

Brown

Alumni Monthly

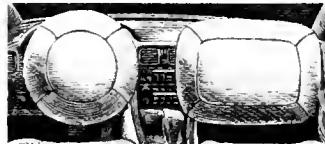
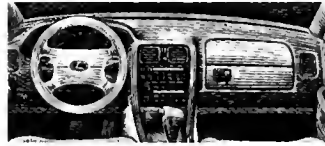


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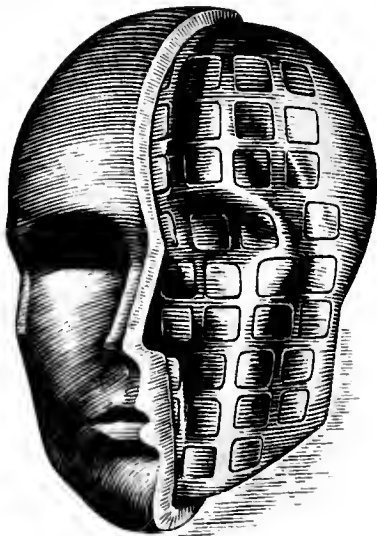
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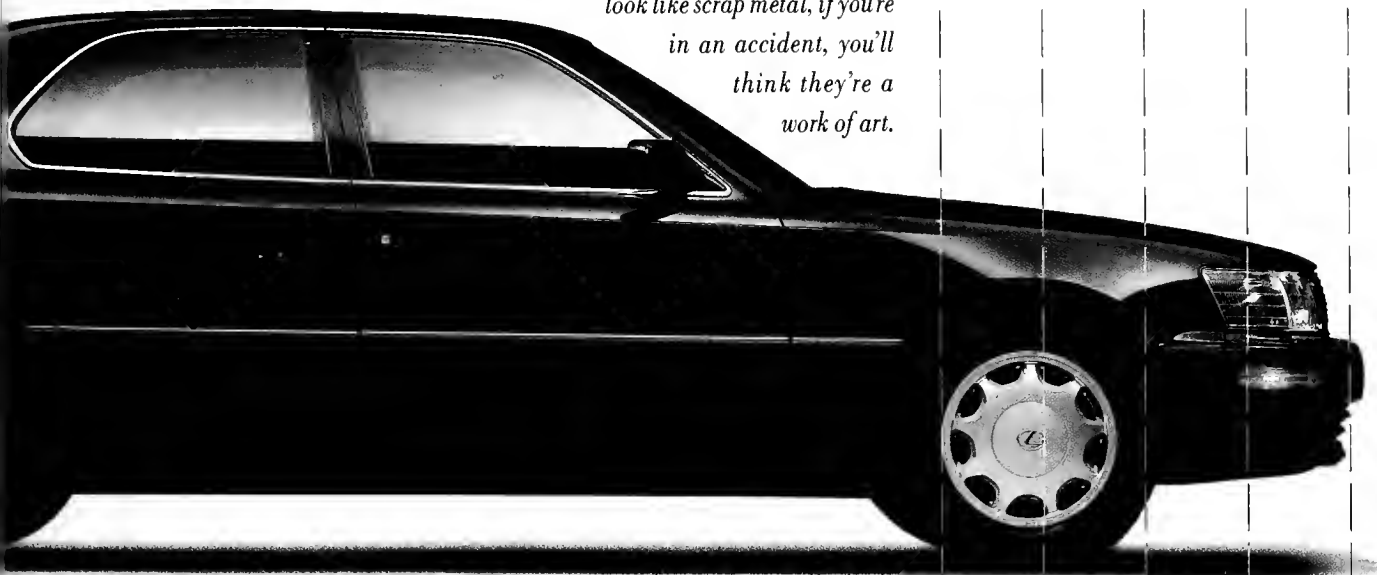
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June/July 1993

Alumni Monthly

12 Under the Elms

Providence pushes to tax nonprofits ... a Commencement Almanac ... Ted Turner's Ten Voluntary Initiatives ... a reunion project that had some alumni swinging hammers ... students fight lead poisoning in the city ... music professor Ron Nelson retires ... the BAM gets a new assistant editor ... and more



28 Ira's Latest Crusade

He's tackled the Brown curriculum and Sweden's economy – now it's the U.S. health-care system. An interview with Ira Magaziner '69. *By Peter W. Bernstein*

34 Getting Organized

For a handful of seniors, community organizing is not outdated. It's the way to make a difference. *By Joanna Norland*



40 Faces of the Tenth Reunion

(And some voices, too.) Returning with camera in hand, an alumnus is heartened by his classmates' stories. *By Tom Erikson*

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Cover: Ira Magaziner '69 in his office, photographed by Linda Creighton.

Back cover: Scenes from the 225th Commencement. Photographs by John Forasté.

Brown

Alumni Monthly

June/July 1993
Volume 93, No. 9

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Carrying the Mail

To our readers

Letters are always welcome, and we try to print all that we receive. Preference will be given to letters that address the content of the magazine. We request that letters be limited to 200 words, and we reserve the right to edit letters for style, clarity, and length. — Editor

The wrong way

Editor: On the cover of the March BAM, you had a speaker ("Gordon Wood: Those who know the past are doomed to repeat it") with a replica of the 1777 first Stars and Stripes in the reverse order of its proper display. The blue field should have been over the speaker's right shoulder as he faces the audience.

William E. Moran

Manchester, N.H.

You're right. We goofed. — Editor

Editor: Doesn't Professor Gordon Wood have it upside down ("A Radical History," March)? Didn't the founding fathers expect self-interest but get virtue instead? What is this man teaching our children?

Tracy G. Thurber '50

Providence

The write way

Editor: In regard to the letter from Allen M. Ward '64 and the response by the editor (March), I am surprised that prospective students who are not competent in writing are even considered for admission to Brown, which is supposed to be highly selective in determining its incoming freshman class.

Bob Adamson '37

Branford, Conn.

Editor: The letter by Mr. Ward in the March issue criticizing my own previous letter (Winter 1992-93) is entirely correct. I used a word processor and lost the word not somewhere. I had meant to say "not a transitive verb."

Mea culpa. If I am going to be a grammatical nitpicker, I ought to proof-read my work more carefully!

Lydia Bearden

San Rafael, Calif.

Worth 1,000 pictures

Editor: "Rim with a view" by Lisa Brownell '76 (Finally, March) struck a deeply resonant chord with me. I first visited the Grand Canyon this past December on the way from my East Coast home to terra incognita in Portland, Oregon. I discovered on my cross-country drive that there are two kinds of people: those who have been to the Grand Canyon and those who have not. No pictures can adequately prepare the visitor for the immense, heartbreaking reality of being there. By the way, I also learned the same thing applies to Las Vegas.

Eileen Goldsmith '90

Portland, Oreg.

Candid camera

Editor: Where did you get that photograph of a snow-covered bicycle shown on page 49 of the Winter 1992-93 issue? That bike and its owner (me) escaped the snow eleven years ago for warmer if not sunnier New Orleans. I still have it.

Glen Shelton '81 Ph.D.

River Ridge, La.

The image of Mr. Shelton's bicycle that illustrated the Alumni Calendar listings was a University Relations file photo by John Forasté. — Editor

Editor: On page 38 of the February issue of the *BAM*, opposite The Classes, was a picture of three happy Pembroke's piled on a sled, with three others watching. On the bottom of the pile, to steer the Flexible Flyer, was the beautiful Audrey I. Mitscher '42, who for the past forty-nine years has been the beautiful Mrs. Allen R. Ferguson. Neither Audrey nor I can identify the others. For the record, we are parents of four, grandparents of seven and one-half. Audrey is a painter; I am a consulting economist.

Allen R. Ferguson '41

Silver Spring, Md.

Editor: I was amused once again to see the reproduction of the photograph on page 42 (The Classes) of the March issue. I'm the character wearing the lamp shade, and my roommate, Jim Flanagan '44, is just behind. We were en route to Caswell Hall when caught by your roving photographer. After a year's residence there we were again displaced to different fraternity houses for the senior year.

Jim has lived in Wayland, Massachusetts, for close to forty years with his bride, Margaret Black '45, and I have shared my life with Jean Whitehead '45 in Wellesley, Massachusetts, for the past thirty-four years. Neither Jim nor I have been involuntarily displaced again.

Walter D. Kelly '44

Wellesley, Mass.

Dusty's due

Editor: Many thanks to Dusty Rhodes for all the years of dedicated work in getting the news of the University to all its alumni ("Dusty Rhodes, the 'dean of alumni editing,' retires from the *BAM*," Under the Elms, March).

Your article on the first football game of the Rose Bowl ("The first Rose Bowl?" Carrying the Mail, March) has shown me what the situation was. Wouldn't it be great to find an account of the long train trip the Brown team endured from Providence to Pasadena?

Edwin J. Schermerhorn '34

Tulsa (on-the-Arkansas), Okla.

It's not a long account, but you might be interested in "The Tournament of Roses" chapter in Fritz Pollard: Pioneer in Racial Advancement by John M. Carroll '65; in it, Carroll mentions that the New York Times gave full coverage to the trip at the time. Also, see "When Brown Played in the

Rose Bowl: Seventy years ago, getting there was half the fun," BAM, December 1985/January 1986. — Editor

Gay debate continues

Editor: I am somewhat puzzled by the incessant discussion in the media and in the *BAM* concerning the gay lifestyle — witness the Studentside column and "Gay and lesbian armed-services debate stirs the campus" (Under the Elms, March). My puzzlement comes from the fact that no one has ever proved that the homosexual lifestyle is not an aberration of normalcy — and no one dares to ask the question! Surely in this day of pluralism the question would not be censored, would it?

Leo Setian '55

Siloam Springs, Ark.

Editor: Since graduating in 1955, I seldom read the *BAM* except for The Classes and Obituaries. This month I took some time and flipped through the articles. I was happy to see an article on "... a philosophical approach to sexuality, marriage, pornography, and more" followed by "Gay and lesbian armed-services debate stirs the campus" (Under the Elms, March).

It made me feel good to know that Brown has the Radical University Queers United and Strong on campus. That group's members recognize themselves as "queers" — the first glimmer of hope I've seen in a number of years.

I was surprised to learn that " 'Until the later eighteenth century, women's and men's genitalia, internal reproductive organs, and sexuality in general were not seen as so different as they have come to be constructed over the last two centuries' [from historian Thomas Laquer, as quoted by Susan Moller Okin at the 'Laws and Nature' conference]." I know plastic surgeons are doing marvelous things, but I did not know they were constructing men and women so differently today. In fact, I did not know that there had been much change since the eighteenth century. Now I understand the joke about the plastic surgeon who hung himself.

I was an NROTC student at Brown. After I graduated, Brown took the position that it shouldn't teach NROTC students. That action has always made me feel unwelcome at Brown. Last Novem-

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ber I retired as a commander of the U.S. Naval Reserve. Based on my experience, I recommend that the Brown Corporation members not permit the military to recruit on campus. I feel that will make the military more reliable.

Frank Whitney '55
Rochester, Minn.

The price of admission

Editor: I am writing to clear up some misconceptions found in a recent letter (March) by Professor Herschel I. Grossman, who is opposed to financial-aid policies at Brown. He states that his "main objection to need-based financial aid is that it penalizes industrious and thrifty families . . . while it rewards spendthrift families who have failed to take responsibility for their children's education." As a grateful alumnus who benefited from four years of financial aid and extensive work-study, I can assure Mr. Grossman that my status had nothing to do with any failure on the part of my parents, and "spendthrift" is not a term that describes any of the financial-aid families I knew. The cost of a Brown education is now more than \$80,000 for a bachelor's degree. As a professor of economics should know, that is more than double the annual average family income in this nation. It might be possible for a tenured professor to save \$80,000 by being extremely frugal, but for the large majority of the U.S. public it is simply impossible.

Grossman advocates a plan whereby "financial aid will be a prize available to any applicant, rich or poor, who . . . ranks at the top of the applicant pool." That might be more "fair" for wealthy applicants, but it would also be a gross misuse of University funds. Even now [some] students near the top of the applicant pool who simply state their need for financial aid are rewarded with rejection. Minorities are a small number now, but under a merit-scholarship plan, Brown would become even less representative of the U.S. population, and the quality of the student body would be seriously compromised.

Brown University is a private institution and does not have any legal obligation I know of to assist financial-aid students. However, it is also a tax-exempt institution, and in some sense supported by taxes. Why should the great bulk of U.S. taxpayers subsidize

an educational system that blatantly discriminates against them in its admissions policies? Brown has an honorable clause pledging nondiscrimination on the basis of, among other things, "happenance of birth." Being born into a working-class family is clearly a happenstance of birth, and Brown is faced with a troubling contradiction.

Increased support for financial aid at Brown is essential to keep our school a representative and useful part of our society.

Rick Stattler '90
Providence

Editor: A fellow alum here in Wisconsin was kind enough to send me the June/July 1992 *BAM* article profiling students on financial aid ("Faces from the Rising Generation"). The article highlights the students' contribution to Brown, suggesting that Brown would have lost that contribution had financial aid not been available.

The article does not focus on the plight of the students' families or the underlying reasons those students are on financial aid, though one gets hints. One student has parents who emigrated from the Dominican Republic with a father employed as a janitor, and another has parents who suffered a sudden legal and financial crisis. Nowhere does one get the impression that parents are living it up, spending their money on fabulous luxuries, and wasting their children's college tuition money.

Yet that is precisely the impression Professor Herschel I. Grossman of Brown's economics department seeks to give us (Carrying the Mail, March). He suggests that present Brown policy favors "spendthrift families who have failed to take responsibility for their children's education." The profiles in the 1992 *BAM* article suggest nothing of the sort. Grossman suggests financial aid is a "reward for being poor," as if some parents strive to be poor just so they can get reduced tuition. Ridiculous!

It seems apparent to me that Professor Grossman has been duped by his economic models. Perhaps he should take a moment and talk to a few students on aid, which might reveal how farcical those models really are. If he wishes to make it a historical study, I'd be happy to be his first subject.

Jeffrey A. Cochrane '80
Madison, Wis.

A 'weaker' logic

Editor: In a letter to the editor in your March issue, Mr. Richard T. Downes '45 stated that "true equality would mean of course just one varsity" team for each sport. He claimed that the "current system is grossly loaded in favor of the (physically) weaker sex so that some of them can get to play." Applying that logic, one must conclude that the sports of wrestling and boxing are "grossly loaded" in favor of the physically weaker men. If "true equality" was achieved in those sports by eliminating weight divisions, do you think anyone would recognize the names Sugar Ray Leonard, Sugar Ray Robinson, Roberto Duran, Marvin Hagler, or Jake LaMotta?

Applying that reasoning yet another way, one can argue that considering athletic ability in admissions results in a system that is "grossly loaded" in favor of the intellectually weaker students so that they can go to college, too. Is every varsity athlete academically stronger than every student who was denied admission to the college?

Mr. Downes went on to say that "the men's teams are the ones that return some of the funds expended, and they deserve recognition for that." I assume that means that since men's teams bring in more money (I do not know if that is true in general), they should receive more money from the University. Perhaps he feels that men's teams should receive all the money allocated for sports teams and the women's teams should be eliminated altogether. Personally, I would hate to see that happen; I'd much rather watch female athletes than male athletes anytime.

Ernest E. Rothman '88 Ph.D.
Ithaca, N.Y.

For the record, no sport at Brown survives because of ticket sales. Brown charges admission for football, men's and women's basketball, men's and women's soccer, men's lacrosse, and men's ice hockey because those are the sports in which fans have shown the most interest, not because of the athletes' achievements, according to Director of Athletics David Roach. — Editor

The total McLoughlin

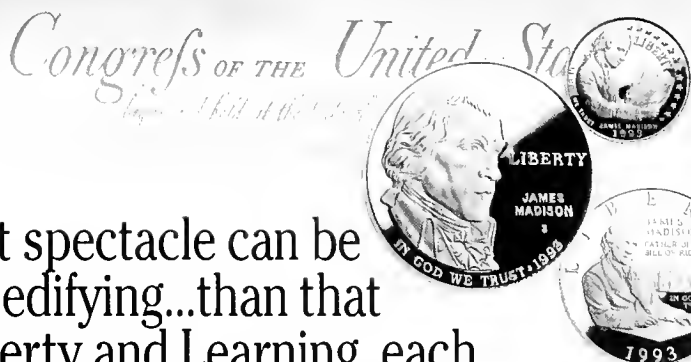
Editor: After reading your coverage in February's issue of the sad passing of Professor William G. McLoughlin (Under the Elms), I am compelled to

write my first letter to the *BAM*. I feel your emphasis was misplaced; the topic of such an intelligent man deserves treatment with equal intelligence.

I take issue specifically with your portrait of Professor McLoughlin as a sign waver, a "constant thorn in the side" who also happened to be a decorated professor at Brown. You mention that he was remembered at a service in Sayles Hall "... for his needling of Brown administrators and local politicians, and for his sense of humor and

moral vision." You have it backward. His moral vision and his intelligence motivated his activism.

It is important that we remember a more total picture of this great man: He was a careful, free thinker and educator, a humanitarian, a libertarian and, certainly, an impassioned activist. But I think you are unfair to his memory when, for example, you caption his picture with a mention of the "social and political causes that were his passion." Intelligent thought was his passion.



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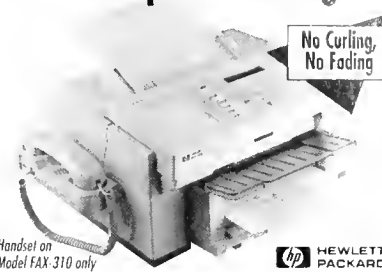
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Devotion to certain social and political causes was the *manifestation* of his beliefs and convictions.

Professor McLoughlin was a rare person. He reached his opinions through careful consideration of historical fact, theoretical debate, and intellectual criticism. He also felt strongly enough about those opinions in every single case. His tools were not only the placards and stuffed briefcases that you mention; he also used classrooms, courtrooms, books, and countless other forums to be as active, proactive, and interactive with his surroundings as he possibly could.

I knew him neither closely nor personally, but like so many of us who were fortunate enough to take his classes, I admired him deeply. Thank you for remembering him to the Brown community. But remember, too, that he never afforded that community with superficial or trivial treatment; his memory is certainly owed the same reverence.

Julian Petrillo '91

New York City

We are puzzled by Mr. Petrillo's feeling that the article downplayed the late Professor McLoughlin's intellectual achievements. His scholarship was the story's lead, the first in a list of qualities praised at his memorial service, and the dominant topic of four of the article's nine paragraphs. The reference to his "overstuffed briefcase" and "picket sign" (in that order) was a phrase taken from a eulogy given by Professor McLoughlin's daughter, not the observation of the writer.
— Editor

Family ties

Editor: One of the greatest thrills of my life was opening a letter of acceptance to Brown University in April 1985. Ever since that day I was sure that not only was I entering a university, but I was also entering a family with long-term relations. My Brown experience was exceptional. Academically, I majored in biology and benefited immensely from the diverse and unique curriculum. Athletically, I played four years for the varsity soccer team and was honored to be named captain my senior year. Finally, I became licensed as an emergency medical technician (training far superior to most EMT programs) and was able to serve the Brown community. The bottom line is that my Brown experience allowed me to grow, and it most successfully prepared me for a prosper-

ous four years of medical school.

In January 1993 my view of the "Brown family" changed. I was interviewing for orthopedic surgery residencies and was denied an interview at Brown because I "did not meet the requirements for an interview." On receiving the news, I was both disappointed and confused. I was able to meet the "requirements" at fifteen other programs, yet at Brown, a place where I had served and made an endless commitment, I was not? The difficulty of receiving an orthopedic-residency position is well understood in the medical-school community. However, I strongly believe that an institution should show loyalty to those who have committed to them. I am positive that Brown must be inundated with prospective residents, but I wonder why its own graduates are not at least extended the courtesy of an interview. I am not suggesting, nor do I believe, that alumni should *expect* a spot in the program. I do believe that they deserve consideration.

At least twice a month I am contacted about donating to Brown, and that incident has made me seriously reconsider any future contributions. I am not sure about the connection between Brown University and its orthopedic programs, and therefore this letter is not to place blame but simply to raise awareness and sensitivity to issues that affect alumni relations.

As it turns out, I was very excited about matching to my first choice of orthopedic-surgery programs, but the interview rejection from Brown has soured my feelings about the school. For an institution to excel and its endowment to grow, it must rely on the support of its alumni. The support, however, must be reciprocal.

Stephen J. Thomas '89

Pittsburgh

Michael G. Ehrlich, M.D., chairman of the orthopedics department, replies:

It is important to state unequivocally that the clinical departments, especially orthopedics, feel a very strong bond to Brown. While from 1987 to 1990 only one out of nine residents accepted had a Brown degree, since my arrival we have taken one-third of our residents from the Brown Program in Medicine or the Program in Liberal Medical Education.

There were 492 initial applications for our four spots this year, and we interviewed about 100 candidates. Since

it is very expensive for medical students to fly to anywhere from fifteen to fifty interviews, we thought it was kinder not to invite those whose chances of acceptance were not great.

Dr. Thomas's special skills were appreciated by other institutions, and he was matched. If he hadn't been, then he – like some other nonmatched Brown students – could have found a temporary home doing research or other fellowships with us prior to reapplying. That is something we provide as an additional support service for the Brown family.

I am sorry for Dr. Thomas's sentiments, but I am ready and willing to stand on the record showing that the Department of Orthopedics is a good member of the Brown family.

Sin of omission

Editor: James Reinbold's piece on campus sculpture ("Brown's Sculpture Garden," March) raises again the question of why Brown, with all its interesting sculpture, does not have at least one campus statue of a historically important Brunonian. John Harvard, Ezra Cornell, Ben Franklin, and Nathan Hale grace the greens of sister institutions, providing a sense of history and tradition. Even the recent relocation of Bruno to a prominent spot on the middle campus cannot rectify the problem. In spite of elevating Bruno to near-human status, there is still a void to be filled.

Brown should have a statue of its namesake benefactor, Nicholas Brown. The perfect spot for him would be on the front campus looking down College Street toward the city. Brown and his family were important to both Providence and Rhode Island College. From such a vantage point, Nicholas Brown would be a welcoming presence during the Convocation procession. Likewise, he would be looking out to the world beyond with seniors during Commencement as they process through the Van Wickle Gates.

It is never too late to correct a long-standing omission. Perhaps that goal can be realized by 2014, Brown's 250th anniversary. And let's hope when the statue is finally positioned that it will not be hidden behind forsythia like Dante!

Peter A. Mackie '59

Lexington, Mass. 

Books

By James Reinbold

O, Parenthood

The Mother Puzzle: A New Generation Reckons with Motherhood by **Judith D. Schwartz** '83 (Simon & Schuster, New York City, 1993), \$22.

Things Just Haven't Been the Same: Making the Transition from Marriage to Parenthood by **Brad E. Sachs** '78 (William Morrow and Company, Inc., New York City, 1992), \$20.

Before Betty Friedan and *Iron John*, Mom worked at home and Dad went to work. The respective roles of parents were clearly delineated. But since feminism liberated women from one-dimensionality and men learned how to cry, nothing has been simple in the American household. In his book, *Things Just Haven't Been the Same*, Brad Sachs quotes Bruno Bettelheim: "Male physiology and that part of his psychology based on it are not geared to infant care"; and Haim Ginott, a contemporary of Bettelheim, who wrote, "If a father engages in activities like feeding, diapering, and bathing a baby, there is a danger that the baby will end up with two mothers, rather than a mother and a father."

"Today there's an obsession with fatherhood, a new and improved kind of fatherhood where he's just like a mother except that he's a man," writes Judith Schwartz in her book, *The Mother Puzzle*.

In 1989 Schwartz wrote two patient guides for the Dell Surgical Library, one on hysterectomy and the other on Caesarean section. "As I thought about women's medical issues, I discovered that I wasn't thinking about motherhood," Schwartz said in a telephone interview. "And it wasn't just me; the same was true for a lot of my peers." That line of thinking opened a "mine-field" of paradoxical and complicated conflicts relating to Schwartz's own feelings about motherhood, and it led her to write *The Mother Puzzle*.

While the feminist movement opened doors and created new choices, women born in the 1960s and 1970s –

THINGS JUST
HAVEN'T
BEEN THE
SAME

MAKING THE TRANSITION
FROM MARRIAGE TO
PARENTHOOD

BRAD E. SACHS, PH.D.

THE
MOTHER
PUZZLE



A New Generation
Reckons with Motherhood
JUDITH D. SCHWARTZ

the audience for Schwartz's book – no longer have a distinct social philosophy to guide their behavior. "How can we rethink the institution of motherhood without seeming to attack mothers?" Schwartz writes. "How can we celebrate women's difference without allowing the ideology of difference to subordinate us and negate our rights as has happened in the past? How can we affirm the significance of motherhood while still trying to free women from the obligation to mother?"

Pieces of the mother puzzle, the book points out, involve mother-daughter relationships, career choices, economic pressures, and family-planning choices.

"We have a right to our ambivalence (about motherhood)," Schwartz writes of her generation of women. "It is the price of our complexity. Rather than interfering with our growth, it can help direct us. It puts us in touch with who we are, as opposed to who (we believe) we're supposed to be."

Sachs's *Things Just Haven't Been the Same* is a self-help book on parenting for mothers, fathers, and grandparents. If women are facing role dilemmas in the 1990s, as Schwartz contends, so are men, according to Sachs. "Men are trying to balance traditional ideas of manhood – earning a livelihood, for example – with new commitments to wife and children," he says. But societal conventions are strong, and in recent years public policy and economic hard times have tended to work against a wholesale revo-

lution in fathers' parenting styles.

Additionally, husbands report that when they attempt to help with child rearing, their wives may view them as "invaders in the mother's job, or incompetent." This backlash, Sachs writes, throws family dynamics into disarray. "Intellectually everyone knows that husbands should be helping wives with parenting," he says. "But in the broader sense, sexual stereotypes still exist."

Until the Industrial Revolution, Sachs says, men were involved in raising their children. After the child was weaned, men took over. But when the workplace was no longer the home, when the economic center became the company, the family was fractured.

Both Schwartz and Sachs believe that in the nineties, mothers and fathers must blur the boundaries of traditional parenting roles for the family structure to remain healthy and vital during the child-rearing years.

Schwartz is a freelance writer who has written for numerous magazines, and coauthor, with a surgeon, of the aforementioned two books on women's health. She lives with her husband, Tony Eprile '79 A.M., a fiction writer, in Nyack, New York.

Sachs, a psychologist in private practice in Columbia, Maryland, is the father of three children. He founded The Father Center in Columbia as an outgrowth of his general practice, and he writes a regular column for *American Baby* magazine. **B**

Pictured below is a car for people who appreciate



Pictured above is a car for people

Above, you'll find a photograph of two car interiors.

The first is apparent upon inspection. Buttery-soft leather; programmable seat, headrest, mirror, and steering wheel adjustments; individual front passenger climate

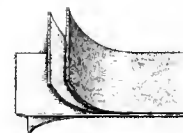
controls; and a 250-watt, 11-speaker, 7-amplifier Bose® Beta sound system.

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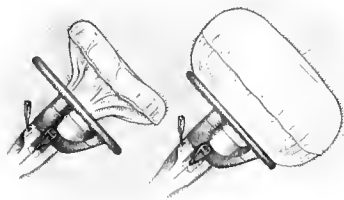


who appreciate life.

special laminate, reinforced with thin strips of aluminum designed to prevent splintering in key areas.

Behind the sleek dashboard is a sophisticated dual threshold restraint system. Depending on circumstances of impact, a sen-

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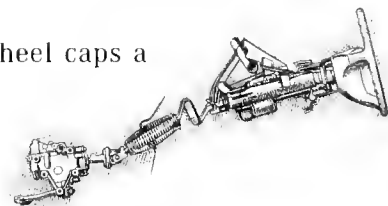


Emergency Tensioning Retractors, deploy air bags, or both.

Plush carpeting hides thick foam,

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The leather-clad steering wheel caps a



unique steering column

that collapses and absorbs energy in the event of a severe frontal collision.

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The answer is yes.

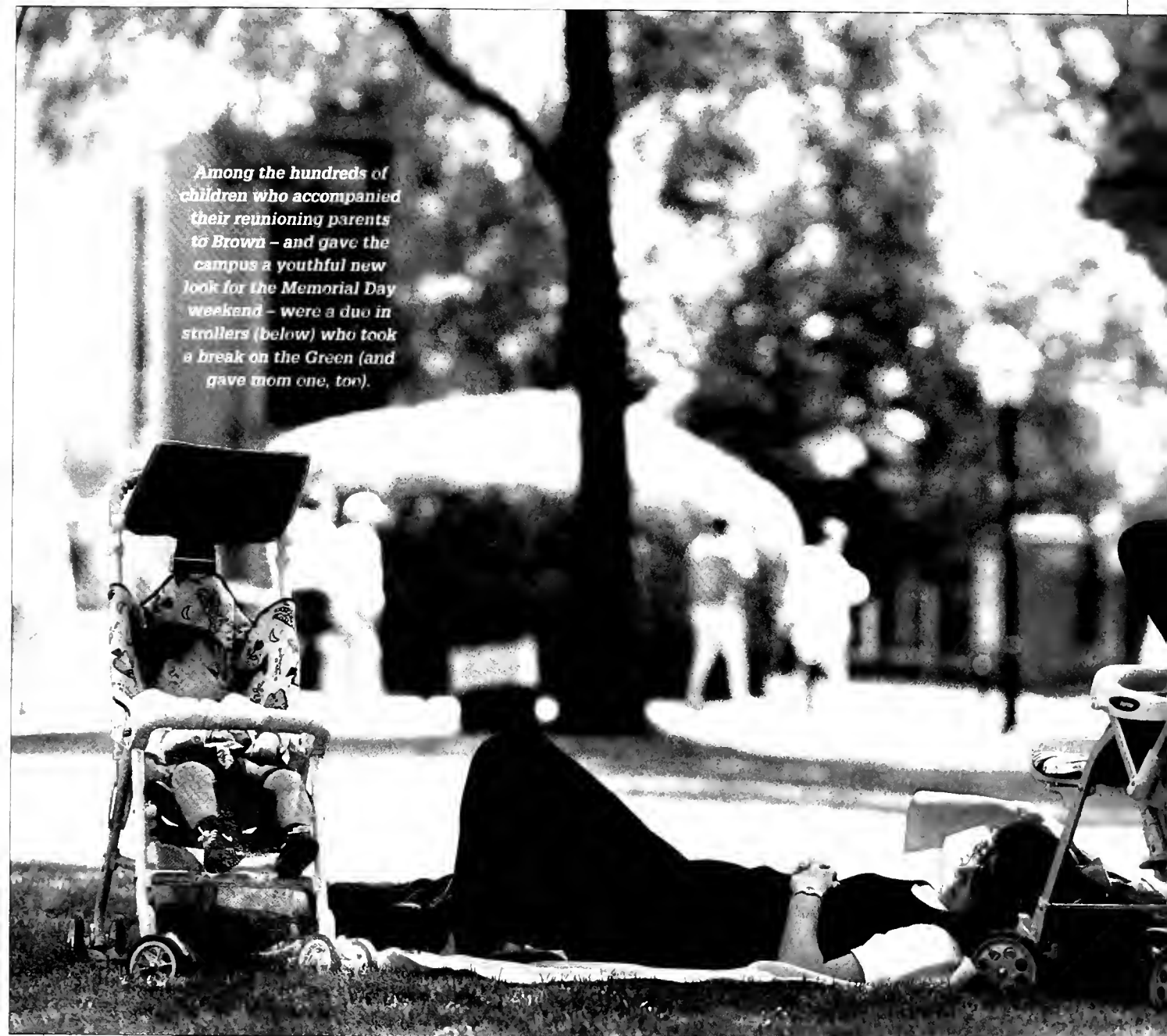
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Mercedes-Benz

UNDER THE ELMS

Among the hundreds of children who accompanied their reuniting parents to Brown – and gave the campus a youthful new look for the Memorial Day weekend – were a duo in strollers (below) who took a break on the Green (and gave mom one, too).



Providence pushes to tax nonprofits

It is time for some small share of the wealth created by Brown University, Providence College, Rhode Island Hospital, and the rest to be returned to the people who pay the bills in this city," Providence Mayor Vincent A. Cianci Jr. told the *Providence Journal* on May 2.

Facing a projected budget shortfall of at least \$38 million next year, the mayor is looking for ways to fill that gap without raising property taxes. Among the strategies he has proposed is legislation requiring Brown and other nonprofits to pick up the tab if Rhode Island reneges on its promised contributions to the city budget. Brown officials have opposed the mayor's legislation, arguing that the rationale for making nonprofits tax-exempt still holds and that non-profits should not be held responsible for the state's obligations.

If tax exemptions to nonprofits were eliminated, Brown would become the city's largest private taxpayer: University property is valued at nearly \$417 million and the annual tax bill would approach \$12 million. Testifying against the two proposed bills on May 26, Levi C. Adams, vice president for government and community affairs, argued that the taxes would impose a serious financial burden on the University, decreasing its competitiveness and creating a new set of concerns for the city.

Last winter a task force concluded that Providence's budget deficit is "structural," tracing the city's woes to a built-in imbalance between income and expenditures – notably debt. Shortterm solutions will not help, the authors concuded.

A key factor in the problem is that 46 percent of the property in Providence is tax-exempt. Of those exemptions, 43.7 percent go to educational institutions, hospitals, and churches. Thirty-one percent are personal exemptions, including a tax-assessment break for homeowners, which the *Providence Journal* has estimated to cost the city \$36 million a year in lost revenues. The rest go to federal, state, and city government and other nonprofits.

To compensate for the revenues lost to nonprofits, Rhode Island agreed in 1986 to begin what is called a payment-in-lieu-of-taxes or PILOT plan. The state would pay \$6.5 million a year – 25 percent of what colleges and hospitals would contribute if they were on the tax rolls. The plan was modeled on one in Connecticut, which was paying 60 percent of the revenues lost to colleges and hospitals. Connecticut just raised its PILOT contributions to 70 percent.

But Rhode Island has paid only 25 to 30 percent of its debt for each of the past four years. "It should not be a nonprofit's role to assume the state's obligation," Adams argues.

If necessary, Brown could fight the city's efforts on legal grounds, he says. The University was chartered and exempted from taxes by King George, antedating the state. "The purposes for which we were granted tax exemptions have not changed," Adams says.

"People give us money for educational purposes – not to do what the city or the state should be doing."

The *Providence Journal* accused the mayor of "bottom feeding" in an editorial

challenging Cianci to put his house in order before taxing nonprofits. The mayor responded that he would look to nonprofits only if the state defaulted.

Meanwhile, Brown officials point out that the University employs 3,200 people and that in 1991–92 employees, students, and visitors to Brown spent \$103 million in Rhode Island. Administrators cite students' public-service work, faculty contributions to the city, and the Medical School's impact on public health.

To complaints that nonprofits get free municipal services, administrators say Brown police patrol not just the campus, but neighboring streets as well, at a cost to the University of \$2.5 million a year. Trash and sewer services annually cost Brown \$980,000. Adams concedes, however, that the University may eventually want to reimburse the city for fire services, since students call in so many false alarms.

For urban schools, pressure to make payments in lieu of taxes is increasing. Since 1958 Brown has paid taxes on property not used for educational purposes; last year it paid \$123,575. Yale purchased the streets around its campus and now maintains them as private ways, Adams notes, "and Harvard and M.I.T. make sizable payments in lieu of taxes to the City of Cambridge."

For Brown, some sort of compromise could lie down the road. But for now, the University intends to stand firm. Together with other nonprofits, Brown will continue its efforts to move the debate from the city to the state arena. – C.B.H.





What I did at my college reunion: First, I built a house...

One hundred reunioning alumni signed up to volunteer for three public-service projects on Saturday morning, May 29, in what appears to be a reunion tradition in the making. Forty alumni framed a new house (below) at a Habitat for Humanity site in South Providence. Phil Merdinyan '43 (left) wielded a saw and George Hyde and Tony Lioce (below left), both '68, worked on a wall.

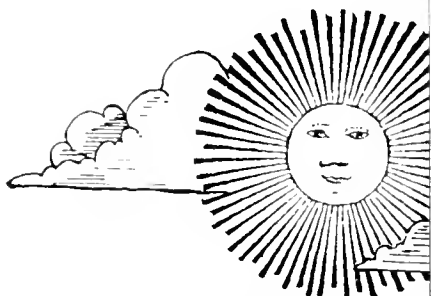
In addition to the Saturday service activities, some forty members of the class of 1988 signed up for a Sunday-morning volunteer effort at a community garden named in honor of the late Brown president, Howard Swearer. Last year the class of 1962 tried such a public-service project for the first time as part of its reunion; the idea was so well-received that this year the service opportunities were expanded and offered to all reunion classes.

The alumni relations office and staff at Brown's Swearer Center for Public Service coordinated the activities.



A Commencement Weekend Almanac

Compiled by James Reinbold



Weather
for Commencement day
(May 31, 1993): Mostly sunny.
High 69°, low 48°

Baccalaureate degrees awarded: **1,475**

Master's degrees awarded: **286**

Doctoral degrees awarded: **170**

Medical degrees awarded: **76**

Number of people who watched the
Commencement procession: **18,500**



Number of alumni who returned for
reunions: **2,800**

Age of oldest returning alumnus: **102**
(Lawrence L. Hall '15)



Books sold at the Brown Bookstore:
4,739

Brown-insignia clothing items sold
at the Campus Shop: **5,850**

Other items with Brown insignia
(from golf tees to chairs) sold: **3,425**

Functions catered by University Food
Services: **235**

Number of people served: **32,715**

Gallons of regular coffee brewed: **427**

Gallons of decaf coffee brewed: **94**

Assorted mini-pastries eaten:
277 dozen

Vienna rolls served: **424 dozen**

Pounds of cheese consumed: **452**

Pounds of brie: **20.5**



Colored and white paper lanterns
strung for Campus Dance: **641**
White paper lanterns strung for
Pops Concert: **399**

Chairs set up for
Commencement day: **10,685**
Number of hours worked by plant
operations employees: **1,570**



Longest Ph.D. dissertation title:

Sang-Ah Seoh

Biology
Novel Permeation Properties of
Formamidinium with the Gramicidin A
Channel and its Analogs.
Implications for the Mechanisms of
Formamidinium-Induced Channel Stabilization,
the Open Channel Noise, and Supralinear I-V
Relations in Gramicidin A Channels and of
Flicker Blocks in N-acetyl Gramicidin A
Channels

Shortest Ph.D. dissertation titles (tie):

Robert Christopher Welshon
Philosophy

Mental Events

Liane R. Strauss

Comparative Literature
The Art of Fame

Sources: Brian Kelley, Campus Shop; Norman
Cleaveland '52, University Food Services;
Claudia Cockerill, Plant Operations; William
J. Slack, Special Events; the Graduate School;
Brown News Bureau; Office of Alumni
Relations; 225th Commencement program.

Commencement Forums '93

Since their genesis in the early 1970s, the informative forums held on Saturday of Commencement weekend have grown in number and scope. This year there were twenty-three of them to choose from, ranging from discussions of the proposed health-care reforms, led by Professor Dan Brock, a member of the White House task force; to a panel of black alumni reflecting on "benchmarks for success"; to a question-and-answer session on designing and collecting for the home with renowned interior decorator Mark Hampton, father of Alexa '93.

Writer and scholar Tom Mallon '73 told of retracing his

parents' life together – and his own coming of age in the suburbs – through the cartons of canceled checks left behind by his late father. (Several classmates were moved to tears; this was the story of an entire middle-class generation, at once uneventful and rich in emotion.)

Other topics this year: "Magicians, Witches, and Pagans at Brown." "Depression in the Nineties." "Skyscrapers with Atoms." "Have We Won the Cold War?"

And more – something for everyone. Not even a late night at the Campus Dance could keep the learners away at 9 A.M. and all day long.

Ted Turner's voluntary initiatives

It was a study in contrasts: Urbane, tall Tom Watson '37, the former diplomat and longtime IBM chief, introduced brash Ted Turner '60, sailing-champion-turned-cable-TV-mogul. Watson spoke of Sir Isaac Newton and Charles Darwin – "people who can see over the horizon. Such a man is Ted Turner," he said, introducing the inventor of 'round-the-clock news.

Without skipping a beat, Turner launched into a wide-ranging, occasionally outrageous, frequently funny, and ultimately serious look at the need to protect the environment. The most basic change in this century, he said, has been the switch from consuming as much as possible to preserving resources.

Since commandments don't sit well in the 1990s, Turner proposed ten "voluntary initiatives." They are written on paper, he said, "and can be revised." Here they are:

- I promise to love and respect the planet Earth and all living things thereon, especially my fellow

species, mankind.

- I promise to treat all persons, everywhere, with dignity, respect, and friendliness.

- I promise to have no more than two children or no more than my country suggests. (Turner admitted that he had five, but noted it's harder to get rid of them once they're born.)

- I promise to use my best efforts to help save what is left of our natural world in its untouched state and to restore undamaged areas wherever practical.

- I pledge to use as few nonrenewable resources as possible.

- I pledge to use as few toxic chemicals, pesticides, and other poisons as possible and to work for their reduction by others.

- I promise to contribute to those less fortunate than myself and to help them become self-sufficient and enjoy the benefits of a decent life, including clean air and water, adequate food, health care, and housing, education, and individual rights. (He observed that President Clinton is making sure "those of us with big incomes" are observing this initiative.)

- I reject the use of force – particularly military force – and back United Nations



Turner on the environment:
Captain Outrageous gets serious.

arbitration of international disputes.

- I support the total elimination of all nuclear, chemical, and biological weapons, and in time the elimination of all weapons

of mass-destruction.

- I support the U.N. and its efforts to collectively improve the conditions of the planet and all of its inhabitants.

So moved. – C.B.H.

Like van Gogh with two ears

Hers were not the sort of words many members of the audience thought they would hear, at least not at a Commencement forum. But then, if they had known anything about performance artist and comedienne Beth Lapidès '78, they should have expected it. And it was all in fun.

Lapidès seemed to have recovered from her unsuccessful run last November as an independent candidate for First Lady, in which her campaign slogan was "Free Barbara." For an hour on Saturday afternoon she ad-libbed, answering questions from the audience about everything from her candidacy to how to break into show business.

"What do you remember about Brown?" asked a man.

"Nothing, really," the comedienne replied.

"Remember, I was here in the seventies and we were encouraged to smoke dope. Everything is a big blur. No, seriously, I remember Julie Strandberg's dance classes. They were wonderful."

"When are you going to have children?"

"I didn't know my grandmother was in the audience," Lapidès deadpanned.

"Why don't you do some of your act?" a woman seated next to Lapidès's "grandmother" wondered.

"They're not paying me enough."

Lapidès began her career in New York as a visual artist and switched to performance art in the early 1980s. "I wanted to be an artist ever since I was a kid," she revealed. "You know, I wanted to be like van Gogh, only a little less tormented, and with both ears." — J.R.



Saturday afternoon, Ambassador Boris Biancheri of Italy delivered a Stephen A. Ogden Jr. Memorial Lecture on International Affairs. He discussed Europe's current time of transition and turmoil.

CBS news anchor Morley Safer came to town for the graduation of his daughter, Sarah '93, and to accept the University's first Welles Hagen '49 Award, named for the journalist murdered by guerillas while on assignment in Cambodia in 1970. After receiving the award from President Gregorian, Safer spoke his mind on a variety of topics and answered questions.



HANK RANDALL '31



The actress Jane Fonda, who is Ted Turner's wife and the mother of Vanessa Vadim '90, was the featured speaker at another forum, most of which was devoted to questions from the audience. Mused Fonda of her famous dad, the late actor Henry Fonda: "When your last parent dies it's like stepping up to the turnstile. You realize, I'm going to die."

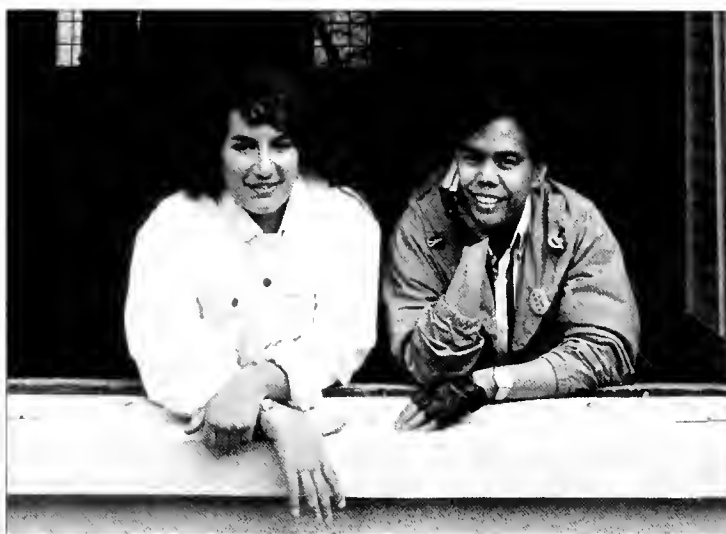
The five year trek: A Commencement Oration

*Bone disease forced Lee Busabos to slow down,
completing school on crutches.*

*It also taught him to see nuances where once
he'd seen black and white.*

*When he addressed his classmates
at Commencement, laughter and tears
welled up in unison*

By Lee Busabos '93



**Lee Busabos (right) and Lara Schwartz were chosen by
their classmates to speak in the Meeting House.**

The Enterprise had five years to explore the unexplored. To seek out New Lite. To boldly go where no one has gone before. I got five years to find gainful employment – and I still haven't found it.

Brown's been a trek. A journey. To shape and be shaped by events, people, and things along the way. It's been a wild five years – a fun ride, occasionally a rough time, but definitely an important trip.

I was born in Providence, raised in Rhode Island, destined to come to Brown. Been here twenty-four years – three times longer than the average PLME. My father started working for Food Services fifteen years ago, when tuition for employee children was free. Before Salomon Hall was redone. Or Faunce House. Before the handicap ramps on Carmichael and Rites and Reason. Before the New Dorm and Josiah's existed. Yes, the days of the ECDC.

I entered the Van Wickles in 1987, part of the class of '91. The Best Class Ever – that's what the admission office called us, but they say that to *all* the classes. I know these things. I was a tour guide freshman year. I wasn't on crutches back then. I joke that that's how I actually got to be on crutches. It was that Andover tour . . .

I spent my first year in the Quad when there were still coed bathrooms. Imagine me, fresh from an all-boys Catholic boarding school. And there I was, brushing my teeth next to women – not girls, but women. And showers – I was maturing by leaps and bounds! Yes, I was in college now. I was

sure that it was only a matter of time before I would find romance. True love. At Brown. Silly me.

I still remember getting The Talk from my first college crush. Yup. Over an intimate dinner – just me, her, and her freshman unit. You know The Talk, right? The one that goes, "... and I really like you, too. As a friend. And I think we should be friends."

The weird part is, we are still friends. She's graduating with me today.

Sophomore year held new challenges, like chemistry. I was premed the way my parents always wanted me to be. I failed Japanese.

Dropped accounting. Filed an incomplete in chem. And got a B in neuro. My big accomplishment: I managed to get every possible grade option in one semester. An NC, Drop, Inc., and Pass. Can you say Academic Warning? And just when I thought things couldn't get any worse, I got a bone infection that landed me in the hospital for three months and robbed me of my cartilage in both hips.

After that up-close-and-personal look at medicine, being a doctor was the last thing I wanted to do.

And my folks said, Okay. So you'll be a lawyer.

I returned to Brown a

year later in September 1990 with my crutches, which I named Moe and Larry. By that time my original classmates were seniors, while I was still a second-semester sophomore. Class of '92.5: close enough to '93. I had other things to think about. Like classes. And finding out how to get around this place.

I had to discover Brown all over again. I couldn't just jump out of bed, shove a Pop Tart in my mouth, and run to class. Using crutches, I had to wear hoods instead of carrying umbrellas in the rain – which really cuts down on the fashion statements you can make. And I had to find out where every bathroom is on campus, cause, hey, I can only move at one speed, and when ya gotta go, ya gotta go.

I had to adapt. To problem solve. To run with my mind rather than my feet. That's when I really started to learn here.

I learned patience and perseverance. I learned to believe in myself. To listen. To ask for help. To work

with and accept others. And not to accept the status quo.

In five years I've seen the outrage toward racism, antisemitism, and homophobia. I've read the ongoing debates on the freedom to choose or not to choose an abortion. I've witnessed the controversy of the bathroom rape list. I've listened to the demonstrations of SAMA (Students for Aid and Minority Admission) and the Coalition Against Guns. I've experienced the frustration of fighting for the rights of people with disabilities – one of the least-recognized minority groups on campus.

In five years I've seen the fervor over each cause,

however worthy, peak and slowly subside. But I have seen change. I've seen people work together and felt the warmth as coworkers became friends and a collection of individuals became a team. I've seen friends fall in love. And out of love, as well. I've heard dialogues begun, ideas exchanged, attitudes shifted.

And ever so subtly, I've felt my own views change. Assumptions about people,

about love, about God – what was so black-and-white in my mind – have become speckled and textured with nuances. Shades. Shades of Brown, if you will. I will take that vision, imparted to me by my teachers, coworkers, friends, and loved ones wherever I go, to keep me warm and strong beyond the ivied walls. Beyond the hallowed gates into a larger world where it's harder to be different. Where people

can be cold. Where there are no easy roads or answers.

The journey has so many different paths. How to choose the one that will make all the difference?

One path has ended, branching into a crossroads. And as we have walked on through these gates to the next leg of the journey, know that we take all we love and have learned with us.

The final frontier lies ahead, waiting to be ex-

plored and shaped.

Let us commence.

Although he entered Brown as a premed, Lee Busabos of Bristol, Rhode Island, ended up concentrating in English and American literature. He was active in theater – writing, acting, and doing stand-up comedy – and two of his plays were produced on campus. He is teaching in New Orleans this summer and plans to continue his work in theater.

Baccalaureate speaker William Gray urges graduates to “dance to the music”

The music of life isn't always joyful – it can be painful. But you must learn to dance to *all* the music of life.”

That was the message of a spirited baccalaureate address delivered by William H. Gray III, president of the United Negro College Fund (UNCF), in the First Baptist Church in America on Sunday, May 30. The message fit the mood: afternoon sunlight streamed from a blue sky and crisp breezes carried the sounds of African drummers, who welcomed the black-robed seniors outside the church.

Inside, a tired but jovial crew of Brown maintenance workers took turns ringing the church bell to rounds of applause from seniors on their way to the balcony. The Rhode Island Philharmonic Brass Quintet played a sixteenth-century Italian sonata. Soon the church organ, played by University Organist Wayne Schneider, set the pews to trembling with a regal processional. All of these sounds converged

within the Meeting House in a harmonic celebration of the class of 1993.

William Gray is no stranger to Baptist churches or large audiences. A third-generation preacher and senior pastor of the 5,000-member Bright Hope Baptist Church in Philadelphia, Gray also was the first black majority whip in Congress. Elected to the House in 1978, he advocated for historically-black colleges through his support of set-aside programs at the Agency for International Development and cosponsorship of the Black College Act. He authored the 1985 and 1986 sanction bills against South Africa, and as Budget Committee chairman, he was the point man in negotiations with the Reagan administration. Gray resigned in 1991 to serve as president and CEO of the UNCF, where he currently is leading a capital campaign.

But it wasn't the politician, the negotiator, or the fundraiser who towered in the pulpit on May 30. It was



United Negro College Fund President William Gray, shown above at Commencement, where he received an honorary degree, wore his preacher's hat the preceding day. He cautioned seniors in his baccalaureate address that without faith, “one is locked in the limits of the intellect.”

the preacher. Gray's address, titled “Celebrate . . . Dance to the Music,” was part sermon and part pep talk. He spoke of the “three big virtues” of the New Testament: faith, hope, and love. Faith, he said, is “the risk of freedom . . . of moving forward, not knowing with empirical certainty what's ahead.” Without faith, “one is locked in the limits of the intellect,” he said. “With faith, we can dance and change the world.”

Hope is “faith applied. With hope we can dance to even sad music,” said Gray. “All of you bring hope to a tired old world.” But it is

love that makes life worth living, he stressed. “Without love, we are not free from our own self-interest. The power of love transforms individuals and societies. You are a new generation of celebrants who will build a better world. So celebrate, dance to the music. And tell the world, ‘You ain't seen nothing yet.’”

Gray received thunderous applause and a standing ovation. Once again the drums started, the organist played the recessional, and the seniors danced out into the bright afternoon. — Linda Peters Mahdesian '82



Benjamin Carson: Inspiring words for the new M.D.'s

'Think big, do your best, and let God do the rest'

Duty to science and the surgeon's skill are only a small part of the physician's role," Dr. Benjamin S. Carson, director of pediatric neurosurgery at Johns Hopkins Medical Center, told the seventy-six medical-degree recipients during Commencement ceremonies at the First Unitarian Church. "As physicians, you cannot be distant from your patients. You must spend time with them."

Carson challenged his audience to become involved with social and political issues. "Young people in this country do not take advantage of their educational opportunities," he said. "And their values are distorted by television. Physicians can help. Physicians must not remain silent."

Carson cited a study that found high-school students in the United States finishing twenty-first out of twenty-two competing nations in a test involving the solving of complex mathematics and science problems. Values derived from television, where the athlete and entertainer are held up as role models, are distorted and give false hope of enjoying "the life-

style of the rich and famous," he said. "Chances of becoming the next Michael Jordan are seven in one million, and the odds of becoming a successful entertainer are one in 10,000."

Carson is the author of two books, *Gifted Hands* and *Think Big*. The letters in the title of his second book stand for the values he believes should guide physicians: talent, honesty, insight, niceness, knowledge, books, in-depth (learning), God. "Think big, do your best, and let God do the rest," he told his audience.

Dr. Charles Carpenter, professor of medicine at Brown and an expert in infectious disease, echoed Carson, telling the new doctors to avoid the pitfall of arrogance. "You must talk to your patients, you must listen to them, you must hold them by the hand," Carpenter said. "Do not overlook the authority of the patient in determining his own care. Make house calls. And remember, advanced technology must be balanced by humane care. Love people and use things (technology); it is not the other way around." — J.R.

Commencement Kudos

Eight receive honoraries

Eight people were awarded honorary degrees for their contributions to the University, to their chosen fields, and to humanity:

Former Fellow and Trustee **Willard C. Butcher** '47, retired chief executive officer and chairman of Chase Manhattan Bank and Chase Manhattan Corporation, received an honorary Doctor of Laws for his distinguished banking career and his work on behalf of the University.

William H. Gray III, president and chief executive officer of the United Negro College Fund, received an honorary Doctor of Laws for his support of education and of historically black colleges; he also gave this year's baccalaureate address.

Audrey Hepburn was posthumously awarded an honorary Doctor of Humane Letters for her work as an actress and as an ambassador for the United Nations Children's Fund (UNICEF).

Peter D. Lax, professor of mathematical sciences at New York University, received an honorary Doctor of Science for his leadership in applied-mathematics research and as a scientific statesman who has promoted the use of supercomputers in academe, government, and industry.

Trustee **W. Duncan MacMillan** '53, director of Cargill Inc., received an honorary Doctor of Laws for his stewardship of the University. MacMillan is on the steering committee for Brown's comprehensive fundraising campaign.

Dr. Nafis Sadik, executive director of the United

Nations Population Fund, received an honorary Doctor of Humane Letters for her work to improve the quality of life in developing countries.

Lila M. Sapinsley, a former Rhode Island state senator and public-utilities commissioner, received an honorary Doctor of Humane Letters for three decades of service to her state and community.

R.E. "Ted" Turner '60, chairman and president of Turner Broadcasting System, received an honorary Doctor of Humane Letters for his contributions to communications. Among his accomplishments is the development of Cable News Network, the world's first all-news television network.

Graduate alumni citations

Three Graduate School alumni/ae were honored for their scholarship:

Winthrop Jordan '60 Ph.D., a professor of history at the University of Mississippi, has written numerous books on U.S. race relations, including *White over Black: American Attitudes toward the Negro 1550-1812*.

Carolyn Rovee-Collier '66 Ph.D., a psychology professor at Rutgers University, has been recognized for her work in infant behavior, which has been featured in a recent textbook and in a public-television series.

George Veronis '54 Ph.D., professor of applied mathematics at Yale University, collaborated on thermal-convection research that was a milestone in stability theory and set the stage for work on nonlinear stability and finite amplitude motions.

Barrett Hazeltine citations

Graduating seniors honored two faculty members whose teaching has moved and challenged them.

Edward Beiser, associate dean of medicine, professor of political science, and a three-time winner of the award, teaches "Politics of the Legal System," one of the most popular undergraduate classes. Students cited Beiser for his precision in thinking, sense of humor, and guidance.

James Morone, associate professor of political science, was cited for his energy and dedication. His citation observed that even in large lecture classes every student is captivated by "the man in black sneakers," and that his three-hour seminars are often spontaneously extended as students stay for a fourth and fifth hour.

Faculty teaching awards

Four faculty members received newly-created teaching awards named in honor of distinguished Brown professors:

- **Thomas F. Banchoff**, professor of mathematics: The Philip J. Bray Award for Teaching Excellence in the Physical Sciences.

- **Carolyn Dean**, assistant professor of history: The William J. McLoughlin Award for Teaching Excellence in the Social Sciences.

- **Kenneth R. Miller '70**, professor of biology: The Elizabeth H. Leduc Award for Teaching Excellence in the Life Sciences.

- **Dietrich Neumann**, assistant professor of history of art and architecture: The John Rowe Workman Award for Teaching Excellence in the Humanities.

Newly-named emeriti

Fifteen retiring faculty and administrators were named officers emeriti of the University by the Brown Corporation:

Sungman Cha, professor of medical science;

Philip J. Davis, professor of applied mathematics;

Richard A. Dobbins, professor of engineering;

Melvin L. Feldman '45, adjunct professor of urban studies;

Dr. Pierre M. Galletti, vice president (biology and medicine);

Sidney Goldstein, George Hazard Crooker University Professor and professor of sociology;

Edward F. Greene, Jesse H. and Louisa D. Sharpe Metcalf Professor of Chemistry and professor of chemistry;

Dr. David S. Greer, dean of medicine;

Ulf Grenander, professor of applied mathematics and L. Herbert Ballou University Professor;

Robert W. Kates, University Professor and director of the Alan Shawn Feinstein World Hunger Program;

John W. Lenz, professor of philosophy;

John K. McIntyre, assistant to the president and assistant secretary of the Corporation;

Robert M. Rhodes, senior editor, *Brown Alumni Monthly*;

Jerome H. Weiner, professor of engineering and physics and L. Herbert Ballou University Professor; and

Vincent J. Wernig, assistant to the chairman and executive officer, Department of Chemistry.

Medical senior citation

Members of the graduating medical class annually honor the faculty member who most inspired them. This year they lauded Dr. **Herbert Constantine**, professor of community health and former coordinator of affinity groups for students in the Program in Liberal Medical Education. He has taught at Brown since 1966.

Presidential teaching awards

Six graduate teaching assistants and fellows were named for excellence in teaching: **Diane Angell** (biology), who has taught numerous biology, geology, archaeology, and paleobiology courses; **Lucy Barber '89**, an assistant in a variety of history courses; **Carrie Chorba**, who has supervised all Spanish I sections; **Jonathan Foote**, who teaches engineering courses and organized a summer program for minorities in engineering; **Nathalie Rogers '90**, who teaches French studies; and **James Sauerberg**, who teaches mathematics and administers the Math Resource Center.



Among the honorary-degree recipients at the 225th Commencement were former Rhode Island State Senator Lila M. Sapinsley (foreground) and, to her left, Dr. Nafis Sadik, executive director of the United Nations Population Fund.

Studentside

Street smarts: Environmental students work on urban hazards

by Dave Westreich '93

This spring twenty-four environmental-studies students took to the streets of Providence for their lab. Every year Professor Harold Ward selects a different problem for his environmental problem-solving class to work on, and this year students learned about the hazards of the urban landscape that affect people every day, such as lead poisoning, litter, and pest infestation.

Ward set up the arrangement with a former student, Karen Gersten-Rothenberg '91, who now works as lead-poison-prevention coordinator for the Elmwood Neighborhood Housing Service (ENHS). "Lead poisoning is one of the fastest-growing urban environmental problems in the country," Gersten-Rothenberg says, "and Elmwood has one of the highest average lead levels in Rhode Island."

Each student was assigned a segment of a street in the Elmwood section of Providence. Working with community contacts, students investigated their areas and recorded what they learned in a database linked to a geographic information system. Then they contacted residents, neighborhood groups, service organizations, and government agencies to explore ways to improve housing quality and reduce environmental risks.

Next they designed projects to

address six issues: abandoned houses; the differences between home ownership and tenantry; more affordable means of home ownership, such as co-ops; drug problems; ways to disseminate information to the neighborhood;

"This was an opportunity for the University and the community to work together in a way that is not often done," Gersten-Rothenberg notes. Students did not throw solutions at residents, but rather brought them into the

problem-solving process by conducting interviews, networking, walking the streets, and presenting their results for discussion at the Elmwood community center.

The environmental message of the course is almost secondary to the bridge-building that takes place between students and the community, teaching assistant Jennifer Shepherd '93 says. "Students are initially afraid to enter these neighborhoods," she says. "The fear dissipates quickly, however, and you learn that these communities are made of people who appreciate being involved. It's a tricky balance – you have to learn to be involved but pulled back enough not to force-feed your decisions to the community residents."

Their approach was validated when a second neighborhood, Lower South Providence, invited the class to help. "I have never seen a class become so engaged or work so hard," Ward says. "To have another community actively recruit us is a huge step."



Karen Gersten-Rothenberg '91 (above left) of Elmwood Neighborhood Housing Services and Jennifer Shepherd '93, a teaching assistant for Environmental Studies 192, sit on the front steps of a recently-renovated Providence house that was checked for lead dust by Brown students. A Latino couple – first-time homeowners – now live here.

and lead poisoning. The group working on lead poisoning produced an eight-page leaflet for the community that made the sixty pages of city regulations understandable.

Composer Ron Nelson retires from thirty-seven years of teaching – and giving

That's the magic of music," Professor of Music Ron Nelson is saying to an anxious student. "All pieces don't have to end the same way."

At those words, the student visibly relaxes. The two are going over an overture written as a final project for Nelson's orchestration course. Nelson hums the score. "Bring everything up here," he says, pointing to a section of musical notation. "This is all-stops-out, headed for the barn door."

It will be one of the last such teacher-student conferences at Brown for Nelson, who for thirty-seven years has taught musical theory and composition here while composing a large, widely-performed oeuvre of orchestral, band, and choral works. His books and framed prints are packed; his spinet piano sits silently in a corner of the office. At the end of June, Nelson will retire from Brown and move to California for an unprofessional reason – to

be near his grandchildren. "I want to participate in the kids' growing up," he says. "I love it, even the Ninja Turtles."

With commissions up to his shaggy eyebrows, Nelson will be a busy retiree. Even so, he is considering teaching at a college in Santa Barbara, forty miles from his new home. "I don't want to be on a regular teaching routine, but I need the day-to-day element. It keeps me sharp," he says.

The hundreds of Brown students he has taught have kept him sharp both as a musician and as a counselor. "The students have so many challenges and come up with so many problems," Nelson confesses, "it can be overwhelming." To help himself deal with those professorial stresses, he made a little sign for his desk that said *Give*. "That's the only reason I'm here," he says, "– to give to the students. I find something to love in each student, and that means finding some-



For prolific composer Nelson, retirement means commissions up to his shaggy eyebrows.

thing to love in their work."

Nelson is loved back by students such as Jack Sheinbaum '93, the first recipient of the Ron Nelson Prize for excellence in music, estab-

lished this year by the music department. Sheinbaum composed a four-part piece for orchestra entitled *Lake-side*, which he conducted with the Brown Orchestra on May 7 at Sayles Hall.

"Ron has an infectious enthusiasm," says Sheinbaum. "He would bring in his own scores and we'd talk about them. It was like a chemistry professor showing us his latest research. He valued our input." Inspired by Nelson, Sheinbaum plans to pursue a career in music.

Music has stirred Ron Nelson ever since he was a boy growing up in Joliet, Illinois. His piano teacher, Esther Fields Davies, discovered young Nelson's natural gift. And Nelson soon discovered an easy way to

Jennifer Sutton is named *BAM* assistant editor

The new assistant editor of the *Brown Alumni Monthly* is Jennifer Sutton, most recently assistant editor of *The Narragansett Times* in Wakefield, Rhode Island. In her two years at the *Times*, she reported and wrote numerous news and feature articles, including many on

issues, events, and people at the University of Rhode Island.

Sutton succeeds Charlotte Bruce Harvey '78, who was promoted to managing editor in March.

The new assistant editor graduated from Middlebury College in 1986 with a bachelor's degree in East Asian Studies. She received her master's in magazine journalism in 1991 from Syracuse University's S.I. Newhouse School of Public Communi-

cation. In 1986 she studied Chinese at the Taipei Language Institute in Taiwan, where she also taught English to children and adults.

Prior to joining the *Narragansett Times* staff in 1991, Sutton worked at an alternative weekly paper in Syracuse. While in graduate school she was senior editor of *Equal Time*, Syracuse's student magazine.

Sutton lives in Shannock, Rhode Island. – A.D.

learn the piano. "I was lazy," he admits. "It was a lot easier to make up pieces than to practice them." By age six, Nelson knew he wanted to be a composer.

Today, looking young and fit at sixty-three, he has published close to 100 works which have been performed and recorded around the world by the likes of the Boston Symphony, the London Philharmonic, and the Metropolitan Opera. This fall, the Kosie Wind Orchestra of Tokyo will record his newest work, *Passacaglia (Homage on B-A-C-H)*.

In an average year, Nelson's orchestral works are performed some 30,000 times, according to the log of the Association of Composers, Authors and Publishers (ASCAP). The total figure is actually higher, since most of his choral and instrumental works are performed by church and school groups which don't participate in the annual ASCAP survey.

Among the most frequently-performed of his choral works are *The Christmas Story*, a 1959 cantata; and *What is Man?*, an oratorio he wrote in 1964. A portion of *The Christmas Story* was performed for Pope John Paul II in 1979 during a mass in Washington, D.C.

Of his instrumental works, *Rocky Point Holiday* is the most popular, Nelson says. Others include *Five Pieces for Orchestra - After Paintings by Andrew Wyeth*, and the critically-acclaimed *Resonances I*. These days Nelson is working on five commissioned instrumental pieces and is preparing for a conducting tour of Japan and Australia next spring.

Nelson holds three degrees from the Eastman School of Music at the University of Rochester. He

studied at the Paris Conservatory in 1955 on a Fulbright grant, and at the École Normale de Musique. He joined the Brown faculty in 1956 and served as chairman of the music department from 1963 to 1973.

Frederick Fennell, principal conductor of the Kosie Wind Orchestra and a former teacher at the Eastman School, has known Nelson for more than forty years. "Ron's music is definitely American," Fennell says. "He has a speech of his own - genuinely positive. It was picked up all over the country by conductors of bands, choruses, orchestras."

A student pokes her head through the doorway of Nelson's stripped-down office. "I just want to say

how much I enjoyed your class - and that I'll miss you," she tells him. Nelson, moved, thanks her with a hug. Suddenly she is joined

by more students, all arriving for their good-bye hugs from a professor who made *Give* his motto. - Linda Peters Mahdesian '82

Nominations for Associated Alumni

The nominating committee of the Associated Alumni will meet this fall to select candidates for the 1994 election slate. Positions to be filled are one alumnae trustee, one alumni trustee, and secretary and treasurer of the Associated Alumni. Suggestions for all positions are invited.

Names of candidates, including any supporting information available, should be sent to Nominating Committee, Associated Alumni, Box 1859, Brown University, Providence, R.I. 02912. The deadline for nominations is August 15.



They feel lucky

Making the cover of *Sports Illustrated* may be the kiss of death for an athlete's career, but the *BAM* seems to hold no such jinx. Mary-Chapin Carpenter '81 won a Grammy for her hit *I Feel Lucky* after appearing on the cover of the February issue and then, for the second time, was named best female vocalist at the Country Music Awards. Just after the March issue came out, Professor of History Gordon Wood won a Pulitzer for his book, *The Radicalism of the*

American Revolution. While Emily Arnold McCully '61 didn't appear on the Winter issue's cover, she was one

of three children's book authors and illustrators featured; *Mirette on the High Wire*, which she wrote and illustrated, won this year's Caldecott Medal. The illustration (above left) is from the book. And we thought only bad things happened in threes.

The Latest

Views, reviews, and news you can use from Brown's faculty compiled by Kimberly French

A one-two punch for treating AIDS

Alternating two drugs commonly prescribed for the AIDS virus may be less toxic and more effective than administering either of them singly, according to a study that was performed at twelve medical centers since 1988, led by Dr. **Gail Skowron**, an assistant professor of medicine.

By alternating the drugs AZT and ddC weekly, Skowron found, she could give doses twice as high as normal without increasing their tremendous side effects. For example, AZT can damage bone marrow and red blood cells, while ddC damages the nerves and can cause severe pain in the feet and hands. Skowron's treatment allows the patient an extra week to recover from each set of side effects while on the other drug. The method of "treating patients to within an inch of their lives, letting the side effects go away, then doing it again to give a solid punch" has been used successfully with cancer drugs, Skowron says, so she and colleagues decided to test it with AIDS drugs.

The treatment raised immune-cell levels, reduced virus levels, and promoted weight gain, Skowron and coauthors reported in a recent issue of the *Annals of Internal Medicine*. Larger-scale trials will be required to determine whether the method can prolong lives and reduce infections.

A better screen for Down syndrome

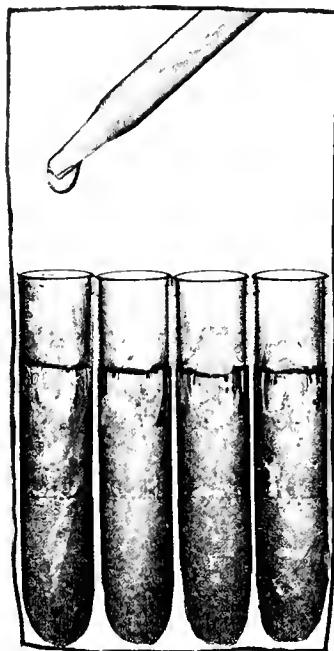
A blood test for three biochemicals during the second trimester of pregnancy may be a safer and more effective way to screen for Down syndrome, according to a study by Professor of Pathology Jacob A. Canick and colleagues at Women & Infants Hospital in Providence and the Foundation for Blood Research in Scarborough, Maine.

Down syndrome is a chromosomal disorder that results in mental deficiency and shortened life span.

Currently, pregnant women are most often tested only for alpha-feto-protein (AFP). Or if they are older than thirty-five or otherwise considered high risk, they may opt for amniocentesis or chorionic-villus sampling (CVS), invasive diagnostic procedures that are highly accurate but carry some risk of miscarriage.

A blood test for AFP and two hormones – chorionic gonadotropin and estriol – is more accurate than screening for AFP alone, the researchers reported in a recent issue of the *New England Journal of Medicine*. If the hormonal levels indicate a high risk of Down syndrome, then counseling and amniocentesis could be offered.

Adopting a prenatal procedure of testing for the three chemicals makes it more feasible to screen pregnant women of all ages, Canick says. Current testing is usually reserved for older pregnant women, who are at higher risk, yet 75 percent of babies with Down syndrome are born to women younger than thirty-five.



The 'welfare crisis' revisited

Even as Ronald Reagan was getting nods and laughs for his quips about welfare queens, the U.S. public maintained a view it has held for the past fifty years: The country needs social-welfare policies that will protect children, the elderly, and other vulnerable citizens.

In a survey of 1,209 people, Assistant Professor of Public Policy **Edith J. Barrett** and Northwestern University's Fay Lomax Cook found that three-quarters of respondents wanted to maintain or increase benefits for the major social-welfare programs: Social Security, Medicare, unemployment insurance, Aid to Families with Dependent Children, Medicaid, food stamps, and Supplemental Security Income.

The misconception that the public wants welfare programs cut has arisen from anecdotes, interpretations of electoral results, and one question in an annual survey, rather than any hard data, they report in their recent book, *Support for the American Welfare State* (Columbia University Press). Every year since 1972 the National Opinion Research Center has asked, "Do you think we're spending too much money on welfare, too little money, or about the right amount?" But that question does not define the term *welfare*, they charge, and no study had looked into what people thought about various types of social welfare and how or whether they would cut them.

As a result of their research, Barrett and Cook conclude: "Reagan's mandate from the people was to improve the economy, and not, as he and members of his administration perceived, to change the course of the welfare state. . . . The public and their representatives in Congress . . . do not want any more cuts in the fabric of protection provided to all citizens by social welfare programs. Thus, it appears that the American welfare state is here to stay."

Sports

By James Reinbold

Susan Smith '93: Waterford's other export

In June of 1988, arriving at a bed-and-breakfast in Ferns, Ireland, track director Bob Rothenberg '65, '66 M.A.T. made a phone call that would begin his transatlantic recruitment of Susan Smith '93. The Waterford schoolgirl had just won the 80-meter hurdles at the All-England Invitational Trials, setting a new Irish record.

But recruiting was not what Rothenberg had in mind. Having sent the men's and women's track teams home after meets with Irish and English universities and a tour of the British isles, Rothenberg and his wife, Anne, were on vacation. When they arrived at their B&B, a message to call Dublin awaited them; the local newspaper wanted to do a story on runner Seamus O'Loan '90.

Rothenberg placed his call from the farmhouse pantry via a telephone operator in Waterford. Hearing his American accent, the operator asked what he was doing in Ireland. Rothenberg explained that he was the Brown University track coach. "Oh," the operator said, "then tell me, what do you think of little Susan Smith?"

Rothenberg said, "Yes, he had heard of her and was impressed. 'Well,' said the operator, 'why don't you

tell that to her mother? She's sitting right next to me.'" Susan's mother, the other telephone operator, in turn connected Rothenberg with Susan's father, David, who had coached her since she was seven. And so began the long-distance telephone recruitment of Susan Smith.

By the time Smith was in high school, her reputation had spread well beyond Waterford. She was the Irish Schools hurdles champion, held the Irish Schools record in the 80-meter hurdles, had competed internationally,

and was 1988 Irish Young Athlete of the Year.

But her future was up for grabs. After high-school examinations, she planned to study law at University College of Dublin. She was also being wooed by the then-Soviet Union national team's women's hurdles coach, who wanted her to spend a year training in Leningrad. He promised an Olympic medal. Then there were those calls from Rothenberg at Brown.

With the Soviet Union on the brink of chaos, Susan and her father ruled out Leningrad. It now was a decision between Dublin and Brown. Rothenberg jokes that he threatened David Smith with the phone bills for their many Providence-Waterford conversations if Susan didn't choose Brown.

Rothenberg finally convinced the Smiths of Brown's educational and athletic benefits. It proved to be a good match. Talented as she was, "she never

placed herself on a pedestal," Rothenberg says. "She never put herself above the other members of the team." The team, in return, made her captain.

"It's easy to coach talent," says hurdles and sprint coach Robert Johnson. "She loves to compete, and she loved to win."

In four years at Brown, Smith won fifteen individual Heptagonal titles – more than any athlete, female or male, in the history of the Heps. She was named Hep MVP three times and was Brown's female athlete of the year as both a junior and senior. She holds three University records: 55-meter hurdles (indoors), 100-meter hurdles (outdoors), and 400-meter hurdles (outdoors). And she has run on two relay teams that have set school records: the 4x400 (indoors) and the 4x100 (outdoors).

At the ECACs this spring, Smith finished third in the 400-meter hurdles, the only event she entered.

Men's crew wins national championship and rowing's triple crown

Men's crew brought to Brown its first national championship in any sport when it finished first at the National Collegiate Rowing Championship on June 12. Brown prevailed over Pennsylvania by more than two seconds in the varsity eight finals on Lake Harsha outside Cincinnati to become the first crew ever to win the Eastern Sprints, the IRAs, and the national championship in one season.

The Brown team began the three-win streak at the Sprints on Lake Quinsigamond in Worcester, Massachusetts, on May 8. The first

varsity sealed a two-boat-length, five-second victory over runner-up Pennsylvania after the first 800 meters of the 2000-meter race, covered in 5:37.2, just four-tenths of a second off the course record.

The second-varsity boat finished second to Harvard, and the unbeaten freshmen were also victorious. Brown won the Rowe Cup, given to the heavyweight team with the most points.

In the finals of the ninety-first annual Intercollegiate Rowing Association (IRA) Championships, held on June 5 on the Cooper River

in Camden, New Jersey, the first varsity again beat Pennsylvania. The Quakers had the lead up to the 1,000-meter mark when Brown pulled away, winning by three seconds. The freshman eight also won.

Both the freshmen and the first-varsity eight will compete in the Henley Royal Regatta from June 29 to July 5 at Henley-On-Thames, England. The first varsity will compete for the Ladies Plate Championship, an event open to international crews, and the freshmen will race for the Thames Cup.

Her time of 58.31, the fastest by a Brown female runner, was a provisional qualifying time for the NCAA Championships, held in New Orleans this June; Smith missed the opportunity to compete by .01 of a second. Sixteen women with times of 58.30 or better were selected. The selection committee often takes alternates, rounding out the field to twenty, but this year they chose to invite only sixteen runners.

After spending some time with her parents and three sisters in Waterford this summer, Smith will return to the United States to work at Coopers and Lybrand in Boston. She wants to make the Irish National Team and compete in the 1996 Olympic Games in Atlanta. It will be difficult, juggling a beginning career and training. But Smith loves competition, says Rothenberg. Pushing her exceptional talent to the next level will be her biggest challenge yet.



Susan Smith: Three-time Heps MVP.

Women are Heps champs; men finish third

Led by hurdler Susan Smith '93, **women's track** piled up a Heptagonal-record 187 points and won the championship at Brown Stadium, May 8-9. Smith won three individual events and anchored two relay teams to first-place finishes in the 4x100 meters and the 4x400 meters.

Kimani Paul-Enile '93 finished first in the 200 meters and second to Smith in the 100 meters. Margaret Crumety '93 was first in the long jump and second in the triple jump.

Men's track finished third, behind Navy and Pennsylvania - their best finish since 1988. John Taylor '95 was second in javelin. At the IC4As, held May 22-23 at William and Mary in Williamsburg, Virginia, Taylor won the event with a stadium-record throw of 230' 8". He finished thirteenth at the NCAAAs in New Orleans, June 3-4, with a throw of 219' 3".

All-Ivy selections

Shelby Marshall '93, catcher on the **softball** team, was Ivy League Coplayer of the Year. She and shortstop Stacey Johansen '94 were first-team All-Ivy. Pitcher Christy Trexler and outfielder Sue Calder, both '93, made the second team.

Baseball's Ravi Malik '96 was Ivy League Rookie of the Year. The first baseman was also All-Ivy honorable mention, along with second baseman Tom Crain '93 and outfielder Frank Schettino '93.

Four members of **women's lacrosse**, which finished the season ranked fourteenth in the nation,

were named All-Ivy: Melanie Bartol '93 (28 goals, 11 assists) and Melissa Mattiace '94 to the second team; and Anna Saalfeld '93 (33 goals, 14 assists) and Leigh Ernst '93 honorable mention. Those players and Ghislaine Trombert '93 were named to the 1993 Brine New England Regional All-America team, and Melissa Pennacchia '96 was selected rookie of the year. Bartol and Mattiace, who were honorable mention on the Division I U.S. Women's Lacrosse All-America team, were invited to tryouts for the U.S. national team.

In **men's lacrosse** Oliver

Marti '93 finished his career as Brown's second all-time leading scorer with 144 goals in three seasons, and Tom Towers '93 was Ivy League player of the year. Both made first-team All-Ivy. Marti was also named to the District I CoSIDA GTE Academic All-America team for the second straight year. Named to the All-Ivy second team were David Evans '96 (rookie of the year), Harvey Smith '93, and Andy Firman '93. Tom Peters '93, Greg Rozyoki '95, and Jay Stalfort '94 were honorable mention.

Women's crew third overall at Sprints

Women's crew's first-varsity boat finished fourth at the EAWRC Sprints at Lake Waramaug in New Preston, Connecticut, on May 16. Brown placed boats in five of the six grand finals and came away with second place in the novice four, and third place in the first and second novice eights for a third-place overall finish in the competition.

At the IRAs Brown won the varsity women's eight race, beating Syracuse, Georgetown, Pennsylvania, and Northeastern. **B**

Ira's Latest Crusade

BY PETER W. BERNSTEIN '73 ■ PHOTOGRAPHS BY LINDA CREIGHTON

Ensconced in spacious quarters in the Old Executive Office Building next door to the White House, Ira Magaziner '69 is doing what he has done periodically since he was an undergraduate twenty-five years ago: compiling a voluminous report that seeks fundamental change. This time, however, the subject under scrutiny isn't the Brown curriculum, the

American workforce, or the Swedish economy – all topics he has tackled in the past – but the U.S. health-care system.

As assistant to the President for policy development, Magaziner, formerly a Rhode Island-based business consultant, is director of the Clinton Administration's Health Care Reform Task Force. The group's head, of course, is First Lady Hillary Rodham Clinton. Since January 25, when the task force was officially formed, Magaziner,

along with the 500-member group, has contemplated every aspect of American health care. The results of their effort have been much discussed. Hardly a day passes without a new story about what will or will not be included in the President's health-care plan. But the official unveiling, originally scheduled for early May, keeps getting pushed back; the latest release date projected by the Administration is mid-to-late summer.

Magaziner has the graying hair and pallid complexion of a career bureaucrat – and a new

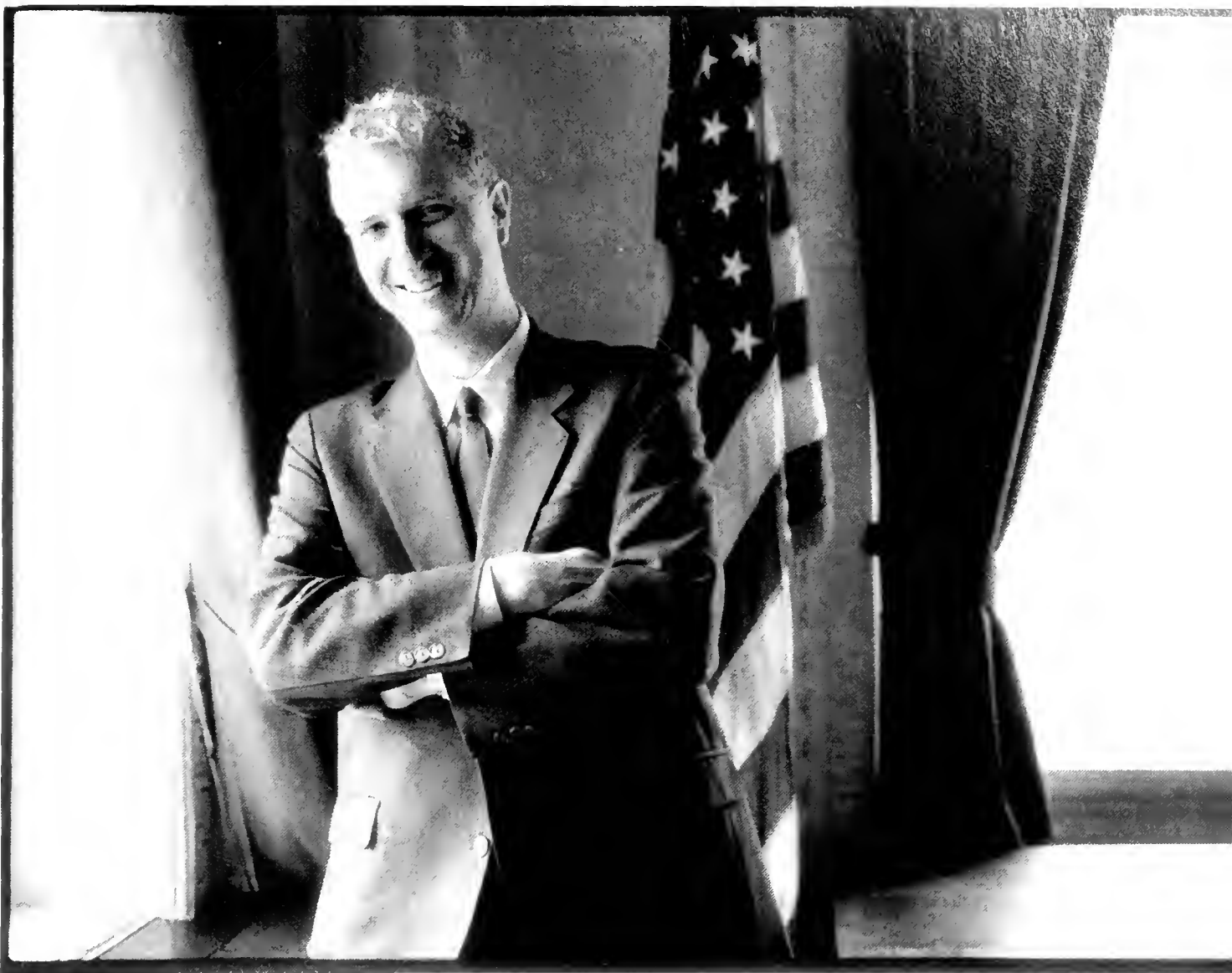
\$7.50 haircut. His desk is piled with papers. Behind it on a credenza are more than a dozen thick briefing books that are the basis for the health-care reform plan. A draft is now in its final stages and, according to Magaziner, all but a few of the major decisions have been made. He is mum on some of the key details, but he says much of the press speculation about the plan is wrong.

As is his custom, Magaziner has been running on all cylinders to get the report done. The newspapers have reported his insatiable capacity for hard work: He arrives at the office at 4:30 A.M., seven days a week. When Ira asks for something by 4, according to one story making the rounds, his staff inquires whether he means 4 A.M. or 4 P.M. In spite of his backbreaking schedule, however, the Magaziners are settling in. The family has moved from a hotel to a house in one of the city's high-rent neighborhoods. The Magaziner kids, like First Daughter Chelsea Clinton, are enrolled in an elite, but liberal, private school.

Magaziner expects to find himself at the center of a gathering storm. In the press, he's been portrayed as a longtime FOB (Friend of Bill). They met, as did a handful of other Administration officials (including Labor Secretary Robert Reich, with whom Magaziner later coauthored a book), when they were Rhodes Scholars at Oxford. Magaziner has been described as a brilliant analyst who has had difficulties, particularly in the public arena, getting his policy prescriptions implemented. While he concedes that he has had some failures, he points to successes as well. What was dubbed the Greenhouse Compact, an ambitious and expensive plan that Magaziner proposed to jumpstart Rhode Island's moribund economy (*BAM*, December '83/January '84), ignited a statewide debate before being rejected by more than three-quarters of the voters in a 1984 referendum. But a 1990 report he wrote on skills of the American workforce sparked a renewed national interest in apprenticeship programs and, according to Magaziner, prompted more than twenty states to implement such programs.

The coauthor of Brown's curriculum has a once-in-a-lifetime chance to overhaul the United States's system of health-care coverage. But will his ideas play with the politicos – and in Peoria?

Peter Bernstein is executive editor of U.S. News & World Report and chairman of this magazine's board of editors.



Pausing only to take a phone call from Hillary Clinton and nibbling on a lunch of tuna salad and a Coke, Magaziner sat down recently to talk for several hours about his first days in Washington, his relationship with President and Mrs. Clinton, the need for health-care reform, and his prospects for success. Excerpts from that conversation follow.

On Washington and the First Couple

Is Washington a rougher place than you expected?

Not really. The overwhelming sense is not of roughness; it's just that you're running through a field of marshmallows in terms of getting anything done. There's a can't-do attitude in this town that I haven't seen anywhere else. You expend twice as much energy to get something done.

In Rhode Island, if people don't like what you're doing, they'll tell it to your face in no uncertain terms. I prefer that. In Washington

people will smile at you and they're your best friend, and then they'll stab you in the back.

You've known Bill Clinton a long time. Has being president changed him?

One amazing thing about Bill Clinton is he hasn't really changed. He's still very easy to get along with, doesn't have pretensions, is a tremendous listener, extremely smart, very knowledgeable, and a very caring person.

Why is he having so much trouble?

A month ago everybody was saying everything is wonderful, and now he's having trouble, and a month from now everything will be wonderful again. He was down and out and in terrible trouble at about seven or eight different points during the campaign, and here he is president.

I think the difficulties of getting a huge deficit-reduction plan past Congress shouldn't ever be

underestimated. Inevitably there is going to be a lot of acrimony. But once that's accomplished, which I think it will be, we may get to another phase in the cycle. You've got to flow with these short-term ups and downs.

You've worked with Hillary Clinton before. How has your relationship changed?

When we've worked together in the past, we've been on more of an equal footing. In this case, she's in charge, obviously. But we have a very good and easy relationship. She's extremely bright, she is very committed, she argues her point strongly, she's compassionate, a very good leader, and I respect her tremendously. We tell each other exactly what we think, and we enjoy arguing points back and forth. She's very secure and doesn't mind when people disagree with her.

Reinventing the U.S. health-care system

There were more than 500 people involved in the health-care task force. In retrospect, do you think it worked?

There are a couple of reasons why health-care reform hasn't been done before. One is that you have a lot of different areas that have to be covered if you're going to do comprehensive

reform. People who understand about insurance reforms or people who understand about the structure of a benefits package or who have worked on issues of mental health or long-term care or the problems of rural areas or the problems of urban areas – all are very different groups. In order to get the right mix

of people around each of the major issues, we needed a big group of people. I jokingly called it "managed chaos."

We've produced a set of books on each topic which are very detailed and which reflect some of the best thinking and experience in each of these areas. We've been able to knit that together into a plan that I believe will stand the test of public scrutiny and will also work.

Some of your critics accuse you of favoring big government and government intervention. Will that be the case with health-care reform?

I do think the government has some responsibilities toward the citizens of the country that only government can do. If the government didn't try

to guarantee that everybody should have access to decent health care, it wouldn't happen. We've had a couple of centuries of the government not providing that guarantee. The government needs to set goals and frameworks for achieving them.

But what I've been pushing all along, against what is the natural tendency in Washington, is a more private-sector-oriented competitive solution. You have in Washington a lot of people who believe that there should be a government-run system, a single-payer system, a system that brings Medicare to the country as a governmental system with micreregulation and everything else. But I've been strongly advocating, as has the President, more of a managed-competition approach that allows competitive forces to work, with the government just setting the ground rules. Compared to most of the people I've met in Washington, who think that the government ought to micreregulate the health-care system, I'm much more oriented toward markets and competition.

You advised the Clinton campaign on health care and knew quite a bit about the subject before the task force was formed. How have your ideas changed as you've gone through the process?

Even if you give everybody universal coverage, there are certain areas of the country – urban and rural underserved areas – where the infrastructure is not adequate. My feeling going into this was that you would require health plans to set up in those underserved areas. People who had experience in those underserved areas said, "Look, even if you require some of those bigger health plans to come in here, there might be a real differences in the quality of a facility in the poor urban area versus a facility in the suburb." What you really need to do is put greater emphasis on incentivizing the development of health plans from within those communities.

Another instance in which my thinking changed is on how you would bring about and finance a system of universal coverage. One of the biggest problems you face is designing a system that works for low-wage as well as high-wage companies. This may sound like a detailed technical question, but it's a very important one.

If you look at the 37 million Americans who are uninsured right now, 85 percent of them are people who work for companies that pay lower wages. The reason they and their families are uninsured is because health care has become so expensive. A health-care policy for a \$15,000-a-year worker – that's a person earning \$7.50 an hour – might cost \$5,000. So you'd be spending 33 percent of the total wage on health care. That's a very difficult thing to do for a company and the individual. You need to put the right kind of incentive system in place and the right kind of financing structure so employers can afford it.

My thought going in was that you could put a

**"Compared to most
of the people I've met in
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and competition"**

major subsidy scheme together for low-wage firms or small firms. But as you look further, you discover that you'd have to set up eligibility requirements for one-third of the American population, determine incomes, and then try to subsidize



millions of businesses. It would be a bureaucratic nightmare. We've had to devise a more practical, much simpler way of doing that, which will accomplish the same result.

Can Americans afford reform?

Most Americans have health insurance and are more or less satisfied with the quality of their care. What's in health care reform for them?

Most people who have health-care coverage are satisfied with what they've got but scared to death of losing it. Under today's system, all it takes to lose your health insurance is for you to lose your job, or move to a new one, or have somebody in your family get sick. Or you might lose it because your employer decides, "I can't pay such a high amount anymore so I'm going to increase the copayments my workers have to make." There's tremendous insecurity, and as health-care costs continue to go up at twice the rate of wages, it will get worse and worse.

Between 50,000 and 100,000 people a month are losing their coverage. For many others, it's becoming less and less affordable. These are real problems with the system that have to be corrected. If we let the problem go, if we punt on it again the way past administrations have, it gets worse and worse. Health-care spending accounts for 14 percent of the economy now, and a higher percentage of people are uninsured than were five years ago. If we don't do anything, spending on health care is projected to increase to 20 percent of the economy by the turn of the century, and

there'll be even a higher percentage of people without coverage. At the moment, most Americans have been giving up wage increases to pay for health-care cost increases. As costs come under control, people will see increases in their wages.

If the press reports are right, you're going to offer the many Americans who already have health care a more expensive plan with less freedom of choice.

The reports are 100-percent wrong. Point number one: What we're going to do is not going to cost anybody who has health insurance now more. Point number two: We're going to *increase* choice, not limit it.

First, the choice issue: Increasingly employers are locking their employees into one health-care plan. In some cases, that means they're saying to employees, "The doctor that you used to go to isn't part of our plan." And then the doctor tries to get into the plan, and the plan says, "No, we don't want you; we've got enough doctors." So right now there's a limiting of choice for insured people. We propose to increase the range of choice so that employers will no longer be able to lock people into one plan. People will have the ability to go to health alliances and choose from a wide variety of health care, including fee-for-service, HMOs, and PPOs [Preferred Provider Organizations].

With respect to the question of cost, if people already have comprehensive health insurance, we're not going to require them to pay more in order to insure the uninsured. Nor will their employers have to pay more to cover the uninsured. What will change is that if you lose your job tomorrow, instead of going to nothing you're still going to have insurance at a very good level.

The ones that will pay under our plan are those companies who are not now insuring their

**"Americans have been
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employees and those employees who are not now paying for themselves. Right now, people who have insurance are in fact paying for the uninsured. When an uninsured person goes to the hospital, he is treated and usually he can't pay all of the bill. There's \$22 billion shifted to cover uninsured medical expenses that insured people are paying in their premiums.

The other thing in the press is this notion of a \$100-billion plan. That's nonsense. If you're talking about new federal money that has to be raised, it will be far less than that number. We're probably going to be proposing an increase in the cigarette tax; that may be the only new revenue needed. The size of the cigarette tax will depend on how much long-term care our plan provides.

How are you going to make the health care plan affordable to small businesses that currently don't insure their employees?

What all other countries do, and what we do for Medicare, is some kind of percent-of-payroll system to spread the cost among all employers. Many small-business owners would like to give insurance to their employees but can't afford it. When I ran my consulting business we paid 30 or 40 percent more for health insurance than many of the larger businesses for whom we consulted, even though we had a relatively young, healthy work force. Why? Simply because we were small and therefore we didn't have the same buying power as a large group; the risk is spread over a smaller number of people. Part of what we've got to do is to create health alliances in which small companies are pooled.

Let me give you a simple way to think about it. The cost of extending insurance to people who don't have it now is a fixed amount. The challenge is to figure out how to cover that cost without cre-

“We're asking the people who need insurance and their employers to pay for it, but we're protecting them from too great a financial burden”

ating an overwhelming burden. So first you've got to change the insurance market for small businesses so those companies don't pay forty cents of every dollar in premiums for administration and bureaucracy, as many of them do today. Then you've got to make sure that small business has the same buying power as

big business, which we'll do through regional health alliances. And we have to merge the health-care benefits people already get under workers' compensation and auto insurance into one system to save money.

If you say to the companies that currently don't provide insurance that by a certain date – with plenty of time for adjustment – you will cap the premiums they must pay for health insurance at a certain fixed percent of their payroll, and you say to the employees that they need to pay a small percentage of their wages for insurance, then that's fair. You're simply asking the people who need insurance and their employers to pay for it,

but you're also protecting them from that requirement becoming too great a burden.

You use competition to make sure that happens. You use the power of the marketplace backed up by protections for small business – and for every other business and individual in America. We cap what small, low-wage businesses have to pay as a percent of payroll, and we put each of these other pieces in place to make sure that commitment holds up. Once those protections are in place, providing health security for all Americans becomes a less daunting task.

But you are saying to those small businesses, You have to pay. And they will argue, rightly or wrongly, that they are not able to pay.

Think about a ma-and-pa retail store on the corner. The ma and pa will be better off right away because they've got their own health insurance. But say you've got a retail store with ten employees. You've got sales of \$100 and the cost of goods sold is about \$50. You've got about \$20 of overhead – utilities and things like that – and about \$30 of payroll. What we'd be saying to them is that we're going to give you two years' notice, and then on that \$100 of sales you're going to have to pay 90 cents – 3 percent of 30 percent – for health insurance. Then it might go to \$1.00 the year after that, and then \$1.10, and it could end up at \$1.20. That's not going to put people out of business. There's hardly a business where, with a long enough phase-in notice, that kind of increment is going to make the difference.

As far as I'm concerned, it's a matter of equity. When you go down Main Street in any town, you have the drycleaner on the corner that is covering its people, and you have the drugstore that isn't. That drycleaner is paying for that drugstore right now. When the drugstore employees go to the hospital, the costs are shifted right over to the drycleaner.

Eighty percent of the companies in the country are providing insurance. And since 85 percent of those not insured are working, in order to get universal coverage we think this new system is fair.

A square peg in a round hole

The book on Ira Magaziner is that while he has an amazing ability to analyze and absorb information, his solutions to problems are often grandiose schemes that are difficult to implement. Is that a fair comment?

I think *grandiose* is not a particularly valid word. But if what you mean by that is that I think comprehensive change is necessary and that therefore the plans that I would concoct suggest change, then absolutely, I'm guilty. Where other people might change the health-care system incrementally, I think we have to do radical surgery.

However, I don't think that the criticism that my plans are difficult to implement is valid. I've built two successful businesses and have been involved with some of the world's toughest companies for whom the bottom line is very important – G.E. and Corning, to name just two. And I've gotten hired back over and over again to give them practical solutions to problems. So there's a practical nature to what I do that has stood the test in the private sector for almost twenty years.

I may well be a square peg in a round hole in Washington; we'll find out. The President wants me to be a change agent, and I know how to do that. I've done it all my life.

What do you see as your weaknesses in this environment?

I'm not somebody who has as good a mix of social graces as one probably should have in Washington. I tend to be focused on work, and sometimes I'm not good at day-to-day human relations. Second, I tend to work myself and others harder than is sometimes wise. Third, I can be rough with people in argumentation. I like to challenge people's thinking and to have them challenge me. I think where people's security levels may not be as high, I can be rough on them – but I don't mean to be.

Fourth, I take on big, long-odds projects and I don't always succeed. It seems to me that people in public life take on a million small battles, always calculating whether they can win each one. The successful people wind up winning the great majority of what they take on. But at the end of the day, I'm not sure they've accomplished much. What I would rather do is take on big battles that mean something. You wind up losing a bunch when you do that, but when you succeed, you

have something you can be proud of. I think people can look at my career and see some successes and some failures. What you can say about all of them is that the efforts were worth undertaking.

There were a number of things I could have done in this administration that would have provided immediate honor and status – cabinet posts that would have been out of the line of fire, for instance. They would have been a hell of a lot safer. But what interested me more was having a chance, even though it was not going to be easy, to try to bring about significant change. I wanted to be able to look back in five or ten years and feel that things were better for a lot of people.

If we can bring about comprehensive health-care reform that gets the growth of these costs

“There's a practical nature to what I do that has stood the test in the private sector”

under control, that gives everybody health-care security and improves the quality of this system, that will mean something.

If you were assessing your odds of accomplishing that at this moment, what would they be?

I think they're pretty good, but we're going to have a tremendous roller-coaster ride. We're going to be attacked from all sides. Whatever attacks I've had and the First Lady has had in the press to date

are going to be minor compared to what will come when the plan is out. We're going to go through six months or a year where I'm going to be called every name in the book. The plan is going to be criticized and changed. But when it's all over, I think we're going to get comprehensive health-care reform because the people want it. And I believe that what comes out of the process ultimately will look to a significant degree like what we put on the table this year. **E**



GETTING ORGANIZED

COMMUNITY ORGANIZING

MAY NOT BE AS POPULAR AS IT ONCE WAS,

BUT IT'S NOT DEAD YET

BY JOANNA NORLAND '94

Atter Gentle Wind Blythe '93 dropped out of high school six years ago, she worked for community-education projects in Latin America and West Africa and taught creative writing to runaway teenagers in Boston. The transition to Brown was tough because she chafed against the sheltered atmosphere of College Hill.

Blythe's classmates Libero Della Piana and Cristina Riegos initially planned to channel their energies into campus activism, but they soon grew disillusioned at what they perceived to be a low level of commitment among their peers.

Gail Yamauchi '93 volunteered at a Providence soup kitchen her freshman year. She quit because she couldn't shake the feeling that ladling out soup might somehow reinforce people's helplessness. "I wanted to find a way to help people take charge," she says.

All four of these students discovered that community organizing addressed the large-scale problems they cared about, and at the same time met their own need to have an impact. "Community organizing is a way of using organizational strength and tactics to help people unite and get what they need," Della Piana explains.

"Organizers organize people who organize other people," says Yamauchi. "It's about growing as a group, building relationships, and building leadership."

These students' efforts have ranged from supervising a youth newspaper to helping a Latino parents committee lobby a school board for interpreters. Providence offers an ideal environment to learn about organizing, these stu-

dents say. They are attracted by its ethnic diversity, and the city's small size gives them direct access to top politicians and administrators. Furthermore, headquarters of the nationally-recognized community organization Direct Actions for Rights and Equality (DARE) is just a ten-minute bus ride from campus.

But few students ever take the No. 11 bus up Broad Street to the squat, brick-and-cement DARE meeting center hidden behind a Burger King restaurant. DARE director Mark Toney '81 is disturbed by the "tremendous shortage of young organizers" at Brown and nationwide. He observes that the pool "may have shrunk because there aren't the movements right now – like the civil rights movement and the welfare rights movement – that in the past had the ability to [mobilize] many people."

In addition, Toney feels Brown's policies may discourage financial-aid students from devoting time to community service. Of the \$1,176,144 in federal work-study grants that Brown last year administered to students, only \$85,000 funded off-campus jobs, says Paula Abernethy, assistant director of financial aid.

Many students say they find it difficult to juggle a paying campus job with a time-intensive organizing commitment. The allocation of work-study funds is particularly problematic, Riegos says, because community organizing tends to appeal to students from working-class backgrounds like her own.

Peter Hocking, acting director of the Howard Swearer Center for Public Service, says that although numbers of students participating in community ser-

Libero Della Piana, second from left, helps kids publish their own community newspaper in South Providence. He met many of them two summers ago through a campaign to clean up neighborhood playgrounds.

vice are increasing steadily, "we don't see a lot of people organizing."

"Organizing is a very sophisticated idea, and not many people are trained to do it. The majority of students who volunteer with us teach adult ESL [English as a Second Language], basic education, or GED [General Equivalency Degree]. Students have been through the educational system themselves and feel uniquely prepared to teach. They don't necessarily have the same confidence that they can go out and organize." Hocking says he hopes that some of the students who participate in service work will eventually start organizing.

To train future organizers nationwide, the Center for Third World Organizing in Oakland, California, runs the Minority Activist Apprenticeship Program, through which Toney hires interns from across the country each summer. Yamauchi, Riegos, and Della Piana all participated in the program, interning in Oregon, Colorado, and California, respectively.

"Organizing takes an investment of time, and that's hard because people are into instant gratification. But organizing changes people's lives," Toney says. The way Yamauchi, Blythe, Della Piana, and Riegos tell it, sometimes the organizers' lives change most of all.



LIBERO DELLA PIANA '93

LETTING KIDS DO THE ORGANIZING

The latest issue of the *Youth in Focus* newspaper features a rave review of the movie *Malcolm X*. The kids' page includes a write-up about the Superbowl and instructions for making an origami box. There's an editorial urging Black History Every Day! rather than just during Black History Month, and an anonymous poem describing a date rape in disturbingly realistic terms.

Look past the odd spelling mistake and shaky sentence structure: *Youth in Focus* provides serious material for

thought, and material for serious thought.

The thought and the spelling mistakes alike are the products of the South Providence youths whose names emblazon the masthead, says Libero Della Piana, who supervises the program for DARE. Della Piana cuts an imposing figure, standing well over six feet tall with the build of a lineman and a thick mass of curly black hair. But when it comes to *YIF*, he tries to take a back seat. "We have a fifteen-year-old editor-in-chief, and she runs the meetings," Della Piana says. "The editors decide what to write about. They set deadlines, assign stories, and edit them."

For his part, Della Piana helps editors and writers find resources; he drives kids to editorial meetings and helps with computer glitches. "A lot of

it isn't glamorous," Della Piana says. "I could have come in, told the kids how to do it, and given out assignments. The paper would have been more professional, and it would have come out faster. But what we've done is to organize a paper."

Since Della Piana began the first issue nearly two years ago, writing quality has improved dramatically, he says. *YIF* has moved into its own cramped office, and a state-of-the-art Macintosh now stands atop the cluttered desk. More important, a stable four-person editorial board has emerged, and the newspaper boasts a mailing list sixty students strong. Della Piana sees the youths developing skills and confidence they can apply beyond the paper.

For as dynamic and activist a person as Cristina Riegos, the challenge has been to slow down – to accept the fact that progress takes time.

The newspaper is what we call a 'handle' to develop youth leadership," he says. "What we want to get a handle on is community organizing." Organizing, as Della Piana explains it, is about building momentum and channeling energy toward ever-larger projects. He grasped his own handle on community organizing his sophomore year when he joined Providence's Martin Luther King Coalition to Fight Racism. There he met DARE director Toney, who asked if he would like to be the youth coordinator. Della Piana applied for an off-campus work-study grant from Brown, got one, and has been spending up to thirty hours a week ever since in DARE's headquarters.

Next fall DARE will participate in a nationwide campaign against police brutality, and Della Piana's group will mobilize to make the Providence police force more accountable to residents, Toney says. Over the summer the youths are helping identify victims of police brutality. In the fall the students will write articles and attend protests.

With the campaign gathering steam, Della Piana hates to leave Providence in September. But his own development as an organizer is taking him to Oakland, California, where he will study at the Applied Resource Center, an affiliate of the Center for Third World Organizing. He says the skills DARE taught him about galvanizing people into action make him feel ready to move on.

Not that it's ever easy. "Approaching people is the first step in organizing, and my heart still races a bit when I knock on that first stranger's door," he says. But as soon as the door opens, Della Piana knows he's ready: "I've been trained, so I have the basic skills. Communicating, thinking on your feet, working hard for little pay. I feel I can go anywhere where I have a bit of understanding of the organization and its goals, and be an organizer."



CRISTINA RIEGOS '93

MAKING CHANGES OVER TIME

Cristina Riegos walks with a determined stride, speaks quickly, works hard, and expects to see results. Which means she fights frustration a lot of the time.

A former Women's Peer Counselor and an activist for women's issues, Riegos turned away from campus politics because "it was more draining emotionally than effective materially."

A summer internship helping organize a farm workers' cooperative in Colorado left her disappointed. "Although

we did get some new members into the cooperative, since then, the project has folded," she says. "Community organizing requires time, especially in rural areas, because things are so spread out."

And, for the past two years, as coordinator for the Comité Latino for DARE's Parents Action Committee, Riegos has had to keep reminding herself that "community organizing is a slow process."

Don't get her wrong: This year especially the Comité Latino has marked some impressive milestones. Providence

schools offer ESL classes, taught exclusively in English, and bilingual programs taught in English and Spanish, with the goal of phasing students into a mainstream curriculum. But Riegos says, "where kids are put at this point is arbitrary, and they'll be transferred from one to the other from one year to the next." Riegos has helped organize meetings between residents and school administrators to make sure parents' wishes get attention. "I worked with one woman who wanted to have control of her child's education," Riegos says, "and finally we got him placed in a mainstream classroom, which is what she wanted."

Last October DARE sponsored a conference on bilingual education at Rhode Island College, which gave parents a platform to voice their concerns. In February the Comité held an accountability session with Providence's superintendent of schools. Parents presented a list of demands to improve communication with the schools their children attend: that the schools provide more Spanish interpreters to help parents, that brochures explaining the streaming process be printed in Spanish, that parents be afforded more opportunities for involvement in their children's education. The school system has taken some steps toward meeting those demands. Spanish-language brochures have been printed, and DARE members were offered two positions on the education department's advisory council on Hispanic youth.

Riegos' home, a large, well-established Mexican-American community in Los Angeles, particularly sensitizes her to the dearth of services in Providence: "Everything back home is in Spanish and English. Here the Latino community is very new, and there are a lot of structural and institutional barriers." But Providence's Latino community is growing quickly, and Riegos's anger at how little

progress has been made does not dampen her optimism at what *can* be achieved.

When Riegos thinks about the coming year and her plans to work as a community organizer in Los Angeles, she says, "I'm sad to be leaving because it feels like I'm jumping out. But I know that [DARE members] are the ones to make the changes, and when I look at them I feel a great amount of hope."

GAIL YAMAUCHI '93

FINDING HER NICHE... BEHIND HER DESK

Gail Yamauchi of Oxford, Ohio, recalls with nostalgia her internship unionizing hotel workers in Portland, Oregon, two summers ago. She would sneak into the



Gail Yamauchi started out unionizing hotel workers but found it intimidating; instead she's using her research skills to further social change.



Education is all about politics and building community, says Gentle Blythe. She dropped out of high school, frustrated by the lack of those values, but now teaches English as a Second Language to adults in South Providence.

kitchens of non-unionized hotels to learn about working conditions, to tell employees about the union, and to urge them to attend meetings. She called government officials undercover to gather information they might not have released to unionists. She helped convince employees at one of the few unionized hotels to come to work one day wearing buttons emblazoned with the slogan "Respect" in five languages.

That summer, Yamauchi learned about the fears workers face at the prospect of unionizing: fears, for example, of losing their jobs if they even spoke to a union representative. But she

also learned about her own fears as a front-line organizer; just going into a non-unionized hotel to give employees her union card made her nervous.

"There are skills that go with getting people to come to meetings, or encouraging people to hold meetings in their houses," Yamauchi says. "I've seen other people stride into those roles more easily than I can."

Yamauchi began to rethink her role in bringing about change. A student who felt passionate about empowering her community could get a lot of mileage out of the research skills mastered in school, she decided.

DROPOUT TURNED TEACHER

Last summer Yamauchi applied for and received funding from the Center for Public Service to intern at DARE; when school started she continued as a volunteer. DARE members were concerned about Providence Mayor Vincent Cianci's interest in legalizing casinos, so Yamauchi investigated the impact of casinos on low-income neighborhoods elsewhere. DARE director Mark Toney praises her study, "Behind the Mirage: The Impact of Casinos on Inner-City Neighborhoods in Atlantic City," as the work of a "star researcher." The information-packed, eighteen-page document synthesizes evidence from city council hearings, research studies, interviews with local officials, and newspaper articles.

"Casino proponents say gambling is a 'painless' way for troubled states like Rhode Island to raise revenue," the report states. But it concludes that while those involved in the casino industry "may feel like high-rolling winners with everything to gain . . . the majority of people involved will be losers."

In another DARE project, Yamauchi worked on a campaign to upgrade the Almacs shopping center in low-income South Providence. "It's the only major supermarket in the area, and people don't have cars," Yamauchi explains. "So it's a place they have to go every week or every day. When it smells bad and the potatoes have maggots and the floors are disgusting, people sense they are being taken advantage of."

The switch in roles has caused Yamauchi some regret: When DARE members held a protest outside Almacs's headquarters last summer, Yamauchi was pleased to see them achieve their goal. But, she says, "it wasn't the same exhilaration I got with the union." The "organizing high," she says, springs from the comradeship that develops out of the group process, and she misses it. "When you do research, you feel like more of an outsider."

So Yamauchi says she will keep honing her confrontational skills. Someday she intends to be a community mobilizer once again. But looking back on the past year, she says, "research is something I could do and still feel like a student. It's something I feel comfortable with, and it's something an organization needs."

I would like you all to introduce yourselves and explain why you're here, because your presence is important to me," Gentle Blythe said, surveying the small crowd in the snug lounge of Brown's Center for Public Policy. Some forty students and adults were gathered that warm April evening to hear her talk about her American civilization honors thesis in a lecture sponsored by the Resource Center's Resource Scholars Program. The subject: how Highlander Research and Education Center in New Market, Tennessee, trains community leaders nationwide in strategies for social change.

But many members of the audience were as fascinated by the researcher as by the research. "I'm here because I want to figure out how someone as strong as Gentle can still live up to her name," said one woman when her turn came to speak.

Indeed, it's hard to fathom the paradoxes that make up Gentle Blythe: How can someone so soft-spoken and delicate command an audience's rapt attention? How can someone so busy seem so unflappable? Most intriguing of all, why did someone who quit high school after just two-and-a-half years decide to pursue a career in education?

After dropping out of school, Blythe joined an alternative college for several years, teaching ESL in West Africa and then health education in a San Juan women's collective. She moved to Boston, where she taught creative writing at a youth-service agency for run-away teenagers. When she enrolled at Brown, she found herself teaching ESL at one community center and later coordinating a similar program at another. "I was trying to create in a classroom what was missing from my high-school education," Blythe says: "community building and political commitment."

For Blythe, grassroots local commitments are the ones that count. So she tries "to build a community among the learners" wherever she finds herself, whether at a collective in San Juan, in the lounge of the Center for Public Policy,

or – most significantly in the past two years – in the ESL classrooms at Smith Hill and Elmwood community centers.

"People in high-income communities organize a lot around recreation. But ESL is one of the only ways to bring these people together," Blythe says. "The great thing about ESL is that whatever you do, people are always learning English." So she encourages her students to talk about issues that matter to them. These have ranged from international military involvement (notably American) in her students' native countries to interracial neighborhood disputes in South Providence projects.

And discussion often leads to action. One student, a cleaning woman at a nursing home, complained about her coworkers' anger when she spoke Spanish to Latino patients. "The students said it was 'discrimination.' So we got into a talk about discrimination," Blythe says. "I asked if there was any way to respond to discrimination. The whole class ended up writing letters to the nursing home to say we knew that discrimination had occurred. We shared the letters and sent them." Other discussions have prompted class research into ways of dealing with problems in their children's schools and gaining access to municipal services.

The strategies Blythe adopts in her classroom, the subject she chose for her thesis, and the way she runs a lecture all point to her main goal: proving the theory of her hero, Brazilian educator Paulo Freire, that "education is political."

Granted, ESL programs meet only three or four nights a week, and they cannot replace community-organizing groups. "You need DARE," Blythe says. But, she adds, "you also need Smith Hill, and the two go together."

"And the kind of work DARE does requires people who have the confidence to say they are fed up and want to do something. Some students have taken stands and come back to me and said, 'You gave me the confidence to do it.' " **B**



Faces of the Ten-Year

Text and photographs by Tom Erikson '83

Photographer Tom Erikson came back to reunion hesitantly. He found his classmates' stories humbling and encouraging

I didn't expect the tenth reunion of my graduation from Brown to hold much personal significance, and I didn't initially intend to come. But this spring I found myself thinking a lot about the goals and ideals I formed at Brown, and in early May I decided to attend.

When I arrived at reunion registration, appropriately, the first familiar face I spotted belonged to Deborah Brown. I remember her as a freshman: a shy, inquisitive woman wearing colored bows and a bomber jacket. Now she's a magazine feature writer and a stringer for *Time* in Los Angeles. She's also

hopelessly nostalgic – the perfect gatekeeper for Memory Lane.

We headed off for Perkins Hall, where college began for both of us. The bleak concrete bunker looked even more confining than I remembered, but inside, as we passed each metal door, Deborah would recite names I had long forgotten. The place came back to life. "My college experience wasn't about classes," she told me. "It was about people. My memory of Brown is mostly of sitting in the hall talking."

Deborah received her degree in creative writing, but she said it wasn't until

◀ *Andrea Trisciuzzi and Deborah Brown*

"I'm having a far better time this year than I did at my own graduation, because I feel a lot better about myself," says Andrea Trisciuzzi, leaning against Deborah Brown's shoulder outside the First Baptist Meeting House. Andrea is an arts administrator and opera singer; Deborah is a journalist and poet.

Reunion

her career got going that she was able to see her education as more than a hodgepodge of courses. Now she reads on the Los Angeles poetry circuit and is embarking on her first book, a study of grandparents who raise their grandchildren. "I'm not the kind of reporter who is going to break the Big Story," Deborah admitted. "I find the story in someone's life – the line that makes things connect."

In some ways, that's what the weekend was for me – a chance to tune in briefly to the stories of some former classmates' lives and to glimpse the line that makes things connect.



▲ *Tony Jacobs and Jesse*

On the Green, a toddler wobbles toward me, followed by his father, Tony Jacobs, my fellow semiotics concentrator, now an independent filmmaker in New York City. "It's been incredibly difficult," Tony confides. "In semiotics, they were not preparing you for a career in film, but that's what I tried to get out of it. It's just been a horror show." Last year he actually pulled in a steady paycheck.

He's now working on a film in the B-movie genre. "I want my audiences to be sobered with some truth," he says. "There were lots of moments of truth at Brown. There was a lot of feeling." As Jesse wanders wide-eyed through the crowd, I can't help seeing him as not so different from all of us who headed out into the world back in 1983 – especially when he falls and scrapes his chin.

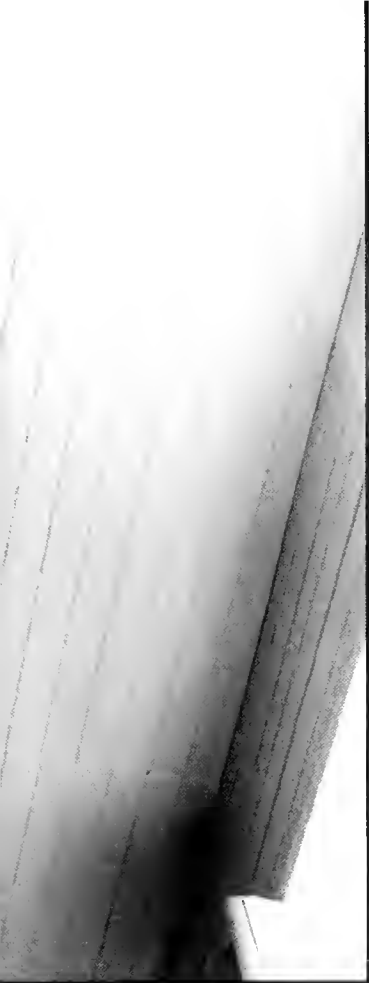
Lucy Niebrugge ►

The mood is softer Saturday morning. Over breakfast at a diner on Federal Hill, Lucy Niebrugge and I talk about the artist's spirit.

"You keep your oomph by making your own choices and by discarding what society has ordained for you and by cutting through to the point where you don't have to think about it," she says. "It just becomes intuitive."

After Brown, Lucy worked as a buyer for a New York City fashion outlet; then she moved to Franconia, New Hampshire, where she became assistant to a jewelry maker. Now she's creating jewelry on her own – something she had begun in high school. "I always felt that I should have a goal," she says, "but I never had one from my heart. . . . I wish I could have accepted that what was important at that time was just to get a sense of who I was and to learn, but I always had an underlying sense that I should be some *thing* instead of just a person." Now, she says, her jewelry is central to her life. "But still, it's only what I *do*."





◀ *Susan Katz Miller*

"I didn't know what I wanted to be when I came to Brown," Susan Katz Miller says, "but I had a sneaking suspicion that, whatever it was, it might fall through the cracks of standard majors. I was always torn between sciences, humanities, and arts, and I thought I might want to do all of them at the same time. I was able to do that." For her independent concentration Susan wrote a thesis analyzing Renaissance medical illustrations of women. She researched the inaccuracies of early texts and put together a paper that combined feminism and art criticism with hard science and cultural anthropology. Now she's continuing to combine those same interests as a science writer on the staff of the British magazine *The New Scientist*.

Armand Fasano ▲

"I didn't think there would be so many people here who remember each other," says Armand Fasano. "And they all look exactly the same." He studied biomedical engineering, got his M.D., and is now an ophthalmology resident at University of California, Irvine. "The problem is not the ophthalmology or being a doctor," he says; "it's all the abuse. If you do things correctly, you don't get as much abuse, but you never get rewarded. But I'll finish my residency; then I have to decide what to do after that."



▲ *Ruth Roman-Cummings, Wanda Moore, and Deanne Ayers-Howard*

After hearing rumors that most of our classmates are lawyers, I meet two – Wanda Moore (center) and Deanne Ayers-Howard (right) – at the Mardi Gras Celebration at Rites and Reason theater. They're with Ruth Roman-Cummings, who has a master's in public health and now runs a bureau of the New York City Department of Public Health. "I was born and raised in a very poor neighborhood of Spanish Harlem," Ruth says, "and I'm not about to forget where I come from."

After graduating from Columbia Law School, Deanne was a law clerk for two years and now she

works on SuperFund litigation. Wanda is a public defender outside New York City. She managed to get her Brown degree in political science and a secondary-school teaching certificate while raising a child and working with the Fox Point Housing project. "My experience was unique, having a child here," she says. "But with the support of the community – particularly the minority community – I was able to do that. I did not miss a class; that was important to me. . . . When you have a little determination, then you're on your way. There's a world out there and Brown is just the first step."

Fiona Lally ▼

"Archaeology is made up of so many different things: ancient history and technique and language and method," says Fiona Lally, describing the connections between her undergraduate concentration and her current work in the insurance industry. "You could integrate a lot of things that didn't seem related. It was a great background because archaeology will show you how to come across the scene of a disaster and reconstruct, which is exactly what I find with most of my clients." She worked for Lloyds of London and U.S. brokerage firms before starting her own company insuring large, international nonprofits.



Jonathan Groff ▼

Former history major and WBRU general manager Jonathan Groff is now a full-time stand-up comedian. "A history degree appeals to someone who has a know-it-all streak," he tells me as we walk over to the John Nicholas Brown House. "To know why things are the way they are and to interpret them and make sense out of them is important."

He got bitten by the comedy bug the summer after his junior year when he saw Dana Carvey at a club in Los Angeles. Jonathan didn't waste his 'BRU experience, though; he's been executive director of Boston's Cross Comedy Company and recently started his own booking agency, Corporate Comedy Productions. "Even more than any class, 'BRU made me able to make decisions and defend them," he recalls. "I still can't quite believe that when I was twenty years old, I was running a \$500,000-a-year company."





◀ *Paul Quick*

Sunday, I run into Paul Quick. After flunking out of Brown twice and beating drug addiction, he's graduating with the class of '93. Paul spent ten years in San Francisco, working first as an emergency medical technician and then as a paramedic, becoming active in the union. Then he returned to Brown as a Resumed Undergraduate Education student. "I have a commitment to doing AIDS work," Paul explains. "I had to make a choice whether to sit around and watch all my friends die or to take a big chance and leave a job with a comfortable social network and plunge myself into something entirely different. And I decided that to do that was to be engaged in life."

He put together an independent concentration called "Sex, Disease, and Moral Thought," and became active in social and political causes on campus, working tirelessly for acceptance of gay men and women and to educate people about HIV and drug addiction. For his public-service work, Brown gave him a Joslin Award this spring.

I walk down to the Baccalaureate ceremony with Paul, watching him receive hugs and congratulations from his adopted classmates along the way. He's going to medical school in the fall.

I think about the stories and people I've listened to all weekend and I find myself both humbled and encouraged. Given freedom, we have been able to make of this life a wondrous thing. **B**

Tom Erikson is a freelance photographer in San Francisco.

A Life on Film

Ross McElwee's autobiographical documentaries look like home movies – minus the monotony

BY KIMBERLY FRENCH

In 1984 Ross McElwee '71 got a call like many he'd received in recent years. The caller, Marilyn Levine, said she was a writer who wanted to make films.

McElwee responded that he was a filmmaker who wanted to write, and he agreed to meet her. That meeting led to a film collaboration and eventually to marriage, which is where his latest autobiographical documentary, *Time Indefinite*, begins.

That's good news for McElwee fans, who last saw him hiding behind his camera while friends and family tried to set him up with eight different women in his 1986 film, *Sherman's March*. It was shown in about seventy cities and made several critics' ten-best lists for the year. Initially subtitled *A Meditation on the Possibility of Romantic Love in the South During an Era of Nuclear Weapons Proliferation*, the film is about a displaced North Carolina boy – Ross McElwee – who returns home to make a documentary on General Sherman's Civil War pillaging of the South, but instead gets sidetracked licking his own wounds after a romantic rejection.

McElwee left the South to study creative writing at Brown and was seduced away forever to New England. "There's a lot that's wonderful about the South," he says. "I miss it. It's a love affair – I can't live there, but I can't stay away either. There's a whole history of Southerners who have left the South and used that tension of leaving home in their work, like Thomas Wolfe in *Look Home-ward, Angel*."

As a graduate student at the Massachusetts Institute of Technology, McElwee learned about cinema vérité. He sees his films as part of a reemergence of nonfiction films, several of which have also enjoyed success in recent years – such as Errol Morris's *Thin Blue Line* and Michael Moore's *Roger and Me*. Working with a lightweight sixteen-millimeter camera enables McElwee to be unobtrusive enough to go into "the center of reality," he says. The result is sometimes jerky, sometimes fraught

with technical difficulties – lake water splashed on the lens, unexplained blackouts, unexpected intrusions – yet thoroughly engaging. The viewer occasionally glimpses McElwee when he passes a mirror, camera glued to his shoulder, or when he turns the camera on himself in some tacky motel room to add his own philosophical soliloquies.

After *Sherman's March* was released, McElwee received hundreds of letters and calls, mostly from people asking how to turn their home movies into a film. "It struck a chord somewhere out there that people felt they, too, had a story to tell," he observes. "What these nonfiction films, which look at the everyday, reveal is that there's a story in everyone that's just as interesting as any other story, depending on how it's rendered. The trick is in the rendering."

While it's tempting for a camcorder addict to look at McElwee's films and think, I could do that, the bulk of his work is done after the raw footage is in the can. Since there is no directing, the real skill is editing. McElwee took five years to edit *Time Indefinite* and a documentary on the Berlin Wall that he and Levine made together.

Pure cinema vérité uses no narration, but the voice-over scripts accompanying McElwee's admittedly "bland" family footage are what makes his films work. "Working with [novelist and English professor] John Hawkes at Brown, I felt I never wrote a decent sentence for him for three semesters," McElwee says. "But I still feel connected to writing as a way of expression, and I haven't been able to keep it out of my films."

He estimates that he rewrites his scripts between 100 and 200 times and records them between thirty and forty times. The effort is worth it. Though clearly an intellectual, comfortable talking about "angst" and "solipsism," Mc-

Elwee comes across as accessible and likable. He likes his characters, who are friends, family, and people who happen along. He manages to avoid condescension, even when they do things that by all rights should be embarrassing or just too intimate to share with a camera – a girlfriend demonstrating her strikingly sexual cellulite exercises, fundamentalists building nuclear-bomb-proof tennis courts, his wife getting a gynecological exam, a father teaching his young son to stomp the head of a fish, a friend who goes out to scatter her late husband's ashes in the sea, then can't.

Time Indefinite takes up where *Sherman's March* left off, delving even more deeply into the personal. "There were moments when I woke at 3 A.M. and thought, My god, what have I done?" he admits. The connecting threads in the film are births and deaths in his family and the indefinite time we all have on the planet.

His next project: another long autobiographical film, tentatively titled *Six O'Clock News*. Now that life is more settled – his son, Adrian, is four-and-a-half; the family has moved into a house in Brookline, Massachusetts; and McElwee will teach again at Harvard's Carpenter Center for the Visual Arts this fall – he's hoping to have it ready in a year-and-a-half.

"The grave danger of this kind of filmmaking," McElwee says, "is falling into the confessional sinkhole. That's when people start pushing you away." But a tone of detachment and irony, he says, "allows people to enter your life, because in a sense you're not quite beckoning for them to come in." **B**

Kimberly French is a freelance editor and writer living in Middleborough, Massachusetts. Since September she has been a consulting editor for the BAM.



*"Cinema verité has a patina of
effortlessness, but you've
got to do it years and years to
be accomplished at it," says
Ross McElwee.*



Scenes from the reunions: Professor Emeritus Philip Bray '48 and fellow 45th-reunion classmates (above) are joined by Bruno at a kick-off cocktail party late Friday afternoon, May 28, on Wriston Quadrangle. Sherry Sherrill Foster '43, right, beams in her 50th-reunion cap at the opening party on the terrace of Alpha Chi Omega. Opposite page: Friends from '43, Fran Parkhurst, George Joelson, and Ned Lancaster (left to right) catch up on fifty years' news before the class dinner at the Agawam Hunt Club, East Providence, Saturday evening.



The Classes

By James Reinbold and Dave Westreich

38

Darthea Hess Tunnicliffe, Milwaukie, Oreg., traveled to New Zealand in 1992. "We had a very pleasant and interesting time motoring around the northern island. We found the Coromandel Peninsula especially enjoyable. Later in the year we spent a half-sauntering and half-rapid trip through Idaho, Utah, Colorado, New Mexico, Texas, Arizona, and southern California. In 1993 I'm planning to tour England, Ireland, southern France, and take a motoring trip through Switzerland and/or Italy."

40

John H. Evans writes: "The Rev. **Alan Moore** was recently honored at a service in Framingham, Mass., for his fifty years in the Methodist ministry."

41

Clifford Gustafson, **Robert Rapelye**, and **Earl Harrington** attended the annual meeting of the Association of Class Officers on April 17. The ACO urges each class to publish two or more newsletters annually to keep class members informed of class plans and activities and to provide updates on class members. We plan to mail a newsletter in fall 1993 and urge each classmate to send a note to **Sophie Schaffer Blistein**, 99 Alumni Ave., Providence, R.I. 02906; or **Earl W. Harrington Jr.**, 24 Glen Ave., Cranston, R.I. 02905. Write about what you have been doing, where you have been, whom you have seen, special events, awards, accomplishments, the state of your health, family news, change of address, etc. Don't be bashful. Tell it like it is. If you want other classmates to correspond with you or wish to have your note published in

What's new?

Please send the latest about your job, family, travels, or other news to The Classes, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912; fax (401) 751-9255; e-mail BAM@brownvm.brown.edu. Or you may send a note via your class secretary. Deadline for the November issue: September 1.

The Classes section of the *BAM*, say so. Anticipating an avalanche of mail, we look forward to sharing your news with the whole class in the fall. — *Earl W. Harrington Jr.*

44

Elizabeth Pretzer Rall, Littleton, Colo., has been active in the U.S. Geological Survey's Volunteers for Science project. She does research and, with Friends of Dinosaur Ridge, educates people about science in general and geology in particular.

45

Leonard S. Michelman, a lawyer, was the honoree of State of Israel Bonds for 1993 at a dinner June 21 at Congregation Kodimoh, Springfield, Mass. **Irving R. Levine '44**, chief economic correspondent for NBC News, was the principal speaker.

46

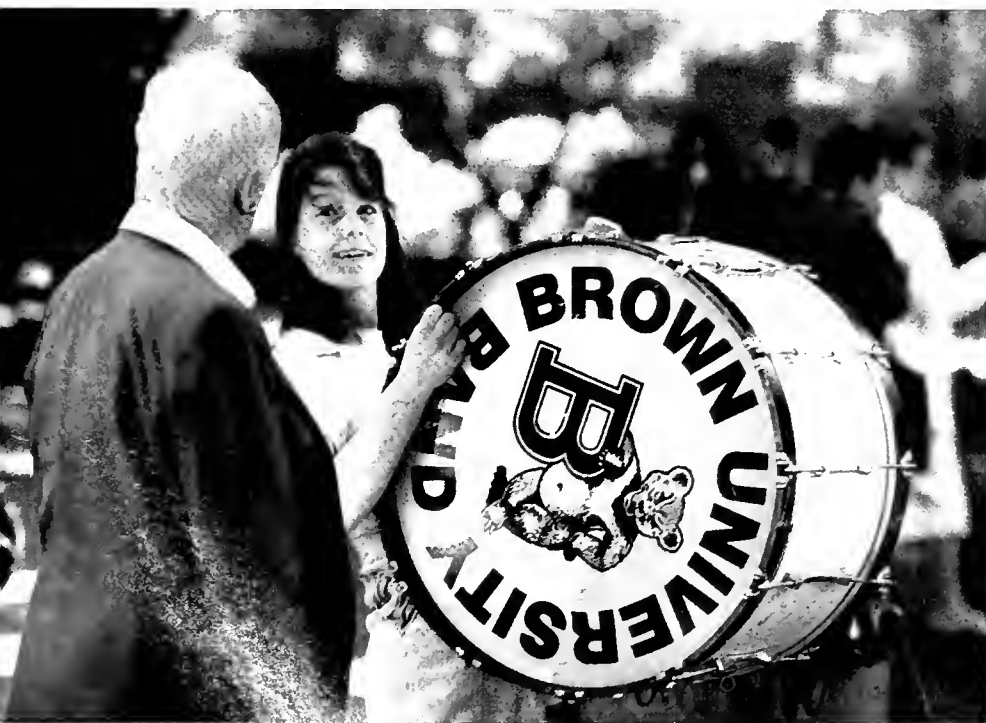
The Rev. **Donald G. Lester**, Kalamazoo, Mich., is in his third interim pastorate after retiring in 1990. He enjoys his ten grandchildren and is looking forward to touring the United States and Canada in a motor home.

49

Claire Wilson Enstice writes that her husband, Bob, and their son, Robert, are both licensed riverboat captains. They own and operate a 149-passenger paddlewheel riverboat, *Alabama Princess*, on the Coosa River in Gadsden, Ala. "The last of the Coosa riverboats met their demise in the 1930s. Since then dams with no locks were constructed so the *Princess* had to be disassembled, trucked overland from the Tennessee River, and reassembled in Gadsden, where it has seventeen miles of navigable river to cruise." Claire's address is 300 S. Albert Rains Blvd., P.O. Box 1892, Gadsden 35902.



As the Commencement procession assembles on Monday morning, May 31, Chief Marshal Jay Fidler '43 (right) shares some happy moments with classmates. Below, an alumna greets the band's bass drummer on Sunday morning before the Hour with the President on Lincoln Field. Traditionally the band marches through the campus, playing Brown songs (and rousing sleepy Saturday-night revelers) just before the program.



50

Eleanor Boudreau Goodge is copresident of the League of Women Voters of Columbia and Boone County, Mo. "After thirty-six years of membership, I'm still proud of what the league stands for and accomplishes."

Alfred Forstall, for thirty years a cartographer with the U.S. Forest Service, has spent the past seven years in the Alexandria (Va.) Public Library System operating a bookmobile for senior citizens, writes **Maurice J. Mountain** '48 of Bethesda, Md. "Alfred enjoys the work but says he is not sure whether he is a truck driver who can read or a librarian who can drive a truck." His wife, **Louise Dimlich Forstall** '51, is head librarian of the editorial research library of Time-Life Books in Alexandria.

51

Roland H. MacDowell retired after forty years with the Brisk Waterproofing Company, a masonry-restoration company in New York City, where he was the division manager as well as a vice president of the parent company, The Western Group of St. Louis, the largest masonry contractor in the country. Among Mac's projects were the restoration of the New York Stock Exchange, Trinity Church, the Carlyle Hotel, the Chrysler Building, Radio City Music Hall, and the Brown stadium. Mac's two sons remain in the business. He and Marilyn plan five or six months



at their house on Lake George in the Adirondacks, several months in Florida, some traveling, and some time with their three grandchildren.

53

J. Thomas Johnston was named 1992 Wyoming Family Practitioner of the Year. He has been a physician in the Pinedale, Wyo., area since 1958, when he moved there after his internship in Denver. He received the A.H. Robins Award for Community Service in 1984.

Power launch: Brown Fellow Thomas J. Watson Jr. '37 hosted a six-hour sail down and back up Narragansett Bay aboard his seventy-five-foot yacht, Palawan, on Sunday, May 30. The seaworthy group of corporate heavy-hitters and their spouses who boarded that morning at Providence's India Point comprised, from left, Fellow H. Anthony Ittleson '60, Jane Fonda and husband Ted Turner '60 (who took the helm for a while), Maryanne Ittleson, Watson and wife Olive, Trustee and Apple Computer Chairman John Sculley '61 and his wife, Leezy.

55

Arnold C. Abramowitz and his wife, Arlene, became first-time grandparents with the birth of Jordan Cole on Nov. 16 to their daughter, Ellen Abramowitz Glaubinger. Arnold and Arlene live in Sands Point, N.Y.

Diane Deliniks Schaumann (see **Kathrin Schaumann Gaffney** '84).

57

William Hayes is secretary and a board member of the New York Society of Security Analysts. Since 1980 he has been doing research and serving as company liaison with Walter N. Frank & Company, a specialist firm on the New York Stock Exchange.

Lloyd Cessna Lanphere retired in January after thirty-two years with Crucible Materials Corporation. He and Jacki have moved to Savannah Lakes Village: 306 Thurmond Lake Ct., McCormick, S.C. 29835; (803) 391-3551. "I have many places to hunt and fish," Lloyd writes. "Anyone coming down this way, give us a call ahead, and we will be happy to see y'all."

58

Richard C. Hatch, Northampton, Pa., has been named dean of the college for faculty at Muhlenberg College, Allentown, Pa. He joined the faculty of the chemistry department in 1962 and served as head of the department from 1983 to 1992. In 1973 he received the Christian R. and Mary F. Lindback Foundation Award for excellence in teaching. In 1990 he was recognized by the Pennsylvania Academy for the Profession of Teaching for outstanding achievement.

Bob Murphy, Portola Valley, Calif., played saxophone and percussion at the Havana Latin Jazz Festival in February in Cuba. Last fall he performed at the Kobe Harborland Jazz Convention in Japan. He is working on his twelfth jazz album.

60

The Rev. **Greta Schipper Reed** was ordained and installed on July 26, 1992, as

associate pastor at the Second Presbyterian Church, Fort Lauderdale, Fla. After thirty-seven years, she's back where she grew up, she says, "and I love my work."

61

Karin Borei has been appointed director of the library at Trinity College, Burlington, Vt. In addition to managing the college library, she will also serve on the curriculum committee, do consortium work with other area academic libraries, and perhaps teach. Her new address is 55 S. Willard, Apt. 3, Burlington 05401.

In November, class president **Bob Lowe**, Englewood, N.J., became president of Local Development Corporation of East New York, a company responsible for rebuilding East Brooklyn, N.Y. LDC manages three industrial parks containing 350 companies, runs training programs for minorities, brings industries to East Brooklyn, and revitalizes the commercial area.

Walt McCarthy, Long Lake, Minn., became a grandfather on Jan. 29 with the birth of Julia Celeste Markoe to his daughter, Sarah, and her husband, Jim, of Camden, Maine. "I have been to visit and can, without prejudice, report that Julia is the most beautiful and brightest child ever born."

Harry L. Usher, Los Angeles, has been named president and chief executive officer of Dorna USA.

63

Marty Lawyer ran into **Charlie Warner** at a low-income housing advocacy meeting in Arlington, Va., in January - after nearly thirty years without contact. Charlie lives in the Minneapolis area and heads a funding and information program for low-income families called CASH. Marty was at the meeting as an attorney advocate for low-income home owners and public-housing tenants. He is still with Bay Area Legal Services, Tampa, Fla.

Marc S. Levine, recently remarried, is developing affordable rental housing in Connecticut. His son, **Greg** '90, works for Congresswoman Rosa Delauro in Washington, D.C.,



and is headed to Georgetown Law School in the fall. His eldest daughter, Pam (Tufts '91), is at Boston University Law School, and his daughter Abby will graduate from Bowdoin in May.

Ambassador William H. Twaddell has been U.S. chief-of-mission in Monrovia, Liberia, since September 1992.

64

R. Lee Bennett is president of the Orange County Bar Association in Orlando, Fla., which has more than 2,000 members. He continues to practice with Boroughs, Grimm & Bennett, and lives in Orlando with his wife, Marilyn, and eight children.

David K. Rumsey, Camp Springs, Md., was called back to active duty with the Marine Corps in February 1991 during Desert Storm. Two years later he's still on active duty. "Back in 1967 I served in combat in Vietnam, but my present rank of colonel keeps me behind a desk, I'm happy to say. I will be able to return to my old job as domestic-relations master by January. My son, **Alan** '94, is in Sydney, Australia, in the study-abroad program. I was able to catch a military flight to Australia and spent a few weeks seeing the sights with him."

Allen M. Ward, Storrs, Conn., writes that since his wife, Nell Whiting, has joined Mellon National Bank in Pittsburgh as vice president of the trust department, he is earning a lot of frequent-flyer miles shuttling between Hartford and Pittsburgh. He would love to hear from classmates in the Pittsburgh area.

65

Allison J. Maggiolo, Louisville, Ky., is a partner at Wyatt Tarrant & Combs. He joined the 180-lawyer firm in August 1991 and practices in the area of defaulted debt securities.

66

Phil Blake, general manager of Madison Newspapers Inc., will become publisher of the *Wisconsin State Journal* in June. Most recently he was publisher of the *Missoulian* in Missoula, Mont. He will continue to be a newspaper-group leader for four other Lee Enterprises papers in the West. Phil and his wife, Kit, have three sons: Matt, 17; Ed, 14; and Dan, 11.

Michael L. Levy, Ardmore, Pa., returned to the U.S. Attorney's office in Philadelphia in September 1990. In January he was appointed first assistant U.S. Attorney for the Eastern District of Pennsylvania.

67

Melora Pond Mirza, Atlanta, writes that her older son, Taric, will attend Trinity University in San Antonio in the fall. Lora is collection-development librarian and instructor at the North Campus of DeKalb College.



69

Bobby Wayne Clark, Middletown, Conn., has been director of public information and publications at Wesleyan University for thirteen years. He coaches youth basketball, plays basketball and squash, and volunteers for the United Way. His wife, Grace, teaches gifted students and is a fine-arts photographer who has had works in two juried shows. Son Benjamin, 16, swims for Middletown High School; daughter Lily, 13, ice skates and plays soccer; and son Jon, 11, is an all-star in the city's youth basketball league. Bobby reports that **John Jensen** and his son, Colin, recently visited while on a tour of New England colleges.

Robert C. Devaney has been named Vermont state vice president for New England Telephone. He will relocate to the Burlington, Vt., area with his wife and three sons.

Karen M. Seabury, Bethesda, Md., works for ISSC, a computer-services subsidiary of IBM. In 1990 she married Buck McMullen, who teaches English literature and writing at George Washington University.

70

Michael Edwards, executive vice president and treasurer of Citizens Financial Group Inc., is head of Citizens' Treasury Group. He lives in North Scituate, R.I.

71

Katherine Hay and her husband, Chris Spicer, announce the birth of Kristi Day Spicer on Jan. 8. They moved from Washington, D.C., to Northampton, Mass.

J. Christopher Vey, Holland, Pa., is an information-technology consultant at Philadelphia Electric, after three years supervising office automation and telecommunications sections. Delia is back in school full-time and coaches swimming; Greg is a junior at RISD; Keith is a sophomore at the University of New Mexico; and Carla, a junior in high school, is working toward qualifying for the Junior National U.S. Swim Championships. "We're hosting a German exchange student this year, and she is joining Carla, Delia, and me on a joint Explorers/Rutgers University study trip to Newfoundland in June."

72

Tania Bouteneff is head of the lower school at the Renbrook School, Hartford. After graduation, she worked in the Appalachian foothills with Volunteers in Service to America and with retarded and gifted children in New York City, followed by two years of teaching at the international school in Moscow, and most recently teaching and working as a lower-school head in the Boston area. She is looking forward to renewing old



friendships and developing new ones among Brown grads in the Hartford area. She can be reached at the school at (203) 236-1661.

73

Kevin Condon was a contestant on "Jeopardy" on March 30. "Although I did not win, I made a very good showing against the champion," he writes. Kevin is chief financial officer at the Torrance (Calif.) Unified School District. He lives in Garden Grove, Calif., with his wife, Christine, and their two children, Ryan and Tyler.

Marian Howseman Weber became lab director for the United States Pollution Control Inc. Grassy Mountain facility in Tooele County, Utah, in January. She supervises a staff of twenty at a new laboratory, which supports a large, diversified industrial- and hazardous-waste landfill. Her husband, Mike, and son Benny, 19 months, moved with her, but daughter Angie, 18, remained in South Carolina to finish her last year of high school before entering Averett College in Danville, Va., this fall. Marian can be reached at (801) 595-3900.

74

David E. Denekas, Tracys Landing, Md., is a physician. He is director of the emergency department at Calvert Memorial Hos-



The 25th reunion brought 320 alumni back to campus, many of whom gathered on Sunday morning on the front campus (left) for a memorial service and tree planting. On Friday evening, '68 classmates who attended a reception at the president's house included Elliot Maxwell (above), a principal architect of the landmark New Curriculum, implemented in 1969.

pital, Prince Frederick, Md. He recently accepted the directorship of the county emergency-medical services.

Mark Jay Gittler and his wife, Jo-Ann, announce the birth of their second child, Sarah Kacey Gittler, on Feb. 28. They live in Palos Verdes Estates, Calif.

75

David A. Ball and his wife, Cherry, announce the birth of their second son, Nicholas, last October. Son Jake is 2½. They live in San Francisco, where David is subscription director of PC World magazine.

Oliver Mading left General Foods, where he was general manager of Boboli Company in San Rafael, Calif., for five years, to become a general partner with the Shansby Group, an investment partnership in San Francisco. "Now my wife, Teddy, and I can settle down to life in the Bay Area. Had dinner with **Paul J. Felton** recently. Would love to hear from classmates and Phi Psis at 166 Drakewood Pl., Novato, Calif. 94947; days (415) 398-3110."

76

Ellen Potash Arrick and her husband, Martin, announce the birth of Graham Philip on Feb. 3; brother Daniel is 2. Martin is a bond analyst in the health-care group at Standard & Poor's, and Ellen has been a consultant to

foundations for the past three years. Their address: 148 James St., #2, Hastings-on-Hudson, N.Y. 10706.

David R. Haumann, San Rafael, Calif., writes that he's landed his dream job – he's working on a Disney film to be done entirely with computer graphics and scheduled to be released in the summer of 1995. He has two children: Rebecca, 2; and Marc, 5.

J. Eric Nissley resigned from his Washington, D.C., law firm on April 30 after more than twelve years of private practice in international trade and U.S. customs law. "It's time for less stress and more life," he writes. "I have no plans beyond spending all summer on Cape Cod after moving to Holyoke, Mass., in May."

Maria Defino Whitsett and her husband, Hayden, announce the birth of their first child, Joseph Hayden Whitsett, on Feb. 25. They report they're all fine in Austin, Tex.

77

Arthur R. Bartolozzi III, Philadelphia, announces the birth of his second son, James Hazard Bartolozzi, on Oct. 12.

Mark Christiansen, Milwaukee, was married to Karen Cassel on March 6. Karen is an architect at the Milwaukee Department of City Development and has a son, Sam, 4. Mark is a vice president of investments at PaineWebber in Milwaukee. He has two daughters: Kimberly, 12; and Kelly, 9.

Sally B. Danto and her husband, Michael Clancy, announce the birth of their second child, Jacob Stuart, on March 26. Brother Justy is 3½. They invite friends to get in touch: Klettenbergstrasse 6, 6000 Frankfurt am Main, Germany.

Carol Harmon Mahony and Ieuan Mahony announce the birth of Brendan Talor Mahony on Feb. 26, 1992. Sister Mikhaela, 3½, "likes him most of the time." Carol is a hand therapist at Massachusetts General Hospital, Boston. Ieuan is a lawyer with Sherburne, Powers & Needham, Boston. They live in Marblehead, Mass.

78

Bill Lichtenstein is president of Lichtenstein Creative Media Inc., New York City, a documentary-production company that focuses on health and sociopolitical subjects for radio, television, and film. Among the current projects of the three-year-old company are *Freedom to See*, a film on sex, censorship, and art in the twentieth century; and *Voices of an Illness*, a three-part public-radio series on living with serious psychiatric illness. The first part, *Manic Depression*, narrated by Patty Duke, aired last winter on more than 250 public-radio stations and won the Unity in Media Award. Bill received a 1992 National Headliner Award for his investigative article, "Secret Battle for the National Endowment for the Arts," in the *Village Voice*. Bill is also teaching two courses at the New School for Social Research.

Karen Meckler and **Brad Sachs** are delighted to welcome Jessica Fern to their



Members of the class of 1973 line up for the Commencement procession.

family. Brothers Josh and Matthew are 6 and 3. Brad is the author of two recent books: *Things Just Haven't Been the Same: Making the Transition from Marriage to Parenthood* (William Morrow, 1992; reviewed in this issue) and *Blind Date: Poems of Expectant Fatherhood* (Chestnut Hill Press, 1992). He continues his psychotherapy practice, and Karen works as a psychiatrist at the Howard County Community Mental Health Center and in private practice with Brad. They live in Columbia, Md.

Jeanne M. O'Connor was married in January in New York City to Don Grolnick, a jazz pianist and composer. Jeanne is a singer and freelance writer. Friends may reach her at 545 West End Ave., 10E, New York, N.Y. 10024; (212) 595-8040.

Carla Tachau married David Lawrence on March 27. They live in Seattle, where Carla is in-house counsel at a regional bank and David is an elementary-school teacher.

Elizabeth M. Venditti writes that her second child, Camille Rose Madonia, was born on Jan. 28. Elizabeth is a psychologist at Western Psychiatric Institute, Pittsburgh. She also has a private psychotherapy practice with her husband, Michael. They live in Pittsburgh.

79

Patricia Samors Benton, Bethesda, Md., has been promoted to vice president and general manager of ComSat World Systems,

Washington, D.C. She joined the international communications company ten years ago as a financial analyst in the corporate treasurer's department. She was appointed vice president of finance and administration in 1991.

Laurel Ellison married George Martinez on Sept. 12. Laurel is a sole practitioner specializing in divorce and family law in Milford, Conn., and George is a lawyer at Alliance Capital Management L.P. in Manhattan. They live at 25 Ostend Ave., Westport, Conn. 06880.

Julie Evans and **Ron Frantz**, Mission Viejo, Calif., recently hosted several Brown friends who came for the baptism of their third child, Matthew Evans Frantz. Sister Elizabeth is 7, and brother David is 4. Visiting from Boston were **Kate Griffin**, Jim Drury (Boston College '78, Wharton '80), and their 15-month-old daughter, Caroline Griffin Drury, who is Julie and Ron's godchild; and from San Diego were **Paul Jester** and Karen Sypolt (California State at Fullerton '82), who were expecting their first child in April. Since the last reunion Paul and Karen were married in February 1990 in San Diego, and Kate and Jim in September 1990 on Cape Cod. The group plans a big family-oriented reunion in May 1994.

Ira H. Kirschenbaum has been appointed chief of adult reconstructive-orthopedic surgery at Foundation Health Plan, White Plains, N.Y., and clinical instructor in ortho-

pedic surgery at New York Medical College. **Emily Rikoon Kirschenbaum** '80 is an attending physician in radiology at the Weiler Hospital of Albert Einstein College of Medicine. They live in White Plains with their children: Laura, 3½, and Joshua 1½.

Jonathan D. Leffert and his wife, Carla, announce the arrival of Caroline Calloway Leffert on March 29. Jonathan is in solo private practice of endocrinology in Dallas, where the family lives.

Teretha Lundy Thomas, Miami, was invested as a judge in the Eleventh Judicial Circuit of Florida, Dade County. She is assigned to the Traffic Division. Teretha was expecting her first child in April.

80

Jonathan Drill and his wife, Paula, announce the birth of Benjamin Max on April 8. Brother Noah is 4½, and sister Sarah is 3. Jonathan entered the family business, Drill Construction Company, West Orange, N.J., but is not giving up his real-estate, zoning, and land-use law practice. He is also counsel to Sticker, Koenig & Sullivan, Cedar Grove, N.J. The family lives at 19 Harding Rd., West Caldwell, N.J. 07006; (201) 228-2191.

Donald C. Eversley writes that his entertainment-law practice keeps him on the move. Recently he saw **Bertram Lewars** '81, **Keith** '81 and **Patty Yearwood Holmes** '81,



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Faculty/Staff	@ \$40	@ \$20	
Parking Pass	@ \$18		
HOME INDIVIDUAL GAME TICKETS			
<i>Opponent, Date</i>	<i>No. Adult</i>	<i>No. Youth*</i>	<i>Total</i>
v. Rhode Island, Oct. 2	@ \$10	@ \$5	
v. Princeton, Oct. 9	@ \$11	@ \$5	
v. Bucknell, Oct. 16	@ \$11	@ \$5	
v. Cornell, Oct. 30	@ \$10	@ \$5	
v. Harvard, Nov. 6	@ \$10	@ \$5	
v. Columbia, Nov. 20	@ \$10	@ \$5	
AWAY INDIVIDUAL GAME TICKETS			
<i>Opponent, Date</i>	<i>No. Adult</i>	<i>No. Youth*</i>	<i>Total</i>
at Yale, Sept. 18	@ \$13	n.a.	
at Lehigh, Sept. 25	@ \$10	n.a.	
at Penn, Oct. 23	@ \$14	n.a.	
at Dartmouth, Nov. 13	@ \$10	n.a.	
* Age 16 and under	Handling Charge:		+5.00
Total Amount Due:			

Please return application to:
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Athletics Ticket Office
Box 1932
Providence, RI 02912.

and **Rod Jones** '83 in Atlanta. He also spent a week in Austin, Tex., with **Jeff Slack**. "Classmates will be interested to hear that I discovered long-lost **Carlton Newburg** living in Los Angeles and working as a drummer and music technician," he adds. Donald's number in New York City is (212) 678-7064.

Suzanne L. Telsey announces the birth of her daughter, Danielle Telsey Bennett, on Nov. 9. Suzanne is associate general counsel at Bantam Doubleday Dell Publishing Group Inc., New York City, handling copyright, libel, trademark, and other publishing-law issues. Her husband, Steve Bennett (Macalaster College '79), is tax chief of the U.S. Attorney's Office in the Southern District of New York. Suzanne reports that her sister, **Aimee Telsey** '77, '82 M.D., is a neonatologist and an attending physician at Beth Israel Medical Center in Manhattan. **Jonine Bernstein** is an epidemiologist with New York University Medical Center, and **Marie Bitetti** is vice president of Latin American investment banking at Bankers Trust, New York City. **Suzanne Gluck** '81 is a literary agent with International Creative Management, New York City. **Maggie Berlin Taylor** is at Diagnostic Research Inc., a market-research firm in Los Angeles; Maggie's son, Frank Norman Taylor, was born in May 1992. Suzanne is hoping Frank and Danielle will become fast friends. **Barbara Laskey**, an architect in New York City; her husband, Don Weinreich; and their daughter, Kate, 2; recently spent a weekend at Suzanne Telsey's house in Sherman, Conn.

81

Lt. Comdr. Marlene Demaio, Alameda, Calif., recently completed the Officer Indocination School, in which she was prepared for medical duty in the U.S. Navy. Marlene joined the Navy in July as a doctor.

Jerry Pignato and his wife, Brenda, announce the birth of Gordon Francis Pignato on Feb. 7. They recently visited **Brian Mason**; his wife, Lisa; and their three children, including their newest, Tucker, in New Jersey. The Pignatos live in Edmond, Okla. "Weird scenario for the year 2014: Gordon Pignato and Tucker Mason reorganize (and close) another Phi Delt chapter at Brown. The spirit lives on!"

Virginia Goss Pollack, Oak Park, Calif., "is still battling Bob Hope over land-use issues with Save Open Space and trying to explain to my husband that with three kids, Parent-Teacher Association, Girl Scouts, Cub Scouts, and my causes, I'm just too busy to get a real job."

Laurel B. Shader left her position in a pediatric group practice to join the pediatric section of the Fair Haven Community Health Center, New Haven, Conn. Her husband, Jon Zonderman, is a freelance writer and editor. Anna, 5, and Jacob, 2, keep them very busy at home in Orange, Conn.

82

Jeff Lesser '84 A.M. and **Eliana Shavitt Lesser** announce the birth of twin sons, Aron

Yossef Shavitt Lesser and Gabriel Zev Shavitt Lesser, on Dec. 11.

David Marcus and **Migdalia Martinez** Diaz were married Feb. 13 on the beach of Margarita Island, Venezuela. Best man **Peter Kanter** reports on the wedding party: "Also sweating through the ceremony, which was conducted in English, Spanish, and Hebrew, were **Andy Greenberg**, **Eric Greenfeld**, and **Michele Masucci**." David writes: "I spend my time writing about drugs, terrorism, and environmental destruction, so it was great to laugh for a few days with old friends who aren't so cynical." David's address is the *Dallas Morning News*, South America Bureau, Bogotá, Colombia; telephone (571) 610-0811. Peter lives in New Canaan, Conn., and is president of Penny Press, a publisher of puzzle magazines and books.

Michele Masucci, a 1987 graduate of the University of Virginia School of Law, has joined the law firm of McDermott, Will & Emery as an associate in the health-law department in the New York City office. She was formerly with Winthrop, Stimson,

Putnam & Roberts.

Emily Myers has been appointed counsel for antitrust, insurance, and health at the National Association of Attorneys General after six years with the Washington, D.C., office of Squire, Sanders & Dempsey.

Lloyd Whitman and **Susan Whitman** announce the birth of Julian Seth on March 25. They live in Alexandria, Va.

83

Hunt Blair and **Sarah Boyd Blair** '86 have moved to Vermont, where Hunt is working for the Vermont Health Care Association and Sarah is writing grants for the Champlain Valley Festival and playing lots of music. "We live in a former barn on the side of a hill on a dirt road with a view of fifty miles of mountains when it's not snowing. We'd be happy to offer a stall and a bit of straw to any visiting friends." Their address is R.D. #1, Box 3951, Worcester, Vt. 05682; (802) 223-0141; e-mail: hunt@well.sf.ca.us.

Jeffrey Katz and **Judy Malone** announce

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MARTHA'S VINEYARD. Gayhead 180-degree panoramic water view. Walk to beach. Bright, airy, contemporary. Handsome decor. Master bedroom & living areas separated from two family bedrooms by screen porch. Private. No pets, no smoking. \$1,750-\$2,500 week. Jon Posner. 914-749-2009.

MIDTOWN MANHATTAN B & B. Quiet, sunny studio. \$85/night. 212-265-7915.

ALGARVE, PORTUGAL. Villa overlooking sea. Sleeps 6. Maid. Available April through November. Harrison, P.O. Box 6865, Providence, R.I. 02940.

ROME, ITALY. 18th-century country villa. Spectacular views. Ideal for families. 609-921-8595.

ANDALUSIA, SPAIN. Beautiful Mediterranean Moorish village. Clean, comfortable home. Spectacular panoramic sea view. Sleeps four. Weekly, monthly, year-round. Video. \$550-\$850 per week. Owner 212-496-1944.

ST. BARTHS. Luxurious villa, magnificent pool overlooking ocean. 508-896-5906.

ST. JOHN. Beautiful 2-bedroom villas. Pool. Privacy. Beach. 800-858-7989.

ST. JOHN. Quiet elegance, 2 bedrooms, pool, deck. Spectacular view. 508-668-2078.

ST. JOHN, USVI. Luxurious villa, sleeps 4-6, three baths, pool, privacy, ocean view. Low rates until mid-Dec. 617-547-5928.

the birth of Leo Abraham Katz on Feb. 10. They live in Philadelphia.

After three years as assistant rabbi of Temple Israel of Hollywood, **Daniel Swartz** moved to Washington, D.C., to begin work as director of congregational relations for the Religious Action Center of Reform Judaism. There he and his wife, Roya Fahmy Swartz (Wilkes University '83) "plan to start expanding their family beyond plants and pet rabbits." Daniel and Roya were in Providence in April for the naming of their niece, Emma Ruth, daughter of Sharon Swartz (Oberlin '81), Daniel's sister and a professor of bio-med at Brown. They welcome friends to look them up when passing through D.C.

84

Howard Axel (see **David D. Kim** '88).

K. Joy Banach announces the birth of Lauren Anne on Feb. 16. She and her husband, Edward R. Roemke, live in Winnetka, Ill.

Juliet Blau has been living in Cambridge, Mass., for the past five years. She will earn

her master's degree in June. She sees **Julia Blatt**, **Kerry McCarthy**, **Anne Merra**, **Ray Neiman**, and **Ken Siskind** every once in a while and reports that **Meryl Loonin** was in Ukraine for six months.

Candace Healey Clarke has been appointed systems analyst, finance group, information-services department, at Rich Products Corporation, Buffalo, N.Y., a frozen-foods manufacturer. Before joining Rich, she was a systems analyst for Blue Cross of Western New York. Candace is also enrolled in the M.B.A. program at the State University of New York at Buffalo.

Kathrin Schaumann Gaffney and **Paul J. Gaffney** welcomed their first child, Leah Paige, on Feb. 2. The maternal grandmother is **Diane Deliniks Schaumann** '55.

Anne Goldberg Glanz and her husband, Michael, announce the birth of Joanna Michelle on Aug. 29. Sister Rebecca Miriam turned 3 in January. They live in Needham, Mass.

Richard M. Gollis is vice president of Lesser & Weitzman. He is cochair for the Los Angeles Area Campaign and is participating

in Leadership Southern California, a public-policy training program administered by the Coro Foundation. Marci is executive director of the National Conference of Christians and Jews in Orange County. They live in Newport Beach, Calif.

Patricia Tague Lawrence and **David Lawrence** announce the birth of Matthew David on March 2. Patti is taking some time off to play mom. Brown friends may write, call, or visit at 6142 Fieldcrest Dr., Frederick, Md. 21701; (301) 663-8112.

Sam Levy has taken a leave of absence from his job as a securities lawyer on Wall Street to become a mediator with the United Nations Peacekeeping Operation in Mozambique (ONUMOZ). He plans to marry Lauren Wojtyla (Yale '84) in August. Friends can write Sam at ONUMOZ, P.O. Box 20, Grand Central Station, New York, N.Y. 10017-0020.

Amy R. Miller married Michael Diamond in May 1991 in Stamford, Conn. In August 1992 they moved to London, where they both manage theater companies.

Julie York Poling and her husband, Jack, announce the birth of Spencer York Poling on Feb. 16; sister Kelsey is 19 months. Julie is on a leave of absence from IBM. Friends can reach them at 20882 Soneto Dr., Boca Raton, Fla. 33433; (407) 852-1172.

Janice Ryden, Baltimore, finished her internal-medicine residency in June and has been working as a part-time faculty member at Francis Scott Key Medical Center and as an instructor at Johns Hopkins School of Medicine. Friends may call at (410) 563-2843.

Michael B. Silberberg is completing his residency in otolaryngology and head and neck surgery at Manhattan Eye, Ear & Throat Hospital, New York City. He is planning to relocate to Beverly Hills, Calif., where he will complete his fellowship training in facial plastic and reconstructive surgery.

86

Carolyn Nourie Aspinall, Strafford, Pa., retired from her position as writer in the public-information office at Bryn Mawr College to be a full-time mother. Carolyn and her husband, Sandy, had a daughter, Ann Louise, born last October. "She's a riot, and we are having so much fun with her."

William C. Barr and **Claudia Sachsse Barr** announce the birth of Brian William in January. They live in Martinsville, N.J.

Rebecca L. Kaufmann is product manager with First Deposit Corporation, San Francisco. Her new address is 2355 Scott St., Apt. 104, San Francisco, Calif. 94115; work telephone (415) 627-8215.

Shaun Kelley was married to Jibran Khalil Jahshan of Lebanon (Stanford '88 M.S.) on July 4 at St. Elias Greek Orthodox Church in Beirut. Shaun and Jibran have returned to the Bay Area, where she continues work on her dissertation in Chinese literature at Stanford and he works as an electrical engineer. Long-lost friends should write to 1000 Escalon Ave., H-2057, Sunnyvale, Calif. 94086; or call (408) 733-1009.

Christian J. Neckermann has a new



Darcy Leach '93 was lead singer and Aviv Roth '93 lead guitarist for the band "Dirty Mother 4-Ya," which played for dancing on Lincoln Field during the Campus Dance Friday night. The band's drummer, opposite page, is Jeff Korn '94.



address: Kirchfeldstrasse 37, 4300 Essen 18, Germany.

Kim Schlegel married Michael Commaroto on May 8. The wedding party included Dr. **Theodore F. Schlegel** '83, **Margaret Matthews**, and **Amy Robinson**. Kim, who received her M.B.A. from the Stern School of Business at New York University in June 1992, relocated to the New York City area after working as a vice president for First Federal Bank of California. Michael is a director of First Boston Corporation. Kim can be reached at (914) 472-7821.

Marjory Morris Selig and **Mark Selig** '85 announce the birth of Julia Rosemary on March 22. Sister Lexi, 2, says hi to all the friends she made at the 5th reunion and can't wait for the 10th. The Seligs live in Waltham, Mass.

87

Michael Fitzpatrick and **Miriam Gonzales** were married on March 27 in Corpus Christi, Tex. Miriam will complete her Ph.D. in education at Stanford next year, and after graduating from Stanford Law School this June, Michael will work with a federal Court of Appeals judge in Los Angeles. They plan to move to Washington, D.C., in fall 1994.

Linden Hu and **Emy Tseng** were married on April 25, 1992, in Boston. Members of the wedding party included **Melissa Birch**, **John**

Casey, **John Lassiter** '89, **Fannie Tseng** '91, **Jennifer Tseng** '93, **Hanako Yamaguchi**, and **Otto Yang** '90 M.D. Emy is a software engineer at Kendall Square Research. After Linden completes his internal-medicine residency at St. Elizabeth's Hospital, Brighton, Mass., he will begin an infectious-diseases fellowship at New England Medical Center, Boston. Friends may contact them at 25 Englewood Ave., Brookline, Mass. 02146.

Shari-Lynn Umlas '90 M.D. is engaged to Ari Odzer (University of Florida '87). Shari-Lynn is a third-year resident in radiology training at the New York Hospital-Cornell Medical Center, New York City, and Ari is a news reporter for WTVJ-Channel 4, the NBC affiliate station in Miami.

88

Delia Boylan is pursuing a Ph.D. in physical science at Stanford, joined by **Kara Buckley** '89.

Rowin Yavel Cantrell and **Steven Cantrell** celebrated their 5th anniversary at the reunion in May. Row graduated from the University of California at Irvine College of Medicine and is a psychiatry resident at the University of California at Los Angeles Neuropsychiatric Institute. Steve received a predoctoral fellowship from the University of Southern California to study public administration. They live in Santa Monica, Calif.

Andrew M. Friedman graduated from the University of Minnesota Law School in May and is looking for public-defender or legal-aid jobs in Minneapolis and Chicago. Andrew writes that he still wears shorts in the winter, even in Minnesota. He would love to hear from **Scott Padavan** '91, **Lisa Spacek** '90, and **Phillipe Szapary** '89. Andrew can be reached at 1321 6th St. SE, Minneapolis, Minn. 55414, (612) 627-9934.

Sara Kandler works in documentary film and television production for National Geographic Television and lives at 218 Garfield Pl., Brooklyn, N.Y. 11215.

David D. Kim, New York City, is a senior editor at the *Village Voice*, where he's been editing and writing for the past four years. He writes often about film and is considering the freedom and poverty of the freelance life. In the meantime, he, **Jennifer Callahan** '87, and **Howard Axel** '84 are developing a television show and pilot and are getting valuable input from several Brown friends.

Paula Robinson Miller and **David S. Miller** announce the birth of Caroline Victoria on Feb. 14. David clerks for Federal Magistrate Judge Jonathan Lebedoff. Friends are encouraged to write, call, or visit: 400 N. Luella St., Apt. 222, St. Paul, Minn. 55119; (612) 730-1723.

Sidney P. Ottem, Yakima, Wash., graduated from the University of Oregon Law School in December with an environmental-

law certificate and is working for two judges handling a Yakima River water-rights adjudication.

Daniel J. Plummer completed his Ph.D. in experimental psychology at the University of California at San Diego and is a postdoctoral fellow at UCSD's HIV Neurobehavioral Research Clinic studying psychophysical and other perceptual changes in patients with the HIV virus.

Lori Pope '91 M.F.A. writes with news of friends: **Rachel Boesing** is an account executive with Leo Burnett, Chicago. **Dana Michel '90** is working for the World Cup in Los Angeles. **Kenneth Newkirk** and **Natalia Peart Newkirk** live in New Carrollton, Md.; Kenny is finishing medical school at Mount Sinai in New York City and will soon begin his residency at Georgetown in Washington, D.C., and Natalia is completing her doctoral dissertation at the University of Maryland at College Park.

Eric Rose spent three months in Chile, where he worked at clinics and hospitals under the direction of the Chilean Ministry of Health. In June he will graduate from Albert Einstein College of Medicine, and in July he will begin a family-medicine residency at Providence Medical Center, Seattle. His address: c/o Family Medicine Residency, Providence Medical Center, 550 16th Ave., #100, Seattle, Wash. 98122.

Ken Rosenzweig and Stacey Berg (Cornell

'88) plan to marry in August. Both graduated from Yale School of Medicine in 1992 and are doing their residency training in Boston. They can be reached at 16 Harris St., Brookline, Mass. 02146; (617) 731-4053.

Dean Stamoulis received his Ph.D. in industrial and organizational psychology from Virginia Tech and is working as a management consultant for Sperduto and Associates in Atlanta.

Caroline Taub married Jeff Marcus on Oct. 4. **Sara Adler** was a bridesmaid, and Caroline was a bridesmaid at Sara's wedding to Victor Bassin on Oct. 25. Caroline is manager of international publicity and artist relations for Atlantic Records, New York City.

89

It is time to start planning for our 5th reunion. If you are interested in serving on the reunion committee, have news or information for our next class newsletter in the fall, are willing to contribute \$10 class dues to cover mailing costs, or just want to correct your mailing address, please write: **Michael Kezirian**, 425 Beacon St., Boston, Mass. 02115; e-mail: Kezirian@athena.mit.edu. — *Michael Kezirian*

Monica Brady is producer of the early program on Christian Science Monitor Radio. "I love the job, and even though I don't get to go places like I did when I was a stringer,

I get to talk to people all over the world and edit world news." Her address: 79 Gordon St., #17, Brighton, Mass. 02135; (617) 787-6213.

Joan Hilty and **Louise Sloan '88** "have settled into life in the Big Frozen Apple after taking February to drive from San Francisco, enjoying deserted national parks and Southern café cooking all the way." Joan is a freelance cartoonist and staff artist for the *Advocate* and continues to market her comic strip for syndication. Louise, who worked as a free-lance writer and editor in the Bay Area, is looking for magazine editorial work. They live at 7 E. 14th St., #1011, New York, N.Y. 10003; (212) 691-1250.

Danielle Horton received her master's in health planning and financing from the London School of Economics and Political Science in 1990 and is finishing her Ph.D. in medicine at the London School of Hygiene and Tropical Medicine. She would love to hear from friends: LSHTM, Keppel Street, London WC1E 7HT, U.K.; or send e-mail to d.horton@lshtm.ac.uk.

Howie Kornstein and **Robert Li** report: After eight years of college and medical school in Providence, the members of Brown's first Program in Liberal Medical Education class got their M.D.s in May and will be working soon at a hospital near you. Watch for **Nay Ahmad** at Washington University's Barnes Hospital, St. Louis, for internal medicine; **Carroll Arrindell-Medeiros** at Harvard's Brigham & Women's Hospital for obstetrics and gynecology; **Kate Flanagan** at Columbia's St. Luke's-Roosevelt Hospital for obstetrics and gynecology; **Laura Garelick** at Georgetown's Franklin Square Hospital for family medicine; **Lisa Herring** at Emory University for neurology after a preliminary year at Rush University; **Jenny Hua** at Stanford University for internal medicine; **Greg Johnson** at Boston University for internal medicine; **Howie Kornstein** at Harvard's Mount Auburn Hospital for internal medicine; **David Kuo**, **Suzanne Lasser**, and **Robert Li** at Yale-New Haven Hospital, primary care for David and internal medicine for Suzanne and Robert; **Brent Lee** at Georgetown University Hospital for internal medicine; **Anthony Lombardi** at Rhode Island Hospital for internal medicine and primary care; **Olive Osborne** at State University of New York-Brooklyn's Kings County Hospital Center for ophthalmology after a preliminary year at New York Medical College; **Evelina Perepe-lyuk** at Johns Hopkins's Sinai Hospital in Baltimore for obstetrics and gynecology; **Bert Rossi** at Johns Hopkins's Francis Scott Key Medical Center for internal medicine and primary care; **Art Salgado** at the University of Southern California for emergency medicine; **Oliver Soldes** at the University of Michigan for surgery; **Kim Townsend** at the University of Cincinnati for pediatrics; and **Jessie Yuan** at the University of California at San Francisco's Community Hospital-Santa Rosa for family medicine.

Ronald E. Phillips graduated Order of the Coif from Stanford Law School in May 1992. He was admitted to the Virginia bar in October and is practicing law as a judge advocate

Attention Brown Graduates! Fellowships

All the following fellowships are open to recent graduates. Those of you who had top grades and qualify as good citizens are cordially invited to apply for any of the following:

		Maximum Age	Application Due
Rotary	1 year in most countries	28	July 15 (contact local Rotary Club)
Marshall	2 years in Britain	25	October 18
Fulbright	1 year in most countries	NONE	October 31
Rhodes	2 years at Oxford	24	Early October
Luce	1 year in East Asia	28	Late October
Mellon	1 year in Humanities USA		November 5

For information on the specific requirements of these and other fellowships, write to: Dean Lynn M. Gunzberg, Brown University, Box 1865, Providence, RI 02912

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general for the 10th Mountain Division, Fort Drum, N.Y. He would like to hear from friends at 11B Bethune St., Alexandria Bay, N.Y. 13607; (315) 482-7169.

Laura Pierce has returned to Brown as director of the Resource Center. She had been development coordinator for *Gay Community News*, the nation's oldest lesbian and gay weekly. Laura would love to hear from Brown friends and also urges any alumni who know of opportunities for leave-takers to mail information to her at Resource Center, P.O. Box 1825, Brown University, Providence, R.I. 02912; or call (401) 863-2419.

Eileen Runcy returned to the United States after a three-year stint in the Peace Corps in Mali, West Africa. She has relocated to Washington, D.C., with her husband, Modibo Some, a Malian national she married in an African-style wedding in Bamako, the capital of Mali, on Nov. 27. They are planning to have an American-style wedding in this country sometime next year. She would like to get in contact with **Ted Choi '90**, **Barbara A. Lakeberg '91** A.M., **Greg Maney**, and **Heidi Pasternak**. Eileen's address: 4008 10th St., NE, Washington, D.C. 20017; (202) 832-5887.

Richard R. Snowdon is vice president of World Oil's retail gas stations in California. At Thanksgiving he became engaged to Marlee Adams (University of Southern California '90, Pepperdine School of Law '94). They plan to marry on Aug. 7 in Pasadena, Calif. "I am deciding between a career with World Oil (a great company) or returning to school at USC for a joint J.D./M.B.A. It's a hard decision. I think of Brown friends often and can be reached at 6045 Greenbrier Dr., Huntington Beach, Calif. 92648."

90

Becky Bleifeld reports that **Suzanne Ghais** and **Omar Jabara** were married on May 1 in Rehoboth, Del. Suzanne and Omar honeymooned in Tahiti and live in Arlington, Va.

Mohammed Askari Chandoo is reading for his M.Phil. in finance at Cambridge University in England, as is **Malcolm Baker '91**, who led the Cambridge Blues to victory over Oxford in the Cambridge-Oxford boat race. Malcolm rowed for the U.S. team in the summer Olympics in Barcelona. Also at Cambridge are **Sung Lee '92**, who is studying history of medicine; and **Christina Wood '92**, who is working at the department of psychology. **Charlie Bernard** is studying international relations at the University of Sussex and married **Didem Minbay '91** in March 1992. **Aimee Froom '91** plans to attend the Institute of Fine Arts at New York University for a Ph.D. in art history after she completes her master's degree at the University of Massachusetts this summer. Mohammed's address: Darwin College, Cambridge University, Cambridge CB3 9EU, England; telephone: (0223) 301-655; e-mail: mac1002@phs.cambridge.ac.uk

Greg Levine (see **Marc S. Levine '63**).

Robin Springberg and **Paul Parry '93** are engaged. Robin is in her second year at Harvard Law School and will clerk on the District

of Columbia Court of Appeals after graduation. Paul is a support engineer at Corporate Software Inc., Canton, Mass.

Jonathan Steinberg, actuarial consultant with Prudential Insurance Company of America, Newark, N.J., has been named an associate of the Society of Actuaries. He lives in Bedminster, N.J.

91

Andrea Dicks married David Games on April 9 at the Coyote Point Yacht Club in California. Andrea and David have moved to New York State to open a State Farm Insurance agency. They can be reached at 5 South Gate, Shoreham, N.Y. 11786.

Azadeh Ghotbi spent two years in Boston as a consultant and is now studying for her M.B.A. at INSEAD. Beginning in September, she can be reached c/o INSEAD, Bd. de Constance, F-77305, Fontainebleau, France.

Gretchen Iversen is working with children and grass-roots urban-renewal projects in East Berlin, Germany. Home for the summer at 212 Elm Ave., Swarthmore, Pa. 19081, she will return to Berlin in the fall to thrive on the Berliner *Weltanschauung*. "If you don't understand," she says, "come visit."

Cami McBride and **James Gassenheimer '89** plan to marry on Aug. 21. James is practicing law as an admiralty attorney at Fowler, White, et al., Miami. Cami is planning to attend a doctoral program in clinical child psychology at the University of Miami in the fall. Brown friends are invited to write, visit, or call: 100 Edgewater Dr., #101, Coral Gables, Fla. 33133; (305) 661-0796.

Sara Simsarian received her master's in teaching English to speakers of other languages from Boston University. She will be teaching in Colombia in September and plans to travel through South America. Her address: Colegio Marymount, Apartado Aereo #51766, Barranquilla, Colombia.

Fannie Tseng (see **Linden Hu '87**).

92

Mike Huttner writes from San Francisco, where he attends Hastings Law School: "One Saturday night a friend from high school, Sara, and my flatmate, Joel, a Stanford grad, went out to the Triangle, a popular bar area. We caught a cab, and while Joel and I were arguing the merits of Stanford versus Brown, the cab driver interrupted by asking if one of us had gone to Brown. I told him that I had, and then he put his arm over the seat and showed us his Brown class of '57 ring. We talked about Brown until he dropped us off. At the end of the night we stumbled out of the bars and caught another cab. As a joke, I asked the cab driver if he had graduated from Brown. With a surprised look, he asked, 'How would you know that?' It turns out he was class of '67. Strange night."

Ana Cristina Piedrahita, Boston, reports: **Beatriz Kravetz** is in Mexico eating tacos and drinking tequila.

Jochen Wermuth '92 A.M. has put his thesis at Oxford University on hold and can

now be found 300 yards off Red Square in Moscow, working as a consultant to the Russian government at the Centre for Economic Reform in a team of three. He advises government officials on economic-policy issues. Jochen's areas of specialty include privatization, foreign investment, and trade. In addition, Jochen is responsible for overseeing the production of "Russian Economic Trends," the official quarterly report by the government. He can be reached at the Centre for Economic Reform, Ministry of Labor, Moscow; telephone: 7-095-298-8922/8275; fax: 7-095-298-3062.

GS

Ronald Santoni '54 A.M., the Maria Theresa Barney Chair of Philosophy at Denison College, Granville, Ohio, is one of five faculty members to receive a 1993-94 Robert C. Good Fellowship. With the fellowship, Santoni will complete his book *Bad Faith, Good Faith, and Authenticity: An Analysis and Differentiation of J.P. Sartre's Basic Existential Attitudes*. He participated in a two-day colloquium by the Foundation for the Progress of the Human Being in March in Montreal, where he spoke on violence against nature and the threats posed by continued buildup and proliferation of nuclear arms.

Phillip J. Campana '70 Ph.D., Cookeville, Tenn., has been appointed by Governor Ned McWherter to another term on the governing board of the Tennessee Foreign Language Institute.

Chunghi Rhee '70 Ph.D., Seoul, Korea, became president of the Korean Physical Society in May; he works with the Korea Research Institute of Standards and Science, Taejeon, Korea. His wife, **Shoon Ja Kwon '72** Ph.D., is a chemistry professor at Kyung Hee University in Seoul. He also reports that **Mann Jang Park '70** Ph.D. is now vice president of the Korean Physical Society. Park is a physics professor at Korea University and president of the Brown Club of Korea.

David Watters '79 Ph.D., professor of English at the University of New Hampshire, won the 1992 William L. Dunfee Award for Excellence in the Humanities, which honors outstanding contributions to the public understanding of the humanities. Watters gives talks on a wide variety of topics, including Robert Frost and colonial gravestones, for the New Hampshire Humanities Council. He lives in Dover, N.H.

Alice Goldberg Lemos '81 Ph.D. and Carlos Lemos became the parents of Jesse Julian Lemos on Dec. 9. "The baby gurgles in Portuguese and English." They can be reached at 47-55 44th St., Woodside, N.Y. 11377.

Jeff Lesser '84 A.M. (see '82).

Jochen Wermuth '92 A.M. (see '92).

MD

Aimee Telsey '77, '82 M.D. (see **Suzanne L. Telsey '80**).

Shari-Lynn Umlas '90 M.D. (see '87).

Otto Yang '90 M.D. (see **Linden Hu '87**).

Obituaries

Madeleine Webster Arnold '18, Freemont, N.H.; April 13. She was class agent on the scholarship fund for many years and never missed a reunion, including her 70th in 1988, when she led the procession and marched down College Hill. A life master in duplicate bridge, she was a member of the American Contract Bridge League since 1946 and a member of the Bridge Club of Rhode Island, serving as its director for a number of years. She lived in Providence most of her life, moving to New Hampshire in 1989. During World War II she was a Red Cross nurse's aide. She is survived by a daughter and two sons: **Robert** '47 and **George** '45, 23 Overlook Dr., Bay Ridge, Warwick, R.I. 02818. Contributions in her name may be made to Pembroke Endowment Fund, Brown University, Box 1893, Providence 02912.

Dutée Jerald Hall '20, Poughkeepsie, N.Y.; April 17. A 1922 graduate of Harvard Business School, he worked with *Nation's Business* and, for two decades, with the Research Institute of America, where he was a division manager assigned to Connecticut. Later he joined Tax Foundation Inc., and as a fundraiser carried out successful campaigns for a number of nonprofit organizations. He retired in the early 1970s. He learned to play the violin at an early age and throughout his life performed with informal classical groups. During the 1940s he served as choir director at Emmanuel Episcopal Church in Weston, Conn. Later he organized a square-dance orchestra, the Lyons Plains Hillbillies, which performed in southwestern New England. Among his survivors are a brother, **Stephen** '28; a daughter; three stepchildren; and two sons, including William L. Hall, 16 Bellamy St., Brighton, Mass. 02135.

Edward Calvin Bratcher '22, Berea, Ky.; Nov. 5. He was a retired self-employed public accountant.

Emilia Robinson Eddy '23, Troy, N.Y.; Feb. 22. She studied at Columbia, the University of Rhode Island, the University of Edinburgh (Scotland), and at Oxford and London universities in England. She was a housemother at Russell Sage College in Troy for thirty-two years, and, until her retirement at age 85 in 1985, she was the switchboard receptionist and a library aide at the college. In 1990 *Sage* magazine printed a special tribute to her. In 1939 she appeared in an advertising campaign for Studebaker as the type of modern New England woman who would buy the automobile. While at Brown she was the first woman to act in a play on the men's campus. She was a member of the Rensselaer County Council of the Arts. She is survived by two nieces, Barbara Sporek of Cincinnati and Elissa R. Prout of Troy, and two nephews.

William Allan Dyer Jr. '24, Indianapolis;

March 26, of complications from a fall at his home two weeks earlier. He was president of Indianapolis Newspapers Inc., publishers of Indiana's two largest daily newspapers, the *Indianapolis Star* and the *Indianapolis News*. He spent more than forty-eight years with the papers and kept a full work schedule until his death. He joined the *Star* as a vice president and general manager in 1944 and became vice president of the newly formed Indianapolis Newspapers four years later, when the morning *Star* acquired the evening *News*. He was named president in 1975. At Brown he edited the *Brown Jug*, then began his newspaper career as a reporter for the *Syracuse (N.Y.) Journal* and from 1925 until 1941 held several advertising positions at the *Syracuse (N.Y.) Post-Standard*. He was a lieutenant commander in the U.S. Navy during World War II. He served Brown as a trustee, secretary and president of the Brown Club of Indiana, and chief marshal of his 50th reunion. He received a Brown Bear Award in 1968 and an honorary LL.D. from Brown in 1984. Survivors include two sons, including **William E.** '63, R.D. 12, Sedgewood Club, Carmel, N.Y. 10512. A memorial fund has been established; contributions may be sent to Brown University, Box 1877, Providence, R.I. 02912.

M. Randolph Flather '24, East Providence, R.I.; March 23. He joined the former Industrial National Bank, Providence, in 1924 and retired as vice president in 1966. He then became executive secretary of the Rhode Island Commission for Higher Education Facilities. In his later years his fiction was published in *Yankee* and *New Hampshire Profiles*. He served as head class agent, president and secretary of his class, and national chairman of the Brown Fund from 1969 to 1971. Survivors include two daughters, including the Rev. **Beverley Flather Edwards** '69, P.O. Box 535, Little Compton, R.I. 02837; and two sons, including Capt. **Charles R.** '56.

Herbert James Somers '24, Naples, Fla.; April 22. He was retired manager of A.C. Lawrence Leather Company, a tannery in South Paris, Maine. He is survived by his wife, Louise, 672 12th Ave. South, Naples 33940; a son; and a daughter.

Russell West '24, Warwick, R.I.; April 16. He was a retired general engineer with the Navy Construction Battalion Center at Davisville, East Greenwich, R.I. He is survived by a daughter; three sons, including **Russell Jr.** '63 and **Richard** '58, 44 Pine St., Rye, N.H. 03870; and nine grandchildren, including **Jessica** '86.

Kurken Kalunian '25, Providence; March 25. He was president of B. Kalunian Company, which operated department stores.

J. Irving Merritt '25, New Canaan, Conn.; Dec. 26. He was a retired teacher of Latin and mathematics in secondary schools.

Lawrence George McGinn '31, Rowley, Mass.; March 21. He was principal of Pickering Junior High School, Lynn, Mass., from 1942 to 1945; deputy superintendent in Lynn from 1945 to 1954; and superintendent of schools from 1955 to 1970. He also served as secretary of the New England Association of School Superintendents. At the invitation of the State Department he toured the Soviet Union in 1966 to study its educational system, and he also played a prominent role in the Japan Society of Greater Boston. He was Brown's first All-American soccer player, and was named to the Brown Athletic Hall of Fame in 1980. He is survived by his wife, Mihoko, 304 Central St., Rowley 01969.

Alfred Clement Conte '33, North Providence, R.I.; March 14. He was a physician in Providence for fifty years before retiring in 1988. He was on the staffs of Roger Williams Hospital and St. Joseph's Hospital, both in Providence. Survivors include a daughter and a son, **Alfred Jr.**, 2 Brookfarm Rd., North Providence 02904.

John Brady Murphy '33, Jamestown, R.I.; April 20. He was employed in the Bureau of Naval Personnel, Washington, D.C., for many years until retiring in 1973. He was a Navy veteran of World War II, and played soccer and lacrosse at Brown. He is survived by his wife, Helen, 234 Narragansett Ave., Jamestown 02834; a daughter; and a son.

George Reid Clapp '34, Cape Elizabeth, Maine; Oct. 29. He owned and operated a hobby and crafts store in Elmira, N.Y., for many years before retiring. He is survived by his wife, Althea, 7 Gladys Rd., Cape Elizabeth 04107.

Hubert Holdsworth '36, Bristol, R.I.; April 5. A 1940 graduate of Tufts University School of Medicine, he practiced in Bristol from 1945 to 1987. He was on the staff of Rhode Island Hospital. In 1988 he received the Irving A. Beck Laureate Award as Doctor of the Year from the Rhode Island Chapter of the American College of Physicians. He was a captain in the Army during World War II and served in the China-Burma-India and Pacific theaters, where from 1943 to 1945 he was with the 48th Evacuation Hospital. He is survived by his wife, **Frances Sartwell Holdsworth** '37, 132 High St., Bristol 02809; two daughters; and three grandchildren, including **Mark H. Weaver** '92.

Frances Smira Pritsker '36, Mill Valley, Calif.; March 25. She was executive secretary to the director of Miriam Hospital, Providence, for twenty-five years before retiring.

She moved to California last November. She was a volunteer for many years for the Jewish Federation of Rhode Island, the United Jewish Appeal, and Hadassah. She is survived by a son, Robert, of Mill Valley; and two sisters, **Selma Smira Newman** '32 and **Muriel Smira Silverman** '34.

Jean Murchie Cullen '38, '40 A.M., Palm Coast, Fla.; Dec. 31. She is survived by two sons: **John M. Manchester** '74 and **Robert E. Manchester** '66, 5 Pond Rd., Shelburne, Vt. 05842.

John Alfred Roe '38, Hampden, Maine; Feb. 27. He was president of Blake, Barrows & Brown General Insurance Agency, Bangor, Maine, from 1952 until his retirement in 1983, after which time he was a consultant to the company. He served in numerous capacities in business and civic organizations and was active in various Republican committees. Most recently he was honored by the Housing Foundation of Orono, Maine, which named the Hampden senior housing complex Roe Village. He was a training and gunnery officer with the Navy during World War II, saw action in three major Allied invasions, and was discharged as a senior lieutenant in 1946. He played hockey at Brown. Survivors include his wife, Carolyn, Box 383, Hampden 04444; a daughter; and two sons.

Adelaide B. Wolfe '39, LaAnna, Pa.; March 16. She was on the faculty of East Stroudsburg University and retired in 1976 as assistant dean of students. She also served for six years as secretary of the faculty association. She is survived by two brothers and a twin sister, Ann Wolfe Evans, R.R. #2, Rte. 191, Cresco, Pa. 18326.

Celia Horvitz Zuckerberg '40, Providence; March 27. She was managing editor of the *Rhode Island Jewish Herald* for twenty years and office manager for the Samaritans, a suicide-prevention agency, for nine years before retiring a year ago. She is survived by a brother and sister-in-law, Dr. **Abraham Horvitz** '32 and **Eleanor Feldman Horvitz** '41; a son; and a daughter, Rae A. Zuckerberg, 211 Ivy St., Providence 02906.

Herbert Edward Salter '44, Wilton, Conn.; Nov. 3. He was an executive with American Airlines for fourteen years and later executive vice president of resources with Western Union for ten years. He was a veteran of World War II and Korea. He was a member of the boards of the Wilton Family YMCA/YWCA and of the Kiwanis Club. He is survived by his wife, Barbara, 579 Ridgefield Rd., Wilton 06897; and three sons.

Roger Williams Sampson '44, '49 Sc.M., Ellsworth, Maine; March 24, in Belfast, Northern Ireland. He held a commission in the Signal Corps during World War II and then taught engineering at the University of Florida, where he was principal investigator for several Air Force-sponsored research and development studies. In 1963 he joined McDon-

nell Douglas Aircraft Company's corporate planning staff. In 1974 he was appointed to the Central Intelligence Agency, where for the next twelve years he reported on high-technology products and weapon-systems production. In the 1980s he analyzed the growth of advanced manufacturing capabilities in the Soviet Union. He retired to Maine in 1986. At the time of his death, he was in Northern Ireland gathering genealogical information about the Sampson family. He is survived by his wife, Pauline, R.D. 2, Box 253, Ellsworth 04605; a son; and a daughter.

Phyllis Ahern Walsh '44, Hamden, Conn. She is survived by her husband, John, 58 Carmalt Rd., Hamden 06517.

Herbert Alan Cohen '47, Marblehead, Mass.; March 22. He was a retired executive with Central Chemical Corporation, Salem, Mass. He is survived by his wife, Suzanne, 8 Cliffside Rd., Marblehead 01945; and a son.

John Wesley Horton '47, Bellville, Texas; April 20. He received his master's degree and his Ph.D. from Princeton, and was a senior physicist in the Houston Scientific Center and a research physicist for IBM for twenty-seven years before retiring in 1980. He was one of the first staff members of the IBM Watson Laboratory at Columbia. In 1960 he joined the Advanced Systems Division, where his research into semiconductor magneto-plasma dynamics led to the discovery by colleagues of a new class of transistors. He was coinventor of the scanistor, the first practical solid-state image scanner, and in 1963 received an IBM outstanding contribution award for his work. He was the author of many articles for scientific publications and held more than a dozen U.S. patents. During World War II he was a lieutenant in the Army Air Forces and flew radar meteorologic weather missions. He was the national skeet-shooting champion in 1937. He is survived by a daughter and his wife, Anne, P.O. Box 724, 522 S. Masonic St., Bellville 77418.

Gretchen Olsen Wetterholt '48, Evanston, Ill.; March 11. She was a retired advertising copywriter. She is survived by her husband, Ronald, 2406 Prairie Ave., Evanston 60201; and a son.

Richard Albert Coté '49, Providence; March 18. He was a clinical forensic psychologist at the Institute of Mental Health, Cranston, R.I. He had a law degree from Suffolk University School of Law, and maintained a private law practice. He also taught psychology at Roger Williams College in Bristol, R.I., and at Rhode Island School of Design in Providence. He is survived by his wife, Dina, 20 Taber Ave., Providence 02906; and six children, including **Cynthia Coté Garfield** '75.

Robert Elson Knights '49, Hollis, Maine; Dec. 6. He was retired head of the science department at Pentucket Regional High School in West Newbury, Mass., and co-author of field guides and nature studies of the Parker River

and Plum Island Wildlife Refuge in Massachusetts. He spent summers directing Youth Conservation Corps workers in developing the Boston Harbor islands as public parklands. A Navy veteran of World War II, he was meteorologist aboard the troop transport USS *West Point*. He is survived by a son, **David** '75, 57 W. Broad St., Hopewell, N.J. 08525.

William Daniel Desmond '50, Warwick, R.I.; April 15. He was a teacher in the Warwick, R.I., public schools for twenty-five years, retiring in 1989. During his career he taught at Toll Gate High School and at Warwick Veterans Memorial High School. He was a Coast Guard veteran of World War II. He is survived by his wife, Eunice, 38 Dedham Rd., Warwick 02888; and a daughter.

Genevieve A. DiBari '57, Boston; April 9. She taught school for a number of years before becoming a marketing manager for AT&T. She is survived by two sisters and a brother, Peter, 81 Rhode Island Ave., Newport, R.I. 02840.

Julia Dankert Husband '61, Norwich, Vt.; March 3, of lymphoma. She was a professional floral designer and lecturer in the Boston area. She co-owned The Flower Shop in Marblehead, Mass.; worked at the Plant Branch in Salem, Mass., and Bloomingdale's in Chestnut Hill, Mass.; and operated Julia Husband Flowers from her Marblehead home. She was active in community affairs, serving on several committees in the early years of the Marblehead Arts Festival and chairing the charter committee for Marblehead's sister city, Grasse, France. She spent four years in the deaconate of the Old North Church in Marblehead, serving as senior deacon in 1990. She moved to Norwich in 1991. She is survived by three sons and her husband, Richard, RR #1, Box 522G, Norwich 05055.

Charles Frederick Glidden Jr. '81, Rye, N.Y.; March 27. He was a benefits consultant at Hewitt Associates in New York City, and before that a senior consultant at Coopers & Lybrand. He played football at Brown. He is survived by his parents; a daughter; and his wife, Lisa, 39B Rye Colony, Rye 10580. **B**

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Finally...

By Jacob L. Levy '93

A citizen of Brown

By the time anyone reads this, Commencement will be several weeks past, but for me it's still a few weeks in the future. Like any senior facing a march through the Van Wickles, I'm thinking and feeling everything I can imagine, all at the same time. There's so much left to say, so many people to talk to, so many things that are only occurring to me now, just as I was starting to get the hang of life at Brown. It's May on campus, and that means the wildest celebrations and the most self-indulgent introspection are coexisting under the blooming trees.

Among so many other questions that I wonder about, I wonder what I have learned from Brown.

I do not wonder what I've learned *at* Brown. I've been taught by some of the finest scholar-teachers in the world and learned more than I thought possible about history, philosophy, and political science. I've spent four years at WBRU and learned more about radio – and about journalism, business, group relations, and myself – than I could have expected.

No, I wonder what I've learned *from* Brown. Is there anything that this institution teaches us – all of us?

Once I would have cringed at the thought of Brown teaching anything to its students as a whole. It's a notion that was promoted by two groups I distrusted, the aristocratic right and the dogmatic left. From the right, we were told that colleges and universities were supposed to teach us Virtue: self-sacrifice, love of country, faith in God, and a dedication to either military service or *noblesse oblige*.

The left instructed us to turn our colleges and universities into institutions for social change, beginning with students. The academy was a myth, this viewpoint would have it, but it could be turned into a useful one if all the eigh-

teen-year-olds who showed up for an education received a proper *re-education* instead.

In my annoyance at and resistance to both camps, I determined that Brown was and should be a place where we came to learn our own values rather than a place that had any values to impart. You can keep your Brigham Young University or your Hampshire College. We learned *at* Brown, but we did not learn *from* Brown.

Certainly I had no trouble finding evidence to support my early conclusion. Despite frequent invocations of "the Brown Community," Brown seems more a gathering of communities. Communities of activists, scientists, musicians, social scientists; ideological communities; ethnic communities; religious communities – all dot the landscape here. Some inhabitants of one community never meet anyone from another.

Our academic choices, too, are as varied – and sometimes as splintered. Surely it doesn't make sense to speak of Brown teaching something to all of us.

Now I wonder if, after all, Brown does teach us (in the aggregate) something. For want of a better word, I'll call it citizenship.

Throughout our lives beyond the Van Wickles, we will encounter people with whom we disagree. We'll have to talk with them respectfully, or realize that the disagreement is too fundamental and simply walk away. Brown never pretended that we all agreed or that there was any set of claims to which we all should agree. If you wanted to persuade another Brown student of something, you couldn't force him or her to take a class on it. You couldn't simply assert its truth, because someone standing next to you would deny it.

Brown doesn't give any group the comfort of freedom from criticism, nor does a liberal society. The occasional student commentator here might screech rather than reason; but others quickly point out what they're doing, and they either change their style or are ignored. They learn – we all learn – something about what it means to be a citizen among other citizens, none of whom has an *a priori* claim on the truth.

The societies we will live in after Brown will be defined along religious, ethnic, economic, professional, political,



and geographic lines. We will form communities based on friendship, a common education, or extended family ties. The balancing and shifting of communities to which one belongs, the tolerance of communities to which one doesn't – this is the essence of citizenship in a diverse, democratic society.

Citizenship, though, is a funny thing to teach. If one aims at it, one will miss. The instant an administrator or a committee declared that the purpose of Brown henceforth was to teach respect, tolerance, critical thought, and liberal citizenship, such instruction would become impossible. There can be no core curriculum teaching people how to talk with fellow citizens with whom they disagree. No movie shown in Meehan Auditorium to all the new freshmen can persuade them to listen critically, or teach them when to critique one another's ideas and when to live and let live.

The wide variation in our self-chosen Brown educations forces us to listen carefully and to learn how to speak across intellectual gaps. While imparting these skills is not and cannot be Brown's purpose, there's no harm in realizing that they may be consequences of spending four years here. There's no harm in realizing (as I start to think in the past tense) that I did not merely learn *at* Brown, but I learned something valuable *from* it as well. **B**

Jacob Levy graduated with an A.B. in political science with honors. He will study political theory on a Fulbright scholarship this year at the University of New South Wales in Australia.



A More Carefree Retirement Is In The Cards For Barbara Dickson and Maude Ambrust

now that they've reserved residences across from each other at Laurelmead. But space isn't the only thing we're saving them. They'll also be giving up the high taxes and other financial burdens of traditional home ownership without sacrificing privacy. And they'll gain fringe benefits only a complete retirement community can provide. Like delicious meals in our elegant dining rooms, shows in our performance center, and bridge games in our club and card rooms. Barbara and Maude plan to have coffee together every morning, and watch the sun set together over cocktails in the afternoon. Once you get the full story on Laurelmead, you may decide to join them. Because this is one place in Rhode Island where life-long friends can remain friends for life.

☐ Please send a complete brochure on cooperative ownership at Laurelmead, including a cost-of-living comparison chart.

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