

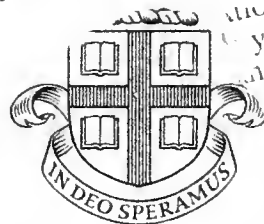
Brown

Winter 1992-93

Alumni Monthly



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The Price of Admission

A REPORT ON
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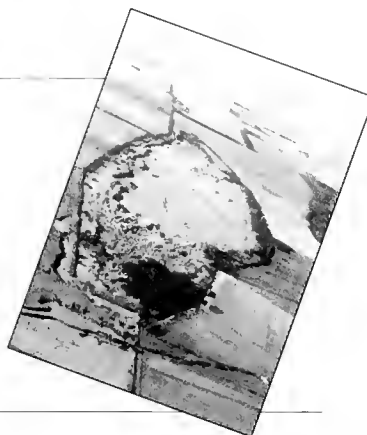
Brown

Winter 1992-93

Alumni Monthly

7 Under the Elms

A Brown geologist discovers evidence of a terrifying meteorite . . . students teach students about sexual assault . . . high-school students define "new world order" . . . Josiah S. Carberry publishes a cookbook . . . Fernando de Nicochea is Brown's new financial-aid director . . . plus The Latest.



16 Tell Me a Story

Of the 5,000 children's books published each year, few become the memorable tales that get read over and over. Despite those odds, Lois Hammersberg Lowry '58, Emily Arnold McCully '61, and Holly Kowitt '82 have enjoyed considerable success and produced some delightful and beautiful books.



22 Dear Mr. President-Elect

Three Brown faculty members – Robert Kates, Theodore Sizer, and Sally Zierler – give the new president some advice on hunger, education, and public health.



30 The Price of Admission

To every student admitted, Brown offers this promise: a scholarship covering the student's full financial need. But that promise has its price – and it is steep.



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Winter 1992-93
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Address correction requested

Carrying the **Mail**

To our readers

Letters are always welcome, and we have had a policy of printing almost all we receive. However, the number of letters – and the length of many – has increased significantly. As a result, we request that you limit letters to 200 words. Letters may be edited for style, clarity, and length. – Editor

An off-balance bookshelf

Editor: Arthur I. Blaustein's article on "Beyond Symbols and Myths" (BAM, September) is missing a few titles to balance the left: P.J. O'Rourke's *Parliament of Whores* (Atlantic Monthly Press) is a rollicking solution to the nation's woes and has as much humor as it has common sense. Camille Paglia's *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson* (Vintage) is a put-down for the current hot-dog theories of feminism. Finally, yet unread, Rush Limbaugh's *The Way Things Ought to Be* (Pocketbooks). Shouldn't Blaustein have included something really important from Pat Schroeder on his list?

Incidentally, the redone Robinson Hall looks great. Just about a half century too late to enjoy it.

Bert Wisner '49
Williamsburg, Va.

More on need-blind admissions

Editor: Opening the BAM is always an adventure. What have those idiots – faculty, administration, students, separately and collectively – been up to now? Last year a young man was expelled for voicing his opinion. At the time politically correct speech enforcement was getting national attention. The BAM carried a convoluted statement that he was

expelled not for the "speech," but rather because it constituted an "act" beyond the bounds acceptable to the University community.

Then came the Students for Aid and Minority Admissions (SAMA) occupation of University Hall and the letters of comment in the September BAM. As noted in the letter from the editor of the *Brown Daily Herald*, the University community considered this "act" within acceptable bounds. Those involved were not brought before the University Disciplinary Committee. Something here doesn't compute.

Vice President Robert Reichley's letter in the BAM calls the SAMA people's statement of accountability a decision to follow their own conscience. "We [the administration] respected that decision in the truest sense of what is defined as civil disobedience." In this context, just what is the definition of "civil"?

Also in the BAM is the letter from Professor William Keach. He quotes President Vartan Gregorian, "We're not going to be able to resolve class issues at Brown. Is Brown classist? Yes. We exist in a capitalist society, and I cannot wipe out capitalism. . . ." Though Reichley disputes some statements in Professor Keach's letter, he does not dispute that quote.

Is the demise of capitalism a necessary condition for need-blind admission? Is mob action a permissible part of University governance? It seems the University community accepts these premises.

James C. Elder '52
Alamonte Spring, Fla.

Mr. Elder's letter contains a few inaccuracies. Douglas Hann was expelled for behavior violations, including drunkenness and harassment. Wendy Beth Kahn '93, the Herald editor, never stated any opinion in her letter regarding the April 22 takeover of University Hall. And the students who

refused to vacate the building did come before the University Disciplinary Committee. Each was placed on nonacademic probation for two semesters, as reported in *Under the Elms* in the May issue of the BAM. — Editor

Editor: On April 22 Students for Aid and Minority Admissions (SAMA) organized a takeover of University Hall to demand increases in financial aid and minority admission (Under the Elms, May). We, the undersigned, were and continue to be in full support of the student's demands. We feel that attracting and matriculating the best students in the country, regardless of race or ability to pay, should be the University's top priority.

Although the recent student demonstration has once again drawn attention to need-blind and minority admission, the University's policies remain unchanged. The question is one of priorities. Of \$450 million slated to be raised during the University's current three-year fund-raising campaign, only \$40 million has been set aside for financial aid. The balance will be used for physical improvements, faculty and administrative salaries, athletics, and other developments.

To put the students' feelings in some perspective, it should be noted that the demonstration was touched off by an announcement that \$163 million had already been raised in the first several weeks of the campaign. Under those circumstances, the University's position that it is not possible to raise an additional \$50 million for financial aid by 1995 seems indefensible.

According to University sources, approximately \$90 million is needed to endow a "need-blind" admission policy at Brown, meaning that every applicant will be considered for admission regardless of ability to pay. Currently an applicant's financial background is a criterion in the admission process. That means that qualified applicants are unjustly denied admission, resulting in a loss of diversity and talent that Brown can ill afford.

President Vartan Gregorian argues that \$40 million is the most the University can allocate to undergraduate financial aid and that anything more than that would compromise Brown's other pressing needs. Our position, however, is that the University exists primarily to educate the best and the brightest indi-

viduals. By denying admission to qualified applicants, the University has compromised its primary mission. Though our Ivy League counterparts are also struggling with economic hardship and the recession, it is important to note that Brown is the only Ivy that does not practice need-blind admission.

As Brown alumni, it is our responsibility to ensure that the University fulfills its commitment to academic excellence by eliminating the barriers that prevent low-income and minority applicants from entering Brown. As potential donors, we have the leverage to press for change.

Kim Wright '90

Sue Rivera '91

Eric Oey '76

Sha Sha Nabih '90

Michael Housholder '89, '90 M.A.T.

Ok-Kyun Chung '91

San Francisco Bay Area, Calif.

For more on this issue, see "The Price of Admission," starting on page 30.

To set the record straight, Brown's current campaign is a five-year campaign, not a three-year effort. Fund-raising campaigns typically consist of a preliminary behind-the-scenes effort, which lines up the big gifts and allows planners to set realistic goals; and then a public phase, which raises the remainder. Thus, the \$163 million announced last April actually took two-and-a-half years to raise. As of this writing, the campaign has received \$200 million and has until 1995 to raise the rest. Donors frequently specify how their gifts may be used, so the University is not free to allocate all of that amount as it wishes.

Also, the campaign proposes to raise \$40 million for undergraduate scholarships; in addition, the goals include \$35 million for graduate fellowships, \$10 million for medical scholarships, as well as \$1.4 million a year in Annual Fund gifts for financial aid. — Editor

Grammar checkers

Editor: Roger C. Peterson of Fort Lauderdale, Fla., complains about the falling grammar standards of Brown graduates (Carrying the Mail, September).

Perhaps you may want to point out to the writer that "degenerate" is a transitive verb (I don't believe that has changed since 1947); therefore, Brown could not have "degenerate[d] its standards." It might have, of course, lowered

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them, but since I am only an immigrant without the benefit of an Ivy League education, who is to say? An English teacher might also have a complaint or two concerning punctuation in Mr. Peterson's letter, but as a science teacher, I will comment no further.

Incidentally, I am thrilled by the quality of the education my son, currently a senior, has been receiving at Brown. One of the best things about your school is the very policy of expecting your students to have learned grammar somewhere else (no writing requirements), which allows them to concentrate on truly college-level work. What a refreshing change from the current norm in "higher education," when as much as two years of college are spent in remedial courses for which college credit is often awarded!

Lydia Bearden
San Rafael, Calif.

Editor: It's difficult to read the exchange about ending a sentence with a preposition and falling standards without being reminded of Winston Churchill's response to an editor who corrected him for ending a sentence with a preposition. Churchill's scribbled response to his critic: "This is the sort of English up with which I will not put."

E. Clinton Swift '67
Plainfield, N.H.

The fans are getting restless

Editor: In reading the preview of the 1992 football season (September *BAM*), I was surprised to learn that "it's also time for the coach to put some wins in the record book. The grumbling among Brown football loyalists is growing louder." This caveat is a marked departure from the *BAM*'s customary treatment of sports.

Before the grumbling becomes more deafening (the record is 0-5 at this writing), let's apply some historical perspective. Brown's 113-year football history is far from spectacular. The all-time overall record is 473 wins, 467 losses, and 40 ties. Within the Ivy League, since its formation in 1954, Brown's record is 91 wins, 154 losses, and 7 ties. If we discount Columbia, against whom 24 of those victories have come, the picture is even more stark. Before formal league

play began, a large share of Bruno's victories were garnered against the likes of Tufts, New Hampshire, Vermont, and Rhode Island.

Despite those Ivy League numbers, Brown has come a long way. In the early days of the Ivy League, when Bob Blackman's Dartmouth Indians were terrorizing all opponents, a Brown touchdown was a rare event, a victory even more so. The often-raised question was whether Brown really belonged in the Ivy League. Our facilities were pathetic, and administrative and financial support were marginal; Brown was indeed "the poor cousin" of the league. After the dismal McLaughry-Jardine years, our high-water mark was John Anderson's eight consecutive winning seasons in the 1970s, including our only Ivy League title. Since John Rosenberg's 7-3 record in 1987, there have been few victories.

The weight of history is indeed heavy, especially in this most visible of sports, and changing the power structure is extremely complex and difficult; there are no quick fixes. To eliminate the defensive psychological posture of competing not to be embarrassed is a monumental shift. Brown has clearly answered the "belonging question" on the academic side but still needs to do the same in the football domain.

Mickey Kwiatkowski has the kind of Brown pride that many of us lack. No one works harder or is more committed to permanent change in Brown's football program than Coach K. He simply cannot do it alone. Success will only come from major efforts at all levels of the Brown community. Let's do what we can to work positively for this change, because the University will ultimately benefit enormously. The only guttural crescendo really worth hearing is the one in the Brown cheering song: "and the Bear growls like thunder as the backs crash by."

Peter A. Mackie '59
Lexington, Mass.

Editor: Another football season at the halfway mark and another embarrassing season guaranteed.

Despite new coaches, optimistic predictions, and the inevitable *BAM* look-on-the-bright-side editorial comments and captions, Brown will be, once again, at the bottom looking up.

Suggesting that athletic prowess is

not job number one at Brown is no longer an excuse. Athletics is not the primary product at Yale, Princeton, Harvard, etc., but at least those peers come up with a winning season once in a while. What's our excuse now?

Alumni are not looking for a repeat of the 1916 performance at the Rose Bowl. A .500 season would be a shocker.

If it weren't for Brown's wrestling team, which has gained the respect of rivals around the country, men's fall-winter sports at Brown would be laughable, with football the biggest joke of all.

Sheldon P. Seigel '56
Allentown, Pa.

Editor: 0-9 - What a football season!

For the most part, our Ivy League brethren always seem to field a respectable football team.

When our new coach arrived at Brown, he said he wanted to revamp the program and still make it fun for the players.

Well, the program has been revamped unfortunately in a negative direction; furthermore, how can a bunch of guys go out week after week getting clobbered and still have fun? It's unfair to them.

I submit either Brown becomes competitive or drops the football program entirely.

Daniel M. Garr '52
Rochester, N.Y.

Editor: It's all in the eye of the beholder.

Some will say Brown is 0-7 in the Ivy League. I prefer to look at the points scored in the final games.

Columbia	34
Dartmouth	34
Brown	28
Princeton	20
Harvard	14
Penn	14
Cornell	7
Yale	0

Obviously, Brown is third in the Ivy League. A high five to a valiant team.

Charles Swartz '33
East Providence, R.I.

Editor: As usual, sailing is not mentioned on your sports pages. It is a pity the University ignores sailing so completely. For one thing, I believe Brown has more All-American athletes and has won more championships and honors in this sport than in any other. For another, my son and his friends are typ-

ical of student sailors who chose to attend Brown after reviewing college standings in the pages of sailing magazines! They have enjoyed their years at Brown, but they would have enjoyed them more had the University supported their sport as well as their academic life.

Knowing that Brown is a mecca for sailors, we, as parents, were amazed to find that sailing receives essentially no support, financial or otherwise, from the University. When my son, as a freshman, injured a knee, I advised him to see his dorm resident assistant, who was a sports therapist. She said she could do nothing for him because he did not play basketball or football. At the recent Parents Weekend we found the team hosting a regatta, thanks to the generosity of Bristol Yacht Club, in battered eight-year-old boats, repairing the boats themselves at night and between races, and trying to raise money for new boats, not to mention a few spare parts.

But for the advice and help of Robert Goff '57 and small sums donated, mainly by parents, to the Sports Foundation, the team's members would have been on their own throughout our son's four years at Brown. They use their own vehicles and tools, do their own secretarial work, pay for their own stamps and copying, pay for food and gasoline on road trips, and rebuild their own boats. The Development Office's contribution to the team's fund-raising efforts was to warn them not to solicit support from the many distinguished and wealthy sailors among Brown's alumni. No wonder sailors at Parents Weekend were heard advising their parents not to support the Brown campaign. I know many parents, alumni, and students who will feel the same until Brown makes at least some effort to recognize the contribution that Brown sailing makes to the University community.

Karen Arms, Ph.D., J.D.
Savannah, Ga.

Pledge centennial

Editor: Thomas Skidmore's article in the October issue, "The Quincentennial Quagmire," interestingly intertwined the evolution of the United States with our progressing notions of Columbus's appropriate place in history.

As an addendum to the piece, it should be noted that Francis Bellamy, a

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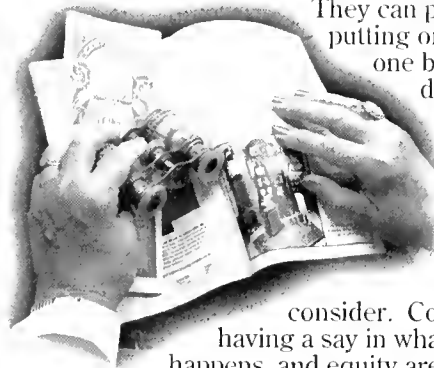
And still there are those community members who say, "the place just feels right."

And the discussion continues.

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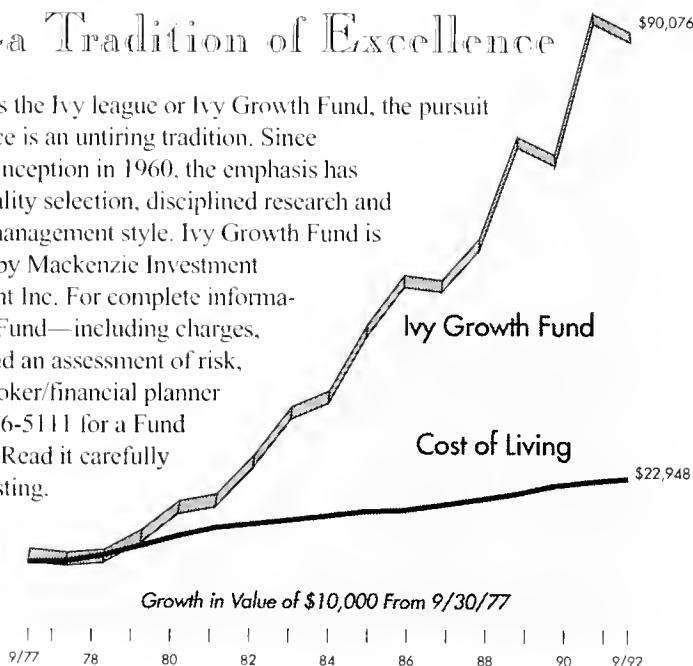
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minister from Rome, N.Y., was inspired to pen the Pledge of Allegiance as part of the 1892 Quadricentennial. Conservatives who have exploited the Pledge to their advantage in recent years may be aggrieved to learn that, politically, Bellamy was a card-carrying Socialist.

Thomas Heckard '84
Arlington, Va.

How's your mental cupboard?

Editor: I write you in the hope someone can help me remember more verses of "Old Mother Hubbard," which we sang fifty-odd years ago.

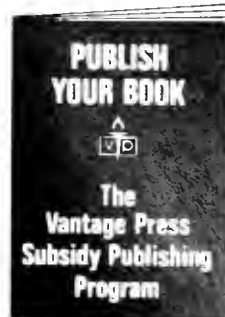
The only one I remember: "Old Mother Hubbard, she went to the cupboard/To get her daughter a dress./ And when she got there, the cupboard was bare/And so was her daughter, I guess!" Maybe you could put this in Carrying the Mail, and we might just get lucky.

York A. King '34
Wayne, Pa.

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Remembrance of a true teacher

Editor: In 1982 I entered my freshman writing class and met the educator who, more than anyone else, shaped my views on scholarship and education – Dean Harriet Sheridan (Under the Elms, October). Over the next several years I was her teaching assistant, Meikeljohn advisor, and continuing student. Aside from my parents, hers is the defining voice in my education. Dean Sheridan was provocative, demanding, insightful, and compassionate. She embodied Brown's ideals and passed them on to me, as well as many others. She was truly my teacher.

I am currently editor-in-chief of the *Maryland Law Review* and, in some undeniable way, all of the steps that led me to this honor are directly related to Dean Sheridan's guidance. Although I have seen her only sporadically since graduation, I have missed her and the spirit of Brown she represented. Today I miss her more.

Larry Hettleman '87
Baltimore

Real radio

Editor: It was with great pleasure that I read the article on WBRU and Howie K. in the October *BAM*. I date back to the pioneering days of WBRU as an FM station, when, as music director for many years, I was one of the people credited with launching the progressive-rock format that was the progenitor of today's successful station. Howie Kornstein's caution about using the C-word – college – on the air speaks to one of the fundamental greatneses of WBRU: Although operated and executed by students, we purposely wanted to have a "real" radio station, rather than a "typical college station," which so often suffers from lack of direction and discipline. WBRU's success in this is reflected not only in itself, but also in the number of successful alumni who have had careers in broadcasting; personally, I have enjoyed twenty-eight years in commercial radio and voice-over work and can credit much of my inspiration and success to 'BRU.

My academic career at Brown could generously be called uneven, but what I learned "majoring in 'BRU" and in the University environment is priceless. No letter grades could measure what

I "learned by doing" at America's most successful college station – or the pleasure I feel when I'm in the signal area and can tune in to hear WBRU still on the cutting edge. Keep up the good work, gang!

Paul Payton '69
(a.k.a. Dr. Strangevoice)
Rocky Hill, Conn.

Carberry now a Brit?

Editor: I have followed the career of Josiah S. Carberry, professor of psycho-ceramics, with great interest and increasing despair. In recent years, I've seen nothing about him, and when I asked a colleague of mine, Ginger Roehrig '91, if she had ever heard of him, she said no.

I was delighted to see a representation of a Professor Carberry in a cartoon called "Grimbledon Down" in the October 10, 1992, *New Scientist* (page 80) because the absence of photographs of the professor probably contributes to the eclipse of his public recognition. Since the *New Scientist* is published in England, it crosses my mind that Professor Carberry may have moved, which would account for the decrease in reports of his appearances.

Until I saw the drawing, I did not know that Professor Carberry had a mustache and flaming red hair. Unfortunately, the professor apparently delivered the wrong lecture. Perhaps he ignored his established policy of lecturing only on Friday the 13th.

Michael Gough '66 Ph.D.
Bethesda, Md.

For the latest on Professor Carberry, see *Under the Elms*, page 12. – Editor

Happy birthday, Buster

Former *BAM* Editor Chet Worthington '28, '58 L.H.D., a.k.a. "Buster," will be celebrating his ninetieth birthday on February 2. To commemorate this milestone, Constance Worthington '68 requests that friends and colleagues send letters, photos, or other mementos for a birthday scrapbook for her "Brown-blooded" father. Her address is 19 Everett Ave., Providence, R.I. 02906. **B**

UNDER THE ELMS



These two craters are part of a series of depressions in central Argentina, which Brown geologist Peter Schultz identified as evidence of a large meteorite skimming along the earth's surface sometime within the last 1,500 years. The one called the Eastern Twin (right) measures 0.7 by 3.5 kilometers.

RUBEN LIANZA

Craters on the earth's surface can be the work of volcanoes or even wind and water erosion. What's exciting to geologists is the discovery of a crater created by extraterrestrial forces. Unfortunately, false claims by amateurs are common.

"You always get these letters from people with overly rambunctious imaginations," says Peter Schultz, director of the Northeast Planetary Data Center at Brown. At a 1990 Brown symposium an editor from *Sky & Telescope* magazine told Schultz about aerial photographs of possible

Terror from the sky

meteor craters he had received from an amateur astronomer in Argentina named Ruben Lianza. The photos showed a group of huge elongated gashes amid the straight lines of the fields on the Argentinian pampas. Schultz was interested but skeptical.

When Lianza, an air force captain, next sent rock samples, Schultz analyzed them. They included a highly magnetic piece of stone, some common meteorite material called chondrite, and windblown sand

that had been fused at 1,000 degrees Centigrade. Schultz decided he had to go to Argentina to see for himself. What he found there is evidence of one of the most terrifying sights humans have ever witnessed.

"For a prehistoric Incan standing and watching at the foot of the Andes," Schultz imagines, "it would have been an awe-inspiring experience." Awe-inspiring and, within minutes, fatal. "He would have seen a billowing fireball rising like a sun above the horizon."

Approaching at seventy times the speed of sound, the ball, measuring 200 yards in diameter, would have moved silently across the eastern sky. Survivors in the mountains would have heard a deafening sonic boom an hour later.

The asteroid evidently struck the ground at a glancing, low angle, Schultz says, losing its head on impact. Pieces broke off and spread fire and destruction for miles downrange, resulting in the ten oblong craters visible today. All life in its path was destroyed, and hurricane-force winds followed in its wake.



J. DURANIMO

A person can be seen walking in the center of one of the smallest craters (above); this crater can also be seen on the previous page just above the left crater.

The Brown research expedition, which determined the craters' origin, included William Collins, Peter Schultz, and John Grant (left to right).



COURTESY OF PETER SCHULTZ

"In terms of the heat and energy released," Schultz explains, "the event would have been comparable to a 500-megaton nuclear blast, the aftereffects perhaps resembling what we now think of as a 'nuclear winter.'" Lethal carbon monoxide and nitrous oxides would have poisoned the region's atmosphere.

The discovery is significant in geological circles for several reasons. Such long, skinny asteroid craters have been photographed on other planets but never before seen on earth. Most asteroids or comets strike a planet's surface at forty-five degrees; this one approached at less than fifteen degrees, making it easier to discern its direction. The craters it created look strikingly similar to the oblong depressions created in Schultz's laboratory simulations of oblique, high-speed impacts.

This was also the first time a piece of a chondrite was discovered in an impact crater. Generally, larger asteroids and meteorites vaporize in higher-angle strikes, and smaller ones break apart into small pieces before hitting the ground and don't form a crater. The chondrite Schultz found was partially melted, which indicates a glancing blow.

Schultz estimates that the asteroid struck the earth less than 1,500 years ago – a relatively recent event as geologists measure time – which also means it was surely witnessed by humans. A comparable strike will occur once in every five million years, he estimates. "These acts of God will occur," he says. "But we needn't form a Chicken Little Society." – Peter Mandel

The Latest

Views, reviews, and news you can use from Brown's faculty compiled by Kimberly French

Feeling and communicating from the start

Until recently human babies were assumed to be unthinking, unseeing, unfeeling creatures who had to learn to do just about everything. Swiss psychologist Jean Piaget theorized in the 1950s that until age 2 babies were incapable of memory or forming ideas.

But now child-development researchers feel that even newborns are ready for relatively complex, singularly human activities. "When I began my research at Brown thirty-two years ago, the belief was that newborns couldn't see, they couldn't hear, and they didn't feel pain," **Lewis Lipsitt**, professor of psychology and medical science and director of the Child Study Center, recently told the *Washington Post Health* magazine. "Now we know that newborns can see very well objects that are eight to twelve inches from their eyes, they have excellent hearing, and they certainly feel pain just as adults do."

Another thing they can do quite well from the moment of birth is communicate their thoughts and interact socially. "Babies use crying as part of their signaling system to communicate needs, wishes, their very state of being," **Barry Lester**, professor of psychiatry and pediatrics at Brown, recently told Susan Goodman of the *Chicago Sun-Times*. "Newborns have a hunger cry and their acoustically different pain or distress cry. By four to six weeks, when they have more control over their vocal cords, babies develop a cry to communicate frustration and the 'fake' cry that is a bid for attention."

In fact, infants have a range of gestures and behaviors they use to communicate, he says. Making fists conveys anger or tension. Following something with the eyes is a sign of intrigue, and looking away can mean the baby is upset or overstimulated.

"Despite their astounding capacities, newborns are relatively fragile," Lester continued. "They have amazingly difficult tasks in front of them."



COURTESY OF BRUCE BECKER

Bruce Becker holds a young refugee on a recent trip to the northeastern corner of Kenya, where he is setting up programs for physician-nurse teams and a sister hospital to provide medical relief.

An opportunity for medics in the Horn of Africa

When disaster strikes an area, there's a good chance that's where **Bruce Becker** '78, '81 M.D., will be heading next on a mercy mission.

As a volunteer with the Doctors to All People program of the AmeriCares Foundation, a relief organization based in New Canaan, Connecticut, Becker regularly takes off from his emergency-medicine practice and teaching community health at Brown to make medical assessments in the world's hot spots. He traveled to Armenia last January, to Turkey in April after the earthquake there, then to refugee areas in Kenya in the fall.

For decades the Horn of Africa on the eastern tip of the continent has been the site of famine and war. The influx of Ethiopian and Somali refugees into Kenya — 500,000 refugees are in the country legally, another 100,000 to 200,000 illegally — is draining that country's limited resources, Becker reports. "All the relief agencies are working with refugees, and there's

nobody for the Kenyans," he says.

While there, he saw malnutrition, malaria, acute respiratory infection, diarrhea and gastroenteritis, dehydration, neonatal tetanus, measles, and trauma from auto accidents and war. Fewer than 5 percent of the children are vaccinated for measles, which break out in lethal epidemics about three times a year, he says.

Becker is working to get a physician-nurse team program in place this winter, which would send two doctors and two nurses for three- to four-week stints to the Ministry of Health district hospital in Mandera, in the northeastern corner of the country. Specialists such as ophthalmologists and pediatricians will be rotated to give coverage in many medical areas. "It's an exciting opportunity for people who can't take long off from a job," Becker says. "Most relief organizations won't send you for so short a time." He is also seeking a sister hospital to help raise money and send supplies to Mandera.



DON WOLFE

Three administrators – **Brian Hawkins**, **Don Wolfe**, and **Karen Sibley '81** M.A.T. – have been promoted. The promotions were made, in part, to implement the campaign and Brown's strategic plan, "Looking toward the Year 2000."

Hawkins, formerly vice president for computing and information services and associate provost, has been promoted to vice president for academic planning and administration, a new senior office. Wolfe has succeeded Hawkins; and Karen Sibley '81, formerly director of Summer Programs, is now dean of summer studies, succeeding **Reginald Archambault**, who returned full-time to the faculty as professor of education.

James D. Rooney '89 has been named assistant director of alumni relations, responsible for working with graduated classes and coordinating reunion events. He had been assistant to **Dave Zucconi '55**, executive director of the Brown University Sports Foundation, for the past year.



RON NELSON

Two Brown music professors received awards from the American Society of Composers, Authors, and Publishers: **Ron Nelson** has won an ASCAP award every year since 1961. He has composed more than eighty published choral, band, and orchestral works; his latest work, *Pas-sacaglia (Homage on B-A-C-H)* for wind symphony and synthesizer, premiered in a performance by the U.S. Air Force Band. In addition to the ASCAP award, **Gerald Shapiro**, director of the MacColl Studio for electronic music at Brown, also recently received a grant from the National Endowment for the Arts. Shapiro's latest compositions include *Sextet* for percussion and keyboards, and a piano work for the Yuval Trio. A piece commissioned by the Toledo Symphony Orchestra, the Fresno Symphony Orchestra, and the Rhode Island Philharmonic will premiere next year.



MICHAEL HARPER

Professor of English **Michael Harper** and Professor of Anthropology **Lina Fruzzetti** were among twenty-nine scholars honored during the second annual Celebration of Black Scholarship in New England at the University of Massachusetts at Boston earlier this year. Last year Professor of English **Thadious Davis** was similarly honored. Proceeds from the event's commemorative dinner help fund the Blackwell Fellowship, presented each year to a minority applicant for graduate study at the University of Massachusetts.

Tori Haring-Smith, dramaturge for the past three seasons of the Trinity Repertory Company, Providence, has developed a new translation of *The Seagull* by Anton Chekhov, which the troupe is performing as part of its 1992-93 season. Since most English translations of the play have been done by British authors, with speech patterns and idioms that sound stilted to American ears, Haring-Smith sought to mirror contemporary American speech patterns in her translation. Haring-Smith is associate professor of English and theatre, speech, and dance; she is also a Faculty Fellow.

De Necochea heads financial aid

After a yearlong search, Brown has chosen a new director of financial aid. **Fernando de Necochea**, who had worked in the provost's office and on the president's staff at Stanford University from 1980 to 1991, assumed his new post December 1. Most recently he had served as executive director of the U.S.-Mexico Border Progress Foundation.

De Necochea is replacing acting director Don Wolfe, now vice president for computing and information services. As financial-aid director, de Necochea will lead the office that analyzes the financial needs of students being admitted to the University as well as the needs of students who already receive financial aid. He will report to Eric Widmer, dean of admission and financial aid.

Many of de Necochea's accomplishments at Stanford are clearly relevant to Brown's struggles to become "need blind" in its admissions process (see "The Price of Admission," page 30) and to increase diversity on campus. "He has shown that he is a mediator and problem solver, trying to work within the community to come up with new programs and decisions that will best benefit that community," comments Associate Provost James Wyche, who chaired the search committee.

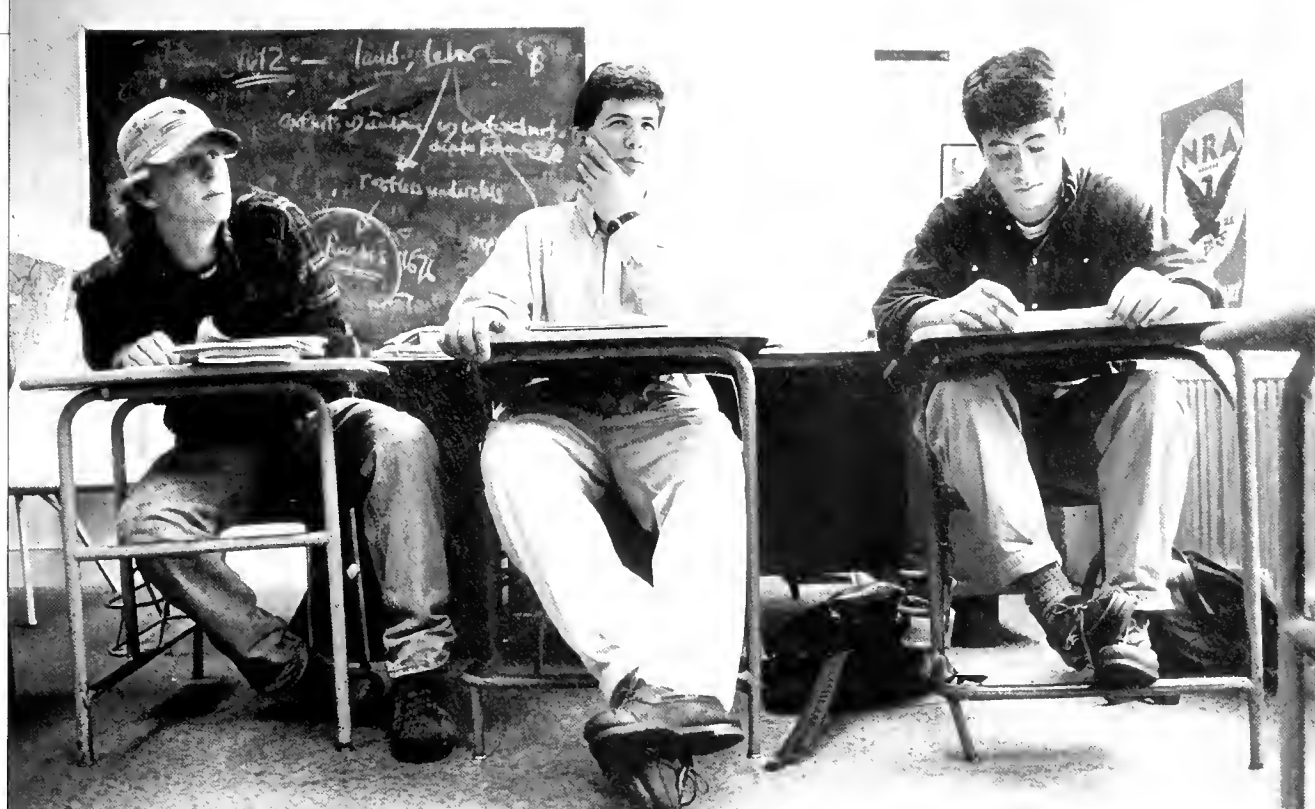
At Stanford, de Necochea strove to help underrepresented groups gain better access to the university, to expand its cultural and racial diversity, and to promote international exchanges. As a result of his



Fernando de Necochea

initiatives, undergraduate Hispanic enrollment increased by more than 50 percent, and Hispanic students now represent one in every ten undergraduates at Stanford. He also led a task force that proposed and instituted a program that requires undergraduates to study a non-European culture during one year of their time at Stanford. He created a yearlong program for visiting fellows from South Africa and undertook the most comprehensive review of race relations in the university's history. In addition, he led the planning committee for Stanford's new Institute for International Studies.

The Brown search committee selected de Necochea from a pool of 103 candidates, 20 percent of whom were minorities. He was born and raised in the border town of Calexico, California, and is bilingual in English and Spanish. He was the first in his family to go to college, attending Dartmouth College and then graduate school at the University of California at Los Angeles.



When President George Bush started using the phrase, "new world order," many listeners expressed confusion about the sort of "order" that was being described and where the United States fit into it. A recent project run by Brown's Center for Foreign Policy Development invited high-school students nationwide to clarify matters by providing their own vision for the post-Cold War.

A questionnaire put together by the center asked students to vote for one of four foreign-policy "futures." Of the 4,300 ballots cast, the results broke down as follows:

- 44 percent favored cutting the military budget and giving "top priority to domestic issues and improving economic competitiveness, even if our retreat from unstable regions of the world might set the stage for more conflict";
- 22 percent chose promoting "human rights and

Teens to the United States: Get your house in order

democracy in all countries, even if this antagonizes governments with which we have friendly relations";

- 18 percent were for working foremost through the United Nations, even if it means giving up "the right to use military force abroad without U.N. approval"; and

- 16 percent thought the country should first protect its "own interests abroad, even if it means supporting governments that are undemocratic and do not support human rights."

The preliminary results are a sign that the upcoming generation does not favor a Pat Buchanan style of isolationism, concludes Susan Graseck, director of the Choices for the 21st Century Education Project. "They want to see the United States put its own house in order, but they do not want us to withdraw from our respon-

sibilities to the world."

About half said they would usually or always back the use of U.S. military force "to protect civilians from brutality at the hands of their own governments."

When asked what the three most urgent threats facing the country are, most chose "global problems such as environmental damage and AIDS" (73 percent) and domestic worries (67 percent).

The questionnaire was sent with a free social-studies unit to teachers all over the country to copy and use in their classrooms. More up to date than textbooks, the project's materials are designed to focus classroom discussion.

"What I found," says Candace Fisk, a social-studies teacher at Greenwood Laboratory School in Springfield, Missouri, "was

Providence Country Day School students consider thorny foreign-policy options as part of a social-studies unit provided by Brown's Center for Foreign Policy Development.

that about half of the students agreed with one of the futures [given as a choice in the questionnaire]. The other half come up with something of their own that maybe mixes in some elements of each."

Throughout a week of study and discussion, students were urged to explore some of the contradictions that make international relations so complex. "Democracy is a great form of government," Brown's Graseck says. "I happen to like living in it. I also respect the right of other nations to self-determination. What does that mean for exporting democracy? That is the kind of question we wanted them to spend time thinking through." — Peter Mandel

Carberry cooks

On Friday, November 13, about 100 Friends of the Library, epicures all, gathered at the John Hay Library for a reception honoring Brown's mythical professor of psychoceramics, Josiah S. Carberry. The occasion was the publication of *The Carberry Cookbook: From Nuts to Soup*. Attendees sampled hors d'oeuvres, such as camel fingers in tomato sauce (featuring camel meat flown in for the occasion), and sipped champagne punch and mulled cider, all from recipes in the cookbook. A dinner followed at the Faculty Club, which also showcased recipes from the book.

minute snafu at the printer. The fifty copies that did show had defective bindings.

The jovial mood of the reception was not dampened, despite the nonappearance of both celebrity and book. Guests, while munching and exchanging conversational tidbits, many about Carberry's exploits, viewed selected items from the collection of Carberry memorabilia assembled by Martha Mitchell, University archivist. Noteworthy was Carberry's recently received Ignoble Prize, a redoubtable medalion, to say the least.

The idea for *The Carberry Cookbook* was born of a desire of Martin Daggett, associate

made up of members of the Friends of the Library met to plan the book, and by July 13, thirteen chapters were ready to publish. In keeping with the original palindromic gift of \$101.01 to the Carberry Book Fund, the cookbook has 262 recipes from 131 contributors, among them members of the extended Brown community,

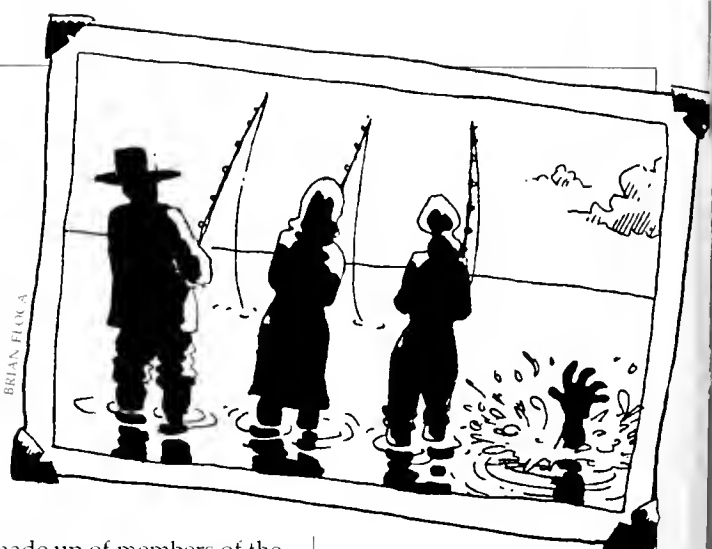
Carberry and company attempt to catch some fish, perhaps for Liv Ullman's Norwegian Working Woman's Casserole.

and Other Pot and Psycho-ceramic Pan Recipes." Brian Floca '91 and Andrew S. Wendel '85 illustrated the cookbook.

More than sixty years have passed since Carberry was conceived. Though he has given his name to a snack bar and the library's on-line card-catalog system, Brown's specialist in cracked pots and absentee lecturer par excellence is more or less unknown to the present generation of Brown students, which is too bad.

But his good work will continue. Carberry's greatest accomplishment, the Josiah S. Carberry Fund, established on May 13, 1955, in memory of his "future late wife, Laura," has grown from its initial seed money of \$101.01 to \$13,000, the income from which is used to purchase books for the Brown libraries.

The Carberry Cookbook may be ordered from Friends of the Library, Brown University, Box A, Providence, R.I. 02912. The book is \$13.31, plus \$3 shipping and handling, per copy. Proceeds benefit the Friends of the Library. — J.R.



FROM NUTS TO SOUP

Carter Brown's Boiled Water

1 quart water

pinch of salt (optional)

Place water in a sauce pan large enough to contain it without crowding. Add salt. (Note: salt elevates the boiling point and therefore shortens the cooking time of whatever you are going to put in the boiling water; if you are on a low-sodium diet and/or have plenty of time, this ingredient may be omitted.) Heat on top of stove on burner set on "high". When small bubbles appear in water, turn burner to "medium high". When bubbles cover bottom of pan and rise to surface rapidly, water is done.

J. CARTER BROWN
DIRECTOR EMERITUS,
NATIONAL GALLERY OF ART
WASHINGTON, D.C.

Carter has often said he "can't boil water" but he is just being modest. I finally persuaded him to send in this excellent boiled water recipe. J.S.C.

J. Carter Brown's recipe for boiled water, from *The Carberry Cookbook*.

To no one's surprise, Professor Carberry did not appear. He did, as usual, send a telegram and also a box containing a rubber stamp of his signature, for those wanting autographed copies of the book. In an unexpected and embarrassing — but fitting — turn of events, copies of the cookbook also failed to materialize. It seems there had been a last-

director of food services, to serve some of the professor's favorite recipes at Josiah's, the student snack bar in the Thayer Street Quad, according to Leslie Travis Wendel '55, coordinator of the Friends of the Library and editor of the cookbook. (See cookbook, page 69, for Carberry's own recipe for Puffinburgers.)

On May 13 a committee

six professional chefs, and Carberry himself. The book is suitable for the experienced cook and the novice. (See above, for J. Carter Brown's recipe for boiled water.) There is, in addition to the usual sections — vegetables and salads, poultry, meat, seafood, breads, etc. — a section called "Uncracked Roman Pot Cooking, Crock-Pot Cooking, Casseroles

A dramatization of sexual assault: Students teaching students

When a Kiss Is Not Just a Kiss," teased the ads around campus before Parents Weekend. Billed as "an interactive theater piece on sexual decision making, communication, and alcohol," the show by the Brown University Sexual Assault Peer Educators is at times entertaining and funny but, at its heart, disturbing. In presenting the skit, answering questions, and leading discussion groups, trained Brown undergraduates aim to educate fellow students about date rape and other forms of sexual aggression.

The ten-minute skit, which has been performed on campus as well as at many area secondary schools, revolves around a date gone sour. It begins with Donna and Mike playing a drinking game and ends in sexual assault.

"It's tough stuff," says Toby Simon, director of the Sexual Assault Peer Educators and associate dean of student life. "Nobody really expects the rape to take place. There's a lot of humor at first, and when we do it at a high school, we weave in a few jokes about one or two of the teachers if they've told us they wouldn't mind. At one point, Mike changes from seductive to coercive. Then, suddenly, he snaps and becomes assaultive."

Two other actors, dressed in black, share the thoughts of the two main characters in asides to the audience. For example, toward the end of the skit, as Donna is saying, "Wait a minute; slow

down," her inner self is thinking, "Why isn't he listening?" while Mike's is thinking, "What is this hesitation about?"

With a diverse group of sixty students involved as actors or discussion leaders – including varsity athletes, sorority members, and campus activists – the program is among the largest college-based rape-awareness efforts. It began in fall 1990 partly in response to students' concerns that the administration was not doing enough

was a victim of rape or attempted rape in a given year, and 85 percent of all reported college-campus rapes are acquaintance rapes, Simon relates.

Out of conversations between students and deans evolved the "Donna and Mike Story." It made its debut at a Brown conference for secondary-school teachers when Simon asked two students, Warren Brown '93 and Jane Beuth '92, to perform a skit as part of her presentation on substance abuse and sexual behavior. Four participants asked for it to be performed at their schools.

When the actors perform before students, they stay in character for a question-and-answer period after the skit. One student at Concord

formed to talk further.

The response has been overwhelmingly positive. "People at school don't think about date rape very much," comments Jake Drew, a senior at the Moses Brown School in Providence. "But this really brought it home. The situation was so realistic. They talked about how the two characters' parents were going away for the weekend. They dealt with drinking games. Everyone in there was thinking that these things happen all the time."

Even the Brown undergraduates who volunteer as peer educators tell Simon that their involvement in the program has changed their own attitudes toward sexual assault. The male actors are often shocked at how natural the role of aggressor



Sexual Assault Peer Educators act out a case of date rape. Actors include Liza Chambers '94 and Abe Drabkin '93 (lying on bed), and Debbie Cole '94 and Warren Brown '93 (seated).

about the problem of rape on campus. A list of alleged student rapists appeared in a women's bathroom at the Rockefeller Library, and many women expressed the feeling that date rape was not being treated seriously enough. Studies on college campuses have shown that one in six women say she

Academy in Concord, Massachusetts, asked Mike, "When Donna said no, why didn't you stop?" Mike answered that he didn't believe Donna's "no" really meant no. After the questions, men and women in the audience split up for group discussions. Then mixed-sex groups are

feels, she observes.

"Mike is clearly a product of the society we live in, which means there is a piece of Mike in every one of us," Abe Drabkin '93 says. "The purpose of the Sexual Assault Peer Educators is to talk about it and try to eradicate it." – Peter Mandel

Sports

By James Reinbold

From Bucharest to Brown: Tennis stars Monica and Cornel Catrina

For three years Ion and Frozina Catrina worked through endless webs of the Bucharest bureaucracy trying to free themselves from Nicolae Ceausescu's Romania. Early on, their papers were taken from them, making it difficult to move around the city or hold jobs. Even more difficult was their decision not to inform family or friends of their plans to emigrate. It was only two weeks before their departure that Ion and Frozina told their children – Monica, 8; and Cornel, 6 – that they were leaving Romania forever.

In March 1981 the Catrina family flew from Bucharest to Rome, where they finalized the Red Cross sponsorship that would allow them to come to the United States. On April 3 they arrived in New York City, found temporary lodging with the friend of an acquaintance, and then moved into an apartment in Flushing, New York, where they still live. Several years ago Ion and Frozina opened an upholstery business there.

None of the family knew any English when they arrived; the children started school almost immediately, learning English with the help of a tutor. They also picked up tennis rackets. "It was just for fun," Cornel

Catrina '96 recalls, "just for something to do, a kid's game. We started hitting the ball against the walls of buildings, then soon we started playing on tennis courts."

Their talent quickly became obvious. Since they couldn't afford a private coach, their father coached them. "My father never played tennis," Monica Catrina '95 says. "He just watched us play and watched tennis on television." Also, Flushing happens to be the home of the U.S. Open tennis tournament, so some of its tennis atmosphere may have rubbed off on Ion.

When they were old enough, Monica and Cornel began competing in United States Tennis Association junior tournaments, which is where Norma Taylor, head coach of women's tennis at Brown, first saw Monica play in the summer of 1989. She remembers being impressed both with Monica's ability and the fact that the whole family made the trip to Chicago to support her. "Monica is a gifted player," Taylor says of her number-one singles player. "Her balance and reflexes on the court show that. But she also works very hard to improve her game."

Since the family is so close, Cornel Catrina says,



Practice, practice, practice. Between hitting the ball on the tennis courts at the Pizzitola and hitting the books in their dorm rooms, the Catrinas – Cornel '96 and Monica '95 – have little time for anything else.

he is happy to be at the same school as his sister. And Monica's achievements may have made Cornel a little more conspicuous to men's tennis Head Coach Bob Woods.

"I had also heard about Cornel from a number of alumni in the New York area," Woods says. "They all talked about his potential and said that it was only a matter of time until he would realize it." Indeed, the summer before Cornel's senior year in high school, he made what Woods describes as a "quantum leap," establishing himself as a regional champion.

Woods describes his number-one freshman as having "tremendous ability, strength, and a lot of feel on the court." All that natural ability, some of it still somewhat raw, coupled with the dedication, work ethic, and pride Cornel shares with his sister make him a formidable player.

"I have a lot of respect for Monica and Cornel," Norma Taylor adds. "They both have done well. They both work hard. They have accomplished quite a bit in their young lives."

Football: Diminishing returns

Brown's nightmare of a football season ended November 21 with a loss to Columbia. It is the first time in the Bears' football history that the team lost all ten of its games.

The decision of Jeff Barrett '93, last year's starting quarterback, not to return forced Coach Mickey Kwiatkowski's hand at that position. Bill Pienias '93 got the starting nod, but a shoulder injury sidelined him for several games, leaving the role to Scott Camp '93. Plus, injuries to key defensive players hamstrung that unit.

In fact, because of the overall number of injuries, the team in play bore fading resemblance to the one assembled in the preseason.

Despite all that, no one anticipated such a disastrous season. Kwiatkowski's comment at the beginning of his tenure at Brown may best put this forgettable year into perspective: "Football is not the end-all, be-all of everything in the world that stands for goodness, truth, and the American way. That's ridiculous. Football is a great game. That's all."

By the way, the freshman team boasted an outstanding quarterback and played a lot of solid defense. Something to think about for 1993.

Other fall finishes

After losing its first Ivy League game, **women's soccer** (9-7) registered six straight league wins and tied for first. Brown's only loss was to co-champion Yale; both teams finished with 6-1 league records. The championship was Brown's eleventh since 1980.

With back-to-back 1-0 wins against Rutgers and Evansville, **men's soccer** (6-7-2) won the Met Life Classic in Columbia, South Carolina, on October 24 and 25.

Field hockey (9-5-1) ended its season with a loss to Cornell. It was the last season for five seniors, including Chris Monteiro '93, the team's all-time leader in career goals (twenty-five) and points (thirty-four). Goaltender Tara Harrington '94 tied the Brown single-season record for shutouts (seven).

The Heptagonals produced some good individual performances, but team results were disappointing, with **women's cross-country**

finishing eighth and **men's cross-country** fifth. The men's competition was close, with only fourteen points separating Brown from second place. Top finishers from the Brown teams were Jennifer Seltz '93 (twenty-eighth), and Steve Lione '93 (tenth).

A second-place finish in the IC4As earned the men a trip to the NCAAAs, held this year at the University of Indiana at Bloomington. Brown finished thirteenth among a field of twenty-two teams, with Lione crossing the finish line first for the Bears.

Hall of Fame adds eleven

The Brown University Sports Hall of Fame inducted eleven athletes in evening ceremonies on October 23 at the Pizzitola Athletic Center:

Teresa Abrahamson '85 for soccer, four-time All-Ivy, All-New England, All-Northeast, All-America, and Ivy Player of the Year;

Gretchen Orr Brunworth '85 for soccer, three-time All-Ivy, All-New England, All-Northeast, Ivy Player of the Year, and school record for career assists;

Gerald A Domini '86 for track, two-time All-Ivy, All-New England, All-Northeast, and school record in the shot put;

Jay W. Fidler '43 for football, All-New England and All-America honorable mention in 1942;

Richard B. Handleman '80 for lacrosse, All-Ivy, All-America, and holder of five school records;

Jennifer L. Loomis '87 for track, four-time All-Ivy, All-East, and school record in the discus;

Charles E. McGrath '83

for baseball, two-time All-EBL, All-New England, and school record for wins;

Katelin King Whittemore '86 for swimming, four-time All-Ivy, and four-time All-East;

Lauren Becker Rubin '87 for field hockey, three-time All-Ivy, and two school records; and for lacrosse, Ivy Rookie of the Year, Ivy Player of the Year, Ivy record for assists in a season, and four Brown records;

Kevin T. Slattery '76, posthumously, for football, ECAC first team, All-New England honorable mention, All-Ivy honorable mention, and team cocaptain; and

Keith B. Smith '74 for hockey, All-Ivy, All-New England, All-East, and All-America.

Bernard V. Buonanno '60 received the Paul J. Maddock Award for his contributions to Brown athletics. **B**

SCOREBOARD

(October 21-December 2)

Football (0-10)

Pennsylvania 38, Brown 0
Cornell 16, Brown 6
Harvard 29, Brown 19
Dartmouth 51, Brown 28
Columbia 34, Brown 28

Field Hockey (9-5-1)

Pennsylvania 2, Brown 0
Cornell 1, Brown 0

Men's Soccer (6-7-2)

Brown 1, Rutgers 0*
Brown 1, Evansville 0*
Connecticut 1, Brown 0
Cornell 1, Brown 0
Providence 2, Brown 1
Harvard 2, Brown 1
*Met Life Classic, Columbia, S.C.

Women's Soccer (9-7)

Brown 2, Dartmouth 1
Brown 6, Pennsylvania 0
Boston College 3, Brown 2
Brown 2, Cornell 0

Wrestling (3-3)

Brown 36, Marquette 5
Brown 37, Northern Illinois 8
Wisconsin 23, Brown 13
Brown 23, California (Pa.) 9
Edinboro 22, Brown 16
Lock Haven 19, Brown 12

Men's Basketball (0-1)

Providence 87, Brown 57

Women's Basketball (0-1)

Rhode Island 77, Brown 61

Men's Swimming (2-1)

Brown 184, Dartmouth 54
Navy 127, Brown 115
Brown 124, Harvard 119

Women's Swimming (0-2)

Harvard 187.5, Brown 105.5
Dartmouth 165, Brown 135

Men's Cross-Country

5th, Heptagonals
6th, IC4A
13th, NCAA

Women's Cross-Country

8th, Heptagonals
21st, ECAC

Men's Hockey (3-4)

Harvard 3, Brown 2
Brown 5, Rensselaer 3
Brown 5, Union 2
Yale 7, Brown 4
Brown 8, Princeton 3
Harvard 4, Brown 2
Providence 6, Brown 4

Women's Hockey (4-0)

Brown 6, Northeastern 5
Brown 2, Boston College 0
Brown 5, New Hampshire 2
Brown 8, Yale 0

Men's Squash (0-1)

Harvard 9, Brown 0

Women's Squash (0-1)

Harvard 7, Brown 2

By James Reinbold

Three children's
book authors who
delight their young
audiences

The 1744 publication of John Newbery's *Little Pretty Pocket-Book* was, in retrospect, a rather remarkable event. The author sold not only his children's book – it cost sixpence – but also a ball and a pincushion that went with it for twopence extra. The toys had an intent other than to entertain, however; one hemisphere of the ball was painted red and the other black, and the pins were meant to be pushed into one side or the other to record the good or bad deeds of the child who owned it. Nonetheless, his novel scheme predated today's publishers who are marketing classic children's books, such as *Goodnight Moon* and *Madeline*, by attaching stuffed animals or dolls to the book. Parents no longer have to settle for just the *The Velveteen Rabbit*. They can buy the Velveteen Rabbit videotape, audiotape, snow globe, and slippers.

Newbery left more to his successors than his marketing genius. Though English, he is regarded as the first important figure in the history of American children's literature, for it was he who marked the distinction between books written for children and adult books deemed suitable for children. In recognition of his foresight, the annual award given by the American Library Association for the most distinguished children's book of the year is named in his memory: the Newbery Medal.

Nearly 5,000 new children's books are published each year, according to the Children's Book Council Inc. Most enjoy modest success and then pass quietly into the night. Few receive honors and awards; fewer still withstand the test of time. As long ago as 1881 Charles Welsh, a children's book author himself, writing of Newbery's books, said they were impossible to find, "as scarce as blackberries in midwinter," adding, "What among books has so brief a life as a nursery book?"

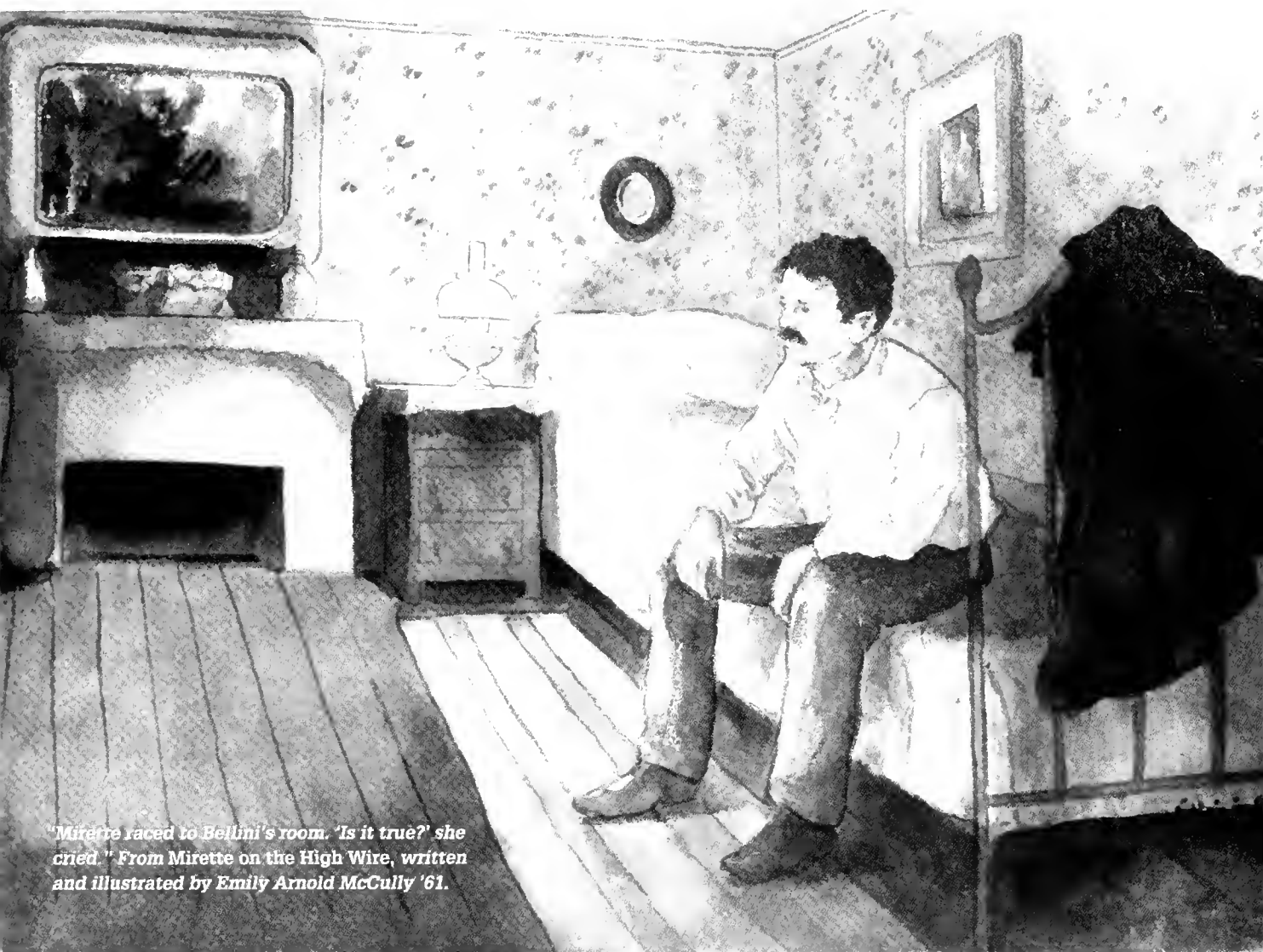
Despite the odds, writers and illustrators continue to be attracted to the genre. And publishers welcome new talent. Among those who have enjoyed considerable success are three Brown alumnae.



Emily Arnold McCully '61
MORE THAN 100 BOOKS ILLUSTRATED

When G.P. Putnam's Sons put together its juvenile-book list for fall 1992, the publisher prominently displayed *Mirette on the High Wire* by author and illustrator Emily Arnold McCully. The advance praise was soon echoed by readers and reviewers alike. In November the *New York Times Book Review* selected it as one of the ten best illustrated books of 1992.

Early in her career McCully, who has a master's degree in art history from Columbia, earned praise for her illustrations for *Journey from Peppermint Street* by Meindert DeJong, which won the 1969 National Book Award, the first time the award was given to a children's book. McCully's *Picnic*, a picture story told without text, won a Christopher Award in 1985. Since 1966 McCully has illustrated more than 100 children's books and



"Mirette raced to Bellini's room. 'Is it true?' she cried." From *Mirette on the High Wire*, written and illustrated by Emily Arnold McCully '61.

has written and illustrated thirteen others. A new book is forthcoming in 1993 from HarperCollins, and two new books from Putnam's are scheduled for 1993 and 1994. She has also written two adult novels, *A Craving* (1982), which was nominated for an American Book Award; and *Life Drawing* (1986).

Mirette on the High Wire, written for ages 5 to 9, is the story of Mirette, whose widowed mother rents rooms in her boarding house to circus and vaudeville performers. The watercolor illustrations are reminiscent of Toulouse-Lautrec's, in keeping with the setting of the story, fin-de-siècle Paris. The text is spare, the dialogue often poetic.

When Mirette learns that a new, reclusive tenant is the daredevil Bellini, "who crossed Niagara Falls on a thousand-foot wire," she pleads with him to teach her his art. "Bellini sighed. 'That would not be a good idea,' he said. 'Once you start, your feet are never happy again on the ground.' 'Oh, please teach me!' Mirette begged. 'My feet are already unhappy on the ground.' But he shook his

head." Mirette begins practicing on the sly, and reluctantly the famous Bellini agrees to teach her. Later Mirette learns that Bellini has retired, having lost his nerve. By the end of the book Mirette's courage teaches Bellini a lesson in faith, and the two perform on a wire over the rooftops of Paris.

Pleased as McCully was with *Mirette*, she was a little worried about its fate. "It is my first book that was not an out-and-out comedy," she says. But that apprehension proved groundless.

The idea for *Mirette* was born of a number of sources. "Some time ago," McCully says, "I planned to do a biography of the nineteenth-century tight-wire walker Blondin." Although he never cooked an omelet in midair as McCully's Bellini does, Blondin did cross Niagara Falls with his feet in buckets and once with his agent – brave man – on his back. At about the same time as she was mulling over the Blondin book, McCully visited Paris. Another book was bobbing around in her head, too – one about a flea circus, set in Paris, told



Emily McCully in her studio apartment in New York City with Sido, an Abyssinian. "She's a great hunter," says McCully. "Of course, her activity is a little restricted in the city."

from a flea's point of view. That book has yet to capture the fancy of a publisher. McCully is understanding. "I suppose it's got something to do with fleas," she says.

On her return from Paris, she sent a list of story ideas to Arthur Levine '84, a senior editor at Putnam's, who particularly liked the *Mirette* idea. Much later McCully and Levine discovered that they were both Brown graduates and had both been students of Jim Barnhill in the theatre arts department.

A lot has changed for McCully and for the children's book publishing trade since 1966, when her first book illustrations appeared in George Panetta's *Sea Beach Express*. "Economic times dictate the shape of books, the look of books," she says. "Publishers want much more splashy illustrations, and authors want to be known as more than just children's writer-illustrators." McCully spends about a year on each book, from preliminary research to final paintings. And she continues not only to amuse herself with her work but also to challenge her talents.

Like *Mirette*, in which the watercolors mirror the art of the impressionists, her next book, *The Amazing Felix*, set in the 1920s, will have an art-deco look. *The New Bridge*, due in 1994, takes place in a mythical European town in the 1500s, so the artist is brushing up on her Brueghel. About those illustrations she smiles, "Book publishers always get a little nervous when you talk to them about having lots of little people in your illustrations."

In addition to writing and illustrating, McCully enjoys acting. She appeared last year in an off-Broadway play based on the life of Florence Nightingale, called *Nightingale*, written by her friend, Elizabeth Diggs '61. It was McCully's first appearance on stage since her Pembroke days, when she acted with Sock and Buskin and co-authored a Brownbrokers musical. "It was exciting being back on the stage," she says. The play opened in Albany, about forty miles from McCully's house in Chatham, New York, where she lives three seasons of the year, then had a limited run in New York City, where McCully lives in the winter.

On her life and career, McCully wistfully reflects, "I still do the things I began to do when I was a child or dreamed of doing. I didn't become the person I thought I would, but I was probably the only one who couldn't predict my future when I was young. Anyone observing me at seven or eight, sprawled on the floor or bent over my desk, the radio bearing me into one imaginary world and some little storybook I was creating into another, might have known that my life's work would be exactly what it is."



Lois Lowry '58

1990 NEWBERY MEDAL WINNER

Lois Hammersberg Lowry always planned on being a writer, but a writer of adult fiction, she says. At Pembroke, she majored in what then was called "English expression." For a number of years she sold fiction and nonfiction to adult markets. In 1976 *Redbook* published a short story in which the main character was a child. Shortly after, an editor at Houghton Mifflin in Boston, where Lowry lives, contacted her and encouraged her to write a children's book. The result was *A Summer to Die* (1977), which won the 1978 International Reading Association's best-first-book award.

The book is based on the death of Lowry's sister, Helen, who, like the sister of the fictitious Molly Chalmers, died young. The setting of the book is Lowry's summer home in New Hampshire, a nineteenth-century farmhouse. "In the summer there are masses of yellow flowers called *Helenium*, which means 'Helen's flower,'" Lowry has written. "I planted them in memory of her, and I wrote the book for the same reason."

Since then Lowry has written prolifically for children and young adults and has won awards too numerous to list, including the 1990 Newbery Medal for *Number the Stars*, published by Houghton Mifflin and Dell. She has just finished her twenty-second novel, *The Giver*, which will be published in the spring. Lowry's books have been translated into fourteen languages, and she is perhaps best known for her popular *Anastasia Krupnik* series.

In contrast to *A Summer to Die*, the *Anastasia Krupnik* series is lighthearted. Inspired by Lowry's daughters, Anastasia is a spunky kid. "I wasn't at all the Anastasia sort," Lowry says. "I was very shy and quiet." Anastasia was ten when Lowry started writing the series. "She's thirteen now, and she'll stay thirteen," Lowry says. "Thirteen is such a neat age to write about. It has the innocence of a kid coupled with the beginning sophistication of adolescence." Young readers of *Anastasia Krupnik* have demanded more, and Lowry plans to add to the eight titles in the series.

Newbery winner *Number the Stars* is another serious work, the story of two best friends, Annemarie Johansen and Ellen Rosen, set in Copenhagen, Denmark, during World War II. In 1940 Denmark surrendered to Germany, which occupied the country until the war's end. Even though the Danish government surrendered, the Danish people remained fiercely determined and courageous in the face of their enemy, and an underground movement thrived. When the Nazis began their systematic program of Jewish "relocation" in 1943, the Danes undertook to hide and then to smuggle the entire Jewish population, nearly seven thousand, to Sweden.

In Lowry's story, Annemarie and her family take Ellen in as sister and daughter and then arrange the safe passage of Ellen and her parents to Sweden. At war's end, in anticipation of her friend's return, Annemarie retrieves Ellen's Star of David necklace, which had been hidden in a trunk in her bedroom. The clasp is broken, and Annemarie asks her father to fix it. "Her father took it



from her and examined the broken clasp. 'Yes,' he said. 'I can fix it. When the Rosens come home, you can give it back to Ellen.' 'Until then,' Annemarie told him, 'I will wear it myself.'"

In junior-high-school classrooms across the country, *Number the Stars* is being taught not only as literature, but also to instruct young students in a significant history lesson. The book is being made into a television movie by the BBC.

Lowry's newest book, *The Giver*, is a coming-of-age story about a boy named Jonas, who realizes the fragile perfection of his world. It ends ambiguously. She recalls her editor thought it pessimistic, while she thought it optimistic and is excited about its release. "It means that kids will talk about it. What's happening here? What does it mean? How does it affect me and my life and the world? As far as I'm concerned, you can't hope for more from a book."

Holly Kowitt '82

FIRST FAMILY OF FRENZY

Lots of little people, lots of commotion, lots of chaos in a children's book have never bothered anyone at Scholastic Books. At least not since August 1991, when the company published *The Fenderbenders Get Lost in America* by Holly Kowitt. It climbed to number six on the B. Dalton best-seller list and at last count had sold a half million copies. The sequel, *The Fenderbenders Get Lost in America Again!*, published in September, has already sold more than 60,000 copies. If that Fenderbender does well, Kowitt says, there may be another. But, quite candidly, she admits she would really like a little rest from the zany cross-country cavorters.

The *Fenderbender* books are sharing in the enormous popularity of look-and-find books, a trend sparked by *Where's Waldo?* In Kowitt's two books, the family Fenderbender – Dad, Mom, Crystal, Todd, and their dog, Maniac – set out to find America. Crystal and Todd keep track of the cities or tourist attractions they visit, and checklists appear periodically asking young readers to find "America's zaniest family" and scores of other things on the colorful pages, which swarm with cartoonlike figures and scenes. Among the "lost" items in Miami Beach, for example, are a friendly dachshund, a confused duck, the largest sandwich on the beach, and a judge's sun hat. At Mount Rushmore children must find a thirsty hard-hat digger, a duck with a cold neck, a cotton swab, and Calamity Jane's final resting place.

An editor at Scholastic, observing the *Where's Waldo?* phenomenon, made two accurate assumptions in developing the Fenderbender series: first, that there was room for more such books; and sec-

ond, that Kowitt was the person to create them for Scholastic.

The zany-family idea was hit on right off the bat – Kowitt's family back home in Evanston, Illinois, consisted of Dad, Mom, daughter, and son, "but we never had a dog named Maniac," Kowitt laughs – and then the illustrator set to work. Kowitt, who says she worked under tight deadlines, is happy with the result. "It's a kitschy, funny finding-book idea. I think it's hipper and funnier than *Waldo*. It's contemporary Americana. And the books have many layers with all the visual gags and visual puns."

Kowitt was born and raised in Evanston. She took courses at the Art Institute of Chicago and did art work for her high-school newspaper and yearbook. At Brown she ventured down College Hill to take courses at Rhode Island School of Design. "As a freshman, I took a senior elective in children's book illustration," she recalls, "I was in way over my head, but I also learned a lot." Kowitt created her own concentration in art and writing, and her thesis was an original illustrated version of *Alice in Wonderland*.

She returned to the Chicago area after graduation and went to work as an intern in the art department at *Chicago* magazine doing pasteup, layout, and some design. After nine months she moved to New York City. She got a job as an assistant to a casting director for a film company, thinking she might go into film, but soon took an entry-level publishing job at Scholastic Books. "The job was completely editorial; I was an editor of teenage books." She kept her hand in illustrating. In 1986 she left that job to illustrate on a free-lance basis for *Family Computing* magazine and continued to create stickers, posters, and workbooks for Scholastic.

Kowitt's studio is on the sixth floor of a large commercial building in New York City near Union Square and the Flatiron building. About twenty other artists, including a toy designer, a jewelry maker, and other illustrators, also rent space there. Her apartment is a short walk away. Kowitt has done illustrations for the *New York Times*, *Wall Street Journal*, *New York Daily News*, *Seven Days*, *Chicago*, *Barron's*, and *Travel & Leisure*. She illustrated *McBean's Flying Machine*, a title in Simon & Schuster's I Can Read series, and a puzzle book called *Volcanoes*. If the Fenderbenders will let her be long enough, she hopes to finish a book she is working on for the 7- to 10-year-old audience.

But if there is another Fenderbender book, look out. Fenderbender family dolls, Fenderbender games, Fenderbender who-knows-what-else might not be far behind. But, of course, there's nothing new in that. **E**

The adage that art imitates life seems apt for Holly Kowitt '82, shown in her studio space near Union Square in New York City. The illustration is a detail from the New York City spread in her book, *The Fenderbenders Get Lost in America*.



D a n R e e d 12-92

Three Brown faculty members give the new president some advice on the problems Americans are facing

Dear Mr. President-Elect

Writing to our elected officials, we are taught in a democracy, is a way every one of us can participate in our government. Our representatives do pay attention to letters and phone calls addressing the issues. Since so few take the time to write, one really can be heard. In that spirit, speaking at the campaign kickoff in New York City in September, three Brown professors gave messages they would like the next president to hear.

DEAR MR. PRESIDENT-ELECT:

There is a crisis of hunger and homelessness in America.

It is in the shopping carts that serve as the Winnebagoes of the homeless, in the outstretched hands that serve as the employment of the jobless, and in the shuffling of women and children from shelters to streets and back again.

No one knows precisely the number of hungry in America, but we know the dimensions of the

crisis. An estimated 20 million people suffered from hunger in 1985, and that number is surely larger today. The most recent surveys tell us that about 5.5 million U.S. children under 12 go hungry each

month, representing 12 percent of all families with children under 12.

The estimates of homelessness in America have ranged from less than half a million to more than 3 million. In 1989, at the beginning of the current presidential term, there were at least 600,000 homeless in America, and sometime during that year 1.2 million people found themselves shelterless. In the past four years the numbers of homeless have increased by 10 percent a year, not counting Hurricane Andrew's victims. The homeless also go hungry. A third of those who utilize shelters and ser-

vices for the homeless report regularly going without food for a whole day and often for two days.

Mr. President-elect, if you choose to do so, you can, within the first 100 days of your term of office, begin a process that will virtually end hunger in America and cut homelessness in half. And in the first 1,000 days, you can set in motion the longer-term activities that will both address the underlying causes of hunger and homelessness and bring order and effectiveness to government initiatives on poverty, unemployment, and welfare.

Last April we at Brown University, led by the president of the University, the mayor of Providence, and the governor of Rhode Island, joined groups across the nation to proclaim, "We can end hunger in America, and we can end it now." So began the Medford Declaration to End Hunger, which calls for a two-step effort to abolish hunger in America. In the short term the United States can virtually eliminate hunger by 1995 by fully utilizing existing public programs that assist mothers, infants, children, unemployed households, and the elderly in conjunction with the extraordinary efforts of hundreds of thousands of voluntary food providers in local communities all across the country. And by the year 2000 economic self-reliance can be achieved so that work raises families out of poverty.

We know hunger can be eliminated in America because it has been done in the past. In 1977, when the members of the Physicians Task Force on Hunger in America, sponsored by the Harvard School of Public Health, went back to the areas they had studied previously, they found that hunger had virtually disappeared. It was the result of programs that we know work well – giving mothers and infants the foods they need, feeding schoolchildren breakfast and lunch, providing unemployed families with food stamps, and serving elders nutritious meals.

The Medford Declaration is endorsed by hundreds of groups and thousands of individuals, including such people as the chief executives of Arthur Daniels Midland, Kraft Foods, and Hasbro Toys; the mayors of Atlanta, Boston, Phoenix, and San Diego; and the presidents of Brown, Howard,

Robert Kates, a geographer and director of the Allan Shawn Feinstein World Hunger Program at Brown, outlines proposals for wiping out hunger and homelessness in our country by 1996.



Rice, Yale and Boston universities. The process that led to the analysis and resulting consensus on hunger has not, to my knowledge, been applied to homelessness. But it could be.

The process that led to the Medford Declaration was inspired by our work at Brown to create common ground among researchers, advocates, and practitioners in reducing world hunger. We sought to bridge partisan politics, economic interests, and social divisions among those concerned for the hungry. Medford brings together the compassion-

percent of income. The release of institutional populations and the loss of temporary unskilled work opportunities have contributed to the problem. Nevertheless, the diverse groups that attend to those varied dimensions could, with presidential encouragement, come together, as the hunger-relief community has, to set out the steps needed to cut homelessness in half within 1,000 days.

Within that 1,000 days you can also move decisively to reform the ways in which we address the interrelated problems of poverty, unemployment, welfare, hunger, and homelessness. There is a rough hierarchy of misery in this country: the working poor, followed by the nonworking poor, then the hungry, and the most desperate – the hungry and homeless. To address their fundamental needs, I offer you three principles:

- Everyone who can work should work.
- No one who regularly works should be poor.
- No one who is poor should be hungry and homeless.

Those principles will not eliminate poverty in America, but they will address two great shames of America: hunger and homelessness, and working hard but staying poor. And they can serve as concrete guides to replace the intermittent and disorganized efforts to reform poverty, employment, and welfare programs.

Everyone who can work should work. You have emphasized the need to get our economy going again. You also agreed that a cornerstone of welfare reform is to provide training and support that will allow those who can

work to do so. There was also much discussion in the campaign about opportunities for community service, for youth conservation corps, and for similar efforts that would provide opportunities for work when the private sector cannot.

No one who regularly works should be poor. There's a growing consensus that we should reward regular work by a standard of living no lower than the official poverty level, now almost \$14,000 a year for a family of four. We are not sure how to do so efficiently, by what combination of raising the minimum wage and providing earned-income tax credits, for example. But freed of ideological rhetoric, we can in 1,000 days determine which of the several approaches makes the most sense and experiment with ways of implementing income supplementation. In the interim, reforms such as the Mickey Leland Bill – the first initiative of the Medford Declaration – can help by making food



ate, who serve the hungry out of moral or religious conviction; the professionals who observe the crippling impact of hunger on the health and learning capacity of children; and the practical, who are concerned with the productivity of our people in a competitive world.

The problem of homelessness is more difficult. Its causes are more complex. The homeless today include poor families faced with the choice of heating or eating, who are driven into shelters and the streets by the escalating costs of housing. But it also includes a large population with histories of mental illness, chemical dependency, prison experience, and the loss of family and friends who could help them avoid the streets. Homelessness has increased not only as poverty has increased, but also as housing for the poor and single has disappeared in cities and as housing costs everywhere have escalated beyond the traditional 30

stamps more readily available to the working poor without diminishing their incentive to work.

No one who is poor should be hungry and homeless. For the remaining poor – those who cannot work, who fall between the interstices of even the best-run programs, who are in the wrong time or wrong place, who are overwhelmed by personal or family concerns that limit their ability to work – we can at least guarantee they are neither hungry nor homeless, by implementing the sensible and cost-effective proposals of Medford.

Implementing those principles can take various forms, and the preferred way will probably be distinctively American. Thus, it will involve a large voluntary effort. It will use market institutions and will value work and economic self-reliance over other forms of assistance. It will also use the distinctive characteristic of our federal system that enables us to try things out in different state and local settings and to use creative public-private partnerships. And it will draw upon such institutions as Brown for our research on what can be and should be done and for our encouragement to the next generation that a major component of a meaningful life lies in public and community service.

Sincerely yours,
Robert Kates

lem starts with you and me, Mr. President-elect – it starts with older folks and the extent to which they care for and care about all American children the way our grandparents and great-grandparents and great-great-grandparents did.

More than a fifth of American school-age children are being raised in poverty. Much more than a third are not protected by any form of health insurance. A quarter of all infants born today are born to mothers who have had no prenatal care or counseling. Too many American children grow up in fear and terror, where a gunshot is a common occurrence, where hunger is routine. You will find those problems in all corners of the country. The president of the Carnegie Corporation, David Hamburg, recently called what we're doing to our children "an American atrocity."

Let me make three recommendations. We must start quickly with early investment in our littlest children. We must guarantee that their mothers have medical assistance during pregnancy and that those children are protected from disease, from terror, and from hunger. That means family support. It means vigorous expansion of the Head Start program. The program *works*; the kids who have had the experience simply and demonstrably do better in school.

The evidence is further clear that a dollar spent on a child saves tens of dollars, thousands of dollars, down the line. No expenditure, the record shows, can be more easily defended than investment in the little children. What's more, we know what to do. There is no disagreement – Republican or Democrat – on this issue. The question is whether we can muster the political will. I think you will find vigorous bipartisan support, not only because it's cost effective, but also because it is the only decent thing that this country should stand for. We must stop not caring for our kids.

My second recommendation is to put aside your oblique strategies for improving the schools. During the campaign you and your opponent talked a lot about choice, about national syllabi, national standards, national examinations, better teacher training, changes in government. The center of the problem, however, is inside those schools. The schools that exist today for our children are essentially designed as they were in the 1890s. The waste and inefficiency of those schools is horrendous. One should not complain; one should not pound the table; one should not inveigh against the folks running those schools now. They didn't design them. But in an optimistic and positive way, we should rethink how the resources we have now can be better applied.

That is difficult to do because as soon as you go to the school and try to take its insides apart and put them together again in a better way, you must gore many oxen; you are upsetting many political

DEAR MR. PRESIDENT-ELECT:

O

urs is a remarkable and generous system of schools, but

those schools are faced currently with serious problems. Let me focus on the two that I think are the most important:

The first is that too many youngsters – indeed the majority of U.S. high-school graduates – are intellectually docile. They are not in the habit

of thinking hard about important things. I put it that way rather than saying that tests scores are low, because test scores aren't at all the essence of the matter. It has to do with

habits – habits of thoughtfulness, habits of using one's informed intelligence. There is sweeping evidence that this country's young people are ill prepared to handle the challenges of the future.

The second problem is that we in this country do not care for and love our children as they deserve. The school problem and the child prob-

TheodoreSizer, chairman of the Coalition of Essential Schools, tells the new president how government can better serve children and how to make public schools effective and competitive again.



applecarts. Yet I am persuaded not only that the time has come but also that the people in schools are ready to change if they are vigorously led.

As you know, there is no real disagreement between the two parties: A major effort of the America 2000 program proposed by the Republicans is creating what are called "break-the-mold" schools. The Senate bill put together by a committee chaired by Senator Edward Kennedy has the same objective. Clearly, that is not something that is divisive politically. We must get on with it. Let us not distract ourselves with those other matters yet – choice, national exams, professional standards for teachers. They are interesting, yes, but unless the core is corrected, we're in deep trouble.

Let us look at school again. The most powerful school in America may not be the schoolhouse but the television set. Seventy percent of 13-year-olds watch television more than three hours a night. They spend, at the most, an hour on homework. We do not need the schoolhouse to be the vessel of information; rather, it can be the connector of ideas, the center of the *use* of information and knowledge. The stimuli, the influx of information, that can be technology. The question should not be, How do we stamp out television? – but rather, How do we capitalize on television, which soon will be married to the telephone and the computer? How do we rethink the way kids are educated? How do we rethink the way we use the powers of technology in the public interest, as well as in the commercial interest?

Finally, you be the "head teacher." Remember that all of us teachers are watched all the time by kids, and kids aren't fools. They have a great aversion to hypocrisy. Perhaps one of the most important things you can do – perhaps the most important thing – is to tell us the truth in an unvarnished way, without the wizardry of spin doctors, without thin palliatives. Tell us the truth even if it hurts. Tell us the facts and have confidence in the intelligence and the generosity of the American people, the young ones as well as the old ones. If there is truth from the top, we are truly free – in the manner of being informed and permitted – to powerfully address today's problems in education.

Sincerely yours,
Ted Sizer



DEAR MR. PRESIDENT-ELECT:

Our public health is in danger. The powerless among us – people who lead disenfranchised lives because of poverty, racial or ethnic minority status, lesbian and gay lifestyles, women, children, the homeless, and disabled – those people hold up the mirrors by which we can judge the quality of health and health care in this rich and powerful country. The disempowered are our standard for judging our humanity.

When President George Bush said that Americans enjoyed the best health-care system in the world, he must not have known that infant mortality in some areas of this country is the highest in the industrial world. He must not have known that the human immunodeficiency virus (HIV) is the leading killer of young women and men in New York City and the leading cause of death among young African-American men in the entire nation. He must not have known that homicide and suicide are the second and third leading causes of death among our nation's teenagers. Last year when the president said in his State of the Union address that good health is every American's right and every American's responsibility, he must not have known that one in seven Americans has no health insurance, that 15 million women of reproductive age have no health insurance. He must not have known that access to the best health care in

this country depends on class, race, and gender. So I want you to know this.

It's shortsighted to think about a public-health policy in terms of health needs only. Most public-policy decisions, whatever the context, will have an impact on our health. Our response to environmental crises, to technological developments, marketing of the health industry, the way we respond to international and national conflict and natural disasters, and the allocation of resources for education, housing, and job training will eventually affect our health. Policies that treat drug addiction as a criminal offense, that remove vital social and vocational services from economically depressed areas, that promote institutional discrimination in hiring, promotion, and funding allocations – all of those tighten the powerful link between racism and health-care needs. How much human disease could be prevented if the social diseases that stem from ignorance, intolerance, and fear could be wiped out?

Because the AIDS epidemic has so richly revealed our moral vulnerabilities, I want to address more specifically how we might respond from a public-health perspective. The suffering that this crisis has caused us goes way beyond the obvious effects on the human immune system.

So far about 250,000 Americans have been diagnosed with AIDS. At least four times that number are living with HIV. Over the past decade there has been an increase in the diversity of communities that have

been affected. Early on, the epidemic emerged primarily among men living in gay enclaves in major U.S. cities. But now the risk to women has become more obvious and

horrifying. The proportion of cases among women has doubled over the past ten years, particularly among African-American and Latino women.

From a public-health perspective, we know little about the social environments of these women. Many of them have male lovers who are injection-drug users. Many of the women may also shoot drugs. They depend on illegal sources of income to live, or maybe they are on government programs. They're likely to be vulnerable to violence on the streets and in their homes. Their housing situation may be unstable. It's no surprise that these women feel powerless and hopeless about their lives. And they may feel they have no control over whether their male partners use condoms. If they're addicted to drugs or their boyfriend's addicted, they may have to engage in sex-for-drugs trades, which will expose them further to the virus. Before we

can formulate an effective policy, we need to know more about the lives of these women.

And what about our children? There are more than 35 million children and teenagers in this country. Between the ages of 10 and 19, almost every one of them will have engaged in sexual intercourse – most of them without condoms. Half of them report they have used illicit drugs. Nearly 10 percent of homeless teens in New York City have HIV infection. HIV is rare among kids at age 11, but at age 12 it rises sharply, and it continues to rise sharply through the teenage years. About a fifth of the people who are diagnosed in their twenties were infected ten years earlier.

The public-health campaigns have not stopped teens nor adults from being exposed to HIV, although nearly everyone has heard of AIDS and knows how it is transmitted. In a national high-school survey, nearly a third of the boys thought that if they just washed after sex, they wouldn't get AIDS. In a community college in the South Bronx in 1990, less than 70 percent of students knew that sex without a condom increased risk of HIV. In a Centers for Disease Control survey of adults under 40 last year, nearly a fifth acknowledged they'd done something in the past five years that they thought could have exposed them to HIV. Only half of them thought that condoms were very effective in preventing transmission.

The only way right now to prevent HIV infection is to formulate a health policy for reducing the behaviors that lead to infection. The philosophy that shapes such a policy would challenge us to face a number of important questions – questions that go far beyond the HIV epidemic. Where is the conscience of a nation that feeds the disease of addiction and then incarcerates its victims? Where is the conscience of a nation that assigns privilege according to the gender of one's lover? Where is the conscience of a nation that refuses to allow people from other countries living with HIV to cross our borders despite the fact that it has been this nation that has been the major exporter of the virus?

Public-health crises of physical and sexual violence, of crack cocaine, of drug-resistant tuberculosis, alcohol-related injuries, and HIV infection are symptoms of our moral posture as a society. Our priorities have left our children crying in desolate and self-hating voices. Isn't it of public-health relevance that we teach our children how to make healthy choices by teaching them how to love themselves?

Sincerely yours,
Sally Zierler



Sally Zierler, associate director of the Brown University AIDS Program, says formulating compassionate public-health policy will involve challenging some of our most deeply held moral assumptions.



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It is Brown's policy to grant financial aid to all admitted students who need assistance, provided they meet the financial aid application deadlines.

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*To every student admitted, Brown
offers this promise: a scholarship
covering the student's full financial
need. But that promise has its price
— and it is steep*

The Price of Admission

BY BETSY WHITE '86

ILLUSTRATIONS BY KAREN WATSON

It is long past dinnertime on a late-March evening, days before Brown's acceptance letters must go to the printer. At 45 Prospect Street, admission officers pore over files. Working in teams around the clock, they are exhausted. But discussion remains feverish.

The first choices were the easy ones. Of the more than 12,000 applications that flooded the office in December, 11,000 were a relative cinch to decide. The obvious standouts — some 2,400 — were stamped A for admit, and those that clearly fell short of Brown's standards — another 8,500 or so — Z for deny. But nearly 1,400 applicants were consigned to an uncertain middle ground. Talented enough to thrive at Brown, they lacked the right combination of academic prowess and extra-curricular appeal to ensure that they be admitted, but they were too good to turn down out of hand. These are the students — coded UAD for under advisement — who remain under scrutiny in the final pressure-cooker days before letters go out. Admission staff must choose just 350 to fill the last 15 percent of Brown's incoming class.

Already, admission directors have drawn up a detailed profile of the 2,400 slated for acceptance. Anyone who's going to be promoted to A at this

Betsy White '86 writes about education for the Atlanta Journal-Constitution. As an undergraduate, she was executive editor of the Brown Daily Herald. BAM Managing Editor Anne Diffily also contributed to this report.

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Brown
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VERATION.



*In the last days of Brown's
admission season, one question
looms over almost every deci-
sion: Can we afford this kid?*

point must round out the master plan for the class. Did we admit an oboe player? admission officers ask. Did we get enough science majors? Enough African-Americans and Latinos? Enough basket-
ball players?

And for the tired group at the table, one question looms over almost every decision made in these last few days. It's a question that has nothing to do with the student's intelligence, accomplish-
ments, or determination. The question is, Can we afford this kid?

Too often the answer is no.

This is what Brown means when it says it is not "need blind." Like the rest of the Ivy League, Brown promises to meet the full financial need of every student it admits. But that promise has a price: If the University can't afford the scholarship, the student won't get in. With the smallest endow-
ment in the Ivy League – one-tenth that of Har-
vard – Brown must live lean in ways that its peers need not. Brown watches its financial-aid budget with an unwavering eye, and when candidates come up for consideration, admission officers sometimes know to the dollar how much their
scholarships will cost. If the University is nearing the limit of its financial-aid budget – and in recent years that's always been the case – applicants' abil-
ity to pay will largely determine who gets those last 350 acceptance letters.

To be sure, Brown is not alone in this. Over the past decades, as federal scholarship funds have evaporated, universities have picked up the tab. In 1980, for instance, the federal government contrib-
uted \$1.6 million for scholarships to Brown stu-
dents, and the University kicked in \$3.7 million. This year the feds gave less – \$1.1 million – while Brown's contribution climbed to \$18.2 million. Even the wealthiest colleges are hurting. Smith College

announced it could no longer admit students need blind. Columbia, Yale, and others cut back their operations due to budget crises. Still, all Ivy League schools except Brown continue to admit students without regard to financial need, they say.

Brown administrators are skeptical of those claims. President Vartan Gregorian says the other Ivies also limit the num-
ber of students they'll admit on scholarship, "but nobody has the decency to say it."

"I'm not sure that anybody is truly need blind," Dean of Admission and Financial Aid Eric Widmer says. "None of the other Ivies has to be as careful as we have to be. . . . But there's no way the senior officers at any of those schools says to admissions, You go ahead and take anybody you want, and we'll pay for it."

Regardless, Brown has a noticeably smaller proportion of students on scholarship – 33 percent – than the other Ivies, which range from Yale at 38 percent to Columbia at 48 percent. That Brown rejects some students because their parents cannot pay the \$23,353 yearly fee is a source of frustration

not only to the hundreds of student activists who staged a takeover of University Hall to protest the issue last spring, but also to administrators themselves.

Admitting students without regard to income is a “historical and moral obligation . . . something that Brown University owes to the nation,” says

Gregorian. “It cannot wait.”

But it may have to.

On April 11 Brown kicked off a \$450-million campaign designed to double the University’s endowment by 1995 (see “The Rising Generation,” *BAM*, May). Of that goal, \$10 million is slated to endow medical scholarships, \$35 million is for graduate fellowships, and \$40 million is to endow undergraduate scholarships. That’s at least \$40 million short of the estimated cost of endowing a need-blind undergraduate aid policy. The fund-raising consultants Brown hired concluded that the University would not be able to raise \$80 million for undergraduate aid, Gregorian says. So need-blind admission remains on hold.

Historically, the Ivy League’s commitment to base scholarships on need is rooted in a shared concern not about academics or social justice but about athletics. Although most of the member schools were founded in the eighteenth century or earlier, the league itself was formed in 1954, when the schools agreed not to woo athletes with scholarships. Financial assistance would go only to students who needed it – regardless of athletic ability – and only in the amount the family could prove it needed. The policy was extended to all Ivy applicants, and that “translated quickly into the need-blind principle,” Dean Widmer recounts.

Brown’s current application materials explain: “As at all Ivy schools, financial aid is awarded *only* on the basis of need.” It seemed natural, Widmer says, to give aid to any needy applicant the schools wished to admit, particularly since doing so was affordable then.

In the 1960s and 1970s – unlike today – tuition at a private college was manageable on a middle-class family’s income. In addition, federal grants and loans were plentiful. Relatively few students

in need of large scholarships applied to Ivy League schools, and the schools didn’t go looking for them. Accepting students need blind “didn’t seem like a big thing at the time,” Widmer says. “It was an easy step in any case, and it was the right thing to proclaim.”

By the early 1980s, however, it became apparent that remaining need blind wasn’t going to be easy. At first, Brown took subtle steps to keep financial-aid costs in line. Admission officers didn’t need a detailed financial analysis to know which students were going to require large scholarships, and if those candidates’ qualifications were at all borderline, they were rejected.

Some schools kept scholarship budgets under control by targeting their recruiting to make sure the college wasn’t overwhelmed by applications from low-income areas. But Brown rejected that tactic, Widmer says. “Brown pioneered the recruiting of minority students and those of limited incomes – students who otherwise would never have come to the Ivy League,” he says. “And we continue to do that, even today.”

By the time Widmer was tapped to succeed longtime Director of Admission James Rogers ‘56 in 1989, Brown was no longer subtle in limiting the number of low- and middle-income students it admitted. “We were well behind our closest Ivy competitors in the percentage of freshmen coming in on scholarship assistance,” Widmer recalls. He felt it would be foolish to be less than completely honest about that and sought then-President Howard Swearer’s counsel. “We both felt that it was far preferable to acknowledge some need awareness, rather than to pretend under those circumstances that Brown could be need blind,” Widmer recalls. It is more than symbolic that his new title was Dean of Admission *and* Financial Aid.

With the economy in a slump, even upper-middle-class families were worrying how they would put their kids through college, and news reporters were obsessed with the sudden spike in the cost of a college education. Widmer’s statements to magazine and newspaper reporters weren’t so different from what his predecessor had said, he insists, but they were heard and interpreted differently. Certainly Widmer was less careful to craft his statements in the way that his predecessor had. Rogers had said repeatedly that applicants’ financial status didn’t play a role in whether they were admitted to Brown until “the final few days” of the admission season. What Widmer made clear was that those days are not an insignificant time for crossing the last few t’s and dotting the last i’s: For 1,300 candidates they are crucial.

In those eighty-some hours, family income is a “driving force” behind many decisions, says Associate Dean of Admission Michael Goldberger. The typical Brown student who needs scholarship assistance comes from a family that can pay \$8,000

When candidates come up for consideration, admission officers sometimes know to the dollar how much their scholarships will cost

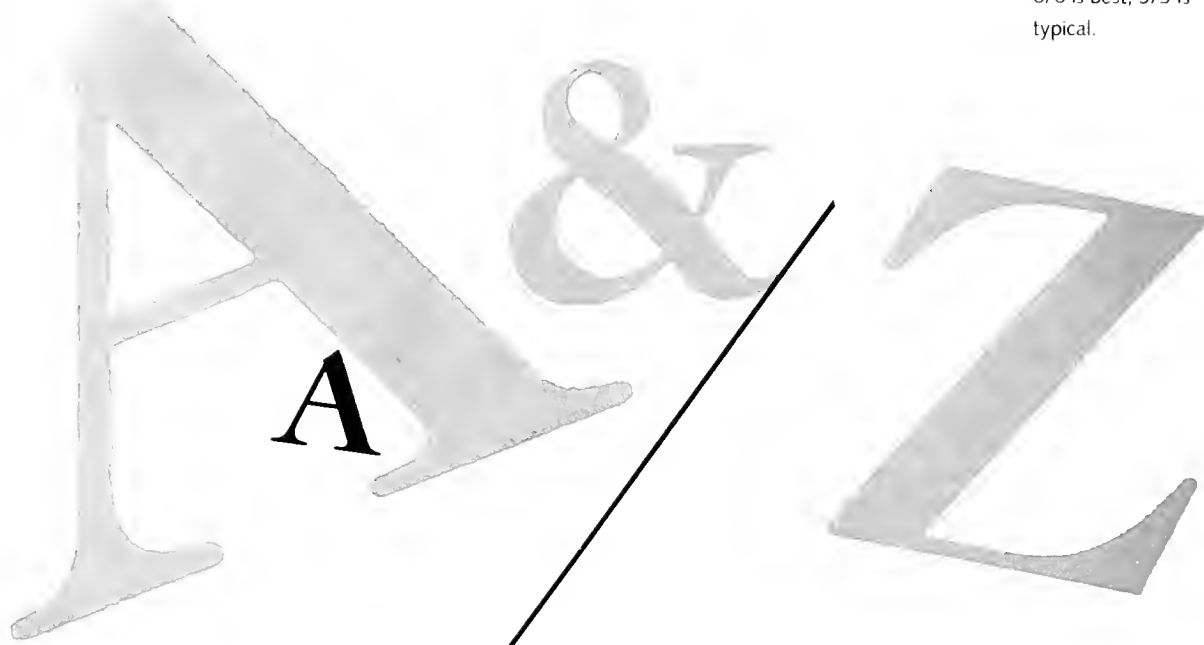
Admission at a glance

BY JAN. 1

More than 12,000 students apply to Brown

JAN. 2–FEB. 14

An admission officer or faculty member codes each application on a scale of 1 to 6 for academic and personal qualities. A 6/6 is best; 3/3 is typical.



Those last few days are not an insignificant time for crossing the last few t's and dotting the last i's: For the final 1,300 candidates they are crucial

a year, including \$1,500 from the student's summer job. Loans and work-study jobs go just so far; for the average scholarship student Brown kicks in \$11,000 – nearly two-thirds of the yearly tuition charge. No superior applicant is rejected because of family income, Goldberger says. Similarly, students from rich families are not accepted simply because they can pay their way. But in the final days three compet-

ing goals are guiding admission officers' decisions: merit, diversity, and affordability. Applicants may be passed over because their interests and backgrounds are too similar to those of students already selected. Or the committee may opt to take two students requiring smaller aid packages rather than one who needs full scholarship.

Donald Reaves, Brown's vice president for finance, argues that "it's hard to make a mistake" when selecting among UAD candidates. All are highly qualified and of similar strength, he says. Even if a low-income student must be passed over,

the wealthy applicant who is picked instead deserves to come to Brown as well.

Nevertheless, Associate Dean Goldberger says admission officers do find themselves rejecting solely for financial reasons some applicants who "are very, very strong" – and regretting that they must do so.

For many on campus, the realization that Brown was rejecting some students because they needed financial aid resulted from Brown accidentally doing what it says it can't: admitting applicants without regard to family finances. In 1989, when Widmer was in his first year overseeing admission and financial aid, Brown goofed. Misled by what Widmer says was "faulty information," admission staff thought they had plenty of scholarship money on hand and, from start to finish, admitted only the most deserving students, no matter how large a scholarship they required.

The result was a class unlike any before or since: 38 percent on financial aid, an unprecedented number of National Merit Scholars, and more African-Americans than any Brown class in history. From its first days on campus, the class of '93

Every application comes before the admission committee

2,400 are coded A for admit. Three times a week the financial-aid office informs admission officers of the cost of students admitted so far. All students who clearly merit an A are admitted, no matter what the family's income.

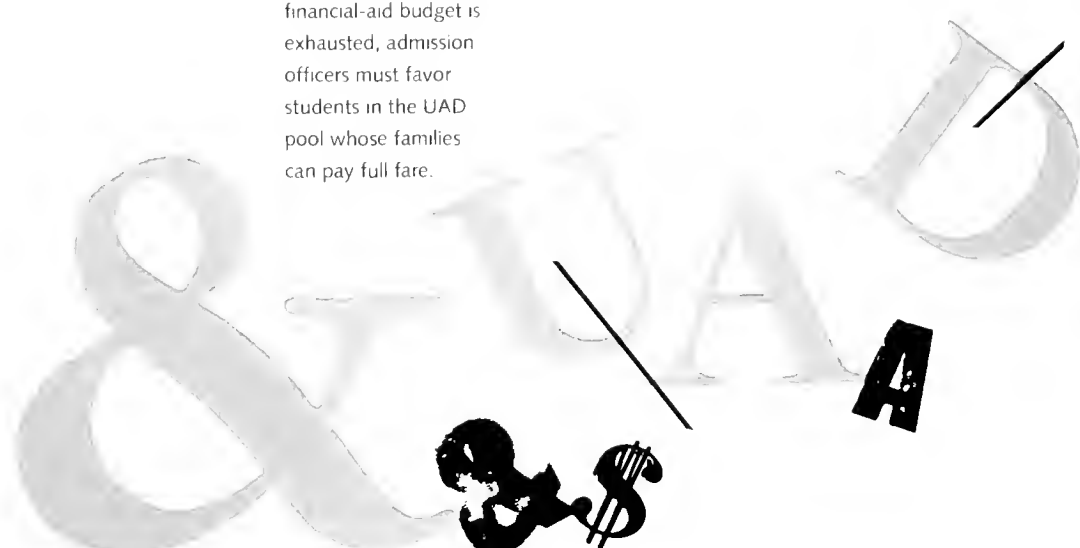
8,500 are coded Z for deny.

1,300–1,400 are judged strong but are not clearcut As. These are coded UAD for under advisement.

Z

Admission officers accept 350 of the 1,300–1,400 UAD candidates. (Brown admits nearly 2,800 applicants to fill 1,400 places in the entering class.) As the financial-aid budget is exhausted, admission officers must favor students in the UAD pool whose families can pay full fare.

Letters go out – thin ones for more than 9,000 applicants and thick ones for the 2,800 accepted.



knew it was a mistake – one that has cost Brown \$1 million a year beyond what it had budgeted for financial aid.

Some members of the class revel in that distinction. "I vowed to be the biggest mistake this University ever made," remembers Libero Della Piana '93, a black student from Salt Lake City who

has devoted much of his time at Brown to fighting – within the system as well as without – for greater diversity. Beginning that fall Della Piana and other students issued reports, lobbied budget committees, met with Gregorian, and argued with top budget officials, pressing for the University to raise more

money for financial aid so that it could accept students only on merit. Minority students, who are most likely to need substantial scholarships, led the efforts, asserting that Brown's practice of rejecting students on financial grounds directly diminishes the racial – as well as economic – diversity of the student body.

University officials listened to student activists, took action on some of their requests, and devoted sharply increasing amounts of money to undergraduate financial aid at a time when other budgets were being cut sharply. The proportion of unrestricted funds spent on scholarships rose quickly to 11.4 percent – nearly four times the percentage most Ivies devote to financial aid. But administrators drew the line at sacrificing faculty salaries, library materials, laboratory equipment, and other essentials that Brown already was underfunding compared with its peer institutions.

Nonetheless, that Brown aimed to raise \$450 million without also aiming to become need blind galled many students. On April 22, just eleven days after the campaign was announced, more than 300 students staged a noisy, sometimes jostling takeover of University Hall, which student leaders say was a spontaneous step beyond the peaceful sit-in that had been planned. University officials warned protestors that Brown was going to call Providence police to arrest them if they didn't leave by the end of the day. When students refused, 253 were arrested. After they signed a statement of accountability, the University agreed to drop all but one state charge, violating a Rhode Island law prohibiting building takeovers. The students were

From its first days on campus, the class of '93 knew it was a mistake – one that would cost Brown \$1 million a year beyond what it had budgeted

lined \$76.60 each and were placed on two semesters' probation at Brown.

Although organized efforts to rally for need-blind admission have tapered off since then, the issue remains hot. Members of the protest group that led several rallies and the takeover, Students for Aid and Minority Admissions (SAMA), and administration officials remain at odds. Each side says the other has been dishonest, hardheaded, and counterproductive. People in both camps mark their words carefully, convinced that the mass of Brown alumni

and supporters would agree with them on this critical issue – if only the other side would cease its disinformation campaign.

Brown spends 11.4 percent of its unrestricted funds on financial aid – nearly four times the percentage most Ivies do

What is striking is that both sides agree on so much: Both believe need-blind financial aid is a goal Brown must strive to reach, for ethical reasons as well as competitive ones. No one thinks tinkering with the current budget will solve the dilemma; the only way to become need blind is to increase Brown's endowment, particularly the portion set aside for scholarships. And both sides agree that it will take at least \$80 million in new contributions for Brown to become need blind.

Still, differences of opinion are passionately held. Some students question whether an administration and corporation composed chiefly of white men from middle- and upper-class backgrounds can feel the sting of Brown's "need-aware" policy the way they do. That some applicants are being denied admission because their families cannot pay Brown's tuition pains these students, because they know they or their high-school friends could easily have met that same fate.

If becoming need blind is a real priority for Brown, they argue, the campaign goal should be doubled to \$80 million, and fund-raisers should work as never before to raise that money. "As Martin Luther King wrote, 'When something's morally wrong, you don't wait to change it at a convenient time,'" says Eleanor Brown '93, a middle-class science concentrator from Jamaica, who is a spokesperson for SAMA.

When class discussions focus on issues of the inner city, "every head in the classroom turns to me," says Johanna Fernandez '93, daughter of a Bronx janitor and another SAMA member. "I am forced to be the voice for all those voiceless people out there whom we want to know about but whom we don't want to let into this University. . . . Changing that must be a top priority."

For their part, administrators seem stunned at being taken to task when they're trying harder than ever before – and making more of an effort, given Brown's resources, than virtually any other Ivy League school – to raise and reallocate money for undergraduate scholarships. They point out that leaders of SAMA have served on University budget committees and are well aware of Brown's financial priorities and limitations.

"Brown may not be doing all it should do, but it is certainly doing a lot," says Vice President Don Wolfe, who served as acting director of financial aid for the past year. He points out that 460 of today's Brown students come from families with incomes less of than \$25,000 a year.

President Gregorian has a personal interest in the cause of scholarship students. In 1955 the Collège Arménien in Beirut awarded him a scholarship to study abroad. He attended Stanford and went on to complete his Ph.D. "I was on financial aid when I went to Stanford, so frankly the issue is dear to me," he says. "But the critics don't tell me how to raise \$40 million, or \$80 million. They just say, 'All you have to do is ask.' Well, I am asking, believe me."

Planning for the campaign began two-and-a-half years ago, laying the groundwork to solicit the \$200 million in leadership gifts raised thus far. Three years remain – and \$250 million to raise. Setting an unattainable goal for undergraduate aid would be counterproductive, Gregorian says. "People don't like to donate to a campaign that's falling short of its target.

"That's not my style," he adds. "Any promise that I've made, I've tried to keep."

Friends have asked him why he doesn't just double the goal for undergraduate scholarships and duck students' criticism. He says doing so would make it less – not more – likely that Brown will raise the money it needs to become need blind. In 228 years Brown has succeeded in raising a combined total of just \$51 million to endow undergraduate scholarships. Donors frequently target gifts, and not all give financial aid high priority. Marts and Lundy, the same consultants who correctly forecast the amount that Harvard, the New York Public Library, and Dartmouth could raise in recent campaigns, insisted \$40 million was the top Brown should attempt, Gregorian says.

Brown has fewer alumni than most of its peers, which have larger graduate programs, Gregorian points out. Without a business or law school, it lacks large numbers of alumni in those lucrative professions. Also, most of the other Ivy institutions began building their alumni programs and instilling the expectation of annual giving long before Brown did – as much as a century earlier in



some cases, says Executive Vice President for External Affairs Robert A. Reichley. Princeton, for instance, began organizing its alumni after the Civil War, when it lost significant numbers of alumni on both sides.

Gregorian questions the degree to which students share his commitment. "The issue is not whether need-blind admission is an imperative," he says. "The issue is, What solution do you have? The issue is, What are *you* doing? What are you collectively doing? I don't see effort. I see rhetoric."

SAMA leaders Libero Della Piana, Johanna Fernandez, and Eleanor Brown remain frustrated by Brown – because they love it so, they say. Their fight to give needy students a better shot is fueled by their zeal for Brown and all it offers. While they have battled administrators over and over about the \$40-million goal, they wish nothing so fervently as to see it met or exceeded. They worry that fund-raisers will use their criticism as an excuse to slacken efforts to raise money for scholarships or to justify any shortfalls in doing so.

Brown officials, too, are determined to raise – and exceed – the \$40 million. They stress the impeccable academic qualifications of all students who get financial aid from Brown to reassure potential donors of the worthiness of the cause. They make special efforts to thank those who give to financial aid, naming scholarships in their honor, encouraging scholarship recipients to write letters of thanks, and fostering that personal link throughout the student's years at Brown.

While \$40 million won't make Brown need blind, it will bring Brown far closer to the goal. Once the campaign ends, Gregorian says he would like to undertake a specialized campaign to raise money specifically for financial aid and a few other top priorities. "There is no time at which we will stop raising money for finan-

cial aid," he says. "I am committed to Brown's becoming need blind. And it's not only me. All of us are."

Don Wolfe, the vice president who oversaw financial aid last year, agrees, "You're not going to get the brightest students here unless you're perceived as going after *all* the brightest, not just the brightest people who can afford to come here." **B**

Some students question whether an administration and corporation composed chiefly of white men from middle- and upper-class backgrounds can feel the sting of Brown's 'need-aware' policy the way they do

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CHICAGO

Saturday, January 23

Futur Perfect? Reflections on Technology & Its Limits

George Seidel, Professor of Physics, Joseph Stein, Professor of Chemistry

PHILADELPHIA

Thursday, March 18

Democracy in a Splintered Eastern Europe

Mark Kramer, Research Associate, Watson Institute for International Studies at Brown

NEW YORK CITY

Saturday, March 27

In a Hostile Land: Immigration, Violence, and Ethnic Identity

Volker R. Berghahn, Chairman, Department of History

WASHINGTON, D.C.

Saturday, April 17

The Risks and Rewards of European Unification

William Poole, Goldberger Professor of Economics

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Books

By James Reinbold

Sail away

Crossing & Cruising by John Maxtone-Graham '51 (Charles Scribner's Sons, New York City, 1992), \$30.

With the publication of *Crossing & Cruising*, John Maxtone-Graham completes his trilogy on shipboard life. The first book in the trilogy, *The Only Way to Cross*, published in 1972, is a history of life on board North Atlantic liners, beginning with Cunard's *Britannia*, on which Charles Dickens crossed to the United States in January 1842. Dickens's voyage, chronicled in his *American Notes*, was probably no better nor worse than most North Atlantic crossings during the nineteenth century: in a word, wretched. Dickens described his cabin as "an utterly impractical, thoroughly hopeless and profoundly preposterous box." For fifteen days he suffered wind, high seas, and seasickness. The voyage ended with the *Britannia* temporarily aground outside the harbor of Halifax, Nova Scotia.

In 1985 Maxtone-Graham published *Liners to the Sun*, an encyclopedic look at warm-weather cruising. In all three books of the trilogy, the author addresses a single question: What was it like on board? To link shipboard past with shipboard present, Maxtone-Graham alternates chapters about crossing with chapters about cruising.

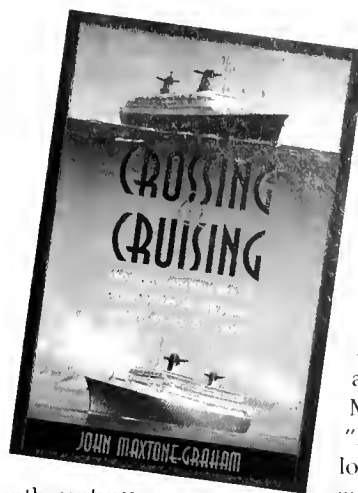
Between 1820 and 1920 some 34 million passengers, mostly immigrants, sailed to the United States. Conditions in steerage were appalling; the immigrant was little more than human freight. After 1900 westbound trans-Atlantic traffic grew tremendously. In 1905 Ellis Island received more than 1 million Europeans. Their numbers forced the construction of larger vessels. As first- and second-class accommodations improved, so did conditions in steerage. Many companies followed the example of the Hamburg American Line and banished the term *steerage*, substituting

third class. The change was more than semantic. By 1911 third-class passengers indeed traveled more comfortably than their nineteenth-century first-class counterparts had.

In 1921 the Dillingham Immigration Restriction Act "damned the tidal surge forever." North Atlantic vessels began catering to a new passenger – the tourist – and the era of splendid trans-Atlantic liners was born. Sea travel reached a postwar peak in 1957, when 1 million people sailed on some seventy steamers, with a dozen liners sailing from New York City every week during the summer. By 1960 "the jets had seventy percent of the business, and by the end of the decade only four of every hundred travelers still went to Europe by sea," Walter Lord notes in his forward to *The Only Way to Cross*. "White elephants almost overnight, the great liners were quickly taken out of service, or shifted to the bland pursuit of cruising."

No vessel epitomized better the Edwardian steamer design than Cunard's *Aquitania*, which began its service in 1914 and continued through World War II, logging some 3 million nautical miles. Maxtone-Graham devotes a chapter to this elegant liner, which was inelegantly retired in 1950. After most of its contents were auctioned off, she was "burned, cut, and wrenched into 30,000 tons of unrecognizable steel scrap." But Old Reliable lives on. Her wheel is in the Museum of the Atlantic in Halifax, and her largest bell is now in the QE2's wardroom, where it is rung every New Year's Eve.

Another crossing chapter is devoted to *Normandie*, the first 1,000-foot liner and France's art-deco masterpiece, launched in 1935 and tragically destroyed on February 9, 1942, by a fire started inadvertently by workers refurbishing the grand salon. "Most memorable of all, the *Normandie* remains, long after her untimely demise a paradigm of elegance, style, and taste, the culmination of naval



architecture as well as shipwright's art," Maxtone-Graham writes. "Half a century after her loss, mention of the *Normandie*'s name still conjures

up extravagance of design, of food, of service, and inevitably, of imperishable glamour. Quite simply, for the cumulative total of her 132,508 passengers, for thousands of pierside spectators who gazed enviously in Le Havre, Southampton, New York, and Rio, and for generations of marine historians and ship buffs since, *Normandie* remains, simply, the ocean liner."

The million immigrants of 1905 "were as nothing to the nearly 4 million cruise passengers of 1990," Maxtone-Graham writes. "Once immigration came to an end, Americans filled the liners between and after the wars as tourists. And when the liners stopped crossing in the mid-seventies, America went cruising instead."

While 80 percent of cruise-ship passengers are Americans, most of today's cruise ships are built, registered, and owned elsewhere – Norway, France, Italy, Finland, Germany, and most recently, Japan. The cruise industry is dominated by the popular Carnival Cruise Line, "an efficient and voracious money machine." Other cruising chapters deal with mini-cruise ships, all based on the *Stella Polaris*, which was launched in 1927. The author also gives accounts of his days accompanying the delivery of cruise ships to their home ports, notably as the only passenger on board the 2,600-passenger *Sovereign of the Seas* across the Atlantic.

In addition to his trilogy on passenger vessels, Maxtone-Graham has written nine other maritime-history books, including *Olympic* and *Titanic* and *Cunard: 150 Glorious Years*. He lectures, both on land and at sea, where he and his wife, Mary, spend about four months every year. **B**



*Bob Manchester '66 and Don Sheldon '64
tote their artificial spruces across campus
in anticipation of the holiday season.*

The Classes

By James Reinbold and Dave Westreich

23

The class of 1923 is delighted to announce the establishment of the **John A. Wilson '23** National Scholarship by his widow, Aileen Wilson, of Tenafly, N.J., and his sons, **David R. Wilson '60** of Charlevoix, Mich., and John S. Wilson of Tenafly.

28

Ruth Hill Hartenau relaxed this summer at her home in Charlestown, R.I., enjoying the company of five grandchildren, her son, **Chris '69**, and her daughter, Veronica.

Alfred E. Pett (see **A. William Pett '68**).

Dr. Frank A. Spellman is a medical consultant one day a week at Harlem Valley Psychiatric Center. He lives in White Plains, N.Y., and is looking forward to his 65th reunion.

29

Arthur E. Schroeder, El Cerrito, Calif., was elected to El Cerrito's "Wall of Fame" by the city council in August.

33

Your Brown and Pembroke reunion committees have been busy working together on plans for your 60th reunion to be held on the weekend of May 28-31, 1993. Remember to save the dates.

35

Stanley Henshaw Jr. has run the National Grass Court Tennis Championships for men 75 and older and 80 and older, held every September, for the past twenty years. In 1972 only nineteen men 75 and older participated, Stanley reports. This year fifty-seven men competed in the 75-and-older bracket, and twenty-seven competed in the 80-and-older bracket. Stanley lives in Providence.

36

The class is saddened by the death of May R. Cadwgan, beloved wife of **Gordon E. Cadwgan**, our immediate past president. Many of us knew May as a devoted wife and mother with a quick wit and keen sense of humor. A teacher before her marriage, May worked for twenty years as a volunteer in the

Pardon our asking, but...

What's new? Here's a perfect opportunity to brag about yourself, your spouse, your kids. If you don't tell us, who will? Send any news for class notes to James Reinbold, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02906; fax (401) 751-9255. Or if you prefer, send your news via your class secretary. Deadline for the March issue is January 15.

gift shop at New England Baptist Hospital in Boston. She is survived by three children, Carol Lavell, **Richard '64**, and Gordon Jr.; and her husband, Gordon, 780 Boylston St., Apt. 17-1, Boston, Mass. 02199. A memorial service was held in Manning Chapel on Oct. 24. The May R. Cadwgan Scholarship Fund was established at Brown during the 1970s.

Edmond A. Neai, Walpole, Mass., recently talked by telephone with **Ambrose Murray**, "the best left-hander in the history of Brown baseball. Amby and I both reaffirmed the belief we have held for more than a half century: if four years spent at Brown as a student are not four of the happiest years of life, then the poor recipient has a void that can never be filled."

37

Charles J. White and **Mildred Depasquale White '38** are happy to announce the birth on April 2 of a granddaughter, Catherine, to their son, **Charles J. White III '62** and his wife. Charlie and Millie live in Avon, Conn.

38

Your reunion committee has been busy making plans for your 55th reunion to be held on the weekend of May 28-31, 1993. Remember to save the dates. A registration form and further information will be mailed in March.

39

Gilbert Cain, Wilmington, Del., was a weekend guest during Homecoming at the Providence home of Dr. **John Barrett** and his wife, Mary.

Gertrude Levin Pullman, Dallas, writes of her three grandchildren: Michael Alan Pullman is a sophomore at Emory University in Atlanta and plays varsity tennis; Rebecca

Diane Pullman is a student at Texas Woman's University in Denton; and Flyssa Hannah Benklita is a third grader at the Hockaday School in Dallas.

Mary Veach Wurzel, Alexandria, Va., is chairing the First Half Century Luncheon for the Brown Club of Washington, D.C. Those who graduated in 1952 and earlier will enjoy this annual get together in April. Cochairs for the event are **George Hurley '41** and **Maurice Mountain '48**. If you are going to be in the area, call Mary at (703) 751-4043 and join the group for the 11th year.

40

David W. Borst is a consultant for Crydon Company, working with agencies such as Underwriters Laboratories to obtain certification of Crydon solid-state relays. He lives in Palos Verdes Estates, Calif.

Frank W. Rollins and his wife, Amy, were honored at a lively cocktail luncheon gathering hosted by Anne and **John McLaughry '40**, '56 A.M. Alumni in attendance included **Ken Clapp**; **Bert Buxton** and his wife, **Lois Lindblom Buxton '43**; **Don Jones** and his wife, **Blanche Lunden Jones '42**; **Vic Schwartz**; **John Barrett '39**; **George Henderson '39**; **Bill Buffum '41**; **Bill Sheffield '41**; **Earl Nichols '43**; **Fran Parkhurst '43**; and **Anne Plankenhorn Collins '42**. Frank and Amy live in Kentfield, Calif.

41

Walter L. Creese, professor emeritus of architecture at the University of Illinois, writes that his book *TVA's Public Planning: The Vision, The Reality* won the Best Book Award of the Southeast Society of Architectural Historians at its annual meeting at the University of North Carolina in October. The book had previously received the Best Book of 1989-91 Prize of the Society for City and Regional Planning History. Walter lives in Champaign, Ill.

42

Have you all heard the news? Draw a red circle around the dates May 28-31. They will be red-letter days in our lives as we celebrate fifty years since graduating from Brown. Come back to Providence to share memories of college and to update the stories of our lives with classmates. Another exciting successful joint reunion is planned. Most class of '43 activities will be held near the Alpha Chi Omega house, our campus headquarters located in Wriston Quadrangle.

After a welcoming cocktail party there on Friday night, we'll walk 100 yards to a class dinner at the Brown Bear Buffet in the Rectory. And later, for watchers and dancers, we have a table saved for us at the Campus Dance. Not your preference? Then you can attend the theater or visit with friends - so many choices.

On Saturday morning and afternoon you may choose to participate in the faculty-inspired, mind-expanding Commencement

Richard Morrill '61

Stranger on his own campus

Rarely do presidents of universities have to justify their presence on campus, but that's just what happened to **Richard Morrill** when the second Bush-Clinton-Perot debate took place at the University of Richmond.

"The Secret Service arrived, and the campus was no longer my own," Morrill, president of the university, said in a recent phone conversation with Ellen Shaffer Meyer, secretary of the class of '61. "I was asked several times what I was doing here."

Despite the questioning he had to endure, Morrill was proud of the way his college pulled together. "It became a source of pride for a small, private university to be able to handle such an undertaking." Two full days of preparation transformed Robins Center, the debate facility, into a television studio - with 98 miles of cable, 2,500 journalists, 209 "town-meeting" participants, and 200 spectators.

The informal format, originally suggested by then-candidate Bill Clinton, proved successful, though the candidates' debate commissioners argued up to the



final moments before airtime. "Seeing the Presidential Commission on Presidential Debates arbitrate matters was an interesting experience," Morrill reports. "Decisions had to be made on how many glasses of water each candidate should have, the types of chairs being used, etc."

The commission was looking for a self-contained site in the South and decided on the University of Richmond, with its debate facility, acres of parking, and nearby availability of hotel space. Not only did the university gain some fame; so did Morrill.

"I later found out that my introduction and welcome had been covered in their entirety on C-Span. I was not aware that that was going to happen."

Betty Bernstein Levin reports that her primary-care doctor in the health-maintenance organization she joined when she moved to Albuquerque is **Janice Kando '81**, '85 M.D. "What a bit of serendipity," Betty says.

45

Katherine White Hart and her husband, John III, Lawrence, Mass., write that their sixth child was married in November. Their eighth child works in Maryland for Waste Management Corporation, after having served in the Peace Corps following graduation from Providence College.

47

We were doubly blessed when two of our classmates were honored at the Alumni Recognition ceremony held on Friday, Sept. 11. **Joan Fitzgerald Golrick** received the Alumni Service Award, and Dr. **Joseph Dowling** received the H. Anthony Ittleison '60 Award. Congratulations to both of you from all of us. - Anne Renzi Wright

Frances Sherman Jencks continues her coagulation research at the Hemophilia Center at West Virginia University. Her husband, Everett, recently retired as a professor emeritus. They live in Morgantown, W. Va., and have two granddaughters.

48

Wanted: alumnae and alumni of the class of '48 to return to our 45th reunion, May 28-31, 1993. Save those dates for gala times, renewed friendships, and intellectual challenges. All functions will be merged, except the class luncheons, when the Brown and Pembroke classes of '48 will host their own events.

A fantastic committee is hard at work to produce a great reunion for those who return. The committee consists of **Jim Elder**, **Bob Huchins**, **John Nowell**, **Connie Hurley Andrews**, **Singer Gammell**, **Nancy Cantor Eddy**, **Barbara Oberhard Epstein**, **Gloria Berger Golden**, **J.V. French Laughlin**, **Lotte Van Geldern Povar**, and **Betty Montali Smith**. We look forward to seeing you the weekend of May 28-31, 1993. — *Elizabeth Montali Smith*

50

Kenneth King writes that "retirement provides time for volunteer work, water-aerobics classes, and jazz-piano lessons." Ken lives in Farmington Hills, Mich.

Ernest Ward retired in September 1990 and recently moved into a new house on one of the golf courses in Pinehurst, N.C. He and his wife plan to spend seven to eight months a year in Pinehurst and the balance of the year traveling or in Vermont.

51

Elaine Barry DeHertogh and **Ken DeHertogh** (see **Dr. H. Wayne Carver '74**).

John Maxtone-Graham recently published *Crossing & Cruising* (Charles Scribner's Sons), the third in a trilogy of shipboard books (see review, page 38). "En route home to New York on the *Royal Princess*, I ran into **Charles Casey** for a pleasant midocean reunion."

William B. White announces the arrival of his first grandson, Carter Travis White, on March 30. William now spends his winters on Culebra Island, Puerto Rico, where there is "beautiful diving and snorkeling and great sailing."

53

Edward Dolan, Perrysburg, Ohio, has been named as a lecturer in the College of Arts and Sciences at Lawrence Technological University.

54

Dalia Devenis Bobelis, St. Petersburg, Fla., is going back to Lithuania for the fourth time this year. She and her husband are involved in politics and welfare, working

with local Republicans and the National Republican Nationalities group.

Dr. Alvin Gerstein announces his passage into grandfatherhood with the birth of Adam Franklin Ciotti on March 22. Al, who lives in Harberth, Pa., is the director of psychology for the Belmont Center for Comprehensive Treatment in Philadelphia. Coworkers include **Vince Rinella '63**, director of clinical program development; **Judy Malone '83**, psychologist assistant at the Women's Center; and **Lisa Jaycox '87**, psychology intern.

55

Stuart P. Erwin Jr. and his wife, Diane, now live full-time in their new Park City, Utah, home. Stu serves on the boards of the Park City Handicapped Sports Association and the Park City Performances.

56

Mary I. Pett (see **A. William Pett '68**).
Edward V. Randall Jr. was elected senior executive vice president of Pittsburgh National Bank, a PNC bank. PNC Financial Corporation is the nation's 13th-largest bank-holding company. Ed joined Pittsburgh National in 1964.

57

Edwin A. Cowen Jr. and **Connie Reimers Cowen '59** send news of the wedding of their son, **Edwin A. Cowen III '87** (see note in '87 for details).

Robert Zimmerman is serving as a Boeing loaned executive to the United Way. Bob has been with Boeing for 34 years and lives in Bellevue, Wash.

58

Ronald Offenkrantz (see **Jonathan Offenkrantz '87**).

Michael H. Trotter recently joined the Atlanta office of Kilpatrick & Cody as counsel. Mike is an adjunct professor of law and a research fellow at the Emory University School of Law, where he will teach a seminar in the spring and conduct research throughout the year. He is a trustee emeritus of Brown and a member of the Student Life Committee and of the Minority Affairs Committee of the Brown Corporation.

Alfred Uhry (see **Will Mackenzie '60**).

59

Dr. James Botwick is "alive, well and happy on Hilton Head Island, S.C., and wondering about all the other '59ers who never appear in the *BAM*." His grandson Jeffrey is 18 months old.

Connie Reimers Cowen (see **Edwin A. Cowen III '87**).

In September **Joan Parlin** began her second year as middle-school principal at Newark Academy, where she has taught English for the past ten years. Joan lives in Livingston, N.J., with her husband, Black-

wood. They have four grandchildren and another on the way.

60

David H. Bescherer has been named vice president of finance and administration and chief financial officer for the Astra/Merck Group, a division of Merck & Company. David lives in Buckingham, Pa., with his wife, JoAnne, and their three children.

Will Mackenzie, Sherman Oaks, Calif., directed the television pilot of "Driving Miss Daisy," written by his friend **Alfred Uhry '58**, based on his play and movie of the same name. Will directs the ABC-TV series "Room for Two," starring Linda Lavin.

David R. Wilson (see **John A. Wilson '23**).

61

Thomas A. Daffron III last spring became senior vice president and chief operating officer/business for the Baltimore Orioles. Tom came to the Orioles after sixteen years as chief of staff for Maine Senator William Cohen. He spent three years on the staff of former Illinois Senator Charles Percy, was a fellow of the American Political Science Association, and served as editor of the editorial page of Delaware's *Wilmington News-Journal*. After leaving Brown, Tom earned a graduate degree at Columbia Journalism School. He was subsequently a reporter for the *Miami Herald*, director of government and public relations for International Paper, and a Peace Corps volunteer in Thailand. Tom and his wife, Margot, have three children and live in Bethesda, Md.

62

Lillian S. Robinson (see **Joanna Rapf '63**).
Charles J. White III (see **Charles J. White '37**).

63

Your reunion committee has been hard at work planning a wonderful 30th reunion. So don't forget to save the dates, May 28-31, 1993, and come back to Brown.

Tom Frederick was recently appointed vice president of Digital Equipment Corporation, with which he has been associated for 17 years. Tom and Joan have returned from Europe to live in Northboro, Mass. Their sons, John and Joshua are both in college.

Joanna Rapf continues as an associate professor of English and film at the University of Oklahoma while her son, Alexander, 16, attends school in California. She enjoyed seeing **Lillian S. Robinson '62** when she lectured at the university last spring. Joanna will be team-teaching a film class at Dartmouth Summer College with her father, Maurice, who taught at Brown in the late 1960s.

Vince Rinella (see **Dr. Alvin Gerstein '54**).

Richard Cadwgan (see Gordon E. Cadwgan '30).

Walter T. Cederholm has been named director of total quality for ABB Combustion Engineering Nuclear Systems, Windsor, Conn. His son, Matthew, lives in Marlboro, Mass., and daughter Laura lives in Baltimore.

Edward K. Kaplan, professor of French and comparative literature and research associate at the Tauber Institute for the Study of European Jewry at Brandeis University, is writing a biography of Abraham Joshua Heschel. Edward's translation of Charles

Baudelaire's prose poems, *The Parisian Prowler* (University of Georgia Press), was named by *Choice* magazine as one of the outstanding academic books of 1992. His oldest son, **Jeremy**, is a senior at Brown.

Linda Mason has been promoted to vice president of public affairs for CBS News in New York City. The executive producer of "Sunday Morning" since February 1987 and executive producer of CBS News week-end newscasts since February 1986, Linda will now develop and supervise CBS's next prime-time newsmagazine and all CBS News documentaries. She has received 12 Emmy Awards for her work in broadcast journalism and extensive accolades for the network's coverage of the 1989 student revolt in China.

R. William Spellman and his wife live in El Paso, where he is finance director for NCH Promotional Service's Mexican operations.

Sherie Bergman Stein, Wilmette, Ill., is the public-services assistant at Northwestern University Library. Her daughter, Jennifer, 23, is editorial assistant to the head of trade paperbacks at Little, Brown, & Company in New York City, and son David, 16, is a junior at New Trier High School.

Loretta Greene Stokes moved to Mill Valley, Calif., and works as a management consultant for Occupational Health Services, a nationwide provider of employee-assistance programs to corporate clients. Son Derek attends the San Francisco Art Institute, and daughter Alison is a student at Curry College in Milton, Mass.

Karen Almy Van Westering, Forest Hills, N.Y., has been appointed manager of publications for the New York Public Library.

MOVING?

To change your address for the *BAM* and all other University mailings, fill out this form and mail it to:

ALUMNI RECORDS OFFICE
Box 1908, Brown University
Providence, RI 02912-1908

Please attach old address label here:

New Address:

(Name and Class)

(Street)

(City, State, Zip Code)

65

Dr. A. James Segal and his wife announce the matriculation of their son **Zachary** into the class of '96. They live in Miami.

Dr. Michael Weir, Pittsburgh, has been appointed director of the management and consulting group of the Pennsylvania Economy League, a nonprofit civic agency that provides technical assistance to government and nonprofit agencies on a broad range of issues.

66

Scott Briggs recently received the President's Award for Public Service from the Colorado Bar Association. His wife, **Karen Henry Briggs** '68, was honored as the 1992 Distinguished Alumna by the University of Colorado, Colorado Springs, College of Business. Their daughter, Amy, entered Harvard this past fall, and son Clark, a ninth grader, won his wrestling weight class in the 1992 City Championships. "The entire family would like to express their exhaustion at this time."

James Galkin, president and CEO of Crown Cut Packaging, Pawtucket, R.I., writes that his eldest son, Todd, graduated from Ithaca College last May and is taking graduate courses in medicine at Emory University, Atlanta. His youngest son, Lee, is a junior at Emory studying political science.

Patrick R. O'Donnell Jr. has spent the past few years helping the University of the Virgin Islands recover from Hurricane Hugo. Frequent visitors include daughters Meghan (Ithaca '93) and **Caitlin** '95. Pat travels to New England semiannually, stopping at Brown, where he "always seems to run into some of Bill W.'s old friends." He plans a permanent return to Boston from "America's Paradise" in 1993-94.

67

Harvey Brace Lemon was omitted from the list of those who attended the 25th reunion. Brace entered Brown with the class of '66. Because of his ROTC scholarship and his pursuit of an engineering degree, he took five years to graduate. He looks forward to the 30th reunion.

Marjorie Marks, Montclair, N.J., is trying to decide whether to stay retired or launch a third career. "I have, however, stacked the odds against a third career by purchasing a property in Snowmass, Colo." She plans to divide her time between Snowmass and New York City unless a "dream job" comes her way.

68

Be sure to save the dates, May 28-31, 1993, and plan to come back to Brown for your 25th reunion. You should have received your first reunion mailing by now. If not, please contact reunion headquarters at (401) 863-1947.

John Charles Abbott reports a change of address. Friends can now reach him at 36 St. Andrews Dr., Pymble, New South Wales, Australia 2073.

Diana L. Bain writes that her husband, Charlie, "has taken a seven-year unpaid 'bridge-to-retirement' leave of absence in IBM's latest round of incentives. He's going to work on our old house; do things with Tim, 12, and Jim, 10; and probably find part-time work in about two years. In the meantime, I keep very busy with school activities and soccer for my kids - I don't have time to go to work." Diana and Charlie live in Rhinebeck, N.Y.

Karen Henry Briggs (see **Scott Briggs** '66). **Dr. Donald Kent**, Great Neck, N.Y., president-elect of the Long Island Society of Otolaryngology, was thrilled to see his son, **Joel** '95, perform with the Brown University Orchestra and Itzhak Perlman at Lincoln Center. He looks forward to the 25th reunion and the graduation of his daughter, **Heather** '93.

A. William Pett, Providence, an adjunct professor of English at Rhode Island College, who currently works as a senior public information officer at the Rhode Island Department of Environmental Management, and his wife, Mary Paolino, announce the birth of their son, William Daniel, on July 9, 1991. William also reports the death of his mother, Mary Irene Pett, widow of **Alfred E. Pett** '28 and mother of **Mary I. Pett** '56, on Aug. 9.

Ancelin Vogt Wolfe joyously announces her third career. After eleven years in historic preservation and eight and a half years as

associate director of government and community relations at Brown, she is now a full-time mother. Anne Taylor Wolfe was born July 31, 1991. Ancelin is married to John E. (Jack) Wolfe, president of Tytronics Inc., Waltham, Mass. The Wolfes live at 220 Fishing Cove Rd., North Kingstown, R.I. 02852; (401) 294-6347.

69

Dr. **Paul H. Ellenbogen** was named a fellow of the American College of Radiology during the annual meeting held in Phoenix this past September. One of 144 new fellows, Paul lives in Dallas.

Isabel Jackson Freeman and John H. Freeman '69 Sc.M. returned to Brown to enter their daughter, **Cynthia**, in the class of '96. Cynthia's siblings – Abby, 16; and Danny, 12 – look forward to weekends at Brown. Isabel is music director at WUMB-FM in Boston, and Jack is cofounder of Protein Engineering, a biotechnology firm in Cambridge, Mass. They live in Belmont, Mass.

Chris Hartenau (see **Ruth Hill Hartenau** '28).

Rauer Meyer, Los Angeles, has formed the Brown Business Network of Southern California, a network of professional and business alumni that promotes referrals, speaker programs, and general business and social networking.

David Murray recently completed a one-year lay-Christian counseling program at the Psychological Studies Institute in Atlanta. David teaches at the Fairwood Bible Institute in Dublin, N.H., and lives at 201 Chestnut Hill Rd., Amherst, N.H. 03031.

Dr. **Kenneth A. Ribet**, Kensington, Calif., married Lisa Goldberg on Sept. 6.

70

Dr. **Robert M. and Jean Bessette Bedard** report that their daughter, **Carla Christine**, is a freshman. They live in Tolland, Conn.

B. Kenneth Clark Jr. is the lead teacher for the International Studies Magnet Program of Coral Gables High School in Coral Gables, Fla.

71

Dr. **Michael L. Shafer**, Larkspur, Calif., recently became both a diplomate of the American Board of Emergency Medicine and a fellow of the American College of Emergency Physicians.

Dr. **Marvin Wasser** practices pediatrics in Cranston, R.I. "My office is a 100-year-old Victorian house, which I recently painted pink." He also resumed his musical pursuits by joining the Rhode Island Wind Ensemble as an oboe player on the 25th anniversary of his joining the Brown Band. "The same man who directed me twenty-five years ago at Brown directs me now." Marvin lives in Cranston and shares his musical interests with his daughters: Rachel, a seventh grader, who plays clarinet; and Emily, a third grader, who plays piano.

72

Meg Fidler and her husband, **Lee Sigal**, were reached by their West Coast adoption lawyer while spending the weekend with **Michael Tobey** '71 and his family at their Lake George lodge. Also spending the weekend were **John Rector** '71 and his wife, Theresa. Three weeks later Meg and Lee flew home to New York City with Jake Samuel Sigal. "Jake is a great guy. He sleeps through the night. He's a feminist. And he'll be working for the Clinton campaign this fall." Meg also reports with great sadness the death of her roommate, **Sarah Church Trotter**, on Aug. 22.

Barry Goldwasser is in the United States on business for three years and is living in Ho-Ho-Kus, N.J., with his wife, UNEG, and his two sons, Lanny and Tom.

Marshall Ransom, after fifteen years as a secondary-school math teacher and three years as a Florida Model Technology School coordinator, was appointed Volusia County school mathematics specialist. He lives in Port Orange, Fla.

Commander **Jeffrey A. Reise** received a U.S. Navy Achievement Medal for his efforts in support of the war during Desert Storm and follow-up activities while part of the Commander Middle East Force staff in the Gulf. He has since retired from the U.S. Navy and from his research position at the David Research Center, Bethesda, Md., and moved back to Portsmouth, R.I.

Neal Sondergaard '77 Ph.D. and Dr. **Sally Oliver Sondergaard** '76 moved to a new house in Severna Park, Md., with their two children: Brian, 7; and Krista, 10. Sally practices obstetrics and gynecology in Baltimore, and Neal is a research chemist for the U.S. Navy. Their address is 423 Fernwood Dr., Severna Park 21146.

73

Your reunion committee has been hard at work planning a wonderful 20th reunion. So don't forget to save the dates, May 28–31, 1993, and come back to Brown.

Mary M. Bennett, Somerville, Mass., received her M.B.A. from Simmons Graduate School of Management in Boston in 1990 and has been working since 1991 in the contracts department of Kaiser Engineers, construction managers of the Boston Harbor Project. "Working on this \$6.2-billion, 10-year construction project to build Boston a new wastewater-treatment plant has been a great cultural experience."

Deborah Mayhew, West Tisbury, Mass., announces the arrival of her first child, Katherine Ann Mayhew, in May. After taking the summer off to welcome her into the world, Deborah is now back at work at her consulting firm, Deborah J. Mayhew & Associates.

Bruce R. McPherson, Kingston, N.Y., is publisher of McPherson & Company, an independent literary and arts publishing house.

Diana Lee Norton and her husband, Gil Naert, live in Dallas with their two daughters: Jessica, 3; and Melanie, 1. "Although we got a very late start on this baby business, I

am a full-time mother and just love it.

Carol Ellis Thompson and her husband, Ed Abington, have a daughter, Alexandra, born in July 1990. Ed is the deputy chief of mission at the U.S. Embassy in Islamabad, Pakistan. Carol is taking time off from the State Department to take care of Alexandra.

Mike Wolverton moved from St. Louis to Dallas in 1985 and remarried three years later. His wife, Emily Hoffman (Carnegie Mellon '84), is a metallurgy/materials engineer, as is Mike. They have a daughter, Victoria, who will be 2 near the time of Mike's 20th reunion. The Wolvertons live in Carrollton, Tex.

74

Dr. **H. Wayne Carver** '77 M.D. and Dr. **Deborah DeHertogh** '77 M.D. of Avon, Conn., announce the birth of Robert Wayne Carver, class of 2013, on April 30, 1992. "Brother James Francis, class of 2009, is taking it as graciously as a 4-year-old can." Robert's grandparents include **Elaine Barry DeHertogh** '51 and **Ken DeHertogh** '51, '55 A.M., and his great-grandfather was **Thomas Barry** '03.

Reuben Cohen has been named a managing director at BT Securities, a subsidiary of Bankers Trust. He lives in Manhasset, N.Y., with his wife, **Jean Lahage** '75, a tree-lance fund-raiser, and their son, Jesse.

Peter D. Crist is cohead of Russell Reynolds Associates North America and is also a member of the international executive-search firm's executive committee.

James D. Dawson is the head of corporate banking at the Andover Bank in Andover, Mass. Both children are at college: Jamie is a junior at Utah State University, and Emily is a freshman at the University of Vermont.

Robert T. White has been promoted to director, research technology, at Scios-Nova Inc. (formerly California Biotechnology Inc.) in Mountain View, Calif. He and his family live in Fremont, Calif.

75

William F. Almon has returned to Brown as head baseball coach after fifteen major-league seasons. Bill looks forward to hearing from baseball alumni with outstanding recruits. "Hope to see you all at a game in the spring. Katie and the kids – Billy, 13; Meaghan, 11; and Daniel, 9 – are all doing great."

Janet Schlier Fabian and her husband, Gary, announce the birth of Brian Paul on Aug. 28, 1991. "He's healthy and happy and into everything."

Emily Honig is the author of *Creating Chinese Ethnicity: Subei People in Shanghai, 1850–1980*, recently published by Yale University Press. She teaches in the history department at Yale.

Dr. **Vincent Sghiatti** and his wife, Cyndi, welcome their new baby, 2-month-old Raquel Alexa, to their family. Raquel joins Bryawna and Vincent III. Vincent and Cyndi live in Marina del Rey, Calif., and "are resigned to no more sleep for the next twenty years."

Dr. Amy F. Arnsten and her husband, Dr. Chris Van Dyck, are pleased to announce the birth of Laura Isabelle. Laura joins brother Jamie, 4. Amy and Chris are on the faculty of the Yale School of Medicine and live in Bethany, Conn.

Richard Burrows and his wife, Jane, announce the birth of their first child, Lindsay Jane, on June 5. Richard received his J.D. degree from Northeastern University School of Law in May 1990 and practices with the Providence law firm of Hanson, Curran, Parks, & Whitman. They live in Cranston, R.I.

Nancy Lawver Dearborn and her husband, Chase, announce the arrival of Benjamin on June 25. He joins Meredith and Matthew and, Nancy writes, "has caused the degeneration of our household from confusion to chaos." They live in Palo Alto, Calif.

William Grebenc has been named an assistant vice president for the North American Grain Division of Continental Grain, headquartered in Chicago. William and his wife, Susan, live in Ladue, Mo.

Wilfrid R. Koponen, a lecturer in literature and the arts at Stanford, announces that his first book, *Coming Out: Gay Novels As Guides*, will be published by Bergin & Garvey in July.

Douglas Manning and his wife, Char, announce the birth of their second son, Alec Currier, on Aug. 5. Christopher is 3. Doug and Char run a video production business in Chicago. They live in Elmhurst, Ill.

Joanne Cipolla Moore and her husband, James, announce the birth of Graham Francis on April 29, 1992. The family lives in Cambridge, Mass.

Sally Oliver Sondergaard (see Neal Sondergaard '72)

77

Stuart Billings announces the birth of his son, Linus Washburn Billings, on April 16. Stuart lives in Washington, D.C.

Jane Spector Froehlich and her husband, William, announce the birth of twin daughters, Caroline Leigh and Diana Elise, on Sept. 15. They live in Annandale, Va.

Roland E. Jenkins and his wife, Colleen, announce the birth of Ryan Murphy Jenkins "on the night of Campus Dance in May." Ryan joins Rollie III, 2. They live in Windham, N.H.

Matthew R. Mock is chair of the cross-cultural specialization program, graduate psychology, at John F. Kennedy University. He continues as program supervisor for the family, youth, and children's mental-health division for the City of Berkeley, Calif., and professor at the California School of Professional Psychology with an expertise in Asian mental health. He and his wife, Sharon, an attorney, have a daughter, Rachel Elyse, 1. Matthew can be contacted in Berkeley at (510) 655-5601.

Mark J. Pandiscio, Lynn Nathanson Pandiscio, and Jennie, 6, announce the arrival of Jill Alexandra on May 23, 1992,

Miriam Karp '75

Insect art

The insect never has had much respect in the artistic community. From Franz Kafka's metamorphosis of Gregor Samsa into a pathetic beetle to David Cronenberg's horrifying mutation of Jeff Goldblum into a household fly, artists have commonly portrayed the entomological world as a frightening subhuman one.

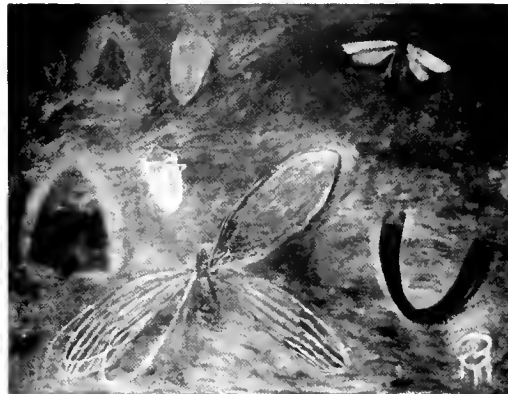
Refreshingly, **Miriam Karp**, associate professor of art at Miami University at Oxford, Ohio, whose solo exhibition of paintings will make its way across Ohio and Kentucky in 1993, sees the beauty of insects in her art, not alien disgust.

In a recent profile in the *Dayton Daily News* in Ohio, Karp described her work as "meditations on the relationship between

the natural, the supernatural, and the manufactured — about the exchange and transformation from one world to the other, and about the collision between the two."

Karp was inspired by an entomological collection at her university, which funded her work with a grant. As she studied the images in the collection, "visual analogies from the manufactured world suggested themselves," and her paintings were born. Karp's show ran through October at the Rosewood Arts Centre Gallery in Kettering, Ohio, and will travel in 1993 to Kent State University and the Carnegie Arts Center at Covington, Kentucky. Some of her paintings will also be included in the seventeenth annual invitational exhibition at the Liberty Gallery in Louisville, Kentucky.

Karp has held a Ford Foundation Fellowship, a fellowship in painting from the Southern Arts Federation and the National Endowment for the Arts, and several grants from the Development Fund for Academic Excellence at Miami University.



"our 15th reunion weekend." Mark practices patent law with Pandiscio and Pandiscio in Waltham, Mass., and Lynn is general sales manager for WCRB-FM, a classical radio station in Boston. They live at 2 Clubhouse Ln., Wayland, Mass. 01778.

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Be sure to save the dates, May 28-31, 1993, and plan to come back to Brown for your 15th reunion. You should have received your first reunion mailing by now. If not, please contact reunion headquarters at (401) 863-1947.

John Braunstein lives in New York City, where he is a consultant with the higher-education consulting practice of Coopers & Lybrand.

Melanie Weinberger Coon and **Stephen Coon** '76 Ph.D. report the birth of their second child, Jessica Carter Coon, on July 10. Jessica joins Baker, 5. Melanie is associate director of alumni relations at Brown, and Stephen is a consultant with Telesis Inc. They live in Providence.

Andra Barnash Greene married Tom

Ellingson on May 30. Her daughter, Alyssa, 3, was maid of honor. Andra is a partner in the law firm of Irell & Manella in Newport Beach, Calif. They live in Irvine, Calif.

Judith Kaye and her husband, Bruce Phillips (Wesleyan '78), became the parents of twin girls, Abby Elana and Dena Rachel Kaye-Phillips, on Aug. 5. They join brother Jamie, 4. "I am enjoying their infancy much more than I did the first time around." The family lives in Providence, where Judy is a legal-services lawyer and cochair of the 15th reunion committee.

Valerie Mehlig and Eric Burton Curry Sr. were married in July at St. Stephen's Episcopal Church in Millburn, N.J. Val is a senior publications consultant at Bell Laboratories and is expanding her free-lance writing assignments. Her mailing address is P.O. Box 597, Millburn 07041.

Larry Miller reports that he's finally living his dream as country innkeeper of River Run — "an exquisite Victorian bed and breakfast at the edge of the Catskill Forest. The inn's inaugural season saw visits from Joanne Riccitelli, Janet Harvilchuck,

Douglas Elow '77, Geoff Braine, Dorcey Baker, and Larry Kay. All the Brown family (and their pets) are invited to come ski, hike, golf, fish, antique – or simply rejuvenate – as special guests." Larry can be reached at River Run, Main Street, Fleischmanns, NY 12430; (914) 254-4884.

Dr. John Wong '81 M.D. and Dr. Ramona Fung '81 M.D. announce the birth of Justin on Sept. 28. He joins Jessica, 5, and Allison, 2. Ramona plans to return to her otolaryngology practice as soon as the night feedings end. They live in San Francisco.

79 Sara Deadrick Frye, Beverly Farms, Mass., writes that she's busy with "girls, girls, girls!" Jane Allen was born in December 1991, Lucy is 2, and Anna is 4. Sara, though, is still managing (and doing) major house projects.

Jeffrey Graham and his wife, Elizabeth Barke Graham, are expecting their first child. They live in Los Angeles.

Dr. Jed Kwartler has been elected secretary of the New Jersey Academy of Otolaryngology. This past March he and his wife, Carol Borash (Yale '81), moved into a 100-year-old Victorian house in South Orange, N.J. Jed and Carol have two children: Zachary, 4; and Talia, 2.

Dr. Mitchell Lester is enjoying his allergy/immunology fellowship at National Jewish Hospital. His research project is on the effects of bacteria on immunoglobulin production in patients with eczema. Mitchell lives in Denver and hopes to find the "perfect job" there after his training.

Todd Richman and Susan Porter Richman lost their home in the Oakland Hills fire last year, but they have settled into a "great new home" only a couple of miles away. They write, "You know you're getting close to our new house when you pass the sign reading, Danger – Critical Fire Zone! Guess we'll never learn." Susan is brand manager of Rice-a-Roni at Golden Grain, a division of Quaker Oats, and Todd is director of product marketing at Advent Software.

C. Kyle Simpson, Sugar Land, Tex., participates in a grass-roots movement affiliated with Accuracy in Media Inc., which is lobbying for fairer network-news coverage of current events.

Nancie Spector and Dr. David Caruso announce the birth of Ethan Daniel Caruso Spector on May 1. Ethan joins Rachel, 7, and Jonathan, 3½. They live in Stamford, Conn. Nancy reports that **David Spector '82** is engaged to Karen Amer (Princeton '83). They will be married next June in California.

80 Joe and Becky Loveland Anastasio enjoy a rural lifestyle in Atascadero, Calif., with their son, Tom, 4; and their new daughter, Elizabeth Ann, born July 30.

Dr. Leonard Bloom enjoys his private urology practice in Silver Spring, Md., while **Margery Silberstein '81** works as a real-estate associate in the law firm of Shaw,

Pittman, Potts, and Trowbridge. Lennie and Margie live in Potomac, Md., with their daughter, Allison, 2 months; and their son, Jamie, 2 ½.

Bruce Bukiet and his wife, Gail, announce the birth of Elisheva, who joins Etan, 7; Meira, 5; and Aviva, 2. Bruce is an assistant professor of mathematics at New Jersey Institute of Technology in Newark, N.J. The family lives in West Orange, N.J.

Steven Friedman's company, Creative Producers Group (CPG), was recently named to *Inc.* magazine's list of 500 Fastest-Growing Private Companies in America. CPG is a business-communications production company based in St. Louis, where Steven lives.

Cynthia Harding and her husband, **Ciro Hurtado**, announce the birth of their first child, **Amanda Peti Hurtado Harding.** Cynthia performs in the musical group *Huayucaltia*, which has just released its third album, *Amazonas*, on ROM records. She is data-systems supervisor for the AIDS programs with the Los Angeles Public Health Department.

Paul D. Henning and **Adele V. Patterson '85** were married on Jan. 18 in Westport, Conn. They live in Southport, Conn.

Thomas O'Brien and his wife, **Molly Townes O'Brien '81**, recently moved from Atlanta to Lancaster, Pa. Thomas received his Ph.D. from Emory University in May and accepted a tenure-track faculty position at Millersville University in the department of educational foundations. Molly practices law in a small litigation firm in Lancaster. Cyrus, 6, goes to a local elementary school, while Joseph, 2 ½, is in the laboratory school at Millersville.

Susan Fisher Plotner celebrated her son Samuel Benjamin's first birthday on March 27. Samuel's good buddy, **Daniel Goldberg**, son of **Nancy Kreisman Goldberg** and **Bill Goldberg**, celebrated his first birthday in July.

Julie Shapiro Schechter and her husband, **Richard Schechter**, are the proud parents of a second daughter, **Monica**, born Aug. 23. Alyssa, 3, loves her new baby sister. Julie is an in-house attorney with American Express in New York City.

Steven Solow has been appointed professor of environmental law and codirector of the environmental litigation clinic at Pace University School of Law in White Plains, N.Y. He was previously an attorney for the energy and environment team for the New York State Organized Crime Task Force, involved in the investigation and prosecution of organized-crime involvement in environmental-law violations, and also served as a staff attorney for the Environmental Defense Fund.

Barbara H. Vass and her husband, **Michael Saksa**, announce the birth of their first child, **Stephen Hender Saksa**, on Sept. 3. They live in Westlake Village, Calif.

81 James Dudek, will move to Norway in December with his wife, **Gry**; their son, **Erik**, 3; and their daughter, **Kaitlin**, 2.

Janice Kando (see **Betty Bernstein Levin '42**).

Nancy Northup and **Daniel Bergner** announce the birth of **Natalie Northup Bergner** on Aug. 23. They live in New York City.

Elizabeth Schiff and her husband, **Andrew Kaufman**, announce the birth of **Kara Eve Kaufman** on June 5. Kara's siblings, **Jacob** and **Brian**, were 21 months old at the time. Elizabeth has put teaching on hold for a while. "I can't see leaving my own children to take care of someone else's." She has remained active, however, "playing two-person beach volleyball two weeks after Kara was born." She started her indoor season in October. They live in New York City.

Judith Goldstein Trerotola writes that **Molly Isabelle** was born on Nov. 11, 1991, joining sister **Amanda Rae**, 4 ½. Judy recently joined the Continuum Care Corporation of Wellesley, Mass., as a development officer responsible for senior housing. She and her husband, **Gregory Trerotola**, live in Andover, Mass.

Dr. Bill Woods and his wife, **Susan**, live in their hometown of Columbia, Mo., and were expecting their first child in November. Bill is a partner of Missouri Cardiovascular Specialists, a private-practice cardiology group.

82 Dr. Robin Asher '85 M.D. practices child and adolescent psychiatry in Providence. Robin and her husband, **Jeff Brunetti**, are expecting their first child in February. They live in Natick, Mass.

Elia Ben-Ari still lives in Rockville, Md., with her husband, **Steve**, and two cats. She recently began working as a science writer in one of the information offices at the National Institutes of Health. Elia and Steve have a guest room for any Brown friends visiting the D.C. area.

Susan Marcus and **Harlan Jacobson** were married on Sept. 6 and live in New York City. Susan heads the development effort for Helen Keller International in New York City.

Nancy Buckingham McKenney was recently elected president of the Washington Federation of Animal Care and Control Agencies, which also presented her with the Humanitarian of the Year Award for 1992. She lives in Bellevue, Wash.

David Spector (see **Nancie Spector '79**).

Lena Uljanov writes: "I never thought I'd live in the suburbs, but I can now be found at 227 Fox Meadow Rd., Scarsdale, N.Y. 10583. It would be nice to hear from those I've lost touch with."

83 Plan on being back at Brown for our 10th reunion on Memorial Day weekend, May 28-31, 1993. Call your old roommates to get them to come, too. We are shooting for the biggest 10th reunion to date. The weekend plans include a golf outing, Campus Dance, Field Day, class barbecue, and the march through the Van Winkle Gates. Thanks for your input and suggestions in the class

Alumni Calendar

January

Louisville, Kentucky

January 3*. Holiday party for prospective students, undergraduates, parents, and alumni, cosponsored by NASP and the Brown Club of Kentucky. Call Richard Whipple '67, (502) 681-4203.

Honolulu

January 6. Reception with Executive Vice President Robert A. Reichley for alumni, parents, prospective students, and undergraduates, cosponsored by NASP and the Brown Club of Hawaii at the Pacific Club, Honolulu. Call Thelma Zen '48, (808) 949-6219; or Lorna Loo Aratani '84, (808) 586-1403.

Providence

January 6*. Holiday party for prospective students, undergraduates, parents, NASP volunteers, and club leaders, cosponsored by NASP and the Brown Club of Rhode Island. Call Sean M. McNamara '88, (401) 461-1875.

January 25. Welcoming reception for mid-year freshmen and transfer students, sponsored by the Associated Alumni. 5 P.M., Maddock Alumni Center. Call Melanie Coon, (401) 863-3380.

January 29. Alumni Career Forum, "Careers in the Entertainment Industry," cosponsored by Alumni Relations and Career Planning Services. 3:30 P.M., Crystal Room, Alumnae Hall. Call Melanie Coon, (401) 863-3380.

Chicago

January 9*. Holiday party for prospective students, undergraduates, parents, NASP volunteers, and active Brown Club members, cosponsored by NASP and the Brown Club of Chicago. Call Cynthia Hanson '86, (312) 245-5418.

January 23. Continuing College seminar, "The Technology 'Fix': Science, Society, and America's Future," at the Harold Washington Library Center, 400 South State Street, with Professor of Physics George Seidel and Professor of Chemistry Joseph Stern. Call Gillian Leonard '88, (312) 836-7158.

Indianapolis

January 9*. Holiday party for prospective students, undergraduates, parents, and alumni, cosponsored by NASP and the Brown Club of Indiana. Call Winter Bottom '54, (812) 372-4957.

Denver

January 10. An afternoon at the "Aztec Denver" exhibition at the Museum of Natural History, with Assistant Professor of Anthropology Liza Bakewell, sponsored by the Rocky Mountain Brown Club. Call Lino Lipinsky '79, (303) 572-9090.

January 11. Holiday party with Assistant Professor of Anthropology Liza Bakewell for prospective students, undergraduates, parents, and NASP volunteers, cosponsored by NASP and the Brown Club of Denver. Call Lori Roberts '86, (303) 293-6521.

Portland, Oregon

January 10*. Holiday party for prospective students, undergraduates, parents, and alumni, cosponsored by NASP and the Brown Club of Oregon. Call Debbie McCaddin '90, (503) 228-7231.

San Francisco

January 10. Holiday party for prospective students, undergraduates, parents, and alumni, sponsored by NASP. Call Sheila Ennis '86, (415) 576-3397.

Springfield, Massachusetts

January 10. Holiday party for prospective students, undergraduates, parents, and alumni, sponsored by NASP. Call John Soja '66, (413) 543-3820.

London

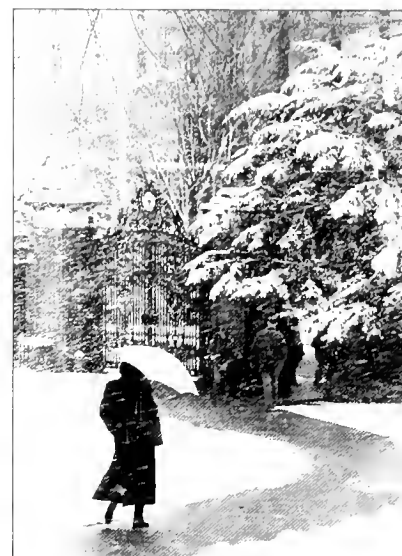
January 12. Holiday party for prospective students, undergraduates, parents, and NASP volunteers, sponsored by NASP. Call David Aaron '86, 011-44-71-370-1841.

Suffolk County, New York

January 12*. Holiday party for prospective students, undergraduates, and NASP volunteers, sponsored by NASP. Call George Carabaris '77, (516) 754-2954.

Cleveland

January 13*. Holiday party for prospective students, undergraduates, parents, and NASP volunteers, cosponsored by NASP and the Brown University Club of Northeast Ohio. Call Henry Eisenberg '64, (216) 831-7633.



Nassau County, New York

January 15*. Holiday party for prospective students, undergraduates, parents, and alumni, cosponsored by NASP and the Brown Club of Long Island. Call Susan Corbett '82, (516) 767-2358; or Doretta Goldberg '76, (516) 482-3416.

New Jersey

Mid-January (date to be announced). Discussion with undergraduates who have studied abroad for alumni, parents, and prospective students, sponsored by the Brown Club of Suburban New Jersey. Call Becky Eckstein '60, (201) 376-2646.

Tampa/St. Petersburg, Florida

January 16*. Holiday party for prospective students, undergraduates, parents, and Brown Club members, cosponsored by NASP and the Brown Club of Tampa Bay. Call Ann Hart '79, (813) 988-9203.

January 29. Lecture on current health issues by Associate Professor of Medicine Candace McNulty, sponsored by the Brown Club of Tampa Bay. Call Kim Margittai '80, (813) 251-8811.

Dallas/Fort Worth

January 17*. Holiday party for prospective students, undergraduates, parents, and NASP volunteers, cosponsored by NASP. Call Ann Bogdanow '70, (214) 750-9145.

Westchester/Rockland County, New York

January 17. Holiday party for prospective students, undergraduates, parents, and NASP volunteers, cosponsored by NASP and the Brown Club of Westchester. Call Joe Modica '80, (914) 345-8915.

Dates of Interest

Academic Year 1992-93

Winter Recess

December 20-January 26

Spring Recess

March 27-April 4

Reunion-Commencement Weekend

May 28-31

Upcoming ...

February 19. Deadline for summer apprenticeship sponsor forms. The well-established apprenticeship program - in existence for more than a decade - provides an opportunity for undergraduates to gain on-the-job experience and to explore careers. Alumni can benefit from the energy, enthusiasm, and skills that Brown students bring to the workplace. Call (401) 863-3380 for a sponsor form.

March 13. Reunion-activities workshop for reunion chairs and officers of classes ending in four or nine. Call Melanie Coon, (401) 863-3380 after January 15.

Attention, all class officers. If your class would like to plan a mini-reunion during Commencement Weekend, call Jim Rooney, (401) 863-1947, by March 1.

Brown Travelers

Join Brown alumni and friends on these 1993 educational travel programs. For information, call Therese Ciesinski, (401) 863-1946.

April 22-May 1. **Holland by Barge and Bike**, a sail through the narrow canals of the Dutch countryside at the height of tulip season, stopping at Haarlem, Leiden, Gouda, the Hague, Amsterdam, and many museums, with Associate Professor of the History of Art and Architecture Jeffrey Muller.

June 9-22. **Côtes du Rhône Passage**, an exploration of the landmark sites and legendary cuisine of Provence and Burgundy, beginning in Cannes and concluding with two nights in Paris, with Professor of Comparative Literature Arnold Weinstein.

July 7-21. **Dnieper River Cruise**, embarking at Kiev and traversing the heartland of Russia to Odessa on the Black Sea, with stays at the Metropoli in Moscow and the Grand Hotel in St. Petersburg, with Associate Professor of History Patricia Herlihy.

* Tentative date. Call for final details.

This calendar is a sampling of activities of interest to alumni reported to the Brown Alumni Monthly at press time. For the most up-to-date listing or more details, contact the Alumni Relations Office, (401) 863-3307.

February

Sarasota/Bradenton, Florida

February 2. Lecture on the changing face of Providence and its impact on Brown by Executive Vice President Robert A. Reichley, sponsored by the Brown Club of Sarasota/Bradenton. Call Barbara Pratt '37, (813) 383-5315.

Providence

February 5. Third World Alumni Activities Committee retreat for members. Call Karen McLaurin, (401) 863-2287.

February 12. Alumni Career Forum, "Import-Export Trade Careers," cosponsored by Alumni Relations and Career Planning Services. 3:30 P.M., Crystal Room, Alumnae Hall. Call Melanie Coon, (401) 863-3380.

February 19. Alumni Career Forum, "Careers in Education," cosponsored by Alumni Relations and Career Planning Services. 3:30 P.M., Crystal Room, Alumnae Hall. Call Melanie Coon, (401) 863-3380.



survey in October. If you did not receive a survey, please call reunion headquarters at (401) 863-1947. For more information, please call **Alexandra Garbers Pruner**, activities cochair at (908) 464-3446.

Paul Gebhard, on leave from the Department of Defense, has accepted a one-year research associate position at the International Institute for Strategic Studies to write on the future U.S. role in European security. **Gwenn Sewell Gebhard** '82 and Jessica, 3 1/2, will accompany Paul to London for the year. Paul and Gwenn are expecting their second child in January.

Dr. **Patricia Weiss Jacobs** is an internist in private practice at the University of California at Los Angeles, happily married, and expecting her third child. She looks forward to the 10th reunion.

Barbara Weiss Kimmel and her husband, **Hank Kimmel** '82, announce the birth of their daughter, Lois Michelle, on Sept. 3. Barbara and Hank live in Westchester County, N.Y., where Barbara is advertising manager for *Lingua Franca*, the *Review of Academic Life*, and Hank is a tennis pro at the Armonk Tennis Club. Their address is 11 Grove Mews, Chappaqua, N.Y. 10514; (914) 238-0771.

Judy Malone (see **Alvin Gerstein** '54).

Karen Wisbaum Van Dyke and her husband, David, announce the birth of Devin Hodge, on May 17. They are enjoying their second year at home in Lewiston, Maine, where David is a trial lawyer, and Karen works part-time as one of the writers of a treatise on Maine tort law.

Marcia Ann Siam Wiley and Dr. **John Sparks** '85 were married on Sunrise Sunday, May 31, in a "Darwinian" wedding atop Mount Rainier (14,410 feet). Cramponed guests included **Carol Norton**, **David Becker**, **Liz Moore** '82, **Craig Stevens** '84, **Chris Ferguson** '84, **Dan Rothenberg** '87, and **Ralph Walsh** '87. For the less ambitious, a second wedding ceremony was held in Stockbridge, Mass., on June 6 and attended by numerous Brown friends. Marcia and John live in Seattle, where Marcia is an environmental-education consultant with the Global Rivers Environmental Education Network. John is a first-year resident in internal medicine at the University of Washington hospitals.

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Craig Hemond, Clearwater, Fla., started a new job as a research associate for Anser Inc. in Tampa, Fla. He is also interviewing for NASP and getting involved in the Brown Club of Tampa Bay. He misses all his Brown friends.

Dr. **Lise Johnson** and Hiram Brownell (Stanford '74) celebrated their marriage on May 24 at the Sedgwick Gardens at Long Hill in Beverly, Mass. This spring Lise finished her chief residency in pediatrics at Massachusetts General Hospital and joined Somerville Pediatric Associates. Lise and Hiram would love to hear from old friends at their new address: 305 Lake Ave., Newton Highlands, Mass. 02161.

Lisa Caputo '86

The First Lady's right-hand woman

"Bill and Hillary Clinton are the most down-to-earth people you'd ever want to meet," **Lisa Caputo** says. "There's nothing superficial about them."

Caputo has gotten to know the Clintons well in the past several months. Shortly after the Democratic National Convention in July, where Caputo set up the press operations for the vice-presidential nominee, the Clinton team asked her to be Hillary Clinton's press secretary. After serving throughout the campaign, she is now part of the transition team getting the Clintons ready to move from Little Rock, Arkansas, to Washington, D.C. Caputo will remain in Little Rock through December.

Caputo, 28, has been active in politics since graduating from Brown six years ago. After two years of working on Capitol Hill for U.S. Representative Bob Traxler, a Democrat from Michigan, Caputo assumed the post of national-issues press secretary for the Dukakis-Bentsen campaign in 1988—an experience that taught her, among other things, what it means to lose. In an August interview with the *Wilkes-Barre Daily and Sunday* in Pennsylvania, she said, "The biggest chal-

David L. Klatsky has joined the law firm of McDermott, Will & Emery as an associate in the health-law department in the Los Angeles office.

J. Garth Klimchuk and his wife, Marianne Rosner (Wesleyan '83), moved to White Plains, N.Y., after Marianne gave birth to Aaron Hunter on July 27. Garth is now a senior consultant for Chem Systems Inc., an international energy-consulting firm based in Tarrytown, N.Y.

Stephen McGahee, Vineland, N.J., a U.S. Air Force pilot, flew extensively in Desert Shield and Desert Storm. He plans on "pursuing a new career in business."

Tom Sandson (see **Mei See Law-Sandson** '86).

Joan Winter Skerritt '85 A.M. and **Michael Skerritt** proudly announce the births of identical twins, Elizabeth Anne and Jennifer Katherine, on June 4. The twins join Benjamin, 6; and Kimberly, 4. Friends can contact Joan and Michael at 12475 Wendell Holmes Rd., Herndon, Va. 22071; (703) 860-4514.

Elizabeth West '90 Ph.D., Kingsport, Tenn., returned for the Campus Dance this



challenge is to get Bill Clinton and Al Gore elected. Governor Dukakis had a big lead after the convention. You can never be overconfident."

The whole experience of winning is just starting to sink in, says Caputo, who spent November 3 with the Clintons in Little Rock. "Election night was a very surrealistic experience. . . . I had the chance to experience history firsthand."

As for history yet to be made, Caputo's enthusiasm and idealism, shared by many of her contemporaries, is evident. "For me, a person in my twenties, [the Clintons] instilled a feeling that I have my country back. I have reason to hope again."

The Caputo clan comprises a host of Brunonians: Lisa's father, **A. Richard Caputo** '60, an attorney in Wilkes-Barre; her mother, **Rosemary Shea Caputo** '62; and her brother, **A. Richard Caputo Jr.** '88, an investment banker in New York City.

past May and had a wonderful time. She is a professional chemist for Eastman Chemical Company in northeast Tennessee ("who'd have thought?") and recently became engaged to John Oliver. They are planning a May 1993 wedding.

85

Dr. **Deborah Baumgarten** and her husband, Dr. Fred Joseph (Harvard '84), still live in Atlanta, where they are both completing residency training in radiology. Friends can contact them at 2469 Hunting Valley Dr., Decatur, Ga. 30033; (404) 325-1370.

Peter A. Gudmundsson and his wife, Kathy, announce the birth of their first daughter, Kristjana Holly, on Oct. 7. They live at 2 Onondaga St., Rye, N.Y. 10580; (914) 967-5411.

Elizabeth Hartigan, Los Angeles, is editorial advisor to *LA Youth*, the only city-wide newspaper written by and for teens. One of the teen editors, **Jason Sperber**, just entered his first year at Brown. Another Brown freshman, **Michael Palmer**, spoke at

the paper's Summer Journalism Workshop. In addition, Elizabeth works with Amnesty International high-school groups, and one of her group leaders, **Cenon Advincula**, just entered Brown as well. Elizabeth is on the board of the Self-Help and Recovery Exchange, which is launching a capital-fund drive to renovate a building in Marina del Rey and turn it into a self-help center. She'd love to hear from any Brown alums who want to get involved with her projects. Her address is 6030 Wilshire Blvd., Suite 201, Los Angeles, Calif. 90036.

Lori Miller Kase, Philadelphia, received the First Annual Lipoplasty Society of North America Award for Excellence for Journalism. The award-winning piece, "From Sucking Out Fat to Liposuction," appeared in the March 1992 issue of *Longevity* magazine.

Mei See Law-Sandson and her husband, Dr. **Tom Sandson** '84, '87 M.D., announce the birth of Katherine Hannah Sandson on July 12. They live in Newton, Mass.

Jeanne Murphy is at Yale University studying to become a midwife. Her address is Harkness Memorial Hall, 367 Cedar St., New Haven, Conn. 06510; (203) 436-2238.

Adele V. Patterson (see **Paul D. Henning** '80).

A. Bowdoin Van Riper has been named an assistant professor in the science and technology department at Franklin & Marshall College in Lancaster, Pa.

86

Anna Friedman Clayton recently celebrated her fourth wedding anniversary. She works in San Francisco as a news editor for a public-relations wire service and lives in El Cerrito, Calif. She plans to begin a master's degree program in counseling next year.

Mark J. Goodman attended the traditional Pakistani wedding of **Tahir Bhatti** '87 and **Sajila Sajid**. Tahir and Sajila live in Chicago, and Mark lives in Englewood, N.J.

Jeff Herbst, Palo Alto, Calif., is an associate with Wilson, Sonsini, Goodrich & Rosati, specializing in intellectual-property rights.

Rebecca Kaufmann has moved to San Francisco after living in London for three years. She is happy to be closer to family, friends, and the ocean. She can be reached at 324 Avila St., San Francisco, Calif. 94123; (415) 567-3535.

Marie G. Lee is mentioned in the forthcoming book, *Rosey Grier's All-American Heroes: Multicultural Success Stories*. Marie's novel, *Finding My Voice*, was published by Houghton Mifflin in October.

David C. Newman married Karen Passinault (University of Western Michigan '85) on Sept. 12 in Chicago. **Scott Schultz** '84 was best man. **Robert Mangiacotti** '84, **Robert Harrington**, and **Nicholas Boulukos** '84 were groomsmen. Dave and Karen are 1992 graduates of the University of Chicago Graduate School of Business. Dave works as a vice president for currency options at the Harris Bank. He and Karen live in Chicago.

Bradley Slutsky and **Karen Sukin** announce the April birth of their first son,

Isaac G. Slutsky. Brad and Karen live in Atlanta, where Brad practices intellectual-property law at King & Spalding, and Karen practices tax law at Alston & Bird.

Michelle D. Smith writes, "Finally, finally, finally - job stability. I have been delivered from the permanent layoff twilight zone." While Michelle waits on a full-time employment decision, she keeps busy with other work: instructing girls basketball, volunteering as managing editor at *Black History Is No Mystery* magazine, and doing contractual work with "renowned artist and friend" Paul Goodnight and Recruiting New Teachers Inc. She has authored two collections of poetry and five collections of contemporary gospel songs and is also involved with Mission: Possible Collaborative, a resource support network for writers. This coming spring Michelle will begin the master's writing and publishing program at Emerson College. "Active as I like to be. Hope to see y'all at our 10th reunion. 'Til then, peace out."

Richard Taylor "wishes to scream to the world of Brown" that he still exists. Rich was married in September 1991. Groomsmen included **Wendell Pritchett**, **Andrew Young**, and **Jeff Spector**, and the guest list was filled with many other Brunonians ("gifts are still being accepted"). Rich works at Ogilvy Public Affairs in Washington, D.C., and lives with his wife, Kelli, at 975 N. Madison St., Arlington, Va. 22205.

Jennifer Turkat is working for the Los Angeles County public defender. She would love to hear from fellow classmates at (310) 312-6531.

Elizabeth O'Connor Williams reports a new address: 122 Granite St., Rockport, Mass. 01966.

87

Daniel H. Aronson married Cynthia Blackwood in August, becoming the proud stepfather of Evan and Alex. The wedding took place in Providence, where they live.

Andrew Chasen (see **Mark Marinello** '91).

Edwin A. Cowen III and **Lauren Comly** (Dickinson College '88) were married on Aug. 29 in Lancaster, Pa. Twenty-four Brown alumni gathered to celebrate, including ushers **Ned Corkran**, **John Tiedemann**, and the groom's parents, **Connie Reimers Cowen** '59 and **Edwin A. Cowen Jr.** '57 of Greenwich, Conn.

Steve Hom married Jessica Wang on June 14 in Cleveland. Steve works in real-estate development, and Jessica studies accounting at Cleveland State University. They live in Cleveland.

Laurie Ann Izuo married Frank Fedele III (Tulane '86) in Ormond Beach, Fla., on Sept. 5, 1992. The couple lives in Frederick, Md.

Lisa Jaycox (see **Alvin Gerstein** '54).

Jonathan Offenkrantz and **Deborah Gordon** (Williams '87, New York University School of Law '90) were married on Feb. 16, in Brooklyn, N.Y. Many Brown alumni attended the ceremony, including the groom's father, **Ronald J. Offenkrantz** '58. Jonathan is an attorney with Dewey Ballantine, and

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Deborah is clerking for the Honorable E. Leo Glasser, U.S. District Judge for the Eastern District of New York.

88

Your reunion committee has been busy making plans for your 5th reunion to be held on the weekend of May 28-31, 1993. Remember to save the dates. If you did not receive a September mailing, please contact reunion headquarters at (401) 863-1947.

Morli Fidler, Cincinnati, is working in the beauty-care marketing department at Procter & Gamble.

Hannah Gosnell married John Schneider (Prescott College '88) on Sept. 26 in Yosemite National Park. Bridesmaids were **Lauren Lambert**, a photographer for a Kansas City newspaper; **Erika Collins**, a second-year law student at the University of California at Davis; and **Jennifer Gross** '89, an English teacher at the Kent Dover School in Denver. In addition, many other past members of the Brown crew team were in attendance. **Maria Rabb** came from Holland, where she is in graduate school studying natural-resource management; **Sue Lincoln** came from Maine, where she has been working for Hurricane Island Outward Bound School; and **Geoff Bond** and **Hillary Der Yuen Bond** came from Oakland, Calif., where they are living after spending several years in Japan. Also present: **Corky Bohan** '89, crew coach and drug and alcohol counselor in Seattle; **Kara Buckley** '89, a second-year Ph.D. student in political science at Stanford; and **Hana Levitz** '89, who is living in New Mexico having random adventures. Hannah and John went to Maui for their honeymoon. **Kim Wade** and **Kathy Speth** '89, where were you? Hannah and John have been living and working in Yosemite for the past three years as employees of the Yosemite Institute, a private, nonprofit environmental-education school in the park.

Kohei Kawashima '92 Ph.D. teaches at Kyoritsu Women's University in Tokyo. He is particularly thankful to the students in AC164, 1988-89, for "giving him rewarding experiences as a teaching assistant."

Andrew Moore is in his fourth year of studies at Vanderbilt School of Medicine and continues to enjoy the school and Nashville. Andrew was nominated to Vanderbilt's Alpha Omega Alpha chapter this past summer and is applying to internal-medicine residencies around the Midwest. He would love to hear from fellow alumni.

Barnaby Noble and **Sarah Van Dyck** were engaged in China last summer. A September 1993 wedding is planned. Barnaby, who graduated from the Harvard Business School, is a management consultant, and Sarah is attending business school. They live in Paris.

Suzanne Park is living with **Sally Frank** in New York City. Suzanne graduated from Yale School of Organization and Management and is working at Lintas, a New York advertising agency.

Sandy Sullivan is teaching English and studying Japanese in Japan. Her address

is Homat Pearl, Apt. 101, 3-8-50 Moto Azabu, Minato-ku, Tokyo 106 Japan; telephone 81-3-3404-1278. She writes that **Julie Solo** is studying international population planning at the University of Michigan School of Public Health, and **Jens Teagan** is enrolled in the M.B.A. program at the London Business School.

89

Peter Bridge is finishing his fourth year of medical school at Washington University and would love to hear from classmates. His address is 329 Belt Ave., #2A, St. Louis, Mo. 63112.

Lisa Cummings is a third-year medical student at Stanford.

Caitlin Gallagher married Andrew B. Eills (Stanford '84, Tulane Law School '87).

Kristin M. Olson was in the wedding party. Caitlin and Andrew bought a house in Concord, N.H., where Caitlin is manager of community relations for Wheelabrator Environmental Systems, a national trash-to-energy company.

Stephen Gendin is vice president of Strub Media Group, a consulting firm specializing in marketing to the gay and lesbian community, as well as vice president of Community Prescription Service, a mail-order pharmacy for people with HIV and AIDS. "I wish more lesbian and gay alums would send in notes to the BAM about their lives. It's an easy and important way to increase gay visibility." Stephen can be reached at 450 W. 58th St., #3C, New York, N.Y. 10019; (212) 765-1748.

Amy Litman and **Bruce Guiot** '90 were married on Oct. 10 in Akron, Ohio. The wedding party included **Karla Tateosian**, **Bryan Kelly** '91, and **Jeff Klein** '90. Amy is finishing medical school at Case Western Reserve University in Cleveland. Her residency in pediatrics begins in July 1993. Bruce is a portfolio manager in the investment management and trust division at Pittsburgh National Bank.

Bernard von Bothmer is in the master's program in American history at Stanford after teaching history and coaching at the Dublin School in Dublin, N.H., for two years.

Kathleen (Katie) Wales works in Dutch Harbor, Alaska, in the Aleutian Islands, as personnel coordinator for Arctic Alaska Fisheries Corporation, the largest fish company in the United States. She is saving money to attend a graduate program in public health.

90

Deborah Talan and **David Bermudez** live in Portland, Oreg. Deb is getting her master's degree in elementary education at Lewis & Clark and is having an excellent time "interning in fifth grade" at the Catlin Gabel School. Dave works as a groundsman for a tree-pruning company and will soon be teaching at the Oregon Museum of Science and Industry Outdoor School. Both have been "hangin' with **Pete Beeman**" and have finally set up that fish tank they've been dragging cross-country for the past two years. They are the

proud parents of two golden gouramis, Ghengis and Nugget.

91

Sarah Bower works as a financial analyst for Advest Inc. in Hartford. She and **Melissa Roth** took a two-week trip to France in July, where they "had a blast." Sarah regularly sees **Rich D'Amico** and **Ed Marshall** and would love to hear from other alumni at 12 N. Talcott Forest Rd., Farmington, Conn. 06032.

Janine Kruse married Dirk Ottevaere on Oct. 17. Dirk owns and manages a building company, and Janine recently completed her master's degree at the University of Antwerp, where she met Dirk. Seven months ago they founded a company that offers management seminars and language courses for children.

Mark Marinello, after living for almost a year in that "hedonistic mecca known as Vail, Colo.," has relocated to Boston, and is now living with **Paul Good** '89 and **Andrew Chasen** '87. Mark "was having far too much fun in Vail and, feeling the creative urge to suffer," decided to move back East. "Friends, creditors, debtors, and potential employers can reach Mark, Paul, and Andrew at (617) 787-4734."

Jennifer Poirot finally "struck gold" after a year of working two jobs. This past August she began working as a resident advisor at the North Carolina School of Science and Mathematics. She is still working hard, but is "having a lot more fun." Her new address is NCSSM, 1219 Broad St., Durham, N.C. 27705.

92

Betsy Hyman writes that **Leise Thomason** worked at the National Institutes of Health through August, when she got a teaching job in Tucson, Ariz. Leise spent summer weekends at Betsy's home, where they were visited by **Debbie Hirsch**, who is studying in Israel. Betsy will be finishing a stint with a Washington, D.C., environmental consulting firm, where she shared an office building with **Jeff Fiedler** '90, **Maria O'Neill**, and **Melanie Shaw** '91, and moving on to "other things, perhaps Paris." She also reports that **Robert Berridge** '91 recovered from appendicitis and a related infection, and that **Cathy Harbour** reputedly is floating around Alaska and can be reached at her parents' house. "Anyone Brown-related needing a place to stay in the D.C. area, a home-cooked Friday-night dinner, or hints about Baltimore or D.C." should contact Betsy at 11500 Homewood Rd., Ellicott City, Md. 21042; (410) 730-2592.

Katherine Lott teaches high school on the South Side of Chicago. She lives "inches from the el—just like in the *Blues Brothers*."

Samantha Pitts attends medical school at the University of California at San Francisco.

GS

Ken DeHertogh '55 A.M. (see **H. Wayne Carver** '74).

John J. McLaughry '56 A.M. (see **Frank W. Rollins** '40).

Charles E. Clark '66 Ph.D. is the first appointee to the James H. Hayes and Claire Short Hayes Professor of the Humanities chair at the University of New Hampshire. The endowed chair was established for a scholar who will teach courses focusing on New Hampshire history, culture, and government. Charles joined the University of New Hampshire faculty in 1967.

John Freeman '69 Sc.M. (see **Isabel Jackson Freeman** '69).

Ralph W. Alewine '70 Sc.M., director of the nuclear-monitoring research office at the Defense Advanced Research Projects Agency, Washington, D.C., was one of seven Department of Defense employees to receive that department's distinguished civilian service award. Secretary of Defense Dick Cheney presented the awards in a ceremony at the Pentagon on Oct. 13. Ralph has been in his present position since 1981.

Paul Blocklyn '73 M.F.A., '75 A.M., is a senior editor in the banking and business department at Warren Gorham Lamont in New York City. "I often think of my days at Brown and wonder whatever became of (and would like to hear from) **Joe Pickens**, **Bob Gilman**, and **Liz Johnson**." His address is 158 9th St., Hoboken, N.J. 07030.

Stephen Coon '76 Ph.D. (see **Melanie Weinberger Coon** '78).

Neil Sondergaard '77 Ph.D. (see '72).

Meneleo (Bing) Litonjua '82 Ph.D., assistant professor of sociology at the College of Mount St. Joseph, Mount St. Joseph, Ohio, received the 1992 Sister Adele Clifford Distinguished Teaching Award.

George Ogar '82 Ph.D. is an associate professor in the chemistry department at Los Angeles Pierce College. Having survived the "civil disturbances" in Los Angeles, he is beginning to miss the Northeast, despite the weather. He would greatly appreciate hearing from graduate students who attended Brown from 1977 to 1982, and sends special thanks to his thesis advisor, Bill Risen.

Ronald R. Angarella '83 Sc.M. was named vice president, staff management, for Chubb LifeAmerica in Concord, N.H.

Joan Winter Skeritt '85 A.M. (see '84).

Donald DePalma '86 Ph.D. recently joined Forrester Research Inc. in Cambridge, Mass., as a senior analyst in its software strategy service. Donald was previously a cofounder and the director of business development at Interbase Software Corporation. Donald's doctorate is in Slavic languages.

Elizabeth West '90 Ph.D. (see '84).

Kohei Kawashima '92 Ph.D. (see '88).

Janice Kando '85 M.D. (see **Betty Bernstein Levin** '43).

Robin Asher '85 M.D. (see '82).

Tom Sandson '87 M.D. (see **Mei See Law Sandson** '85).

Kevin C. Limp '90 M.D. and Dr. Susan A. Maloney (New York University '89) are engaged. Kevin is a resident in anesthesiology and critical-care medicine at the Johns Hopkins Hospital, and Susan is a physician at the Centers for Disease Control. They will each begin fellowship training at Johns Hopkins in July 1993. They live in Baltimore.

Obituaries

Arthur Elias Axt '19, Peoria, Ill.; Sept. 27. He was office and service-station manager for the Thomas A. Edison Company in Chicago. After retiring in 1958, he began a second career as a teacher's aide in biology in the science department at Oak Park River Forest Township High School and remained active on the staff until he retired in 1985 at the age of 89. He was a deacon and an elder at the First Presbyterian Church of Oak Park, now First United Church, and taught Sunday school for many years. He led Great Books discussions, raised African violets, and was a ham-radio operator. During World War I he served in the U.S. Navy. He is survived by his wife of sixty-four years, Anne, Rosewood Care Center, East Peoria; a daughter, Suzanne; and a son, Don, 6828 N. Bobolink, Peoria 61614.

Lucile Munroe Wood '25, Providence; Sept. 22. A librarian and research department analyst for the Providence Public Library for ten years before retiring, she was a fifty-year member of Central Congregational Church and a member of the founding board of that church's Hamilton House. She was a former board member of the Bethany Home, where she served as secretary of the residents council. She was also a former volunteer for Meals on Wheels and a volunteer reader for the Rhode Island Association of the Blind. She is survived by two sons, including Dean, 175 New Meadow Rd., Barrington, R.I. 02806.

Sylvia L. Berkman '28, Cambridge, Mass.; Oct. 10. She taught at Wellesley College for thirty years, retiring as professor emerita of English in 1972. She received her master's and doctorate from Radcliffe and was the author of two books, *Katherine Mansfield: A Critical Study* (1951); and *Blackberry Wilderness* (1959), a collection of short stories. She was a member of the governing board of the Yaddo Foundation, a center for writers in Saratoga Springs, N.Y. There are no immediate survivors.

Earle Adgate Hover '28, Sidney, Ohio; date of death not available. He was a retired executive with the Stolle Corporation, Sidney. He is survived by a daughter, Jane H. Freytag (no address given).

Gordon Henry Milligan '30, Pawtucket, R.I.; Oct. 9. He is survived by his sister, Mildred, 45 Progress St., Pawtucket 02860.

John Patrick Dinneny '32, Phoenicia, N.Y.; July 24. He is survived by his son, John Jr., P.O. Box 1, Phoenicia 12464.

Thomas Capasso '33, Providence; Oct. 19. He taught Latin and Italian in the Providence school system for thirty-seven years before retiring in 1971. Phi Beta Kappa at Brown, he was a Fulbright scholar and taught for a year in Rome. He is survived by a brother, Henry, 20 Walnut St., North Providence, R.I. 02911.

Marvin Arnold Rothlein '34, Rye, N.Y.; Sept. 9. He was president of M.A. Rothlein Inc., New York City, and was a corporal in the U.S. Army Air Force during World War II. Among his survivors are four children, including Alice R. Goodyear, 4 Driver Ln., Littleton, Colo. 80123.

C. Bernard Lewis '35, Tampa, Fla.; Sept. 24. A Rhodes scholar from 1937 to 1939, he was a member of the Oxford Biological Expedition to the Cayman Islands in 1938 and of the survey of Jamaica and its Scientific Institute in 1939. He was named curator of the Museum of the Institute in 1939 and appointed director in 1950. He was president of both the Jamaica Natural History Society and the Jamaica Historical Society. In 1957 he was made an honorary officer of the Order of British Empire. After his retirement, he moved to Florida. He was captain of the Brown track team in his senior year. He is survived by his wife, Lucille, 4208 Hollowtrail Dr., Tampa 33624.

James Alexander McKinley '35, Flushing, N.Y.; July 25. He is survived by his wife, Ann, 164-13 29th Ave., Flushing 11358.

Margaret Mason Morison '35, South Chatham, Mass.; Oct. 3. She worked in the Wellesley College Library for ten years, two years as head of reserves. She is survived by three children, including **Joan Morison Bennett** '62, 5042 W. Whispering Wind Dr., Glendale, Ariz. 85310.

Paul Hagan '36, Bellevue, Wash., an engineering executive with Pratt & Whitney Aircraft Company (P&W) for forty years; Sept. 10. He was in charge of field engineering services in Hawaii for P&W in 1941 and witnessed the Japanese attack on Pearl Harbor. After World War II he spent twenty-five years in charge of P&W's engineering operations in Japan, Germany, Hong Kong, and South America. He was a sailor and participated in the trans-Pacific race from Los Angeles to Honolulu and was vice commodore of the Yokohama Yacht Club in the 1950s. He played hockey and lacrosse at Brown and earned his civilian pilot's license while a student. He is survived by his wife, LaVerne, 3122 98th Ave. NE, Bellevue 98004; two daughters; and a son, **Dennis** '68.

MD

Deborah DeHertogh '77 M.D. (see **H. Wayne Carver** '74).

H. Wayne Carver '77 M.D. (see '74).

Ramona Fung '81 M.D. (see **John Wong** '78).

John Wong '81 M.D. (see '78).

Robin Asher '85 M.D. (see '82).

Luther Elson Stanhope '37, Barrington, R.I.; Oct. 12, of complications of pneumonia. He was president and chairman of Carter, Rice, Storrs & Bement Paper Company of Boston, when he retired in 1980. He was a past president of Boston Paper Trade Association, the New England Paper Trade Association, and president of the National Paper Trade Association, and served on the advisory committees for Kimberly Clark, S.D. Warren Company, International Paper Company, Hammermill Paper Company, and Strathmore Paper Company. He received the Ben Franklin Award from the Boston Printing Industries of America in 1981. For five years he was director of the Rhode Island Renal Institute. He was a lieutenant in the U.S. Navy during World War II and served in the Atlantic theater. He is survived by his wife, Marion, P.O. Box 311, Barrington 02806; and three children, including **Andrew** '69.

Edward Fulton Denison '38 A.M., '41 Ph.D., Washington, D.C.; Oct. 23. He served for eighteen years as a U.S. Commerce Department official and was a fellow at the Brookings Institution for thirty years. He is survived by his wife, **Elsie Lightbown Denison** '38, 560 N St. SW, #N-902, Washington 20024.

Marian Joy Bell Moon '38 Ph.D., San Angelo, Tex., a research biochemist; Aug. 30. She is survived by her daughter, Cathye (no address given).

Frederick von Steinwehr '40, Little Compton, R.I.; Sept. 18. He is survived by his wife, Rosamond, 59 Meadow Ln., P.O. Box 529, Little Compton 02837.

Robert Falkner Grabb '41, Edina, Minn.; Jan. 10, 1991. He was assistant dean and associate professor of law at the University of Minnesota Law School, retiring as professor emeritus. He was a major in the intelligence operations of the U.S. Army Air Forces during World War II. Phi Beta Kappa. He is survived by his wife, Jean, 6844 Point Dr., Edina 55435.

Louis Smadbeck '42, New York City; Oct. 7, of cancer. He was cochairman of William A. White/Grubb & Ellis Inc., New York City, a real-estate firm. He was a fund-raiser and chairman of the Heckscher Foundation for Children and a trustee of Carnegie Hall and the Juilliard School. Survivors include his wife, Mina, 170 E. 78th St., New York, N.Y. 10021.

G. Richard Gummere '43, Wadsworth, Ohio; Sept. 15, of lung cancer. He was president of Sales and Marketing Services of Ohio at the time of his death. During World War II he served with the Seabees in the Pacific. Delta Upsilon. He is survived by his wife, Phyllis, 327 Rosalind Ave., Wadsworth 44281; a son; and a brother, **Walt** '40.

Henry Loeb '43, Forrest City, Ark.; Sept. 8, after a stroke. He was mayor of Memphis, Tenn., from 1960 to 1964 and from 1968 to 1972. In the first year of his second term, san-

itation workers, most of them black, walked off the job in a labor dispute. Arguing that the strike was illegal under state law, Mayor Loeb refused to negotiate with the strikers or to recognize their union, the American Federation of State, County, and Municipal Employees. The Rev. Martin Luther King traveled to Memphis to take part in rallies and marches staged by the strikers and several days later, on April 4, 1968, was shot to death by James Earl Ray at the Lorraine Motel, now a museum dedicated to the civil-rights struggle. Eight days after King's death, the strike was settled. Mr. Loeb did not run for reelection and left Memphis in 1977 for his farm near Forrest City. He is survived by his wife, Mary, 125 Hill St., Forrest City 72335; and three children.

Elizabeth Van Stratum Arnold '44, Lavallette, N.J.; Oct. 9. She was a teacher for seventeen years at Radcliffe Elementary School in Nutley, N.J., before retiring in 1984. She was a past president of the Nutley Teachers' Association and former secretary of the Yacht Club in Lavallette. She was a member of the American Association of University Women. Survivors include her husband, T. Richard, 25 Morton Dr., Lavallette 08735; and four children, including **Lois Lubenow Rittenhouse** '67.

Walter Duncan Ewing '45, Louisville, Ky.; Sept. 7. He was retired vice president of operations for Enro Shirt Company and owner of Ewing Manufacturing Company. He was a U.S. Army veteran of World War II. Survivors include four children and his wife, Gabrielle, 5100 U.S. Highway 42, #733, Louisville 40241-6049.

Gerald Silas Heller '46 Sc.M., '48 Ph.D., Providence, professor emeritus of engineering at Brown; Sept. 29. Internationally known for his research, Mr. Heller was remembered by his students as "a source of wonder, bemusement, and ultimately inspiration," his colleague Harvey Silverman said at the Nov. 3 faculty meeting. By the end of each class Jerry Heller's formerly pressed and spotless brown suit would be rumpled and covered with chalk dust from the elegant proofs and derivations he wrote on the board. He completed his undergraduate work at Wayne State University in 1942 and during the war years worked first at the radiation laboratory at the Massachusetts Institute of Technology and later with the Australian group of the radiation laboratory at the University of Sydney, Australia. From 1948 to 1954 he was an assistant professor of physics at Brown. He then spent eight years at the MIT Lincoln Laboratory working on millimeter-wave devices. He returned to Brown in 1963 as a professor of engineering in the electrical-sciences group and developed a research program in the millimeter and far infrared properties of materials and in millimeter-wave devices. He was elected a fellow of the Institute of Electrical and Electronic Engineering in 1969 for his contributions to ferrite and antiferromagnetic devices

at microwave and millimeter-wave frequencies. From 1968 to 1983 he was director of Brown's activity in the Advanced Research Projects Agency materials-science program and, from 1971 to 1985, its successor program, the Materials Research Laboratory. Both programs were an effort by the Department of Defense and the National Science Foundation to encourage interdisciplinary studies of material properties. In 1977 the Materials Research Laboratory received the largest grant in Brown's history up to that time, a three-year grant for \$4.72 million from the National Science Foundation. Mr. Heller was named professor emeritus in 1986. Survivors include his wife, Betty, 450 Brook St., Providence 02906; a daughter; and a son, **Allen** '69.

Charles Everett Andrew '48, Sun City Center, Fla.; Aug. 18. He was a lieutenant in the U.S. Army Corps of Engineers during World War II and was decorated with the Purple Heart and the Silver Star. He is survived by his wife, Marilyn, 650 Fort Duquesne Dr., Sun City Center 33573.

John Bennett, Jr. '49, Port Orange, Fla.; Oct. 8. He was a clinical psychologist and head of outpatient treatment at the Highland Park General Hospital in Miami before retiring. During his years in Rhode Island, he worked at Providence College and at the Institute of Mental Health in Cranston. He was a U.S. Army veteran of World War II and retired with the rank of captain in 1961. Survivors include a son, Robert, 36 King St., Warwick, R.I. 02886; a daughter; and a sister.

Robert Holt MacLachlan '49, Wellesley, Mass.; Aug. 31. He was an assistant to the dean of the College at Brown for two years following graduation. After service with the federal government in Washington, D.C., he held various marketing positions with Lever Brothers and General Foods Corporation in New York City. In 1968 he joined the United Fruit Company in Boston and served as group vice president and president of one of its subsidiaries until 1974. He was president of HM Consultants International Inc. in Wellesley and general manager of the board of lectureship of the First Church of Christ, Scientist, in Boston. While a student, he was president of WBRU. He is survived by his wife, Suzanne, 73 Yarmouth Rd., Wellesley 02181; two daughters; and a brother, **Stephen** '52.

Cornelius John Brosnihan '50, East Providence, R.I.; Sept. 15, three weeks after being struck by a car. He was a postal clerk in the U.S. Post Office, Turnkey Operation, Providence, for twenty years before retiring in 1985. He was a U.S. Marine Corps veteran of World War II. He is survived by his wife, Shirley, 45 Agnes St., East Providence 02914; a daughter; three sisters; and a brother.

Daniel Fendrick '51, Chevy Chase, Md.; Aug. 25. He was a senior research specialist for the State Department's bureau of intelli-

in 1985. He and his wife, Barbara Cooper Fendrick, founded the Fendrick Gallery, a contemporary-art gallery in the Georgetown section of Washington, D.C., in 1970 and owned it until 1991. He was a cofounder of the Fine Prints Society. He served in the U.S. Army from 1954 to 1956. Among his survivors are his wife, Barbara, 41 Iland St., Chevy Chase 20815; and five children, including **Ann-Marie Fendrick** '81.

Norman William Bazley '54, Rösraht, Germany; March 1991. He was a professor at the Mathematics Institute, University of Cologne, Germany. He is survived by his wife, Ingrid, Gerottener Weg 27, 5064 Rösraht, Germany.

John Greenebaum Friend '55, Winnetka, Ill.; Oct. 2, of prostate cancer. In the early 1960s he joined Marina Bank, became its president, and when it merged with NBD Chicago Bank in the late 1960s, he became director and chairman of the new company. Since 1988, when his cancer was diagnosed, he had been active in the broader fight against the disease. At his death he was chairman of the development committee of the Robert H. Lurie Cancer Center at Northwestern Memorial Hospital and had founded the John and Abby Friend Professorship in clinical oncology at Northwestern University. He was also a trustee of the School of the Art Institute of Chicago. He is survived by his wife, Abby Mandel Friend, 976 Sunset Rd., Winnetka 60093; his parents; a brother; and four children, including **Scott** '87.

Boris Shae Holtzman '55, New York City; Sept. 10. A documentary film producer, he was a staff producer at the United Nations. He is survived by his wife, Luba, 1619 3d Ave., Apt. 6D, New York, N.Y. 10028.

Vincent Leo Alsfield '56, Wilton, N.H.; May 18. He had his own accounting practice and was a professor at Northern Essex Community College in Haverhill, Mass. He was studying for his doctorate at the University of Lowell at the time of his death. He is survived by his wife, **Jane Laponsie Alsfield** '55, 4 Highland St., Wilton 03086; and four children.

Marian Sherman Stearns '60, Pacifica, Calif.; Oct. 14. She was director of the social-services center at SRI International in Menlo Park, Calif. She joined SRI, formerly the Stanford Research Institute, in 1972, after serving as a senior research coordinator for the National Center of Research and Development at the U.S. Office of Education. Survivors include her husband, Peter, 430 Farallon Ave., Pacifica 94044; and a brother, **A. Kimbrough** '63.

Charles Alvin Russell '68 M.A.T., West Greenwich, R.I.; Sept. 17, slain in his home. He was a professor of English at the Warwick campus of the Community College of Rhode Island, where he had taught since 1968. He served on the Exeter-West Greenwich Regional School Committee in the 1970s and was elected chairman in 1974. In addition to his college degrees, he had a cer-

tificate from the Royal Academy of Dramatic Art in London. He was active in local issues and politics and had been working on the campaign of former Rhode Island House Minority Leader Bradford Gorham, a close friend. As of this writing, police investigating the case have no suspects in the crime. Survivors include his mother, Ernestine Russell-Rodriguez of Warwick, R.I.; and a stepbrother, David Rodriguez, 104 Allen Dr., East Greenwich, R.I. 02818.

Sarah Church Trotter '72, West Stockbridge, Mass.; Aug. 22. She received a master's degree in 1983 from Union College in Schenectady, N.Y., and was a computer systems designer at General Electric Ordnance Systems in Pittsfield, Mass. There is no information available regarding survivors.

Ava Malloy Brackett '76, Denver; Sept. 13. A graduate of Yale Law School, she practiced in Denver. She is survived by her husband, 6355 E. Vassar Ave., Denver, Colo. 80222.

Dr. Raymond Dykema Dickson '77, North Oaks, Minn.; Oct. 17, of complications of autoimmune hepatitis. A 1982 graduate of Harvard Medical School, he practiced as a cardiologist with the St. Paul Heart and Lung Clinic since 1988. He is survived by three children and his wife, **Dr. Karen Kenney Dickson** '77, 19 Oriole Ln., North Oaks 55127.

David Andrew Kaufman '81, Eugene, Oreg.; June 21. He is survived by his parents, Dr. and Mrs. Theodor Kaufman, 272 Clinton St., Brooklyn, N.Y. 11201; and a sister, **Susan** '82. **B**

Finally...

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some of the difficult problems between Jews and Arabs in Israel, though you hardly hear anything about their work. I know because I am part of an organization that supports such work.

Fellowship in Israel for Arab and Jewish Youth is fifty years old this year. It started as a U.S. interfaith effort to bring young Holocaust survivors to Palestine. After the war it shifted its focus to coexistence projects between young Israeli Arabs and Jews.

These young Israelis are not starry-eyed idealists. With a maturity that even many of their parents don't share, they have come to realize that both Arabs and Jews are determined to make a life in Israel. Listen to a few of their voices.

Diana: "It can never be that just one side has the truth. I think that maybe

both sides do, and that we must continue to work together."

Souheil: "Our work is the work of an ant, but I feel progress is being made."

Gershon: "As a state with two peoples, Israel is many times richer than a state with only one people."

Daniel: "There used to be a bunch of volunteers working in the field. Now we have created a cadre of professionals for peace."

Walid, a Druse from the Galilee, on why personal contact is so important: "Because they know nothing about us. They didn't understand our shouting to get our rights. They didn't see it as against the government, but against the Jews."

Among the dozens of coexistence groups like Fellowship are those that focus on bringing Arab and Jewish young people – many of whom had never met anyone of the other culture – together for discussions and play; drama, music, and gardening; seminars and newsletters; teaching their language and culture to one another; and raising money for books, food, training, medical care, and joint community centers.

I watched one group in which each Jewish boy was paired with an Arab boy. Their task was to make a papier-maché mask of each other's face. Each in turn had to sit perfectly still, eyes closed, while the other spread wet plaster on his face, except for two nostril holes. The class started in a stiff and uncomfortable way but ended with several excellent masks and a good-natured clay fight.

Another group has organized a percussion band. The band members are an attractive and energetic group of typical teenagers, except they are all deaf and come from communities that hardly ever speak together. At the band's concert, the parents in the audience were a study in hesitancy. But there they were, Arab and Jew, veiled and secular. And I suspect that each year it becomes a little easier, a little friendlier, a little more normal.

The many efforts toward cooperation and coexistence are primarily to establish trust – that most precious and elusive of commodities, what Moshe Dayan seemed to have instilled in the old Arab farmer and his wife. When those efforts succeed, however tentatively at first, they thrive and make us all stronger. **B**

Finally...

By Ginger Saunders 57

The path to coexistence

The muezzin's voice over the loud-speaker was calling the faithful to prayer at 4 A.M. The air must have been very still because his voice filled our bedroom nearly two miles away. We couldn't go back to sleep, so my husband and I walked out to the balcony to watch the stones of the Old City turn from ecru to lavender to gold as the sun slid up from the horizon. Our street, Ein Rogel, was now very quiet.

It wasn't always so quiet here. Before the 1967 war this street was the border between Jordan and Israel, with only the Hinnom Valley between. The valley was no man's land, impassable except at great risk. To get supplies to the Old City, the Israeli defense forces took that risk. They waited till dark each day to hand crank a wooden box the size of a small coffin across the valley on a cable 800 feet in the air. Just before daylight the whole contraption was lowered to a part of the valley floor out of sight of the enemy. Often, instead of supplies, there was a wounded person in the box.

But that morning the Hinnom Valley was dotted with shepherds and their sheep and goats, following ancient stony paths. An old Arab man and woman walked up out of the valley and onto Ein Rogel. The two were obviously distraught and weary, and they seemed to be looking for someone. Finding only an empty street, the man sat on the curb and wept.

My husband went down to see if he could help. The couple began to shout a story in Arabic, which we couldn't understand. My husband waved them into our house for coffee. They calmed a little but persisted in telling their story



over and over. I began to recognize a word here and there.

Help finally came with a passing Arab neighbor, and the story was unraveled. The old couple had been robbed of their money in their village about ten miles away. They had gone to the village *muliktar*, who knew the thief but refused to help "because we are poor people and not important." Then they started walking to Jerusalem, arriving at the police station in the middle of the night. The police could do nothing until morning, but the two were too restless to wait. The man had heard Moshe Dayan lived in our neighborhood, Abu Tor (Arabic for "father of the bull"). So they walked through the night to find him.

Why had an Arab couple come looking for an Israeli general who had commanded the troops of their enemy? Dayan had a reputation for being fair, if aloof. "We were sure that Musa Dayan would understand and help us," they told us.

We never heard the end of the story. Moshe Dayan no longer lived in Jerusalem. Our Arab neighbor gave them some advice of his own, and they finally walked back in the direction from which they'd come.

That an old Arab couple would walk all night to find justice from an Israeli

general is remarkable. My husband later told Dayan he had probably never had a finer compliment. But what strikes me most looking back on that incident of ten years ago is the comparative simplicity of those days.

Since then the *intifada* has come to Abu Tor, one of the few Arab-Jewish neighborhoods in Jerusalem. Some people are even afraid to walk our streets these days, strange as it seems to those of us who live here. Today that couple probably would not have taken the risk to come here, much less to seek out Moshe Dayan, if he were still alive. We've not had any violence on our street save a punctured tire or the like, but our relations with our neighbors have become strained. Now I must be careful not to smile or wave at Arab acquaintances who are walking with someone I don't know. It could be embarrassing or dangerous for them.

Even though Arab and Israeli officials are finally sitting down together to negotiate, talk of the next war is never far away, and border problems escalate. In order not to lose heart, we must remember there are those of us on both sides who agree with any steps toward peace. And there are those who are every day finding peaceful solutions to

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Ginger Weisman Saunders Wyler '57 lives part of each year in Jerusalem, part in Boston. She recently cofounded with Sheba Fishbain Skirball '53, '70 M.S., the Brown Club of Israel.



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My affection for Brown dates back to the 1920's when Mother and I would cross the campus en route to visit her maiden sisters who lived at 39 Charlesfield Street. This spot is now the southeast corner of the Wriston Quadrangle. With these two ladies we attended many campus events throughout my high school years until the time I was accepted at Brown as a commuting student in 1933.

During the 1936 recession, Professor Chambers was key to my joining U. S. Rubber's technical staff in Providence. This was but one of many times I would draw on Brown's invaluable resources. Consistently, over the years, I have derived a sense of confidence inspired by my Brown background and my ongoing connection with this fine institution.

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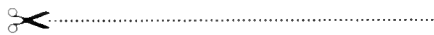
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