

BROWN ALUMNI MONTHLY

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V



PROVIDENCE HALF A CENTURY AGO—BROWN UNIVERSITY ON THE HORIZON

THE JOHN HAY LIBRARY

By Harry Lyman Koopman, Librarian and Professor of Bibliography

PLANS for the John Hay Library as prepared by Messrs. Shepley, Rutan and Coolidge of Boston have been accepted by the corporation, and it is expected that the work will begin at once. The architects also designed the John Carter Brown Library and are preparing the plans of the great Harper Memorial Library for the University of Chicago. The building itself will cost a quarter of a million dollars, one hundred and fifty thousand dollars being the gift of Mr. Andrew Carnegie, the remainder, as well as the cost of the land, being contributed by various friends of the university. The building will occupy the site of the old president's

house and of the Bowen house below it. It will have a frontage of 120 feet, 6 inches on Prospect street, facing the university grounds, and will extend 103 feet down College street. The style of architecture is the English Renaissance of the period of Sir Christopher Wren. The material will be Indiana limestone. The building will have a basement, ground, first, mezzanine and second floors, the main entrance being from Prospect street with only a few steps of ascent.

The interior of the library has been planned on the basis of suggestions made by the librarian after months of study and after frequent consultations with Mr. Charles C. Soule of Boston and

a tour of inspection made in company with him to the principal libraries of the East. The problem was to provide accommodations for about 200 readers, 300,000 volumes, rooms for various special libraries and for study, and for the different branches of the library administration. The following description of the rooms will indicate how these demands have been met.

The basement will contain four rooms, all of generous size: an unpacking room, an assorting room, a bindery and a janitor's room, besides the lowest of the eight floors of the stack, each 7 1-2 feet high and a storage space for boxes, etc.

The ground floor connects with the second and third floors of the stack and contains an interior stack for duplicates. The western end and half the south side are given up to a room for pamphlets, of which the library contains a large collection. In the centre of the south side is the staff entrance. Beyond this are two coat and locker rooms for the men and women of the staff, an assembly and lunch room for the staff, a kitchen and, directly under the main entrance, a fire-proof vault. Beyond this in the north wing are a store room, toilet rooms and a large room for the graduate records and archives. In the centre of the building, overlooking the court, are the typewriter room and the accession room.

At the left of the vestibule on the first floor is the reading room, which extends 47 feet on Prospect street and 98 feet on College street. The room is about 26 feet in height, and is lighted by high windows which leave space for book-cases around the wall. It has seats arranged so that every reader has the light over his left shoulder and sits next to an aisle, and no reader faces another or will have to pass behind him in going or coming. This room contains the loan desk and the desk of the reference librarian and the catalogue. On the wall shelves will be placed the reference books, the books reserved for the use of the classes, the current periodicals and several thousand volumes of general literature. Off the reading room on the north is the fourth floor of the stack, which is expected to contain the college library proper, or a collection of some

25,000 volumes specially for the use of the undergraduates. Adjoining the stack and connecting with the reading room is the large, high and well-lighted cataloguing room, which fronts on the court. The catalogue trays are so arranged as to be accessible from both the cataloguers' room and the reading room. On the right of the vestibule are the two public stairs, with the men's and women's coat rooms on the two sides of the passage, at the end of which are two rooms for the librarian, one public and one private.

The stairs lead first to the mezzanine floor, which contains a large and handsome monumental room for the famous Harris Collection of American Poetry, a rare-book room, in which sliding book-cases will be employed, and a large study room over the catalogue room, lighted from the court. On this floor will be two balconies overlooking the reading room, one from the base and one from the sixth floor of the stack.

The second or top floor is devoted to special collections and study rooms. From it opens the seventh floor of the stack. Here is a large room and a study room in each case for the Rider Collection of Rhode Island History and the Wheaton Collection of International Law, a large unassigned room, a map room, three rooms for art folios and other art volumes and three study rooms, besides a large exhibition room lighted from above.

It will be noticed that the rooms which most users of the library have occasion to visit are on the first floor, in fact, practically all the rooms open to the public, except the large exhibition room, are on this floor. This administration of the building is centred on the vertical series of rooms of which the cataloguers' room is midway, and these rooms are connected with one another and with the stack by a lift and by stairs. The stack will contain some 250,000 volumes, and 50,000 volumes will be shelved in other parts of the library. It is expected that pneumatic tubes will be installed throughout the building. The department libraries will be accommodated in the old building, which will communicate with the new and thus make available to readers in

either building the resources of the other.

The dedication of the library as a memorial to John Hay is in the highest degree appropriate. Mr. Hay's literary association with the university was ancestral. He came to Brown from his home in Illinois because it was the college of his grandfather, the Rev. David Leonard, of the class of 1792, who was the poet of his class. Mr. Hay was not only the foremost literary man of Brown, but he was devoted to the interests of the university. His class poem breathes a spirit of tender affection for the institution which he was about to leave. Six years later, in the midst of his toils and anxieties as President Lincoln's secretary, he found time to commemorate the centennial

of the university by writing his exquisite ode on the "Bells of Brown." Later in forwarding to the university a copy of his life of Lincoln, he sent a letter to the librarian in which he asked him that it might "be accepted as a token of the reverence and gratitude with which I regard that ancient seat of learning." The university showed its appreciation of his services to letters and diplomacy by conferring upon him the degree of doctor of laws in 1897. Now the stately walls of the new library will soon rise to give large and visible evidence of that appreciation; but the building will be not more a memorial to John Hay than a monument to the honor of the university in perpetuation of her association with the fame of her distinguished son.

WILLIAM ROGERS, THE FIRST BROWN STUDENT



WILLIAM ROGERS

For several months William Rogers was the only student at Rhode Island College. He was born in Newport, July 22, 1751, was graduated in 1769 with six other young men, and died in Philadelphia, April 7, 1824.

MARCUS AURELIUS*

THE AESTHETIC SIGNIFICANCE OF THE MARCUS AURELIUS STATUE

By William Carey Poland, '68, Professor of the History of Art in Brown University



O preserve the memory of the past is one of the offices of art. The artist is a maker of monuments. Ruskin has said that all great art is praise. The instinct that prompted Jacob to set up a memorial stone at Bethel pointed the obelisks and pyramids of Egypt towards heaven, wrought through the hand of Phidias the new revelation of divinity in the Zeus of Olympia, and has found its expression in many a noble Christian church. Perhaps it is to this aspect of art that we are most naturally drawn at this season, when our hearts have been so recently stirred by the thoughts of true and brave men, our own friends and kindred, who counted all that they might be, and every possession that they might enjoy, as not to be compared for worth with the salvation of their country, and with the welfare of those who should come after them. And again, as we stand here, thrilled by the revelation of this imperial figure of the monarch, the great conqueror, the law-giver, the philosopher, we cannot merely scan its effective lines and value its shapely masses with the critical judgment of the connoisseur. We feel the power of the man whom the sculptor has represented, we can almost stand with the Roman populace, as it welcomes the victorious sovereign who extends his peace-bringing hand towards his people in benediction.

*On June 1, 1908, a fine equestrian statue of Marcus Aurelius, given to Brown University by the late Moses B. I. Goddard, ex-'54, was unveiled. Colonel R. H. I. Goddard, '58, presented the statue in behalf of his deceased brother and the widow; and President Faunce accepted it. The more formal addresses of the occasion are here printed.

And yet, while we allow so large a place for the significance of this unique likeness of a great man, this counterfeited embodiment of a wonderful character, it is well for us to review for a few moments the history of the extraordinary work of art the only true copy of which has been erected here by the noble generosity of one who has endeared himself to us, but whose kindly presence we seek to-day in vain. It may be some part of the honor due to him if we seek briefly to know what we may know of the great statue which so won his admiration that he resolved to place this copy of it where we all might share the enjoyment of it with him.

We know nothing of the name of the sculptor who fashioned this group, nor of the date or circumstances of its original erection at Rome. It seems inherently probable that it was erected not long after the year 176 of our era, in which year Marcus Aurelius celebrated his great triumph on his return from the East. A triumphal arch in his honor was erected at that time. This equestrian statue has never disappeared since it was first exposed to view, although there has prevailed an easily refuted story of its excavation. It has been believed that it stood originally in the Roman Forum, near the triumphal arch of Septimius Severus. But modern authorities, and among them Lanciani, hold that the persistent connection of the work with the Lateran, certainly since the tenth century, makes it probable that "it must have belonged to the imperial residence of the Lateran from the time of Marcus Aurelius, who was born and educated in the house of the Annii, close by." From an early time, and through the middle ages, the name

of "The Horse of Constantine" continued to be given to the group, and this error protected it from destruction by those who would gladly have used its precious material for other purposes, had they not been restrained by reverence for the emperor who first protected Christianity. It is related that in 966 Peter, the prefect of Rome, who had rebelled against Pope John XIII, was hanged from this statue by his hair; and at its feet, in 974, was hung the corpse of the Anti-Pope Boniface. In 1187 Pope Clement III caused it to be set up before the papal palace of the Lateran. In 1347, when Cola di Rienzi proclaimed himself a knight, one feature of the festivities attendant on that event was that for nearly an entire day wine was made to flow from one nostril of this horse, and water from the other. Pope Sixtus IV, about the year 1480, removed the statue to a new position in the Lateran Piazza. In 1538 Michelangelo, in reconstructing the Piazza di Campidoglio on the Capitoline Hill, by the authority of Pope Paul III, placed the statue where it now stands, in the middle of that piazza. The pedestal on which it stands, copied exactly in the pedestal now before us, Michelangelo, following the customary vandalism of his day, caused to be made from a fragment of ancient architecture. The statue was originally gilded, and some traces of the gilding still remain.

It is unnecessary to say here that the Roman art in general was derived from Greek art, although it developed in its own way, and finally decayed with the decay of the empire. This group was created in a time when there was a departure from the illusionistic art that had flourished under Titus and Trajan, and when the empty excellence of form acquired in the time of Hadrian was yielding to a harsh realism. Sometimes one tendency appears, sometimes the other. Both tendencies may appear in a single work. This work, strongly realistic, triumphs over the limitations of the period of its production through its intense vitality, and the noble ease and dignity that characterize both rider and horse. It has a position of importance all its own, because it is the largest complete equestrian statue preserved from antiquity. From the

majestic horses' heads of the eastern pediment of the Parthenon, from the Centaurs of the metopes, and from the cavaliers of the frieze, we gain an idea of the representation of the horse in the time of Phidias. The mounted Amazons of Epidauros, the bronze horses of S. Mark's at Venice, and the two equestrian statues found at Herculaneum, instruct us and delight us by their beauty, but this colossal work is the most complete, the most imposing, and the most significant equestrian group that we have received from the ancient world. It impressively commemorates that conquest accomplished by man, when, as Aeschylus recites in the *Prometheus Bound*, the horse submitted to the collar and to the burden of men's bodies. The horse, indeed, is so life-like, that it may be a portrait of the favorite horse of the emperor, rightfully sharing with him the honor of the hardly won triumph. All the dress of the man and the trappings of the horse are true delineations of what was in use at the time. Ancient coins and medals bearing the portrait of Marcus Aurelius verify the fidelity of the likeness exhibited in this statue. The action is so proud and animated, that it is said that Michelangelo, admiring it, addressed to it the word *Cammina!* "Advance!" The emperor, in his calm and dignified demeanor, monarch and philosopher at once, governing the applauding multitude by the movement of his outstretched hand, brings to them by his gesture the blessings of peace and of his own benevolence.

In the time of the Renaissance, when scholars and men of genius turned back to the heroic past of Italy for instruction and for delight, this work of art came to have new value and significance. In the 15th century Pope Paul II caused it to be repaired at his own expense. We have seen that it was set up by Michelangelo in the Capitol, which he intended so to embellish as to make it a symbol of the historic glory of the imperial city. Already before Michelangelo it had been the model for a Donatello and a Verrocchio, when they had conceived the great monuments to Gattamelata and to Colleoni. Either directly or indirectly, it has instructed all who have made equestrian statues in

modern times. Artists may equal it in some new creation, breathing the life of a new day, they may even surpass it, but they will never cease to study it, as they conceive their own ideals, and they will never cease to admire it.

Finally, we may well meditate for a moment on the meaning of this work to us whose life is bound up with the life of the university which is enriched to-day by this great gift, made by one who, by past connection with the university as a student, and through many family ties, rightfully belongs to us. As students of life, no part of which is foreign territory to us, we are not without an interest in all that this monument was intended to commemorate, in all that it has signified to men of culture who have appreciated it. It still speaks to us of the emperor who was saluted as "The Father of His Country," who submitted himself to the guidance of philosophy, and who proved that even in a palace one may be truly noble. It tells us of a day when all places where men chiefly congregated were adorned richly with works of art. Following the Augustus, the gift of the same kind benefactor, it is an earnest, we may hope of what others may yet do, as Moses Brown Ives Goddard has done, to place before the eyes of youth the inspiring portraits of great men, the co-gent examples of great works of art. I cannot refrain from saying that I have long desired to see on our grounds great works of the sculptor that shall worthily represent James Manning, the heroic and creative first president of our university, and Nicholas Brown, who was drawn largely by love of his teacher, Manning, to bestow the gifts that have admitted us all to a share in

his family name, a name of which we are justly proud. To these I would add the likenesses of the son and grandson of Nicholas Brown, likewise our benefactors, of Francis Wayland, the great president, of John Hay, the constructive statesman, and of other worthies. Ideal works in time should find their place, as the genius of some great artist shall conceive them and embody them in bronze or marble, and thus our youth in succeeding generations shall form their minds and fortify their hearts by being led to think much of inspiring examples and of high ideals.

Cosa bella mortal passa, e non arte
 "Fair humanity passes, but not art," was the saying of the great Leonardo da Vinci. Many of the venerable works of ancient art have outlived the beauteous forms that inspired them; and although they are gnawed by the tooth of time, enough of their lines of beauty still abide to give many a rare delight, and to show that much of what rightfully pleases us in the art of today is derived from the tradition of the ages. But the maintenance of a tradition is not needed for the perpetuity of art. Men shall ever seek the Beautiful, and shall ever find new forms in which to express their longing for it. They shall rejoice in every true revelation of the Beautiful, they shall ever find repose and even reconciliation with one another in the catholic realm of art, for true art is the offspring of love, and love never faileth.

Again we salute this grand statue that has come to abide with us and to bless us, and again we speak our undying gratitude to him whom we shall ever remember when we behold his princely gift.

THE PHILOSOPHY OF MARCUS AURELIUS

*By Walter Goodnow Everett, '85, Professor of Philosophy and Natural Theology
 in Brown University*



THE best gift of a good man to the world is often the spontaneous act, to which he himself attaches no value, but which has value because it so truly expresses his own nature.

So was it with the Emperor Marcus Aurelius. In the midst of the labors and burdens of imperial rule he breathed out in secret his ideals and aspirations. Expressed in unstudied phrase and often carelessly written, his thoughts



were intended for no other eye; their sole purpose was to guide and strengthen his own spirit for the fulfilment of its appointed tasks. These thoughts may be said to be the almost unconscious fragrance of a pure and lofty soul. Happily they were not lost to mankind. And it may well serve not only to quicken the historical imagination, but also to strengthen our faith in the vitality of all that is truly spiritual, to reflect that this unintended message has descended in full power to us of a remote age, of a race, a speech, a civilization so different, and of a continent of the very existence of which the Roman Emperor never dreamed. And never since this message was uttered has it been read and prized by so many as at this very day.

This statue, which now becomes one of the cherished possessions of Brown University, is not of interest to us chiefly because it represents the ruler of a world empire. We celebrate this occasion rather because he possessed something better than imperial power, something that became "the throned monarch better than his crown," an exalted character and a noble philosophy of life. Plato's desire was at last fulfilled—a philosopher was king.

Greek in its origin, the philosophy of the Roman Stoics was the sunset glory of the pagan world. Its soft and mellow light presaged the approaching twilight of classical civilization. If the Romans contributed little to the theory of Stoicism, they gave to the world the finest statement of its practical ideals and the fairest examples of devotion to them. In Marcus Aurelius the asperities of Stoicism were softened and its harsher paradoxes abandoned. It was touched with the warmth of a larger human sympathy and of a deeper religious devotion.

Marcus Aurelius is a world figure. His message is a message to the serious minds of every age and of every faith. It is human, catholic, universal. It speaks straight to our experiences and goes to the root of things. History and literature testify to the profound impression which it has produced. Long after the age of the Antonines had passed, busts of the emperor were cherished in private households through-

out the Roman empire, not in flattery of a living ruler, but in genuine tribute to a dead hero. Many a monk in the middle ages kept the meditations of Marcus Aurelius with his copy of the gospels. A Roman cardinal, you remember, translated them into Italian, that they might "quicken the faith of the faithful." Dedication to his own soul, he bade it "blush redder than the scarlet of his robe at the thought of the virtues of this pagan." The literature of modern Europe bears testimony to the charm and power which the thoughts of the emperor have exercised over the minds and hearts of great men.

But the Stoic emperor has a special message, it would seem, to our own age. When luxury and pleasure-seeking abound; when physical pain has come to be regarded by many as the greatest of ills; when prudence and safety are exalted as the chief practical virtues, and often mean alas! little more than rules for material success; when it is demanded that religion must, above all else, be comforting; when even philosophy, as interpreted by many, must be made to yield us reasons for what we desire to believe—in such an age we may well be recalled to a more heroic view of life.

The message of Marcus Aurelius is the message of a brave idealism. It declares that we must submit ourselves without reserve to the Divine order as it appears in nature and in human society. "Everything," he exclaims, "harmonizes with me, which is harmonious to thee, O Universe. Nothing for me is too early or late which is in due time for thee. Everything is fruit to me which thy seasons bring, O Nature." Enduring peace is only for him who has made the great renunciation, who has yielded his will to the universal law.

This law is not to be found in our moods and impulses, in the feelings and emotions that come and go. It is a law of reason, to be discerned only by intelligence, a spark of which human beings all share as their birth-right. The rule of action, then, must be sought within. Marcus Aurelius had strong confidence in this inner light if it is honestly sought and cherished.

"Once read thine own breast right,
And thou hast done with fears;

Man gets no other light,
 Search he a thousand years.
 Sink in thyself; there ask what ails thee
 at that shrine."

Again and again our philosopher urges us "not to defile the divinity" within us, but to "keep it pure" and "preserve it tranquil, following it obediently as a god." Thus must one ever keep faith with himself.

But our stern moralist also tells us that we need expect no reward of virtue, here or hereafter, except such inner joy as virtue itself can yield us. To think that right conduct must have an external reward is wholly to misconceive its nature. To demand such reward is as absurd as to think that a precious stone is more beautiful because, forsooth, it has been praised. No, the good life is, as Kant said, "a jewel that shines by its own light."

This profound inwardness determines at a stroke the place of all external things in the scheme of life. They can never be a part of man's true good. Woe to him who puts his trust in them and forgets to cultivate his own mind and soul! Our true fortune is within us, not without. The emperor on his throne and the slave in his hut are to be judged by the same standards. We naturally think today of that Phrygian slave and freedman, Epictetus, who, poor and deformed, so nobly taught and exemplified the Stoic ideal of life, and from whose writings the emperor was gladly a learner.

But this inwardness of life's true centre escapes the anarchy of an extreme individualism. For Marcus Aurelius regards reason as a social principle, a common element, which binds men together in a universal brotherhood. "The prime principle," he says, "of man's constitution is social." This social principle culminates in the ideal of a republic of reason, a veritable city of God, in which we may all claim citizenship. Nobly did he conceive the task of government in the light of this ideal. He had learned, we are told, "the idea of a polity administered with regard to equal rights and equal freedom of speech," and of "a government which respects most of all the freedom of the governed"—a platform that might have been framed for our own democracy.

Nothing is more impressive in the

teaching of Marcus Aurelius than its note of fearlessness, fearlessness in doing right when to do right means to suffer blame, fearlessness in the endurance of necessary pain and suffering, fearlessness, too, in the presence of death.

But with all its rigor the message of the Stoic emperor bids us cultivate serenity and cheerfulness under all circumstances. Think not that a man could be a true Stoic and go sour-faced and snarling through the world. No, we are even admonished to take delight in the fair and goodly frame of nature and in the excellencies of our fellows. "When thou wishest to delight thyself, think of the virtues of those who live with thee; for instance, the activity of one, the modesty of another, and the liberality of a third and some other good quality of a fourth."

Let us remember, too, that with all his heroic struggle to live a good life, the emperor was never boastful, but modest, and even distrustful of his own virtue. He confesses—and it is a confession we would not willingly lose—that he knows failure and defeat, that he has fallen short of his ideal, that he is indeed an unprofitable servant.

Such, in brief, are some of the central teachings of Marcus Aurelius. This manly philosophy must appeal, I believe, with especial force to the brave and generous-minded youth among us. You, fellow students, desire to be no triflers and no cowards, but to fight bravely that noblest fight which shall give you mastery over yourselves. I commend to you the message of Marcus Aurelius and bid you seek it for yourselves in the still air of his meditations.

Not all truth, to be sure, was inscribed on the banner which the emperor bore. But it was his glory to have held that banner so high that through the centuries it has been a shining mark of human perfection. We of the present age would doubtless wish to leaven the social teaching of Stoicism with the warmth of Christian altruism. Many, too, would desire to replace the melancholy that is never wholly absent from his utterances with a more buoyant and joyful spirit. But the ability to bring to life the inspiration of a

buoyant optimism is largely a gift of temperament. By all means let us be buoyant, if we can. Let us first make sure, however, that we are true and brave.

But the centuries have dealt kindly with the faith of our philosopher. Little of what he uttered has perished because it was local or temporary. In many things he transcended his age. He was superior to most of its superstitions. He had learned, he says, "not to give credit to what was said by miracle-workers and jugglers." On the contrary, he viewed the world as one of order and law. That indeed had been a central doctrine of Stoicism ever since Cleanthes had sung, in his immortal hymn, the praises of the divine law. It is clear to every observer that modern religious thought has moved away from the naive and childish cosmology that dominated long centuries of the church's life, straight in the direction of the Stoic conception, which was at once scientific and religious. Thus

it is that we read Marcus Aurelius almost as a modern thinker, as a contemporary, and our children, and our children's children, will do the same.

If in conclusion I may sum up the message of Marcus Aurelius, it seems to me to be this: To yield ourselves unreservedly to the laws of nature and of society; to subdue our passing moods and clamant passions to the rule of reason; to expect no reward in life except the joy of right living; to scorn the meanness of selfish ends; to shun evil thoughts as well as evil deeds; to be slow to take offence and quick to forgive; to cultivate dignity and sweetness; to be cheerful even in pain and sorrow; and to fear nothing in God's universe except cowardice, and disloyalty to duty. And if such, O Emperor, be thy teaching, we rejoice that thy form is to abide here, that it may again and again remind us, who still walk in the dust and heat of life's ways, of the undying truth of this message.



CLASS OF 1903 ARRAYED AS BAKERS ON COMMENCEMENT DAY

MARCUS AURELIUS ANTONINUS AUGUSTUS

By Henry Robinson Palmer, '90

Here rests upon its snowy stone,
 As if to breathe the summer's gust,
 A figure by a hand unknown,
 That moulders in the Roman dust—
 A form that from its marble height
 Our paltry human lot disdains,
 For through the centuries' bloom and blight
 Its unbewildered bronze remains.

It stands, a kingly work of art,
 As by the Tiber long ago
 It spoke to Donatello's heart,
 And tutored great Verrocchio;
 A mighty shape that prophesied
 A new Augustus who should mold
 By Hudson's broader-flowing tide
 Grave Sherman and his horse of gold.

It brings its tranquil mood to-day
 To cure the restless modern mind.
 "Be calm," Aurelius seems to say,
 "Be just, be simple and be kind."
 And here let those that grieve for power
 No longer on their strivings brood,
 But find their childhood's better hour
 Perchance remembered and renewed.

From dreams that fever and enthrall,
 From greed of gain, from crass display,
 From fickle Glory's fretful call,
 The Stoic tempts the world away;
 As when above the troubled street,
 Where party's futile voices float,
 We hear, serenely near and sweet,
 The unext oriole's treetop note.

Around his throne the emperor saw
 His armies surge like sullen seas;
 They bore the tables of the law
 To the white foaming Hebrides.

From Thebes to York they flashed their might,
 But he, the master of his soul,
 Wrought out beneath the starry night
 The eternal law of self-control.

Here in a land beyond his ken,
 Where Roman eagles never flew,
 We raise his lifelike form again,
 And sound his pagan praise anew;
 For still his quiet lips may preach
 Of transient passion's foolish quest,
 And still his healing thought may reach
 The envious and untranquil breast.

Yet will his Roman creed suffice?
 Are we by narrow nature bound?
 Is there no Heav'n-derived device
 To free us from the thorny ground?
 Our hearts cry out against a fate
 That makes us brother to the clod,
 Or bids us merge our high estate
 In the vague semblance of a god.

Here struggles alien sign with sign—
 A laurel wreath, a briar crown;
 Here sits the Pagan Antonine—
 Here rise the faith-built walls of Brown.
 His was the creed of night and myth,
 A moonlight glow on rock and tree;
 His eyes forswore the dawn wherewith
 Our sight translates the land and sea.

Teach us, O Pagan, day by day,
 Beyond the campus press and noise,
 Through shining hours and hours of gray,
 The equal mind, the starlike poise;
 But grant us, Heav'n, a strength above
 The Stoic courage of despair,
 And let us lean upon the Love
 That guards and keeps us everywhere.



CLASS OF 1905 AT ANDREWS FIELD

THE BROWN ALUMNI MONTHLY

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JULY, 1908

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take to return manuscripts sent to it for publi-
cation, unless they are accompanied by sufficient
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CERTIFICATE AND EXAM- INATION

In the Bowdoin College Bulletin ap-
pears an interesting report of the re-
sults of the introduction of the certi-
ficate system. The first class to be
admitted to the college on certificate
was 1908, though a considerable per-
centage of entering students still take
examinations.

The result of the registrar's inquiry
into the comparative merits of exam-
ined and certificated entrants is slightly
in favor of the former. Figures in cer-
tain subjects for all four classes in col-
lege during the academic year just
closed shows that there were more fail-
ures in proportion, during the first se-
mester, among the students who came
in from certificating schools. The reg-
ister says his findings indicate "that
the college is slightly but consistently

more successful in passing upon the
adequacy of a student's preparation."
It is also, perhaps, a trifle more honest.

In each of the four classes in question
the showing is favorable to the ex-
amination system.

Apparently the certificate system,
radically improved as it has been, can
stand a little more stiffening.

TWO BANDS NEEDED

Mr. Chafee's motion at the meet-
ing of the Associated Alumni, the day
before commencement, requesting the
next commencement committee to take
into consideration the advisability of
having two dinners and two sets of
speakers in 1909, bore testimony to the
unsatisfactory conditions still existing,
though somewhat mitigated this year.

But if two dinners and two sets of
orators are required, two bands for the
commencement procession are even
more needed. The parade is now so
long that the younger graduates cannot
keep in step. This year Captain Gen-
eral Joslin sent a drummer back along
the line to assist in maintaining the
rhythm, but it would be better if there
were a sharp division in the procession,
with the second, consisting of the more
youthful alumni, headed by a band of
its own.

And by the way, why not include the
Women's College in the line? The ten-
dency toward the complete segregation
of the women in the university is still
in progress, and neither the men nor
the women are likely to object to it,
especially in view of a similar tendency
observable elsewhere; in a word the
trend is toward co-ordinate education
as a substitute for co-education. But
it would be a graceful act to invite
the women to join the commencement
procession, though perhaps they would
best form a division of their own. As
it is the women candidates for advanced

degrees are permitted to march with the brethren.

Chief Marshal Joslin is sure he can make room for the women if the majority sentiment is in favor of their inclusion in the line.

WHY NOT DECORATE?

Why not decorate the houses and shops along the line of march on commencement day? If New Haven is willing to fling out its pennons of blue on commencement day at Yale, Providence should be ready to display our college colors on the corresponding occasion. The next commencement committee might invite the co-operation of all those who have residences or places of business between the college and the church.

It occurs to the Alumni Monthly that much indeed might be done to make the commencement observances more picturesque than they are at present. By "picturesque" we mean perhaps pictorial. All that is needed is the enlistment, on the committee, of some son of Brown with the artistic temperament. We do not intend to infer that the gentlemen who have composed the committee in years gone by are aesthetically deficient; but they have demonstrated other most excellent qualities somewhat more conspicuously. It takes a professor of political economy to straighten out the tangles connected with the feeding of eight hundred hungry and thirsty persons at noon, and it requires the combined energies of an ingenious committee to provide an adequate after-luncheon oratorical performance at Sayles, which shall unite the two desiderata of rhetorical effectiveness and personal distinction. What now appears to be needed is the infusion of some person with a natural talent for

the spectacular (that is, of course, spectacular in the best sense); a person who will show us more of the visual possibilities of a commencement day.

To be sure, the robes of the faculty furnish a good deal of color. Governor Hughes spoke, at the Sayles exercises this year, of the "gay birds of plumage" with whom he flitted down the hill; but these symbols of academic eminence are now become familiar, and there seems to be a call for some pleasing addition to the commencement picture.

A BAPTIST INITIATIVE

Added impetus was given to the movement for the elimination of all sectarian requirements in the government and administration of Brown University at the annual meeting of the corporation on June 18, when Hon. Henry Kirke Porter of Pittsburg, one of the Baptist members of the board of fellows, moved the appointment of a corporation committee of nine, including the president and chancellor, to consider the whole subject of amending the university charter so as to do away with the present denominational requirements.

We believe we are violating no confidence when we say that the offering of this motion was followed by a most harmonious and amicable discussion, the only difference of opinion being as to whether the committee should or should not be composed entirely of Baptists, the Baptists urging that representatives of the other denominations recognized by the charter should be included, and the non-Baptists arguing for a committee composed of Baptists alone. Mr. Porter's motion was unanimously adopted and the committee will soon be announced.

TOPICS OF THE MONTH



COMMENCEMENT week was entirely successful. The weather was good, the attendance large and the mood of the throng excellent.

The baccalaureate sermon on Sunday afternoon drew a large company to the meeting-house. Monday was class day, Tuesday was ivy day at the Women's College, and Wednesday was commencement day. On Tuesday the Associate Alumni held their annual meeting and listened to an address by Henry S. Pritchett, LL. D., head of the Carnegie Fund. There were the usual class reunions on Tuesday evening.



Impressions of Commencement There was never a finer June day than Wednesday, June 17, commencement day. The procession, according to a count made for the Monthly, numbered 788 persons going down the hill and 712 coming up. This probably means that 900 individuals took part at one time or another. Major Henry V. A. Joslin (now designated captain-general in popular parlance) was at the head of the line as usual, with Adjutant Henry B. Rose as his chief of staff. There were some sixty marshals altogether.

The church was well-filled; many, indeed, crowded about the doors. Eight honorary degrees were conferred as follows:

LL. D.—Henry Smith Pritchett, head of the Carnegie Fund. D. D.—Alfred Williams Anthony, '83, professor in the Cobb Divinity School; Cornelius Samuel Savage '78, Baptist minister at Oswego, N. Y.; Willis Frye Thomas, '77, Baptist missionary in Burmah.

Sc. D.—Charles Sumner Chapin, principal of the Rhode Island State Normal School.

A. M.—Fred. Davis Aldrich, '95, master in Worcester Academy; Sam Walter Foss, '82, librarian, Somerville, Mass., Public Library and author of several volumes of poems; James Henry Higgins, '98, governor of Rhode Island.

President Faunce's talent for epigrams has seldom been better displayed than in the language of the grant of Governor Higgins's degree. Dr. Faunce characterized him thus:

"Good and faithful servant of the state, governor, respected by all parties and creeds, too young to be discouraged and too old to be deceived, whose record is behind him and whose career is still in front."



At the Ball Field

Our pictures show some of the fun at Andrews Field, later in the afternoon. Four classes were in costume, as the photographs bear witness. The game was between the university nine and a team of alumni with M. J. Lynch, '04, in the box. The university nine won, 2 to 0, after an excellent contest.

The attendance was very large, the bleachers being, with the exception of a single section, almost filled. Many brilliantly dressed ladies were in the audience, and among the distinguished alumni in attendance were Governors Hughes and Higgins. One of the features of the gay spectacle was the presence of fifty or more motor-cars in the long space between the grandstands and the gates.



Afternoon Exercises

The speaking at Sayles Hall in the afternoon of commencement day was better than usual. Hon. R. H. I. Goddard, '58, presided gracefully, President Faunce made a short address of his customary felicity, and Governor Higgins, '98, welcomed the visitors to the state in a brief and entertaining manner. The principal addresses were those of Dr. Pritchett, Hon. F. E. Brooks, '83, of Colorado Springs, and Governor Hughes, '81, of New York. Dr. Pritchett's was a cultured talk, in the course of which he explained the ideals of the Carnegie Fund (though he did not touch upon the exclusion of Brown from its benefits). Mr. Brooks gave an address of much force and eloquence, in which he dilated on the West's debt to the East. Governor Hughes was at his best, showing a decided gain in oratorical power in the last two years. His talk was

straight from the shoulder, logical and keen, a summary of the educated man's political creed. There has not been a finer speech in Brown University in many a long day.

Naturally the greatest demonstration was for Mr. Hughes. The present writer cannot remember such another greeting to anybody on the campus at any time whatsoever.

At these exercises a portrait of Professor Albert Harkness, '42, by Mr. William M. Chase was unveiled. It is the gift of Professor A. W. Anthony, '83, to the university. The portrait follows a familiar photograph of Professor Harkness, the painter never having seen his subject.



Degrees in Course

Degrees were granted to 145 members of the graduating class, as follows: A. B., 53 men. 28 women. B. P., 33 men, 8 women. B. S., (in civil engineering,) 14 men; (in mechanical engineering,) 3 men; (in electrical engineering,) 6 men.

This shows 81 A. B. degrees and 64 others, a pretty good showing in these days of what some persons regard as excessive devotion to technical courses.

The degree of A. M. was granted in course to 31 candidates, M. S. to 1 and Ph. D. to 2. This makes a total of 179 degrees granted for work done and examinations passed. The eight honorary degrees bring the total to 188.



Gifts to the University Library

The number of books received by gift at the university library during the year ending June 1, 1908, was, up to the first of May, smaller than in any recent year, but the gifts of that single month doubled the number, making the total 3,600, or well above the average for the last five years. Three gifts alone amounted to 1,700 volumes. The first is a collection of nearly 500 volumes from the library of the late President Wayland, presented by his granddaughter, Mrs. Arthur E. Hudson of Providence. The

books are chiefly in the fields of theology, travels and standard works. They include a superb Latin Bible of 1569, richly illustrated with wood-cuts. The second collection consists of over 700 volumes, chiefly of pure and applied mathematics and general science from the library of the late Edward Pearce, presented by Mrs. Elizabeth S. Pearce. The third is a collection of over 500 volumes from the library of the late Professor John L. Lincoln, presented by William E. and Arthur Lincoln. It consists of works in classical and modern literature, especially German. It includes, for instance, a handsome set of Heine, the first edition of Thoreau's *Walden*, and a beautiful copy of the illustrated edition of Tullius de Officiis, Venice, 1518.



Associated Alumni

The Associated Alumni at their meeting on Tuesday, June 16, elected Bishop Frederick Burgess of Garden City, L. I., a member of the class of 1873, president for 1908-9, and Samuel H. Ordway, '80, of New York and W. H. Sweetland, '76, of Providence, vice presidents. Professor Albert Knight Potter, '86, of Brown was elected secretary in place of Professor George Grafton Wilson, '86, of Brown, who declined re-election. The new executive committee consists of John R. Gladding '81, Providence; F. W. Matteson, '92, Providence; J. B. Diman, '85, Newport; H. A. Whitmarsh, '76, and James M. Pendleton, '85. The members of the advisory committee for the coming year are Hon. Lucius Brown, '66, William Richardson Dorman, '92, Hon. Charles Carney Mumford, '81, and Professor Albert Knight Potter, '86.

The matter of changing the charter of the university so as to eliminate sectarian restrictions, which was laid on the table a year ago, was, on motion of Zechariah Chafee, '80, of Providence, left on the table in view of the fact that the corporation is dealing with the proposition. A. M. Eaton, '61, of Providence, seconded the motion to let the matter rest for the present. Messrs. Chafee and Eaton advocated the non-sectarian side of the question a year



ON THE FRONT CAMPUS

ago, and are still in favor of the proposed change.



The Charter Question

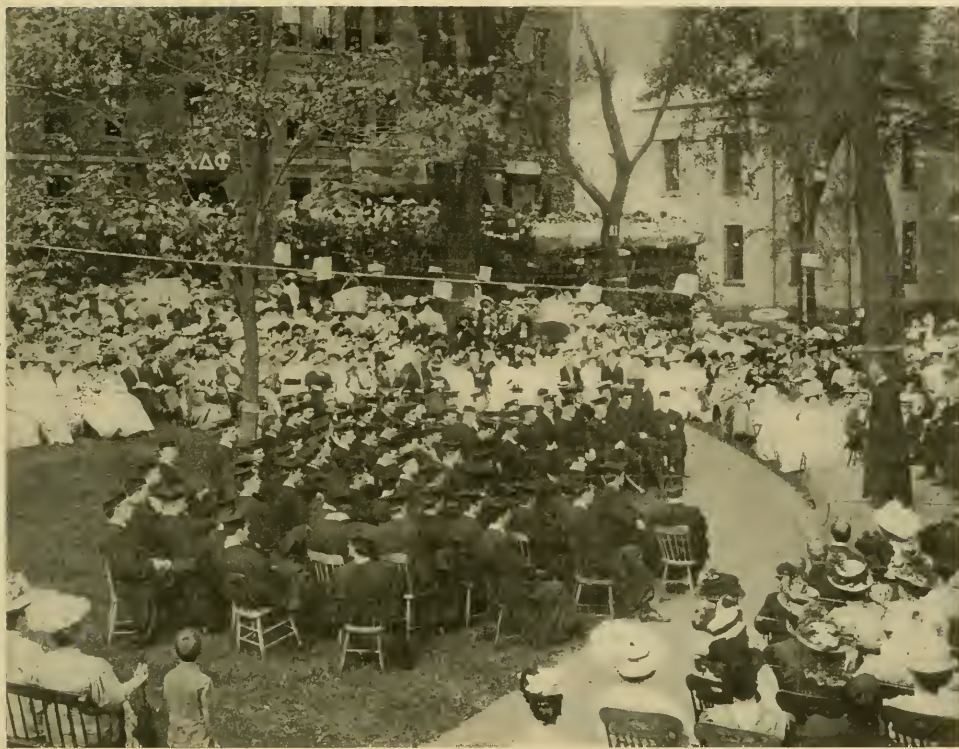
The Boston Transcript says: "The question of such a change in the charter of Brown University as will put it in the undenominational class has now, upon the motion of a prominent Pittsburg Baptist, been put into the hands of a committee by a vote of the corporation, for its serious consideration. This is putting the responsibility of revision in the hands of its friends and the probability is that in due time the change will come about. Brown was rather in advance of the early colleges in the matter of liberality and it is quite as desirable that she should maintain this tradition as that she should cling to an ancient condition, whose value, even for the purpose originally intended, has very appreciably declined.

It is not alone for the benefit of securing eligibility in the Carnegie Foundation that the consummation of this movement is desirable, though that is a legitimate consideration, but to obliterate all distinctions that prevent full sympathy and fellowship with sister institutions of its own high class."



Phi Beta Kappa

The Rhode Island Alpha of the Phi Beta Kappa Society at its annual meeting, Tuesday, June 16, re-elected the 1907-08 officers for 1908-09 and chose the following named members: James Madison Marston, h., '82, justice of the supreme court of Massachusetts; William Dawson Johnson, A. B., '93, librarian of the bureau of education, Washington, D. C.; John Elof Boodin, A. M., '95, professor of philosophy in the University of Kansas; and Maude Sly, A. B., '99, of the Uni-



COMMENCEMENT AFTERNOON, 1908

versity of Chicago. The chapter indorsed the application of the University of Indiana for a charter.



Sigma Xi Elections

At the annual meeting held for the election of members to the Society of Sigma Xi,

the following persons were elected members of the Brown chapter:

Graduates: Frederick George Keyes, '06, R. I. College. Seniors: Laura Cinderella Brant, Frederick Eugene Banfield, Jr., Samuel Jacob Boeber, Henry Pomeroy Stacy, Harlan True Stetson, Wade Clarence West.



Entrance Prizes in German

The German department wishes to announce through the columns of the Monthly the following:

The Cæsar Misch prizes for excellence in preparatory German will be awarded to those members of the freshman class

who upon special examination show the highest excellence in the studies required for admission to the university in German. A first prize of fifteen dollars and a second prize of ten dollars will be awarded. The examination will be held on October 17, 1908.



Brown Wins Dual Meet From Williams

Although handicapped by the absence of two of her prospective point-winners, Honiss and Wells, Brown beat Williams in a dual track and field meet at Williamstown, Saturday, May 2, by the close score of 64 to 62. Mayhew was the principal performer for Brown, winning 18½ points, while Captain Horrax of Williams took 15. Hartigan showed up well for Brown in the sprints, and Brown's field showing was unexpectedly good. The outcome of the meet was in doubt until the last event on the programme, the discus throw, which Kirley of Brown won by a little more than a foot.

Tech. beats Brown on Track and Field

The annual dual track meet between Brown and Massachusetts Institute of Technology, held at Brookline, May 9, was won by the latter after an interesting and close contest, the final score being 71½ to 54½. No records were broken in the runs on account of the slow track, but in the field two new marks were made by the Tech. men. Nisbet threw the discus 115 feet and Capt. Orr cleared the bar at 11 feet, 2 inches, in the pole vault.

For Brown Mayhew and Hartigan were the stars. Mayhew won three firsts and one third and Hartigan surprised his team mates by winning the 100 and the 220-yard dashes from Gram, who was the New England inter-collegiate champion in the latter event last year. Both Hartigan and Mayhew were suffering from strained tendons and their performances may therefore be considered all the more remarkable.



Another Sock and Buskin Success

The Sock and Buskin society gave one of its most enjoyable performances at the Providence Opera House on Friday afternoon of junior week, May 8, presenting the farce "Jane." All the actors acquitted themselves well, the principal honors accruing to Paul B. Howland, '10, in the name part and Robert T. Burbank, Jr., '08, in the character of William Tipson, the butler.

A brilliant society audience attended the play, the merry widow hats of the young women being a striking feature of the scene, (this is no joke). The gallery was occupied by undergraduates, who added to the joy of the occasion by their cheers and songs.

Professor Thomas Crosby, Jr., '94, who coached the actors, was called before the curtain and made a pleasant little speech, while the efforts of the performers were rewarded not only with constant laughter and applause but with a generous supply of beautiful flowers.

Sock and Buskin is a college organization to be proud of.

Professor Marvel's Opinions

In support of the withdrawal of the freshman rule, Professor Fred W. Marvel, supervisor of athletics, says:

"It has always been my idea that a freshman should be permitted to participate in athletics just as much as a member of any other class. If a man maintains good scholarship there is no reason why he should not represent the university for four years as well as for three

"When this rule was passed it was thought that the new regulation permitting members of the 'varsity baseball team to play summer ball would cause a great influx of athletes, good and bad, to Brown, and the rule was formulated partly in order to avoid this possibility. But it was found that there was no great rushing in of ball players, and so the one-year check involved in the rule was not needed in this respect.

"It was furthermore thought that the establishment of the rule would do away with any proselyting and the offering of inducements to athletes by managers and alumni. I think that the rule tended to increase the temptation rather than to lessen it, because the supply of athletes is lessened by limiting the source to the three upper classes and the demand is proportionately greater. A dearth of athletes is likely to cause underhand methods for the purpose of increasing the available number.

"In another way the abolition of the rule will do good. It will bring 'varsity and freshman athletics into one department of management. Dual inter-collegiate meets among freshmen are now becoming common, and there arises an additional expense which would not exist if the freshmen had a part in 'varsity athletics. The freshmen, moreover, would be under the supervision of the same officials as the 'varsity. These officials would see that practice would not take too much time from study and would be better able to give proper physical training than when their attention is divided between two squads.

"There is no reason why the scholarship standing of freshmen should not be bettered with the one-year rule not in force. A student may play on a freshman team and be nine or more hours

behind in the first term, but if he aspire to the 'varsity he may not be behind more than five hours.

"There is also another side of the question which should be considered. Brown is the only New England college except Harvard and Yale which enforces a one-year rule. The other colleges thus are given an unfair advantage in athletic competition, inasmuch as they have a larger field from which to select their 'varsity men. With the rule removed we may enter into athletics on a more equal footing with other institutions."



Reminis- cence of 1852

In the fall term of 1852 the catalogue was issued as a small duodecimo instead of the customary octavo. The

change was so much resented by the students that a new edition in the more dignified size was issued in the same term, and called "second edition." The following letter written from the university in November of that year gives an account of the affair:

"I have a chum—a nice fellow from Central New York—he understands whist and I am going to give him lessons in poker. I wish you would come to town soon before vacation. Can't you come Christmas or New Year's? We will get some old "Monongehela" for the occasion. Maine law works beautifully here, liquor as plenty as ever.

"You will receive a catalogue with this letter—it is one of the new ones. The first ones that came out this term were gotten up in such a miserable shape that the boys held an indignation meeting and determined to publish a suitable one themselves on their own hook, so the faculty rather than have them do this thought they would take it in hand and this catalogue is the result of their labors."



Baseball Record

The university baseball nine was largely a raw team this year, and did about as well as was expected. Following is the record for the season:

GAMES WON BY BROWN

Wesleyan, Providence, April 25.....	5-1
Colby, Providence, April 29.....	6-3
Carlisle, Providence, May 9.....	10-0
Bates, Providence, May 14.....	3-1
Syracuse, Providence, May 15.....	8-0
Michigan, Providence, May 23.....	5-3
Harvard, Providence, May 30.....	3-1
Alumni, Providence, June 17.....	2-0

GAMES LOST BY BROWN

Bowdoin, Providence, April 1.....	4-5
Amherst "Aggies," Providence, April 11..	3-6
Williams, Providence, April 18.....	2-4
Vermont, Providence, April 22.....	4-6
Yale, Providence, May 6.....	1-2
Williams, Williamstown, May 20.....	3-4
Yale, New Haven, May 27.....	0-9
Harvard, Cambridge, June 3.....	0-4
Pennsylvania, Providence, June 6.....	1-4
Amherst, Providence, June 10.....	2-4
Amherst, Amherst, June 13.....	1-2



CLASS OF 1907 APPEARS AS INFANTRY ON COMMENCEMENT DAY

Professor Poland Professor William Carey Poland of the department of art writes interestingly of Robert Feke in a recently published pamphlet of "Robert Feke, the Early Newport Portrait Painter, and the Beginnings of Colonial Painting." As a contribution to the growing literature of American art history the pamphlet is welcome and timely. Rhode Island had a share in the beginnings of colonial portraiture that is well known through Stuart and Malbone, but of Feke less has been said. Professor Jameson of the Carnegie Institution says of Professor Poland's paper: "It is a very interesting contribution to a portion of history not duly regarded as a rule by historical people."



Coming From North Carolina

President Faunce has recently received the following interesting letter from the Department of Romance Languages, Chapel Hill, N. C.: "You may be interested to know that my two boys, James Willis (13 years) and Arthur Cutting (11 years) are the great grandchildren of Hugh Wellington Brown, the cousin of Nicholas Brown, the founder of Brown University. These boys are preparing to enter your university, and desire a copy of your last catalogue.

"Yours truly,

"James D. Brunner."



California Reunion

While President Faunce was in San Francisco, the Brown Club of California gave him a dinner at the University Club.

President Wheeler presided and, knowing various traits and hobbies, created much amusement in his introductions. Each one said a little something and some said more.

President Faunce told all the good news of Brown, of the new buildings, new work and new objects.

Those present were: President Wheeler, President Faunce, A. N. Drown, Father H. H. Wyman, Walter M. Field,

Professor Plehn, Professor Osterhout, President A. A. Macurda, (California College), N. Blaisdell and M. A. Newell.



GOVERNORS HIGGINS AND HUGHES AT THE BROWN COMMENCEMENT

Scholarships and Liberal Courses It is an interesting fact that in the last two years there has been a decrease

of about 20 per cent. in the proportion of applications for scholarships from liberal-course men. This appears to indicate that a larger percentage of students who do not require money aid from the college are taking liberal studies at Brown. At the same time there is an increase in the proportion of applications for scholarships from men in the engineering courses.

An officer of the university states as a significant fact that there is a growing demonstration of loyalty to the college among recent graduates. One illustration of this is the increased number of new men they are persuading to come to Brown.

BRUNONIANS FAR AND NEAR

FACULTY NOTES

Professor Everett served as one of the judges of the 20th Yale-Harvard debate, Friday, May 1.

By special vote of the club the address, "Is Teaching a Profession," recently delivered by Professor Jacobs before the Barnard Club has been published in pamphlet form. The address is of interest to all educators.

Among the important books that are at present being published by Macmillan Co. is MacDonald's "Select Documents." This volume is an abridged edition of Professor MacDonald's well-known series of books made up of documents illustrative of the history of the United States, and contains the most important documents.

Professor Everett and family are spending the summer at Weld, Me.

President Faunce and family are at Pleasantville, N. Y., for the summer.

Professor Poland will pass a part of the vacation at Grasmere, N. H.

Professor Koopman will be at Weld, Me., as usual.

On the evening of June 22, Professor William Carey Poland gave an after-dinner address at Melrose, Mass., on the Franklin Fraternity, a local organization of which he was one of the founders 45 years ago. Professor Poland prepared for college at the Melrose High School, being the first graduate of that institution to enter Brown, and it was at the annual dinner of the high school alumni that he made this address. The Franklin Fraternity has, during its long existence, been a factor for a loftier community life in Melrose. One of its monuments is the public library, in the establishment of which it took a prominent part.

During his sabbatical year, Professor Davis has travelled extensively, especially in the West. On the first of October, Professor Davis started for Colorado, stopping en route at Niagara Falls and Chicago. He went to Denver, and later to Colorado Springs, and was entertained in both cities by Brown alumni. About New Year's he proceeded to the coast, and visited Los Angeles and other cities in California. He spent some time in San Diego, from which place he crossed the border and made a trip into Mexico. Next he went to Santa Barbara and to Pasadena. From California, Professor Davis travelled into Arizona, and stopped at the Grand Canyon of the Colorado. He came East by the Southern route, stopping over at Washington, D. C., to visit friends, and came to this city for a short time to attend to pressing duties at the university. From Providence he went to New Hampshire.

1856

At the annual meeting of the Harvard Law School Alumni Association, Hon. Richard Olney, ex-secretary of state, was elected a vice-president.

1857 and 1865

At the annual meeting of the Rhode Island Chapter of the Society of the Mayflower, Hon. Charles Warren Lippitt, '65, was re-elected president, and Rev. Daniel Goodwin, D. D., '57, chaplain.

1859

Samuel T. Poinier has recently been reappointed by President Roosevelt postmaster at Spartanburg, S. C., a position he has continuously held since 1879, with the exception of the two terms of President Cleveland. He was originally appointed postmaster by President Hayes and has held the position under every Republican administration since that time.

1861

Hon. Charles E. Mitchell, ex-United States commissioner of patents, was chairman of a committee appointed to have charge of the 150th anniversary of the New Britain, Conn., First Church of Christ (Congregational).

Hon. and Mrs. Charles Matteson sailed for Europe in June.

1867

Martin Sidney Smith, ex-representative and ex-senator in the Rhode Island legislature, and now a fruit-grower and poultry-raiser in the Eagle district of Scituate, suffered the loss of a large barn by fire on the night of June 24, together with wagons, a large quantity of hay and other farm property. The damage is put at \$2500, without insurance.

Henry V. A. Joslin is to have charge of the real estate of both the New York, New Haven, and Hartford Railroad Co. and the Rhode Island Co. in this vicinity, with offices at Providence.

Lucien G. Chaffin of New York publishes through the William Maxwell Music Co. of 8 East Sixteenth st., New York, an attractive song entitled, "A Thought of You." Mr. Chaffin has also set to music the words of the poem entitled "Brunonia!" published in the February number of the Alumni Monthly. It is an effective composition and has been sent to the glee club by the composer.

1868

Richard S. Howland, formerly of Providence, is a prominent stockholder and officer in the Weaverville Electric Co., which is to construct four miles of railway from Newbridge Station to Weaverville, N. C. Mr. Howland is treasurer of the company.

1870

Dr. E. Benjamin Andrews, chancellor to the University of Nebraska, delivered the address of the day at the 75th commencement

of the Connecticut Literary and Scientific Institution at Suffield, Conn., of which he was at one time principal. He spoke to a large audience in which were many of his former students, on the "Problems of Greater America."

1871

Colonel Robert P. Brown has been elected a director in the Puritan Life Insurance Company of Providence.

1873

William Eaton Foster, Litt. D., has issued his thirtieth annual report as librarian of the Providence Public Library. Mr. Foster came to the library as its first librarian in 1877; he has built it up to a collection of over 145,000 volumes and has given it an international reputation for progressive and scholarly management.

1875

Benjamin Ide Wheeler, LL. D., president of the University of California, has been nominated by the trustees of Columbia University and appointed by the Prussian Ministry of Education as Theodore Roosevelt professor in Berlin for the year 1909-10. His courses at Berlin will be based on the history of American civilization. President Wheeler received the degree of doctor of law from Brown in 1900, and has received honorary degrees of the same nature from Princeton, Harvard, Yale, Johns Hopkins, the University of Wisconsin, Illinois College and Dartmouth, and in 1885 received the degree of Ph. D. from Heidelberg University.

1876

A paper on sanitation by Charles V. Chapin, M. D., was read at the recent meeting of the American Medical Association in Chicago. Dr. Chapin's portrait appears in an article on health in American cities in the July number of McClure's Magazine.

1877

Senator Rathbone Gardner, one of the three receivers for the Union Trust Co., at the first meeting of the new directors was elected president of the reorganized bank and accepted the office. General Ames, '61, in presenting Mr. Gardner's name, said that his acceptance would greatly strengthen the confidence of the public in the resumption of the bank. He pointed out that Senator Gardner's refusal to accept the office would have a great tendency to retard the early success of the project and felt that he was voicing the general sentiment of the new stockholders, those who had deposits and claims against the old institution, and of the public, in insisting that Mr. Gardner consent to the use of his name for president and announce his acceptance of the office.

Rev. T. E. Bartlett published in the Providence Journal on Good Friday a poem, "The March to Calvary." This was reprinted in the Watchman of May 11.

1879

The twenty-fifth anniversary of the ordina-

tion of Rev. Alva E. Carpenter, rector of St. Peter's Episcopal parish, Manton, R. I., was observed on the evening of May 10, when a reception was tendered him by his parishioners and a handsome silver loving cup was presented. Mr. Carpenter with his son and daughter, both undergraduate students at Brown, are spending the summer in Europe.

1880

Justice and Mrs. John T. Blodgett sailed on June 20 for a trip to Europe.

1881

At the annual meeting of the New Jersey State Homeopathic Medical Society at Princeton, N. J., on May 7, Dr. Charles Francis Adams was elected president of the society.

Rev. F. G. McKeever has resigned the pastorate of the First Baptist Church of New London, Conn. Dr. McKeever has been in this pastorate nearly 16 years and between 300 and 400 additions have been made to the church in that time.

Governor Charles E. Hughes of New York received 67 votes for the presidential nomination at the Republican national convention in Chicago, June 18.

Governor Hughes got through the trying situation at Chicago with credit to himself. A number of politicians on the New York delegation were bent on humiliating him by causing the withdrawal of his candidacy. Although he is no politician, he judged conditions rightly, and his decision that the state would lose nothing by continuing to support him was justified by the event. No one got any discredit out of the situation except a handful of plotters whose enmity to the governor only strengthens him with the people. He is the party's greatest asset in the state, and his continuance in public life means much for the state. His renomination will be as useful to the party as to the state, and that is saying a great deal.—New York Tribune, June 24.

1883

Edgar O. Silver, president of the Silver-Burdett Company of New York, has been elected president of the board of corporators of the Peddie Institute at Hightstown, N. J., which will be changed from a co-educational to a boys' institution.

1885

Judge Norman S. Dike of Brooklyn addressed the Women's Republican Association of the State of New York at Delmonico's, New York city, April 28.

1889

Augustus O. Bourn, Jr., at the recent commencement of Columbia University, received the degree of master of arts. On the preceding day he gave a reception at Hartley Hall to his friends and former classmates.

1890

Frank A. Sayles and family of Pawtucket have a cottage this season at Watch Hill, R. I.

Under the administration of John Lincoln Alger, Vermont Academy has made marked and permanent progress. Mr. Alger has demonstrated his possession of executive as well as scholarly talents, and has worked harmoniously with the large and growing constituency of the school. He was superintendent of schools at Bennington, 1895-1900, and principal of the normal school at Johnston, 1900-04. Since 1904 he has been at Vermont Academy, which has always been a "Brown feeder" from the time of its establishment by the late Horace Mann Willard, '64. William C. Burwell, '85, of Providence is chairman of the board of trustees. Now Mr. Alger has been called to be principal of the Rhode Island Normal School at Providence.

1891

Colonel R. W. Taft and family have a cottage at Watch Hill, R. I., this summer.

1895

The address of Edgar L. Tinkham has been changed to Box 1151, Pasadena, Cal.

Scott Adams was one of the speakers at the alumni dinner at the 75th commencement of the Connecticut Literary and Scientific Institution on June 16.

1897

A new book, "Literature in the Common Schools," is being published by Little, Brown & Co., Boston. The author is John Harrington Cox, professor of English philology in West Virginia University. The manuscript was submitted to the state superintendent of schools of West Virginia and the book has been placed upon the list of the Teachers' Reading Circle for the coming year. It will be issued in August.

1899

Herbert Olin Brigham, ex-1899, state librarian of Rhode Island, has been elected president of the National Association of State Librarians.

1900

Edwin S. Cobb, superintendent of Dighton, Berkeley and Rehoboth, Mass., school districts for the past two years, has been elected superintendent of schools at Uxbridge and Douglas, Mass.

James Manning Lent was formally ordained to the ministry at the First Baptist Church in South Windsor, Conn., on June 16. Mr. Lent has been acting pastor of the church for more than four years, in the meanwhile carrying on his studies at the Hartford Theological Seminary and at Yale Divinity School.

Arthur L. Perry, ex-1900, is treasurer of the Washington Trust Co., Westerly, R. I., which has just issued a pamphlet entitled "One Hundred Years of Banking in Westerly." The company and its predecessors span the long period since 1800.

1902

Henry W. Stiness, ex-'02, son of former Chief Justice John H. Stiness, has been ad-

mitted to the Rhode Island bar and expects to open an office for practice soon in Providence.

1903

William T. Hastings, Ph.D., is the author of a poem commemorative of the 75th anniversary of the Connecticut Literary and Scientific Institution at Suffield, Conn., which was read, owing to his absence, by his brother Harry W. Hastings, '04, of Simmons College, at the anniversary exercises on June 16.

1904

Michael J. Lynch has received the degree of LL. B. from Boston University Law School.

1905

Michael F. Costello has received the degree of LL. B. from Georgetown University.

William A. Spicer, Jr., Brown, 1905, who has just graduated from the Harvard Law School, has been appointed instructor in international law at Harvard University for the year 1908-9. During the past year he has been acting as assistant to Professor George G. Wilson of Brown University, who has been lecturing at Cambridge. In the absence of Professor Wilson, who goes abroad to represent the United States at the London Conference of International Maritime Law, he will conduct these courses. Mr. Spicer has also been selected to take charge of the son of the Gaekwar of Baroda, India, who enters Harvard in the fall. When not occupied with these duties, an opportunity will be afforded him to pursue a course of graduate study at the law school. During his course at Brown, Mr. Spicer was interested in debating, served as associate editor of the Brown Daily Herald, and was a commencement speaker and a member of Phi Beta Kappa. During his senior year he was manager of the 'varsity football team. He is a member of the Cammarian club and of the Delta Phi fraternity.

1906

The Harvard Bulletin announces that a university scholarship from that university has been awarded to Herbert E. Corey of Providence.

The address of Ralph C. Whitenack is Taxim Vilas Palace, Baroda, India.

Horace E. Chandler of Providence has accepted a position as instructor in the Shantung Union College at Wei Hsien, China, and will leave for his new field before the end of this month. His departure will be immediately preceded by his marriage to Miss Chloe C. Edgerton of this city, which will take place at the Union Congregational Church on Broad street on July 20 at 4 p. m. Both Mr. Chandler and Miss Edgerton have been prominent in church work in this city in connection with the Union Church.

1907

In the issue of Science for June 19 the leading article, "Plant Pathology in its Relations to Other Sciences," is by Dr. Ernest Shaw Reynolds of the University of Illinois, Brown, '07.

1908

Ronald Blake Clark has received an appointment as secretary of the Civic League of Boston.

Sheldon J. Howe has accepted a position as instructor in history at California College, Oakland, Cal. He will enter upon his duties early in August.

John S. Sweetland, only son of Rev. E. R. Sweetland, curate of St. Stephen's Church, Providence, died at Cragmoor, N. Y., July 17, from appendicitis.

The Alumnae

1902 advanced

Louise Stevens Bartlett has been appointed head of the English department in the high school at Milton, Mass.

1905

Ethel F. Robinson, who for the past two years has been teaching in the teachers' college in Howard University, has been appointed instructor in English language and literature in the collegiate department. Her address continues to be Howard University, Washington, D. C.

1907

Mary L. Adams, Blanche L. Smith and Ethel L. Rowand are spending the summer in Europe.

Engagements

The engagement of James Wilmot Brown, '08, to Miss Louise B. Larrow is announced.

The engagement of Miss Mary Elizabeth Bannon, '05, to Richard Dana Tucker, '06, is announced.

Marriages

At Providence, on June 1, 1908, at the home of the bride's parents, occurred the marriage of Henry Hall Rockwell, '96, to Miss Jessie Cameron. The maid of honor was Miss Lucy Cameron, and Miss Margaret Bannard of Wilmington, Del., and Miss Martha B. Willson acted as ribbon bearers. The best man was Theodore Clyde Foster, '96.

At St. Mary's Roman Catholic Church, Providence, on June 3, 1908, occurred the marriage of Michael Joseph Lynch, '04, to Miss Mary Theresa Slattery. Mr. and Mrs. Lynch will live on University avenue, Providence.

At the Central Congregational Church, Providence, on June 9, 1908, occurred the marriage of Dr. George A. Matteson, '96, son of former Chief Justice Charles Matteson, '61, to Miss Rowena Campbell. The matron of honor was Mrs. William H. Buffum and the bridesmaids were Miss Helen Campbell, Miss Marion N. Brown, Miss Anne Dixon and Miss Jane Breese. The best man was Archibald C. Matteson, '93, and the ushers were Paul Matteson, '06, Dr. William H. Buffum, '98, Dr. Albert A. Barrows, '98, Allen H. Chase, '97, Sidney D. Humphrey, '97, and Alfred B. Meacham, '96. Dr. and Mrs. Matteson will live at 52 Barnes street, Providence.

At Providence, at the home of the bride's parents, on June 10, 1908, occurred the marriage of Charles Wilson Brown, '99, assistant professor in geology at Brown University, to Miss Anne Taft Peirce. The bride was attended by Miss Edith Bogert as flower girl and by Miss Harriet W. Harris, Mrs. Theodore P. Bogert, Miss Ellen M. Anthony, Mrs. Howard I. Gardner, Miss Emma A. Taft, Miss Mary D. Rusher and Miss Edith Kimball. The ushers were Professor John Duer Irving of the Sheffield Scientific School, Morris W. House, '88, William Kirk, Ph. D., Johns Hopkins, and George Parker Winship, Harvard, '93. Mr. and Mrs. Brown will live at 19 Diman place, Providence.

On Thursday, June 11, 1908, at Westminster Church, Dubuque, Iowa, occurred the marriage of Thatcher Howland Guild, '01, to Miss Lois Greene. The ceremony was performed by Rev. William L. Clarke, '01. The maid of honor was Miss Margaret Guild and the bridesmaids were Miss Marjorie Monger of Dubuque and Miss Katharine Gurney of Providence. The best man was James H. Greene and the ushers were Elmer T. Stevens, '04, and Wilfred Lewis. Mr. and Mrs. Guild will be at home at 1010 Oregon street, Urbana, Ill., after October 1.

At St. James's Methodist Church, Montreal, Canada, on June 15, 1908, occurred the marriage of Joseph Waite Ince, '02, late demonstrator of chemistry at McGill University, to Miss Martha Louise Welch of Franklin Centre, Quebec. Mr. and Mrs. Ince will live at Fargo, N. D., where Mr. Ince has recently accepted a position as instructor in chemistry at the North Dakota Agricultural College.

At Grace Church, Providence, on June 17, 1908, occurred the marriage of Alfred Wesley Ingalls, '05, of Lynn, Mass., to Miss Gertrude Congdon Davis. Mr. and Mrs. Ingalls will live at 106 Chatham street, Lynn, where they will be at home to their friends after September 1.

At Cent al Falls, R. I., on June 18, 1908, at the home of the bride's parents, occurred the marriage of Ronald Blake Clarke, '08, to Miss Ruth Augusta Dexter, '09. Mr. and Mrs. Clarke will live in Boston.

At Providence, on June 19, 1908, occurred the marriage of Miss Alma Stockard, '03, to Eugene Alonzo Thomas. Mr. and Mrs. Thomas will live at 95 Benevolent street, Providence.

On June 24, 1908, at the summer home of her parents at Bristol Ferry, R. I., occurred the marriage of Dr. Alice May Ballou, '00, to George Worcester Eliot. Mr. and Mrs. Eliot will live in Weston, Mass.

At St. Mark's Episcopal Church, Riverside, R. I., on June 29, 1908, occurred the marriage of Reinhart William Berthold, '06, to Miss Maud Remick. The bride was attended by Miss Mary E. Smith and Miss Ada M. Mann as bridesmaids, and by Miss Rowena Bowen, Miss Lois Monroe, Miss May Whiton and Miss Martha Bixby as flower girls. The best man was Douglas Allen and the ushers were Herbert W. Remick, Edward Mortin and Albert Shaw.

At Christ Church, Providence, on the evening of June 30, occurred the marriage of Jacob Cooper Millard, '65, to Miss Edith Ruth Stewart. The bride was attended by Miss Ethel E. Stewart as maid of honor, by Miss Eunice M. Bronson and Miss Myra Atwood as bridesmaids, and by Miss Olive M. Stewart as flower girl. The best man was James M. Millard and the ushers were Charles H. Douglas, '05, Harris D. Stone, '06, George F. Wright and John H. Davidson. Mr. and Mrs. Millard will live in Lynn, Mass.

Births

Born at East Hartford, Conn., on May 17, 1908, to Rev. Jesse F. Smith, '96, and Cora B. Smith, a daughter, Eleanor Edwards Smith.

Born at Waterbury, Conn., June 14, 1908, to Mason M. Swan, '96, and Mrs. Swan, a daughter, Margaret Beatrice Swan.

Born at Bar Harbor, Me., July 8, to John D. Rockefeller, Jr., '97, and Mrs. Abbie Aldrich Rockefeller, special, a second son, Nelson Aldrich Rockefeller.

Deaths

WILLIAM LEETE STONE, A. M., 1858

William Leete Stone of the class of 1858 died at his home in Mt. Vernon, N. Y., on June 11, 1908, aged 73 years, 2 months and 7 days. He was the son of Col. William L. Stone, honorary '25, and Mrs. S. P. Wayland Stone, a sister of President Wayland, and was born in New York, N. Y., April 4, 1835. Entering Brown University, he was graduated in 1858 with the degree of A. B., receiving that of A. M. in 1869. After leaving college he went to the Albany Law School, from which he received the degree of LL. B. in 1859. From 1860 to 1863, Mr. Stone engaged in the practice of law at Saratoga Springs, N. Y. From 1864 to 1867, he was city editor of the *Journal of Commerce*, New York city, and from 1870 to 1874, editor and proprietor of the *College Review*. In later years, at his home in Mount Vernon, N. Y., he devoted his time to writing and to the study of history. Since 1871 he had been secretary of the Saratoga Monument Association, of which he was one of the original trustees and incorporators; in 1876 he was made centennial historian of New York state. He was also historian of the Saratoga County Society of New York; trustee of the New York State Historical Society; member of the committee to supervise the translation of the Dutch Records; and a member of many learned and historical societies both in America and in Europe. He was the author of the "Life and Writings of Sir William Johnson, Bart, 1865;" "Life and Writings of Col. William L. Stone," 1866; "Guide Book to Saratoga and Vicinity," 1866; "Letters and Journals of Mrs. General Riedesel," translated and edited, 1866; "Life and Military Journals of Major General Riedesel," 1868; "History of New York City," 1872; "Reminiscences of Saratoga and Ballston," 1875; "Campaign of

General Burgoyne and St. Leger's Expedition," 1877; "Third Supplement to Dowling's History of Romanism," 1881; *Orderly Book of Sir John Johnson*, edited 1882; "Journal of Captain Pausch," translated, 1886; "Genealogy of the Stone Family," 1887; "Genealogy of the Starin Family;" "Revolutionary Letters," 1891; "Ballads of the Burgoyne Campaign," 1893; Visits to the Saratoga Battle Ground," 1894; "History of Washington County," N. Y.; besides many articles and sketches. On June 1, 1859, he married Miss Harriet D. Gillette. They had four children.

REV. HIRAM SMITH INMAN, A. M., 1860

Rev. Hiram Smith Inman of the class of 1860 died at his home in Providence, on May 7, 1908, aged 72 years, 10 months and 27 days. He was the son of Harris Smith and Elizabeth Francis Walden Inman and was born in Anthony, R. I., June 10, 1835. He prepared for college at the East Greenwich Academy. Entering Brown University, he was graduated in 1860, with the degree of A. M. He then attended Newton Theological Seminary and was graduated in 1863. The same year he was ordained to the Baptist ministry, his first pastorate being with the Spring Street Baptist Church at Auburn, Me., where he remained until 1866, when he was called to what is now the Broadway Baptist Church of Providence, with which he remained one year. Owing to ill health he was obliged to give up his chosen profession and from that time until his death he was engaged in the business of publisher and bookseller. Mr. Inman was a life member of the Baptist Missionary Union and a member of the Rhode Island Society of the Sons of the American Revolution. On June 15, 1865, he married Miss Elizabeth F. Walden, who survives him with their four children, Harr's W. Inman, Charles M. Inman, H. Williams Inman and Grace E. Inman, '98.

HORACE GEORGE MILLER, M. D., 1860

Dr. Horace George Miller of the class of 1860 died at his summer home in Camden, Me., May 29, 1908, aged 68 years, 1 month and 23 days. He was the son of Horace and Elizabeth Borden Monroe Miller and was born in Pawtucket, R. I., April 6, 1840. He prepared for college at the University Grammar School and entered Brown University, from which he was graduated with the degree of A. M. in 1860. He served as commissary sergeant of the Ninth Rhode Island Regiment in 1862. He pursued his medical studies at Harvard Medical School, receiving his degree of M. D. in 1865. He settled in Providence for the practice of medicine, devoting his attention to the treatment of diseases of the eye and ear, in which he became a recognized authority. He served as visiting surgeon to the ear and eye department of the Rhode Island Hospital from 1868 to 1891, when the department was divided, after which he continued to serve as visiting surgeon to the eye department until 1898. In that year he resigned from active service and was appointed consulting surgeon to the eye and ear departments. Dr. Miller was also consulting physician and surgeon to the Prov

idence Lying-in Hospital from 1895 to 1908, and consulting ophthalmic and aural surgeon to St. Joseph's Hospital, and to St. Elizabeth's Home. He was president of the Rhode Island Medical Association in 1876; president of the Rhode Island Medical Society from 1886 to 1888; president of the Brown University Medical Association from 1893 to 1894, and from 1898 to 1908; vice-president of the Harvard Medical Association from 1894 to 1897; and president of the American Otological Society from 1900 to 1902. He was a member of the National Association of United States Pension Examining Surgeons, American Association for the Advancement of Science, American Ophthalmological Society and the American Academy of Medicine. He was a member of Phi Beta Kappa and Sigma Xi.

On July 14, 1871, he married Miss Mary Helen Woods of Boston, who survives him.

The board of fellows of Brown University, at their meeting in May, voted to confer upon him the degree of Sc. D., the official conferring of the degree to have been made on commencement day.

JOHN MAYHEW DAGGETT, 1868

John Mayhew Daggett of the class of 1868 died at Marianna, Lee Co., Ark., March 20, 1908, aged 62 years, 4 months and 4 days. He was the son of Hon. John Daggett, '26, and Nancy McClellan Boomer and was born at Attleboro, Mass., November 16, 1845. He prepared for college at Ladd and Mowry's school and entering Brown University was graduated in 1868 with the degree of A. B. After leaving college he engaged in the insurance business at Attleboro, Mass., from 1869 to 1873; and for two years, 1869 to 1871, he served as a member of the school committee. In 1873 he went to Marianna, Ark., and the same year was made deputy county clerk, a position which he continued to hold until 1884. In 1874 he was admitted to the Arkansas bar and later engaged in the practice of law and in real estate. From 1874 to 1875 he was editor of the Index, published in Marianna. The same year, 1874, he was for one year a member of the board of aldermen. From 1874 to 1884, he served as postmaster. For a number of years previous to his death he was secretary of the diocese of the American Protestant Episcopal Church.

On November 18, 1868, he married Miss Ernestine Rose Brown. They had two children, John M. Daggett, Jr., and Ernestine Rose Daggett, both deceased. On October 14, 1879, he married Miss Olive M. Anderson. They had six children, Jane A. Daggett deceased, Jesse B. Daggett, Charles E. Daggett, Maxcy D. Daggett, Amelia Daggett and Olive R. Daggett. On October 30, 1900, he married Mrs. Hattie Daucy Bruce.

JOHN HEZEKIAH OLCOTT, A. M., 1872

John Hezekiah Olcott, A. M., a member of the class of 1872, died at his home in Washington, D. C., April 27, 1908, aged 57 years, 10 months and 19 days. He was the son of John B. Olcott and Abbie Maria Griswold and was born in Hartford, Conn., June 9, 1850. He prepared for college at Ritten-

house Academy, Washington, D. C., and entered Brown University, graduating in 1872 with the degree of A. B. In 1875 he received the degree of A. M. in course and in 1876 the degree of LL. B. from National University, Washington, D. C. From 1874 to 1889 he was a clerk in the United States Post Office department but resigned to engage in mercantile pursuits; and for a time was manager of the Richmond, Virginia, branch of the large house of Woodward and Lothrop of Washington. He was prominently identified with the Masonic order and in his late life acted as secretary and recorder of various lodges. Mr. Olcott was one of the organizers of the Brown Alumni Club of Washington, and gave it devoted service as its secretary and treasurer from the date of the organization of the club until last winter, when on account of ill health he was compelled to relinquish the office. He was a member of Calvary Baptist Church and of various societies and organizations in Washington. He had a strong personality, whose dominant notes were loyalty and enthusiasm. He was an untiring worker in whatever cause he enlisted. His devotion in all that related to the interests of his Alma Mater was unflinching.

JOSEPH HERBERT SHATTUCK, 1878

Joseph Herbert Shattuck of the class of 1878 died at his home in Winchester, Mass., November 10, 1907, aged 50 years, 1 month and 14 days. He was the son of Joseph and Cordelia A. Shattuck and was born in Winchester, Mass., September 26, 1857. He entered Brown University and was graduated in 1878 with the degree of A. B. After leaving college Mr. Shattuck was engaged in business in Winchester, Mass., and for some time previous to his death had devoted his attention to real estate.

On June 17, 1901, he married Miss Mary E. Gutierrez, who survives him. They had no children.

ORIN JONES STURGIS, A. M., 1879

Orin Jones Sturgis of the class of 1879 died at Uniontown, Penn., May 14, 1908, aged 54 years, 11 months and 2 days. He was the son of Morgan J. and Margaret F. Schnatterly Sturgis and was born in Nicholson township, Fayette county, Penn., June 12, 1853. He was graduated from Brown in 1879, with the degree of A. B., and received that of A. M. in course in 1882. For two years, 1879 to 1881, he was principal of the public school at Uniontown, Penn.; from 1881 to 1891, managing editor of the Uniontown Standard; from 1891 to 1892 chief editorial writer for the Pittsburgh Commercial Gazette at Pittsburgh, Penn.; in 1892, he was editor of the Baptist Exponent; and from 1893 until his death, managing editor of the News Standard (both daily and weekly) of Uniontown. From 1884 to 1885 he was postmaster of Uniontown.

On December 27, 1882, he married Miss Isa D. Greene. They had two children, Harold G. Sturgis and Edith E. Sturgis.

The deaths of Rev. Robert Hitchcock Paine, '65, and Henry W. Vaughan, ex-'72, are reported.

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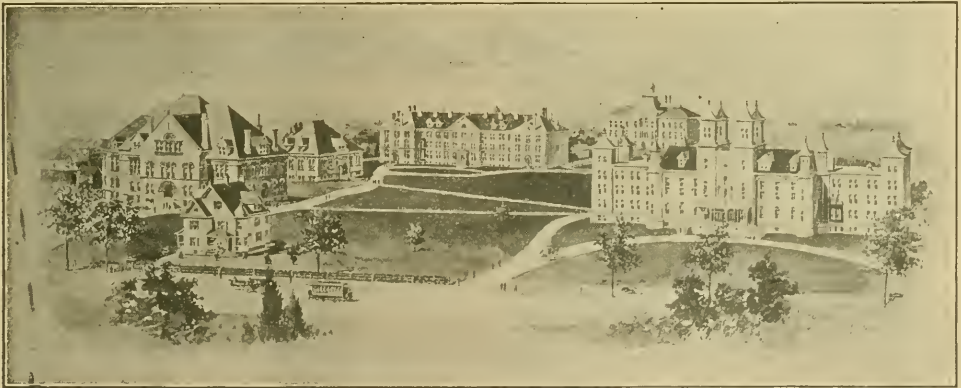
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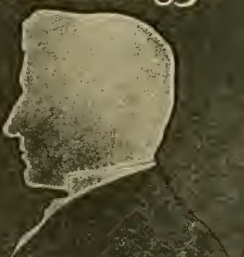
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