address is 1801 Calvert St. NW, 501, Washington 20009. (202) 232-0023."

After spending two years as a university administrator and one year getting his master's in education from Harvard, **Thomas Dorer** is in his first year of law school at the University of California-Berkeley, with an eye toward education law. Tom writes that fellow first-year students include **Juliet Davison** '85 and **Michael Miller** '87. **Charles Middlekauf** '86 is in his first year of a doctoral program at the law school. Tom can be reached in care of his parents, **John** '55 and **Nancy Tobin Dorer** '55, 10 Valley View Ave., Summit, N.J. 07901.

Jennifer Gentin (see **Jonathan S. Pasternak** '85).

Allison T. Gushee recently returned to the U.S. after spending a year-and-a-half in Europe. In December, she completed her M.B.A. at INSEAD (The European Institute of Business Administration) in Fontainebleau, France. During her year of school, she worked part-time for Bankers Trust in Paris and full-time in London and Italy for a month each. Allison is living in New York City and working in the international mergers and acquisitions group of Bankers Trust Company. She looks forward to seeing all her old friends from Brown and can be reached at work at (212) 850-1492.

Peter Hackett is working for Gilbane Building Company in Washington, D.C., and will complete the M.B.A. program at George Washington University in February. "I am looking forward to more free time and softball this summer with fellow KDU grads."

Jennifer Mackenzie is out of her leg cast and off of her crutches after recovering from an operation on her knee, following a skiing accident in Colorado. She is back to work as a therapist at National Jewish Hospital in Denver.

Barry J. McGowan is an investment specialist in the South Bay office of Coldwell Banker Commercial Real Estate Services, Torrance, Calif. Prior to joining Coldwell Banker, he worked with the International Olympic Committee during the 1984 Summer Games in Los Angeles. Barry lives in Manhattan Beach.

Jon Newton and **Delores Nassif** are engaged and plan to wed in May 1989. Jon is a student at the University of Connecticut Law School, where he is articles and reviews editor for that school's law review. Following his graduation in May, he will be associated with the Hartford, Conn., law firm of Reid & Riege.

B. Reid Norris writes that "the second semester of business school is much better than the first. It is especially fun to see Brown classmates at Barden [the University of Virginia]; **John Gallander**, **Jeff Abbey**, **Scott Harris**, and **Andy Kau**. I also see **Laura Germino**, who is in Charlottesville, Va., after her Peace Corps experience."

Wanda Patton and **Anne Beland**

greetings from Nairobi, Kenya, where Wanda is working at Kenyatta National Hospital studying tropical medicine, and Anne is visiting before going on to Dar Es Salaam, Tanzania, where she will be working at Muhimbili Medical Center in the department of community health. "Kenya is a very beautiful country and Nairobi is very cosmopolitan. We are going to spend some time in Mombasa, on the coast, before we have to return to work. When our time in East Africa is over, we are going to return to the U.S. Wanda graduates from Temple University School of Medicine, and Anne from Cornell University Medical College this month. We are having a great time and learning a lot before we become interns in July. Everyone should try to make a trip to Kenya—the people are very friendly and the weather is beautiful. Until you do, *tutaanaa badoaye*."

Beth Senge married Raub Smith on St. Thomas. **Betsy Crozer** was maid of honor. They welcome correspondence from Brown friends at 50 Grissom Dr., Clifton Park, N.Y. 12065.

Jill Sickle and **Michael Schield** '81 were married on Jan. 24 in Glencoe, Ill. Jill is studying health policy and management at the Harvard School of Public Health, and Michael is marketing projects manager at Gold Hill Computers in Cambridge. They live in Newton, Mass.

Liz Soloway (see **Peggy McKearney Hamel** '75).

Tracy B. Vietze is living in New York City and working for Republic National Bank of New York. "Bumping into former classmates is a frequent occurrence. I recently saw **K.K. Libby** in Hong Kong quite by accident. Her picture was in the local newspaper for her television show."

David B. Whitacre is married, living in Phoenix, and managing one of the largest mortgage banking firms in Arizona. "I would like to extend an invitation to any school friends to visit me to enjoy the sun, swimming, and a life of luxury and deceit. Feel free to write me at 1207 West Pulte Ave., Phoenix 85027. (602) 582-4829."

Lisa Wurtzel writes that her father "wanted her to marry a nice doctor or lawyer from Brown; instead, she married the football coach, **James Joseph Raiola**." They are living in a home they built on the shoreline in Bristol, R.I. Lisa is an associate at the international management consulting firm, HRI, in Providence. Jay is an investment advisor at The Harbor Point Financial Group, also in Providence.

85 Davies Bisset III is assistant director of alumni relations at Brown. His responsibility is working with Brown alumni clubs and associations across the country. He invites any classmates or alumni to write or call for information about getting involved with Brown in their area. If you're back for Commencement, he adds, please drop by the second floor of Maddock Alumni Center.

Anne Brodsky (see **Andrea V. Cohen** '84).

Juliet Davison (see **Thomas Dorer** '84).

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Kristopher K. Fain has returned from Sweden. He would love to hear from old classmates in the area or those just passing through. His address is 1159 Kingsway, Apt. 4, West Chester, Pa. 19382.

Bradley W. Hertz received his J.D. degree from the Georgetown University Law Center this month and will begin work for the Los Angeles law firm of Buchalter, Nemer in October. He writes that he keeps in touch with many Brunonianians and remains ever true.

Rachel Kaufman (see **Claudia Morgan** '86).

Duncan M. Kuhn is enrolled in the Harvard/MIT program in health sciences and technology, from which he'll get his M.D. His address, until June, is 628A Vanderbilt Hall, 107 Ave. Louis Pasteur, Boston, Mass. 02115.

Debbie E. Marzette is a third-year student at Tufts University School of Medicine and "enjoying the clinical experience very much. I was a bridesmaid, along with **Jackie Moore**, **Leslie Harris**, **Jocie Hale**, and **Amy Hummerstone** in **Mary Perisio's** wedding on Dec. 31. **Toni Fannin** '82 was matron of honor. It was a lovely occasion. I look forward to seeing or hearing from other Brown folks at 54 South Huntington Ave., Apt. #11, Jamaica Plain, Mass. 02130. (617) 731-3979."

Jonathan S. Pasternak is a second-year student at Cardozo School of Law in New York City. He will be working this summer in the New York law firm of Parker Chopin Flatau & Klimpl. He writes that he sees **Jennifer Gentin** '84, who attends Cardozo. Jon would like to hear from other classmates.

Sasha A. Salama, New York City, has been a staff newswriter at the "CBS Morning News" since October.

Jeffrey D. Spokes, Philadelphia, has left the "world of semiconductor technology and is back at Wharton studying marketing." Last month, he helped organize a charity dance at a local club called "The Vampire" that raised \$2,000 for the Red Cross.

Kevin P. Tracy married Margaret Mary Mahoney on Nov. 14 in Rhode Island. His brother, **Bob Tracy** '76, was best man, and brother and sister, **Ted** '81 and **Marianne** '79, served as honor attendants. Other alumni in the wedding party were **Bill Barron**, **Davies Bisset**, and **Amy Ford**. Kevin is the son of **Richard** and **Nan (Bouchard) Tracy**, both '46.

86 Ron Alcala lives in San Francisco, where he teaches at Roosevelt Middle School. This fall, he'll be at the University of California-Berkeley working toward a Ph.D. in English and American literature with an emphasis on creative writing. "I hope to be a camp counselor in the East this summer," he adds, "and I want to see all you easy boys and girls when I reach there."

Alison Daley and **Ken Stevenson** were married on MacMahan Island in Maine on Sept. 5. Many recent Brown alumni were on hand for the three-day event. Both of Alison's parents, who are Presbyterian minis-

ters, performed the ceremony, which was followed by a lobster bake in the cove in front of the family's summer cottage and a moonlight sail. Alison and Ken are living in South Casco, Maine, in a 200-year-old barn on Lake Sebago. "Any and all adventurous folk are welcome to a hot meal and a clean stall to sleep in. We are practically professional hostlers these days, and love the traffic, so anyone in the area is strongly encouraged to look us up. Our address is RR 2, Box 894, Raymond Cape Road, South Casco 04077. (207) 655-5107." Ken is a broker at Shearson Lehman Hutton in Portland, and Alison is a publishing assistant at the Dog Ear Press in Brunswick.

Frederick J. Horowitz has left the investment bank of L.F. Rothschild to work for a small finance company, Aman Associates. "I am looking forward to peace in the Middle East and to a Democratic victory in November. **Santiago Eder** wrote me that he enjoys working with the Jackson campaign."

Ted LeFevre says that he is enjoying his first year of graduate work in scene design in the drama department of Carnegie-Mellon University, Pittsburgh. "America's Most Liveable City."

Matt Mazur (see **Shawn W. Robinson** '83).

Charles Middlekauff (see **Thomas Dorer** '84).

Claudia Morgan is director of development at Genesis School in Providence, "a survival skills training center devoted to serving immigrants and refugees." Before that, she worked for Planned Parenthood as a political consultant on the campaign to oppose Robert Bork's nomination to the Supreme Court. She writes that **Nomi Hurwitz** '87 works with her at Genesis School. Claudia shares an apartment in the Silver Lake section of Providence with **Rachel Kaufmann** '85 and **Claude Brostrup-Jensen**, "five cats, and ten houseplants. Friends are strongly encouraged to drop in at 11 Deborah St., Providence 02909."

87 Meredith Brown (see **John Wilson Brown** '58).

Martha Hirschfeld is studying on a Rotary Foundation Fellowship at the University of Western Australia. Her mailing address until the end of the year is Currie Hall, Winthrop Ave., Crawley, W.A. 6009. She would love to hear from classmates and promises to "extend that fabulous Australian hospitality to any Brown travelers who want to visit Perth."

Nomi Hurwitz (see **Claudia Morgan** '86).

Andrew K. Lipsitz works for the Associated Press sports department in New York City.

Michael Miller (see **Thomas Dorer** '84).

Russell B. Pierce is on the staff of the Nantucket Conservation Foundation. His address is 17 Milk St., Nantucket, Mass. 02554.

Lisa Sosa is living at home in Brooklyn. She'll be staying in New York for at least two more years while she completes her M.S.W. "I'd love to hear from you all," she adds.

In February, **Margaret Tretbar** "cheered the women swimmers at the Easterns at Harvard along with **Katelin King**, **Heather Woodcock**, **Eric Conti**, and **Blair Hendrix**. I'm planning a move to sunny Rhode Island this summer to live with **Kelly O'Shea**. For now, find me at 6 Radcliffe Rd., #3, Allston, Mass. 02134."

GS Norman L. Brown '52 Ph.D., Washington, D.C., continues to do consulting with international development assistance agencies, such as the World Bank and AID, on applications of renewable energy systems in developing countries, primarily in Asia and Africa.

Thomas H. George '54 Sc.M., '55 Ph.D. has been named director, advanced manufacturing, of TRW's Automotive Sector, in Cleveland, Ohio. He came to TRW in 1968 and since 1986 has been director, material management and quality, in the Automotive Sector. Before joining TRW, he was a research physicist and later a consultant for Union Carbide Corporation. Thomas lives in Gates Mills, Ohio, with his wife, Barbara. They have three children.

Ethel Ruboy Cetlin '60 M.A.T., Taunton, Mass., is awaiting the publication of her two most recent books: *Tamar Runs Away*, a novel for young adults; and *Napoleon, The Bashful Watchdog*, a book for young children.

Beth Randall Arnold '66 M.A.T. is coordinator of the senior victim assistance program at Family & Youth Programs in Bridgeport, Pa. Her husband, **Les Arnold** '66 Ph.D., works in the resource management technology group at General Electric Aerospace. They live in Wayne, Pa.

John J. Macisco '66 Ph.D. is a professor of sociology and chair of the department of sociology and anthropology at Fordham University in New York City, and co-chair of the population and social change seminar at Columbia. He lives in Scarsdale, N.Y.

Leonard Balch '67 M.A.T. recently retired as director of mathematics at Monticello Central Schools, Monticello, N.Y., where he served thirty years as a teacher and assistant principal, and director for the last fifteen. He lives in Matamoras, Pa.

Geoffrey R. Barrow '68 A.M., '71 Ph.D., is professor of Spanish and head of the department of foreign languages and literatures at Purdue University Calumet, Hammond, Ind. A member of the faculty since 1983, he has written numerous articles and presented papers at national conferences and has been a member of the State of Indiana Foreign Language Advisory Committee. He has served as a PUC grants and proposal resource person, assisting faculty and professional staff in developing research proposals, and has been a coordinator of the Illiana Steering Committee of the Illiana Foreign Language Cooperative, which develops support among foreign language educators in northwest Indiana. In addition, he is the local administrator of Rockefeller Foundation Fellowships to area high school foreign language teachers.

Abdul-Majid Nusayir '68 Sc.M., '69 Ph.D. is head of the division of basic sciences at the newly-founded Jordan University for

Science and Technology (JUST) in northern Jordan. In December 1985, his services were "severed from Yarmouk University, of which I was a founder and the first dean of students, because of my political ideas. I was a candidate for election to the lower house of the parliament in June 1986. The elections were rigged and later that year I was jailed." After spending November and December in prison, he was released as a result of the intervention of the prime minister, and then invited to help in establishing the college of sciences at JUST.

Elizabeth Tuttle Edge '71 M.A.T. (see '58).

Robert V. Casciani '75 Ph.D. and his wife, Brenda, announce the birth of Justine Frances Casciani on Feb. 3, 1987. They have a son, Jason Michael. Casciani writes that he completed his M.B.A. at the University of North Carolina at Charlotte, where he was a member of Beta Gamma Sigma, the business honorary society. He is manager of specialty chemicals research and development at Sandoz Chemical Corporation, Charlotte, N.C., and lives with his family in Matthews, N.C.

Tzvee Zahavy '76 Ph.D. was awarded a National Endowment for the Humanities summer stipend for 1988 for research into the history of "Judaism in Late Antiquity." Professor Zahavy teaches at the University of Minnesota.

Kaja Wall Silverman '77 Ph.D. is the author of *The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema*, published in April by Indiana University Press. Associate professor of film and women's studies at Simon Fraser University, Burnaby, B.C., Silverman is spending the 1987-1988 academic year at Brown as a visiting associate professor in the semiotics program.

Hope Ford Murphy '79 M.A.T. and her husband, Steve, report that their first child, Abigail, was born on June 26, 1986. "She's great fun and full of ideas. We are now eagerly awaiting the arrival of our second child in August." They live in Chagrin Falls, Ohio.

Beata K. Schmid '83 A.M., '87 Ph.D. is working as a software linguist for Houghton Mifflin Company in Boston. On Feb. 13, she and Jonathan Waage, associate professor of biology at Brown, were married. Schmid writes that **Christine Sauer** '87 Ph.D. and **Holger Grahn** '88 Ph.D. were present, "as well as most of population biology." The Swedish contingent was represented by Ola Jennersten, a postdoc from the University of Uppsala; Gumilla Rosenquist, a visiting graduate student in biology; and **Maria Staaf** '84.

Louis Newman '84 Ph.D., assistant professor of religion and director of the Judaic studies program at Carleton College, was one of sixteen Carleton faculty members to receive a grant from the college's faculty development endowment program. Professor Newman is writing a textbook, *Introduction to Jewish Ethics*.

MD Jonathan S. Berek '73 M.M.S., '75 M.D. (see '70). **Neil S. Leiblich** '80 M.D. has been appointed chief of pediatrics at Benedictine Hospital in Kingston, N.Y. "And my son, Ross, is turning 3. What a fun age."

Fred A. Rotenberg '81 M.D. and his wife, Sally, returned to Providence in August 1986 following Fred's anesthesia residency at Massachusetts General Hospital in Boston. He is co-chairman of cardiac anesthesiology at Rhode Island Hospital. Fred and Sally have three sons, Ben, 7, David, 4, and James Robert, 1.

Cynthia Shearn Tainsh '83 M.D. (see '80).

Robert E. Tainsh '83 M.D. (see **Cynthia Shearn Tainsh** '80).

Elliot J. Lerner '85 M.D. (see '82).

Marion M. Pandiscio '85 M.D. (see '81).

Michael H. Perskin '86 M.D. (see '83).

OBITUARIES

Rebecca Snow Tourtellott '16, '20 A.M., Narragansett, R.I.; Feb. 14. A teacher in the North Huntingdon Township (Pa.) School District for twenty years, she retired in 1963. She was a volunteer driver for Meals on Wheels and the FISH program in Narragansett. Among her survivors are a daughter and two sons, including Horace, 100 Grandview Rd., East Greenwich, R.I. 02818.

Webb Westcott Wilder '19, Warwick, R.I., owner of the Pieper and Wilder Insurance Company, Providence, for forty years before retiring in 1964; Feb. 16. He was a member of numerous civic and social organizations and was president of the Rhode Island Audubon Society in the 1940s. There is no information regarding survivors.

Beatrice Guildford '21, Cromwell, Conn.; Nov. 29. Before her retirement, she was a secretary for the classics, German, and Russian departments at Wesleyan University. There is no information regarding survivors.

Florence Gilbert Shaw '21, Putnam, Conn.; date of death unknown. There is no information regarding survivors.

Frederick Van Benschooten '22, Boca Raton, Fla.; Oct. 17, 1986. He was an owner and manager of hotels, including the Hotel Sans Souci in Jamaica. He is survived by his wife, Dorothy, 2000 North Ocean Blvd., #202, Boca Raton 33431.

Philip Meader Brown '22, Brunswick, Maine; Feb. 25. After receiving his master's

degree from Stanford in 1925 and his doctorate from Harvard in 1931, he taught at Brown and at Middlebury College before beginning his career at Bowdoin as an instructor in economics in 1934. Appointed full professor in 1949, he was head of the department from 1961 to 1963, and was faculty clerk for twenty-one years. He retired in 1968. Mr. Brown was a director and treasurer of the Brunswick Public Library for twenty-three years. He is survived by a daughter and his wife, Agnes, 26 Birch Meadow Rd., Brunswick 04011.

Mary Louise Darnedy '24, Mansfield, Mass.; Jan. 14. She was a teacher at Walpole (Mass.) High School for forty years, retiring in 1967 as head of the social studies department. She is survived by her sister, Arlene, 29 Cottage St., Mansfield 02048.

Elizabeth Whitman Abbott '25, Cranston, R.I.; Dec. 10. She is survived by a son, Norris, 95 Chestnut Dr., East Greenwich, R.I. 02818.

William Seth Ballou '25, Chester, Vt.; Jan. 28. He was an executive with The Bank of New York from his graduation until 1949, when he moved to Chester, his summer home. From 1949 until 1982, he was a registered representative of the New York Stock Exchange. He was active in the civic affairs of Chester and held several town offices. Among his survivors are his wife, Eleanor, P.O. Box 399, Chester 05143, and a son.

Paul David Chernov '25, East Providence, R.I.; April 1. He was co-owner of Chernov Brothers Wholesale Dry Goods for thirty-three years, retiring in 1969. He was financial chairman and vice president of the Providence Hebrew Day School and a vice president of the Rhode Island Bureau of Jewish Education. Besides his wife, Rose, 300 East Shore Cir., Apt. 101, East Providence 02914, he leaves two sons, including **P. David** '51.

Reginald Sutton Paulson '25, Colorado Springs, Colo.; Oct. 27. He joined Western Electric Company after his graduation and retired after thirty-eight years of service as assistant comptroller. He is survived by a daughter and his wife, Kathryn, 1719 East Bijou St. 307, Colorado Springs 80909.

Franklin B. Gelder '26, Scranton, Pa.; Jan. 5, following an automobile accident in November. A 1929 graduate of the University of Pennsylvania Law School, he began his legal career as a member of the legal department of Glen Alden Coal Company, later Glen Alden Corporation, in Scranton. In 1955, he was appointed general counsel of the corporation and continued to be active with the company until 1976, when he returned to general practice. Active in civic, community, and fraternal organizations, Mr. Gelder served on the board of directors of Moses Taylor Hospital, Scranton, and its corporation and foundation and was president of the board of directors from 1973 to

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1980. Among his survivors are two daughters, including Mrs. Margaret Reese, 418 Main Ave., Clarks Green, Pa. 18411.

Sanford Towson Bidle '27, Sarasota, Fla.; March 2. He was an editor with United Business Services for thirty-three years before his retirement. Survivors include two daughters and his wife, Virginia, 3511 Brookline Dr., Sarasota 33580.

Alan Pope Fort '27, Darien, Conn.; Feb. 1. Before his retirement, he was in the publishing business and was chairman of the Bureau of Independent Publishers and Distributors in the 1960s. He was chairman of the Darien Red Cross and was one of the founders of the Brown Club of Fairfield County. He is survived by his wife, Louise, 8 Devon Rd., Darien 06820; a daughter; two sons, including **Frederick** '53; and a granddaughter, **Elizabeth** '88.

Ralph Haslam Groves '27, Riverside, R.I.; April 2. He was a salesman for the Cook Borden Lumber Company in Fall River, Mass. He is survived by a cousin, Beverly Dunbar, 45 Rhodes Ave., Riverside 02915.

Alexander Beck Manley '27, Chicago, Ill.; Feb. 1. He was the retired president of Alexander Chemical Corporation of Chicago. He is survived by his wife, Katharine, 200 East Pearson, Chicago 60611.

Albert Lisker '28, Royal Palm Beach, Fla., a lawyer with the former Providence firm of Lisker & Lisker for more than twenty-five years before retiring; Feb. 24. He was an Army veteran of World War II. Among his survivors are two daughters; two sisters, including **Frieda Lisker Corris** '35, 1020 Del Aire Ct., Delray Beach, Fla. 33445; and two brothers, including **Abraham** '33.

Jay Saunders Redding '28, '32 A.M., Ithaca, N.Y.; March 2. During several decades of college teaching, he taught at the Hampton (Va.) Institute, Southern University in Baton Rouge, La., and Morehouse College in Atlanta. In 1970, he became the first black professor in Cornell's College of Arts and Sciences. He retired in 1975 and was the Ernest I. White Professor Emeritus of American Studies and Humane Letters. In the 1970s, Mr. Redding was a member of the Haverford Group, an informal circle of influential blacks who met frequently to discuss ways of steering young people away from racial isolation. The group also worked at the Joint Center for Political Studies in Washington, D.C., where they helped develop political strategies for coping with racism. Mr. Redding wrote several books, including *To Make a Poet Black* (1939); his autobiography, *No Day of Triumph* (1944); *Stranger and Alone* (1950); *They Came in Chains* (1950); *An American in India* (1954); and *Cavalade* (1970), an anthology of Afro-American literature he edited with A.P. Davis. Mr. Redding, a former Fellow of the Brown Corporation, was awarded an honorary doctor of literature degree by Brown in 1963. Survivors include his wife, Esther,



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J. Saunders Redding at *Brown's Commencement in 1979.*

310 Winthrop Dr., Ithaca 14850; two sons, including **Conway** '56; and a brother, **Louis** '23.

John Maziarz '29, Nashua, N. H., a pharmacist and manager of the Bedford Pharmacy, Bedford, Mass., until retiring in the early 1970s; Feb. 22. He served in the Rhode Island House of Representatives in 1937 and 1938 and also served on the Cumberland (R.I.) Town Council. During World War II, he served as a pharmacist's mate first class in the Navy. A daughter and his wife, Evelyn, 4 Tumblebrook Ln., Nashua 03062, are among his survivors.

John Hector Nimmo '29, Belmont, Mass.; Jan. 11. He worked in public relations and later in his career had his own agency. He is survived by his wife, Ruth, 49 Hill Rd., Apt. 52, Belmont 02178.

Charles Richard Blake '30, Riverside, R.I.; Feb. 29. He was the former president of E.R. Davenport & Company, a Providence investment firm, and was then associated with Jamey, Montgomery Scott, Inc., also in Providence. Survivors include a daughter and a son, Dr. Charles A. Blake, 113 Sweet Gum Rd., Columbia, S.C. 29223.

J. George Birkett '30, Nobleboro, Maine; Feb. 8. He served on the Nobleboro Board of Education for six years and was the health officer for nine. He also served nine years on the budget advisory committee, as well as serving as a selectman in 1960 and 1961. During World War II, he was an ambulance driver with the American Field Service in the Burma-India Theater. Survivors include a son, a daughter, and his wife, Doris, P.O. Box 038, Nobleboro 04555.

Myron Sumner Hackett '30, Huntington Station, N.Y.; Dec. 9. He was a mechan-

ical engineer for Consolidated Edison of New York for forty-two years before retiring in 1972. His specialty was design and construction of power plants. He was a member of the Brown band and orchestra and continued playing the trombone in bands and orchestras, including the Long Island Symphony Orchestra, all his life. Phi Sigma Kappa. Survivors include his wife, Katherine, 50 East Rogue's Path, Huntington Station 11746; a son, **Douglas** '61; and a granddaughter, **Nancy** '86.

Harry Paul Taylor '30, Houston, Texas, a retired advertising executive; March 5. He is survived by three sons and his wife, Lois, 2005 Persa, Houston 77019.

Dr. Ralph Dennett Richardson '31, whose death was reported in the December issue, leaves four sons. His widow, Helen, lives at 30 Montague St., Providence 02906.

Howard Leslie Williams '32, Albuquerque, N. M., a retired lawyer; Oct. 9. He received his law degree in 1935 from the University of Michigan. During World War II, he served in the Air Force. Phi Delta Theta. He is survived by his daughter, Ernestine Michaud, address unknown.

Robert John Hamilton '33, South Dennis, Mass.; March 21. Survivors include three children and his wife, Beverly, 56 Country Cir., South Dennis 02660.

Frank Garfield Stiles '34, Whispering Pines, N.C.; Feb. 16, in Lihue, Hawaii. He was the retired manager of market research and analysis, international division, for Mobil Oil Corporation. Phi Beta Kappa. He is survived by his wife, **Aileen** (Hurd) '38, 76B Hardee Ln., Whispering Pines 28327.

Joseph Williams Taylor '34, Whiting, N.J., an underwriter with American Insurance Company, Newark, N.J.; Oct. 15. He spent three years in the U.S. Coast Guard during World War II. Kappa Sigma. He is survived by his brother, **Edgar** '34, 15 Syca more Ln., Fair Haven, N.J. 07701.

Dr. John Jacob Bookman '35, New York City, an internist and a specialist in diabetes; March 27, in an automobile accident. He began to practice in New York City after completing his residency at Mount Sinai Hospital in 1948. He remained associated with the hospital as an attending physician and was on the faculty of Mount Sinai Medical School from 1967 until his death. From 1977 to 1983, he served as chief of diabetes clinic of the hospital. He began his residency in 1941, after graduating from New York University School of Medicine in 1939, and then enlisted in the Navy. Sent to the Pacific theater as a doctor, he took part in the Bataan and Corregidor campaigns. He was captured by the Japanese and spent forty months in a prison camp before returning to the U.S. as a lieutenant commander in 1945. Survivors include a daughter, a son, **Richard** '75; and his wife, **Gloria**, 21 East 87th St., New York 10128.

Frederick Rensselaer Dean III '35, Ansonia, Conn.; Nov. 11. He is survived by his brother, John, 15 Fox Dr., Seymour, Conn. 06483.

Vernon Franklin Kenyon '35, Coventry, R.I., a teacher at Gorton Junior High School, Warwick, R.I., for fifteen years before retiring in 1978; March 25. Survivors include his wife, Elsie, Washington St., Coventry 02816, and a son.

Walter Charles Newman '36, Waldport, Oreg.; Dec. 5. He worked as a civil engineer for thirty years for the federal government in Pearl Harbor, Hawaii. He was a Navy veteran of World War II and the Korean War and a commander in the Seafarers. Survivors include a son, two daughters, and his wife, Ruth, P.O. Box 1030, Waldport 9794.

William Manton Bancroft '37, Windham, Conn.; Feb. 23. He retired in 1981 as senior vice president and director of Guy Carpenter & Company, Inc., New York City. He is survived by his wife, Gertrude, Box 36, Windham 06280; and a son, William, Jr. '83.

Rabbi William Gordon Braude '34 A.M., '37 Ph.D., Providence, rabbi emeritus of Temple Beth-El, where he had served from 1932 to 1974; Feb. 25. From 1937 to 1938, he was an assistant in Hebrew at Brown and two years later was promoted to lecturer in Biblical literature, a post he held in conjunction with his congregational responsibilities until 1942. He also taught at Yeshiva University in Jerusalem, Reform Rabbinical Seminary in London, Leo Sack College, and Providence College. A recognized scholar who pursued his studies until his death, he published eighty-six books from 1919 until 1985. He was a founding commissioner of the Providence Human Rights Commission in 1963 and a founder of the Providence Urban League, which he served as vice president from 1938 to 1939. In the late 1930s, he was president of the Rhode Island World Affairs Council. Among his survivors are his wife, Pearl (Finklestein) '40, 93 Arlington Ave., Providence 02906; three sons, including Joel '63; and a sister, Dorothy Braude Fuerst '38.

Florence Hazen Taylor '37, Portland, Conn.; Feb. 26. In the 1940s, she was a librarian at the Boston Public Library and later at Yale University. She was then employed for many years as a state librarian, retiring in 1986. She is survived by her daughter, Martha, Glastonbury Rd., Portland 06480.

Craig Alan Parker '38, Lincoln, R.I.; March 21. He was chairman of the board of the Parker-Luther Printing Company, Pawtucket, R.I., with which he was associated for more than fifty years. He was a Marine Corps veteran of World War II and served with the Third Marine Division in the Pacific Theater and in China. Survivors include

four children and his wife, Frances, 13 Wagon Wheel Ln., Lincoln 02865.

Dorothy L. Bernstein '39 Ph.D., Providence; Feb. 5. She taught mathematics courses at the University of Rochester, the University of California-Los Angeles, and retired as a professor in the mathematics department of Goucher College, Baltimore. In the early 1960s, she pioneered the use of computers in college mathematics courses. During the 1970s, she developed a cooperative program that enabled students to do internships of a mathematical nature in local industries, business, and government. She served on many national committees and advisory panels of professional societies as well as of the National Science Foundation. In 1977, she became the first woman ever to be elected president of the Mathematical Association of America. Survivors include a brother, Dr. Sheldon Bernstein, of Milwaukee, Wis.

Albert Sumner George '39, Oak Brook, Ill., owner of a typesetting business; Jan. 16. At Brown, he was a member of the golf team and Delta Upsilon fraternity. He is survived by his wife, Marjorie, 65 Briarwood Ln., Oak Brook 60521.

Hadley Pershing Atlass '40, Orr's Island, Maine, a former commissioner of the Maine Department of Commerce and Industry; Sept. 1. He spent many years in New York City, first as a senior vice president and director of marketing for Young & Rubicam for twenty-two years and then in a similar capacity at Doyle Dane Bernbach. He moved to Maine in 1972. He was a member of the Maine Guarantee Authority, Maine Development Foundation, and the Small Business Loan Authority. Survivors include two sons and his wife, Josephine, RFD #1, Box 15, Orr's Island 04066.

John Clark Braman '40, Madison, Conn.; March 22. For more than twenty-five years, he owned and operated the Howard Johnson's Restaurant in Branford, Conn., until his retirement in 1971. He later operated the Clock Shop in Guilford, Conn. He was an Army Air Force veteran of World War II, Delta Tau Delta. Survivors include a son, John, Jr. '77; two daughters; and his wife, Virginia, 4 Runnymede Ln., Madison 06443.

Edward Tillinghast Dooley '40, Warwick, R.I., racing secretary at the former Narragansett Race Track; Feb. 15. He was a racing secretary for twenty-one years, beginning at Rockingham Park, Salem, N.H., in 1957, and during that time also held the same position at the former Lincoln Downs Race Track. He retired in 1978. After World War II, he played for and coached the Rhode Island Scarlets, a semi-professional team that won the Atlantic Hockey League crown and the U.S. Senior Title. He was a linesman in the former American Hockey League and a referee in the Rhode Island Interscholastic League. Among his survivors are two daughters; two sons, including Rob-

ert '68; his wife, Mabel, 25 Cedar Pond Rd., Warwick 02886; and a brother, J. Alden '36.

Howard Aisenberg '41, Worcester, Mass.; Feb. 4. He was manager of the Credit Adjustment Bureau of Worcester. Before that, he was a manager at the former Pfeiffer Shoe Company, also in Worcester. A staff sergeant in the Army during World War II, he served overseas and was awarded the Bronze Star. Among his survivors are a daughter, Dr. Mara Aisenberg Hammerman '81; a son-in-law, Rabbi Joshua Hammerman '78; two sons, including Andrew '84; and his wife, Gloria, 6 Fenwick St., Worcester 01602.

Mary Ellen Driscoll McKee '41, Orinda, Calif.; Dec. 10. During the 1940s, she was a reporter for the *New York Daily News* and the *New York Journal-American*, Phi Beta Kappa. Survivors include four children, among them Peter '74, 6725 Jones NW, Seattle, Wash. 98117.

Wallace Moore Adams '42, Baltimore, a retired sales engineer for S.I. Meeks Son in Washington, D.C.; Dec. 20. He is survived by his wife, Margaret, 1706 Newcastle Rd., Baltimore 21207.

Richard Nichols Staley '42, Bellevue, Wash.; March 21, while scuba diving in the Grenadines, Windward Islands. He was an electronics designer for the Boeing Corporation from 1953 until retiring in 1985. During World War II, he was a radar specialist in the Navy. Survivors include two daughters and his wife, Katherine, 9249 N.E. 14th St., Bellevue 98004.

Dorothy Misch Winer '42, Nashua, N.H.; March 10. Among her survivors are three sons, including Jonathan '72, and her husband, S. Robert, 56 Wood St., Nashua 03060.

Frances A. Wood '44 A.M., Newport, R.I.; Feb. 2. She graduated from the University of Maine in 1917 and began her teaching career in Oak Bluffs, Mass., on Martha's Vineyard. She then taught French at Hanover (Mass.) High School for several years, and beginning in 1925 taught French and Spanish at Rogers High School in Newport, R.I., for thirty-eight years. She is survived by her niece, Frances B. Wood, P.O. Box 463, North Star Village, St. Thomas, U.S. Virgin Islands 00801.

Helen Imrie Bertschi '46, Zurich, Switzerland; Dec. 18. She is survived by her husband, Otto, Splügenstrasse 8, 8002 Zurich.

Bruce McCullough Dixon '47, Boonton, N.J., former Boonton Township committee member and mayor; Jan. 25. While serving on Boonton's governing body in sundry capacities, he tried to preserve the rural nature of the community. During his mayoralty, the police department made the transition from a part-time to full-time operation. He worked for Waverly Fabrics, a division of F. Schumacher & Company. New

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York City, and retired in 1984 as executive vice president. He was a graduate of Kings Point Merchant Marine Academy and served during World War II. A daughter, a son, and his wife, Jane, Rockaway Valley Rd., Boonton 07005, are among his survivors.

Frank Ceglarski '48, Middletown, R.I.; Sept. 21, of mesothelioma. He was vice president in charge of operations at the Newport (R.I.) Electric Corporation for the past thirty years. He previously worked for the Blackstone Valley Gas and Electric Company for ten years. He was a Navy veteran of World War II, serving in the North Atlantic. Mr. Ceglarski served on the Middletown Board of Review, was chairman of the building committee of Newport Hospital, was an incorporator of the Savings Bank of Newport, and was a member of several professional organizations. Survivors include two sons, a daughter, and his wife, **Joan (Daly)** '49, 248 Wyatt Rd., Middletown 04340.

Philip Daniel Landsberger '48, Arlington, Va.; Oct. 15. He received his master's in economics in 1969 from George Washington University and was employed by the U.S. Department of Housing and Urban Development. He is survived by his wife, Diana, 5909 4th Rd. N., Arlington 22203.

Paul Sheehy '48, Randolph, N.J., a commodities broker for Dean Witter in Morristown, N.J.; Nov. 15. Survivors include his wife, Eileen, 6 Shady Ln., Randolph 07960; and a son, **Paul** '76.

Daniel Ricketson '49, Vienna, Va.; Feb. 10. A diplomat for the U.S. Department of State, he served ten years as Chinese language officer at American embassies in Taipei, Hong Kong, and Kuala Lumpur, Malaysia, before returning, in 1969, to Washington for reassignment in the Department of State's Office of East Asian Affairs. Survivors include his wife, Joan, 8709 Thunderbird Ct., Vienna 22180.

Paul Kinsbury Fisher '50, Islesford, Maine; Jan. 15, unexpectedly, while traveling. He spent his professional life teaching art, history, and geography. In 1968, he became the assistant headmaster at the Ciska-Rippowam School in Bedford, N.Y. After his retirement in 1978, he continued an active interest in education as a fundraiser for Phillips Andover, his prep school, and by becoming directly involved with the elementary school on Islesford, where he resided after retiring. He was a member of the swimming team at Brown. Delta, Gamma Epsilon. He is survived by a son, a daughter, and his wife, Audrey, P.O. Box 18, Islesford 04346.

Lewis Kandel '50 A.M., Mount Pocono, Pa.; March 19, 1979. In the 1970s, he was the assistant project director for the New York City Health and Hospital Corporation, which was created to help organize the city's municipal hospitals. He is survived by his

wife, **Elise** '51, 1 Belle Ln., V-5, Hackettstown, N.J. 07840.

Robert Lucian Stone '50, Fairhaven, Mass., a marketing manager for Cornell-Dubilier, New Bedford, Mass.; Aug. 6. He is survived by a daughter, Sharon Wood, Wilbur's Point, Box 641, Fairhaven 02719.

Lawrence Alfred Gorman '51, Richmond, Va., a geologist for the Soil Conservation Service for thirty years until retiring in 1984; Dec. 18. A U.S. Army veteran, he also worked for the Atomic Energy Commission in South Dakota for four years and for other agencies. Survivors include four children and his wife, Florence, 1911 Nor-tonia Rd., Richmond 23229.

Constant Frank Machonis '51, Hudson, Ohio; March 14. He was employed for thirty-six years by the chemical division of Exxon Corporation in Houston and Akron, retiring two years ago. He was a U.S. Coast Guard veteran of World War II. Survivors include a son, five daughters, and his wife, Janet, 2171 Fairway Blvd., Hudson 44336.

Frederick Bernard Szafarz '51, East Hartford, Conn.; Jan. 2. Before his retirement, he worked for Pratt & Whitney Aircraft in Connecticut. He is survived by his wife, Gisela, 103 Timber Trail, East Hartford 06118.

Beverly Partridge Sherman '52, New London, Conn.; Dec. 11. She was a former elementary school and junior high school librarian in Carlsde, Mass. Phi Beta Kappa. She is survived by two daughters and her husband, Charles, 292 Pequot Ave., New London 06320.

Frederick Knecht, Jr. '53, Wilmington, Del.; April 2, of liver failure, a complication of M.S. He was a partner in Berkowitz, Greenstein & Knecht until 1981, when he retired because of disability. He was a former legal aid attorney and a former chief counsel for the Red Feather Agency, Delta Phi. He is survived by his mother, Mrs. Margerite Knecht, 217 Oakwood Rd., Wilmington 19803.

Thomas Theodore Gately '54, Avon, Conn.; March 30. A graduate of the Amos Tuck School of Business at Dartmouth in 1956, he was a group president at Emhart Corporation, Farmington, Conn., where he worked for eight years, and was a former executive vice president of planning and administration at Stanley Works Company, New Britain, Conn., where he was employed for twenty years. Survivors include two sisters, **Virginia Gately Gossler** '50 and **Jane Gately Thayer** '55, four children; and his wife, Mary Jane, 26 Hitchcock Ln., Avon 06001.

Charles Peter Heaton '51, New London, Conn.; Feb. 5. An engineer, he was involved in the design of the Connecticut Turnpike in Milford and was project manager on the Allegheny Tunnel in Pennsil-

vania, the Cougar Dam in Oregon, and the Glen Canyon Dam in Arizona. From 1969 to 1976, he supervised the construction of the Tarbela Dam in Pakistan. He spent two years in the Philippines before returning to New London and retiring in 1980. Survivors include a son, **Robert** '80; a daughter; and his wife, Regula, 194 Gardner Ave., New London 06320.

Peter Carruthers Schlottman '55, San Diego, Calif.; Nov. 11. He operated an insurance agency in San Diego and was a Navy veteran. His survivors include a son, two daughters, and his wife, Judith, 12503 Montero Ct., San Diego 92128.

William Walker Russell, Jr. '56, Westfield, N.J.; Feb. 28. He was a teacher at the Providence (R.I.) Country Day School for five years and a mathematics and computer science teacher at the Pingry School in Elizabeth, N.J., for twenty-five years. At Pingry, he was also the football, wrestling, and track coach before retiring two years ago due to illness. Survivors include a daughter, two sons, and his wife, Marilar, 941 Harding St., Westfield 07090.

Gerald Stanley Crout '59, Santa Fe, N.M.; Dec. 19. He began his law practice in New Mexico in 1962 and was a senior partner in the firm of Stephenson, Carpenter, Crout & Olmstead. He was a director of New Mexico Banquest Corporation, a fellow of the American College of Real Estate Lawyers, a member of the Rocky Mountain Mineral Law Foundation, and editor of the New Mexico mining section of that foundation's publication. He was a frequent lecturer to professional groups on topics ranging from trial practice to environmental and other natural resources issues. He is survived by three children and his wife, Eleanor, of Santa Fe.

The Rev. **Hugh Graham Carmichael III** '60, Steamboat Springs, Colo.; Jan. 30, in an automobile accident. He was ordained an Episcopal priest in 1963 and served in Buffalo, N.Y., where he also spent five years as the chief executive officer of the DeVeaux School in Niagara Falls, a school for severely learning-disabled youths. When the school was closed, he moved to Colorado, where he was the executive director of St. Augustine's Center. Mr. Carmichael was also instrumental in saving city land for what is now the Tilt Farm Nature Preserve. Survivors include his children and his wife, Marie, Rt. #1, 41225 Rott Country Rd. 36, Steamboat Springs 80477.

Lola Ham Minifie '64, Cambridge, Mass.; Feb. 4, 1985. She was a senior admission officer at Harvard and the founder of the support group, Life Ralt, which provides counseling for people threatened by fatal illnesses. She is survived by her husband, James, 30 Lee St., Cambridge 02139.



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