

Brown

February 1993

Alumni Monthly



Country's Darling
Mary-Chapin Carpenter '81

Donor Profile



Vernon R. Alden '45

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Brown has been and continues to be a vital influence on my life. In 1941 Brown offered me a full scholarship, making it possible for me, a minister's son, to begin my college education. The War interrupted my undergraduate years, but I returned to campus in 1946 to complete my studies and then serve as an admission officer. I worked closely with two of Brown's greatest boosters, Bruce Bigelow and Emery Walker.

President Henry Wriston was for me a mentor and a role model. He was a truly great academic leader and he served also as a U.S. State Department consultant and a corporate director. As I watched him stride confidently across campus I would think, "What a wonderful life!" When I ultimately assumed the presidency of a large university, Wriston continued to be for me an inspiration and a paradigm.

For a total of seventeen years I had the honor of serving Brown as a trustee or fellow. Two of my sons and my daughter were fortunate enough to benefit from a rich academic experience and rewarding extracurricular life at Brown.

Although I have made gifts to the Brown Annual Fund every year since graduation and have participated in each of the capital campaigns my 45th Reunion year provided a unique opportunity for me to make a more substantial gift by establishing a Life Income Plan. It is my hope that this gift and those of others will enable our great university to maintain its standard of excellence and continue to offer an enriching experience for many generations to come.



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Brown

February 1993

Alumni Monthly

10 Under the Elms

The University nixes the campus police's request for guns . . . Title IX lawsuit moves into another round . . . A "Great Books" project looks for answers to the canon debate, with the help of a new grant . . . Rose Fellows mark ten years of helping students with their writing . . . Professor William G. McLoughlin remembered . . . plus The Latest.



20 Back to School

They may be lost in the sea of black gowns on Commencement Monday, but their achievement is conspicuous. Since 1972 about 400 graduates of Brown's Resumed Undergraduate Education (RUE) program – including retirees, returnees, and mothers – have completed their degrees after years away from school.

26 Country's Darling

The road to stardom is seldom an interstate. After nearly a decade of back roads and a few dead ends – leading her from Providence to Washington, D.C., to Nashville – Mary-Chapin Carpenter '81 has arrived.



32 A Dream Deferred

The American Dream – that anyone with talent and drive can ascend the socioeconomic ladder – is a myth. Worse, history professor William G. McLoughlin said in one of his last speeches, the failure of the dream exposes the depth of the country's institutionalized racism.

36 Teacher without a Classroom

Mike's parties drew hundreds of students to no-alcohol dance benefits on campus during the eighties and made their nerdy host an instant celebrity. These days Mike's creator, Harry Gottlieb '88, is making educational videos, books, and games with the same flair.



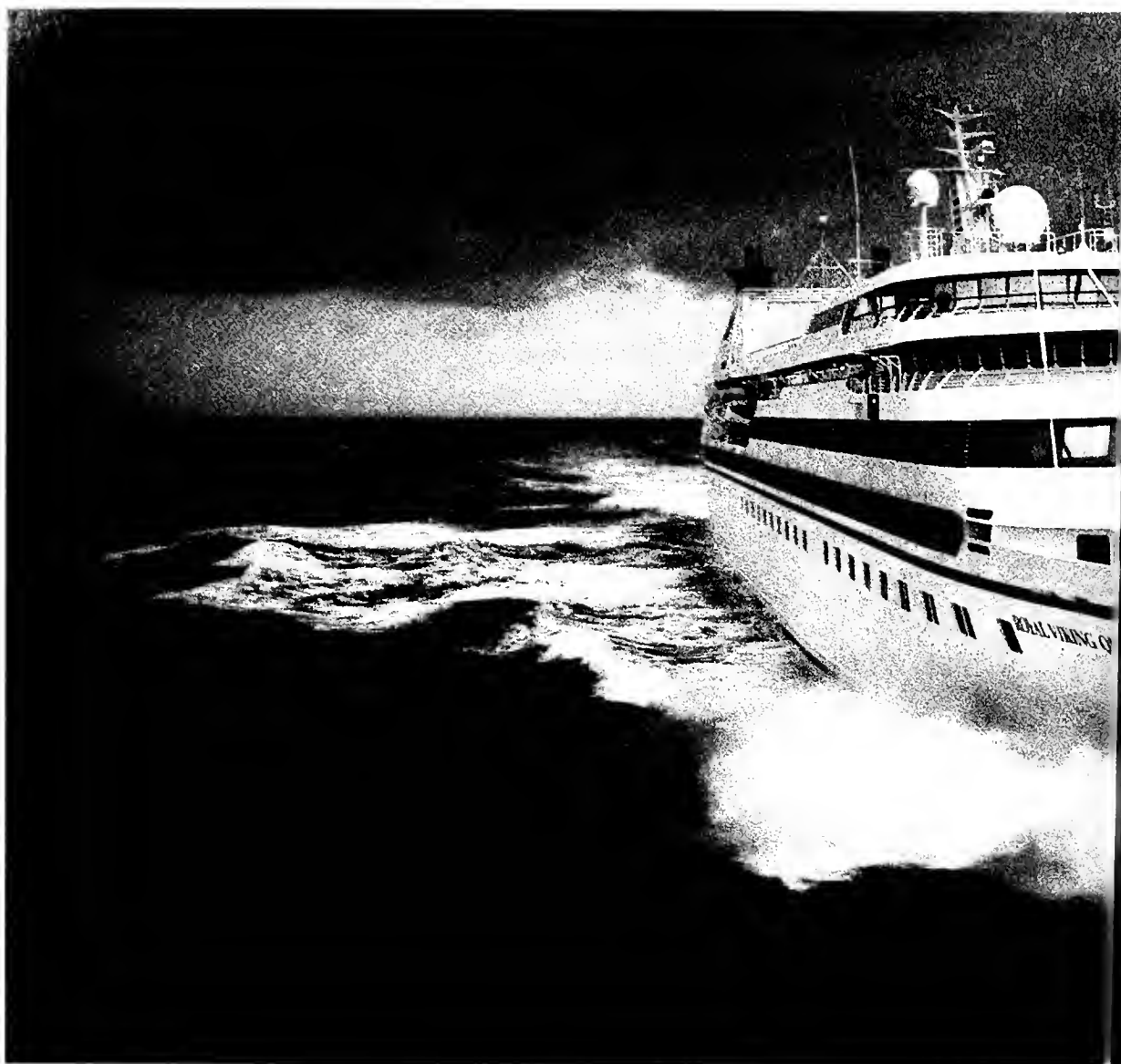
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Cover: Mary-Chapin Carpenter '81 in concert, photographed by William Campbell.

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Volume 93, No. 5

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Carrying the **Mail**

Truman: Model or moral lesson?

Editor: The Convocation ceremony, during which Harry Truman was presented to the class of '96 as a paragon, is one of those circumstances that precipitates thoughts in many directions ("What Is It about Harry Truman?" October). What is a university for? Is it to train young people or to liberate them? Trained to take over as their elders retire, keeping the train "on track"?

It is David McCullough's job as a biographer to record what was. So here the class of '96 is exposed to what was. For the next four years are they only to learn about what was and what is?

What about what might have been? Or might be?

Decisiveness and conviction – the qualities McCullough holds up for praise – in the service of what? What convictions?

Is the class of '96 to explore such questions as: Was the Cold War inevitable? Was the permanent war economy inevitable? The witch hunt that crippled our foreign service? The CIA's "operational" capability? The nuclear-arms race? The impotence of international law? Exploitation of the Third World? Uncontrollable population growth?

What is a university for? Is it to turn out young men and women who won't make waves, who will leave for their descendants a world no better than the one we are leaving to them?

James Munves '43
Tunbridge Wells, England

An end to historical silence

Editor: I appreciated Professor Thomas E. Skidmore's article "The Quincentennial Quagmire" (October). I thought "quandary" might be more fitting, as "quag-

mire" dredges up visions of denseness and difficulty, as in "Christian's Voyage in the Slough of Despond." Yet the quagmires I've visited abound with life and regeneration, and so, it seems, does the educational environment of which Dr. Skidmore writes and in which we should all be invested.

Everyone should confront these complex and perplexing issues. There has been a historical silence, an ignorance, a failure, or perhaps even a fear, until now, to explore what has been excluded from our history books. What the recent controversy tells us is that we need to relearn history, to challenge the status quo, to determine where – and why – we should seek further dimensions and greater accuracy.

I'm relieved to know students are skeptical – by which I infer that they bring critical inquiry to their learning. People must be open to alternative perspectives, to the possibility that stories can have different versions. But when Professor Skidmore states, "We live in a profoundly secular and capitalistic age," I wonder if students aren't more incredulous than skeptical. News media remind us daily of the power religious groups hold over societies in every nation of the world. The separation of church and state has been negligible throughout history and to this day. The words "under God" were artfully added to our Pledge of Allegiance by one of our presidents; another restored diplomatic relations with the Vatican after a congressional ban of more than 100 years. Contraceptive devices must be obtained sub rosa in many parts of the world, and women in Poland and Ireland must leave their countries if they choose to have abortions. Wars in the Balkan Peninsula and Near East threaten to annihilate entire populations of "non-believers."

That "none of these charges [the 'relentless subjugation of original

habitants'] is new" attests to the historically relentless nature of humans on this planet. What is new is that people are actively challenging information and attitudes that have hitherto been simply and generally accepted. Though Bartolomé de las Casas publicly denounced the brutal treatment of indigenous people by the Spaniards, Bishop Diego de Landa was exonerated for the atrocities he perpetrated on those people. Furthermore, he was responsible for destroying their written records, their stories, their history. Only three Mayan manuscripts survive, named for the cities where they are now kept: Madrid, Dresden, and Paris. Modern Mayan people do not even own their written documents, yet they can show you stones from their destroyed temples in the walls of present-day cathedrals. That story is "etched in stone." People have been "converted," but they remember.

What does this say about sixteenth-century political power, ideology, and sincere religious faith? How has religious dominion changed since the time of European expansion to "new worlds"? Does Dr. Skidmore consider the Medieval and Spanish Inquisitions a part of the "deeply medieval ethos" of which he speaks, and are there parallels and connections in other centuries? What about the present? I think students will find that there are.

We all become "victims" when we ignore differing points of view, when we invest in ourselves a superiority that permits intolerance of others, when we fail to realize that stories can be lost – even destroyed – because their existence might explode the myths we have been led to believe. That is the significance of our "quincentennial quagmire." Long may it flourish!

Martha Dwight Trowbridge '53
New York City

Worth a thousand words

Editor: I thought the cover of the June/July BAM was terrific!

Congratulations to Brian Floca and Jeff Shesol. "A picture (or illustration) is worth a thousand words." I wish them well in what appears to me to be an interesting and rewarding future career. They have talent, plus a sense of humor. Well done.

Robert S. Hallock '46
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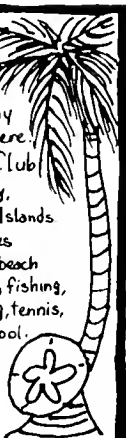
A socially committed scholar

Editor: During a lifetime many different sorts of people contribute to one's personal development. A particularly gifted teacher may change a person's way of thinking or professional direction. A spiritual leader may alter one's moral stance in the world. Intimate friends may sustain one through difficult times, while others may affect a person through example and gentle col-

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legality. In my life Bill McLaughlin fit into this last category.

I came to Providence in the mid-sixties as a young woman embarking on a course of graduate study and clearly headed toward becoming a college professor. Those were the days of a still-youthful and somewhat-timid peace movement (the younger ones reading this need to remember that it was the height of the Cold War and the real war in Vietnam grew daily hotter) and of a nationwide movement to integrate schools, even those of the urban North – even the schools in Providence. The movement to integrate the Providence Public Schools provided my first memories of Bill. His hair wasn't so white, but he still seemed terribly professorial and New England to me. As I watched him work as school principal of the temporary Freedom Schools set up as part of a school boycott aimed at forcing the city to produce a viable integration plan, I also thought that he represented the best tradition of Yankee free thought and public and committed action. I still think this.

More personally, through his example, he helped me see the possibility that a professor at an Ivy League university need not live in an ivory tower. In the days before the concept of a role model became cliché, he was one. He was what I wanted to become: a professor who taught both by word and by deed, both in the academy and outside it, not separated from and suspicious, but respectful of people educated by life rather than in the classroom. Bill understood that there was more than one way to learn about the world, that Ivy League professors held no monopoly on knowledge, and that one could be objective and passionate at the same time. He also gave me – not by exhortation but by example – the courage to enter into an unfamiliar part of town and face something that never was and never will be my strong suit, a class of wriggling, excited eight-year-olds. Obviously, I learned more than I taught in those few days (the boycott was brief and ended with a plan that structures the school system still today).

By all accounts Bill was an exacting teacher. He would tolerate neither sloppy thinking and argumentation nor late papers. But the students who form part of my grapevine all admitted to leaving his classroom better thinkers than when they entered. His more special-

ized writing improved the horizons of his colleagues in history, yet he also translated his work into material accessible to the layperson. His Rhode Island history was both scholarly and widely read. Again, he provided a living example: One does not need to write obscurely and use long words to be scholarly. It is a direction of thought that I wish many more in academia would follow. Words are intended to communicate, not to hide behind.

Over the years I crossed paths with Bill many times, more often on the picket line than in the Faculty Club. I was honored to find his name in my FBI file, acquired, apparently, for my own antiwar and feminist activities. We conspired occasionally in faculty meetings, and he could always be depended on to take national and international causes into the sacrosanct chambers where the professors deliberated. He got involved in causes, such as peace and democracy for Central America; I got involved in the many facets of the feminist movement. Always when we met, there was a good cheer and knowledge that we wanted many of the same things: a world in peace, a world without want or hunger, and above all – in our roles as college professors – committed scholarship.

Bill gave me a model of the socially committed scholar that I try to emulate. He did it not through intimate friendship or by any active persuasion, but simply by example, by being true to himself. I will miss him, but it helps the deep sadness I feel at his passing to know that his spirit is immortal. I do not mean immortal in the religious sense, but only that those who have learned from him will in turn become models and examples for others. If I achieve nothing else in my own life, it will have been enough. Thank you, Bill, and rest in peace.

Anne Fausto-Sterling

Professor of Medical Science, campus

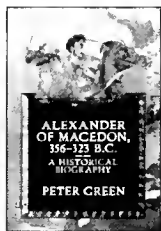
Presidential void

Editor: Just in case you're expecting this letter to be another complaint about that (stupid) picture on page 13 of the Winter 1992-93 *BAM*, hold on for a minute. It could be used as the seminal contribution to an illustrated handbook on how to commit "date rape." To me, it confirms that Brown has a long way to go in attracting the best and the brightest. Maybe I'll become a convert to a need-

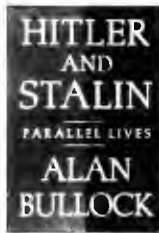
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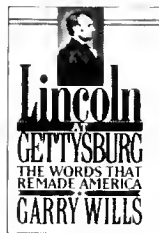
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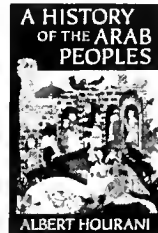
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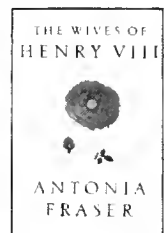
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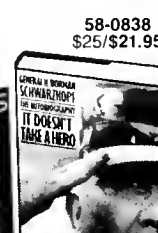
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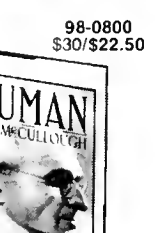
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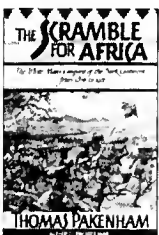
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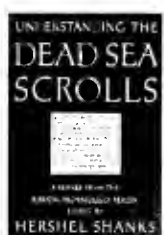
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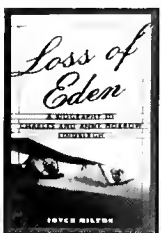
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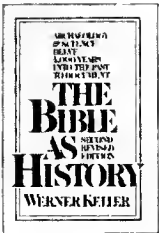
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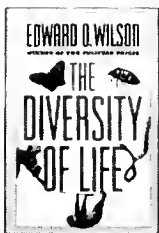
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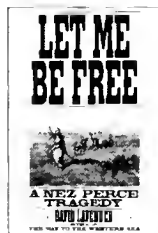
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blind admission process even at this late date.

What I and maybe others are puzzling over is the current "stealth" president who occupies University Hall. If the BAM's audience is the alumni/alumnae community, why is the "prez" so conspicuous by his absence from its pages? Aren't we one of his major constituencies? I can't recall the last time (or the first) that he appeared in your pages to address a significant issue. To one who was tutored intellectually by Henry Wriston in weekly compulsory chapel attendance, the presidential void is glaring.

Obviously, there is a connection between the two issues raised above. When you next do your mission statements, the vision thing, or whatever you call it at the BAM, think about incorporating a total quality management program. Please try to fill the vacuum in some of your issues with some output from the gray matter in U.H. Nature isn't going to help you!

R.J. Cotter '51
Durham, N.H.

President Vartan Gregorian is mentioned or quoted frequently in the BAM. In the Winter 1992-93 issue he was quoted at length about Brown's position on need-blind admission in "The Price of Admission." In the previous issue "The Minority Deficit" highlighted the Leadership Alliance, one of Gregorian's national priorities. Rather than simply record administrative statements, the BAM strives to report on the issues facing higher education and to reflect what is happening on campus and among alumni.
— Editor

Statistic check

Editor: You write (Under the Elms, October), "Twenty-nine percent of the [new freshmen] class is minority, which places Brown as the third most diverse university in the country, behind Harvard and Columbia. [President Vartan] Gregorian said."

Do you or Gregorian actually mean in the Ivy League or some other such subsegment of all universities? Your statistic can't possibly be true, what with

the University of California at Berkeley and City University of New York, not to mention Howard, Clark, Atlanta, and countless others, all surely "universities."

David Chioni Moore '86
Durham, N.C.

Mr. Moore is correct. The statistic should have been that Brown's freshman class, with 29 percent minority students, makes the University the fifth most diverse in the Ivy League. — Editor

Rocket power

Editor: I enjoy receiving the BAM and read it from cover to cover. The subject matter is diverse, always entertaining, and helps keep me tuned in on campus changes since I was a student many years ago.

Having been associated for nearly forty years with the Rocketdyne division of Rockwell International, I was particularly interested in the June/July issue, which featured astronaut Byron Lichtenberg '69 (Under the Elms). Rocketdyne makes the Space Shuttle Main Engine, which powers the space shuttle into orbit after a lift-off assist from the two large solid rocket boosters. Rocketdyne also makes the Atlas rocket engine system, which powers the General Dynamics Space Systems Division Atlas expandable launch vehicle. Thus, I was surprised to read that the space shuttle "was powered by an Atlas I rocket." I am sure that Byron Lichtenberg was equally surprised to read this, since the Atlas, a smaller rocket system using a different fuel propellant, would not have gotten him and his crew into orbit. Both rocket engines perform well in their proper vehicles.

I am proud to have worked on both engine systems and proud to see a Brown alum as one of the astronauts.

Charles McKeon '49
Northridge, Calif.

The official title of the mission was the Atlas I Space Lab Mission, according to Lichtenberg. "I told NASA that this might lead some people to confuse the mission with the rocket," he says. Our reporter was one of them. — Editor **B**

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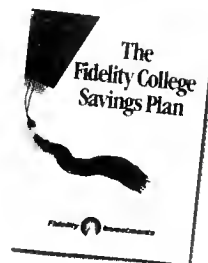


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Brown's police and security officers are charged with protecting the campus, but recent events have officers questioning their own safety. A committee on safety recommends that they not be issued firearms, but rather cut back their patrols.

UNDER THE ELMS

Committee urges Brown not to arm police; Gregorian endorses the recommendation

Brown is still not ready to arm its campus police – that was the conclusion of an ad hoc committee of faculty, staff, and students, which last fall examined safety on campus and the risks to those charged with protecting it. The committee reported its findings to President Vartan Gregorian on December 6, and he immediately endorsed its conclusion.

In October, concerned that officers are facing an unacceptably high degree of risk, Chief of Police and Security Dennis Boucher asked Gregorian either to limit the department's responsibility or to authorize a full-fledged campus police agency, allowing licensed officers to bear side arms in certain circumstances.

An incident after a fraternity party in Sayles Hall October 18 intensified the issue. At 2 a.m., as the party was breaking up, several Providence teenagers approached a student from another local college threateningly. When the student ran back inside Sayles and stood next to a Brown police officer, the intruder followed, aiming a gun at the student. The officer tried to persuade him to put his gun away, Boucher says, but the teen-

ager pulled the trigger. The gun didn't go off. The teenager ran out to the Green, shooting into the air near Faunce Arch. This time his gun fired.

In November the ad hoc committee was appointed under the chairmanship of chemistry professor William Risen. It concluded that current practices were endangering Brown's officers. It recommended that they stop responding to high-risk calls, discontinue stopping suspicious vehicles, and restrict patrols to the area in which they have jurisdiction – that is, Brown-owned property and the streets immediately adjacent. That would leave more of the area around the campus to Providence police to patrol. The committee also urged increasing staff so security officers could patrol in pairs and improving communications with Providence police regarding crimes near Brown.

One of the most divisive issues the committee addressed was the future of the security shuttle van and escort service. The shuttle circles the East Side, picking up and dropping off students and employees along an established route. The escort delivers riders point

to point, on call. Together, they provided about 127,000 rides last year, and many students living off-campus depend on the services for transportation at night. But the students who drive the vans worry that Providence police will not respond as quickly to their calls for assistance as Brown police have. As a result, the committee recommended continuing the services though they might need to be curbed.

Over winter break Chief of Police Boucher proposed that the shuttle run a shorter route and that the escort serve only off-campus students and only for school business – not for rides to parties or to the local video store. They must register to use the service at the start of each semester. Recent angry letters to the *Brown Daily Herald* indicate that more negotiating may be in store.

The issue of guns on campuses is a hot one. Half the Ivy League schools – Harvard, University of Pennsylvania, Yale, and Cornell – have armed their officers. In the past twenty years Brown's security force has evolved from a part-time staff into a much more professional department

that encompasses both security and police functions. Of its sixty-one members, nineteen have completed Rhode Island's Municipal Police Academy and are fully licensed as police officers. Brown is the most sexually and ethnically diverse force in the state, Boucher says, and he believes it could be a model. What hinders them, many officers feel, is that Brown doesn't trust them to carry weapons.

But some students and faculty see things differently. At a rally on the Green December 7, minority students – especially African-American men – said they have been harassed by Brown police and asked to show their IDs while walking on the campus at night. They argue that they are not protected now and that if officers have guns it will only be a matter of time until someone, whether a student or an outsider, is accidentally shot. The protest drew only a small crowd to the Green, but it was clear that the issue is emotionally and politically charged.

Of claims that officers are harassing students, Boucher says, "the last time someone filed a complaint was 1978."

To improve relations

between students and officers. Risen's committee seconded Boucher's recommendation that a committee of students, police and security, administrators, and faculty be appointed to approve hires and look into complaints. It also recom-

mended that an outside audit be performed annually and that officers meet regularly with students, especially incoming and minority students.

Despite its conclusion that Brown is not ready to issue firearms, the com-

mittee urged the administration to look into legal, jurisdictional, liability, and other issues that would arise should the University be forced to do so in the future.

Risen says he hopes the campus will come away

from last fall's discussions with a greater sense of respect for the officers protecting it. "They could have been angry at the decision, and I'm sure many of them are, but they've been very professional about it."

— C.B.H.

The Rose Writing Fellows Program turns ten

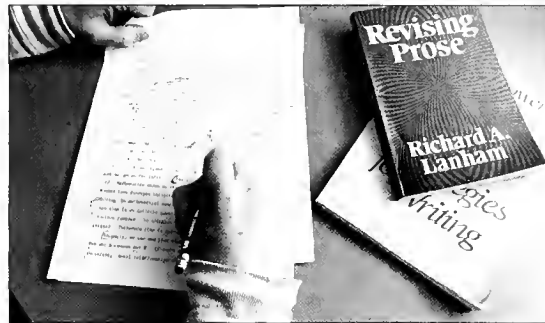
Writing is about rewriting and about communicating one's expertise, says Tori Haring-Smith, founder of the Rose Writing Fellows Program, which is ten years old this year. But when students learn to write, they are rarely doing either of those things.

"Students write to be graded on a final product, and they write for teachers who know more about the subject than they do," she says. "So they can't write with any authority. That has nothing to do with the real world, where you receive feedback straight along and you are writing in your area of expertise."

When Haring-Smith joined the Brown faculty in 1981, the late Harriet Sheridan, then dean of the College, charged her with working on students' writing problems. One solution she came up with was the peer-tutoring program, at the time a new concept for North American universities.

About forty undergraduate fellows are trained each year, with about eighty working at any one time, offering help in thirty selected courses per term. Students in those courses bring early drafts of writing assignments to the fellows to critique. Then they go back and rewrite.

The program's guiding tenets are that writing is



The secret to good writing is in the rewriting, according to the principles of the ten-year-old Rose Writing Fellows Program.

a thinking process and that writing style may be analyzed and criticized separately from content. "We work on the assumption that you don't know what you want to say until you say it," explains Rhoda Flaxman, director of the program. "The process of writing and revising is a process of discovery."

One of the program's biggest challenges is convincing students to put honest effort into writing well ahead of the due date. "If I get a ten-page paper someone rattled off in an hour," fellow Keith Rosen '93 says, "I will still try to work with it, if only to try to give the writer a sense that it is important to write drafts and to revise."

The fellows realize that a student may be knowledgeable in a subject but lack the skills to communicate that on paper — something professors grading final papers

don't or can't always distinguish. "One thing you notice when you read a lot of papers," observes recent fellow Hillary Poole '92, "is that the more complicated the idea, the more complicated the sentence structure. In high school you could write a paper on *Hamlet* that was basically a book report. Now, all of a sudden, you look at the historical context of *Hamlet*, feminist perspectives on *Hamlet*, deconstructionist interpretations of *Hamlet*. That requires more complex language and structure."

To learn those writing concepts, all fellows must complete Flaxman's one-credit Seminar on the Teaching of Writing. "I have the fellows do a thorough analysis of one of their own papers," she says. "It's a notorious assignment. They have to count the number of words in their sentences, the ratio of adverbs to verbs,

and so on. That leads to various levels of revelation. Students may say, Wow, I never realized that every sentence I write goes on for five lines so that no one can stop for breath or that I use adjectives in every sentence."

Students, rather than the faculty, have always been the program's principal skeptics. A senior once stormed into Haring-Smith's Faculty Fellow house saying, "I am an editor at *Issues* magazine. Are you telling me that some sophomore is going to criticize my paper?"

But by most accounts, the program has been a success. Flaxman has more faculty requests for fellows than she can accommodate. Nearly fifty high schools and universities — among them Harvard, Swarthmore, and Bucknell — have adopted Brown's model. In April, Brown is holding a national conference for representatives from those schools and for Rose Writing Fellows alumni.

"Everybody here writes so many papers, and professors don't spend that much time talking about them," Poole comments. "There are times at Brown that you feel like a paper machine, and you start to wonder, Am I doing it well? The Writing Fellows Program is a way to show that someone in the institution cares about writing." — Joanna Norland '94

Historian and activist William G. McLoughlin dies

William G. McLoughlin, who taught American religious and intellectual history at Brown for nearly forty years, died December 28 at age seventy of liver cancer. At a service that filled Sayles Hall on January 5, more than 300 family members, friends, and colleagues remembered him for his scholarship, for his defense of civil liberties, for his needling of Brown administrators and federal and local politicians, and for his humor and moral vision.

His daughter Gail recalled her father always left the house with either his overstuffed briefcase or a neatly lettered picket sign in hand. "They were his two instruments of instruction," she said.

A prolific writer and scholar, McLoughlin began his academic career studying religious revivalists – from Billy Sunday to Billy Graham. Several of his books

on American religious and intellectual history became classics in the field. *New England Dissent: Baptists and the Separation of Church and State* was nominated for the National Book Award and won the Frederic C. Melcher Prize as the best book on religion in America in 1972. In the eighties he began to focus on the experience of minorities in America, first writing about missionary efforts among the Cherokees; *After the Trail of Tears: The Cherokees, 1839–1880* is scheduled for publication this year.

At the memorial service John L. Thomas, the George L. Littlefield Professor of History, quoted one of McLoughlin's heroes, former Supreme Court Justice Louis D. Brandeis: "Knowledge is wholly futile unless people care enough to apply it. Men must be induced to set to work to do those things public which are within their grasp and



within their capabilities of performance. In that way possibly they may also be taught to love their community enough to make it livable." Thomas added, "Bill believed in that credo fervently, and it is his legacy to us."

A champion of free speech, McLoughlin was a former chairman of the Rhode Island chapter of the American Civil Liberties Union. He opposed the Vietnam War during the sixties and spent many Friday evenings during the eighties with his wife, Virginia Duffy McLoughlin, picketing outside Providence's federal courthouse in opposition to U.S. policy in Central America. He frequently appeared at campus protests. He spoke most recently at a

December demonstration urging the University not to arm campus police.

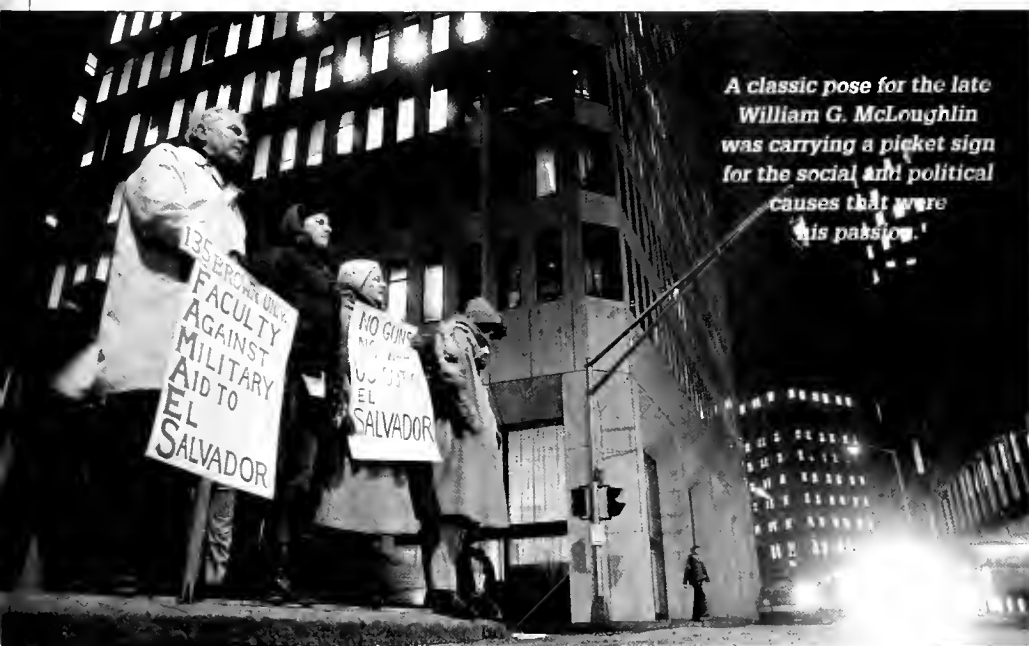
McLoughlin was a constant thorn in the side of recent Brown presidents. Current president Vartan Gregorian observed at the memorial that McLoughlin's attacks were never personal: "He always criticized the Administration, capital A – whether local or national." Gregorian vowed to plant a grove of trees on campus in memory of McLoughlin's fight to save the city's trees from developers' chain saws.

McLoughlin joined the Brown faculty in 1954 after receiving his bachelor's degree from Princeton and his graduate degrees from Harvard. Teaching in both the American civilization and the history departments, he was named professor of history in 1963 and the Annie McClelland and Willard Prescott Smith Professor of History and Religion in 1981. McLoughlin officially retired last year at age seventy but continued his teaching and scholarship as a Chancellor's Fellow.

Students regarded his undergraduate course on American social and intellectual history as one of the University's toughest – its reading list was legendary – but they also joked that you didn't know America until you took it.

In the eighties McLoughlin helped develop a seminar called "Red, White, and Black in America" for the Center for the Study of Race and Ethnicity. Last May, at a Commencement forum sponsored by the center, he talked about the erosion of the American Dream and its impact on racism (see page 32).

In addition to his wife, he is survived by three daughters and two brothers. – C.B.H.



The Latest

Views, theories, and news you can use from Brown's faculty compiled by Kimberly French



David C. Lewis

How the war on drugs was lost

The federal government's war on drugs is "a losing battle" with "misplaced priorities and strategies," writes **David C. Lewis** '57, '61 M.D., director of Brown's Center for Alcohol and Addiction Studies. It is time to call a cease-fire on this "moral crusade and law-enforcement extravaganza," Lewis maintains in an opinion piece that appeared in several newspapers late last year, including the *Chicago Tribune* and the *Providence Journal*.

Lewis cites several examples of why and how the current policy has been ineffective:

Interdiction has failed, drugs are abundant all over the country, heroin and cocaine use is on the rise, and treatment and prevention are scarce. "The war on drugs has become a war on drug users," with more than a million in prison and few in treatment, Lewis says.

Illegal-drug users have almost no access to appropriate health care, since caregivers often choose to overlook drug problems rather than to get involved in such a punitive atmosphere.

Drug laws – not psychological influences – are the cause of so-

called drug violence, such as dealer turf wars and burglaries by addicts seeking money.

Lewis proposes decriminalizing selected drugs and developing humane policies that will provide care and regulate risky behavior.

Kick the habit by switching to a new one

For some, the key to quitting smoking may be as simple as replacing an unhealthy addiction with a healthy one.

In a study published in the *American Journal of Cardiology*, **Bess Marcus**, assistant professor of biomedical psychiatry, monitored women who were trying to quit smoking. Half were assigned to a smoking-cessation program alone, and half to the same program plus fifteen weeks of aerobic-exercise training. None of the women in the first group quit, but four of the ten in the exercise group still hadn't picked up a cigarette at one month, three hadn't at three months, and two hadn't at twelve months.

Women have a harder time quitting smoking than men, Marcus notes. If they start gaining weight, they're quicker to relapse. "The average woman gains five to ten pounds when she quits smoking, but the women in our exercise group didn't gain any weight at all," she reports. Exercise also improves one's mood and relieves stress, which can be problems for smokers trying to kick the habit.

John Hay Library adds to gay and lesbian book collection

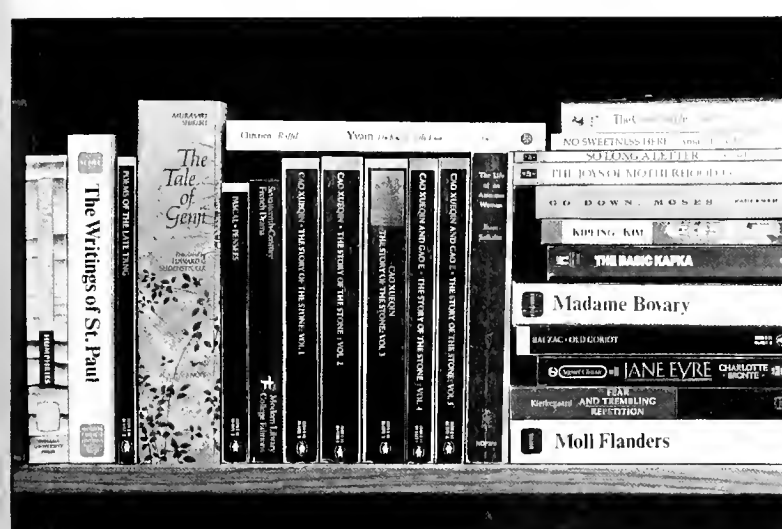
Part of any research library's job is to anticipate what materials will be of interest twenty-five years into the future and beyond. To that end, the John Hay Library is looking to collect books and papers about the AIDS epidemic and the massive changes the gay and lesbian community has undergone in the late twentieth century, according to Associate Librarian for Special Collections **Samuel Streit**.

"These issues are no longer in the closet, metaphorically speaking," Streit points out. "Because they affect such a large number of people, when they become history as opposed to current events, they're going to be very interesting and important areas of scholarly research." As gay and lesbian writing is being perceived as more mainstream, "these authors are becoming an important proportion of what's going on in American literary life," he says.

In 1991 the library acquired the book collection of Richard Katzoff, which consisted mostly of gay literature. Others, including Professor of English **Edmund White**, have added their works and book collections to it, and it now contains about 400 volumes. Katzoff's family is setting up an endowment so the library can buy related works.

Last summer the library acquired the papers of John Preston, author or editor of more than forty books, including *Fanny, the Queen of Provincetown*. Preston, who has tested positive for the human immunodeficiency virus, was shopping for a place for his papers and found the Hay Library very interested, Streit reports.

"Unfortunately, because of the nature of the disease, we must act quickly," he says. "If we waited twenty-five years, the materials would be gone."



One answer to the debate over the canon

Plato, Dante, Shakespeare, Goethe – after centuries of reverence, they took a beating in the eighties. In some literary circles, the authors of the so-called Great Books were dubbed DWGs, for Dead White Guys. Angered that the literary canon – the must-read list – included so few works by women or non-Europeans, faculty and students inflamed the humanities in a debate about what constituted a great book and what should be taught.

At times it seemed books were getting lost in the battle, and that is what Professor of Comparative Literature Arnold Weinstein and his backers at the National Endowment for the Humanities want to prevent. In 1988 Weinstein developed a project called "Great Books: Then and Now." In December the NEH awarded a \$400,000 grant to Brown's Institute for Secondary Education to expand it.

"We've put together a course that uses major texts from Western literature and added to them materials from China, Japan, and Africa that are essentially unknown to English-department faculty, even if

they're major texts," Weinstein explains. For example, at the same time students are reading William Faulkner, they also read *The Tale of Genji*, a tenth-century Japanese narrative, and *The Story of the Stone*, an eighteenth-century Chinese novel.

The course is taught concurrently at Brown and at five area high schools – Cranston East, Seekonk, Classical and Wheeler in Providence, and Silver Lake Regional in Pembroke, Massachusetts. During the term the high-school seniors may sit in on the Brown course, and Brown undergraduates and faculty visit the high-school classrooms. The goals have been both to incorporate multiculturalism and to create a partnership between high schools and the University.

The feedback from high-school teachers has been glowing, Weinstein reports, and he included some of their letters in the grant application. "The two things they cited are, first, it keeps them thinking people and in touch with the university community, and second, it's very empowering for high-school students to be affiliated with a Brown course. When they come back at

What makes a "great book"? A new high-school and college curriculum broadens the definition to include more books by women, Asians, Africans, and Latin Americans.

Thanksgiving and Christmas the next year, they point to this experience as having given them the security and confidence and willingness to take risks."

The newly funded program, called "Texts and Teachers: Themes in Comparative Literature," will further expand the concept: Weinstein plans to add a multidisciplinary dimension by developing a course on urban issues and one on social sciences and literature. Also, the courses will be launched in four new partnerships between universities and high schools. The University of Massachusetts at Boston, the University of Chicago, and St.

Louis University have signed on, and program directors are looking for a California school. The high schools will be ones that are part of Brown's Coalition for Essential Schools.

"At first our program looks very unwieldy with lots of different parts," Weinstein says, "but it has an extraordinary economy. One course is getting enormous mileage beyond the walls of a single institution. We're taking the expertise of the university and going to seed different interactions and courses all over the country. People are looking for ways both to streamline and expand, and in a sense we're offering exactly that combination." – Kimberly French

Title IX: an update

Two legal moves in late December brought the latest round in the battle over whether Brown has violated Title IX of the 1972 U.S. Educational Amendments to a draw for the moment.

On December 22, Senior U.S. District Court Judge Raymond J. Pettine issued a preliminary injunction directing Brown to restore women's gymnastics and women's volleyball as varsity teams. Then on December 30 the University, in an appeal, won a temporary stay of that decision from the First Circuit Court of Appeals in Boston.

The lawsuit centers on Brown's decision to change

two women's and two men's teams from varsity to intercollegiate, or "club-varsity," status as part of budget cuts in April 1991. Present and former members of the women's gymnastics and volleyball teams brought the class-action suit, alleging the decision violated Title IX (BAM, June/July 1992). That title is the one mandating that schools receiving federal funding must provide equal opportunity for men and women in their athletic programs.

Critical in the case is the interpretation of Title IX's requirement that schools must equally accommodate the interests and abilities of their male and female stu-

dents. The plaintiffs argue that Title IX requires the ratio of male to female athletes to be the same as the ratio of males to females in the undergraduate student body. At Brown, the proportion of male to female undergraduates is about 51 percent to 49 percent, while the

teams; seventeen are men's and sixteen, women's.

The plaintiff's attorney, Lynette Labinger of the Providence firm Roney & Labinger, says she plans to broaden her arguments in future court appearances. "In the next round we plan to also include relative treatment of male and female athletes and the issue of funding and support." The plaintiffs contend that until equality is reached, cutting women's and men's varsity sports equally sets the University's athletic program back, taking it further away from equality.

The Office for Civil Rights, which enforces Title IX, does not require an institution to have any intercollegiate athletic program and does not specify what caliber it must be or which sports it must include, Brown's attorney, Julius Michaelson '67 A.M. of Providence, points out. "Interference with that autonomy would put a straitjacket on an institution's ability to maintain its academic quality, to self-determine its 'personality' and priorities, and would elevate intercollegiate athletics, a nonacademic area, to the highest institutional priority," he says.

Both sides will argue on the appeal of the preliminary injunction February 4 in Boston. After the three-judge appeals court makes its ruling, it may be weeks or months before the case returns to the U.S. District Court docket in Providence and the presiding judge rules on it. Then either side may appeal, which would send the case back to the First Circuit Court of Appeals in Boston for yet another round of arguments. — J.R.

Sports

By James Reinbold

Winter roundup

Men's hockey traveled to the University of Maine to participate in the Maine Dexter Classic on January 2 and 3. In the opening round the Bears stunned Lake Superior State, which was ranked third nationally this year and was NCAA champion last year. Mike Ross '93 scored two unassisted goals and set up another in the third period as Brown rallied for the 6-4 win.

But Brown's hopes for returning to Providence with the trophy were dashed by host Maine, ranked first in the country. Brown freshman goalie Mike Parsons, who replaced starting goalie Geoff Finch '94 four minutes into the first period, stopped all thirteen shots fired at him and halted a Maine

assault that had resulted in an early 3-1 lead. But the Brown Bears could not tame the Black Bears in the second period, when they built a 10-2 advantage. The final score was 12-4.

Women's basketball went south to the Florida International Sun & Fun Tournament in Miami on January 2, 3, and 4. After losing the opening round to Eastern Kentucky, Brown beat Lehigh. Martina Jerant '95, Michelle Pagliaro '94, and Kjersten Boschen '96 combined for 53 points, and Kathy Hill '94 pulled down sixteen rebounds. In the third tournament game the Bears beat Temple for fifth place. Again, Jerant and Pagliaro were leading scorers, and Hill was leading rebounder. Jerant, whose



Women gymnasts are among the plaintiffs in the class-action suit.

proportion of male to female athletes is about 60 percent to 40 percent.

Brown argues that it is doing better than most schools; according to a 1991 NCAA study, the national average of male to female athletes at Division I schools was about 70 percent to 30 percent. Further, the University maintains, its ratio of male to female athletes reflects the interests and abilities of its students, making it in compliance with Title IX. "The overarching issue is, Does Brown provide ample opportunity?" says Executive Vice President Robert A. Reichley. "Even after the reduction, Brown still offers more NCAA championship sports for men and women than all but one of the 292 schools that compete in Division I. The evidence is that we have put together a program reflective of the interests and abilities of all students." Of Brown's thirty-three NCAA-eligible

A look back: February milestones

February 18, 1978. Brown goalie Mike Laycock '79 (All-America in 1978) made sixty-two saves in a game against Cornell at Lynch Rink in Ithaca, New York. The Brown record for saves in a game is held by Jack Skillings '37, who had seventy-six against Harvard during the 1935 season. Another All-American, Chris Harvey '90, holds the Brown and NCAA Division I records for saves in a career: 3,326.

February 23, 1991. Brown scored 115 points against Harvard at the Pizzitola — the most points ever scored by a Brown basketball team. The most points scored at Marvel Gym was 111, when Brown beat Dartmouth on February 22, 1975. The most points scored in a single game was by Harry Platt '40, who netted 48 against Northeastern on February 2, 1938.

(December 3-January 9)

game average was 13.3 points, was named to the all-tournament team.

In other action, **men's basketball** beat Army for its fourth straight win after three losses. Sophomore Alan Cole (19 points) and freshman guard Eric Blackiston (12 points) led a second-half surge, which wiped out an 11-point deficit. Texas A&M, however, brought Brown's longest nonleague winning streak to a halt, winning by 92-52 in College Station, Texas. Blackiston had 11 points in the loss. The next evening the Bears rebounded, beating Prairie View A&M. Matt Smith '95 and Cole led the scoring with 24 and 23 points, respectively.

Women's hockey stretched its winning streak to eight in as many games. Kathy Hopkins '96 scored a total of five goals in two recent wins against Middlebury and Colby.

Wrestlers win tournament again

For the fifth time in the past seven years Dave Amato's wrestling team finished first in the sixteen-team invitational tournament hosted by the U.S. Coast Guard Academy on December 4 and 5. Brown had 93.75 points to 77 for second-place finisher, Seton Hall.

Mike Mulrooney '95, who won the 118-pound division last year as a freshman, repeated his accomplishment, and Willie Carpenter '96 won at 126 pounds. Mike Francesca '96 (142 pounds), Jim Pedro '94 (150 pounds), and Brian Marchetti '93 (167 pounds) made it to the finals, and Paul Collier '95 won the consolation at 134 pounds.

Pedro returned to Brown after taking two years off to train for international judo competition. Competing in

last summer's Olympic games in Barcelona, he made it to the third round in the half-lightweight (143-pound) division.

Football captains announced

Todd Hunter '93 and Walton Smith '93 have been elected captains of the 1993 football team. Hunter, a linebacker, ranked third on the team in tackles last season with thirty-one solo and thirty-eight assisted tackles. "Todd Hunter is my kind of football player," Head Coach Mickey Kwiatkowski says. "His ability to sniff out a play, accelerate to the ball, and collision a ball carrier is as good as it gets at this level."

Smith, a defensive tackle who was converted to offensive lineman last season, was second-team All-Ivy and helped the Brown passing offense to 247.6 yards gained per game. "Walton Smith sets the tone for the 1993 turnaround," Kwiatkowski says. "He's big; he's strong; he's aggressive.

Look for Walton to lead an offense that should make a major impact on the field."

Next season will be Kwiatkowski's fourth at Brown. It will also be the first season freshman will be eligible to play varsity football in the Ivy League.

Committee to study football program

An ad hoc committee has been formed to look into why the Brown football team has not been competitive in the Ivy League the past several seasons. Chaired by President Vartan Gregorian, the committee has met twice. In future meetings it plans to hear from members of the Brown community and such alumni as Pennsylvania

Men's Hockey (5-7-2)

Cornell 5, Brown 3
Brown 6, Colgate 4
New Hampshire 6, Brown 3
Brown 6, Lake Superior State 4*
Maine 12, Brown 4*
Brown 5, Clarkson 5
Brown 3, St. Lawrence 3
**Maine Dexter Classic*

Women's Hockey (8-0)

Brown 4, Princeton 1
Brown 3, Harvard 1
Brown 10, Middlebury 0
Brown 10, Colby 1

Wrestling (5-5)

1st, U.S. Coast Guard Tournament
Northern Iowa 28, Brown 9*
Brown 16, Lock Haven 15*
Brown 21, Bloomsburg 10*
Navy 20, Brown 10*
**Virginia Duals*

Men's Squash (0-3)

Princeton 8, Brown 1
Pennsylvania 5, Brown 4

Women's Squash (2-2)

Brown 6, Williams 3
Princeton 8, Brown 1
Brown 8, Pennsylvania 1

Men's Basketball (5-4)

Fairfield 60, Brown 58*
Florida International 67, Brown 59*
Brown 74, Boston University 64
Brown 80, Valparaiso 79
Brown 78, Colgate 75
Brown 70, Army 58
Texas A&M 92, Brown 52
Brown 73, Prairie View A&M 70
**Fairfield Tournament*

Women's Basketball (4-4)

Brown 60, Villanova 59*
Vermont 81, Brown 69*
Brown 82, Providence 65
Eastern Kentucky 75, Brown 59**
Brown 80, Lehigh 55**
Brown 61, Temple 55**
Boston University 71, Brown 67
**Brown Classic*
***Florida International Sun & Fun Tournament*

Men's Swimming (4-2)

Princeton 137, Brown 104
Brown 178, West Chester 66.5
Brown 169, Massachusetts 130

Women's Swimming (1-3)

Princeton 153, Brown 82
Brown 163, West Chester 67

State Head Football Coach Joe Paterno '50 and Steve Jordan '82 of the Minnesota Vikings on ways the program might be improved.

"It has been my policy that whatever Brown does it will do well," Gregorian says. "Despite all we have done and such important forthcoming changes as the elimination of freshman football and the addition of spring practice, football remains uncompetitive within our league." While Brown's women's teams have won twenty-nine championships in the past decade and men's hockey and basketball are moving forward, football's difficulties "remain a mystery," he adds. "We need to determine whether the problem

is admissions, coaching, or recruiting."

In addition to President Gregorian, the committee includes: Professor Tom Anton, representative to the Ivy League Policy Committee; Richard Carolan '58, trustee and president of the Brown University Sports Foundation; Associate Director of Admission Michael Goldberger, liaison with the Department of Athletics; Executive Vice President Robert A. Reichley, who chaired the senior staff committee on athletics; Athletic Director David Roach; Judge Joseph Tauro '53, trustee and chair of the Corporation Committee on Athletics; and Dean of Admission and Financial Aid Eric Widmer. ■

Books

By James Reinbold

Reel talk

Inner Views: Filmmakers in Conversation by **David Breskin** '80 (Faber and Faber, Winchester, Mass., 1992), \$15.95.

Let me begin with a confession. I never read the interviews in *Playboy* magazine; I just looked at the pictures. I always thought the interviews were much too long, and in my adolescent smugness, I reasoned there really wasn't anyone I cared to know that much about. I also confess to having never read in its entirety a profile in the *New Yorker*, except a recent one by Dr. Oliver Sachs about a Canadian surgeon with Tourette syndrome, which was, I believe, the shortest profile the *New Yorker* has ever run. I never read the interviews in *Rolling Stone*, and I never read any of the *Paris Review* interviews with writers, even when I had aspirations of one day laying literary claim to be interviewed. If I want fiction, I'll read the novels and short stories.

But when David Breskin's book, *Inner Views: Filmmakers in Conversation*, made its way to my desk, I decided to suspend my disbelief and plunge in. The interviews had first appeared in greatly abbreviated form in *Rolling Stone*, where Breskin is a contributing editor, between September 1990 and July 1992. Whereas the magazine interviews contained about a quarter of the taped interview sessions, the interviews in the book represent about eighty percent of the material.

My interest was piqued by the fact that I am a moviegoer and that the potency of the medium cannot be overestimated. It is popular culture, a fact made more apparent in light of Oliver Stone's and Spike Lee's refashioning of history through their movies *JFK* and *Malcolm X* and the rippling effect they have had in our society. Breskin interviews both those filmmakers, along with five of their contemporaries: Francis Coppola, of *Godfather* fame; David Lynch, who reached the television audience with his strange series "Twin Peaks"; David Cronenberg, the Canadian

horror-film maker; the respected Robert Altman; and Tim Burton, who delivered most recently *Batman* and *Batman Returns*.

Breskin is a skillful interviewer, and the question-and-answer sessions quickly evolve into conversations, candid and unblinking, as the directors offer intimate biographical facts and insightful critical details of their work, addressing such concerns as the relationship of politics to art, the role of women in their films, their obsessions, and their stylistic signatures.

Some people claim the interview is a humbling exercise for the journalist. While that may be true for a rudimentary Q&A, Breskin shows the interviewer can be much more than the question tosser. A conversation with Breskin about the book reveals as much about the interviewer as it does about his iconoclastic subjects.

Assigned by *Rolling Stone* to do four interviews – early nominees were Louis Farrakhan, Ivan Boesky, and Michael Jordan – Breskin and others at the magazine decided to go with Dan Quayle but were turned down. "We turned to David Lynch, which seemed like an appropriately bizarre progression," Breskin recounts. "And then we just started wading deeper and deeper into the swamp of the cultural elite. By the time Coppola, Stone, and Lee were done, it was clear there was a theme here – known informally as The Directors Series – and that the great majority of the material would never see the light of print in the magazine, which no one felt too good about. *Inner Views* solves that problem."

In print Q&As, the interviewer is often anonymous, merely a voice for the magazine, as in *Playboy* and *Paris Review*. Breskin is much more than a disembodied probe. One of the keys to his technique is his enormous preparation. In the case of these interviews, Breskin went to each session armed with binders full of detailed notes, including telling lines of dialogue from the director's movies. "I can go right to a particular quote – I don't have to fudge it – if I can't remember it exactly." He also has

an outline, which he calls a choreography. "But the dance is always different from the choreography. Sometimes it's more improvisational. Some of these directors are very verbal, but guys like Lynch and Burton wish they could be painting the answers for you – words don't come very easily."

There are ways, Breskin has discovered, to make his subjects feel more at ease or to get himself on sounder footing. Since Spike Lee routinely dismisses white journalists, Breskin tried to trade his knowledge of jazz and basketball – two of Lee's interests – for his respect. For *Batman*'s Burton, Breskin dressed in black, Burton's favorite color, and "sunk with him into an almost prone state on the couch."

Breskin's goal in the interviews was "primarily psychodynamic – where is the nexus of art and life, of personality and project?" If the interviews achieved that lofty goal of revealing character, Breskin would be pleased, "but if that doesn't happen all the time and we still manage to find out some neat stuff about films and filmmaking and directing and living, then at least the blind date was worth it."

Important too are those rare moments when "the tape recorder just disappeared. I felt like I had practically disappeared. People think an interviewer's golden moment comes when he or she asks the absolute zinger of a question – catching the subject flat-footed, or lying, or transparent, or maybe even being profoundly brilliant – but not for me. For me, it's when I feel like some truth is being revealed, and the tape recorder has vanished. It's always in the answer, never in the question."

Despite the neutral format, Breskin found that the interviews became like the films of each director. "The Coppola interview is wandering and passionate and rich. The Lynch is alienated and mysterious and full of interstices. The Stone is combative and broadbrush. Lee's is two-fisted, but scattershot and superficial. Cronenberg's is analytical, surgical, deeply philosophical. Altman's is elusive and abstract, full of loose ends and cul-de-sacs. And the Burton struggles to be something more than a preverbal, nonnarrative expression of comic angst.

"In retrospect," he continues, "I guess it all seems perfectly logical: that these men are like their films, that they very much are their films."



MGM's 1942 release, *Ship Ahoy*, starring Tommy Dorsey, Eleanor Powell, and Red Skelton, and Western star Randolph Scott are on Dale Thomajan's best list.

From *Cyd Charisse to Psycho: A Book of Movie Bests* by Dale Thomajan '61 (Walker and Co., New York City, 1992), \$22, \$12.95 paper.

Most people, when confronted with a "best of" book immediately go to a topic on which they hold a strong opinion and see whether the author agrees. The author is then deemed enlightened or hopelessly ignorant.

Dale Thomajan saves himself from the insults of disagreeing readers with the disclaimer that his new book about movies, *From Cyd Charisse to Psycho: A Book of Movie Bests*, is a book of opinions. He means for the book to provoke discussion. If you agree with him, fine; if you don't, that's fine too; let's compare notes, he says. More importantly, the book is written with a good deal of affection and good humor.

The book is divided into three sections: films, people, and odds and ends. Within each of those sections there are dozens of "bests." Some an aficionado would expect, such as best movie of all time, best love scene, best sports movie, best Chaplin short. Some are delightfully offbeat – best second-banana villain, best cartoon character, best sequel title, and best mechanical-man scene.

The best film-noir wisecrack goes to Fred MacMurray in *Double Indemnity*. After his small talk switches to sexual innuendo, Barbara Stanwyck says, "I wonder if I know what you mean." Replies MacMurray, "I wonder if you wonder."

Since the most popular American film genre is the Western, I first went to find Thomajan's winner in the best Western category. I was a bit surprised not to find the category, but I did find the best opening sequence in a Western and the best Western star. Now I would vote for an opening sequence shot in Monument Valley by John Ford on the first count and John Wayne on the second. Not Thomajan. After reading his wonderful evocation of the first fifteen minutes of Sergio Leone's *Once upon a Time in the West*, you may be inclined, too, to change your ballot.

"John Wayne surely was a better all-around actor than Randolph Scott, but Scott was the better, indeed the ultimate western actor – a specialist who, unlike Wayne, seemed uncomfortable anywhere but outdoors and out west," Thomajan writes. Why, them's fightin' words, you varmint.

Hollywood churned out musicals and gangster movies, and Thomajan gives them their fair due, from the best

Busby Berkeley number ("Lullaby of Broadway" from *Gold Diggers of 1935*) to the best last line in a gangster movie: James Cagney as Eddie Bartlett has just been gunned down by the cops at the end of *The Roaring Twenties*. He dies in the arms of Panama (Gladys George). A cop asks who the dead man is and what his business was. "Panama, with equal measures of bitterness and sorrow," replies, "He used to be a big shot." And there's a lot in between, including the best MGM musical not to involve Fred Astaire, Judy Garland, Gene Kelly, or Vincente Minnelli and the best musical in which both the male and female stars are dancers but never dance together.

The Academy Awards always have their surprises – why certain actors or movies are not in the running is always a mystery. Hollywood tries to make up for its notable omissions with special-achievement Oscars. Cary Grant, Orson Welles, and Richard Burton, for example, never received competitive Oscars but were recognized for their achievements. But under Thomajan's category of best actor never to receive an Oscar nomination lies a true conundrum: he notes that Edward G. Robinson "never got as much as an Honorable Mention during the half-century of his movie career." But a few days after his death Robinson was given a special noncompetitive Oscar.

Of Thomajan's several references to Alfred Hitchcock movies, he awards the best visual gag to *Strangers on a Train*. Bruno (Robert Walker) wants Guy (Farley Granger) to kill his father after he kills Guy's wife. Bruno is relentless in his pursuit of Guy. At a tennis match "Hitchcock captures Bruno's sinister single-mindedness in an audacious shot: Among a sea of sideline spectators, their heads swiveling in concert as they follow the flight of the ball, is one sole swivelless head, its eyes fixed on Guy. It's Bruno's."

This book is most fun when opened at random and read. I was most pleased to read that Thomajan shares my view about Warren Oates – "possibly the finest film actor of the 1970s and probably the most underrated," he writes – and to be reminded of *La Jetée*, a twenty-eight-minute short I saw years ago as an undergraduate, which still has the power to haunt me.

Thomajan, who previously authored a movie quiz book, *The Where Book of Movies*, is at work on another movie book, *Great Movie Lines*. **B**

Retirees, college dropouts, escapees from dead-end jobs, mothers who put off college – they're all part of a new breed of students resuming their educations

BY LINDA J. PETERS MAHDESIAN '82

One morning when she was in her late thirties, Lydia English '85 woke up and realized her life was not her own. A successful Citibank manager in the Virgin Islands, she mingled easily with governors and subsistence farmers. But she wanted more. "I realized that twenty-one years had passed by, with a career I did not pick," she recalls. "It was expediency and need that picked it. I worked in banking right out of high school, got married, and had a child. So the opportunity and desire to go to college were precluded by a lot of responsibilities at a young age."

English loved working with people and was intrigued by the range of cultures in the world. "I wanted to exercise and expand my mind and my imagination," she says.

Friends told her about Brown's Resumed Undergraduate Education (RUE) program. The program enables people who are twenty-five or older and who have interrupted their education for five years or more to pursue a bachelor's degree full- or part-time. They are admitted by a separate admissions committee, headed by Dorothy Testa '62, associate director of admission. The committee looks beyond transcripts and test scores to criteria such as experience, maturity, commitment, and potential, Testa says.

Since that life-changing morning more than a decade ago, English has earned both a bachelor's degree from Brown and a doctorate in anthropology from Yale. A graceful wood carving sits on her bookshelf, spelling "Dr. Lydia L. English." Two years ago Brown wooed English back to campus to serve as an assistant dean of the College. As dean, she directs the program through which she found her own sense of direction.

It didn't take much wooing. "To bring all this back to Brown is so rewarding," she says. "To share

Linda J. Peters Mahdesian '82 is a free-lance writer living in Providence. Her article "The Minority Deficit" appeared in the November issue.



that essential thing Brown allowed me to have and to see that other people realize their potential – it's what gets me out of bed in the morning."

With little pomp or circumstance, the RUE program has helped older students realize their academic potential for twenty years. Close to 400 RUE graduates have doffed their caps as they walked through the Van Wickle Gates, an average of twenty per year. Fifty-five students are now enrolled – twenty part-time and thirty-five full-time. Ten are women with children.

The program was established on an experimental basis in 1973 and gained official University status in 1983. In the beginning RUE was viewed primarily as a way for faculty wives to enrich their intellects, English says. But as more women began working outside the home throughout the seventies, women with all kinds of backgrounds enrolled to improve their marketability, and in the eighties men began enrolling for the same reason. Now the program has about an equal number of men and women.

RUE students are part of a growing number of older Americans choosing an educational road more and more traveled. Today only 20 percent of the nation's undergraduates are between eighteen and twenty-two. Two-fifths are part-timers, and more than a third are older than twenty-five.



In his enthusiasm for learning, Harold Cohen (left) has developed close working relationships with tutors and teaching assistants a third his age.

Behind all those numbers is a profile of the RUE student: self-reliant, motivated, willing to take risks, willing to make sacrifices, and sold on Brown. They include retirees, college dropouts, escapees from dead-end jobs, mothers juggling syllabi and teething rings, and those, like Lydia English, who hunger to fill an intellectual void in their lives.

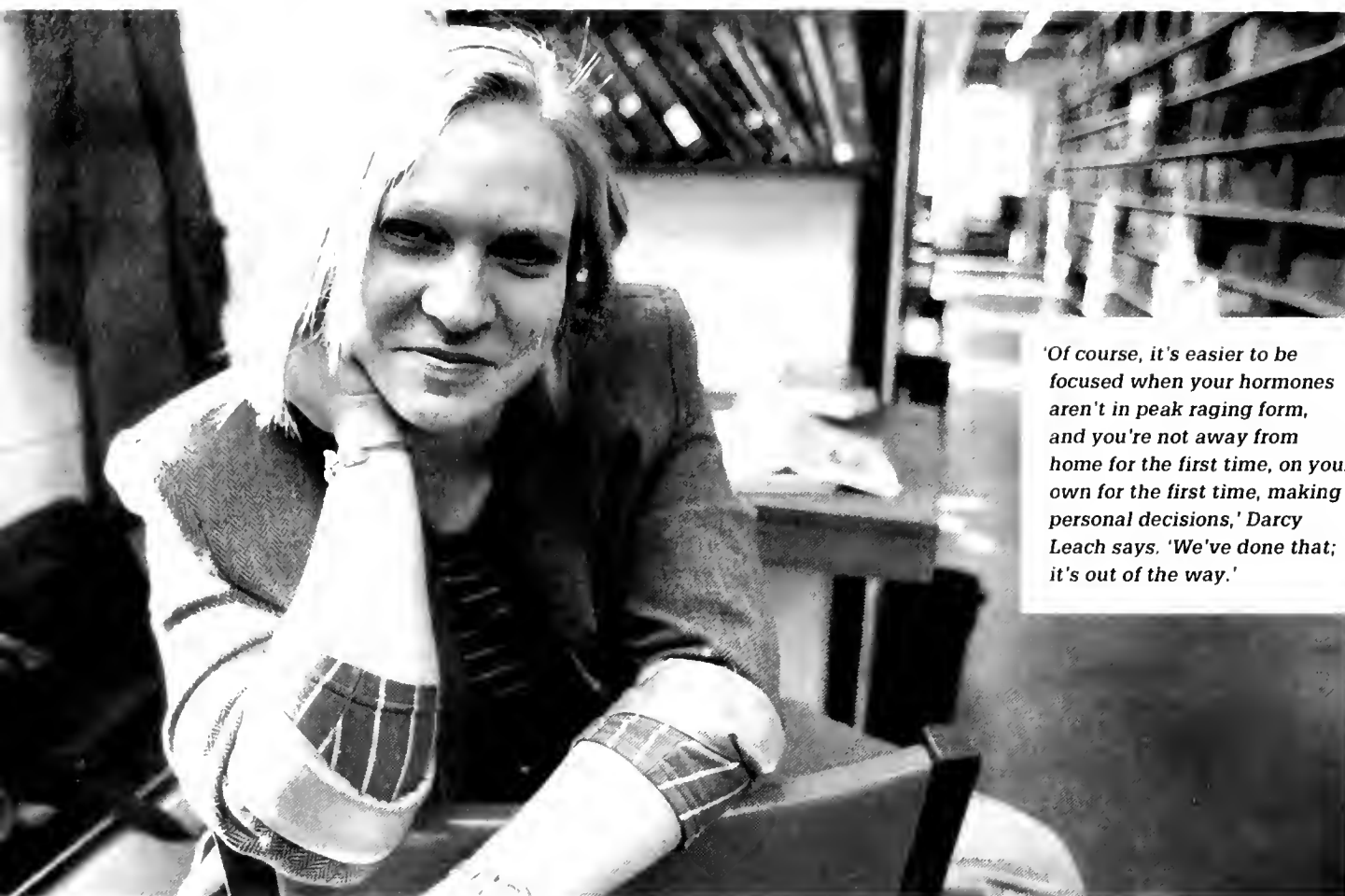
Anani Dzidzienyo, associate professor of Afro-American Studies, who has had several RUE students in his classes, gushes at the mention of the program. "I think the RUEs are wonderful. They enhance the quality of discussion in class because they come back into the educational process as mature people. They know what they're here for, they're serious, and all are excellent students." History professor Naomi Lamoreaux is equally impressed. "I always enjoy them. They really know why they're in school. They think deeply about their readings and their papers," she says.

It takes guts to leave the world of a salary and a social life for the world of books, courses, papers, and grades. That leap of faith has no guarantees, no glamour, and only deferred gratification after years of hard work and sleep deprivation. What makes these students willing to interrupt their lives to go to college? Or do they believe that a college education, like youth, is wasted on the young?

For retirees such as Harold Cohen, the answer is an insatiable thirst for knowledge. Finally, at age seventy-six, the Rhode Island native has the time and money to afford a Brown education. Cohen's family could not afford to send him to Brown in the thirties. When his father died, the seventeen-year-old Cohen began working as a driver for a tobacco company. Three years later he cofounded a wastepaper company that recovered fibers from old cardboard boxes. Although the G.I. Bill was available to him after he served in World War II, Cohen resumed his business with his partner, and they sold it in 1984. The United Paper Stock Company still operates in Pawtucket, Rhode Island.

Despite the age gap, Cohen does not feel alienated from his classmates. One of the first courses he took in 1988, taught by education professor Theodore Sizer, examined the U.S. high school during the Depression. During the small-group discussion Cohen shared his firsthand knowledge of the topic. "At first the regular students couldn't figure out who he was," Sizer says. Uneasy about writing, Cohen was matched with a Rose Writing Fellow, an undergraduate writing tutor. The two became fast friends, and soon Sizer noticed that Cohen was attracting "a quiet and very respectful entourage of nineteen-year-olds." By the end of the course the friendship between Cohen and his writing tutor had blossomed into "this terrific grandfather-grandchild relationship that was very precious," Sizer says.

Cohen takes one or two courses per semester, which he finds more than challenging. "Each professor wants 110 percent out of you," he says. "When the next semester is approaching, sometimes I'll say to my wife, 'I don't feel up to taking a course this time.' Then she'll say, 'Oh yes, you will.' It's kind of like the mother pushing the boy off to school." He has completed fourteen courses, making him a rising junior. When asked about his post-Brown plans, Cohen replies with a chuckle, "I haven't thought that far ahead." For this retiree, the joy of learning is its own reward.



'Of course, it's easier to be focused when your hormones aren't in peak raging form, and you're not away from home for the first time, on your own for the first time, making personal decisions,' Darcy Leach says. 'We've done that; it's out of the way.'

RUE students in their late twenties and thirties are more likely to see their Brown education as a means toward a career – and often a launching pad for even higher academic achievement. Darcy Leach, thirty-one, wants to change the world through research in the social sciences. Her sights are set on becoming a professor so she can pursue her own theories. She dropped out of music school in her twenties to become a rhythm-and-blues singer in Seattle, wearing leather jackets and singing Motown hits in smoky dives till 3 a.m. After gigs she and her friends went out for breakfast and talked politics. To pay the bills, she worked as a secretary and hated it. Her turning point came when she vowed “never again to join the work force full-time until I could do it on my terms and do something meaningful to me.”

For two years Leach took courses at a community college, then transferred to Brown after reading about RUE in a college guide. She took out “loans up to my eyeballs,” which is typical for RUE students who are single and self-supported – 40 percent of RUE students are supported by loans or scholarships, according to Paul Langhammer, associate director of financial aid.

John Lamin, twenty-eight, who dropped out of college to pursue free-lance writing, has now taken

out enough school loans to “pay for a very expensive automobile,” he says. Lamin is a car enthusiast who has written about 300 magazine articles and five books on his favorite subject. But he gave up tooling around in complimentary Mazda Miatas because he longed to be “an educated person,” he says.

The RUE singles scene is slow at best. Most single older students live off-campus, commute to class, and study at home. They are not a part of the dormitory life of late-night pizza, unisex bathrooms, and parties. Though the same age as many graduate students, they are not part of their world, either. RUE is a subculture with little social glue to hold its members together. There are no freshmen, sophomores, juniors, or seniors – no class year after their names. “People go at different paces,” English says. “We don’t calculate expected dates of graduation.” They are virtual strangers to one another, scattered among the 5,500 undergraduates, on separate journeys making up for lost intellectual time.

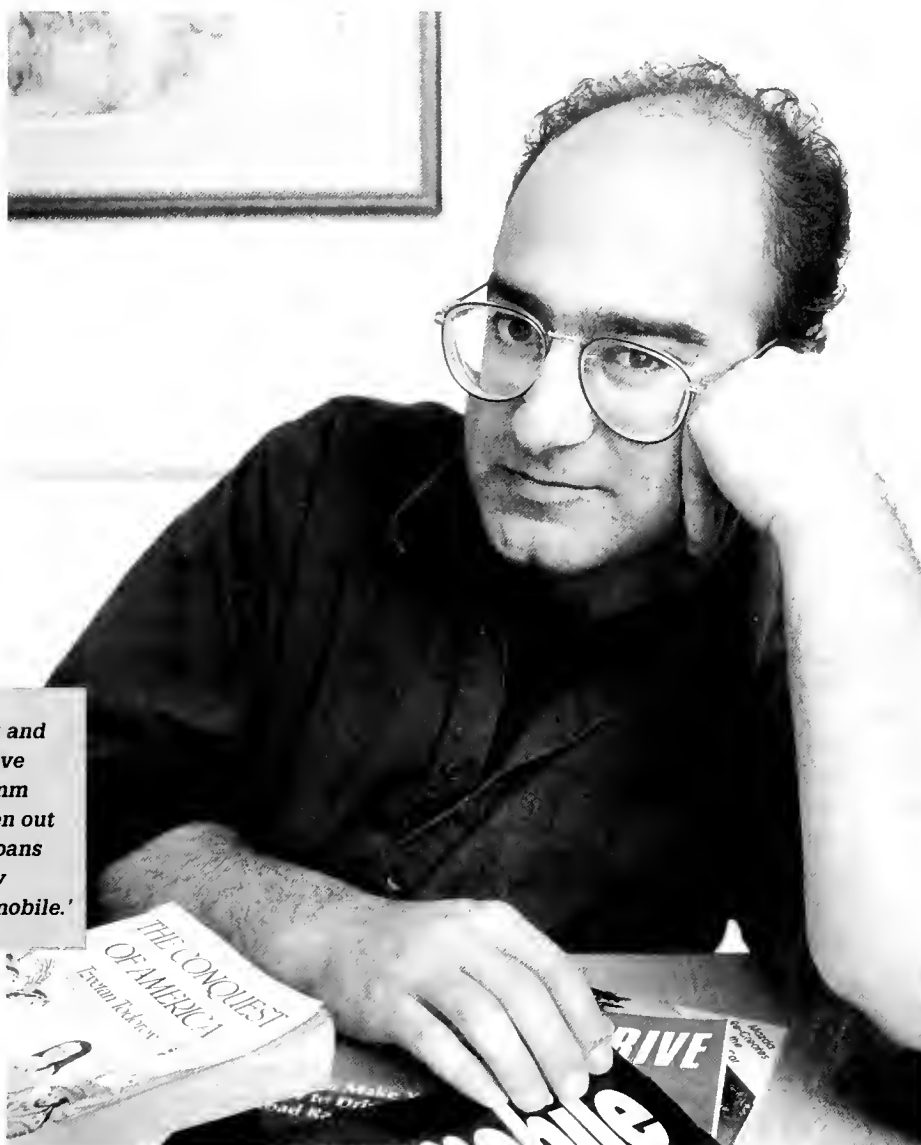
RUE students are not at Brown to find them-

selves; they know who they are and what they need. They come ready to work. Going to classes, reading six to eight hours a day, and writing papers leaves little time for much else. "RUEs on the whole are much more educationally focused," observes Darcy Leach, who has served as president of the RUE Student Association (RUSA). "Of course, it's easier to be focused when your hormones aren't in peak raging form, and you're not away from home for the first time, on your own for the first time, making personal decisions. We've done that; it's out of the way."

There are some activities just for RUE students. RUSA sponsors parties on weekends, which usually attract the thirtyish crowd, and publishes a newsletter. RUE students have their own orientation program and handbook, written with enough

humor to make the uninitiated feel comfortable. And the RUE Room in Faunce House is a place to hang out between classes, eat lunch, study, or chat over a cup of Blue Room coffee.

To educate the campus about the program, English has started a discussion series called "RUE Stories," in which students talk about their areas of expertise. Still, socializing with the younger undergraduates can be hard; both males and females find it difficult to establish a rapport with someone thirty years old, Leach notes. The problem may lie more with historical perspective than with age per se. Most undergraduates were born in the seventies with Watergate, entered puberty with Reaganomics and the notion of "reverse discrimination," and think typewriters are ancient artifacts. "They didn't live through the sixties,"



A car enthusiast and former automotive writer, John Lamm says he has taken out enough school loans 'to pay for a very expensive automobile.'

Leach says, "so they either romanticize that decade or dismiss it as a failed, stupid utopian attempt."

Some RUE students, like Xavier Zaragoza, thirty-two, try to avoid telling their age: "Once I tell someone my age, I sense a wall going up, and it's unnecessary. Whatever alienation I feel, I view it as natural. I'm new to campus – it takes time to get to know people on a social level."

Whatever difficulties single RUE students face, they have it easy compared with RUE mothers. To plug themselves into college, many find they must unplug themselves from their families. Studying steals quality time that can never be recaptured. Children do not play "office hours" with Mommy. And the guilt of not being an ideal mother must be balanced with the guilt of not being a perfect student.

Jennifer McKittrick, twenty-eight, of Coventry, Rhode Island, has been juggling college and family since her eight-year-old son was in preschool. No one can push the guilt buttons like a child, as she found two years ago on Mother's Day. When her son and his classmates were assigned to write a paragraph about their mothers, most students wrote glowing prose, full of love and admiration. McKittrick's son wrote: "All my mom ever does is read, type, and sleep. She never has any spare time. She never wants me to bother her."

McKittrick says her only support comes from the other RUE women who are also balancing classes and families. Her once-proud husband is longing for a "normal life" again, she says. "My sisters and neighbors can't relate to what I'm going through at school; they don't want me to talk about it. I'm living two separate lives that don't connect."

Mary LeFerriere, thirty-two, often chases the school bus home, she says. Her nine-year-old son "resents the time I contribute to my studies," she says. "It's a balance of priorities – sometimes he's the priority; sometimes my work is."

The hardest part for Margaret Joukowsky, thirty-two, of Wellesley, Massachusetts, has been scheduling her final paper around the birth of her second child, due in April. Her mother-in-law, archaeology professor Martha Sharp Joukowsky '58, '72 A.M., '82 Ph.D., has converted a room in her home into a nursery, "which I plan to use when I come back next fall with the baby in tow," says Margaret, who plans to get a master's degree in public health. She and her venture capitalist husband employ a full-time nanny to watch their nineteen-month-old daughter. "Some nights I'm up until 2 a.m. working on papers, so if I had to get up with my daughter, who's teething, I'd be dead."

Most RUE mothers cannot afford full-time child care, though. Kathleen Haigh, thirty-seven, of Nantucket, Massachusetts, is a mother of five who depends heavily on her husband, a carpenter, to care for the two children who are still at home. Haigh lives in the Graduate Center during the week and commutes home by ferry on weekends. Interested in a career in political speech writing, she transferred to Brown from Wheaton College when she found out about its Modern Culture and Media program. What also impressed her were the students. "There is a very big difference between the student body at Wheaton and the students at Brown," she says. "They're much more active and motivated."

Though her graduate-student roommates are further along academically than she is, they look to Haigh for expert advice on life. "They want to hear about what life is like in the real world," she says. "They're intrigued with my coming back to school without ever having gone to college. I share my experiences about relationships, making ends meet, dealing with teenagers. Their relationship with me is quite different from that with their own parents, which gives them a different viewpoint on their families." In return for picking her brain, Haigh gets help with her homework.

In the summer Haigh catered, harvested scallops, and cleaned toilets to make ends meet. With the economic downturn and her enrollment in school full-time, the family income dropped from \$70,000 to \$32,000. Her two oldest children are away at college, and another attends a prep school. "We all have maximum scholarship and loan packages," Haigh says. And they have seriously scaled back their lifestyle. "We never take vacations. We shop at thrift stores. Christmas goes on charge cards," she says. "We rent out a room in our home; we do whatever is necessary. We owe everybody in town. It's really an unpleasant way to live." What keeps her going? "The telephone. Our average monthly bill is \$200."

Despite the sacrifices, Haigh emphasizes the positive. "It's been an adjustment for everyone and a difficult one at times. But this is giving my husband a chance to be a more hands-on parent, which is positive for him and the kids."

Haigh feels pressure from her family to do well – kind of a reversal of parental pressure. They need not worry; she estimates her grade-point average at 3.75, and she is starting an honors thesis. And she feels confident about going to graduate school and entering the job market with a new Ph.D. at forty-five. "I'll have a lot of seasoning as an adult, and I'll never need maternity leave."

But the thought of being passed over for jobs because they are too old haunts many RUE students. "There's this seldom-talked-about, insidious fear



'I had an opportunity my foremothers didn't have, although they had the intelligence and capability,' Lydia English says. 'I wanted to celebrate their legacy to me by doing my best.'

Is all the upheaval, sacrifice, endless reading, and writing of papers worth it? Even before they reach their goals, most RUE students find deep satisfaction in concentrating on their education. "If I wasn't doing it, I'd be miserable," Jennifer McKittrick says.

that no one's going to want to hire us to start a new career," ex-R&B singer Darcy Leach says. "Especially if you're going to medical school or graduate school, ageism is not a trivial consideration. If you're like me and want to start a family before forty-five, that biological clock becomes a major factor."

To Leach and others, Lydia English is a role model. As an African-American woman who has conquered two Ivy League universities, English recalls what kept her eyes on the prize: "The ancestors kept me going. I had an opportunity my foremothers didn't have, although they had the intelligence and capability. I wanted to celebrate their legacy to me and show my appreciation to them by doing my best."

And there are plenty of other alumni to serve as inspiration, says English, who is forming a RUE alumni association. For example, Patricia Symonds '79, '84 A.M., '91 Ph.D., has been appointed an adjunct lecturer in anthropology at Brown. The sixty-year-old Symonds will spend this summer in northern Thailand, studying the spread of AIDS among the hill tribes there.

Xavier Zaragoza, who drove four days from Arizona to arrive in rainy Providence, agrees: "It wasn't so much getting my bachelor's degree that motivated me to come; it's the learning experience I knew I'd get."

Even juggling five kids and a ferry is worth it for Haigh. "I feel so much more satisfaction, enjoyment, and self-esteem from the experience. Putting in twelve-hour days studying is nothing. Compared with catering a dinner for fifty, this is a cinch and much more enjoyable."

The most critical step along the way seems to be the decision to drop everything, interrupt one's life – no matter how successful – and enter the life of the mind. Each RUE student comes to that pivotal moment, that time to take the reins of life instead of letting life just happen. As students, they realize how smart they are and how exciting it is to learn, to discover, to question assumptions and duel with paradigms. As Darcy Leach puts it, "We were all on a certain road and discovered it wasn't going to make us happy. But we had the courage to pick ourselves up and make a change." **B**

Country's Darling

Mary-Chapin Carpenter '81 is tuning up the Nashville Sound

Since the Country Music Association named Mary-Chapin Carpenter '81 female vocalist of the year last October, she has played to sellout crowds on big stages across the country. But Carpenter's years of struggle weren't long ago. Hustling for performance slots at small clubs in the eighties, she had to compete with ball-games on the bar TV and field requests for tunes by James Taylor and Carly Simon. She called them her "hell gigs."

To pay her rent at the group house she shared with friends in Washington, D.C., she hung on tight to her day job, doing administrative work at a philanthropic foundation. But after several years of watching her classmates ascend the corporate ladder while she scrambled for tips, she had to wonder whether her belief in her songs would carry her through. She considered giving up performing.

Those were the times when dreams get dulled and doubts sharpen. But if you're lucky and talented, if you're stubborn or blessed, then someday you can look back and say, "Those were the tough times." Carpenter endured, building her own personal refinery and converting the raw material of heartache and hope into songs of uncommon intelligence. The payoff has been well beyond her dreams.

Today Carpenter is one of the hottest musicians on the airwaves and in concert halls. She has to her credit a Grammy for best female country vocal performance, a gold and a platinum album, as well as the Country Music Association's highest stamp of approval.

The town where Carpenter was "a headstrong girl and a heartstrong one," as she writes in "Hometown Girl," was Princeton, New Jersey. Her family lived there until 1969, when her father's executive position with *Life* magazine took them to Tokyo. She spent two years in Japan, and the family later

settled in Washington, D.C. Through their moves, the young Mary-Chapin hauled along her mother's old guitar, which she'd taught herself to play, and developed calluses strumming Judy Collins ballads.

While at Taft preparatory school in Watertown, Connecticut, Carpenter gained her first rabid fans. "She would play in the stairwell. It had great acoustics," recalls Taft and Brown classmate Liz Barratt-Brown '81. "I thought she was the greatest thing I ever heard," adds another Taft and Brown buddy, Lynn Creviston Shiverick '80.

It was there that Carpenter played her first duet with Joan Baez. "There was a common room with two pianos," Carpenter remembers. "One night I was in there playing. Joan had given a classmate a ride back to Taft – she knew his family – and she came in and sat down at the piano with me. I knew who she was immediately." Baez began to play and sing with the agog Carpenter and gave her a few pointers on piano technique.

Seventeen years later Carpenter was invited to sing with Baez for real in a series of benefit concerts with the Indigo Girls. "The first time we talked over the phone, I brought the story up," Carpenter says. "And she was glad I had reminded her. It was a lovely sort of circular thing that happens in life."

As the four performers rehearsed for the concerts around Baez's kitchen table, Carpenter offered to sing a song she had just written, "Stones in the Road." While she sang, Baez, who was putting together her first major-label album since 1979, passed her a note: "I want this song." Later, Baez called Carpenter on tour in Australia to ask her permission to record it. Carpenter had not yet recorded the song herself, and now Joan Baez was asking to do it first. "I remembered how neat it was as a kid to play with her," Carpenter recalls, "and what a thrill it was. The fact that she wanted

BY DEBRA SHORE ■ PHOTOGRAPHS BY WILLIAM CAMPBELL



Mary-Chapin Carpenter, "Hometown Girl"
and Emily Saliers of the Indigo Girls
on the 1992 Grammy Awards

Years ago in my hometown
I was a headstrong girl
and a heartstrong one
We'd ride all summer with
the top rolled down
through the sleepy streets
of that Jersey town
Now I knew girls when
I was sixteen
could make a smart boy stutter
turn a nice boy mean
and the boys made the girls
into homecoming queens
married each other instead
of their dreams

From "Hometown Girl"
by Mary-Chapin Carpenter



And now we drink our coffee
on the run
And climb that ladder rung by rung.
We are the daughters and the sons,
And here's the line that's missing:
The starving children have been
replaced
By souls out on the street.
We give a dollar when we pass
And hope our eyes don't meet.
We pencil in. We cancel out.
We crave the corner suite.
We kiss your ass. We make you hold.
We doctor the receipt.

And the stones in the road
Leave a mark from whence they came,
A thousand points of light or shame.
Baby, I don't know.

From "Stones in the Road,"
by Mary-Chapin Carpenter

to do my song at all was flattering, so in a way it was easy to do it." When *Rolling Stone* reviewed Baez's album recently, much of the praise was for "Stones in the Road."

About the song she explains, "I suppose I was thinking about how to articulate the mystery of everything, about the time when you think, If I just follow the markers, follow the stones in the road, then I'll get to where I want to go, and you realize that's not always the case. It's a take on what I consider the danger in my generation of becoming overly concerned with materialism."

One of the first times Carpenter sang solo before an audience was during the year she took off between Taft and Brown. A coworker at Brentano's Bookstore in Washington, D. C., thrust her in front of an open mike at the Red Fox Inn in Bethesda, Maryland. "The place was dead silent while she played," recalls close friend Wendy Franklin, "and then she would jump off the stool and run offstage and never say a word." In those days Carpenter performed the work of other singers and songwriters. She had no stage patter.

At Brown, friends pushed her to perform at the Grad Center Bar once, but mostly she played in her room. An American-civilization concentrator and "the ultimate liberal-arts junkie," she says, Carpenter in essence conducted her own music apprenticeship: studying how songs were put together, trying out riffs on her guitar, recording herself on a cassette player, and listening, listening, listening. One fellow dorm resident recalls yelling late at night for Carpenter to tone it down. "It was very irritating," she says. "Of course, the laugh's on us. Who knew then that we were listening to a future Grammy Award winner?"

During her last two years at Brown, Carpenter lived in a big rented house on the corner of Fones Alley and Brook Street — which later housed a stereo store before it burned last year. Even then she filled the place with music. "She lived on the third floor with her epileptic dog, Molly, and that's what she would do a lot," says housemate Elizabeth Kellner Suneby '80. "Her room was her cocoon."

Carpenter's Brook Street housemates also recall her irreverent and ribald sense of humor, her privacy, her shyness. "She was always writing," remembers Lynn Shiverick. "Anything that happened to her or us, she would retreat to her room and write some rag about it and sing it. Maybe it would only be performed once and then be gone forever."

Carpenter compares performing to a wall. "Some nights I make it all the way up and over the top, and some nights I make it partway up and fall back."

During her difficult years plying her trade on the D.C. club scene, Carpenter hooked up with several local musicians, notably guitarist John Jennings, who urged her to perform only in places that allowed her to play her own material. Gradually she amassed a devoted local following. In 1986 she won five "Wammies" – Washington Area Music Awards – including best new artist and best songwriter. With Jennings as producer and musical partner, Carpenter put together a demonstration tape to sell when she performed. With characteristic humor, she called her publishing company Getarealjob Music.

"I knew right away she was a major talent," remembers Tom Carrico, a longtime manager and publicist and an acquaintance of Jennings, when he heard the tape. "Not just as a singer, but as a writer, she was doing something unique." Carrico and John Simson, partners in Studio One Artists, have since become Carpenter's managers. She was on the verge of signing a contract with Rounder Records when a vice president for CBS Records (now called Columbia) in Nashville also heard her tape, signed her on, and produced her first album, *Hometown Girl*, in 1987.

Issuing an album, even with a major label, was no guarantor of success, however. Carpenter kept her day job at the Arca Foundation – and kept performing. In 1987 organizers of the Philadelphia Folk Festival invited her to sing on the main stage in a prime-time slot, a coup for a still-unknown singer. She also began to tour with a band, which unglued her from her solitary post on a stool at center stage. "Working with a band is totally different," she says. "It freed me up psychologically and musically and spiritually, too." Carpenter began to move on stage, to talk a little between songs, to become a performer.

In 1989 Carpenter released *State of the Heart*, her second album. Though categorized as country, Carpenter's songs avoid country-music clichés and the simplistic view of life and love that emanates from Nashville. Not that she doesn't ever write about love and loss – she sang two offerings from "my latest ex-boyfriend trilogy" at a recent concert – but her lyrics have a rare, tightly packed poetry both critics and fans love.

"I think you have to accept the premise that country music really has changed and evolved," says Carpenter, who is more likely to be found in a pair of black canvas flats than Tony Lama boots. "I think of myself as a singer-songwriter, and country is open to that. A lot of artists don't fit neatly into the categories. It's the nature of the business that they need you to fit neatly, and it's been a hard road for me. As artists, though, we spend less time worrying about it than anybody else."

In the spring of 1989 a contract with EMI April Music allowed Carpenter to work full-time writing and performing. And in October 1990 she released her third album, *Shooting Straight in the Dark*. At some point between her second and third albums, Carpenter slipped a hyphen into her first name. "Everyone was calling me Mary," she says. Known as Chapin at home, to distinguish her from her father, Chapin Carpenter. "I was tearing my hair out and someone at the record label suggested hyphenating my name. Well," she says ruefully, "it hasn't helped at all. Ninety-nine percent of the time the hyphen ends up between Chapin and Carpenter. One reviewer in Ohio actually wrote Mary-Chapin-Carpenter. It's a pain."

An avid book and newspaper reader, Carpenter checks out the Sunday New York Times in the lounge of her bus on the way to a concert.





Well I strolled down to the corner,
gave my numbers to the clerk.
The pot's eleven million, so I called
in sick to work.
I bought a pack of Camels, a burrito,
and a Barq's,
Crossed against the light, made a
beeline for the park.
The sky began to thunder, the wind
began to moan.
I heard a voice above me saying,
Girl, you'd better get back home.

I feel lucky, I feel lucky.
Tropical depression's gonna
steal my sun away.
I feel lucky today.

by Don Schlitz
Don Schlitz and Don Schlitz



In October 1990 Carpenter's audience of admirers surged overnight with the televised performance – at the Country Music Association Awards – of her homage to the trials of the unknown artist, "You Don't Know Me, I'm the Opening Act." She had to sanitize some of the lyrics for national broadcast, and she feared the song would lose its punch. Not to worry. Singing, "I don't have a limousine that stretches three blocks/Waiting to take me from door to door/Just like that jackass I'm opening for/You don't know me/I'm the opening act," Carpenter brought the house down, and the Nashville audience of country stars, for whom the song clearly resonated up close and personal, to its feet. She had become country's darling.

Since then Mary-Chapin Carpenter has been touring nearly full-time, performing at concerts and benefits, appearing on television specials, taping music videos. She toured Australia with singers Lucinda Williams and Rosanne Cash, and she performed at Brown Spring Weekend in 1992. By then she was garnering critical raves in the *New York Times*, the *Washington Post*, *People*, *Time*, *Newsweek*, and *Rolling Stone* and was making the talk-show and morning-news rounds – David Letterman, Arsenio Hall, "The Today Show."

Her Grammy last year was for her rendition of "Down at the Twist and Shout," a rollicking, Cajun-sauced tribute to a Bethesda, Maryland, dance hall. In June she released her fourth album, *Come On Come On* – not, as one paper had printed, *C'mon, C'mon*. "There's a very big spiritual difference between the two," she comments. When the Country Music Association named her Female Vocalist of the Year in October, Carpenter was visibly surprised. Fittingly, she got up and performed a rousing version of her recent hit, "I Feel Lucky."

On the road Carpenter now travels with two buses for her four-member band, six-person crew, and at least a dozen guitars. Because she uses many unusual modal tunings, Carpenter changes guitars after nearly every song, prompting one fellow at an Austin, Texas, gig to query, "Do you play those, or are they just props?"

"Naw," Carpenter joked, retelling the story for a Chicago audience last fall, "girls can't play guitars." In fact, while she's playing one number, her guitar technician retunes another instrument back-

stage to get ready for the next. She may make fifteen or more instrument switches in the course of one concert.

Backstage, after giving three encores to the enthusiastic Chicago crowd, an ebullient Carpenter said, "I view it as climbing a wall. Some nights I make it all the way up and over the top, and it's great, and some nights I make it partway up and fall back. It doesn't really have much to do with how we do musically but more with how the crowd reacts and responds to us. Two years ago in Athens, Georgia, we played this dive – an old movie theater full of dust – but the crowd was so much with us. They treated us like the Beatles!"

Carpenter's recent celebrity comes packed with its problems, too. Life on the road is draining. It's difficult to sustain intimate relationships. Carpenter conducts most of her friendships via voice mail. She misses her family, having stayed close to her parents and three sisters, Mackenzie, Camilla, and Sophie.

And living on the road, sleeping in hotels or bunked in a tour bus, she finds it hard to hole up and write. For Carpenter, writing is a personal and a private experience, something she is able to do only in her two-bedroom apartment in Alexandria, Virginia, she says.

"I recently read an article in a magazine by Sharon Olds, the poet, and she explained the feeling of writing something and feeling it slowly separate itself from her, when it goes off on its own, and there's this incredible fulfillment in that," Carpenter says, describing her own writing process. "I feel that way."

What about those songs that don't declare independence? "Sometimes I come back to one that I've left for a while and say, 'Aaargh. What was I thinking?' and it just doesn't resonate the way I thought it did," she says. Others feel right from the start and feel right each time she performs them.

As she has become an increasingly public figure, Carpenter has had to grapple with maintaining her privacy – and her integrity. Recently, for instance, she was invited to cohost a television show only to discover that the producers' vision – which included scantily clad dancers performing a variety of suggestive numbers – was quite foreign to her own. Carpenter tried to withdraw, but lawsuits were threatened, and she felt compelled to go through with it. "That was devastating to me," she recalls, "that I was forced to be a part of something that I was uncomfortable about. You struggle so hard to put something out there that you believe in and that is you. And then there is so much you can't control."

In December and January, Carpenter took a needed rest, but in February she is jetting off for

continued on page 55

Carpenter's appeal crosses over to both urban and rural, country and singer-songwriter fans: at the Beacon Theater in New York City and at the Borrowed Money club in Lubbock, Texas (inset).



DEFERRED

This country needs not only a new political and social agenda but also a new American Dream. The old dream has failed blacks and whites alike, and it is pitting races against one another

W

hat does the end of the American Dream have to do with "The New Racism"? I could say that the United States started its Revolution in 1776 with the belief that it was self-evident that "all men are created equal." We'd like to think that Martin Luther King Jr. had that same dream. Since the murder of Dr. King, however, that dream has become a nightmare.

The American Dream that most of us have heard about is the concept of equal opportunity in the United States. It is sometimes spoken of as "the success myth" – the myth that anyone who has talent and drive can rise from rags to riches, log cabin to president, office boy to chairman of the board. Many who see this as an exaggeration still believe that in America our children and grandchildren can rise higher on the socioeconomic ladder than their parents.

It has become increasingly clear in the past twenty years that this aspect of the American Dream has failed. It has failed for many white Americans as well as black Americans. One could even say it has failed for black Americans *because* it has failed for white Americans. As whites face hard times, such as the depression that has plagued us for the past three years, they look for scapegoats and find them in affirmative action and preferential hiring of African-Americans, oblivious to the fact that the

loss of jobs has been far more devastating for black Americans than white Americans.

The English philosopher G.K. Chesterton once described the United States as "a nation with the soul of a church." From the days of the first abolitionists, there has always been a spark of conscience at work in our national life. But the power of conscience to galvanize social reform on behalf of people of color has been small and often feeble; today it has been badly blunted with the rise of a new and more virulent libertarian individualism, which insists that all must lift themselves by their own bootstraps.

The reason for the growth of libertarianism is in part a growing dislike for what is called Big Government. During the recent election campaigns we witnessed a heightened cynicism about our elected representatives, which simply mirrors our individual cynicism about the American way of life. We have lost confidence in our national dream. To attribute this simply to corruption in government or bloated bureaucracy is to grasp only half the story. And to say, as sociologist and educator William Julius Wilson did, that the declining influence of race grows from the impact of economic deprivation of black Americans is equally one-sided. Racism and economic oppression have always gone hand in hand.

The cynicism does not come simply from the bottom up; it is just as virulent from the top down. Ronald Reagan's attacks on "big government" and the "welfare state" were really code words for the new racism. When he spoke of "welfare queens" and the Cadillacs driven by "welfare cheats," he

American historian William G. McLoughlin died December 28. His obituary appears in Under the Elms. He delivered this address last May as part of a Commencement forum on the new racism in America.

was really talking about race. George Bush used Willie Horton to get reelected and then bashed civil-rights legislation for creating quotas. Senator Jesse Helms of North Carolina stirred the flames of racism with television ads in 1988 attacking affirmative action and preferential hiring, telling white voters, "You needed that job, and you were the best qualified. But it had to go to a minority because of a racial quota."

In 1982 a potent new form of sexism killed the Equal Rights Amendment and the new feminist movement out of fear that too many women were taking the jobs of white men. Dan Quayle's rhetoric of family values is really a code for keeping women in the home. At the root of these alarming trends lies "the new segregation," which leaves the poor in the decaying inner city while placing

the affluent in suburbs where a black person is such an anomaly that the police are likely to pick him up for trespassing. There is now no way to desegregate urban schools because there are not enough whites to balance

the school populations. Efforts to bus children from the suburbs were long ago labeled "forced busing," and school desegregation is currently facing its final assault from the courts that inaugurated it; these new judges are the appointees of Republican presidents who have written off the black vote.

We are, as historian and critic Andrew Hacker recently wrote, "a nation separate, hostile, and unequal." But I think we have always been that way. It started with wars against the Indians and with black slavery. All that's new is the death of the American Dream. That rhetoric has ceased to perform its pacifying function on the poor. Equal opportunity is not available today for poor blacks. Today not only will few blacks ever rise to the top by hard work, but even poor whites who work hard all their lives will not rise far. The middle class is being pressed down by lower pay, fewer benefits, loss of pensions, and higher educational and health costs. The nation is too deeply in debt to help the white middle class, let alone those below the poverty line. Our most basic institutions, our whole infrastructure is crumbling. And at the same time we are confronting environmental disasters that are overwhelming – from toxic waste to ozone holes. It seems that the United States does not have enough to go around, and statistics show that fewer and fewer people are accumulating

more and more wealth. No wonder we turn against each other. It seems a matter of survival of the fittest, except that this game is not being played on an even playing field.

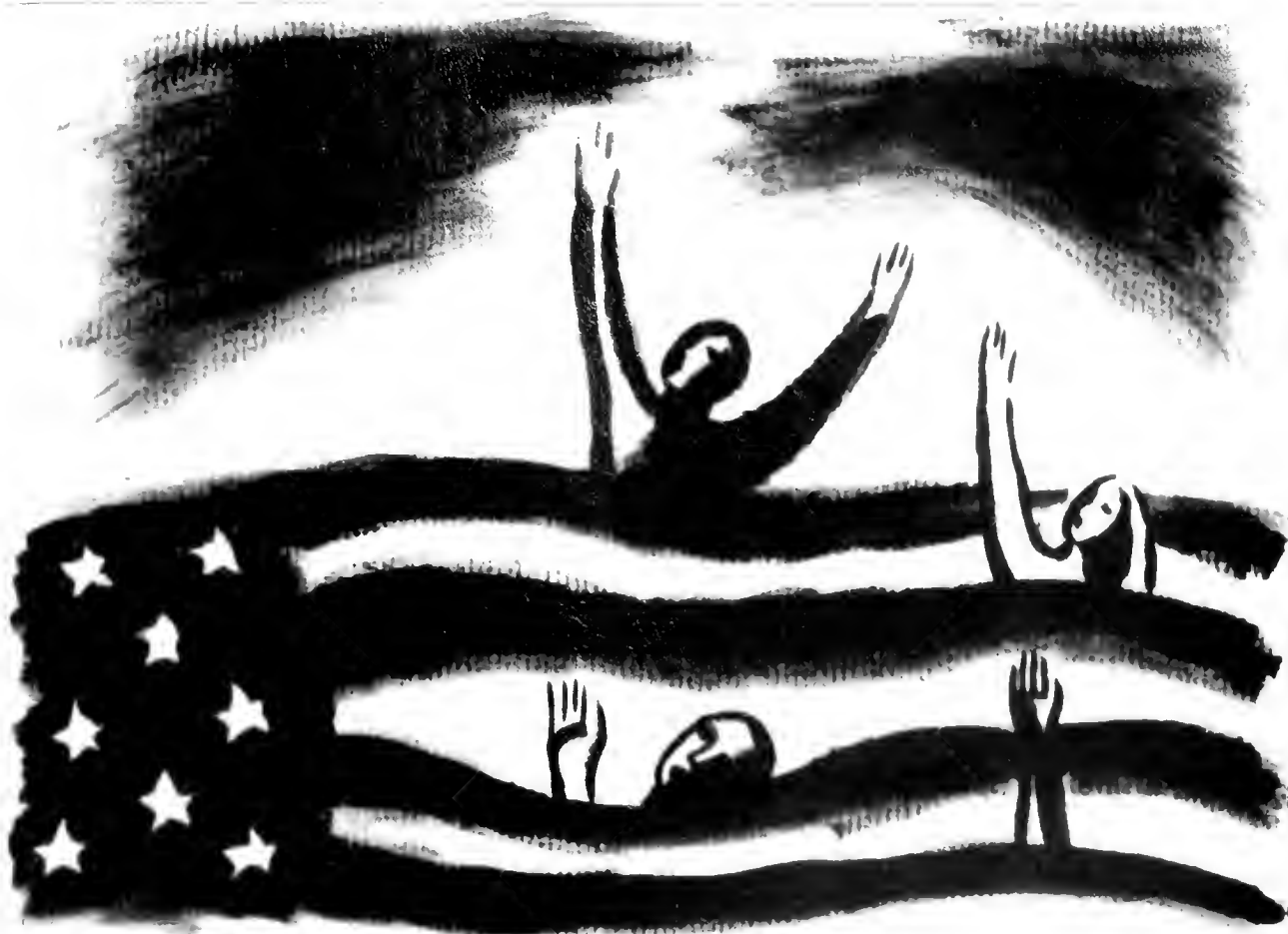
Much of the current hostility toward blacks, allegedly based on affirmative-action regulations, comes not from the fact that blacks are taking white jobs – they are not. Rather it comes from whites' paranoid fear that in their desperate hunt for good jobs, they are losing the racial edge they had under a hiring system that gave preference to them, not to mention male preference over women.

When Shawn Slater, the leader of the Ku Klux Klan in Colorado, says that he believes in "equal rights for all, special privileges for none," he strikes a deep chord in those who believe that the United States always has provided an even field, when in fact, the playing field has always been tilted toward white males. Calls to get back to "the good old days of equal rights for all" are really calls to sustain institutional racism and sexism in America. Similarly, the fears of multicultural pluralism are veiled expressions of a longing for the days when America was run by and for the WASPs, and they don't want to give them up. The American way of life has not been a fair game.

Our real problem is deeply imbedded institutional racism, which can be defined as the tilt in all aspects of American life toward preference for whites. When the Ku Klux Klan calls for a return to "equal rights for all," it is really seeking to retain white favoritism – that is, I don't want a law telling me I have to hire a black when I prefer to hire a white. White people do not want a change in the traditional pecking order of American society.

The present economic depression (code word: "recession") helps to accentuate this animosity. We are using racism as a means of changing the way we divide our limited resources. Our war on poverty is over. The dream of an open, classless society was never true. We used to have a sense of social conscience that occasionally inspired us to equalize opportunity. That seems to have died, and those at the bottom have lost hope. The violence in our cities is the result of too many stifled hopes, too many frustrated dreams, too many roadblocks in the road out of poverty. It takes two to have a race riot. We are just beginning to realize that the middle class is also being oppressed these days – which helps explain the recent effort at Brown to reinstate need-blind admissions and more financial aid to middle-class families. In Los Angeles, whites allowed their policemen to brutalize the poor, to keep them locked in ghettos. We would rather make guns available to everyone than to provide equal job opportunity for all. Guns are great equalizers, but only for social destruction.

The U.S. is too deeply in debt
to help the white middle
class, let alone those below
the poverty line



Long ago Calvin Coolidge said, "The business of America is business." In recent years that has meant that the fundamental good of the nation has been defined in terms of using governmental assistance to provide subsidies to the business sector and expecting the wealth to trickle down to the poor in increased job opportunities. We measure progress in terms of the rise in the gross national product and not in the well-being of the general society. We provide subsidies, tax breaks, and incentives to the rich and insist that the poor lift themselves by their own bootstraps. George Bush provided us with the latest illustration of that when he said too many welfare entitlements had deprived the poor of their pride and dignity. Entitlements for the rich, however, do not deprive them of any pride.

Anna Quindlen, a columnist for the *New York Times*, wrote of the Los Angeles riots, "America continues to be a country whose people are obsessed with some spurious pecking order. . . . The old myth was that black Americans are incapable of prosperity. . . . The new myth is that the world is full of black Americans prospering unfairly at white expense. . . . It is one of those 'good-old-days' constructs to believe [America] had a system based purely on merit, but we know that's not

true. It is a system which favored" whites, and many are fearful that this might end.

The new racism is really the old racism exacerbated by the growing gap between white and black, rich and poor. It is a source of never-ending astonishment to me that so many black Americans, Asian-Americans, and Latino Americans still have faith in the American Dream. I'd really like to believe with Martin Luther King that that dream would someday come true. But then I think of what writer Toni Morrison recently said: "At no moment in my life have I ever felt as though I am an American."

This country not only needs a new social and political agenda – a major political and economic restructuring. We also need a new American Dream: one that provides a basis for hope, self-esteem, and true equality of opportunity for all. One that builds community, not alienation; sharing, not self-aggrandizement. In short, an American Dream that is more consistent with our original claim as a nation that it is self-evident that all human beings are created equal and that, in a classless society, all have a chance to live up to their full potential. I only hope we find it soon. The old dream is leading us to chaos. **B**

Teacher

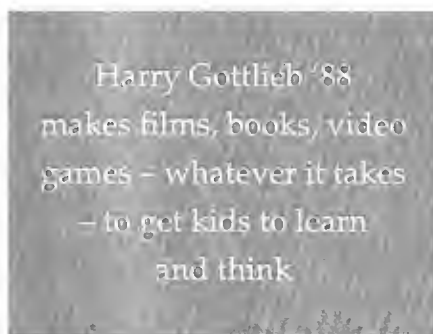
WITHOUT A CLASSROOM

Four years ago, when Harry Gottlieb '88 decided to produce an educational film, he wanted it to be perfect. Never mind that it was his first try. "I wanted to make the most effective, exciting educational film ever," says Gottlieb, founder of Learn Television in Chicago. "I wanted to tackle an incredibly hard subject and make it fun. My entire self-esteem was riding on this project."

In the hands of a less adroit filmmaker, a ninety-minute movie on how to use a library might have put insomniacs to sleep. But this is the same Gottlieb whose satirical Party Productions videos – featuring geeky host Mike – gathered mobs of viewers in Faunce House and drew hundreds of students to Sayles Hall for no-alcohol dance benefits. Of his four campus videos, Gottlieb's swan song, *A Surprise Party for Mike*, is the best remembered. It featured appearances by Jane Fonda, Ed Asner, Nick Nolte, Willie Shoemaker, and Chuck Norris, who reminisced about their friendship with Mike and lamented his retirement from party planning. "Either we had connections to those people through our parents, or they'd come to Brown, and I approached them," he says. "I didn't have natural chutzpah. I developed it."

Gottlieb's new film, *The Mind's Treasure Chest*, is a Hollywood-style, musical-drama that features the same quirky plot twists, special effects, and left-of-center humor that made Gottlieb's work the talk of Brown in the mid-eighties. Blending education with entertainment, the film chronicles the academic coming of age of Jack, a smug high-school senior who's running for student-council president. He thinks he can win the election by upstaging his opponent in a challenge of intellect.

"Nice place – a lot of books in here," Jack says as he enters the library for the first time. During an overnight study marathon, Jack learns about the Cuban



BY CYNTHIA HANSON '86

Missile Crisis with the help of a friend who introduces him to every reference source available, from the card catalog to databases on compact disc. By the film's end, Jack is a reformed under-achiever high on the research process.

"We tried to show kids that learning isn't about memorization; it's about personal growth," Gottlieb says. "The film really is about becoming an active, life-long learner and independent seeker of truth. When you know how to ask questions and know where to find the answers, you've learned how to learn."

By the end of the 1993–94 school year an estimated 2 million junior-high and high-school students will have seen *The Mind's Treasure Chest*, hailed in *Book Report Magazine* as the first film in twenty-five years that "effectively demonstrates the process of research in an interesting and unique way." Among the awards that it has collected are the Gold Plaque from the Chicago International Film and Video Festival and the Best of Classroom for Grades 7–12 award from the National Educational Film and Video Festival.

The Mind's Treasure Chest was a colossal undertaking for the twenty-seven-year-old filmmaker. Gottlieb served as screenwriter, director, and producer and, with Steve Gable '86, raised most of the film's \$800,000 budget from corporate sponsors, which included Follett

Software Co., Encyclopedia Britannica, and Apple Computer Co. Over three years the script went through thirty-five drafts and was reviewed by more than 100 educators, librarians, and students before being shot in Evanston, Illinois.

"By receiving lots and lots of feedback along the way, you'll know every possible thing that can go wrong," says Gottlieb, who cowrote the screenplay with Phil Scher '87, who played Mike in the party videos. "Because I take criticism so seriously, I feel confident that what I'm doing is going to work."

Gottlieb's adventures in filmmaking predate the years he toted a camcorder around College Hill. For his thirteenth birthday, he asked his father to finance a fifty-minute, Super-8 parody of *Rocky* and *Saturday Night Fever* that took him a year to make. As a high-school senior, he skewered the fast-food industry in a documentary that linked a decrease in the birthrate to a proliferation of "fast-children" establishments.

Gottlieb is now developing *That's a Fact, Jack*, an educational software game about climbing the political ladder. Based on the characters in *The Mind's Treasure Chest*, the game will be played on a home computer and will teach problem solving through American history. "It's the year 2025, Jack Patterson is president, and you're the secretary of defense," Gottlieb explains. "There's a hostage crisis, and Jack needs you to present a plan of action. You consider all the options and compile evidence to support your position, using the mini-library contained in the game. You win if you have the best evidence."

"Maybe kids will get into it because it's fun and exciting," he says. "Maybe they'll stay with it because they're asked to think. Learning and thinking are addictive." ■

Cynthia Hanson '86 is a free-lance writer in Chicago.



Harry Gottlieb '88 is now working on a slide show about a greedy trick-or-treater. He plans to take the best illustrations, created by inner-city teens at a Chicago arts center, and publish the fable in book form.



*Pembroke students triple
up for a winter thrill.*

The Classes

By James Reinbold and Dave Westreich

23

We hope you will help us celebrate our 70th reunion on the weekend of May 28–31.

Harold Young reports that his wife of fifty-eight years died in August. He is living at King James Care Center, Chatham, N.J. 07928.

27

Gertrude Squires Crooker enjoys life in a retirement complex in Columbus, Ohio. She reports that the complex provides excellent meals, weekly maid service, plenty of bridge and entertainment, and kind people to look after her.

28

The class of '28 will celebrate its 65th reunion on Friday, May 28, and Saturday, May 29. Remember to save the dates! Alumni Relations has offered to pay all costs of the reunion other than the Saturday luncheon to be held off campus. If you did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-1947.

Dr. Seebert J. Goldowsky's extensive history of the Congregation of the Sons of Israel and David (Reform), Temple Beth-El, Providence, called *A Century and a Quarter of Spiritual Leadership*, was recently published by the temple. Seebert also received the Medical Recognition Award from Brown's School of Medicine for his involvement and contributions to the founding of the medical school. He lives in Providence.

Ruth Hill Hartenau represented her class in the academic procession of the 1991 Convocation celebrating 100 years of women at Brown. Ruth is one of five family members who have graduated from Brown. She lives in Larchmont, N.Y.

30

Samuel Vigo, East Dennis, Mass., leads an enthusiastic group reading James Joyce's *Ulysses* on Cape Cod. The average age of the members is in the eighties. At last report, the group was "enjoyably struggling through the episode 'Circe.'"

31

Save the dates May 28–31, and plan to come to Brown for our annual gathering.

This is our 62nd reunion! Watch your mailbox this spring for more news. We look forward to seeing you in May. – *Joe Galkin, class president*

Vahe Johnson (see **William P. Hinckley '55**).

32

Everett W. Schreiner, an active and proud alumnus, recently celebrated his 80th birthday. His son is **Mark E. Schreiner '68**, and his daughter-in-law is **Elaine I. Savage '76** Ph.D. Everett lives in Rumford, R.I.

33

The class of '33 will celebrate its 60th reunion on the weekend of May 28–31. Remember to save the dates! If you did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-1947.

34

Dave Cadwell, Chagrin Falls, Ohio, and **York King**, Wayne, Pa., held their annual reunion in Chilmark, Mass., on Martha's Vineyard last September. Dave writes, "The usual lies were exchanged."

Harold Seidman has been awarded an LL.D. from the University of Connecticut. He lives in Washington, D.C.

35

Edward Halle is retired in Boca Raton, Fla. He and his wife, Elaine, celebrated their 50th wedding anniversary on Oct. 25.

38

The class of '38 will celebrate its 55th reunion on the weekend of May 28–31. Remember to save the dates! If you did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-1947.

Paulina Moxley Greer lives in Naples, Fla. She has two granddaughters: one attends the University of California at Berkeley, and the other is a senior at Brown.

39

Sam Bogorad was chair of the planning committee for the inauguration of the University of Vermont's new president. Sam is

Excuse us, but wasn't that you ...

on the six-o'clock news? Well, maybe you didn't make the national news, but your classmates are still interested in what's going on in your life. Send the latest about yourself, your spouse, your kids to James Reinbold, *The Classes*, *Brown Alumni Monthly*, Box 1854, Brown University, Providence, R.I. 02912; fax (401) 751-9255. Or if you prefer, send your news via your class secretary. Deadline for the May issue is March 15.

the Frederic M. and Fannie C.P. Corse Professor Emeritus of English Language and Literature there. Sam had a reunion visit with **Bob Burgess '38** in Hanover, N.H., where the Burgesses live at Kendal, a continuing-care retirement community. Sam and his wife plan to move to Wake Robin, a similar retirement community in Shelburne, Vt. Sam and Bob last crossed paths in Chicago in 1942, when they were graduate students – Bob at the University of Chicago and Sam at Northwestern.

40

Robert Beir, chair of the board of trustees of the Calhoun School, New York City, received the Seymour Preston Award from the Council for Advancement and Support of Education. The award honors Beir for his commitment to the school and its fund-raising efforts as well as his organization of history and lecture programs for Calhoun students. He lives in New York City.

Gladys Kapstein, Providence, retired from service to the Rhode Island Alpha chapter of the Phi Beta Kappa Society. She served as president, 1985–88; vice president, 1983–85; and treasurer, 1978–85 and 1988–92.

41

Allan Nanes, Thousand Oaks, Calif., contributed a 10,000-word article on demilitarization and neutralization prior to World War II to the *Encyclopedia of Disarmament*.

42

The Honorable **Joseph R. Weisberger**, president of the Rhode Island Alpha chapter

of the Phi Beta Kappa Society—received honorary doctor of laws degrees from Brown and Roger Williams College in May 1992. Since then he received the Citizen of the Year Award from the Rhode Island Trial Lawyers Association. He lives in East Providence, R.I.

43

Our thanks to **Jay Fidler** and **Lois Linblom Buxton** for chairing the 50th reunion fund-raising campaign. Through the generosity of our classmates, we'll distinguish ourselves as we did twenty-five years ago.

Jack Hess and his committee and **Nancy Hess Spencer** and **Ruth Webb Thayer** and their committee have been busy finalizing our many exciting activities. You should have received a letter inviting you to join your classmates to celebrate the time of our lives at Pembroke and Brown back in the forties and all the years since.

On Friday we'll attend a cocktail party at Alpha Chi Omega, the Brown Bear Buffet, Campus Dance, and theater.

On Saturday there will be sessions with outstanding professors and at noon separate class luncheons. Also, classmates may participate in a University-sponsored public-service project. In the evening there will be elegant dining at the Agawam Hunt Club (remember how we enjoyed our dinner there in 1988?), with transportation provided; a Pops Concert; and late-night reminiscing.

On Sunday how about a special class breakfast at the Refectory? Then at 10 a.m. we'll spend an hour with President Gregorian in Lincoln Field (didn't we call it "back campus"?), so get your questions ready for him. Then we'll share our sorrow and memories with the widows and widowers of our classmates during a memorial service in the Manning Hall Chapel. At noon we'll have brunch at the Rhode Island Country Club, followed by a golf game, for those who wish. Or you can catch up on news with classmates or revisit scenes of your college days.

Bright and early Monday the class of '43 will march down the hill in the colorful and traditional Commencement march. Some of us who had left to go to war missed that opportunity in 1943. For others there was a foot of snow on the ground on Feb. 3, 1943, as we entered the Baptist Meeting House. At noon President Gregorian will host a luncheon for all the classes of fifty years or more.

Phone your classmates to make sure they are coming back for the festivities. A 50th reunion happens only once in a lifetime. Let's join together and make it a celebration. Return for reunion! — *Carol Taylor Carlisle*

44

Donald Baker, East Brewster, Mass., headed the poetry section of the Cape Cod Writers' Conference last August.

46

Robert Beauregard, Lakewood, Ohio, continues to work as staff design engineer for

MK-Ferguson Co., Cleveland, designing new industrial plants. For the past year and a half he has been designing a chemical plant for Du Pont in Singapore.

Robert A. Bourne, aside from practicing procrastination and shifting from longevity to "life extension," has fun putting out monthly publications for the Palm Coast Yacht Club and the Military Order of the World Wars. In 1992 he and his wife, Claire, celebrated their 25th wedding anniversary "all year, partially by trying to keep in touch with our eleven grandchildren." On the negative side, July 1992 brought "an unsolicited invitation to join the largest exclusively male organization in the United States—the Prostate Club." Surgery is set for December, then Robert and Claire plan to take a cruise. They have lived in Palm Coast, Fla., for ten years.

C. Thomas Campagna Sr., Bristol, R.I., looks forward to seeing old friends at the 50th reunion.

Edward N. Clarke, after leading Worcester Polytechnic Institute's student solar-racing-car program for three years, now works with students on alternative-energy projects, including the launch of General Motors' electric car, the conversion of the U.S. Postal Service fleet to alternative energy, and the conversion of airport vehicles to electric. He and his wife, **Vivian Berequist Clarke** '49, live in Paxton, Mass., and are expecting their eleventh and twelfth grandchildren. "Part-time retirement may come in 1993," he writes.

Frank Delzio remains active in the business world. He enjoys working as president of the U.S. subsidiary of a large Brazilian company. In November, Frank underwent surgery to correct a rotator-cuff problem so he could continue his seven handicap in golf and downhill skiing. All of his children and grandchildren live in California, and he lives in New York City.

Howard Drew was blessed this year with a new granddaughter, his fifth grandchild. He continues to have fun and be active in volunteer civic activities. He lives in Ardmore, Okla.

Arnold Duffee is leaving his volunteer position as associate vice president, New England, for the American Association of Retired People to become Area 3 District Director for Rhode Island. He lives in Barrington, R.I., and writes: "My boating season was short lived due to my first mate's becoming disabled (I fell into the cockpit and landed on her). My daughter, Anne, bought our old homestead, and my new house is more suited to my retirement."

Elizabeth Gibson and her husband moved to a historic stone house on fifteen acres in Chatham, Pa. They own a few horses and ride when they are not renovating the house.

Paul Goldstein announces the birth of his new grandchild, Julia R. Tauben, to daughter Lynn in Seattle. He lives in Branford, Conn.

Dr. Myron Gordon returned in July 1992 from a six-month sabbatical at King's College Hospital Medical School, London. He is the chairman of the department of obstetrics and gynecology at Albany Medical College, Albany, N.Y.

Paul Green writes: "No retirement here! Can't afford it." He has started a new publishing company that deals with such issues as desalination and underground space. He lives on the beach in Westport, Conn., with his wife, Eleanor, and loves every minute.

George Hagemeister retired from Gannett Outdoor Co. of New Jersey in June 1992. He and his wife spent the summer in the house they've rented for thirty-one years on Long Island after their Sparta, N.J., house was sold after one day on the market. They are awaiting permits to build a home on the water in Cutchoque, N.Y. Daughter Bonnie is a lieutenant commander in the U.S. Navy. George has two grandchildren: Bonnie's daughter, Katie, 4; and son Robert's son, Andrew, 1.

George Heitman, Upper Saddle River, N.J., writes: "This is our fourteenth year of retirement, and we still have projects to do. Our sons have produced five grandchildren."

Dr. Ellen Thorpe Jennings, Bedford, Va., joined her husband in retirement after almost forty years of family practice. They enjoy their six grandchildren and the freedom to travel.

Barbara M. Leonard, Providence, took office as the new Secretary of State of Rhode Island on Jan. 5. She writes: "Starting a new career at 68 is not only exciting and challenging but wonderful!"

Hal Messinger, Winchester, Mass., retired from his headache research in the neurology department at Harvard Medical School. He plans to rediscover his earlier interests, such as survival rates for breast-cancer victims and other biostatistical projects. He is also "getting active in botany and other nature studies à la Thoreau."

Carmela Bruno Ragosta, Providence, is a grandmother of seven, awaiting number eight. Her husband, Vincent, is an associate justice in the Rhode Island Superior Court.

William R. Rawson lives at The Landings on Shidaway Island outside of Savannah, Ga. He recently completed a two-year stint as commodore of the Shidaway Island Boat Club and now serves as president of The Landings Homeowners Association. William and his wife, Liz, have been married for forty-three years. Their daughter, **Shirley Rawson** '75, lives in Richland, Wash.; daughter **Jean Rawson** '78 lives in Idaho Falls, Idaho; and daughter **Elizabeth Rawson Berg** '83 lives in Glen Ellyn, Ill.

Allan J. Rosenberg and his wife, **Barbara Maskell Rosenberg** '49, now have nine grandchildren. **Arthur Rosenberg** '82 and his wife, Hope, gave birth to Rachel Elyse on April 4. Allan and Barbara spend six months of the year in Florida and six in Massachusetts. He writes: "Enjoying the life of leisure: travel, golf, classes, Elderhostel—the whole bit—as well as lots of time with the nine future sons and daughters of Brown."

Stanley Schampan, Edina, Minn., is still actively involved in his business, Polara Trading Corp., traveling to the Far East three times a year, occasionally including Europe in his itinerary to make it an around-the-world trip. His daughter, **Nancy Schampan Hughes** '73, gave Stanley two of his four grandsons, none of whom are "thrilled to sail

with Grandpa. If I lean on them hard enough, they'll sometimes crew for me."

Albert L. Scott Jr., Hagerstown, Md., retired from Fairfield Industries Inc. in 1986 and is active in volunteer community work – working with police computers and Red Cross Bloodmobiles, giving tax and insurance help through the R.S.V.P. Commission on Aging, serving as treasurer of the Suburban Kiwanis Group, and working with the blind. He is having a wonderful time with his wife, five children, and four grandchildren.

Richard C. Shaw retired from New York Telephone Co. in 1979 and two months later joined the staff at Drew University, Madison, N.J., in the Media Resource Center, where he remains after twelve years. He and his director produced a half-hour program, "Coming Home to Golf." Richard also served as general chairman for the Ladies' Professional Golf Association Chrysler/Plymouth Classic in 1985 and has worked with the tournament's director for five years. He lives in Livingston, N.J.

Dr. Jerry Sherman retired as professor emeritus from the University of Arkansas for Medical Sciences after thirty-four years on the medical faculty in the department of anatomy. He was the only faculty member ever to be awarded both the UAMS Faculty Service Award and the highest honor from its college of medicine, the Distinguished Faculty Award. He and his wife of forty years, Hildegard, enjoy living in Little Rock, Ark., especially since two of their three children and two grandchildren have moved back to the city.

James S. Siegel has retired after eighteen years with FHP Inc., a health-maintenance organization. After receiving a master's in industrial engineering from Columbia University and an M.B.A. from Harvard Business School, he spent many years in the Los Angeles office of Ernst & Ernst as a staff consultant in executive search and selection before joining FHP in 1974. A Californian since 1959, Jim lives in suburban Orange County. He would love to hear from classmates: 13749 Iroquois, Tustin, Calif. 92680.

Dr. Vincent Treat and his wife, **Jean Brannigan Treat**, report that retirement in Yarmouth Port, Mass., lives up to expectations. "The Cape Cod Symphony is excellent; the gardening opportunities are endless; the Cape Playhouse outstanding." Vincent plans to fish for shellfish and become a minor boatman. Their five children are all "making it," and their four grandchildren – two girls, 6 and 4; and two boys, 6 months and 2 – are full of fun and challenge. "Now that Vin's unexpected coronary artery disease has become a 'resolved problem,' we hope to become more active and more interesting!"

47

Richard H. Bube became professor emeritus of materials science and electrical engineering at Stanford University on Sept. 1, 1992. He spent thirty years on the university's regular faculty. During the last year he published two books, *Photoelectric Properties of Semiconductors* (Cambridge University Press)

and the third edition of *Electrons in Solids* (Academic Press). Richard hopes to continue a modest research program with graduate students on materials issues related to thin-film solar cells and also to be involved in several writing and speaking projects.

48

On Nov. 16 the joint Reunion Committee met at the Maddock Alumni Center to plan activities for our 45th reunion. Attending were **Constance Hurley Andrews**, **Nancy Cantor Eddy**, **Jim Elder**, **Barbara Oberhard Epstein**, **Helena-Hope Gammell**, **Janet French Laughlin**, **John Nowell**, **Lotte Van Geldern Povar**, and **Betty Montali Smith**. Plans for an active weekend are nearly complete, but it was noted that the women were doing much better than the men at collecting class dues. Reserve May 28–31 to return to the campus, and send in your dues to support our effort. – *John Nowell*

Roswell S. Cummings, New Smyrna Beach, Fla., is retired but continues to be active as president for the local affiliate of Habitat for Humanity, which builds houses for low-income families.

Morton Grossman "just fell into" his 70th year. He has a wonderful wife; four children, all of whom graduated from Brown; and 16 grandchildren. After selling the family business, Trumken Inc., in 1969, Morton went into the real-estate business, developing shopping centers, office buildings, and apartments. In 1976 his son, **Louis Grossman '71**, came into the business and is now the president, while Morton serves as chairman of the board. The past few years have "devastated us," he writes. "All New England real-estate companies have suffered beyond repair." Living in Chestnut Hill, Mass., Morton still devotes one-fourth of his time to community and charitable affairs.

George F. Hurley retired and now lives in Parsippany, N.J., with plans to relocate to Briental, N.C., in May 1994. After his wife, Joanne, retires, he looks forward to cruising on their sailboat, the *Rhubab Lane*, to the Caribbean in the winter and to New England in the summer.

Robert A. Jacobsen retired after forty-two years of magazine publishing in New York City. He came home to Rhode Island in December 1989 and enjoys tennis, gardening, reading, traveling, and his two grandchildren.

Dan Partrick loves the real-estate business, but fulfilled a lifetime goal when he recently started building a wildlife preserve. He lives in Lloyd Neck, N.Y.

Bill Roach, now a professor emeritus, continues to teach one course a term at the University of North Florida and writes freelance articles on books, travel, camping, and the outdoors. He lives in Jacksonville, Fla.

Lew Shaw serves as executive secretary of the Valley of the Sun Chapter of the National Football Foundation and College Hall of Fame. He also writes for several traditional jazz publications in addition to handling the marketing for the annual Dixieland jazz Festival in Scottsdale, Ariz.

49

Eleanor Mansfield Birch is retiring from the University of Iowa faculty after twenty-five years. She will return to her native state of Massachusetts.

William Fallon retired as the director of the engineering and telecommunications division of Okonite Wire and Cable, Ramsey, N.J., and presently works as a consultant. His work has most recently taken him to the Philippines. "I would love to hear from fellow classmates, e.g. **R.T. Clark**, '**Chuck**' **D'Ewert**, et al." William's address: 31 Beaver Rd., Riverside, R.I. 02915.

Shirley Whipple Hinds is president of the Heritage Trails Chapter, Wisconsin, of The Questers, an international organization devoted to the study and appreciation of antiques and to the preservation of historical landmarks. She is presenting a paper on the history of guilds, secret societies, social and educational fraternities, and higher education. She lives in Oconomowoc, Wis.

Clotilde Sonnino Treves (see **Claire Treves '81**).

50

Alexander Marshall retired after thirty-eight years with the McDonnell Aircraft division of McDonnell Douglas. His only scheduled activity is tutoring with the Literary Council of Greater St. Louis.

Ellsworth Shiebler, better known to Long Island radio listeners as Jack Ellsworth, was presented with the Long Island Distinguished Leadership Award for his forty-five years of radio broadcasting and his assistance to the development of Long Island radio. The Suffolk County, N.Y., legislature declared Sept. 23, 1992, Jack Ellsworth Day. Says Jack, a WBRU deejay in 1947: "Even though I hit the big 70 in June 1992, I have no plans to retire."

51

Graham D. Andrews (see **Meg Andrews Rosecky '86**).

Maxwell M. Mozell was recently appointed dean of the College of Graduate Studies by the State University of New York Health Science Center at Syracuse.

52

Jim Muller (see **Diana Marcus '82**).

53

Our 40th is just around the corner. Celebrate with us May 28–31. You won't want to miss it! If you did not receive our first mailing in September, please call (401) 863-3380.

Paul Chapman published *Trouble on Board: The Plight of International Seafarers* (ILR Press, 1992). He lives in New York City.

Robert Kay (see **Barbara Rolnick '83**).

Thomas H. Patten teaches at California State Polytechnic University, where he is also director of research in the College of Busi-

ness Administration. He has written or edited nine books and has published more than 100 scholarly and professional articles.

Barbara Kemalian Stone (see **Laura L. Stone** '89).

Joseph L. Tauro (see **Elizabeth Tauro** '84).

54

Norman Sprinthall completed his tenth year at North Carolina State University as a professor of counselor education. He lives in Cary, N.C.

Caleb Woodhouse, chair of the history department at Worcester Academy, received one of the academy's four annual awards for distinguished teaching in June 1992.

55

The class sends condolences to **Jean Amiraault Brown** on the loss of her husband, **Charles J. Brown**. We also send our condolences to the families of **Philip Storer Camp-**

bell, **Kuno K.J. Doctor**, and Dr. **George Ginsberg**. — *Matt Fern*

Elizabeth Kreusler Grace has lived in the San Francisco Bay area for the past twenty-five years and currently teaches special education at the Tamalpais High School in Mill Valley, Calif. A filmmaker, she has made two documentaries about her 27-year-old daughter, Lily, who has Down's syndrome, lives in her own apartment, and works at Safeway. Elizabeth's oldest son, Matt, is a park ranger at the Ocean Beach District in San Francisco. Her youngest, Charley, is a Peace Corps volunteer in Estonia, teaching English in a high school twenty miles from the Russian border.

William P. Hinckley, Southampton, N.J., and his wife, Sue, enjoy their first grandchild's visits from Denver and expect a second grandchild in February. In summer 1992 William spent time with George Murdoch, nephew of **Vahe Johnson** '31. They missed seeing Vahe, who died last year. "In his day the football team won."

Martin S. Malinou, Providence, is a direc-

tor of the Smith Hill Community Development Corp., a group organized in 1992 to provide safe, decent, affordable housing to low-income families in the Smith Hill neighborhood of Providence.

W. Peter Pemberton, Warwick, R.I., has worked with the Speidel division of Textron Inc. for twenty-five years. Daughter Lisa has made him a grandfather three times — Kate, Tyler, and Kayla Meegan. His oldest daughter, Holly, teaches art at the Gulf Stream School in Gulf Stream, Fla. On Sept. 21, 1992, he and his wife, Joyce, celebrated their sixth wedding anniversary.

56

Dazzle Devoe Gidley, Providence, writes: "**Sandy McCain Morgan**'s internist in Baltimore is fellow classmate Dr. **Daniel G. Sapir**. Sandy, who lives in Gibson Island, Md., works as a volunteer in the lab at Johns Hopkins."

Lewis Schaffer (see **Michael Schaffer** '83).

57

After ten years as associate vice president for operations at Harvard University and associate dean for operations at the Harvard Medical School, **Robert Saltonstall Jr.** accepted an early-departure incentive in December 1991. He and his wife, Jane, then left for the South Pacific, spending four months in Australia, New Guinea, Indonesia, Malaysia, and Singapore. They are now cultivating their new lifestyle as "empty nesters." Robert started a new part-time career as an interim manager for changing organizations, filling in for absent executives. They live in Concord, Mass.

Dr. **Alan R. Shalita** has been appointed medical director of University Hospital of Brooklyn, N.Y. He lives in New York City.

58

35th Reunion

Come back to campus May 28–31 for our fabulous 35th! Don't forget to send your news and dues! If you did not receive our first mailing in October, please call (401) 863-3380.

Elizabeth Belknap Stirling, Saugus, Mass., reports the birth of twin grandsons, Michael and Stephen Messina, on June 14, 1992. They join two other grandsons, T.J. and Jimmy Albano, 8½ and 2½, respectively.

Alfred Uhry, Oscar-winning screenwriter for *Driving Miss Daisy*, screened his new film, *Rich in Love*, starring Albert Finney and Jill Clayburgh, at the Virginia Festival of American Film in October, reports **Andrew Fine** '59. The film shows a lighthearted vision of the American family at a crossroads. Alfred answered audience questions and shared his perspectives on Hollywood immediately after the screening. Other alumni who screened films at the festival were **Ross McElwee** '71 and **Jeffrey Fine** '83.

59

Thomas P. Campbell has been appointed acting dean of the Northeastern University Law School in Boston.

Classified ads

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WEST CORK, IRELAND. Traditional stone cottage, completely renovated. 2 bedrooms, 2 baths. HC 60, Box 128, Granville, Mass. 01034.

Stuart Fleischer recently relocated his debt-renegotiation and bankruptcy practice, **Stuart Fleischer Associates**, to new headquarters on Park Avenue in New York City. Elder daughter **Lisa** graduated from Harvard in 1989 and is now studying for her Ph.D. at Cornell. Middle child **Michael** '91 "had the good sense to attend Brown" and now teaches at the Winchendon School in Massachusetts. Daughter **Jennifer** is a junior at Duke. **David Schaffer** (see **Michael Schaffer** '83).

61

Heather Strachan Foley, chief of staff for and wife of Speaker Tom Foley, has been busy arranging office assignments for new members of the House of Representatives.

Dorothy Steck Goldklang has published two recent articles: "Research workshop on prevention of depression with recommendations for future research" in the *Journal of Primary Prevention* and "Research workshop on methodological issues in evaluating preventive interventions using mutual support" in the *American Journal of Community Psychology*. She lives in Potomac, Md.

62

Dale Burg writes: "In all my years as class secretary, I've never gotten so much news firsthand from classmates." Dale spent election night with **Ann Leven**, treasurer of the National Gallery of Art in Washington, D.C., and **Mimi Shorr Schwab** '63, who is in the fashion business. Earlier this fall Dale saw **Priscilla Parmakian Kirschbaum**, a Denver librarian, while she was in New York City. In November, **Tom Gwynn** and **Gretchen Anderson Gwynn** hosted a weekend get-together in upstate New York. Gretchen, an archaeologist and consultant, visited Botswana on assignment last year and recently signed a contract for a second book with Harper-Collins; her first is to be published in 1993. Tom is with Grummond Aircraft. They are the grandparents of a 2-year-old, and their second daughter recently married. Their youngest is at Bryn Mawr. Other guests at the Gwynn fete included **Richard Tatlock**, who is in real estate; **Jane French Tatlock**, who maintains a full schedule with Alexander, 7; and **Carolyn Wilson Keenan**, the new head of the Association of Middle School Directors of Independent Schools in Baltimore. She has a 2-year-old grandchild from her oldest son, and her youngest is still at Brown.

63

Plans for the reunion are well under way so we hope that you have saved the dates, May 28-31. It's an event not to be missed! If you did not receive the fall mailing, please call reunion headquarters at (401) 863-1947.

Martha Wise Craft is a social worker at Worcester State Hospital, Worcester, Mass., and a grandmother to Tyler Craft, 22 months. One son, **Noah Craft**, will graduate from Brown in May, and another, Philip Craft, is a freshman at Emerson.

Leonard H. Ronnie Jr., president of International Paper Realty Corp., and his wife, **Carole Cooke Ronnie** '64, guarantee their presence at the 30th reunion. Their daughter, **Andrea**, will be graduating. Their son, **Len**, is in the class of '95. Leonard and Carole live in Saddle River, N.J.

Harold S. Schwenk, Weston, Mass., is the chief executive of BGS Systems, named one of the 200 Best Small Companies in America by *Forbes* magazine in November.

Robert Paul Thayer retired as a teacher and counselor from the East Providence, R.I., School Department after twenty-eight years.

Marta Traister celebrated the first anniversary of her 4th Street Garden Gallery and Cafe in Ashland, Ore. Among her artists is Ted Barr (RISD '62). She would love to hear from classmates on the West Coast and elsewhere: 7555 Rapp Ln., Talent, Ore. 97540.

64

Paul Goldberg, Rochester, N.Y., announces the arrival of grandson Joshua Allen, born to Paul's youngest son, Daniel, and his wife, Rebecca, on Jan. 6, 1992. Paul recently moved to a new townhouse after eighteen years in the house of his dreams. He writes: "New dreams for new times - no more pool and yard maintenance."

65

Judith Jordan is director of women's studies and of training in psychology at McLean Hospital in Belmont, Mass. She teaches at Harvard Medical School and recently coauthored *Women's Growth in Connection*.

66

Martha Cornog '68 M.A. received the 1992 American Library Association's Eli M. Oboler Award for best published work in the area of intellectual freedom for her *Libraries, Erotica, and Pornography* (Oryx Press, 1991). Martha works as manager of membership services at the American College of Physicians in Philadelphia.

67

David M. Friedman is the executive director of the Foundation for Health Care Quality in Seattle.

Susan Ott, Winston-Salem, N.C., reports that her son, Stephen, is a freshman at Indiana University.

Wayne Pasanen (see **Melissa Masnick** '86).

68

Jerry Batty, **Margaret Gardner**, **Dick Trull**, and their enthusiastic committee have a wonderful weekend planned, May 28-31. We look forward to celebrating this milestone reunion with many of you. If you did not receive our first reunion mailing in September, please call (401) 863-3380. Don't forget to return your 25th reunion yearbook

survey - you'll want to be a part of this instant best-seller!

Alan J. Bogdanow and his wife, **Ann Oppenheimer Bogdanow** '70, happily report that their son, **Peter Alan Bogdanow**, is a member of Brown's class of '96. Alan works as a managing partner of his law firm, Hughes & Luce, and on the 25th reunion committee as well. Ann is president-elect of the Dallas chapter of the Juvenile Diabetes Foundation and is NASP chair for Dallas/Fort Worth.

Mark E. Schreiner (see **Everett W. Schreiner** '32).

70

Suzanne Schaffner Borstein is pleased to report that she at last retired her student ID when she received her Ph.D. in clinical psychology from Boston University this past January. While there, she met **Donna Podorefsky Fajnzylber** '76. Currently, Suzanne is writing a book on the relationship between artistic creativity and recovery from sexual abuse and assault. She asks that anyone interested in being interviewed on this topic contact her at 122 Albert Ave., Edgewood, R.I. 02905-3810, where she lives with her husband, Jim, and sons, Zachary, 13; and Andrew, 9.

Jonathan Silbermann contributed a chapter, "Drug Testing in the Workplace," to *Defense of Narcotics Prosecutors* (Mathew Bender, 1991).

71

Mark Asquino '78 Ph.D. is the cultural-affairs officer at the U.S. embassy in Bucharest, Romania. Since joining the foreign service in 1978, Mark has served in Caracas, Panama City, Madrid, and Washington, D.C.

Dr. Charles Colby announces the arrival of Sarah Whitney Colby on June 14. Sarah joins sister Christy, 11.

Rodger B. Dowdell's company, American Power Conversion, was named one of the 200 Best Small Companies in America by *Forbes* magazine in November. He lives in Wakefield, R.I.

Maurene Fritz has two children: Adam, almost 2; and Shoshi, 7. Maurene works as a software engineer with Digital Equipment Corp. in Jerusalem.

Frank Giso III, Melrose, Mass., became chairman of the real-estate department of the Boston law firm Choate, Hall & Stewart in May 1991. In his spare time, "of which there is not nearly enough," he, his wife, Debbi, and sons Chris and Ben try all sorts of activities to keep life interesting.

Wendell Kwan Hee Hahm and Louise McLaurin announce the birth of Allison McLaurin Hahm on Dec. 20, 1991, in Santa Monica, Calif.

Lee Makowski, West Newton, Mass., was appointed director of the Institute of Molecular Biophysics at Florida State University. He will relocate his family and research lab to Tallahassee, Fla. Sons James and Nicholas were joined by baby brother Bryan in January 1992.

Ross McElwee screened his 1986 documentary about the Civil War and his own romantic history in the South, *Sherman's March*, at the October 1992 Virginia Festival of American Film. Other alumni who screened films at the festival were **Alfred Uhry** '58 and **Jeffrey Fine** '83.

David Morgan was named general manager of the Baxley Lumber Operations, Baxley, Ga., for ITT Rayonier, the forest-products company of the ITT Corp., in February 1992. David, his wife, Toodie, and their three children – Kathy, tenth grade; Scott, eighth grade, and Daniel, sixth grade – live in Jesup, Ga., and are all active in soccer programs.

Virginia Rice, Washington, D.C., recently produced a program on U.S. coins, narrated by **Susan Cameron Bennett**, using compact-disc interactive technology.

Connie Sancetta began a two-year position at the National Science Foundation in Washington, D.C., as program manager in marine geology and geophysics.

Armen Shahinian was appointed by the New Jersey Supreme Court to chair the Attorney Ethics Committee for the West Essex County District. He continues to practice commercial litigation with Wolff & Samson, Roseland, N.J. He lives in Ridgewood, N.J.

72

Steve N. Robinson, an attorney specializing in international transactions and financial institutions, became a partner at the law firm of Cleary, Gottlieb, Steen & Hamilton. He is in the Washington, D.C., office.

73

Plans for the reunion are well under way so we hope that you have saved the dates, May 28–31, 1993. It's an event not to be missed! If you did not receive the fall mailing, please call reunion headquarters at (401) 863-1947.

Janet L. Adams has a private pediatrics practice in Washington, D.C. Her husband, Peter Ma (Tougaloo '74), a former Brown-Tougaloo exchange student, practices obstetrics and gynecology in Kensington, Md. They have three sons: Peter, 13; Andrew, 10; and Patrick, 2½.

Linda Chen '79 M.D. and her husband, Dr. Francis L. Miller, announce the birth of Daniel Chia-mou on Oct. 7. Daniel joins Francis Tseh-han, 1½. Linda is an associate professor of anesthesiology at the Hospital of the University of Pennsylvania, University of Pennsylvania School of Medicine. They have recently moved to 265 New Darlington Rd., Darling, Pa. 19063.

Nancy Schampan Hughes (see **Stanley Schampan** '46).

Jean Parvin, her husband, Fergus M. Bordewich, and daughter Chloe moved in October to Barrytown, N.Y., where Jean and Fergus continue to work as free-lance writers.

74

Richard Harrit has lived for the past two years in Danville, Calif., where he is presi-

dent and chief executive of Genstar Rental Electronics Inc., a company that rents electronics and computers to industry. He and his wife, Peg, have two children: Maura, 11; and David, 7.

Lynn R. Jordan notes with distress the "startling brevity of the class of '74 Class Notes section. I hope we're not all blanking out this year because so many of us are turning 40." Lynn currently practices law part-time as assistant counsel for The Chesapeake Bay Foundation, a nonprofit environmental organization in Annapolis, Md. She lives outside Baltimore with her husband, Terral, and their two children: T.R., 7; and Allie Mae, 4.

Lucy F. Reed, an attorney for the State Department, serves as the U.S. government's agent to the Iran-U.S. Claims Tribunal in the Hague.

75

Shirley Rawson (see **William Rawson** '46).

76

William P. Barbeosch is vice president with the Chase Manhattan Private Bank in New York City. He and his wife, Marta Varela, live at 545 W. 111th St., Apt. 7E, New York, N.Y. 10025.

Jonathan J. Bell sold his Providence business, Stereo Discount Center, to the founder of Tweeter Etc. in October. He and his wife plan to take some time off to ski in Colorado.

Donna Podorefsky Fajnzylber (see **Suzanne Schaffner Borstein** '70).

Robert K. Horowitz left his law practice to open his own construction company. He was appointed tax commissioner by New Jersey Governor Jim Florio. He also serves on the Board of Trustees of Newark Beth Israel Hospital. He and his wife, Karen, live in Warren, N.J., with their daughters: Liza, 5; and Nina, 3.

J. Russell Kirkland has published "The Making of an Immortal: The Exaltation of Ho Chih-chang" in *Numen* and "Huang Lingwei: A Taoist Priestess in T'ang China" in the *Journal of Chinese Religions*.

Bruce I. Petrie Jr., an attorney at Graydon, Head & Ritchey, was elected president of the Legal Aid Society of Cincinnati, an organization dedicated to serving the legal needs of poor people. A former vice president of Big Brothers and Big Sisters and a member of the Springer School Board, he was recently admitted to the Greater Cincinnati Chamber of Commerce's Leadership Cincinnati Class XVI.

Wendy Rowden and **John Carton** announce the birth of Samuel Jay on Sept. 6. Samuel joins Pamela, 8; and Emily, 3½. Wendy works as associate general counsel of The Rockefeller Group, and John is a senior vice president with Patricof & Co. They live in Scarsdale, N.Y.

Robert S. Sander works on subscriber loop carriers at AT&T Bell Laboratories, Whippany, N.J. He lives in North Caldwell, N.J., with his wife, Diane, and their three children: Michael, 9; Brian, 7; and Rachel, 5.

77

Richard J. Carell writes: "The NoCal faction of the class of '77 – **Chuck** and **Vicky Perkins**, **Jeff** and **Carol Jacobs**, and **Ellen Carucci** – had an especially mellow time at the reunion in 1992. A follow-up gathering was planned for the winter solstice. High-pressure, Wall Street types – such as **Pat Shattenkirk** – were unable to party due to schedule conflicts."

Mark Druy '81 Ph.D. and **Johanna Rothman** are pleased to announce the arrival of Naomi Rebecca Druy on July 14. Naomi's older sister, Shaina, 4, is quite excited about her new sibling. Mark works at Foster-Miller as a group leader in fiber-optic sensing, and Johanna is a management consultant.

Dr. Howard Frumkin and **Beryl Ann Cowan** have been living in Atlanta for two years. Howie, an internist, epidemiologist, and occupational-health physician, directs the Division of Environmental and Occupational Health at Emory University's School of Medicine. Beryl, an attorney, is a child advocate at Georgia Legal Services. They have two children: Gabriel, 5; and Amara, 2.

Linda Jaivin is a specialist writer on China and an associate of the Contemporary China Centre at the Australian National University in Canberra. She recently coedited a book with **Geremie Barmé** called *New Ghosts, Old Dreams: Chinese Rebel Voices* (Times Books, Random House, New York City).

Robert Rich and his wife, **Tricia**, announce the birth of their son, **Alexander Vaden**, on Feb. 6, 1992. Alex joins his sister Sarah, 2; and their dog, Nelson. Bob works at J.P. Morgan, New York City, and lives with his family in Milltown, N.J.

Robin Spear and her husband, **John Cleary**, had a son, **David Robert**, on June 3, 1991. Robin is a partner at the law firm Winthrop, Stimson, Putnam & Roberts, New York City.

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Don't forget to save the dates, May 28–31, 1993, for the 15th reunion. We look forward to seeing you then! If you did not receive our first mailing in September, please call (401) 863-3380.

David C. Bennett lives in the Makiki section of Honolulu and works for the Ronald M. Knoll Consulting Group as the construction manager for the city of Kapolei, Hawaii. He is "happier than he's been since Brown" and can be reached at (808) 672-8911.

Guy T. Bernstein '82 M.D. practices urology in Bryn Mawr, Pa., after completing his residency at Brigham and Women's Hospital, Boston. He is on the teaching faculty at Jefferson Medical College. Guy and his wife have two children: Jeffrey, 5; and Carly, 2.

Amy E. Genkins welcomed Gillian to the world on Dec. 19, 1991. Gillian joins brother Jesse, 4. "My life continues many paces ahead of me as I strive to be a mommy while working full-time as an entertainment attorney at Time-Warner." She lives in Pelham Manor, N.Y.

Alumni Calendar

Dates of Interest

Academic Year 1992-93

Spring Recess

March 27-April 4

Spring Semester Classes End

May 11

Final Exam Period

May 12-21

Reunion-Commencement Weekend

May 28-31

February

February 19. "Import/Export Trade Careers," Alumni Career Forum sponsored by Alumni Relations and Career Planning Services. 3:30 p.m., Crystal Room, Alumnae Hall. Call Melanie Coon '78, (401) 863-3380.

February 26. "Careers in Education," Alumni Career Forum sponsored by Alumni Relations and Career Planning Services. 3:30 p.m., Crystal Room, Alumnae Hall. Call Melanie Coon '78, (401) 863-3380.

San Francisco

February 27. Continuing College and Metropolitan Area Campaign Kickoff for alumni and parents. Professor of Mathematics Thomas Banchoff and Senior Lecturer in Theatre, Speech, and Dance Julie Strandberg will present "Ways of Seeing," which will be followed by a reception and presentation on the Campaign for the Rising Generation. California Museum of Science. Call Pam Boylan '84, (401) 863-3309; or Davies Bisset '85, (310) 278-6659.

March

Attention class officers: If your class would like to plan a mini-reunion during Commencement Weekend, call Jim Rooney '89, (401) 863-1947 by March 1.

London

March 2. Cocktail party sponsored by the All Ivy League Alumni Club. Reform Club, Pall Mall. Call Nancy Turck '68, 071-730-4968.

New York City

March 4. Annual Winterfest Auction and Scholarship Fund-raiser with guest auctioneer Dave Zucconi '55, sponsored by the Brown University Club in New York. Grand Salon, National Arts Club, 15 Gramercy Park, 2nd floor. Call Stephanie Sanchez '89, (212) 661-1210.

Providence

March 12. "Protecting Our Environment," Alumni Career Forum sponsored by Alumni Relations and Career Planning Services. 3:30 p.m., Crystal Room, Alumnae Hall. Call Melanie Coon '78, (401) 863-3380.

March 13. Reunion Activities Workshop for reunion activities chairs and class officers of classes ending in 4 and 9. Call Melanie Coon '78, (401) 863-3380.

Philadelphia

March 18. "Eastern Europe: Economic Conflict, Ethnic Conflict," lecture by Professor Mark Kramer of the Watson Institute for International Studies, sponsored by the Brown Club of Philadelphia. 4 p.m., Board Room, Fidelity Bank, Broad and Walnut, 5th floor. Call Bob Siwicki '77, (215) 988-0100.

Los Angeles

March 20. Continuing College and Metropolitan Area Campaign Kickoff for alumni and parents. Speakers and location to be announced. Call Pam Boylan '84, (401) 863-3309; or Davies Bisset '85, (310) 278-6659.

New York City

March 27. "Immigration, Violence, and Ethnic Identity," Continuing College seminar and tour of Ellis Island with History Department Chairman Volker Berghahn, sponsored by the Associated Alumni and the Brown University Club in New York. Call Paul Jones '76, (212) 319-4800.

April

New York City

April 14. "And Baby Makes Seven," an evening at Circle Repertory Theatre hosted by the Brown University Club in New York. Performance followed by a talk with the playwright, Associate Professor of English Paula Vogel. Tickets are \$15 each (reduced price). Call Stephanie Sanchez '89, (212) 661-1210.

Washington, D.C.

April 17. Continuing College and Metropolitan Area Campaign Kickoff for alumni and parents. Goldberger Professor of Economics William Poole will present "The Risks and Rewards of European Unification." Followed by reception and presentation on the Campaign for the Rising Generation. Call Colman Levin '55, (202) 223-0716.

Upcoming

February 19. Deadline for summer apprenticeship sponsor forms. In existence for more than a decade, the program enables undergraduates to gain work experience and to explore potential careers. Alumni benefit from the energy, enthusiasm, and abilities that Brown students bring to the workplace. To participate, call (401) 863-3380 for a sponsor form.

Brown Travelers

Join Brown alumni and friends on these 1993 educational travel programs. For complete information, call Therese Ciesinski, (401) 863-1946.

June 9-22. **Côtes du Rhône Passage**, an exploration of the landmark sites and legendary cuisine of Provence and Burgundy, beginning in Cannes on the Côte d'Azur and concluding with two nights in Paris, with Professor of Comparative Literature Arnold Weinstein.

July 7-21. **Dnieper River Cruise**, embarking at Kiev and traversing the heartland of Ukraine to Odessa on the Black Sea, with stays at the Metropol in Moscow and the Grand Hotel in St. Petersburg, with Associate Professor of History Patricia Herlihy.

This calendar is a sampling of activities of interest to alumni reported to the Brown Alumni Monthly at press time. For the most up-to-date listing or more details, contact the Alumni Relations Office, (401) 863-3307.

John Gevertz (see **Michael Schaffer** '83).
Eve Gordon and her husband, Todd, expect their first child in May. She is a regular on the Norman Lear political sitcom "The Powers That Be." They live in Los Angeles.

Karen Kerman '83 M.D. practices pediatric neurology in Rhode Island and has an appointment at Brown. She and her husband, John P. Donoghue, live in Providence and have two children: Jacob, 6; and Noah, 3.

Wendy Finkel Moskowitz and her husband, Dan, live in Armonk, N.Y., with their four children: Ari, 7; Deena, 5; Rafi, 2½; and Maya, 6 months. Wendy works part-time as an in-house attorney for a real-estate company in New York City.

Esther Nash '81 M.D. (see **Barbara Rolnick** '83).

Jean Rawson (see **William Rawson** '46).

79

Dr. **Ken Berkowitz** and his wife, Jessica, announce the birth of their second child, Daniel Adam, on May 12. Daniel joins Hillary, 5. Ken is a full-time pulmonary and critical-care physician at both the New York University Medical Center and the New York Department of Veterans Affairs Medical Center and an assistant professor of medicine at the New York University School of Medicine. The family lives in Port Chester, N.Y.

Frances X. Durkin and **T. Stevens Spruth** announce the birth of John Barthley on May 4. Big brother Henry is 2. They live at 4925 Aldrich Ave. S, Minneapolis, Minn. 55401; (612) 827-1713.

Lizanne Landsman Rosenzweig and her husband, Jeffrey Rosenzweig (Hobart '77), are the parents of two boys: Steven, 7; and Kenny, 4. They recently discovered that they live down the street from **Eric Rosenfeld** and his wife, Lisa, parents of two girls and a baby boy. Anyone interested, feel free to contact Lizanne and Jeffrey at 453 Sterling Rd., Harrison, N.Y. 10528.

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Peter Benjamin and his wife, Kate, completed the 1992 Hawaii Ironman Triathlon. They have moved to Miami and can be reached through Peter's office: Vitas Healthcare Group, 100 S. Biscayne Blvd., Miami, Fla. 33131; (305) 350-6009.

Debra Bradley married Eric Ruder (Wesleyan '81) on Aug. 23 in Waltham, Mass. The best woman was **Debra Block**, whose husband, Rabbi Bill Hamilton, officiated at the ceremony. Other classmates in attendance included **Shoshana Rosenfeld Goldhill**, **Kathy Kelleher Wechsler**, **Liz Roberts**, **Mary Ann Weidinger Rotar**, **Nancy Chick Hyde**, and **Irene Iosefsohn Lukoff**. **Betsy August**, an obstetrician-gynecologist by profession, baked the wedding cake. Debbie and Eric live in Newton, Mass.

Jon R. Davids is a pediatric surgeon at Children's Hospital and the University of California at San Diego Medical Center.

Sarah A. Freiberg performs modern and baroque cello with the Streicher Trio in the

San Francisco Bay area and teaches at University of California at Davis. The German Bayer label released the trio's recording of Mozart's Fortepiano Trios to favorable reviews. The trio and the Philadelphia Baroque Orchestra, with which Sarah also performs, have been invited to Germany in 1993. Sarah also plays in the Sierra String Quartet and a contemporary-music ensemble, Earplay. She would love correspondence: 6635 Richmond Ave., Richmond Heights, Calif. 94805.

John Schwimmer and Rosemary Jackovic Schwimmer announce the birth of their son, Jacob Jonah ("Jake"), on April 17. John is a partner, specializing in business litigation, at Alschuler, Grossman, & Pines, Los Angeles. They live in Sherman Oaks, Calif.

81

Louise Benjamin married Jean-Michel Malek in Houston on Oct. 25. Both attended the University of Texas School of Law in Austin (he graduated in 1980 and she in 1984) and are practicing lawyers in Houston. In attendance were **Mark Benerofe** and **Diane Flannery Knight**, both of whom flew in from New York City for the weekend celebrations. Any other friends who are in the Houston area are welcome to visit!

Amy Kuhlrik and her husband, Kevin Raftery, announce the birth of their first child, Rebecca Allison, on June 2. Rebecca was born two-and-a-half months early but is now at home, healthy, and thriving. Amy works as a nephrologist at Beth Israel Hospital in Boston.

Marion Pandiscio '85 M.D. is returning to civilian life after leaving the U.S. Air Force in November. She has relocated to San Antonio and will marry Daniel Awalt in April.

Kerri Ratcliffe and **Maxanne Resnick** write of an '81 mini-reunion after the Oct. 10 Brown-Princeton game for classmates in the New Jersey, New York City, and Philadelphia areas. Kerri and her husband, Doug Henderson, hosted the get-together, which included **Christy Black** and her husband, Frank Carling; **Randi Dodick** and her husband, **Bob Fields** '79; **Gretchen Fricke**; **Julie Harris** and her husband, **Ken Silverstein**; **Bob Pannell** and his wife, Sue; **Maxanne Resnick**; **Julie Rothhouse**; and **Jeff Senior** and his wife, Tami. Seven offspring also joined the festivities. Kerri and Doug also announce the birth of Micaela Eliza, born April 21, who is now playing with her brother Shane, 2, at home in Princeton, N.J. They invite any friends from Brown to stop by and visit if they are in the area ("always a spare room waiting!"). Their address is 79 Lafayette Rd., Princeton 08540; (609) 252-0604.

Amy Lowrie Taivalkoski and her husband, Paul, announce the birth of Jarrett Lowrie on June 14. Amy and Paul recently bought a house in Sussex, Wis., where Amy "is currently staying at home to play with the little guy."

Claire Treves married Dr. Ted Brezel on Nov. 16, 1991, in New York City. **Anne Nichols** was a member of the wedding party and a reader at the ceremony. The bride is the daughter of **Clotilde Sonnino Treves** '49.

82

Bill Frank married Kim Joly on June 27 and now lives in Vernon, Conn.

Diana Marcus wed **David Muller** '81 on Oct. 31 in Cambridge, Mass. Brown was well represented with **Irene Sinrich Sudac** '81, matron of honor; **Eric Muller** '84, best man; and **Jim Muller** '52, the groom's father. A hectic summer saw Diana leave New York City and David leave London to settle in Hong Kong for the next few years. David is a vice president in counterparty risk management for J.P. Morgan, and Diana works for the Asian Cultural Council as a program consultant. They can be reached at 55 Garden Rd., Flat 29A, Estoril Court, Block 1, Hong Kong; telephone (852) 521-0948.

Dr. **Dean Mitchell** and his wife, Dr. Ricki Mitchell, enjoy their joint private practice, the Ocean Allergy and Nutrition Center in Oceanside, N.Y. Dean was recently appointed as a consultant to Abbott Laboratories for evaluating new diagnostic equipment to treat allergies. They welcome calls at (516) 678-9600.

Dr. **Mark Rast** juggles a "full spectrum" of family medicine, bluegrass banjo music, and fatherhood - Rebecca, 2½, and a son on the way. Mark lives with his wife, Dr. Cynthia Kilbourn, in Ventura, Calif.

Arthur Rosenberg (see **Allan J. Rosenberg** '46).

John Walsh resigned as creative director at PotterHazelhurst, East Greenwich, R.I., to become a partner at Walsh & Associates, a Providence creative shop started by his brother, Robert Walsh (RISD '81).

83

The class of '83 will celebrate its 10th reunion on the weekend of May 28-31. Remember to save the dates! If you did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-1947.

Calling all funny college photos; please send photos for a reunion slide show by March 30 to **Alex Pruner**, 75 Club Dr., Summit, N.J. 07901. If you want originals back, please label them and include a self-addressed, stamped envelope.

Jon Anderson has been elected to a two-year term on the Pawtucket, R.I., School Committee.

Elizabeth Rawson Berg (see **William Rawson** '46).

Jeffrey Fine screened his new film, *Sandman*, at the Virginia Festival of American Film. The Vietnam-era movie, about a 12-year-old boy who finds the ocean a treacherous adversary as he learns to surf, was Jeff's master's thesis film at the University of Southern California film school. Other alumni who screened films at the festival were **Alfred Uhry** '58 and **Ross McElwee** '71.

Barbara Rolnick married Nathan Blum in Philadelphia on April 5. **Esther Nash** '78, '81 M.D., was matron of honor, and **Carmel Fra-tianni** '84 sang at the ceremony. Also in attendance were **Sydna Budnick**, **Lisa Shulman**, **Susan Greenfield**, **Matthew Weissman**, **Norah Gaughan**, **Jane Charnin**

Aker, Luise Woelflein, Eric Schnurer '80, and **Robert Kay '53.** Barbara is in a private pediatric practice in Wynnwood, Pa., and Nathan is completing a fellowship in developmental and behavioral pediatrics at the Children's Seashore House in Philadelphia. They live in Lansdowne, Pa.

Dr. **Michael Schaffer** wed Amy Weitzel on Oct. 24 in Bucks County, Pa. Brown friends in the wedding party included **Ryne Johnson** and **Andrew Cohen.** Other attendees included **Susan Goldberg Gevertz** and her husband, **John Gevertz '78;** **Daniel Sturman '85;** the groom's father, **Lewis Schaffer '56;** and the groom's uncle, **David Schaffer '59.** The newlyweds live in Hartsdale, N.Y. Michael is completing a fellowship in neurophthalmology at Montefiore Medical Center, and Amy is working as a nurse manager at Our Lady of Mercy Hospital.

Buffy Stoloff Vehse and **Ted Vehse** announce the birth of their first child, Nathan Everett, on Nov. 27.

84

Dr. **Michael Brown** married Rabbi Judith Gary (University of Pennsylvania Veterinary School '92) in Wyncote, Pa., on July 12. Michael's "forever roommate," Dr. **John Gnassi,** served as best man, and the many Brown alumni in attendance serenaded the

newlyweds at the reception. Michael and Judith have relocated to Minnesota, where he administers care in a small-group family practice while she searches for a small-animal veterinary practice. Friends can reach them via e-mail at mdbrown@aol.com or via mail at 6135 Chasewood Pkwy., #312, Minnetonka, Minn. 55343.

Jill Christians decided "it's never too late to be a student again" and threw herself back into school at MIT's Sloan School of Management. She lives in Boston and enjoys seeing new and old Brown friends. "Call if you're passing through Beantown: (617) 267-1568."

Laurie A. Crockett wed Michael P. Barclay (Fordham '84) on Oct. 10 in Williamsport, Pa. Bridesmaids included **Bonnie Gitlin '85** and **Jennifer Montana Glatt. Brenda Doherty** read Scripture. The Barclays live in Ridgefield, Conn.

Gerald Flibbert earned the professional designation Chartered Property Casualty Underwriter after completing an extensive ten-part program. Gerald and his wife, Linda, live in Webster, Mass.

Patty Nawrocki (see **Patrick M. Murphy '88**). **Michael A. Shantzis** lives in San Francisco with his wife of one year, Lori Feld Shantzis, and two cats. He works at Pixar, Richmond, Calif., where he has been involved with Walt Disney Feature Animation designing a computer-animation system that was used

on *The Rescuers Down Under*, *Beauty and the Beast*, and *Aladdin*. In 1992 Michael received a Scientific and Engineering Award from the Academy of Motion Picture Arts and Sciences for his contributions to the project. He, Lori, and the cats love visitors, so feel free to call or stop by when in California: 86 Eastwood Dr., San Francisco, Calif. 94112; (415) 337-2601.

Elizabeth Tauro (Cornell Law School '87) changed her job, her marital status, and her name in September. On Sept. 19, she married Todd R. Saunders of Boston. After a month-long honeymoon in Australia and New Zealand, the couple took up residence in Boston. Earlier in the month Beth became associate general counsel to Arthur D. Little Inc., Cambridge, Mass., an international consulting firm. Beth, the daughter of U.S. Chief District Judge **Joseph L. Tauro '53,** a Brown trustee emeritus, is a director of the Brown Sports Foundation and of the Brown Club of Boston.

85

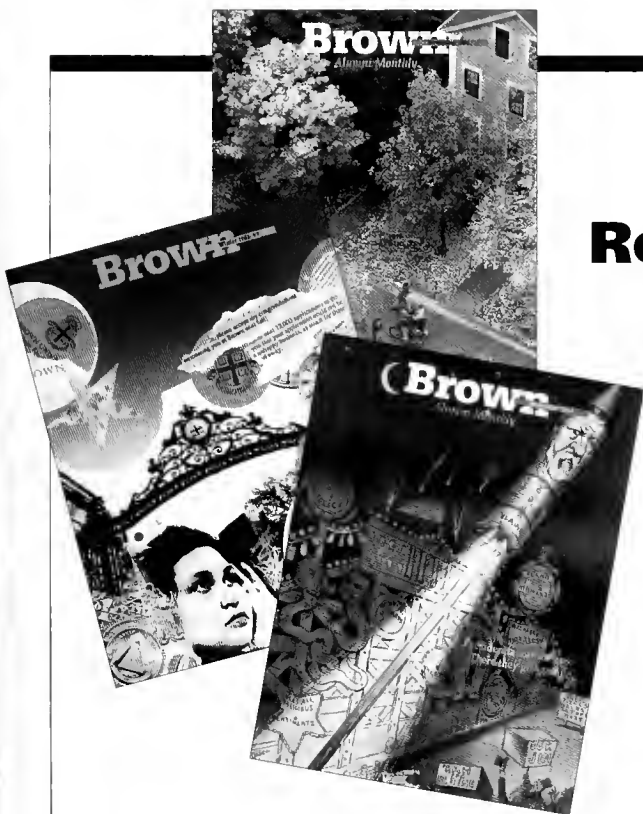
Mark Atlas and **Danny Sterman** roomed together in Philadelphia for the past three years during their residencies. Mark completed his training in pediatrics at the Children's Hospital of Pennsylvania and will practice pediatrics in Pago Pago, American Samoa, until May, when he will move to

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Chicago to do a fellowship in pediatric hematology and oncology at Children's Memorial Hospital. Anyone in the vicinity of Samoa is encouraged to stop by "or write if you really can't make it" to the Department of Pediatrics, IBI Tropical Medical Center, Pago Pago, American Samoa 96799. Danny completed his training in internal medicine at the Hospital of the University of Pennsylvania and is an attending physician in the emergency room there. In November, Danny married Jamine Schecter (Haverford '84), an ophthalmologist in Valley Forge, Pa. Along with Mark, **Jonathan Goldberg** '85 was an usher, and **Jim Davis**, **Karen Haney Jacobs**, **Andy Jacobs** '82, **Peter Lesser**, **Dan Liebholz** '86, and **Mike Schaffer** '83 also attended. Jamine and Danny invite friends to stop by and say hello to their samoyed puppy, Winston, at 1601 Countryside Ln., Jeffersonville, Pa. 19403.

Dr. **Phil Bilello** and his wife announce the birth of their son, Charles Philip, on March 6. After Phil completes his anesthesia residency at Yale-New Haven Hospital in June, the family will move to Fairfield County, Conn., where he has joined Norwalk Hospital's private anesthesiology group.

Doris Constantinides recently married Gary Christelis (Trinity College '85), an international corporate attorney with Baker & McKenzie. Attending the festivities in Newport, R.I., were a host of Brown alumni, including **Minas Constantinides** '83, **Marti Schiff Constantinides** '83, **Athena Demopoulos** '83, **K. Brett Wesner** '84, **Steve Barber**, **Lisbeth Diringer** '86, and **Lee Dunst** '86. The couple can be reached at 120 Central Park S, New York, NY 10019.

William R. Rodriguez, a fourth-year student at the Yale University School of Medicine, received the 1992 William and Charlotte Cadbury Award from the National Medical Fellowships Inc. on Nov. 10. The award recognizes a senior minority student who displays outstanding academic, leadership, and community achievements. William is the president of the Yale chapter of the Student National Medical Association, an organization for minority medical students; its projects include designing a multicultural curriculum in inner-city elementary schools. He is also a professional Frisbee player and competed with his team, the New York Ultimate, in the national championship in San Diego in November.

Gordon D. Row married **Leslie Holcombe** '88 in May in Lexington, Mass. **Pam Boe** '87 attended the wedding. Gordon and Leslie are enjoying suburban life in Lexington and "solicit letters from friends at 83 Winter St., Lexington 02173."

Jim Welters '88 M.D. married Joan Schwantes in Lancaster, Wis., on Oct. 10. The wedding party included best man **Marc Lanctot**, **Chris Bannon**, **Jeff Scott**, and **Corey Greenwald** '90 M.D. Other guests included **Ann Harada**, **Peter Litman**, **Holly Sklar**, **Manu Rajachandran** '88 M.D., and **Laura Lyvehse** '90. Jim practices family medicine, and Joan is a registered nurse in Plymouth, Minn., where the couple lives.

86

David Aaron lives in London, trading currencies for Bankers Trust and heading the NASP program in the United Kingdom. All visitors are welcome!

Renate Adloff-Hogan received her master's degree in international relations in 1990 from the School of International Relations and Pacific Studies at the University of California at San Diego, home of former Brown professor Van Whiting. She is married to Joe Hogan (Columbia '69) and works at Planned Parenthood of San Diego and Riverside Counties as a bilingual reproductive-health educator. Renate and Joe live in the hills of Escondido, Calif., with four dogs: Lopez, Oliver, Reina, and Bella.

Simone Jackiw Ahlborn and **L. David Ahlborn** '88 expect their first child in February and look forward to David's fifth reunion in May. Simone teaches Spanish at Shore Country Day School while finishing a master's in Spanish after three summers of study abroad. They live in Manchester by the Sea, Mass. "We have ocean views from every window and invite old friends to come check out the North Shore."

Michael Aieta completed his master of science program in computer studies in music at Northwestern. His band, Schwa, appears regularly on the Chicago club scene, "coming soon to an MTV near you!" Write him at 3851 N. Southport, 3R, Chicago, Ill. 60613; (312) 871-5936.

Consuelo Blocker Barontini was married in April 1990 in Florence, Italy, where she now lives and works for a U.S. duty-free organization. She welcomes letters: Via San Felice a Ema 30-1, Florence, Italy 50125.

Erik Paul Belt practices law at the Boston firm of Hale and Dorr. "But the big news is that I will be marrying Deborah Freedman (Northwestern '85) in May. We expect a large Brown contingent to attend."

Wendi Berkowitz married John Terrant (Georgetown '85) in October 1991. They live in San Francisco, where Wendi is a trial lawyer, and welcome contact from old and new friends.

David M. Bernstein works as a field producer and associate producer for E! Entertainment Television in Los Angeles, interviewing celebrities and producing entertainment-news segments for a daily half-hour news show. He would love to hear from any Brown friends at 10983 Wellworth Ave., #311, Los Angeles, Calif. 90024; (310) 444-9340.

Darren Brady received his M.B.A. in June 1991 from Anderson Graduate School of Management at the University of California at Los Angeles. He currently works in the banking division of Citibank, Los Angeles.

Heather D. Cady will graduate from New York University School of Law in May.

Beth Simpson Cannizzo and her husband, Joe (Wesleyan '85), would love to hear from friends at 3645 Crew Canyon Rd., San Ramon, Calif. 94583.

Karen Smith Catlin and **Timothy Catlin**, after spending a year in England, moved to the San Francisco Bay Area. They live at 7

Skymount Ct., Belmont, Calif. 94002.

Bruce M. Chanen married Jill E. Schachner (Northwestern '86) on Oct. 11 in Washington, D.C. The wedding party included **Trent H. Norris**.

Bradley Chase, Providence, is engaged to Kristen Taft of Cranston, R.I. They will marry on May 30 in Newport, R.I.

Ellen B. Corson works at the Portland (Maine) Newspapers in the community-relations department. Her favorite project, the Bruce Roberts Santa Fund, involves providing toys for needy families at Christmas.

Cynthia Cryan is operations manager at the Visiting Nurse Service of New York, a large home-health agency in Manhattan, and is living in a beautiful brownstone in Brooklyn. In November she and **Ayesha Mazhar** were bridesmaids in the wedding of **Yukiko Ishizaka** in Maui, Hawaii.

Paula DeCubellis stays at home in Neenah, Wis., with her two children: Ryan Christopher, 2; and Jordan Patrick, born Nov. 10.

Martha McGavic Edwards married Dr. Nathaniel Edwards in May 1991. Dr. **Heidi Stearns Angle** was a bridesmaid. Martha will complete her residency in pediatrics at the University of Virginia in June, then will spend a year as chief resident. Nat is completing a residency in internal medicine and plans to start a cardiology fellowship. They ask old friends to write, visit, or call: 2419 Jefferson Park Ave., Charlottesville, Va. 22903; (804) 971-8637.

Heidi Feldman is a second-year faculty member at the University of Michigan Law School and is completing her doctoral work in philosophy. She teaches first-year law students, keeping a "special eye out for those from Brown!"

Dr. **Susan Glick** and her husband, David (Princeton '86), had a daughter, Jennifer Rachel, on Sept. 29. Susan is a resident at Barnes Hospital in St. Louis and next year will be a gastroenterology fellow. David is a third-year surgical resident at Barnes and plans to become a cardiothoracic surgeon.

Joel Goldstein lives in Lincoln, Mass., and works at Digital Equipment Corp. as U.S. manager of organization development. The past year Joel traveled to France, England, and Hawaii to teach executive-development programs.

Wendy Silverman Gordon was promoted to policy and program analyst in the Office of Water Resource Management at the Texas Water Commission. She and her husband, Jesse M. Gordon (University of Pennsylvania '82, University of Michigan '90 Ph.D.), are building a house in Austin, with lovely views of the Texas hill country. After February their address will be 7130 Valburn Dr., Austin, Tex. 78731.

Bob Harrington and his wife, Lisa, live in Westchester, N.Y., with their 16-month-old daughter, Kyla. Bob is a vice president for Paine Webber in New York City.

Lisa Creane Hayden is busy and happy completing her predoctoral internship in clinical psychology at the Worcester Youth Guidance Center and working at Bradley Hospital in East Providence. She lives in

Coventry, R.I., with her children, Caitlin, Ryan, Dante, and Sheyanne.

Yulia Hirschberg does pharmaceutical research for CIBA/Geigy Corp. in Westchester, N.Y. In May 1991 she attended the wedding of **Lisa Tarbox** in Naperville, Ill. Yulia would love to hear from old Brown friends and classmates who live in or plan to visit the New York City area: 81 Charter Cir., #5H, Ossining, N.Y. 10562; (914) 923-4851.

Dina Holder received her M.B.A. from Harvard Business School in June 1991 and married and moved to Melbourne, Australia, in June. She now works as a marketing manager with Agfa-Gevaert Ltd. and runs a small business on the side.

Paul Hrisko, Cleveland Heights, Ohio, earned his M.B.A. from Case Western Reserve University's Weatherhead School of Management in 1992. He now works as a banker at Society National Bank in Cleveland.

Christian Ingerslev married Suzuki Karlowatz (Berkeley '86). Attendees included **Amy Robinson**, **Barry Freidman** '85, and **Valerie Freidman** '88. Anyone in the Los Angeles area, call (310) 838-4470.

Laurie Israel, after working for Booz, Allen & Hamilton in Washington, D.C., for four years, went to Harvard Business School and graduated in 1992. She currently works in brand management for Kraft U.S.A. in Chicago and recently became engaged to Allen Cubell (Harvard Business School '92). They plan a September wedding.

Kirsten Iverson moved to Seattle last year and now enjoys sailing and skiing in the Pacific Northwest with friend Dave Wysack. "We get rained on a lot and drink lots of coffee."

Mark C. Johnson returned to Providence to do joint-venture software development at Ubisoft. **Brian Monnin** '92 works as a marketing intern for Mark.

Bobby Jones, district sales manager for Baxter Healthcare, is married to Allison Jones, a registered nurse. They live in Everett, Wash., where Bob enjoys boating and water skiing. He is involved with Big Brothers and coaches hockey.

Rebecca Kaufmann, after working as a management consultant for more than two years in London, moved to San Francisco. She sees many old friends while she also looks for her next job. She can be reached at 324 Avila St., San Francisco, Calif. 94123; (415) 567-3535.

Laura Kelleher works in retirement and pension plans at the Wyatt Co., an actuarial consulting firm in Washington, D.C. She is studying for the actuarial exams to become an associate in the Society of Actuaries.

Todd Kerns spent summer 1992 teaching in Romania, Moldova, and Russia. "The situation over there is fascinating," he writes, "everything you've heard and more."

Marnix Koumans is completing his first year at the consulate general in Amsterdam. Friends are welcome to stop in. Write Marnix at Museumplein 19, 1071 DJ Amsterdam, Netherlands.

Diane Koziol moved to Manhattan Beach, Calif., where she is "four houses away from

the beach." After returning from a two-week vacation bicycling through Tuscany, Italy, Diane began a new job in the environmental department of the law firm of Harvey & Simon. Her address: 130 Rosecrans Pl., Manhattan Beach, Calif. 90266.

David Lai lives on the Upper West Side of Manhattan and works as an associate conductor for *Miss Saigon* on Broadway. "Stop by the pit and say hello!"

Elizabeth Lawrence finished her master's in education at the University of California at San Diego. She currently teaches third and fourth grades in the San Diego city schools. In addition, she has given several lectures on teaching at UCSD and sits on the district curriculum-writing committee for San Diego history.

Martha Munroe Layzer graduated from the University of Washington with a master's degree in health-services administration in June 1992. She now works in long-term care administration in a continuing-care retirement center. "If anyone's headed to Seattle, I'd love to see you - it's great out here!"

Ka Yee Christina Lee and **Thuong Van Ha** "finally got engaged on May 24 at Brown." Ka Yee earned her Ph.D. in applied physics at Harvard in June and is currently a postdoctoral fellow at Stanford University. Thuong will graduate from the University of Massachusetts Medical School in the spring and plans to head west for his internship. Ka Yee would love to hear from old friends at 535 Arastradero Rd., #313, Palo Alto, Calif. 94306.

Charles Leeming, Laguna Hills, Calif., is now vice president of sales with After Hours Software. He works with **Charles Haspel** '88.

Sharon Lubkin is a visiting assistant professor of mathematical biology at the University of Pittsburgh.

Robin Lumsdaine earned a Ph.D. in economics in June 1991 and currently teaches at Princeton as an assistant professor of economics. Her new address is Department of Economics, Princeton University, Princeton, N.J. 08544.

Kathy Mackenzie graduated from Boston University with a master's in social work, and now works on a crisis team that performs emergency mental-health evaluations for children and adolescents in the New Bedford, Mass., area.

Melissa Masnick married **Mark Pasanen** in June at a Vermont inn with many Brown alumni in attendance. Among them were Mark's father, **Wayne Pasanen** '67; and Melissa's sister, **Alexis Masnick** '89. Melissa and Mark settled in Seattle, where Mark is a first-year internal-medicine resident at the University of Washington and Melissa is a product manager at Microsoft Corp. Anyone coming to the Northwest can reach them at 2518 1/2 Yale Ave. E, Seattle, Wash. 98102; (206) 720-1726.

Amy McCoy Mastin and her husband, Kevin, became parents in June when daughter Helen was delivered by Dr. **Laura Emmons** at Mt. Auburn Hospital in Cambridge, Mass. Amy and Kevin moved back to Colorado and live within walking distance of

the lifts at Keystone Ski Area. All friends are welcome.

Scott T. McIsaac works as an environmental geologist for Green Environmental Inc. in Quincy, Mass. He is a director of the Brown University Club of Boston.

James McLean, currently working his way through a physics Ph.D. at Cornell University, wonders where all the other physics majors are.

Holly Rohrbach Meeks and her husband moved out of Chicago and into the suburbs of Lake Forest, Ill. Their two labradors, Kaos and Peru, run freely through the outdoors now. "Also, we had a baby boy, Forster, on Aug. 15 - nothing could be better than this bundle of joy!"

Dr. **Rosemary Boghosian Miner** married Captain **Thomas J. Miner** '91 M.D. in December 1991. They both serve in the U.S. Army Medical Corps in Germany.

Dr. **Mary Jane Minkin** writes that she is taking care of her obstetric-gynecological patients and two charming and lovely children: Allegra, 4; and Max, 2. The 1992 class of Yale Medical School awarded her the Frances Gilman Blake Award at graduation for excellence in clinical teaching.

Diane L. Moss and **Obi J. Imegwu** '88 were married on June 13 in Maplewood, N.J., with a reception at the Orange Lawn Tennis Club in South Orange, N.J. **James Brooks** and **Rodika Eccles** '87 were in the wedding party. Diane graduated from Harvard Law School in 1989 and is currently an attorney at Time Warner Inc. Obi graduated from Thomas Jefferson Medical College in June and is current a surgical resident at Albert Einstein-Montefiore Medical Center in New York City. They live in Manhattan.

Nancy T. Nahigian received her M.B.A. from the J.L. Kellogg Graduate School of Management at Northwestern University in June. Upon graduation, she vacationed for a month and a half, hiking and fishing through the U.S. National Parks from Montana through New Mexico. She currently works as an assistant vice president in the strategic planning and corporate development department of Fleet Financial Group in Providence.

Nancy Norfolk Nevils graduated cum laude from Suffolk University Law School in May 1991. On May 23, 1992, she married Timothy F. Nevils Jr. (Dartmouth '88), also a cum laude Suffolk Law graduate, in Baton Rouge, La. Nancy currently works in Boston as an attorney-advisor at the Department of Labor, Office of Administrative Law Judges, while Tim is an assistant district attorney in Essex County, Mass. The couple lives in Salem, Mass.

Alison Terbell Nikitopoulos announces her marriage to **Dimitris Nikitopoulos** '82 M.S., '86 Ph.D., on Dec. 15 in Athens, Greece.

Susan Becker Norton, Adelphi, Md., gave birth to Rachel Terra Norton on Jan. 18, 1992. Susan teaches drama to Head Start students and also acts and directs children's theater.

Norman R. Owens and **Marta E. Hanson** '85 remain in Beijing, where Norman has taken up his latest career teaching seventh-

grade mathematics. They would love to share the city with any alumni making their way to the East. Leave messages at the International School of Beijing: telephone 5006688, extension 1238.

Doug Parr welcomed "his middle ages by purchasing furniture and becoming half an Ironman."

Allison R. Polly is vice president and creative manager of McCann-Erickson Advertising Agency in New York City. She lives in Westchester County, N.Y.

James Reiner writes, "I'm single, and I still like to mingle, and I am in Motown pursuing an ever-elusive singing career."

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Beth Sperber Richie, Silver Spring, Md., belatedly shares the news of her June 30, 1990, marriage to Jordan Richie. **Jennifer Gold**, **Rachel Rock '87**, and **Rebecca Westrick Miller** attended. Beth is currently a doctoral student in psychology at the University of Maryland.

Cynthia Rigby earned a master of divinity degree from Princeton Theological Seminary in 1989; spent a year working in Mindanao, Philippines, as an ecumenical associate for the United Church of Christ in 1989-90; and is now halfway through a Ph.D. program in systematic theology at Princeton Seminary.

Conrad Rippy, Richmond, Va., clerks for the Honorable John D. Butzner Jr. of the U.S. Court of Appeals for the Fourth Circuit. Conrad maintains contact with many Brown friends and, of course, his sister **Marguerite '89**, who lives just up the road in Washington, D.C. The siblings have yet to miss a Campus Dance.

Jorge F. Roca married Maria de Lourdes Jaramillo in November 1990. He works in personal and family businesses, including oil trading, investment banking, home-goods retailing, white-goods manufacturing, shrimp farming, mining, and a medical-assistance charity foundation. He lives in Cuenca, Ecuador's third largest city. "If any Brown classmate has anything to do with Ecuador and wants some help or if anyone wants to visit, I'll be glad to guide you around." His address: P.O. Box 01.01.0157, Borrero 13-45, Cuenca, Ecuador.

Jeffrey Rodgers is editor of *Acoustic Guitar*. In August 1991 he married **Cecilia Van Hollen '87**, and the couple lives in San Rafael, Calif., where Jeffrey writes music and performs locally with his band, Heavy Wood.

Meg Andrews Rosecky married John M. Rosecky (Drexel '83) on Nov. 10, 1990. The wedding party included bridesmaid **Nancy J. Jacobs** and the bride's father, **Graham D. Andrews '51**.

Dr. **Arlene Rosenberg-Henick** is a second-year ophthalmology resident at the New York Eye and Ear Infirmary. Her husband, Dr. David Henick, is an ear, nose, and throat fellow at Montefiore Medical Center. They had their first child, Steven Maxwell Henick, on Nov. 10.

Linda Sanches spent five years in the San Francisco Bay Area and recently relocated to Washington, D.C. She finished the M.P.H. program at the University of California at Berkeley last spring, then spent the summer backpacking in Europe before taking a job as a program analyst for the Department of Health and Human Services, Office of the Secretary. Friends may reach her at (202) 234-8507.

Deborah Klein Sokol and **David Sokol** announce the birth of Rebecca Claire on Oct. 12. Deborah and David are both in their last year of internal-medicine residencies at Temple University Hospital in Philadelphia.

Dr. **Selim Suher** finished his third Brown degree and currently is working on his fourth. He started a residency in emergency medicine at Rhode Island Hospital. "The old

gang" – **Selim**, **Tony Alberghini**, and **Jim Caulfield** – met recently in Boston and had a few beers. For anyone in Providence, Selim's new phone number is (401) 353-0814.

Dr. **Gary Tamkin** graduated from the University of California at Irvine Medical College in June. He received the Senior Humanitarian Award and the Award for Excellence in Emergency Medicine. Gary is completing his residency in emergency medicine at Oakland's Highland General Hospital.

Steven Toms '89 M.D. is currently a neurosurgical resident at the Cleveland Clinic, Ohio.

Tracy Tullis continues to work toward a Ph.D. in history at New York University, with a concentration on the history of American women. She lives half the year in New York City, the other half in Cairo, Egypt.

Peter Vaughn, after living five years in Boston, moved to Fontainebleau, France, last year and completed his M.B.A. studies at INSEAD. He now works for American Express in London and "would love to see anyone who finds himself on the other side of the Atlantic!" Reach Peter at his AmEx office: (011) 44-444-252-679.

Karen Wohlblatt (née Wohl) lives with her husband, Jeremy Wohlblatt (né Blatt, Princeton '85), in New Jersey and commutes to Harvard University Graduate School of Education for her fifth year of study to complete her Ed.D. Karen and Jeremy have been married for four years. Contact Karen at 35A Keep St., Madison, N.J. 07940.

Dr. **David Wolfsohn** is finishing his internal-medicine residency at Cornell. He and **John Keegan** just returned from mountain climbing in Russia, and David is now doing tropical-medicine work in Brazil.

Nina Zegger, after graduating from Wharton Business School in May 1991, began work as an investment officer in the International Finance Corp.'s resident mission in Warsaw, Poland. She writes, "There's a large U.S. and Western European expatriate community of young people here, and Poles for the most part are open and eager to learn. Highlights of the past year have included travels throughout central Europe and Russia, running the Munich marathon, and mastering basic Polish." She'd love to welcome any classmates to Warsaw, so please contact her if you plan to come: International Finance Corp., 65/79 Jerozolimskie, 9th floor, Room 14, Warsaw, Poland 00697.

87

Melissa Birch married Kirk Glerum (University of Washington '83) on Oct. 17 in Seattle. **Emily Tseng** and **Pam Wasserman** were her attendants. **Jennifer Apy**, **Donald Apy**, and **Momi Furuya Akeley** also joined in the festivities. The couple lives in Redmond, Wash., where both are software engineers with Microsoft Corp.

Angela Lorenz "rarely knows anyone who writes in to the *BAM*." She has lived in Bologna, Italy, making artist's books since 1989. "The similarly delinquent **Alison**

Wald stopped by for a visit in November after a brief trip to Prague.

Eric Tsuchida has begun his first year of the J.D.-M.B.A. joint degree at Harvard.

88

The class of '88 will celebrate its 5th reunion on the weekend of May 28-31. Remember to save the dates! If you did not receive a fall reunion mailing, please call reunion headquarters at (401) 863-1947.

Ernest Bates is currently pursuing a joint M.B.A.-M.A. between the University of Pennsylvania Wharton School and the John Hopkins School of Advanced International Studies. He expects to graduate in May.

Jonathan Bauman attended a barbecue in San Diego and hit the town with **Eric Anton '89**, **Perry Herst '86**, **Dan Meltzer '89**, **P.J. Palmer**, **Nigel Paxton '87**, **Jon Pliner**, and **Eliot Posner '87**. Jonathan practices corporate and securities law in Century City, Calif., with Jeffer, Mangels, Butler & Marmaro. He regularly sees **Steve Baldikowski '90**, **Bryan Behar**, and **Todd Hoffman '89**.

Debra Chason recently received her master's in education, with a specialty in learning disabilities, from American University. She lives in Shaker Heights, Ohio.

Tarasa L. Davis won a bronze medal in yachting at the 1991 Pan American Games. She works for Anderson Consulting in Atlanta.

Steve Glenn, vice president of Sim-Graphics Engineering Corp., was named director of the company's new Entertainment Group, which will focus on pioneering interactive, three-dimensional, real-time, computer-animation software.

Michele Hangley, after working in London as a paralegal for two years, began a yearlong trip through Africa, India, Nepal, Thailand, Indonesia, Australia, and New Zealand. As of December, she was scuba diving off the Great Barrier Reef and expected to head to New York City in January.

Patricia Hayes is a second-year M.B.A. student at the University of Pennsylvania Wharton School and will graduate just before the reunion, which she plans to attend.

David Huttner lives in Dubai, United Arab Emirates, and works as a marketing manager for a marine-fuel-supply company. "Dubai is a wonderful place for nine months of the year, but during the summer it's like a sauna," he writes. "There are incredible mountains, long white beaches, and yes, there are bars and nightlife, and women can work, drive, and wear regular clothes. Mail is welcome, and if you find yourself in the neighborhood, please drop in." His address: c/o FAL Energy, Box 6600, Sharjah, United Arab Emirates; telephone 011-971-4-526-530.

Ellen Jensen is working on her master's at the Harvard Graduate School of Education.

Anneka Kindler, after surviving the San Francisco earthquake of 1989, working in Tokyo with **Erika Collins**, traveling in Asia with **Amy Sherman** in 1990, and working at a San Francisco law firm in 1991-92, is now at the Georgetown Graduate Public Policy

Program working on an M.P.P. She'd love to hear from classmates: 3519 S St. NW, Washington, D.C. 20007.

Lisa Lebow married **Mark Kaufman '87** in January 1992. The couple lives in North Bethesda, Md.

Heather Meredith '91 M.Ed. (University of California at Los Angeles) married **Robert H. Tyndall '89** M.S. (Northeastern) on Sept. 5 in Newton, Mass. Many Brown graduates attended, including best man **George Siberry** and bridesmaid **Bonnie Freeman**. Heather teaches high-school history and English as a second language in Lynn, Mass. Rob works as a senior consultant at Price Waterhouse in Boston. They live at 50 Basset St., Lynn, Mass. 01902; (617) 593-9671.

Brad Montgomery, a stand-up performance artist and magician, recently was named the Colorado Magician of the Year. He has been the opening act for comedians George Carlin and Buddy Ebsen.

Patrick M. Murphy and his wife, **Patty Nawrocki '84**, celebrated their first wedding anniversary in August. They live in Mansfield, Mass.

Dr. Uma Reddy and **George Siberry** announce that they will be married in March 1993. They live in Baltimore.

Valerie Gates Senft is a photographer in Los Angeles shooting fashion, album covers, and portraits. She is also starting out as a video director. Valerie's husband, **Barry Friedman '85**, works as an art director for an independent music label.

John Schmittlein graduated from Georgetown Law School in spring 1992 and now clerks for a federal judge in Baltimore.

Gregory W. Sullivan has joined the U.S. Department of State as a foreign-service officer. Now living in Alexandria, Va., Gregory will be leaving for his first post in September.

Jennifer Sullivan married David Collins (RISD '88) in 1992 and is now working on a master's in environmental engineering at the University of California at Berkeley. She lives in San Francisco.

89

Kaui Chun, attending Stanford in pursuit of a J.D. and M.B.A., writes about Brown friends: **Luther Ampey '88** and **Amy Blunt** married last year; Amy will receive her M.D. this spring, and Luther received his last spring and is now doing his residency, both at the University of Virginia. **Daniel Azcona** is working on an M.B.A. at the University of Texas at Austin. **James Brooks '88** is an independent computer consultant in the San Francisco Bay Area. **Chris Burge** works at Solomon Brothers. **Shawn Cadawallader** is with the admissions office at the University of the Pacific. **Jennifer Chang** and **Chris Hetterly** married and now live in San Francisco, where Jennifer was active in the Clinton campaign and Chris works for Wells Fargo. **Christina Ching** is an accounting supervisor, **Tom Connors** a collections supervisor, **Kevin Jolley** an accountant, and **Earl Owens '88** a technical marketer, all at Oracle Corp. in Belmont, Calif. **Henry Chang** is studying for his

Ph.D. in electrical engineering at the University of California at Berkeley. **Scott Clarke** is at an advertising firm in New York City. **Jordan Cohen '88** recently married and lives in San Francisco. **Valerie Dabady** received her I.D. from Harvard this past spring and is now an associate at a New York City law firm. **Chris Dowling** is an assistant vice president at Bankers Trust in New York City. **Clayton Earle '88** is working on an M.B.A. at Harvard Business School. **Garry Etgen**, a Ph.D. student in neurophysiology at the University of Texas at Austin, and **Carrie Arnold Etgen** are expecting a baby in the spring.

Laura Froelich is working as an advertising executive for *Allure* magazine at Condé Nast. **Brian Hunt '88** is in his first year at Kellogg. **Adam Leichtling '88** is on the *Law Review* at the University of Miami Law School. **Jean-Pierre Louis** attends medical school in New York City. **Jamie Martin '88** is a software developer at Sybase. **Hersey Moore '87** and **James Monroe '88** both attend Stanford Graduate School of Business; James spent two-and-a-half years as a field engineer for IBM. **Damon Owens '88** obtained his M.S. in mechanical engineering from the University of California at Berkeley and works at AT&T Bell Labs. **Anne Stringer** is pursuing a master's in computer education at the University of San Francisco. **Mark Thompson**, after his appearance at the 1992 Summer Olympic Games in the 400-meter hurdles, is back in Florida. **Tim Wall** is in Boston, looking to return to medical school.

Laura L. Stone married David C. Quam (Duke '90) on Aug. 15 in Rhode Island. Laura's grandfather is the late **Anthony A. Kemalian '30**, and her mother is **Barbara Kemalian Stone '53**. The bride's brother, **Thomas P. Stone**, was a groomsman, and **Caroline M. Villela** was maid of honor. Bridesmaids included **Laura Froelich**, **Anne P. Stringer**, **Alexandra S. McKechnie**, and **Elizabeth J. Kemalian '92**. Laura Stone, an attorney, clerks for the Honorable Robert Brandt of the Tennessee Chancery Court, and David is a third-year law student at Vanderbilt University. They can be reached at 2110 Portland Ave., Apt. 305, Nashville, Tenn. 37212; (615) 269-4398.

Doug Tudor has been promoted to Los Angeles manager for *Southern Living* magazine. Doug oversees the southern California, southern Nevada, Arizona, and Hawaii sales territories.

90

Steve Harrison married Kristen Berry (West Virginia State '94) on Aug. 7 at the Glasgow Church of the Nazarene in Glasgow, W. Va. Steve was elected to a seat in the West Virginia House of Delegates on Nov. 3. They live at 611 Cross Lanes Dr., #6, Nitro, W. Va. 25143.

Jennifer Kim and **Boise Ding** enjoy life at Harvard Law School and announce their engagement.

Laura Lyvehse (see **Jim Welters '85**).

Kristen E. Welsh began a Ph.D. program in Russian literature at Yale.

91

Alexander Cooper is currently studying eighteenth-century English literature for her master's in philosophy at Balliol College, Oxford, England.

Chris Crossman, after a cross-country trek from Washington, D.C., with **Diana Pittet**, has settled in an apartment in Venice Beach, Calif., with **Brent Curtis** '92, a few blocks from **Jason Lowith** '90. Diana went home to New Jersey, while Chris now works as a paralegal at the law firm Arnold & Porter. Brent is a technical consultant with AID, a recording-equipment company, and Jason is working at the Odyssey Theatre. They have received visits from **David Stellwagen**, **Derek Matsuura** '92, **Charlene Ku** '94, **Kimberly Nicholls** '94, **Geoff Talvola** '93, and **Marc Mayer** '93. They encourage people to write and "move out here." Their address: 1918 Pacific Ave., #3, Venice 90291.

Tom Dans works for Allen & Co., an investment-banking firm specializing in the media and entertainment industries, alongside **Dara Khosrowshahi**. He lives in New York City with **Adam Kulick**, who works for Citicorp; and **Jim Hurst** '92, a Lehman Brothers banker.

Michael Fleischer (see **Stuart Fleischer** '59).

Nicole Hoffmeister and Jeff Cooper (Harvard '90) plan an Aug. 7 wedding. Nicole works as a development officer at the Executive Council on Foreign Diplomacy in Armonk, N.Y., and Jeff will graduate from Yale Law School in June. "We'd love to hear from you. Greetings, advice, and visitors are all welcome at 13 Cole Dr., Armonk 10504."

Tara Koslov is in her second year at Harvard Law School and has joined the editorial board of the *Harvard Journal on Legislation*. She wrote a student note for the *Journal of*

Law, Medicine, and Health Care regarding the recent Supreme Court abortion decision.

Reed Pruyn is the activity coordinator for the California Autism Foundation. He lives at 609 Summit Ave., Mill Valley, Calif. 94941.

Greg Siegle married Monica Barback on July 5. He is currently a graduate student at Northwestern University.

Andrea Silverman is studying for her master's at the Columbia University School of Journalism. She can be reached at (212) 853-4073.

92

Rebecca Bliss, a graduate student in the School of Education at Stanford, is director of the Women's Center at Stanford University.

Matt Dunne won a three-way race to capture a new Vermont House of Representatives seat representing Hartland and West Windsor. Democrat Matt, an administrative assistant at Dartmouth College, beat Republican Clyde Jenne by 167 votes.

Adina G. Gordon is the executive director of Schola Cantorum, a 130-voice concert chorus based in Palo Alto and Mountain View, Calif. "Amazingly, I find myself doing exactly what I want to be doing. Anyone who comes to visit me is offered complimentary tickets to a concert." She can be reached at 316 Escuela, Apt. 110, Mountain View 94040; (415) 988-1848.

Brian Monnin (see **Mark Johnson** '86).

GS

Beatrice Emil Wickett Hall '45 M.A., '80 D.E.D., was invested as a member of the Order of Canada in September 1986. Her undergraduate university, Acadia, conferred upon her an honorary I.D.E. in education in

1983, and its Alumni Association elected her its Distinguished Alumnus in 1991. She has also been president of the Canadian Psychological Association.

Charles Anderson '65 Ph.D., an engineer at Los Alamos National Laboratory, has been named a Fellow of the American Society of Mechanical Engineers.

David B. Bogy '66 Ph.D., El Cerrito, Calif., chairman of the mechanical-engineering department at the University of California at Berkeley, has been named a Fellow of the American Society of Engineers.

Bruce H. Fort Jr. '67 M.A.T., professor and chairman of the department of Motor Sciences, Albany State College, Albany, N.Y., retired after thirty-four years of service.

Martha Cornog '68 M.A. (see '66).

Elaine I. Savage '76 Ph.D. (see **Everett W. Schreiner** '32).

Mark Asquino '78 Ph.D. (see '71).

Dimitris Nikitopoulos '82 M.S., '86 Ph.D. (see **Alison Terbell Nikitopoulos** '86).

MD

Stephanie Spangler '76 M.D. (see '73).

Linda Chen '79 M.D. (see '73).

Esther Nash '81 M.D. (see **Barbara Rolnick** '83).

Karen Kerman '83 M.D. (see '78).

Marion Pandiscio '85 M.D. (see '81).

Andy Moore '88 M.D. (see **Jim Welters** '85).

Jim Welters (see '85).

Manu Rajachandran '88 M.D. (see **Jim Welters** '85).

Steven Toms '89 M.D. (see '86).

Corey Greenwald '90 M.D. (see **Jim Welters** '85).

Captain **Thomas J. Miner** '91 M.D. (see **Rosemary Boghosian Miner** '86).

Obituaries

Ralph Gibney Hurlin '12, '13 A.M., '15 Ph.D., Savannah, Ga.; Nov. 14. He was an instructor at Brown while studying for his advanced degrees and was an associate professor at Clark University, Worcester, Mass., from 1915 to 1918. While on leave from Clark, he served as a major on statistical duty with the general staff of the U.S. Army. He joined the Russell Sage Foundation as a statistician in 1919 and was executive director at his retirement. Phi Beta Kappa. Survivors include his wife, Marion, 13 Village Green Cir., Savannah 31411; and two daughters, **Barbara Hurlin Zovickian** '39 and **Mary Hurlin Glen** '41.

Elsie Northrup Center '17, Greenfield, Mass.; Sept. 17. Before her marriage to Benjamin Center, she was a high-school teacher and a secretary at the University of Rhode Island in Kingston. She was active in the American Association of University Women, the Red Cross, the Greenfield Parent-Teacher Association, and the Greenfield School Committee. She was class agent for her class. Among her

survivors are a daughter, **Carolyn Center Browning** '61, 10 Union St., Greenfield 03101; and a grandson, **William N. Center Jr.** '80.

Benjamin Howard Slade '18, Kingston, R.I.; Nov. 19. He was secretary and purchasing agent for Westcott, Slade & Balcom Co. In 1957 he was elected director of the Retail Paint and Wallpaper Distributors of America. During the 1940s he was elected to the Rhode Island House of Representatives and served as deputy minority floor leader. He was a veteran of World War I. He is survived by two daughters, including Jane S. Prince, 58 Bayberry Rd., Kingston 02881.

Frank Carlin Lynch '20, Quogue, N.Y.; Oct. 19. For many years he worked for General Motors Overseas Operations, New York City. There is no information available regarding survivors.

Hope Thornton Burke '25, Keene, N.H.; Nov. 17. She was a case worker for the New

Hampshire Department of Public Welfare and in the late 1960s was a member of Keene's housing authority. Survivors include a son and a daughter, Patricia B. Wright, 214 Court St., Keene 03431-2599.

Catherine Fitzgerald Hagan '25, '27 A.M., Providence; Nov. 6. She retired in 1970 as chairman of the history department at Tolman Senior High School, Pawtucket, R.I., after more than twenty-five years of teaching. At Tolman she was a drama coach and a Rhode Island Model Legislature advisor. She was a past president of the James L. McGuire Parent-Teacher Association and a former member of the executive committee of the Rhode Island PTA. During the 1950s she was arts and crafts director for the Pawtucket Recreation Department. During World War II she was a member of the North Providence Rationing Board and the North Providence District Nursing Association Board of Directors. She was president of the Pembroke class of '25. Phi Beta Kappa. Among her sur-

vivors are two daughters and two sons, including William, 79 Dana St., Providence 02906.

Thomas Patrick Haven '25, Mansfield, Mass.; July 8, 1986. He was superintendent of the former Defiance Bleachery in Norton, Mass., where he worked for thirty-five years before retiring. He is survived by three sisters.

Gurda Pritchard Nevers '25, Whitefield, N.H.; Aug. 21. She was retired as a librarian at the Jefferson, N.H., Public Library. Phi Beta Kappa. Survivors include a son, Wilbur, 41 Love Ave., Lynn, Mass. 01904.

Richard Lincoln Wheelock '25, Phoenix; Oct. 24. He was a retired electrical engineer. His guardian was David A. Wing, 15435 28th St., Phoenix, Ariz. 85044-8995.

Domenico Antonio Ionata '26, Providence; Oct. 26. He was a manufacturing superintendent and engineer for the Providence Gas Co. for thirty-eight years before retiring in 1964. While working for the utility, he adapted new gas-production techniques after coal gas was phased out. He was also an engineer for the Rhode Island Division of Roads and Bridges. He served on the Rhode Island Building Board of Review and was a founder of the Rhode Island State Engineers Society, receiving its Engineer of the Year award in 1972. He was a past president and national director of the National Society of Professional Engineers. He was a past president and treasurer of the Italo-American Club of Rhode Island and was a three-time president of the Federal Hill Housing Association. He was a former member of the Rhode Island Civic Chorale and Orchestra. The Domenico A. Ionata Fund was established at Brown in 1976, the year of his 50th reunion, and each year gives an award to a senior engineering concentrator who demonstrates creativity and imagination in an independent-study project. Mr. Ionata served as his class secretary and on the Brown Board for Academic Excellence. He came to this country from Fornelli, Italy, as a teenager and worked in mills and attended night school to learn English. He later taught Italian at Hamilton House, Providence. Survivors include a brother; a son, **Richard** '57, 13310 N.E. 287th Cir., Battle Ground, WA 98604; and two daughters.

Leonard Earl Wilson '27, Glastonbury, Conn.; Nov. 5. He was a salesman for the Charles Jacquin Co. in Philadelphia until retiring in 1970. He is survived by his son, Bruce A. Wilson of Farmington, Conn.; and a daughter, Faith A. Lawton of Windsor, Conn.

John Graham Jr. '29, Lincoln, R.I.; Oct. 31. He was a reporter for the *Pawtucket Times* and the *Providence Journal-Bulletin*, Pawtucket, R.I., office, before retiring twenty years ago. A widower, he is survived by a niece and two nephews, including Fred Carpenter of Lincoln.

Dorothy E. Miller '30, Boston; Oct. 15. Her career in radio and television began in 1935 with WBZ radio in Boston, when she acted in the nationally broadcast radio serial "Harvey and Dell." She began her work in television in 1948 and was continuity director for WBZ-TV when she retired in 1971. She is survived by nieces, nephews, and cousins, including Hope L. Douglass, 199 Cummings Rd., Swansea, Mass. 02777.

Linnell Jones '32, New York City; Sept. 5. He was a retired vice president of public affairs for ITT Continental Baking Co. in Rye, N.Y. He was formerly editor of the *Maplewood (N.J.) News*. He is survived by his wife, Mildred, 119 Payson Ave., New York, N.Y. 10034.

H. William Koster '32, Bristol, R.I.; Oct. 27. After graduating, he became program director at WPRO radio for eleven years. Later he was program director of radio stations KSK in St. Louis and WAAB in Worcester, Mass. He returned to Rhode Island in 1947 to become the general manager of WPJB and later of WEAN as well. He then became director of television broadcasting for the Providence Journal Co. He was also secretary of Colony Communications, a Journal cable-television company. He was president of the Rhode Island Radio and Television Broadcasters Association, a director of the New England Associated Press Broadcasters Association, and a member of the Broadcast Pioneers and the Broadcasting Executives Club of New England. He was a director of the Providence Better Business Bureau and one of the first men to become a member of the American Association of University Women. He was a corporation member and a trustee of the Rocky Hill County Day School, East Greenwich, R.I. He was a member of the board of the Old Warwick League Library and served on the Warwick Mayor's Traffic Safety Committee. He was vice chairman of the council of Pilgrim Lutheran Church and was on the board of directors of the Providence Community Concert Association. He served on the board of Steere House, Providence, and was a member of the state Educational Television Commission. He is survived by two sons and his wife, Margaret, 286 N. Farm Dr., Bristol 02805.

W. Stimpson Brown Jr. '37, Stone Mountain, Ga.; Aug. 1. He worked for forty-two years and retired as production superintendent in the fabrics and finishes department at E.I. Du Pont de Nemours. Among his survivors are his wife, Jane, 2110 Gunstock Dr., Stone Mountain 30087; five children, including **Wendell III** '65, '67 Sc.M.; a sister; and four brothers, including **Edmund** '39, **Roger** '41, and **John M.** '45.

Jack Washburne Hawley '38, Lakeville, Conn.; Oct. 28. He worked at Community Service Inc., a coal, grain, and building-materials company in Lakeville, for forty-five years before retiring in 1983. He was a trustee of the Dr. William Bissell Fund and a treasurer of the Lakeville-Salisbury Baseball Association. During World War II he served

with the U.S. Army in the South Pacific. He is survived by a son, Jack W. Hawley II, P.O. Box 136, 172 Sharon Rd., Lakeville 06039.

Elsbeth L. Beeh '39, Enfield, Conn.; Feb. 1, 1992. She was a retired elementary-school teacher. There is no information regarding survivors.

George Louis Playe '39, '40 A.M., Phoenix; Oct. 16. He was a professor of romance languages and literature at the University of Chicago from 1946 to 1986, when he retired as professor emeritus. He received his doctorate from the University of Illinois in 1949. He was director of financial aid at the University of Chicago from 1957 to 1959, dean of undergraduate students from 1959 to 1971, chairman of the committee on the humanities from 1971 to 1982. He was a trustee of the village of Homewood, Ill., from 1959 to 1963, and a member of the Flossmoor, Ill., School Board from 1965 to 1972. He was a lieutenant in the U.S. Army during World War II. Phi Beta Kappa. He lived in Phoenix and in Raymond, N.H. Survivors include his wife, Joan, 13 Beach Head Rd., Raymond 03077; two children; and seven stepchildren.

Arthur Weightman Smith '41, Narragansett, R.I.; Oct. 28. He was a marine biologist with the U.S. Public Health Service, Food and Drug Administration, until retiring in 1979. He owned a fishing dragger and a lobster boat in Point Judith, R.I., for many years and was a member of the Point Judith Fishermen's Co-op. He was a lieutenant in the U.S. Navy during World War II, serving as a bomber pilot in the Pacific. Survivors include his wife, Dorothy, 375 Wandsworth St., Narragansett 02882; two sons; and a brother, **Browning** '49.

Dr. Nelson Lionel Portnoy '43, Boynton Beach, Fla.; Sept. 15. He opened a private practice in urology in New Bedford, Mass., in 1952 and later was chief of urology at St. Luke's Hospital there. He was on the faculty of Tufts University School of Medicine and founded the New Bedford Urological Association Inc. He retired in 1985. He was a captain in the U.S. Army medical corps from 1946 to 1948 and president of Tifereth Israel Synagogue in New Bedford from 1966 to 1968. Survivors include two children and his wife, Gloria, 50 Bristol Dr., Boynton Beach 33436.

Elton Piers Wunsch '43, San Jose, Calif.; Jan. 12, 1992. He was a retired builder. There is no information regarding survivors.

John Browning Lynde '46, Middleborough, Mass.; June. 6. He was retired from the Middleborough Co-operative Bank. He served with the U.S. Navy during World War II. He is survived by his wife, Barbara, 27 Rock St., Middleborough 02346.

W. Livingstone Voos '46, Cheshire, Conn.; Sept. 29. He was president of Voos Cutlery Inc. He is survived by his daughter, Gayle

Paulick, P.O. Box 490, 1001 Jarvis St., Chesire 06410.

William Moyer Wheeler '46, Vincentown, N.J.; Aug. 13. He was a sales engineer with Scovill Manufacturing Co., Waterbury, Conn. He served with the U.S. Navy amphibian corps during World War II. Survivors include his wife, Betty Jane, 19 Finchley Ct., Vincentown 08088-1006.

Jane Luerksen Gifford '48, Reading, Pa.; Oct. 16. She was a volunteer leader in many Reading community agencies and a member of several boards of directors. Survivors include a daughter, a son, and her husband, **Robert L. Gifford Jr.** '46, 515 Elm Ave., Reading 19605.

Frederick Varney Moulton '50, Topsfield, Mass.; Nov. 18, 1991. He was director of credit and collections at the corporate headquarters of Intercontinental Transport Services Inc., Peabody, Mass. He was previously international sales manager of A.C. Lawrence Leather Co., Peabody. He is survived by his wife, Deborah, 129 Main St., Topsfield 01983.

Richard Diamand '51, Norwood, Mass.; Oct. 5, of cancer. He worked for Filene's department store for thirty-seven years, beginning in 1953 as an executive trainee. He was divisional merchandise manager and general manager of the Wellesley, Belmont, and Brookline stores before becoming advertising director and divisional vice president. After his retirement he worked for the Service Corps of Retired Executives and served on the boards of directors of Temple Shaare Tefilah in Norwood and of the Filene's Credit Union. Survivors include two sons and his wife, Jodie, 36 Churchill Dr., Norwood 02602.

Paul Remi Goyette '53, Bristol, R.I.; date of death not available. He worked in sales for Nicholson File Co., East Providence, R.I., and later with W. Henry Coleman, Barrington, R.I. There is no information available regarding survivors.

Dorothy Ann Cox '58, Roslindale, Mass.; Dec. 2, of lung cancer. She received her master's in social work from Boston College. She worked as a social worker for the Massachusetts Society for the Prevention of Cruelty to Children; supervisor at the South End Neighborhood Action Program; chief social worker at the May Unit of Boston State Hospital; head social worker at the Solomon Carter Fuller Mental Health Hospital and at the Shattuck Hospital, Dorchester unit; and associate director of the Roxbury Children's Service. She also volunteered at Rosie's Place, a women's shelter, caring for chronically mentally ill women; the women's issues committee of the National Association of Social Workers, Massachusetts chapter; the Jamaica Plain Neighborhood House; the Shattuck shelter; and the parish council of Blessed Sacrament Church in Jamaica Plain. She is survived by two sons, including Lorenzo Cox, 30 Coniston Rd., Roslindale 02131.

Dudley Alan Voorhees Jr. '60, Vineyard Haven, Mass.; Nov. 27. Most recently a private consultant, he had worked for several advertising agencies, including Compton Advertising and Gardner Advertising, and had been a vice president of the Whitehead Group Inc., all in New York City. Among his survivors are a daughter, Ann Morton, P.O. Box 2757, Vineyard Haven 02568; two sons; and four stepchildren.

Walton Boston Koch '61, Grand Rapids, Mich.; Sept. 1, of an apparent heart attack while bicycling. After receiving his master's and doctoral degrees at Washington State University, he taught at Montana State University and then at the Allendale, Mich., campus of Grand Valley State University since 1971 in the anthropology and social-sciences departments. In 1985 he helped procure a mastodon skeleton for the school and in 1990 helped obtain a Michigan historical marker for the 1800s lumber town of Blendon Landing, located on the school's campus. He was a member of the curriculum committee of the Allendale Public Schools. He is survived by his parents and his companion, Judy Spencer, 1655 Woodward SE, Grand Rapids 49506.

Robert Michael Shannon '63, Lake Bluff, Ill.; Sept. 19, of cancer. He was a partner at Arthur Andersen & Co., Chicago. Survivors include two children and his wife, Anne, 119 Oak Terr., Lake Bluff 60044.

Margaret M. Sloan '64, Tempe, Ariz.; Sept. 25. She was a professional development manager for Intel Corp. Survivors include her husband, John Kasson, 5602 S. Rocky Point Rd., Tempe 85283-2134; and two children.

Barbara Buckbee Hebron '68, Davis, Calif.; Nov. 13. She was a management service officer at the University of California at Davis. She is survived by her parents; her companion, Robert DuPlaine of Davis; and two children, including **David Bartis** '88, 6903 Rosewood Ave., Los Angeles, Calif. 90036.

Melvin Winfred Dixon '73 A.M., '75 Ph.D., Stamford, Conn.; Oct. 26, of complications from AIDS. He taught English at Queens College, City University of New York. In 1989 he won the first Charles H. and N. Mildred Nilon Excellence in Minority Fiction award for his first novel, *Trouble the Water*. He had previously published three books on academic subjects, including an African-American literature textbook and a book of poetry. He had taught at Columbia, Williams, and Fordham, and received a Fulbright senior lectureship to teach at the University of Dakar, Senegal, before joining the Queens College faculty in 1986. He is survived by his parents, Mr. and Mrs. Handy Dixon, 245 Fairfield Ave., Stamford 06902.

Dr. Edward W. Collins '75 M.D., East Providence, R.I.; Nov. 3, of pneumonia while under treatment for a neurological ailment. He was director of the Rhode Island Depart-

ment for Children and Their Families from 1985 to 1988, when he left to become state child-policy coordinator. In 1990 Dr. Collins returned to private practice in behavioral pediatrics. He was head of the Rhode Island Hospital Child Abuse Team and was an assistant professor of pediatrics at Brown. He was a sailing enthusiast and was active in yacht regattas on Narragansett Bay. Survivors include a daughter and his wife, Barbara, 73 Terrace Ave., East Providence 02912.

Thomas Anthony Grossi Jr. '81, Grenoble, France; Nov. 15. He was a computer engineer for eight years at Cap Gemini Innovations, Grenoble. Before moving to France, he had been employed by Hughes Aircraft of Middletown, R.I. He received his master's from Yale in 1983. He was an accomplished organist and was studying music at the Conservatory of Grenoble at the time of his death. He is survived by his companion, Ivan Paßilla Chasing, Grenoble; and two sisters, including Dr. **Catherine A. Grossi** '86, 132 Turnpike Ave., Portsmouth, R.I. 02871.

Joseph Paul Cerami '82, Miami; Oct. 23. He was an associate director of high-yield capital markets for the investment firm of Bear, Stearns, New York City. He received his M.B.A. from Columbia. He is survived by his parents and his wife, Jennifer, 830 N.E. 128th St., Miami, Fla. 33161-4914.

William G. McLoughlin Jr., see page 16.

Dr. Zbigniew A. Zawadski, Providence; Dec. 7. A Polish-born physician, researcher, and journalist, Dr. Zawadski was a professor in the Program in Medicine from 1974 to 1987. During World War II, when the Nazis closed all schools of higher education in Poland, he continued his education in the Warsaw underground medical school. He was also active in the Polish underground resistance and was often cited by colleagues and the Polish government for his courage and compassion. He came to this country in 1961 with his first wife, a dentist; and his two daughters. They settled in Pittsburgh, where he was chief of hematology and oncology at the Veterans Administration Hospital and associate professor of medicine at the University of Pittsburgh School of Medicine. After completing a hematology fellowship at Tufts-New England Medical Center, Boston, he practiced as a hematologist and oncologist. He joined the faculty at Brown as associate professor of medicine in 1974. He was also chief of clinical immunology at Memorial Hospital, Pawtucket, R.I. Dr. Zawadski was internationally recognized for his research in multiple myeloma and other blood disorders and wrote for several professional publications. After his retirement from Brown and private practice in 1987, he wrote primarily in Polish publications about his wartime experiences and about current medical controversies. He is survived by two daughters, a stepdaughter, and his wife, Urszula, 202 Governor St., Providence 02906. **B**

Chapin-Carpenter...

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concerts in England, Scotland, and Ireland, and by March and April she'll be touring again with country crooner Vince Gill. By the end of the summer Carpenter figures she'll be ready for a substantial vacation from touring. "I want to do a whole lot of writing and some other projects fermenting in my brain," she says, "and see what it's like to be home for a while."

Let us hope she finds time to take up her yellow legal pad and write more songs. As she has shown, country music isn't only about big hats and boots. It's about telling stories, real stories, stories from the land of the heart, and at the moment Mary-Chapin Carpenter is telling those stories just about as well as they can be told. **B**

A former managing editor of the Brown Alumni Monthly, Debra Shore is now a free-lance writer based in Chicago.

Acknowledgements

"Hometown Girl" by Mary-Chapin Carpenter.

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Finally...

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zombie then – like all Muslims – I was hypnotized, pointed in a certain direction and told to march. Well, I guess a man's entitled to make a fool of himself if he's ready to pay the cost. It cost me twelve years."

That post-Mecca Malcolm – the truth seeker and optimist – is a man worth celebrating. That Malcolm, still a harsh critic of racist whites, believed select black-white coalitions could fell the ugly structure of racism and uplift black America. I wonder, though, if this is the Malcolm X black college students are celebrating.

The growing popularity of a number of college-circuit speakers who espouse thinking similar to that of the pre-Mecca Malcolm indicate that the message of Malcolm's entire life is not being heard or celebrated. And that is disturbing. For example, Leonard Jeffries, chair of the Afro-American studies department at City College of New York, who is becoming a regular on the college lecture circuit, claims that whites are biologically inferior to blacks, that the "ultimate culmination" of the "white value system" is Nazi Germany, and that wealthy Jews were responsible for financing the slave trade.

Louis Farrakhan and his Nation of Islam disciples – such as Conrad, Khalid, and Don Muhammad – also receive speaking invitations, despite the Nation's well-documented history of racism and anti-Semitism. Speaking at Harvard last year, Conrad Muhammad blamed the Jews for trashing the environment and destroying the ozone layer. Khalid Muhammad began a Columbia talk by saying, "My leader, my teacher, my guide is the honorable Louis Farrakhan. I thought that should be said at Columbia Jewniversity."

This foolishness has gone on at Brown as well:

▪ Last year a predominantly black campus group invited Public Enemy rapper Chuck D. to speak on "Issues of Race and Class." The invitation concerned some campus Jews. Public Enemy has long flirted with anti-Semitism. Particularly worrisome to some in the Jewish community was the fact that only weeks before his lecture at Brown, Chuck D. had appeared at Harvard with Conrad Muhammad.

▪ In 1991 a black fraternity and the Organization of United African Peoples sponsored a Black History Month lecture by Don Muhammad. During the question-and-answer period Muhammad said that Zionists had collaborated with Hitler "to buy Arab land." An infuriated campus Jewish leader responded in the *Brown Daily Herald*. His well-researched article revealed Muhammad's claim to be patently false. Neither the black fraternity nor OUAP issued a public apology.

▪ Last year Professor Henry Louis Gates Jr., chairman of Harvard's Afro-American studies department, spoke at Brown. Responding to a student's question, Gates denounced Leonard Jeffries, saying, "We have to stop this talk about Jews running the slave trade." The mostly black audience, which had been responding with applause and laughter, met this statement with stony, almost hostile silence.

How can black students honor Malcolm X? First, we must acknowledge the faults of the pre-Mecca Malcolm, the self-proclaimed fool. Then we must stop acting like fools. **B**

Readers are invited to submit essays of 500 to 800 words for the Finally... column. Send a typed, double-spaced manuscript or a Macintosh disk formatted in Microsoft Word to: Managing Editor, Brown Alumni Monthly, Box 1854, Providence, R.I. 02912; fax (401) 751-9255. Essays may also be submitted via electronic mail to: BAM@brownvm.brown.edu. Authors of published essays will receive an honorarium.

Finally...

Which Malcolm X?

By Eric A. Watts '93

Every February many in Brown's African-American community don black clothing, gather large radios, and annex a portion of Sharpe Refectory known as "Little Africa" to commemorate Malcolm X. I have mixed feelings about this ritual.

Who was this Malcolm X? In the past few years intense interest in Malcolm X has been renewed – evidenced by X baseball caps, his voice on rap records, an opera called X, the rise of his autobiography on best-seller lists, and Spike Lee's reverential film, *Malcolm X*. But how many of us really know who Malcolm X was and what he stood for?

Certainly Malcolm fearlessly exposed America's racist legacy and armed blacks with a revolutionary spirit necessary for the civil-rights struggle. But while Malcolm talked about revolution, Martin Luther King Jr. led one. While Malcolm stood on a soapbox in

Harlem, King's nonviolent, multiracial coalition infiltrated and toppled some of the most racist institutions in America. King, perhaps more than any other civil-rights leader, ensured that millions of blacks could and would go to college.

Until the last year of his life Malcolm's vision was the antithesis of King's. He rejected nonviolence, despite the fact that no sane alternative was available. Blacks were outnumbered ten to one, and the white majority controlled the police and armed forces. Malcolm advocated black separatism. But to accept separatism is to allow the charge of racial inferiority to go unchallenged. How can black people prove they are not inferior without making it in white America? Also, at the time, whites were joining mainstream civil-rights groups by the thousands. Malcolm condemned them as a "bleached-out race of devils," created, he said, by one Mr. Yacub, a "mad scientist" born sixty-six hundred years ago, and genetically predisposed to the systematic destruction of "every race of man not white." Even as Jews com-

prised two-thirds of the Freedom Fighters and more than one-half of the Mississippi Summer Volunteers, Malcolm proclaimed them "one of the worst devils." Before he made his life-changing pilgrimage to Mecca in 1964, Malcolm's worldview was that of a fool.

What makes Malcolm a tragic figure – and an admirable one – is his realization of that fact a year before his assassination. His autobiography clearly shows he was leaving behind racism and separatism and moving toward King's doctrine of universal humanism: In the book Malcolm recalls a young white college woman coming to a Black Muslim restaurant and asking him, "What can I do?" He told her, "Nothing," and she left in tears. He then admits, "Well, I've lived to regret that incident. In many parts of the African continent I saw white students helping black people. Something like this kills a lot of argument. I did many things as a Muslim that I'm sorry for now. I was a

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JIM DEACON

Eric A. Watts '93 is concentrating in philosophy at Brown.

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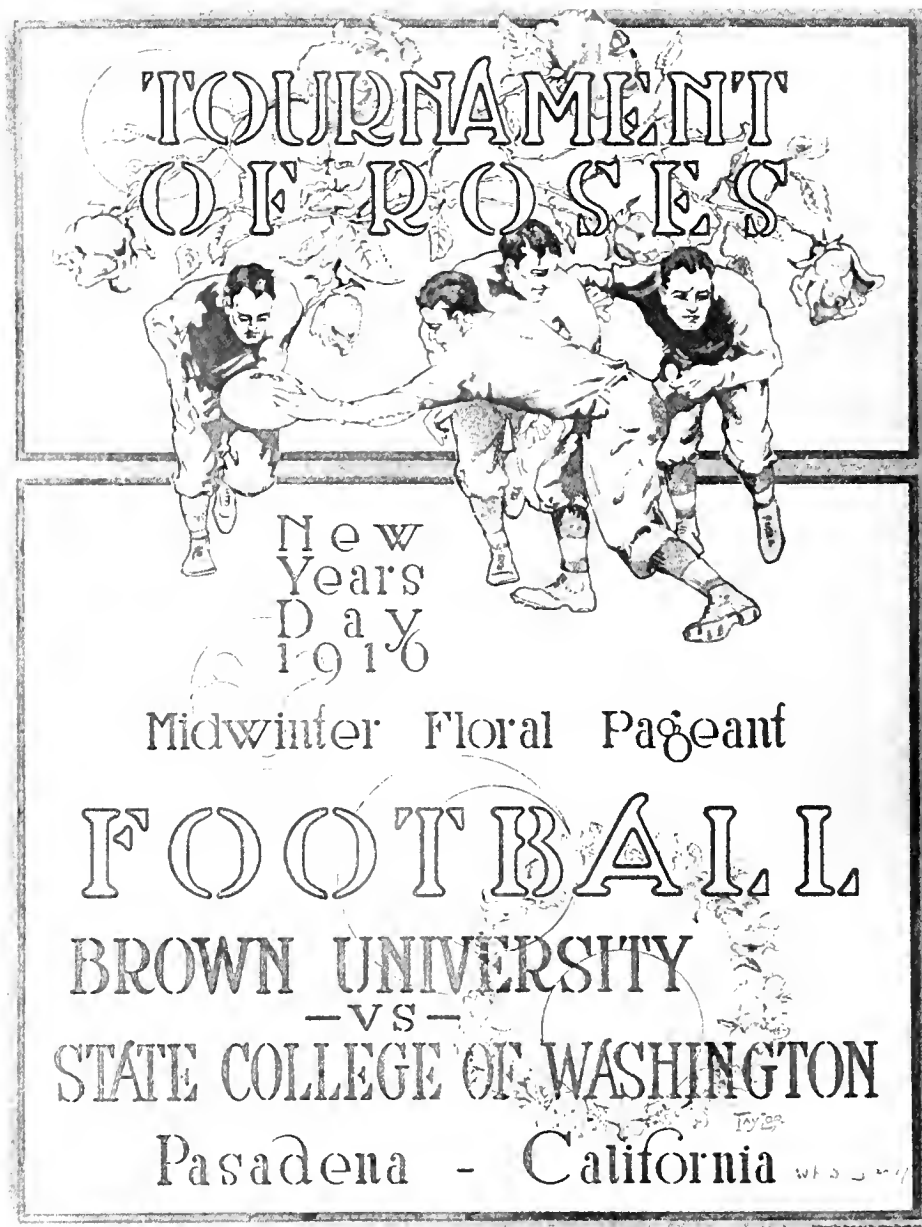
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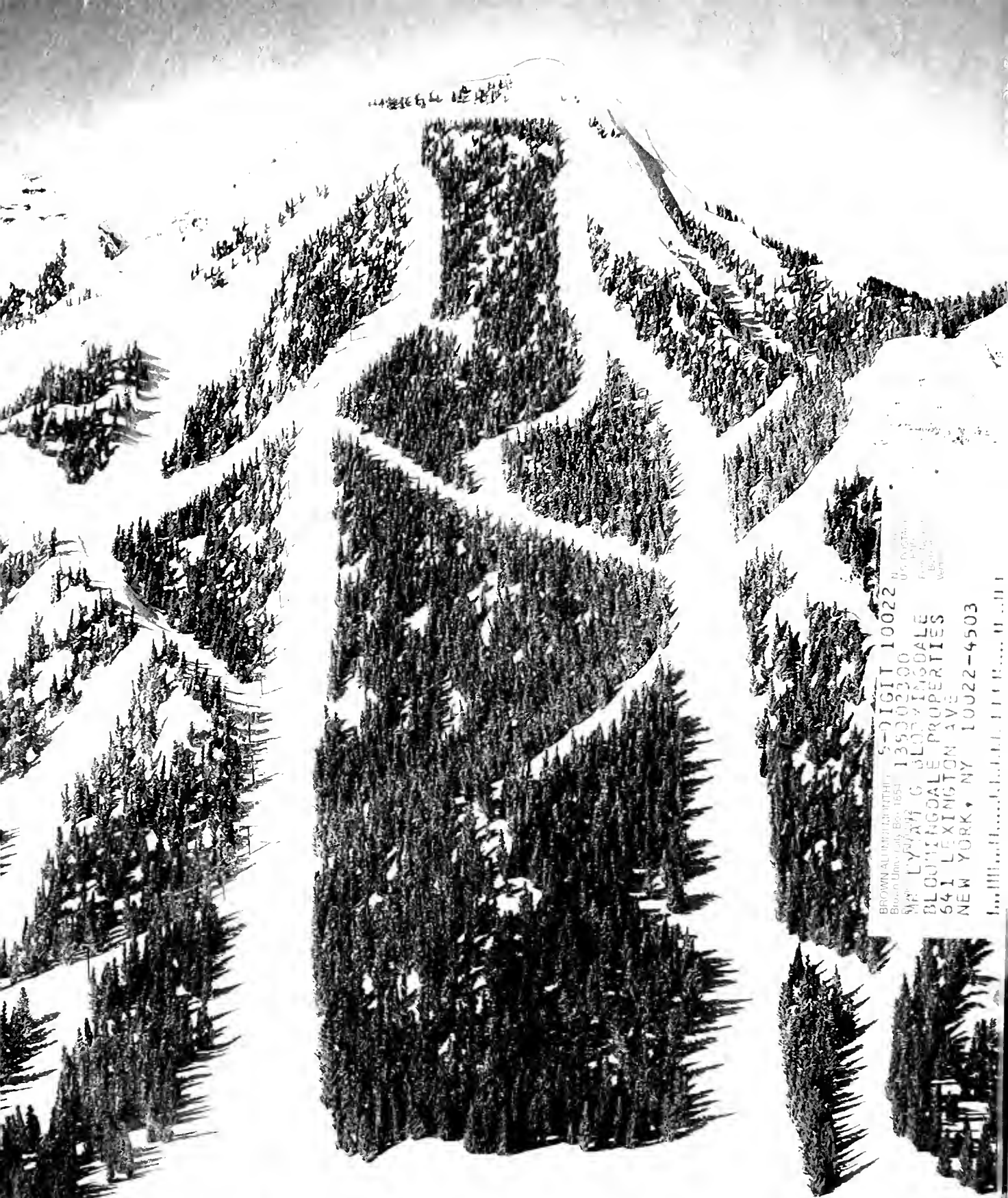
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