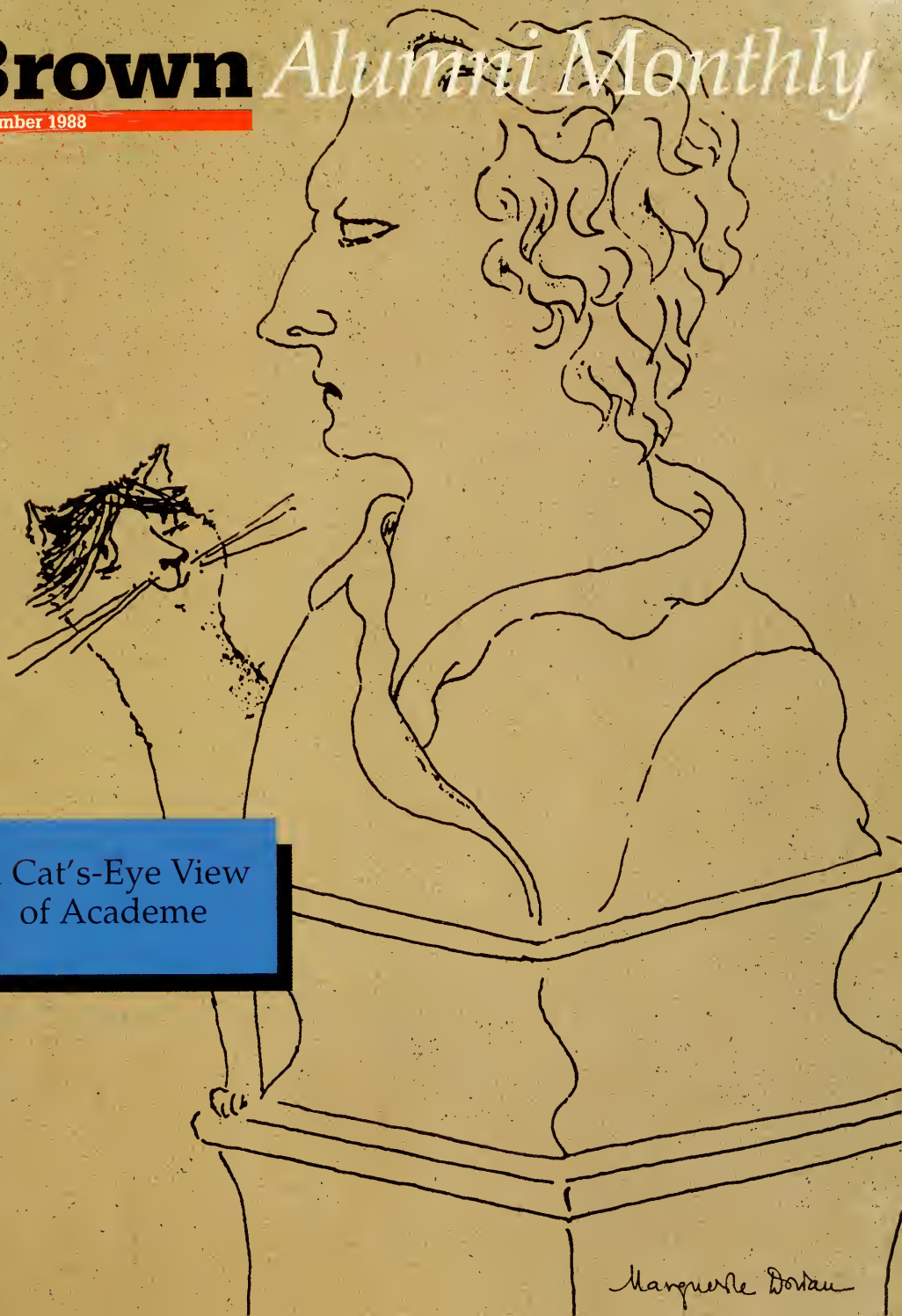


Brown

September 1988

Alumni Monthly



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of Academe

Marguerite Dostau

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The Future of Literacy

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Will the computer age be the death of books? How will modern technology affect our reading habits, and those of our descendants? Umberto Eco, one of the world's leading scholars of semiotics, expounds thoughtfully and wryly on the prospects for literacy.

Mel Feldman: A Man, A Plan, A Waterfront

Tour guide to the Providence harbor, unofficial "nudger" of city planners and politicians, Mel Feldman '47 teaches urban-studies students that sensitive development is better than no development at all.



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A Singular Cat Goes to College

32

Introducing Thomas Gray, the metaphysically-inclined feline creation of Professor of Applied Mathematics Philip J. Davis. In this pre-publication excerpt from Davis's whimsical new book, the four-legged aspiring philosopher enrolls at Cambridge University.

The Pollywogs and the Ironmen

The late Ed Sulzberger '29 wrote this reminiscence of his gridiron brush with greatness – as a center for the second-string Pollywogs who scrimmaged against Brown's famous Ironmen.



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The cover: Illustration by Marguerite Dorian, from *Thomas Gray: Philosopher Cat* (see page 32).

Brown

Alumni Monthly

September 1988

Volume 89, No. 1

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Address Correction Requested

Carrying the Mail

Critic's corner

Editor: Too bad that the writing skills which have won Hugh Pearson '79 (Mail, April) such honors did not include spelling, grammar and usage!

Robert W. Drake '43

Albuquerque, N.M.

Computers for the disabled

Editor: The article on the IRIS Intermedia project (BAM, April) illustrates a growing problem in the area of computer-oriented education and access to such education by the disabled population. It has always been assumed that computer technology was going to be a boon for severely disabled students. Just imagine a student who has cerebral palsy, who uses a wheelchair for mobility, and is unable to grasp or hold anything. Now, imagine this student trying to overcome the task of doing intensive library research for a term paper. It would be nearly impossible. Along comes a system such as the Intermedia project and suddenly a whole new world opens to this student. Using a computer terminal the student is able to access the same types of information without having to overcome the physical barriers previously encountered. What could be better? Almost any disabled student can access a computer with the proper hardware and software modifications. Where could any problem arise?

Imagine a class such as the English survey course described in the article. A class in which a WIMP (window, icon, mouse, pull-down menu) computer is used to present graphical-oriented information as the basis of the course, replacing a lecture format. Now imagine a blind student who wishes to take this class. They are unable to use a WIMP

system in which hand-to-eye coordination is necessary to operate the mouse. Furthermore, they are unable to utilize the graphical information presented to them. Without the information provided in background lectures this student is unable to participate in the class discussion and in effect is prohibited from taking this course.

But there is more to this problem than the few blind students who may be excluded from certain classes. The newly written Section 508 of the Federal Rehab Act known as the "electronic curb-cut act" states that no federal institution or institution which receives federal funding may use computer hardware or software which is not accessible to all disabled users. If an institution is found to be in violation of this act it could lose its federal funding (NSF grants, NIH grants, Pell grants, etc.). In short, Brown, or any other school which chooses to use Intermedia in the way described in the BAM article before the access problems presented above are solved, may be in for dire consequences.

Paul Kemp '83

Seattle

Fond memories of French House

Editor: The news of the University's plan to move the French House from 67-69 Manning Street, and to merge it with the Hispanic and Italian House at 87 Prospect Street, has finally crossed the Atlantic, and I regret to say that, like so many other French House alumni, I am saddened at the prospect of the loss of a great Brown institution.

If both the French House and its Hispanic/Italian counterpart have repeatedly had to turn away interested students because of lack of space, surely this disillusionment will only be exacerbated by combining the two houses and

reducing still further the number of available rooms. The University would better serve the quality of student life by leaving this rare residential success story to flourish as it has for seventeen years, and by concentrating its money and creative energy in improving the West [Keeney] Quad where many an alumnus has spent a dismal freshman year.

The French House has worked so well for so long because of its extraordinary unity of purpose, its indefatigable residents who tirelessly devote themselves to its upkeep, and the seemingly boundless energy of its leaders in organizing new projects to promote and enjoy Francophone culture. It also works so well because it is one of the last Brown "dorms" that is still a *house*, not just a collection of rooms, and there are late-night scrubbing parties and weekend gardening sessions and seasonal fountain cleanings to take care of it with pride. People would come up to us in the supermarket, with our shopping cart loaded with the raw materials for dinner for thirty, and say, "My, what a large family you have!" and we would smile back like proud parents; we *were* a large family.

I am delighted as a former French concentrator and teaching assistant that the French department is committed to playing an active role in the French House, and I am equally delighted that the department has been able to move out of its cramped quarters in Marston Hall to the Mary Sharpe House on Prospect Street. I remember well a lunch there, in the early spring of 1976, in which Mrs. Sharpe proudly displayed her lovely garden, and, devoted Francophile and French House supporter that she was, persuasively presented an ambitious landscaping program for 67-69 Manning to the University's housing officials. In particular, I remember her enthusiasm for and her trust in the French House residents' capacity to manage, with an unusual degree of responsibility, the property in which they lived. I cannot imagine that Mrs. Sharpe would have wanted 67 and 69 Manning Street to revert to their former anonymity or, worse yet, to be sold.

One Sunday evening thirteen years ago this spring, a group of us, seated in the large second-floor double of 67 Manning, wrote the following paragraph to open the preface of the *Golden Spoon Cookbook*, which was then nearing

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completion: "Through the branches of two stately beech trees, a French flag is seen, suspended over the entryway of a nineteenth century mansion on a shady, Providence street. A visitor going up the steps might likely encounter a health notice posted on the front door: 'QUARANTINE! Enter at your own risk!' It is a fact that a large number of students living here have contracted an incurable disease popularly referred to as French House Fever. This condition can be highly disruptive to those wishing to lead a normal life. Judging by the number of lives permanently changed by the production of this very cookbook, readers are advised to wear gloves."

No words could better describe the emotions which those of us who lived, studied, cooked, cleaned, played, acted, and—yes—learned to love eccentric Victorian architecture felt and still feel about the French House as an institution and a building. If that health notice is replaced by a "For Sale" sign, it will be a sad day for Brown; may the tricolor fly forever at 69 Manning.

J. Patrick Truhm '76
Milan

Europeans and the 'New' World

Editor: In reference to "Encountering the New World" in the March issue, and at the risk of stating the obvious, Europeans did not "discover" the Western Hemisphere any more than they "discovered" Asia, Africa, Australia, or the Pacific Islands. (And to whom was this world "new," anyway?) I note that you are careful in the first paragraph to say "European discovery." However, it is perhaps time we retire the misleading term "discovery" when we speak about the Europeans' arrival in, encounter with, *invasion*, and conquest of the Western Hemisphere and other non-European regions.

Lee Fleming Callander Greenberg '78
Somerville, Mass.

Rave review

Editor: Your recent story about Loni Berry '76 needs a postscript.

We saw *The Colored Museum* last week, here in Los Angeles at the prestigious Mark Taper Forum. It is a smash

hit, bound to be seen in many other venues. Berry has found his metier. We look for more productions from this highly creative Brown alumnus.

Devra Miller Breslow '54
Los Angeles

'Sunday School teachers'

Editor: I was pleased to read the report (BAM, May) on Professor David S. Wyman's lecture on Nazi atrocities and the inadequate and belated American reactions during World War II. I hope that the annual Holocaust lecture will continue until the end of time, not only to remind us of our historic failure to respond to the Nazi threat, but also as a spur to committed opposition to totalitarianism, racism, and other forms of prejudice.

It must be remembered that Stalin was Adolf Hitler's great example and that the spirit of Adolf Hitler is presently alive and well and living in Moscow. In sheer numbers of deaths, yesterday's and today's communist leaders make the Nazis look like Sunday School teachers. The thousands upon thousands of lives lost fighting communism in Vietnam pale into insignificance when compared with the hundreds of thousands of lives lost because we failed to adequately respond to that communist threat. If I could be permitted the heresy of daring to paraphrase President Richard M. Nixon: More lives have been lost in a communist "peace" than in wars fighting communism. The American press seems just as uninterested today as it was in the early 1940s.

Donato Andre D'Andrea '65
Newport, R.I.

After Harvard

Editor: While I was pleased to read in your March issue that the Corporation finally voted to include sexual orientation in Brown's official statement of non-discrimination, I was also ashamed and embarrassed to learn that Brown was the very last Ivy school to adopt such a clause. Does it really take adoption by Harvard *et al.* before it becomes "safe" for Brown to do the same?

John W. Graham '73
Elizabeth, N.J.

'Privileged lifestyle'

Editor: The continuing fame of Hal Meyer III '86 due to your editorial pages astounds me. I must confess that I barely recollect his letter that initiated the six months of discourse to follow, leading me eventually to write this letter. I vaguely remember that Mr. Meyer advocated returning Brown to its status as a haven within which the privileged classes in the United States could nurture their children along the path of success that they were born to.

In the months following his letter, *BAM* printed a number of letters responding to his proposal. Although a few agreed with Mr. Meyer, happily the majority were horrified by his blatant racism and classism. Because these letters more or less echoed my views, I felt no need to enter the fray. In May, however, you published a letter from Mr. Meyer's classmate, Debby Geiher, in which she makes a more subtle charge—that Mr. Meyer is an original thinker. "He doesn't feel constrained by other's ideas," and his opponents are merely bandwagon liberals who haven't the

ability to think independently of "the media," which she claims decides issues for the populace. Not so fast, Ms. Geiher.

It is far from apparent that "the media" is a decision-making entity, and she should think twice before citing the 1988 campaign as evidence for her assertion. "The media" certainly is not as liberal as Ms. Geiher seems to imply. Although these are important issues, I cannot address them, too, in this short space. What I mean to address here is her assertion that Mr. Meyer's statements stand as representing an individually and well-thought-out point of view. While this may indeed be the case, it is hardly automatic.

Mr. Meyer was brought up on a bandwagon. Raised as a white male in an upper-middle-class home, he was no doubt constantly exposed to conservative discourse: *The Wall Street Journal* his father probably reads; his mother's cookbooks; and various status symbols: two cars, VCRs, and even the Roman numerals following his name. [He also was exposed to] cultural influences such as the power of the specialized lan-

guages of medicine and jurisprudence, the commodification of artifacts in advertising, and the fetishizing of the white upper-middle-class nuclear family in various modes of discourse from TV sitcoms to national politics.

The socialization of education is perhaps the greatest threat to the belief system, a system that upholds the oppressive power structure in our country, that many Americans, myself included, are raised within. It is not merely assimilation—I don't think Mr. Meyer would deny a student of color admission to Brown if his or her parents could afford the cost—that Mr. Meyer is worried about. Assimilation merely enlarges the roll of the private club, the upper-middle class, but leaves the basic classist structure to our society unchanged. The powerful remain powerful; the disempowered clean the messes of the powerful in order to barely pay the rent on their tenement slums. The socialization of education could provide the tools to members of the largely black underclass to alter and equalize the present power structure, doing away with privilege.

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It is this danger to his privileged lifestyle that I think Mr. Meyer is reacting to. And it is this possible change that his opponents are eager to embrace. Whether Mr. Meyer is merely reacting from within the belief system he was raised with, or whether he has recognized all this and has objectively chosen to guard his position, I cannot say. The former puts him on a bandwagon Ms. Geiher has failed to notice, even as it rolls beneath her. The latter takes Mr. Meyer's argument from the sphere of logic, where Ms. Geiher would have it exclusively rest, and places it where such questions truly belong—the spheres of morality and ethics.

Anthony T. Speranza '85
Brooklyn, N.Y.

'Impersonal and degrading'

Editor: Normally, I would throw out the letter trying to get me to buy life insurance through the Brown Associated Alumni group policy, but after my son Jeremy was born I thought of my new responsibilities and decided to send in the application. A few weeks later I received a package of test tubes and needles with instructions to have a doctor take a blood sample and send it to a lab in Kansas for analysis. The kit came with a consent form saying that my blood could be tested for, among other things, the HIV (AIDS) virus, nicotine, cocaine, and other drugs.

After years of hearing with growing unease about the latest trend in American puritanism, I was finally confronted with the uncomfortable reality. I understand that blood testing can provide information that is useful to insurance companies and that this might even lower the premiums I would have to pay, but I cannot help feeling that submitting a blood test would be impersonal and degrading. I would gladly have gone to the doctor for a physical examination instead, and I doubt that the insurance company would have been any worse off.

Fortunately, I was spared any hard choices by the fact that the American Physical Society's group policy offered cheaper premiums and did not ask for a blood test. Still, I imagine that other Brown alumni have faced the same decision—whether to submit to a blood test or look elsewhere for insurance. Per-

haps Brown should find out how its alumni feel about this and consider looking for another company to administer the group life insurance program for its alumni.

Mark Goodman '81
Santa Barbara, Calif.

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Written requests extending the time we will hold your Dossier will be honored only if new updated letters of recommendation are added to the file.

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Dossiers of Brown Alumni who received a B.A. or M.A. Degree on or before May, 1978 will be returned or discarded.

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Please send complete written instructions by *January 15, 1989* to Career Planning Services, Box 1907, with necessary names and addresses on stamped self-addressed envelopes, or feel free to call and discuss the matter with our Dossier Clerk, Karen Smith, at 401-863-1869. If we do not hear from you by *January 15, 1989* indicating your wishes, your Dossier will be discarded.

We will *not* discard Dossiers that have been reactivated within the last five years. If you would like to receive our handout describing our new Dossier policies, *please let us know* and we will send you a copy.

Thank you for your prompt attention to this matter.



DAVID FERROTTA

UNDER THE ELMS

Gregorian named Brown's next president

Vartan Gregorian, an Armenian-American history scholar who has been president and chief executive officer of the New York Public Library since 1981, will succeed Howard R. Swearer as Brown's president. He will take office sometime early next year; the exact date has yet to be determined.

The sixteenth president of Brown University is a citizen of the world, a man of letters, and an experienced educator. Born in Tabriz, Iran, he came to the U.S. in 1956 to attend Stanford University. He earned his B.A. and his Ph.D. in history and humanities at Stanford and went on to teach at San Francisco State College, Berkeley, UCLA, the University of Texas at Austin, and from 1972-1984, as Tarzian Professor of Armenian and Caucasian History at the University of Pennsylvania.

In 1984, Brown awarded Vartan Gregorian an honorary doctorate in humane letters, citing his "inspired stewardship of one of the world's great repositories of humankind's accomplishments."

At Penn, Gregorian was the first dean of the Faculty of Arts and Sciences from 1974-78, and he served as provost from 1978-80. As dean, Gregorian helped to raise \$32 million, formed a new alumni society and a new board of overseers, and presided over the establishment of such programs as an Italian studies center, a Center for Medieval Studies, and the Philadelphia Center for Early American Studies. Colleagues at Penn praised not only Gregorian's shrewdness as an administrator, but also his extraordinary sensitivity and understanding.

Gregorian is credited with revitalizing the New York Public Library, an enormous repository of some 27 million items, including more than 7 million books. During New York City's fiscal crisis in the 1970s, the library was forced to cut back services, postpone maintenance, and dip into its endowment. Gregorian, who described the library as "a national treasure," successfully undertook to reverse that decline. He restored the physical plant, including cleaning the famous Fifth Avenue façade with its sculptures of two lions known as Patience and For-

titude. The library's collections, its catalogue system (now computerized), its eighty neighborhood branches, and various research activities and centers have been the beneficiaries of nearly \$500 million in foundation grants, public allocations, and private donations since Gregorian became president.

Gregorian is perceived as a vigorous and imaginative fund-raiser. Former Brown Chancellor Richard Salomon '32, who was chairman of the library's board of trustees, has described his friend's positive approach to fund-raising and other challenges this way: "Gregorian's philosophy is 'Everything can be done.' There is no such word as 'no.'"

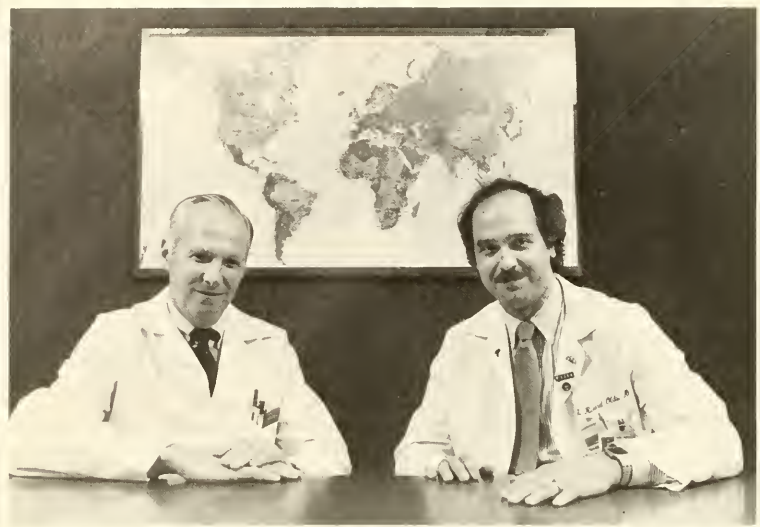
The recipient of nearly two dozen honorary degrees, including a doctor of letters from Brown in 1984, Gregorian has traveled far from his boyhood home. Growing up in Tabriz, he spoke Armenian at home, Turkish in the marketplace, Persian in school, and Russian in dealings with the occupying Soviets. Today, in addition to those four languages, he speaks English, French, and Arabic. He is married to the former Clare Russell, whom he met when she was a Stanford under-

graduate and he a teaching fellow. They have three sons, Vahi, Raffi, and Dareh.

When people describe the Gregorian style and personality, they use such adjectives as dynamic, enthusiastic, frank, sentimental, charismatic, and passionate. He is well-known for his warm, welcoming bear hugs. He loves Armenian music and food, walking, traveling, and playing chess.

In a two-part profile of Gregorian in *The New Yorker* (April 1985), author Philip Hamburger termed his subject "a phenomenon. One must approach him as one would approach an extraordinary force of nature - a tornado, perhaps, or a hurricane. Of course, Gregorian is a benign force (who) leaves behind him... not death and destruction but a heightened sense that, while knowledge is power, knowledge itself is a primary goal."

To Brown's presidency there is no question that Vartan Gregorian will bring a scholarly sensibility and a vivid personal style. His specific plans for the job are unknown as we go to press, but an interview in our October issue will add depth to this brief portrait of the sixteenth president. - A.D.



Drs. Charles C. Carpenter, left, and G. Richard Olds of Miriam Hospital are heading Brown's International Health Institute, which aims to improve health care in developing countries.

Brown physicians hope to assist a Nicaraguan hospital

Congress is considering a bill that would put Brown's Program in Medicine in the business of helping injured victims of the civil war in Nicaragua. The proposal calls for an appropriation of \$50 million over five years to develop a system of integrated trauma care that would be administered without regard to the patient's political affiliation.

The Agency for International Development (AID) would use the money to "enter into a contract with the Brown University Medical School's International Health Institute."

Formed in the summer of 1987 and incorporated into the University's fiscal structure on January 1, the International Health Institute (IHI) represents a consolidation of interests in international medical education and service furthered over the last few years by the Program in Medicine.

This summer the IHI sent five students to Third World countries where the need for medical assistance and training is acute. Two of the students traveled to the Philippines, where they worked in the villages and in Manila's hospitals.

The legislation to assist Nicaragua was introduced by Rep. James Leach of Iowa and Sen. Mark Hatfield of Oregon and cosponsored by the Rhode Island congressional delegation. It provides that Brown's IHI should "pursue negotiations with the hospital in La Trinidad, Nicaragua" as the preferred site of the trauma center.

Nicaragua's ability to care for its casualties is severely limited. The legislation includes an appeal from twenty leading surgeons in that country, who wrote, "In our hospitals, we lack materials, equipment, medicines, and

surgical instruments to a dramatic degree."

The trauma system would demand strict neutrality between Nicaragua's contending political factions. Indeed, the effort would go forward under terms of the legislation "only if the Government of Nicaragua (Sandinistas) and the Nicaraguan Resistance (contras) approve of the establishment of the integrated trauma care system . . . and only if they provide explicit assurances that no reprisals will be taken against wounded persons and that the trauma care center . . . would not be subject to any harassment."

The IHI was selected for this project at least in part because of its experience in providing consultation to the Directorate of Higher Medical Education of the Nicaraguan Ministry of Health over the last two years. Dr. Vincent R. Hunt,

an internationally recognized authority who is professor and chairman of the Department of Family Medicine at Brown and at Memorial Hospital in Pawtucket, has visited Nicaragua three times since November 1986, helping create a residency program called Medicina Integral.

"Our approach as physicians and as an institution," said Dr. David S. Greer, dean of medicine, "is that we take care of people who are sick regardless of temporal or political issues. The people of Nicaragua have an enormous need for medical care of this kind; we have the people and the ability to manage the project."

The IHI also has been invited to participate in the Children's Survival Assistance Program of AID, an \$18-million segment of the overall humanitarian aid package for Nicaragua passed by Congress earlier this year. In a letter to AID, Francis X. McCrossan, executive officer of the Brown Program in Medicine, expressed his enthusiasm. "It is our sincere belief," he wrote, "that the cause of peace in Nicaragua is best served by an effort on the part of organizations such as the IHI to provide assistance to improve the quality of life for all Nicaraguans regardless of political persuasion."

Brown's involvement in international health matters has evolved gradually over

JOHN FORASTÉ

the last decade, in large part as a result of Dean Greer's strong interest, establishment of the independently-funded, Brown-affiliated International Exchange for Medical Training, and development of a University program in geographic medicine. Out of these emerged the concept of the IHI and the desire to seek official approval from the Brown Corporation.

Dr. G. Richard Olds is director of the proposed institute, and Dr. Charles C. J. Carpenter is associate director. Both are specialists in geographic medicine at Miriam Hospital in Providence. Plans for the IHI call for three areas of emphasis, all interrelated but with different responsibilities and objectives. Dr. Olds heads the division of geographic medicine. Dr. Stephen Kaplan is director

of faculty exchanges, and Dr. Stephen Smith is director of student exchanges in the division of professional exchange. A search is currently under way for a director of the division of primary care, although Dr. Hunt now assumes many of those responsibilities.

In a recent interview, Dr. Carpenter said the institute "has the primary aim of applying the views of modern molecular biology to disease in the developing countries . . . It has recognized that, although we have essentially conquered most of the infectious diseases in the industrialized world, they still exist in tremendous proportions in the developing world. They're not all that difficult to deal with if we use modern tools. So our objective is to study diseases in

the field toward developing better vaccines and treatments . . . We also aim at providing better primary health care and preventive medicine in the developing world."

Dr. Carpenter paid tribute to the doctors who take an active role in international medicine. "One of the things that's always been interesting and helpful about working in the developing world," he said, "is that resident physicians – interns and residents – are very enthusiastic about this sort of thing. We want to integrate that to whatever extent possible. And the Nicaraguan program would be one of the things for which they would be very well-suited."

Whether Congress will enact the Leach-Hatfield bill remains an open question. If it does, Brown's IHI will

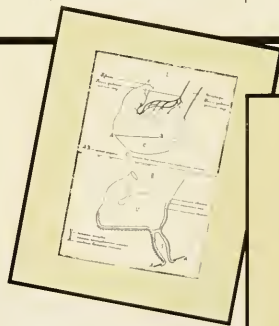
significantly increase its medical contribution to Nicaragua and enhance its role as a leader in offering technical and humanitarian assistance to Third World countries. In the words of the Leach proposal, the assistance authorized "will demonstrate the good will of the American people in a region of the world that is vital to our national security. At the present time the only serious programs to treat the wounded in Nicaragua are funded, equipped, and staffed by Soviet and Eastern bloc countries . . . By emphasizing education the assistance would enable local doctors to gain self-reliance in the provision of essential services. Research would, as in the Vietnam War, result in raising the standard of care for trauma patients everywhere." – Peter G. Fradley

First-edition Pavlov is chosen as Brown's two-millionth book

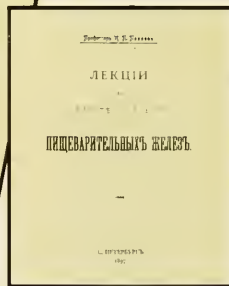
It was the kind of milestone that calls for a celebration, and since the folks over at the library knew it was coming, they planned a busman's holiday of sorts. As the number of volumes in the University Library system neared the 2,000,000 mark, they began talking about what kind of book would best mark such a milestone, and they appointed a committee to decide. The millionth book – purchased in 1954 – had been a copy of René Descartes's early work on physiology, *De Homine Figuris et Latinate Donatus a Florentio Schuyt*; printed in Leyden in 1662, the book

was a gift from Albert E. Lowmes '20. What to do for the two-millionth?

"We wanted something medical," says Special Collections curator Jennifer Lee. "The Rhode Island Medical Society had just given Brown its collection," which dates from 1812. There were efforts afoot to bolster Brown's medical holdings – particularly in the history of medicine, since the University already has outstanding collections in the history of science and mathematics. The committee chose a first-edition copy of Ivan Petrovich Pavlov's *Lectures on the Function of the Main Food-Digesting Glands*,



The title page and two diagrams from Pavlov's landmark book.



printed in St. Petersburg in 1897.

Lee says her first reaction – and that of many others – "to a book about salivating dogs" was less than enthusiastic. "But as I researched the subject, I realized that Pavlov really was an appropriate choice." The lectures in the book summarize Pavlov's research from 1890 to 1896, while he directed the physi-

ology section at the Institute of Experimental Medicine. It was during this period that he developed the technique of using long-term experiments to study an organism in its natural environment. His research, which focused on the physiology of the circulatory system, the digestive system, the nervous system, and the brain, won him a Nobel Prize in 1904.

Pavlov's studies of the

relationship between stimulus and response explained much of animal and human behavior as conditioned responses to stimuli.

Although he is often seen as reducing humanity by explaining behavior in terms of reflexes, Pavlov looked further, Lee says. He asked "how the human brain uses the signals from conditioned reflexes to produce abstract thought and speech," she has written. "In this way Pavlov's work marked the beginning of the objective treatment of human psychological problems."

Lee says Pavlov's work on stimulus-response has been of use to immunologists as well as psychologists. In the 1920s, Russian researchers pursuing Pavlov's work discovered that the development of blood cells is a learned process, one they dubbed "conditioned leuko-cytosis." More recently, the new field of psychoneuroimmunology has emerged to study the behavioral and emotional factors that influence the body's ability to fight disease.

To herald the new book's acquisition and to celebrate the milestone it marks, New York Public Library president Vartan Gregorian gave a forum at Commencement entitled "The Book and the People of the Book," and the John Hay Library put up an exhibition from the University's Special Collections.

The Special Collections show marked the arrival of yet another book, one that was not purchased, but actually published by the Library. Three years in the making, *Special Collections at Brown University: A History and Guide* was a joint effort of Brown's Special Collections curators, University Relations designer Kathryn

de Boer, editor Leslie Wendel '55, and photographer John Miller. Its first section traces the history of the University's 250 separate collections (which number 2,500,000 items — more than half the University's holdings) from President James Manning's donation of the first volume in 1767 to the three major collections which Brown received in 1987: the archives of the American Mathematical Society, the S. J. Perelman collection, and the Rhode Island Medical Society library. The second half of the book is a guide to the Special Collections, by subject except for the Annmary Brown Memorial and the Anne S. K. Brown Military Collection. Designed to serve both scholars and those merely curious about the University's holdings, the book is generously illustrated with photographs of books and other items.

Among those intrigued by the news that the University Library had passed the two-million mark was Henry D. Sharpe, Jr. '45. As chairman of the Friends of the Library, he included in the Friends' newsletter the following bits of trivia: "I reckoned . . . that had our 2,000,000 ten-inch average sized volumes really been laid end-to-end (as Mr. Rip-

ley surely would have had it), our librarian, Merrily Taylor, would find herself making a trip all the way from College Hill to Rochester, New York, just to help us sign out our soon-to-be famous two-millionth addition.

"Speaking more practically, had she placed our 2,000,000 books as they are, side by side, but on a single bookshelf (measuring thickness the way we actually do compute shelfspace) she would have been able to take care of us by walking only to Boston.

Student's cable vision brings Hispanic TV to Rhode Island

Y ou see the baby first: a white-clad infant in close-up on the TV screen. He is so tiny that the man's arms that cradle him look enormous. A low, off-screen murmuring is that of a priest, whose hand enters the picture to sprinkle water over the child's head.

The baby being baptized is an American citizen; his parents are not. Illegal immigrants from Colombia now living in Greater

"Had our Brown University Library started adding one volume per hour beginning in 1764, promptly within the very hour of Brown's being granted her charter by the Rhode Island Colonial Legislature . . . and had it continued to do so for every hour of the University's existence, night and day, seven days a week, 365 days a year, until the present . . . we would have been adding our two-millionth volume only in the year 1987, just about as we actually are doing." — C.B.H.



An illustration from *Special Collections at Brown University: A History and Guide*.

actors, and community groups.

"*Enfoque Latino*" ("Latin Focus") and its sister show, "Everyday English," which aims to help recent immigrants improve their spoken English, were conceived by Adam Stepan '89 last March during Latino Awareness Week on campus. "I had taken the previous year off from Brown," Stepan relates, "and went to Costa Rica, where I learned Spanish and worked on a photographic project. When I came back to Brown, I was interested in doing something with Rhode Island's Spanish-speaking community."

He learned that under a new state law, cable television companies must provide air time and the use of video equipment to community groups that want to produce their own shows. His idea of combining service to the local Hispanic community with his interest in producing documentaries was given a financial boost by grants from two Brown-administered sources, the Starr Foundation grants and the Ira Magaziner ['69] Fund.

Stepan recruited a co-producer, Marivi Lerdo de Tejada '88, who was teaching English to immigrants for Progreso Latino, Rhode Island's largest Hispanic social services agency. More financial help came from Progreso Latino and the federally-funded SER Jobs for Progress program. Students in the Brown Computer Graphics Group donated many days of their time in creating the computer-animated scenes of Providence that open "*Enfoque Latino*," and Vision Cable of Pawtucket, Rhode Island, provided free equipment, studio use, and air time under its public access

program.

By August, with initial segments of the two thirty-minute shows in production, Stepan and de Tejada had assembled a working group of nearly twenty video artists, teachers, actors, and members of community groups. Pablo Mijares, a Rhode Island School of Design graduate in filmmaking, is the small company's cameraman and director. Through the Jobs for Progress program, the co-producers hired two teenage helpers, Gilberto Arteaga, an immigrant from Mexico, and Jer Chue, a Laotian refugee. Nina Rivera '88 is on camera as the host of "*Enfoque Latino*," and actress/storyteller Valerie Tutson '87 helps with "Everyday English."

One steamy morning, the troupe assembles at the downtown Bonanza bus station to tape an "Everyday English" segment in which actors portray a family heading to the beach by bus. Another day, they drive to McCoy Stadium to film an interview with Pawtucket Red Sox star Carlos Quintana for "*Enfoque Latino*." The feature on immigration

laws entails numerous interviews with community agency spokesmen, the director of the local Immigration and Naturalization Services office, Catholic Church officials, and the local director of the ACLU — some in Spanish, others in English with Spanish subtitles added in production.

The pilot shows were scheduled to air on Vision Cable in late August or early September. Meanwhile, after a hectic summer of launching two new television shows, Stepan was preparing to resume classes at Brown. But he had high hopes that funding would be secured so that programs for Rhode Island Spanish-speakers (estimated at some 50,000 people) could continue to be produced.

"There is a real need for such programming," Stepan says. "A news show like '*Enfoque Latino*' helps to build a sense of community. Often Hispanics feel they only make the news as sports stars, or when someone is arrested for a crime. We want to present a broader view of the Hispanic community by focus-

ing on events such as the parade in Providence on Puerto Rico Day, and by profiling successful immigrants.

"Also, it can be tricky for people to learn English if they're working full-time, or working the night shift when many courses are held. 'Everyday English' can help them with basic English grammar as well as specific problems of usage, such as 'too much' versus 'too many.'"

An estimated one-half of the Hispanic community has cable television service, Stepan adds. "This is the only way they can get Spanish-language programming." By late August, the co-producers' imminent task was to write grant proposals with assistance from David Sosa '89 of the local Hispanic Social Services Committee: "We would like to get funding for one full-time producer, probably Marivi, and some money to pay Brown students to work part-time during the school year." One of those students, the neophyte television producer hopes, will be named Adam Stepan. — A.D.



PABLO MIJARES

"Thumbs up" for Hispanic TV programming: Adam Stepan '89, left, and filmmaker Pablo Mijares edit an interview with Pawtucket Red Sox player Carlos Quintana for a new cable show, "*Enfoque Latino*."

Campus Compact: The hottest club in town-and-gown

Campus Compact is paying the "price" of popularity. And its Brown-headquartered staff couldn't be happier about the cachet their nationwide voluntary-service coalition has developed in three years.

In 1985, there was an idea and a beginning. The idea was that college students ought to become more involved in voluntary service to the larger community. Three university presidents—Howard Swearer of Brown, the Rev. Timothy Healy of Georgetown, and Donald Kennedy of Stanford—convened a meeting in Washington to consider ways of encouraging public service. Their discussions were the genesis of Campus Compact, housed at Brown and operated by the Education Commission of the States (ECS).

In the beginning, the program was called the Project for Public and Community Service. It was a coalition of fifty-nine colleges and universities whose presidents had made an individual, as well as an institutional, commitment to promoting volunteerism among their students. Susan Stroud, then director of Brown's College Venture Program (and since named director of Brown's Center for Public Service), was tapped to devote half her time to directing the fledgling coalition.

Stroud is still at the helm, but since 1985 the project has evolved dramatically. It now enrolls 140

colleges and universities across the country, and more are clamoring to come on board.

"School presidents keep writing to us and asking to join. We're doing our best to keep the lid on," Stroud says, not unhappily. The very popularity of Campus Compact, after all, has confirmed the hopes of its founders: that educational leaders would find the idea of fostering "habits of the heart" in college students a compelling, exciting prospect.

But success has led to new strategies for assisting more and more campuses to begin, or build, systems for providing volunteer opportunities. "A big bureaucracy is not the best way to serve our schools," Stroud says, explaining the steady-state size envisioned for Campus Compact's administration. Currently, Campus Compact has an annual budget of about \$300,000, mostly from grants, and employs two full-time administrators, a half-time director, a part-time student, and a secretary. Additional supervision and help with external relations comes from ECS President Frank Newman '47 and his Denver-based staff.

"We're exploring ways," Stroud says, "to spread the effect of our work to other campuses, without the Compact becoming bigger." The solution: Campus Compact will assist in the development of spin-off compacts within individual states, each to be co-chaired by the presidents



Campus Compact director Susan Stroud

of one public and one private institution. Already Michigan, California, and Pennsylvania have begun such coalitions, Stroud says. "Whether eventually there will be fifty state compacts, it's too soon to tell."

Surveys by Campus Compact indicate that, at member institutions, an average of 20 percent of all students do public service of some kind. At Brown, Stroud says an estimated 900 students annually engage in volunteer activities. But that figure is conservative, she says: "It doesn't take into account the medical school, the black fraternities and sororities, and other organizations" not operating through Brown Student Agencies (BSA), the student-run clearinghouse for volunteer opportunities, or the Center for Public Service. "We estimate that 25 percent of Brown's student body is involved in volunteer work," Stroud concludes. "That puts us at the high end of participation among Compact schools."

Recent press coverage of college-age volunteerism reflects, in part, the impact of Campus Compact. Clippings from national news magazines, from *The New York Times*, and from numerous local and regional periodicals tell story after

story of college students tutoring inner-city children, building shelters for the homeless, setting up soup kitchens, and befriending the elderly and lonely.

In keeping with its belief that volunteerism requires both promotion and recognition, Campus Compact inaugurated an annual awards program, the Robinson Humanitarian Awards, to recognize outstanding service performed by college students. Last May, five students from Rice, St. Joseph's, and Florida State Universities, and from Earlham and Alverno Colleges, were honored. Each received a \$1,500 grant to underwrite a humanitarian activity.

In addition to recognizing volunteers, Campus Compact provides its member schools with ideas for tying service to curricula, for linking financial aid to service, and for getting faculty, as well as students, involved with public service projects.

A major campaign now underway addresses literacy. An anonymous grant of \$130,000 enabled Campus Compact to hire a staff person to address the single issue of adult literacy, a focus Stroud has called "a good match between an important national need and student resources." This fall,

Two faculty members have received Fulbright Scholar awards and are teaching at overseas universities this year.

James Patterson, professor of history, was chosen for the John Adams Chair in American Civilization, one of seven distinguished Fulbright chairs in Western Europe. He is teaching a course on modern American history and a seminar on American politics and foreign policy at the University of Amsterdam for the entire academic year. In addition, he will commute to the University of Leiden in the spring to teach the same seminar. He is the author of *The Dread Disease: Cancer and Modern American Culture* (see BAM, November 1987).

Hilary Freda Silver, assistant professor of sociology, is lecturing at the Université de Sciences et Techniques de Lille-Flanders-Artois in Villeneuve d'Ascq, France, during the fall semester. She specializes in urban studies, political sociology, and the sociology of work, and is writing a book on income inequalities in American cities.

Paula Grabowski, assistant professor of medical science, has received a Presidential Young Investigator Award from the National Science Foundation. The award, designed to help the nation's most promising young scientists in the early years of their research careers, provides \$25,000 per year for five years, and up to \$37,500 per year to match business and industrial research support. Grabowski, who joined the faculty last year, is interested in the control of gene expression in mammalian cells. She recently won a five-year grant from the National Institutes of Health, as well as a Merck Faculty Development Grant.

Professors of Judaic Studies **Ernest S. Frerichs** and **Jacob Neusner** lectured in August at the University of São Paulo, Brazil, by invitation of the university's rector and the dean of the faculty. Frerichs, who is chairman of Brown's Program in Judaic Studies, discussed a draft agreement between Brown and São Paulo on joint research projects. Neusner's lecture, which he delivered in Portuguese, was titled "Interiorities of Jewish Existence."

Junior and senior members of the Tau Beta Pi engineering students' honor society voted last spring to honor Associate Professor **James Rosenberg** with the President's Award of the Technical Analysis Corporation (TAC) for excellence in teaching. The award, donated by David M. Rosenbaum '56, president of TAC in McLean, Virginia, is given to an engineering faculty

member who "has instilled a special sense of enthusiasm for learning and lifelong accomplishment among undergraduates."

Five Brown faculty members attended a ten-day symposium on "Literature and Society" at Moscow's A.M. Gorki Institute of World Literature in June. The Gorki Institute is the Soviet Union's literary arm of its Academy of Sciences. **Duncan Smith**, professor of German and of modern culture and media, director of the Office of International Programs and Exchanges, and the organizer of the exchange, described the June symposium as a ground-breaking event. In addition to Smith, Brown faculty who attended the symposium were **Lewis Curtis**, professor of history; **Roger Henkle**, professor of English; **Roger Mayer**, professor of art; and **Michael Silverman**, associate professor of English. A second meeting with the Gorki Institute scholars will be held at Brown in November.

Three sociologists lectured in Taiwan (Republic of China) in June. Professors **Sidney Goldstein**, director of the Population Studies and Training Center, and **Alden Speare, Jr.**, director of the Social Science Data Center, were invited by the National Science Council of Taiwan to participate in its distinguished visiting scholar program. Each delivered a series of lectures sponsored locally by the Population Studies Center of National Taiwan University. **Alice Goldstein**, a senior researcher in the Population Studies and Training Center, also delivered a lecture in Taiwan.

Eleanor M. McMahon '54 A.M., commissioner of higher education for the state of Rhode Island, has been made a distinguished visiting professor in Brown's A. Alfred Taubman Center for Public Policy and American Institutions, effective in January. A trustee of Brown and of the Rhode Island School of Design, McMahon is the president-elect of the New England Association of Schools and Colleges.

A group of students and young alumni have received a \$300,000 grant from the Columbia Broadcasting System to set up a National Association of College Broadcasters, to be headquartered at Brown. Organizers **Doug Liman** '88, **Kerith Aronow** '89, **Steve Klinenberg** '90, and **Dave Bartis** '88 are planning the first national conference for NACB—which will unify an estimated 300 student-run television stations and many radio stations—to be held at Brown in November.

from October 9 to 15, member institutions will mark "National Literacy Awareness Week" with speakers, films, walk-a-thons, and other events.

The departure this year from Brown of one of Campus Compact's founders and chief proponents will not, Stroud says, de-emphasize Brown's involvement in any way. "Howard Swearer's support has been absolutely key to getting

this underway," she says. "But Campus Compact is well established. And Frank Newman has been wonderful as the person with principal oversight of the Compact. He will continue to be remarkably accessible to us."

Newman says Campus Compact's work to date has only strengthened his conviction that support for public service is a natural direction for American

colleges and universities to take. "If you look back at the origins of our institutions," he says, "even in Colonial days, there was a very clear understanding in the colleges' charters that one of their purposes was to prepare people for citizenship. In the 1800s, the traditional job of a college president was to teach a senior capstone course on ethics and behavior."

Despite academic

specialization that has occurred in this century, Newman feels that instilling a sense of civic responsibility in today's students is critical to the health both of the institution and of the nation. "The most important thing an institution does is to prepare you *not* for a career," he says, "but for life as a citizen. We are looking to change students' perceptions of their responsibilities." —A.D.

BAM is ranked in top ten once again



Judging a book by its cover? These were two of three that helped win the *BAM* honors for the use of illustration.

To our readers:

The redesigned Brown Alumni Monthly you have in your hands is an example of something old and something new.

The "something old" is the text face. We have returned to Palatino, the text face used from 1969 to 1983.

The "something new" is the clean, open look designed for the magazine by University Relations Art Director Kathryn de Boer and Graphic Designer Sandra Delany. Possibly the

biggest change you will notice is in "Under the Elms," with the use of four columns per page and larger heads. One result of the changes, we think, will be an even better use of photographs and a less crowded look to the columns of text.

To Kathryn de Boer and Sandra Delany, the editors say "thank you" for many hours spent over the past year. To our readers, we invite your comments.

The *Brown Alumni Monthly*, edited by Robert M. Rhodes, was for the nineteenth time in the past twenty-one years named one of the nation's top ten university magazines in the annual competition sponsored by the Council for Advancement and Support of Education (CASE), based in Washington, D.C.

The *BAM* also received a gold medal for excellence in periodical writing; the winning entry included five feature stories from the magazine. Four were written by Managing Editor Anne Hinman Diffily '73: "The Higher and Higher Cost of Higher Education" (October 1987); "A Hard Scientist with a Soft Heart" (December 1987), a profile of physicist Hendrik Geritsen; "Love Can Have No Place Between Husband and Wife" (February), a look at romance in medieval times; and "High on Technology" (March), which examined the skyrocketing costs of research equipment. Editorial Associate James Reinbold '74 A.M. wrote the fifth entry: "Peter Falk's Sound View: Rescuing Lost American Artists" (March), a profile of Peter Falk '73 and his rediscovery of little-known artists.

Assistant Editor Charlotte Bruce Harvey '78 won a gold medal in the "articles of the year" category for "A World Apart," a piece on fundamentalism that she wrote while she was staff writer for *Emory Magazine* in Atlanta.

In addition, the *BAM* received a bronze award for the use of illustration in three cover stories: "The

Candidates and the Media Character Cops," (December) illustrated by Sean Kelly '84, and Diffily's pieces on the cost of higher education, illustrated by Anthony Russo, and medieval love, which used materials from the Ann Mary Brown Memorial.

BAM editorial board member Robert P. Fidler '43 won the magazine another bronze award for fundraising direct mail with a letter he wrote soliciting voluntary subscriptions.

Brown's Office of News and Information Services, directed by Eric Broudy, received five CASE awards this year, including a bronze award for public information. Two of the honors went to photographer John Forasté: a gold award in the category "photographer of the decade," and a silver as "photographer of the year." The *George Street Journal*, the bi-weekly campus newspaper, won a gold medal in the "internal tabloids" category for the third year in a row. Paul Roselli, manager of audio-visual services, won a silver award for his multi-media show, "Speak to the Past and It Shall Teach Thee," which accompanied the John Carter Brown Library's exhibition at the IBM Gallery in New York.

"ArtLA," which the Continuing College offered to alumni last spring, won a gold award for Director of Special Events William Slack in the category "Alumni On-Campus and Off-Campus Events." Slack's office also received a silver award for its programs for parents.

Brown Designgroup won two awards: a silver for a poster announcing Carberry Day, and a bronze for a menu created for Food Services.

Sports

By James Reinbold

Football: Talented sophomores are the key

The 1987 football season is history, and, as such, has been reduced to the statistician's concept of its essence: numbers. Only the most loyal fans, coaches and staff, and players remember the details that make the season live: the defensive struggles; the bizarre, two-faced game against Penn; the inspirational win over Cornell; the frustrating loss to Harvard. The season brought seven wins and three losses, five Ivy League wins and two Ivy League losses, and a second-place Ivy finish—one of the most successful seasons for Brown football in over a decade.

Nineteen eighty-seven was Coach John Rosenberg's fourth year as head coach, a year in which he saw his first recruits play their final games and then graduate. So, in a sense, Rosenberg starts the cycle again in 1988. And although he does not begin with a *tabula rasa*, the thirty-one players who graduated (sixteen starters) represent the biggest personnel turnover he has had to face at Brown. But the statistic is misleading, and it does not present as big a headache for Rosenberg as a casual observer may think. "The incoming sophomore group," he points out, "is better as a whole than the group that graduated."

Rosenberg also notes that a returning group of

veteran linemen, particularly Joe Madden '89 and George Pyne '89 at tackles, and Jim Anderson '89 at guard; a solid group of tight ends; and good running backs, such as Lane Wood '89, are strengths for the offense. At fullback last fall, Wood averaged 4.9 yards per carry and scored two touchdowns. He also blocked effectively for Kirk Little '88, who ran for 893 yards. Greg Solomon '89, who responded to the call with 240 total yards, may be moved to wide receiver, and Air Force Academy transfer Nick Badolato is expected to see action at tailback. And then there are those sophomores. Rosenberg has a talented group in the backfield to assess.

Areas of concern in the offense are at the positions of wide receiver and quarterback. Danny Clark '90, who played briefly in four games last year before starting against Columbia, will take over at the quarterback position. It is Clark's lack of experience that has Rosenberg a little worried, not his ability. Against Columbia, Clark, starting in place of the injured Mark Donovan '88, scored on a 43-yard run and then rallied the Bruins from behind, scoring from nine yards out with just forty-seven seconds left in the game.

Rosenberg has two senior backups, Kian Conley and

Dan Rukanip, and a sophomore, Mike Lenkaitis. Todd Roth, freshman-team quarterback last year, may be put at wide receiver, the other offensive soft spot. Tom Budway '89 and Greg Giardi '90 return at that position, but neither has extensive game experience, so Rosenberg will also be looking closely at a group of sophomores, which includes Mike Geroux and Jim Hall.

The defense graduated nine starters, and grim as that may sound, there are many candidates among the sophomores to fill those slots. The secondary will be anchored by Greg Kylish '89, a tri-captain. "Nothing is set up front," says Rosenberg. "There are lots of candidates and enough good football players. The competition will be extremely intense. It should be a process of discovery for both coaches and players."

Kylish, an honorable mention All-Ivy, made 72 tackles last year, 44 solo. He also had three interceptions. Darryl Heggans '89 is the only other returning starter on defense, but Mark Segar '89, Kylish's backup last year, could earn himself a starting role in the secondary. On the front line, John Taylor and Dave Rody, both seniors, are the other players to return with game experience.

The other lost starter is Alex Koss, who last year handled both the punting and placekicking chores. He



Tri-captain Greg Kylish anchors the Bruins' secondary

will be missed. Rosenberg will look to John Vidmar '89, Koss's backup for two years, for punting.

Ever evasive about making assessments in the pre-season, on the point of replacing the sixteen 1987 starters, and settling into a roster for his fifth season, Rosenberg is more euphemistic than usual when he says the 1988 season should not be looked upon as a rebuilding year. Look upon it, he requests, as being "just very developmental."

ESPN will broadcast Brown's home opener against Yale on Sept. 17, the first of that sports network's plans to broadcast six Ivy games during the 1988 season. Brown and Yale (both 5-2) tied for second place in the Ivy League last year. Brown has won five of the last six meetings in the ninety-two-game series, including last year's 17-7 win in New Haven.

The 1988 schedule:

- Sept. 17 **Brown** v. Yale (ESPN, 12:30 p.m.)
- Sept. 24 **Brown** at Rhode Island
- Oct. 1 **Brown** at Princeton
- Oct. 8 **Brown** v. Penn
- Oct. 15 **Brown** at Cornell
- Oct. 22 **Brown** v. Holy Cross
- Oct. 29 **Brown** at Harvard
- Nov. 5 **Brown** v. Maine
- Nov. 12 **Brown** v. Dartmouth
- Nov. 19 **Brown** at Columbia

THOMAS MACQUIRE JR.

Women's soccer: A 'winning tradition' should continue

The sports information office brochure for women's soccer proclaims on its cover, "A Winning Tradition." It is a well-deserved sobriquet. In ten seasons, Coach Phil Pincince has orchestrated seven Ivy League championships. The 1984 team posted a 13-1-1 overall record and was ranked second in the nation in the Intercollegiate Soccer Association of America post-season poll and first in the New England Region. The Bruins have advanced to the NCAA tournament five times, although in 1986, for the second time in three years, they were defeated by Connecticut in first-round playoff action. They played .500 overall (7-7-1) last year, but it should be noted that one of the losses was in double-overtime and six others were by one goal. The team, the youngest in the Ivy League, lost only one league game, to Cornell, with whom they shared the league title.

Whether the team is young or experienced,

Brown is the team to beat in the Ivies, according to Pincince. Since 1981, no one, except Cornell last year, has been able to do that. Cornell's win ended Brown's twenty-eight-game streak, but, as Pincince points out, "We beat Columbia and Harvard after that, so we've already started a new streak."

Pincince has five seniors and four juniors returning, including re-elected co-captains Theresa Hirschauer '89 and Janet Repke '89.

Hirschauer needs two goals to break Debbie Ching's '83 all-time scoring record. Among the sophomores who are returning is goalie Susan Bailey, last year's rookie of the year in the Ivy League. That honor, Pincince says, reflects well on both the player and the coach. "It means we are the recruiting winners," he says.

Despite last year's success, the season was a learning experience for the team, which started eleven freshmen. "The 'self' effort can take over the 'team' effort in the case of young players," Pincince explains. "This year, with a year of experience, everyone will be singing the same tune." And the same tune could mean another Ivy championship.

The Bruins will travel to Colorado the third weekend in October to meet nationally-ranked St. Mary's College (California) (17) and Colorado College (4). Brown was ranked eighteenth in the nation last year. Other than that, the schedule includes seven games against top-20 teams in

Bill Perkins, a part-time assistant coach at the University of Colorado for the past two years, has been named assistant men's basketball coach. He replaces Bill Raynor, who accepted an assistant coaching position at Holy Cross last May.

"Bill is a basketball coach with tremendous dedication and class. He will have an immediate positive impact on all aspects of Brown basketball," said Coach Mike Cingiser.

Perkins was an assistant coach at his alma mater, Eckerd College in St. Petersburg, Florida, before turning around the basketball program at Pinellas Park Senior High School. At Colorado, he recruited, scouted, instructed, and served as a liaison to the academic counseling program.

Football Coach John Rosenberg has made several coaching changes for the 1988 season. Steve Reese, the defensive secondary coach and recruiting coordinator for the last two years, has been promoted to assistant head coach.

Tony Marciano, tight end coach last fall, is the new offensive coordinator, replacing quarterback coach Peter Giunta, who left to accept a similar position at Lehigh.

The new quarterback coach is James Parady, an assistant coach at Syracuse University for the past two years. Parady's assignments at Syracuse included game film review, pass coverage breakdown, game planning, and all areas of off-season conditioning. He also worked with quarterback Don McPherson. Undefeated in the regular season, Syracuse and Auburn played to a tie in the 1988 Sugar Bowl.

Men's Hockey Coach Bob Gaudet named Scott Borek, an assistant coach at Providence College for the past three years and a 1985 Dartmouth graduate, as his first assistant. "We're very fortunate to get a coach of Scott's caliber at Brown," Gaudet said. "His knowledge of the Ivy League as a player and a coach will definitely aid our recruiting efforts. Scott is a real steal."

Gaudet and Borek were assistant coaches at Dartmouth. As a freshman defenseman for Dartmouth, Borek finished the season as a top scorer and was named team MVP, but a neck injury in his sophomore year cut short his promising college career. During his junior year, he was appointed assistant coach.

Jean Marie Giarrusso, an assistant coach at Fairfield University for the past three years, is the new head coach of women's basketball. After graduating from the University of New Hampshire in 1978, where she played basketball, volleyball, and tennis, she spent one year as an assistant coach at Davidson College and then played professional basketball for the New Jersey Gems of the Women's Basketball League. Before moving on to Fairfield, she was women's athletic director and head basketball and volleyball coach at Bethany College in West Virginia for three years.

addition to Ivy opponents. This year, Brown faces its three toughest Ivy rivals - Harvard, Princeton, and Cornell - on the road.

For the past three years, University of Massachusetts has been #1 in the New England Region. Last year, they lost 1-0 to the University of North Carolina-

Chapel Hill in the finals of the NCAA tournament, and this year they face the new season without seven starters and with a new coach. "It's now an open race for number one in New England," Pincince believes. "It's time for a new kid on the block." The "new kid" could be Brown.



JOHN FORBATE

Coach Phil Pincince has led the women's soccer team to seven Ivy League championships.

Gladstone to provide Olympics color

Steve Gladstone is serving as the NBC expert analyst and color commentator for rowing events at the 1988 Olympic games in Seoul, a job he performed for ABC Sports during the 1984 games in Los Angeles.

Men's crew coach at Brown since 1981, Gladstone has a 30-11 dual-meet record and has won the Sprints twice and the IRA three times. At the IRA's last June, Brown won three of the five races it entered and finished second in the other two. In 1987, the varsity eight won both the Sprints and the IRA for the first time since 1963.

Olympic hopes

Freshman sprinter Teri Smith ran her way to a berth on the U.S. Junior Team with her second-place finish

in the 400 meters final at the National Junior Championships held in Tallahassee, Florida, in June. Her time was 53.46. She was expected to team up with the third- and fourth-place finishers in the 400 to form the 4x400 meter relay team, which was thought to have a good chance of breaking the world junior record. The Junior National Team competed in the World Junior Championships in Sudbury, Canada, July 26 to 31.

Greg Whiteley '89, a 1988 Outdoor All-America in the 5,000 meters, qualified for the U.S. Olympic Trials held in Indianapolis, July 13-19, with a 13:37.53 time at the Metro-West Twilight Meet, a pre-Olympic development meet held at Northeastern. The winning time, one of the five fastest times in the country, was nearly fourteen seconds faster than his Brown record.

Olympic rowers

Jon Smith '83 and Ted Patton '88 were named to the U.S. men's eight team following tryouts at the Olympic selection camp on Lake Carnegie in Princeton in August. They will be joined by two graduates of Yale, one each from Penn and Princeton, a Harvard and a Northeastern undergraduate, and an alumnus of St. Joseph's University in Philadelphia. The team was selected by Kris Korzeniewski, U.S. Olympic men's coach and national technical advisor.

Patton rowed four years at Brown, three on the varsity. He was captain of the team in his senior year and rowed in the third seat on the boats that won the Varsity Challenge Cup at the IRA's in 1986 and 1987.

Smith rowed three years at Brown and helped the team win the IRA championship in 1983. The summer before he graduated, he

rowed in the U.S. national eight at the Lucerne International Rowing Regatta in Switzerland. In 1983, he was a member of the winning U.S. eight in the Pan Am games; in 1984, a member of the U.S. four without coxswain that won an Olympic silver medal in California; and in 1985, a member of the U.S. men's eight that placed third in the world championships.

Swimming to Seoul

Three members of the women's swimming team, Jennifer Boyd '90, Carolyn Ryder '89, and Joanna Zeigler '92, competed at the Olympic Trials in Austin, Texas. Andrea Scharff '92, who had been living in Austria for the past year, tried out for the Austrian team. Karen Diefenthaler '89 represented Trinidad in Seoul.

Men's soccer: Questions on offense and at goal

Cliff Stevenson knows the vicissitudes of coaching, the ups and downs, the "what was" and "the what-could-have-been." In his twenty-eight seasons at Brown, Stevenson has won 240 games and has taken his teams to the NCAA tournament thirteen times, the last time in 1978. He has won ten Ivy titles, including six straight from 1963 to 1968. Last year, the team enjoyed its first winning season (8-7) since 1983. And though it all, his ardor, his love for the game,

and his competitive spirit have not dimmed. He still sounds like the eager coach who came to Brown in 1960 after eight years at Oberlin.

The 1988 men's soccer team is a well-balanced combination of experience and untested talent, a profile that will create a lot of competition for starting positions and force some tough decisions on Stevenson's part. Of special concern is goal, where Doug Tudor '89, a two-year back-up, and an incoming freshman, Dan O'Connell, will

vie for the spot. Jonah Goldstein, who started every game as a freshman, played very well, but his return to campus is in doubt.

The other question, one that seems to surface each year, is whether a dominant striker will emerge among the forward line players. If a consistent scorer emerges, and if Stevenson can find a way to cover the net, the Bruins could build on their 8-7 finish last year and be a force in the league.

The backline is young and talented, and is led by co-captain Steve Thomas '89. At midfield, Aaron Veli '90, co-captain Joe Maloney '89, and sophomores David Donovan and Jason Smith were all starters last year. Rookies could also play a

significant role in the unit. The forward line is fast and has the potential for scoring a lot of goals, but a striker could make the difference between a good year and a great year. Stevenson expects to select the three starting forwards from a group that includes Brett Buggein '90, Josh Schiller '90, Miguel Sanchez '91, Eric Seasholtz '91, and freshman Steven Lacy.

As usual, Brown faces a challenging fifteen-game schedule, composed entirely of Division I competition. Eight games will be played at Stevenson Field, which has new lighting. In the only schedule change, the Bruins will play Massachusetts for the first time since 1978.



The Future of Literacy

By Umberto Eco



Illustrations by
Anthony Russo

According to Plato (in *Phaedrus*) Theut, or Hermes, the alleged inventor of writing, presents his invention to the Pharaoh Thamus, praising his new technique that will allow human beings to remember what they would otherwise forget. But the Pharaoh is not so satisfied. My skillful Theut, he says, memory is a great gift that ought to be kept alive by training it continuously. With your invention people will not be obliged any longer to train memory. They will remember things not because of an internal effort, but by mere virtue of an external device.

We can understand the preoccupation of the Pharaoh. Writing, as any other new technological device, would have made torpid the human power that it substituted and reinforced – just as cars made us less able to walk. Writing was dangerous because it decreased the powers of mind by offering human beings a petrified soul, a caricature of mind, a mineral memory.

Plato's text is ironical, naturally. Plato was writing his argument against writing. But he was pretending that his discourse was told by Socrates, who did not write. (Since he did not publish, he perished in the course of his academic fight.) Therefore Plato was expressing a fear that still survived in his day. Thinking is an internal affair; the real thinker would not allow books to think instead of him.

Nowadays, nobody shares these preoccupations, for two very simple reasons. First of all, we know that books are not ways of making somebody else think in our place; on the contrary they are machines that provoke further thoughts. Only after the invention of writing was it possible to

write such a masterpiece on spontaneous memory as Proust's *La Recherche du Temps Perdu*.

Secondly, if once upon a time people needed to train their memory in order to remember things, after the invention of writing they had also to train their memory in order to remember books. Books challenge and improve memory; they do not narcotize it.

One is entitled to speculate about that old debate every time one meets a new communication tool that pretends or seems to substitute for books.

In the course of the last year some preoccupied and preoccupying reports have been published in the United States on the decline of literacy. One of the reasons for the recent Wall Street crash was, according to many observers, not only the exaggerated confidence in computers but also the fact that none among the yuppies who were controlling the stock market knew enough about the 1929 crisis. They were unable to face a crisis because of their lack of historical information. If they had read some books about Black Thursday they would have been able to make better decisions and to avoid many well-known pitfalls.

I agree, but I wonder if books would have been the only reliable vehicle for acquiring information. Years ago the only way to learn a foreign language (outside of traveling abroad) was to study a language from a book. Now our kids frequently know other languages by listening to records, by watching movies in the original edition, by deciphering the instructions printed on a beverage can.

The same happens with geographical information. In my childhood I got the best of my information about exotic countries not from textbooks but by reading adventure novels (Jules Verne, for instance, or Emilio Salgari, or Karl May). My kids very early knew more than I on the same subject from watching TV and movies.

The illiteracy of Wall Street yuppies was not only due to an insufficient exposure to books but also to a form of visual illiteracy. Books about the 1929 Black Thursday exist and are still regularly published (the yuppies must be blamed for not being bookstore- and library-goers), while television and the cinema are practically unconcerned with any rigorous revisitation of historical events. One could learn very well the story of the Roman Empire through movies, provided that movies were historically correct. The fault of Hollywood is not to have opposed its movies to the books of Tacitus or of Gibbon, but rather to have imposed a pulp- and romance-like version on both Tacitus and Gibbon. The problem with the yuppies is not only that they watch TV instead of reading books; it is that New York Channel 13 is the only one where somebody knows who Gibbon was.

I am not stressing these points in order to say that there is the possibility of a new literacy that makes books obsolete. My God, every penny I ever made in my life – as a publisher, as a scholar, and as an author – came from books. My points are rather the following:

- Today the concept of literacy comprises many media. An enlightened policy of literacy must take into account the possibilities of all of these media. Educational preoccupations must be extended to the whole of media. Responsibilities and tasks must be carefully balanced. If for learning languages, tapes are better than books, take care of cassettes. If a presentation of Chopin, with commentary, on compact disks helps people to understand Chopin, don't worry if people do not buy five volumes of the history of music.

- Do not fight against false enemies. Even if it were true that today visual communication overwhelms written communication, the problem is not to oppose written to visual communication. The problem is how to improve both. In the Middle Ages visual communication was, for the masses, more important than writing. But Chartres Cathedral was not culturally inferior to the *Imago Mundi* of Honorius of Autun. Cathedrals were the TV of those times, and the difference from our TV was that the directors of the medieval TV read good books, had a lot of imagination, and worked for the public profit.

We are frequently misled by a mass media criticism of mass media which is superficial and regularly belated. Mass media are still repeating that our historical period is and will be more and more dominated by images. Mass media people have read McLuhan too late. The actual and the forthcoming young generation is and will be a

computer-oriented generation. The main feature of a computer screen is that it hosts and displays more alphabetic letters than images. The new generation will be alphabetic and not image-oriented. We are coming back to the Gutenberg Galaxy again, and I am sure that if McLuhan had survived until the Apple Rush to the Silicon Valley, he would have acknowledged this portentous event.

Moreover, the new generation is trained to read at an incredible speed. An old-fashioned university professor is today incapable of reading a computer screen at the same speed as a teenager. These same teenagers, if by chance they want to program their own home computer, must know, or learn, logical procedures and algorithms, and must type words and numbers on a keyboard, at a great speed.

I said that we have not to fight against false enemies. In the same vein, let me say that we have not to endorse false friends. To read a computer screen is not the same as to read a book. I do not know if you are familiar with the process of learning a new computer program. Usually the program is able to display on the screen all the instructions you need. But usually the users who want to learn the program and to save their sight either print the instructions and read them as if they were in book form, or they buy a printed manual. It is possible to conceive of a visual program that explains very well how to print and bind a book, but in order to get instructions on how to write such a computer program, we need a book.

After having spent a few hours at a computer console, I feel the need of sitting comfortably down in an armchair and reading a newspaper, and maybe a good poem. I think that computers are diffusing a new form of literacy but are incapable of satisfying all the intellectual needs they are stimulating.

I am an optimist twelve hours per day, and a pessimist for the rest. In my hours of optimism I dream of a computer generation which, compelled to read a computer screen, gets acquainted with reading, but at a certain moment feels unsatisfied and looks for a different, more relaxed, and diversely-committing form of reading.

In Hugo's *Notre Dame de Paris*, Frolo, comparing a book with his old cathedral, says, *Ceci tuera cela*. (The book will kill the cathedral.) I think that, speaking today of computers and books, one could say, *Ceci aidera cela*. (Using a computer will help us to read books.)

Do not fight against false enemies. One of the most common objections against the pseudo-literacy of computers is that young people get more and more accustomed to speaking through cryptic short formulas: dir, help, diskcopy, error 67, and so on. Is that still literacy?



The concept of literacy comprises many media. An enlightened policy of literacy must take into account the possibilities of all these media.

I am a rare-books collector, and I feel delighted when I read the seventeenth-century titles that took one page and sometimes more. They look like the titles of Lina Wertmüller's movies. The introductions were several pages long. They started with elaborate courtesy formulas praising the ideal Addressee, usually an Emperor or a Pope, and lasted for pages and pages explaining in a very baroque style the purposes and the virtues of the text to follow.

If Baroque writers read our contemporary scholarly books they would be horrified. Introductions are one page long, briefly outline the subject matter of the book, thank some national or international endowment for a generous grant, shortly explain that the book has been made possible by the love and understanding of a wife or husband and of some children, and credit a secretary for having patiently typed the manuscript. We understand perfectly the whole of human and academic ordeals suggested by those few lines, the hundreds of nights spent underlining photocopies, the innumerable frozen hamburgers eaten in a hurry.

I guess that in the near future we will have three lines saying:

"W/c, Smith, Rockefeller."

(To be read as: "I thank my wife and my children; this book was patiently revised by Professor Smith, and was made possible by the Rockefeller Foundation.")

That would be as eloquent as a Baroque

introduction. It is a problem of rhetoric and of acquaintance with a given rhetoric. I think that in the coming years passionate love messages will be sent in the form of a short instruction in Basic language, in the form "if . . . then," so to obtain messages such as, "I love you, therefore I cannot live without you." Besides, the best of English mannerist literature was listed – as far as I remember – in some program language: "2B OR NOT 2B."

There is a curious idea according to which the more you say in verbal language, the more you are profound and perceptive. Mallarmé told us that it is sufficient to spell out *une fleur* to evoke a universe of perfumes, shapes, and thoughts. Frequently for poetry, the fewer the words, the more the things. Three lines of Pascal say more than 300 pages of a long and boring treatise on morals and metaphysics. The quest for a new and surviving literacy ought not to be the quest for a pre-informatic quantity. The enemies of literacy are hiding elsewhere.

Let us now reconsider the debate between Theut and Thamus. Thamus assumed that the invention of writing would have diminished the power of human memory. I objected that human memory has been improved by the continuous exercise of remembering what books say. But to remember written words is not the same as to remember things. Probably the memory of the librarians of Alexandria was quantitatively larger than that of the illiterate savage, but the illiterate savage has a more specialized memory for things, shapes, odors, colors. To react to the invention of writing, Greek and Latin civilization invented the *artes memoriae* so that orators and teachers could survive as thinkers in the frequent cases of scarcity of books. The memory of Cicero or of Aquinas was more flexible and powerful than ours. If not Theut's invention, certainly Gutenberg's has weakened the mnemonic capabilities of our species. To counteract the negative effects of printing, the old school insisted on training young people in learning poems, dates, and lists of historical figures by heart.

Our permissive society, relying on the abundance of tapes and other forms of recording, has further rendered memory, as a mental ability, rather obsolete. The use of the computer will work in the same direction. Perhaps you remember a short story by Isaac Asimov in which, in a future world dominated by intelligent machines, the last human being who still remembers the multiplication table by heart is coveted by the Pentagon and various secret services, because he represents the only calculator able to function in cases of power shortage. In a way our present society tends to encourage well-trained human memories through TV programs devoted to quizzes, and through the so-called trivia games. My suggestion for young people is to study poems by heart – even nursery rhymes.



After spending a few hours at a computer console, I need to sit comfortably down in an armchair and read a newspaper, and maybe a good poem.

Menaced by the ascendancy of an image-oriented culture, our technological society has already spontaneously reacted in terms of free-market dynamics. After all, since the invention of TV the quantity of printed material in the world has not decreased. On the contrary, it has grown to an extent that was unknown in previous centuries, even though we compare this increase with the corresponding increase in the world population.

In simple terms, it seems that previously illiterate people, once exposed to television, at a certain moment start to read newspapers. I understand that such a merely quantitative evaluation does not say too much in terms of highbrow culture, since there are newspapers that are worse than TV programs. But when speaking of literacy, it is better to forget the shibboleths of highbrow culture. Speaking of literacy in our contemporary world, we are not only concerned with the happy few of Bloomsbury, but with the masses of the Third World.

The real question is rather how to face a series

of phenomena that are menacing the universe of books, and the cultural heritage that books represent. I shall list some problems. I shall not pretend to suggest solutions. It is pretty late, and I have started my twelve hours of pessimism.

■ Books are menaced by books. Any excess of information produces silence. When I am in the U.S., I read the *New York Times* every day—except on Sunday. The *Sunday Times* contains too much information, and I do not have time enough to consume it. Bookstores are so crowded with books that they are obliged to keep only the most recent ones. In certain countries public libraries are collapsing under the weight of their cartaceous hosts. No central committee, no enlightened censorship can decide which books to discourage and which to support.

Once I was asked what I would suggest to a young writer. My answer was, "Don't write; phone." But it was a joke. In a free world, everybody has the right to write. But I have the right of not reading. Once I was asked something about a new book. I answered, "I do not read; I write." Really, frequently books kill each other.

■ Books are still an expensive merchandise, at least in comparison with other forms of communication like TV. Recently there has been established an international committee against the taxation of books in the Common Market, and since I am the president of this committee I cannot but agree with its requests. But there are unfortunate side effects of good ideas. To decrease the price of books will encourage their publication and their circulation, but at the same time it will increase their number—with all the dangers I considered in the first item above.

■ New technologies are competing against each other. Books are now more available than in any other period of human history, but publishers know to what an extent the photocopy technology is jeopardizing their interests. A photocopy of a paperback is still more expensive than the original, but the paperback market follows the success of the hardcover edition, and for many important scientific books only the hardcover edition is conceivable. I am a writer; I live on my royalties. Once my American publisher told me that he wanted to sue a professor who told his thirty students to make photocopies of one of my books that was too expensive for them. I asked my publisher to refrain from any legal action, because I would have done the same.

The main international scientific publishers have found a way to escape this predicament. They publish a very reduced number of copies, they price the book at \$300, and they take for granted that they will be bought only by the main libraries, and the rest will be piracy. So prices increase, and the physical act of reading scientific material becomes more and more unpleasant, since everybody knows the difference between reading a crisp original page and reading a photocopy.

Moreover, the very act of photocopying a book usually makes me feel scholarly, virtuous, and up-to-date: I have the text. But afterwards I no longer feel the need to read it. Today scientific people are accumulating enormous stocks of photocopied material that they will never read. Ironically, the technology of photocopying makes it easier to have books, not easier to read them. Thus, billions of trees are killed for unread photocopies.

■ Trees, alas. Every new book reduces the quantity of oxygen in our atmosphere. We should start thinking of ecological books. But when, in the last century, the book industry stopped making books from rags and started to make them from trees, it not only menaced our survival, it jeopardized the book civilization. A modern book cannot survive more than seventy years. I have books from the fifties that I cannot open any longer. In the next fifty years the modern section of my personal library will be a mere handful of dust. We know that acid-free paper is expensive, that chemical procedures for preserving already-existing books can be reasonably applied only to a reduced number of them. To film all the books contained in a huge library will certainly save their content, but will limit their consultation to a small number of professional students.

A way to escape this danger is to republish books every few years. But this decision is regulated by the market and by the public demand. According to this criterion, in the next 1,000 years *Gone With the Wind* will survive, and *Ulysses* will not.

The only solution would be to appoint special committees that will decide which books to save (by chemical rescue, reprint, or microfilm). The power of such committees will be enormous. Not even Torquemada, or the Big Brother of 1984, had such a selective authority.

I am an author. I want not to be saved by a special committee. I want not to be saved by mass demand. I want not to be saved in the form of a cryptic microfilm. I want to survive for centuries and centuries, unknown to everybody, in the secrecy of an old, forgotten library, as happened to the classical authors during the Middle Ages. I cannot. I know for sure that I cannot. Should I sell myself to Gorbachev, to Reagan, to the Pope, to Khomeini, in order to have as a reward an acid-free edition?

■ Finally: Who will decide which books to give to the Third World? Recently at the Frankfurt Bookfair I attended a meeting, organized by German publishers, about the necessity of sending books to young people in Nicaragua. I was sympathetic with the initiative, and I trust the committee that invited me. But the problem is bigger than that. The whole of the Third World is coming out from illiteracy in the sense that kids probably will learn to read and write. But they will not be able to afford books. Who will choose the books for them? The American fundamentalist churches? The Soviet Union? The Roman Church? The CIA?

I suppose that three-quarters of the world population today cannot afford books. They can only receive some of them graciously. Who will decide for them? There is in the near future the possibility of influencing millions and millions of people to think in one or another way, depending on the organizational and economic effort of those who will decide to send them books. I feel preoccupied by the power that somebody—I do not know who; certainly not me—will have in the few following decades.

Let me return to the difference between alphabetic literacy and visual literacy. The Western culture lives under the influence of two main world visions: the Greek one and the Hebrew one.

On one side, the Hebrew world vision seems to be dominated by a metaphysics of Writing. Everything depends on a Book, and even God created the world by manipulating alphabetic letters (see the *Sefer Yezrah*). There are no images in the Jewish tradition. Even in the mystical ecstasy the seer and the prophet see names. But this means that even words can become a visual experience and that such a visual experience of a verbal phenomenon can implement an intuitive and emotional response.

On the other side, the Greek tradition privileged the word, the discourse, the *logos*. But



Books are menaced by books. Any excess of information produces silence.

through the *logos* we express ideas, the *eidos*, and the *eidos* has a visual nature. However, even being visual the *eidos* is neither intuitive nor emotional. It is both visual and rational, in the very sense in which Pythagoras's theorem can be demonstrated only by a visual procedure.

I think that we must take into account both aspects of our cultural heritage. The main problem for the future of literacy does not consist in the risk—for young generations—of reading fewer books in order to shift to more images. An afternoon spent at the Metropolitan Museum of Art can be more fruitful, in terms of education, than the reading of a book on art history.

But there is a problem that worries me when I read the recent American reports on the decline of high school education, as well as when I get in touch with some of my freshmen who do not come from a classical *lyceum*. The young generations live in an expanded present to which belong both Julius Caesar and Ronald Reagan, Polyphemus and Gorbachev—each of them being a part of the informative furniture of the Global Electronic Village.

Thus the problem is not to read more or to see and watch more, but to read and to watch by recognizing the temporal coordinates along which all those pieces of information ought to be allocated. The *Enkyklios Paideia* (the global education advocated by our Greek ancestors) does not consist

of knowing who Napoleon is or was, and not even in remembering the date of his death. At most, a good educational attitude consists of knowing in which encyclopedia or in which computer file I can find the date of Napoleon's death. *Enkyklios Paideia* means to understand that May 5, 1821, is both 108 years before the Wall Street crisis and 173 years after the end of the Thirty Years War. *Enkyklios Paideia* means to understand the value, the impact, the consistency of those 108 or 173 years of difference. It means to realize that between St. Augustine and Thomas Aquinas there is a lapse of nine centuries, and between Aquinas and Luther there is a lapse of a little more than two centuries.

Culture, literacy, mean to get critically acquainted with our collective past. A life centered around the know-how useful to solve our present problems or to plan our immediate future is a very short life, indeed. Specialization is the plague of a world where everybody is entitled to write. Once a scholar who specialized in French literature asked me whether I thought that American universities were too departmentalized. I said that they were suffering from Taylorism. My interlocutor asked, "What is Taylorism?" Obviously Taylorism means division of labor, but it is an expression coming from economic theory—and my interlocutor knew everything apropos of French literature, but nothing about economics. The proof that he was a victim of Taylorism was provided by the fact that he was ignorant of this word.

It is impossible to plan a long-distance future if one does not have an idea of our long-distance past. Utopias need History. To understand the past, and the reasons for our present insofar as they are rooted in our past, means to live more than the few decades that our biological laws allow us to enjoy.

The future of literacy does not consist of reading more or in getting more information. It consists of learning how to organize the little information we get along temporal coordinates. Literacy is a semiotic endeavor by which, with every type of signs, from the kabbalistic list of the seventy-two names of God to the new Batman comics, we try to recapture our personal as well as our collective history. Only by knowing critically where we are coming from can we know where we are going, and why.

Umberto Eco is a distinguished scholar of semiotics, the study of signs and symbols, which he teaches at the University of Bologna in Italy. He also is the author of The Name of the Rose, a murder mystery that was a best-seller in Europe and the U.S. and was made into a movie. Eco was at Broten last May to receive an honorary doctor of letters degree at Commencement. The text on these pages is an edited version of a Commencement Forum he delivered on May 28.

Three-quarters of the world population today cannot afford books. They can only receive them graciously. Who will choose the books for them?



Mel Feldman: A Man, a Plan, a Waterfront

By Charlotte Bruce Harvey

At the helm of his Boston Whaler, shaded by the boat's jaunty blue canopy, Mel Feldman '47 sets out to give a tour of Providence wearing an orange lifejacket, perilously large Bermuda shorts, white nylon knee socks, and navy canvas sneakers. Crowning the effect is a blue trucker's cap emblazoned "Providence Waterfront." A gift from waterfront architect William Warner, it is Feldman's tour guide hat – the one he wears when he is taking a day off from his vocation as city-planner-turned-urban-studies-professor to entertain his beloved avocation as Unofficial Waterfront Promoter for the City of Providence.

As he steers the boat up the Seekonk River, Feldman points toward a thick grove of trees on the left bank. "That is just about where Roger Williams landed. There's an old Indian saying about it: 'What cheer, Netop,' which – after lengthy research – Howard Chudacoff [of Brown's history department] insists is translated, 'There goes the neighborhood.'"

To Feldman's eye, the neighborhood is far from shot. Quelling his engine so his wake doesn't disturb a scull gliding past, he points out a long undisturbed swath on the Seekonk's west bank off of which swans, ducks, and cormorants feed: "This stretch, I'm told, still looks much as it appeared to Roger Williams."

Then Feldman is back to business, tracing the shores of the Seekonk and Providence rivers, emphasizing promising sites for marinas that might bring pleasure craft up from Narragansett Bay. Providence, he notes, has twice

Newport's potential docking space. He points out sites that could be developed attractively for residential or commercial use: "The great thing about sensitive development is that it can forestall insensitive development," he says. Swinging the boat into the Port of Providence, flanked by tank farms and storage piles, he identifies a warehouse-sized gray hulk named the Mighty Servant II as a

A mover?
A shaker?
Admirers call
him more of
a 'nuder.'

floating drydock, returned from the Persian Gulf, where it was used to lift and ferry damaged ships to be repaired at major drydocks such as Providence's. Then he gestures toward an even larger car carrier from Japan and a barge from Singapore. At either end of the barge is an antike tugboat, slowly, impossibly, pushing it to shore.

Although Feldman is not one of the

official "movers and shakers" behind the revival of Providence's waterfront, in tugboat fashion he has nudged it and other issues along, largely on the strength of his enthusiasm. He has pointedly made sure that city and state planners are aware of the waterfront's potential – especially locations that might work as marinas for residential or commercial development – and, says Arthur Markos, executive director of the Providence Foundation, "he is not shy about letting public officials know where the problems are." Since Feldman began his campaign, the city has created a new zoning ordinance to ensure that waterfront development is carefully thought out, a move Markos believes owes much to Feldman's promotion of the issue. When the bond-rating firm, Moody's, sent a team to reevaluate the city's ignominious rating, Feldman was quick to offer his boat, and he took the evaluation team out to see the city from the water. Markos witnessed that particular voyage – he was then director of economic development for the city – and he is convinced that Feldman's efforts contributed greatly to Providence's upgrading to an A rating. In addition to heralding the virtues of the waterfront, Feldman for years has advised public agencies such as the Rhode Island Housing Authority. Bureaucracies tend to move along at their own pace and in established directions, says Markos. "Somebody's got to nudge them, if things are going to change – that's been Mel Feldman's role."

Similarly, Melvin L. Feldman has left his mark on Brown's urban studies program, where he is an adjunct pro-

fessor. A city planner by training and trade, he has an unusual and perhaps unique position on the faculty. In 1968, he stumbled into a classroom as a guest lecturer; now, twenty years later, he is still working there, full-time. With no Ph.D. and no pretense of scholarship, he serves as the program's link to the city, matching urban studies students and faculty with resources in the urban community around them. He offers a fieldwork course that annually places about sixteen undergraduates in public agencies, and he teaches courses on the areas of his expertise: national urban policy, urban housing, and urban renewal, as well as a summer course on the Providence waterfront, frequently inviting city and state planners, real-estate developers, and other public officials up College Hill to lecture to his students.

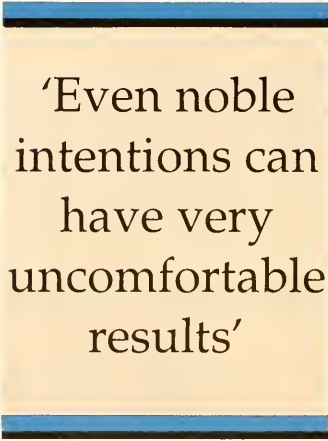
Basil Zimmer, who chaired urban studies from its formal beginnings in the early seventies until his retirement two years ago, says that long before Feldman had a full-time post, "Anytime I wanted anything in the community, I would call Mel. He was my contact man." According to current chairman Vernon Henderson, the situation has not changed much, except that Feldman's role as contact man is now official.

Feldman got his first taste of what he calls "the drama of urban development" from Clarence Glick, from whom he took sociology as a freshman at Brown during the fall of 1941. "I can remember Clarence Glick pointing out the Fox Point area and suggesting that, although it was then, I believe, predominantly Portuguese and Irish, it was unlikely that it would stay that way over future generations." Glick theorized that the neighborhood's proximity to the center of the city as well as to Brown and Bryant College left it vulnerable to what sociologists call invasion. "It's what we now call gentrification," says Feldman. He was fascinated.

Feldman's education was interrupted by World War II – after completing his sophomore year in the Army Reserve Corps, he served as a pharmacist in the Pacific – and he returned to complete his degree in sociology and to marry Paula Libby '47. Together, they moved to the Midwest, where he

enrolled in graduate school in urban sociology at the University of Chicago.

But that, too, was interrupted, this time by a family crisis. Feldman got a call from his father one day in 1948. "He wasn't feeling well, and he asked me if I would come home and help him out." So the Feldmans packed up their belongings and left Chicago for Norwalk, Connecticut. The day they arrived, Feldman took his father to a physician, who said not to worry. "The next day my dad had a massive heart attack and died," Feldman says. "Dad had a little wholesale bakery supply company, and someone had to keep it going. There were other members of the



‘Even noble intentions can have very uncomfortable results’

family dependent on it, so I stayed on and took over." He ran the business until 1950, when within a two-week period, he lost two members of his family. Unhappy with work, and freed of the obligation to support his family, he closed up the business, sold the property, and with his wife moved back to Providence.

Feldman jokes that in his thirties he went into retirement. A self-proclaimed coward, he had long avoided having necessary surgery on his spine, and this proved the time to do it. While he was recovering from the surgery, he says, "to get me out of the house, my wife pointed out a course in urban planning that was offered at the downtown URI extension." He enrolled, and the course set him back on the career he had derailed when he left Chicago. The instructor recommended that Feldman

look into the city planning program at MIT, and Feldman went on to complete his master's degree there.

Then Providence called once more. While in graduate school, Feldman had worked for the Providence Redevelopment Agency (PRA), and afterward he was hired as principal planner in charge of research. "As I describe it to students, it was the Golden Era in this city," he says. "[Providence] was one of the first cities in the country to get involved in federally assisted renewal projects." Anticipating the Federal Housing Act of 1949, which provided federal funding to build new housing and to upgrade buildings that had deteriorated during the war, Rhode Island had passed legislation creating local agencies such as the PRA to take advantage of the federal monies when they became available. By the late fifties renovation was well underway, and Feldman was in the thick of it. He stayed with the PRA as a planner until a political battle between the PRA and the City Planning Commission led then-Mayor Joseph Doorley to create the Department of Planning and Urban Development, through which the still-independent PRA would contract staff. Doorley appointed Feldman director of economic development for the city, but he decided he wanted a bigger change. He convinced his wife and twin daughters, who were by then entering high school, to move to California.

For a year, he worked with a private consulting firm in San Francisco, commuting from Palo Alto, until he and some colleagues together concluded "that there was room in this world for a special kind of planning consulting firm that worked primarily, if not exclusively, with neighborhood groups," says Feldman. "We were impressed – or depressed – by the fact that when neighborhood groups became involved with public planning organizations, the neighborhood groups were at a major disadvantage. They lacked technical expertise. Perhaps with foundation support and other grants, we could provide that expertise." So Feldman and his friends quit their jobs and formed Institute-EDUCAP; the acronym stood for Evaluation, Development, and Use of Community Assistance Programs. However, one by one, his would-be colleagues were all offered irresistible jobs elsewhere, and when the stationery was finally ordered, he says, "Lo and



behold, I found myself Institute-EDUCAP."

Much to the delight of Feldman's wife and daughters, who missed Providence sorely, most of the firm's requests for help came from the Northeast, and in 1968 EDUCAP moved to Providence, settling into an office on Thayer Street. Before long, Feldman met Basil Zimmer, who began sending students over to EDUCAP when they wanted contacts in urban renewal.

That year Feldman also met Leo Kadanoff. A physicist by profession – he was on the Brown faculty and is reputed to have narrowly missed the Nobel Prize; he later left Brown for the University of Illinois at Chicago Circle – Kadanoff was passionately interested in urban studies. He taught a University course entitled "The City and its Experts," and he persuaded Feldman to come and talk to the class about urban

renewal projects in Providence. Kadanoff also persuaded him to pull together a course syllabus and ran it by the Educational Policy Committee. By 1970, Feldman was teaching a course at Brown, while running EDUCAP. "I don't know whether I got hooked or the University got hooked," he says. "Maybe we both got hooked." Whatever the cause, he says, "I started spending 10, then 20, then 30, and then 126 percent of my time at the University."

In the late sixties, urban studies did not, as Basil Zimmer puts it, "enjoy much status on campus." It had begun with a number of independent concentrators, and it suffered from leadership by faculty who were not respected within their departments. But

Passengers on Feldman's urban cruises include public officials, bond-rating evaluators, and students from his own courses.

the controversial people left, and in the early seventies the administration set up a committee to evaluate the need for urban studies.

The committee advocated the program's continuation and recommended that Zimmer, who was by then well known for his work in urban sociology, chair it. He agreed on the condition that three new positions be created, all joint appointments with established disciplines: economics, sociology, and political science. Since urban historian Chudacoff was already an associate professor, and architectural historian

William Jordy provided another mainstay for the program, Zimmer felt solid in those areas. Also teaching in the program were Kadanoff, economist Ben Chinitz, and Paul Symonds of engineering.

From the time of its formal reorganization, Zimmer says, the program's main strength has been its refusal to fill its joint appointments with urbanists who were not strong scholars in their home disciplines. By so doing it has maintained a reputation for strong traditional scholarship, while treading the sometimes-shaky ground of interdisciplinary study.

"Our goal is to provide a liberal arts education," Henderson stresses. "There is no focus on planning. There is no intention to start a graduate school. We have two types of students. One type has an interest in cities, and we try to give them a multi-disciplinary approach to urban questions. We try to get them to take courses in at least three different departments. The second type is already in a discipline, but wants to apply it. We take an economics major who wants to see how theories apply, and we broaden him."

"The grad school," Zimmer jokes, "kept asking me when we were going to try and [start a graduate program]; I think they wanted to turn me down!" He laughs for a moment, then grows serious. "Graduate work should be done in a discipline – not an interdisciplinary area. To go into the [academic job] market, you are much better off as an urban sociologist or an economist."

The program, says Henderson, has no mission, no political or moral imperative. "We are trying to give students a better understanding of cities," he says, "how they function, how they fit into the national economy, and how the growing international aspects affect them."

Mel Feldman, however, likes to put things in a moral perspective, and to make his point he turns to Lester Ward, longtime president of the American Sociological Society who taught at Brown at the turn of the century. "He saw the social sciences as being directly involved [in the world around them]," Feldman says. "Social engineering for him was not a bad word. Mr. Reagan may regard that as a no-no, but Lester Ward thought this was the be-all and end-all of social science: that social science had to demonstrate its value by



applying its skills and its insights into local problems. It makes sense that Lester Ward was at Brown University, which from its beginnings was concerned with developing alumni who would play productive roles in society. That's been a continuing theme institutionally." To Feldman, the development of responsible, productive alumni is the goal of the liberal arts in general, and urban studies in particular.

To characterize Feldman's office as cluttered would be an understatement of such vast proportion as to be misleading. Although the door is always open, and Feldman's desk is directly opposite, visitors must crane around a wall of file cabinets and stacked paper to see whether he is actually there. Piles of files, reports, and periodicals tower haphazardly on almost every available surface area. An electric fan buzzing the hot August air threatens to send the whole into frenzied orbit.

The telephone there is seldom silent for long. When it rings, the caller is not

infrequently a former student asking for job contacts in a new city, or a colleague asking whom to call downtown about one issue or another. Feldman seems to specialize in making connections, in maintaining the complex web of relationships that bind people and projects and possibilities, and he has made a career of encouraging symbiosis.

"I've exploited every friendship, acquaintanceship, or meeting I've ever had – in an unconscionable fashion," Feldman jokes, discussing his proclivity for bringing in outsiders as guest lecturers. Several of his more frequent guests have joined the urban studies staff in unpaid roles as adjunct faculty, lecturing from time to time and advising students and faculty on various research projects.

Similarly, Feldman relies on his network to ferret out and evaluate potential internships for his students in his fieldwork course. He strives for placements where students can make substantial contributions while receiving good supervision, and he is quick to steer students away from agencies that are disorganized or in the midst of political upheaval. In addition to pla-



JOHN FORASTE

Patient and relentless as a Providence-harbor tugboat, Mel Feldman has pushed the sensitive development of the waterfront.

going to pay the price for it? Most of us have noble intentions – 99.999 percent of the time they're noble – but even noble intentions can have some very uncomfortable results, particularly for the more vulnerable parts of our population."

One role the academic can play is to shed light on those relationships – and those possible consequences – before they become reality. To explain, Feldman focuses on the word rationalize. "There are two senses of the word," he says. "On the one hand we think of putting things in order, making sense out of things, looking at them critically. But there is another sense, in which you talk about rationalizing an activity, excusing it. Well, in the public sector, once a particular course of action has been agreed upon, committees and individuals working with that particular project tend to rationalize it in the second sense of the word." When Feldman first met Basil Zimmer, it was through the Community Renewal Program – which Zimmer and sociology professor Harold Pfautz '40 (now professor emeritus) were spending a lot of time rationalizing – "in the first sense of the word," Feldman stresses. "They kept asking, What is involved in it? What are the implications of this? What are you taking for granted? This was for me a breath of fresh air in the public sector. Those kinds of questions caused us problems, but they should have caused us problems. It was good. It was healthy. It was, from my standpoint, the major role the intellectual can play in community development."

Asked has he played that role himself, Feldman shrugs a little awkwardly. "In a modest way. In a sense, I have a foot in both camps." Then he quickly changes the topic, lauding the contributions others have made. It may be, in fact, that his role has been less that of the gadfly, and more of the instigator: pointing gadflies toward problems and then goading them on.

There is a story Feldman tells that has little to do with urban affairs. But for years he has told it to his students, for he believes its message is key to

urban planning. It is what he calls his "running away story":

"I was about nine years old," he says. "I'd given up on my family, on the community I was living in. Everything was all wrong, and I was going to make my own life in my own way, so I took off. I stomped out of the house with my suitcase. My mom called my dad up at work, and he came after me in his 1932 Ford. He guessed the road I'd be on (he and I used to take walks together, so he knew the route I'd take – which, incidentally, was the route to Providence). He pulled up alongside me. Didn't say a word. Didn't stop me. I continued to walk, and he put his car in low gear and followed me. This went on for about two hours, and I was getting pretty tired, when finally the car drove up and I just opened the door. He didn't say a word to me. He turned around and took me home. I went into the house, and he told my mother, 'No need to bother him, he's pretty tired.' I went to bed and slept until morning. Next day not a word about it – nothing for years, until I graduated from Brown University."

"At graduation, I gave him a little present thanking him for all the help he gave me at Brown, and I said one of the things he really taught me about was patience. I brought up this story. He said to me, 'Oh, it's fine to be patient, but it's good to know when to be impatient also.'"

Feldman, it would seem, has learned how to do both.

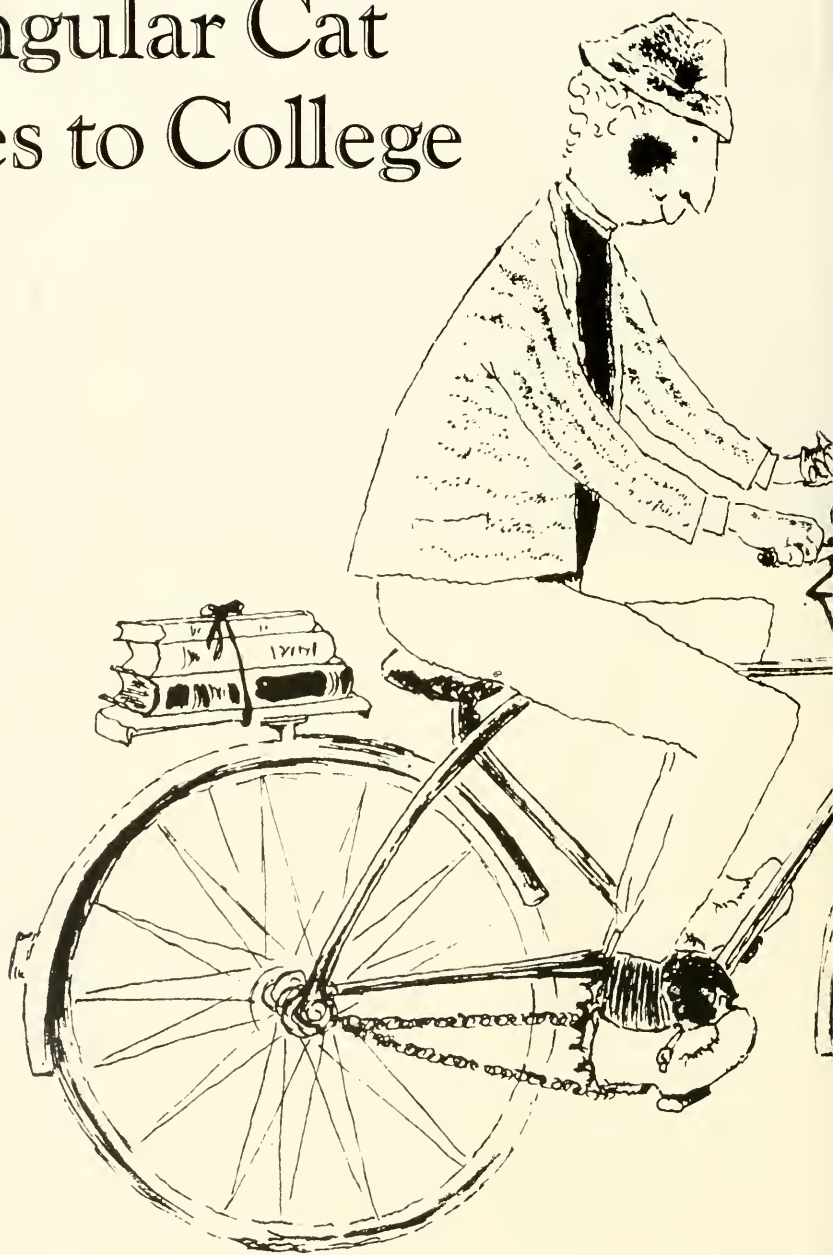


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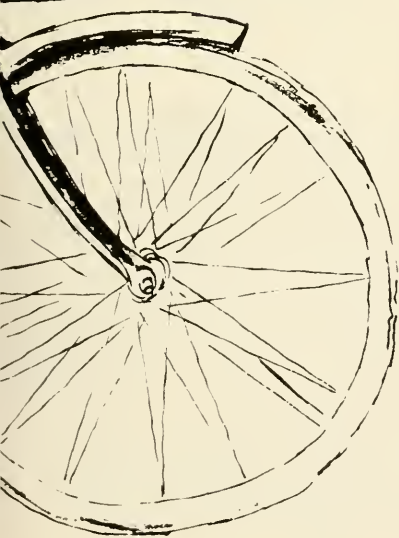
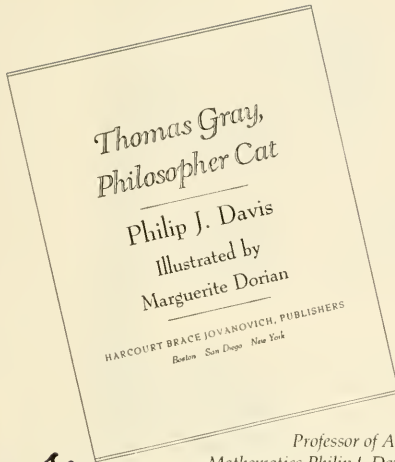
cing students in internships, he links them with professionals who can help them conceive and research term papers and honors theses. Feldman does not fret that his exploitation is without reward to his victims. On the contrary, he says, they are continually telling him how useful the experience is, that they get fresh perspectives from students' questions. "This is not a one-way street," he says. "It's a symbiotic relationship."

Feldman's love of urban studies seems to be rooted in a fundamental fascination with relationships: between nation and state, state and city, city and neighborhood, neighborhood and resident. "Gropius, the architect, talked about God being into details," Feldman muses. "Well, some of us in planning would refine that and say, 'Maybe God's into details, but He's also primarily into relationships, interrelationships, links between this and that.'" The history of urban renewal is riddled with what he calls "unintended consequences": entire neighborhoods destroyed by what was supposed to be progress. "If you do this, what's likely to happen later?" Feldman asks. "Who is

A Singular Cat Goes to College



How Thomas Gray Came to Cambridge



Professor of Applied Mathematics Philip J. Davis has written a whimsical fable about a proper British feline named Thomas Gray. A cat of philosophical inclination, she gravitates to Cambridge University's Pembroke College in order to consider the Big Questions in an academic setting. We are pleased to give our readers a sneak preview of Davis's latest book, which will be published in October by Harcourt Brace Jovanovich, Inc. A member of the Brown faculty since 1963, Davis is also the co-author, with Reuben Hersh, of two acclaimed books on mathematics, *The Mathematical Experience* and *Descartes' Dream*.

Thomas Gray, the Pembroke College Cat, was not descended from a long line of Cambridge cats as was the Huxleys' cat or the Thomsons' cat. She was born (yes, *she*; and that's a part of the story) in a litter of five in the small East Anglian village of Waterfen St. Willow in the fenland of England. The English fens are a low, swampy, peaty land, crisscrossed by many small rivers and canals, sparsely populated by people, and not entirely ideal for cats whose negative attitude toward water is well known.

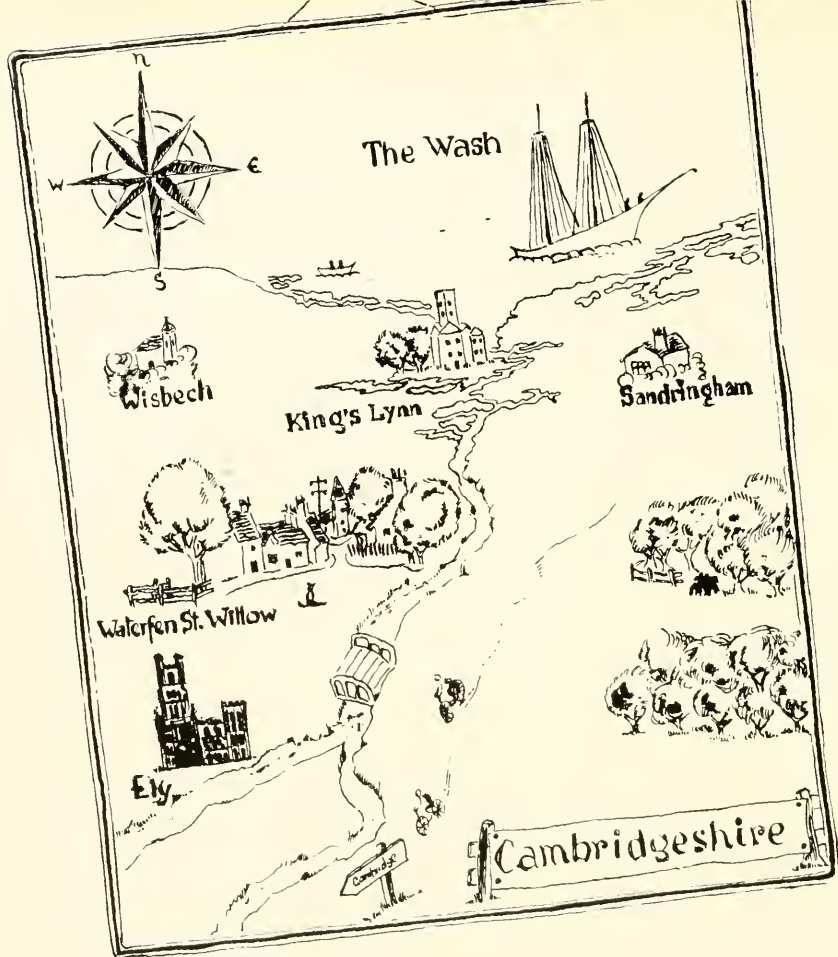
After Thomas Gray was weaned and had achieved a certain measure of independence, she went for an interview with the local jobs counselor, a fat but somewhat Machiavellian grimalkin by the name of Mevrouw. Mevrouw was called Mevrouw not because that was the sound she characteristically made (which it was), but because she was descended from a Dutch cat who had come to the area in the Seventeenth Century when her owners were hired to drain the fens and construct canals and sluices. Gastarbeiter, in today's parlance.

Mevrouw roused herself from her goosefeather bed and administered a battery of tests designed to discover vocational strengths and weaknesses.

"What is the largest number you know?" she asked Thomas Gray. At the time, Thomas Gray was not called by that name, but for the sake of simplicity, let it go at that. (The name was acquired later in a manner that will be explained.)

Now Thomas Gray knew the number four, and she knew that she knew the number four. After all, four was the number of souls she observed in her litter. The word "souls" is used metaphorically, of course. (Do cats have souls? This was a deep question of Mediaeval Theology, and still comes up from time to time.) She knew that two plus two made four and knew it in a deep way. She also knew that this knowledge was commonplace among her contemporaries and that she had better come up with something with more snap. So she answered Mevrouw, "The largest number I know is one more than the largest number you know."

"How Thomas Gray Came to Cambridge," "How Thomas Gray Got Her Name," and "At High Table" from *Thomas Gray: Philosopher Cat* by Philip J. Davis, copyright © 1988 by Harcourt Brace Jovanovich, Inc., reprinted by permission of the publisher.



"An excellent answer, if a bit paradoxical," Mevrouw replied. But in her heart she said something rather different: This kid is a wise guy. I'd better get rid of her. For peace and quiet in the community, naturally.

Mevrouw also realized, not logically, but intuitively, that this brat from the fens had put her paws on the notion of mathematical variables and had stuck her claws into the tension that exists between mathematical definition and mathematical existence.

"That completes the intelligence test," Mevrouw said. "Let us now proceed to the personal interview. What are your life-aspirations?" she asked, making sure that she got the hyphenation across by an appropriate voice stress.

Thomas Gray answered:

"I do not mean to belittle the Village of Waterfen St. Willow, nor the population thereof. They are the salt of the earth and all that, but I perceive

that if I remain here, my life will be one of rats, eels, ducks, and the occasional gull, marriage, of course, a litter of two or three or four.

"For excitement, there would always be the possibility of hiring out as a familiar to one of the queer fen humans or as an acolyte in one of their strange rituals. In the real old days and in remote lands, say in the land of the Sabaeans, when a spirit entered a cat's body, the body would go rigid as an indication. Its head would be chopped off and then it would speak and prophesy. But these days, of course, heads are no longer severed and prophecy is respectable only when it is clad in mathematical rhetoric.

"I don't mind the odd mousing job. As they say, if you have a skill, you must use it or lose it. But as far as the traditional feline professions are concerned, I think '*Ich bin fur etwas bessers geboren*'. Which I gather is Dutch for 'Smart cats deserve high paying jobs'."

"You've been misinformed as to the language," said Mevrouw, "but no matter. I think you've got a fair grip on the possibilities of feline life in Waterfen St. Willow.

"On the basis of your intelligence test and your interview, I should like to suggest that you hightail it immediately out of this community and go to Cambridge. Your test shows great aptitude for mathematics and in Cambridge you will find mathematicians of superb skill.

"You will find that in Cambridge some believe the mathematical Key to the Universe has just been or is about to be found. You will also find that in Cambridge the spirit of Wittgenstein hovers over Almost Everything. And if, by luck, his Spirit should possess you, you should then be able to take hold of any number of metaphysical issues that are quite clear and make them rather complicated."

So Mevrouw put Thomas Gray on the next barge going up the Cam, and after several transfers, easily executed, Thomas found her way into Cambridge, entering regally in a punt, like Cleopatra. She leaped out on Silver Street and walked down Trumpington Street and into the great quadrangle of Pembroke College.

2

How Thomas Gray Got Her Name

The University of Cambridge is one of the oldest and most distinguished in the world. Pembroke College, which is part of it, one college among many, was established in 1347. Within the precincts of Pembroke are to be found undergraduates, Fellows, porters, cooks, waiters, secretaries, bedmakers, handymen, ducks, gardeners, an extraordinary library of ancient books now read by no one, and a wine cellar containing, at the very least, forty thousand bottles of wine and twenty thousand bottles of port. There is also a chapel by Christopher Wren, the first of his designs to be executed, and a Victorian clock tower, quite handsome and reminiscent of Big Ben, but unfortunately neglected on picture post cards in favor (sorry, favour) of bemossed bricks with archaeological aspirations.

At the time of our story, this small kingdom was ruled firmly and wisely by the Master of Pembroke College, Lord Eftsoons (Ian Dunbar, actually). Lord Eftsoons was also, quite coincidentally, the Vice-Chancellor of the entire University, a post that he was glad to have and that he claimed he would also be glad to relinquish. When asked how he managed to keep so many balls in the air

simultaneously, he was inclined to answer, "Magnificently."

The Bursar of Pembroke was one Roderick Haselmere, M.A., who with thrift and devotion watched over its pounds and pence. The Head Porter of Pembroke and Keeper of the Gate was H. J. Stevens, an accommodating man who kept his radio tuned to the racing results. Now, therefore, there abide these three: the Master, the Bursar, and the Porter. And of these, the greatest (in the pragmatic sense) was the Porter.

One bright morning, a meteorological event of considerable rarity in Cambridge, Roderick Haselmere made his way through the outer arch of Pembroke, through the inner arch past the dining hall, and up to his office on the first floor (second floor for American readers). There, waiting for him as though by appointment, was a young cat.

Thomas Gray was suffering a bit from barge lag. She was hungry, but was by no means down at the heels; in other words, to the critical eye of Roderick Haselmere, she appeared to be a perfectly respectable cat. The Bursar was a kindly man and sent down to the kitchens for a dish of milk; he thought that perhaps with this bribe, the cat would go away. The cat did not go away. The cat seemed perfectly at ease in the hallway; she snuggled down in a corner and went to sleep. In the early afternoon, the cat awoke and gave the secretaries on the ground floor to understand that she was hungry and would appreciate a bit of something to keep body and soul together.

"Take her over to Peterhouse," suggested one of the secretaries, alluding to the oldest College at Cambridge, just across the street. "I've heard that they could use a few cats over there."

H. J. Stevens, the Head Porter, was contacted, and the deed was done, surreptitiously. But within a half hour the cat was back at the Bursar's



staircase and rather more hungry than before. The Bursar rang up the Head Cook, who sent over a dish of Ragout Montmorency which was then simmering on a low flame. This dish did not please the cat, and there was a feeling of consternation. Recalling the incident many months later, the Head Cook asserted authoritatively that a cat could not be allowed to set standards for High Table. The Bursar remained cool and personally walked up Trumpington Street to Smiley's High Class Provisions and bought the cat a box of Kittikid, which is the feline version of steak and kidney. This pleased her, thank you very much indeed.

The long and the short of the matter was this: The cat moved into the Bursar's staircase on a permanent basis and was fed by the Bursar's Staff. A line item for her maintenance was placed under "Miscellaneous," and was approved by the College Financial Subcommittee at their very next meeting.

The cat exhibited enormous zest for university life and explored the environs of Pembroke College quite thoroughly. She was given to walking up Trumpington Street and Kings Parade, past Fitzbillies' Pastry Shop, past the Copper Kettle cafeteria, all the way to Market Hill, where she was occasionally observed queueing up at the fish stall. She found her way through the great gate at Trinity and into its noble library. Always, by two in the afternoon, she was back at the Bursar's staircase, fast asleep in her corner.

She was a favourite with the undergraduates, but more than that, she was soon noticed by the constant stream of tourists who poked their heads into the ancient archway to gaze politely at the ancient structures that surrounded the quadrangle. Of course, the tourists would ask H. J. Stevens, the Porter, what her name was. The Porter could only admit that the cat bore no name, and this chagrined him greatly. Perhaps he was operating within the racing context where the thought of an unnamed animal would be unsettling. Realizing that the Naming of Cats is a difficult matter – it isn't just one of your holiday games – he suggested to a group of undergraduates that they come up with something appropriate.

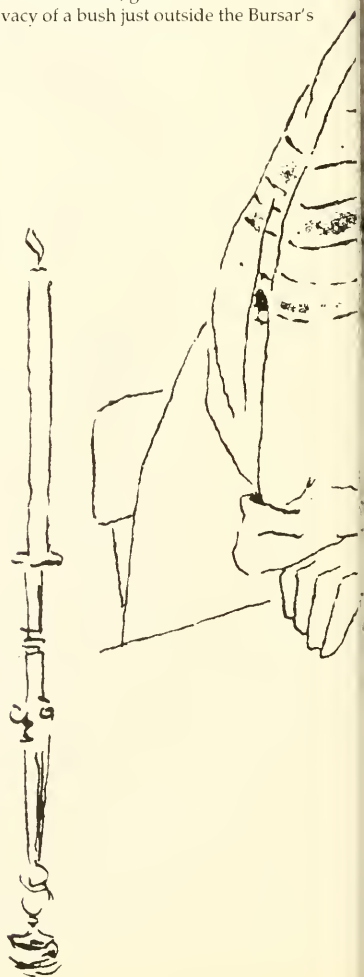
The students, who were well versed in Pembroke history, thought of Edmund Spenser, the author of the *Faerie Queene*, who had been at the College. They considered William Pitt the younger, Prime Minister at the age of twenty-five, another Pembroke man. One student suggested that in Elizabethan England, cats were traditionally given food-related names such as "Greedy-guts" or "Jollypudding," but this possibility was voted down on the grounds that the animal had not yet established its reputation as a Renaissance cat.

The name of Roger Williams, the Pembroke matriculant who sailed West and founded Providence Plantations in New England, came up. But this suggestion was blackballed because of a number of heterodox overtones.

The students finally settled on the name of Thomas Gray, yet another Pembroke man, though a refugee from Peterhouse. He was the author of the much beloved "Elegy Written in a Country Churchyard." What clinched the matter was that he also wrote an "Ode on a Favourite Cat, Drowned in a Tub of Gold Fish" and that in his interlineations in his copy of Linnaeus, he gave the word for cat in ten languages and provided a succinct description of its personality in Latin.

An objection was raised (it was inevitable) that the cat was gray and white, and mostly white. However, this objection was countervailed by the observation that gray and white is, on average, light gray, just as the weather in Cambridge is, on average, a light drizzle. It was further pointed out that Thomas was a far better name for a cat than either Edmund or Roger or William.

Within four months of this discussion, Thomas Gray, the Pembroke Cat, gave birth to five kittens in the privacy of a bush just outside the Bursar's staircase.





3

At High Table

Word came down to the kitchen that Lord Eftsoons, Master of Pembroke, would like a particularly nice dinner for the following Tuesday Evening.



PEMBROKE COLLEGE

Dinner Tuesday Evening

Bouillon Écossaise.

Entrecôtes d'Agneau

Courgettes à la Sauce d'Oignons

Betterave au naturel

Pommes de terre, fermière

Chateau Beauséjour-Duffau-Lagarrosse '56

Chateau Lafite Rothschild '73

Crepes à la Reine Elizabeth II

Word got around that something was up. Lord Eftsoons rarely came to High Table, especially now that he had additional social obligations as Vice-Chancellor. Fellows who had not been seen in the evening since the prime ministry of Edward Heath got their academic robes out of moth balls and booked in for the occasion. Twenty-five diners sat at the long oaken table, set with the College silver, stemware, and napery. The undergraduates at their tables below ate quietly for a change, and the portraits of Pembroke Notables, whose lifetimes together spanned centuries, surveyed the scene from within their frames.

Lord Eftsoons sat as Head of Table, and looked

around gravely at his Fellows placed along the table as follows:

Lord Eftsoons
O.M., K.B.E., etc.

Prof. Sir George Martin Prof. Adrian Longwood-
F.R.A.S., O.B.E. Beach, F.R.S.

Dean Knowlton Wesley Dr. J. M. D. Redding
M.A., D.D., B.A.C.

Roderick Haselmere
M.A.

The Salt

Well below The Salt

Dr. George Apodictou Dr. Lucas Fysst

One really need not explain to a sophisticated readership accustomed to dealing with Ideas just who these men were. But it will flesh out matters a bit to note that Longwood-Beach was the then Trumpingtonian Professor of Quadrivial Inquiry

and that Dr. Redding had only two weeks prior to the dinner been internationally recognized for his work on quasi-fragments, a theory that is noted for its exquisitely honed logic.

The Master rose and said "Benedictus benedicat" (May the Blessed One bless us), to which the assemblage mumbled "Amen." The servants, in formal attire, then served the soup course.

The diners were well into their lamb when the Master raised his voice.

"Fellows of Pembroke . . . er arghh. As Master and as an anatomist with a not in . . . considerable er . . . reputation, I find it most embarrassing, yes, er er most, that our residentiary fauna should it be faunum er ah, feline, well, you all know him, err, her, Thomas Gray, has this past week, by an act of . . . parturition, shameless, really, thought I've heard it said that in today's world creativity must be accompanied by moral turpitude, played havoc with our ana . . . lytic skills, so to speak.

"What I mean is, I believe the continuing presence of such a large brood acts . . . as . . . how shall I put it . . . an irritating reminder of our diagnostic . . . fallibility and holds us up to some measure of ridicule in the eyes . . . at the mouths of certain not to be mentio . . . one anticipates , of



BROWN ALUMNI MONTHLY / 39

The Pollywogs and the Iron Men

By Edward Sulzberger '29



BROWN ARCHIVES

Under Ed Sulzberger's picture in the 1929 *Liber* was the notation, "University Football Squad (2)," a unique description. Others, he writes, were listed as "Varsity Football" or "University Football."

I was eighteen years of age and a sophomore at Brown when I decided I would go out for football. I was a strapping 123 pounds, about 5'8", no gut, trim as a reed, and a ten-mile wind could have blown me over. I had never played football, but that really didn't make much difference. Brown had a new coach, Tuss McLaughry, and everybody was talking football.

There was a big turnout the first time the football candidates were asked to appear at the gym. I was one of several hundred, which is quite a lot in view of the fact that Brown was a small school. After Tuss told everybody how tough it was going to be and what one had to put up with, almost everybody left the gym. I hung around just to see what was going on. After looking at some of the bigger guys who left, they must have thought I was nuts to stay, but I had nothing better to do. We were told to report the next day to Andrews Field in "working clothes" to see whether we had any talent. Andrews Field was close to the University; nobody would go out to the new stadium and spoil the turf for practice.

I went to the field, and after about ten minutes I was told to go home, which I did not do. One of the assistant coaches asked me why I was hanging around, and I replied, "I have nothing else to do. Why can't I just watch?" That's what I did.

Finally, towards the end of the day, somebody came up to me and said, "Look! You don't know anything and you're too skinny. But maybe there is something you can do if you want to play with a bunch of guys who are ineligible, and those with no talent." An "ineligible" fellow was one who transferred from another school and would

have to wait a year before he could play, or an inadequate freshman. I said, "Sure."

There were about fifteen of us, and we were told we would make up a team called the Pollywogs. It was coached by Wally Snell, a professor of botany and a great guy who loved athletics. The Pollywogs went to a room in the gym, and each one was asked what position he would play. Of course, everybody wanted to be a back or an end. Those were the glamour positions, as they still are. Nobody wanted to be a center. I decided that this was a good way to have some fun, so I volunteered. Center was a position about which I knew nothing except there were seven men on a line, three on one side, three on the other, and the guy in the middle was the center. Since I was the only one who volunteered to be the center, I was appointed. What a great position for a 123-pound stringbean.

I really thought center was an easy job. All you had to do was to stand over the ball and pass it to someone in the backfield and hope that he caught it. At that time, the way football was played was that the center passed the ball. Nobody stood over you bumping your behind and taking the ball away from you when you took it off the ground. The Pollywogs' job was to learn the opposing team's plays each week and to practice those plays against the varsity. There was no such thing as videotaping, taking pictures of games, computers, and so on. A team was scouted, and then the scout would come back and explain to the varsity what the plays were. The Pollywogs would sit in at the skull session while the plays were put on the board.

There were three courses at Brown



BROWN ARCHIVES

The legendary Iron Men: Linemen are (from left) Thurt Towle, Paul Hodge, Orland Smith, Charlie Consodine, Lou Farber, Ed Kevorkian, and Hal Broda. Backs are Al Cornsweet, Dave Mishel, Eddie Lawrence, and Roy Randall.

that everybody who went out for athletics took because you were almost sure to pass. Of course, the instructors of these classes were professors who liked athletics, and especially football. Johnny Green, who taught Roman civilization, was one, and his classes were packed with the undergraduates who had to get a few passing courses to stay eligible. Astronomy was another one that everyone used to take. You couldn't touch the stars, so anybody could learn it. The third course was botany, and Wally Snell was the professor. I believe Wally coached basketball and one or two other teams in addition to the Pollywogs. Remember, I'm talking about 1926, when the world was rosy and a college-bred man was a guy

looking for a four-year loaf.

After the first meeting I went back to the campus, trying to figure out how I could report to practice at 1 p.m. every day. I looked at my schedule and saw it was almost impossible. I spent the rest of the afternoon and the next morning trying to rearrange classes to give me as much time off in the afternoons as I could. At that time the professors, assistants, and instructors were willing to do what they could in order to help out the team players. The next day I went out to the football field, and believe it or not, I got a uniform. I guess it was one that had been discarded five years earlier as being too torn. But I was tickled to death to have a uniform supplied to me, because I had been told that I would probably have to buy my own.

It was quite obvious to me that Wally Snell knew what he was doing. He was kind to the group, even though he had his hands full trying to make an organization and a team out of what was obviously a motley crew. After

sixty years, I still remember two fellows who played on the Pollywogs. Harry Cole drove a Twin 6 Packard touring car (although the *Liber* says Cadillac), and he wore a raccoon coat. Harry drove me to and from Andrews Field. The other fellow was Bud Edwards, an ineligible back who became a well-known Brown football player the next year. Bud taught me what it was to be a center. The conversation went something like this:

Bud: "Who the hell ever told you you could be a center?"

Me: "Nobody."

Bud: "You sure are terrible!"

Me: "Do you want to switch jobs?"

Bud: "No, but I think I should tell you a few things about your job."

Bud taught me how to lead the back so that the ball would be there when he got there. With his help I really learned what to do.

I learned how to lead the back, to pass the ball if he was going right or left so that it would be there when he got there. The ball was not sleek the way it is today, but it had rounded ends.



Botany professor Wally Snell (above) was the coach of the Pollywogs. Their job each week was to learn the opposing team's plays, and practice them against the varsity, preparing the Iron Men for games against such opponents as Norwich (top).

Passing the ball was really a two-hand operation since I couldn't get my hand around it. After that I was supposed to move right, left, or forward. The best thing I could do was stand there and hope that someone would not walk all over me. Everybody was very kind to me, because they knew if I weren't around, Brown University would have no football practice. That year Brown had a great football team, of which I am justly proud.

There was no such thing then as an offensive team, a defensive team, a special kicking team, a receiving team, and all that stuff you see today. Brown's varsity team was known as the Ironmen, and they played almost four games (237 minutes) with no substitutions, won three and tied the last. They were the offense, defense, passing team, everything. In addition to playing a lot of other colleges, they had to play the Pollywogs to know what their opponent was going to do. Because I was the Pollywogs' only center, everybody protected me. They would nudge me aside and never fall on me. I remember one time somebody stepped on my hand and another player said, "Hey, leave him alone — we need him!"

I used to love going out to the field, being pushed around, occasionally eating at the training table, taking the bus with the other players to Hanover or Cambridge. Sometimes I would sit on the bench in civvies, but I wasn't too

happy about it. Besides, the crest of the field was such that you couldn't see the other side unless you stood up. I didn't like standing up without being in uniform.

The last game was against Colgate. When Tuss came to me and said, "Sulzberger, suit up!" I was flabbergasted, and so were the other Pollywogs. We knew we were not going to play, but we were finally recognized as being part of the team.

I remember the Ironmen. Quarterback David Mishel would pass, kick, direct the plays, call his own shots. There was no such thing as sending in players from the sidelines. Dave set a record for field goals, which then were drop kicks. The ball had to hit the ground before you kicked it, and that was no mean trick. Al Cornsweet was our fullback. I always used to think that when World War II came around, they designed the tank after him. Ed Lawrence and Roy Randall were our right and left backs, Thurt Towle and Hal Broda were the ends, Paul Hodge and Ed Kevorkian were tackles, Orland Smith and Lou Farber, guards, Charlie Consodine, center. When I try to think of them in today's concept of football players, the only image that rings for me is that each must have weighed 500 pounds. To me they were giants.

After the Colgate game, the football season was over, but as far as the Pollywogs were concerned we just couldn't let it die there. We had been playing for three months, but we never played in a real game, never did anything spectacular, never had an opponent to beat. So we decided to ask if we could play the junior varsity, and Tuss agreed. I don't remember now who won the game, but I do know how thrilling it was to be on the field, really playing. That was our Superbowl!

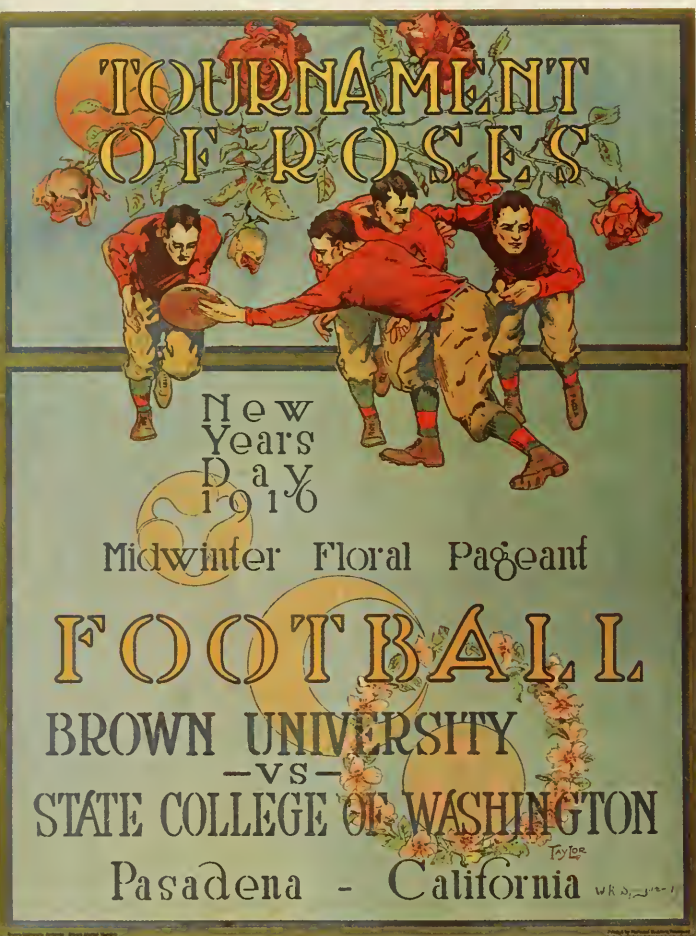
In the 1929 *Liber Brunensis*, I am listed as "University Football Squad (2)." It was a description no one else had. Everyone else was listed "Varsity Football" or "University Football." I guess they could never find a spot for me.

I didn't go out for football in my junior year because I went steady with a Pembroke. I found out that was fun, too.

Ed Sulzberger, a prominent New York City realtor, died June 30 (see obituaries). He wrote this memoir at the time of the 50th anniversary of the Ironmen.

1916

The Year Brown Rose to the Occasion



It was an exciting year. Charles Evans Hughes '1881 was narrowly defeated for the presidency by Woodrow Wilson. Jazz was sweeping the country. Boston defeated Brooklyn to take the World Series. And how did the year begin? With the blossoming of a new tradition – the Rose Bowl. And Brown was there.

Now you can own this colorful reminder – a 20" by 26" four-color reproduction of the original issued in 1916 – of what a year that was, the year of the first Rose Bowl and the last time Brown would compete there.

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Make checks payable to Brown University. Allow three to four weeks for delivery.



The Classes

19

Sophie Mogilevkin Robinson, Providence, celebrated her ninetieth birthday last October. Her daughter, **Dorothy Robinson Golner '44**, visited, and then Sophie returned with her to Berkeley, Calif., for a two-month visit.

21

The class of '21 met for its annual Commencement Luncheon at the Faculty Club on Sunday, May 29. Attending were **Bill Brightman**, Dr. **Frank Honan**, Dr. **Maurice Pike**, and **John R. Stevens**. At the conclusion of the meeting, **Charles McCarthy** was unanimously elected chairman. - *Maurice Pike*

23

An enthusiastic group celebrated their 65th reunion. The festivities began with cocktails at the Barker Room of Gardner House, thanks to the generosity of **Harold Summerfield**, and arranged by **Ann Thorndike '58**, daughter of the late **Don Thorndike '23**. Present were: **Clarence Bennett** and **Ruth**, **George Decker** and **Elsie**, **Joe Eisenberg** and **Sally**, **Ray Henshaw** and **Katie Robinson**, **Myron Lamb**, **John Wilson** and **Aileen**, **Chet Worthington** and daughter **Connie O'Shea '68**, **Georgianna Braitsch**, **Betty Jeffers Winsor** and **Ed**, **Ann Thorndike**, **Ruth Bugbee Lubrano** and **Jack '24** and their children **David '52** and **Jean '55**, **Helen Hoff Peterson**, and **Dorothy Simpson Murdock**. After a serenade by the Brown Band, the group moved on to the Brown Bear Buffet.

Saturday morning, the men of '23 had a class meeting. **Ray Henshaw** received a hearty vote of thanks for his service as president. When he expressed his desire to conclude his term, **Chet Worthington** was elected president. Also, **Ann Thorndike**, an honorary member, was elected "permanent" secretary. Luncheon followed, preceded by a champagne punch courtesy of **Ray Henshaw** and **Katie Robinson**. **Betty** and **Ed Winsor**

Just as the class of 1992 did this year, these freshmen entered the Van Winkle Gates in 1942. From left are John B. Henderson, Richard H.M. Holmes, and Kenneth Bates.

hosted the group at their home on Sunday. On Monday, a contingent joined in the Commencement procession.

For over forty years, the men of '23 and their wives have participated in annual June reunions, as well as autumn get-togethers. We intend to continue this tradition at Commencement. - *Ann Thorndike*

24

Alfred L. Fitzgerald, writing on the stationery of the grants coordinator for the Town of Eastchester, N.Y., is still "working a few days a week." He and his daughter, **Joan**, who have enjoyed a number of Brown trips, had an English fortnight last year and two weeks in St. Maarten in February.

25

Seen at various functions on Commencement weekend: **Kingsley Bennett**, **Erwin Aymer**, **Richmond Sweet**, and **Walter Whitney**. We increased our participation in the academic procession by 100 percent, from one to two: **Erwin** and **Walter**. - *Walter F. Whitney*

27

Rockefeller University awarded an honorary doctor of science degree to immunologist **Merrill W. Chase** ('29 Sc.M., '31 Ph.D.) at its 30th commencement ceremonies on June 8. A member of the Rockefeller faculty since 1932 and now professor emeritus, he was honored for his contributions to cellular immunology and allergy research. His studies of the genetic differences that control sensitization in experimental animals led to production of a stock of guinea pigs of unusual susceptibility to experimental sensitization. He was elected to membership in the National Academy of Sciences in 1975. Among other honors, he received the 1979 Distinguished Science Award of the International Association of Allergy and Clinical Immunology and the 1969 Distinguished Science Award of the American Academy of Allergy.

Wilfred E. Seymour and his wife, **Clarice**, received a community citizen award from the state of Rhode Island in recognition of their volunteer service to Saunterstown, R.I., where they have lived for more than forty years.

28

It was the consensus of the thirty-four members of the men's class of '28 who attended the 60th reunion with twenty wives and widows that it was one of the happiest and most pleasurable reunions on record. **Jack Heffernan** was chairman of the reunion committee, which was made up of **Everett Woodmancy** and the class officers. **Nan Tracy** '46 of the alumni office gave invaluable assistance with details of the affair. Those who registered for all or part of the three-day program were: **Francis Armington** and **Justine**, **Joseph Bagdon** and **Annabelle**, **Edward Balzer**, **Charles Battle** and **Elisabeth**, **Earl Bradley** and **Carolyn**, **Willard Crull**, **Jesse Eddy** and **Constance**, **William Fain** and **Ruth Adelson**, **Thomas Flynn** and **Frances**, **Edward Frazee** and **Edith**, **Albert Gardiner**, **Leo Goldberg** and **Ruth**, **Seebert Goldowsky** and **Bonnie**, **Edgar Grout** and **Dagmar**, **John Heffernan**, **Cecil Henderson** and **Nathalie**, **George Horr**, **Edwin Howell** and **Dorothy**, **Nelson Jones**, **Yale Kweskin** and **Ruth**, **William Litterick** and **Diane**, **Joseph Merchant**, **Laurence Norton** and **Margaret**, **Louis Palmer** and **Billie**, **Roger Scott**, **Copeland Setchell**, **Paul Slade**, **Waldo Smith**, **Frank Spellman**, **Ritchie Stevens** and his son **Albert**, **Enos Throop**, **Philip VanGelder**, **Stuart Woodruff**, **Everett Woodmancy**, **Loretta Cleaves**, **Barbara Calder**, and **Mary-Elizabeth Matteson**.

At our opening cocktail party on Friday afternoon at class headquarters in South Wayland, we were joined by the class of '28 women who added their own special charm to the festivities. Dinner followed at Sharpe Refectory, enlivened by strolling minstrels from the undergraduate body and by the Brown Band. Later, the Campus Dance attracted some of the more hardy class members to the table reserved for us as guests of the Associated Alumni.

Saturday morning the Forums were available on campus, after which the Squantum Club entertained us for cocktails, dinner, and the official quinquennial business meeting, which followed the taking of the class picture. President **Eddy** called the meeting to order at approximately 3 p.m., with twenty-eight class members present. After words of welcome, the secretary read the necrology of the last five years. A prayer of remembrance followed.

Ed Frazee, class agent for the Annual

Fund, described for us the importance of maximum participation in the response to the annual appeal. The class has accepted a goal of \$50,000 with 60 percent of the class contributing. The secretary read the minutes of the regular meeting of June 4, 1983, which were approved as read. He also outlined the informal proceedings of our mini-reunions, held annually since graduation by class members living near campus. The average attendance at those affairs has been twenty-one. The treasurer reported funds of \$3,800, appreciably above any foreseen requirements for class expenses. Upon his motion, duly seconded, it was voted to donate \$2,500 to the University as a class gift without restrictions. The chairman of the nominating committee presented the proposed slate of officers for the next five years, with apologies for the "strangeness" of the nominations. Earl Bradley was nominated as president and treasurer, Jesse Eddy as vice president, and Francis Armington as secretary. The slate was unanimously elected as presented.

Earl accepted his dual offices and as his first act as president gave each member the opportunity to outline his life since graduation. The result was a varied list of activities

and accomplishments, fascinating and revealing. The meeting adjourned at 5:30 p.m.

The Pops Concert on the Green, Saturday night, was memorable for the violin playing of **Karen Lee '91**, the singing of Leslie Uggams, and the rendition of the 1812 Overture by the Rhode Island Philharmonic, complete with cannon fire by the military.

Sunday morning many of us took advantage of the opportunity to hear President Swearer's view on a variety of subjects and to wish him well in whatever the future brings. In the afternoon, a few of us joined in a guided bus tour of Providence, renewing old memories and viewing the dramatic changes for downtown that are in the works.

The traditional Commencement procession Monday morning found us very near the head of the line. A good contingent participated, led by Jesse Eddy, class marshal. Fortunately, the University provides a bus for the return trip up the Hill. — *Francis B. Armington*

The Rev. Dr. **William S. Litterick**, who has served as pastor of Central Baptist Church in Jamestown, R.I., was given the title of pastor emeritus at an ecumenical celebration of his retirement in St. Matthew's Episco-

pal Church, Jamestown, last March. In 1975, Bill was installed as pastor in an ecumenical service that included the installation of the pastor of St. Mark's Catholic Church. Bill lives in Jamestown.

29

David Aldrich, Walter Ensign, Lester Shaal, and Homer Smith represented the class in the march down the Hill at this year's Commencement. Long-time faithful participant **Roger Shattuck** was unable to march. He has since been discharged from the hospital with a favorable report. — *Robert Perkins*

30

Beatrice Simpson Brown moved from Puerto Rico in March to Cascade Manor, 65 West 30th Ave., Eugene, Oreg. 97405, to be nearer her daughter. Bea spent the month of August at her summer place on Lake Champlain.

Dorothy Hill, Rumford, R.I., and Verna Follett Spaeth, Cromwell, Conn., spent a month in Spain in February and March and found that much of the charm had disappeared since their last visit to Costa del Sol thirteen years ago. "Donkeys have virtually disappeared, and the kids, little and big, ride noisy motorbikes or motorcycles. Family crafts are fast disappearing as the men and women are employed more lucratively in hotels and condos. Hence, they are better dressed and fed, and everyone looks healthy." Verna also writes that she was in North Carolina visiting her daughter, Jane, and her family in May. Her oldest granddaughter, Jennifer, graduated from the University of North Carolina at Chapel Hill on Mother's Day. In June, Verna spent three weeks in San Francisco with her daughter, Peggy, and son-in-law, Lee. She writes that she experienced two earthquakes, "5.3 and 3.6," and an exciting sail on the tall ship *Californnia*, and walked over the Golden Gate Bridge and back with her niece, the daughter of **Nicholas Janson**.

Helen Fickweiler Oustinoff, Williston, Vt., had two carpal tunnel operations on her hands in May and June. The best thing, she says, was the doctor's orders: no gardening and no lifting of even slightly heavy items for the duration of the summer.

Thelma Tyndall took part in her first El-dorhestal experience and visited her cousin in Santa Monica, Calif., in July and early August. She lives in Boston.

31

Fifteen classmates and eight spouses joined President **Bob Cronan** for their 57th mini-reunion on Sunday, May 29, at the Faculty Club. After a social hour and dinner, everyone walked to Leeds Theatre for a fine performance by a talented group of singers. Although the attendance was disappointing, those who came were rewarded with a beautiful spring evening on campus. — *James W. Hindley*

Joseph W. Ress '26

He just can't say no

Joseph W. Ress was honored in the spring with the United Way of South-eastern New England's highest honor, the Alexis DeToqueville Award, in recognition of his lifetime service to others. He has raised millions for the United Way, the Jewish Federation, Miriam Hospital, the Jewish Home for the Aged, and Brown, according to an article in the *Providence Journal*. "Joe Ress's involvement in the community has been extraordinary," said W. Douglas Ashby, United Way president. "He's a living example of the American spirit of volunteerism."

Phi Beta Kappa and a 1929 graduate of Harvard Law School, Ress practiced law for five years, formed a supermarket chain that was eventually sold, and then became president of E.A. Adams Company, a jewelry findings manufacturer. But all the while he was involved with his many civic commitments. Ress, who was a Brown trustee for sixteen years and treasurer for nine, raised \$4 million for Brown's medical school and helped win it state support. For his service to Brown, he has been awarded an honorary doctorate



of laws, a Bicentennial Award, and the Brown Bear Award.

Ress's association with Miriam Hospital goes back fifty-five years and for more than forty years, he has worked with the United Way. He was campaign chairman in 1964 and chairman of the board in 1965. Even though he is retired, requests for his volunteer services haven't stopped and he has "never really learned how to say no."

Theodore G. Anderson writes from his home in Philadelphia that he is "still viable." He sends his best wishes.

Bernard V. Buonanno, Providence, writes that his grandson, **Bernie III**, graduated with the class of 1988. He is fifth in the all-time leading scorers in men's lacrosse and the son of **Bernard V. Buonanno, Jr. '60**.

32

The women of '32 and a few husbands met for luncheon on Saturday, May 28, in the Sharpe Refectory. The following attended: **Dorothy Budlong**, president; **Katherine Burt Jackson**, reunion chairman, and Frederick Jackson; **Katherine Perkins**, treasurer; **Selma Smira Newman**, secretary; **Mildred Schmidt Sheldon** and Foster; **Mary Louise Hall Gleason** and Kenneth; **Dorothy Fry**; **Helen Baldwin Lang**; **Mary Lally Murphy** and Brendan; **Hope Williams**; **Agnes Cosgrove Lauga**; **Helen Moffitt DeJong**; **Ruth Berger Ross**; and **Edith Berger Sinel**.

A balance of \$1,799 was announced from dues collected in past years. Since a class mailing seems to be our only expense, it was voted to give \$500 to the Brown Fund as an unrestricted gift from the women of 1932.

Dorothy Budlong announced that the [Sarah Doyle] women's center is requesting any memorabilia relating to Pembroke.

Since our next five-year reunion is not scheduled until 1992, it was felt that a reunion should be held in 1989 and as many as possible of our classmates be urged to attend. The University will provide overnight accommodations for those who wish them.

Selma Smira Newman

33

Judging from the letters and phone calls about our 55th reunion, we have concluded that "it was the best one yet." Said **Rae Baldwin Scattergood**: "We enjoyed the 'jam' sessions we had among ourselves; the Campus Dance and the Pops Concert were excellent; our accommodations in Buxton were excellent; all the luncheons and dinners were delicious; and Alumnae Hall sparkled brilliantly after all its renovations." **Betty Tillinghast Angell**, **Jessie Barker**, **Helen Campbell**, **Edith Smith Cameron**, **Mabelle Chappell**, **Vivienne Cote**, **Mary Manley Eaton**, and **Ruth Hussey Longenecker** all made similar comments.

Twenty-four classmates and ten spouses or guests attended the various activities. Fourteen stalwarts marched down the Hill, behind marshal **Ruth Hussey Longenecker**. At the class meeting in the Barker Room of Gardner House, **Edith Smith Cameron**, chair, and her committee, **Helen Campbell** and **Vivienne Cote**, presented the new slate of officers: **Mabelle Chappell**, president; **Vivienne Cote**, vice president; **Ruth Wade Cerjanec**, secretary; **Jessie Barker**, treasurer; **Katherine Hazard**, head class agent; and **Ethel Lalonde Savoie**, reunion chair.

Jeann Bauer Glantz brought along from Albuquerque an 8-mm. film of our 1933



JOHN FORASTÉ



JOHN FORASTÉ

The "senior" Brown graduate in the Commencement procession was **Gladys Paine Johnson '13** of Worcester, Mass. (above), who will be 87 years old in October. At left, **Bernard V. Buonanno '31** is joined by his grandson, **Bernard III '88** (left), and his two sons, **Bernard, Jr. '60**, and **Vincent '66**, at graduation.

Commencement. Unfortunately, there was no projector available. Plans are underway to transfer the film to a videotape so that at future reunions we can watch ourselves march down the Hill in 1933. The class photo was taken on the steps of Gardner House as in past years.

Members attending, in addition to those listed above, were: **Anna Russo Fedeli**, **Dorothy Ruth Gagen**, **Lillian Kelman Goldstein**, **Elizabeth Partridge Green**, **Tina Codicanni Hall**, **Helen Hazard Harpin**, **Emma Gorton Peirce**, **Gladys Burt Jordan**, **Barbara Anthony Memmott**, **Ruth F. Sittler**, **Amy MacKenzie Sweet**, **Marian Rosen Tenenbaum**, and **Marion Warren Westberg**.

Finally, we must acknowledge the wonderful work done by **Nan Bouchard Tracy '46** and her staff in ensuring that everything ran smoothly. We can never thank her enough. — *Ruth Wade Cerjanec*

Enthusiasm was rampant during Commencement Weekend and the 55th reunion of

the men's class of 1933. Our welcoming party Friday afternoon was held at Maddock in the handsome '33 room.

Saturday evening we had dinner at the Squantum Club and on Sunday afternoon we had our traditional cookout and class meeting at **Bill Gilbane's** new home facing the Warren River in Barrington, R.I. Forty classmates and their wives attended. The weather was perfect, the food bountiful, and we were all grateful to be there. On Saturday and Sunday we used a school bus as transportation to the various activities. It worked great; no one got lost, and it solved the campus parking problem. We'll try it again in 1993. Hope you can all be there. — *Franklin Hurd*

Dorothy R. Gagen, Boston, writes that since her fiftieth reunion in 1983, her sister, Evelyn, and she have enjoyed "a fascinating trip to Kyoto and Tokyo, Taipei, and Hong Kong. While the trip to Japan took twenty-three hours by air, it was well worth it. There was so much to see."

34

The 54th reunion dinner of the class of '34 was held on Friday, May 27, at the Agawam Country Club. Forty-four alumni and alumnae and their guests were present, a fine turnout for an off-year reunion and approximately the same number that attended our 53rd reunion. A grand time was had by all. Not surprisingly, much of the conversation turned to our upcoming 55th reunion. Is it almost five years since our 50th? Time moves on. Silently. Relentlessly.

Dan Earle and **Lillian Salmin Janas**, our reunion chairpersons, are looking to make our 55th the best ever. Dan and Lillian offered an advance list of committee members. For the alumni, they are: **Max Flaxman**, co-chairman; **Winslow Robbins**, class gift chairman; **Maurice Caito**, president; **Ray Chace**, vice president; **Norm Halpin**, treasurer; and **Henry Malkowski**, **John Englund**, and **Herb Phillips**, secretaries. For the alumnae, they are: **Elizabeth Brennan McCaffrey**, president; **Edith Janson Hatch**, vice president; **Francoise Courtois**, treasurer; and **Mary Hoffman** and **Mary McKay**, secretaries. Other committee members will be named later.

A class meeting followed dinner. President Caito welcomed all present and called upon Norm Halpin, treasurer, and Henry Malkowski, secretary, for their reports. Alumnae president McCaffrey spoke briefly on behalf of the alumnae association. Reunion co-chairperson Janas then added a few remarks regarding the upcoming 55th and urged everyone's full cooperation.

A moment of silence was observed in memory of our dear departed classmates. During the past twelve months, ten have passed on: eight alumni and two alumnae. We will cherish the memory of **Richard Musson**, **Thomas Harris**, **Carl Mau**, **Alan Miller**, **Willard Pratt**, **Norman Singleton**, **Frank Stiles**, **Joseph Taylor**, **Nina Loparto Fortin**, and **Gracia Marion Burkil**.

Alumni attending the reunion were: **Dan Earle** and **Marian**, **Raymond Chace** and **Allice**, **Donald Midwood** and **Margaret**, **Marshall Allen** and **Norma**, **Henry Malkowski** and **Stella**, **Norman Halpin** and **Doris**, **Jeffy Herman** and **Rosalind**, **William Brines**, **Edward Noorigian** and **Roxie**, **John Englund** and **Jesse**, **Max Flaxman** and **Esther**, **Winfield Robbins** and **Elizabeth**, **Murray Caito** and **Lucia**, **Jim Patton**, and **Harry Jackson** and **Priscilla Smith Dibble**.

Alumnae attending were: **Lillian Salmin Janas**, **Elizabeth Ingram Horton** and **Charles**, **Mary McKay**, **Kathleen McKay**, **Eleanor Ide Lamson**, **Edith Walker**, **Mary Quirk Hoffman**, **Elizabeth Whitaker Hall** and **Gilbert**, **Janet Fain Waldman**, **Elizabeth Brennan McCaffrey** and **Charles**, **Rosalind Wallace Green** and **Albert**, and **Edith Hatch** - *Henry F. Malkowski*

35

John S. Cuthbert has been living in the Soldiers Home in Holyoke, Mass., for the past two years. A retired Episcopal priest, he

is a combat veteran of the 1945 invasion of Okinawa and the 1943 invasion of Attu in the Aleutian Islands off Alaska. John, who is confined to a wheelchair because of multiple sclerosis, is living in the home because his wife suffers from emphysema and is unable to care for him. Classmate **E. Gage Hotelling** sent an article from the *Springfield Sunday Republican*, which told John's story. Gage writes, "John was a popular member of the class and wanted to come to the 50th reunion, but because of his handicap was unable to do so. However, I was able to get fifty-three of our classmates to write notes to him, which pleased him immensely."

36

The women of '36 held a mini-reunion and luncheon at Sharpe Rectory on Saturday during Commencement weekend. Sixteen were present: **Esther Kuldin Adler**, **Lillian McCabe Anderson**, **Annette Aaronian Baronian**, **Martha Wicks Bellisle**, **Charlotte Morse Benson**, **Betty Fales Christie**, **Marion Hall Goff**, **Zelda Fisher Gourse**, **Barbara Hubbard**, **Isabel Jeffrey**, **Edith Hall Meier**, **Dorris Marcus Mendelsohn**, **Beatrice Minkins**, **Rosalie Musen Reizen**, **Ruth Tenenbaum Silverman**, and **Beatrice Emery Westcott**.

We were particularly pleased to see Barbara Hubbard, Betty Fales Christie, and Isabel Jeffrey, who have not joined us in many years.

Zelda Fisher Gourse read a letter informing us of this year's recipient of the Pembroke 1936 Sydney Jane Gourse Memorial Scholarship. She is **Courtney-Paige Morrison** '90.

We are all looking forward to another reunion next year.
- *Marian Hall Goff*

37

The college year 1987-1988 came to a close for the women of '37 at a luncheon on May 28 at the Marriott Inn in Providence. It was a pleasant get-together, quite different from the previous year's 50th celebration. During the year, we attended a tea at the Aldrich House in November and a lunch in April at the Ramada Inn. Those events keep us in touch with one another and with the current news of our classmates.

A plaque is on display in the Orwig Music Library recognizing **Esther Gordon Feiner**'s ten years of volunteer service in cataloging and in meeting the library needs of faculty and students.

Mary Cochran Lynch's daughter, **Jean**, received her Ph.D. in sociology at this year's Commencement. Mary is happy to have another alumna of Brown joining her in all the traditions "on the Hill."

Martin Martin McGowan's son-in-law, **Tom Griffin**, is the author of *The Boys Next Door*. The play recently finished an off-Broadway run and will be part of Providence's Trinity Repertory Company's fall season. The play has been touring Europe and will tour

the U.S. in the near future.

Margaret Boyd Smead writes to correct an address error. The 50th reunion directory lists her address as the public broadcasting station in Nashville, Tenn. While she serves on the board of directors at the station, she requests that mail be sent to her home address: 505 Park Center Dr., Nashville 37205.

38

Thanks from the class of '38 go to members of other classes who helped make our 50th reunion a happy success: **Martin Tarpay** '37, who started us off in the right direction with our calendar and our book; **C. Arthur (Pat) Slater, Jr.** '37, for his contribution to our reunion fund "to help dear old '38 have as big a time as I did on my 50th"; and the anonymous member of the class of '39, who, through **John Haskell** '39, made generous offers of assistance. Thanks again.

Classmates were saddened at our 50th reunion by the news of the death of **Frances Dunn** early in May. Frances had been president of the Pembroke class of 1938 for many years and was president at the time of the merger in 1978.

Class President **Ruth Coppen Lindquist** reports that her broken hip is healing and she is doing O.K. Ruth is looking forward to seeing classmates and friends tailgating in Parking Lot A before home football games this fall.

Charlie Walsh has planned another long trip on his trawler, *Patience*. He and Mary intend to leave in October and sail down the inland waterway to Florida. They will take the St. Lucie Canal to Lake Okechobee and cross Florida to the Gulf of Mexico. Leaving the boat in Tampa, they will fly home to Bristol, R.I., for the holidays. They will go back for the boat in May. Bon voyage!

39

Seventeen members of the class of '39 women met for luncheon at the Faculty Club on May 28. Those in attendance were: **Eunice Estes Stobel**, **Constance Farrell Taft**, **Paul Finkelstein Braude**, **Teresa Gagnon Mellone**, **Eleanor Hall Byerly**, **Claire Harrington Mullen**, **Marie Iannucci Sciotti**, **Virginia Kelly Sherbino**, **Ruth Manter Lind**, **Frances Miller Dawley**, **Margaret Porter Dolan**, **Audrey Raiche Souza**, **Margaret Rickett Cranmer**, **Tina Sammartino Penza**, **Frances Singer Wattman**, **Dorothy Tucker Browning**, and **Katherine Tucker**.

A spirited discussion about plans for the 50th reunion to be held in 1989 followed lunch. One-hundred-percent attendance for that event seems very likely. - *Margaret Porter Dolan*

Norman T. Woodberry, Stamford, Conn., received a one-time 50th Anniversary Award for his outstanding contributions to interfaith dialogue and social service from the Council of Churches and Synagogues in Lower Fairfield County, Conn. Norm has contributed to many committees and task forces, including prisoner visitation and elderly outreach. He

serves on the board of Friendship House and is council liaison to Amnesty International and the Coalition for Basic Human Rights. In 1972, he was named Council Lay Person of the Year. For his volunteer service, the *Stamford Advocate* awarded him its first Community Leader Award in 1984.

41

The weather and the setting were perfect. On May 29, thirty-eight class members enjoyed a delicious Francis Farm clambake at **Cliff Gustafson's** farm-estate on Poppasquash Point, Bristol, R.I. With Bristol harbor on our east and Narragansett Bay on our west, this mini-reunion was a successful experiment. The consensus was that we should have some function together each year at Commencement. Watch for an announcement for 1989 and plan to participate.

Everyone enjoyed trading stories and getting up-to-date on families and friends. **Bill Allen** came looking for '41 engineers, **Bob Betancourt** came looking for '41 chemists, and **Charlie Bechtold** came looking for lobster. The rest of us came looking for a good time and found it! - *Earl W. Harrington, Jr.*

43

For the first time, the classes of Brown and Pembroke '43 had a joint reunion. Celebrating together our 45th reunion were seventy-seven members and forty-four spouses. The perfect weather encouraged many to attend their first Campus Dance on Friday, the Pops Concert on Saturday night under the elms, a Sunday brunch overlooking Narragansett Bay, and to march in the traditional Commencement procession down the Hill to the Baptist Meeting House on Monday. The last farewell was said over bloody marys in our Harkness House Lounge headquarters, where the comment was heard: "Don't try to top this reunion for our 50th. Just duplicate it. We'll be here."

Those attending were: **Ray Abbott** and **Ruth, Marjorie Jackson Adkins, Stan and Shirley Buckingham Allen** '44, **Paul Armor** and **Bette, Ben Beachen** and **Virginia, Betty Anne Archambault Breen, Lois Lindblom Buxton** and **Bert** '40, **Carol Taylor Carlisle** and **Bob, Marguerite Connelly Carroll** and **Ed, David and Audrey Mishel Cooper** '45, **Marie Laudati D'Avanzo, Frances Latson Dinneen, Russell Dolan** and **Natalie, Bruce Donaldson, Jay Fidler** and **Rhoda, Francis Finn** and **Gay, Bob Fisler** and **Betsy, Peggy Levy Friesner, Joe Gainer** and **Jenny, Leonard Geller, Kay Butler Gilbert** and **Ralph, Gloria Lazarus Ginns** and **Haskell, Sybil Pilshaw Gladstone** and **Richard, Marion Jagolinzer Goldsmith** and **Jim, Evelyn Reilly Gunning, Phil Hartung** and **Carol, Julianne Hirschland Hill** and **Herbert, Leota Cronin Hill** and **Stewart, Norton and Doris Fain Hirsch** '44, **Gina Stevens Hood** and **Lester, Luther Hoyle** and **Edith, Bill Jenney** and **Marjorie, David Joseph** and **Mimi, Ruth E. Just, Elaine Robinson Kaufman, Robert**

Kramer, Dwight Ladd, Paul Lathrop, Pete Leeb and **Carolyn, Jason Levine** and **Rosaland, Charles Littlefield** and **Dorothy, Bud MacDonald, Dorothy J. MacLennan, John McCall** and **Helen, Bill McCoy** and **Ruth, Betty Short McIntyre** and **Ron, Tom McKone** and **Phyllis, Walter Mengel, Phil Merdinyan** and **Marjorie, King** and **Carol Jenkes Meyer, Hope Morley Miller** and **Allen, Marjorie Roffee Milroy, Mary Grosse Murray** and **Tom, Gordon Neale, Bob Nissley** and **Marty, Lorena Pacheco, Francis Parkhurst** and **Priscilla, Edith Plofsky Pearlman** and **Manny, Helen Armbrust Pfeifer, Richard** and **Elizabeth Bartholomew Pinkham, Robert Radway** and **Gloria, Frannie McEnenny Risko, Marie Halloran Ryan, Lucy Volpigno Salvatore, Walter Sammartino** and **Anne, Bert Schaller, Edna Coogan Snow** and **Robert, Bernice Parvey Solish** and **George, Nancy Hess Spencer, Gordon Swaffield** and **Nancy, Jack Tansey** and **Shirley, Ruth Webb Thayer, Enid Wilson, and Philip** and **Kathleen Kelly Woodford** '42.

During the business meeting at noon on Saturday, May 28, the men elected the following officers: **Robert P. Fisler**, president; **Stanley W. Allen, John R. Hess, Norton Hirsch, Robert Kramer, Dwight R. Ladd, and Gordon D. Swaffield**, vice presidents; **Raymond H. Abbott**, secretary; and **John B. Price**, treasurer.

Prior to their traditional luncheon at the Faculty Club, also on Saturday, the women elected officers for the next five years. They are: **Carol Taylor Carlisle**, president; **Bernice Parvey Solish**, vice president; **Ruth Bains Hartmann**, secretary; **Enid Wilson**, corresponding secretary; and **Marjorie Roffee Milroy**, treasurer. **Marion Jagolinzer Goldsmith** is past president and **Dorothy MacLennan** will continue as class agent.

44

Sixteen members of the class of '44 joined with the classes of '43 and '42 for a luncheon at the Faculty Club. It was '43's official reunion, and they invited the other two classes to celebrate with them. Those present from '44 were: **Flora Hall Lovell, Gloria Carbone LoPresti, Doris Fain Hirsch, Miriam Jolley Spencer, Helen Kellman Greenwood, Marcella Fagan Hance, Dorothy Bornstein Berstein, Dorothy Segool Goldblatt, Connie Lucas Chase, Gene Gannon Gallagher, Hope Ballinger Brown, Lillian Carneiglia Affleck, Jody Weiss Cohen, Jane O'Brien Cottam, Claire Fontaine Cayer, and Phyllis Bidwell Oliver.**

Before the luncheon, the class met at the home of **Marcella Fagan Hance** to discuss plans for the 45th reunion in 1989.

Shirley Buckingham Allen has a new address: 79 Nakata Ave., Wilbur Pt., Fairhaven, Mass. 02719.

Elizabeth Van Stratum Arnold and her husband are both enjoying retirement. A new grandson, their eleventh, was born in April. Two others are sophomores in college, one at Syracuse and the other at the University of Delaware. **Elizabeth** and her husband live in Holmdel, N.J.

Betsey Merrill Bohl writes that she and **Leighton** '43 are both retired. One son, **Leighton III**, and his family are living in Manchester, England, where he teaches English literature at the Manchester Public School. The other son, **Christopher**, lives in California. He and his wife just had their first child, a son. **Betsey** and **Leighton** live in Nashua, N.H.

Claire Fontaine Cayer, her husband, children, and grandchildren rented a villa at Surfside, Jamaica, in February. All thirteen enjoyed being together. **Claire** lives in New Bedford, Mass.

Jane O'Brien Cottam writes that her sons, **Tony** and **Tom**, have a painting business. **Nonie** is married and lives and works in Haiti with her husband and baby, **Stephanie**. **Kate** is practicing law in Washington, D.C., and will be married next winter. **Meg** just finished an avant garde dance performance in New York City; and **JJ**, an actor, is supporting himself as a waiter. **Jane's** new address is 9 Olive St., Providence 02906.

Mary Gagnon Edholm writes that her husband has been critically ill with a toxic thyroid condition, but is progressing fairly well. Last summer, they enjoyed a trip to five republics of the Soviet Union. In March, they went on a Caribbean cruise. They live in Fort Worth, Texas.

Margaret Oldham Farabee, Oak Ridge, Tenn., was in Vermont in June 1987 and visited **Carolyn Woodbury Hookway** in New Hampshire. **Anne Mavon Young** visits **Peggy** in Oak Ridge. **Peggy's** three children are all out West, and she recently saw them in Fort Worth, Texas. In May, she took a Bermuda cruise with an Oak Ridge retirees group.

Betty Heiden Froelich, New York City, writes that she could not attend the Commencement luncheon because of a trip to Alaska.

Dorothy Robinson Golner was in Providence in October to celebrate the ninetieth birthday of her mother, **Sophie Mogilevkin Robinson** '19. Her mother then visited her at her home in Berkeley, Calif., for two months.

Irving R. Levine, chief economics correspondent for NBC News, received an honorary doctor of laws degree at the University of Rhode Island's commencement ceremonies in May.

Columba Simeone Mathieu writes that she is getting along splendidly with her new aortic valve. **Tom** has retired, and they play tennis three or four times a week, twice on Wednesday. **Columba** and **Tom**, who live in Yakima, Wash., are planning to go on safari in Africa with the Associated Alumni.

Betty Clay Mein recently visited her son, **Dr. Eric Mein** '81, and his family in Seattle, Wash., where he is beginning a three-year medical residency. **Betty** lives in Beallsville, Md.

Jean Muller Merigeault says she misses her family and the U.S. and the sound of American voices in Paris, but does not expect to return home soon. She keeps in touch with **Claire Fontaine Cayer**, but would love to hear from **Marjorie Dore Bertram** and **Dolly Gray Martin**. **Jean** lives in Vienne, France.

Natalie Gourse Prokesch, New London, Conn., is expecting her fifth grandchild. Her husband's children have six. "We're doing our share for the population growth," Natalie says.

Virginia Briggs Richardson and her husband are enjoying retirement—gardening, traveling, and golfing. They traveled through Washington state and are planning a trip to Alaska in the fall. Virginia volunteers as a tutor in a literacy program and at Northwest Trek, a wildlife preserve. Their son, Bill, lives in South Chelmsford, Mass., and has two children. Janice is living in Puyallup, Wash. Her husband is a pilot for Continental, and she is finishing her degree in anthropology at the University of Washington. She has three boys. Marilyn lives in Moreno Valley, Calif., where she is fixing up a new house.

Norma Stone Robinson lost her home and all its contents in a recent fire in Pebble Beach, Calif., which destroyed thirty-two homes. She is in the process of rebuilding, and says, "It is an awesome project, one that will keep me busy for the next year."

The class extends its sympathy to the family of **Phyllis Ahern Walsh** of Hamden, Conn., who died in December. — *Gene Gammon Gallagher*

46

William H. Stone, San Antonio, Texas, checks in with the brief message: "Still going strong. Best regards!"

47

The class sends its sympathy to the family of **Elizabeth Gilmore Wilson**, who died last November of complications following open heart surgery. She is survived by two daughters: Randi, and Ella Seeber of 4370 Barford Rd., Syracuse, N.Y. 13215.

A group of 1947 women, including **Joyce Wetherald Fairchild**, **June Miller Wilbur**, **Drusilla Johnson Spraitzar**, **Avis Goldstein Feldman**, **Frances Richardson Brautigam**, and **Dorothy Hiller** attended the opening of an exhibit of **Nat Brush Lewis's** recent watercolors in Simsbury, Conn., on May 15.

Dorothy then visited Nat at her home in Port Clyde, Maine, with a side trip to Monhegan Island. After that, she left for Nantucket for the summer. — *Dorothy Hiller*

Alan Pomerance, New York City, is the author of *Repeal of the Blues*, a history of the desegregation of the performing arts from 1932 to the present, to be published in October by Citadel Books, a subdivision of Lyle Stuart Inc. Alan writes that the book highlights the role black performers played in the civil rights movement and emphasizes the progress made from the segregated Cotton Club days of Lena Horne, Cab Calloway, and the Nicholas Brothers, to the widespread success in 1988 of Bill Cosby and Oprah Winfrey. The changes in perceptions of black entertainers by white audiences is analyzed in interviews with Sammy Davis, Jr., Lionel Hampton, and Harold Nicholas, and with white liberals, such as John Hammond, Max

Gordon, and Barney Josephson, who were in a position of power to help.

48

Robert W. Phillips retired from his position as vice president of Irving Trust Company in New York in January 1986. He is enjoying retirement, dividing his time between Brooklyn and his boyhood home in Vermont.

Mary Nell Glaser Whipkey has been named professor emeritus of mathematics by Youngstown State University in Ohio. She lives with her husband, Kenneth, at 805 Seapath Tower, Wrightsville Beach, N.C. 28480.

49

Alan S. Flink, a partner in the Providence law firm of Edwards & Angell since 1985, was named secretary of the Rhode Island Bar Association at the annual meeting on June 17. Alan is a former editor-in-chief of the *Rhode Island Bar Journal*, a member of the Rhode Island Bar Association House of Delegates since 1978; Bar Association IOLTA committee, and a member of the Bar's sex discrimination committee. In 1987, he received the Rhode Island Bar Association Award of Merit. He is on the boards of Planned Parenthood of Rhode Island, Rhode Island Legal Services, and the Jewish Federation of Rhode Island. He and his wife, Renee, live in Providence.

The Rev. Canon **George F. French** retired after thirty-three years as rector of Christ Episcopal Church, Cooperstown, N.Y., in July and was named rector emeritus. His new address is P.O. Box 1090, Cooperstown 13326.

50

Thirty-eight years after graduation, **John Sheppard** and **H.C. (Leigh) Atwood** have joined forces in connection with a project involving cryogenics in the electronics industry. John is senior vice president of CVI Inc., Columbus, Ohio, and Leigh is executive vice president of Sulzer Brothers, Inc., New York City. John lives in Dublin, Ohio, and Leigh in Northport, N.Y.

Donald H. Spalding has retired from his position as director of the subtropical horticulture research station in Miami, Fla., which serves as a plant introduction and research facility of the USDA's agricultural research service. Don, who spent thirty years in government service, moved with his wife to Homosassa, Fla., a small community two hours from his daughters and grandchildren in Orlando. "There are many New Englanders in the Homosassa area," Don writes, "but I haven't run into any Brown classmates."

52

Arky Gonzalez has returned to the U.S. after twenty years in Europe as a foreign correspondent. He has been named San Diego correspondent for *People* magazine and now lives "amidst 2.5 acres of citrus and avocados in suburban Escondido." Arky continues to

travel internationally and is abroad a week each month pursuing features for a large number of magazines and newspapers.

55

Dr. George L. Ginsberg, Bronxville, N.Y., is professor of clinical psychiatry at New York University School of Medicine and psychiatrist-in-chief at the university hospital. He is immediate past president of the American Association of Directors of Psychiatric Residency Training, president of the New York State Psychiatric Association, and an area representative of the American Psychiatric Association. He is the father of **Jarl '87** and **Erik '88**.

David W. Halvorsen, East Dennis, Mass., retired as dean of students at Mount Wachusett Community College, Gardner, Mass., in July. He was honored with the title of dean emeritus at MWCC's commencement on May 26.

Michael J. Reilly's 33rd reunion took on added significance. His youngest son, **Tom**, was a member of the graduating class. "It was a special joy for me to see him march down the Hill," Michael lives in McLean, Va.

John G. Smith was reelected to his third three-year term as trustee of the Auburn, Mass., public library. He is serving in his sixth year as treasurer of Goddard/Homestead Inc., a community for elders in Worcester. John, who lives in Auburn, has been an account vice president with Paine Webber for twenty years.

56

Theodore Zinn completed the Madrid Marathon on April 24, part of a sightseeing trip he took to central Spain. He ran his first

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marathon in 1978 and has now completed fourteen, including one in London (the first, in 1981), one in Vienna, and two in New York City, where he lives. Since 1980, he has been senior editor of life sciences for *Collier's Encyclopedia* and *Merit Students Encyclopedia*, which are published by Macmillan, Inc.

57

Dorothy Crews Herzberg, recently divorced, has a new address: 2237 Haste St., Berkeley, Calif. 94704. She works as a revenue officer with the IRS.

58

Martin Bernheimer, music critic for the *Los Angeles Times*, lectured on a "music cruise" down the Mississippi on the *Delta Queen*. He did a similar "gig" on the Baltic Sea (Leningrad, Gdansk, and Helsinki) in July.

Gilbert W. Lugosy is serving his fourth three-year elected term as sheriff of Mercer County, N.J. He graduated in 1983 from the FBI National Academy in Quantico, Va. He lives in Trenton.

59

In honor of Black History Month, author **Wallace Terry** presented a series of profiles of twenty famous black Americans on the Mutual Broadcasting System. The weekly, one-minute programs ran throughout the month of February and saluted individuals who have made significant contributions to American life, from freedom crusader Harriet Tubman to jazz great Duke Ellington to Daniel Hale Williams, who performed the first successful open-heart surgery. Previously, Wally had co-produced and narrated adaptations of his 1984 book about blacks in the Vietnam War, *Bloods*, for the PBS television series "Frontline" and for the National Public Radio program "All Things Considered."

60

Bernard V. Buonanno, Jr., Providence, has joined Edwards & Angell as counsel in the law firm's Providence office. In addition to his legal practice, he served as probate judge of the East Greenwich, R.I., Probate Court from 1967 to 1971. He is chairman of Old Fox, Inc., and its subsidiary, Old Fox Lawn Care, located in East Providence. Bernie is a director of Old Stone Corporation and A. T. Cross Company, a former director of Roger Williams General Hospital, and former president of the Narragansett Preservation and Improvement Association. He is a Brown trustee emeritus, a former president of the Associated Alumni, and last year received a Brown Bear Award.

61

James V. Shircliff, Lynchburg, Va., spent part of April and May in Israel with Virginia

Joel Cohen '63

Playing music of the Middle Ages

For the past nineteen years, **Joel Cohen** has been director of the Boston Camerata, an international ensemble of singers and instrumentalists dedicated to playing the music of the Middle Ages, the Renaissance, and the early Baroque period.

The group tours extensively in the United States and Europe, and Cohen says it is a constant challenge presenting the music. In the Middle Ages, he said, "The music was played in the churches and in the living rooms of wealthy peo-

ple. It wasn't presented in a concert hall setting." To solve the problem, the Camerata's concerts are presented in a "music theater setting. We actually have a cast, lights, movement, and narration between songs. Or we will walk around the hall to break the framework."

Cohen, who was interviewed with his wife, Anne Azema, a soprano, last May in *The Daily News*, Newburyport, Mass., said that the Camerata is unique among groups that play ancient music. "[Others] just do one type of music. Maybe it's just the music of France during the Middle Ages or the music of Shakespeare's day. We're like a repertory company. We do lots and lots of different things. We're the only American group doing old European music that is active in Europe." Then he added, "It's like a Spanish group doing country and western and doing it well."

The Camerata, having completed its season in Boston, left for Singapore. For the past twelve years, they have been making at least one trip to Europe, usually in the summer, where, Cohen says, money is more readily available for the arts. And while they have a large following in Boston, they have many more fans abroad. "After all," he said, "it's their music."



Governor Baliles and the Virginia-Israel Commission. The group was in Israel to commemorate the 40th anniversary of the state's founding and to conclude the commission's work with its Israeli counterparts in such areas as trade, technology, education, the arts, agriculture, and tourism. The group met with Minister of Defense Yitzhak Rabin, Foreign Minister Shimon Peres, U.S. Ambassador Thomas Pickering, and Jerusalem Mayor Teddy Kollek. There was also a state dinner in the Knesset; a tour of the Golan Heights, Masada, Tel Aviv, Haifa, Jaffa, Galilee, and Nazareth; and visits to other important political, economic, and historic areas.

62

Lee B. Steele was recently named purchasing supervisor at Bethlehem Steel Corporation in Bethlehem, Pa. He joined the company in 1964 as a buyer in the electrical buying division in the home office. The following year he was named field expeditor, purchasing, in Chicago, and in 1968 was ap-

pointed to the position of buyer. He was transferred in 1969 to the purchasing department at the Burns Harbor, Ind., plant in a similar capacity. Lee was made assistant district purchasing agent in 1974, and in 1983 he returned to corporate headquarters as a senior buyer. Since 1985, he had been reclamation supervisor, purchasing. Lee and his family live in the Bethlehem area.

63

John Allen Peeler, professor of political science at Bucknell University, received the Bucknell-Burma Award during commencement ceremonies in May. The award is presented annually to an individual who has made outstanding contributions to intercultural and international understanding. John joined the faculty at Bucknell in 1967 after teaching at Howard University and the University of North Carolina at Chapel Hill. He has been awarded a Fulbright fellowship for the 1988-89 academic year to lecture at the University of Costa Rica. He has written sev-

eral articles and a book about Costa Rica, Colombia, and Venezuela.

64

Allan M. Gittleman and his wife, Ellen, chaperoned sixteen award-winning dancers, including their daughters, Danielle, 17, and Rachel Cyd, 14, when they performed in the Soviet Union as part of a cultural exchange tour in August. Allen and his family live in East Greenwich, R.I.

Michael S. Kupersmith writes: "The 1987 vernal equinox brought what was perhaps the most momentous week of my life. On March 24, I was appointed Judge of the Vermont District Court by Governor Madeleine Kunin. On March 26, my wife, Michele (University of Vermont '75, Vermont Law School '82), gave birth to our first child, Samuel Julius. I have been in Vermont for seventeen years. One of the aspects I love most is its smallness. Gov. Kunin knows Michele from a long-ago prior career as a French tutor. When she called to tell me of the appointment, I related that I had just learned that Michele had begun labor. Within half an hour I was getting congratulatory calls—on the impending birth."

65

Pamela Allara is associate dean for museum school programs and director of the graduate programs in the department of art history at Tufts University. She is also on the boards of the Institute of Contemporary Art and the Photographic Resource Center in Boston. "In between pushing paper, advising 145 students, and teaching one course per semester, I write criticism and keep in touch with the old Pembroke gang," writes Pamela, who lives in Weyland, Mass.

Sam Baumgarten, Bridgewater, Mass., is in his ninth year as physical education teacher at the Burnell Campus School of Bridgewater State College. This year he was selected "elementary physical education teacher of the year" by the Massachusetts Association for Health, Physical Education, Recreation, and Dance.

Richard K. Bell moved to Berkeley, Calif., from San Francisco last year. He is senior vice president at Mojo Advertising, an Australian company. He and his wife of thirteen years, Linda Sommers, have two daughters, Meredith, 6, and Samantha, 2.

Suzanne Taylor Besser, West Simsbury, Conn., writes that her daughter, **Sharon**, is a member of the class of 1991.

Les Blatt's work as producer and writer for "Peter Jennings Journal" on the ABC radio network was honored this year with an award from the Writers Guild of America. He continues as an editorial producer and writer for "ABC World News Tonight with Peter Jennings."

Frances Harlow Clukey, a public school art teacher, writes that she is also an assistant professor of art at the University of Maine and her husband's business manager. The oldest of their three children is at the Naval

Academy, and their two daughters, who are in high school, "plan new future careers daily." They live in Orono.

Maryanne Cline Horowitz, associate professor of history at Occidental College, is a co-editor of *Renaissance Rereadings: Intertext and Context*, published in June by University of Illinois Press.

Edward R. Levin, Washington, D.C., is a partner in the newly-formed law firm of Laxalt, Washington, Perito & Dubuc in Washington, where he heads the labor and employment law department.

Edward P. Marecki, Jr., Barrington, R.I., has left IDG Communications, Inc., where he was vice president of advertising sales/*Computerworld*, and is now director of business development for Ziff-Davis Publishing Company in Boston.

Donald G. Rising is benefits designer for Rohm and Haas, a chemical company in Philadelphia. He lives in West Chester with his wife, Gloria; their son, **Jonathan**, a freshman; their daughter, **Julia**, 14; and the twins, **Jessica** and **Joanna**, 9.

Bob Rothenberg has completed five years at Brown as director of men's and women's cross country/track and field. His wife, **Anne**, is an assistant coach for the jumping events. Bob notes that he is especially pleased by the increased interest and support for the track program by alumni. His oldest son, **Jason**, is a freshman.

Joanne Blumenfeld Weinberg is an associate professor of anatomy at the University of British Columbia Medical School. Her research interests focus on animal models of fetal alcohol syndrome and the effects of stress on disease progression. Her husband, **Chuck Weinberg** '64, is Alumni Professor of Marketing, faculty of commerce, at the University of British Columbia. His most recent books are: *Marketing Challenges: Cases and Exercises* and *Marketing for Public and Nonprofit Managers*, which was recently translated and published in Japan. Their daughter, **Beth**, is a sophomore at Penn, and **Amy** is a freshman in high school. They live in Vancouver.

Lila Wolff Wilkinson, Branford, Conn., writes that her former husband, **Jim Wilkinson** (Yale '71), was killed in March during a robbery attempt on his campsite in Mexico. Their daughter, **Eleanor**, 6, is doing well. She finished kindergarten and completed her second year of piano lessons with **Paul Klein**. Lila entered the Yale School of Drama in September to work toward her doctorate. She is on leave from her job as director of theatre at the University of New Haven. "It's going to be a big switch being a student instead of a professor for awhile. I look forward to attending, with Eleanor, the big reunion in '90."

66

Pamela T. Baldwin has begun a four-year foreign service assignment in Colombo, Sri Lanka, after eight years with the Agency for International Development in Washington, D.C. Pam manages AID projects, and her husband, **Malcolm**, is doing environmental

consulting. Their daughter, **Alice**, 10, is with them. Their two older children, **Peter**, 22, and **Rebecca**, 19, will visit on vacations from college.

Stanley H. Palmer, professor of history at the University of Texas at Arlington, has published *Police and Protest in England and Ireland, 1780-1850* (Cambridge University Press). Stanley, who recently stepped down as department chairman after five years, teaches British and Irish history, police history in Europe and America, and American frontier history. He and his wife, **Bettie**, a registered nurse, have four children: **Vanessa**, 12, **David**, 10, **Sonia**, 9, and **Ingrid**, 8, who "keep their parents busy with piano, ballet, and gymnastics, and the usual round of modern suburban activities." Classmates who would like to drop Stanley a line can write him at 912 Ravenwood Dr., Arlington, Texas 76013.

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Melvin E. Andersen, Dayton, Ohio, received the Herbert E. Stokinger Award for contributions in the field of industrial toxicology at the 1988 American Industrial Hygiene Conference held in San Francisco in May. The award included a specially commissioned piece of Steuben glass. Melvin presented the annual Stokinger Lecture at the conference; his topic was "Quantitative Risk Assessment for Occupational Carcinogens." His wife of twenty years, **Christine**, accompanied him on the trip.

Ronald J. Gidwitz, president and chief executive officer of Helene Curtis Industries, Inc., has been named Chicago's "Executive of the Year" by *Crain's Chicago Business*, the city's weekly newspaper for the business community. The City of Chicago also passed a resolution praising Ron for his professional and civic accomplishments.

Judith Minno Hushon was elected a vice president at Roy F. Weston, Inc. (WESTON) in July. She joined the company in 1986 and has twenty years of experience in consulting and research in expert systems, information science, environmental toxicology and chemistry, regulatory interpretation and support, and risk/hazard assessment. She also serves as the lead project director for WESTON's Information and Decision Systems Division, responsible for division sales planning and project management. Judith is a member of the American Chemical Society, the American Association for Artificial Intelligence, and the Society for Toxicology and Environmental Chemistry. She lives with her husband and children in McLean, Va., and works out of WESTON's regional office in Washington, D.C.

Suzanne Bourgault Marley has been appointed director of international programs at Arkansas State University, where she will be responsible for 300 foreign students, more than half of whom are Malaysian. A former Peace Corps volunteer in the Philippines, she worked with the Saudi Arabian Customs Project at the university for the past six years. Her husband, **Ross Marley**, is an associate

professor of political science at ASU. They have two sons.

68

Terence A. Harkin, Los Angeles, spent three months last year traveling in Thailand researching a book on the Vietnam War. This year he worked as a cameraman on such shows as "Duet" for the Fox Network, and "Eisenhower & Lutz" and "Murder She Wrote" for CBS.

George C. Hyde, Jr., regional vice president and general manager of WQBA-AM/FM Radio, Miami, Fla., has been elected vice chairman of the radio board of the National Association of Broadcasters and a member of the NAB executive committee. He will represent the interests of more than 5,000 radio stations in membership in the association. WQBA-AM and FM are frequently cited as the leading Spanish-language radio stations in the U.S., and last year received the Crystal Award from the NAB for excellence in programming and community involvement. The stations were also recognized by the President's Council on Private Sector Initiatives for a Hispanic drug-education program considered one of the 100 best volunteer programs in the nation in 1987. This year, George served as a national advisor to the White House Conference for a Drug Free America. A former president of the Brown Club of Miami, he lives with his wife, Kathleen, and their son, Douglas, 14, in the Kendall area of Dade County.

Judy Schretter, Reston, Va., closed her law office and joined the National Center for Missing and Exploited Children, Washington, D.C., as deputy counsel.

Phoebe Williams, who commutes from Sausalito to her job as copy director for a San Francisco creative services agency, hosted a late April semi-spontaneous West Coast mini-reunion of the Whittier House/87 Prospect Street contingent of the class of 1968. Fellow '65 and '66 residents of Whittier and '67 and '68 residents of 87 Prospect will be glad to know that the traditional high tea ritual was solemnly observed at this 20th-reunion-year gathering. A brief moment of silence honored the memories of Whittier House, the pre-expansion version of 87 Prospect, and, of course, Pembroke College. In attendance at this convocation—for which convocation cards were not provided and slacks were acceptable attire—were **Gay Parrish**, **Leigh Dickerson Davidson**, and **Mary Robin (Binnie) Ravitch**. Gay came up from Los Angeles, where she is chief of community development services for the North Los Angeles County Regional Center for Persons with Developmental Disabilities. Leigh, managing editor for an independent San Francisco publisher and a business consultant, also does volunteer work for the Women's Clinic and Event Medicine Program at the Haight-Ashbury Free Medical Clinic. Binnie, who flew in from New York, was awarded an M.I.S. degree from CCNY in 1986 after exchanging the stage for computers. She is now manager of information systems for the department of

surgery at Columbia University in addition to doing private consulting. She is proud to have been involved in the successful eight-year struggle to achieve landmarking of New York's legitimate theaters. "Happy 20th to our classmates," the four write.

69

Toni Carbo Bearman, dean of the school of library and information science at the University of Pittsburgh, has been appointed to the federal Commerce Department's newly created Advisory Committee on Patents and Trademarks. Toni, a nationally recognized expert in information policy, will work with the committee's sixteen other members in advising the Patent and Trademark Office on a range of policy matters involving both domestic and foreign patents and trademark issues. She will also advise the office on administrative and automated information systems matters.

The Rev. Dr. **John N. Brittain** is finishing his first year as university chaplain at the United Methodist Church-related University of Evansville in Indiana. He previously served in similar posts at Wesley College in Dover, Del., and the University of South Florida in Tampa. His most recent article on campus ministry has been accepted by *The Christian Century*. He lives in Evansville.

Andy Fisher, vice president and general manager of WSB-TV, was honored at the third annual Christmas Seal Tribute Dinner and silent auction fund-raiser sponsored by the American Lung Association of Atlanta.

Peter Kaufman has accepted a teaching position on the faculty of the School of Architecture at Florida A&M University in Tallahassee, where he will teach the history of architecture. His catalogue, *Designing the Moses Era*, was published by Hofstra University Press in June.

John Seater, Merion, Pa., is visiting professor of economics at Penn for 1988-89.

Wesley J. Smith attended the graduation of his son, **Peter** '88, in May. Wes and Jill have recently moved from Honolulu to San Francisco. After seven years as vice president and general manager of the Dole Hawaii Division, Wes is now the vice president and general manager of Dole's North American Manufacturing Division.

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Bruce Margolius took a leave of absence in 1986 from the law firm of Kaye, Scholer, Fierman, Hays & Handler, where he specialized in white-collar criminal defense. He moved to Montana and spent a year working on a novel. In February 1987, he was asked to come back to New York and assist in the firm's representation of Goldman, Sachs's chief arbitrator, who was arrested and accused of insider trading. The indictment was dismissed in May, he writes, but he has continued to work to prepare for the case that the U.S. Attorney says he will bring. At the beginning of 1988, Bruce became a consultant to Kaye, Scholer and moved his practice to Park

City, Utah. "I'm still very involved in the insider trading investigations, so I travel a great deal, but Park City is both an ideal place to travel from and a great place to come back to."

Dr. Jonathan Morley joined the Renfrew Center in Philadelphia, a residential facility exclusively devoted to the treatment of anorexia and bulimia, as staff psychiatrist. He leads a team of case managers and does individual therapy as well as initial psychiatric evaluations and staff supervision. A member of the Philadelphia Psychiatric Society and the American Society for Adolescent Psychiatry, Jon received his medical degree from New York University Medical School and completed his psychiatric residency at Hahnemann University in Philadelphia.

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Louis Grossman, Needham, Mass., has been elected president of the Rivers School, a private boys' school in Weston, Mass. He also serves as a member of the board. As president, Louis's priority will be making the transition to coeducation. He is executive vice president of the Grossman Companies in Quincy. His sons are ages 11, 9, and 5, and his daughter is 3.

John Murdock and his wife, Ethelyn, announce the birth of their first child, Rachel Lynn Murdock, on Jan. 23. They live in Long Beach, Miss.

Amy Grossman Sands lives in Brookline, Mass., and has taken a leave from her job to have her fourth child, Gabriel. Her other children are ages 14, 11, and 8.

Andy Zaugg is working with maintenance at Mennonite Central Committee headquarters in Akron, Ohio. Prior to that, he operated his own solar heating control business in La Jara, Colo. Andy and his wife, **Alice M. Price** '72, are members of United Church of La Jara. They have one child, Isabelle. **Alice M. Price** has begun a two-year Central Committee assignment as editor of *Conciliation Quarterly* and mediation coordinator with Mennonite Conciliation Service. Alice previously worked as a private attorney and mediator in La Jara.

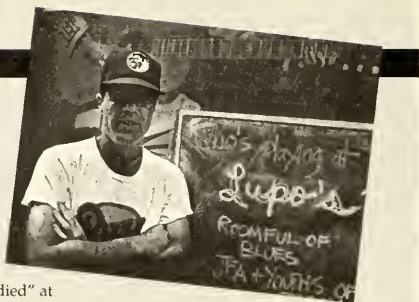
72

Steve Rothstein has been named a managing director at Bear, Stearns & Company, Inc., Los Angeles. He is commuting to Los Angeles from his home in Wilmette, Ill. Steve and his wife, Nancy, have two children: Josh, 1, and Caroline, 5.

Timothy L. Strotman, St. Paul, Minn., writes that his second son arrived from Seoul, Korea, in February. Daniel Kelly Strotman was born on September 29, 1987.

Christopher G. Wren and his wife, Jill Robinson Wren, wrote "The Teaching of Legal Research," 80 Law Libr. J. 7 (1988), which offers a detailed critique of traditional legal research courses and a proposal for fundamental change in teaching the subject. The article also explains the theoretical and practical considerations that underlie the ap-

Heartbroke



July 25 was the night "the music died" at that Providence rock 'n' roll institution, Lupo's Heartbreak Hotel, operated by **Rich Lupo**. Famous since it opened in 1975 as a raw, gritty bar where the best rock, blues, and rhythm and blues could be heard, the club finally succumbed to developers who plan to transform the old appliance-store building into condominiums.

At 2 a.m. the night of the club's swan song, the faithful, full of beer and emotion, refused to leave. *The Providence Journal*, which covered the closing for three days, reported, "So they stay. They cheer, they chant, they stomp." Finally, reported the *Journal*, Lupo appeared on stage: "That's it," he shouts. "It's over—but only until the next time. And it won't be that long." Still the crowd stays. Lupo tries getting tough. "You're all incredibly ugly," he says. But no one takes him seriously. "Get going." So the people go."

Not before, however, they grab a little piece of the place: plaster from the ceiling, woodwork from the walls, as well as

signs, stools, tables, and beer pitchers.

"When I opened Lupo's, I figured it would be a place where people would listen to my old rock and roll records, drink pitchers of beer, and dance," said Lupo. "It was an adolescent joke-fantasy. I found I couldn't do anything else." Soon, there were bands two nights and records five nights, and then bands every night. The rest, as they say, is history. The best have played at Lupo's: Jerry Lee Lewis, Roy Orbison, Bo Diddley, Buddy Guy, Emmylou Harris, and Junior Wells, to name only a few.

"I sincerely enjoy the fact that I did very well here but opened without consideration for making money," Lupo said. "It really was for other reasons. But it's been absolutely, totally wonderful." Lupo said he was looking at other buildings to house the club. But, as everyone knows, there will never be another Heartbreak Hotel. It has passed into Providence folklore.

American operations of Racial Electronics Plc, based in the United Kingdom. Racial is a leading international electronics and security firm. Previously, Michael was senior copywriter with Business Programs, Inc., in Greenwich, Conn. He lives in Trumbull, Conn.

Rick McCally reports he has taken "the entrepreneurial plunge as owner and operator of American Tools Company, a contract machine shop in Lincoln, R.I." He lives in Attleboro, Mass.

Kevin J. McCormick and his wife, Rebecca, announce the birth of their second child, Michael James, on June 5. Stephen Sander, 15 months, "is showing Michael the ropes." Kevin and his family live in Dubai, United Arab Emirates, where he is personnel manager for Dubai Petroleum Company. On the other side of the globe, Kevin writes, Dr. **Stephen P. McCormick** '77 and his wife, Sylvia, celebrated the birth of their first child, Kevin Roy, on May 8. Steve is an emergency-care physician at Fairbanks, Alaska, General

Hospital, and Sylvia is a physician's assistant.

Deborah E. Perkins, who joined the Ohio Corporate Group of The Huntington National Bank in March as a commercial loan representative and who will continue in that capacity, was named a vice president in May. She had been an assistant vice president at Prescott, Ball & Turben, and earlier a vice president and department head at The Bank of New York, before joining The Huntington National Bank. Deborah is a member and treasurer of Blacks in Management, a member and treasurer-elect of the Stockbridge Investment Club, and a member of the Urban League of Greater Cleveland. She lives in Shaker Heights.

Richard M. Wood's second son, Christopher David, is 2. In 1986, Richard became research projects director at Syracuse University's Institute for Energy Research after twelve years with Niagara Mohawk Power Corporation. He was appointed by New York Governor Mario Cuomo to the Low Level Radioactive Waste Siting Commission in May 1987. He lives in Syracuse.

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Edward Ford, Cleveland Heights, Ohio, and his wife, Jennifer, announce the birth of their first child, Susannah Wende, on May 14.

Roscoe Howard and his wife, Deb, report the birth of Conklin Ryan Howard on March 28. They live in Arlington, Va.

Warren Marcus was married to Lisa Saicher (University of Oregon '78) at the Jefferson Memorial in Washington, D.C., on April 9. At the end of the ceremony, they were "showered with peanuts (a la Homecoming football games) by the Brown State grads in attendance," who included **Jeff Wagner** '73, **Nancy Leopold** '76, **Mike Vargas**, **Scott Sherman** '76, and **Rich Schlenger**. Warren teaches U.S. history and twentieth-century issues at St. Andrew's School in Bethesda, Md. The issues course includes trimesters on the Holocaust, the Vietnam War, and nuclear weapons. This past summer he was a NEH Fellow in a seminar for high school teachers. Lisa is a pre-sales manager and consultant for Wang Laboratories in Bethesda. They live at 2707 Adams Mill Rd., Washington, D.C. "See you at our 15th," Warren adds.

Steve Onysko and family have a new baby girl, Kelsey, born on June 3. Steve is an environmental engineer with Jore E. Williams Associates, Stateline, Nev. They live in South Lake Tahoe, Calif.

Linda Grossman Polivy and her husband, **Ken**, are living in the Waban section of Newton, Mass. They have two boys, ages 8 and 5, and a daughter, 2. Ken, who received his medical degree in orthopaedic surgery at Tufts New England Medical Center, recently left the New England Medical Center to open his own practice at the Newton-Wellesley Hospital. He is also associated with the New England Baptist Hospital.

Mark Rogers and Jennifer Turley were married in Melrose, Mass., on May 14. They

proach of their textbook, *The Legal Research Manual: A Game Plan for Legal Research and Analysis*, published by Adams & Ambrose Publishing, Madison, Wis. Chris and Jill live in Madison.

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Peter J. Durfee has been named chief financial officer for American Universal Insurance Group, Inc.'s insuring companies and managing general agencies. Since 1985, he served as assistant vice president and controller. Before that he was director of general accounting. Prior to joining the AUI Group organization, which is located in Providence, he worked for Peat, Marwick, Mitchell & Company and the Continental Investment Corporation, both in Boston. He lives with his family in North Scituate, R.I.

Michael M. Forni has been appointed public relations manager for the Racial Corporation, New York City, a provider of management and financial services for the North

are living in Stavanger, Norway, where Mark is working for Phillips Petroleum Company Norway.

75

Peter W. Bardaglio, assistant professor of history at Goucher College in Baltimore, was one of five faculty members to receive an award for outstanding teaching, scholarship, and service to the community. The awards were presented during commencement ceremonies at the college. Peter, who has an A.M. and Ph.D. from Stanford, joined the Goucher faculty in 1983. He lives in Burke, Va.

Marty Epstein, manager of investment property for the University of Alaska, has been promoted to director of the university's Statewide Office of Land Management. He has managed the investment property owned by the university since 1984 when he came to Fairbanks after a year as a licensed real estate salesman in New York City.

Lloyd Frick has been promoted to senior associate scientist in the experimental therapy department of Burroughs Wellcome Company, Research Triangle Park, N.C. He holds a Ph.D. in zoology from the University of Hawaii and lives in Chapel Hill, N.C.

Ethan B. Kapstein has been appointed John M. Olin Research Associate at Harvard's Center for International Affairs, where he will be developing a new research program in economics and national security. His book, *Energy Security and Alliance Politics*, has been accepted for publication by Oxford University Press.

Peter Pitegoff moved from Boston to Buffalo, N.Y., with his son, Maxwell, and his wife, Ann Casady, a graphic designer. Peter has been appointed to the law faculty at SUNY-Buffalo, where he will focus on community economic development law. His address is 808 Potomac Ave., Buffalo 14209.

Sarah E. Wald, dean of students at Harvard Law School, was chosen one of "Twenty Young Lawyers Who Make a Difference" by the American Bar Association magazine, *Barrister*.

76

Todd K. Abraham, Edina, Minn., asks, "How about a class ski weekend at some ski lodge this winter, or some other weekend getaway?"

Dr. Albert D. Baffoni, Jr., moved to Pittsburgh, Pa., in June to become director, surgical intensive care, at Montefiore Hospital and assistant professor of surgery and anesthesia/critical care medicine. He has three children.

Tracy Barrett writes from Nashville, Tenn., that a son, Patrick, was born on April 19. "At 9 pounds, 1 ounce, he seems like a lightweight after 10-pound Laura Beth, now almost 3. I recently earned my Ph.D. in Italian literature from UC-Berkeley and have begun my fifth year teaching Italian at Vanderbilt."

David Bellin and his wife, Revital, announce the birth of a daughter, Ayelet, on

April 8. Their address is: P.O.B. 2172, Maalot 24952 Israel. David's father is **Dr. Leonard B. Bellin** '42 of Providence.

Dr. Anthony Bruzese is a radiologist in practice with Tollgate Radiology at Kent County Hospital in Warwick, R.I. He and his wife, Lisa Agostini, have one child, Matthew Christopher, 17 months. They live in East Greenwich, R.I.

William T. Coleman and his wife, Deborah J. Teltcher (Princeton '77), both architects in Venice, Calif., are the parents of Rebecca Grace Coleman, born on Sept. 15, 1987.

After nearly eleven years in Southern California, **Robert M. Day** has returned to the East Coast, "albeit a little south of Providence. My family and I have moved to Durham, N.C., where I am assistant director, clinical, dermatology product development at Glaxo Inc.'s Research Triangle Park headquarters."

Dr. Fred Duboe, Arlington Heights, Ill., was recently certified by the American Board of Obstetrics and Gynecology and appointed to fellowship in the American College of Obstetricians and Gynecologists. He is also a clinical instructor at Northwestern University Medical School. Fred and **Dr. Ken Stein** and their rock and roll band performed for the "Friends of the Chicago Public Library" benefit. Ken and his wife recently had their first child, Calvin Brett. They live in Louisville, Ky.

Karen McKeever Eichenlaub and her husband, Fred, have moved. Their new address is 97 Dudley Rd., Wayland, Mass. 01778.

Claudia J. Flynn, Caldwell, N.J., is still working as an assistant district U.S. attorney in the Newark, N.J., U.S. Attorney's Office. "As I approach my fourth anniversary, I'm happy to say that the work is still challenging and interesting."

Nancy Sinoff Gilston and her husband, Bruce, have two "terrific" boys, ages 5 and 2. Nancy is working part-time as an audiologist. They live in New York City.

Jill Grigsby spent the 1987-88 academic year at the Population Studies Center, University of Michigan, as a National Institute of Aging postdoctoral fellow. In August, she returned to Pomona College in Claremont, Calif., where she teaches.

Libby Hirsh Heimark and her husband, **Craig** '77, have a 7-month-old son, Jake. Libby is vice president and director of The Options Institute, the educational arm of the Chicago Board Options Exchange, and Craig is a general partner of O'Connor & Associates. They live in Chicago.

Dr. Harry Hollander is the director of the AIDS clinic at the University of California, San Francisco. He writes that he has "broken through the property barrier in San Francisco." His new address is 458 Arkansas St., San Francisco 94107.

Jonathan Horlick received his M.Sc. degree in geology from Queen's University in 1978 and his LL.B. from the University of Saskatchewan in 1980. He is now a partner in the law firm of Macleod Dixon in Calgary, Alberta, where he practices oil and gas law,

mining law, and administrative law related to energy matters.

Dr. Wendy Shaw Jacoby and her husband, Steven, announce the birth of their son, Adam Michael, on Oct. 5, 1987. "He seems very resilient, having so far survived the affections of his sister, Melissa, 4. We moved to Woodbridge, Conn., three years ago. Steven and I are both practicing in New Haven - cardiology and dermatology, respectively."

Kenneth S. Johnson and his wife, Laura, announce the birth of their first child, Brittany Eve, on April 20. Ken has joined Bruce Robinson Associates, an executive search firm in New York City, where they live.

Dr. Kerry Scott Lane, Delray Beach, Fla., is in private practice in anesthesiology in the Boca Raton area. He welcomes friends who may be passing through the area. His phone number is (407) 278-3060.

Dr. Thomas J. Langan ('79 M.D.) has been appointed a staff pediatric neurologist in the department of neurology at Children's Hospital in Buffalo, N.Y. He is also an assistant professor in the departments of neurology and pediatrics at the SUNYAB School of Medicine, and has set up a laboratory to continue his research in the biochemical control of brain cell development.

James L. McKenna is a partner in the law firm of Deasey, Mahoney & Bender, Ltd., in Philadelphia and Cherry Hill, N.J. He and his wife, Joan, live in Lansdowne, Pa.

Robert Miorelli married Victoria Aley on Nov. 28. The entire wedding party was dressed in the formal attire of the Colonial period, he writes, as were many of the guests.

Dr. Donna Keiran Morgan was named chief of pediatrics at Kaiser Permanente Health Care Plan in Raleigh, N.C. Her husband, Paul, is a project leader at Glaxo Inc. They have two children, Jennifer, 3, and Jeffrey, 1, and live in Raleigh.

Paul Moser and his wife, Karen, announce the birth of their first child, Madeleine Grace, on June 3. They live in Indianapolis.

Nancy Fuld Neff, New York City, writes that her daughter, Jennifer, is 4, and Michael is 1 1/2.

John Salvador writes he is busy running Deco-Wright Corporation, a construction company specializing in rehabilitation and restoration work in Providence.

Joel D. Scheraga ('81 Ph.D.) and Elaine Claire Danyluk were married on April 24 at Congregation Har Shalom in Potomac, Md. The reception was held in the Crystal Room of the Willard Intercontinental Hotel in Washington, D.C. Both Joel and Elaine are employed by the U.S. Environmental Protection Agency in Washington and are living in Silver Spring, Md.

Judith Elison Sinche writes that she has just moved into a "beautiful new apartment in Manhattan overlooking the East River. We are expecting our second child in November. Gregory is 3 and is wonderful. I am still with

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'Taking Some Time Off'

By Kathryn Kavanagh Baran '76

It was 1980; I was eight-and-a-half-months pregnant. My days were devoted to work, of course, and to wallowing in guilt-free excess calories and blissful ignorance of what lay ahead. I had it all—an enviable job, a wonderful spouse, and a daily life of tough choices, such as ordering in versus eating out.

Then it happened. Credit it to raging hormones, but contrary to every feminist, competitive, over-achieving drop of blood in my swollen body, two weeks before my son was born, I decided to quit work and be his primary care-giver.

Throughout my pregnancy the question of returning to work had never been raised. I was a good feminist. I'd be back to the office. It might be two or three hours after labor. Just don't turn off my word processor.

So what happened? A surge of excess estrogen? Perhaps. The mind, like the body, gets quite bizarre around T-minus one month. But I dismiss the systemic theory, instead attributing the transformation to virulent "child-care search syndrome." Classic syndrome sufferers are women with two doctorates, a Mark Cross briefcase, and a 700-series BMW who begin telling their husbands, "Call me 'Mother'," and asking, "What do you think we should do, Ward?"

In the six weeks before this Kafkaesque transformation, I had been searching for The Housekeeper. I guess I had rejected thirty or more possible caretakers and the biological clock was ticking. What kind of person did I really want to care for my child? And how was I going to find her? It was time for a list. The sitter who spent ten to twelve hours a day with my baby had to be young (but mature), energetic (but calm), bright (but down-to-earth), fun (but firm), athletic (but educated), patient (but spontaneous), well-mannered (but flexible), clean (but willing

to play in the dirt), and creative (but responsible). She should have a car, a spotless driving record, and take Baby to an endless variety of interesting places. She should read, sing, dance, laugh, paint, and spend hours in the park with my child. She should select the same friends for Baby I would choose and discourage those I would find offensive. Other than that, she should treat my offspring—at all times—as if he were her own.

I stared at the list. In a thousand years there might be one applicant—me. Jettisoning the "patience" requirement, I took the job.

Move over Kate Millet, here comes Donna Reed. My colleagues greeted the news of my impending sabbatical with hoots and howls. What a great joke! She's quitting when the baby is born!

Then came the Kangaroo Court accusing my husband of orchestrating my decision. Surely he was behind this. Didn't all men, even the most liberated, long to enter their castle, be handed slippers, and sit down to a table set with steaming meat loaf, buttered boiled potatoes, and a stack of white chemical bread? Whatever I said, my audience heard only one of two possible roles this man must have played: Had he argued for (or even against) my choice, he was "coercive." Had he been mute, he wasn't "supportive." After the spouse-bashing came the "serious chats." My fifty-year-old childless boss called me in, saying, "You have too much to offer to be just a mother." When he intended as a great compliment!

Most aggravatingly, he proved to be right. Initially, motherhood turned out to be excruciating boredom. First, I was stuck in this job of impossibly long, erratic hours without anyone to talk to, save a twelve-pound blob of eating, burping, crying protoplasm.

Gone was the overflowing in-box with 250 interesting things I should

have read yesterday. Missing were the memos of praise or frantic demands from my colleagues. Worse yet, there was no office intrigue. No one was sleeping with anyone. There were no raises to gloat over or assignments to grouse about. Out of an office setting, I wasn't sure how to find friends. The scramble up the ladder had turned horizontal; it took all I had not to fall through the rungs.

The "quality" moments, which had figured into my plans to be home and available, were unpredictable and not quite what I had imagined. In general, "quality" meant being the one scooping up a child who had just smashed his nose against a concrete step. It meant prying little playmate Victoria's jaw open after she had locked onto my son's juicy shoulder.

Then one day there was a true—just as I had planned for—"quality" interaction. My budding genius of a near-three-year-old launched the kind of conversation that proved the eternal wisdom of my being home, present for that precious exchange, that irreplaceable bonding, that delicious experience of passing your wisdom down through the ages.

"How big is the universe, Mommy?" Heart racing, I looked into his eyes and described our street, progressed to the city, mentioned the state, East Coast, country, hemisphere, world, solar system, galaxy, and then—certain he was still attentive—described the universe. There was a long pause.

"So, you mean it's bigger than a fire station, right?" Right.

Wisely, I abandoned my vigil for "quality" time, and I devoted my million-dollar education to figuring out why Baby was crying, to stocking efficiently a diaper bag for a walk to the park, to debating with myself about the virtues and vices of solid food, to extricating small saliva-coated trophies from mouths full of newly-grown and very sharp teeth, and to befriending shamelessly any teenager who wasn't sporting a mohawk, cheek-lancing safety pin, or tattoo. My daily life was hardly intellectual, but I was learning every minute. Yet in the eyes of the same public that had valued my intelligence and opinions before I had children, I might as well have had

Family portrait: Kathryn and Jan Baran and their children (from left), Brendan, Maria, and Elise.



vacuum tubes inserted into my head and every shred of gray matter sucked out. Those few kind enough to converse, even after discovering that I "didn't work," assumed I wanted to talk only about my children. What happened to politics? Religion? Money? Sports? I gave up on reeducating the troglodytic social skills of Washingtonians and took to sublimating my daily existence into something appropriately glamorous. Asked "What do you do?" I had six options, depending on my mood: (1) I studied the anthropology of one- and two-year-olds. (2) I trained young animals. (3) As a sociologist, I detailed the progression from primal drives to civilized behavior. (4) I administered a day-care center. (5) I was an early childhood educator, and (6) – my personal favorite – I was *un essaiemain*, which, according to my French dictionary, meant "a wiper," as in dirty mouths, hands, bottoms, and spilled milk.

I have been at home with children nearly eight years now and still I have not found a way to say what it is I do. For one thing, even without a "job," I have had an eclectic sideline of professional activities, be it tutoring, handling the public relations for a "lady bountiful" charity, leading post-

partum discussion groups, teaching a lobbying course at a local university, or writing a weekly and sometimes-controversial opinion column in the local newspaper.

I refuse to be called a "home-maker" – my home is all of us, alchemy. No one can "make" a home. Call me a "housewife," and risk getting your lights punched out. Being married to my husband is quite enough, thank you.

The need to define myself with a word or title has evaporated, partly out of defeat, but also out of victory. I've changed. Initially I had a huge stake in my children being tops at everything because I stayed home. But watching the children of my two sisters—one a judge, the other a New York investment banker—I see their children are just as beautifully raised and well-adjusted as my own.

Funny, isn't it? Instead of feeling like a martyr, I now see the choice wasn't for the product—a perfect child—but for the process. It's the way I wanted to spend these years, not just for my family, but for me. Occasionally it is tedious, but in truth, I've been having a ball.

Society, too, has changed in these eight years. Hardened feminists, such as Betty Friedan and Germaine Greer, have taken a revisionist look at being a mother. Sylvia Ann Hewlett's *A Lesser*

Life: The Myth of Women's Liberation in America summed up a whole new mode of thought, questioning the ease with which we assumed we "had it all." Today, motherhood is no longer counter-revolutionary. That many men and women are starting their families later in life also has affected our outlook toward children. Mellowed by a few extra years, we no longer consider sixty-hour weeks of depositions and market analysis to be the end of the rainbow. I'd bet even Jane Pauley has quit-fantasies.

Don't get me wrong. Staying home is hardly the right choice for everyone. If my sisters and other professional women all quit their jobs because of babies, we'd be right back to a fifties stereotype of the soft, slightly daffy female. Recently *Ms.* magazine quoted Pat Robertson saying mothers should give up their "quest for self-identity." Now that sends chills up my back.

Still, I'm thrilled when I meet another professional woman who is "taking some time off" to raise her children. I cheer when the star of ABC's "thirtysomething," a tough, smart, woman of about my age, wearing her Princeton sweatshirt, decides to freeze-frame her career to shovel Gerber's.

As for finding a label to give my work, I surrender. Now if anyone asks me what I do, the answer is pretty much the same as it was when I had a paying job: I spend my day trying to remember whatever it is I just forgot.

After graduation, Kathryn Kavanagh Baran worked in the legal department of the Federal Election Commission. Later, with the public interest group, Common Cause, she was the co-author of Promise and Performance, Carter Builds a New Administration, a textbook analysis of the presidential transition process. She is now a freelance writer, living in Alexandria, Virginia, with her husband, son, two daughters, and several indestructible goldfish.

Merrill Lynch as a vice president in the corporate strategy group."

Harry A. Sparks reports that his daughter, Jacqueline Michelle, celebrated her first birthday on May 13. "She has been keeping us very busy for the last year."

V. Jane Suttell "is alive and well and living in Brooklyn Heights with my husband, Peter Gould, and our son, Dylan, 4. I am designing costumes at StageWest, Springfield, Mass., and selling real estate in the Brooklyn Heights area - an appropriate dual career for a Mommy in the 1980s."

Leila Taghnia-Milani has an art gallery in New York City dealing in contemporary, modern, and Impressionist paintings.

Charles R. Walker has joined the Allstate Venture Capital Division, a \$300-million fund in Northbrook, Ill. He will be responsible for portfolio transactions and initiating new investment opportunities for the company. Transactions will include start-ups, mezzanine financing, and leveraged buyouts in a variety of industries. His address is Box 132, Kenilworth, Ill. 60043.

77

Carol Abbott and **Richard Paymer** announce the birth of Madeline Elise Paymer on April 27. Nathan is 7 and Nora is 4. They live in Orinda, Calif.

In order to commemorate her 10th reunion last year, **Megan Aldrich** joined the Brown Club of Great Britain and got together with her former roommate, **Beth Turtz**. Megan writes: "Beth is living in New York, where she works as an attorney specializing in real estate law. In 1986, she married Michael Jacobsen, a Yale grad, who works for Lazard Freres. Beth and Michael were in England last spring and viewed with astonishment the large, derelict house my husband and I had bought and are presently renovating. In 1984, I married a Londoner, Lance Newman (University of London '74), who works for ICL, the largest English computer firm. In 1987, I was finally awarded the Ph.D. degree in architectural history from the University of Toronto, having spent two years researching the dissertation in the furniture department of the Victoria and Albert Museum. After a temporary job at the museum, I joined Sotheby's Educational Studies last year and teach full-time on the 'Works of Art Course.' I'm also guest curating an exhibition on the architectural decorators for the Brighton Museum in Sussex, as well as looking for a publisher for my book on the subject. Any suggestions will be appreciated." Megan lives in Reading, England.

Thomas A. Hart, Jr. is an attorney in Washington, D.C., where he specializes in entertainment and communications law. He is also president of On The Potomac Productions, Inc., a film and television production company that produced "MLK: The Making of a Holiday." The show, featuring LeVar Burton, Stevie Wonder, Marla Gibbs, Coretta Scott King, and Congressional leaders, depicts the fifteen-year movement to create a national holiday on Dr. King's birthday. It

aired throughout the country in January and will be shown again in January 1989.

Dr. **Mark J. Hauser** and **Andrea M. Welsh** (Ohio State '81) were married in Andrea's hometown, Cincinnati, on Dec. 5, 1987. **Josh Hauser** '81 was best man. Mark's father is **Harry Hauser** '55 and his brothers are **Brad** '85 and **Matt** '89. Andrea works for Digital in sales, and Mark practices psychiatry. They live in Newton, Mass.

Craig Heimark (see **Libby Hirsh Heimar** '76).

From Scituate, Mass., **Bob Sweeney** writes that **Bill Lukewich** and **Nancy Lewis Lukewich** and their three children hosted a tenth wedding anniversary party at their home outside Toronto over the July 4 weekend. Guests included **Denis Longpre** and **Kevin McCabe**. **Bill Gilligan** telephoned from Switzerland.

Tom Luxon received his Ph.D. in English from the University of Chicago in 1984 and taught there for several years. He spent 1986-87 in California and Vermont on a National Endowment for the Humanities fellowship. This summer, he and **Ivy Schweitzer** "formalized our relationship of two years in anticipation of our first child, Issac Jesse, whom we expect to meet in early October. We are still at odds over the last name at this point." Tom began a regular appointment as assistant professor of English at Dartmouth this fall, where Ivy has been teaching in the English department for the past five years. They moved to Norwich, Vt., in July, and Tom would love to hear from "long lost Brown friends."

Stephen P. McCormick (see **Kevin J. McCormick** '73).

Dr. **Gary Oppenheim** and **Patricia Desser** were married in May and are living in Menlo Park, Calif. Gary is an attending physician in cardiology at Stanford University Hospital, and Patty is an accountant for a real estate acquisition firm in San Francisco. Gary would like to hear from anyone from Brown traveling through the northern California area.

Susan Greenhaus Silverman and **Joseph H. Silverman** announce the birth of **Jonathan David** on May 24. **Debby** is 7 and **Danny** is 4, they write. Joseph is an associate professor in the mathematics department at Brown, and Susan is an associate actuary in the group benefit services department at John Hancock. They live in Needham, Mass.

78

For three balmy and beautiful days (wasn't the weather always like that?) the class of 1978 returned to Providence for our 10th reunion and rediscovered the friends and fun that made our years at Brown so memorable. A total of 239 classmates, spouses, children, and guests ate, drank, danced, and had a great time catching up with old friends, ex-roommates, prior significant others, passing acquaintances, and even the person who sat across the room in Bio 1 whose name you never did quite catch.

Events planned by co-chairpersons **Mike**

Ursillo and **Kate Barry** and the reunion committee were jammed. Friday night we gathered at Kappa Alpha Theta (Diman House) lounge for a welcoming cocktail party before joining the festivities of the Campus Dance, under the Japanese lanterns and the stars. On Saturday morning, a class meeting was held. Treasurer **Andy Tavel** reported that the class is solvent, which held reunion costs down, though everyone is still encouraged to send in class dues—\$15 to **Adrienne Camesas**, 485 North Windsor Ave., Brightwater, N.Y. 11718. Mike and Kate reported on the reunion planning and were congratulated on its success. Brown Annual Fund class agents **Adrienne Muller Camesas**, **Peter Bopp**, and **Stephen Kurtz** reported that we are nearing our \$75,000 class goal, with \$71,000 collected to date, but noted that despite improvement this reunion year, this still represents only a 33-percent participation. The need for a larger network of class agents was stressed, and anyone willing to help should contact Adrienne. Following a well-deserved standing ovation for outgoing President **Anne Prestipino**, she presented nominations for class officers for the next five years from committee chairperson **Anne Ryan**: **Mike Ursillo**, president; **Kate Barry**, vice president; **Adrienne Camesas**, treasurer; and **Bill Sikov**, secretary. All were approved unanimously.

The class BBQ at Aldrich-Dexter Field featured (in)famous square Ratty hamburgers, hot dogs, salads, watermelon, and cookies. The weather was perfect for a picnic, frisee, or just working on your early season sunburn. Children past stroller age enjoyed pony rides and other amusements. A class picture was arranged. If anyone is interested, I'll find out if it is still available. Saturday night the class tables at the Pops Concert were full to hear **Leslie Uggams** and the Rhode Island Philharmonic with the talented violin soloist **Karen Lee** '91, and the cannons almost in time with the *1812 Overture*. A dance party at the Faculty Club continued into the night, but some of us woke up in time for Sunday brunch at the Ratty. Class events ended with a clambake at the Hatten-reffer estate on Sunday afternoon, but several classmates stayed to follow class marshals **Kate Barry**, **Kathryn Bradley Gunderson**, and **Robert Boyd** in Brown's 220th Commencement procession.

It was great seeing so many classmates and their families. Everyone had a wonderful time, and some expressed a wish to extend the reunion into a repeat of Freshman Week 1974. Sorry if you couldn't make it. Start making plans to join us for the 15th reunion in 1993. Meanwhile, keep us up to date, through Alumni Relations, if you move or if you have news (good, I hope) to share.

- **Bill Sikov**

Rozan Stone Brown and Dr. **Richard L. Brown** ('81 M.D.) announce the birth of **Sharon Elena** and **Elissa Rachel** on April 18. **Richie** continues as assistant professor of family medicine at Jefferson Medical College in Philadelphia, while **Rozan** is taking a leave of absence from her position as East Coast representative for Walker, Richer & Quinn, a

Seattle-based communications software producer. "We are sorry we had to miss the reunion this year," Rozan adds, "but the babies are too young to go." The Browns live in Bala Cynwyd, Pa.

Dr. Gregory P. Geba completed his chief residency in internal medicine at Lenox Hill Hospital in New York and has begun a fellowship in clinical immunology at Yale University School of Medicine.

Sid Good, Providence, is director of marketing at Hasbro, Inc. "It's great to be back in Providence."

Catherine Lancot married Richard Andrews in Manning Chapel on June 25, with the Rev. **Howard Olson** '38 officiating. Cathy's sister is **Marie Lancot** '84, and Richard is the son of **Jean Fitzgerald Andrews** '50 and the brother of **Patricia Andrews** '80.

Cathy is an assistant professor of law at Villanova University Law School in Pennsylvania, and Richard is an assistant U.S. attorney in Wilmington, Del., where they live.

Steven P. Litt, art and architecture critic of *The News and Observer* in Raleigh, N.C., has been selected for the Michigan Journalism Fellows program at the University of Michigan for 1988-89. He plans to study architecture, urban design, and city planning.

Eliot B. Schreiber, Chicago, writes: "On behalf of all those from the class of '78 who made it back to their 10th reunion, I wish to publicly extend sincere thanks and appreciation for the terrific job done by reunion co-chairs **Kathryn Barry** and **Mike Ursillo**, who, together with the help of their committee members, made the Commencement weekend such a success. That the various activities came off so smoothly is a testimony to all their hard work and dedication. It was truly an enjoyable as well as memorable event."

79

Barbara Jacobs Aland and **Dr. Jack W. Aland, Jr.**, Birmingham, Ala., announce the birth of their second daughter, **Laura Michelle**, on May 24. Her sister, **Rachel**, is 20 months old. Barbara has completed her actuarial exams and earned the F.S.A. designation. Jack joined an ENT medical practice in Birmingham in July.

Rachel Grossman Koplow has moved to Swampscott, Mass., with her husband, **Bryan**, and their year-old son. **Bryan** sells "prestigious automobiles" in Topsfield, Mass.

John H. Meister has been appointed general manager, Integrated Ceilings Division of USG Interiors, a wholly-owned subsidiary of Chicago-based USG Corporation. Since 1979, he has served in a variety of manufacturing and marketing management assignments for United States Gypsum Company, another wholly-owned subsidiary of USG Corporation. John lives in southern California.

Val Strehlow and his wife, **Maribeth Allen**, announce the arrival of their son, **William Wellington Strehlow**, in May 1987, shortly after Val joined the tax department of the Chicago law firm of Schiff Hardin &

Waite. "There was no relationship between the two events," he says. "Since that time I have spent the vast majority of my time enjoying, and of course working at, these two new components of my life."

Margaret E. Thomas recently joined Rhode Island Group Health Association (RIGHA) as publications manager in its public affairs department. She came to RIGHA from Rivers Trainor Doyle and Leicht, a Providence-based advertising and public relations firm, where she was a senior account executive for three years. Margaret and her husband live in Rumford, R.I.

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Ruben Cordova is in the Ph.D. program in art history at UC-Berkeley, where he is a recipient of the Chancellor's Minority Pre-doctoral Fellowship. He would enjoy hearing from old friends at (415) 763-0147, or write to him c/o Department of the History of Art, 405 Doe Library, University of California, Berkeley, Calif. 94720.

Amy Goldman Land and her husband, **Joel**, announce the birth of their daughter, **Elizabeth Felicia**, on May 5. Amy is on leave from her job as a medical malpractice attorney with the New York City Law Department. They live in Greenwich Village.

Duncan MacArthur "recently moved into the shadows of City Hall, or its glow, if one were to view the situation after dusk when the dome is lit. My new address is 475 Fulton St., #8, San Francisco, Calif. 94102. Fgy City continues to amaze me. It's true what they say: From the Haight to the financial district, 'Every day is Halloween in San Francisco.'"

Mary Ann Weidinger Rotar and her husband, **John**, announce the birth of their son, **Evan Peter**, on March 13. They live in Mahwah, N.J.

Steven Salemi writes: "Come Sept. 1, my business, Bottom Line Communications, will double in size overnight when I hire my first employee. He's leaving a major computer company to come work for me, so I admire his guts. I'm still chief cook, but at last I'll have some help washing the bottles. I'm alive and well and living (and working) in Concord, Mass."

R. Craig Waters, Tallahassee, Fla., is working on a two-volume treatise entitled *AIDS and Florida Law*. It will be published in early 1989 by D&S Publishers, a division of Butterworth Legal Publishing Group, London, England. Craig is a judicial assistant to Florida Supreme Court Justice Rosemary Barkett. He developed the treatise from an article to be published this winter in the *Florida State University Law Review* entitled "Florida's Legislative Response to AIDS."

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81

Thomas N. Apple taught American law in the People's Republic of China after receiving his J.D. and M.B.A. from Columbia. He then joined the international law firm of Thelen, Marrin, Johnson & Bridges, where he specializes in international transactions, especially those focusing on China, and general business law. He was married in New York City on June 19 to Linda F. Gutowski (Barnard '84, Columbia '87 A.M.). They live in Berkeley, Calif.

Mark Goodman reports the birth of **Jeremy Land Goodman** on March 15. "He was born eleven weeks early and weighed 3 pounds, 5 ounces. Miraculously, he breathed on his own from the start and had no serious medical problems. He came home five weeks later and he's such a delight that it's hard to leave for work in the morning." Mark, his wife, **Susan Land**, and **Jeremy** are moving from Santa Barbara, Calif., to New Jersey, where Mark has a postdoctoral research position in particle physics at Rutgers University.

Julie Hanson is serving in Gabon as Associate Peace Corps Director for Education. Her mailing address is U.S. Embassy/Libreville, State Department, Washington, D.C. 20520. "If you're in the neighborhood, stop by."

Dean Herrin and **Sarah Heald** were married on Nov. 7, 1987, in Cleveland. **Fred Ayala** '82 was an usher, and a number of Brown alumni attended. Dean is a research fellow at the National Museum of American History, Smithsonian Institution, Washington, D.C., and still working on his doctorate from the University of Delaware. Sarah teaches humanities at the Capitol Hill Day School in Washington. Their address is 1202 Washington St., Apt. 517C, Alexandria, Va. 22314.

Amy Holtzworth-Munroe received her Ph.D. in clinical psychology from the University of Washington in May. Her thesis involved the study of maritally violent couples. **Dr. Mark S. Munroe** completed his residency in internal medicine at the University of Washington in June. They have moved to Bloomington, Ind., where Amy is an assistant professor of psychology at Indiana University, and Mark has taken a position at the Edgewood Medical Clinic, a multispecialty group in Bedford, Ind.

Nancy MacLean, a Ph.D. candidate at the University of Wisconsin, Madison, has received a Charlotte W. Newcomb Doctoral Dissertation Fellowship. The fellowships, created in 1979, allow a year of uninterrupted research and writing by students whose dissertations concern ethical or religious values as they relate to important social, historical, or literary issues. Nancy's proposed title is "Behind the Mask of Chivalry: Gender, Race and Class in the Making of the 1920s Ku Klux Klan in Georgia."

Eric Mein (see **Betty Clay Mein** '44). **William S. Osborn** and **Donna Kay Burford** were married Sept. 19, 1987 at the Episcopal Church of the Good Shepherd in Austin, Texas. William is a staff attorney with the oil and gas section of the Texas Railroad

Commission, and Donna is an architect with the Rio Group. They live in Austin.

Mark Pierce served Catholic Relief Services as a pre-career staff member from 1981 to 1984. He then returned to the U.S. and received his A.M. from Pace in international finance, and since 1987 has been assistant country representative with CRS/Ethiopia. He is married to Michelle Poindexter and they live in Addis Ababa.

Dr. **Ted Richman** finished his family practice residency in Baltimore in June and is taking a fellowship in obstetrics at Lowell General Hospital in Lowell, Mass.

Lauren E. Wolk and **Richard M. Hall** announce the birth of their first child, Ryland Christopher, on April 3. Lauren and Rich were married in November 1982 and have lived in Toronto since then. Rich is a national accounts manager with Rubbermaid Canada, where he has worked for the past seven years, and Lauren is on maternity leave from Nelson Publishers, where she is a senior editor/writer. She plans to freelance after her leave is up, working at home so that she can take care of Ryland. "We saw several classmates at **Steve DiCarlo's** wedding and at various commencements and have kept in touch with a few others, especially **Lena Georas** and **Bob Free**, but we've lost track of too many others and would love to get back in touch. Our address is: 40 Mapleview Ave., Toronto, Ontario M6S3A7, Canada."

82

Amy Crafts has been appointed assistant professor of physical education at New England College in Henniker, N.H. Previously she was head field hockey and lacrosse coach and assistant professor of sport and movement studies at Earlham College in Indiana.

David Leichter, a psychoanalytic psychologist in Ann Arbor, Mich., and New York City, writes: "**Barbara J. Breedon** planted a blossoming mountain ash in commemoration of her marriage to Curtis Van Blaricum on May 29 on Lake Conneaut, Pa. Barbara is a video artist who also writes and illustrates children's books, and Curt is a naturalist and park ranger in Ohio. The wedding took place ticklishly near to the amusement park, and few can recall the last time they have seen a beattific bride in white satin pumps and a taffeta veil soaring through the air on the giant parasol ride. No one will soon forget the ceremonial ukulele renditions of Irving Berlin songs about love and spring. The carnival wedding turned out a veritable panache of Brown's more post-modern personalities - not a single budding LL.D. among them."

Laura Levitt completed her first year of a Ph.D. program in constructive Jewish theology at Emory University in Atlanta. She spent the summer in Atlanta working on her German and getting ready for a course she is teaching this fall at Emory.

Mark Naigles and **Letitia Gewirth Naigles** '83, "having endured Filthadelphia for four years, have finally fulfilled our dream of moving back to New England."

Letty received her Ph.D. in psychology at Penn in May and is an assistant professor "at that lesser institution located in New Haven, Conn." Mark has accepted an actuarial position at Middlesex Mutual Assurance Company in Middletown. Their address is 352 Williams Rd., Wallingford, Conn. 06492.

Stacy Palmer, Washington, D.C., has been named news editor of *The Chronicle of Philanthropy*, a new newspaper for the non-profit community.

Dr. **Maura Parker** received her D.D.S. from the University of Illinois in June. She will be relocating to the East Coast and looks forward to renewing contact with classmates.

Karen Prager married Peter Toran, an actor, in September 1987, with a number of Brown alumni in attendance. Karen, who is keeping her maiden name, recently began a children's entertainment production company. The company's first release is an audio cassette titled "Karen and Tommy: The Dinosaur and More." Karen is a co-writer and performer. The cassette is distributed nationally on the Beanstalk label. Karen and Peter live in New York City.

Janice Sullivan has been appointed public relations assistant at the Boston YWCA. Previously, she was a legal assistant in Washington, D.C., for Preston, Thorgrimson, Ellis and Holman, a law firm specializing in legislative and administrative practice. She lives in Newton Center, Mass.

Dr. **Scott Tapper** and **Marci Feinstein** '87 were married on June 11 in Fort Lauderdale, Fla. Among the many Brown alumni in attendance were: **Amy Tapper** '86, maid of honor; **Alan Tapper** '61, best man; and groomsmen **Michael Bernstein**, **Glen Feinstein** '91, and **Jim Lutz**. Scott and Marci live in Nashville, Tenn., where Scott is a surgery resident and Marci is in law school.

Paul Wilson ('86 Ph.D.) married Mayra Coira on May 28 in Athens, where they now live with her daughter, Mei-Ling. On June 11, they attended the Washington, D.C., wedding of **John Pickett** '79 and **Virginia Mayes** '84. Many of the alumni who attended Paul and Mayra's wedding were also present in Washington.

83

Dr. **Charles F. Gordon** graduated from the College of Physicians & Surgeons of Columbia University in May. He will be specializing in anesthesiology through a residency program at Brigham & Women's Hospital in Boston. Prior to starting at Brigham & Women's, Tripp will complete a one-year internship in internal medicine at St. Joseph's Hospital in Denver. "Anyone passing through Denver or Boston is welcome to look me up, but make reservations for the ski season early." Tripp's father is **Tuck Gordon** '57.

Susan M. Juster, a Ph.D. candidate in American history at the University of Michigan, has been awarded a Charlotte W. Newcombe Doctoral Dissertation Fellowship. The fellowships allow a year of uninterrupted research and writing by students whose disser-

tations concern ethical or religious values as they relate to important social, historical, or literary issues. Susan's proposed title is "From Sinner to Saint: The Evangelical Construction of Gender and Authority in New England, 1740-1830."

84

Dr. **Robert J. Carangelo** received his M.D. in May from the University of Connecticut Health Center in Farmington. While in medical school, he was involved in the surgical scholars program and was a teaching assistant. In July, he began a surgical residency program at Georgetown University Hospital in Washington, D.C. Robert is the son of **Robert W. Carangelo** '50.

Dr. **Jeff Charnov** and **Ellen Klinenberg** were married on March 5 in Beverly Hills, Calif. Many Brown alumni attended, and the wedding party included **Steve Klinenberg** '90 and **Pamela Simon** '85. Jeff and Ellen are living in Houston, Texas, where Jeff began his residency in orthopaedic surgery at the Texas Medical Center, and Ellen is working as a speech therapist.

Renee S. DiPillo received her M.B.A. from Harvard Business School in June. She is a project manager for the Norton Company, Worcester, Mass.

Dr. **Carmel Fratianni** completed four "wonderful" years at the University of Pennsylvania School of Medicine and has moved to New York City to begin a residency in internal medicine at Columbia Presbyterian. All long-lost friends are asked to write to 752 West End Ave., Apt. #11-G, New York 10025. (212) 865-9226.

Hillary A. Leone, New York City, is participating in the Whitney Museum's Independent Study Program in studio art.

Lillian Schlessinger Meyers and **Andrew Meyers** '83 announce the birth of their first child, Katherine Gail, on Feb. 16. They live in New York City, where Andrew is vice president of marketing at Thomson McKinnon Asset Management, and Lillian is a graduate student in molecular biology at Sloan Kettering-Cornell University.

Dr. **Andrew J. Nelson** graduated from the Boston University School of Medicine and will be interning in general surgery at St. Elizabeth's Hospital, following a residency in orthopaedic surgery with the Boston University-affiliated hospitals. "Dr. **Scott Cowan** '82, a close friend of mine, will be doing the very same. I want to wish my best to two other friends. **Scott Bruder** is doing very creative musical things with his synthesizers and progressing well in his M.D.-Ph.D. program at Case Western Reserve University, and Dr. **George Deckey** is starting his general surgery residency in Phoenix."

David Schwartz has completed his second year at the University of Chicago Law School.

Dr. **Cameron J. Sears** graduated from the University of Rochester School of Medicine and in July started a six-year residency program in orthopaedics at the University of Virginia, Charlottesville. He would love to hear

from friends at 2315 Crestmont Ave., Charlottesville 22903.

Dr. Michael B. Silberberg received his medical degree from Cornell University Medical College. After completing two years of preliminary general surgery training at St. Vincent's Hospital in New York City, he has begun a residency in otolaryngology/head and neck surgery at the Manhattan Eye, Ear & Throat Hospital. Friends are welcome to visit him at his new home in the Village: 175 West 12th St., Apt. 9A, New York 10011. (212) 691-3039.

Dr. Jim Slayton "is alive and well and about to start clinical clerkships at Stanford Medical School." His new address for friends visiting the Bay Area is 2503 Emerson, Palo Alto, Calif. 94301. (415) 424-0633.

Marjorie B. Young and **Lewis H. Chimes** were married on May 29 at the Royal Sonesta Hotel in Cambridge, Mass. They now live in New York City, where Marjorie works in corporate public relations for Polo, Ralph Lauren, and Lewis is an assistant district attorney. Marjorie's parents are **Jerald O. Young '54** and **Abbe Beth Robinson Young '58**. **Elisabeth Young Harris '82** was matron of honor, and **Mary Beth Jordan** was maid of honor. Other Brown graduates in the wedding party included **Peter Alpert '82**, best man, and ushers **Andrew Robinson Young '86** and **David Harris '80**.

85

Stuart B. Dalton, Jr., and his wife, **Cathy**, are living in Boston. Stuart is working for Liberty Environmental Systems, Inc., a small environmental consulting firm in Westwood, Mass. "We would love to get together with friends in the area and can be reached at 1608 River St., #309, Hyde Park, Mass. 02136. (617) 361-3698. I would also like to express my belated thanks to **Brett Wesner** for playing piano during our wedding ceremony."

Sammy Fong sends a postcard of Doubleday Field, Cooperstown, N.Y., and writes: "As I ponder my unsettled state since graduation, I note with astonishment the number of my classmates who have married and settled down. My latest residence in a long string is here in Cooperstown, where I am serving an apprenticeship in blacksmithing at the Farmer's Museum while struggling to repay my student loans."

Lara Livingstone has begun a joint M.B.A./A.M. program at Wharton and the Lauder Institute at Penn, studying marketing/strategic planning and Chinese. She was in Beijing from June 28 until Aug. 19. Lara's address is 2101 Chestnut St., Apt. 1125, Philadelphia, Pa. 19103. (215) 564-5188.

Daphne Moore married **Doug Butler** (Princeton '86) in New York City on June 11. "We met in our Chemical Bank training program in January 1986 and Doug now works for the bank in Los Angeles. **Pam Horne**, **Nancy Shaw**, and **Gail Coleman** were three of my bridesmaids." Daphne and Doug are living at 28129 Peacock Ridge Dr., Apt. 210, Rancho Palos Verdes, Calif. 90274.

Beth Parks and **David Geffen '86** are liv-

ing in Japan, where David is working for Citibank in the Tokyo office on temporary assignment. Beth resigned her position as director of student services at Marymount Manhattan College and will be starting a doctoral program in counseling psychology at Columbia when they return to New York. Their address is Hirakawa-Cho Howes #603, 1-6-7 Hirakawa-Cho, Chiyoda-Ku, Tokyo, 102 Japan.

Steven M. Press graduated from the University of Wisconsin Law School and has been admitted to the Wisconsin Bar. He is living at 3800 Xerxes Ave. South, Minneapolis, Minn. 55410, while studying for the Minnesota bar exam.

86

Liz Lawrence quit her job at Cabot Advertising in Boston to move to San Diego. In August, she took a "leisurely drive across country, U-Haul in tow." She arrived in San Diego in time to start graduate school. Liz is studying education with the hope of being a teacher.

Marjory Morris and **Mark Selig '85** were married on May 29 in East Greenwich, R.I. Mark's father, **Robert '58**, took time off from his 30th reunion to attend. Attendees included **David Basilico**, **Shine Chang**, **Catherine Fiedler '87**, and **Adrienne Lakudat**. Mark is working as a general sales manager for G. Fox in Waterbury, Conn., and Marjory is enrolled in the M.B.A. program at the University of Connecticut at Storrs. They are living in Newton, Conn.

Alice Yang Murray entered Stanford University's graduate program in history this fall.

Michelle D. Smith writes: "Finally, I've acquired stability after two tries. I am a field director with The Girl Scouts Council of Boston and totally elated with my job, the opportunities, and the privileges. I plan to eventually move into the public relations department or the program development department and make a very promising career here."

Catherine Page Spillman has been working for the Japanese Ministry of Education in Tochigi-Ken, Japan, since August 1987. "I visit the thirty-two junior highs in my district, which range in size from four (yes, four) to 1,400 students. I live more or less in the middle of nowhere, engage in remarkably whole-some activities, and try to instill a love of the English language in the cute, energetic, fearless students I teach. Since I have discovered, somewhat to my surprise, that persons under the age of 16 can be quite charming, I will be here until August 1988."

Steven A. Toms writes to announce his marriage to **Helen L. Jones** (Boston University '87), "after much prodding by **Daniel Rati-gan**, **Sally Gibson**, and **Peter Sultan** during Commencement weekend. Although Dan could not attend the June 1987 nuptials, both Sally and Peter made the trek to our home state of Maryland along with several other members of the class." Steven, now a fourth-year medical student at Brown, and Helen

are living in Providence.

87

Sally Campbell spent the past year working for the American Cancer Society. She began medical school at the Albany Medical College in Albany, N.Y., in August.

Stephen Crozier has been appointed leasing representative in the commercial/industrial division of The Flatley Company, Braintree, Mass. He formerly was a sales representative for Condyne, Inc., of Norwell, Mass. Stephen lives in Boston.

Lisa L. Goldstein completed her first year of rabbinical school at Hebrew Union College in Jerusalem and remained in Israel for the summer, working in a development town on the northern border. She returned to the U.S. in August and will continue her studies at the Los Angeles campus of Hebrew Union College.

Stacey Hill, Wilbraham, Mass., began training in mid-July in Niger, Africa, for a two-year assignment with the Peace Corps. As a nutrition specialist, she will work with village health centers, educating mothers and children on nutrition and natal care.

James A. Kleinmann left New York to begin graduate studies in the Slavic department at the University of Wisconsin, Madison, in September.

GS

Merrill W. Chase '29 Sc.M., '31 Ph.D. (see '27).

Nora Moodycliffie Prance '40 Sc.M. has moved from Bloomfield, Minn., to Tarpon Springs, Fla., to be near her daughter.

Wilma Robb Ebbitt '43 Ph.D. retired this year after teaching at Brown, the University of Chicago, University of Colorado, University of Texas at Austin, and Pennsylvania State University (from 1974 to 1988). She has published, either alone or in collaboration, four texts in rhetoric and composition, one of them in several editions. She is the co-author of the sixth and seventh editions of *Writer's Guide and Index to English* with her husband, **David R. Ebbitt '43 A.M.** She has won awards for excellence in teaching—the Quantrell at the University of Chicago in 1952, an Amoco in 1984, and the Penn State Fellowship at Penn State. In May, she was commencement speaker at the College of Liberal Arts ceremony at Penn State and in the same month received an honorary degree at the University of Regina. The Ebbitts live in Newport, R.I.

Stanley A. Berger '59 Ph.D., professor of mechanical engineering at the University of California, Berkeley, has been named a fellow of the American Society of Mechanical Engineers. The fellow grade is conferred upon a member with at least ten years active engineering practice who has made significant contributions to the field.

Earl A. Pope '62 Ph.D. has been named the Helen H. P. Manson Professor in Bible at Lafayette College in Easton, Pa. His research interests are American religious thought and

the present religious situation in Eastern Europe. His book, *New England Calvinism and the Disruption of the Presbyterian Church* (1987), is regarded as a major work in the field of religious thought in America in the eighteenth and nineteenth centuries. In 1970, Lafayette honored him with the Thomas Roy and Lura Forrest Jones Award for superior teaching and scholarly contribution to his discipline. In 1980, he received the Christian R. and Mary F. Lindback Award for distinguished contributions to the campus community.

Joseph A. Skorcz '62 Ph.D. has been named technical director for applied organics and functional polymers research in the chemicals and performance products group of Dow U.S.A., Midland, Mich. He had been a senior research manager in the Michigan Applied Science and Technology Laboratories.

Chain Tsuan Liu '64 Sc.M., '67 Ph.D. was one of six scientists to receive the 1988 Ernest Orlando Lawrence Memorial Awards for outstanding contributions in fields of science and engineering related to atomic energy. The awards were established in 1959 in honor of Lawrence, who invented the cyclotron and established the two major laboratories at Berkeley and Livermore, Calif., that now bear his name. Liu, a metallurgist, was recognized for his outstanding contributions to the establishment of scientific principles for the design of ordered intermetallic alloys and for the successful application of those principles to the development of new alloy systems. In 1967, he joined the metals and ceramics division at the Oak Ridge National Laboratory, and he was recently promoted to the position of corporate research fellow. He is a member of the Alloy Phase Committee of the American Institute of Metallurgical Engineering.

Brother James Donohue '64 M.A.T., a chemistry and physics teacher and department chair in the science department at LaSalle Academy in Providence, received the Outstanding Chemistry Teacher Award for 1988 from the Rhode Island section of the American Chemical Society. The award was presented last March.

Janis Clearfield Bell '78 A.M., '83 Ph.D., an assistant professor of art history at Kenyon College, Gambier, Ohio, has been granted tenure. She has taught at Kenyon since 1982.

MD

James Frazier '83 A.M. has been appointed librarian of the Ames Free Library in Andover, Mass. He was previously assistant curator for manuscripts and assistant to the director of the Kendall Whaling Museum in Sharon, Mass.

Paul Wilson '86 Ph.D. (see '82).

Thomas J. Langan '79 M.D. (see '76).

Richard L. Brown '81 M.D. (see '78).

Joel D. Scheraga '81 Ph.D. (see '76).

Obituaries

Helen Douglas Ladd '16, Warner, N.H., an activist for women's suffrage and equal rights for minorities; May 28, in Wakefield, R.I. She earned her way through Pembroke by tutoring the Gilbreth children of *Cheaper by the Dozen* fame, and during World War I taught English at Everett (Mass.) High School and headed the English department at Dover (N.H.) High School. A former president of the Girl Scout Council of Rhode Island, she founded the first Girl Scout troop in East Greenwich. She was a trustee of the Urban League and was an active member of the NAACP. Among her survivors are two sons, including Paul, 145 Post Rd., Wakefield 02879.

H. Raymond Searles '19, Foxboro, Mass.; June 26. He was a trust officer for the former Industrial National Bank, now Fleet National Bank, Providence, for thirty-five years before retiring in 1960. He spent the years immediately following Brown traveling in the Orient and worked for six years in Calcutta, India. He was a member of the British Empire Club and the United China Relief, and a former treasurer and honorary trustee of Roger Williams General Hospital in Providence. He is survived by his wife, Dorothy, 25 Putnam Rd., Apt. #3, Foxboro 02035; a daughter; and a son, **R. Edward** '52.

Edward James Dempsey '21, Cincinnati; July 5, 1987. He was a member of the Cincinnati law firm of Dempsey & Dempsey. During World War II, he was a lieutenant commander in the Naval Reserve and assigned to the Office of the Judge Advocate in Washington, D.C. Zeta Psi. There is no information regarding survivors.

Dr. Henry Ezra Gallup '21, Sharon, Conn.; June 3. He held senior positions on hospital staffs in Boston and Rutland, Mass., and at Newton Veterans Hospital before retiring in 1968. In 1972, he served as the health director of Salisbury, Conn.

D. Lloyd Hobron '25, Oxnard, Calif.; July 5. He worked for Southern New England Telephone Company in a number of capacities, including head of operations in Manchester, Conn. He is survived by his wife, Gertrude, 1933 Isabella St., Oxnard 93030.

Donald Keith Russell '25, East Chatham, N.Y.; Oct. 14, 1987. There is no information regarding survivors.

Theodore Earl Raynor '27, Las Cruces, N. M.; May 24. He was a reporter for newspapers in Connecticut, New York, and New Mexico for many years and a freelance writer. While living in New Mexico, he wrote *The Gold Lettered Egg*, a collection of stories about New Mexico, and was the editor of the *Citizen*. He

is survived by a sister, Mrs. George W. Sawley, 657 Hamlin Center Rd., Hamlin, N.Y. 14464.

Robert Vincent Carberry '28, Douglaston, N.Y.; Feb. 7, 1986. He was the retired head buyer in the New York office of J.C. Penney Company. Survivors include a son, **Robert, Jr.** '52, 9 Arleigh Rd., Douglaston 11363.

Lt. Col. Dixwell Goff '28, AUS (Ret.), Rumford, R.I.; June 19. In 1930, he joined the Rhode Island Army National Guard as a horse driver for the artillery. He was commissioned in 1932 as an officer and later entered the field artillery of the regular Army. During World War II, he fought with the 43rd Artillery Division in the South Pacific and was awarded the Legion of Merit medal. His last ten years of service were spent as an instructor at the Army Command and General Staff College in Providence. He retired in 1965. He then worked as a superintendent at several local businesses, eventually retiring as a fiberglass product engineer with the West Fall-Chaffee Laminators Company in 1973. During his retirement, he founded the Jumbo Hand Bindery of Rumford, R.I., where he handbound rare books. A former commodore of the Coles River Yacht Club, he won numerous sailing championships in Narragansett Bay races in several different classes. Among his survivors are his wife, Virginia, 36 Berwick Pl., Rumford 01916; a daughter, **Jennifer Goff Blumenthal** '64; and two brothers, **Carleton** '24 and **Godfrey** '26.

Edward Sulzberger '29, New York, a patriarch of the New York real estate industry; June 30. His first venture after graduation was as a partner in a baking business, but an allergy to flour sent him into real estate. By 1942, he was managing fifty buildings in New York City. Ten years later, he acquired the firm of Joseph H. Nassoit and changed its name in 1966 to Sulzberger-Rolfe, joining his own name with that of his business partner and son-in-law. He was chairman of the board when he died and had served as president for thirty-three years. Under his guidance, Sulzberger-Rolfe became a diversified real estate organization involved in building management, co-operative conversions and sales, leasing, appraisal, and urban redevelopment. He was a vigorous spokesman for the industry and in 1967 handled negotiations with the city during a building service strike. He was a critic of rent control, predicting that New York's housing would become a massive slum if it continued. His real estate company became involved, at the urging of John Nicholas Brown, in the 1970s redevelopment of South Main Street in Providence. In 1982, he was appointed by President Reagan to the board of directors of the National Corporation for Housing Partnerships, created to increase the participation of private industry in the construction of housing for low- and moderate-income families. He also served as a former president of the Metropolitan Fair Rent Committee and the Association for Government-Assisted Housing, and was

honorary chairman of the New York Rent Stabilization Committee. He was a trustee of Brown and Tougaloo College and actively participated in more than thirty civic groups, including B'nai B'rith, United Jewish Appeal, and the Flying Doctors in Kenya. In 1986, he established the Edward Sulzberger Foundation, a philanthropic fund. Survivors include his wife, **Maye (Dorfman)** '30, his daughter, and three grandchildren: **Joanne Rolfe Quinn** '74, **Penny Rolfe** '80, and **Myron Sulzberger Rolfe** '78.

Mercer Cook '30 A.M., '36 Ph.D., Washington, D.C., former U.S. Ambassador to Niger and Senegal; Oct. 1, 1987. He began a teaching career at Howard University, Washington, D.C., and became chairman of the romance language department. A leading authority on international black culture, he also taught at Harvard and Atlanta University. He won acclaim for his translations of the works of Caribbean authors and former Senegal President Leopold Senghor. In addition, he wrote a book on militant black writers in Africa and America. He was ambassador to Niger from 1961 to 1964, ambassador to Senegal from 1964 to 1966, and ambassador to Gambia from 1965 to 1966. He received decorations from the governments of Haiti, Niger, and Senegal and an honorary doctor of letters degree from Brown in 1970. Phi Beta Kappa. Survivors include two sons, Mercer, Jr., Chicago, and Jacques, Washington, D.C.

Helen Elizabeth Riley Hebbard '30, Richmond, Va.; May 4. During the 1940s, she was a psychiatrist in the Boston division of the Massachusetts Department of Public Health. She is survived by her husband, John, 1717 Bellevue Ave., Richmond 23227.

Robert Rowley Sproul '30, Bayonet Point, Fla.; April 12. For forty-two years he was an engineer for the New England Telephone Company. He moved to Florida in 1977. He is survived by his wife, Anne, 12104 Meadowbrook Ln., Bayonet Point 34667; and two sons, including **William** '65.

William Vann Parker '31 Ph.D., Auburn, Ala., retired dean of the Auburn University Graduate School; Nov. 25, 1987. He began his teaching career at the University of the South in 1924 and later taught at the University of North Carolina, Princeton, Mississippi Womens College, and Georgia Tech. Prior to and during World War II, he was mathematics department head at Louisiana State University and was Regents Professor of Mathematics at the University of Georgia from 1947 to 1949. He became mathematics department head at Auburn University in 1950 and dean of the graduate school in 1953. When he retired, in 1972, the Alabama Legislature honored him by naming the mathematics and computer center building W.V. Parker Hall. During his tenure as graduate school dean, the first doctoral programs were offered. He was co-founder of the Alabama Association of College Teachers of Mathematics and co-author of a text on matrix theory, an area of in-

terest he maintained throughout his career. He was a member of numerous mathematical associations and was listed in *American Men of Science*. He is survived by two daughters, Emily P. Shoemaker of Birmingham, Ala., and Lola P. Bishop, Decatur, Texas.

Louis Johnson Keefer '33, St. Petersburg, Fla.; June 8. He was the retired sales manager for the Chase Brass & Copper Company's Providence office. He is survived by his wife, Margery, 6449 Second Palm Pt. St., St. Petersburg Beach 33706.

Edwin Richard Buttner '34, Plymouth, Mass.; May 17. He was president and owner of Bradford Company of Plymouth, Hyannis, and Cape Cod, a company founded by his late father in 1932. He retired in 1986 because of ill health. He was a member of numerous retail and civic organizations. Phi Gamma Delta. In addition to his wife, Marjorie, 158 Sandwich St., Plymouth 02360, he leaves three sons and a daughter.

Allie Rotelie Rubolino '34, South Weymouth, Mass., an independent real estate broker; May 12. He is survived by his wife, Marion, 514 Pleasant St., South Weymouth 02190.

Olive L. Smith '34, Hamden, Conn.; Feb. 29. She was a retired principal personnel technician in the division of personnel for the state of Rhode Island. Phi Beta Kappa. There is no information regarding survivors.

Robert David Wolfe '34, Los Angeles, a retired residential real estate salesman; May 17. Before joining Coldwell, Banker & Company in 1970, he was vice president in charge of West Coast television and radio for Grey Advertising Agency, Inc., in Beverly Hills. He is survived by two daughters and his wife, Sally, 10650 Holman Ave., Los Angeles 90024.

Rhoda Madden Ansley '35, Haverhill, N.H., former head of the mathematics department at Buffalo Seminary in New York; May 23. She is survived by her sister-in-law, Anne Ansley, 30 Island Rd., Fryeburg, Maine 04037.

Elizabeth O'Loughlin Fischer '35, Columbia, Md.; April 12. In the 1940s, she was a teacher of pre-clinical and pediatric nursing students at various Boston hospitals after receiving advanced nursing degrees from Boston University and Columbia. After her marriage in 1947, she retired to raise a family. She is survived by her husband, Carl, 8990 Old Montgomery Rd., Columbia 21045.

John Augustin Buckley, Jr. '36, Portland, Maine; July 14. He was employed by Maine Bonding and Casualty Company for twenty-five years, retiring as a claims adjuster and assistant secretary in 1976. He served with the Army in Europe during World War II. Phi Sigma Kappa. He is survived by a son and two daughters, including Barbara Lawhorn of South Portland.

Edward Schaumburg Quade '36 Ph.D., Lagu-

na Hills, Calif.; June 5. At the time of his death he was a consultant to the Rand Corporation, having joined the research group when it was founded in 1948 and retiring in 1973. He and several other colleagues developed the methodical problem-solving method known as systems analysis, now a recognized scientific discipline. He served in the Navy during World War II. He is survived by three children and his wife, **Sylvia (Anthony)** '32 Sc.M., 5566 Via Portora #A, Laguna Hills 92653.

Frances E. Dunn '38, '42 A.M., Santa Barbara, Calif., former psychology instructor at Brown; May 14. For several years she was an associate professor of educational psychology and then became director of education measurement for thirty-six years before retiring in 1973. She received a doctor of education degree from Harvard in 1955. Phi Beta Kappa. She is survived by two sisters, including Annie F. Dunn, 900 Calle de Los Amigos, Apt. C-401, Santa Barbara 93105.

Dr. Malcolm Paine '41, Brooklyn, N.Y.; March 30, 1987. A graduate of Columbia University's College of Physicians & Surgeons, he was associated with the Veterans Administration Hospital in Brooklyn. There is no information regarding survivors.

William Arthur Stinson '41, Naples, Fla.; May 21. He worked for the Aetna Life Insurance Company group department for thirty-eight years, retiring in 1978 as senior account supervisor in the New York City office. He is survived by his wife, Carolyn, Naples, and Box 921, East Orleans, Mass. 02643 and a son.

Col. Newton Irving Carpenter '42, USAF (Ret.), Cocoa Beach, Fla.; April 27. After retiring from the Air Force in 1965, he was associated with the firm of McGregor & Werner at the Kennedy Space Center. He is survived by his wife, Louise, 28 9th Ter., Cocoa Beach 32931; and a son, **Gary** '67.

Donald James Donahue '42, Canton, Mass.; Nov. 26. He retired in 1976 from National Cash Register Company, having worked in Waterbury and Boston. He was a Naval commander during World War II and the youngest destroyer captain in the Atlantic Fleet. Survivors include two sons, two daughters, and his wife, Margaret, 3 Janice Rd., Canton 02021.

Clayton Carey Timbrell '42, Tenafly, N.J., a career civil servant with the United Nations and a retired assistant secretary general for general services; June 8. He joined the agency in 1946, served as executive officer of the office of general services from 1957 to 1969, and was chief administrator for U.N. peacekeeping forces in the Congo in 1962. He was director of the office of general services until 1977, when he was appointed assistant secretary general. He retired in 1984. He is survived by his wife, Jean, 23 Birchwood Pl., Tenafly 07670; and two sons, including **Carey** '74.

J. Aiden Worcester '42, Bristol, R.I.; June 2. He was the retired executive vice president of The Boyd Corporation, Cambridge, Mass. He is survived by his wife, Cynthia, 110 Ferry Rd., Bristol 02809; and four children, including, **Charles** '65.

Michael Anthony Gammino, Jr. '45, Providence, chairman of the board and president of Columbus National Bank of Rhode Island and its parent one, bank holding company, National Columbus Bancorp, before retiring in 1982; May 22. He was very active in the affairs of Providence and Rhode Island and served on many civic, social, professional, and governmental committees and commissions. He received an honorary doctor of humane letters degree from Rhode Island College, was appointed a Knight of St. Gregory by Pope Paul VI, and was appointed a knight commander, Order of Merit of the Italian Republic, by the president of the Italian Republic. He was a trustee of Brown and of Salve Regina College. In 1965, President Johnson appointed him to the first board of directors of the Corporation for Public Broadcasting. A prominent Catholic layman, he was a lay participant at the International Liturgical Congress in 1956 in Rome and Assisi, Italy, and he was national vice president and director of the National Catholic Layman's Conference. He was an Army veteran of World War II. He is survived by his wife, Elizabeth, 138 Prospect St., Providence 02906.

Donald Boyd Thornton '46, Naperville, Ill., a retired machine tool representative for Bardons & Oliver, Inc., Cleveland; June 2. He served in the Navy during World War II and the Korean War. He is survived by four daughters and his wife, Connie, 508 East 12th Ave., Naperville 60540.

William Elbert Lovejoy '49, Lebanon, N.H.; March 21. He was a master of the New Hampshire Superior Court and a judge of the Lebanon District Court. Phi Delta Theta. He is survived by four children and his wife, Carolyn, 38 Bank St., Lebanon 03766.

Carl Harold Anderson '50, Chicago, Ill.; April 6. He was associated with the Affiliated FM Insurance Company since graduation and was transferred in 1962 to the Midwest as engineer-in-charge of the Chicago office. He was a Navy veteran of World War II. He is survived by his wife, Ethel, 6737 North Lightfoot Ave., Chicago 60646; a sister; and a brother, **LeRoy** '50.

Henry Wilson Carignan '50, Richland, Wash., a design engineer at Wadco Corporation; March 3, 1987. He was an Army veteran of World War II and is survived by a daughter and his wife, Jean, 80 Cottonwood, Richland 99352.

Thomas Frederick Felgar '50, Tucson, Ariz.; May 18. He was employed by the U.S. Treasury Department for twenty-six years before retiring in 1986. Psi Upsilon. He is survived by three children and his wife, Anne, 4502

North Camino Campero, Tucson 85715.

Norman Armington Hopkins '50, Baldwinsville, N.Y., a salesman with Julius Schmid Inc., New York; June 11, 1986. There is no information regarding survivors.

Norman Gustav Melander '50, Potomac, Md.; April 22. He was a senior marketing representative with IBM when he retired in June 1987 after thirty-seven years. He is survived by a son, a daughter, and his wife, Evelyn, 12260 Greenleaf Ave., Potomac 20854.

Franklin Joseph Powers '51, Newburyport, Mass.; June 12. He was employed by New England Telephone Company as the business office manager for the Newburyport office in 1951 and was transferred to Boston in 1957, where he worked until retiring in 1982 as district manager. He served three terms as city councilor of Ward 4 and was very active in Newburyport government. He was a Navy veteran and played varsity football at Brown. He is survived by two sons, a daughter, and his wife, Marian, 3 Dexter Ln., Newburyport 01950.

Dorothy Fazackerley Troendle '52 A.M., '60 Ph.D., East Providence, R.I., a retired professor of English at Salve Regina College, Newport, R.I.; June 19. A former instructor in English at Wheaton College and the University of Rhode Island, she was appointed an assistant professor of English by Rhode Island School of Design in 1964 and to the faculty of the English department at Salve Regina in 1965. In 1971, she was named to the college's faculty senate committee on promotion, tenure, and contract renewal. She retired in May. She was a board member of the International Association of Identification and a member of the Humanities Forum of Rhode Island. Survivors include a son and a daughter, **Dorothy Troendle Martin** '62, Box 85, New Durham, N.H. 03855.

Robert Henry Hunter, Jr., '54, West Haven, Conn., a customer engineer with IBM in New Haven; April 15. He is survived by his wife, Doris, 2 Whitney Ln., West Haven 06516.

Henry Mortimore Minster '54, Denver; Nov. 21, 1987. He was a real estate developer in Florida and Colorado. He is survived by two sisters, including Mrs. James P. Roberts, 402 Rose Ln., Haverford, Pa. 19041.

Leonard Marshall Aguiar '55, Virginia Beach, Va.; date of death unknown. He is survived by his wife, Carole, 2365 Great Neck Cir., Virginia Beach 23454.

John William May '57, Moultonboro, N.H.; June 1, 1988. He was manager of the screen print division of the Cranston, R.I., Print Works until 1971, when he founded Ironton Prints, Easton, Pa. He operated the company for thirteen years before retiring and moving to New Hampshire in 1984. Survivors include his parents, seven children, and his wife, Cheryl, Route 9, Moultonboro 02354.

Richard Graham Peirce '57, Litchfield, Conn., former headmaster of the Forman Schools Inc., in Litchfield; Dec. 4, 1986. He had also been headmaster of The Ethel Walker School in Simsbury, Conn., and a consultant to the Scarborough Day School in Scarborough, N.Y. He is survived by his wife, **Dorothy Young Peirce** '57, 100 First Parish Rd., Scituate, Mass. 02066.

Robert Odlin '60, London, England; March 11. A graduate of Washington & Lee University Law School, he traveled extensively as an international management consultant. He was a collector of world folk art, and he and his wife operated an antique shop in Kensington. He is survived by his wife, a son, a daughter, and his mother, Mrs. Grace Bohn, Bulkley St., Williamstown, Mass. 01287.

William Warner Bollinger '61, Plandome, N.Y., a painter and sculptor; May 27. He exhibited in many galleries in the U.S. and Europe and taught at the Art Students League in New York City, the University of Rhode Island, and the Minneapolis School of Fine Arts. His free-form sculptures were usually made out of already-formed material, such as steel barrels, rubber hose, and saw horses. He is survived by his wife, Sandra, P.O. Box 514, White Plains, N.Y. 12567; and two sons, including **James** '91.

John Richard Alaimo '66, Amsterdam, The Netherlands, a writer; May 1, 1987. He was a VISTA volunteer and was involved with the International Cystic Fibrosis Association and editor of the *International Association of Cystic Fibrosis Adults* magazine. Survivors include his brother, **Gerry** '58; and his wife, Evaline, Leusdenhof 354, 1108 DT, Amsterdam.

Anatoly Stephan Wojcechowskyj '73, Wauwatosa, Wisc.; April 16, 1980. Survivors include his parents, Dr. and Mrs. Stephan Wojcechowskyj, 7031 Aetna Ct., Wauwatosa 53213.

Laura J. Meyerson '76, Philadelphia; Feb. 10. She is survived by her parents, Mr. and Mrs. Martin Meyerson, 2016 Spruce St., Philadelphia 19103. Her father is a former president of the University of Pennsylvania.

Mark R. Minter '79, Oklahoma City, Okla.; Nov. 23, 1987. He is survived by his parents, Mr. & Mrs. Moss Minter, 2616 North Geraldine, Oklahoma City 73107.

Glorious M.J. Chomobo '87 Ph.D., Harare, Zimbabwe; Dec. 7. He returned to Zimbabwe in August 1987 and was a lecturer in sociology at the University of Zimbabwe. He is survived by six children and his wife, Ennetly, 440 Montgomery Dr., Prospect, Waterfalls, Harare, FF060.

Christopher J. Todd '87, Ridgewood, N.J.; May 1, 1988. He was employed by Robert R. Nathan Associates, Inc., Washington, D.C. He is survived by his parents, Dr. & Mrs. James Todd, 388 Beechwood Rd., Ridgewood 07450.

The Brown University Parents Council Welcomes the Class of 1992

The Parents Council
was established to promote
mutual understanding
and good will between
the University and
parents of students and
to support the develop-
ment of the University
through the Parents
Giving Program.



BROWN
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COUNCIL

In the past twenty years, Geoff Billingham has raised more champion Scottish Border Collies than you can shake a crook at.

But more than winning, what he really enjoys is teaching a new dog the old tricks.

The good things in life stay that way.

DEWAR'S
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Authentic
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BOX A

