

Alumni Monthly

uobis matris in mari
luce uolumina. pba
uerit qdem textum
historie. et ueratos di
xisse forma uerit. Sed
unius tantu anni iquo
et passus e post carcer
uobis historiam texisso.
Preter misso itaq; anno
cuius acta a mib; ex
posita fuerant supiori

et appropinquauit.
regnum di. Penite
mini et credite euagio
impletum e tempus
inqt. illud nimiru
de quod icc apt s;
Postquam aut uenit
plenitudo tēporis.
misit filiu suu

Sed et h
duo ex paterna

de celis introiit.
tues filius mī dilect
in te complacui. Non
ipse filius quod nesci
ebat docetur. sed nob
quod credere debeamus
ostenditur. Ipsū ui
delicet qui baptizatus
cum abbas uenit ad
uobis hunc. nō solum

ta ceter in spū scō bap
tizare ualente. Nos
quoq; uox. eade do
cuit paquam ablu
onis et spm signifi
cationis. di posse filios
effici. Quot q̄ enim
repperit eum. dedux
it eis patetate filios di
fici. Bene aut in spe
ne columba descendit

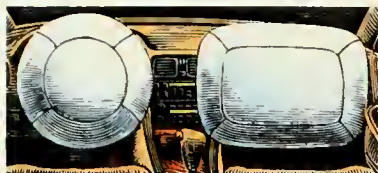
simpliciter animal.
atq; a malitia fellis sal
entū. ut figurate nob
insinuaret. q̄a sim
plicia corda querit.
ne habitare dignaret
in nob; impuris. Quasi
fuit symonille. cui
dicebat petrus. Non
ob par te neq; ius
monere. Inquit
marce

Leuandū. et erat
in deserto xl dieb; et
xl noctib; et repa
sat a thana. et ad hū
lū reposito dñi bap
tizatus. et uoce de cel
factaque diceret. Hic
filius mī dilect in quo
michi complacui. Con
tinuo subiunx. Tunc
ih̄s ductus ē in desertū

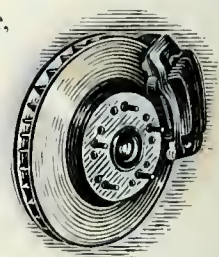
Print
Matters

Let's not mince words. The 1993 Lexus LS 400 luxury sedan has indeed gained some weight — 99 pounds, to be exact. Yet, even if you scrutinize every line and every curve with a hypercritical eye, you won't find an ounce of fat. (We know, we already did it.)

What you will find, however, are some significant changes that help make this year's

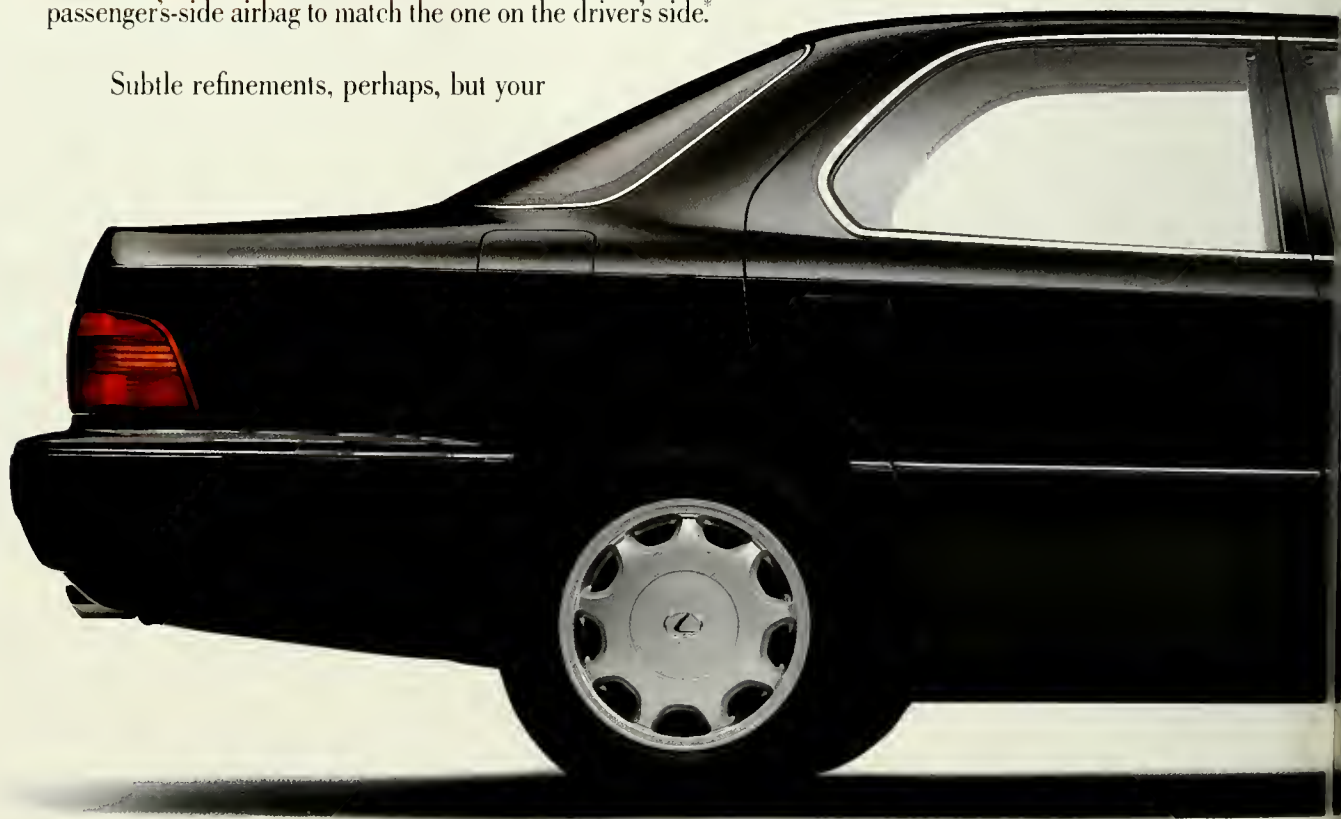


LS 400 an even stronger presence on the road.



Let's start at the bottom: We added wider, lower-profile tires, larger, 16-inch aluminum-alloy wheels and bigger ventilated disc brakes. We even added a passenger's-side airbag to match the one on the driver's side.*

Subtle refinements, perhaps, but your



We've Gained Over Ninety Pounds



response to them
to grip the road

may not be so subtle. You'll be able
more aggressively, stop more confi-

dently and, overall, feel more powerful. A lot more powerful.

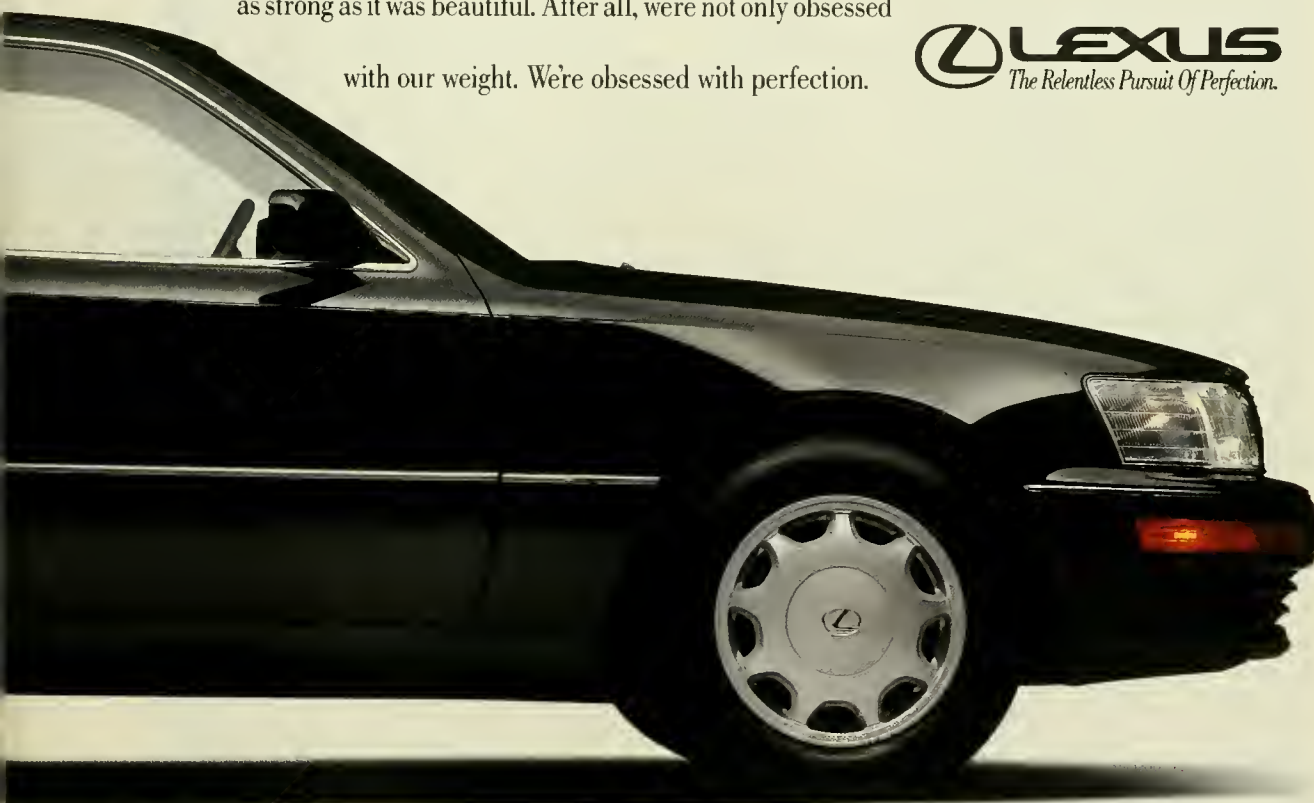


Of course, as always, the real source of power comes straight from the engine itself: a 250-horsepower, 32-valve V8, now with a more compact throttle body and lighter fuel injectors, to help move you from 0-60 in 7.9 seconds[≈] — quite smoothly and quietly, we might add.

We made these refinements to the 1993 LS 400 for a very simple reason: We wanted a luxury sedan that was

as strong as it was beautiful. After all, we're not only obsessed

with our weight. We're obsessed with perfection.



Would You Believe It's All Muscle?

driver's- and passenger's-side Supplemental Restraint System (SRS) will inflate only in a severe frontal impact. In a moderate collision, the three-point seat belts provide primary protection; track conditions by professional drivers using special safety equipment and procedures. This should not be attempted on public streets or highways.

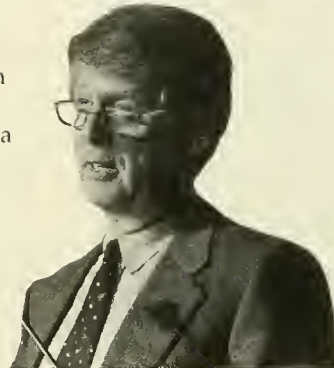


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12 Under the Elms

Ricky Jay spins his magic in Salomon . . . an update on the Title IX athletics suit . . . Brunonians flock to the Clinton White House . . . Ted Koppel's *Nightline* wins a World Hunger Award . . . Chris Love is promoted to assistant vice president for alumni relations . . . Jamie Shulman '93 sells ball caps with style . . . and more



22 Show-and-Tell for Literati

"Body of Words," an exhibition at the Annmary Brown Memorial, takes a fresh look at the origins of printing. *By Charlotte Bruce Harvey*

28 Smart Dresser

Designer Dana Buchman '73 pictures her customers as intelligent women who want to look good in the morning and not have to think about it again. *By Ann Cohen*



30 Beyond the American Century

Europe may share the U.S.'s zeal for mass consumption, but it is not committed to the ideal of an ethnically mixed society. Germany provides a study in ambivalence. *By Volker R. Berghahn*

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Cover: Carolingian minuscule script was a pivotal development in the history of writing; it linked letters, allowing scribes to write quickly. Parchment fragments from the Koopman Collection photographed by John Forasté.

Brown

Alumni Monthly

May 1993
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Carrying the Mail

To our readers

Letters are always welcome, and we try to print all that we receive. Letters should address the content of the magazine or issues that affect the Brown community. The BAM does not print letters addressed to other publications or individuals. We request that letters be limited to 200 words, and we reserve the right to edit for style, clarity, and length. — Editor

Impugning self-interest

Editor: I was delighted to see Professor Gordon Wood highlighted on the cover (March), and his superb book, *The Radicalism of the American Revolution*, is fairly treated in Ms. Daniel's solid piece. I have a quarrel, however, with the table-of-contents blurb, which grossly misrepresents both the story it allegedly describes as well as Professor Wood's book.

Professor Wood by no means impugns self-interest or the commercial society our Revolution spawned. On the contrary. As he expressed it in an interview we published in our December issue of *American Heritage*: "There are tawdry and unattractive sides, but American society is an extraordinary thing, now more than ever. We have a truly universal society; everybody's here. No race, nationality, or ethnic group hasn't got somebody in the United States living as a citizen. It's an extraordinary thing, and it is a product of our being so pure a commercial society without any particular claims of ethnicity or race. I think that every once in a while we ought to acknowledge that this democratic inclusiveness remains immensely impressive."

In disdaining self-interest and commercialism, the blurb injects quite a different ideological bent.

Tim Forbes '85

New York City

The writer is president of *American Heritage Magazine*. The contents-page blurb to which Mr. Forbes refers was intended to

reflect not the judgment of the editors, but rather Professor Wood's observation that the founding fathers were disillusioned by the emergence of commercial democracy as the driving force of the new nation. In Wood's words, they "were unsettled and fearful . . . because [the American Revolution] had succeeded, and succeeded only too well."

— Editor

A reality-blind argument

Editor: I found the letter on financial aid (March) by the eminent professor Herschel I. Grossman quite disturbing. Although he makes what on the surface appear to be sensible arguments, they miss what really occurs in society and may even reveal a political agenda that supports the maintenance of the status quo. He states: "My main objection to need-based financial aid is that it penalizes industrious and thrifty families who have worked and saved in order to send their children to college, while it rewards spendthrift families who have failed to take responsibility for their children's education." That seems like a reasonable statement, but it is totally out of touch with the reality that many thrifty middle-class families cannot save enough money to send their children to a school like Brown.

When I came to Brown in 1979, my parents had little savings to draw on for my education, and I was quite fortunate that at that time Brown was quite generous with financial aid. Why didn't my parents save carefully for college? Were they spendthrift? I don't think so. The reality was that my parents made certain decisions that made it hard for them to save money. First, as good Catholics, they chose to have a large family. I had three siblings in college when I entered Brown and another sibling who was much younger. Second, as with many families in the late fifties and early sixties, my mother chose to stay home and raise the children. The third decision was that

my father chose to become a college professor. Some might argue that if my parents had made different choices they could have saved for their children's educations. Those who believe that should ask families with two incomes and two children how easy it is to save money for anything these days.

Grossman's suggestion that there be at least a partial shift from need to merit as a basis for financial aid misses some basic realities about social structure.

Families with higher incomes either live in areas with better public schools or can afford to send their children to private schools. That means that children in families with higher incomes have natural advantages when it comes to grades, courses, and test scores, which would enable them to receive merit-based financial aid at a higher rate. The result would be that the rich, who need aid the least, would have the greatest chances for receiving it. There is one thing I find puzzling about the whole discussion of merit. Who at Brown would not deserve some financial support based on merit, given the standards that students must meet just to be accepted by Brown?

It is time that professors like Grossman come down from their ivory towers and take a good look at the harsh realities that families have to face today. Perhaps then such academics might see the real merits of need-blind admission.

Rodney Knight '83, '91 A.M.
Newton, Mass.

Debate over gay issues

Editor: I found President Vartan Gregorian's comment in the March issue of the *BAM* regarding Brown's stance on the issue of gays in the military interesting and ironic ("Gay and lesbian armed-services debate stirs the campus," Under the Elms). He said, "It is illogical and wasteful of our country's human potential to continue a policy of exclusion which deprives the United States of the abilities of some of our best and brightest women and men."

From the context of the article, it is clear that President Gregorian made the remark about the service of homosexuals in the armed forces. Yet could not the same condemnation of "policies of exclusion" be applied to Brown's stubborn reluctance to allow the reestablishment of the Reserve Officers' Training

Corps? Has not Brown also systematically "deprived the United States of the abilities of some of our best and brightest women and men" by denying interested students the opportunity to serve through its appeasement of the radical-chic political agenda of left-wing elements of the faculty and student body?

Peter A. Gudmundsson '85
Rye, N.Y.

Editor: I read with great interest the article in the March *BAM* dealing with the gay and lesbian armed-services debate. No doubt that article will be the occasion of many impassioned letters from alumni, students, and faculty in the months to come.

I served in the Persian Gulf during Operation Desert Storm with the 142d Medical Company. I would have been happy to have seen anyone from Brown, regardless of race, gender, or sexual orientation. Alas, I did not, and subsequent readings of the *BAM* did not reveal any participation other than for one reporter.

Apparently, Brown students and alumni are more concerned with debating who shall be allowed to serve in the armed services than actually serving, especially if there is a danger that one might have to go to war.

SSG David G. Parent '61,
CTARNG (Ret.)
Wallingford, Conn.

Editor: I refer to the article "John Hay Library adds to gay and lesbian book collection" (The Latest) in the February issue of your magazine. I am shocked and dismayed at the judgment of the University in the matter.

Why does the University rush to preempt a leading place in the literature of deviant sexual behavior? Does the University really feel it is morally acceptable to plant a center for such deviant interest among the young people entrusted to its guidance? Can it fail to arouse prurient interest? Is it really necessary for people of this age who have scarcely seen anything of life yet to be concerned about making a decision about their sexual orientation? Is that the kind of traffic to and about the University that we want? Is that one of the things we want Brown to be known for?

How does the University reconcile its responsibility to teach life's values

with pandering to the literature of infantile sensuality? Let's bury the romantic trash about the subject, not enshrine it: It can be hazardous to your health.

Leo R. Kebort '47
Lillian, Ala.

Equal time

Editor: I'm writing to respond to the letter from Richard T. Downes '45, which appeared in the March issue of the *BAM*. Mr. Downes criticizes Brown University "college girls" for "clamoring for 'equality'" in sports. He claims that "weaker" women are essentially lucky to participate at all since they would never succeed if they had to compete against male classmates for a coed team. He goes on to say that "men's teams," at least, return money to the school.

Sorry, Mr. Downes, but the last time I looked, the goals of Ivy League and Brown University athletics did not include turning a profit. When I played volleyball for Brown, I did so for other reasons: to represent the school, to play

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a sport I love, to work hard, to gain leadership skills, and – when possible – to win. Women deserve as much a chance as men to prove themselves in athletics and in any area in which they choose to compete.

Mr. Downes does himself a disservice by making it into a men-versus-women issue. Women aren't asking for special treatment; we're asking only for equal consideration when it comes to making choices about those programs. Perhaps funds from larger programs, such as men's football, could be shared with smaller, less wealthy programs for women and men.

Jessica Kowal '89

New York City

The writer played Brown varsity volleyball from 1985 to 1989 and was captain and most valuable player of the first and only Brown women's volleyball team to win the Ivy League championship, in November 1988. – Editor

Hyphen trouble

Editor: Enjoyed your article on Mary-Chapin Carpenter (February), but noticed even *you* got the hyphen wrong on the jump head on page 55 ("Chapin-Carpenter"). Maybe Mary-Chapin-Carpenter is the spelling of ease, if not of preference.

Terry Harkin '68

Los Angeles

Brown in the Times

Editor: On the cover of *The New York Times Sunday Magazine* on March 7, a Brown University policeman, during the night, grasps what appears to be a weapon from his belt while a wary young woman looks on. Before even reading the feature article, I was disappointed to see Brown portrayed as a police force, transformed into an "armed camp." The *New York Times* article asked, "Should Brown security officers be permitted to carry weapons?" Fortunately, the Ad Hoc Committee on Campus Safety and President Gregorian urged Brown not to arm its police (Under the Elms, February). I hope that recommendation becomes clear and permanent policy.

The *New York Times* article and Brown have named armed individuals, both students and nonstudents, exces-

sive alcohol use, and trespassing by local residents as major causes of violence. Indeed, if students and locals are wielding guns, then Brown must encourage gun control, not add more guns to the problem. If women are being raped, property destroyed, students hurt in drunken rages, then Brown needs to curb alcohol use, offer a class on alcoholism, not arm its security. If people on the outside are stealing from the inside, from the wealth at Brown, then Brown must teach students about a just society where the majority of the wealth would not be coveted by a minority, not equip the staff with weapons. If Towson State University's survey on campus violence shows that nearly 80 percent of all U.S. campus crime is student-on-student, then Brown should offer seminars on nonviolent conflict resolution, not follow Harvard, Yale, Penn, and Cornell and sanction the use of weapons. Brown prides itself in the Ivy League for its alternative approaches. Why conform here? Train the security team in nonviolent defense and deterrence, a subject on which literature and effective examples in history abound.

Allowing guns on the security force would be a token step in fighting campus violence. Nothing would change, though: Students would still drink alcohol, people would still carry weapons, and the outsiders would still be outsiders.

"Guns are great equalizers but only for social destruction," said the late Brown historian and activist William G. McLoughlin. Is it social destruction or an ideal of social justice that Brown defends? Can Brown instill a vision of a new social order, one in which power isn't the dominant paradigm, one in which it "is easier for people to be good," as Peter Maurin, a French philosopher and revolutionary, said. Can Brown resist the weapon megalomania of our time?

Melanie M. Canon '89

Cleveland

Editor: After reading the article "The Campus Crime Wave" in *The New York Times Magazine*, in which Brown was given such a prominent place, I felt disgust, contempt, and a little sadness.

If Brown and similar institutions really are educating our future leaders, God help our children, grandchildren, and the yet unborn. Perhaps the University should decide that honesty is, after all, the best policy; acknowledge that it

has not engaged in education for years; and start paying taxes as the private resort it apparently has become. Or if things are as bad as the *Times* says, it should close up shop and turn the campus over to the city for low-cost housing – or to the Mohegans for a casino.

It is probably unrealistic to suggest that Brown should "do mandatory" – set standards for academic performance and decent middle-class behavior and show some backbone in enforcing them. Perhaps the paying customers – the parents – would appreciate that.

A.F. Hausmann '43, '47 A.M.

Wallingford, Conn.

Robert A. Reichley, executive vice president for alumni, public affairs, and external relations, responds:

Both writers missed the point of the article as it relates to Brown, as well as my letter published in the *Times* three weeks later. Brown decided months before the *Times* article not to arm its police officers. President Gregorian made that decision after a committee representing the University community recommended no guns. Brown's annual crime report, now mandated of all colleges by the federal government, clearly shows our most frequent problem to be one of petty thefts. The author of the *Times* article remarked to President Gregorian that Brown's public report is the most open and honest of any she had seen. And so it is. Unhappily, the author didn't say so in the article.

What the magazine article does say is that Brown is one university that has faced up to the issue of increasing crime in our society.

Finally, my published letter strongly objected to the cover picture in the *Times Sunday Magazine* depicting a Brown police officer and a student next to a headline reading: "Crime Turns the Campus into an Armed Camp." The unfortunate cover picture colors what is later said about Brown in the text – sheer irony, given our earlier decision against arms.

The questioning mind

Editor: I was sorry to read of the death of Professor William G. McLoughlin and enjoyed very much his speech that the *BAM* published in the February issue ("A Dream Deferred"). He raised numerous important questions, as did the letters of James Munves '43 and Martha Dwight Trowbridge '53, appear-

ing in the same issue. Questions, but no real answers. Few people these days do speak out with the answers to those important questions. Part of the reason for that was alluded to in Professor Anne Fausto-Sterling's letter, also in that issue. She spoke of her FBI file. Many of us have them, many people who try to provide answers and not just questions.

The existence of so many FBI files on people hints at the nature of the root of the problems mentioned by those writers. Few people these days say out loud that we live in a repressive society, one that employs agencies like the FBI and others more sinister. The purpose of those agencies is to silence people who realize the nature of society and want to publicize the fact that the problems Professor McLoughlin raised will only get worse as long as we live in a society that feels that "the business of America is business." As long as the heightened exploitation of working people is seen as a legitimate basis for competition, things will get worse. As long as it is seen as anything but unconscionable for some people to make millions while others have little or nothing, things will get worse. As long as society is organized to produce financial profit instead of to make safe, functional goods that improve the quality of life, things will get worse.

Although I always knew he was there, I never personally knew Professor McLoughlin, so I don't know for sure how much he would agree with me. However, seeing how he worked for so long and seeing that we agree on so many of the questions that need to be asked makes me think that he might. We need more people like him.

Bruce A. Clark '70
Sudbury, Mass.

Lackluster sports fans

Editor: At the risk of sounding like another cranky old codger alumnus, I would like to relate that my trip to campus on March 12 to attend the Brown-Yale ECAC play-off hockey game unexpectedly turned out to be a profound disappointment. I came from north of Boston to witness what was arguably the most important home sporting event in seventeen years. Along with countless other alumni, I had been waiting since my freshman year for a Brown men's team in a "major" sport to achieve even

a modest level of success. I couldn't believe my eyes when I saw that a game of such magnitude, against a fellow Ivy League team and arch-rival, was capable of filling relatively tiny Meehan Auditorium to only two-thirds capacity.

"What's the deal?" asked my wife. Exasperated, I explained that the game of hockey was invented by a dead, white European male and that whether Brown advanced in the ECAC play-offs would be of no consequence whatever to the starvation in Somalia, to the ongoing oppression of women and minorities, to the possibility of reviving a need-blind admissions policy, or to the survival of the right whale. Diverting attention from those and other causes and from the pursuit of coveted slots in law and medical schools was clearly too high a price for the ever-serious Brown student to pay to indulge in the frivolous activity of attending a mere sporting event and displaying a little school spirit.

On a related note, I'd also like to lament the caliber of the cheering by those fans who *did* show up. From what I could tell, the repertoire consisted entirely of moderate-decibel versions of "Let's go, Bruno"; "Yale (or insert ref-

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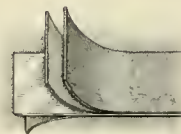
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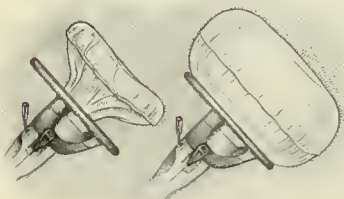


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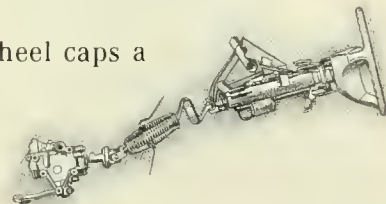


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tree's name) sucks"; and the all-too-common "Siege/Black Hole" cheer. Way back when – no, not the forties or fifties, but the eighties – Brown students could be counted on to loudly, lustily, and cleverly cheer the Bears and jeer the opposition.

Someday Brown's excellence in other fields will be matched by consistently competitive sports teams its fans can be proud of. Hopefully, the school will also then have fans its sports teams

can be proud of. Meanwhile, I'll have to stick to ESPN.

Chip Keating '84

Woburn, Mass.

P.S. Is it just me, or do the band's uniforms look like disco-era bowling jerseys?

For the latest news on the band's uniforms, see "I love a band in uniform" (Under the Ehms, April). — Editor

A capital idea

Editor: Several months ago the magazine had two stories in the Under the Elms department that seemed the ultimate in irony (May 1992). One story detailed the storm aroused by Brown's retreat from a need-blind admissions policy due to financial limitations. A few pages later was a detailed story on the accoutrements of the average Brown dorm room. Apparently, those include a microwave.

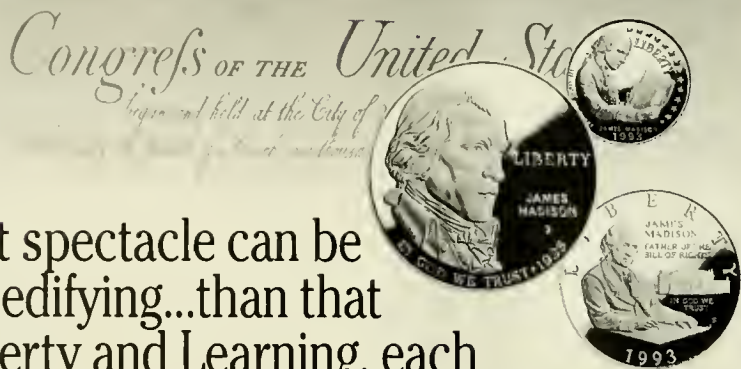
Brown's scholarship woes can be partially solved by a microwave scholarship. If incoming freshmen would forgo the usual microwave in their rooms and donate that money to a scholarship fund, a great deal of money could be raised. The resulting deprivations could be solved by a microwave for each hall, perhaps provided by a small fee – \$10 to buy the microwave, the rest to the scholarship.

My parents had ample income but had grown up in the Depression and gave me only a manual typewriter and a secondhand phonograph. The new comforter for my bed seemed a big deal.

I take my high-school students on tours of college campuses and find it hard to explain or justify the material affluence I see. Colleges seem to put designer furniture in outer offices ahead of student scholarships; too many students seem to put personal videocassette recorders, microwaves, and refrigerators ahead of social causes, books, savings, or travel.

My son goes off to college soon. We make less than my parents did. While he certainly has more goods than I did – an Apple IIe instead of a typewriter, for example – he will not have a microwave. I hope he will feel neither deprived nor stigmatized. I will try to contribute microwave money to scholarships at the college he attends.

Margaret Rosten Muir '71 A.M.

Bowdoinham, Maine 

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Books

By James Reinbold

The railway and telegraph of art

The Origins of Photojournalism in America by **Michael L. Carlebach** '88 Ph.D. (Smithsonian Institution Press, Washington and London, 1992), \$29.95.

It has long been held that photojournalism was born with the first issue of *Life* magazine in 1937. Not so, according to Michael Carlebach, author of *The Origins of Photojournalism in America*. He argues that it began with the invention of the daguerreotype in 1839.

"Even in the 1840s and 1850s, when bulky equipment, long exposure times, and primitive printing methods made it difficult to make and publish news pictures," Carlebach writes in the book's introduction, "there were some who saw the journalistic potential of photographs." *The Christian Watchman* noted, in 1846: "[W]e are unable to conceive any limits to the progress of this art. A man cannot make a proposal or a lady decline – a steam boiler cannot explode, or an ambitious river overflow its banks – a gardener cannot elope with an heiress, or a reverend bishop commit an indiscretion, but straightway, an officious daguerreotype will proclaim the whole affair to the world."

In those times there were no wire services. The daguerreotype was handed over to an artist who made an engraving or a lithograph from the original, which was then discarded. Copies for magazine or newspaper use were made from the engraving. It was not until the invention in the 1880s of the half-tone method for developing photographs that original prints and negatives were saved.

The emergence of photojournalism coincided with two events of unsurpassed importance in American history: the Civil War and the Westward movement. Matthew Brady is the best-known photographer of the Civil War; Carlebach writes, however, "he was by no means the only one. Moreover, partly because by 1861 his eyesight was quite poor, it is likely that he made very few of the thousands of images that are routinely credited to him."



MINNESOTA HISTORICAL SOCIETY

Engravings based on photographs of news events often were romanticized almost beyond recognition. The wood engraving at right, by James E. Taylor, appeared in Harper's Weekly around 1871; it was made from a contemporary photograph, "Scene at Indian Payments, Wisconsin" (above), by Charles A. Zimmerman of St. Paul, Minnesota.



NATIONAL ANTHROPOLOGICAL ARCHIVES / SMITHSONIAN INSTITUTION

According to records at the National Archives, more than 300 photographers and gallery owners received special passes from the Federal government to photograph the Civil War. But it was Brady's "effort to organize, equip, and finance teams of photographers [that] led to the first complete photographic documentation of war." He established thirty-five bases, each one stocked with camera equipment and chemicals, and had wagons containing portable dark-rooms – called "whatsit wagons" – to accompany troop movements.

The war's end brought into sharp focus the next major photo opportunity: the West. "There was great curiosity in the East about life on the frontier, stimulated in part by extensive journalistic coverage of the geological surveys sponsored by the federal government, the construction of the first transcontinental railroad, and intermittent wars with Indians," Carlebach writes.

The opportunity to photograph the "barbaric" West was shortlived. By 1870, the geologist Ferdinand Vandever Hayden wrote, "Both, Indian and buffalo, have probably disappeared . . . from these plains." Laton Alton Huffman, a photographer who documented the

transformation of the Great Plains after the Civil War, wrote prophetically, "That – the railway – was the fatal coming. . . . There *was* no more West after that. It was a dream and a forgetting, a chapter forever closed."

Photographers at work during the period 1839–80 were committed to reportage, Carlebach writes: "They were not full-time photojournalists, perhaps, but when given the opportunity, photographers in the nineteenth century made and sold news pictures. . . . The photojournalist of today is impelled by the same desire to make news pictures for public consumption as his or her nineteenth-century counterpart. What separates the two is neither impulse nor instinct but technology."

Carlebach is an associate professor in the School of Communication at the University of Miami. His photographs have been published in *Time*, *U.S. News & World Report*, *The New York Times*, and the *Miami Herald*, among others. He is working on a second book about photojournalism in America, this one documenting the years 1880–1937 – the year that Henry Luce published the first issue of *Life* magazine. **B**

UNDER THE ELMS



As adroitly as Babe Ruth making good on his home-run promise in Yankee Stadium, magician Ricky Jay (right) sent a flock of playing cards sailing unerringly to the upper reaches of the Salomon Center balcony. For another trick, he enlisted a student (inset) to affirm that a bag was empty. Moments later, Jay produced an egg from the bag.



At the H. Adrian Smith Memorial Lecture, the magician's art is explained and demonstrated . . . but nothing is revealed

It was the first and only time a playing card was thrown from the stage of the Salomon Center auditorium into the balcony; or that playing cards were tossed from a distance of fifteen feet, with considerable velocity, first into the red flesh of a watermelon and then into its thick green rind. It was the first time, in Salomon, that an egg magically flew.

Ricky Jay, who gave the first H. Adrian Smith Memorial Lecture on April 26, is one of the world's great sleight-of-hand artists. He is also an author, actor, humorist, and, as a serious student of the history of conjuring, a member of the American Antiquarian Society and a senior resource consultant for the Center for Scientific Anomalies Research. In addition to numerous articles on magicana, he is the author of two books, *Learned Pigs and Fireproof Women* (1986) and *Cards as Weapons* (1977). The second is a primer for those who aspire to equal Jay's *Guinness Book*-validated records for throwing playing cards higher, faster, harder, and farther than anyone in the world.

"It is safe to say that the strange breed of men or occasionally women who made their livings fooling their brethren were never held in the highest regard," Jay began. His lecture, "Hocus Pocus in Perfection: Four Centuries of Conjuring and Conjuring Literature," was erudite and arcane, filled with anecdotes and interspersed with demonstrations of conjuring's most venerable illusions.

Jay's performance of "cups and balls," legerdemain's hoariest act, was a lesson in history as well as sleight-of-hand. The magician gave a running account of the refinements made to the illusion over the centuries as he performed the graceful and baffling ballet of disappearing and reappearing balls. He concluded the illusion with his own flourish, revealing three limes beneath the tin cups where one, two, three, or who knows how many of the small red balls should have been.

"Fear is the only viable emotion that can come from magic," Jay continued. He cited the experience of an eighteenth-century magician named Andrew Oehler, who so frightened his audience of Mexican government officials with his phantasmagoria show that he was thrown into prison as a practitioner of witchcraft. Only when a visiting European dignitary told the Mexican authorities that phantasmagoria shows – done with gauze curtains and images projected from magic lanterns – were all the rage on the Continent was Oehler set free.

The Brown audience had no desire to be released from Jay's spell. He graciously consented to perform his amazing card-throwing tricks, including the aforementioned toss into the balcony and a display of the playing card as "the simulacrum of an aboriginal boomerang," which should be self-explanatory. Many in the audience leaped to their feet and pumped their fists in the air – as at a sporting

event – when Jay succeeded in piercing, as he called it, "the pachydermous hide of the watermelon" with a card.

In *Learned Pigs & Fireproof Women*, Jay writes, "People are fooled today in the same way and by the same things that fooled them four or five hundred years ago. We are as skeptical, and as credulous; as approving and as fickle now as we were then. Our capacity to marvel at the strange, wonderful, and peculiar accomplishments of our fellow human beings is undiminished, and an inspiration to new generations of beguiling performers."

No one appreciated the marvelous more than H. Adrian Smith '30, who per-

formed magic shows to pay his undergraduate bills. He went on to spend a lifetime gathering one of the world's best collections of books and other materials pertaining to magic as a performing art. In 1988 Smith presented the collection to Brown; he died in 1992.

Housed in its own room in the John Hay Library, the collection is being catalogued with the support of a grant from the U.S. Department of Education. In conjunction with Jay's lecture, an exhibition, "Four Centuries of Conjuring and Magicana," drawn from the Smith Collection, was displayed at the Hay and Rockefeller libraries. – J.R.

U.S. Court of Appeals denies Brown's appeal of injunction in Title IX athletics case

On April 16, the U.S. Court of Appeals for the First Circuit in Boston overturned a temporary stay of an injunction relating to a class-action lawsuit brought against the University by members of two women's athletic teams.

The latest ruling directs Brown to comply with a preliminary injunction that ordered the University to restore 1991-level funding to the women's volleyball and gymnastics teams. The injunction also directs Brown to refrain from making any additional cuts to women's teams until the case can be

heard on its merits.

Members of the two women's teams filed suit in Providence in May 1991 after the University changed the status of those teams, and that of men's golf and men's water polo, to "club varsity" status as part of a University-wide budget reduction. Three weeks of testimony last fall concluded with Senior U.S. District Court Judge Raymond J. Pettine issuing a preliminary injunction on December 22 that directed Brown to restore the varsity status of the teams. On December 30, the University appealed and

won a temporary stay of Pettine's injunction. The appeal was argued on February 4; the decision handed down on April 16 is the determination of a three-judge appellate court.

The University had until midnight on April 27 to appeal the latest ruling, but it did not, clearing the way for the lawsuit to go to trial.

While the University was disappointed by the Circuit Court's decision, said Robert A. Reichley, executive vice president for alumni, public affairs, and external relations, it "remains confident in our ability to prove that Brown's athletics program, among the nation's best with respect to women, is in compliance with Title IX." Of all colleges and universities fielding Division I teams, only Harvard offers women more opportunities to compete than Brown, Reichley said. He added that despite being changed from varsity to club-varsity status, volleyball and gymnastics continued to compete this season at the same level.

In its forty-one-page determination the appeals court said the preliminary injunction is neither a final solution nor an indicator of the outcome of the case. "The district court has noted, we believe appropriately, that if it ultimately finds Brown's athletic program to violate Title IX it will initially require the University to propose a compliance plan rather than mandate the creation or deletion of particular athletic teams."

The plaintiff's attorney, Lynette Labinger of the Providence firm of Roney & Labinger, said that if Brown complied quickly with the court's determination there would still be time to create a meaningful situation for the two teams next season.

At this writing the Uni-

versity, according to Reichley, plans to "review the preliminary injunction and determine what steps we will take in order to comply."

He said also that "after Brown creates a full record of evidence at trial, it will ask the First Circuit to review and revise its tenta-

tive legal opinion."

While the court has not set a trial date, the case will most likely be heard sometime next fall. —J.R.

Chris Love is promoted to assistant vice president for alumni relations

Christine Sweck Love '70, who has directed the alumni relations office since 1989, has been promoted to assistant vice president for alumni relations. "The promotion is a reflection of how the position has grown," she says. "I'm happy for myself, but even more so for what it says about the importance Brown places on keeping alumni connected to the University. It's really an acknowledgment of the growth in the efforts of the Associated Alumni in recent years."

Love works with the twenty-five-member board of governors of the 60,000 Associated Alumni (AABU), who generate much of the funding and leadership for alumni programs. She manages a staff of fourteen on campus and is responsible for overseeing all aspects of alumni relations, including relations with seventy Brown clubs (eight outside the United States) and the 10,000 alumni who volunteer for the University.

When Love assumed the department's leadership four years ago, she observed that her class, 1970, was at the median: Half of the alumni were older and half younger. By the year 2000 the median will be the class of 1980, she says. That represents just one way the

demographics and interests of Brown alumni are changing, but it gives an indication of the speed with which the change is occurring.

"I think Chris's promotion recognizes the expansiveness of the program," says Robert A. Reichley, executive vice president for external affairs. As the alumni body has grown more diverse — in terms of age, interests, ethnicity, and geography — the AABU has become increasingly involved in programming, he says.

One sign of the changing times and changing interests of alumni is the push for public service projects, Love says. "Fraser Lang '67, president of the AABU, wants this to be the year of public service for alumni." Alumni in several cities, including San Francisco, Boston, and Washington, D.C., have organized one-day projects at soup kitchens and other charities. "There are a lot of alumni who might not want to get involved with a Brown Club social event but who find it appealing to spend a day doing work in their community in Brown's name," Love says. For reunion weekend, her staff has worked with the Swearer Center to plan three public service projects in Providence.



Christine Sweck Love '70

Love graduated from Brown with honors in English, *magna cum laude* and Phi Beta Kappa. She spent three years as a Brown admission officer before pursuing her master's in library science at the University of North Carolina, Chapel Hill. In 1975 she returned to Brown, serving as assistant director and then associate director of alumni relations. Under her leadership, reunion attendance grew from 1,200 in 1975 to 2,250 in 1979.

Love spent the next eight years as director of the alumni affairs office at Southeastern Massachusetts University and then of the Middletown, Rhode Island, Public Library. In 1987, she returned to Brown as associate director of the Brown Annual Fund, and two years later took over alumni relations. She lives in Bristol, Rhode Island, with her husband, John '70, head of the English department at the Wheeler School, and their two sons. —C.B.H.



Newsman Ted Koppel (above) delivered a blunt dissection of what motivates charity and how television can help.

Koppel accepts hunger award for *Nightline*, then gives the \$10,000 to a relief agency "where it belonged in the first place"

The annual ceremony at which the Alan Shawn Feinstein Awards for the Prevention and Reduction of World Hunger are bestowed usually is a one-note occasion. People who save lives are honored; foreign accents resonate; the words of speakers and the images of famine and poverty projected on a screen above the stage move the audience.

So this year, at the seventh annual awards ceremony on April 14 in Salomon Hall, many felt a momentary chill when the keynote speaker adopted a different tone – critical, even chiding – and challenged the standing-room audience to consider their motives for attending.

"This," said ABC News anchor Ted Koppel, honorary chair of the festivities, "is something of a shadow

play. . . . We go through this sham ceremony of giving, refusing, and sending the money to where it belonged in the first place." He went on to deliver what he described wryly as "a brief and shallow analysis of human nature and our interaction with television."

Koppel was at Brown not only to speak, but also to receive a new award, the Feinstein Media Award for Outstanding Broadcast Journalism, on behalf of ABC's *Nightline* and its five-part series on the strife and famine in Somalia. Specifically honored was *Nightline*'s final report, "The Road to Baidoa," in which ABC cameras filmed a caravan journeying 185 miles to a food distribution station where Koppel interviewed relief officials and workers.

At Brown, the man minced no words. "The

poor," Koppel suggested, "are more generous than the rich." Wealth, he said, is able to buy privacy – to remove its possessors from the poor and their diseases, their hunger, their despair. "To the degree I am removed from others, I am less inclined and able to empathize with them."

Television's contribution to those suffering in places such as Somalia, Koppel said, is to generate that missing empathy among viewers and to instill in them – and in audiences at award ceremonies – a sense of obligation toward the poor and hungry. "If it takes a network anchorman to lure you all out here," Koppel said bluntly, "so be it. To the degree that we [in television] have been able to reach out to you and force you to say, 'Yes, this pain does exist,' we do it.

At left, Chavannes Jean-Baptiste, founder of Haiti's Moveman Peyizan Papaye, and other members of the grassroots reform group accept the \$25,000 Feinstein World Hunger Award from President Vartan Gregorian, (far left). Next to Gregorian is the retired director of the Feinstein World Hunger Program, Robert Kates, who was honored with a special citation during the ceremony.

"In that spirit my colleagues and I accept your award."

Koppel announced that *Nightline*'s production and reporting team had decided to donate the entire \$10,000 Feinstein Media Award to Irish Concern, a relief agency that sends doctors and nurses to Somalia.

The evening's main prize, the \$25,000 Feinstein World Hunger Award, went to Mouvement Peyizan Papaye (MPP), the Creole name of the Peasant Movement of Papaye, a grassroots organization that has worked to address Haiti's needs for food, economic

development, and democratic reform. The award was accepted by Chavannes Jean-Baptiste, a former literacy volunteer who in the early 1970s organized farmers into an agricultural collective that grew in size and focus to become today's 10,000-member MPP. Jean-Baptiste was accompanied to Brown by a number of MPP volunteers.

The Feinstein Merit Award for Public Service went to the International Committee of the Red Cross, a humanitarian organization that provides medical services and relief supplies, including food, to some of the most conflict-torn and dangerous regions in the world. Somalia and Yugoslavia are among the organization's recent beneficiaries.

A scientist from Hunan, China, received the Feinstein Merit Award for Research and Education for his pioneering work in rice breeding. Known throughout China as "the father of hybrid rice," Long Ping Yuan thirty years ago developed a strain of rice that yields 30 percent more than conventional rice plants. At present more than 55 percent of China's irrigated land is planted with Yuan's hybrid, and similar programs are underway in other Asian countries, including India, North Korea, and Vietnam.

The ceremony also featured tributes to the late Audrey Hepburn, last year's honorary chair and a longtime UNICEF goodwill ambassador; and to University Professor Robert Kates, founding director of Brown's Alan Shawn Feinstein World Hunger Program, who retired last year to devote his time to writing. — A.D.

Studentside

Student input yields output

by Joanna Norland '94

Among Brown's student computer consultants, a favorite pastime traditionally has been to complain about outdated equipment and inadequate facilities in the public computing clusters. In February 1992, consultants Eric Wheatley, David Baker, and Lee Silverman, all class of '93, stopped complaining and took action. With the encouragement of Computing and Information Services' (CIS) facilities manager Steve Andrade, they drafted a proposal for improvements and presented it to CIS vice president Don Wolfe.

"I met with the consultants and told them to come to me with suggestions, never dreaming they'd come back with a \$250,000 proposal," says Wolfe with a laugh.

The proposal was sound, he said, but its cost would have been more than twice CIS's annual operating budget. Wolfe asked the students to break it into two steps.

Over the following six weeks, Wheatley, Silverman, and Baker compiled everything from price lists to floor plans. The fruits of their labors will be evident this summer: a new computer cluster in the Rockefeller Library (certain to be appreciated by any thesis-writing senior on deadline), a more efficient network, and about fifty new top-of-the-line IBM and Apple Macintosh computers at the Center for Information Technology (CIT) and the Graduate Center. The computers will accommodate the kinds of mathematical-graphing and multimedia software for which there has been increased student demand — a sign, incidentally, of just how large a role computers have come to play on the Brown academic scene.

"It's gonna blow what we have right now out of the water," says Baker.

When the six faculty members who comprise the Committee on Academic Computing heard the students' proposal, "they instantly accepted it," says Wheatley, although the plan has since undergone minor adjustments. "We hoped they would take us seriously," says Baker, "but we didn't expect it to go as quickly as it did."

New capital replacement funds allocated by the University may have made the proposal that much more attractive, bringing

the \$100,000 upgrade within reach.

"We've known for a long time that the public facilities were not up to date," says Mary McClure, CIS user services manager. "They haven't been replaced since the CIT opened [in 1987]. But until this year we couldn't do anything about it."

She adds that student involvement fits the spirit of CIS's student consulting program: "All seventy consultants play an important role in helping us manage services."

The proposal, says McClure, also was a great learning opportunity for the three students. "They showed a lot of maturity in trying to get the most out of resources," she says. "They thought about how to re-use some equipment. For example, we are populating the cluster in the Rock with the computers currently in the CIT, because they will still meet students' basic needs" — such as word-processing.

Maybe that's why Wolfe felt confident involving them in a project to bring free laser-printing to Brown students. At present, laser-printing costs twenty-five cents a page, while the temperamental, aging dot-matrix printers crank out amateurish-looking drafts free of charge.

"Printing has been a problem here for a while," says Baker, "because many professors don't accept dot-matrix for papers, and no one does for theses." He adds, "We're expecting printing volume to go up a lot next year when students have access to fast, free laser-printing, but we're counting on the students not to abuse it. It's only for academic papers, and we expect people not to use it as a copy machine."

The time Baker, Wheatley, and Silverman put into the project has been strictly volunteer. Why do they bother?

"Because we're Brown," says Baker. "We take pride in the services Brown offers." They enjoy the camaraderie of the consulting office, they say, and get a kick out of using cutting-edge technology. Besides, Baker says, "A lot of student groups bitch and moan. But we presented an intelligent, rational argument and changed things around here more than most groups ever will."



*Hats off:
Entrepreneur Shulman
shows off a few of his
company's "lids."*

A booming cap business tops off Jamie Shulman's undergraduate career

To a casual observer the campus looked the same. But Jamie Shulman '93, returning in August, 1991, to begin his sophomore year, saw a glaring deficiency: headwear. Yes, headwear. "All the ball caps the students were wearing were the same," Shulman recalls. "They were stiff. No style, no variety."

Bitten by the entrepreneurial bug, Shulman decided to correct his fellow students' fashion *faux pas*. He immediately contacted longtime friend and fellow Toronto native John Hockin, a sophomore at Yale. Together they began what would become a successful baseball-cap business: J&J Lids.

In just two years, the business has transformed the look of headwear on the Brown and Yale campuses. "It's crazy. Everytime I turn around I see someone wearing one of our hats," Shulman says. And J&J Lids are sold in campus shops at such

farflung campuses as North Dakota State and the University of Georgia. Orders are faxed or phoned in on an 800 number from Paris and Iowa. The recently-incorporated company grossed nearly \$200,000 in its first year of operation. Not a bad return: "We agreed that we would only put down \$500 each of our own money," Shulman says of his and Hockin's initial investment.

The secret to their success is simple: they built a better cap. "We perfected a heavy cotton model with an adjustable leather strap," Shulman says. "The caps are embroidered with a logo or the name of a team, school, or other group. But it's the design that is unique: it's softer and has a slightly different shape than other caps." Some of the custom-embroidered caps, advertised as having the original "soft look," have as an added feature a patterned underbill — plaid in the case of The

Hotchkiss School's cap.

Like agents exchanging top-secret information, Shulman and Hockin met at midnight at a Friendly's restaurant in Mystic, Connecticut, during the fall of 1991 to trade ideas and work up prototypes. "We figured that Mystic was just about the halfway point between Providence and New Haven," Shulman says.

The next steps were to find a manufacturer and to convince the Brown and Yale bookstores to sell the hats. A few manufacturers wanted the students to pay for all the components of the prototype cap, including the rivets. Shulman and Hockin simply said no. They shopped around until they found a manufacturer who not only was willing to take a risk, but who also could see the potential marketability of the new product.

Bonnie O'Malley, assistant buyer at the Brown bookstore, needed a little

encouragement, but she was eager to support student enterprise. "We came to her with our hat and asked her to buy it for \$12 dollars and sell it for \$20," Shulman explains. "At that time, the bookstore was retailing ball caps for \$12.99." O'Malley bought 144 hats; in two weeks that first shipment sold out.

Shulman has been advised on his venture by John Sapinsley '42, visiting professor of engineering, who was his advisor for a senior project on "Entrepreneurism." "He's been very helpful," Shulman says, "with moral support and with continuing business guidance."

With contracts for caps at thirty prep schools and colleges, Shulman and Hockin have no desire for further expansion, and the business, Shulman says, pretty much runs itself. At last year's Commencement, the reunion classes of 1942, 1972, and 1982 all sported J&J ballcaps. This May, half a dozen reunioning classes will wear the J&J product.

Shulman, a member of Phi Beta Kappa and a Rhodes Scholarship finalist in his junior year, will graduate magna cum laude this month. He is planning to study law and business in graduate school. And what about the lid business? "Hock and I had thought that we might sell J&J Lids when we graduated," Shulman says, "but now we're not so sure. We might hang on to it for awhile and try to take it in a different direction." — J.R.

"A place of beauty and of charm"

University relations produces a book and a video about Brown



BROWN UNIVERSITY ARCHIVES

*An all-male Sock and Buskin cast hams it up in Facing the Music, a melodrama. The 1910 photograph is one of many vintage illustrations in the new book, **Brown University: A Short History.***

In 1803 a donor named the University for a gift of \$5,000. In 1993, as Brown reaches the halfway point in its five-year campaign to raise \$450 million, it takes a gift of three times that amount – \$15,000 – just to name a library book fund.

Helping to put fund-raising and many other University issues in historical perspective is a slim but information-packed volume recently published by the Department of University Relations. *Brown University: A Short History*, by Rhode Island writer Janet M. Phillips '70, traces signal events in the birth and life of Brown – including that cut-rate naming opportunity.

Back in 1795, the history relates, the Corporation of what was then Rhode Island College tried a fundraising tactic that had succeeded elsewhere. It voted that "any person giving to this Corporation the sum of Six thousand dollars, or good security therefor, before the next annual Commencement, shall have the honour of

naming this University."

No one stepped forward. In 1802 the Corporation set the bait again. Shrewdly, they dropped the price to \$5,000. Not one to pass up a bargain, Nicholas Brown Jr., class of 1786, put down the cash. In September 1804, the college's name was changed to Brown University. The rest is history, and *A Short History* has the highlights.

Publication of the small volume fills a void. There was *The History of Brown University, 1764-1914* by Walter C. Bronson; and the more recent coffee-table tome, *A Tale of Two Centuries*, a pictorial history of Brown by Jay Barry '50 and Martha Mitchell.

But "there was no brief history of Brown," says Eric Broudy, associate vice president for University relations, whose office undertook the project. In writing the book, Phillips, a former assistant editor of the *BAM*, said she was challenged to incorporate new material and to give a sense of Brown in relation to Providence and

to Rhode Island. "Brown was not created and did not grow in a vacuum," Phillips says. The late historian and Brown professor William G. McLoughlin was a great help, Phillips says, as she fit the history of the University into that of the city and the state.

Phillips also had access to hitherto-unused documents from the family archives of Henry A.L. Brown, a collateral descendant of Chancellor John Brown Francis, class of 1808.

In looking back on Brown's 229 years, Phillips says she considers Elisha B. Andrews and Henry M. Wriston to be Brown's greatest presidents. Andrews, who was Brown's eighth president (1889-98), was a "pivotal figure" under whose leadership the University shed its parochial cloak; "enrollment exploded, buildings were built, new departments were added, and women were admitted." Wriston, during his tenure from 1937 to 1955, "brought the University solidly into the twentieth century,"

Phillips says.

Supported by a grant from the Joukowsky Family Foundation, the book will be distributed to incoming students. *Brown University: A Short History* won a gold medal from the Council for the Advancement and Support of Education in its 1992 District I regional competition. A second printing is being planned to make it available for sale to the general public.

Having gained a feel for the University's history and the people who shaped it, Brunophiles may now also learn some fascinating facts about its buildings from a new twenty-seven-minute videotaped tour of the campus, narrated by artist and RISD professor David Macaulay (*Castle, Cathedral, and The Way Things Work*).

"Architecturally, with its buildings from different periods and different styles, the campus reminds me of an extended family – a collection of sometimes quirky individuals held together by affection and a shared his-

tory," remarks Macaulay at the beginning of *Brown University: A Sense of Place*.

The videotape is available for sale through University relations and at the Brown Bookstore.

There was considerable give and take between Macaulay and scriptwriter Frank Muhly, Jr. '65 to create the final script, Eric Broudy says. "The buildings were chosen for their beauty and history," Broudy adds. "We also looked for places where students congregate."

The video was shot over a period of five days in October of 1991. Paul A. Roselli, audiovisual manager for publication and video services, was the producer

and director. "The miracle was that we had such beautiful weather," Roselli says. "We shot the scenes with David on a Friday and a Monday, and both days we had clear blue skies. In October, we could have had any kind of weather, including a hurricane."

The tour begins at University Hall, known originally as the College Edifice, and for fifty years Brown's only campus building. Though it was built during troubled times in the Colonies (the cornerstone was laid in May of 1770), it speaks of the certainties of the Georgian world – a sense of rectitude and order, Macaulay explains. "In over 200 years

nothing has dislodged this simple building from its place as the architectural center of the Brown campus," he notes.

The treasures depicted in *A Sense of Place* make it easy to agree with President Wriston, who once said, "This is a place of beauty and of charm, and I do not believe that any boy can walk these walks for four years and not have something happen to his heart as well as his head. Think of it, therefore, not alone with affection, but with the sense of responsibility which comes from being a member of a great society." – J.R.

Errata

In the March issue (Under the Elms), we incorrectly stated the graduation year of the late Stephen A. Ogden, Jr. '60, in whose honor the Ogden Lecture Series was established at Brown in 1965.

Also in March, in a feature on campus sculpture the name of Vice Chancellor Artemis A.W. Joukowsky '55 was misspelled in one of several references.

The April BAM feature on Dean of Medicine Donald Marsh contained a misspelling of the name of Rhode Island Hospital President William Kreykes.

The editors regret the errors.

Changing of the guard

As the nation's executive branch has taken on a younger, more diverse, and more liberal face, many Brunonians have found niches in the new government.

In February, **Thomas Glynn**, senior vice president for finance and administration, was nominated as deputy secretary of labor under Robert Reich. Though he is still awaiting Senate confirmation, Glynn has

already left for his new post. At Brown since 1991, Glynn has been credited with slowing the rate of increase of the University's health-insurance costs and with bringing together academics and administrators to set financial priorities and cut costs.

Ira Magaziner '69, who was valedictorian, student-government president, and one of the principal authors of the New Curriculum, is the senior advisor to the president for policy development. He runs the day-to-day operations of the president's National Health Care Task Force.

Susan Stroud, director of the Howard Swearer Center for Public



Susan Stroud

Service and of the Campus Compact, has taken a leave of absence to serve as senior advisor to the director of the White House Office of National Service. The office is charged with developing a national service program to assist college students with financing their educations in return for public service. She will return to Brown in June.

Other Brown alumni/ae in the executive branch include:

Lisa Caputo '86, deputy assistant to the president and press secretary to First Lady Hillary Rodham Clinton;

Elizabeth R. Fine '82 and **Gary L. Ginsberg** '84, special counsel to the president;

Dwight C. Holton '87, special assistant to the chief of staff to the president;

Jennifer Klein '87, policy analyst for the president's National Health Care Task Force;

Michael B. Levy '69, designated assistant secretary of the treasury for legislative affairs under Lloyd Bentsen;

Peter Pappas '82 A.M., special

assistant to the legal advisor of the State Department; and

Jonathan Sallet '74, senior advisor to Commerce Secretary Ronald Brown.

Several alumni/ae who are leaders in business and academia attended the Clinton economic summit in Little Rock, Arkansas, in December:

Martha Clark Briley '71, Prudential Asset Management Company, Newark, N.J.;

Paul J. Choquette '60, Gilbane Building Company, Providence;

George Fisher '66 Ph.D., Motorola Inc., Schaumburg, Ill.;

John Sculley '61, Apple Computer Inc., Cupertino, Calif.;

Andrew Shapiro '82, Yale Law School, New Haven, Conn.; and

Tom Tisch '76, FLF Associates, New York City.

Brown was also well represented at the presidential inaugural in January, when several musical Brunonians played with the Lesbian and Gay Bands of America, one of fifteen bands stationed along the parade route:

Julian Lander '80, clarinet, Falls Church, Va.;

Steven J. Levine '78, bass drum, Minneapolis;

Scott Oaks '85 M.S., piccolo, New York City; and

Kristen Renn, flute, assistant dean of student life. – K.F.



Tom Glynn

Sports

By James Reinhold

Stroking their way to the top

It has been an amazing spring for the men's crew. The varsity eight began by dusting off Boston University in the first dual meet of the season. The following week, they took the Stein Cup with an impressive ten-second win on the Charles over Harvard, last year's top-ranked crew. A week later they beat Northeastern on the same river. And they laid claim to the Atalanta Cup with an eight-second victory over Dartmouth on the Connecticut River in Hanover on April 24. When the national poll came out several days later, Brown was on top.

On May 1, the crew beat Yale and Princeton, concluding an undefeated dual-meet season.

According to captain and stroke Anthony Padula '93, what has propelled this year's crew to the number-one spot is competition – not only with opponents, but among the oarsmen themselves.

Padula says the first-varsity crew is strong and talented – at Brown they usually are – but this year is a little different. "There's more depth," he explains. "The competitiveness comes from knowing that our talent is three boats deep. Everyone has to work hard to keep his position – there's a lot of boathouse competition. No one has an easy trip."

The seating in the first varsity boat has remained the same since the beginning of April. There are three from last year's undefeated freshmen eight – David Fillipone, Jamie Koven, and Xeno Müller; and six upper-classmen – Igor Boraska '94, Paul Digiacoimo '93, Gus Koven '93, coxswain Brian Madden '93, Christian Sahs '94, and Padula.

"This year we have a lot of power in the engine room," Coach Steve Gladstone says, referring to the rowers in the fourth, fifth, and sixth seats (Müller, Jamie Koven, and Sahs, respectively). Müller and Sahs rowed in last summer's Olympics in Barcelona: Sahs (and Malcolm Baker '92) for the U.S. eight-oared shell, and Müller – who was featured in a recent *Sports Illustrated* profile – in single-scul competition for Switzerland. Boraska was a member of the Croatian national team, which did not compete because of the hostilities in Yugoslavia.

Padula said that this spring's win over Harvard felt great. "I told myself I was going to enjoy it; in rowing you learn to enjoy every race." But the following Monday Padula and friends were practicing for the next race; the Harvard victory was behind them. "We had new visualizations to work

on," says Padula. "This crew is very focused; it's a sign of maturity."

To succeed, the crew "must have respect and patience for one another, and concentration," Gladstone says. Trust plays a role, too. That's a lot of requirements, and as Padula points out, "the combination doesn't always happen." But you can't win without the formula.

There's only so much preparation rowers can do out of the water: weight training, the ergometer, and working on stroking mechanics.

They must get into the water, get the feel of the boat and of their teammates. But this year Brown's crew was handicapped by some unusually harsh early-spring weather; it was frequently cold, rainy, and blustery. "The conditions on the Seekonk are not good to begin with, due to the wind," Gladstone says, "but this spring they were terrible."

Ideally, a crew in training should row at least fourteen miles daily. But in March, "there wasn't a single week we were able to get out on the river every day," Padula recalls. Thus the crew's success has been doubly rewarding to the rowers and to Gladstone, now in his twelfth season as head coach.

This spring's number-one ranking is the latest in a string of Gladstone-engineered successes since the coach arrived in the summer of 1981 from the University of California – Berkeley, where he had coached for the previous

The big engine that could:
The varsity heavyweight boat consists (starting with the bow, right) of coxswain Brian Madden '93, stroke Tony Padula '93, Igor Boraska '94, Chris Sahs '94, Jamie Koven '95, Xeno Müller '94, Dave Fillipone '95, Paul Digiacoimo '93, and Gus Koven '93.
Inset: Coach Steve Gladstone.



eight years. Gladstone guided Brown to back-to-back undefeated dual-meet seasons, winning thirteen races in a row beginning with the 1983 season. Brown won the Eastern Sprints for the first time in 1984. In 1987 the varsity eight placed first at the Sprints and the IRA championships, becoming the first crew in twenty-four years to win both events in the same year.

A 1964 Syracuse graduate, Gladstone began his career as freshman coach at Princeton in 1966. From there he went to Harvard for four years, and then on to Berkeley (1972–80). He credits his high-school rowing coach at the Kent School, Thomas Dickson Walker, known as "Tote," with inspiring his career. Now ninety-three and blind, Walker called Gladstone recently to congratulate him



on winning the Stein Cup.

"Tote taught simplicity, selflessness, quietude, sportsmanship, and manners," recalls Gladstone. "He had a discreet signal he flashed from the shore to signal us to slow our stroke so we would never beat an opponent by more than two boat lengths. We were not allowed to get too excited after we won." Gladstone pauses, then adds with a laugh, "There's one thing I didn't learn from Tote. Sometimes during competition I'm craven and mean-minded."

While some might contest that self-assessment, all can agree that Gladstone's blend of sportsmanship, hard work, and perhaps a bit of the cutthroat has brought Brown men's crew to the top. Now, with the dual-meet part of the spring

behind them, the crew is anticipating the championship season – the Sprints, the IRAs, and the nationals. There is even talk of an invitation to Henley.

"Championship races are the best," Padula says. "You go out and go as fast as you can. The champion is the one who can race the big race."

This year, that one could very well be Brown.

Season Results to Date

(March 23–May 4)

Baseball 12–24, 9–9 Ivy
Softball 20–12, 6–4 Ivy
Men's Lacrosse 9–2, 5–1 Ivy
Women's Lacrosse 8–7, 2–4 Ivy
Men's Tennis 5–11, 0–7 Ivy
Women's Tennis 9–10, 5–2 Ivy
Men's Crew 6–0, 4–0 Ivy
Women's Crew 4–2, 3–1 Ivy

Awards and honors

Annually ten athletes from each Ivy League institution are awarded All-League Academic recognition for excellence in the classroom as well as on the playing field. The honorees from Brown were Sarah Fraldin '93 (**squash**), Kimani Paul-Emile '93 (**track**), Star Urmstrom '94 (**swimming**), Martina Jerant '95 (**basketball**), Lisa Stern '95 (**gymnastics**), Miles Libbey '93 (**swimming**), Nate Taylor '93 (**squash**), Russell Curley '94 (**track**), Geoff Finch '94 (**hockey**), and Jim Pedro '94 (**wrestling**).

Three players from **men's hockey** were selected to the All-Ivy team. Scott Hanley '93 and James O'Brien '93 were named to the first team, and Derek

Chauvette '93 was named to the second team. Ryan Mulhern '96, a forward, was named Ivy League rookie of the year. It was the third time in four years that a Brown freshman was so honored.

Wrestling's Willie Carpenter (126 lbs.) and Mike Francesca (142 lbs.) were named to the *Amateur Wrestling News* freshman all-star third team. Carpenter, whose third-place finish at the Eastern Championships earned him a berth at the NCAA tournament, was Ivy League rookie of the year and second-team All-Ivy.

Serena Wu '93, **women's tennis**, was named a distinguished athlete of the year by the Rhode Island Association for Intercollegiate Athletics for Women.

Spring highlights

Men's lacrosse beat a stubborn Cornell team 12–11 for its ninth win of the season against two losses. The team is ranked fifth in the nation.

Women's lacrosse lost the opening-round ECAC playoff game to New Hampshire.

Baseball evened its Ivy record at 9–9 with a 1–0 win over Columbia. Mark Arrigan '94 doubled in the game's only run.

Women's tennis and Princeton went into the final match of the season with 5–1 Ivy League records. Princeton won the title with a 7–2 win over Brown. **E**





SHOW-AND-TELL FOR

An exhibition at the Annmary Brown Memorial traces the origins of printing

You take a piece of metal type and press it into a piece of paper, and you've got a text," says Professor of English Walter Davis, vigorously punching a thumb into his palm to demonstrate. "That's what we study." As he says this, his grin goes off like a flash-bulb, sending a hundred lines radiating from his eyes and mouth.

Last semester Davis taught an English seminar called "Metal, Paper, Text," which deals with textuality, one of the more abstract-sounding contemporary approaches to literature. It leans heavily on the writings of deconstructionist theorists Michel Foucault, Jacques Derrida, and Roland Barthes. Although Davis has made his reputation studying Renaissance literature, he has come to this new subject matter with zeal. Talking about it, he seems a literary populist: with a thatch of white hair and a craggy, weathered face, he looks like Robert Frost. Beneath regulation Harris tweed, Davis wears a denim work shirt. His hands talk constantly, and he speaks in soft, emphatic tones, eager to translate arcane – often controversial and highly personal – theory into everyday terms.

Textuality, Davis explains, is about the idea that all sorts of materials – from epic poems to coins

and tattoos – can be read as texts. "The course is about examining the *physical* nature of texts and how that nature affects our ideas of what we read in them." To show what all that theory is about, and to demonstrate the roots of printing, he scouted Brown's libraries and pulled together a sort of literary show-and-tell: a time line of objects – texts – that trace the development of printing from 3500 B.C. to A.D. 1500. It evolved into the exhibition "Body of Words," which is on display at the Annmary Brown Memorial through Commencement.

In the Koopman Collection, Davis found materials on the history of writing going back to clay tablets on which Babylonian scribes scratched records of sales transacted and debts paid. The Center for Old World Archaeology and Art revealed an extensive but uncatalogued collection of ancient Greek and Roman coins. In the Annmary Brown Collection Davis found *incunabula* – books printed in the first half-century after Johannes Gutenberg figured out how to use movable type. Carole Cramer, who manages the Annmary Brown Memorial, helped Davis mount the show.

All of these objects tell stories, Davis says, waving a hand toward a case holding Roman coins and then another holding a Gothic choir book: "These are both kinds of texts, even though the coin is metal and has a face on it and a few words, and the book is nothing *but* words. The messages encoded in them are very full." But the medium has a lot to do with the message.

BY CHARLOTTE BRUCE HARVEY / PHOTOGRAPHS BY JOHN FORASTÉ

Facing page: Writing originated in Babylonia, where scribes used sharpened reeds to record business deals on cuneiform, square lumps of clay that fit in the palm of a hand. The tablet above was inscribed around 2350 B.C. and signed with a cylinder seal, like the one at far left. When rolled on clay the seal leaves the owner's signature, the story in relief shown at right.

Both printing and coinage have their roots in jewelry – the carving of precious stones, Davis says, opening the first case of the exhibition. Incised in a thumbnail-size oval of sapphire-colored glass is a portrait in exquisite detail, which

looks as though it's in relief when Davis holds it up to the light. "That's the emperor Hadrian," he says, explaining that

the carved stones could be pressed in clay to create a relief, and that if made in bronze and stamped in silver, they could produce coins. The earliest forms of signatures were cylinder seals, carved in this same way. "The Egyptians wore these around their necks," Davis says, pulling a packet of clay from his pocket and selecting a stone seal from the case. "When they witnessed some sort of document – a transfer of gold or whatever – the seal

was rolled in clay. That was your signature." He rolls a seal across the clay to demonstrate, revealing a miniature story in relief.

From that basic process came the techniques for coinage and printing, although the development took centuries. One of the earliest uses of coins was by Croesus, king of Lydia around 560–550 B.C. – "as in 'rich as Croesus,'" Davis says, pointing to a reproduction of a rough-shaped coin stamped with the image of a lion and a bull. The king persuaded people that the coins were money, Davis says. "People have speculated that maybe Croesus did this to discourage bartering and encourage purchasing. He didn't get anything out of it if I gave you a bushel of grain in exchange for a bag of potatoes."

In the next stage of coin development, the Greeks started with a round blank called a flan and stamped it with an image that resembled the shape of the coin – a turtle's shell, for instance. As coins became more representational, the images on them became more complex. "Here's a famous one," Davis says, picking up a coin bearing the image of Athena, patron goddess of Athens. "Even the curve of her helmet is taken from the curve of the coin. This is just loaded with civic pride and power. . . . It's saying, 'Athena is on our side; we're her people. She's going to protect us, and you better give us what we want!'" If Croesus' gold coins declared his personal power, these later coins demonstrated Athens's, and they called on the power of Athena, goddess of war, to back it.

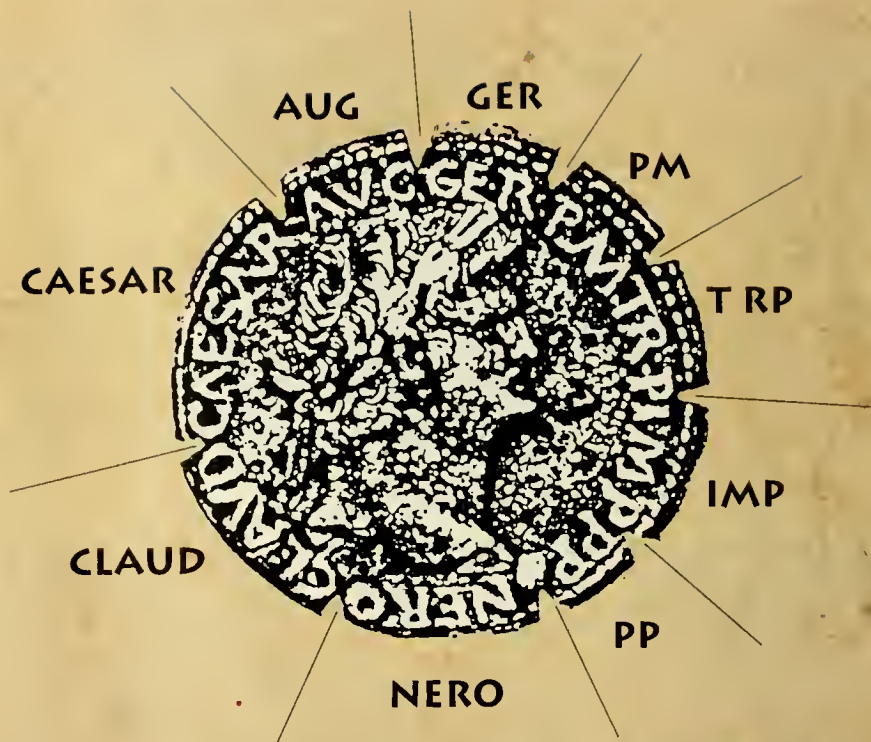
"Then you get to a stage where art takes over and the coin depicts a whole scene," Davis says, picking up a coin of Hercules fighting the Hydra. Hercules is naked, seen from the back, and his musculature is defined beautifully. In the next stage, "you've got *real* power," Davis says with a grin. He holds a large coin, the face of which is completely filled by a man's profile. "Here we get to Mithradates, one of the heirs of Alexander the Great. . . . Until now the heads on coins were of goddesses or gods." On the reverse is printed, "This is the king, Basilius Mithradates," in Greek. "It is loaded with the power of representation," Davis

Clockwise from the top: Lumps of gold stamped with Croesus's insignia – a bull and a lion – c. 600 B.C. were among the first coins traded on the coast of Asia Minor. Later coins would be stamped with the image of the city, such as the turtle of Aigina, c. 550 B.C. As the art developed, aesthetics took priority: The coin of Phaistos depicts Hercules fighting the Hydra. Finally, Greek coins celebrated the power of a single man, Mithradates, who inherited from Alexander the Great a kingdom on the Black Sea. All of these coins are reproductions.

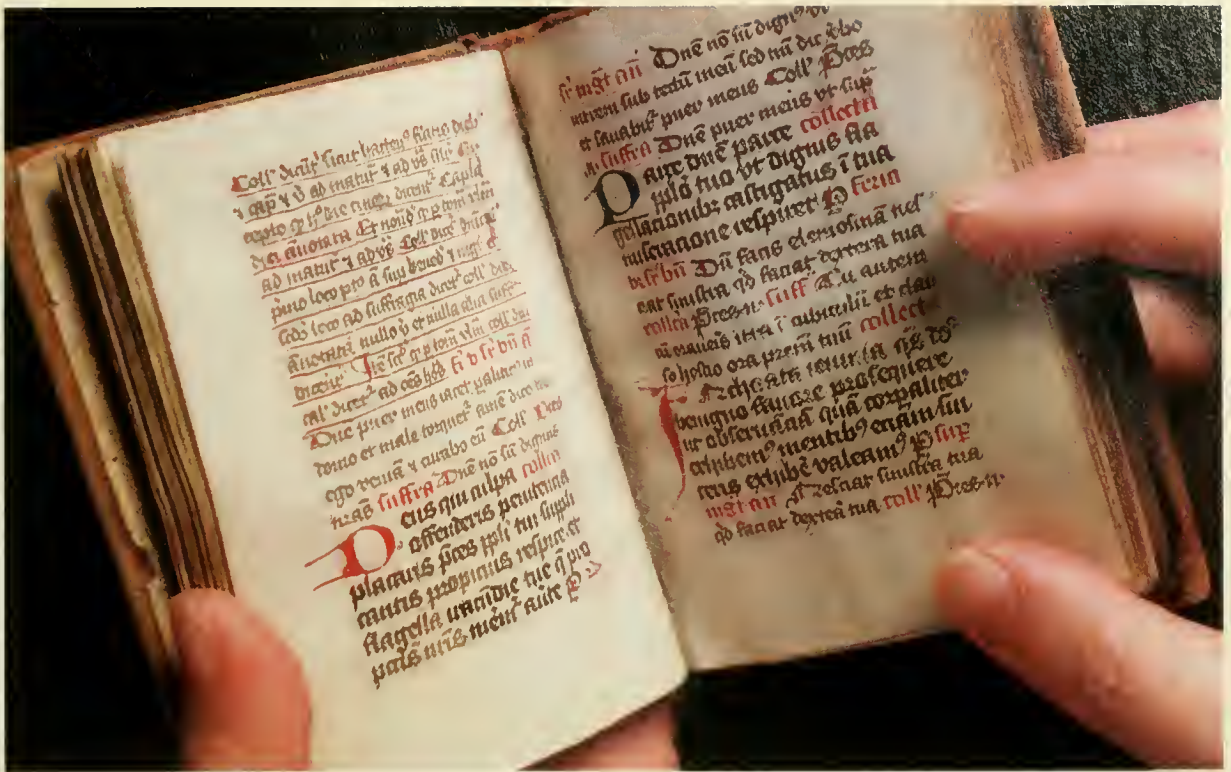
LITERATI



- NERO** the emperor's name
- CLAUD** his ancestral link to the prominent family in the royal line, the Claudian
- CAESAR** his ancestral link to Julius Caesar, making him heir to the throne
- AUG** Augustus or August, the title given to the reigning emperor and family
- GER** Germanicus, a hereditary title of honor
- PM** his claim as Pontifex Maximus, head of the Roman religion
- TR P** Tribunica Potestate, the tribune's power
- IMP** victorious Imperator or general in foreign wars
- PP** Pater Patriae, "Father of his Country," a title supposedly given him by a grateful people



The Roman emperors picked up where Mithradates left off, each manufacturing coins bearing his profile, far right from the top: Nero, Antoninus Pius, and Vespasian. Around the emperor's profile, a halo of abbreviations would establish his claims to power. The chart, above, decodes the abbreviations on a coin produced in Nero's reign. The Romans also maintained a mint in Alexandria, Egypt, which produced coins that show the emperor on the front and images of Egyptian culture on the reverse, near right.



It's like a pocket book," Walter Davis says of this tiny thirteenth-century Latin psalter, penned in Gothic script in northern France. The owner could carry it all day, bringing it out to pray. Most Gothic books were of the how-to variety, Davis observes, "the precursors of twelve-step recovery books."

says. "You see him, but he's looking far away. Maybe he's looking up to the heavens, where he hopes to be deified after his death. He doesn't give a damn about you, but if you see him in the street in a parade, you'd better watch

out. So representation is becoming a form of power."

The Romans followed Mithradates's model, as did coin makers in the Renaissance and as do coin makers today. The twelve Caesars had coins made with their profiles surrounded by words testifying to their authority. "Here's Nero," Davis says. "Look at that thick neck." He picks up a few to show the messages on the back: "*FEL TEMP REPARATIO*," reads one – "Happy days are here again."

Because the Babylonian scribes worked with reeds on clay, their writing is based on straight lines. Similarly, Davis observes, the Romans, who did much of their writing with chisels on stone, found block letters easier to carve.

Manuscript fragments in the script known as "Carolingian minuscule" (see cover) show a shift, however, one made possible by the use of parchment, Davis holds. "Charlemagne, who was emperor of the Franks from about 742 to 814, tried to reestablish the Roman empire and Roman culture," he says. The script Charlemagne's scholars developed "is derived from Roman inscriptions, but it's smaller and more cursive." Rounding letters allowed scribes to link them and to write

faster. "The Palmer method," Davis says, smiling.

Turning to a case of Gothic manuscripts, he shows how medieval scribes squeezed and squared off their letters, making them taller and thinner. "It leaves room for pictures," Davis suggests. "The writing becomes squished. Image becomes very important." Gothic writing was almost all religious, and it was almost all "proformative," Davis holds. "These are how-to books," he says, pointing to a tiny book of hours, which would be carried throughout the day and brought out to pray from at prescribed times. On the wall is a huge choir book, sheet music designed so the choir could read it from a distance. These books were owned by nobility or by rich cathedrals, he says, not everyday folk or country churches.

If Carolingian script allowed scribes to pick up speed and Gothic helped them fit in pictures glorifying God, humanist script, which was developed in the fifteenth century, was a triumph of artifice, Davis believes. "The humanists decided they didn't like Gothic script. They didn't like the Roman Catholic Church much. They didn't like the monastic system. They worshipped Greece and Rome. So they constructed this script in imitation of ancient Roman." Davis refers to the work of Stephanie HJed, a scholar who sees in humanist script a male tendency to abstract and detach from human experience. "Humanist script is a male thing," Davis argues: "You make it up and give it authority, and you say, I'm writing just the way the ancient Romans did!" With humanist script, book-writing split off from the everyday mercantile script people used to keep their household accounts or record business transactions.



In the fifteenth-century Book of Hours at left, the Gothic script is delicate, a little crowded to allow room for drawings.

One of the first and most important books to come off the early printing press was Hartmann Schedel's Liber Chronicarum, or Nuremberg Chronicle, a history of the world from the beginning of time through the end of the fourteenth century. The copy below was pirated – printed in Nuremberg in 1497 and illustrated with hand-colored woodcuts.





When Gutenberg figured out how to print entire books, he triggered a shift in culture, one that we – immersed in books – too often overlook, Davis says. Initially, printed books sought to imitate manuscripts. While the words were printed, pages might be illuminated with intricate borders, hand-painted with gold and ink. Or, less expensively, they might be illustrated with woodcuts or etchings that could then be hand tinted. But over time a different “book” culture developed, separate from that of the manuscript age.

Although manuscripts and printed books both contain words, they should be read differently, Davis believes. “For example, in class we’ve been working with Sir Thomas Wyatt and Edmund Spenser,” he says. “Wyatt is an early sixteenth-century manuscript poet. He did not publish in print; he simply distributed his poems to his friends.” If a friend didn’t like a poem, Wyatt would write a new version. With manuscripts, the audience is as important as the author, and it is futile to talk about which version is “original.”

As printing became common, the author loomed larger. Spenser, for instance, “came out in print with a lot of trumpeting,” Davis says. “He had woodblock prints to illustrate each of his poems and footnotes and was a literary phenomenon – the new poet.” Although Spenser’s 1578 publishing debut came just thirty-eight years after Wyatt’s

Once printed books became common, manuscript writing became private. John Fiske lived, took notes, and doodled in Massachusetts, finishing this workbook in 1699.

death, the passage marked England’s shift from a manuscript culture to a print culture.

“With computers, we’re now at the end of print culture,” Davis speculates, noting that, raised on books, we still bring book-reading habits to whatever text we face. “We tend to read Wyatt and Chaucer and Homer the same way we read a printed book – *Paradise Lost*, for example. And in the process, there’s some gain – of course we can’t turn back the clock – but there is also a lot of loss.” By teaching students to consider the way a text is created, he hopes to help minimize that loss.

And for those who have wandered among the coins and manuscript fragments on display in the Annmary Brown, the experience may serve yet another function. A little perspective on the history of printing and the shift from manuscript to print culture may make the next cultural leap seem less ominous. **B**

CLOTHES FOR INTELLIGENT

WOMEN WHO DON'T HAVE

TIME TO PRIMP

BY ANN COHEN '77

Smart Dresser

Designer Dana Buchman got her start in the fashion industry by knocking on just about every door in New York City's garment district.

"I went from building to building in that three-block area, looked at the list of companies in the lobby, and went up and down to every office that I thought had anything to do with fashion," Buchman recalls, laughing. "The hardest thing was getting past the receptionists. Sometimes they'd insist that I had to make an appointment, so I'd go down to the street and call, and say, 'Hi, it's me.'"

Buchman's methodical approach eventually paid off. Her first break was a pattern-making job for Linda Allard, who was then the head designer for the Ellen Tracy company. Today Buchman has her own line within the Liz Claiborne empire. Her clothes fall in the market niche the trade calls "bridge" fashions—filling the gap between moderately priced and designer labels. Dana Buchman clothes sell in stores throughout the United States, and wholesale volume exceeded \$70 million in 1992.

But when Buchman started out, "I didn't know what I was doing," she admits. Her experience included sewing "embarrassing" matching outfits for her sister and mother back home in Memphis; a degree in Victorian literature from Brown; a year of "sewing and puttering around" at the Rhode Island School of Design, and another year doing "fantasy drawings" at St. Martin's School of Art in London. When she began working for Linda Allard in 1976, "I was still dressing like a hippie from Brown," Buchman says. "I'd just seen *The Deer Hunter* and wore a white rag tied around my head like Christopher Walken did in the movie. My first pattern was for a pleated skirt, and the sample makers could tell that I didn't know anything. They just let

me hang myself, making the thing exactly as I specified—it ended up with twenty-eight pleats," and was so small, she now observes, "my six-year-old could wear it." Another early Buchman pattern became "a maxi vest with two pockets—right on top of the shoulders. The sample maker made the whole thing!"

An assignment from Linda Allard to make a pair of corduroy knickers was a turning point. "I made them in two days and got it right, then went back and threw the pattern away," Buchman says. "Linda told me, 'I like them, make another pair.' I was saved by an angel named Josephine with magic in her hands. She made my pattern for me again in a split second, and saved my career."

Watching the grace and skill of the Josephines of the industry, Buchman concluded that pattern-making would never be her forte, so she began to emphasize design. "Eventually there was an opening in knitwear, where you don't have to make it—you just have to understand it."

In the early eighties, when Liz Claiborne and her husband, Art, were just getting their clothing company off the ground, they hired Buchman to design sweaters. Her responsibilities grew along with the company. She became the design director for thirteen knitwear designers, and then in 1986, was asked to head a more upscale knitwear division intended for "real women. It was the chance of a lifetime," Buchman says. "I had my first baby in '86, and we shipped our first line in '87. Liz and Art set it up, and then like warm, loving parents, didn't impose. They just said, 'Here you go.' It was really quite gutsy of them."

Buchman and her coworkers design clothes based on their own preferences and needs, she explains. "We kind of noodle around, very much like playing dress-up in your mind, asking, what do you really want to wear? It's quite an

entertaining way to spend the day." The finished pieces feature the type of details working women notice: "We put a button under the drape blouse, so when you lean over at a meeting, you're not worried. We spent a year designing the right snap-out shoulder pads. And I try on almost everything we make to see how it feels," Buchman says.

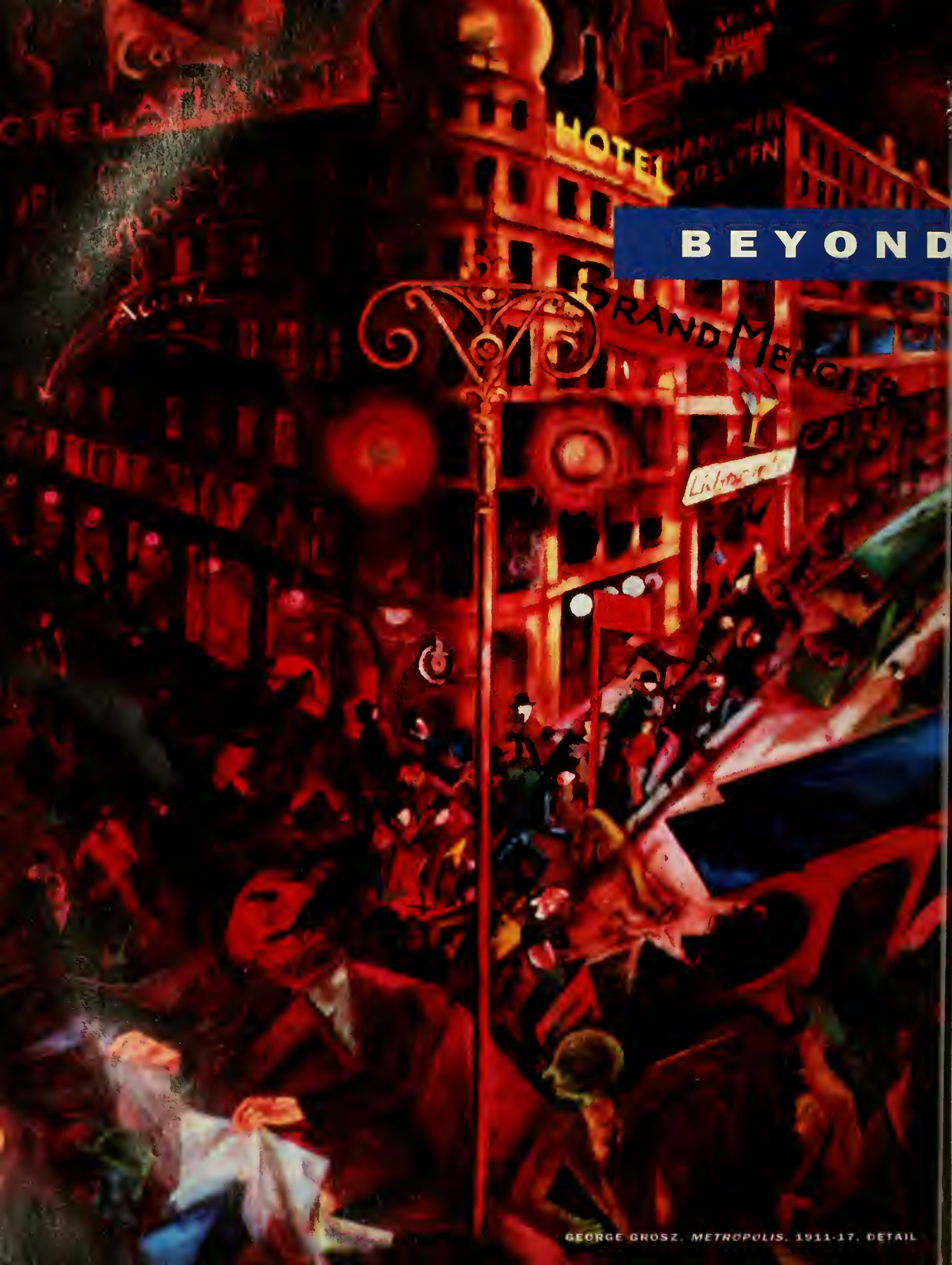
"The woman we design for isn't a particular age—my niece in her twenties and my mom in her seventies wear our clothes. Women have a lot on their minds. They want to look good when they get dressed in the morning and not have to look at themselves again all day. Our customers include a lot of career women and wives of career men. They're very active, and they're not fashion-plates or always primping. I feel they're smart—that's my image of them."

Buchman believes the garment industry offers numerous career possibilities for college graduates, especially those with liberal-arts backgrounds. "It gives you an opportunity to earn a living playing around with beautiful things, to be a little in the craft. Everyone I know in the design field studied English. Our textile researcher, who studied liberal arts, flies all over the world."

These days, Buchman tries to limit her own travel so she can spend time at home in Tribeca with her husband, Tom, a criminal prosecutor for the Manhattan District Attorney, and their two young daughters, Charlotte and Annie Rose. "Some day, I think I'd like to work not so hard, but maybe that's not true," Buchman says. "Actually, I want to design shoes and perfume and jewelry and intimate apparel, and dress the whole woman every waking and sleeping moment." ■

Ann Cohen is a freelance writer living in Staten Island, New York. She wrote the profile of Barbara Reisman in the April issue.





BEYOND

Since World War II Western Europe has looked to the United States for a model on which to base an ethnically diverse society. But will that model prevail?

THE AMERICAN CENTURY

BY VOLKER R. BERGHAHN

In January 1942, Henry Luce, the editor and owner of *Time* and *Life* magazines, published in *Life* an essay entitled "The American Century," which would become an influential statement of American aims for peace at the height of the Second World War. Until that time, Luce argued, the principles that this country stood for had had little impact on the world beyond its borders. But that was to change. He believed the second half of the twentieth century would commence the American Century, in which the United States would offer its model of social and political organization – its utopia – to the rest of the world.

Luce was in many ways correct. He presaged the sweep of democracy across Eastern Europe and the Soviet Union. And he forecast Europe's fascination with American technology and culture – for example, France's love of Jerry Lewis, the international jeans culture, and the triumph of McDonald's. But Luce did not anticipate the deep ambivalence Europeans feel toward the United States today. When Disney opened a theme park north of Paris, a prominent French politician condemned it as a cultural Chernobyl. The roots of that judgment run deep. Germany provides a telling, if extreme, illustration of Europe's love-hate affair with this country.

Until the end of the nineteenth century, Germans perceived the United States as the land of the Wild West – of gold rushes, "red Indians," and cowboys. In the popular imagination, it was also the land of unlimited opportunities, attracting so many emigrés that today 25 percent of the U.S. population can trace its ancestry to central Europe – the largest ethnic block in this country. The 1848 revolution and its failure triggered one immigration wave, and Bismarck – especially his anti-socialist laws – sparked more in the 1870s and 1880s. These new Americans sent letters home, reporting on their experience and what they saw and believed about this country.

Meanwhile the nineteenth-century German elite probably never really took the United States seriously. I don't think they saw it as a culture at all; they saw it more as anarchy.

But this country was undergoing an industrial revolution as momentous as Germany's, and at the Paris World Exhibition in 1900 Germans at all levels of society were taking note. That exhibition and the one in St. Louis four years later sparked great interest in the new technologies developed in this country – particularly techniques for steel cutting – and German engineers and entrepreneurs were fascinated by what they saw.

They also discovered Frederick Taylor, the father of scientific management, who had developed new ideas on factory organization and mass industrial production. Taylor's works were quickly translated and had become bestsellers in Germany by 1914. There followed a stream of visitors to the United States, many of whom went to Michigan to witness Henry Ford's experiments with assembly-line production.

But Germans' response to all this was mixed. Admiration and an attempt to import ideas were counterbalanced by deep suspicion of the United States as an industrial power. In the eyes of many, the United States was associated with cheapness, vulgarity, and slipshod products. "Here we do things meticulously," read a 1913 statement from the Daimler-Benz Company, producer of Mercedes cars. "Over there in America it is skimping and rushing."



Volker R. Bergahn, who describes himself as "a free-floating mid-Atlanticist," is chairman of Brown's history department. This essay is adapted from a lecture he gave on February 12, inaugurating the John P. Birkelund Distinguished Professorship of European History, which he now holds.



GEORGE GROSZ, *TEXAS PICTURE FOR MY FRIEND CHINGACHGOOK*, 1915–1916

Consider the deeper meaning of that perception. It was in this country that mass industrial production became linked to the idea of mass consumption: industries rationalize production in order to pass on the gains to the consumer by lowering prices. That was Henry Ford's secret, and that is how the car became a mass consumer

Until the end of the nineteenth century, Germans perceived the United States as the land of the Wild West – of gold rushes, “red Indians,” and cowboys

durable on this side of the Atlantic. In Europe – particularly in Germany – while there was technical rationalization, the gains were not passed on to the consumer; the link between mass production and mass consumption would not be made until after the Second World War.

Moritz Bonn, a liberal economist in the 1920s, saw the discrepancy clearly: “American entrepreneurs like Ford know that the masses will only tolerate the accumulation of great wealth in the hands of a few if they themselves derive a corresponding advantage from it,” he wrote. “In a wealthy country like America, one permits the entrepreneur to earn as much as he likes, provided that those through whom he makes his money

also benefit from it. The authoritarian German capitalism, and heavy industry in particular, has never allowed others to share in their earnings. Obsessed by technically perfectly correct organizational ideas, it has tried to achieve the removal of all technically dispensable intermediate links.”

Meanwhile the catastrophe of the First World War had occurred. The United States fought on the Allied side; Germany was defeated in 1918; there was great bitterness, and in 1919 the United States retreated from the world scene. In addition, a tremendous economic mess followed, peaking during the hyperinflation period of 1923, when an American tourist could exchange his dollar bill for 4.2 billion marks. The Weimar Republic was almost toppled in the Hitler Putsch of November 1923.

After that, things looked up again temporarily. In 1924 the reparations agreement helped stabilize the situation; U.S. loans came to Germany, and American companies made direct investments. General Motors bought Opel – the first mass-production

car factory in Germany. Ford built a production facility in Cologne, enticed by a relatively young politician, then-Mayor Konrad Adenauer. And Coca-Cola established a bottling plant in Essen in the heart of the working-class Ruhr area, where they still have their headquarters.

Germany was fascinated by U.S. culture, too. About 20 million Germans went to the cinema at least once a week, and 70 or 80 percent of the films they saw were Hollywood products. Jazz, the modern woman, the flapper – a real shocker who would smoke cigarillos and ride motorbikes – all intrigued postwar Germany. Manhattan's skyscrapers seemed the very emblem of modernity, and German architects came over to study them.

However, next to this enthusiasm was the old anti-Americanism, which during the inter-war period saw all that was bad about the United States embodied in Chicago's gangsterism and violence.

And finally, there were those who wavered between admiration and rejection, among them

Adolf Hitler. I have no wish to play down his obsession and his will to destroy both the Bolsheviks and the Jews, but Hitler was also a builder – an architect, in a curious way. He wanted to build a new order, as he put it. The memoirs of Albert Speer, Hitler’s architect and later armaments minister, contain plans for the rebuilding and remodeling of Germany’s cities once the Second World War was won. Again and again those plans refer to the United States. When Hitler designed the

Jazz, the modern woman, the flapper – a real shocker who would smoke cigarillos and ride motorbikes – all intrigued post-World War I Germany



KARL FRIEDRICH GOTSCH, *JIMMY*, 1922

rebuilding of the main railroad station in Berlin in the early 1940s, he made constant reference to Grand Central Station in New York City. Berlin’s was to be bigger and more imposing.

Hitler’s thoughts on the United States are not to be found in *Mein Kampf*, but in his so-called *Second Book*, a manuscript he wrote in 1928 but which was not published until the 1960s. In it you find his racist disdain for what he called “the American hodgepodge” – the “racial chaos” he believed would ultimately undermine this society. The Nazi empire Hitler was trying to construct would not be a multiethnic, democratic, immigrant soci-

ety; it would be stratified by ethnicity, based on the principles of “ethnic cleansing” and the totalitarian Führer-state.

But Hitler also evinced a healthy respect for U.S. power and achievements. He appreciated the potential of modern industry and technology, and he wanted to create an Aryan mass-consumption society. He admired Henry Ford. The Volkswagen factory – “the people’s car” factory – was built on the principle of cheap mass production, with the goal that all German Aryans would be able to buy a Volkswagen for less than 1,000 marks. Again, I don’t wish to minimize Nazi crimes or the crusade the Nazis engaged in during the Second World War in the East. Neither do I want to downplay the industrial practice they adopted in the 1930s: the austerity program and the rapid rearmament program, which was not based on the idea of a civilian, consumer society. But there has been a shift in our understanding of the Nazi regime, because recent historical writing has pointed to a contradiction, an ambiguity, in National Socialism.

Clearly the Nazi regime had backward-looking elements. Many followers wanted to return to a preindustrial, almost feudal, society. But there were other groups that accepted industry and technology. They recognized the advantages of mass production and dreamed of a mass-consumption and a mass-leisure society. Indeed, Joseph Goebbels, Hitler’s propaganda minister, wanted to create a counter-Hollywood in Germany.

Consequently the United States came to be seen as the main competition, the main counter-model, to Hitler’s utopia. Hitler did not take Stalin very seriously as an opponent; he thought the Bolsheviks could be defeated in a *blitzkrieg* that would last only a few weeks. He also thought the British Empire had had it. But it was a different matter with the United States.

Seen in this light, the Second World War was a world struggle in a comprehensive sense. It was not just a military, political, economic struggle; it was also social, ideological, and cultural. And in 1942, as Henry Luce so clearly saw, the question was whether the rest of the twentieth century would be the American Century or the German Century. The new order as defined by the United States can be found in the Atlantic Charter of 1941, in Henry Luce’s article of 1942, or in the preamble of the United Nations Charter of 1944. The Nazi vision, on the other hand, is enshrined in Hitler’s dogmas as outlined in *Mein Kampf* and the *Second Book*. Clearly, the two were very different blueprints, but they were both to be capitalist-industrial, technological societies.



EMIL NOLDE, *THE MULATTO*, 1913

We know the outcome of this world struggle. The Nazi model was defeated; Hitler's utopia was destroyed and discredited. After 1945 the Soviet Union dropped out of the new world order that the United States wanted to create. But in Western Europe, the *Pax Americana* – the American Peace – did begin to reign.

After some punishment and occupation, Germany was reintegrated into this American peace politically, militarily, economically, and ideologically in the struggle against communism during the Cold War. Many scholarly studies have emphasized the United States's central role as the hegemonic power of the West in organizing

the postwar world. And scholars have also found that it was by no means smooth sailing. There was opposition within Germany, as elsewhere, to that country's rearmament and entry into NATO. There was opposition also to Germany's economic integration into the European community. What have not been studied are the cultural aspects of this reintegration process.

To begin with, I am talking here about what you might call industrial culture, and I am referring to the link between mass production and mass consumption the United States made when it embraced Henry Ford's ideas. Germany took until the 1950s to forge that link, creating the quest

for higher living standards and more leisure time. But how was this leisure time to be consumed? Through popular cultural activities.

In the 1950s the old rifts revived. The quest to return to German traditions and to preserve a homogenous society surfaced in the revival of associational life and in stereotypes – the oom-pah bands and the clay-pigeon-shooting associations. Some films of that era reflect and portray the nostalgia for the good old days. A clear emphasis on “Germanness” emerged, and the older generation

especially began rejecting imports from across the Atlantic. American leisure culture was perceived as vulgar and radical.

Germany has adopted the U.S. concepts of mass consumption and mass leisure, but it has yet to define itself as multiethnic. The question remains whether Germany will adopt that most basic feature of the American model

To many, the music of this country seemed to challenge not only musical tastes, but gender boundaries; it was noisy, it was colorful, it was youthful. Particularly horrible to the Germans of the 1950s were jazz, which they called *Negermusik*, and James Dean, the rebel. Aging German politicians in the 1950s warned of those dangers and worried that family life was being fundamentally undermined.

The younger generation, on the other hand, was fascinated by precisely this American culture, whose longterm impact has been profound. Indeed, in many ways the Federal Republic became the most Americanized of Western Europe’s societies, developing a mass-production and mass-consumer society with fast-food chains and supermarkets. Today German television airs Hollywood series and sitcoms in larger numbers than ever before. Michael Jackson and Madonna are the heroes of the younger generation, and German parents no longer read the classic parables of *Struwwelpeter* to their children, but rather take them to Disneyland. These young people identify with American imports, and above all, they accept the heterogeneity of their culture; they see it as innovative, vibrant, tolerant, pluralistic, and liberational.

At the same time, another side of Germany remains inward-looking, clinging to its customs and traditions, rejecting difference, averse to experimentation, provincial, and nationalist. You saw those two Germans on television only last year in Rostock and Mölln. I would argue that a major power struggle is going on, not just between political parties, but more generally about Germany’s self-definition as a modern society. On one side are the neo-Nazi skinheads; on the other are hundreds of thousands of counterdemonstrators who call for a more open, cosmopolitan Germany.

It is no accident that immigration became such a focal point in this conflict. Germany adopted Ford’s ideology and the concept of mass leisure, but it has yet to define itself as a multiethnic society with its implied acceptance of variety, diversity, and multiculturalism. The question is whether Germany will adopt that most basic feature of the American model.

There are tremendous psychological, social, and cultural obstacles to this adoption. Hitler’s was an extreme position, but it also struck a chord in the population, and that indeed is one reason for the support he got in the 1930s. Germany today is less extreme, except perhaps for a small minority. Overall, the balance of forces is clearly different from the 1940s and the interwar period, but it seems that there is still the same question: whether to adopt or reject the American model.

What are the conclusions to be drawn from this experience? After 1942 the United States played a major role in world history, not just in a political and military sense during the Cold War, but also in offering its utopia to Europe – its model of a mass-production, mass-consumption industrial society, and also of cultural diversity and tolerance.

To be sure, the United States has had, and still has, great difficulties in realizing its ideal of a multicultural, immigrant society. Much work remains to be done. But at least this society does not seem to have a problem of self-definition, while the Germans have barely begun to see themselves as diverse.

So it seems to me Germany, and Europe more generally, are at a crossroads. In Western Europe the question is whether Henry Luce’s American Century will end in 1993 or will continue. And in Eastern Europe, the question is whether to return to 1942 and “ethnic cleansing” or whether in those parts of Europe the American Century has just begun. **B**

ACKNOWLEDGEMENTS

Metropolis, by George Grosz, courtesy of the Thyssen-Bornemisza Collection

Texas Picture for my Friend Chingachgook, by George Grosz, courtesy of the Busch-Reisinger Museum, Harvard University Art Museums, Museum Purchase

Jimmy, by Karl Friedrich Gotsch, courtesy of the Busch-Reisinger Museum, Harvard University Art Museums, Gift of Mr. and Mrs. Leo Casagrande

The Mulatto, by Emil Nolde, courtesy of the Busch-Reisinger Museum, Harvard University Art Museums, G. David Thompson Fund



If ever a picture told a story, this is it. She picked up her sheepskin and, walking back to her seat, turned at least one classmate's head - too late, perhaps, for a new romance to blossom 'neath the shade of these time honored walls. We're guessing it all happened at Commencement about four decades ago, but we await better information from our readers.

The Classes

By James Reinbold and Dave Westreich

29

Lou Farber has moved from his home in Tucson, Ariz., to a care center in Green Valley, Ariz. Friends may write him c/o Mel Farber, 843 Paseo del Prado, Green Valley 85614. Lou played tackle on the famous 1926 Iron Men squad, Brown's only undefeated football team.

30

Dr. **Lester H. Sugarman**, Meriden, Conn., writes that his grandson, **Kenneth Sugarman** '92, graduated Phi Beta Kappa last May. Kenneth is the son of **Robert J. Sugarman** '60.

33

George A. Dickey, Clemson, S.C., was elected vice president of CARC Inc., the corporation that owns Clemson Downs, a retirement community in Clemson.

34

David Viger, Grosse Pointe Farms, Mich., reports that his grandson, David N. Viger III, honor student and football star, has been awarded an appointment to the U.S. Naval Academy at Annapolis, Md.

41

Doug Davis, Ridgefield, Conn., was appointed Connecticut public-relations specialist of the American Association of Retired Persons.

Walter J. Mullen Jr. and his wife, DeEtta, enjoy life with homes in Titusville, Fla., and Columbia, Md. Their hobbies include stock-market analysis, which is helpful to their son, a commercial banker; and videotaping family activities, parties, special programs, and parades. Walt has a twenty-five-year library of videotapes. They will celebrate their 50th wedding anniversary in June 1994, and look forward to the 1996 Brown reunion.

42

Charlotte Gallup Cox, Norris, Tenn., is serving on the hospital foundation board and the volunteer board of the Methodist Medical Center, Oak Ridge, Tenn. She and her husband, Jim, spent two weeks in April in Oaxaca, Mexico, at an Elderhostel run by Southern Illinois University.

44

Robert W. Elsner, Fairbanks, Alaska, retired in 1988, after fifteen years as professor of marine science at the University of Alaska.

From 1961 to 1973 he was on the staff and an associate professor at the Scripps Institution of Oceanography. He continues to be active at the University of Alaska researching cardiovascular adaptations of diving marine mammals, designing an arctic research ship, and producing television documentaries.

Marcella Fagan Hance and **Isabel Howard Alexander** traveled to China and Hong Kong last September. The trip was exciting, educational, and exhausting, Marcella says, adding that she found the terracotta army the most interesting sight, including the view from the top of the Great Wall. "The hotels were superb, and the food was unbelievable." Marcella lives in Providence, and Isabel lives in Lindsay, Okla.

The class extends its sympathy to the family of **Marie McKenney Norton**, who died on March 7. — *Gene Gallagher, class secretary*

45

A. Peter Quinn Jr., Longmeadow, Mass., was reelected chairman of the board of Sargasso Mutual Insurance Company, a Bermuda company that writes directors' and officers' liability insurance for mutual-life-insurance companies.

Dorothy Gillette Saum and her husband, Jack, have been married for forty-eight years and have five grandchildren with another one on the way. Their oldest grandson goes to Eckerd College in St. Petersburg, Fla., and their oldest granddaughter is a freshman cadet at the U.S. Air Force Academy in Colorado Springs. "Jack was a pilot in the air force during World War II so we're a second-generation air-force family." Dorothy and Jack live in Toledo, Ohio.

46

Richard Brainard, Burke, Va., opened a national marketing program for hospitalization programs underwritten by the Aegon Group, Clearwater, Fla. He divides his time among Virginia, Florida, and the road.

Bob Hallock reports that, as Garrison Keillor would put it, his three children and four grandchildren are above average. He lives in Orange, Conn., and spends his time contemplating the puzzles of the universe and solving unsolvable mysteries.

47

Dr. **Melvin H. Kirschner**, Granada Hills, Calif., has a full-time family-medicine practice and is chairman of biomedical ethics at the Los Angeles County Medical Association, the Valley Hospital Medical Center, and the

What's new?

Please send the latest about your job, family, travels, or other news to The Classes, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912; fax (401) 751-9255; e-mail BAM@brownvm.brown.edu. Or you may send a note via your class secretary. Deadline for the September issue: June 15.

Unihealth Bioethics Institute. He is deeply involved in the euthanasia debate in California. Classmate **Alvin Kagan** called him from Florida to tell him he saw him on television there. "Though I'm a Medicare-card carrier, I have no intention of retiring anytime soon," Melvin writes. "I'm having too much fun being an elder medical statesman."

48

Albie Feldman is retired and living in Newton, Mass. He and his wife, Alix, spend one or two months each year at a second home in Antibes, France. Recent visitors included **Marvin Geller**, a Boston attorney, and his wife, Virginia. "Bruins welcome. Refer to Antibes phone directory month of May."

Samuel Leonard was elected chairman of Security Bank & Trust Company in Ponca City, Okla.

51

John A. Chernak, Hudson, Ohio, president of Tomlinson Industries of Cleveland since 1966, was elected president of the National Association of Food Equipment Manufacturers at its recent annual meeting. He previously served as NAFEM's vice president and treasurer and is currently a member of the board of directors.

David P. Leys, Middletown, R.I., was named chairman of the board of trustees of the Bank of Newport on Feb. 3. He is president and general manager of Leys Century Store, the country's oldest continuously operating department store.

Mordecai Rosenfeld, New York City, retired from the practice of law on March 1. For news of Mordecai's son's wedding, see **Michael Rosenfeld** '89.

52

Jim Cavanaugh has retired from the theater arts department at Mount Holyoke College, where he was professor and chairman. He lives on St. Simons Island, Ga., reading, writing, and cycling on the beach. **Irvin Wexler** (see **Jim Wexler** '82).

53

Dr. **Robert C. Carson**, Durham, N.C., and his coauthor published the ninth edition of

Abnormal Psychology and Modern Life. The text served as the basis for the television series, "The World of Abnormal Psychology," recently aired on many PBS stations.

Charles W. Colson, Naples, Fla., writes that he is "busy investing his life, his treasure, and his energy in promoting principles Brown is trying to undermine."

Len Glaser, Springfield, N.J., writes that, having reached age 60 in good health and feeling young, he has retired from the industrial real-estate business. He and his wife, Helen, have purchased a vacation home in Stratton, Vt., with lots of bedrooms so they can enjoy winter skiing and summer golfing with their three married daughters and five (soon to be six) grandchildren.

Moris A. Toath, Hamden, Conn., writes that while on a tour of Israel last November he had tea with **Sheba Fishbain Skirball** '53, '70 Sc.M., and their respective spouses. Both he and Sheba are planning to come to the 40th reunion, Moris reports.

54

John S. Edgecomb retired from General Dynamics's Electric Boat Division last July. He's "working on the lip (trumpet), with plans to reactivate the original Brown Brunotes with two of the original members now living in the Providence area." The Brown Brunotes were a Dixieland band popular on and off campus in the fifties, John adds. The group was recorded by the late **Sherm Strickhouser** on Columbia Records.

55

Save the date – Saturday, Oct. 23 – for the class of '55 sweet 60th birthday party at the 21 Club in New York City. You will receive more information about this event in early fall. If you would like to help or have any questions, call **Matt Fern**, (212) 838-5005.

David V. Yale, Yalesville, Conn., writes that his wife, Susan, died Nov. 19, at age 58, of cancer.

57

Class officers are considering class organization, nonreunion activities, and plans for our 40th reunion. We would like to have thoughts from classmates. Contact **Marie O'Donahoe Kim**, copresident, P.O. Box 571, Peterborough, N.H. 03458.

Marcia Taylor Fowle, New York City, has been named executive director of the New York City Audubon Society. "It's a job that combines my interest in the environment, natural science, and urban society," she says.

Marie O'Donahoe Kim, Peterborough, N.H., is codirector of the Hospice of the Monadnock Region, an independent full-service hospice formed by merging two volunteer hospice groups. Daughter **Sarah**, who transferred to Brown from Cornell in September, is studying for her Sc.M. in geology and biology. Son **Josh** is majoring in Asian studies at Wesleyan.

A. Barry Merkin, Chicago, has left De

Paul University, where he was executive in residence, to teach courses in entrepreneurialism at Northwestern. Barry is chairman and chief executive of Drescher Inc.

58

Robert Feldman, Scarsdale, N.Y., writes: "I report with no little pride and very little comprehension the publication of an article by my son, the Toxic Avenger (**Stephen M. Feldman** '89), in the *Environmental Law Journal*, volume 23, number 1, 1993, published by the Northwestern School of Law of Lewis and Clark College. Please note that movie rights are, incredibly, still available." Stephen will receive his J.D. from Northwestern in June.

Gerald Levine (see **Jodi Levine Avergun** '84).

59

Dr. Richard F. Judkins, Perrysburg, Ohio, has been on the faculty in the department of otolaryngology and head and neck surgery at the Medical College of Ohio at Toledo for the past five years. Each year during spring break he leads students and nurses on two three-week medical mission trips to the Dominican Republic. His oldest daughter, Jennifer, graduated from MCO in June 1992 and is now in a six-year residency at the University of Vermont Medical Center in head and neck surgery.

The name of **Robert E. Kresko** was misspelled in a class note in the March issue. The *BAM* regrets the error.

Dr. Clark A. Sammartino, North Kingstown, R.I., passed the qualifying exam to be a registered financial representative and will be spending some time working for **Richard Carolan** '58 at Carolan & Company, a Providence-based firm specializing in municipal bonds.

Bill Suter enjoys living in Taconic, Conn., although he's in New York City once a week coproducing Broadway shows. His latest is Lanford Wilson's *Redwood Curtain* starring Jeff Daniels. His son, Steve, and daughter, **Cindy** '85, are in Chicago, and daughter **Wendy** is finishing her second master's degree at Bowling Green.

Wallace Terry is serving as Class of '39 Artist in Residence this spring at The College of William and Mary, Williamsburg, Va. He is teaching a course, "Eyewitness to the Sixties: Malcolm X, Martin Luther King, Lyndon Johnson, and the Vietnam War," based on his early career in journalism.

Carlos Valencia writes from Panama that his son, Claudio, 26, and daughter, Monica, 24, are psychologists in Rio de Janeiro, Brazil. Carlos is involved in real-estate development, manufacturing, and cattle ranching. He serves on several government commissions and is a member of the board of directors of Panama's main government bank.

Linda Logowitz Zindler, Brookline, Mass., and her husband celebrated their 25th wedding anniversary on bicycles in Greece last summer. Daughter **Rachel** is a sophomore at Oberlin College, and son **Ethan** works for

the Youth Service Program in the Clinton administration.

60

Robert J. Sugarman (see **Lester H. Sugarman** '30).

61

Ellen S. Meyer, Wilmington, Del., wonders how many classmates caught **John Scully** sitting next to **Hillary Rodham Clinton** at President Clinton's address on the economy to the joint session of Congress on Feb. 17.

Richard S. Sharf, Newark, Del., is a senior counseling psychologist at the University of Delaware. His second book, *Occupational Information Overview*, a reference book and workbook with information on more than 500 occupations, was published in February by Brooks/Coles. Richard's wife, Jane (Wheaton '64), is also employed at the University of Delaware as an instructor at the Writing Center. Daughter **Jennie Rose Sharf** '92 completed the Radcliffe publishing course last summer and is assistant to the publisher and editor-in-chief of Scribners in New York City. Son **Alex** is a sophomore at Carnegie-Mellon, majoring in electrical and computer engineering with an interest in robotics.

62

Clyde A. Burkhardt is a private investment banker in New York City. He lives in Larchmont, N.Y., with his wife, Mary; daughter, **Elizabeth Ann**, 9; and yellow lab, **Bailey Blu**. Burke summers in Madison, Conn., lobstering, sailing, and gardening.

Kenneth H. Walker, founder of Walker-Group/CNI, an international retail-design consultancy, has stepped down as chief executive officer and will now serve as a consultant with the firm, focusing on creative strategies and business.

63

Dr. Stephen F. Cummings has returned to Rhode Island with his family to resume emergency medicine, after five years abroad as regional medical officer for the U.S. Department of State in the Middle East and the Far East. He plans to do some farming at his home in Hope Valley.

Ward Thompson was remarried in 1992 to **Diana Licon**. Her two children give them a total of four, ranging in age from 12 to 23. Ward retired in 1991 from the foreign service and in 1992 became alumni affairs director for the American Foreign Service Association.

64

Joseph E. Green, Wellesley, Mass., has been appointed director of taxes at Schwartz & Katz P.C., Waltham, Mass., an accounting firm.

Enid Rhodes Peschel, Woodbridge, Conn., gives lectures all over the country on neurobiological disorders (NBDs) such as autism,

affective disorders, schizophrenia, and Tourette syndrome. Her goal is to translate the findings of the neuroscience revolution into understandable language for professionals and the public. Enid is adjunct assistant professor of internal medicine and codirector of the Program for Humanities in Medicine at Yale. She and her husband, Dr. Richard Peschel, are coeditors of *Neurobiological Disorders in Children and Adolescents* (Jossey-Bass).

65

Cherry Fletcher Bamberg, Marlborough, Mass., writes that Lisa, 22, graduated from the University of Miami last May, and Amy, 18, is a freshman at Harvard. If you are in the Boston area, please call at (508) 460-6569.

Alan R. Goodman writes that his son, **Jeffrey**, is a freshman at Brown. Alan lives in Newton, Mass., with his wife, Sylvia, and daughter, Elissa, and practices law in Chestnut Hill, Mass.

Barbara J. Katz recently married Robert H. McGuckin in a ceremony in their home near Washington, D.C. Barbara, a former journalist, is an attorney with the enforcement division of the U.S. Securities and Exchange Commission. Robert is chief of the Center for Economic Studies at the U.S. Census Bureau. They live in Hollin Hills, Va., "a small community known for its California-style homes, beautiful old trees, and unabashedly liberal political orientation – now, happily, once again in favor in Washington." Barbara's mailing address is 7317 Stafford Rd., Alexandria, Va. 22307.

John S. McMahon, Warwick, R.I., and his wife, Lisa, announce the birth of their first child, Alexander. John recently received his Chartered Financial Consultant (ChFC) degree from American College.

Anne Rodems White was elected president of the School District Board of Trustees in Livermore Valley, Calif., where she lives. Anne writes: "Does anybody remember the pumpkin carols written to sing as we delivered the jack-o'-lanterns we carved as service projects during our sophomore year – 'I'm Dreaming of the Great Pumpkin,' etc.? My copy appeared this year, and my fifth grader, Mike, sang the songs with his class for the first and second grades at Jackson School. My older son, Steve, is a freshman at Granada High School, where the school day has been reordered into three 90-minute blocks of instruction, incorporating some of Ted Sizer's ideas. My husband, Ron, a physicist at Lawrence Livermore National Laboratory, is working on computer models in the Atomic Vapor Laser Isotope Separation Program."

67

William F. Aikman, Boston, was elected to the Board of Overseers of the Museum of Science, Boston, at the museum's recent annual meeting.

Margery Bletcher Colloff practices corporate law at White & Case, New York City. Her husband, **Roger D. Colloff**, died of cancer at 46 in February 1992. The family asks friends and classmates to remember Roger

with a donation to Brown. Marge would like to hear from classmates at 1185 Park Ave., #3-I, New York, N.Y. 10128.

68

John A. Bohn is executive vice president of Financial Service Centers Cooperative, a shared-branching network for credit unions in Pomona, Calif. He lives with his wife, Rhonda, and sons – Nicholas, 7; and Casey, 4 – in Irvine, Calif.

Clint Magnussen is president of Kurta Corporation, a \$12-million manufacturer and marketer of desktop input systems and large-scale digitizers for personal computers based in Phoenix. Clint was named Arizona's Small-Business Person of the Year, and Kurta won *PC Magazine's* 1988 Hardware Product of the Year Award.

69

The last name of **Leslie D. Corwin** was misspelled in a class note in the March issue. The *BAM* regrets the error.

Cory Dean is deputy Washington, D.C., editor of *The New York Times*.

Thomas F. Lemire, Irvine, Calif., has been named western regional manager for Toho Carbon Fibers Inc., following BASF's withdrawal from the aerospace and industrial markets. He remains active in technical committees and in coaching his two daughters' soccer and softball teams.

Dr. John M. Leventhal, New Haven, Conn., was named professor of pediatrics at Yale School of Medicine. "Since all full professors at Yale must have a Yale degree, I was provided with a *privatam* Yale degree. To paraphrase John F. Kennedy, the best of both worlds – a Brown education and a Yale degree."

Diane Archambault Morris has been living in Canada since 1969 and has been registrar since 1980 at Mount St. Vincent University in Nova Scotia, the only Canadian university dedicated primarily to the education of women. Last October, Diane and her husband, Morton Rubinger, moved out of Halifax to a "country-within-the-city setting on an inlet of the Bedford Basin, a part of the vast Halifax Harbour waterway." Mort is on the architecture faculty of the Technical University of Nova Scotia.

William J. Russo, head football coach at Lafayette College in Easton, Pa., was named Patriot League Coach of the Year after leading the Leopards to an 8-3 record and their second league title in the past five years; the other was in 1988.

Phillip Zuckerman and his wife, Susan Murphy, announce the birth of their first child, Connor, on June 6, 1992. Their address is 185 Duck Hole Rd., Madison, Conn. 06443.

70

The last name of **Ann Oppenheimer Bogdanow** and her husband, **Alan Bogdanow** '68, was misspelled in class notes in the March issue. The *BAM* regrets the error.

Ross S. McElwee III has been reappointed visiting lecturer in the visual-studies department at Harvard. *Something to Do with the Wall*, a feature-length documentary coproduced with his wife, Marilyn, was aired nationally over HBO/Cinemax last August. His new film, *Time Indefinite*, is opening May 19 at New York City's Film Forum. Ross and Marilyn live in Brookline, Mass., with their son, Adrian, 4.

Suella Pipal is setting up a consular section at the U.S. mission in Phnom Penh, Cambodia. "Life under the United Nations Transitional Authority in Cambodia combines the eleventh-hour desperation of near war with the serendipity of a cargo cult culture," she writes. "It gets slightly surreal at times: our Hash (House Harriers) meeting next to the Killing Fields, for example. Speaking of running, I wish to put in a plug for Wright & Ditson, manufacturer of the infamous Pembroke white cotton sports dress. It has been just the thing in Martinique, Abidjan, Sydney, Madras, Casablanca, and even Washington, D.C. It is cool, modest, and *indestructible* (we were forced to buy the damn things in 1966). If W&D is still in business, please convey my thanks."

Joy Javits Stewart and her husband, Billy, have adopted Jacqueline Samantha Javits Stewart, born on Nov. 16. Joy's business, *In the Public Eye*, Effective Communication, which was begun last year, "coaches people to present the best of themselves. The idea began from studies with Jim Barnhill and John Emigh in Brown's excellent drama department."

71

Jennifer Hess Asher and her husband, Jim, announce the birth of Elisabeth Thors on June 5, 1991. Brothers Alex and Byron are 11 and 7. The family lives in Strafford, Pa., near Philadelphia.

Dr. Thomas A. Fleury was recently appointed director of the laboratory at Sibley Memorial Hospital in Washington, D.C. He lives in Bethesda, Md., with his wife, Peg, and his three children: Colleen, 14; Mary Clare, 12; and Connor, 7.

James A. Hijiya, professor of history at Southeastern Massachusetts University in Dartmouth, is the author of *Lee De Forest and the Fatherhood of Radio*, recently published by Lehigh University Press. His previous works include *J.W. De Forest and the Rise of American Gentility* and scholarly articles on topics ranging from gravestones to free speech.

72

George Brais (see **Janet Brais** '86).

Richard V. Campagna is finishing his Ph.D. in counseling psychology at the University of Iowa. He continues to practice international law in Iowa City and is preparing to enter the world of forensic psychology. He and his family enjoy traveling to the East and West coasts from their Midwest home base and invite friends to contact them at P.O. Box 5265, Coralville Station, Iowa 52241.

Robert G. Mair '78 Ph.D., was named

Outstanding Associate Professor for 1992 at the University of New Hampshire. He and his wife, Susan, live in Durham, N.H., with their two children: Christina, sixth grade; and Robert, third grade.

Craig B. Phinney celebrated his twentieth year in the ski industry. He's still living in Skaneateles, N.Y., with his wife, Jamie Lynn Phinney, and their two sons: Brandon Barbour Phinney, 11; and Trevor A. Phinney, 7½. "I'm hoping the great-great-grandchildren of **Clarence Augustus Barbour**, class of 1888 and president of Brown from 1929 to 1937, make it to Brown at the turn of the century to continue the tradition."

Lucy Richardson and **Bob Murray** '73, Belmont, Mass., announce the birth of their daughter, Katherine Meadows Murray, on Jan. 20, 1992. Lucy has changed her name to Lucy E. Meadows. She is taking a sabbatical leave to be with Kate.

Dr. **Bonnie R. Saks** writes that she is a "busy but happy single mother in Tampa, Fla." Last year she became a fellow of the American Psychiatric Association after chairing the ethics committee of the Florida Psychiatric Society for several years. She is a diplomate and supervisor of the American Board of Sexology. Her work time is divided among directing a women's unit at Charter Hospital of Tampa Bay, teaching, and private practice in psychiatry and sex therapy. Bonnie has two sons: Eric, 12; and Josh, 11.

Dianne Audrick Smith, Pittsburg, Calif., is deputy director of Mathematics, Engineering, Science Achievement (MESA) for the University of California. MESA is a 23-year-old academic-intervention program serving more than 16,000 students in California. She and her husband, Clarence, travel throughout the nation on behalf of the program.

73

Walter S. Bopp and his wife, Mary, have three girls – ages 7, 6, and 1 – and live in Greenwich, Conn. Skip is a managing director at Morgan Stanley responsible for the corporate finance group covering health-care, consumer, and industrial companies.

Eric Buermann has been confirmed by the Florida State Senate as one of six Florida election commissioners. He was also recently appointed to a committee to recommend improvements to Florida's election code. Eric is a real-estate attorney and chairman of Pioneer Associates Inc., a real-estate investment company in Miami. He lives in Miami with his wife and two daughters.

Bob Murray (see **Lucy Richardson** '72).

74

Arthur W. Greenberg is vice president of finance at CSC Index, an international management-consulting firm. He lives in Newton, Mass., with his wife, Linda, and their two children: Evan, 8; and Stacy, 5.

Will Joyner and **Linda Norden** '75 announce the birth of Alec Joyner on May 2, 1992. Will is still an editor at *The New York Times*, and Linda is a visiting professor of art

history at Bard College. Will, Linda, Luke, and Alec now live at 390 Riverside Dr., #7-E, New York, N.Y. 10025.

Harry Lawless '78 Ph.D., Ithaca, N.Y., was promoted to associate professor with tenure in the food-science department at Cornell University. Harry has established a concentration in sensory evaluation of foods for the graduate program in food science in the College of Agriculture and Life Sciences.

Paulette Pitt, Woodbridge, N.J., is a partner at the law firm of Hayden, Perle & Silber, Weehawken, N.J. The firm specializes in complex criminal litigation in state and federal courts.

Margaret Turner (see **Elise M. Lelon** '90).

David J. Zinberg and his wife, Lynette, welcomed Benjamin Issac into the world on Nov. 24. He joins sister Julia, 2. David is a partner in the law firm Rosenman and Colin and lives with his family in Manhattan.

75

Susan Schlamb Carroll and **Aileen Lum Murphy** got together with their families in January to celebrate the second birthdays of Aidan Carroll and Molly Murphy. This is the second year the Carrolls have traveled west from Highlands Ranch, Colo., to celebrate.

Constance Murphy is director of manufacturing operations for Pitney Bowes Inc. She lives with her husband, Joe Perna, and their 2½-year-old Matthew at 24 Mohawk Trail Rd., Redding, Conn. 06875.

Paul A. Roth, Dunedin, New Zealand, is a barrister of the High Court of New Zealand and teaches law at the University of Otago, where his wife, Barbara Brookes, teaches history. He has two sons: Jesse, 4; and Liam, 2.

Linda Tanner-Sutton and **David Sutton** are keeping busy in Porterville, Calif., with their jobs and especially with their son, Matthew Benjamin, born March 17, 1992. Linda is a botanist with the U.S. Forest Service in the Sequoia National Forest, and David is a mail carrier with the U.S. Postal Service.

76

Dr. **Paul Agatiello** '81 M.D., Bristol, R.I., was elected to fellowship in the American College of Physicians on April 1, the youngest recipient in the organization's history. An internist, Paul practices at the Metacom Medical Center, Warren, R.I. He gives seminars at nursing homes and hospitals, and volunteers at a drug-rehabilitation clinic and an AIDS clinic.

Serafino M. Posa and **Yvonne Chao Posa** announce the birth of Maria Elizabeth Posa on Aug. 12. She joins brother Michael, 8; and sister Andrea, 6½. "We are all enjoying having a baby in the house." The family lives in River Forest, Ill.

Gwen A. Rowden has been appointed vice president and general counsel for the Rockefeller Group (RGI), a privately held company concentrating in real estate, entertainment, and telecommunications in New York City. She continues to hold the title of vice president of Rockefeller Center Develop-

ment Corporation and Rockefeller Center Management Corporation, subsidiaries of RGI. She joined RGI in 1987 and had previously served the company as associate general counsel. Gwen lives in Scarsdale, N.Y., with her husband, two daughters, and a son.

Leila Taghinia-Milani and her husband, Henry Heller, announce the birth of Alexander Mamady Heller on Feb. 10, 1992. Leila still deals in impressionist and modern paintings and sculptures, and lives at 1080 Madison Ave., New York, N.Y. 10028.

Rabbi **Faendra Lazar Weiss** does research and advocacy aimed at increasing opportunities for girls and young women for Girls Inc., formerly Girls Clubs of America. She and her husband, Lew, have three daughters. Friends are encouraged to write to 7805 Mohawk Ln., Indianapolis, Ind. 46260.

Evelyn Williams was promoted to manager of Du Pont Chemical's manufacturing plant in Antioch, Calif. In 1988 she became Du Pont's first female plant manager in Montague, Mich. She lives in Brentwood, Calif.

77

Clayton G. Deutsch, Sewickley, Pa., has been named managing director of the Cleveland-Pittsburgh office complex of McKinsey & Company, an international management-consulting firm. He is a comanaging partner of the Pittsburgh office and will assume his new role June 1.

Linda Jaivin lives and works in Sydney, Australia, as a free-lance writer. She mainly writes about China but has also published comic erotica and covers Australian politics for the local edition of *Rolling Stone*. She recently coedited a book of translations, *New Ghosts, Old Dreams: Chinese Rebel Voices* (Time Books).

Jonas P. Littman and his wife, Elizabeth, have moved to 19 Wyckham Hill Ln., Greenwich, Conn. Jonas is a supervisor in charge of foreign exchange at AIG Trading Corporation. They have four daughters: Ruby, 11; Emily, 7; and twins Desirée and Celeste, 22 months. "What ever happened to the 20 Olive Gang?"

Stephen A. Owens was recently elected chair of the Arizona Democratic Party. Before moving to Arizona in 1988, he was chief counsel and state director for then-U.S. Senator Al Gore and campaigned extensively for the Clinton-Gore ticket. **Karen Carter Owens** '78 is president of the board for Planned Parenthood of Central and Northern Arizona. John Carter Owens celebrated his first birthday on Feb. 20. They live in Phoenix.

A reference to Dr. **J.A. Owens-Stively** as "he" in a March class note was incorrect. The "J." stands for Judith. The BAM regrets the error.

Fernando A. Pereira and his wife, Irene, announce the birth of their third child, Christopher Daniel Pereira, on Oct. 14. Alissa is 11, and Lauren is 8. They live in Ludlow, Mass.

Jon B. Roberts is a portfolio manager with Klingenstein, Fields & Company, L.P., an investment advisory firm in New York City. His wife, Lisa Roberts (Pennsylvania

'78), was recently named director of the Yorktown, N.Y., branch of the Rosenthal YM-YWHA of Northern Westchester. They live in Lake Mahopac, N.Y., with their two children: Carly, 7; and David, 5.

Susan Sampliner, New York City, has joined Mordecai/Cole Productions as associate general manager of *Angels in America*. She is also the company manager and associate producer of Lanford Wilson's *Redwood Curtain*, which opened on Broadway in March.

Andy Sommer and **Susan Ross** '81 announce the birth of William Ross Sommer on Feb. 19.

Kimberly Allmon Tiernan has been out of touch with Brown friends and would love to hear from them. She and her husband moved back to Florida in 1979 and have had four children since. Anyone passing through Florida can reach Kimberly at 3018 N. Ocean Blvd., Gulf Stream, Fla. 33483; (407) 272-0312.

78

Paul J. Ayoub, a partner in the Boston law firm of Peabody & Arnold, has been appointed to the national board of directors of St. Jude Children's Research Hospital, Memphis, Tenn. Paul also serves as president of the Greater Boston chapter of the American Lebanese Syrian Associated Charities, a group founded by entertainer Danny Thomas to provide financial support to the hospital. Paul lives in Newton, Mass.

Christopher J. Case '85 Ph.D. and **Carlye Booth Case** '79 announce the birth of Spencer in September 1991. His sister, Thayer, is 5. Both Christopher and Carlye continue to work at Bell Labs. They live in New Providence, N.J.

Dr. Randall T. Drain has been appointed to the department of pediatrics at the Osteopathic Medical Center, Philadelphia.

Linda Pries Fenn and her husband, Randy, announce the birth of Caroline Ruth on May 28, 1992. Sister Julianne was born on May 27, 1989. Linda is a licensed day-care provider in her home, and Randy is manager of strategic planning for Pitney Bowes. They live in Stamford, Conn.

Dr. Robert I. Golomb is trying to locate **Michael Olson**. Anyone with information can contact Robert at 41 Las Cascadas, Orinda, Calif. 94563; (510) 253-1158.

Leora Rosenberg Levy enjoys life in Greenwich, Conn., with her husband, Steven Levy (Connecticut College '77); twin sons, David and Michael, 3½; and their lab, Zeus. They are all awaiting the arrival of their third child, due May 21. "I won't make our 15th reunion. See you at the 20th."

Dr. Stephen Margulis '81 M.D. and **Randy Seiler Margulis** announce the birth of Nicole Alyssa on March 1. Brother Andrew Eric is 20 months. They live in Woodcliff, Lake, N.J., where Stephen practices clinical gastroenterology.

Martha Mazonson married William Scarborough on May 5, 1991. Their first child, Jesse Jordan, was born on July 1, 1992. Martha and William, a certified public accountant at Duke University, live in Hurdle Hills, N.C., a place that "isn't even on the

map," Martha writes.

Dr. Stephen W. Sabo, New Philadelphia, Ohio, is staff radiologist at Akron (Ohio) General Medical Center and chief of radiology at Union Hospital, Dover, Ohio. "Prior to medical school, I worked in a research lab at Case Western Reserve University, Cleveland, where I met my wife, Harriett. She was giving rats heart disease, while I was giving rats cancer. Very romantic." Stephen and Het have two children: Emily, 4; and Stephen, 2½.

Chad Sutton (see **Richard Sutton** '82).

79

Richard Breslow is assistant general counsel at the accounting firm Price Waterhouse. He lives in New York City with his wife, Elizabeth; and son, Sam, 1.

Randy Drye and **Betsy Johnson Drye** '80 announce the birth of their second child, Alexandra Christine, on April 27, 1992. Brother Matthew Robert was 3 at the time of her birth. Randy is halfway through his neuroscience residency at the University of Louisville, and Betsy works part-time as a physical therapist. They love visitors – especially at Derby time: 105 Perryman Rd., Louisville, Ky. 40207.

Doug Dykaar moved in with his wife, Donna Strickland, after more than one year of marriage. "We got married and got bicoastal. It was the best we could do with Ph.D.s in similar fields." She spent the previous year at Lawrence Livermore National Laboratory in California, while Doug worked at Bell Laboratories in New Jersey. Donna now works at Princeton, and they both live in Gillette, N.J. – together.

Dr. Alon A. Garay has left the U.S. Navy after three years of active service. He and his wife, Patti, decided to stay in San Diego, where Alon has gone into practice with an orthopedic-surgery group. He would love to hear from old friends at 1615 Ocean Front St., San Diego, Calif. 92107; (619) 225-8441.

James L. Liang and **Paula Lambert Liang** – along with Ben, 7; Kate, 4; and Maggie, 2 – "are happily reensconced in Rye, N.Y." Jim is with Morgan Stanley, and Paula practices law part-time and "chauffeurs exhibits A, B, and C full-time."

Nancy Wolpert is brand manager of home video at Walt Disney Company. After six years in New York City, she moved to Los Angeles last May, "in time for the big earthquake and its many aftershocks and the never-ending rains of January. It never rained like that in Providence. However, I am enjoying discovering a new city and 80-degree weather in March."

80

Nina Ellins Contino and her husband, Patrick Contino, announce the birth of Nicholas on Jan. 31. Their address is 1939 Wildwood Ave., Columbus, Ga. 31906.

Michael Cohen married Mikiko Tanabe in October. He works at Nippon Telegraph and Telephone doing Next-based research on teleconferencing and virtual reality. Next year he will be an assistant professor at the

University of Aizu in Japan. He can be reached at: 4-10-3-101, Nishiazabu Minato-ku, Tokyo 106, Japan; voice: (3) 3407-1270; fax: (3) 5466-7203.

Angus Rockett and his wife, Elaine, live in Champaign, Ill., with their two children: Ellen, 4; and Ethan, 2.

Sahika Savci Romelli and Massimo Romelli announce the birth of Timothy on July 13. Brother Eric is 2. Sahika and Massimo welcome friends at Grands Champs 4A, 1261 Bogis-Bossey, Switzerland.

Christy S. Sadler and **Meredith Johnson Sadler** '77 have moved to Riverside, Conn. "We have been living in construction hell without a kitchen or laundry facilities since September. Eliza, 4½; and Nathaniel, 14 months, are climbing the walls." Christy started his own company, Willowmere Capital, and recently affiliated with KPMG Peat Marwick.

Stephanie Sanders Sullivan moved with her husband, John, and son Danny, 2, to Silver Spring, Md., from Washington, D.C., in October. Stephanie is the country desk officer for Mali, Niger, and Burkina Faso in the State Department's Office of Francophone West African Affairs.

81

Richard Feder and his wife, Linda, announce the birth of Lauren Rachel on Feb. 28; Kenny is 3. Richard is deputy city solicitor in the legislation and appeals group of the Philadelphia Law Department. "I find the job exciting and rewarding, and my kids are the greatest, even if they don't always appreciate the intricacies of the Philadelphia Home Rule Charter." They live in Philadelphia.

Clare Boerschlein Hare and **John Hare** '83 announce the birth of their second son, John Paris Hare, on July 12. They live in Darien, Conn.

Christopher Harty left RKO Pictures, New York City, to consult on entertainment projects. He writes, "Life is good." He lives in New York City.

Magee Lambert and **Bradlee W. Gustavesen** '79 announce the birth of Zachary Watts Gustavesen on March 17, 1992. They live in Walpole, Mass.

Robin S. Martin and his wife, Sandy, announce the birth of a son, Harrison, on Dec. 11. They have two other sons: Dustin, 8; and Jason, 4. They live in Sunbury, Pa.

Susan Ross (see **Andy Sommer** '77).

David E. Torrence is in his first year of teaching social studies at the Shaker Heights (Ohio) Middle School. He coaches football, wrestling, basketball, and track. He and his wife live at 2617 Euclid Heights Blvd., Apt. 4, Cleveland Heights, Ohio 44106.

82

Mark M. Christopher, Newton, Mass., is a partner in the trusts and estates department of the Boston law firm Burns & Levinson. He and his wife, Debbie, are expecting their second child in August. Son Nicholas is 2.

Ron Gagnon married Shannon O'Connor

on May 30, 1992, in West Palm Beach, Fla., one week after attending the 10th reunion. **Tom Gagnon** '86 served as best man. "Shannon had a wonderful time meeting some of my old friends at the Campus Dance. Many tales of 242 Meeting St. were revived, and later that night the halls of East Andrews were again ringing with the sounds of that annoying banjo."

Dale Soutter Glass, Bethesda, Md., is enjoying staying at home with her daughter, Lelia, 3. "The few mornings a week she goes to school lets me keep up with the two singing groups I conduct, as well as gardening, newsletter editing, and some Brown friends. She saw **Gwenn Sewell Gebhard**, **Paul Gebhard** '84, and their daughter, Jesse, as well as **Bob Kim** '82, '85 M.D., and his wife before they all went to England. Dr. **Raul Guzman** and **Marybeth Raycraft Guzman** live nearby, she reports.

Sarah Dayan Kaner and **Ric Kaner** '80 announce the birth of their daughter, Jolie Dava, on Jan. 9. Sarah completed a fellowship in child psychiatry at the University of California at Los Angeles, where Ric became an associate professor of chemistry after receiving tenure last year. Their address is 1806 Benedict Canyon Dr., Beverly Hills, Calif. 90210.

William Lockwood-Benet married Candy Bobonis in San Juan, Puerto Rico. **Jorge Abellas-Martin** '86, his high-school friend, was best man. William's address is Avenida Ponce de León 613, Apt. 1001, Miramar, Puerto Rico 00907.

Dr. **Todd W. Maily** and **Jennifer Brown Maily** announce the birth of Madeline Wren on Dec. 22. Sister Charlotte is 2. In August they moved to Bloomfield, Conn., where Todd, who specializes in total joint revision, joined a private practice in orthopedic surgery. Jennifer was recently admitted to the Connecticut bar and hopes to return soon to the practice of law.

Dr. **Simone Nomizu Palmer** '86 M.D. and her husband, Dr. Stephen Palmer, had their second child, Natalie, on Jan. 21. Brother Benjamin is 4. Simone is working part-time with a private pediatric group practice in Alexandria, Va. Stephen is completing his second year of a pediatric hematology and oncology fellowship at Walter Reed Army Medical Center. Write to them at 7128 Devonshire Rd., Alexandria, Va. 22307.

Dr. **Jeffrey Peipert** and his wife, Joyce, report that son Benjamin turned 2 in December. Jeff is assistant professor of obstetrics and gynecology at Brown and physician in charge of obstetric-gynecology emergency services at Women & Infants Hospital, Providence. Joyce is a private consultant in nutrition. They live in Barrington, R.I.

Dr. **Richard Sutton** finished the M.D./Ph.D. program at Stanford in 1989 and then completed a three-year residency in internal medicine at the Hospital of the University of Pennsylvania. He is now an infectious-diseases fellow at the University of California at San Francisco. He met his wife, Sarah, an anesthesiologist, while at Pennsylvania, and they were married in Saratoga, Calif., in October 1992. Richard's brother, **Chad** '78,

was best man. Richard and Sarah are expecting their first child in July. Friends may reach them at 161 Warren Dr., San Francisco 94131; (415) 731-6315.

Jim Wexler and **Solange Khavkine** were married Sept. 13 in Point Judith, R.I. Jim is director of marketing for Visnews International, a corporate television group, and Solange is a fashion stylist and editor. They live in New York City.

83

Pamela J. Case has joined the law firm McDermott, Will & Emery as an associate in the tax department in its New York City office.

Deborah K. Suzanne de Saldaña is volunteering at Massachusetts General/Spaulding Hospital in Boston with stroke and head-injury patients. She has applied to several physician assistant programs. "That doesn't mean I intend to quit painting, writing, or climbing, though," she writes. She and her daughter, Adriana, 5, would love to hear from old friends: 70 Centre St., #1C, Brookline, Mass. 02146.

Hilary Kacser, Miami Beach, Fla., played the lead in *Beau Jest*, the longest-running comedy in south Florida history, at the Brian C. Smith Off-Broadway Theatre in Fort Lauderdale. The play closed in March.

Dr. **Joseph J. Kurtis** and **Eileen O'Gara-Kurtis** '84 celebrated their first wedding anniversary Nov. 2. Joe practices general dentistry in Middletown, R.I., and Eileen is vice president for communications at the Hospital Association of Rhode Island. They live in Portsmouth, R.I.

Mary Lynn Metayer is assistant vice president in the mergers and acquisitions department of Union Bank of Switzerland. She would like to hear from grads living in Switzerland: UBS, 45 Bahnhofstrasse, 8021 Zürich, Switzerland; telephone (411) 234-3752.

Mary E. Thomson, Washington, D.C., is campaign associate for special events for the National Campaign of the National Museum of the American Indian, Washington, D.C. For the past three years she was special-events coordinator in the Smithsonian Institution's Office of Special Events.

84

Jodi Levine Avergun and **David Avergun** announce the birth of Ilana Eve Avergun on May 5, 1992. **Gerald Levine** '58 is the proud grandfather. After a short maternity leave, Jodi returned to her job as an assistant U.S. Attorney in the Eastern District of New York, where she prosecutes large-scale narcotics and money-laundering cases.

James J. Bjorkman is a commercial litigator with Zeichner Ellman & Krause, New York City. He recently published articles in the *Banking Law Review* and the *Banking Law Journal*. Brunonians may reach him at (212) 826-5323.

Katherine Howard Bolton moved to Cleveland in 1990 and prefers the Midwest tempo of life. William, her second son, was born in 1992.

Reid Norris Buckley and her husband, Charlie, announce the birth of their daughter, Kelly Barbara, on Nov. 13. "It was a lucky Friday the 13th." They live in Annapolis, Md.

Asa L. Chamberlayne is still regulating the securities activities of national banks as a senior attorney with the U.S. Comptroller of the Currency Office, Washington, D.C. On Jan. 2 he married Dr. Angela Levy in San Antonio. "Life in D.C. continues to be great. Brunonians are abundant, and being here under a new president and administration is absolutely thrilling. Friends may contact me at 2737 Devonshire Pl. NW, Apt. 12, Washington, D.C. 20008; (202) 588-5966."

Jeanie Eastman-Ryan and her husband, Peter, announce the birth of their first child, Daniel Sullivan, on June 2, 1992. "Those all-nighters at Brown were good preparation for the sleep deprivation of mommyhood." Jeanie is working part-time as a public-relations vice president in Washington, D.C., for cause-oriented consumer programs. The family lives in Alexandria, Va.

Scott F. Harris and his wife, Gigi (Virginia '86), announce the birth of Katherine Taylor Harris on Oct. 18. Scott is manager of business development for Allied Signal Environmental Catalysts. They live in Mountain Lakes, N.J.

John Keating and his wife, Carol, report the birth of their first child, Jacqueline Hannah, in February. Earlier in February, Chip graduated cum laude from Suffolk University Law School. He has postponed a move to Phoenix due to the birth. He would love to hear from old friends at 15 Parkview Rd., Woburn, Mass. 02108.

For the past three years **Brenda K. Lindfors**, Austin, Tex., has been director of wellness programs and parent education at Brackenridge Hospital. One of her responsibilities has been establishing an employee-wellness program for the city of Austin. Brenda married Cody Hoover in June 1991. "Life is good. I'd love to hear from long-lost Brown friends. Visitors are welcome, and I promise not to make guests eat bean sprouts, lift weights, or share a bed with Elsa, our rottweiler. We can be reached at 4411 Avenue C, Austin 78751; (512) 467-9705."

Nancy Rosenbloom and her husband, Stephen Ellmann, announce the birth of David Martin Ellmann on Aug. 28. Nancy is an attorney with the Homeless Family Rights Project at the Legal Aid Society in New York City, and Steve is a professor of law at New York Law School. They live in Montclair, N.J.

85

Evelyn Mills Kirschner and **Lawrence Kirschner** (Princeton '86) announce the birth of Matthew Scott Kirschner on Sept. 8. Sister Jessica Morgan Kirschner is 3. They live in Rye, N.Y. Evelyn is a scientific programmer for Miles Inc., a medical diagnostic company in Tarrytown, N.Y., and Larry is finishing his M.D./Ph.D. program at Albert Einstein.

Bill Kramer, Levittown, Pa., will marry Kelly Beck in July. Bill is a real-estate broker

in the Philadelphia suburbs. Friends are encouraged to call him at (215) 547-6103.

Cindy Suter (see **Bill Suter** '59).

86

Jorge Abellas-Martin (see **William Lockwood-Benet** '82).

Janet Brais and **Jim Gascoigne** may have met in a freshman English class, but it took Brown-educated engineers to force them together. Reacquaintance was simply a better option than listening to friends **John Keegan** and **Bobby Schlansky** rehash the good old days at Barus & Holley during the 1989 Campus Dance. The wedding took place in Manning Chapel in June 1992. In attendance were Janet's brothers **George Brais** '72 and **Tom Brais** '85. Janet and Jim live in Somerville, Mass.

Tom Gagnon (see **Ron Gagnon** '82).

Nancy Goldman is a trial attorney at the U.S. Department of Transportation, Washington, D.C.

Elizabeth Lawrence, Del Mar, Calif., finished her master's degree in teaching and learning with a specialization in curriculum design at the University of California at San Diego last August. She teaches a third- and fourth-grade combination class in San Diego.

Jonathan Sherman and a botanist friend have started Microforest Inc., a plant-genetics company investigating an alternative pathway for manufacturing plant-derived pharmaceuticals. They welcome friends to call them in Chicago at (312) 296-2975.

Dr. **Cathy Staropoli** and Dr. **Andy Lazris** announce the birth of Michael Benjamin Lazris on Dec. 11. Cathy and Andy are completing internal-medicine residencies at University of Virginia Hospital, Charlottesville. In July they will return to Providence, where Cathy will begin a fellowship in women's health at Rhode Island Hospital, and Andy will enter a private internal-medicine practice in Taunton, Mass. Friends are encouraged to call: (804) 293-4418.

Dorothy Louise Zinn was married to Antonio Panetta on Dec. 27 in San Antonio. The couple lives in southern Italy, and Dorothy would like to hear from Brown friends: Corso Italia 10, 75012 Bernalda (MT), Italy.

87

Matthew S. Bereday and Margaret S. Russell were married on Dec. 22. Both are third-year students at Case Western Reserve University School of Law, Cleveland. Matthew will join the Cleveland law firm Jones, Day, Reavis & Pogue in the fall.

Alexandra de Brito and **Mark Schindler** were married on Sept. 20 in Rye, N.Y. Mark works for Bankers Trust in the capital-markets group, and Lilli works for American International Group in the international and corporate-affairs department. They live in New York City.

Stephanie A. Jeong is engaged to William Gleason III (Cornell '87). A fall wedding is planned. Both Stephanie and Bill work at J.P. Morgan, New York City.

Patrick C. Lynch graduated from Suffolk University Law School and passed the Rhode Island bar exam last October. He is in Ireland playing professional basketball for the Notre Dame team in the All-Ireland Premier League. While there he is also working for the Institute for International Sport, a six-month Sports Corps mission assisting the Irish Basketball Association. Patrick is planning an October wedding with Christine Peckham. He has accepted a clerkship with the Rhode Island Supreme Court for the fall.

Lisa J. Sosa, Brooklyn, N.Y., is a human-resources recruiter for a nonprofit human services agency in Brooklyn.

Tom Stine and Carla Boyson were married Dec. 19 in San Antonio. They live at 502-B Livingston St., Nixa, Mo. 65714.

88

Michael Abadi found it gratifying to top the list of "lost souls" in the 5th reunion newsletter. He taught for three years at the New Pride School, Providence, and this September, he will begin the joint doctoral program in special education at the University of California at Berkeley and San Francisco State. Michael will be studying the relationship between behavior disorders and the mass media. His address is 3220 MacArthur Blvd., Oakland, Calif. 94602.

Maria T. Aya-Smitmans is back in Bogotá, Colombia after ten years of living in the United States. She is working for the Ministry of Foreign Trade and getting a master's degree in political science at Los Andes University.

Jeffrey Birt is a firefighter and hazardous-materials technician for the Louisville, Ky., fire department. His work as an emergency medical technician convinced him to take a shot at medical school, so he's trying to squeeze the required classes into his schedule. He visited **Andrew Kennedy** in Savannah, Ga., for "a big St. Pat's bash."

Frances Bivens graduated from Columbia Law School in May 1992 and has been working as an associate at Morrison & Foster and living on New York City's Upper West Side. Starting in August, she will clerk for the Hon. J.B. Weinstein for one year, then she will begin clerking for the Hon. James C. Oakes, 2nd Circuit. Frances reports that she sees **Mike McGarry** from time to time.

Jaceline Burns left for Taiwan six months after graduation to continue her Chinese-language studies. She subsequently landed a manufacturing position at a factory in central Taiwan that allowed her to combine her interests in engineering and Chinese. She married Rafael Chen on Dec. 30, 1991, and their daughter, Ani, was born Jan. 5, 1992.

Robert Caron Byrnes, Boston, was nominated in September 1988 as a candidate for state representative in New Hampshire. He won the primary but lost the general election. He then earned a master's degree from Harvard in 1991 and currently works as a speechwriter for Governor William Weld of Massachusetts.

Susan Cook works as an English-language specialist for a Norwegian develop-

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ment agency in Phnom Penh, Cambodia. She welcomes friends or classmates traveling through southeast Asia: Redd Barna-Cambodia, P.O. Box 2420, Bangkok 10501, Thailand.

Tracy M. Corrington is living in "sunny desert country, two hours north of Los Angeles, and writing for the fifteenth-largest newspaper in California. I cover City Hall and water policy. It's not a final resting place - Bakersfield, that is - but I'm having a great time working and traveling around California."

Lisa Fagin Davis will receive her Ph.D. from Yale on May 31.

Morli Fidler, Cincinnati, earned an M.B.A. from the University of Texas at Austin in 1992 and began working for Procter & Gamble in brand management.

Karen Goodell is a graduate student at the University of California at Riverside in the botany and plant-science department. She started the Ph.D. program last fall and is working in genetics and evolution.

Catherine Gunn started a new job in sales at Interleaf, a software company in Waltham, Mass., last August, after leaving Oracle in San Francisco. She's living in Boston with **Sharon Oleksiak** '87.

Chris Hewitt married Tom Whitford on June 13. **Brenda Pentland**, **Anne Panas**, and **Elizabeth Fort** were bridesmaids. Tom and Chris live in New York City.

Ed Hutchinson and Jane S. Torpie (Wellesley '85) were married in Wellesley, Mass., last July. The wedding party included **Greg Galer** '89 and **Neil Bernstein**. **Beth Goldman Galer** sang. "We decided after the first honeymoon along the coast of Maine that we wanted another, so we also spent some time traveling around England." Ed works in the marketing department of Information Resources Inc., Waltham, Mass. He and Jane would love to hear from friends: 127 Palmer St., Arlington, Mass. 02174.

Suzanne Kleis graduated from the Monterey Institute of International Studies with an A.M. in translation and interpretation in Spanish. She will be working for the State Department in Washington, D.C., this summer, but can be reached at Ashford Medical Center 707, Santurce, Puerto Rico 00907.

Jack Nassau, Shaker Heights, Ohio, is finishing a master's degree in clinical psychology at Case Western Reserve University, with doctoral work to follow.

Christina Nicolaidis will graduate from Columbia Medical School in May, after having spent the past three months working at a health post in the Guatemalan highlands. She plans to do a residency in primary-care internal medicine, focusing on issues in inner-city women's health.

The name of Ernst Heinkel, author of *Stormy Life*, which was translated by **Cindy Edwards Opitz**, was misspelled in a November 1992 class note. The BAM regrets the error.

Dan Reardon can be reached at 3/F Centre Mark, 287-299 Queens Rd., Hong Kong.

Janis Sanderson married Karl Murillo on May 24, 1992. They plan to move to Ecuador this summer and open an automotive-repair shop. They now live in Fort Pierce, Fla.

Evan Siegel is staff attorney for the

judges on the U.S. Court of Appeals, 7th Circuit, Chicago. After clerking, he will join the litigation department of Sonnenschein Nath and Rosenthal. Evan would love to hear from friends: 526 W. Surf St., Apt. 1-S, Chicago, Ill. 60657; (312) 525-8742.

Susan W. Simons and her husband, John, have two children: Lucas, 3½, and Sophie 1½. Susan is busy painting and teaching. Drop a note to 968 Pitt St., Mount Pleasant, S.C. 29464.

Jeanette Sundberg will receive an M.B.A. from INSEAD in Fontainebleau, France, in July.

Joe Swirbalus, New York City, plans to marry **Judi Hayden** '86 on June 5.

Ross Yustein, Washington, D.C., will graduate from Georgetown Law School in 1994.

89

Jonathan F. Bastian, Machesney Park, Ill., coached his school's boys' varsity soccer team to a 9-6-4 record last fall, the team's best record. In Jon's first year, the team was 1-15-1. In December he left teaching and joined the Testor Corporation, a model and paint manufacturer, where he is involved in import-export and international sales. He attended **Matt Collins**'s ('88) wedding on Oct. 10 in Indiana. Anyone in the northern Illinois area may call Jon at (815) 633-2745.

Peter E. Bird and **Laura Gilliom** plan to marry June 19 in Hume, Va. **Christine Farrell**, **Jenny Juhasz Schwartz**, **Amy Weinhouse**, **Seth Chosak**, **Andrew Hirt**, and **Roger Seidenman** will be in the wedding party. They will live in Chapel Hill, N.C., where Laura is in her second year of a doctoral program in clinical psychology. Peter manages the decision-support department of Wake Medical Center.

After receiving her M.P.H. in 1991 from the University of South Carolina, **Renée Boothroyd** has been a health educator for Palmetto Health District of the South Carolina Department of Health and Environmental Control. Her responsibilities include targeting at-risk youth in the area of HIV prevention and education. "I love my work but miss the days at Brown, especially the friends. I wonder what is going on with **James Wyatt**, **Anna Andrews**, **Lisa D'Ambrosio**, and **Helene Andrews**?" Renée can be reached at 2701 Craig Rd., Columbia, S.C. 29204; (803) 782-1503.

Joanne Cancemi married Brian DeVore (Evangel College '86) on Sept. 12 on Long Island. **Melanie Canon** was a bridesmaid. Joanne is a third-year medical student at the University of Virginia. She and Brian can be reached at 21-7 Copeley Hill, Charlottesville, Va. 22903; (804) 971-9109.

Edward E. Eldridge married Diana Caswell on Oct. 18. Edward works in sales and marketing for Allied Telesis Inc., Portsmouth, N.H. He can be reached at 8 Coe Dr., Durham, N.H. 03824; (603) 868-7580.

Stephen M. Feldman (see **Robert Feldman** '58).

Carolyn Foug attends Yale School of Architecture. She can be reached at 73 Foster

St., New Haven 06511; (203) 624-6611.

Elizabeth T. Ko has been living in Chicago for a year and a half and says she is starting to feel like a Midwesterner. This past fall she started a master's degree in flute performance at De Paul University, while continuing to work part-time in a neurobiology lab at the University of Chicago. Long-lost friends may write or call at 5512 S. Kimbark Ave., Chicago 60637; (312) 684-6371.

Michael Rosenfeld and **Vivian Levy** were married at Chicago's City Hall on Jan. 30 "after a lengthy engagement of about sixteen hours." Vivian is in her third year of medical school at Rush Presbyterian, and Michael plans to leave his job as administrator of Mexican studies at the University of Chicago to pursue a writing career. "**Steve H. Vai Simon** took photos and couldn't stop giggling, and Vivian's sister, Deborah, was in shock."

Georgie Stanley and her husband, Phil Powers, live in Lander, Wyo., where both work for the National Outdoor Leadership School, teaching mountaineering, rock climbing, winter camping, and minimum-impact backcountry travel. Georgie adds that **Carol Irving** is living the artist's life in New York City. **Lee Marshall** lives in Boulder, Colo., where she is painting and taking classes. She is also an instructor for the National Outdoor Leadership School.

Eve L. Yohalem was married to Nicholas Polsky on Jan. 24. The couple lives in New York City, where Eve is pursuing an editing career at Little Brown & Company, and Nick is a restaurant owner.

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Maria M. Fratus has begun her assignment as assistant cultural-affairs officer for the USIS at the U.S. Embassy in Brussels. Her tour of duty is two-and-a-half years. She is engaged to **David Howard** '89, who is completing his Ph.D. in materials science at Brown.

Isobel White, **Richard Roston**, and **Seth Lieberman** '88 report: **Timothy Hoyt** married Patricia Machuca on Jan. 17 in Berkeley, Calif. The newlyweds welcome correspondence at 645 El Dorado Ave., Apt. 208, Oakland, Calif. 94611; (510) 655-4912. P.S. They still need a toaster.

Kristen E. Keado and **Randy Lackner** '89 were married on Nov. 7 in Dallas. **Leah Estes**, **Jean Essner**, and **Elyse Spector** '91 were bridesmaids; **Ted Borges** '89 was best man; and **Mitchell Albert** '89 was a groomsman. After a honeymoon in Europe, the couple returned home to 5001 Tealwood Dr., #1408, Arlington, Tex. 76017; (817) 572-7122.

Amy Levin lives in Tucson, Ariz., where she is working on an M.A. in bilingual education.

Elise M. Lelon, Dover, Mass., is completing the final semester of her master's in human development and psychology at Harvard. "One of the best parts of my Ivy League betrayal is my advisor and inspiring professor, **Margaret Turner** '74. In my spare time I have been involved in a research project at Brigham and Women's Hospital for the past

year-and-a-half. The pharmaceutical company I work for has concluded the project and has asked me to supervise a number of drug-related studies all over the East Coast. I hope to bump into Brown friends in the process. I'm also putting together a syllabus for a course I'm teaching to high-school women about a variety of female issues. If anyone has been deeply affected by a short article or film relating to women's development, please call me collect at (508) 785-1489."

Jamie Metzl is taking two years away from working on his doctoral dissertation at St. Anthony's College, Oxford, to work for the United Nations Transitional Authority in Cambodia as a human-rights officer. Until mid-August he can be contacted through UNTAC-Human Rights, P.O. Box 5832, Grand Central Station, New York, N.Y. 10163-5832.

Robert M. Pollock is director of a low-income weatherization program funded by the U.S. Department of Energy. He is happily settled in a historic residential area of the South Bronx, N.Y.

Kelly Witt writes: "I was a volunteer for the French Olympic Committee as a hostess for the U.S. athletes. I was stationed at the site of the bobsled and luge competitions. I was extremely fortunate to get the time off from working as an international sales representative at American Airlines in Hartford, Conn. In June I moved to Miami, where I work at the American ticket counter. I moved into my apartment just two weeks before Hurricane Andrew and survived the storm in the closet with my roommate. Our apartment roof was blown off and landed on my new car. Six months later things are back to normal. I'm hoping to move into cargo sales with American and am working at becoming more fluent in Spanish. I would love to hear from friends and anyone passing through the area: 21 S.W. 14th Terr. #4, Miami, Fla. 33130; (305) 358-2518."

91

Jean E. Balestrery participated in a panel discussion, "Conversations between Generations," at the 1993 National Conference for Women's Caucus for Art. In addition to pursuing video art, Jean is a residential counselor and a certified ropes-course instructor. She plans to attend graduate school this fall at the University of Washington in social work. "I am still enjoying the sights and sounds here in Seattle and would love to hear from classmates."

Kenji Caplan is an art dealer in Tokyo, specializing in antique Japanese prints and paintings. "If anyone would like to purchase old Japanese works of art or just needs somebody to eat sushi with in Tokyo, they can get in touch with me at: Mita Arts Company Ltd., Nogizaka National Court, Room 307, 1-26-13 Minami-Aoyama, Minato-ku, Tokyo, Japan 107; telephone (813) 3746-1271; fax (813) 3746-1273."

Pebble M. Kranz, Baltimore, works in the marketing department at Center Stage. She saw **Marin Hinkle** '88 as Gail in a recent Center Stage production of *Escape from Happiness*,

a new play by George Walker.

Max Stone and **Cecilia Vieira** were married May 23 in New Bedford, Mass. The couple lives in New York City.

92

Ken Frauwirth is enrolled in the Ph.D. program in molecular and cell biology at the University of California at Berkeley. Since moving to Berkeley last August, he has run into **Alison Barth** '91, also a student in molecular and cell biology; **Reba Connell**; and **Sascha Dublin**.

Haera Hwang writes: **Shaida Imani** and **Brian Lynch** were engaged on Dec. 17. Shaida is attending Loyola School of Law in Chicago, and Brian is a manager of the Sheraton Hotel in Chicago. A July 24 wedding is planned.

Betsy Ann Hyman is working in the natural-resources division of Seattle City Light Company, Seattle. Betsy reports that **Leise Thomason** is teaching biology in Tucson, **Deborah Hirsch** is finding herself in Jerusalem, and **Jane Kanarek** is reputed to be in Israel as well.

Megan Karten and her husband, Shraga Levy, announce the birth of their son, Ya'akov Malitz Levy, on Feb. 2. Their address is Yardei HaSira 6/4, Jerusalem, Israel; telephone (02) 661-712.

Nandita Mitra and **Matthew Budway** will be married in Calcutta this summer. In the fall Nandita will be studying mathematics at the University of California at Berkeley, and Matthew will be a second-year medical student at the University of California at San Francisco. Correspondence and visits from friends are most welcome at 3145 Turk St., #302, San Francisco, Calif. 94118.

Mari Murao has been living in Amsterdam for the past year, "bicycling a lot and enjoying the tulips. I also work for a Japanese company." Friends can find her at Westerstraat 268, 1017 MT Amsterdam, The Netherlands; telephone (020) 625-0352.

Jason Perkel is a first-year medical student at the University of South Carolina.

Jennie Rose Scharf (see **Richard S. Sharf** '61).

Amy Seiple and **D.B. Hebb** '92 are getting married June 26 in Baltimore. D.B. will attend the University of Chicago Medical School in the fall; Amy is still looking for work.

Kenneth Sugarman (see **Lester H. Sugarman** '30).

GS

E. Maurice Beesley '43 Ph.D., Reno, Nev., emeritus professor of mathematics at the University of Nevada, was awarded a certificate of meritorious service in January to recognize his service to the Mathematical Association of America and to the Northern California Section.

James F. Tierney '56 Ph.D., a political-science specialist in arms control and disarmament, is semiretired from the faculties of Columbia and Arizona State universities. He would enjoy hearing from **Ann Sangree Parke** '55 A.M., **Abe Yeselson** '54 Ph.D., Pro-

fessor Guy Dodge, and Murray Steadman at: 6209 N. 29 Pl., Phoenix, Ariz. 85016.

Stuart Levine '58 Ph.D. "retired from professorship at the University of Kansas, and my wife from deaning in 1992. That makes more time for writing short fiction and performing; I've remained active in music all these years. I edited *American Studies* for thirty years, held five Fulbrights, have written a number of scholarly books, a slew of articles and reviews, and won some awards. The fiction writing is recent and such fun I'm sorry I didn't start it sooner. Some of my stories are under a pseudonym, Esteban O'Brien Cordoba, which I used because I wrote them for teaching and didn't want students to know they were my fault."

Steven C. Batterman '64 Ph.D. was elected president of the American Academy of Forensic Sciences at its annual meeting in February in Boston. He will serve as president-elect for 1993-94 and president for 1994-95. He is the first engineer to have been elected to the presidency of the academy. Batterman is professor of bioengineering and professor of bioengineering in orthopedic surgery in the School of Engineering and Applied Science at the University of Pennsylvania.

Frank G. Kirkpatrick '70 Ph.D. has been on the faculty at Trinity College, Hartford, Conn., since 1969. He was promoted to professor in 1987 and has just been appointed Charles A. Dana Research Professor for 1993-95. He is faculty ombudsman and previously served as secretary of the faculty as well as chair of the appointments and promotions committee. His third book, *Together Bound: God, History, and the Religious Community*, will be published in the fall by Oxford University Press.

Sheba Fishbain Skirball '53, '70 M.S. (see **Moris A. Toath** '53).

Robert G. Mair '78 Ph.D. (see '72).

Harry Lawless '78 Ph.D. (see '74).

Joan Lescinski '81 Ph.D. has been appointed vice president for academic affairs and dean of faculty at Fontbonne College, St. Louis.

Christopher Case '85 Ph.D. (see '78).

Kevin Kopelson '91 Ph.D. is assistant professor of English at the University of Iowa. His book, *Love's Litany: The Writing of Modern Homoerotics*, will be published by Stanford University Press in 1994.

Christopher W. Hayes '92 M.A.T. married Katharine Elizabeth Kennedy on June 20. Hayes teaches at Shady Side Academy, Pittsburgh, where he also coached the freshman boys' soccer team to an undefeated season.

MD

Paul Agatiello '81 M.D. (see '76).

Stephen Margulis '81 M.D. (see '78).

Bob Kim '85 M.D. (see **Dale Soutter Glass** '82).

Simone Nomizu Palmer '86 M.D. (see '82).

Laura Gallup-Hotchkiss and her husband, Bruce, are expecting their first child in May. They have moved to northern California, where Laura is doing an MRI fellowship with the U.S. Air Force.

Obituaries

Wardwell Cotes Leonard '18, '41 A.M., Bath, Maine; March 1. He was superintendent of schools in Tiverton, R.I., from 1944 to 1957, then taught and headed the history department at Rogers High School, Newport, R.I., from 1957 until he retired in 1966. Before his career in education, he worked in manufacturing and was an insurance agent. He moved to Maine in 1988. He was president of the Brown Club of New Bedford, Mass., from 1926 to 1930 and director of the Associated Alumni from 1930 to 1934. He was a U.S. Army Coast Artillery veteran of World War I. Survivors include his wife, Liliat; two sons, including **Wardwell Jr.** '50, 382 Colonel Ledyard Highway, Ledyard, Conn. 06339; daughter-in-law **Viola Lenk Leonard** '50; and granddaughters **Catherine C. Leonard** '76 and **Sarah S. Leonard** '85.

E. Shaw Skillings '23, Grand Rapids, Mich.; March 3. He spent most of his business career with Allstate Insurance Company and retired in 1964 as vice president and head actuary. Phi Beta Kappa. Survivors include his wife, Dorothy, 2900 Thornhills Ave. SE, #331, Grand Rapids 49506; two daughters; and two sons.

Arlan R. Coolidge '24, Providence; March 19. He taught at Brown for thirty-seven years, beginning in 1930, serving as chairman of the music department for thirty-one years. In 1980 a reception parlor in the Orwig Music Building was dedicated to him. He was a founder of the Rhode Island Philharmonic. He studied at Juilliard and played violin with theater orchestras, the New York Philharmonic Orchestra, and the Cincinnati Symphony under Fritz Reiner. He was inducted into the Rhode Island Heritage Hall of Fame in 1988 and received the Providence 350th-year medal in 1986. Survivors include his wife, Sylvia, 1 Chestnut St., Providence 02903; and a son, **Clark** '60.

Marjorie Rich Lewis '24, Auburn, Wash.; Nov. 28. Before her marriage she worked for an investment company and then as an executive secretary at the former Industrial Trust Bank, Providence. She served as her class secretary and class agent and as a Brown Club vice president and treasurer. Survivors include two daughters; and a brother and sister-in-law, **H. Roland Rich** '29 and **Louise Gladding Rich** '29, 11 Meredith Dr., Cranston, R.I. 02920.

Doris V. Smith '25, Uniondale, N.Y.; Feb. 23. She was chief bacteriologist at Meadowbrook Hospital, Nassau County Medical Center, East Meadow, N.Y., for twenty-seven years, retiring in 1971. Survivors include a nephew, **Robert Smith**, 44 University Ave., Providence 02906.

M. Douglas Neier '26, Manhasset, N.Y.; Sept. 2, 1991. He was the owner and operator of the Blue Print Shop in Manhasset.

Samuel William Thomas II '26, Norton, Mass.; March 7. An educator, he began his career teaching at the Keene (N.H.) Normal School and later became principal of the Slatersville (R.I.) Grammar School for two years. In 1930 he became principal of the Sanford Street School, Attleboro, Mass., and became the first principal of the Willett School, Attleboro, in 1941. He served as acting principal of the Brennan Junior High School, Attleboro, in 1961, and was superintendent of Attleboro schools from 1962 until retiring in 1969. During World War II he was an air-raid warden. Survivors include his wife, Antoinette, 206 Plain St., Norton 02766; two daughters; and three sons.

Helen Maleady Downing '27, '28 M.A.T., Portland, Maine; Dec. 23. Before retiring, she taught in high schools in Mansfield, Mass.; Fall River, Mass.; and Gorham, Maine. Survivors include a son, **Robert** '68, 233 Commonwealth Ave., Apt. #11, Boston, Mass. 02116.

The Rev. **Franklin Davenport Elmer** '27, South Bristol, Maine; Feb. 26. After holding pastorates in DeKalb, Ill., and Lockport, N.Y., he was pastor of the Woodside Community Church, an interdenominational church in Flint, Mich., for many years and became minister emeritus on his retirement in 1967. He was a minister of the American Baptist Convention since 1930 and in the United Church of Christ since 1956. After his retirement he served as interim minister in Baptist churches in Maine, Florida, and Hawaii. In 1946 he was among thirty-nine ministers and religious leaders who conferred with atomic scientists on the moral and political implications of the atomic bomb. He received a Bicentennial Medallion from Brown in 1965. He was the author of several books, including *World In Ferment*, a volume of poetry dealing with social and religious issues. Survivors include his wife, Margaret, P.O. Box 124, South Bristol 04568; a son, **Thomas** '62; and a daughter.

Robert Alden Evans '28, Advance, N.C.; March 1. In 1952 he founded the Evans Plating Company, Centredale, R.I., and served as president until retiring in 1971. He was a member of the Master Metal Finishers of New England and the American Electroplaters Society. Survivors include two daughters, including Sally Blanchard, 48 Beachpark Ave., Warwick, R.I. 02886.

James Justin Mahoney '29, Galt, Calif.; Oct. 30, 1990. He was retired from the New York Telephone Company.

Winthrop Morton Southworth Jr. '30, Chevy Chase, Md.; Oct. 9, of cardiac arrest. From 1930 to 1935 he was a field secretary for the American Unitarian Association of Boston. He was then a public-affairs consultant in New York City, then in 1940 became an executive assistant for the American Council on Education, Washington, D.C. From 1942 to 1950 he was a management analyst for the Bureau of the Budget, now the Office of

Management and Budget; then joined the State Department, where he worked in the public-affairs office and later as deputy director and director of personnel-projects staff. In 1962 he began working with the Bureau of International Organization Affairs, until he retired in 1980 as managing director of the international management staff. Following his retirement, he was a consultant to the United Nations. He served as a class agent and secretary. Survivors include his wife, Marion, 7105 Ridgewood Ave., Chevy Chase 20815; two daughters; and a son.

James Pendergess Lawton '31, Bristol, R.I.; March 28. He was a retired tax examiner and had worked as a substitute teacher in New Bedford, Mass. He was a past president of the Brown Club of New Bedford. Survivors include a brother, **George** '32, 436 Purgatory Rd., Middletown, R.I. 02840.

Hazel Ives Hutchinson '32, Bradenton, Fla.; March 14. Survivors include a daughter, Anne Lee, 2119 Woodfork Rd., Timonium, Md. 21093.

Margaret Keller Bacon '33 A.M., '40 Ph.D., Vineyard Haven, Mass.; Jan. 20. A member of the Rutgers University faculty, she specialized in research on cross-cultural analysis of personality, and on alcohol and its effects on parental perceptions on child-raising practices. She was the first woman to receive a doctorate from Brown's psychology department. Her husband, sociologist Selden Bacon, predeceased her by a month. Survivors include son Selden Jr., P.O. Box 481, Blairstown, N.J. 07825.

Jessie Lebson Fuchs '34, Scarsdale, N.Y.; Oct. 4. Before her marriage in 1940, she worked as a buyer for A. Lebson, Jeweler, in Hackensack, N.J. Survivors include her husband, Herman, 71 Abbey Close, Scarsdale 10583; a daughter, **Ellen Fuchs Abramson** '67; a son, **Daniel Fuchs** '64; a son-in-law, **David A. Abramson** '64; a daughter-in-law, **Jan Sulkin Fuchs** '67; and grandson **Marc A. Abramson** '95.

Walter Howard Levy '34, Warwick, R.I.; March 22. He was a retired vice president of jewelry findings for E.A. Adams & Sons Inc., Pawtucket, R.I. Survivors include his wife, Patricia, 256 Lake Shore Dr., Warwick 02889.

Robert Nathaniel Purrington '34, Mattapoisett, Mass.; Oct. 2. He was head librarian of the Walpole (Mass.) Public Library and then became base librarian at the Presque Isle (Maine) Air Force Base in 1960. He also served at libraries in New Bedford, Mass.; at City College of New York City; and at Michigan State University. He earned a master of science degree at Columbia University. When he retired, he was the librarian at the U.S. Naval Construction Battalion Center Technical Library, Davisville, R.I.

Virginia Kempton Conner '35, East Providence, R.I.; March 13. She was librarian of the

Anne Ide Fuller Library, East Providence, and at the East Providence Public Library from 1940 until she retired in 1981. Survivors include a daughter and son-in-law, Nancy C. West and **Richard E. West** '58, 44 Pine St., Rye, N.H. 03870.

Walter Dudley Hope Sr. '35, Providence; March 3. He had been a cost estimator for Brown & Sharpe Manufacturing Company, Providence, for thirty-three years before retiring in 1963. Survivors include two sons, Walter Jr., Warwick, R.I.; and Jonathan, Orlando, Fla.

John Eliot Alden '38 A.M., Providence; Oct. 23, 1991. His career in rare-book librarianship began at the University of Michigan, where he received his master's degree, and continued at the Library of Congress, Harvard, University of Pennsylvania, Georgetown, and the Boston Public Library, where he was keeper of rare books. During his career he also served as a consultant to libraries near and far, including a library in Bombay, India, and a Benedictine monastery in Britain. He launched a six-volume project for the John Carter Brown Library in 1977, *European Americana: A Chronological Guide to Works Printed in Europe Relating to the Americas, 1493-1750*. He was editor of volume one, which covered up to 1600, and retired in 1980, as volume two was nearing completion.

William Russell Michael '38, Middletown, R.I.; March 24. He was an officer for the Newport (R.I.) Electric Corporation for thirty years, before retiring as vice president in charge of operations in 1976. He served on the Middletown town council from 1959 to 1965, two years as president, and was active in civic and political affairs. He was also a photographer and exhibited his work after retirement. He served in the U.S. Army Air Corps during World War II in China and Burma and retired from the U.S. Army Air Force Reserve as a major in 1961. Survivors include a daughter and son-in-law, **Leslie Michael Henderson** '69 and **Bruce Henderson** '69, 13608 Lytton Way, Tampa, Fla. 33624.

Melvin Morse Swig '39, San Francisco; March 14, of cancer. A hotelier, developer, civic leader, and philanthropist, he was chairman of the board of Swig Weiler and Dinner Development Company of San Francisco and New York City, whose holdings include the Fairmont Hotel chain. He was involved with numerous organizations, including serving as president of the Jewish Community Federation and the Jewish Community Endowment Fund, both in San Francisco; chairman of the board of trustees of the University of San Francisco, where he established a program in Judaic studies; and trustee of Brandeis University and of Grace Cathedral, San Francisco. He was active in Democratic politics as a fund-raiser, contributor, and delegate, and was one of the four cochairs of the Democratic National Convention in San Francisco in 1984. He was a Brown Trustee and a recipient of the E.E.

Leonard Jr. Distinguished Achievement Award. He established the Swig National Scholarships at Brown. During World War II he served in the U.S. Army. Survivors include his wife, Charlotte, 999 Green St., San Francisco, Calif. 94133; three sons, including **Kent** '83; and daughter-in-law **Marjorie** '78.

Barbara Cranston Rice '41, Peace Dale, R.I.; March 13. She was a reporter for the *Providence Journal-Bulletin* in the Pawtucket, R.I., office until she retired in the sixties. She chaired the editorial board of the *Pembroke Alumna* and was publicity chair for Pembroke's 75th anniversary. She served as secretary of her class. Survivors include her husband, **William** '38, 212 Oakwoods Dr., Peace Dale 02879; two sons; and a daughter.

Marie McKenney Norton '44, Riverside, R.I.; March 7. She received her master's degree from Boston University and was a social worker at Rhode Island Hospital for twenty years, before retiring in 1980. She was the state mental-health chair of the Rhode Island Congress of Parents and Teachers in 1968. Survivors include two sons, John, Seekonk, Mass.; and Mark, Riverside.

Bertrand Spiotta '45, South Orange, N.J.; Feb. 8. He was president of the Bertrand Spiotta Agency, a real-estate and insurance brokerage. He was a sergeant in the U.S. Army Air Force during World War II and served in the China-Burma-India theater. When he received a heart transplant in March 1988, he was one of only a handful of patients over the age of sixty to receive a donated heart. After the surgery he became active in organ- and tissue-donor programs. Survivors include his wife, Gladys, 567 S. Orange Ave., South Orange 07079; a son; two daughters; and brother **Roland D.** '50.

John Philip Beauchamp Jr. '46, Falls Church, Va.; Nov. 11, of cancer. He was a patent examiner with the U.S. Patent and Trademark Office, Washington, D.C., for thirty-one years, until he retired in 1978. He then worked as a patent-search consultant to the U.S. Navy and law firms. He was a ham-radio operator and a member of the American Radio Relay League, the Men and Boys Choir of the Washington National Cathedral, the Cathedral Choral Society, and the choir of St. Dunstan's Episcopal Church, McLean, Va., where he was acolyte director. He was active in Boy Scouts. Survivors include his wife, Catherine, 6629 Kirby Ct., Falls Church 22043; a son; and two daughters.

Ray Edwin Gilman Jr. '50, Longmeadow, Mass.; March 6, of a heart attack. He retired as a vice president of the Monarch Life Insurance Company, Springfield, Mass. Survivors include his wife, **Ann White Gilman** '51, 78 Williams St., Longmeadow 01106; a son; two daughters; sister **Martha Gilman Saunders** '45; father-in-law **Francis G. White** '20; and brother-in-law **Francis F. White** '46.

Ralph Winthrop Hinds Jr. '51, Oconomowoc, Wis.; Jan. 9, of congestive heart failure. He was president and general manager of Foremost Metal Products Inc. and more recently of Yankee Enterprises Inc., a manufacturer and distributor of dehydrated-soybean food products. He was a highly decorated veteran of World War II, having served in Europe. Survivors include his wife, **Shirley Whipple Hinds** '49, 642 N. Lake Rd., Oconomowoc 53066; two sons; three daughters; brother-in-law **Dr. Harvey A. Whipple Jr.** '49; sister-in-law **Sally de Veer Whipple** '49; and nephew **Dr. Richard R. Whipple** '77.

David Anthony Malone '69, Rochester, N.Y.; Oct. 30, 1991, of a heart attack. He was manager of international-business research in the consumer imaging division of Eastman Kodak Company's Photographic Products Group. He had worked for Kodak since graduation. Survivors include his wife, Evelyn McInnes-Malone, 80 Tuliptree Ln., Rochester 14617; and two stepsons.

Barry Kent Wade '77 A.M., New York City; March 3, of liver failure. He was an editor and director of W.W. Norton & Company, New York City. During his seventeen years at Norton, he worked with such authors as A. Bartlett Giamatti, Adrienne Rich, and Maynard Mack, who wrote *Alexander Pope: A Life* (1988). He also edited many textbooks, anthologies, and literary collections widely used at colleges and universities, including *The Norton Anthology of World Masterpieces*. Survivors include his companion, George Dumbadze, 250 W. 89th St., #14J, New York, N.Y. 10024.

Joseph Kestin, Providence, research professor of engineering at Brown; March 16. He was educated in London; Warsaw, Poland; and Lyon, France; and taught forty-one years at Brown, where he was the director of the Center for Energy Studies for many years. He was a member of the National Academy of Engineering, a foreign member of the Polish Academy of Sciences, and a fellow of the Imperial College of Science, Technology, and Medicine, London. He held a number of positions in the American Society of Mechanical Engineers (ASME), including chairmanship of the applied-mechanics division. He was recently presented with a citation from ASME for his leadership in stimulating steam research in the United States and abroad. He began his association with ASME more than thirty years ago, when he received the organization's support to conduct research at Brown measuring the viscosity of steam. He was the author of five books on thermodynamics and translated several books from German and one from Russian. During World War II he was imprisoned in a Russian labor camp. Survivors include his wife, Alicja, 140 Woodbury St., Providence 02906; and a daughter. **B**

Finally...

By M.J. Andersen '81 A.M.

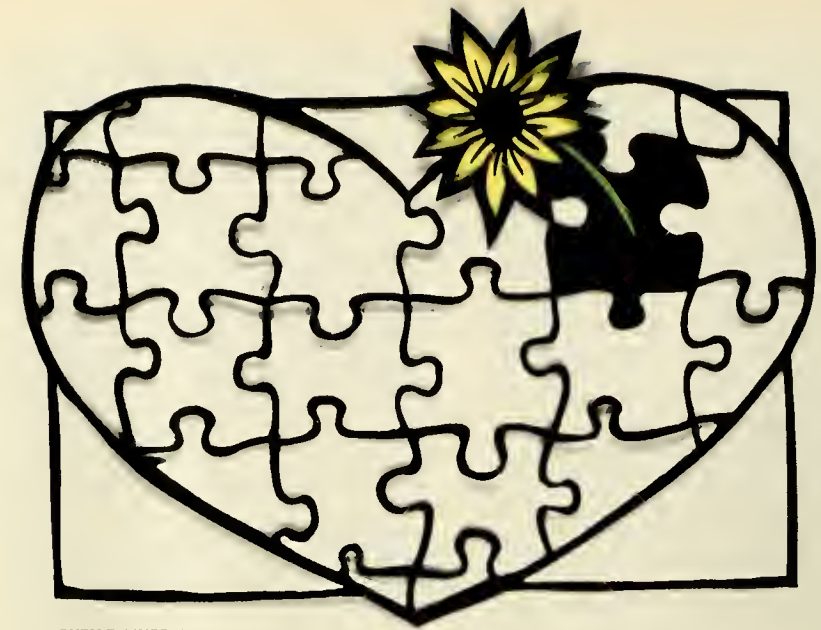
Questions of Providence

An artist friend told me a few years ago that life consists of three questions: Who are we, where are we going, and what is this thing called love. I think of these as the Questions of Providence, which is the city where my friend laid them out for me. (He moved away, eventually, but not before he and I had spent a long period chafing at the place, or the questions – it was hard to tell which, sometimes.)

Not too long ago I realized that the Questions of Providence were probably my friend's personal revision of Gauguin's inscription for his famous Tahitian painting (Where do we come from? What are we? Where are we going?). But this discovery did not diminish the framing effect the Questions of Providence still hold for me. They are the passionate and prideful questions of a youthful disposition, which is to say they take the matter of our being here quite personally. When spring comes, the Questions of Providence return to me, in the sudden and surprising way that lilacs recur, making you think, *Oh yes: lilacs.*

Especially the third question comes back.

For along with the extraordinary flowering in Providence of daffodils, crocuses, tulips, and trees I cannot name come scenes of love, played out on the campuses of Brown and RISD, near which I have lived for ten years. I have passed by these scenes at odd times, while driving or walking, on my way to work or the grocery store, or to visit a friend. They are primarily scenes of emotion. A young man and a young woman stand on the sidewalk in fading evening light, discussing, ardently, something. Parting is my usual interpretation; these two see nothing but that they must part, and it is so painful they think it will surely kill them. Both of



RUTH E. MURRAY

them look beautiful – better, I would say, than any pairs my own group fielded during our scenes of parting in the seventies. Particularly the young women are lovely. They outclass us. They appear in strapless numbers, with a flounce of short skirt. They have given some thought to their hair, and they wear heels, and lipstick. They are glamorous.

Our group was not. We wore long dresses made of muslin, or from Indian bedspreads, and Dr. Scholl's sandals. If we wore any makeup, it was applied sparingly, apologetically. Or we were not even in dresses at all. We wore overalls or painters' pants with leotard tops. Our hair was long and straight in the waning of the Age of Aquarius. But we felt, I suppose, as beautiful, parting with our loves.

I have a group of women friends, none married, and we find ourselves regularly gathered together, as in a tribal council, lingering over dinner, or a bottle of wine and then another. On our tents we each have inscribed scenes of parting, but none of us has a tale of sticking together, and when we talk, we weigh and sift, analyzing how this could have happened. How could we have come so far alone? We can never quite believe it. The river has changed course, and the trees produce no leaves.

We move from hypotheses related to our personal origins to sociological considerations (the pool of age-appropriate men) to explanations that it is the times: we suppose we are pioneers in the feminist upheaval – possibly the most

significant change in our century. Maybe we should be proud. But we can never feel we really understand; even less do we feel we enlisted willingly in a noble cause.

Because we need courage, we speak to each other of what each has accomplished on her own: The time Emerald outfoxed a burglar; Atalanta ran a marathon; MacDuff withstood a flood. (In her basement.) We express resignation, fortitude, humor, and even hope, but all we want, we do not ever say, and it is to be lying in a field of daisies, stupidly in love, and not ever to have undertaken this long desert crossing.

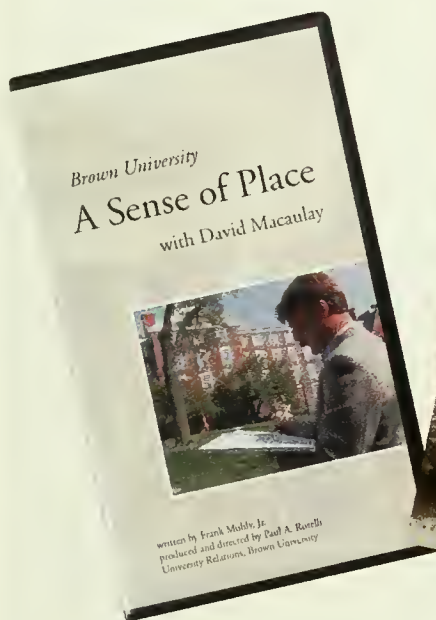
Near the Providence campuses, the air in spring is fragrant with a scent that I have never found anywhere else; it is bewitching, vaguely like licorice. It makes you wish you were young and just starting out in life, or that you could carry your whole self with you always, that growing older did not feel so much like abandoning yourself on the road.

My friends and I understand the importance of traveling light, and of not looking back. But in spring, when I pass these young women poised at the outset, I lose my bearings. I do not know where we are going at all, and all I can see is what a simple thing it would be to touch the young man's arm. It would be so simple to touch his arm, and say *I will never leave you.* **E**

M.J. Andersen received her master's degree from Brown's Graduate Program in Creative Writing. Her essays appear in the Providence Journal's Sunday magazine.

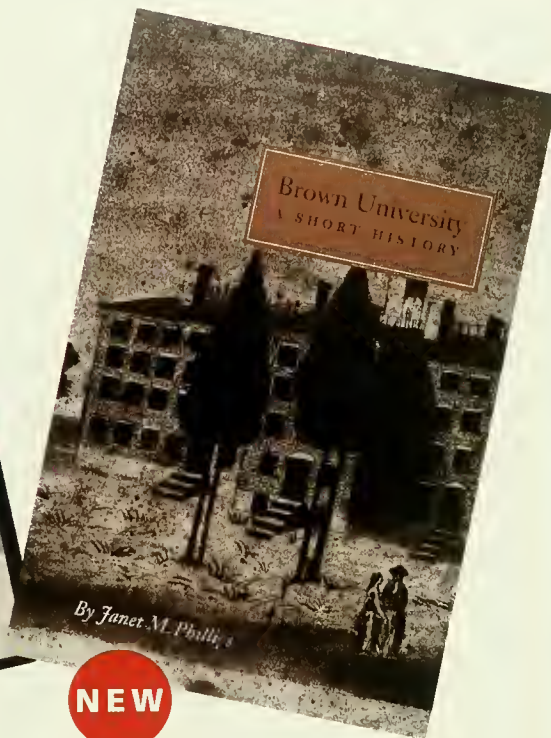
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