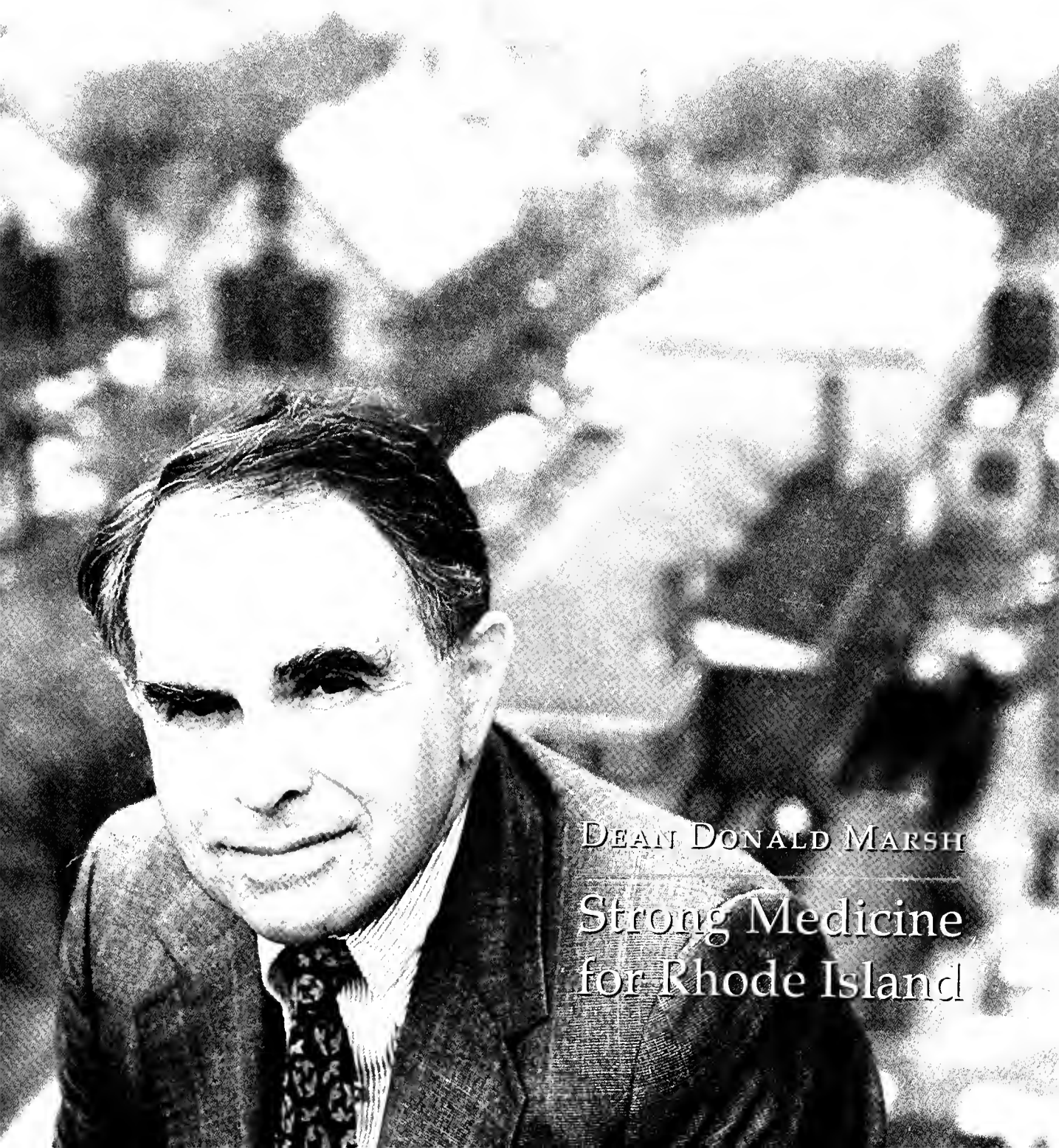






# Brown

*Alumni Monthly*



DEAN DONALD MARSH

Strong Medicine  
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**Cover:** Dean of Medicine Donald Marsh, photographed on the roof of the Sciences Library by John Forasté.

# **Brown** *Alumni Monthly*

April 1993  
Volume 93, No. 7

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# Carrying the Mail

## "The Price of Admission"

*Editor:* I read with great interest Betsy White's article, "The Price of Admission" (*BAM*, Winter). I have been involved with Brown from NASP activities to CIT fundraising. Currently, I am a cochair for Brown's campaign. I couldn't agree more with President Gregorian's statement, "What are you doing?" I am disappointed with fundraising levels from the recent classes. Their levels are far behind their counterparts from Dartmouth and Princeton. When these students graduate they will have an opportunity, by raising and contributing funds, to eliminate financial-aid constraints as an issue.

*Peter Lycurgus '78*  
Saratoga, Calif.

*Editor:* Three missing factors struck me as I read "The Price of Admission."

1. Any significant expression of gratitude on the part of students who benefit or have benefited from financial aid,
2. any discussion of how past recipients of aid have benefited the University through their actions of support after graduation, and
3. any strong commitment on the part of critics to support the University's needs in the future.

No one should feel entitled to financial aid. Its existence reflects something universities must do as they compete to excel. Faculty, physical plant, and the opportunity for social and athletic development are other important ingredients and consumers of capital.

At the time I applied to Brown, scholarship aid was one of the most important factors to me, because I couldn't attend without it. However, it was all the other qualities that made me want Brown in the first place.

It's hard to express how grateful I have always been that Brown thought

enough of me to help me then. Despite occasional disagreement over the direction of student/faculty/administration trends, I have tried to be "opinion-blind" in my financial support and would recommend the same to others. After all, the particular aspect each of us feels is most important will surely suffer if the University falls short in any sector.

*William W. Dyer, Jr. '56*  
Boston

## Cost vs. worth

*Editor:* While everybody is worrying about the cost of a college education, few seem to be asking: Just how many courses do we *really* need?

History tells us, for example, that in 1775, when 3 million largely home-schooled adults (in the United States) were 20 percent slaves and 50 percent indentured servants, Tom Paine's *Common Sense*, now a college text, sold 600,000 copies. In 1900, a time of impressive intellectual, industrial, and scientific growth, a mere 6 percent of all Americans graduated from high school.

Before World War II, 30 percent finished high school. The nation was run by millions of productive dropouts. We learned on the job. As the not-yet-PC dean of Harvard Law once said, "I wouldn't let the valedictorian of the senior class draw up a simple contract for my personal use on the day he graduates."

Now we've become the credential society. Arbitrary requirements, testing, and diplomas, while sometimes necessary, control almost all the gateways to adulthood.

What do we really need to make it in the real world? Most of the answer is in the basic skills, i.e. to speak, listen, think, question, analyze, explore, know how and when to disagree, read, write,

calculate, push buttons, work, and cooperate – all of which are learned best in a supportive home or on the job, though it may happen occasionally in school.

Remember Bill Clinton announcing that he learned more from his grandfather than from all his professors at Oxford and Yale? And we're now sending twice as many kids to college as any other nation in the world – while some of us reckon we're doing 'bout half as well.

Brown, whose popularity would increase, could decide that a B.A. can be earned by taking twenty "courses" over 732 days. Basic skills should be emphasized; independent, student-centered, and curiosity-based learning would also be encouraged. The response of businesses and graduate schools remains to be seen, although a six-year combined undergraduate-graduate program has been successful on a number of occasions.

Moreover, since studies have shown that 85 percent of our success in life is a function of the socioeconomic/educational background of one's family, let's start thinking about what we and the nation *really* need as opposed to the many artificial requirements of a credentializing game.

Robert E. Kay '53

Paoli, Pa.

## Carberry been here, mon

*Editor:* Josiah S. Carberry is *not* a Brit at all; he's been languishing in the former British colony of Jamaica . . . specifically in the area known as the Maroon Country as well as the cockpit country. Recent sightings and encounters with him have occurred in Nanny Town, Danks, Mosquito Cove, Devils Race Course, Shooters Hill, Anchovy, Angels, Auchtembeddie, Axe and Adze, Banana Ground, Barbeque Bottom, Bog Walk, Breastworks, Brokenbank, Burnt Ground, Cashew, Cheapside, Dump, Fairy Hill, Fruitful Vale, Giddy Hill, Gut River, Gutters, Ham Walk, Harry Watch, Mannings Hill (mistook this one for Manning Hall), Nine Turns, Nonsuch (his very favorite town), Maggoty, Quick Step, Paradise, Pembroke Hall (he really was lost here), Poor Man's Corner, Rat Trap, Salt Gut, Sevens, Sherwood Forest, Skull Point, Soho, Stonehenge, The Alps, Time and Patience, Wait-A-Bit, Windsor Castle, and Ythanside!

As anyone who's been to Jamaica knows, the Maroons have a saying, *Me no sen you cum*, which has been attributed to Josiah's initial slogan-writing attempt in 1738, some twenty-six years before his formal education started at Brown.

Robert H. Mareneck '46

Kingston, Jamaica

## Welles Hangen

*Editor:* Today, January 30, I opened *The New York Times* and was startled to see a 1964 picture of Welles Hangen '49; underneath, in large print, "Welles Hangen Buried"; and below that, "Welles Hangen, a reporter for NBC when he was killed after being captured by Communist guerrillas twenty three years ago in Cambodia, was buried yesterday at Arlington National Cemetery." For those who knew him, perhaps nothing more was necessary; he deserved more.

Welles transferred to Brown from Virginia as a sophomore when he was sixteen. We became acquainted when he pledged Beta Theta Pi. He was a vigorous, strapping, mature individual with a keen intellect and great sense of humor whom we all came to respect and like. At meal times there was always lively discussion at his table, and at parties he could turn any conversation into hilarity. He was one of the finest persons I would meet in my life.

After graduation I joined *The New York Times*, where Welles and I ran into each other later. The summer after his junior year he had gone to Paris and while there started to work for the *Herald Tribune*. There he connected with the *Times* and came to New York. He seldom discussed his accomplishments, but I remember his telling me he was sandwiching in some courses at Columbia to satisfy the requirements to get his degree from Brown, which he did. He was a bolt of lightning. It wasn't long before he had front-page bylines.

Several years later, about the time I left the paper to go to New York University Law School, he left to join NBC. That was the last time I saw him. He wrote to me while I was in law school and later I saw him on television reporting from India or wherever for NBC. One day I picked up *The New Yorker* and came across an article he had written on Kuwait. Like all of his other work, it was superlative. Then came Vietnam.

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Somewhere I read that the Jeep he was riding in with other reporters was ambushed going into Cambodia twenty-three years ago. I heard nothing more until today.

I have thought of him often over the years with joy and sadness. Joy because knowing him enriched my life, saddened because of the way he died so young. He was brilliant and talented, yet gracious and considerate. He was a man of honor and good will who walked the earth with humility. He was my friend. I miss him.

Earl M. Bucci '48

Schenectady, N.Y.

Welles Hangen's obituary appears on page 55. — Editor

## More Mother Hubbard

Editor: York King '34 (Carrying the Mail, Winter) brought back happy memories of sitting with the Brown Band in the late sixties and hearing their many rousing songs. Regarding "Old Mother Hubbard," I recall it with an introduction and first verse as follows:

"Don't send my son to Harvard,"

A dying mother said.

"Don't send my son to Princeton,  
I'd rather see him dead.

But send him to Brunonia,

'Tis better than Cornell.

Before he'd see New Haven,

I'd see my son

Singing bye-low my baby

Bye-low my bouncing baby boy.

Bye-low my baby

B-R-O-W-N, Brown, Brown,

B-R-O-W-N."

Harvard is a college for men,

B-R-O-W-N

We all know where the campus is

But where the hell are the men?

Janet Corson Koski '71

Temecula, Calif.

## Athletic clubs?

Editor: In your April 1989 issue you published a letter from me in which, perhaps rashly, I suggested that show-business sports performances produced by colleges and universities are tantamount to an intellectual cancer compromising the health of all educational institutions. I suggested that a possible remedy would be to set up athletic clubs off

campus and let them operate outside of the budget and hence the main business of the institution.

In rebuttal, a professor at a Southern college wrote to the BAM, arguing that it was appropriate to teach football and other team sports in schools and colleges — carrying on, as it were, the *mens sana in corpore sano* traditions of ancient times and realizing for society the values of teamwork. A few weeks later *The New York Times* on its OpEd page carried an article by the coach of the Penn State Nittany Lions [Joe Paterno '50] to the effect that football belongs on campus.

About a year later *The New York Times* carried an editorial entitled "The Cancer in College Sports." I was relieved to see cooler heads than mine couch the subject in a clinically graphic turn of phrase. The substance of the piece dealt with the findings of the Knight Foundation Commission charged with investigating "excesses in intercollegiate athletics that are seriously eroding the integrity of colleges and universities." *The Times*, lamenting a *pronunciamento* from a college coach to the effect that there is nothing wrong with admitting illiterate athletes to college in the expectation that they may never graduate, welcomed the commission's main recommendation that "college presidents seize control of their athletic departments and . . . make sure that the terms under which athletics will be conducted in the university's name are set by academic administrators, not coaches."

I noted also a letter to the BAM from a sentimental alumnus who pointed out that his heartstrings are plucked by Brown victories on the playing fields, and nothing else seems to make much difference as far as his alma mater is concerned.

With all of this competing with the impending bankruptcy of the United States in 1995 — if a recent best-seller is to be taken seriously — I still found it worth my dwindling time in this mortal coil to write to the president of Boston College to offer condolences on the failure of that institution to acquit itself at "The Hall of Fame Bowl."

Robert A. di Curcio '54

Nantucket, Mass.

Mr. di Curcio encloses a copy of his letter to the Rev. S. Donald Monan, president of Boston College, in which he suggests establishing competitive athletics as an enterprise separate from the academic institution.

"There are no halls of fame in Japan and Germany," di Curcio writes. "Instead of lionizing stars, they team up and threaten to beat the pants off us where it counts: in design, manufacturing, trade, innovation, and negotiation." — Editor

## Seeking Navy V-12 vets

Editor: I may have missed it, but I don't think I've seen any mention in the magazine of the fiftieth-anniversary Navy V-12 reunion to be held in Norfolk, Virginia, on November 3-7, 1993.

Those who were in the Navy V-12 Unit at Brown during 1943-46 and who would like more information on the reunion should write to:

Navy V-12 Registration

c/o U.S. Navy Memorial Foundation

701 Pennsylvania Avenue NW

Suite 123

Washington, D.C. 20004-2608

for further information and registration materials.

Russell L. Sears '46

Perrysburg, Ohio

## Albatross aweigh?

Editor: Apropos the letter from Karen Arms concerning the sailing team at Brown (Carrying the Mail, Winter): How can it be that an otherwise rational individual would request that scarce University funds be allocated to help support her child's sailing activity? After all, skill in sailing, an activity of either a single, or two individuals working together, not ordinarily providing interest to spectators, is a skill usually able to be acquired only by those of middle class and more affluent groups.

It is hard to believe that "sailors at Parents Weekend were heard advising their parents not to support the Brown campaign." In other words, no other activity at Brown, albeit possibly more worthwhile in terms of the mission of the University, that is, education and all its ramifications, is worthy of support if the tastes of the well-to-do are not provided for as well.

Certainly, Brown University could do just as well or even better without the albatross of a sailing team dragging it down and bad-mouthing it.

Lawrence R. Ross, M.D. '52

New York City



## Advice for the President

*Editor:* I'm disappointed, but not surprised, that the best advice our learned faculty members can offer President Clinton (*BAM*, February) includes two recommendations suggesting that we should spend *more* of our already over-taxed citizens' money on new and expanded handout programs. When are we going to admit that the well is dry?

Robert Kates's advice is mostly laudable; in fact, the second of the two-step effort to abolish hunger, that of creating economic self-reliance through volunteer means, is right on. Step one, which calls for "fully utilizing existing public programs," however, is simply not affordable.

I must disagree with Ted Sizer's advice on investing in the public school system as well. By any reasonable measure, America's monopolistic, bureaucratic, over-regulated system of public schools is woefully unprepared to meet today's challenges, and is getting worse. Political, business, and, unfortunately, education leaders continue to talk about "reforming" the current public educa-

tion system. They should, however, be discussing how to replace it. The only solution to the "education crisis" is privatization.

It has been noted that there is always more demand for government money than there is money available to meet the demand. Perhaps our educators could be talking about that truth, rather than promoting new or expanded government programs which add to the deficit.

Walter T. Cederholm '64  
Granby, Conn.

## A bias against religion

*Editor:* In response to Martha Dwight Trowbridge's letter in the February *BAM*, I feel compelled to offer an "alternative perspective" to her remarks on the Quincentenary of Columbus's first voyage. I agree that Professor Skidmore wrote an admirable article in the October *BAM* on the historical treatment of the Quincentenary; his description of our secular age was quite apt. Brown certainly reflects that secular, sometimes

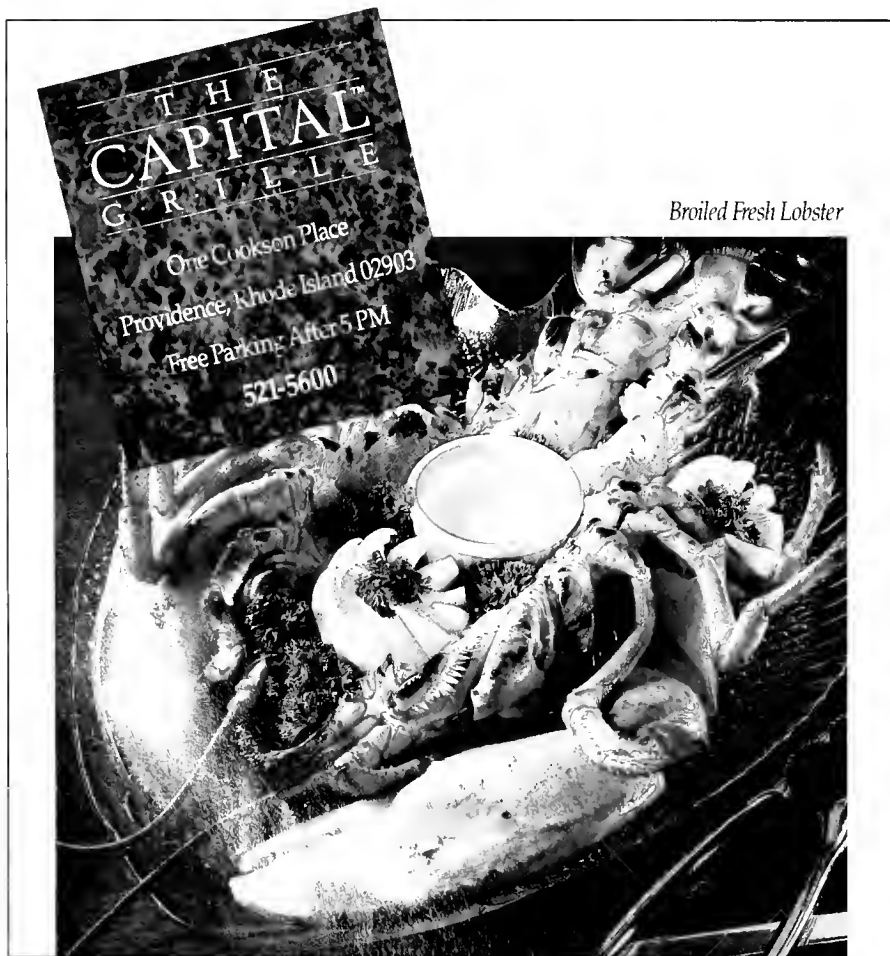
hostile, approach to religion.

Ms. Trowbridge eloquently argues against intolerance, and I wholeheartedly agree, so long as Brown is also tolerant of sincere religious perspectives. Unfortunately, Ms. Trowbridge promotes "tolerance" while she attacks the Catholic Church for its past and present stands on contraceptives, abortion, foreign policy, and heresy, not to mention tolerance. She implies that the benighted folk of Poland and Ireland have been tricked by an oppressive church into passing rigorous anti-abortion laws. The letter carries the same tone of indignation and disbelief as the *Washington Post's* recent characterization of the religious right as "poor, uneducated, and easily led"; such thoughtless statements are also a danger to Brown students. No one benefits if bigotry committed by religious people is replaced by bigotry against religious people. Religion is indeed an "alternative perspective" which deserves to be studied as though its proponents are sincere and capable members of society.

Scholars often neglect the possibility that popular religion is more than superstition, fraud, or an unwilling imposition. That the Mayans remembered their culture does not necessarily mean that the sincerity or completeness of their conversion needs be questioned. We must not deny the real consolations of religion any more than we should deny the sins of its practitioners.

Certainly, there is plenty to disagree about even if we take religion seriously, but to ignore it destroys our claims to neutrality and tolerance. I have spoken primarily of Christianity because of Ms. Trowbridge's emphasis, but the other major religions are also consigned to the category of "Other Cultural Factors." Surely we should wonder how any beliefs practiced by so many different and flawed people can survive so long; the Communists failed to consider religion seriously and grossly underestimated the vibrancy of Orthodoxy and Judaism. Brown can remain educated and informed without making a similar mistake.

Elizabeth Vaughn '90 A.M.  
Arlington, Va. **B**



# Books

By James Reinbold

## The eternal outsider

*Where to Go, What to Do, When You Are* Bern Porter: A Personal Biography by **James Schevill** (Tilbury House Publishers, Gardiner, Maine, 1992); \$27.50, cloth; \$16.95, paper.

*Sounds That Arouse Me* by **Bern Porter** '32 Sc.M., edited and with an introduction by Mark Melincove (Tilbury House Publishers, Gardiner, Maine, 1993), \$9.95.

Bern Porter was born in 1911 in Porter Settlement, Maine, near the Canadian border, an area known for timber, potatoes, and rugged individuals.

Porter's individualism has served him well through a long life that reads like a biography of the twentieth century. After receiving his master's in physics from Brown in 1932, Porter went to work for Acheson Colloids Corporation, where he was involved in the early development of television technology. He then worked on the Manhattan Project and with the Saturn V rocket project.

But Porter always had another creative side. In the 1930s he was part of the Surrealist movement, and in the 1940s he began publishing avant-garde writers such as Henry Miller, Robert Duncan, and Kenneth Patchen. In 1947 he opened a gallery in Sausalito, California, that exhibited abstract and surreal art and also served as a space for poetry readings and performance art. Since the 1950s he has published his own books. He returned to Maine in the 1960s and continues to live in Belfast.

James Schevill, professor emeritus of English, poet, playwright, and novelist, has known Porter since 1947, when Porter published Schevill's first book of poems. "He's like Marcel Duchamp," Schevill says, "always moving from one project to the next." But Porter's life and work are driven by a single goal, his belief that the union of art and science is essential to the survival of the planet. He is an environmentalist and an ecologist. In an essay written in 1954, long before the oil embargo, Porter questioned Detroit's fleet of gas-guzzling automobiles.

Porter is well-known in Belfast. "People see him walking all around; he doesn't have a car," Schevill says. "He has lunch with the senior citizens." Porter has established a room in the town library in memory of his second wife, Margaret, and he is a tireless encourager of local artists. "He's the eternal outsider. But people come to respect the outsider."

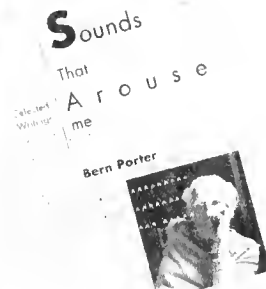
Schevill writes: "Never have I known a person who more clearly reflects an American contradiction, the widely traveled cosmopolitan, sophisticated and well-educated, with the confined personality of a longtime rural resident struggling to integrate his family's conflicting immigrant beliefs. Throughout his long, adventurous life, one clear strength emerges: in spite of his constant lack of money, after many years of struggle, Porter has become one of America's foremost artistic experimentalists, creating a rare fusion of scientific experience and artistic vision."

*Sounds That Arouse Me*, edited by Mark Melincove, is an excellent introduction to Porter's writing. There are essays about particle physics; reminiscences about his days as a publisher in the 1940s; recollections of fellow scientists Einstein and Oppenheimer, and literary figures such as Gertrude Stein and Henry Miller; his found poetry and his concrete poetry; and his literary manifestos. In selecting from Porter's voluminous writings which span five decades, Melincove succeeds in showing Porter's versatility and his astounding complexity.

## "Oh, say! Can you see..."

*Rockets and Rodeos and Other American Spectacles* by **Thomas Mallon** '73 (Ticknor & Fields, New York City, 1993), \$19.95.

*Rockets and Rodeos* is Thomas Mallon's contribution to the "on the road" genre. A Charles Kuralt armed with a pen instead of a camera and microphone, Mallon traveled the length and breadth of the country seeking events and peo-



ple that define America: rocket launches at Cape Canaveral and the Arctic Circle, a rodeo, political campaigning, a small-town film festival, a county fair, a bank-robbery trial, a San Quentin pre-execution vigil, and the fiftieth-anniversary commemoration at Pearl Harbor.

Mallon approaches each subject with what he calls "an attitude of active passivity – not so much busy-bee reporter as fly on the wall." In the book's introduction, he writes that he sought to be, in the words of the nineteenth-century English critic and essayist William Hazlitt, "a silent spectator of the mighty scene of things." Much as Victorian parents instructed their offspring to do, Mallon became the least important person in the room.

In one essay, Mallon suggests that the rodeo may not define America so much as it represents the legacy of the Wild West. We seem as violent a country as we were a century ago. As the announcer at the rodeo intones: "Good night, God bless you, and remember, as long as there's a sunset, there'll be a West."

In another essay – one of two on the criminal justice system – Mallon addresses the controversy surrounding the death penalty. One wishes that he also had written about the abortion issue, which seems to say a lot more about this country today.

We also learn, should we ever wish to return, that there is a town – Owosso, Michigan – that looks like the set of an Andy Hardy movie.

Mallon has written two novels and three previous works of nonfiction: *Edmund Blunden*; *A Book of One's Own*; and *Stolen Words*. He is literary editor of *Gentleman's Quarterly* magazine. **B**

# UNDER THE ELMS

## Graduate School Dean Phillip Stiles leaves to become provost at N.C. State

**P**hillip J. Stiles, dean of the Graduate School and dean of research, will become provost and vice-chancellor of North Carolina State University on July 1.

Preparing to leave Brown, where for twenty-three years he has taught physics and served in the administration, Stiles reflects on the different challenges that face the two schools as a result of their ages and histories. "It's extremely difficult for a place as old and advanced as Brown to get better," he says. "It's easier for a place like N.C. State, which is only 100 years old – the same age as our Graduate School."

At Brown, he says, the major difficulty is not lack of desire or leadership, "but the inability of the University to acquire sufficient resources."

Arguing that Brown should not expand, Stiles nevertheless observes that small graduate programs are less likely to attract funding. As a result, he notes, Brown's programs



*Phillip Stiles: Looking forward to working at a land-grant university.*

may never rank high when compared to those of larger schools. Rather than worry about rankings, Brown should continue to focus on the quality of its programs, he says.

"The intellectual arena for the humanities and much of the social sciences is our library," Stiles says, "and we must make information available – either by acquiring it or by improving

access to other library sources."

In addition, Stiles says, "we need to train people to be broad professionals." For graduate students, he says, that means giving them experience not just in the library and the classroom, but also in academic administration so that they understand the entire enterprise.

Stiles is pleased to be joining a land-grant school

that is historically tied to the society around it. N.C. State's agriculture school, he points out, has an agent in each of the state's 100 counties. "My parents were farmers in upstate New York," he says, "and for them Mecca was Cornell."

Stiles joined Brown's physics department in 1970 after seven years at IBM. There, he and two colleagues had begun research on electron movement in a two-dimensional field, which eventually led

to the development of a new field in physics and earned him the 1988 Oliver E. Buckley Condensed Matter Prize, the highest honor bestowed by the American Physical Society. He chaired the physics department in the seventies and took over the Graduate School in 1986. As dean of research, he has overseen Brown's \$53-million research enterprise.

A search committee has been appointed to name his successor. – C.B.H.



**T**hroughout its ninety-three-year history, the *Brown Alumni Monthly* has placed a premium on staff writing. A former editor once remarked, "Good writing is second only to godliness, and just ahead of cleanliness." Another editor viewed the magazine's many gold medals for staff writing on a par with the national best-magazine honor, which the *BAM* has won four times since 1969.

All but two of the top writing honors for the *BAM* in the last quarter-century were won by women members of the staff. One of those women was named last month to be the magazine's new editor, only the fifth person – and the first woman – to hold that title since its founding in 1900.

Anne Hinman Diffily '73, the *BAM*'s managing editor since 1981, has succeeded Robert M. "Dusty" Rhodes, who retired last month after twenty-two years as editor. The decision to promote Diffily was influenced in no small part by her insight

## Anne Diffily is named *BAM* editor

and knowledge of Brown and her superb writing skills.

"Anne has the unanimous support of the board of editors," says Peter W. Bernstein '73, executive editor of *U.S. News & World Report* and chairman of the fifteen-member alumni board charged with editorial oversight of the magazine.

"She will continue the magazine's many years of excellence and bring new ideas and energy to it," Bernstein says. "She writes well, has a good story sense, and is a firm believer in the editorial independence of the *BAM*. There are only a few alumni magazines in the country with as solid a tradition of objectivity and reader loyalty as the *BAM*'s."

"As Anne and I reach our twentieth reunion this spring," Bernstein adds, "we both realize how important the magazine is in keeping readers up to date not

only on Brown, but also on issues in higher education."

Diffily joined the University's news bureau upon her graduation in 1973, and three years later moved to the *BAM* staff. Her writing was recognized a year later by a national jury of professional journalists.

In 1978 Diffily left Brown for a three-year stint during which she was assistant director of public relations at Southeastern Massachusetts University (now U. Mass.-Dartmouth), and, for a year, director of communications at Wheaton College. When the *BAM* managing-editor position opened in 1981, Editor Rhodes decided he had endured long enough without her.

"Frankly, when the search produced no one who met our high standards," he recalls, "I went after Anne Diffily. I wanted to bring back strength to our writing.

*Since its founding in 1900, the BAM has had five editors. Four are alive and well and living in Rhode Island. From left:*

*Chet Worthington '23 (1931-68), Robert A. Reichley (1968-71), new editor Anne Hinman Diffily '73, and Robert M. "Dusty" Rhodes (1971-93).*

I also thought I saw in her another editor, or at least the kind of person we would want as editor in the future.

"I was not disappointed. I found her to be a fine editor and one of the best writers I have ever known. I always hoped she would succeed me, and I could not be more pleased that she has."

From 1981 on, Managing Editor Diffily's articles became the tough, blockbuster stories readers long remember, among them pieces on why college costs so much, a definitive explanation of the importance of a university's endowment, and telling profiles of faculty, alumni, and students.

She received medals for

"Best articles of the year" from the Council for the Advancement and Support of Education for an article entitled "The Mystery of Memory," about research in the neurosciences at Brown; and for a profile of education professor Ted Sizer, who has become the nation's leading secondary-education reformer. She also collected awards for stories on "Battling AIDS in San Francisco," about two alumni physicians; "Taking a Stand on the Right," examining the resurgent movement of conservative students on campus; and "Weighty Matters," a profile of an alumnus who is a national authority on obesity and diet.

Diffily's success as a writer and editor has come honestly enough. When she was ten, she created a newspaper for her grandparents, aunts, uncles, and friends and called it *The Family News*. She continued to produce the little tabloid well into her teens, when she graduated to the coeditorship of her high-school newspaper.

"It strikes me now, thirty years later, that I am again editing, in effect, *The Family News*," says Diffily. "Only now the 'family' comprises nearly 70,000 readers all over the world, and I've traded my photocopied newsletter for a magazine — one of the very best in the business."

Anne Hinman left her hometown of Mattapoisett, Massachusetts, in the fall of 1969 and enrolled in Pembroke College, soon to be merged with Brown. She concentrated in American civilization and played on the Pandas ice hockey team in the pre-varsity days when blue jeans were part of the women's uniforms. Except for her three years of employment elsewhere, Diffily has remained at the University she says has fascinated and

engaged her since she first moved into Emery Hall nearly twenty-four years ago.

The new editor is married to Michael Diffily '67, associate dean of the Graduate School. They live on Providence's East Side with their four young children, who range in age from seven months to ten years. Diffily also helped raise two now-grown stepchildren, one

of whom is Leslie Diffily '93.

"I have been uncommonly fortunate to learn the alumni-magazine business from its wisest and kindest practitioner, Dusty Rhodes," says Diffily. "Dusty once described this as 'the best alumni editing job in the country.' Given the *BAM*'s long history of unusual editorial independence and excellence, and the stature of

the institution we cover, I am sure his words still pertain.

"I'm honored to follow in the footsteps of my distinguished predecessors. I intend to uphold their high standards and to explore new ways of better serving our readers and the University." — Robert A. Reichley (Robert Reichley is executive vice president for alumni, public affairs, and external relations.)

## Brucie Harvey is *BAM*'s new managing editor

Charlotte Bruce "Brucie" Harvey '78, assistant editor of the *BAM* since 1988, has been promoted to the position of managing editor, making her the magazine's number-two editorial staff member and its principal writer and features editor.

Harvey served as acting editor of the *Alumni Monthly* for six months beginning last August, when then-Editor Robert M. Rhodes was taken ill and went on medical leave and then-Managing Editor Anne Diffily was on maternity leave. Her hard work, the experience in editing and management she gained during that difficult time, and her excellent writing skills made her the obvious choice for the managing editor's spot when it opened in March.

"I consider myself fortunate," says Diffily, "to have someone with Brucie's exceptional experience and dedication as my right hand at the *BAM*. She always has been a fine writer, and in recent years she also has showed a real flair for editing and working with the designers on layouts. We will rely on her to continue

the magazine's tradition of comprehensive reporting on major issues affecting Brown, and to maintain the high quality of our features section."

Among Harvey's features for the *BAM* that have won "best articles" medals from the Council for the Advancement and Support of Education (CASE) in recent years are "To Be Asian-American," about stereotypes that challenge and frustrate Asian-American students; "The Death of Charity," a historical consideration of epidemics in light of AIDS; and "For Love and Country," a profile of Civil-War major and alumnus Sullivan Ballou, whose touching letter to his wife was featured in the PBS series on the Civil War. In addition, Harvey's articles have been part of the *BAM*'s prize-winning entries in the CASE staff-writing category each year.

Harvey came to Brown from Maryland and concentrated in religious studies. After graduation, she worked for a year in Baltimore and then returned to Brown as assistant director of the Col-



lege Venture Program. Later she was the editorial associate in the Brown News Bureau, where she wrote news releases and articles for the University's tabloid, the *George St. Journal*. She was named staff writer at *Emory Magazine* in 1985 and wrote for that nationally-honored magazine during the next two years, before returning to New England as a freelance writer and then joining the *BAM*.

Harvey lives with her husband, Ray Bahr, in Westwood, Massachusetts.

# The last frontier: Geologists discover huge chains of volcanoes under the South Pacific

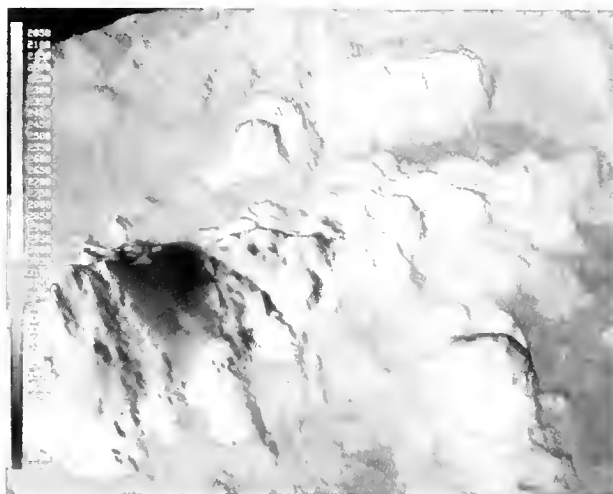
Mapping the ocean floor in an area of the South Pacific about the size of New York State, geologists have discovered what may be the largest concentration of active volcanoes on Earth – more than 1,000 seamounts and volcanoes, many of them young, geologically speaking. "That means they were active within the last 10,000 years," says Professor of Geology Donald Forsyth with a grin.

Last fall Forsyth was chief scientist on one leg of an expedition aboard the research vessel *Melville*, which used sonar devices to explore the ocean floor about 600 miles – "two days steaming distance," he says – northwest of Easter Island. The boat mapped successive six-mile swaths of sea floor parallel to the East Pacific Rise, the ridge where the Pacific and Nazca plates are separating.

Originally, Forsyth says, the project's goal was to explore a series of east-west lines that appeared on recently declassified gravitational-pull maps of the South Pacific. Those maps are based on measurements of the distance between a satellite and the water's surface: over seamounts, which exert a strong gravitational pull, water wells up a few centimeters, vaguely echoing the shape of the sea floor beneath it. But it's like looking at a shadow, rather than at the object itself. The National Science Foundation provided funding to determine just what was causing those lines on the gravita-

tional-pull maps by studying the ocean floor directly.

To do so, the scientists used side-scan sonar, which transmits beams of sound from the ship down to the ocean floor ("like fingers," Forsyth says, fanning his



hands out in front of him to demonstrate) and then receives them as they are bounced back. The length of time the sound takes to bounce back tells the scientists how far down the sea floor is.

Using echoing devices, they can measure the strength of the returning signal to see what the bottom is like. A smooth, hard surface will reflect sound away from the ship as a mirror would, Forsyth explains. But a rough surface such as lava will scatter the soundwaves back to the ship.

The scientists found that the east-west lines that initially attracted them were actually chains of volcanoes



DAN SCHEIRER

*Geologist Don Forsyth (above, left) and his colleague Crispin Hollinshead from Scripps College, off the coast of Easter Island. The map at left was generated by computer from sonar readings of the sea floor.*

rapidly, and new material is constantly being thrust upward. "This is where it's happening," he says. "This is where the Earth's crust is being created."

Since three of the scientists aboard were from Brown – graduate student Yang Shen and Brian West '92 accompanied Forsyth – one of the ranges was named after Providence. In memory of the late Brown geologist and plate-tectonics expert William M. Chapple, Forsyth named the Chapple Seamounts. And a quirky seamount that could only be seen obliquely using side-scan sonar was named after the mythical professor of psychoceramics, Josiah S. Carberry. The Carberry Seamount, Forsyth notes, "may be very young," and it marks one end of a cracked line that travels east toward the East Pacific Rise. "Appropriate for a professor of cracked pots," Forsyth observes wryly. – C.B.H.

and seamounts that radiate from the East Pacific Rise toward the west. The tallest, about 1,500 meters beneath the water's surface, are up to 2.1 kilometers tall and 15 kilometers wide. Some of the chains extend as far as 250 kilometers, forming underwater mountain ranges and volcanic chains such as Hawaii.

Lowering seismometers to the sea floor, the researchers discerned hundreds of earthquakes in a two-week period, indicating that the volcanoes may be active now.

The ocean floor, Forsyth points out, is one of the last unexplored frontiers. Along the East Pacific Rise, tectonic plates are moving apart

# The "war for the soul of America"

Excerpts from the thirteenth annual Providence Journal/Brown  
Public Affairs Conference on "Race in America," March 2-11

**Henry Louis Gates, Jr.**  
Professor of English and  
Afro-American Studies and  
Director of the W.E. DuBois  
Institute for Afro-American  
Research, Harvard Uni-  
versity

*Gates, who delivered the conference's Metcalf-Sweaver Memorial Lecture, focused on hate speech, political correctness, and the Right's new rhetoric.*

"Banning hate speech turns a garden-variety bigot into a constitutional martyr." Regarding multiculturalism: "Anything that makes Pat Buchanan foam at the mouth can't be all bad. . . . The debate over the canon is like an argument over interior decorating for a homeless person. . . . There is a cultural war going on. It has always been going on. But this war is not for the soul of America — it is the soul of America."

## Tom Wicker

Former columnist, *The New York Times*; fellow, Kennedy School of Government, Harvard University

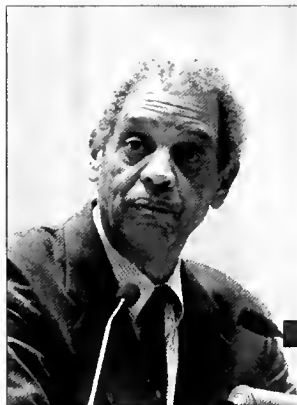
*Wicker noted that he had lived through the civil-rights movement.*

Today he sees "more hostility, more animosity, and more suspicion between blacks and whites than there was in 1954. . . . What went wrong? . . . White and black liberals underestimated the strength of racial barriers. . . . White liberals thought that all that had to be done was to remove segregation, and then blacks would move into the white middle class.



Henry Louis Gates, Jr.

Tom Wicker



Roger Wilkins



Janet E. Helms

Whites had no concept of black history or black experience. Later, whites could not deal with the absence of the old black deference. . . .

"Black expectations became black demands, and that added to white resentment. And that began a cyclical effect of resentment and distrust. . . . Racism is the original sin of American society."

## Janet E. Helms

Professor of psychology, University of Maryland; president of Cultural Communications, a race-relations and psychological consultation firm

*Helms suggested that whites, whether conscious of it or not, are born the beneficiaries of racism.*

"In this society, we tend to believe there is only one

dominant culture. . . . We don't quite have a critical mass yet of whites who see a need to address racial issues. . . . If whites don't change how they think about themselves and race, the Los Angeles situation will be repeated.

*Asked to give an example of a white person who fit her model of most-evolved ego status vis-à-vis race, she answered, "Eleanor Roosevelt. (She) put herself on the line for people of color. She was ostracized by whites. . . . They called her awful names," but she didn't back down from her stand.*

## Roger Wilkins

Clarence J. Robinson Professor of History and American Culture, George Mason University; former U.S. Assistant Attorney General

*Wilkins addressed economic factors that continue to hinder the advancement of blacks.*

"President Clinton . . . told us over and over and over again that we had to be responsible in order to qualify for the compassion of the nation. My own view is that blacks have been responsible and full of self-help since slavery times and that, in fact, one of the most appealing and powerful stories in America is how blacks have helped themselves. But we need to do more. . . .

"We will not have a decent society until white Americans face up to the fact that this is still a profoundly racist society and that all the tasks of remedying it do not rest on the backs of black people. We will do our

share. . . [But] we cannot do it by ourselves."

Other conference speakers were: Ronald Takaki, professor of ethnic studies, University of California, Berkeley; Bill Richardson, representative to U.S. Congress (D-New Mexico); Thomas B. Edsall, *Washington Post* political reporter; Mary D. Edsall, author; Raul Yzaguirre, president, National Council of La Raza; and Kenneth Starr '69 A.M., former U.S. Solicitor General.

## Remembering a defender of trees

The Department of American Civilization will hold an Arbor-Day memorial for the late Professor William G. McLoughlin on Friday, April 30. Friends and colleagues plan to gather at 4 P.M. in the Mary E. Sharpe Park next to the Am Civ building, 82 Waterman Street, to share memories of the historian and activist, whose efforts resulted in the sparing and planting of many trees on campus over the last several decades.

Rumor has it that a building will be dedicated in McLoughlin's memory . . . a small building, but an extremely useful one. To be precise: A birdhouse will be installed on the large maple McLoughlin helped save about ten years ago.

Anyone interested in joining the gathering, or in saying a few words, may call Rheta Martin in the American civilization office, (401) 863-2896.

# Studentside

*I Love a Band in Uniform*

by Joanna Norland '94

The Brown University Band has always enjoyed a reputation for irreverence, ingenuity, spontaneity, and plain old knowing how to have a good time. While other Ivy League bands wear uniforms, Brown's band has sported a casual look to go with that image – brown-striped rugby shirts and white pants at games, black and white for Commencement, and anything goes for less formal occasions.

Alumni have suggested numerous times that the band invest in more formal uniforms, an idea the band has rejected in the past. But this year, partly in an effort to boost campus spirit, 90 percent of the players voted to accept an anonymous donor's offer to foot the bill for uniforms.

The musicians are hoping to wear their new brown blazers appliquéd with cartoon mascot Elrod T. Snidley, red polo shirts, and chinos at the Commencement week concert on May 30. In addition to donning a new look, the band is working on a compact disc, which it will release at the concert, and is polishing up its field show for next season.

The band numbers about eighty musicians, whose abilities range from rank beginner to accomplished ensemblist, says president and alto saxophone player Jonathan Kane '95. Participation is voluntary and a core of thirty diehards shows up at almost every function. They play for football, basketball, and hockey games; orientation and Commencement events; Brown Community Outreach events for neighborhood children; and all sorts of special occasions. At holiday time they like to "carol" through the Science Library, where they are mostly well received by madly cramming students. The day after the takeover of University Hall last spring, relates vice president and trumpet player Thomas Chestna '94, as a campus stress reliever the group staged its own march through administrators' offices, with the tuba player hanging out a window.

People tend to associate the Brown band with goofy halftime shows and political satire, Kane says, rather than musical virtuosity or precision marching formations. "We're no longer allowed back at West Point," Chestna adds, "because the band made fun

of basic training in a halftime show" in the early eighties.

For many, the band's informality is part of its attraction. "Someone told me while I was in high school that the Brown band does a skating show at hockey games, and that's why I decided to come to Brown," says recording secretary and percussionist Alaina Schroeder '96.

Yet at the same time it promotes a fun-loving spirit, the band is also a keeper of tradition. "We're the people who know all the songs and the Brown history and the superstition," Chestna says. "When band members use the Pembroke steps, we never step on the seal, because it's bad luck."

In that spirit, the new uniforms will be phased in slowly, starting with football games and concerts, Kane says. One reason is that band alumni, who were polled in a questionnaire, seem to be divided on the issue. Some of the more radical ex-band members from the sixties and seventies are reluctant to see the informality go, he says.

"No matter what we wear and where we are and how we act, we will always be the Brown band," promises Chestna, quoting his father, Thomas C. Chestna Jr. '69. "You'll know us because we'll be coming at you playing 'Ever True to Brown.'"



# The Latest

Views, reviews, and news you can use from Brown's faculty  
compiled by Charlotte Bruce Harvey

## Angioplasty's threat to women

Molecular biologist **Kailash Agarwal** has isolated a pituitary hormone that could help to explain the higher risk women face following angioplasty, the increasingly common technique for clearing clogged arteries. His findings appear in the May issue of the *Journal of Cardiovascular Pharmacology*.

Last month the American Heart Association's journal *Circulation* reported that women may face as much as a tenfold higher risk of dying than men do following angioplasty. After adjusting the death rate for age (women tend to develop heart disease later in life than men) and other related factors, the researchers found women's death rate was still 4.5 percent higher.

In angioplasty, a surgeon inserts a balloonlike catheter into the clogged artery and inflates it to flatten the fatty blockages against the walls of the artery – a much less invasive procedure than bypass surgery.

Studying the hormone vasopressin, which is produced by the pituitary gland, Agarwal has found it causes platelets to clump more in women's blood samples than in men's. He suspects vasopressin may play a significant role in women's higher mortality after angioplasty.

In addition, Agarwal's research suggests that vasopressin's clumping action can be blocked by adenosine, a common metabolite. Adenosine is produced by body tissues, including the vascular system, and it can be administered in other forms. Agarwal recommends that women undergoing angioplasty be treated in advance with drugs that increase adenosine levels in the blood. He also recommends that prior to surgery patients avoid foods and drugs containing methylxanthines, which further stimulate the hormonal activity. Coffee, tea, and some asthma medications are to be avoided.



**Anne Fausto-Sterling**  
*'70 Ph.D.: A new look  
at hermaphrodites.*

## Beyond male and female

Is it a girl or a boy? It's almost always the first question people ask about a newborn. In the March/April issue of *The Sciences*, Brown developmental geneticist **Anne Fausto-Sterling** argues that in our zeal for uniformity we are using medicine to eliminate a range of sexes that exist between mere male and female.

Fausto-Sterling cites Johns Hopkins University sex researcher John Money, who estimates that as many as 4 percent of newborns exhibit both male and female sexual characteristics. They are, in medical terminology, intersexuals and are divided into three subcategories: true hermaphrodites, who have one testis and one ovary; and two categories of pseudohermaphrodites, whose sexual characteristics and chromosomes don't match. But within these groups, she notes, there is much variation.

"Intersexuality itself is old news," Fausto-Sterling writes, citing sources as old as the Bible, the Talmud, and Plato, who held that originally there were three sexes – male, female, and hermaphrodite. By the end of the Middle Ages, Europeans had settled on an approach that has not changed since. "Hermaphrodites were compelled to pick an established gender role and

stick with it," she writes, observing that in the United States, state laws now govern sex determination.

Where the law leaves off, modern medicine has taken over, enabling doctors and parents to pick a sex for an intersexual infant. "Scientific dogma has held fast to the assumption that without medical care hermaphrodites are doomed to a life of misery," Fausto-Sterling writes. "Yet there are few empirical studies to back up that assumption."

However well-intentioned, "these medical accomplishments can be read not as progress but as a mode of discipline," she writes. "Inasmuch as hermaphrodites literally embody both sexes, they challenge traditional beliefs about sexual difference: they possess the irritating ability to live sometimes as one sex and sometimes the other, and they raise the specter of homosexuality."

In Fausto-Sterling's utopia, only rarely would medical intervention determine a child's sex "before the age of reason." She acknowledges that on the surface that approach seems fraught with peril: "What would happen to the intersexual child amid the unrelenting cruelty of the schoolyard?" she asks. But generations from now, "the prize might be a society in which sexuality is something to be celebrated for its subtleties and not something to be feared or ridiculed."

## Pembroke Library to close

One noonday last summer a Brown employee, craving novels, hauled herself up the sixty-seven stairs to the third-floor library in Pembroke Hall to browse in the new-books stacks. Perspiring from the climb and the heat, she riffled through book after book, choosing four or five to take home. A breeze came through the big, open window and she glanced out to see a student lounging on the fire escape. Pony-tailed and shirtless, heedless of the height, he leaned against the railing and read a magazine.

The scene seemed typical of the Pembroke Library: unhurried, comfortable, and definitely not hermetically sealed. Even with a computer terminal at the check-out desk, the little library with its open stacks of general-interest books, racks of magazines and newspapers, heavy wooden tables, and upholstered wing chairs was charmingly out of step with its high-tech campus cousins.

So the news early this winter was poignant, if not surprising: the Pembroke Library, announced University Librarian Merrily Taylor, will close forever this summer.

The room itself will remain open as an evening study space. But all of the books and other materials in the library's collections will move to the Rockefeller Library, said Taylor, as will staffer Lois D'Alfonso. The move is part of the University Library's efforts to lower operating costs.



*No elevators, no air-conditioning, no carrels . . . but the library on the third floor of Pembroke Hall attracted generations of students looking for a comfortable and quiet spot to study. In 1975 this barefoot reader (left) was among the faithful.*



"Consolidation made the most sense," Taylor explained. "The resources and services which were offered at Pembroke will be offered at other sites."

Taylor added that donors to the Pembroke Collection will be encouraged to continue their support. The funds will be used to purchase general reading material and textbooks similar to those that currently occupy the Pembroke Library's shelves.

Many on campus who liked the library well enough to climb all those stairs and forgo carrels and air-conditioning wonder where they will now browse bestsellers, study in peace at an old oak table, or read the latest magazines on a fire escape.

— A.D.

## Coming to Campus Dance? Leave your bottles and cans at home, please

The Associated Alumni will implement its new policy on beverages at this year's Campus Dance on May 28. Those attending the outdoor reunion-weekend soirée may no longer bring in their own wine, champagne, beer, soda, or any other beverage.

The change, according to Assistant Director of Alumni Relations James Rooney '89, reflects a concern for potential liabilities and also brings the dance into line with Brown's beverage policy at other campus events, such as concerts and athletic contests.

Professionally-staffed bars will sell alcoholic and nonalcoholic drinks at the dance. Those buying alcoholic beverages must be able to show positive identification to verify that they are of legal age.

For more information, please see the advertisement on page 41.

# Sports

By James Reinbold

## "The no-name team that works hard" goes to the nationals

Perhaps it was fitting that the so-called storm of the century blew into Providence the weekend of the first round of the ECAC hockey playoffs March 13. It helped to keep Brown fans focused on **men's hockey** and not on the more seasonally-appropriate spring sports such as lacrosse and tennis. Brown eliminated Yale during that blizzardy weekend and then traveled to Lake Placid, New York, for a semifinal matchup with top-seeded Harvard. There, "the no-name team that works hard," as the Bears have dubbed themselves, defeated the Crimson, 3-1. The win put Brown in the ECAC finals against Clarkson.

Two second-period goals by Chris Kaban '94 and a third-period goal by Eric Trach '95 gave Brown its first win over Harvard in two years.

In the final, Brown was defeated by Clarkson, 3-1. "We did our best," said Head Coach Bob Gaudet after the game. "Clarkson has an outstanding hockey team. We worked hard and tried to get it done, but we couldn't pull it off."

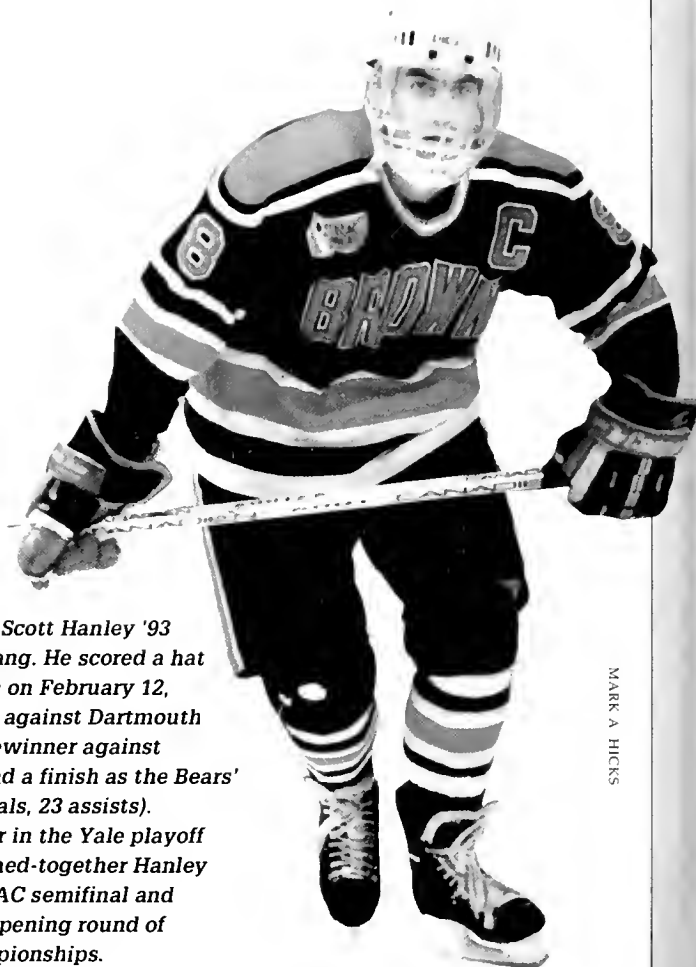
Nevertheless, Brown was one of twelve teams to receive an invitation to the NCAA tournament, having impressed the selection committee with a January

win over last year's NCAA champion Lake Superior State at the Dexter Classic in Orono, Maine; the ECAC win over Harvard; and a 9-1-1 record in the last eleven games of the regular season.

Brown met Minnesota-Duluth on March 26 in the opening round of the Western regionals at Joe Louis Arena in Detroit. The Bulldogs prevailed, 7-3, ending Brown's season.

Still, it was difficult to be despondent after the loss. Reflecting back on what was possibly Brown's best season since 1976 – when the team last went to the NCAA tournament – Coach Gaudet said, "When you look at the big picture, these guys accomplished an awful lot."

**Hard worker:** Forward Scott Hanley '93 ended his career with a bang. He scored a hat trick against Princeton on February 12, then had two-goal games against Dartmouth and Cornell, the gamewinner against Yale in the ECAC playoffs, and a finish as the Bears' leading scorer (19 goals, 23 assists). After injuring his shoulder in the Yale playoff game, a determined, patched-together Hanley saw ice time in the ECAC semifinal and final games, and the opening round of the NCAA championships.



MARK A. HICKS

## Women's basketball repeats as Ivy champs

**Women's basketball** won the Ivy League championship for the second year in a row. Their attempt to become the first team to finish undefeated in the league was thwarted by Pennsylvania, which beat Brown in overtime in the last game of the season. The Bears's 13-1 Ivy record matched last year's effort.

League-leading scorer Martina Jerant '95 was selected first-team All-Ivy and Ivy League player of the year. Kathy Hill '94 was a second-team selection,

and Shelly Weaver '93 was honorable mention.

Jerant, who was Ivy League rookie of the year last season, averaged 19.5 points per game and was fourth in the league in rebounding with a 9.6 per-game average. She was named player of the week four times during the seven-week Ivy season.

**Ivy Player of the Year**  
Martina Jerant '95 (right).

(February 10-March 21)

## Winter wrap-up

**Wrestling** finished second to Cornell at the Eastern Intercollegiate Wrestling Association tournament at Lehigh, and six members of the team qualified for the NCAA championships held March 18-20 at Iowa State University in Ames. Earlier in the season Head Coach David Amato notched his 200th career win, making him the winningest coach in Brown wrestling history with victories in nearly 75 percent of dual-meet competition. He was EIWA coach of the year in 1992.

**Women's hockey** was eliminated by Dartmouth, 8-5, in round one of the ECAC tournament.

**Men's basketball** lost to Princeton and Pennsylvania to end the season with a 7-19 record. Freshman Eric

Blackiston was named honorable mention All-Ivy.

**Women's indoor track** won its second indoor Heptagonal championship, after its first-ever last year, amassing a record 156 points. The team was undefeated this season. **Men's indoor track** finished fifth among the ten teams, which include the eight Ivy League colleges, Army, and Navy, where this year's competition was held.

**Women's squash** finished seventh at the Howe Cup competition held annually at Yale, and at the ISA **men's squash** scored victories over MIT and Franklin & Marshall before falling to Cornell. **Women's swimming** finished fifth at the EIWSL tournament, and **men's swimming** finished seventh at the EISL.

### Men's Hockey (16-11-3)

Brown 5, Colgate 2  
Brown 4, Cornell 2  
Brown 3, Vermont 1  
Brown 6, Dartmouth 2  
Brown 5, St. Lawrence 2  
Clarkson 8, Brown 6  
Brown 3, Yale 3\*  
Brown 5, Yale 3\*  
Brown 3, Harvard 1\*  
Clarkson 3, Brown 1\*

\*ECAC Tournament

### Women's Hockey (15-8-1)

Brown 5, Cornell 0  
Dartmouth 8, Brown 5\*

\*ECAC Tournament

### Wrestling (17-7)

Brown 41, Harvard 0  
Brown 27, Central Connecticut 5  
Brown 27, Seton Hall 8  
2nd, EIWA at Lehigh

### Men's Tennis (2-1)

Brown 8, Central Connecticut 0  
Boston University 6, Brown 1  
Brown 4, Providence 2

### Women's Tennis (1-1)

Brown 5, Rutgers 4  
Boston University 5, Brown 4

### Men's Basketball (7-19)

Columbia 72, Brown 64  
Cornell 79, Brown 72  
Harvard 77, Brown 74  
Dartmouth 65, Brown 64  
Princeton 60, Brown 56  
Pennsylvania 70, Brown 60

### Women's Basketball (19-7)

Brown 79, Columbia 66  
Brown 70, Cornell 66  
Brown 87, Harvard 81  
Brown 62, Dartmouth 57  
Brown 57, Princeton 56  
Pennsylvania 78, Brown 68

### Men's Squash (8-7)

Brown 5, MIT 4  
Brown 9, Babson 0  
10th, ISA at Princeton

### Men's Lacrosse (2-0)

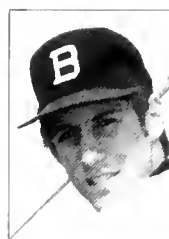
Brown 21, Boston College 5  
Brown 12, Adelphi 6

### Women's Lacrosse (1-0)

Brown 12, Lafayette 7

## Spring begins

Four spring sports have new head coaches for 1993: Peter Lasagna '82 takes over men's lacrosse after the departure of Dom Starsia '74 to Virginia; former assistant Carolan Norris is at the helm for women's lacrosse; Bill Almon '75, who was arguably



Brown's best baseball player and who spent twelve seasons in the pros, returns as

head coach of baseball; and Deb Carreiro, a two-time All-American at Bridgewater State College and former head coach there, is the

new head coach of softball, taking over after Phil Pincince resigned to concentrate on women's soccer.

**Men's lacrosse** opened the season with a lopsided 21-5 win over Boston College on Warner Roof. Andy Towers '93, who didn't play last season, scored six goals and assisted on two others; Oliver Marti '93 had four goals and two assists. After beating Adelphi, the Bears vaulted into fifth place in the national poll with a thrilling 13-12 win over Loyola. David Evans was named Ivy League rookie player-of-the-week for his four-goal and two-assist performance.

**B**



DAVID SILVERMAN

# Community Medicine

BY IRENE WIELAWSKI

Not long ago, the phone rang in Frank Dietz's turret office overlooking the gritty triple deckers of Pawtucket, Rhode Island. On the line was Brown's new dean of medicine, Donald Marsh – a rather troubling figure in Dietz's neck of the medical-school woods.

Dietz is president of Memorial Hospital of Rhode Island, one of Brown's seven affiliated teaching hospitals and seat of its nationally recognized family-medicine program. Marsh's background is about as far removed from family medicine as Pawtucket is from the glitter and sprawl of Los Angeles, the dean's last academic stomping ground.

Marsh's career has been made in the laboratory and in specialized research, not in the treatment of patients – the focus of the family-medicine department at Memorial. Dietz admits that as a member of the University search committee that reviewed more than 100 applicants for the medical-school post, he initially put Marsh's résumé at the bottom of the pile, seeing in it no advantage to Memorial.

But Marsh got the job, and now he was on the phone.

"Can you meet me in ten minutes?" he asked Dietz. "Sure," the hospital president replied evenly – after mentally rejiggering his calendar, calculating the drive time to College Hill, and estimating the \$15 parking ticket he would surely get thanks to this last-minute summons to campus.

"Then I'll be right over as soon as I grab my coat," replied the dean.

"I couldn't believe it!" Dietz recalled a few weeks later. "He actually was coming to my place. There was none of this come-to-the-throne-and-wait-on-me stuff. I had the feeling this was a guy I could work with."

It's a feeling reported by others who share Dietz's anxiety about new directions at the School of Medicine – good news for Marsh, who has a ton of work ahead of him and could certainly use some help.

Brown has handed him a formidable task: to take a fledgling medical school, just twenty years old, and make it competitive with the top schools in the nation. And he is being asked to do so in a turbulent time, as a deepening crisis in health-care access has intensified public clamor for reform.

What shape health reform will take is anyone's guess. Managed competition and other catch phrases emanate from the White House health reform task force with regularity. Not to be outdone, Congress last month began considering new legislation that would establish a single, tax-financed, universal-access health plan, replacing most private insurance as well as the government's Medicare and Medicaid programs. It's a different concept from the one favored by the White House, yet the bill's authors are of President Bill Clinton's own Democratic party. A battle royal among the politicians seems certain.

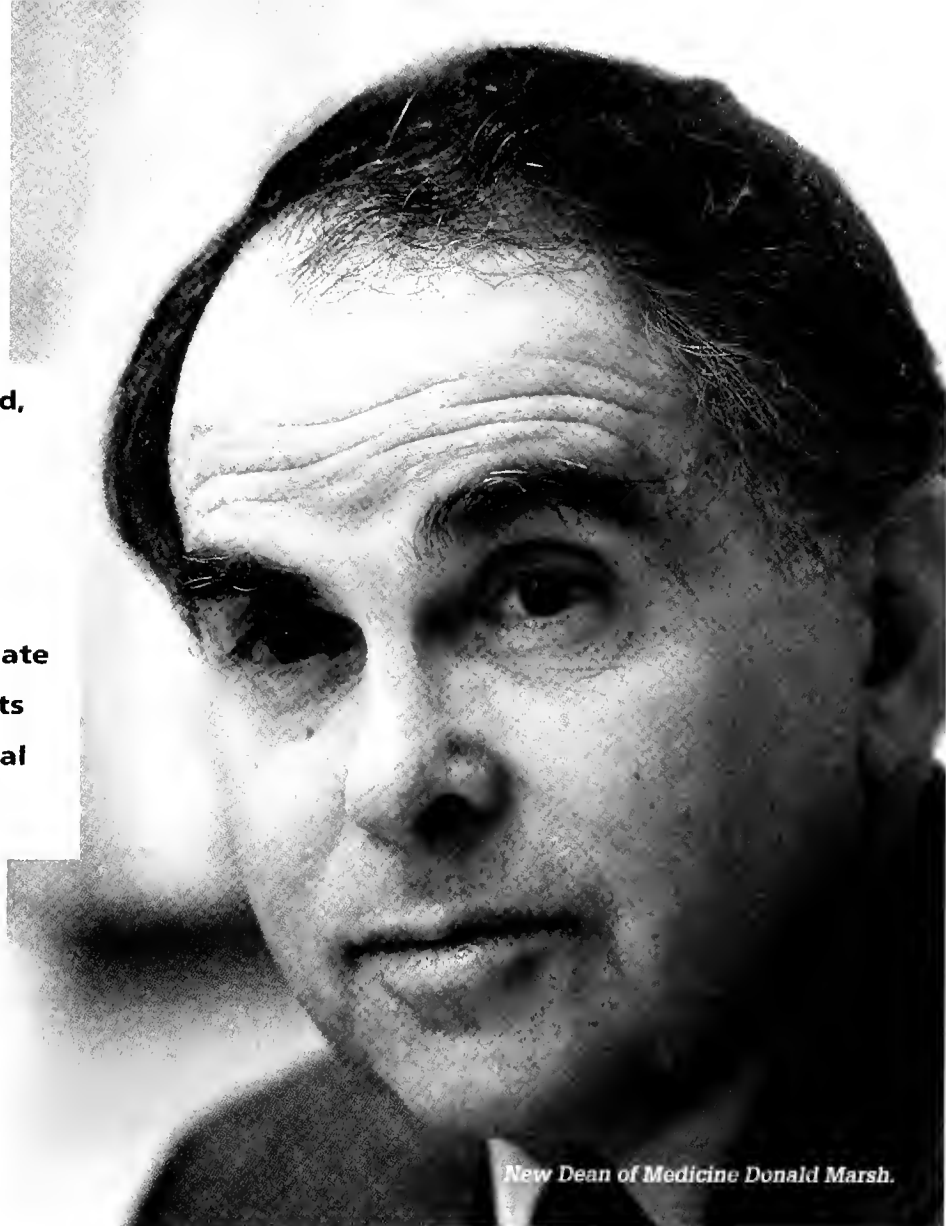
All of which furnishes a distracting backdrop for anyone in medical education today. Around the Brown campus and in the School of Medicine's teaching hospitals, anxiety about the future is a constant part of the conversational buzz. Enter a new boss – Marsh – carrying a mandate to restructure the medical school's operations and emphasis, and that buzz approaches a roar.

"It's clear there's some apprehension about me and where I came from and what I'm going to

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*A former medical reporter for the Providence Journal, Irene Wielawski now covers health care for the Los Angeles Times.*

**In tiny Rhode Island,  
the new medical-  
school dean can  
profoundly shape  
health care – but  
first he must navigate  
the shifting currents  
of national and local  
health policy**



*New Dean of Medicine Donald Marsh.*

do," acknowledges Marsh, sitting, jacket off and shirtsleeves rolled, in his office on the first floor of the seventy-seven-year-old Arnold Laboratory Building on Waterman Street.

Outside it is a crisp seventeen degrees with steely February skies threatening a few more inches of snow. If Marsh's task is to engineer change at the medical school, he's also adjusting to some changes himself. The fifty-seven-year-old New York City native comes to Brown after twenty years at the University of Southern California in balmy Los Angeles. There he rose to chair USC's Department of Physiology and Biophysics, establishing along the way an international reputation for research on the kidney and regulation of blood pressure. He also got his feet wet in the business of running a medical school: When USC's dean of medicine resigned abruptly in 1990, Marsh was one of several senior faculty members tapped for a management task force that helped run the school until a new dean was appointed this year.

Now he finds himself in Rhode Island, a state with one-fourth the population of Los Angeles, and a place of startling intimacy compared with the big cities Marsh previously called home. After only six months, Marsh and his wife, Dr. Wendy G. Clough, an infectious-disease specialist, have discovered, for example, that it is impossible to go to a local restaurant without running into someone they know, and that intermission at Providence's Trinity Repertory Company is a social event in itself.

The intimacy, Marsh has found, extends to professional interactions as well. In a city such as Los Angeles or New York, with several medical schools and numerous hospitals, a dean of medicine could steer an academic program unfettered by the broader community's health needs. But in tiny Rhode Island, with one medical school and all of the major hospitals in its orbit, the fortunes of Brown and the health of Rhode Islanders are inextricably linked.

**I**ndeed, from the time Brown launched its medical school two decades ago, a humanistic orientation to public service has permeated the curriculum. Under the leadership of Marsh's predecessors, former Dean of Medicine David Greer and former Vice President for Biology and Medicine Pierre Galletti, the medical program came to be nationally recognized for its emphasis on the compassionate use of scientific knowledge. In 1991 and 1992 *U.S. News & World Report* ranked Brown number one among the sixty-six medical schools that consider their chief mission to be the education of primary-care physicians.

**The blueprint for tomorrow's primary care is being drawn by today's researchers.**

**Primary-care doctors must be schooled in the interplay between primary care, acute care, and research**

"By steering its top students toward general medicine, Brown not only is helping to remedy a glaring national shortage [of primary-care doctors] but has placed itself at the forefront of the movement to reform medical education," the magazine's surveyors wrote in 1991.

Marsh, a veteran of medical schools that staked their reputation

in more prestigious high-tech fields, says Brown's orientation has been an eye-opener for him and one that has left him "deeply impressed." But without a tandem emphasis on scientific excellence, he adds, the medical school will shortchange its students and the community it seeks to serve.

"We have to be strong in primary care," says Marsh. "But we have to build other strengths as well." Surgery, medicine, and the subspecialties of those traditional stronghold departments need shoring up and a higher level of scholarship for Brown to climb into the top ranks of U.S. medical schools, he believes.

Marsh is not alone in that opinion. Resources for medical education are dwindling, and competition for federal research money has intensified during the past decade. The trend is expected to continue as the nation attacks runaway health costs – now 14 percent of the gross national product – and attempts to solve the problem of 36 million Americans without health insurance.

In such a climate, many observers give poor odds for survival to medical schools that cannot demonstrate a continuum of excellence that extends from basic research in the laboratory to hospital-based care of the critically ill to preventive medicine in the community. Though health reformers emphasize the need to improve access to primary care, no one is suggesting a retreat from the research and cutting-edge therapies that have earned U.S. medicine international acclaim. The blueprint for tomorrow's primary care is

being drawn by today's researchers. Primary-care doctors no less than their specialist counterparts need to be well schooled in the interplay between primary care, acute care, and research.

Consider the diabetic patient. At the community level, she needs instruction on diet and careful monitoring of insulin levels to control the disease and prevent damage to vital organs. But such basic care has to be backed by hospital-based clinicians expert in managing diabetic crises as well as by laboratory biologists contributing precise knowledge about the role insulin plays in regulating blood sugar. As one step toward better integrating Brown's program, Marsh has been charged with improving links between basic scientific research on campus and patient-oriented research at the hospitals. University officials also believe that pooling multidisciplinary campus- and hospital-based talent will make Brown's relatively small medical faculty (there are about 350 full-time faculty members, bolstered by some 850 community-based physicians with clinical faculty appointments) more competitive in the national scramble for government grants.

The Association of American Medical Colleges uses federal grant totals to measure achievement by individual medical schools. In 1990-91, the most recent year for which the AAMC has figures, Harvard Medical School was number one. Of the roughly \$4 billion the government gave U.S. medical schools, Harvard garnered \$350 million – more than ten times the per-school average of \$32 million. Brown fell just shy of that average with \$30 million, ranking forty-fifth among the nation's 126 accredited medical schools.

To demonstrate the potential of pooling faculty talent, University Provost Frank Rothman, a former dean of biology, cites the successful pairing of Dr. Paul Calabresi's hospital-based work in experimental cancer treatment with Dr. Robert Parks's campus-based pharmacology research in winning major grants from the National Cancer Institute. "But there are forty or fifty or sixty other areas where it is not working well, and this sort of collaboration should be routine," Rothman adds.

**P**art of the problem has been structural. In the medical school's start-up years, Brown needed the community hospitals as a training base for students and residents more than the hospitals needed the University. The hospitals also paid the salaries of faculty stationed in them, further blurring the lines of authority. Could the dean of medicine really insist that a faculty member be allowed to fulfill research or teaching duties when the hospital administrator wanted that physician in the operating room or helping



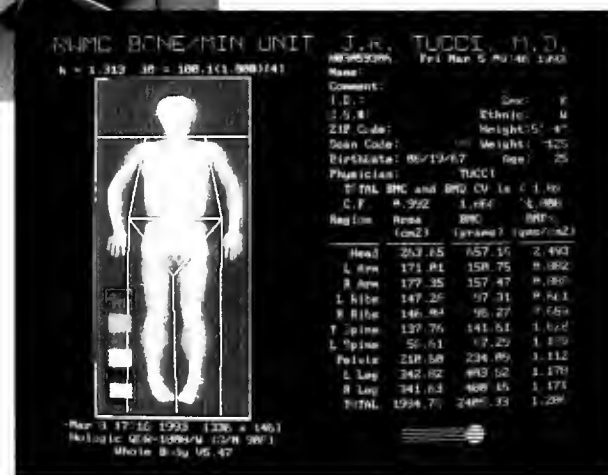
Using state-of-the-art technology at Roger Williams Medical Center, researchers can measure bone density to test new treatments for osteoporosis, and physicians can diagnose the disease and evaluate patients' progress. To check the machine's accuracy, medical students such as Evelina Perepeyuk are evaluated periodically. Since they are young and healthy, their bone composition remains steady.

out with a patient backlog in the emergency room?

Tensions flared in the late 1980s, when a few faculty members actually were fired by their host hospitals, and the University was powerless to protect them. At Rhode Island Hospital, Brown's largest clinical center, a destructive town-gown schism arose between community-based physicians on the hospital staff and full-time faculty assigned there in departmental leadership positions.

The Brown Corporation responded by convening a committee to examine the structure question. In an interim report issued in May 1991, committee chairman and Brown Fellow Charles C. Tillinghast '32 described the situation this way: "The greatest problems of the Medical Program today appear to lie at the interface between the University and the hospitals. From the University side, one hears numerous complaints about the arbitrary treatment by hospital management of full-time professors who hold University appointments but are on the payroll of one of the participating hospitals, and about the lack of University control over residency programs. From the part-time [clinical] faculty in the hospitals comes the complaint that they are disregarded and demeaned by the full-time medical faculty. From the hospitals' side, one hears complaints of the failure of University authorities to make needed decisions promptly, a failure sometimes attributed to a perceived lack of authority on the part of the senior officials of the Medical Program."

The Tillinghast report went on to note that none of these problems was unique to Brown. They are present to some degree in every medical school that relies on community hospitals as opposed to a single university-controlled teaching hospital. But clearer definition of faculty roles and University/hospital relationships would help the situation at



Brown, the report concluded.

Work toward those goals began immediately. Brown's bargaining position was aided by wide recognition of the value to hospitals of affiliation with the medical school. A hospital advertising itself as a teaching center with expert faculty overseeing the quality of care found the message to be a powerful magnet for patients. And attracting patients – those with insurance, that is, to pay for the care – is how hospitals stay in business.

"There has been a change in climate," says Rothman about the deals Brown had to cut to launch its medical school twenty years ago and the deals it can command today. "There is agreement now that in order for hospitals to flourish in Rhode Island, they must come to an accommodation with the University."

Besides enabling Brown to strengthen its control over hospital-based programs, the power shift also paves the way for the medical school to achieve greater financial independence from the hospitals. The chief vehicle is the faculty practice plan. Under such schemes – already in place at most of the nation's medical schools – a percentage of patient fees earned by faculty physicians at affiliated hos-



*As the population ages, it's increasingly critical that doctors are familiar with the special medical problems that face the elderly, says Dr. Herb Constantine. He and geriatric nurse practitioner Clarisse Morisseau examine Rosemary DeTuccio, who is recovering from surgery at Steere House, a nursing facility on Rhode Island Hospital's campus.*

pitals flows to the medical school to underwrite research and faculty salaries. By wresting salary control from the hospitals, Brown positions itself to protect hospital-based faculty – and to insist they meet their teaching and research obligations.

Discussions are still ongoing with faculty, department chairs, and host hospitals on the configuration of those practice plans. The department of psychiatry, however, is already operating one. Its chief, Dr. Martin Keller, is the first medical-school department chair to be an employee of Brown University – not of the newly merged Bradley-Butler Hospital, where he is based.

Keller is enthusiastic about the arrangement. He

is able to direct psychiatric research by faculty at all seven affiliated hospitals without having to negotiate that authority with each hospital's administration. The improved coordination has also resulted in more nationally competitive scholarship. Keller says research grants to the department exceed \$10 million this year, up from \$1.3 million when he became chairman in 1989.

A new surgery chairman has just been named and a search is under way for a chairman of medicine, each of whom will be charged with organizing their faculty into practice plans.

Within the University, the authority of the medical-school dean also has been strengthened

and clarified. Marsh's powers once were shared by three people: a dean of medicine, a dean of biology, and a vice president for medicine and biological sciences. In the new position of dean of medicine and biological sciences, Marsh supervises not only the medical school and hospital-based programs, but also basic biology research on campus. He reports directly to the provost, giving the medical school a stronger voice in University affairs.

But as the medical school's position strengthens, will biology faculty on the campus lose ground? Douglass Morse, an ecologist who served as interim dean of biology from 1990 until Marsh arrived last summer, says the fears of campus-based biologists mirror those of primary-care faculty who anticipate losing stature in the medical school's restructuring. Among those with the greatest misgivings are scientists whose investigations have no application to clinical medicine.

"Although everyone thinks we're fine now in what we are doing, it could all get forgotten in the midst of these other priorities," Morse says, noting that the comparatively "gargantuan" hospital-based faculty vastly outnumbers the sixty biologists on campus.

There are also worries among administrators of the teaching hospitals. Affiliation with Brown may enhance their competitive position vis-à-vis unaffiliated hospitals, but it does not save them from patient grabs by their fellow affiliates. Brown ties notwithstanding, each hospital is beholden to its own board of directors. And these are tough economic times for hospitals, no less than for medical schools.

**Health reformers suggest a shift toward funding primary care. Should that trend take hold, Brown's School of Medicine could hold a distinct advantage**

Health policy analysts predict a winnowing of hospitals during the 1990s as a consequence of shortened hospital stays, more outpatient treatment, and tighter money. Such market forces have already led to the merger of the Emma Pendleton Bradley Hospital, a children's psychiatric facility in East Providence, and Providence's Butler Hospital, which specializes in adult psychiatric cases. None of the remaining teaching hospitals can



***"It's not only our science, but also our humanity that influences patients' outcomes," says Dr. Alicia Patterson Monroe '73. In addition to seeing patients in the clinic at Memorial Hospital (above), she teaches family medicine and heads the family-practice residency program.***

claim a fat profit margin. So while their administrators concede the theoretical value of a Brown affiliation, all want tangible proof. As they did his predecessors, those administrators are lobbying Marsh intensely for the assignment of faculty capable of drawing research grants to their labs and paying patients to their beds.

It has already been decided, for example, that the new chairman of surgery, Dr. Kirby Bland, will be based at Rhode Island Hospital. Memorial Hospital's president, Frank Dietz, says he will watch closely to see if the chief spends all his time at Rhode Island, ignoring the programmatic needs of smaller surgery departments at Memorial, Roger Williams Medical Center, Miriam Hospital, and the Veterans Administration Medical Center. "If he comes and says, 'Oh, by the way, Miriam,

Roger Williams, Memorial, and the VA, I'll see you in five years because I'm focusing all my attention on Rhode Island, that will destroy all the cooperation,'" Dietz says. "The University has said in a lot of ways, 'We are going to be in command.' I hear it, but I hope it is still going to be a partnership."

And where will the new chairman of medicine be assigned? William Kreykus, Rhode Island Hospital's blunt-spoken president, has no doubt it should be at his place. "The majority of Brown's [clinical] departments are based here," he says, noting also that the University has recognized the importance of Rhode Island Hospital by designating it the "principal" teaching institution. Rhode Island Hospital, by far the largest hospital in the state, shares its campus with another Brown affiliate, Women & Infants Hospital of Rhode Island. It is also building the state's first pediatric hospital. In fact, the size of the complex could satisfy all of Brown's teaching and research needs, Kreykus contends, if the University would only agree to transfer some key programs from the other general affiliates. "They are all fine hospitals, but the depth is not the same," Kreykus says — though his counterparts at the other hospitals don't quite see it that way.

**M**arsh has no illusions about the enormity of the task Brown has handed him. Impressive as his scientific credentials are, his political acumen will also come into play as dean. And the entire enterprise will have to stay nimble enough to adjust its long-range goals to changing signals from Washington. Though grant support for medical schools historically has been concentrated on the acute-care specialties, such as cancer research or high-tech surgical procedures, much of the discussion among health reformers suggests a shift in funding priorities to primary care. Should that trend take hold, Brown's School of Medicine could hold a distinct advantage.

In the meantime, Brown medical faculty are examining how their areas of specialty can benefit from closer collaboration with campus scientists and researchers at sister hospitals. Dr. Vincent Hunt, the chairman of family medicine, finds that prospect exciting.

"We do need a more thorough research-oriented and scholarly approach," Hunt says. "We can all benefit from central oversight at the medical school that can see a bigger picture than each of us in our own department. The challenge is not to lose some of the unique strengths of the school that have come through the vitality of the affiliated hospitals and their deep community roots." **E**



# Savage Humor

Paula Vogel's plays  
are funny. Very funny.  
And very, very scary

BY RONN SMITH

**T**he day I decided to fight for my vision was the day I called myself a playwright," says Paula Vogel. That was in 1980. She had mailed *The Oldest Profession*, a comedy about five geriatric prostitutes, to theaters across the country. In response, she says, "respectable theater professionals wrote to say how much it offended them, really offended them. Some of them – and these were people whose job it was to mentor emerging playwrights – actually told me to stop writing. They didn't mean to be harsh or cruel, but they hurt."

Now an associate professor of English and director of the Creative Writing Program's Play-

■  
*Ronn Smith has been following Paula Vogel's career since 1982. He served as dramaturg for the Circle Repertory Company production of The Baltimore Waltz and is the author of American Set Design 2. He currently works for the Rhode Island School of Design's development office.*

**Paula Vogel brings to her comedies concerns about the most troubling questions of human existence: sexuality, loss, and death.**

writing Workshop, Vogel pauses for a moment and reaches for her coffee cup. "I became a playwright the day I said, 'I don't care what you think about this play; I think it's talented.' This isn't to say that one should ignore constructive criticism, of course, but the responses I got to *The Oldest Profession* did suggest that something else was going on, that the play was pushing some very personal buttons."

In fact, Vogel's plays never fail to push buttons, and that may be the source of their strength. She quickly gains empathy for her characters with witty dialogue and belly-laugh humor, but then reveals a more serious agenda that often revolves around issues of sexuality, gender, loss, or aging.

The same production may spark wildly disparate responses. Witness *The Baltimore Waltz*, which last year had its world premiere at Circle Repertory Company, one of New York City's best known Off-Broadway theaters. On one level the play is an absurd comedy about Anna, a single, elementary-school teacher from Baltimore who receives the devastating news that she is terminally ill with the incurable ATD – Acquired Toilet Disease. With her brother, Carl, a children's librarian, Anna embarks on a whirlwind tour of Europe in pursuit of uninhibited sexual pleasure, black-market drugs, and a miracle cure that involves drinking urine. But the comedy is only fantasy. At the end of the play, it emerges that Anna is perfectly healthy; Carl is dying of AIDS. The program notes include a copy of a letter Paula Vogel received from her own brother, Carl, who died of AIDS in Baltimore; they planned but never took a trip to Europe.

Circle Rep's seven-week run sold out in days, and people lined up at the box office before each performance on the off-chance that a ticket might become available. Vogel won an Obie Award for the play, as did director Anne Bogart and Cherry Jones, who played Anna.

The critics, however, were split. Writing in the *New York Times*, Frank Rich called *The Baltimore Waltz* dazzling: "the rare AIDS play that rides completely off the rails of documentary reality, trying to rise above and even remake the world in which the disease exists." Michael Feingold of the *Village Voice*, called it brilliant. John Simon, in *New York* magazine, called it "downright repellent."

Vogel takes the different responses in stride. "I'm not happy unless I'm writing," she says, "but the day everyone agrees that I've written a 'nice' play is the day I'll consider getting out of the field."

For the foreseeable future, "niceness" does not appear to threaten Vogel's career. Nor does obscurity. The sudden success of *The Baltimore Waltz* thrust her into the limelight, leading new admirers to project on her that most beloved of theater clichés – the overnight sensation. Since closing at Circle Rep, *The Baltimore Waltz* has had more than fifteen professional productions, including those at Center Stage in Baltimore, the Goodman Theater in Chicago, and Yale Repertory Theater in New Haven, Connecticut. A limited run at Brown's Summer Theatre is under consideration.

Vogel is philosophical, even sanguine, about her recent good fortune. "The safest, wisest choice is to respond with humor," she says. "A lot of people thought *The Baltimore Waltz* was my first play because it was the first play of mine they'd seen. For them, *And Baby Makes Seven* [which opens at Circle Rep in mid-April] will be my second play. In actuality, I've written more than twenty plays, and *Baby Makes Seven* was written ten years before *The Baltimore Waltz*."

*And Baby Makes Seven* is expected to rival *The Baltimore Waltz*'s popularity. The play is scheduled last on the season's lineup so if demand warrants, it can run through the summer. It's the story of a lesbian couple, Anna and Ruth, who persuade their gay roommate, Peter, to father a child for them. The hitch is that he won't collaborate unless they agree to kill off the existing members of their offbeat family: three imaginary children. It won't be a hit with the religious right.

Vogel is now a company member at Circle Repertory, which has scheduled another of her works, *Desdemona*, for next season. She wrote *Desdemona* in 1977, when she was twenty-six. Although it placed second in the 1979 new plays festival held annually by the Actors Theatre of Louisville, *Desdemona* was eclipsed by the first-prize winner – Beth Henley's black comedy *Crimes of the Heart*, which went on to a very successful run on Broadway and then was filmed as a movie. Producers weren't interested in a retelling of *Othello* from the female characters' point of view. "So I put it away," Vogel explains. Then this February the script was given a staged reading at Circle Rep, and "during the post-performance discussion, the general consensus seemed to be that the play is very timely," she says.

Her newest script was picked for production even before it was completed. Next year the American Repertory Theatre in Cambridge, Massachusetts, will premiere the provocatively titled *Hot 'n Throbbing*. "Success," Vogel admits with a grin, "is not having to wait ten years to see one of my scripts get produced."

Some people who have followed Paula Vogel's career over the years believe she is writing ahead of her time. She is not so sure. "I would point out," she says, "that it takes longer for women and playwrights of color to break through the resistance and make it *their* time. Let's say that a good play is defined as a four-legged animal, but in walks this dazzling, beautifully colored, six-legged animal. Most people would say that it isn't a good play. If the world is looking for another Sam Shepard, it's not going to recognize an Adrienne Kennedy."

Vogel is clearly neither another Sam Shepard nor another Adrienne Kennedy, but her plays *have* been compared to those of the British playwrights Caryl Churchill (*Cloud Nine* and *Top Girl*) and Peter Barnes (*The Ruling Class*), and to Americans John Guare (*The House of Blue Leaves*) and Christopher Durang (*Sister Mary Ignatius Explains It All for You*) – even to Tennessee Williams and George Bernard Shaw.

peculiar elegance that I think is in very short supply in contemporary theater."

M. Elizabeth Osborn, who writes about theater and opera for various New York City publications, concurs. "I'm not a comedy person," Osborn states during a telephone interview from her apartment in Brooklyn. "I find most comedy obvious; it beats you over the head. But Paula makes comedy out of the most serious subjects. It's clear that she works from the assumption that audiences are smart and that they're interested in figuring things out. What fascinates me about Paula's work is the gap between what the play appears to be about and what the play is *really* about. In other words, between the surface of the play and what Paula is actually writing about."

For example, in the third scene of *And Baby Makes Seven*, father-to-be Peter is being given a lesson in how to bathe a baby. "Looking grim" (according to the stage direction), he stands over a large rubber tub and a life-size baby doll. As Ruth reads

step-by-step instructions from a book, he repeatedly fumbles his plastic ward until finally, hopelessly, the lesson deteriorates into a raucous game of football, with the "baby" as football.

Audiences unflinchingly find the scene hysterically funny, especially when, shortly before the football game begins, Peter holds the doll's face underwater and then tosses it into the air. On one level the scene is juvenile, but it taps into shared anxieties about children, about handling newborns, and about raising children. The laughter is nearly always nervous.

That ability to marry the comic with darker issues is a hallmark of all great comedy, but the precision with which Vogel balances the two elements within

**Paula Vogel's *And Baby Makes Seven* opens Off-Broadway in mid-April at Circle Repertory Company's Lucille Lortel Theatre.**

David Savran, who teaches dramatic literature in Brown's English department, considers Vogel a true original. He has known her since the mid-1970s when they were both graduate students at Cornell. "She's extraordinarily literate and literary," Savran says, sitting in his office in Horace Mann. "Although she works 'in the tradition of' certain playwrights, it's difficult to compare her to other playwrights without extensive qualifications. Language in a Paula Vogel play does more work, it carries more freight, it's more richly textured. Her writing also displays a wittiness and a certain

a single play is particularly deft. In *The Baltimore Waltz*, *And Baby Makes Seven*, and *The Oldest Profession*, death, or the possibility of dying, occupies a surprisingly pivotal role in what are unequivocally comedies. Vogel's humor can veer from the sophomoric to the ribald to the highly sophisticated (and does so even within a single short scene), but it seldom operates merely as comic relief. Rather, the comedy provides a mechanism by which Vogel pries open serious issues surrounding parenthood, aging, and death and dying.

"Paula has a keen sense of observation, so I tend to think of her plays as savagely funny," says Molly Smith, the artistic director of Perseverance Theater, in Juneau, Alaska, which presented an early workshop of *The Baltimore Waltz*. "But



# Paula Vogel on Death and Dying

**I**n *The Baltimore Waltz*, Anna, a school teacher from Baltimore, learns that she is dying of ATO – Acquired Toilet Disease. With her brother, Carl, she tours Europe, living wild and seeking a Viennese miracle cure that involves drinking urine. Scene Fourteen finds Anna wrestling with her impending death, acting out psychologist Elizabeth Kübler-Ross's six stages of death.

■  
**The Third Man** Anna has a difficult time sleeping. She is afflicted with night thoughts. According to Elizabeth Kübler-Ross, there are six stages the terminal patient travels in the course of her illness. The first stage: Denial and Isolation. (*The Third Man stays in the hotel room and watches Carl and Anna in the bed. They are sleeping, when Anna sits upright.*)

**Anna** I feel so alone. The ceiling is pressing down on me. I can't believe I am dying. Only at night. Only at night. In the morning, when I open my eyes, I feel absolutely well – without a body. And then the thought comes crashing in my mind. This is the last spring I may see. This is the last summer. It can't be. There must be a mistake. They mixed the specimens up in the hospital. Some poor person is walking around, dying, with the false confidence of my prognosis, thinking themselves well. It's a clerical error. Carl! I can't sleep. Do you think they made a mistake?

**Carl** Come back to sleep – (*Carl pulls Anna down on the bed to him, and strokes her brow. They change positions on the bed.*)

**The Third Man** The second stage: Anger.

**Anna** (*Anna sits bolt upright in bed, angry.*) How could this happen to me! I did my lesson plans faithfully for the past ten years! I've taught in classrooms without walls – kept up on new audio-visual aids – I read *Summerhill*! And I

believed it! When the principal assigned me the job of the talent show – I pleaded for cafeteria duty, bus duty – but no, I got stuck with the talent show. And those kids put on the best darn show that school has ever seen! Which one of them did this to me? Emily Barker? For slugging Johnnie MacIntosh? Because I sent him home for exposing himself to Susy Higgins? Susy Higgins? Because I called her out on her nose-picking? Or those Nader twins? I've spent the best years of my life giving to those kids – it's not –

**Carl** Calm down, sweetie. You're angry. It's only natural to be angry. Elizabeth Kübler-Ross says that –

**Anna** What does she know about what it feels like to die?! Elizabeth Kübler-Ross can sit on my face! (*Carl and Anna change positions on the bed.*)

**The Third Man** The third stage: Bargaining.

**Anna** Do you think if I let Elizabeth Kübler-Ross sit on my face I'll get well? (*Carl and Anna change positions on the bed.*)

**The Third Man** The fourth stage: Depression. (*Carl sits on the side of the bed beside Anna.*)

**Carl** Anna – honey – come on, wake up.

**Anna** Leave me alone.

**Carl** Come on, sweetie . . . you've been sleeping all day now, and you slept all day yesterday. Do you want to sleep away our last day in France?

**Anna** Why bother?

**Carl** You've got to eat something. You've got to fight this. For me.

**Anna** Leave me alone. (*Carl lies down beside Anna. They change positions.*)

**The Third Man** The fifth stage: Acceptance. (*Anna and Carl are lying in bed, awake. They hold hands.*)

**Anna** When I'm gone, I want you to find someone.

**Carl** Let's not talk about me.

**Anna** No I want to. It's important to me to know that you'll be happy and taken care of after . . . when I'm gone.

**Carl** Please.

**Anna** I've got to talk about it. We've shared everything else. I want you to know how it feels . . . what I'm thinking . . . when I hold your hand, and I kiss it . . . I try to memorize what it looks like, your hand . . . I wonder if there's any memory in the grave?

**The Third Man** And then there's the sixth stage: Hope. (*Anna and Carl rise from the bed.*)

**Carl** How are you feeling?

**Anna** I feel good today.

**Carl** Do you feel like traveling?

**Anna** Yes. It would be so nice to see Amsterdam. Together. We might as well see as much as we can while I'm well –

**Carl** That's right, sweetie. And maybe you can eat something –

**Anna** I'm hungry. That's a good sign, don't you think?

**Carl** That's a wonderful sign. You'll see. You'll feel better when you eat.

**Anna** Maybe the doctor in Vienna can help.

**Carl** That's right.

**Anna** What's drinking a little piss? It can't hurt you.

**Carl** Right. Who knows? We've got to try.

**Anna** I'll think of it as . . . European lager.

**Carl** Golden Heidelberg. (*Carl and Anna hum/sing a song such as the drinking song from The Student Prince.*)

From *THE BALTIMORE WALTZ*  
© 1992, Paula Vogel

**With the script for *And Baby Makes Seven* in front of them (opposite, bottom), playwright Vogel and director Gordon Edelstein confer with actors Cherry Jones and Peter Frechette (on couch).**



because she's willing to carry the seed of an idea all the way through to its logical conclusion, I have to admit that I also find her plays very scary. Very funny, and very, very scary."

Gordon Edelstein, who directs the Off-Broadway production of *And Baby Makes Seven* that opens at Circle Rep's Lucille Lortel Theatre this month, has his own idea about what distinguishes a Paula Vogel play. "It's what I call the 'of course' element of Paula's plays," he says over the telephone from New York City. "It's true for much of her work, but it is especially true of *And Baby Makes Seven*. The play is about a lesbian couple and a gay man who live together as a kind of family. Of course it's an unconventional family arrangement. If you can't get beyond that, you're not going to get the play."

**A**lthough reactions to Vogel's plays vary, her skill as a teacher of playwriting consistently garners rave reviews from both graduate and undergraduate students. Since she took over the playwriting workshop in 1985, applications have increased about 500 percent she estimates.

"When I accepted Brown's offer, I thought about all the needs I had as a playwright that were never addressed," Vogel says. "I wanted to create a program that would have been the ideal program for me as a playwright." Asked what was missing from her own training, she replies without hesitation: "The freedom to take risks and fail."

Vogel's students can fail over and over again – not only as playwrights, but as actors and directors. Students are expected to read their works-in-progress in weekly sessions, and they also participate in a series of events that pressure-cook new plays, all within guidelines designed to encourage spontaneity and creativity rather than perfectionism and nail-biting. For the Great American Play Bake-off, graduate students are asked to arrive on campus in the fall with a completed full-length script, written in forty-eight hours according to guidelines mailed to them over the summer. In *Once Upon a Weekend*, graduate and undergraduate students write, cast, rehearse, and then present before an audience – all within the span of one week – very short plays with specific themes or devices, such as the dreams of Darwin, Victorian parlor games, or fetishes and taboos. Over winter break, both undergraduate and graduate students

can stay on campus to rehearse for The New Play Festival, which each year premieres between seven and ten scripts – each on a \$25 budget.

"By giving me so many opportunities to see my plays on stage, as well as by insisting that I direct and act, [Paula taught me] to value the collaborative process," says Donna di Novelli '89 A.M. Reached in New York City during a break in rehearsal for her own new play, di Novelli laughs when asked where her own career would be if it hadn't been for Vogel. "It's impossible to imagine," she says. "I'd be ten years behind where I am now." She points out that Vogel's extensive network of professional contacts benefits many workshop graduates as they begin sending their own scripts to theaters across the country. "I act like an agent," says Vogel. "Nothing is easier to make than a phone call."

She reads between 300 and 400 scripts a year. Finding a new playwright produces a distinct physical response, she says. "It may be only one line that does it, but the hair on the back of my neck will stand up. Somehow, the writer has transformed the whole world for me. Regardless of all the other weaknesses in the script, when this occurs, I know I have a playwright."

In recent years Brown playwrights have been winning national awards at a rate that is surprising, given the size of the program (it enrolls eight to ten students a year, though other creative writing students and advanced undergraduates can take graduate playwriting classes). Plays by Eliza Anderson M.F.A. '90 and Robert Shin '91 have taken first place in the American College Theater

Festival, which last year awarded the Lorraine Hansberry Award to second-year student Shay Youngblood for *Shakin' the Mess out of Misery*. Youngblood is also under contract to Columbia to write a screenplay based on it. Her last play, *Movie Music*, won the Bay Area Theater Festival, as did *Even Among These Rocks* by Claire Chafee, also in her second year. The National Endowment for the Arts named first-year-student Debbie Bailey one of the first ten Americans to participate in a new exchange with Mexico, and gave Honor Malloy M.F.A. '91 an NEA playwriting grant. This year, plays by Aurorae Khoo and Joanna Norland, both '94, won in the National Young Playwrights Festival. The list goes on.

In critiquing students' work, Vogel falls back on the lesson she learned from the rejection letters she received with *The Oldest Profession* in 1980.

"Those letters taught me that when I don't understand a student's play, I simply have to say, 'I don't understand this,'" she says. "I can only offer my own personal response to a play. Therefore I always assume that the shortcoming is in me, not necessarily in the play. It may be that as a reader I'm blind. For *me* the play doesn't

work in this time or at this moment. So

I ask students, 'Teach me, train me how to read so that I can understand it; write another play.'" **B**



# No Longer New

BY JOANNA NORLAND '94

Brown's curriculum has changed a lot over the years, but students seem happier than ever. A conversation with some who use it

**W**hen Pearce McCarty '93 entered Brown as an engineer, he was nervous about writing papers. "If taking courses for grades was mandatory," he says, "I don't know if I would have signed up for English."

It would have been a loss. Since then, McCarty has overcome his paper paranoia. He switched his concentration to English and began tutoring other students as a Rose Writing Fellow.

The curriculum's flexibility enables McCarty and others like him to take risks and to discover their own academic directions. That was one of the goals of the 1969 "New Curriculum," and it seems to have held. But in the twenty-four years since, much has changed. In theory, the curriculum still allows students to forge their own education in close collaboration with faculty and to focus on methodology and inter-disciplinary study. In practice, however, students are selective about using the opportunities Brown offers.

For instance, only one percent of undergraduates pursue independent concentrations, according to the 1990 "Report on the Status of the Brown Curriculum," compiled and issued under the direction of Dean of the College Sheila Blumstein. The interdisciplinary seminars called Modes of Thought Courses – intended to constitute the hub of the freshman and sophomore curriculum – are virtually extinct: In 1991–92, only two were offered; the listing was discontinued altogether this year. Group and individual independent study projects (GISPs and ISPs) remain on the periphery of the educational spectrum. Today's students register for only about one-quarter of their classes S/NC (satisfactory/no credit).

"I think grades are a reflection of career anxiety," said Maria McManus '92 last spring, observing that the previous semester, when she talked to friends about taking all her courses S/NC, she had "detected a note of jealousy in their voices. Maybe they wished that they dared."

Students of the seventies seemed more inclined

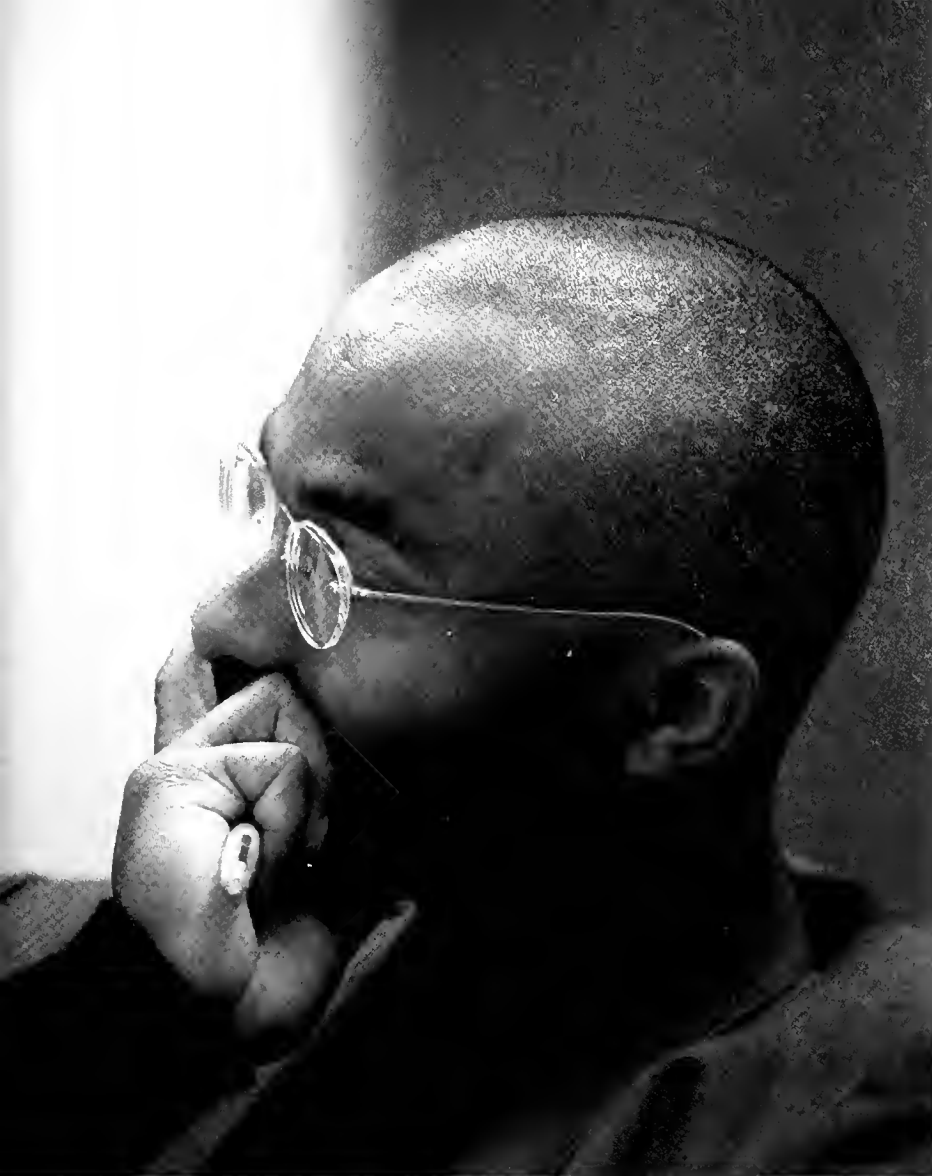
to experiment. Six percent of undergraduates designed independent concentrations in 1977, and the year before that, a record 425 set up GISPs, finding faculty sponsors and developing reading lists on their own.

Yet according to the 1976 "Report on Education," only a quarter of those students were fully satisfied with the curriculum, while many voiced strong disappointment. Today student opinion seems decidedly favorable.

**N**ineteen-seventy-six was a time of disillusionment," explains Ira Magaziner '69, who with Elliot Maxwell '68 wrote the original report, "A Draft of a Working Paper for Education at Brown University," on which the 1969 New Curriculum was based. Seven years later Magaziner helped a small group of Brown students draft a second report evaluating the curriculum's success.

"The curriculum promised a great deal more than it was able to deliver," agrees University Professor Emeritus George Morgan, who taught both Magaziner and Maxwell as undergraduates. Thousands of students had participated in the debate about curricular reform in the late 1960s, and expectations ran high. But the faculty voted against implementing several of Maxwell's and Magaziner's recommendations – a required senior thesis, for instance, as well as mandatory S/NC grading and mandatory Modes of Thought courses for freshmen and sophomores. These reforms were adopted as options rather than requirements.

Which, says Morgan, limited their impact. Faculty were given little incentive to develop Modes of Thought courses, and even the record high of seventy-one choices offered in the curriculum's first year, 1970, was insufficient to fulfill the ambitious objectives articulated in the report. Modes of Thought courses were often underenrolled, perhaps due to student skepticism.



Students endorsed the s/nc option warily, as well, recalls Bob Flanders '70, because "it didn't seem prudent at the time to go in whole hog." s/nc registration quickly stabilized, with students taking roughly 30 percent of their courses ungraded.

Even though the intentions of the curriculum's creators seemed to take a beating in the mid- to late 1970s, a kernel of their student-centered philosophy lives on at Brown – and is a major part of the University's appeal to the current generation of students.

"The Brown curriculum has a lot to do with why I came here," says Maria McManus '93, who transferred from Mount Holyoke as a junior, "all those choices you can make for yourself."

**S**ome of the enthusiasm may be owed to recent institutional improvements. "I see Dean Blumstein and Vartan Gregorian breathing more life into the curriculum," Magaziner says. "More emphasis is being put on independent concentrations, better evaluation methods, better

counseling, and small classes."

Professor of Religious Studies Giles Milhaven points approvingly to programs geared toward giving students more input into the curriculum. "Students have helped me research courses through the Odyssey project," he says, "and I've had students work with me through the Undergraduate Teaching and Research Assistantship program."

But despite those programs, says biology professor Ken Miller '70, "the Brown curriculum still hasn't revolutionized student-faculty relationships.

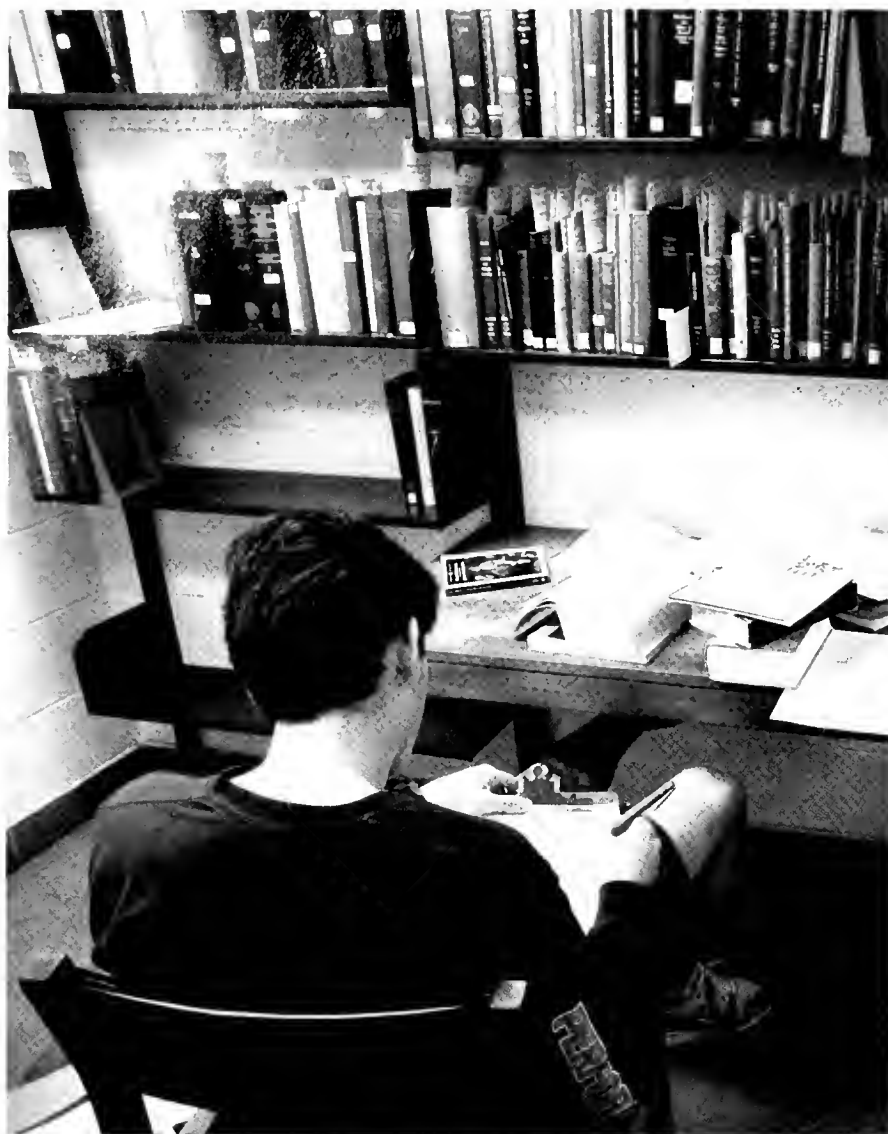
The essential elements of those haven't changed."

Today's students may be contented because they've toned down their expectations. They tend to think of Brown as liberal rather than radical. "Students are definitely less confrontational than they used to be," says Edward Beiser, associate dean of medicine and professor of political science.

Students who come to Brown looking for innovation rather than revolution, and flexibility rather than anarchy, find plenty to fit the bill. They encounter a community of like-minded students who value innovation and flexibility. "A different kind of student started coming to Brown after the New Curriculum," says Professor Morgan. "I still get a terrific student body enrolling in my classes."

"I am overwhelmed by the number of things people do, the depth of projects they undertake," says Pearce McCarty, the engineer-turned-English-concentrator. "Friends of mine organized a national writing fellows conference, and the amount of planning that went into it was amazing."

"When I visited Brown," says Darcy Leach '93, "I listened to people in the Blue Room talk about their classes, and I saw the activism in the Mail



Today's students may be intimidated by those who have toned down their expectations. They tend to think of Brown as liberal rather than radical

**B**ut the payoff is worth the effort, Leach says: "The Brown curriculum also gave me the confidence to go out and take charge in other areas of my life." Last year she applied for a president's grant to spend the summer interviewing homeless women for a research project.

Self-determination is a key motivator, many students say. They may settle on a range of classes that loosely corresponds to a core distribution, but they claim the power of choice is inherently self-affirming. "When I got here freshman year," recalls Patricia Smith '92, "I had no idea what I was going to take, and I panicked. But by the end of the week I had four classes. I called home and said, 'Mom, I figured it out, and I did it all by myself.' It was such a great feeling."

"I never took my science requirements at Mount Holyoke," says transfer student McManus, "because I knew I would never maintain the interest even to attend lectures. But last semester I did take a statistics course here. I'd been reading a lot of abstracts, and I wanted to know where the numbers came from. I was pleased to be using formulas to solve problems in a way that made sense to me."

Likewise the freedom to take courses s/NC has given her a new take on grades: "Fall semester, I took all of my five classes s/NC because I didn't want to work for grades. But the next semester I thought, If I don't care about marks, why should I care if I'm graded? So I took most of them graded."

Not everyone supports the grading system, though. Beiser disparages what he perceives as "students angling for grades. They say, If I can get an A, I'll take it for a grade; if I'll get a C, I won't. That runs against the spirit of the system." He points out that the s/NC option was designed to give students more feedback through faculty-written performance reports – not less.

Room, and I thought, This is where I want to go." She worked with a sociology professor for months to draft a proposal for her independent concentration, "Comparative Strategies for Social Change: Toward an Ideological Transformation."

"I don't like doing what other people tell me to do," she says. "My concentration loosely jibes with an obscure branch of sociology, but there isn't a department for this kind of thing anywhere. My coursework involves pulling together what I need from different departments – political science, environmental science, sociology."

Last year Leach organized a group independent study investigating the possibilities for partnership between feminism and the men's movement. She expects to complete two independent-study courses and a thesis as well.

In stretching the potential of the Brown curriculum to its limits, however, Leach is an exception. For one thing, she suggests, few students design their own fields of study because "it's a lot of legwork. You have to put your ideas on the line and demand feedback."

Last year's seniors were the last Brown class to graduate with as few as twenty-eight course credits. Now the minimum is thirty. "The twenty-eight-course limit was supposed to give the student four risk-free chances to experiment," says Dean Blumstein. "But too many students were taking just twenty-eight or not putting the effort into the courses they were taking. As a faculty member, it was annoying to put in time with a student and then hear him say, 'I just don't want to write the paper,' and disappear."

Patricia Smith challenges the idea that increasing the requirement will improve educational standards. "I think most people take three real classes and one blow off," she says, noting that her final semester she signed up for just three. "I figured I might as well take the three real classes and

focus on them. Very few people can put everything into four classes. There isn't enough time."

"I would argue the notion that you can gauge the amount you learn by the number of courses you take," says Professor Milhaven. He also questions what he perceives as a movement toward "parentalizing the institution."

But students themselves appear to be looking for an advising structure that sometimes seems elusive. "Shopping period my first semester was rough," says Ilana Berenbaum '95. "I felt the courses I was taking were a little random. . . . In a way, I don't think I would have minded having a core. Then I would feel obligated to take courses in a range of fields instead of feeling like I'm unfocused because that's what I'm doing."

Dean Blumstein opposes the idea of a core but agrees that "Brown does need to provide more structure and potential advising. We need to find more creative ways to provide it without burning out the faculty." Last year the College pulled together a list of "University Courses," 250 rigorous general-education courses. "We organized the courses under broad categories – the study of science and scientific ways of thinking, world civilizations and cultures, and so on – as an advising tool for students and faculty advisors," Blumstein says.

In the end, whether Brown mandates thirty credits or twenty-eight, and whether the University appends a booklet of general-education listings to the course-announcement bulletin, learning remains the responsibility of Brown's students. "Brown treats eighteen-, nineteen-, and twenty-year-olds like adults," says Eric Pitchal '94. That

much has not changed since 1969.

Biologist Miller thinks that's how it should be because the curriculum focuses the school's resources on the students who stand to benefit the most – those who want to learn. He used to teach a biology course specifically aimed at nonscientists, and it underscored for him the value of Brown's curriculum. "The beauty of it was that when I walked in, I knew that everyone in there wanted to learn biology. No one was there to get their ticket punched." **B**



Students may settle on classes that correspond to a core distribution, but the power of choice is inherently self-affirming. They are

# Zoe, Kimba, and You

**W**hen Zoe Baird and her husband resorted to illegal child care, she lost an opportunity to become U.S. Attorney General. "But when low-income parents in Queens were forced into that situation, they lost their kids," says Barbara Reisman, referring to the deaths of two children in a February fire at an unlicensed day-care center where they had been playing with matches.

"In the United States, we still don't have agreement that we should have any kind of public support for child care," says Reisman, executive director of the New York-based Child Care Action Campaign, a nonprofit research and advocacy organization. "No one is saying every kid should be in child care, or that there should be a federal system. But there should be universal access: child care should be there and be good. Kids shouldn't die in a basement in Queens in a fire, where one eighty-two-year-old grandmother was watching eight kids. That is unacceptable."

Reisman believes the trouble Zoe Baird and Kimba Wood had finding child care is illustrative of the problems most families face. The difference is that Baird and Wood had the resources to pay. "But even so," Reisman observes, "they faced difficulties trying to make the best of their arrangements for their children, and to balance their work and their families."

And while there were differences between the Baird and Wood situations – Wood, a judge who was removed from consideration for Attorney General because of previously employing a foreign household worker, did nothing illegal – Reisman said their cases proved that child care "is still thought of as a gender issue. Men were never asked those questions. . . . Watching [Senator] Joe Biden grill Anita Hill, and then Zoe Baird, I thought, Well, you don't really get it, do you? He's been lionized as a wonderful father because he goes home every night to his family. Well, some-

Child care is no luxury, says Barbara Reisman '71. It's as critical as higher education and needs to be taken – and funded – as seriously

BY ANN COHEN '77

body takes care of his kids, but nobody asked him how many hours he spends with them.

"We are basically saying to mothers, and increasingly to fathers in this country, that if you want to work and you want to have kids, you're on your own. In other countries, there's a recognition that everyone ought to be concerned about what's happening to children, because they are the future. Here, we say that, but we don't mean it. We have to understand the cost of failure to provide for children."

The phone on her desk rings; her daughter is on the line. "Part of the national decline in productivity – the after-school, check-in call," Reisman jokes as she excuses herself. She spends a few minutes laughing and catching up with her daughter.

Reisman, who is married to union organizer Eric Scherzer '72 and also has a son, has been involved with child-care issues for twenty years – ever since she became the first woman at Brown to win an Arnold Fellowship for post-graduate international study and travel. "They gave four Arnolds rather than three the year I won, so none of the boys would lose out," she recalls, laughing. "I thought it was important to make my Arnold subject something that affected women. Child care isn't a 'woman's' issue, but guess what – women are the ones who deal with it." Reisman spent a year studying child-care policies – espe-

cially funding of programs – in France, Sweden, the Soviet Union, and Israel.

In most other countries, child-care programs are viewed not only as a necessity for working parents, but as a distinct and significant element of a child's social and educational development, Reisman says. "Here, upper- and middle-class parents send their kids to nursery school because they think it's good for the kids, regardless of whether the parents need day-care. But we deny that to working-class parents, unless they can pay on their own, and then wonder why kids are falling by the wayside when they get to school.

"One could argue that the education and care a child receives in the first five years are as important as a Brown or Harvard degree, and require the same kind of investment," she says. "We need to look at funding child care as we do higher education, with a combination of parent fees, federal and state grants, private and corporate donations. But families with young children have even less money and need even more help. Experience in other countries demonstrates the investment is worth making."

Reisman, who frequently testifies at Congressional hearings, says her organization is among dozens of children's advocacy groups calling for President Clinton to appoint a task force on the economics of child care, similar to the health-care task force headed by Hillary Rodham Clinton. "The business community, which has begun to invest a lot more in child care, has to speak up, and members of Congress have to take the issue seriously," she says. "I don't think the federal government can be expected to solve the problems, but it can provide significant leadership and vision." ■

*Ann Cohen '77 is a freelance writer in Staten Island, New York. Her most recent contribution to the BAM was the profile of National Public Radio's Mara Liasson '77 which ran in September.*



CC C

*In most countries out-of-home  
child care is considered  
an integral part of children's  
development, notes  
Reisman, shown here in her  
Manhattan office.*





*Rites of spring: Joan Roderick, Marjorie Reeh, Nancy Goerger, Joyce Miller, and Jean O'Brien, all class of 1952, were the highlight of the 1950 Sophomore Masque. They wore flapper dresses and danced the Charleston to bring back the 1920s in a skit from "A Half-Century Fashion Parade." Only their heels gave them away.*

# The Classes

By James Reinbold and Dave Westreich

## 23

Our 70th reunion is only weeks away! If you have not done so already, please send in your registration form so that the reunion committee can finalize plans. Please contact reunion headquarters at (401) 863-1947 if you did not receive a registration form. We look forward to a wonderful weekend back at Brown. Please join us.

## 26

**Horace S. Mazet** recently placed three poems in *Life In and Of The Sea*, an anthology of Monterey (Calif.) County poets. During the past dozen years, he has appeared in other anthologies issued by the World Poetry Society and by poetry groups in San Francisco and Alameda. His work frequently appears in the *Lateral Line* of the Monterey Bay Aquarium and the *Monterey Daily Herald*. Currently he volunteers as a guide at the aquarium and as a "watchstander" at the sparkling new Maritime Museum on the historic bayfront. He is anticipating a popular gala in November to celebrate his 90th birthday.

## 28

The class of 1928 will celebrate its 65th reunion on Friday, May 28, and Saturday, May 29. Remember to save the dates.

Please return all 65th reunion registration forms as soon as possible. Alumni Relations will pay all costs of the reunion except the Saturday luncheon to be held off-campus. If you have any questions, please call reunion headquarters at (401) 863-3380.

**Hazel M. Pease** writes: "I can't believe it's our 65th reunion this year! I will be at our mountain retreat, and transportation from there is nil – so I don't think I'll make it to the reunion. Best wishes to all '28ers." Hazel lives at 407 Mermont Plaza, 905 Montgomery Ave., Bryn Mawr, Pa. 19010.

## 30

The men and women of the Class of 1930 will meet for a mini-reunion at noon on Commencement day, Monday, May 31, at

the Sharpe Refectory luncheon for the over-50 classes. We ask class members, both men and women, who wish to attend to send a postcard to **Ermand Watelet**, 30 Lodi Ct., Warwick, R.I. 02886.

## 32

**Dorothy Budlong**, **Katherine Jackson**, **Evadne Maynard Lovett**, **Katherine Perkins**, and **Mildred Sheldon**, members of the reunion committee of the Pembroke Class of '32, met at Kitty Jackson's house on Dec. 2, to talk about our fabulous 60th reunion and to make modest plans for a mini-reunion in 1993.

We were happy to see our classmate, **Rosabelle Winer Edelstein**, last May when she attended her first reunion ever. We were saddened to hear of the death of her husband, Mortimer.

Our financial situation at the present time is in keeping with the national economy, but we do not regret "going for broke" by giving the John Hay Library \$600 for a state-of-the-art book cart.

Our plans for the 1993 Commencement mini-reunion include our annual luncheon, which will occur on Saturday, May 29. Reservations can be made by contacting Dorothy Budlong, 8 Elmgrove Ave., Providence, R.I. 02906-4144. If you wish to stay overnight at Brown, write Residential Life, Brown University, Box 1864.

Please keep in touch and send news.

– *Helen E. DeJong, Secretary*

**Jim Turner**, Newport, R.I., writes: "We regret to inform the Brown community and friends and classmates of Dr. **Fred W. Ripley Jr.** that his wife and our dear friend, Miriam (more familiarly addressed by her friends as 'Mimi'), passed away on Thursday, Jan. 23. She had been a patient at the Hattie Ide Chafee Nursing Home, Riverside, R.I. Fred, himself a patient there since last fall, returned to the home after greeting an overflowing congregation at the Newman Congregational Church in Rumford on Jan 25. The class of '32 will remember that Dr. Fred was '32 class agent for years and did an outstanding job. My wife and I drive up from

## What's new?

Please send the latest about your job, family, travels, or other news to The Classes, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912; fax (401) 751-9255; e-mail [BAM@brownvm.brown.edu](mailto:BAM@brownvm.brown.edu). Or you may send a note via your class secretary. Deadline for the September issue: May 15.

Newport every couple of weeks [to see Fred] and we have seen remarkable progress. Join us in a prayer that Fred will continue to make progress."

## 33

The class of 1933 will celebrate its 60th reunion on Friday, May 28, and Saturday, May 29. Remember to save the dates.

Please return all 60th reunion registration forms as soon as possible. If you have any questions, please call reunion headquarters at (401) 863-1947.

**G. Kenneth Eaton** and **Mary Manley Eaton** report that their grandson, **Peter Galea** '96, son of **Judith Eaton Galea** '60, earned extremely high grades in his first semester as the thirteenth member of the Eaton family of Brunonians. Kenneth and Mary live in Peterborough, N.H.

**Charles A. Full** and **Ada Ahearn Full** have a grandson graduating from Yale this May. They live in Yarmouth, Me.

## 34

Dr. **Leroy D. Vandam** '68 A.M., Westwood, Mass., was sorry to hear of the death of his classmate and roommate at Brown, **Marvin A. Rothlein**. Leroy is an emeritus professor of mathematics at Harvard Medical School, where they have just established a professorship in his name and that of his deceased successor, Benjamin G. Covino.

**Ruth Hobby Young**, Beaverton, Oreg., hopes to make the 60th reunion. She writes that her eight grandchildren range in age from 1½-year-old Gabriel Darling Young to Elizabeth Detering, who is in the Air Force and has two daughters.

## 35

**Morton Goldberg** now retired from the rabbinate, also has retired from a decade of teaching Judaica and Cognate courses at Lourdes College in Toledo, Ohio, where he lives.

**Alice Coen Tone** (Coconut Grove, Fla., recently visited her daughter, Judy Croyle, granddaughter Darragh, and grandson David in Carlsbad, Calif. Alice also went to Honolulu to see another daughter, Dr. Signy Lee, and son-in-law.

## 36

Whipped to a frenzy by our new president, **Walter Barney**, our class will have a mini-reunion this year. In charge of the event is **Alfred J. Owens**, our veteran reunion chairman for untold years, who has, as usual, performed with grace and authority.

Plans are simple but impressive. By the time you receive this issue of the *BAM* you will have received all reunion details and, we hope, have signed up. There will be a 1 P.M. luncheon on Sunday, May 30, in the Chancellor's Dining Room in the Sharpe Refectory. A representative of the administration will then tell us something about Brown's challenges, its problems, and its successes. Following the talk we shall have a special tour of the new Thayer Street Quad, a short stroll from the Refectory.

There is still time to sign up. Al Owens lives at 30 Meredith Drive, Cranston, R.I. 02920. His phone number is (401) 942-9465, and he is waiting for your call. Brown's Commencement is on Monday morning, May 31. Rides are available for both down and up the hill. Please don't disappoint Al and the rest of us. We hope to see you at the refectory on May 30. — *Marion Hall Goff and Howard D. Silverman*

**Zelda Fisher Gourse** reports that her daughter, Leslie, of New York City, recently published *Sassy: The Life of Sarah Vaughn* to critical accolades, and was mentioned in Liz Smith's *New York Daily News* column. Last year Leslie, who had previously published *Unforgettable: The Life and Mystique of Nat King Cole*, received the ASCAP-Deems Taylor award for outstanding print coverage of music and was cited in *Jazz Times*.

**Mildred Cohen Horvitz**, New Bedford, Mass., reports that she has two married grandsons and another who recently earned his airline pilot's license.

## 38

The class of 1938 will celebrate its 55th reunion next month on Friday, May 28, and Saturday, May 29. Remember to save the dates.

Please return all 55th reunion registration forms as soon as possible. If you have any questions, please call reunion headquarters at (401) 863-1947.

## 39

The annual reunion cocktail party for the men of the Class of 1939 will be held on Friday, May 28, at the home of **John Barrett**, 525 Lloyd Ave., Providence. I hope to see you all there. — *Charles L. Gross*

## 42

**Robert G. Parr**, Chapel Hill, N.C., has been elected a Foreign Fellow of the Indian National Science Academy, New Delhi, an honor limited to six people a year. This is the fourth academy for Bob, who is also a member of the National Academy of Sciences of the U.S., the American Academy of Arts and Sciences, and the International Academy of Quantum Molecular Science (of which he is now president). Bob is professor of chemical physics in the department of chemistry, University of North Carolina, Chapel Hill.

## 43

**Reminder** — register for reunion. It's next month — May 28, 29, 30, 31. Registration packets were sent in February, so now you know all about the events that will add up to a great weekend at "dear old Brown." The hardworking committees under the leadership of **Jack Hess**, **Ruth Webb Thayer**, and **Nancy Hess Spencer** have shown their creativity by arranging activities of interest for everyone. Those who indicated last fall that they were planning to attend our 50th reunion are:

Pembroke women: **Helen Armbrust Pfeifer**, **Ruth Bains Hartmann**, **Mary A. Barney**, **Ruth M. Blake**, **Catharine Butler Gilbert**, **Flora Carleton Arnold**, **Priscilla Church Rockwell**, **Edna Coogan Snow**, **Leota Cronin Hill**, **Virginia Crosby Newman**, **Roberta Daley Mueller**, **Mary Easton Spence**, **Mary Grosse Murray**, **Marie Halloran Ryan**, **Nancy Hess Spencer**, **Julianne Hirshland Hill**, **Marjorie Jackson Adkins**, **Marion Jagolinzer Goldsmith**, **Carol Jenckes Meyer**, **Ruth Just**, **Frances Latson Dineen**, **Marie Laudati D'Avanzo**, **Lois Lindblom Buxton**, **Dorothy J. MacLennan**, **June Moss Handler**, **Lorena L. Pacheco**, **Bernice Parvey Solish**, **Constance Pierre Anderson**, **Sybil Pilshaw Gladstone**, **Edith Plofsky Pearlman**, **Evelyn Reilly Gunning**, **Marjorie Roffee Milroy**, **N. Sherrill Foster**, **Elizabeth Short McIntyre**, **Virginia Stevens Hood**, **Carol Taylor Carlisle**, **Dorothy Vernon Seabrooke**, **Lucy Volpigno Salvatore**, **Ruth Webb Thayer**, **Priscilla Woodbury Watson**, and **Enid Wilson**

Brown men: **Raymond H. Abbott**, **Robert C. Achorn**, **Frederic W. Allen Jr.**, **Stanley Ward Allen**, **Paul C. Armor**, **Robert C. Barningham**, **Lansford Barrows**, **Albert E. (Ben) Beachen**, **Robert William Bell**, **Russell W. Browner**, **Joseph A. Callahan**, **L. Robert Campbell**, **C. Robert Carlisle**, **Ernest O. Colarullo**, **Francis S. Cole**, **James A. Cooke**, **David B. Cooper**, **Stuart F. Crump**, **Bruce M. Donaldson**, **Robert W. Drake**, **Arthur W. Drew**, **Jay W. Fidler**, **D. Francis Finn**, **Kendall W. Fisher**, **William C. Frayer**,

**Joseph H. Gainer**, **Salvatore P. Gemmellaro**, **Seth Kelley Gifford**, **William H. Heaviside**, **Norton Hirsch**, **Frederick Irving**, **Walter E. Jansen**, **George J. Joelson**, **David L. Joseph**, **William M. Kaiser Jr.**, **Robert Kramer**, **Dwight R. Ladd**, **Robert E. Leadbetter**, **Peter Laird Leeb**, **Jason Z. Levine**, **Walter Lister**, **Charles Pierce Littlefield**, **Joseph Lombardo**, **Stuart T. MacNeill Jr.**, **William J. McEddy**, **Thomas D. McKone**, **Walter A. Mangel**, **Phil Merdinyan**, **Kingsley N. Meyer**, **Oscar G. Milner**, **Rodman Snow Moeller**, **Earl B. Nichols**, **H. Robert Nissley**, **Eliot F. Parkhurst**, **William H. Parry**, **John B. Price**, **Robert W. Radway**, **Flint Ricketson**, **Irving C. Rubin**, **Robert O. Schmalz**, **Robert E. Seaman**, **Adolph I. Snow**, **John Davis Spalding**, **Harry F. Stevens**, **William H. Sullivan**, **Thomas Nicola Tamburri**, **John Tansey**, **David W. Towler**, **Robert W. Walker**, **Ralph S. Washburn**, **Edward T. Wilcox**, **George A. Winslow**, **Norton J. Wolf**, **Philip S. Woodford**, and **Grey H. Wyman Jr.**

Register now to join them and enjoy!

Lois and Jay remind everyone to "answer the call" and contribute to the Brown Annual Fund. One-hundred-percent participation is our goal.

One day soon every member of '43 will receive a package — look for it in the mail. It's the completed 1943-1993 yearbook. You'll be pleasantly surprised as 180 classmates have sent in pictures along with the 50-year stories of their lives since college days.

One-hundred-and-ten "bios" and reminiscences came from the men and seventy were sent by the women. **Bob Radway** and **Nancy Hess Spencer** have shown their editorial know-how by organizing and assembling our book. All names and addresses of members of the Class of 1943 will be in the yearbook, so contact your friends and remind them to meet you at the big 50.

Invitations to the memorial service are being sent to the widows and widowers of our classmates. This comprehensive ceremony will be held on Sunday morning at 11 o'clock in Manning Chapel after the "Hour with the President." If you know a widow or widower who did not receive an invitation, please notify Sue Berry, Alumni Relations Office, Brown University, Box 1859, Providence, RI 02912; phone: (401) 863-1886. They are being invited to join us for lunch at the Rhode Island Country Club after the service.

Here's to the end of May when we'll be on the Brown campus and renew our friendships and relive those spirited days from '39 to '43. Return to reunion! — *Carol Taylor Carlisle*

## 44

**Arline Kotite Bateman** (see Doris Anthony '80).

## 46

Rev. **J. Stanton Conover** and his wife, Irene, are enjoying things they never had time to do before his retirement. In the summer they spend four months running a small inn on the Maine coast. During the remain-

der of the year they travel (to Alaska last June), visit their children and six grandchildren, and live in their home across the river from St. Louis in O'Fallon, Ill.

**Thomas J. Murray**, after retiring from the Navy in 1964 with 21 years of active service, went into the financial services business. In 1978 he formed his own financial-planning company, Thomas Murray Associates, Inc., adding a securities brokerage, TJM Securities, Inc., and an insurance brokerage, TJM Insurance, in 1985. In addition, Tom publishes *The Social List* of Washington, D.C. His first wife, Jean, died, and he has since remarried and lives in Rockville, Md. "My five children have presented me with seven grandchildren," he writes.

## 48

Our 45th reunion is only weeks away. If you have not done so already, please send in your registration form so that the reunion committee can finalize plans. Please contact reunion headquarters at (401) 863-1947 if you did not receive a registration form. We look forward to a wonderful weekend back at Brown. Please join us.

## 50

The Class of 1950 again will hold an off-year reunion cocktail party on May 28 at the Faculty Club Terrace, on the corner of Magee and Benevolent streets. Last year's party was a great success; we look forward to a good turnout this year. Call a friend you've not seen in a while and come share in the excitement of Commencement Weekend.

**Jim and Phyllis Towne Cook** recently traveled to Los Angeles to visit their newest grandchild, Andrew John Keith, born May 30, 1992. He is the second son of **Allison Cook Keith '76**. Allison and Barry's older son, J.B., is 3.

The Rev. **Ralph Hutton** retired as rector of the St. Barnabas-on-the-Desert Episcopal Church, Scottsdale, Ariz., in December 1992 after 39 years in the clergy. He will be moving to Cape Cod.

**John L. Moore, Jr.**'s as-yet-untitled book of facts about U.S. government will be published in 1993 by *Congressional Quarterly*. He lives in Severna Park, Md.

**Paul Rittmaster** (see **Peter Rittmaster '87**).

## 51

**Daphne Gilles '96** received the **Susan Wright/Pembroke Class of 1951 Scholarship** for this academic year. Daphne, who is from Brooklyn, N.Y., graduated from Packer Collegiate Institute in Brooklyn, where she earned numerous awards for her scholastic achievements, as well as the Governor's Voluntary Service Award. She hopes to pursue a career in health care after graduation. The Class of 1951's generosity makes it possible for Daphne to attend Brown.

**Channing W. Deacon Jr.**, East Weymouth, Mass., retired from electrical engineering sales with Boston Gear Wholesale, Quincy, in

## L. Roy Papp '50

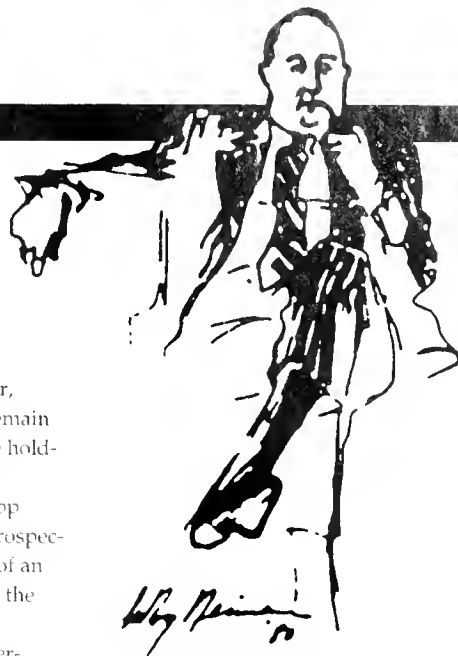
### Risk aversion brings brisk return

Though the fast-buck 1980s are over, flashy computer-generated logos remain the norm for investment firms. One hold-out is **L. Roy Papp & Associates** of Phoenix. The company's **L. Roy Papp Stock Fund** share certificates and prospectuses bear a LeRoy Nieman sketch of an avuncular-looking **L. Roy Papp '50**, the firm's manager, in lieu of a logo.

But don't let the folksy image persuade you that this is a small-town, small-visioned enterprise. Papp's fast-growing no-load mutual fund, since its opening three-and-a-half years ago, has averaged a return of 18 percent a year, compared to the overall market performance of 13.7 percent — impressive enough that Papp merited a one-page feature profile in the Oct. 26, 1992, issue of *Forbes* magazine.

The fund is made up primarily of lesser-known companies which dominate their respective specialties, such as Marshall Industries, a California-based electrical-component distributor; and Hartford Steam Boiler Inspection & Insurance, a Connecticut industrial insurer — strong companies in unglamorous fields. Interest-rate predictions and market cycles mean little to Papp, who remains 99-percent invested in stocks during this post-crash era of diversity. "I'm nervous in cash," he told *Forbes*.

In December 1991, Papp opened a second fund, the Papp America-Abroad fund, which concentrates on the international scene by investing mostly in U.S.-based companies with more than 25



percent of their sales, earnings, or assets overseas. During the first ten months of 1992, the fund outperformed Morgan Stanley Capital International's World Index by almost 7 percent.

Relying on word-of-mouth advertising, Papp & Associates has remained too small (the combined assets of both funds total \$25 million dollars) to be listed in the daily mutual-fund report in newspapers. But they have performed well enough to merit, in addition to the *Forbes* article, a thumbs-up review from the *Dallas Morning News* and a five-star rating from *Morningstar Mutual Funds*, a Chicago research publication.

It is a family endeavor. Son **Harry '76** is the firm's president, and Roy's daughter and daughter-in-law also are involved with the company. He and his wife moved to Phoenix sight unseen in 1975 after a stint in the Philippines as U.S. director and ambassador to the Asian Development Bank. L. Roy Papp & Associates began picking stocks for individual investors in 1978 and currently manages \$600 million.

1989 and currently sells real estate for Century 21 Homes by Heritage in North Weymouth. He keeps active with travel, grandchildren, and golf.

**Alan F. Rogers** is retired from Union Carbide/First Brands and enjoys sailing, golf, and travel. He lives in Glastonbury, Conn.

**M. Leonard Snow** retired from the Johns Hopkins Applied Physics Laboratory, Laurel, Md. During his 33 years with the laboratory he was awarded several patents and worked in the Aeronautics and Strategic Systems Departments, evaluating ballistic missile systems and studying ocean thermal-energy conversion.

## 53

Celebrate with us on May 28-31 — our 40th is just around the corner. **Edie Biener**, reunion chair, and her hard-working committee have planned exciting events, from Friday's cocktail reception to Sunday's clam-bake, with time for everyone to enjoy the company of old friends. You won't want to miss a minute of the camaraderie and nostalgia. Return your registration forms as soon as you receive them.

## 54

**Joan Mandell Goldberg** (see Ann Goldberg Glanz '84)

**Harvey J. Goodfriend**, Simsbury, Conn., retired in January 1992 after 34 years with United Technologies Corp., and eight years as manager of environmental control systems in the Hamilton Standard Division. He is enjoying retirement aboard the Goodfriend sloop ("sailboat to you landlubbers"), and doesn't know how it could be any better.

**Roz Waldron Wadsworth** and her husband, Dave, sold their house on Stimson Ave., Providence, in a record-breaking five days, and now live in Westport Point, Mass. They want to thank all the classmates and Brown visitors who made their seven years of bed-and-breakfast entertaining in Providence so enjoyable.

## 55

**Susan Livingston Sickle** has two grandsons living in Houston; "Sorry they don't live closer" to her Highland Park, Ill., home. Since husband Stewart's retirement, the couple has traveled extensively, including a trip to Egypt and Israel.

## 56

Another mini-reunion will be held Sunday morning, May 30, from 8 A.M. until noon at the home of **Hank and Phebe** ('66) **Vandersip**, 72 Sea View Avenue, Cranston, R.I. This Commencement weekend "Dutch breakfast" is fast becoming a tradition with '56, and the turnouts keep getting larger. By the time you read this, you should have received a class notice with details and a request for dues. If you have replied to the letter, thank you. If not, you are welcome anyhow. — *Hank Vandersip*

**Claire Fernandes Jarvinen** received a J.D. degree from Franklin Pierce Law Center in May 1992. Claire was formally sworn in as an attorney to the Massachusetts Bar at historic Faneuil Hall on Dec. 15. She and her husband, **Philip** '55, live in Amherst, N.H.

**Frederick F. Trost**, Victor, N.Y., attended the Brown-William & Mary football game last fall. Even though Brown lost, he enjoyed the game and the Brown tent.

## 57

**Arthur Bierwirth** passed his 25-year milestone at Towers Penin in New York City, where he is a partner and management consultant in the international division. He and his wife, Fran, are finally "empty nesters" in their Malvern, Pa., home. Their son, Arthur, is a freshman at Princeton and their daughter, Jennifer, is a senior at Colby College, majoring in government. Arthur writes, "Travel and community service fill much of our spare time, plus we are envying the social and intellectual awakening of our children."

**Michael Geremia**, Mims, Fla., writes: "Dave Milot '58 and his bride, Marguerite, visited me for four days in January. We went up to my condo in St. Augustine as well as to Canaveral National Seashore to bird-watch, since Dave belongs to the Audubon Society."

## 58

Believe it or not — the time has come to celebrate our 35th, May 28-31. **Pat Patricelli** and **Tom Devlin** have planned a wonderful weekend — return your registration forms as soon as possible so you can join the festivities.

## 59

The officers of the Class of 1959 are recruiting chairpersons for the 35th reunion to be held in the spring of 1994. Any interested persons should contact Class President Dr. **Clark Sammartino** at (401) 884-8650 (home) or (401) 272-0260 (work), or call reunion headquarters at (401) 863-1947.

The officers also remind all classmates to send in their class dues and thank those who have already done so. If you did not receive a winter news/dues letter, please call reunion headquarters.

**Bill Hodges**, Baldwin, N.Y., reports that his five children are all doing well. Jim is an attorney in Washington, D.C., Chris is a financial planner, and Rob is a resident physician in Baltimore. Sue is a freshman at the University of Dayton, Ohio. Bill's youngest, Jonathan, was named All-Nassau County (N.Y.) in football. Jonathan, who is also a wrestler, will be applying to Brown.

**Donald M. Jacobs**, Needham, Mass., will begin his twenty-fifth year of teaching at Northeastern University in September. In February, Indiana University Press published a volume of original essays (including one of his own) edited by Donald: *Courage and Conscience: Black and White Abolitionism in Boston*. A recently-completed monograph, *While the Cabots Talked to God: The Black Struggle for Equality in Antebellum Boston, 1828-1861*, will be published later this year.

**Arien Mack**, professor of psychology at the New School for Social Research (New York City) and editor of the journal *Social Research*, edited a book of essays, *In Time of Plague: The History and Social Consequences of Lethal Epidemic Disease*, which has just been released in its first paperback edition.

Dr. **Peter A. Mackie** lives in Lexington,

Mass., where his daughter, Elizabeth, will graduate from Lexington High School in June. She will attend Wheaton College next year.

**Eugene Nojek** is the Cultural Affairs Officer at the American Embassy in Beijing. A Foreign Service officer with the U.S. Information Agency, Eugene formerly served in Saigon, Taipei, and Tokyo. Although he first studied Chinese in the late 1960s, his latest assignment marked his first posting in China. "I find it fascinating to witness a society in the midst of rapid change from the rigid controls of communism to a market economy," he writes.

**Anne Whitney Norsworthy**, Concord, Mass., spent two weeks in Greece last September enjoying a bus tour of archaeological sites. She continues to be active as treasurer of Quota Club, a team leader for a local widowed-persons service, and a novice skier and diver. Her grandchildren range in age from 2 to 5, and her youngest daughter, Kimberly, attends graduate school in art history at George Washington University. Anne had a reunion with **Pat Brady McNeil** and **Anne Leuchs Makuc** in Plymouth, Mass., last summer.

**Sandra Giles Perrault**, Methuen, Mass., reports that her youngest son, David, graduated from Phillips Andover and is a freshman at Stanford. His last term at Andover was spent as a Congressional intern in Washington, D.C., which gave Sandra the opportunity to visit with **Marcia Gallup Anderson**.

**Lois A. Rappaport** works as a full-time labor arbitrator and is an active member of the National Academy of Arbitrators. She and her husband, Ray Shanfield, are avid cyclists and spend six to eight weeks a year cycling the back roads of the U.S. and France. They live in New York City.

**Jean Sheridan**, Wickford, R.I., is on sabbatical from the University of Rhode Island this semester to study the relationship between academic libraries and writing-across-the-curriculum programs. Two of her children, Sue Langham Timpson and Mark Langham, live in Maine. Julie is studying at Trinity Repertory Company, and Liz works for the Department of Agriculture in Corvallis, Oreg.

## 60

**Judith Eaton Galea** (see G. Kenneth Eaton '33).

## 61

**Elkan Abramowitz** is one of a team of lawyers representing Woody Allen in his child custody battle against Mia Farrow.

**Emily Arnold McCully**, one of the three children's authors featured in the Winter BAM, won the 1992 Caldecott Award for the best illustrated children's book for *Mirette on the High Wire*.

**John Sculley**, CEO of Apple Computer, was one of the featured speakers at then-President-elect Bill Clinton's mid-December economic summit. John was also recently

## COLLEGE HILL POSTER



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highlighted on page one of the *New York Times* Sunday business section, which reported that he had been on Clinton's list last spring of possible vice-presidential candidates.

## 62

To all members of the class of 1962: Look for our class table at Campus Dance 1993 – join us to reprise our wonderful 30th reunion.

**Kenneth Blackman** (see **Susan Blackman** '89).

**Gene Kopf** completed an MBO of SELEE Corporation, an international high-tech ceramics company. He will continue to serve as president and CEO and live in the western North Carolina Blue Ridge Mountain town of Hendersonville. Son **Curtis** '87 has begun graduate school at Johns Hopkins and is writing for Time-Life Books.

## 63

Hard to believe. Our 30th reunion is upon us – May 28-31 – Memorial Day weekend. Come meet and greet old friends and make some new ones. You should have received the registration mailing with all the exciting plans. If you have misplaced it, contact reunion headquarters at (401) 863-1947.

This year we have planned a special event for the women in the class – a Saturday luncheon and discussion of the topic, "From Penny Pembroke, the last of the 'straight arrows,' to ???". It will be facilitated by **Louise Newman**, author of "From Coordination to Coeducation: Pembroke's Struggle for Social Equality." Where have the last 30 years taken you? Come share your experiences with us. – *Brooke Lipsitt*

## 64

**Rhoda Nagin Cahan** married Rubin Greenberg in New York City at a small wedding attended by their six children, including Rhoda's son, **Adam Cahan** '93.

**Susan Rosenfeld** '65 A.M. resigned on Aug. 31 as the first and only official historian at the Federal Bureau of Investigation. She moved to New Orleans, where she works independently as an archival and historical consultant and is writing a book. She no longer uses her married name, Falb.

## 65

**Sam Baumgarten** and his wife, Deborah, are pleased to announce the birth of a second daughter, Kelsey Ruth, on January 11. Sam, Deborah, Alyssa, and Kelsey continue to live in Bridgewater, Mass., where Sam is an associate professor of physical education at Bridgewater State College.

## 66

**William F. Tomeny** recently graduated with distinction from the Stonier Graduate School of Banking, and currently works as senior vice president for commercial lending

# First Baptist Meeting House

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# Campus Dance Beverage Policy

The Campus Dance will be held this year on Friday, May 28, 1993. This year marks the implementation of the new Campus Dance Beverage Policy announced last spring.

Due to potential liabilities, and consistent with Brown's practices at other University events including concerts and sporting contests, **security officers will not allow patrons to bring their own beverage containers of any kind into the 1993 Campus Dance.**

The Associated Alumni, sponsors of the Campus Dance, will provide professionally-run bars where both alcoholic and non-alcoholic beverages may be purchased by those of legal age with positive identification. These bars will be staffed by bartenders certified in the legal dispensing of alcoholic beverages.

All Campus Dance patrons are urged to exercise moderation and those who drive should ensure the safety of themselves and others by not drinking and driving. Thank you for your cooperation.

*For Campus Dance ticket and table information, please see the Alumni Calendar on page 45.*

THIS ADVERTISEMENT HAS BEEN PAID FOR BY  
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## A beacon for book-lovers

**Wendy J. Strothman '72**, director of Boston's Beacon Press, was named book publishing's "Woman of the Year" for her revitalization of one of the nation's oldest independent publishing houses. Strothman received the award, which was decided by a panel of more than fifty industry leaders, before an audience of 400 in New York City during the Book PubWorld convention in February.

Her fellow publishers commended Strothman for her courageous stands on several complex issues in 1992, among them the importance of the National Endowment for the Arts's funding of controversial art, Beacon's difficulty in finding a printer for a book with gay illustrations, and the printer R.R. Donnelley's right to print Madonna's book, *Sex*, after Donnelley was attacked by the religious right. Strothman also threw Beacon into the Colorado melée when she sent free copies of Beacon's book, *Homophobia: How We All Pay the Price*, to public libraries in Colorado.

at Key Bank of New York in Syracuse. He and his wife, Maureen, look forward to the graduation of their daughter, Jennifer, from SUNY-Geneseo and her enrollment in law school. They live at 3441 Stanford Dr., Baldwinville, N.Y. 13027.

## 67

**Laurie Griffin Broedling** is an associate administrator of NASA and lives in Springfield, Va., with her husband, Tim, and daughters Abigail and Emily.

**Kevin Hanna** and his wife, Mary, had a baby boy, Liam John, on Oct. 16. They live in Norwalk, Conn.

**Carol M. Lemlein**, Santa Monica, Calif., has almost given up her yen to move back to New England since both her daughters are now in Southern California with her. **Sandra Hutchings '90** is a graduate student of architecture at Cal Poly-Pomona and Karen is a marketing communications manager with Hewlett-Packard. Carol manages the software development organization at Teradyne's semiconductor test division in Agoura Hills. She is serving her third year as president of



"The Unitarians founded us in 1854, and they've never shied away from controversy," Strothman said recently. "If you look at our list, I think you could categorize us as the kind of publisher Rush Limbaugh loves to hate."

Last year saw Beacon publish its first bestseller in more than forty years, Marian Wright Edelman's *The Measure of Our Success*. Sales of Beacon books have tripled since 1985, and during 1991 Beacon's sales grew nearly 15 percent.

A former chairman of the BAM's board of editors, Strothman currently serves as a trustee of the University. She joined Beacon Press in 1983. Previously she was assistant director of the University of Chicago Press.

the Women's Committee of the Brown Club of Southern California.

**Susan Kantor Zepeda**, Fullerton, Calif., became health agency director for San Luis Obispo County in January. Since 1980 she had held various administrative posts in public health and finance in Orange County, and won numerous awards for her work. She and her husband, Fernando, have six children and two grandchildren.

## 68

**Jerry Batty, Margaret Gardner, Dick Trull**, and their enthusiastic committee look forward to celebrating our milestone 25th reunion with a record crowd of classmates, May 28-31. The weekend will be filled with a variety of activities, from a welcoming reception hosted by President and Mrs. Gregorian to a family brunch on Sunday; from a Saturday class panel on "Idealism into Action" to Monday's traditional march down College Hill. We've budgeted ample time for everyone to become reacquainted with old friends. Please return your registration forms as soon as possible - the 25th is our once-in-a-lifetime reunion.

**Sharon Jamieson Harris** started a new job at The Vanguard Group of investment companies in November. She is assistant vice president in charge of corporate systems. Sharon and **Ralph** live in Villanova, Pa.

## 69

**Robert J. Maden and Patricia Regan Maden** live in Bloomfield, Conn. They report that their son, **Christopher '94**, "has lots of fun playing the trombone in that wonderful Brown band." Son Timothy is a freshman at Hampshire College in Amherst, Mass., and daughter Becky is a sophomore at the Loomis Chafee School in Connecticut.

## 70

**Jack Thacher-Renshaw** reports that the Maddock-Nicholson connector, which he designed, has been completed at the Maddock Alumni Center. He enjoyed working with **Chris Sweck Love**, director of alumni relations, and her office on the project. Jack's wife, **Ann**, is director of the division of injury prevention at the Rhode Island Department of Health.

**Stephen P. Morse** has been the *Boston Globe's* rock 'n roll music reviewer for the past 16 years. He also covers folk, country, R&B, reggae, blues, World Beat, "and anything else that counters a 9-to-5 job." He traces the beginning of his career to frequent trips to the now-defunct Ladd's record store on Thayer Street, and with seeing Janis Joplin in concert during a Brown Spring Weekend in the late sixties. Stephen lives in Hingham, Mass., with his wife and 4-year-old son, Nicholas.

## 71

**Kit Fagan Stinson** was named public relations director of AT&T Network Systems in Morristown, N.J. She was the winner of the 1992 Iris Award for Excellence in Speechwriting and is listed in the 1993-94 edition of *Who's Who in Global Business*.

## 72

**Steven W. Kraft** and Margot R.K. Hillman (Swarthmore '78) announce the birth of Benjamin Jerome Kraft on Oct. 4. Steve works in the MIS department of the *Express-Times* in Easton, Pa. Margot is in the MIS department for the Lehigh Valley chapter of the American Red Cross. Dad, mom, and baby are all doing fine.

**Robert Mair '79** Ph.D. received the Outstanding Associate Professor Award for 1992 at the University of New Hampshire. His research concerns the neurological basis of amnesia and has been supported by grants from the National Institutes of Health and the Veterans Administration. He lives in Durham, N.H. with his wife, Susan Furber Mair, and their two children, Christina and Robert, whom Robert coaches on the Oyster River Otters Swimming Team.

## 73

Our 20th reunion is only weeks away. If you have not done so already, please send in your registration form so that the reunion committee can finalize plans. Please contact reunion headquarters at (401) 863-1947 if you did not receive a registration form. We look forward to a wonderful weekend back at Brown. Please join us.

**Bob Thompson** is the chief financial officer for Special Expeditions, Inc., a cruise line with voyages to such places as the Amazon, Arctic, and Alaska. He lives in Cortlandt Manor, N.Y., with his wife, Joan, and their three children, Matthew, Alice, and Kathryn. Joan is the assistant superintendent for the Hendrick Hudson School District.

## 74

**Jeanne Black**, Pittsburgh, has been appointed president of the University Health Network, a preferred-provider organization associated with the University of Pittsburgh Medical Center and Blue Cross of Western Pennsylvania. She previously served as director of planning and marketing for the medical center. Jeanne reports that she has become a soprano after more than 25 years of singing alto. "E-mail is welcome at [blac@med.pitt.edu](mailto:blac@med.pitt.edu)."

**John Cullen**, Bowdoin College women's soccer coach, was named the 1992 Division III Women's Soccer Coach of the Year by the National Soccer Coaches Association. He led the Polar Bears to a 14-2-1 record and the ECAC championship last fall. John is also assistant athletic director and women's softball coach at Bowdoin.

**Jane Heitman Green** and her husband, Robert M. Green, had a baby boy, Adam David, on June 5. He joins Andrew, 4. The family spent 1992 amidst the dust and disruption of a house excavation, but they are now settled and enjoying their two boys and new surroundings in Stamford, Conn.

Dr. **Andrew Kaunitz** was elected chair of the Association of Reproductive Health Professionals, a Washington, D.C.-based organization of 1,700 physicians and nurses. Andrew lives in Jacksonville, Fla., with his wife, Karen, a hospital attorney, and children Kate and David.

**Robert Koch** and his wife, Linda, announce the birth of a daughter, Sarah Jessica, on October 20. Sarah's big brother, Sam, is 4. The family lives in White Plains, N.Y.

**Warren Marcus**, Bethesda, Md., was named one of three finalists for Social Studies Teacher of the Year and was a nominee for Teacher of the Year in the 1992 American Teacher Awards, organized by the Disney Channel and twenty other organizations. Warren was filmed in action at his school, St. Andrews, in Bethesda, last spring and a short video profile was shown during the live broadcast of the awards ceremony on the Disney Channel on Dec. 6. Warren writes, "Besides the excitement of the show and meeting so many excellent teachers, the highlight of the trip to L.A. was taking our 2½-year-old,

Allyson, to Disneyland. Lisa and I are expecting a second child – a boy – in April. I guess we'll have to name him Goofy or Mickey."

Dr. **William R. Reed** and **Mary Hutchings Reed** '73, '73 A.M., completed a double-handed voyage of 1,600 miles in their West-sail 32 sailboat. Their 21-day sail started in Norfolk, Va., and took them through the U.S. and British Virgin Islands and Bermuda. They returned to their home in Chicago, where Mary is a partner at Winston & Strawn, practicing intellectual property law. They plan to see everyone at Mary's 20th in May.

## 75

**Paul H. Boity** went to Washington to work as a "beltway bandit," i.e., a computer consultant for several federal government agencies. His new address is 801 N. Pitt St., #603, Alexandria, Va. 22314-1758.

**Rolf J. Goebel** '77 A.M. is associate professor of German in the department of foreign languages and literature at the University of Alabama at Huntsville.

**Marianne Michael** and **Dusan Culich** announce the birth of their son, Jonathan, on Oct. 31. He joins sister Caroline, 7. The family lives in Rockford, Ill.

**Gary Newell** and **Maureen Griffin** are delighted to announce the birth of their first child, Michael Patrick, on Oct. 13. Gary and Maureen live in Herndon, Va., "where prospective babysitters may feel free to contact them."

**Lawrence J. Solin** '78 M.D. (see **Leslie Belasco** '80).

**Ruth Walters** was appointed director of the New York State Office of Management and Productivity by Gov. Mario Cuomo on Jan. 14. Her appointment is in addition to her responsibilities as the Director of the Office of Business Permits and Regulatory Assistance. The two offices eventually will be merged under Ruth's leadership. Ruth, her husband, Michael V. Barrett, and their two sons, Michael and Sam, live in Albany, N.Y.

**Dina Schwarz Wenger** finally made good on her intention to attend law school. In addition to working part-time as director of marketing and communications at CIGNA Corporation, Dina is a second-year student at the University of Connecticut School of Law, where she is a member of the *Connecticut Law Review*. She lives with her two children, Tali, 12, and Etan, 11, in West Hartford, Conn.

## The Rev. Everett Goodwin '79 Ph.D.

### The spiritual leader meets the national leader

How do you help the political leader of the Western world to keep the faith? The Rev. **Everett Goodwin** '79 Ph.D. will face that question for many Sundays during the next four years. As pastor of the First Baptist Church in Washington, D.C., Goodwin is pastor to the President. Bill Clinton's reserved seat, in the sixth row of pews, is exactly where Jimmy Carter sat on most Sundays, and it is not far from where Harry Truman worshipped in the beautiful Gothic edifice. (Though ancient in look and feel, the building was erected only forty years ago to the specifications of Truman's pastor, Edward Hughes Pruden.)

As of March 7, Clinton had been to church services three times. Goodwin told the Associated Press that day, "We're very conscious that the President is like any other person who comes in search of spiritual guidance. We want to provide that, but we're not looking for attention." While he admits to an intensified pulpit stage fright when the President attends,



the forty-eight-year-old Goodwin says he is energized by his new parishioner.

"Realizing that the President is my age makes me feel very much a sense of identity [as well as] a great sense of awe," he says. "I want to do everything I can to help him as he assumes such awesome responsibilities."

Goodwin has been at First Baptist since 1981. Previously he served at churches in Connecticut and Rhode Island. In addition to his seminary training, he holds a bachelor's degree in political science from the University of Chicago and a Ph.D. in history from Brown.

## 76

**Allison Cook Keith** and her husband, Barry, announce the birth of their second child, Andrew John, on May 30. Maternal grandparents are Jim and Phyllis Towne Cook '50. Andrew joins Barry, 3. Allison is assistant vice-president at Glendale Federal Savings Bank. The Keiths live in West Hills, Calif.

## 77

Dr. **David Evelyn**, and his wife, Dr. Jennifer Weinraub, have been family physicians in upstate New York for almost three years. Sarah, 4, and Jacob, 1½, love the rural life, although David and Jennifer miss the variety of big-city restaurants. They occasionally see **Steven Zakon** '78 when he comes to call at the local contra dances. "We'd love to have visitors, and we serve the best Thai food in Oneonta." The family lives at 50 Union St., Oneonta, N.Y. 13820.

**Amy Printz Winterfield**, Englewood, Colo., joins many other '77ers in "pushing the envelope" by welcoming her first child, Michael William Winterfield, on Dec. 16. Michael's aunt is **Carrie Printz** '85.

## 78

Get ready to celebrate our 15th, May 28-31. Your reunion chairs, **Kate Barry** and **Judy Kaye**, and their great committee look forward to seeing many classmates and their families. Don't forget to register as soon as possible - we want to save you a spot - especially at our Sunday picnic at the Sakonnet Vineyards.

Dr. **Steven L. Blazar** and his wife, Cheryl, announce an addition to the family, Jonathan David Blazar, on April 5, 1992. Jonathan joins Ilyse, 2, at the family's home in Providence.

**Vivian Comer** and her husband, Glynn Mays (Hamilton '70) announce the birth of their second son, Ellis Nance Mays, on Sept. 10, 1991. Ellis's godmother is Vivian's senior-year Buxton House neighbor, **Carolyn Jones** '78. Ellis joined Owen, 4½, whose godmother is Vivian's French House roommate **Beth Weinhouse** '79. Vivian would love to hear from friends and other working-outside-the-home moms at 803 North Danville St., Arlington, Va. 22201.

Dr. **John Paul Grandy** practices neonatology in Wilmington, Del.

**Nancy Librett** and Jeffrey M. Lindy (Cornell '80) welcomed Alan Lindy into the world on April 9, 1992. Nancy works as vice president and creative director at Foote, Cone, & Belding Advertising, and lives with her husband and baby in Philadelphia.

**Jessica Solodar Rozenson** and **David Rozenson** '79 announce the birth of their daughter, Alice Laura, on Dec. 3. Their son, Daniel, is 3. Jessie works as a computer-industry public relations consultant with Rogers Communications. David is a corporate lawyer in the Boston office of Dechert, Price, & Rhoads. They have a new address: 9 Parker St. Newton, Mass. 02159.

**Earl Varney**, Wallingford, Pa., and his wife, Mina, enjoy life with Roger, 6, and Hilary, 3. Earl writes, "Roger is into computer games, space studies, dinosaurs; Hilary is just into everything. Baking is still a risky career, but as risk manager of Wilmington Trust, I guess I'm managing the risk okay."

## 79

**Elizabeth Behrman** is assistant professor of physics at Wichita State University in Kansas, and will be up for tenure in the fall. She is a single mother of Joanna, 2, who, Elizabeth writes, "is the most brilliant, beautiful, and perfect creature there ever was." Elizabeth also displayed "incrediblechutzpah" by buying a house, even before tenure - so there's plenty of room to put up any old friends who want to come visit." Elizabeth would like to hear from classmates at 1516 N. Fairmount, Wichita, Kans. 67208.

**Joyce Cohen Butlien** and her husband, Michael, announce the birth of Robert Harris on June 14. Robert joins Matthew, 3½. The family lives in University Heights, Ohio.

**Anne Lewis Drake** and her husband, Bill, announce the birth of Theodore William in October. Louisa is 2. They live in Riverside, Conn.

**Laurel A. Ellison** married George O. Martinez on Sept. 13 in Southport, Conn. Laurel is a sole practitioner specializing in divorce and family law in Milford, Conn. George is assistant vice president and counsel at Alliance Capital Management in Manhattan. Friends can contact them at 25 Ostend Ave., Westport, Conn. 06880.

**Shepherd Iverson** (formerly **Ken Shepherd**) earned a Ph.D. in cultural anthropology from the University of Florida in December. Beginning in September he will hold a Mellon Fellowship postdoctoral appointment at Johns Hopkins University in the department of population dynamics. Shepherd can be reached at 6757 Joy Street, Milton, Fla. 32583; (904) 623-4305.

**Stephen J. Martin** earned his Ph.D. in physics from the University of Connecticut in 1989. He is an assistant professor in the division of technology at Johnson & Wales University, Providence.

**Eric Roth**, Louisville, Colo., announces the birth of Emily Nichole on May 29. She joins older sister Rachel Michelle, 3. Both were born at home. Eric still works at AT&T Bell Labs in Denver doing operating systems development. Visiting skiers or hikers are welcome to call him at (303) 665-3629.

**Richard Tyler**, professor of psychology at the University of Wisconsin-Milwaukee, has been named consultant on multicultural affairs for Carleton College, Northfield, Minn. He will advise individual students and help the college develop multicultural student support services. Previously he had served Carleton as an in-service trainer on race relations and, in 1987-88, as acting director of multicultural affairs.

**Bill** and **Danaë Cotsis Wharton** live in Needham, Mass. Danaë teaches French part-time and cares for their daughter, Rhea, 4½,

and son, Michael, 2½. Bill is enjoying a sabbatical from teaching as a National Endowment for the Humanities Teacher-Scholar, studying "The Practice and Teaching of Philosophy in Plato's Dialogues." When he returns to the Commonwealth School in July, he will be director of admissions and classics teacher.

**Stephen Ziobrowski** lives in Sudbury, Mass., with his wife, Anne; daughters Emily, 4 and Hannah, 2; and a dog, Charlie. Stephen is a partner in the tax department of Peabody & Arnold in Boston and is "still waiting on the Red Sox."

## 80

**Doris Anthony** wed Nicholas Bastiampilai on June 20, 1992, in Bayville, N.Y. She was given away by her father, **John W. Anthony** '46, and **Maryann Camarda** '81 was maid of honor. Among those present were Doris's mother, **Arlene Kotite Bateman** '44, and brother **Ryan Anthony** '79. Doris freelances in photography and editorial work. Nicholas is a student at the New York College of Osteopathic Medicine. The couple lives on Long Island at 28 McKinley Place, Glen Cove, N.Y. 11542.

**Fred Armstrong** and his wife, Lisa, of Randolph, Mass., announce the birth of their son, Alexander Wells Armstrong, on Dec. 1. Fred has opened his own law practice in Randolph after five years of practicing in Boston.

**Leslie Belasco** and Dr. **Lawrence J. Solin** '75, '78 M.D. were married on Oct. 11 in Philadelphia. **Ellen Rosen Rogoff** '78 attended the ceremony. Leslie, who received her J.D. from the University of Chicago in 1984, is director of research and development at the American Law Institute. Larry is an associate professor of radiation oncology at the University of Pennsylvania School of Medicine. They live in Philadelphia with Larry's 5-year-old daughter, Jennifer.

**Wendy Cohen Handler** and her husband, Dr. Larry Handler, live in Chestnut Hill, Mass., with their 1-year-old son Jeffrey. Wendy is assistant professor of management at Babson College, specializing in family businesses. Friends are welcome to get in touch with them at 60 Wachusett Road, Chestnut Hill 02167.

**Eric** and **Penelope Dinneen Hillemann** announce the birth of Harriet Jessica on Oct. 3. Harriet joins Phoebe, age 4. The family moved three years ago to Northfield, Minn., where Eric is the college archivist for Carleton College. Penny is an at-home mother and regards herself as having "got a life" when she left lawyering. Eric put in his stint as at-home father for the eight months following Phoebe's birth. After living in Carleton residence halls for two years, they have bought a house and would love to hear from friends at 300 E. Sixth St., Northfield, Minn. 55057. Eric's Internet account is ehillema@carleton.edu.

**Mara H. Rogers** was named a partner in the international law firm of Fulbright & Jaworski, Houston. She joined the office ten

# Alumni Calendar

## April

### Providence

April 20 and 21. "A Day on College Hill" for accepted members of the Class of 1997, sponsored by the Bruin Club and NASP. Call the NASP office, (401) 863-3306.

### New York City

April 21. The Brown University Club in New York's ninth annual Independent Award Dinner, honoring John Sculley '61, chairman and CEO of Apple Computer. Plaza Hotel, 6:30 P.M. Call Mimi Harmon, (212) 751-5847.

### Boston

April 22. Bid for Brown Night, a silent and live auction to increase the Edward T. Brackett '14 Memorial Scholarship Fund, sponsored by the Brown Club of Boston. International Place. Call Dave Crimmin '72, (508) 263-5434.

### San Francisco

April 24. Performance of "Raices" to benefit the Brown Book Award, sponsored by the Bay Area Third World Alumni Network. La Pena Cultural Center, 3105 Shattuck Avenue, Berkeley. Call Suzanne Rivera '91, (510) 261-9085.

### Newport

April 29. "Computers and Fine Art," Brown Club of Newport County Annual Dinner with Anne Morgan Spalter '87, adjunct lecturer in the Department of Visual Arts. Call Jo Carson '38, (401) 847-0792.

### Providence

April 30-May 1. Club Leadership Weekend. An on-campus weekend of training and enrichment for Brown Club volunteer leaders. Call Andy Shaindlin '86 or Pam Boylan '84, (401) 863-3309.

## Dates of Interest

Academic Year 1992-93

### Spring Semester Classes End

May 11

### Final Exam Period

May 12-21

### Reunion-Commencement Weekend

May 28-31

## May

### Cranston, R.I.

May 8. Kent County Alumnae Club Annual Luncheon Meeting, 11 A.M., Rhode Island Yacht Club, Cranston. Call Pauline Denning '50, (401) 781-4794.

May 28. Campus Dance. College Green, Lincoln Field and the Front Green, 9 P.M.-1 A.M. Tickets in advance: \$15; at the gate: \$20. Tickets may be purchased by mail beginning April 1, and will be on sale May 3-27 at Maddock Alumni Center, 38 Brown Street, from 9-12 A.M. and 1-4 P.M. For an additional fee of \$50 each, tables for ten persons may be reserved by mail only beginning April 1; they may sell out by May 1.

Checks should be made payable to: CAMPUS DANCE, Brown University, Box 1859, Providence, RI 02912.

No refunds can be given in the event of rain.

Please refer to the **Campus Dance Beverage Policy** on page 41.

### Providence

May 28-31. Reunion-Commencement Weekend. Members of reunion classes (those ending in 3 and 8) should have received a registration mailing with a complete schedule of events; if you have not, please call the Reunion Office, (401) 863-1947 or 863-3380. All others call the Commencement Hotline, (401) 863-7000.

May 28. Brown Bear Buffet, 6-8:30 P.M., Sharpe Refectory.

May 28. It's a Party! featuring the legendary DJ Vincent Thomas '73, sponsored by Third World alumni in the Class of 1973. Pembroke Field House, 10 P.M. For ticket information, call Renee Bolden, (401) 863-2287.

May 29. Alumni Field Day, sponsored by the Brown Club of Rhode Island and Alumni Relations Office. Erickson Field, 12:30-4 P.M.

May 29. It's a Party! sponsored by Third World alumni of the Class of 1988. Pembroke Field House, 10 P.M. For ticket information, call Renee Bolden, (401) 863-2287.

May 29. Third World Alumni Activities Committee Senior/Alumni Cookout. Machado House, 87 Prospect St., noon-3 P.M. Call Jeanne Adams '78, (401) 521-5759.

May 29. Pops Concert with Michael Feinstein and the Rhode Island Philharmonic, sponsored by the Brown Club of Rhode Island and the Pembroke Club of Providence. College Green, 9 P.M. For tickets call (401) 863-2768.

May 30. Breakfast for all class officers, sponsored by the Association of Class Officers. Sharpe Refectory, 8:30 A.M.

May 30. Hour with the President. Lincoln Field, 10 A.M.

May 30. Third World All-Class Photograph. Faunce House stairs, noon.

May 31. Fifty-Plus Luncheon for classes out fifty years or more, sponsored by the Associated Alumni. Sharpe Refectory, noon.

## Brown Travelers

Join Brown alumni and friends on these 1993 educational travel programs. For complete information, call Therese Ciesinski, (401) 863-1946.

July 7-21. **Dnieper River Cruise**, embarking at Kiev and traversing the heartland of Ukraine to Odessa on the Black Sea, with stays at the Metropol in Moscow and the Grand Hotel in St. Petersburg, with Associate Professor of History Patricia Herlihy.

August 28-September 11. **Undiscovered Greek Isles**, exploring Patmos, Chios, Naxos, Leros and other out-of-the-way islands, plus visits to Athens and Istanbul, with Associate Professor of Old World Archaeology and Art Martha Sharp Joukowsky '58.

September 6-21. **Australia Air Safari**, a comprehensive exploration via chartered 37 passenger private jet, including some of the country's most remote natural areas, both interior and coastal, with Professor of Anthropology Richard Gould.

*This calendar is a sampling of activities of interest to alumni reported to the Brown Alumni Monthly at press time. For the most up-to-date listing or more details, contact the Alumni Relations Office, (401) 863-3307.*

years ago after receiving her J.D. from Cornell, and has extensive experience in corporate and securities law.

**Steven Salemi** is caretaking "a very remote, very beautiful ranch in northern New Mexico, 30 miles south of the Colorado border and 57 miles from the nearest convenience store." Old friends are invited to write to him, Box 140, Tres Piedras, N.M. 87577.

**Gina F. Sonder** and her husband, Lewis Daluen, bought a house in Arlington, Mass., last year. Gina practices architecture in the Boston area and, after specializing in shopping malls, has recently begun working on a non-retail project.

**Sharon Weiss** married Elliot Naluth in Los Angeles in February 1992. Several Brown graduates attended the ceremonies, including **Wendy Schornstein Good** and **Barbara Jacobs Aland**. Sharon and Elliot live in Santa Monica, Calif.

## 81

**Larry Carbone** and his wife, Stacie, had a daughter, Alexa Lorraine, on Aug. 8. Mother and baby are doing fine, and dad is loving the new arrival. They live in Grayslake, Ill.

**David Chalfin** '84 M.A. (see **Joy Brownstein** '84).

**Anne Gorfinkel** and her husband, Michael Rice, announce the birth of a son, Adam Benjamin Rice, on Dec. 2. They live in Upper Montclair, N.J.

**Dr. Cheryl Gottesman** and **Dr. Marc Diamond**, both '84 M.D., had a baby girl, Chana Rivka, on Dec. 23. She joins sister Elisheva, 8; brother Avraham, 5; and sister Miriam, 2. They write: "We're enjoying controlled chaos - a family of six even means a minivan!" Marc practices privately with Atwood Pediatrics in Johnston, R.I., while Cheryl practices internal medicine in Attleboro, Mass. They look forward to hearing from classmates at 293 Doyle Ave., Providence 02906; (401) 272-4683.

**Joseph and Laura Dornbush Iarocci** moved from Scarsdale, N.Y., to Atlanta, where Joe is a partner in the law firm of Lamar, Archer & Cofrin. They have two children: Alexandra, 3½; and Allison, 1½.

**Aliza Knox** married Linton Atlas in Sydney, Australia, on Nov. 23. **Susan Grimes Gernhard** '82 and **B.J. Miller** '80 were bridesmaids. Aliza says, "We'd be pleased to hear from friends visiting the Antipodes." She can be reached at 24 Alt St., Bondi Junction NSW 2022, Australia.

**Gina Cohen Moses** and her husband, Bob, announce the birth of Abigail Ruth on Sept. 12. Abby joins brother Josh, 2. Longtime residents of Washington, D.C., the family will relocate to Concord, N.H., where Bob found a new job and Gina will be looking for one.

**Ivan Robbins** (see **Joy Brownstein** '84).

**Sarah Sharlot** married Fred Dietrich on Sept. 9. She is an associate with the law firm of Baker & Potts, and recently transferred from the firm's Washington, D.C., office to Houston, where the couple now lives. "If anyone gets to Houston, give me a call at (713) 229-1899 or (713) 665-4703."

**Andy Tager** (see **Joy Brownstein** '84).

## Jeffrey Swartz '82

### Giving the boot to racism

Once upon a time, combating racism through advertising was the domain of avant-garde clothing companies such as Benetton, Esprit, and Members Only. Now the promotion of racial harmony is slowly emerging in the marketing mainstream. One of the first of the more traditional companies to come out against racism was Timberland Shoes, whose chief operating officer, **Jeffrey Swartz** '82, conceived the campaign.

In January, the New Hampshire boot manufacturer began running a print ad campaign with a large headline asking consumers to "Give Racism the Boot."

The ad is running in England, France, Switzerland, and Germany as well. Swartz told the *Los Angeles Times* on January 19 that he was struck with the idea for the campaign shortly after hearing an anecdote from one of Timberland's senior executives in Germany. The executive, who is black, told

Swartz that his six-year-old son came home from school and asked why other children were taunting him with racial slurs. Swartz said, "Timberland wanted to be on record with its strong opposition to racism."

The aforementioned ad is the first of five that will appear in print over the next year. One will feature the headline, "This boot performs best when marching against hatred."

"This is not about selling boots," Swartz said. "It's about making a strong statement." He lives in Massachusetts with his wife, **Deborah Cogen Swartz** '82.



## 82

**Ken Dolbashian** and Lisa Pritchard announce the arrival of their first child, Lukaia Cree Edward Dolbashian, on Jan. 7. They live in Middletown, R.I.

**Anne Gorsuch** and **Dr. Harold Siden** '80 announce the birth of Hannah Gorsuch Siden and Eleanor Gorsuch Siden on Jan. 17. They live in Clinton, N.Y., where Anne is an assistant professor at Hamilton College, teaching Russian/Soviet history. Hal is on the pediatrics faculty at the SUNY Health Science Center in Syracuse.

**Anne Green** was awarded an arts administration fellowship by the National Endowment for the Arts and is spending three months working in the NEA's State and Regional Program in its Washington, D.C., office. She is the Art in Public Places Coordinator for the New Mexico Arts Division, Santa Fe.

**Jeff Lesser** '84 A.M. and Eliana Lesser (Universidade de Sao Paulo '84) announce the arrival of twin boys, Gabriel Zev Shavitt Lesser and Aron Yossef Shavitt Lesser, on Dec. 11.

**Julie Flynn Siler** received a fellowship from the Institute of International Education to teach journalism in Prague for five months this spring. After that she and her husband, Charles, will move to London, where Julie

will be a correspondent for *Business Week*. In Prague they can be reached c/o The Center for Independent Journalism, Palac Lucerna, Vodickova 3b, 2 Patro, 11602 Prahal, Czech Republic. In London, starting July 4, Julie can be reached by phone at *Business Week's* London Bureau, 44-71-409-1403.

## 83

The class of 1983 will celebrate its 10th reunion next month on Friday, May 28, and Saturday, May 29. Remember to save the dates.

Please return all 10th Reunion registration forms as soon as possible. If you have any questions, please call reunion headquarters at (401) 863-1947.

**Jeremy Cohen** and his wife, Penny, of Roswell, Ga., announce the birth of Michelle Faye on Jan. 8.

**Dr. Steven T. Coulter** and Ellen Dye announce the arrival of Charlotte Coulter Dye on Nov. 27. The family lives at 4016 Simms Dr., Kensington, Md. 20895.

**Dr. Susan Flanzman** has joined the staff in internal medicine at the Kaiser Permanente Health Centers in Scarsdale and Tarrytown, N.Y. She lives in Dobbs Ferry, N.Y., with her husband, Daniel Fishbein, and a son.

**Peter Kazanzides** '88 Ph.D. is a founding member of Integrated Surgical Systems, Inc.,

which has developed a robot for total hip replacement surgery. The robot was first used for a human patient on Nov. 7 as part of a ten-patient trial – known as a “Feasibility Investigational Device Exemption” – authorized by the Food and Drug Administration. Peter can be reached at P.O. Box 348352, Sacramento, Calif. 95834. Phone: (916) 773-2169.

Dr. **Suzy Kim** finished a gastroenterology fellowship at Emory University and will be staying as assistant professor in the digestive disease division. Her husband, Walter Ott, teaches undergraduate organic chemistry at Emory. They welcome news from friends at their new address: 2646 Danforth Lane, Decatur, Ga. 30033.

**Paul Quick** writes: “Tenth reunion will be a doubly special occasion for me, since I’ll be finishing a little unfinished business by graduating. I came back in fall 1991 under the auspices of the Resumed Undergraduate Education Program, after working as a paramedic in Northern California for most of the preceding decade. I’m living on campus, writing a thesis to finish up an independent concentration, and applying to medical schools. I fly back to San Francisco once a month to work as a paramedic, keeping my job and certification intact (just in case). I’m looking forward to seeing old friends at the Reunion. Please write me at Box 6331, Brown University, Providence 02912. Phone: (401) 863-4549.”

## 84

**Joy Brownstein** and **David A. Chaffin** ‘81, ‘84 A.M. were married in an outdoor ceremony overlooking the Hudson River on Sept. 13. The wedding party included **Becca Matthews**, **Tara Noonan Amaral**, **Pam Sheiber Shapiro**, **Susan Goldberg Gevertz** ‘83, **Susan Greenfield** ‘83, **Ivan Robbins** ‘81, and **Andy Tager** ‘81. Joy and David have moved back to New York City from Tokyo. They can be reached at 1060 Park Avenue, Apt. 13C, New York, N.Y. 10128.

**John** and **Cathy Carolan Daniel** announce the birth of their daughter, Catherine Midgley, on March 18, 1992.

**Jonathan Ebinger** recently left a Washington law firm, where he performed research and served as the firm’s pro-bono coordinator, to join the news division at ABC as a researcher for *Nightline*. He reports that the change suits him well. He suggests that members of the Class of 1984 contact him or fellow class officers **Cathy Tiedmann**, **Pam Supplee Siraneti**, or **Jonathan Speed** with regard to the 10th reunion. Jon’s address is 4415 Glenridge St., Kensington, Md. 20895. Phone: (301) 897-3897.

**Ann Goldberg Glanz** and her husband, Michael, announce the birth of their second child, Joanna Michelle, on Aug. 29. Rebecca turned 3 on Jan. 5. Joanna was named in memory of her grandmother, **Joan Mandell Goldberg** ‘54, who died last June. The Glanzes live in Needham, Mass.

Dr. **David Harrington** ‘89 M.D. and **Jean Pappas Harrington** announce the birth of a

daughter, Sarah Ann, on Dec. 3. David is finishing his obstetrics/gynecology residency in Hartford, where Jean is a corporate attorney with the law firm of Robinson & Cole.

**John A. Nash**, St. Louis, and his wife, Barbara, announce the birth of their first child, Matthew Schafer, on Dec. 12.

**Nancy Rosenbloom** and her husband, Stephen Ellmann, announce the birth of David Martin Ellmann on August 28. In anticipation of David’s arrival, they moved last July to a house in Montclair, N.J., not far from their friends and jobs in New York City. Nancy is an attorney with the Homeless

## Classified ads

### Jobs Wanted

**COLLECTIONS RESEARCHED AND CATALOGUED.** Organization of memorabilia, libraries catalogued. Professional papers arranged. Reilly Museum Associates, Box 1031, Sea Island, GA 31561. 912-638-3560.

**MISS HALL’S STUDENT, BROWN FAMILY.** Seeks summer *au pair* job. Great with kids. 401-254-0617.

### For Sale

**TRADITIONAL GUERNSEY SWEATERS** from British Channel Islands. The ultimate sailing and outdoor sweater in wool or cotton. 203-449-1640.

### Real Estate for Sale

#### NAPLES, FLORIDA

Bayfront hideaway with dock – \$128,500  
Golf course villa with pool – \$254,900  
Beachfront home in gated community – \$995,000.  
Please ask for Alex or Pinny Bugaef 800-562-0233 or 813-591-8630 evenings. Prudential Florida Realty.

**WESTPORT HARBOR, MASS.** Seaside community, rare unspoiled beauty. Contemporary home at river’s edge offers peaceful privacy. \$400’s. L.P. Chase 508-636-5249.

### Travel

**ST. PETERSBURG, RUSSIA, TO ODESSA, UKRAINE BY PLANE-TRAIN-BOAT.** Study tour with experienced leaders, Peter & Eleanor Santos July 5-19. From \$1,995. 413-567-3046.

**TRAVEL IN STYLE WITH BACKROADS.** Join us for deluxe bicycling, walking, and cross-country skiing vacations throughout North America, Europe, Asia, and the Pacific. Discover for yourself why we are the world’s #1 active-travel company. For any of our three award-winning catalogs, call 800-60-ACTIVE (800-462-2848). Backroads, 1516 5th St., Suite SB, Berkeley, CA 94710-1740; fax 510-527-1444.

### Vacation Rentals

**CAYMAN ISLANDS.** Luxurious, beachfront condominiums on tranquil Northside. On-site snorkeling, pool, lighted tennis, racquetball. Direct flights from JFK, Atlanta, Houston, Tampa, Miami. 800-947-9135; fax 809-947-9058.

**ITALY.** Delightful stone cottages near Florence, Siena, Perugia. Sleeps 2-8. Pool, views. Week/month. 415-554-0234.

**NEW HAMPSHIRE, LAKE WINNIPESAUKEE.** Home. Weekly, year-round, video. 617-721-1266.

**MATTAPOISETT, MASS.** Beachfront hideaway, private beach in Mattapoisett. Sleeps four, amenities, gorgeous views, May – September, weekly, monthly. 508-753-0874 evenings.

**MIDTOWN MANHATTAN B & B.** Quiet, sunny studio. \$85/night. 212-265-7915.

**ALGARVE, PORTUGAL.** Villa overlooking sea. Sleeps 6. Maid. Available April through November. Harrison, P.O. Box 6865, Providence, R.I. 02940.

**ROME, ITALY.** 18th-century country villa. Spectacular views. Ideal for families. 609-921-8595.

**ST. JOHN.** Beautiful 2-bedroom villas. Pool. Privacy. Beach. 800-858-7989.

**ST. JOHN.** Quiet elegance, 2 bedrooms, pool, deck. Spectacular view. 508-668-2078.

**ST. JOHN, USVI.** Luxurious villa, sleeps 4-6, three baths, pool privacy, ocean view. Low rates until mid-Dec. 617-547-5928.

**WEST CORK, IRELAND.** Traditional stone cottage, completely renovated. 2 bedrooms, 2 baths. HC 60, Box 128, Granville, Mass. 01034.



## WELCOME BACK TO CAMPUS

*Introducing Laurelmead on Blackstone Boulevard. A full-service retirement community located on the historic East Side of Providence.*

*You've spent many happy days in Providence learning about academic excellence, health and wellness, and about each other. Isn't it about time to come back to campus to continue these pursuits?*

*Laurelmead offers the following:*

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Family Rights Project at Legal Aid in New York. Stephen is a professor of law at New York Law School.

**Jefferey Van Auken** and Elisa Drumm ('85 RISD) announce the birth of twins on Dec. 22, 1991: Addison, a girl; and Cory, a boy. They are all living in Lincoln, Mass.

## 85

**Terri Cohen Alpert** has launched a mail-order business, Professional Cutlery Direct. She writes, "If anyone is interested in superb quality Swiss kitchen knives, call me at (203) 288-1661. I do miss the Big Apple, but I have no regrets. Motherhood and Morgan Stanley just do not mix." Terrie and her husband, Bruce (Johns Hopkins '85) live with their daughter, Sarah Anne (born April 29, 1992), at 9112 Town Walk Drive, Hamden, Conn. 06518. Phone: (203) 288-7813.

**Sharon Lackenbach Burt** and her husband, Michael Burt, announce the birth of their son, Cameron Taylor, on April 29, 1992. The family lives in Derry, N.H., where Michael owns a "recovery" bookstore. Sharon recently began a new job at Wellfleet Communications in Bedford, Mass., as a reseller account manager. They would love to hear from friends at 74 Frost Rd., Derry, N.H. 03038; (603) 432-6259.

**Suzanne Goldberg** is a staff attorney with Lambda Legal Defense and Education Fund, a New York City-based organization that works to protect the civil rights of lesbians, gay men, and people with HIV/AIDS. Suzanne graduated from Harvard Law School in 1990.

**Michael Grecky** married Amanda Polett on Nov. 7 in Tabernacle, N.J. **Brad McCaulley** was a groomsman and **Rob Williford** attended. Mike is a sports marketing director on the Miller Brewing Company account for Wunderman Cato Johnson, based out of Wilmington, Del. Mike and Amanda live in Mantua, N.J.

**Leslie C. Harris** has been promoted to account executive in the Atlanta office of Fleishmann-Hillard Inc., a public-relations agency. Anheuser-Busch and the Olive Garden restaurants are among her accounts. She lives in Atlanta.

**Dr. Helen Kim** married Dr. Ronald Cohen (Harvard '87) at Tappan Hill in Tarrytown, N.Y., on Sept. 6. The newlyweds met at Cornell University Medical College where they both studied. Helen is an obstetrics/gynecology resident at the Brigham and Women's Hospital, and Ron is specializing in Internal Medicine at the Beth Israel Hospital in Boston. They live in Brookline, Mass.

**Robert Massing** clerks for the Honorable Jerold Krieger, Los Angeles County Superior Court. He can be reached at (213) 974-8809.

**Sono Motoyama** recently received an M.A. from the fiction-writing program at Johns Hopkins University. She is a writer and associate editor at *CityPaper*, Baltimore's alternative weekly. Friends may contact her at 3501 St. Paul St., #916, Baltimore, Md. 21218; (410) 243-8624.

**Steven Ritter** recently received his Ph.D. in cognitive psychology from Carnegie Mellon University "in better-than-expected Pitts-

burgh." His dissertation research concerned the way that experts use domain knowledge to assist them in learning new categories. He reports that **Rick Gilmore** started his doctoral work at Carnegie Mellon this year.

## 86

**LaMont Berger** recently produced and directed an outdoor/wildlife series for Ted Turner's Sports Network. His work has appeared on ESPN, "NBC Nightly News," and the "Today Show," and in *Field and Stream* magazine. LaMont currently is producing a special on endangered species. He recently married Joan Masters. Two Brown alumni, **Paul Flores** and **David Chaiken**, participated in the ceremony.

**Elizabeth Hamburg** is "turning into a real Midwesterner." She went to Chicago to attend Northwestern's Kellogg School of Business and never left. She is attempting to start a company, Maestro, that specializes in developing market entry strategies for companies looking to move into foreign markets, particularly Japan, Russia, and Latin America. In her travels she has seen **Shin Takahashi** and **Masa Ishizaka** in Japan and **Genene Bebakian** in Russia. Elizabeth was in Providence last May to attend the graduation of her brother, **John '92**.

**Katherine Oxnard** is in her second semester of New York University's master's program in creative writing. She will have a short story published in NYU's literary magazine, *Ark Angel*, this spring. She still loves New York City and would like to hear from friends at 73 Warren St., Apt. 4, New York, N.Y. 10007; (212) 349-7729.

**Dr. Vail Reese** married Clare Willis ('86 University of California, Santa Cruz) on Feb. 29, 1992, in Sausalito, Calif. The couple moved in July (with their cat, Fritz) to the East Side of Providence. Vail, who earned his M.D. in 1991 from the University of California, San Francisco, has begun a residency in dermatology at Roger Williams Medical Center. Clare is studying for a master's in education at Harvard. Their address is 158 Medway St., #2, Providence, R.I. 02906.

**Dr. Lawrence Rifkin '89** M.D. has been appointed to the medical group at Kaiser Permanente's East Hartford and West Hartford, Conn., health centers. He will practice pediatrics. Lawrence lives in Glastonbury, Conn., with his wife, Elisa, and son, Jesse.

**Carolyn M. Robinson** and **Angela Taylor**, Providence, will celebrate the third anniversary of their ceremony on April 7. They will hold off any major celebration until the weekend of the 23rd when their two-week vacation begins with the 1993 March on Washington for Lesbian, Gay, and Bisexual Rights and Liberation. **Derek C. Livingston '89** is national cochair of the march.

## 87

**Dr. Zohra Choudhry** and her husband, Dr. Carlos Macias, bought a house in Dallas last July and had identical twin boys - Karl and Eric - on Sept. 24. Zohra is back at work

as a psychiatry resident in Dallas. She will be a bridesmaid in the wedding of Dr. **Eva Rorer** to Dr. Peter Rossi this Memorial Day.

**Curtis Kopf** gave up his Washington, D.C., reporter's beat to begin graduate work at Johns Hopkins University. While attending school, Curtis writes for Time-Life Books.

**Peter Rittmaster** wed Gillian Goldsmith (University of Michigan '87) on May 30, 1992. Attendees included Peter's father and brother, **Paul '50** and **Steven '89**; and friends **Russ Sternlicht**, **Kenny Shapiro**, and **Andrea Feldman**. Peter and Gillian live in New York City.

**Kirsten Robinson** works at Electronic Book Technologies in Providence as a publishing consultant. She enjoys her new job, her new house, skiing on weekends, and hanging out with other Brown alums in Providence.

## 88

The class of 1988 will celebrate its 5th reunion on the weekend of May 28-31. Remember to save the dates.

Please return all 5th Reunion registration forms as soon as possible. If you have any questions, call reunion headquarters at (401) 863-3380.

**Paula Abdalas** is a national marketing representative in the progressive marketing department of Atlantic Records in New York City. She lives in Dover, N.J.

**Leslie Batchelor** will graduate from the University of Virginia Law School the weekend before the reunion and will be moving back to Oklahoma, so she cannot attend the 5th. She will take the Oklahoma Bar Exam and clerk for a federal court of appeals judge. Until May 25 she can be reached at 500 Emmet St., Apt. F-9, Charlottesville, Va. 22903. After May 28: 1217 Davinbrook Dr., Oklahoma City 73118; phone: (405) 843-8313.

**Matt Carpenter** married Rebecca Hamner (University of Pennsylvania '90) on Nov. 20 in Philadelphia. In January the couple moved to Chile, where they plan to live until next September, when Matt will enter Yale Business School.

**Michele Cavataio** graduated from the Kennedy School of Government last year and works for the U.S. Department of Education in Washington, D.C.

**Roland Dean Jr.** married Rita Lynne Golden last June. He works for Shearson Lehman Brothers in New York City, and lives at 4 Martine Ave., Apt. 1412, White Plains, N.Y. 10606.

**Jim Dodrill**, Coral Gables, Fla., will graduate from the University of Miami School of Law on May 9 and will work in New York City at Latham & Watkins starting in the fall.

**Maggie Farley** writes: "After living in Japan for three years, I returned to our old neck of the woods and earned an M.A. in East Asian studies from Harvard. Now I'm living in Hong Kong, covering a wide swath of Asia for the *Boston Globe*, and trying to learn Chinese. In 1990 I entered into an arranged marriage with a man I met in Tokyo. Turns out Marcus and I grew up 45 miles apart in Colorado, and the whole thing

was a conspiracy by our parents to make sure we come home every once in a while. Now we're living happily ever after, no kids yet. We do get back to ski, but probably won't make it to the reunion. We invite anyone passing through the Eastern Hemisphere to look us up in Hong Kong." 1/F, A2 Merry Garden, 88 Kennedy Rd., Hong Kong. Phone: (852) 591-6786.

**Dave Franklin** will earn his M.S. in electrical engineering from Boston University this spring. He enjoys life in Boston.

**Beth Goldman Galer** and her husband, Greg, returned to New England last fall after three years in Richmond, Va. She is now director of development at the Fuller Museum of Art in Boston, while Greg does consulting work and prepares to begin graduate school in the fall.

**Dan Greenberg** dropped out of law school, only to find himself involved in Jay Dickey's Arkansas congressional campaign. Jay won and hired Dan to work for him in Washington, D.C. "I love it!" Dan says.

**Michele Hangle** has returned from three years abroad to live in Philadelphia. She spent two years as a paralegal in London and one year backpacking solo through Kenya, Tanzania, India, Nepal, Thailand, Australia, and New Zealand. She hopes to take another trip someday, but for the moment, she says, she is "glad to be back in a country with bagels and hot running water."

**Kimberly Hughes** is in her fifth year with the Fleet Financial Group in Providence, working as an associate economist and associate vice president. She is also a part-time student in the M.B.A. program at the University of Rhode Island and, by reunion time, will only have three classes left to earn her degree.

**Jacqueline Jones**, Brooklyn, N.Y., is in her first year of law school at New York University and is engaged to be married.

**Carolyn Kahn** begins work this month in international development and education in Santiago, Chile. Please write c/o Instituto Chileno-Norteamericano de Cultura, Moneda 1467, Pasilla 9286, Santiago, Chile. Visitors are welcome.

**Dr. Stavros Maragos** graduated from Penn Medical School last year and now lives in Chicago with **Doug Jackson**.

**Denise Noble**, Durham, N.C., will complete her master's in environmental management at Duke next December.

**Dr. Valerie Parkas '92** M.D. is doing her internship and residency at New York Hospital-Cornell Medical Center in Manhattan, where she lives.

**Danielle Parks** completed her M.A. in Roman archaeology in May 1991 and is currently studying for her Ph.D. at the University of Missouri. Her address is 109 Pickard Hall, University of Missouri, Columbia, Mo. (314) 443-7480, until 1994, when she will move to Cyprus. Danielle reports that **Jackie Burns** married Rafael Chen and they had a daughter, Ani, in January 1992. Jackie can be reached at No. 27-5, Fu-hsing Tsun, Ta-an Village, Taichung Hsien, Taiwan ROC.

Jon Pliner is in his first year at the Kellogg Business School at Northwestern University, Evanston, Ill.

Joe Polman, Evanston, Ill., recently became engaged to Katie Plax '89. He is studying for his Ph.D. in learning sciences at Northwestern University's School of Education.

Abbas F. Rahimtoola is still based in Karachi, Pakistan, looking after the family shipping business. Classmates traveling to Pakistan can contact him at F-4/1, K.D.A. Scheme No. 1, Karachi. Phone: 438335/432825.

Burke Richmond has moved from Bennington to Burlington, Vt., to attend the University of Vermont medical school. His new address is 2 Myrtle St., Burlington, Vt. 05401.

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(City, State, Zip Code)

Doug Robinson recently switched jobs to become a golf footwear technician for Titleist and Foot-Joy Worldwide. He lives in Providence.

Emma Rosen is at the Haas School of Business at the University of California, Berkeley. Four other Brunonians are class of '94 there as well: Mark Toole, Hilary Feier, Craig Reider, and Elaine Walters. Emma welcomes contact from any Brown alums at 2140 Roosevelt Ave. #201, Berkeley, Calif. 94703. Phone: (510) 649-0810. E-mail: rosen@haas.berkeley.edu.

Patricia Riskind Salvadore married and recently bought a house in Highland Park, Ill. She is director of operations at The Sachs Group, Inc., an information-services company for health-care organizations.

Dr. Laura Sherry is an internal-medicine resident at New England Deaconess Hospital in Boston, where she lives.

Greg Starkins finished law school in May and started as an associate at Skadden, Arps, Slate, Meagher & Flom in New York City.

Royce Sussman practices media finance (entertainment and corporate) law in Los Angeles. He has a beachfront apartment in Santa Monica, Calif., and invites all his Brown friends to come and visit.

Mark Teitell will be married in May and with his wife, Linda, will attend the reunion. In June he will graduate from the Kellogg Business School at Northwestern University, Evanston, Ill.

Rose Thomson, Tim Thomas, and Hanna Davidson Fox '87 live in Brooklyn and play in a band called Babe the blue OX (a.k.a. BOX). Their record has just been released on CD by Homestead Records. All may be reached at P.O. Box 170518, Brooklyn, N.Y. 11217.

Thomas H. Tobiason married Lisa Ensign (UCLA '89) in 1991. Since graduating from the University of Michigan Law School last May, he has been clerking for the Honorable Anthony J. Scirica in the U.S. Court of Appeals for the Third Circuit. He lives in Philadelphia.

A. Kelly Turner will graduate from the Boston University School of Law in May, then move to Chicago to take the Illinois Bar Exam, and begin working at Lord, Bissell, & Brook in downtown Chicago in September. The big news, however, is that she and Robert Hauck "finally made it official—engagement after five years." They plan a February 1994 wedding in Miami.

Monique Valcours received an M.Ed. from Harvard last year. She is director of volunteer admission programs at Hamilton College in Clinton, N.Y. Monique married Daniel Fenton last Thanksgiving Day, and they can be reached at 10 Pearl St., New Hartford, N.Y. 13413; phone: (315) 732-6324.

Stephanie von Stein, New York City, reports that she will attend the reunion along with Steve Dietz, Kai Lui, Amanda Weintraub Ratliff and her husband Marcus Ratliff, Rob Baron, Eric and Laura Kolodner, Jamie Martin, Raburn Mallory, Mark and Kirsten Blumberg Feldman, and Gil Santamarino. Look for their table at Campus Dance.

Kasia Welin-Grossman, Santa Barbara, Calif., married her sweetheart of six years, Daniel Grossman, in August 1991. They have no kids yet but they own a calico cat, Joy. Kasia works for a miniaturized video company as project transition manager. Friends are encouraged to contact her at (805) 682-1261.

Lauren Westreich lives and works in Chicago for STOP AIDS CHICAGO. She has been involved in formulating new policies for the federal government with the National Minority AIDS Council and other groups.

Mike Wittenburg was named the 1992 New Associate of the Year with the Prudential Insurance Company of America, Washington, D.C.

Katie Woodruff is a first-year master's student at the School of Public Health, University of California, Berkeley, specializing in politics and advocacy for community health.

## 89

Susan Blackman writes that she and Whitney Tilson (Harvard '89) are engaged. She only regrets that this union won't add another Brown man to the family to join brothers Michael '87 and Kevin '92, and dad Kenneth '62. Susan is counting the days until her graduation in June from Harvard Law School, while Whitney is having a great time at Harvard Business School. They'd love to hear from friends at 24 Appleton St., Watertown, Mass. 02172.

Lawrence Bluth and Heidi Wainman were married on Jan. 9 in Manning Chapel. Elena Niell was in the wedding party. Lawrence is finishing medical school at Harvard and is applying to neurology residency programs. Heidi is finishing her master's degree at the University of California, Berkeley.

Rex Chiu will earn a master's in public health at the Harvard School of Public Health in June. He will return to Brown after graduation to complete his fourth year of medical school. Rex is engaged to Madeline Hsiung (Syracuse '91), and they plan a spring 1994 wedding. Fellow Brunonians at Harvard Public Health include Apurv Gupta, Ravi Srinivasan, Anjali Gupta '90, Navin Singh '90, and Michi Yukawa '89 M.D. Rex would love to hear from friends at Vanderbilt Hall, Box 244, 107 Ave. Louis Pasteur, Boston, Mass. 02115. Phone: (617) 432-9221.

Kathleen Coskren, Montclair, N.J., is busy sewing costumes and rehearsing for the fifth annual New Jersey Renaissance Festival of Somerset, which will be presented in June. "Stop by and see it if you're in the area."

Daniel Israel announces his upcoming marriage to Molly McMahon (Notre Dame '90). The two met at the University of Michigan Law School, Ann Arbor, and will be married on May 22. Following graduation from law school in May, Dan will be working as an associate for the law firm of Baker and Hostetler in Cleveland.

Caren J. Snead joined the law firm of Popham, Haik, Schnobrich & Kaufman, Ltd., as an associate in their Miami office. She

received her law degree last year from the University of Florida College of Law, Gainesville, where she was a Virgil Hawkins Scholarship recipient.

**Lisa Van Allen** works as catering and event coordinator for Evergreen Catering Company, Santa Fe. Specializing in catering to the movie industry, Evergreen handles on-location food and craft service to movie and commercial producers filming in northern New Mexico.

## 90

**Laura Flores-Herrera** has worked for two years at the Academy for Educational Development in Washington, D.C. She recently returned from a two-month Asian backpacking trip that took her through India, Thailand, Hong Kong, China, Mongolia, and Russia. Laura lives with **Elizabeth Brittner**, who works for the Meridian Corporation and travels back and forth to Guatemala, leaving Laura to take care of Canela, the cat. Their address is 4545 Connecticut Ave., Apt. 713, Washington D.C. 20008. Phone: (202) 363-6559.

**Liza Herschel** is the education coordinator for the Baltimore Zoo and lives in downtown Baltimore. She is engaged to marry David Schiman (University of Kentucky '89), development director for Chesapeake Habitat for Humanity in Baltimore. If friends are in the area and would like a little "behind-the-scenes" tour of the zoo, they are welcome to call Liza at (410) 396-6013.

**Sandra Hutchings** (see **Carol M. Lemlein** '67).

**Toni Sciolto** married **Patrick Morrissey** on Aug. 3 in Shenandoah National Park, Virginia. They subsequently traveled in Utah and Arizona. Both attend Johns Hopkins University – Toni in the medical school and Patrick in the graduate program in astrophysics. They would love to hear from old friends at their new address: 3925 Beech Ave. #420, Baltimore, Md. 21211. Phone: (410) 467-0542.

**Michael Torrens**, after working in Harare, Zimbabwe for a year with a nonprofit development bank, is in the Washington, D.C., area looking for work and living with **Claudia Radel** '91. He encourages old friends and classmates to write him at Rt. 2, 110 Sydnor Hill Ct., Leesburg, Va. 22075.

**Rosalie E. Woolshlager** was elected general office manager of VRCA Environmental Services, Valdez, Alaska. Rosalie continues as lead person for the company United Way program in her district.

## 91

**Gregg Follmer**, Maple Shade, N.J., is an international specialist in commercial markets for AT&T, based in Mt. Laurel, N.J.

**Thomas Hower** received the \$2,200 Rutgers Graduate Scholars Award at the Rutgers University School of Law in Camden, N.J. He is in his first year of legal studies and lives in Teaneck, N.J.

**Courtenay Myers** now lives in New York City and is a paralegal for Sotheby's.

**Jessica Prentice** lives and works in the San Francisco Bay area. She invites friends to contact her at 536 41st St., #26, Oakland, Calif. 94609. Phone: (510) 601-9476.

**Claudia Radel** has returned from doing research in Zimbabwe as a 1992 "Preserve Planet Earth" Rotary Foundation Scholar. She will be entering graduate school in international relations and policy this fall. For the moment, she is looking for work in the D.C. area and living with **Michael Torrens** '90 (her traveling partner). She can be reached at Rt. 2, 110 Sydnor Hill Ct., Leesburg, Va. 22075. Phone: (703) 777-6495.

**Danielle Schleinitz** is planning a June wedding to Christopher E. Hartmann (Union College '88). They both teach at Kimball Union Academy in Meriden, N.H.

**Sandra Steen** and **Kenneth Bartholomew** were married on Oct. 31 in Massachusetts. "A Halloween wedding," she remarks.

## 92

**John Hamburg** (see **Elizabeth Hamburg** '86).

**D. Devereux Rollenhagen** won third prize for poetry in the Alpha Delta Phi Literary Competition for his work, "Scribo Ego Sum: A Collection of Verses."

**Jeremy Rothfleisch** writes: "Dave Gordon moved out to L.A. to live with me and **Steve Florence** during our year off before med school, and the East Coast has probably never been happier."

**Andrea Shen** writes: "**Catalina Hoyos** has found love in the Big Apple – traveling to 'Arabia' in the near future. **Cristina Piedrahita** is living in Boston with her heart in New York City. **Beatriz Kravetz** is heading toward Mexico City, while to **Anastasia Manias**: 'Brussel sprouts à la Grec' I am the winner of the yo-yo contest in New York City. Meanwhile, everybody remains faithful to 'Pedro!'"

## GS

**Charles H. Messina** '51 Sc.M. moved his publishing offices from Manhattan to New Jersey. He can be reached at SAMICO, 50 Galesi Dr., Wayne, N.J. 07470.

**Arien Mack** '59 A.M. edited a book of essays, *In Time of Plague: The History and Social Consequences of Lethal Epidemic Disease*, which was published in January by New York University Press. Mack is professor of psychology at the New School for Social Research in New York City, and editor of the journal *Social Research*. The new book "examines the many ways in which catastrophic infectious and contagious diseases are both biologically and socially defined," according to the publisher.

**Manfred Seegall** '60 Sc.M. retired last year after five years of college teaching and research in two countries; fourteen years in industry in research, development, and design work in several fields of physical science; and thirteen years self-employed as an independent contractor. During his career, in addition to writing and publishing numer-

ous classified and open articles in his field, Manfred was awarded seven U.S. patents and one British Letters patent. He is listed in many national and international Who's Whos. He remains active as a freelance writer.

**Susan Rosenfeld** '65 A.M. (see '64)

**Leroy Vandam** '68 A.M. (see '34).

**Mary Hutchings Reed** '73 A.M. (see **William R. Reed** '74).

**Robert G. Mair** '79 Ph.D. (see '72).

**Alice Goldberg Lemos** '81 Ph.D. and **Carlos Eduardo Velasco Lemos** became the parents of Jesse Julian on Dec. 9. They live at 47-55 44th St., Woodside, N.Y. 11377.

**James Falzarano** '82 Ph.D. lives in Montpelier, Vt., and is editorial-page editor of the Barre-Montpelier *Times Argus*, P.O. Box 707, Barre, Vt. 05641.

**Betty J. Harris** '82 Ph.D. wrote *The Political Economy of the Southern African Periphery: Cottage Industries, Factories, and Female Wage Labor in Swaziland Compared*, published this year by Macmillan Press in London and St. Martin's Press in New York City. She is associate professor of anthropology and director of women's studies at the University of Oklahoma.

**David Chalfin** '84 A.M. (see **Joy Brownstein** '84).

**Jeff Lesser** '84 A.M. (see '82).

**Peter Kazantzides** '85 Sc.M., '88 Ph.D. (see '83).

**Michael Flower** '87 Ph.D., associate professor of classics at Franklin & Marshall College, Lancaster, Pa., was awarded tenure, effective July 1. He has been elected a visiting scholar at Wolfson College, Oxford University, where he will be writing a book on Isocrates to be published by the Oxford University Press. Flower also is a junior fellow at the Center for Hellenic Studies, Washington, D.C.

**Amy Rakowsky** '89 Ph.D., associate professor at Johnson & Wales University, has been named the university's coordinator of international student academic affairs. She lives with her husband and daughter in Providence.

## MD

**Leroy Vandam** '38 M.D. (see '34).

**Judith Eaton Galea** '64 M.D. (see **G. Kenneth Eaton** '33).

**Lawrence J. Solin** '78 M.D. (see **Leslie Belasco** '80).

**Susan Flanzman** '87 M.D. (see '83).

**Laura Anne Gallup-Hotchkiss** '87 M.D. is a radiologist in the U.S. Air Force. She will be doing an MRI fellowship next year at Travis Air Force Base, California. Laura and her husband, Bruce, are expecting their first child in May.

**David Harrington** '89 M.D. (see '84).

**Lawrence Rifkin** '89 M.D. (see '86).

**Michi Yukawa** '89 M.D. (see **Rex Chiu** '89).

**Valerie Parkas** '92 M.D. (see '88).

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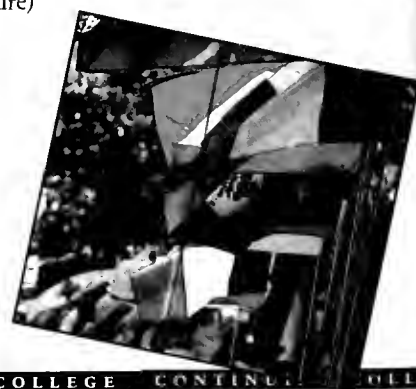
*Among the guest lecturers this Commencement:*

### Ted Turner '60

President and Chairman of the Board, Turner Broadcasting Systems, Inc.  
"Our Common Future"  
(a special presentation on the Green)

### Boris Biancheri

Italian Ambassador to the U.S.  
(a Stephen A. Ogden, Jr. Memorial Lecture)



# From This College

## More guest lecturers:

Biographer Ellen Chesler  
 Actress Jane Fonda P'91  
 Designer Mark Hampton P'91 '93  
 Former Gov. Richard Lamm P'93  
 Comedian Beth Lapidès '78  
 Editor Ellen Levine P'95  
 Author Thomas Mallon '73  
 Broadcaster Morley Safer P'93  
 Astronaut Kathy Sullivan  
 Historian Adam Ulam '43  
 ...and a host of distinguished  
 Brown faculty



## Some topics:

"Cuban Missile Crisis"  
 "Jazz: An African-American Gift"  
 "Magic in the Middle Ages"  
 "Skyscrapers with Atoms"  
 "Scholar as Activist" (In Memory of  
 Professor Bill McLoughlin)  
 "Oil Tanker Safety"  
 "Mission to Planet Earth"  
 "Health Care Change"  
 (Others – 22 in all!)

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# Obituaries

**Dr. Armand Laurier Caron** '18, Worcester, Mass., Jan. 13, 1980. He was a former chief of the department of otolaryngology at Memorial Hospital in Worcester and a former president of the American Otorhinological Society for Plastic Surgery. He was a veteran of World War I and a 1924 graduate of Harvard Medical School. He is survived by three children and his wife, Adrienne, 7 Westwood Dr., Worcester 01609.

**Gertrude Niven Roberts** '22, Brooklyn, Conn., Jan. 31. Before her marriage in 1924, she taught at Central High School in Providence. She did graduate work in France, including study at the Sorbonne. She was active in the Girl Scouts and was a former president of the women's board of Day Kimball Hospital in Danielson, Conn. She is survived by three daughters, including **Joyce Roberts Harrison** '46, 630 Mix Ave., #1M, Hamden, Conn. 06514.

**Elsie Carlen Booth** '23, Rumford, R.I.; Feb. 9. She was a former treasurer and president of the League of Women Voters of East Providence, R.I., and secretary and trustee of the Weaver Memorial Library, East Providence. She chaired numerous Pembroke Class of '23 reunions. Survivors include three sons: **Carlen** '52, 50 Forge Rd., Barrington, R.I. 02806; **Stephen** '55; and **Anthony** '57.

**Charles Edwin Horne** '23, East Greenwich, R.I.; Feb. 6. He was an engineer retired from Tibbetts, Abbott, McCarthy & Stratton, New York City. Survivors include a son, a daughter, and a sister, **Grace Horne Higgins** '30, 22 Woodbine Ave., Larchmont, N.Y. 10538.

**Ralph Manning Brown** '25, Lake Forest, Ill.; Dec. 30. He was retired president of The Delphian Society, Inc., Chicago, and executive partner of Brown Real Estate Management Syndicate, Chicago. He played football at Brown and was an amateur boxer. He is survived by a daughter, Daria, 1604 Virginia, Libertyville, Ill. 60048.

**Bertha Peacock Walter** '25, South Windsor, Conn.; Feb. 23. A clinical laboratory technologist in Rhode Island for forty years, she was a partner at the Physicians Laboratory Service, Cranston, R.I., and later Providence, for thirty years before retiring in 1966. She is survived by a daughter, **Marion Hall Oliva** '51, 72 Forbes St., East Hartford, Conn. 06108; a son, **Wesley A. Hall** '51; and two sisters.

**Horace Freund Altman** '26, Stuart, Fla.; Nov. 1, 1992. A retired Massachusetts hospital administrator, he was a former trustee and member of the executive committee of the New England Arthritis and Rheumatism Foundation, and was active with the United Fund Campaign.

**M. Edgar Fain** '26, Southampton, Bermuda; June 28. He was the retired president of Tower Iron Works, Seekonk, Mass. He was a member of the executive committee of the board of trustees of Bryant College, Smithfield, R.I. He is survived by his wife, Libby, Southampton Princess, Southampton, Bermuda.

**Mary McDonough Figura** '29, Pittsburgh. She retired in 1980 as a student advisor for the Pittsburgh Public Schools.

**Frederick Hall Gould** '26, Milford, Mass.; July 30. He was retired from the Draper Corporation, Hopedale, Mass. He is survived by a niece, Karen Jackson, 3 Gibbon Ave., Milford 01757.

**Eleanor Clarke Johnson** '26, Longmeadow, Mass.; Nov. 5. She taught English at North Kingstown High School, Wickford, R.I., from 1936 until 1941. She is survived by her sister-in-law, Mrs. H.R. Johnson, 25 Taylor St., Longmeadow 01028.

**Dorothy Olevson Schiff** '26, Providence; March 1. Phi Beta Kappa. She is survived by a son, Dr. Michael Schiff of Topsfield, Mass.; and by her sister, **Edythe Olevson Winslow** '31, 35 Balton Rd., Providence 02906.

**Ralph Starrett Stevens** '26, Damariscotta, Maine; July 18, 1991. He was the retired principal of the Whittelsey Avenue School in Wallingford, Conn. He is survived by a stepson, Paul Foucet, 865 Dogburn Rd., Orange, Conn. 06477.

**Andrew James Rusbason** '26, Torrington, Conn.; Jan. 10, 1992. He retired in 1963 as town assessor for Torrington, after serving in the assessor's office for many years. He had also served as chairman of the board of tax review since 1955. He was a member of the Hartford Area Assessors Association, the Connecticut Assessors Association, and the International Association of Assessing Officers. He was a charter member of the Torrington Historical Society.

**Arnold Henry Wallack** '26, Flushing, N.Y.; April 1992. He was treasurer of the New York Metropolitan Council of B'nai B'rith and a regional director for the National Arthritis Research Foundation.

**Harry Lynch** '28, Pompano Beach, Fla.; Dec. 29. He was a retired supervisor in the actuarial division of Metropolitan Life Insurance Company in New York City.

**Georgiana Cameron Robertson** '28, Jensen Beach, Fla.; Jan. 1. She was a high school teacher in New York and New Jersey, and taught elementary school in Florida.

**John Pearce Child** '29, Solano Beach, Calif.; Jan. 18. He was a retired real estate broker. He served as a lieutenant commander in the Navy during World War II. He is survived by a niece and a nephew.

**T. Christine McCaughey** '29, New York City; Feb. 3. She was a retired junior high school teacher. She is survived by a brother and a sister, Margaret I. Bradshaw, 41 Park Ave., New York, N.Y. 10016.

**Dorothy Gray O'Reilly** '33, Tiverton, R.I.; Feb. 19. She was executive director of the Navy Relief Society for twenty-seven years before retiring in 1977. Previously she was a social worker for the American Red Cross for twelve years. Survivors include a son and her husband, William, 6 Miles Ave., Tiverton 02878.

**Maurice George Selby** '34, Colts Neck, N.J.; Dec. 22. He worked in menswear manufacturing and owned the Selby Real Estate Agency in Deal, N.J. He was a captain in the Army during World War II. At Brown he wrestled and played baseball, tennis, and football. He is survived by his wife, Constance, 53 Glenwood Rd., P.O. Box 535, Colts Neck 07722; a son; and a daughter.

**Frances Lenkowsky Rosenberg** '34, Tenafly, N.J.; Jan. 1. She served on the national board, women's division, of the United Jewish Appeal, and was UNICEF chairman of the United Nations Association, New Jersey branch. Survivors include a son, **Mark** '60; and a daughter, Nancy Reinish, 336 Central Park West, New York, N.Y. 10025.

**David Binney Putnam** '36, Fort Pierce, Fla., a retired realtor; June 1992. At one time he was publisher of the *Fort Pierce Press*. As a boy he traveled extensively and wrote a series of popular travel-adventure books for young people, beginning with *David Goes to Greenland*. He was a stepson of Amelia Earhart, the aviator. He is survived by a daughter.

**Gilbert Northrop Morgan** '37, West Hartford, Conn.; Feb. 3. He was a marketing and sales representative for Mobil Oil Company until 1972, when he retired. Survivors include two daughters and his wife, Jean, 87 Mountain Terrace Rd., West Hartford 06107.

**Erika Schnurmann** '37, Lincoln Park, N.J. She was a library administrator for forty years, retiring in 1984 as director of the Kearny Public Library in Kearny, N.J. She then served on the board of trustees of the Lincoln Park Public Library.

**Nicholas Carifio** '39, Haverhill, Mass.; Dec. 5. He had been assistant vice president of Diners Club in Los Angeles. He was a corporal in the Army Air Force during World War II. He is survived by a sister, Anna Giampa, 42 South Prospect, Bradford Station, Haverhill 01835.

**Bertram Bence Hardy** '40, Little Compton, R.I.; Feb. 17. A registered professional engineer and a civil and electrical engineer, he was a professor of electrical engineering for forty years at Southeastern Massachusetts University, now the University of Massachusetts, Dartmouth, retiring in 1988. He had been chairman of the electrical engineer-

ing department at the former Bradford Durgee College of Technology until its merger with New Bedford Institute of Technology in 1964. A registered surveyor in Rhode Island and Massachusetts, he helped design many of the roads at Providence College, and had worked as an electrical engineer for General Electric, Pittsfield, Mass., designing transformers. He was a consultant to Kodak. A world traveler and photographer, he gave slide presentations on his travels. He was a Scoutmaster in Fall River, Mass., for twenty years. During World War II he worked on the design and construction of gyroscope instrumentation at General Electric, West Lynn, Mass. He is survived by his wife, Dorothy, P.O. Box 512, Little Compton 02837.

**Robert Hathaway Clarke** '42, Cromwell, Conn.; Nov. 11. He was a retired manager of Ernst & Whinney, an accounting firm in Hartford. He was an officer in charge of a U.S. Army Air Force weather station in India and spent two years during World War II in the China-Burma-India theater. He is survived by a daughter.

**John Williams Anthony** '45, El Paso, Texas; Nov. 9, of heart failure. He was professor emeritus of geosciences at the University of Arizona, Tucson, where he was curator of the mineralogy museum for twenty-five years. He was senior author of *Mineralogy of Arizona* (1977) and with colleagues had completed the first volume of a projected five-volume work, *Handbook of Mineralogy*, at the time of his death. He discovered and named several minerals during his career, including anthonyite. He is survived by his wife, Elizabeth; a daughter, **Doris Anthony Bastiampillai** '80, 4462 E 7th St., Tucson 85711; two sons, including **Ryan** '79; a sister; and his former wife, **Arline Kotite Bateman** '44.

**James Stansfield Heaton** '47, Cumberland, R.I.; Feb. 1. He was sales manager of the Bellingham, Mass., office of the Caron Monumental Company, Pawtucket, R.I., for many years. He was an Army veteran of World War II and served in the headquarters of the Seventh Infantry Division. Survivors include his sister, Mildred Elson, of Cumberland.

**Homer George Schopf** '48, Clarence, N.Y.; Feb. 3. An engineer, he worked for more than twenty years with Curbell, Inc., subsequently becoming vice president of operations. He was then associated with Hadley Exhibits, Inc. He was chairman of the board of First Church of Christ, Scientist, in Harris Hill, N.Y., and taught Sunday School for many years. He was active in Boy Scouting. He was a Navy veteran of World War II. Survivors include his wife, Nancy, 4870 Schurr Rd., Clarence 14031; two daughters; a son, **Paul** '71; and two stepchildren.

**Welles Hangen** '49; exact date of death unknown. He was a reporter for NBC News when he was killed in Cambodia after being captured by Communist guerrillas twenty-

three years ago. His remains were recovered and identified only last year, and he was buried on Jan. 29 at Arlington National Cemetery. Hangen was one of five television journalists who disappeared in the Cambodian jungle on May 31, 1970, and were executed by the Khmer Rouge. He was forty years old at the time. Before joining NBC, he was a reporter for the *New York Times* in the 1950s. He is survived by his wife, Pat, of Alameda, Calif.; and two children.

**Allen Gilmore Shaw Jr.** '49, Westport, Mass.; Feb. 7. He was retired from Monroe Calculator Machine Company, Mattapoisett, Mass. He was a sergeant in the Army during World War II. Survivors include his wife, Barbara, Old County Rd., Box N87, Head of Westport, Westport 02790.

**Richard E. Rodman** '50, North Chatham, Mass.; Feb. 3, of lung cancer. He was the owner, with his children, of The Swinging Basket Shopping Mall in Chatham, and ran an antiques and gift shop, a print and framing shop, and a restaurant, the Garden Cafe. Previously he owned a luxury-giftware importing business in Boston and Washington, D.C. Survivors include a daughter, Mrs. Perry Audac, 330 Willow St., West Barnstable, Mass. 02668.

**Jacob Morris Schoenberg** '50, East Palatka, Fla.; Jan. 20, of complications following open-heart surgery. Before retiring he worked for the Internal Revenue Service. He was an Army veteran of World War II. He is survived by three children and his wife, Jane, Rt. 2, Box 81, East Palatka 32131.

**Daniel Stanton Stern** '50, Pawtucket, R.I.; Feb. 15. He was owner of Dan Stern Inc., Central Falls, R.I., wholesalers of business machines, for forty years before retiring in 1990. He was an Army veteran of World War II and served in the Pacific. Survivors include two children and his wife, Gloria, 120 Sayles Ave., Pawtucket 02860.

**Patricia Gorham Blumenthal** '53, Norwalk, Conn.; Dec. 24. She was executive director of the Greater Norwalk Coalition for Children and Youth Inc., since its inception in 1977. She was a nurse in the 1950s and early 1970s, and then became the associate planner of the Greater Norwalk Community Council Inc. and technical assistant to the Greater Norwalk Child Protection Planning Committee. She did volunteer work on the board of the United Way, was active in Girl Scouts, and was a member of the board of directors and chairman of volunteers for the Norwalk-Wilton chapter of the American Red Cross. She was recognized in 1991 by the State of Connecticut for her many years of service to organizations serving children and families in the state. She is survived by her husband, William, 40 Field St., Norwalk 06851; two daughters; and a son.

**Louise Anderson Fellows** '53, Baytown, Texas. She was an elementary school teacher

before her marriage. She was active in the League of Women Voters, and a NASP volunteer. She is survived by two sons and her husband, Albert, 5109 Inverness, Baytown 77521.

**Annadele Horndahl Haselton** '54, Woodstock Valley, Conn.; August 1989, of cancer. She was a copywriter and editor for Wimco Printing Inc. in Putnam, Conn. She is survived by her husband, Richard, Bradford Corner, Woodstock Valley 06282.

**James Milton Stuart** '54, Purchase, N.Y.; Nov. 20. He was an investment banker for many years with Stuart Brothers, an investment bank in New York City. He was active in Brown affairs and was a member of the board of trustees of the John Carter Brown Library, among other activities. He is survived by his wife, Eve, 62 Lincoln Ave., Purchase 10577; two sons, **James, Jr.** '85 and **John** '88; two daughters, **Mary** '93 and Nina; four stepchildren; and a brother, **Alan** '59.

**Nancy Druding Riley** '57, Denver, Colo.; Feb. 13, after choking on a piece of meat. She was coordinator of volunteer activities at the University of Colorado Health Sciences Center Hospital. She had previously taught at the Lenox School, New York City, and later at the University of Colorado. She was active in the Brown Club of Denver. She is survived by three children and her husband, Conrad, 590 Circle Dr., Denver 80206.

**John William Cronin Jr.** '59, Miami Beach, Fla.; Nov. 13. He worked for the Clairol division of Bristol-Myers in the 1960s and then was self-employed in advertising sales. He played hockey, football, and baseball at Brown. He is survived by a sister and three brothers, including Stephen, 150 Cumberland Rd., Warwick, R.I. 02886.

**Robert Anthony Fratangelo** '65 M.A.T., Rochester, N.Y.; Oct. 28, of liver cancer. He joined the faculty of Monroe Community College, Rochester, as a member of the original faculty in 1962. He was the coauthor of four mathematics textbooks and received the Wesley T. Hanson Award for teaching excellence from Monroe in 1989. Survivors include four children and his wife, Jo, 95 Brooklawn Dr., Rochester 14618.

**Gilbert Soliz Torres** '80, Houston; 1990. He was an account manager with Digital Equipment Corporation in Houston. He is survived by his parents, Mr. and Mrs. Vivian R. Torres, 7613 Avenue L, Houston 77012.

**Mitchell Gratwick Baker** '90, Washington, D.C.; Jan. 24. He was a musician and a composer. Survivors include a brother, **Malcolm** '92; and his parents, Mr. & Mrs. John Baker, 3610 Idaho Ave. NW, Washington, D.C. 20016. **B**

# Finally...

By George T. Giraud '42

## My luxurious limousine

**T**he Corliss Mansion stands at the corner of Prospect and Angell streets in Providence and now houses the Brown Admission Office. As a student more than fifty years ago I walked by this intriguing red-stone pile for four years, never suspecting that in its depths my future limousine lay waiting for me.

My release from the U.S. Navy came in January 1946, and through a twist of fate, my bride and I moved into a rear portion of the vacant Corliss mansion that in its glory days had housed the servants. It provided a comfortable apartment for us and the approaching arrival of our first contribution to the postwar baby boom.

A canvas cover in the cavernous garage finally proved irresistible. Peeling it back one day, I gazed upon a huge Packard limousine in mint condition, up on blocks for the war's duration because of gas rationing.

That day a car buff was born. I ran my fingers and eyes over the Packard. It just had to be mine! Feeling like a trespasser, I climbed into the back. My outstretched legs couldn't reach the glass partition to the chauffeur's compartment. Beside me on the seat lay a lovely car robe, monogrammed ECB. Delicate Lalique crystal flower-holders were

on my left and right. I picked up the intercom microphone and whispered, "Robert, please take me to Tilden's." I slipped behind the wheel and looked at the multitude of instruments, on down the long hood to the gleaming chrome ornament, and was dazzled. I carefully lifted the hood to reveal the immaculate V-12 engine, polished like a jewel.

Opportunity knocked a few weeks later. The mansion's owner, Elizabeth Corliss Brackett, was married to the Hollywood film writer and producer Charles Brackett, who in collaboration with Billy Wilder was creating some of the great pictures of that era – classics such as *Titanic*, *The Lost Week-End*, and *Sunset Boulevard*. After a business trip to New York, Mr. Brackett came to Providence to check on the house. Over cocktails I brought up the subject of the Packard sleeping in the garage. Would he sell it to me?

He explained that it belonged to Mrs. Brackett, that she had loved it when she lived in Providence, but he would ask her when he got back to Beverly Hills. Days later I received a letter advising me that yes, Mrs. Brackett would sell the car; please make an offer. The figure I forwarded to her was accepted. The car was mine!

Now the real challenge began. I naively believed that all the Packard needed was a battery charge and some gasoline. I administered both, but the great engine refused to start. Perhaps all it needed was a tow? My brother-in-law was enlisted, a chain procured, and the trip down Waterman Street commenced. No luck. Several runs down Blackstone Boulevard . . . still no luck. Concluding that the engine had not been adequately prepared for long storage, we towed it to the Olive Street garage. A few days and a substantial bill later, it purred like a kitten and moved the great car majestically down the road.

Using the car on weekends was an interesting psychological experience. If one were driving, one felt like a servant-chauffeur for the important owner riding behind

the glass partition. If one rode behind, one had a temporary rush – a feeling of power and grandeur.

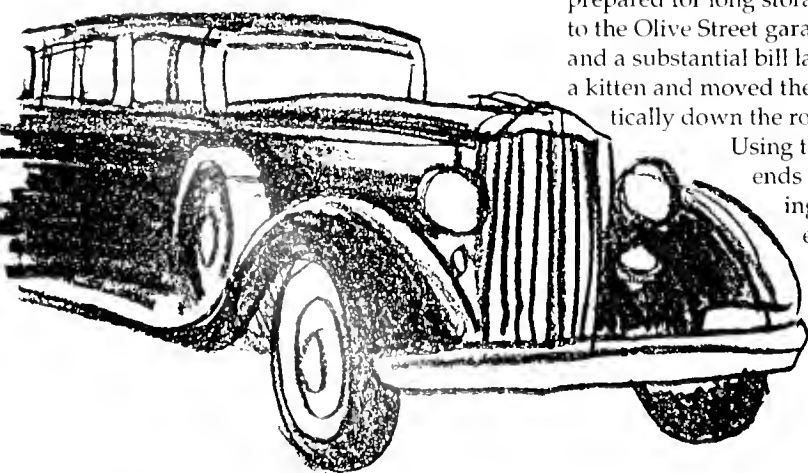
Before long, however, reality intruded. Each stop on Meeting Street at "Slick" Straight's for a fill-up produced a bill that could feed the family for a week. My wife was unenchanted about holding conversations over the intercom. Reluctantly I faced the fact that a limousine was not the ideal vehicle for a growing young family. So we placed an ad in the *Providence Journal*.

No one who called, after hearing a description of the car, wanted to see it. The pent-up demand for cars following the war years was strong, but a limousine was at the bottom of everyone's wish list. Finally a caller was interested. He test-drove the monster and announced that in a few days his wife would come to see it. If she approved, they would buy it. The reason he was alone that day was that she had just gotten home from the hospital with a new baby.

In a week, the wife appeared – and a less likely candidate to want a huge limousine would be impossible to imagine. She was a young woman, about five-foot-two, and charming – but could she even reach the pedals? My heart sank. As we rounded the corner onto Prospect Street with the gallant little lady at the wheel, she nearly took down Mr. Congdon's trim white fence.

"It is a big car," she exclaimed. Not only was it big, but without modern power steering it handled like a Mack truck. After a few minutes we returned safely to Angell Street and she sat back, exhausted. "Well, if my husband wants us to have it," she said, "I guess we'll buy it." The next day she and her husband came to take the Packard away, and it was with mixed emotions that I watched the car roll down Angell Street hill – the pleased husband at the wheel and the diminutive mother barely visible on the great back seat. Over the years I have imagined many possible scenarios for the outcome of that purchase. But my love for that beautiful, luxurious limousine has never died. **E**

*George T. Giraud of North Kingstown, Rhode Island, is a retired investment banker. He is married to the former Anne Freeman '42 and is the father of Roger Giraud '70.*



# Donor Profile

**Richard Newell Silverman '45**

**Home:** Waban, Massachusetts

**Planned Gift:** Unitrust

**I**n September 1941 the largest freshman class, at that point in Brown's history, entered — 434 students strong. My first three months as part of that class were memorable. Just before the Brown versus R.I. State (what is now the University of Rhode Island) football game I was "captured" by fans of the opposition, had my head shaven and ended up as a front page headline in the Providence Journal. As a prelude to a Brown versus Yale game, our freshman football squad ran Yale plays against the varsity team. I earned three broken ribs as a trophy of that experience.

On December 7 these three months of blissfully happy college life were interrupted by the Japanese, and within a year most of our class were serving as members of active or reserve military units. I returned to Brown after three years of service in the Army, no longer the carefree youth from the fall of '41.

I had matured and developed an appreciation of extraordinary professors such as Hastings and Taft, President Wriston's memorable chapel talks, stimulating courses, and the depth and balance of the total Brown experience.

Every year since my graduation in 1947 I have supported the Brown Annual Fund. Two years ago I celebrated my 45th reunion with the establishment of a Unitrust.

It pleases me to see the high esteem in which my alma mater is held. I intend to help this institution maintain its tradition of excellence through my commitment of time and financial resources, and hope that all Brown men and women share these sentiments.



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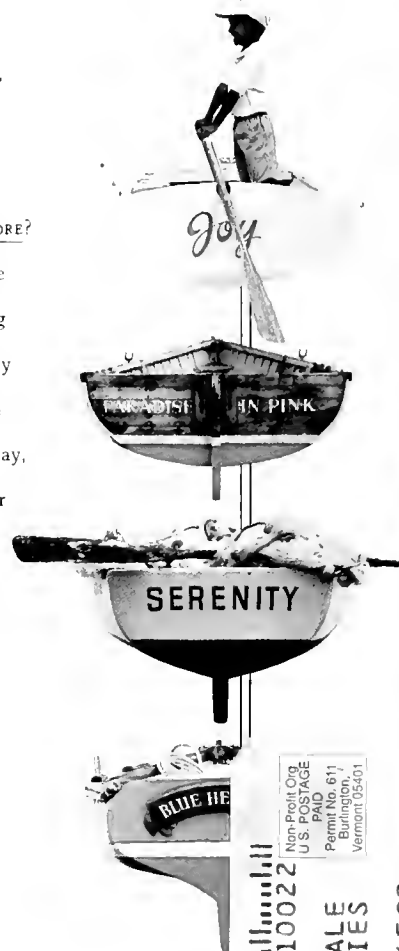
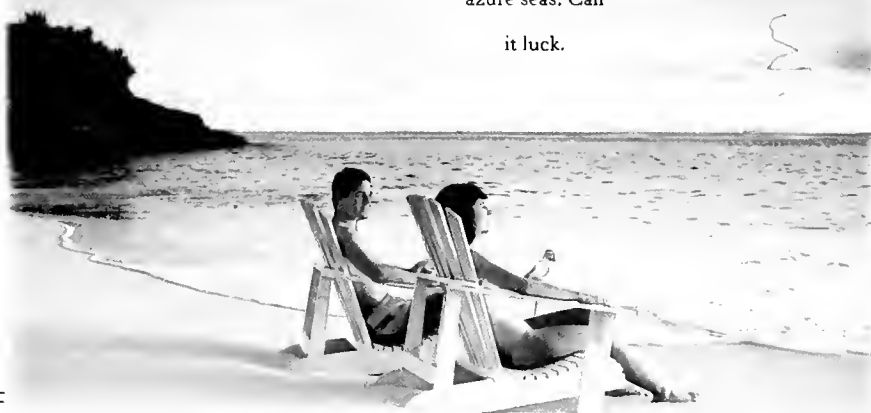
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