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September 1993

Alumni Monthly

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Retrace the steps of the Allied Forces on the 50th anniversary of D-Day. We begin in London with private tours of Parliament and Blenheim Palace, then traverse the scenic English countryside, stopping at Bath and the seaside town of Torquay. Crossing the Channel, we tour the Normandy beaches and nearby

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Brown Faculty: Norman Rich, Professor Emeritus of History

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The glory and splendor of Imperial Rome, the Renaissance art treasures of Florence, the canals and back streets of Venice - all are part of this Italian experience. We balance our city stays with visits to Ravenna - renowned for its mosaics, Pisa, Assisi, and beautiful Siena, nestled in the hills of Tuscany. The trip includes ample time for sightseeing and museum exploration with the group or on your own.

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of This...

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Brown Faculty: Lea Williams, Professor Emeritus of History

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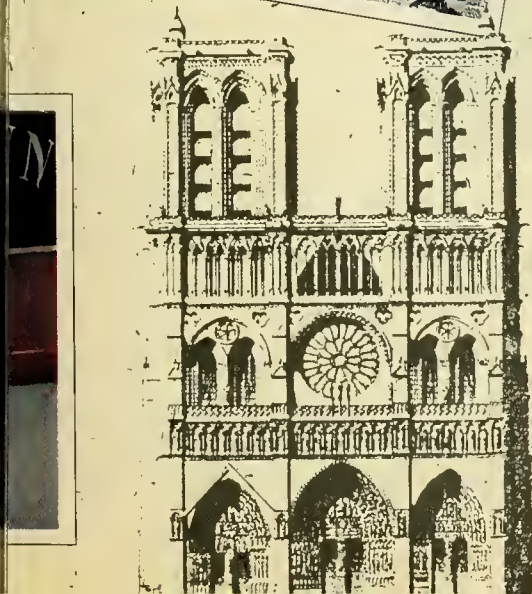
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Alumni Monthly

September 1993
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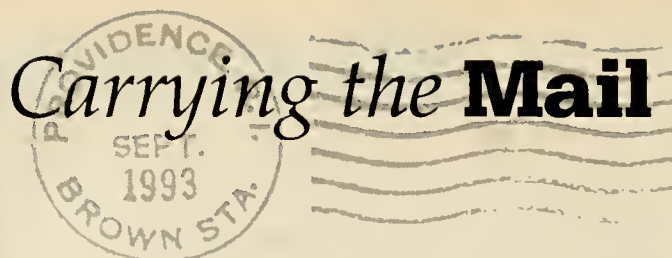
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To our readers

Letters are always welcome, and we try to print all that we receive. Preference will be given to letters that address the content of the magazine. We request that letters be limited to 200 words, and we reserve the right to edit letters for style, clarity, and length. — Editor

The Brown curriculum has failed

Editor: The article on Brown's curriculum (*BAM*, April) saddened me because it revealed (unintentionally I might add) that the project has essentially failed. This is not to say that exceptionally motivated students (such as Darcy Leach '93 appears to be) cannot take advantage of its flexibility to educate themselves far beyond the norm, but it has failed to change the typical student's college experience. The unfortunately accurate description of the beginning of the semester as "shopping period," and Professor Miller's statement that student-faculty relationships remain fundamentally the same, are telling illustrations of this point.

The curriculum has failed on another level, too, for it has dissipated the great energy for improvement that was present when the curriculum was first designed. It has accomplished this by eliminating some of the most aggravating features of the old system, much like my infant son who, as soon as he takes the edge off his hunger by getting a few gulps of warm milk, falls asleep at the breast before his hunger is sated.

I have spent much of my time since Brown learning how organizations can successfully change and improve themselves, and why they usually don't. The New Curriculum (is) a failed attempt to change the nature of university educa-

tion at Brown. I suspect that four very common errors helped bring us to the current situation.

The first is illustrated by three items mentioned in the article: 1) When the faculty rejected portions of the plan initially, this was seen as falling short of the ideal. 2) When Magaziner examined the curriculum in 1976 and found it different from the plan, it meant disillusionment. Similarly, 3) the recent elimination of Modes of Thought courses represents betrayal. I suspect that underlying the whole effort was the idea that the New Curriculum was a finished and perfected plan, and the only job was to implement it. How much more productive would it have been, I wonder, had the 1968 spirit of a "Draft of a Working Paper" remained in force today? Instead of institutionalizing the new curriculum, Brown might have instead institutionalized curriculum change.

I suspect a second error was the timing and nature of participation in the creation of the curriculum. Magaziner and Maxwell apparently created a largely complete plan on their own. Thus, important constituencies within the University had no ownership of it. The faculty were apparently asked to vote yea or nay on a plan created by others. Imagine instead that they had been invited into the process of redesigning the curriculum. Not only would such a redesign be more likely to pass a vote, but understanding and enthusiasm for implementation would have been significantly greater.

The third likely error concerns the frame drawn around student behavior. It is all too easy to say the flexibility is there in the curriculum, and we can't help it if students don't take more advantage of it. Such a frame absolves the University of responsibility for the quality of education. The major difficulty here is that the student and the permanent University community should have

different frames. We should always choose the frame that empowers us to act. Thus, it is appropriate for me to say of myself that I didn't make the most of all the possibilities present when I was at Brown. The University, however, should ask, "Is there something we are doing or not doing which is leading the majority of students to continue to act as passive consumers of an educational 'product,' taking standard courses for grades in standard concentrations?" Such questioning would open up tremendous scope for action geared to improving the quality of education.

My last hunch concerns the model of change employed. The idea seems to have been that the changing curriculum would be the fundamental change that would revolutionize the University. Of course, it would have to be a big change, a radical change, if it were to have this effect. Thus, the rest of the University was not targeted for change and did not change (tuition payment by course, faculty recruitment and promotion criteria, administrative incentives for fundraising and building, etc.). The new curriculum didn't fit the old University, and thus an internal conflict was created in which the new curriculum could never seriously compete with the established institution. Over time, the new curriculum has been increasingly marginalized. How different might it have been had it been recognized that improving the quality of university education required multiple changes along multiple fronts, none of which can get too far out in front of the others, and none of which can change faster than the hearts and minds of those who people the institution.

None of these errors have to do with the content of the curriculum. They have to do mostly with how people think about what they are doing in changing university education, and how that affects the way they go about the process of change.

Student-led change is always a risky proposition, because the institution can always wait out any given student body. We should not be surprised that the Magaziner/Maxwell curriculum has not revolutionized education at Brown. I hope, however, that there are some members of the permanent University community who are willing to rethink and redirect the process of change and improvement in line with the principles suggested here.

Kennard Thompson Wing '55
Havertown, Pa.

In praise of Dusty

Editor: I'd like to add my voice to the chorus of tributes to retiring editor Dusty Rhodes. I met him, as many of us did, through the national organization CASE (Council for the Advancement and Support of Education), where I was lucky enough to find a wonderful group of alumni-magazine editors whose high professional standards and wide-ranging interests hooked me into this profession for life.

Among this group Dusty was unique, with his Southern charm and quick wit and love of a good story; and when I had the good fortune to work at Brown during the early 1980s, Dusty's friendship was one of the highlights of the experience. Even at that close range, I found it continually amazing that this gracious man with his slow and gentle manner could consistently and regularly turn out such wonderful magazines. My goal has been to emulate Dusty, not only in the standards he maintained professionally, but in the kindness and courtesy and good humor he maintained personally. He has always seemed to have his priorities in order, and I wish him a long and happy retirement. We who are left to carry on will miss him tremendously.

Susan Heitman
Los Angeles

The writer is editor of Trojan Family at the University of Southern California and a former director of the Brown News Bureau.
— Editor

Beyond black and white

Editor: I was disappointed that coverage of the thirteenth annual Providence Journal/Brown Public Affairs Conference on "Race in America" was limited to approximately one page. At a time when the nation is focused on its changing demographics, the importance of pluralism, and the impact of multiculturalism on schools, the workforce, and our communities, a ten-day conference on these and related issues deserves more attention.

Moreover, while we would all agree that the topic of race relations in the United States is a complex one, the Los Angeles riots showed us that our conceptual perspective of "race" can no longer be bound by only "black" or "white." Race relations affect all of us. In particular, other communities of

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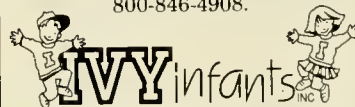
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color – including Latinos, Asians, and American Indians – are disproportionately affected by these issues and must be made part of any dialogue or effort.

Your limited coverage, including the photographs, suggests that only blacks and whites are affected by racism and the problems connected to race relations. The absence of pictures and/or statements of participants who represent other communities of color is inexcusable. Where are the perspectives of the more than 22 million Latinos in the U.S.? What impact do the experiences of Asians and American Indians have on our current ways of thinking about the issues of race? How can all racial and ethnic groups contribute to meaningful, progressive debates about the country we all share and have a stake in if major segments of the population are excluded, either through limited participation or coverage?

Your magazine has an opportunity to educate its readers on a number of issues; those who think that this country

is only black and white and that "Race in America" means only that have learned nothing new.

Sonia M. Pérez '85

Silver Spring, Md.

Among the speakers at the annual public affairs conference in March were Ronald Takaki, professor of ethnic studies at the University of California–Berkeley, on multiculturalism; Rep. Bill Richardson (D–New Mexico) on "Race Relations and the Emerging Hispanic Presence"; and Raul Yzaguirre, president of the National Council of La Raza, the largest Hispanic advocacy organization in the country, whose topic was, "Can We Survive Our Racial Differences?" – Editor

Need-based aid

Editor: Herschel Grossman (Mail, March) objects to need-based financial aid because "it penalizes industrious and thrifty families who have worked hard and saved in order to send their children to college, while it rewards spendthrift families who have failed to take responsibility for their children's education." I wonder what data he had to support this questionable statement. My opinion (I have no supporting data) is that an individual's scholarship is independent of the profligacy of his or her parents. The student receives the presumed "reward" of the touted education while the parents' benefit seems vicarious, at best.

I do agree with Mr. Grossman that the end of need-based financial aid is not all bad. Some serious and talented applicants, when confronted by the cost of Ivy League attendance, may decide that they can learn more for their money in a less pricey institution. Even better, they may realize that they can learn on their own what they need and still find useful work without an expensive diploma-ticket. Our society can only benefit from self-disciplined, independent people with the confidence to direct their own life and education.

Marian Goldeen '83

Palo Alto, Calif.

Editor: Rodney Knight's letter (May) about my earlier letter (March) about financial aid makes the obvious point that families with high incomes can afford to give their children a high quality education. But it does not follow that universities should neutralize this advantage by making need a prere-

quisite for receiving financial aid. The fact remains that need-based financial aid penalizes families who are industrious and thrifty and who are responsible in limiting family size.

The reality of America is that most people have substantial control over whether their incomes are high or low, over whether their families are large or small, and over whether or not they accumulate some savings. In past generations, through hard work and prudence, countless American fathers and mothers provided a better future for their children. Some families still live by this ethic. Need-based financial aid says, "Don't bother."

Herschel I. Grossman

Campus

The writer is Merton P. Stoltz Professor in the Social Sciences and professor of economics. – Editor

Erratum

Editor: In the April issue, under class notes for 1934, Leroy Vandam is said to be emeritus professor of mathematics at Harvard Medical School.

The last time I saw him he was head of the department of anesthesiology and indeed one of the finest anesthesiologists in the world.

Donald B. Fletcher '34

Portsmouth, R.I.

Opera at Brown

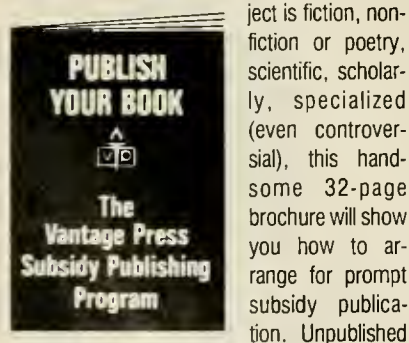
*Editor: I was delighted to read in the March issue that opera is still alive and well at Brown, but I was distressed to read Robert A. Reichley's assertion that the February production of *The Magic Flute* was "the first opera done at Brown in twenty-five years."*

*In the fall of 1972, as a senior at Brown, I directed a production of Offenbach's *Orpheus in the Underworld*. The production was fully staged and was accompanied by an orchestra conducted by the late Eric Benson '69. In the spring of 1973, Eric and I again teamed up as conductor and director to present Britten's *A Midsummer Night's Dream*, also fully staged with orchestra. Produced under the auspices of the Brown Opera Workshop, an organization we formed with several other people, and presented on campus to the public, these operas used the talents of Brown singers, actors, dancers, and instrumen-*

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talists, as well as professional opera singers from Providence and Boston.

After directing my first two operas at Brown, I received an M.A. in theatre (opera direction) from Syracuse University and spent the next twelve years working in professional opera, directing productions across the country, and creating and running an opera company and acting conservatory for singers.

Opera has played a central role in my life, and it all began at Brown. Those two productions hold a special place in my heart, and I hope they remain a special memory for all those who saw and participated in them.

Terry Glaser '73
Rockville, Md.

In addition to the two operas mentioned above, the Brown Opera Workshop under the direction of Jack Mastroianni '71, '71 A.M., presented a fully-staged version of Donizetti's *Il Campanello* in the fall of 1971, a fact reported in the December 1971 BAM. — Editor

In defense of sailing

Editor: I agree with Lawrence Ross '52 (Mail, April) that it is folly for a university to spend money on sailing, or any sport, when libraries, faculty salaries, and financial aid are underfunded. Universities should be in the business of learning and not of funding sports teams.

The trouble with this eminently rational point of view is that support of sports teams is largely a financial, not an educational, decision. For example, the football team, its dismal record notwithstanding, generates significant monies for the University in the form of alumni contributions — contributions that are not only to the football team itself. Thus, the University can afford to fund its educational mission thanks, in part, to the revenue generated by its sports teams.

As for the Brown sailing team, however, Dr. Ross is quite mistaken. The sailing team is not, as Dr. Ross claims, "dragging [the University] down"; on the contrary, the sailing team has a superb record, competing and winning at the very top of the national collegiate sailing circuit. Insofar as finances are concerned, Dr. Ross points out that sailing is predominantly a sport of middle-class and more affluent groups. It might yield rich dividends in alumni contributions if it were adequately supported — contributions that would no doubt assist

in sustaining the University's educational mission. To that end, the Brown sailing team can hardly be considered an "albatross."

Christopher Rosow '93
Providence

The writer is a former captain of the sailing team. — Editor

Imported troubles

Editor: Margaret Muir (Mail, May) deplores the material affluence of current students with their videocassette recorders and microwaves and refrigerators. She contrasts this bounty with her own college possessions: a manual typewriter, second-hand phonograph, and a new bed comforter in the 1970's. I entered Brown in the 1930s with no typewriter, no phonograph, and no comforter. My sole luxury item was a ten-dollar cut-down second-hand suit, reminiscent of Thoreau's fire-bag trousers.

The critical problem is not a comparative inventory of student possessions in successive generations, but the overlooked fact that these consumer products will no longer be made in the United States. Many of the enumerated items are being made in Mexico under the Maquiladora Plan, by which 1,800 plants and 500,000 U.S. jobs have already moved to Mexico to utilize cheap labor and avoid environmental protection costs.

The Mexican Free Trade fiasco (NAFTA) will complete the disaster by further destroying our employment and income by which universities like Brown are now supported.

Philip T. Gidley '34
Fairhaven, Mass.

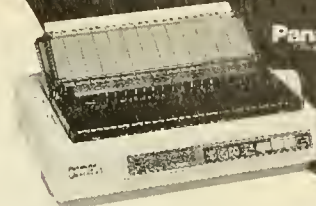
Painful reminders

Editor: Thank you for printing M.J. Anderson's "Questions of Providence" (Finally, May).

It was beautiful, and I thank the author for sharing it with us. She expressed many of my feelings so poignantly. It is reassuring to know that I am not alone, wondering "how this could have happened. How could we have come so far alone."

I am grateful that I don't have to see the young couples in love that she sees; these serve only as painful reminders of my disappointments in love. I wish we could protect young girls from being led to believe that someday their prince will

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come, and they'll live happily ever after. (I don't think so!) If my "soul mate" ever existed, apparently he's hopelessly lost.

In my decision to be a woman physician, I wonder if I unknowingly sacrificed my romantic happiness; but apparently it's not specific to a career choice. Maybe we are just casualties of our generation. I agree with the author; we'd rather be "stupidly in love, and not ever to have undertaken this long desert crossing."

Joanne Zheutlin '75

Los Angeles

Welles Hangen

Editor: On Memorial Day, Brown's 225th Commencement, nothing was more appropriate than the eulogy President Vartan Gregorian made to Welles Hangen, class of 1949. Even more fitting on next Memorial Day's Commencement would be to award him a posthumous honorary degree.

Although it was obvious that President Gregorian never knew him, one fact stands out: in an age (1949) of academic fog, Welles Hangen was a laser beam. Never satisfied with the gentlemanly "C," he was a reporter for the *Brown Daily Herald* (and) in that capacity he reviewed the Sock and Buskin plays. He was very active in his fraternity, Beta Theta Phi; applied once as a reporter with the *Providence Journal*; and maintained an A average at Brown.

More than the above, he was Brown's first liberated man, encouraging all who knew him to excel, to find out where their abilities lay and put them in the right channels. Not for him the then-prevailing view of women as housewives, supporters of Brown men in volunteer jobs.

Brown was chartered to provide an education for young men of good character to pursue public service. It's time now to honor the words and intent of the charter and give an honorary degree to one of its graduates who died in the service of the public and stop giving honorary degrees to men whose claim to an honorary degree is making money.

Winifred Kiernan '51

Boston

Primary care

Editor: I read with interest your article on Dr. Donald Marsh (*BAM*, April) and his plans for the medical school. As a

faculty member at an institution that has excelled at the high-tech scientific aspects of medicine, yet is now trying to figure out how to encourage generalism, I'd like to express a word of caution for the new dean.

As *U.S. News & World Report* pointed out, Brown's medical school "has placed itself at the forefront of the movement to reform medical education," and now stands out as a model of how prestigious educational institutions can address the needs of society and produce primary-care physicians. The country needs Brown and other schools to do more of this, not less. President Gregorian has often indicated that Brown must learn to do fewer things well, rather than trying to do a bit of everything. It would be a shame to see the unique excellence of the medical programs damaged by pursuing a scientific ideal whose time has long since passed.

Victoria Kaprielian Johnson '81

Durham, N.C.

Joyful emotion

Editor: It always amazes and sometimes amuses me how ironic and coincidental are the many incidents that occur in the course of one's daily living. I was driving to Madison, Wisconsin, early one Sunday morning recently, not thinking about my alma mater at all but rather about the purpose of my visit – to be a special guest at the dedication of the New Wisconsin Veterans Museum. My radio was tuned in to a Milwaukee country music station, and I heard the disc jockey quote Brown University graduate Mary-Chapin Carpenter (and I paraphrase): Don't hold my Ivy League education against me. It doesn't mean a thing to me.

If I had been near a telephone, I would have called WOKY and told the station, "Maybe not to her, but my Ivy League education has surely meant a lot to me and, I believe, to most of my fellow students at Brown in those postwar years in the late forties."

So I began to recall the time I spent in "Brunonia's halls," and how my future had been shaped because of my being there. Mainly, since I had been invited to the aforementioned dedication because my late husband, Ralph W. Hinds, Jr. '51, was to be honored for his heroic service in World War II, I thought of how we met and fell in love at Brown. If it hadn't been for another GI, one

Jerry Simons ('48), Ralph would never have attended the University.

The story goes that the two soldiers met somewhere in Europe during the final stages of the war there, and Jerry told this farmboy from Maine that if he got out alive, he was going to return to Providence to continue his education at Brown – "the best college anywhere." He urged Ralph to enroll there, too.

My own connection to Brown was extensive. (I was) brought up in an extended family of alumni and in a household where "Ever True to Brown," and "I'm a Brown Man Born" were sung to us by our parents, Harvey Abbott Whipple '20 and Marion Raybold Whipple '20, instead of lullabies.

Thank you, *BAM*, for printing Ralph's obituary in your May issue. I almost wrote to you after I received the April *BAM* which contained both Welles Hangen's obituary and the fond letter about him from Earl M. Bucci '48. Not only were Welles and Ralph friends and Beta Theta Pi fraternity brothers at Brown, they both are buried at Arlington National Cemetery. No doubt there are other Brown men in that hallowed spot, also, and perhaps even some other Brown Betas. My heart "swells with joyful emotion" to think so! "In peace and war, it's Brunonia." Here's to Ralph and Welles; "here's to good old Brown!"

Shirley Whipple Hinds '49

Oconomowoc, Wisc.

Group effort

Editor: I was much gratified to read Charlotte Bruce Harvey's account of my "Body of Words" exhibit (*BAM*, May), especially since she managed to select and digest so much material so masterfully. I do wish to add one fact, however, and that is that the exhibit was very much a cooperative venture.

While I selected the materials and wrote the text, Carole Cramer did the layout for the whole presentation. Erika Schluntz of the Program in Old World Archaeology and Art allowed us to use her exhibit of Roman Egyptian coins, and Professor William Ward of Egyptology lent and annotated a selection of scarabs and Phoenician coinage. The Program in Old World Archaeology and Art lent us generous selections of their antiquities and coins, and Tony Tuck helped prepare those materials.

Finally, John Stanley and the staff of the John Hay Library scouted out,

transported, and set up dozens of manuscripts and books, in the process bringing to light an almost unknown "hoard" of Babylonian cuneiform tablets.

It is especially important to point out these contributions because they indicate dramatically the very rich resources, material and intellectual, that lie all around us here at Brown.

Walter Davis

Campus

The writer is professor of English. — Editor

Erroneous report

Editor: I read in a recent *New York Times* article that Jane Fonda received an honorary degree at the latest Commencement. I hope this was an error on their part.

Who made this decision and why?

George Heitman '46

Upper Saddle River, N.J.

Ms. Fonda, who is a Brown parent and the spouse of an alumnus, did not receive an honorary degree from Brown. She spoke at a Commencement forum on May 29. — Editor

Shell game

Editor: Your caption writer for the photo of the Brown crew (Sports, May) really caught a crab. Between bow and stern you have a fifty-fifty chance of being right, but the BAM managed to get it wrong. Caption writers should never say anything about boats without checking with someone who knows their aft from their stern.

Robert Scholes

Campus

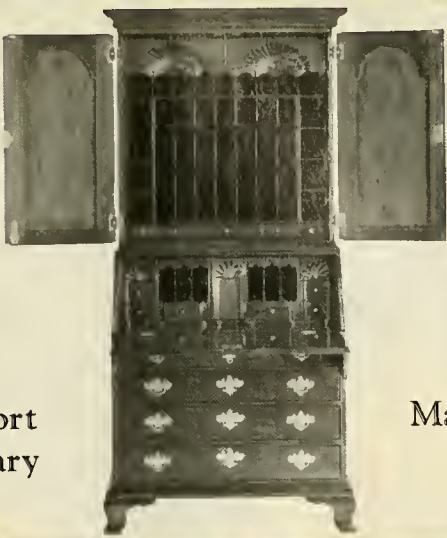
The Andrew W. Mellon Professor of the Humanities has caught us with our oars out of the water this time. — Editor **B**

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UNDER THE ELMS



Among the fantastic jewels at the Bell Gallery were this 1965 brooch (left) in gold-plated metal and glass, designed by Alfred Philippe for Trifari (U.S.A.); and a 1990 necklace (above) in gold-plated brass, designed by Hervé van der Straeten for van der Straeten (France).

Milan, Zurich, Hong Kong, Cologne, London, New York. And Brown. That was the itinerary for an exhibition, *Jewels of Fantasy: Costume Jewelry of the Twentieth Century*, that settled in at the David Winton Bell Gallery on campus for two months this summer.

Although Providence may lack the glamor of other cities on the tour, it is considered the fashion jewelry capital of the world. Several international manufacturers represented in the show – Monet, Napier, and Trifari – have factories in Rhode Island, as does Swarovski, an Austrian

All that glitters . . . *International jewelry exhibition visits the Bell Gallery*

manufacturer of crystal gemstones and sponsor of the exhibition.

"We've been involved with fashion jewelry since the turn of the century," Hedi Fitz, vice president of marketing at Swarovski's Cranston, Rhode Island, headquarters, said at the exhibition's opening. Since the manufacturer will celebrate its centennial in

1995, she said, "it seemed natural to put together a retrospective like this."

At a reception in late June, members of the Swarovski family, as well as Alfred Weisberg and Peter DiCristofaro of the Providence Jewelry Museum and Bell Gallery director Diana Johnson, welcomed guests to the exhibition. The cocktail chow

– fresh figs, prosciutto, brie – was just luxurious enough to match the jewels.

Walking out of the bright afternoon sun and into the cool, darkened gallery was something of a jolt. With the overhead lighting dimmed and the display surfaces swathed in black velvet, the room felt like the inside of a movie theater. A miniature spotlight system inside each glass case, arranged almost invisibly, made the jewelry appear to radiate its own light.

The several hundred pieces in the show bore little resemblance to the plastic bangles and garish clip-on

earrings that many people think of as costume jewelry. This stuff – created in Europe and the United States for designers such as Chanel, Christian Dior, René Lalique, and Yves Saint Laurent – was dazzling. Many of the displays looked like small-scale sculptures rather than jewelry. It's safe to say that most people would never have the chutzpah to wear these items, except in their dreams.

Consider the gold-plated serpent necklace, one of the most striking pieces in the show. Designed in 1969 for Tita Rossi of Italy, it had a tail that circled the neck like a loose choker; the snake's head wound down the chest to the waist. On the kitschier side was a shower-head necklace made in 1981 for designer Karl Lagerfeld, with a flexible metal tube meant to be looped around the neck and connected to a shower head from which dripped a cascade of rhinestones and faux pearls. For the truly avant-garde there was a single aluminum earring, made in 1968, that fit *over* the ear. The effect was something like wearing a cymbal on the side of one's head.

Grouped by time periods and countries, the exhibition illustrated the evolution of costume jewelry through the century, as well as the differences between European and American designers. Just after the turn of the century, nature served as inspiration, and jewelry took the forms of flowers, vines, insects, and animals. Pieces made by German artists in the 1920s and 1930s were more geometric, with shiny surfaces of sterling silver and Bakelite, a colored plastic material. The postwar pieces by American artists were crowd-pleasing rather than artistically beautiful, with a few Victory pins and flags made of red, white, and blue stones; simple faux pearls; and gold-plated ribbon brooches. The most recent pieces, from

the 1960s, 1970s, and 1980s, were the most outrageous: metal collars for men, chained body ornaments, and a necklace so laden with metal, suede, and beads that its designer called it the "kitchen sink."

Also featured in the

exhibit was a giant glass gem, manufactured by Swarovski and labeled the "world's largest crystal jewelry stone." Measuring about a foot in diameter, it made the Hope diamond look like a speck of dust.

Jewels of Fantasy – kitchen sink, giant jewels, and all – will travel to the Los Angeles County Museum for a three-month stay beginning in October, and then on to the Baltimore Museum of Art in February. – J.S.

Campaign passes the halfway mark – \$234,127,038 raised

Tallying \$234,127,038 on June 30, the \$450-million Campaign for the Rising Generation has passed the halfway mark: with 54.5 percent of the time elapsed, it has reached 52 percent of its goal.

The first stage of the Campaign has been devoted to identifying volunteer leadership and lining up major gifts, \$107 million of which have been earmarked for endowed professorships, faculty salaries, and academic programs. Kickoffs have been held in the U.S. cities with the greatest numbers of alumni and other Brown supporters – New York, Chicago, Palm Beach, Boston, Los Angeles, Providence, Minneapolis/St. Paul, and Washington, D.C.; and President Gregorian has traveled on behalf of the Campaign to countries such as Italy, France, Japan, Korea, and Pakistan.

In addition to academic programs, gifts received thus far have endowed the librarian's chair and paid for the costs of bringing the library's catalogue on-line. This fall Faunce House Theater will make its debut as the renovated Dill Center for the Performing Arts.

The next two years will see regional kickoffs in forty U.S. cities with smaller numbers of Brown supporters. A kickoff will be held in London in November, and other international drives will take place in Spain, Taiwan, and

Brazil. Those events will serve two purposes, says Ann W. Caldwell, vice president for development. One is to bring faculty out into the field to talk about academic and social issues, educating alumni about the University. The second goal is to line up the volunteers who will lead the Campaign locally, screening potential donors and approaching them.



Vice President Ann Caldwell:
The next phase begins.

Financial aid has proved a surprisingly difficult cause to raise money for, Caldwell says. Of the \$75-million goal for graduate, medical, and undergraduate aid, only \$22 million had been donated as of June 30.

She attributes the lag to several factors, one of which is organizational: since fundraising campaigns rely on momentum, the first donations solicited are the big ones; and gifts in the millions tend to

endow high-ticket items such as faculty chairs or new academic centers. "We are just now moving into the phase of the Campaign when many solicitations of \$100,000 to \$1 million will occur," Caldwell says. "And I believe that is where more of the scholarship endowment will come."

But Caldwell believes the language of financial aid is a problem. She says it is easier to interest a donor in endowing a *scholarship* – enabling a particular student to get a college education – than to contribute to an anonymous financial-aid endowment, as if donors were filling in a government-funding gap. The gifts still enable students without money to come to Brown, but the language depersonalizes the process. Caldwell believes that when government entered the college-loan business in the seventies, basing aid on a complex federal formula, financial aid began to sound like a formulaic entitlement.

Similarly, she says the language of need-based aid "implies that these are scholarships based on need, not on merit. That's demeaning to those who receive the scholarships and it's discouraging to potential donors."

Furthermore, Caldwell says student demands that the Campaign raise its financial-aid goal to cover the cost of need-blind admission have hurt the cause. "It has seemed

What They're Reading

The top twenty best-selling fiction titles during the Brown Bookstore's May student appreciation sale:

1. *Jurassic Park*, Michael Crichton
2. *Possession*, A.S. Byatt
3. *Woman Hollering Creek*, Sandra Cisneros
4. *Possessing the Secret of Joy*, Alice Walker
5. *Remains of the Day*, Kazuo Ishiguro
6. *Jazz*, Toni Morrison
7. *The House on Mango Street*, Sandra Cisneros
8. *Waiting to Exhale*, Terry MacMillan
9. *Vox*, Nicholson Baker
10. *The Pelican Brief*, John Grisham
11. *One Hundred Years of Solitude*, Gabriel Garcia Marquez
12. *Waterland*, Graham Swift
13. *Lolita*, Vladimir Nabokov
14. *Dreaming in Cuban*, Cristina Garcia
15. *The Firm*, John Grisham
16. *Invisible Man*, Ralph Ellison
17. *Mating*, Norman Rush
18. *Love in the Time of Cholera*, Gabriel Garcia Marquez
19. *Bastard Out of Carolina*, Dorothy Allison
20. *History of the World in 10 1/2 Chapters*, Julian Barnes

to be an issue unresolved," she says, "and the president spent more time on campus trying to resolve that issue than he did talking to potential donors about giving. . . . Controversy is not a good climate in which to raise money; that goal of the Campaign has had controversy

attached to it from the start. I'm not saying it's not possible, but it's harder going."

In addition to financial aid, fund-raising priorities for the next stage of the Campaign will include the libraries, the Medical School, athletics, and facilities – among them a renovation of Sayles Hall, new

headquarters for the English department, and an undergraduate multisience center linked to the Geo-Chem Building, replacing outdated laboratories in Metcalf Hall. The latter addition is part of a drive to attract strong science students to Brown as undergraduates. – C.B.H.

Donald Reaves is named CFO

Donald J. Reaves, who took over Brown's budget office in 1988 and was one of the principal architects of the \$8-million budget cuts the University is currently making, has been named senior vice president for finance and administration and chief financial officer. He succeeds Thomas P. Glynn, who became deputy secretary of labor in the Clinton Administration. Reaves assumed many of his current responsibilities upon Glynn's departure last winter. His promotion was effective June 1.

Reaves came to Brown in 1988 from the Massachusetts Department of Public Welfare, where he was deputy assistant commissioner for budget and cost control. In 1991 he was promoted to vice president for finance. He lives in Sharon, Massachusetts, with his wife and daughter, and he is a trustee of Roxbury Community College in Boston.

Reaves says his priorities are threefold. First is maintaining the University's financial strength, building cash reserves and the endowment. Second come capital improvements: addressing deferred maintenance, renovating dormitories, and improving academic space are critical, Reaves says, if Brown is to continue to attract students. Third, he anticipates that as the regional economy improves, staff turnover will

pick up if the University does not bolster employee-development and training opportunities.

Brown has benefited from the slowly improving economy, Reaves says, especially in the stock market, where the total investment return on the endowment exceeded 21 percent last year.

And the University is halfway through the mammoth budget cuts it began in 1991 (see "The \$8-Million Question," BAM, November 1991). "Brown is not cutting the budget to balance it," Reaves emphasizes. "It's cutting to fund new priorities. In the past, those new priorities would have been funded the old-fashioned way – by raising tuition." Tuition will still go up, Reaves acknowledges, but not as fast as it did in the seventies and eighties.

Having trimmed \$4 million from the budget, Brown is beginning to see the benefits of reallocation, Reaves says, as monies recaptured from old budget lines are being used to fund more pressing needs such as computing equipment, new positions, and fac-



Don Reaves: Tough budget cuts are paying off.

ulty salary adjustments to make Brown more competitive. Next year will bring adjustments in administrative salaries.

But the new cuts will be harder, too. "The first year was easy," Reaves says. "That's when you cut the fat. But it got more difficult in the second year, and the third and fourth will hurt."

Nevertheless, the gain is worth the pain, Reaves believes. "I think it's a process institutions need to do constantly." – C.B.H.

In this year's CASE competition: gold all around

Brown took top honors this year in the annual competition sponsored by the Council for Advancement and Support of Education (CASE). In addition to nine individual awards, the Office of University Relations, headed by Executive Vice President Robert A. Reichley, won CASE's highest prize, the grand gold medal for overall performance. Based in Washington, D.C., CASE is the national professional organization for external affairs staff in educational institutions nationwide.

In addition to the grand gold, University relations staff won the following awards:

- The Office of Alumni Relations, directed by Assistant Vice President Christine Sweck Love '70, won a grand gold medal for excellence in overall alumni programming.

- The Office of Publications and Video Services, headed by Associate Vice President Eric Broudy, won a grand gold medal for its overall publications program, including the recently pub-

lished *Short History of Brown*, the University's annual report, *signs & symptoms*, the *George St. Journal*, the *Campaign Star*, and the *BAM*.

- In the university magazine competition, the *BAM* won one of three gold medals. One of the issues submitted was edited by Robert M. Rhodes, now editor emeritus; four were edited by then-Acting Editor Charlotte Bruce Harvey '78, now managing editor; and the sixth was co-edited by Harvey and Anne Hinman Diffily '73, the current editor.

- Manager of Audio Visual Services Paul Roselli won a silver medal for his animated introduction to the Campaign kickoff video.

- The Office of Special Events, directed by William Slack, and the Development Office, headed by Vice President Ann Caldwell, shared a silver medal for the nine Campaign kickoffs held across the country.

- The National Alumni Schools Program (NASP), led by Associate Director of Alumni Relations Dorcey Baker '78, won a silver medal

in the category of volunteer programs and projects.

- With the Admission Office, directed by Dean of Admission and Financial Aid Eric Widmer, NASP shared a bronze medal for Brown's overall student recruitment program.

- Senior Designer Sandra Delany won a bronze medal for a two-page *BAM* ad for the *Sense of Place* video, and Graphic Designer Katie Chester won a bronze for her 1992 Commencement Forums poster.

Kelly Newsom '62 is Associated Alumni's president-elect

Carolyn "Kelly" Cardall Newsom '62 of Yardley, Pennsylvania, is the new president-elect of Brown's 65,000-member Associated Alumni. She will succeed Fraser Lang '67, who has been president-elect for the past

two years and in June took over the presidency from Gail E. McCann '75.

Newsom, who holds a Wharton M.B.A. and a Ph.D. in organization and strategy from the University of Pennsylvania, is president of Strat-

egy Implementation Solutions, a management consulting firm she founded in 1988. She has served on the Associated Alumni's Board of Governors for the past two years and as a class officer since 1987. She has been active on reunion committees, is a nineteen-year NASP interviewer, and was a class marshal at the 1982 and 1992 commencements.

"I view [the president-elect position] as a vice-presidency," Newsom

says. "It's a learning phase. I don't think people understand the complexity of what goes on in the alumni office, and this will give me an opportunity to get familiar with everything before I actually take on the responsibility of leadership."

Newsom and her husband, John, have two sons.

Meanwhile, Lang, a Providence publisher of newsletters for healthcare professionals, has chosen public service as the focus of his presidential agenda.

"I hope to integrate public service into all the different alumni activities," he says. "I want to bring in new blood, involve alumni we haven't reached in the past, and highlight the public service that people are already doing out there, as well as get new projects going."

Lang lives in Providence with his wife, Betty, and their three children. — J.S.



The Numbers

The following are campus phone numbers

our readers may find useful. Area code for all Brown numbers is (401), and each four-digit extension is preceded by 863—.

Address Changes	2919
Admission (The College)	2378
Alumni Relations	3307
BAM	2873
Bookstore — Campus Shop	2336
Brown Daily Herald	3260
Brown Learning Community	3452
Career Planning Services	3326
Commencement	2474

Development	2374
Directions to Brown	1600
Faculty Club	3023
Financial Aid	2721
George St. Journal	2476
Graduate School	2600
Jobs at Brown	9675
NASP	3306
News Bureau	2476
Parents Weekend	2474
Reunions	1947
Special Events	2474
Sports Ticket Office	2773
Student Loans	3296
Switchboard (weekdays)	1000
Transcripts	2961

Karen McLaurin '74 is the new director of the Third World Center



A faint odor of vinegar wafts through the Third World Center at the corner of Brown and Waterman streets. Karen McLaurin '74 is cleaning house.

"I scrubbed my windows and wiped down some woodwork, but I've got a whole list going," she says, pointing to a piece of paper on her desk. The furniture desperately needs cleaning; the plumbing needs a check-up; the shrubs could use a trim. And, she wonders, are there wood floors underneath the stained carpets? Can she convince the University to give the house a paint job? "I'm going to have to do a lot of networking to get this place in shape," she says with a determined laugh.

Despite the slight grunginess of the building, McLaurin is content in her new home at Partridge House, where the Third World Center is housed. She was named director of the center and assistant dean of the College in June, and assumed her new responsibilities July 19. Previously McLaurin had been associate director of alumni relations and director of Third World

alumni activities since 1988. Her creation of the Third World Alumni Network in major American cities won an award from the Council for Advancement and Support of Education. McLaurin also coordinated fundraising for scholarships for minority undergraduates and helped the admission office develop strategies to increase the number of minority students at Brown.

In her new job, besides overseeing the daily operation of the center, which serves minority students on campus, McLaurin will supervise the Minority Peer Counseling Program and the Third World Transition Program, serve as an academic counselor to undergraduates, coordinate first-year student meetings on diversity, and work with other University administrators to develop an ongoing orientation program for new students on diversity and racism.

"She has had extensive experience working in minority affairs," says Sheila Blumstein, dean of the College. "We welcome her and look forward to working with her in the years to come."

As a student McLaurin was involved with one of the Third World Center's predecessor organizations, the Afro Society. After earning a J.D. degree from the Antioch School of Law in 1981, she established an outreach program for the Boston School Department aimed at creating a multicultural environment in the schools.

"I like to deal with making students feel good about their differences," McLaurin says. At Brown, she adds, the

challenge will be to unite all the minority student organizations under the Third World Center umbrella. "There are a lot of lines to cross," she admits. "I'd like all the students to have an opportunity to interact with each other and learn from each other. I'd like to build partnerships with faculty and places like the admission office and the Center for Public Service."

"But I need to hear what students and student leaders have to say," McLaurin adds, "so we can create an agenda together."

The challenge of bringing together a wide range of students and University staff is what persuaded her to leave the chandeliers and stained-glass windows at the Maddock Alumni Center. "I loved my job, but I felt I had accomplished my mission," McLaurin says. "It was almost like an old pair of shoes. You love them so much and you wear them out, so you take them to the repair shop, and the repair man says, 'Honey, it's time to get a new pair of shoes.'"

Breaking in the new shoes will be a welcome task. "I think we'll create a sense of warmth here," McLaurin declares, "and make this house a home for students and a resource for the whole Brown community." — J.S.

Calling all Tougaloo exchange participants

Did you go to Tougaloo? Do you know anyone who did?

The Chaplain's Office would like to hear from all participants in the Brown-Tougaloo Exchange Program in order to plan a reunion in the fall of 1994. Possible events include a colloquium on race and higher education, a performance project based on the exchange, and a reunion of all participants at Tougaloo.

If you have any writings, photos, or thoughts about the exchange that you would be willing to share, please contact Jessica Brooks '93, Researcher-Scholar for the Brown-Tougaloo Anniversary Project, Box 1931, Brown University, Providence, R.I. 02912; or call (401) 863-4322.

Back-to-School Almanac

The Class of 1997

Number of freshmen	1,455
From New York	241
From California	154
From Rhode Island	47
From Arkansas	2
Women (54%)	791
Men	668
Non-minority	73.1%
African-American	6.2%
Hispanic	5.3%
Asian-American	15.1%
Native American	.2%



Number receiving Brown financial aid
480 (32.9%)

Number of high-school valedictorians
172

Most popular first area of academic interest
Biology

Most popular first name for women
Amy, Jennifer, Sarah (tie)

Most popular first name for men
Michael

Bell in University Hall installed
1792

Weight of bell
300 pounds

Van Wickle Gates dedicated
June 18, 1901

Cost to build Brown Stadium (1925)
\$350,000

Number of seats
27,646

Former name of the stadium site
"Cat Swamp," a quagmire

Class of 1997 figures based on information from the Admission Office dated July 26, 1993. Information about Van Wickle Gates and Brown Stadium from A Tale of Two Centuries (1985).



BONNIE TIMMONS

At its Commencement weekend meeting last May, the Brown Corporation appointed six new Trustees. They will be sworn in at the Corporation meeting in October.

Nora Liburdy Burgess '74, '77 M.D. is assistant chief and staff surgeon in the department of cardiovascular surgery at the Permanente Medical Group in San Francisco. She is a recipient of the Lange Medical Publications Award for her professional writing and a founding member and treasurer of Women in Cardiothoracic Surgery.

E.S. Purandara Das '70 Ph.D. was educated in Bangalore and Kanpur, India, before coming to Brown. He

Six new trustees named

was a research engineer and a management consultant until 1979, when he joined Morgan Stanley. He is senior investment banker and managing director with Merrill Lynch Capital Markets.

Kathryn Scott Fuller '68 has been president of World Wildlife Fund and the Conservation Foundation since 1989. Before that she was an attorney with the U.S. Department of Justice, where she headed the wildlife and marine resources section. She received the Associated Alumni's William Rogers Award in 1990 and an honorary doctor of laws degree at the 1992 Commencement.

Steven R. Jordan '82 has played professional football with the Minnesota Vikings since graduation. He is active in community service and is the producer of a television program, "Get the Scoop on Education with the Minnesota Vikings," designed to encourage young people to stay in school.

Robert P. Sanchez '58 is vice president of Aquila Management Company, New York, and a registered securities general principal and senior vice president of several mutual funds. He has served as president of the Associated Alumni, national cochair of the Brown Annual Fund, and

vice-chair of the 35th reunion gift committee.

Thelma Chun-Hoon Zen '48 of Honolulu has served as president of Zen, Lau & Chun-Hoon Inc., a property-management company. In 1982 she was cofounder with her brother, Harry Chun-Hoon '52, and her son Erik Zen '73, of the Chun-Hoon Memorial Scholarship, created in memory of her father and awarded to students from the Pacific Islands.

Sanchez and Zen are alumni and alumnae trustees, respectively, elected by members of the Associated Alumni. — J.R.

Four who have given 134 years of service retire from Brown

At some companies, "long-term service" can mean five years. Brown has been lucky to employ a significant number of people who serve long and well, giving their minds and hearts to the institution for decades.

Four such employees recently retired; their service to the University totals 134 years. They took a few moments to talk about their tenure at Brown. Then we asked their supervisors what the University will miss about them.

Samuel Babbitt, senior vice president for development

Length of service: 10 years

He says: "One of the most rewarding aspects of working for an institution of higher education is that everybody is in the same game. Everybody is trying to

make it work, and the thing you're involved in is something of worth and intellectual interest."

Memorable experience: "Getting the decision to go ahead with a comprehensive campaign, and the business of setting that goal. It's a very interesting process to stretch as far as you think you can go and still try to set something that's attainable."

President Vartan Gregorian comments: "As a former president [of Kirkland College], Sam appreciated Brown's educational mission; he had a vision that went beyond parochialism. He successfully ushered out the last campaign – the Challenge Years – in the 1980s and helped lay the foundation for the current one. I have especially enjoyed him as a companion in attempting to build an international constituency for Brown overseas."

Winifred Bell, program assistant, alumni relations

Length of service: 37 years

She says: "The students kept me as young as I am. Each year they seem to get brighter and smarter. They wander in; they don't want information, they just want to talk. If they have a problem, they don't want you to solve it; they want you to listen. They'll solve it themselves."

Robert A. Reichley, executive vice president for alumni, public affairs, and external relations, comments: "Winnie was the voice of the alumni office for thousands upon thousands of alumni. She was loved by everyone for her Irish wit, her very direct answers to questions, and a deep affection for Brown."

Dorsey Baker '78, associate director, alumni relations, and director, NASP, adds:

"We would get the most bizarre calls referred by the switchboard operators. They knew that if they put it through to Winnie, she'd be able to sort it out. We will miss Winnie's way of making people who had just met her by phone feel as if they'd known her forever. She could give alumni a very good-humored hard time. She was an anchor to this University."

Virginia Callas '48, assistant director of residential life

Length of service: 41 years

She says: "I will always remember the many people who touched my life, beginning with my undergraduate days. For me, Arnold, Bigelow, Appleget, Wriston, and Keeney were friends, not lounges or residential areas. I was in awe of these men, especially Mr. Wriston. I thought he was divine – that is, if I could have accepted a divinity who was both Protestant and Republican."

Memorable experiences:

"Did you know in the days before sexual harassment, Mr. Keeney told me I had a great pair of legs? Did you know I received a frenzied

Inquiring Minds

Why do residents and farmers insist on staying and rebuilding in the wake of disasters such as this summer's floods in the Mississippi River valley?

Robert Kates replies: Most people who live on and return to flood plains do so for good reasons: their personal risk may actually be low and the benefits of their location high.

The current Midwest floods are rare events – floods that large occur about once in five centuries. Farmers may have good reasons to live on a flood plain. The soil is rich with silt and conditions are ideal for growing. Historically flood plains are easy terrain for travel; they are flat and offer accessible

water transport. So settlements, towns, and cities grew up there.

Today such a location may be an anachronism, but public policy does not readily support relocation. If less than half your home is destroyed, federal policy encourages rebuilding on the site. The Clinton administration would be wise to use the sympathy engendered by the floods to create a more realistic public policy.

I want to note the irony of our genuine concern with the property damage and modest death toll (around forty-four) from this great flood in contrast to the almost total lack of news concerning the great floods simultaneously occurring in Nepal, India, and Bangladesh, where thousands have perished this summer.

Robert Kates is University Professor Emeritus and director emeritus of the Feinstein World Hunger Program. His doctoral dissertation, "Hazard and Choice Perception in Flood Plain Management," examined residents' attitudes and behavior in a small Tennessee town that suffered serious flooding in the 1950s. Kates is president of the Association of American Geographers and coexecutive editor of Environment magazine.

If you have a question for a member of the Brown faculty, please send it for consideration to **Inquiring Minds, BAM, Box 1854, Providence, R.I. 02912.**



phone call from Jack McConnell in Plant Operations one summer afternoon instructing me to throw up some drapes in 420 Hope College, which had been assigned to King Hussein's son? Did you know that prior to John Kennedy's move into 410 Littlefield, a directive came down to paint the exterior corridor doors? It tickled me to select Aegean Blue for John's floor."

Art Gallagher, director of residential life, comments: "We will miss Virginia's unswerving loyalty to the institution, her unique approach to trying to upgrade tired facilities with small budgets and doing it with Mediterranean flair. When the Graduate Center opened in 1965, she was the first manager of the residence and has accommodated the students who have lived there ever since. One of the highlights of her career at Brown was when we completed \$14 million of improvements in Keeney Quad, Littlefield, Perkins, and New Pembroke in the summer of 1991. She was personally involved in selecting the drapery, carpeting, and paint, and did an outstanding job."

John McIntyre '39, assistant to the president, secretary to the Corporation

Length of service: 46 years (and still serving in an unofficial capacity)

He says: "I looked forward to my work each day. I worked with six presidents and with [former Provost] Mert Stolz, who served as acting president a few times. I enjoyed adapting to the different styles."

Memorable experiences: "In the Wriston years, we got an unexpected gift of a million dollars from John D. Rockefeller Jr., class of 1897. I remember that day very well. A letter came; the president's secretary showed it to me. I took it in to Mr. Wriston, who was on the phone. I remember him saying to whomever was on the phone, 'My God, I've just been given a million dollars.' I left his office and closed the door. We didn't hear anything for a while. When we went back in, Mr. Wriston was gone. We found out later he had been so overcome with the letter that he went home for a while. Mr. Rockefeller had said many years before that he had given his last gift to the Uni-

versity. Later that summer, Rockefeller gave another \$4 million. This was in 1955, the same year Wriston retired.

"In the early sixties, we had to raise \$15 million for a Ford Foundation challenge grant of \$7.5 million. When we met the goal in 1964, several of us went up on the roof of University Hall and watched Mr. Keeney ring the bell.

"I think the most memorable moment was when President Gregorian awarded me a medal at the 1989 Commencement. It was a total surprise. He pretended to have misplaced some papers and asked me to come up to the podium to help him. That's when he presented me with the John K. McIntyre Medal for service to Brown. I had no idea he was going to do that. And I'll never forget it."

President Vartan Gregorian comments: "When I came to Brown in 1988, I was told that John McIntyre knew where all the bodies were buried. And he did. I have used him as a living encyclopedia of Brown on many occasions. There are very few people whom I would consider my confidante; John is one of those people. He is a wise, insightful gentleman who has poured more than four decades of his life into the growth and well-being of this institution. And he has done it without flash or ego or strings attached. He still has his own office on the first floor of University Hall. I think he's earned it. I'm glad he's going to be around."

— Linda J. Peters Mahdesian '82

Four of Brown's recent retirees are, from top, Senior Vice President for Development Samuel Babbitt, Alumni Relations Program Assistant Winifred Bell, Assistant Director of Residential Life Virginia Callas, and Assistant to the President John McIntyre.



Sports

By James Reinbold

Football: Only one way to go – up

Head Coach Mickey Kwiatkowski, now in his fourth season, promises a more diverse attack in 1993 as he assumes the additional role of offensive coordinator. Last year he worked with the defense.

"We are in a great situation offensively," Kwiatkowski says. "We've always had pretty good success on offense, but with the talent pool at quarterback we feel we can be even better."

The leading candidate for the quarterback position is Gordie Myers '96. The freshman MVP accounted for five touchdowns (three rushing, two passing) in just six quarters of play.

Four part-time starters, all juniors, return at running back positions, including Kevin Sharkey, who was rookie-of-the-week for his performance in the Cornell game. Jose Torres '95, who led the freshman team in rushing yards, is among the sophomores expected to make an impact. The talented young receivers include Brennan Nakane '95, who had twenty-one catches for 305 yards last season.

Second-team All-Ivy offensive lineman and Bears cocaptain Walton Smith '94 returns to anchor an experienced – and beefy – line. (Four of its starters average 275 pounds.) Charlie Seelandt '94, a pitcher on the baseball team, returns to a starting role after skipping baseball last spring to concentrate on football.

First-year defensive coordinator

Jim Fleming, who came from Boise State, will be making some changes. "Football games are won with defense," Kwiatkowski says, "and we intend to put a defensive team on the field that will make things happen."

The defense will introduce multiple coverages and employ an aggressive style of play to implement Fleming's trademark strategy: forcing turnovers. Five of Brown's top six tacklers are returning, led by free safety Karl Lozanne '95, the team leader last year with seventy-six tackles. Cocaptain Todd Hunter '94 (69 tackles) anchors the linebackers. Defensive end Sean Birkin '95 and inside linebacker Michael Murphy '95 return.

Myers and Jody Gallegos '96, who shared punting duties for the freshman team, will vie for the job as sophomores. Both have the ability to surprise opposing teams by running in a punting situation. Kickoff and placement

Football Schedule

Sept. 18	at Yale
Sept. 25	at Lehigh
Oct. 2	RHODE ISLAND
Oct. 9	PRINCETON*
Oct. 16	BUCKNELL**
Oct. 23	at Pennsylvania
Oct. 30	CORNELL
Nov. 6	HARVARD
Nov. 13	at Dartmouth
Nov. 20	COLUMBIA

*Homecoming

**Parents' Weekend

duties will be fought over by juniors Bob Warden and Nathan Kealey and three sophomores. The kickoff-return duo of Charlie Buckley '95 and Sharkey will return, as will Eugene Smith '95, who ran back punts.

Kwiatkowski feels the

program is moving toward respectability. "Our kids play hard and their attitude is good," he says. "Despite our record, our varsity has shown signs of improvement, and our freshman program has been an unqualified success for the past two years."



Goalie
Tara Harrington

three senior starters return to their defense positions: Schulz, Parsons, and Tory Myers (center back). With the graduation of All-Ivy Sarah Perham '93, the Bears will need to shore up

Field hockey's new look

Wendy Anderson, who returns for her tenth season as head field hockey coach, has promised that her team will have a new look and feel to it in 1993. Five starters have graduated, including three from the forward line, so Anderson will have to rely on an experienced defense led by senior tricapitans Tara Harrington (goalie), Tara Schulz (sweeper), and Louise Parsons (left back).

"We'll have a lot of new faces in the lineup and a whole new personality on the field," Anderson says. "I am very optimistic."

Last year, Brown had a 9-5-1 overall record but a disappointing 3-3 Ivy mark, despite giving up fewer goals in Ivy games than any other team in the league.

Harrington returns to goal for the third straight year. A second-team All-Ivy selection, she started all fifteen games last season. With seven shut-outs, she posted the lowest goals-against average (0.75) in the Ivy League.

The defense allowed only 12 goals last season, and

the midfield. Kerri Whitaker '96, who tied for the team lead in scoring as a freshman, is the only returning forward. Jackie Nicewarner '94, a three-year starter in the midfield, will fill one of the vacant spots. Contesting for the other two positions will be Sarah Fronhofer '95, Darcy Shearer '95, Emily Bottis '96, and freshmen Meg Gallogly and Amy Brown.

Field Hockey Schedule

Sept. 12	NORTHEASTERN
Sept. 14	at Springfield
Sept. 18	at Hofstra
Sept. 22	NEW HAMPSHIRE
Sept. 26	at Yale
Sept. 29	at Rhode Island
Oct. 2	PRINCETON
Oct. 5	at Providence
Oct. 9	at Dartmouth
Oct. 12	at Boston College
Oct. 17	VERMONT
Oct. 19	HOLY CROSS
Oct. 23	at Pennsylvania
Oct. 30	CORNELL
Nov. 2	HARVARD

Previews of women's and men's soccer and women's and men's cross country will appear in the October issue. B

Books

By James Reinbold

Physician, regulate thyself

Medicine, Money & Morals: Physicians' Conflicts of Interest by **Marc A. Rodwin** '77 (Oxford University Press, New York, 1993), \$25.

The U.S. spends more on health care than any other industrialized nation – 14 percent of our GNP – yet 15 percent of our population is uninsured and many are inadequately insured. By way of contrast, Japan spends 6 percent of its GNP on health care, and all its citizens are covered. In the June/July issue of this magazine, Ira Magaziner '69, director of the Clinton Administration's Health Care Reform Task Force, said, "If we don't do anything, spending on health care is projected to increase to 20 percent of the economy by the turn of the century, and there'll be even a higher percentage of people without coverage."

How to insure all citizens and how to control the cost of universal health care clearly are critical issues. But as Marc Rodwin convincingly suggests in his book, *Medicine, Money & Morals*, health-care reformers also must find a way to deal with physician conflict of interest. Not only do conflicts of interest hinder effective cost control, but unchecked, they threaten to destroy the very heart of the doctor-patient relationship.

A health lawyer and researcher in health ethics, law, and policy, Rodwin testified in April of this year before the House Ways and Means Committee's subcommittee on health. "From my practice of law I was aware of the well-developed institutions and laws to oversee the conduct of lawyers," he told the lawmakers. "What surprised me when I examined medical practice and institutions was that there was very little institutional leverage to hold doctors accountable for their conflicts of interest. Nor was the subject discussed much in medical ethics."

Physician incentives and conflicts of interest, Rodwin writes in his book, are rampant in the medical community. The most frequent abuses are referrals of patients to clinics or laboratories in which



Marc Rodwin: Current policies encourage abuses

physicians have a financial interest; referrals to hospitals which offer incentives to physicians; and writing prescriptions for brand-name drugs produced by companies that ply physicians with gifts ranging from pens to luxury cruises. In all of these cases, doctors are tempted to think of how they will fare financially by making particular clinical decisions.

Rodwin has found that conflicts of interest exist in nearly every area of medical specialization and nearly every section of the country. And he finds no evidence that the medical establishment is addressing the problem.

"Basically, we are sending the wrong economic signals and creating tensions between doctor and patient," Rodwin says. "Incentives produce a whole set of conflicts of interest for physicians. While some of these grow out of longstanding practices, such as fee-for-service medicine or physician ownership, others are quite new and are the result of government policies that have made matters worse."

Rodwin suggests several reasons to account for the continuation of the prob-

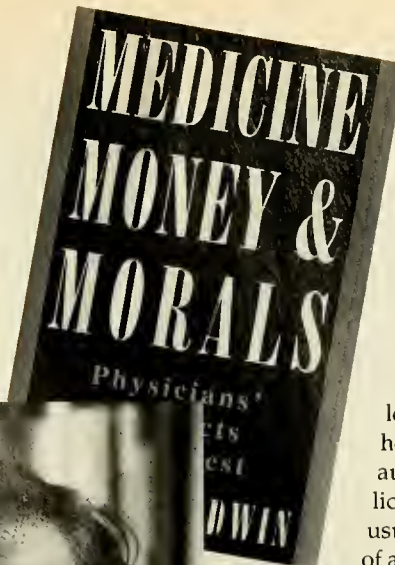
lem. Peer review, he says, has little authority, and state licensing boards are usually ignorant of abuses. In addition, the American Medical Association's code of ethics historically has been recommended rather than required and enforced. Scholars in the field of biomedical ethics, Rodwin adds, have ignored conflict of interest in favor of focusing on such issues as life-and-death decisions, patient autonomy, informed consent, and allocation of scarce resources.

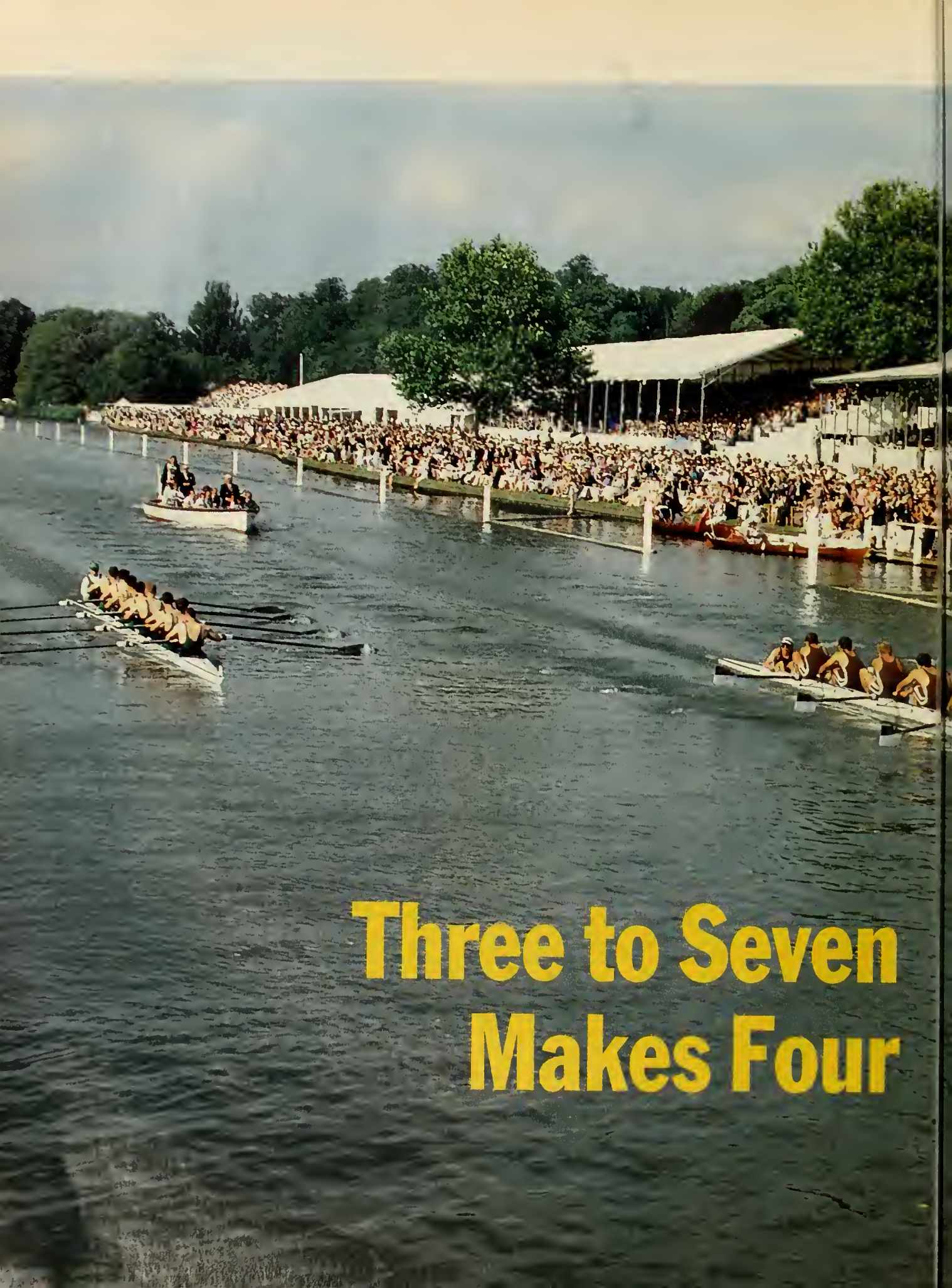
Rodwin urges the medical establishment to move quickly to prohibit certain kinds of activities, to monitor and supervise conduct, and to provide penalties for improper conduct. Many

reformers are skeptical that doctors can put patients before their own economic self-interest. Managed competition, a cornerstone of the Magaziner plan, may work. But, Rodwin cautions, if doctors are susceptible to economic incentives, why would one expect that incentives to *underprescribe* medical services would be less dangerous than incentives to *overprescribe*?

Failure to address the conflict-of-interest problem has distorted the way medicine is practiced, compromised the trust between doctor and patient, and eroded the integrity of the medical profession. Rodwin's argument that the situation must not be allowed to continue is a compelling one.

Rodwin received his master's degree from Oxford, his law degree from Virginia, and his Ph.D. from Brandeis. He is associate professor in the School of Public and Environmental Policy Affairs at Indiana University. **B**





Three to Seven Makes Four



Four of rowing's most prestigious victories, that is, from the U.S. collegiate triple crown to the Ladies Plate at Henley. Brown's varsity eight and coach Steve Gladstone prove that a world-class training schedule (and some world-class talent) can put a crew on top of the world



Story and photographs by Robert A. Reichley

The scene is the Brown Boat House last June after the national championships. Xeno Müller '95 is philosophizing about the season. He points his finger at his eight teammates and asks, of no one in particular, whether the Brown crew is successful solely because there are good people in the shell.

His answer is no.

"That is not the reason," Müller says. "It is because we are out there on the river from three to seven. Every day it is three to seven . . . three to seven. We are on a world-class training schedule; we solve our problems on the water. That is why we win."

In June, after Brown became the first crew in U.S. college rowing history to win the "triple crown" – the Eastern Sprints, the Intercollegiate Rowing Association title, and the National Rowing Championship – Müller told the press: "Job done. If there is something to win, you should win it."

But the job wasn't done. Not yet. In July, the Brown crew – now the American champion – added still another crown: the Ladies Plate Championship at the Henley Royal Regatta in England, the world's most famous river race.

Müller is Swiss by birth, speaks four languages, and is a world-class singles and doubles sculler who will participate this month in the world championships in Prague. He rows in the No. 4 seat for the Brown heavyweight eight. Three oth-

On July 4, thousands watched Brown finish two-thirds of a boat length ahead of Nottingham for the Ladies Challenge Plate at Henley. Later, a gleeful Gus Koven '93 and Xeno Müller '95 (above) displayed the trophy.

ers in the boat have proven themselves in international competition, part of a crew that is unique in American rowing history. They are U.S. Olympian Christian Sals '94, Croatian National Team member Igor Borasky '94, and Jamie Koven '95, a member of the U.S. national team.

Organized denial, Müller believes, is what built unprecedented success for the nine athletes who last season moved sixty feet of carbon fiber and honeycombed nylon — a racing shell that at 200 pounds weighs less than some of its oarsmen — faster and more successfully than any American collegiate crew ever. The American writer David Halberstam, in describing the demands placed upon rowers, said in his 1961 book, *The Amateurs*: "The temptations of a normal life were strong, and it became harder every year to lead a life of such immense daily denial. . . . The sky of predawn Boston during the winter months was not gray, it was black. Worst of all, in the winter, the sheer pleasure of rowing was gone, the exhilaration of making so light a boat go fast was replaced by the painful and boring hours of work indoors."

Forty miles south of Boston, the Seekonk River is just as black, the sleet and rain just as penetrating. The hilly streets of the East Side of Providence near Brown are where some of the boring winter work is done. At various intervals on Meeting

Street, a dizzying uphill jog from Congdon Street, white paint on the asphalt tells the name of each opponent to be mastered. The last word at the top of the hill is "vomit."

Brown Coach Steve Gladstone says it is a matter of competing as a thoroughbred among the best oarsmen in the world.

"You have to have the stamina of a middle-distance runner," Gladstone explains. "The race is five-and-a-half to six minutes long. You also have to have power, like a wrestler." And perhaps most crucial, each crew member must be a team player: "Everyone has his or her notions about how things should be done. If you're going to defeat the best, you must cap your own thoughts; you have to do it together."

Athletes at all levels are burdened by the tendency of self-appointed historians to declare that some one, or some group, is unique to the sport, perhaps never to be equaled, surely not surpassed.

It is tempting to make such a declaration for this Brown group which, throughout the various head-of-the-river races in the fall of 1992 and each of the one-on-one and multiple races last spring, rowed through its opponents. One fact is beyond dispute: this crew is the only recognized varsity team at Brown ever to have won a national championship.

How good were they? On the Charles in May, Brown faced a Harvard crew of seven of the eight oarsmen from last year's national championship boat, and beat them by ten seconds. It was Harvard's worst defeat in thirty years.

In Philadelphia for the IRAs, after having won the Eastern Sprints, Brown prepared to win the second jewel in rowing's triple crown. The team was assessed a false start for arriving late at the starting line. Another false start would have eliminated them. Consequently, Pennsylvania, Brown's closest contender all season long, got off the line very fast and took the lead.

"We didn't let that rattle us," says Brown coxswain Brian Madden '93. "The boat just seemed to go faster and faster," says Chris Sals. "We flew during the middle 1,000-meter stretch and picked up ten seats. At the last 500, we owned it."

In Cincinnati for the Nationals, Brown had its chance for the triple crown. According to the stroke and crew captain, Tony



Members of the varsity eight, including Igor Borasky '94 and captain Tony Padula '93 (above, at the christening ceremony for the new shell at Henley), prepared for their championship season with a regimen teammate Müller described as "organized denial."



Blazermania: Henley, like Ascot and Wimbledon, is a quintessentially British social event. Intent spectators (above) wear specially-trimmed jackets representing their college rowing clubs. Coach Steve Gladstone (left) called the Brown victory "the perfect end to a perfect season."



Padula '93, it was the best race of all. The top crews in the United States were there. Only Pennsylvania made it a race, but again, Brown prevailed.

"There is no question that rowing undefeated against this level of competition is a great feat," says Cincinnati attorney William K.

Engeman '61, a former

Brown oarsman and one of the founders of the national championships. "This race is a gathering of tremendous talent producing at a level unthinkable twenty years ago."

For Engeman, the triple crown could be traced to the early days of varsity crew at Brown and the solid foundation built by the first full-time crew coach, Vic Michaelson, now retired. "Vic Michaelson was it. He was everything," Engeman says. "He built the program, the bricks and mortar of the Boat House, and got the shells. Vic did it all. And he made it possible for a great coach like Steve Gladstone to see the Brown job as worthwhile.

"If they win the Ladies Plate at Henley, it will be amazing," Engeman added.

Though the trip to England was still ahead, Gladstone casually remarked in June that the competitive season ended with the victory at the

Nationals. Henley clearly was an add-on for both the unbeaten varsity and freshman crews. Win or lose at Henley, the season would remain an unequaled success.

At Henley, the Thames River abruptly stops winding, and for just over a mile downstream, it is straight. The height of the waters can be controlled by locks. Legend has it that one race lane is better than the other, although records show victories are almost evenly distributed between the two. It is here that the premier river race is held, attracting some of the world's best male and female rowers.

The Royal Henley Regatta ranks with Ascot and Wimbledon among the classic sports events in the world. At all three, the feats of the athletes are often hard-pressed to match the spectacle of the social scene. No great sports event seems more formal than Henley. Entrance to the "Steward's Enclosure," the only real space for spectators, is ruled by perhaps the most severe dress code of any sporting event. Men must wear shirts, ties, and coats. It is blazermania. No open-toed shoes or skirts above the knees, for women. "Not at Henley, please" governs the day. Accept us as we are, which is very British.

But while the colorful social scene is not to be confused with what happens on the water, the rules are equally exact for the competition. Every race is one-on-one. One loss and you're out. On the



Coxswain Brian Madden '93 (above) does a swan dive en route to his ritual victory dunking in the Thames. A tuba player (right, top) for the Grenadiers Band entertains during the daily recess at teatime. Coach Scott Roop (right) and his freshman crew displayed talent while losing their first race of the season in the Thames Challenge Cup.



Both the trip and the new varsity shell, Triple Crown, were paid for by donations to the Friends of Brown Rowing. The sleek new boat – sixty feet of carbon fiber and honeycombed nylon weighing only 200 pounds – was christened (below) at Henley on Saturday, July 3, by President Vartan Gregorian (in straw hat), Vice Chancellor Artemis Joukowsky '55, and a throng of parents. Earlier that day the crew had easily beaten a team from France to gain the finals against Nottingham.



first day of racing this year, 720 competitors were eliminated and went home. The losers included a South African crew that rowed for only seconds of its first race when the No. 4 seat collapsed. They joined the exodus from Henley for the 6,012-mile trip home.

The Thames can also be labeled bad water at times, a factor caused by eddies, slip streams that appear from nowhere, along with turbulence from the long parade of spectator boats parallel to the course.

But the Thames at Henley is less intimidating than Providence's Seekonk River. The Brown crew lives with bad water. And at Henley, idle thoughts that Brown's competitive season was over in Cincinnati ended as the crew's new shell slipped into the water. It had been sent to England by ship and formally christened *Triple Crown*.

The crew, said Gladstone, had a real burn on to win just one more.

For some brief moments last spring, Gladstone had entertained thoughts of entering the Grand Challenge Cup, Henley's toughest race, traditionally rowed by national crews. That idea ended when Ruderclub Hansa von 1898 eV Dortmund – the German national crew and undisputed world powerhouse – entered the race. Instantly the field for the Challenge Cup narrowed to two other entries, a Cambridge-University of London crew and a Spanish boat. (As predicted, the Germans beat the Brits easily in six minutes, eleven seconds, the best time of the Regatta.)

Instead, Gladstone opted for the next most severe competition, the Ladies Challenge Plate, an international division which a Gladstone-coached Brown crew had previously won in 1984. Race aficionados immediately designated as favorites Brown and the combined Nottinghamshire County Rowing Association and London Rowing Club. Brown was the crew to watch, but not to win, thought many Henley veterans. The Notts are not students, but pros, Gladstone said. Manning Nottingham's oars were six silver-medal winners from last year's world championships.

As the competition began, the Brown varsity easily disposed of crews from Holland and France. But they knew a different, tougher race was ahead against the British crew. "Every stroke must be perfect if we are to beat them," Gladstone said in a "no-mistakes" pre-race speech. It was to be the most taxing race Brown had rowed all year.

The American champions led all the way in the mile-and-five-sixteenths race, but they could not shake the Brits. Each time they put some distance between them, Nottingham pulled close again. Brown crossed the line only two-thirds of a boat length ahead.

In winning their second Ladies Plate, Brown tied the course record at the first barrier and trailed by one second the best time ever at the halfway mark. In the loveliest British weather in



1 2 3 4 5 6 7 8 9

A crew to remember

1/Brian Madden

Coxswain. Graduated in May with a concentration in neuroscience. Applying to medical school for fall 1994. Whitehouse Station, New Jersey.

2/Tony Padula

Captain; stroke. Graduated in May with a concentration in biology. Entered Jefferson Medical College this month. At 6-2, 160 pounds, he was the smallest member of the crew. Philadelphia.

3/Igor Borasky

Number 7 seat. A junior concentrating in engineering and economics. Removed from Yugoslavian national team because he is a Croat. Competed in 1993 world races on the Croatian national team. Split, Croatia.

4/Chris Sahs

Number 6 seat. A junior concentrating in scientific writing. Rowed on the fourth-place U.S. boat in the Barcelona Olympics. He made the 1993 U.S. national team, but declined to compete. Southboro, Massachusetts.

5/Gus Koven

Bow. Graduated with a concentration in English. Brother of teammate Jamie; both are sons of a former oarsman. Green Village, New Jersey.

6/Xeno Müller

Number 4 seat. A sophomore concentrating in international relations. Swiss by birth, he rowed single sculls for Switzerland in the Barcelona Olympics and competed in the double sculls in the 1993 world championships. Fontainebleau, France.

7/David Fillipone

Number 3 seat. A sophomore concentrating in English and American literature. With Müller and Jamie Koven, he made the varsity from the previous year's freshman boat that won the Eastern Sprints. Paradise Valley, Arizona.

8/Paul DiGiacomo

Number 2 seat. Graduated in May with a concentration in civil engineering. Member of ROTC; plans to become combat engineer in the military. Battled for the last seat and finally won it by putting aside all but his studies. Simsbury, Connecticut.

9/Jamie Koven

Number 5 seat. A sophomore concentrating in engineering and economics. Member of the 1993 U.S. national team. Green Village, New Jersey.

fifteen years of Henley regattas, Brown's varsity crew negotiated the Thames in six minutes, fourteen seconds – only three seconds off the Germans' Challenge-Cup-winning time.

This last victory of a remarkable season, however, was won many months earlier during those long hours on the cold, black Seekonk River.

"Three to seven. Three to seven."

Meanwhile, Brown's undefeated freshman crew absorbed its first loss of the season in the Thames Challenge Cup, but not without displaying talent that bodes well for future varsity boats. The freshman shell survived a collision with a motorboat seconds after the team easily defeated the British Lea Rowing Club. They won a coveted victory by half a boat length over the previously unbeaten Harvard junior varsity; and lost, by three-quarters of a length on the same day, the semifinal race with a British national training squad competing as Nottinghamshire.

This month a new crew cycle begins at Brown. Five first-team oarsmen are returning, four of them with world competition experience. Nine freshmen unbeaten in American competition, and five junior varsity, are back. Expectations understandably are high.

The cast will be different, but the process, the triad to success, remains the same. Part one is "the development of power to produce speed," says Gladstone. Müller's "three to seven," the often-monotonous and painful path to impeccable conditioning and skill, is second.

The third part is psychology, the coach's crucial role in orchestrating nine individuals into one team. In rowing, many believe, the coach's role is more poignant because he or she holds the key to a painful, synchronized effort that requires young athletes to commit completely to one another in search of a goal worth achieving. For any coach, it is a fragile matrix.

Steve Gladstone and Scott Roop, the freshman coach, are different people, but they form a solid partnership. Gladstone has spent much of his life working as a coach. Roop was a world singles champion before turning to art. For some years he painted and did printmaking in the basement of an old church. When a coaching job opened at Princeton, he took it, and then moved on to Brown two years ago. He has temporarily suspended his art.

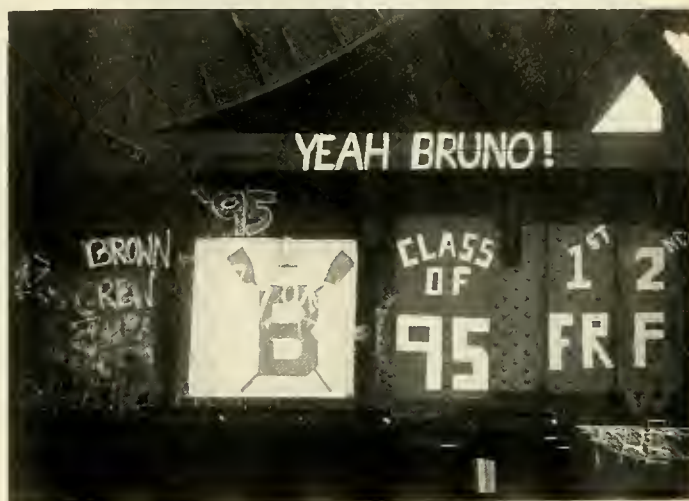
"They are complementary people," remarks Eric Dimitrov '94, the new varsity captain. "To make his point before the race, Steve will quote T.S. Eliot. Scott may quote Popeye, while reminding us never to trivialize our 'art,' our way of expressing ourselves, which is through rowing."

"Coaching has become my art," Roop says. "All my energy is gone at the end of a day with eighteen-year-olds. I miss art, but coaching is cre-

ative, I think. We are building integrity and honesty and teamwork."

Gladstone, in turn, is philosophical. "Faith and confidence are the psychology of building a team," he says. "Raw power without technique will fail. There is no way an oarsman can come off the block and endure the discomfort of rowing without first acquiring faith in others."

"Faith constantly is threatened. You hear siren songs. There are reasons to doubt. There is anxiety in competition. Have I done enough? How can anyone win three, four championships? We all hear them. We train not to believe them, for faith is how a group remains glued."



Graffiti (above) on an abandoned railroad bridge supplies inspiration for a new season of hard training on the Seekonk River.

"Without question," Gladstone continues, "grace is involved when events occur with perfection. I never want arrogance. A disciplined mind is a gift, and gifts come from grace. One should never be loaded with oneself. The ability to do what you do is a byproduct of grace."

"Grace," he adds, "is a metaphor and is sometimes hard to explain. But if I do not get the point across to my rowers, I haven't been successful."

There is a poetry indigenous to all and to each of the games men and women play. Rowing is no exception. In 1970, *The New York Times* reprinted a verse written by the poet Mark Van Doren, for whom the Columbia crew had named a shell. It read:

*This shell
Weightless in water, swift as the wind
Subtle of purpose – a feather blown –
I go with my oarsmen where they will
My beautiful body and theirs all one. B*

Bob Reichley is executive vice president for alumni, public affairs, and external relations at Brown, and a former editor of this magazine.

Women AND AIDS

One in eight new AIDS patients in the United States is a woman, but until recently their special symptoms and needs were ignored by the health-care establishment.

A team of Brown medical researchers is beginning to make a difference

By Jennifer Sutton

In 1986 Donna Keegan got herself clean. She left behind an addiction to alcohol that began in her teens and a twelve-year drug binge that rocked her twenties. Her thirties, and the rest of her life, she hoped, would be happier.

Now thirty-eight, Keegan has found peace and confidence. She has grown into a close relationship with her fifteen-year-old daughter, and two years ago she fell in love and married for the first time. Tall and robust with rosy cheeks, fashionably cropped blonde hair, and a strong, self-assured manner, she looks the picture of health. She talks fast, her blue eyes flashing as she tells an abridged version of her life story.

One of the recent chapters in that story is about Keegan's fight for decent health care in the face of a terrifying illness. After detox, after pulling her life together, after going back to school and finding a new job, Keegan developed a nagging yeast infection that wouldn't go away. Anti-fungal medication





Charles Carpenter, M.D.

What happens when no one is listening? Donna Keegan of Massachusetts went through years of misdiagnosis before finding help from Dr. Charles Carpenter, professor of medicine.

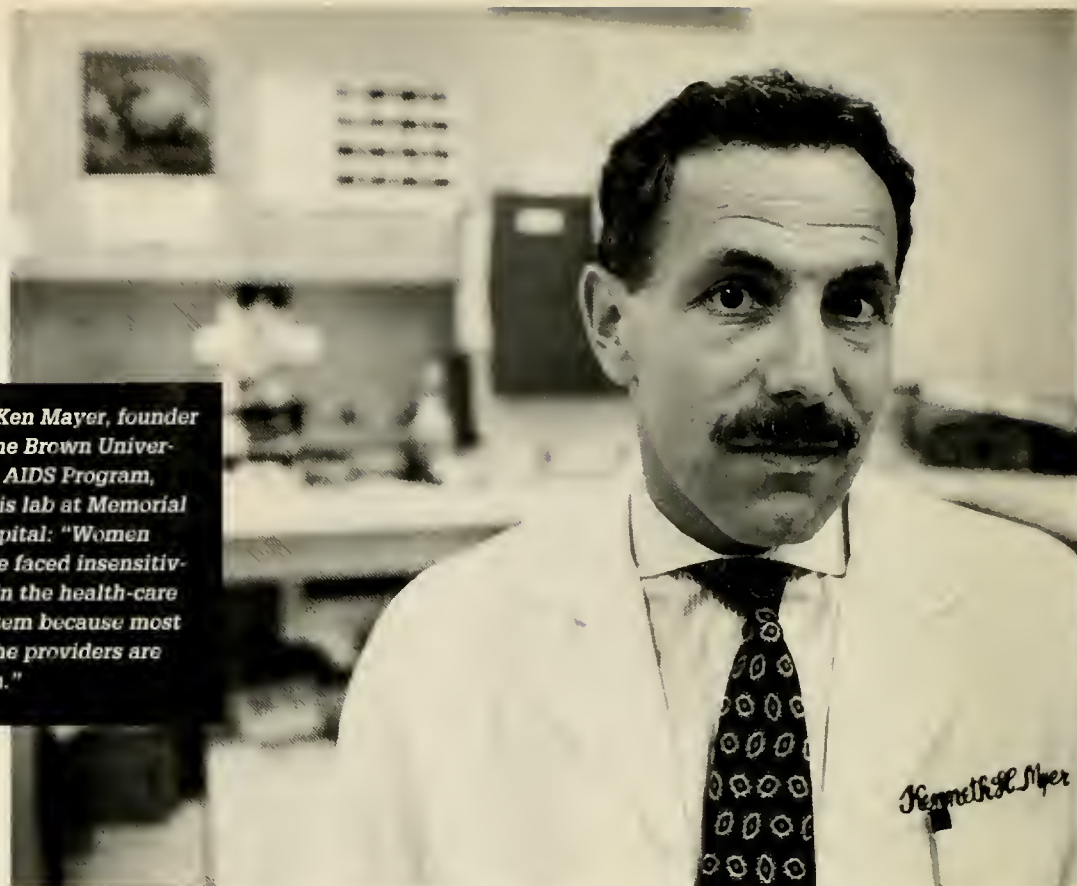
helped temporarily, but as soon as Keegan used up one of her many prescriptions, the infection returned. Over the next few years, other symptoms became chronic, including sinus infections, thrush (an oral yeast infection most often seen in newborns), skin rashes, neuropathy (a nerve disorder in the hands and feet), and sore joints. In late 1988, Keegan's pap smear showed cervical dysplasia, which developed into full-blown cancer in five months and required a hysterectomy.

Despite Keegan's known history of drug use and unprotected sex, the doctors at her health maintenance organization never suggested she get tested for Human Immunodeficiency Virus (HIV), the disease that causes Acquired Immune Deficiency Syndrome (AIDS). They did test her for lupus several times, with negative results, and they treated her yeast infections – again and again and again – without pursuing a cause. When Keegan asked the obvious question – why do I keep getting sick? – they responded with assurances that there was nothing seriously wrong.

"I was in the doctor's office all the time, but they didn't have a clue that what I was going through were possible red flags for HIV," Keegan says. "They treated me like I was a nosy person. Every time I asked a question that maybe they didn't know the answer to, a wall would go up. It got so I hated to see the doctor, because every time I went in there, I ended up feeling worse than before, like I was a bad patient."

Finally, Keegan diagnosed herself. In the fall of 1990 she went to an anonymous HIV testing site in Boston, and the results came back in a big, red stamp on a piece of paper: positive. Because she took so many risks during her drinking and drug-taking years, Keegan is unsure when and how the virus entered her body. It could have been dirty needles or unprotected sex; it could have been the blood transfusions doctors ordered during several operations she had before

Dr. Ken Mayer, founder of the Brown University AIDS Program, in his lab at Memorial Hospital: "Women have faced insensitivity in the health-care system because most of the providers are men."



the medical industry began monitoring blood supplies in the mid-1980s.

However Keegan got HIV, she believes it lived in her body undetected for at least four years. Unfortunately, her experience is typical of women who contract HIV. The virus affects women differently than it does men, manifesting itself most often in gynecological disorders. Although Keegan's was a textbook case – chronic yeast infections, thrush, cervical cancer – the textbook is just now being written. Research on women and AIDS is relatively scarce, compared to that on gay and intravenous-drug-using men, and so are doctors who can spot early symptoms in women. It wasn't until last January that the Centers for Disease Control and Prevention (CDC) included invasive cervical cancer on the U.S. government's official list of illnesses that define AIDS.

Once diagnosed, Keegan might have expected her treatment to improve. But when she requested a mental health referral at the HMO, her doctor asked why she thought she needed counseling. When she decided to switch doctors, she says her new physician warned her that he "didn't want to be known as the HIV doctor."

Worried by the HMO's insensitivity, a priest and social worker who led Kee-

gan's HIV support group in southeastern Massachusetts put her in touch with Dr. Charles Carpenter, a professor of medicine at Brown. "I was terrified," Keegan remembers. "This was my third doctor, and if it didn't work this time, I was really going to feel like a bad patient."

It was December of 1991 when Keegan met Carpenter. "I tried to explain how I felt and what had happened," she says. "He just listened and listened and listened."

In most parts of the country, women don't find out they're HIV-positive until late in the course of the disease," Carpenter says, sitting in his office at Providence's Miriam Hospital, where he is physician-in-chief. "By that time, it's often too late to help them very much."

Carpenter is a tall man, well over six feet, all sharp angles in a white lab coat. His voice softens the picture: quiet and low, with a trace of a southern accent. A well-known expert on cholera before HIV began appearing in the early 1980s, Carpenter came to Brown in 1986 from Case Western Reserve and, before that, Johns Hopkins. He now divides his time



between seeing patients at Miriam's AIDS clinic; traveling around the country – often to Washington, D.C., where he is chairman of the National Institutes of Health's (NIH) AIDS Program Advisory Committee; and overseeing research projects on HIV for the Brown University AIDS Program (BRUNAP), of which he is an associate director.

BRUNAP is the creation of Dr. Kenneth Mayer, associate professor of medicine. Chief of infectious diseases at Memorial Hospital in Pawtucket and a board member of the American Foundation for AIDS Research, Mayer launched his medical career in Boston just as HIV began infecting gay men. He came to Brown in 1983, and in 1988 he established

the AIDS program to connect medical-school faculty who were working with HIV and AIDS on campus and at the eight hospitals affiliated with Brown. That interdisciplinary approach has allowed the program to combine the expertise of researchers, psychiatrists, gynecologists, pediatricians, internists, and others. "AIDS is a perfect paradigm for how Brown works best," Mayer says. "It pulls people together. The whole is stronger than the sum of the parts."

BRUNAP is one of a handful of research groups across the country that are focusing on women with HIV and AIDS. Of the joint projects conducted under the BRUNAP umbrella, the largest, currently, is the HIV Epidemiology Research Study (HERS), an examination of the natural course of HIV and AIDS in several hundred women in Rhode Island and southeastern Massachusetts. Funded by the CDC and NIH at Brown and three other research sites, the study is the first of its kind to concentrate exclusively on women.

For Donna Keegan, such research is long overdue. During the epidemic's first few years in the United States, one woman got AIDS for every twenty men who fell ill. Now the national ratio is one woman for every seven men, and in poor urban areas such as the South

Bronx, in parts of the rural South, and among teenagers, the male-female ratio is closer to fifty-fifty. In Rhode Island, according to state Department of Health documents, one woman for every nine men got AIDS before 1987; in 1992, the ratio was one woman for every three men.

Many of these women contract HIV through drug use, but more and more, they are being infected by male sex partners – husbands, boyfriends, johns – who use or once used injection drugs. The statistics are frightening: until 1988, heterosexual transmission accounted for 22 percent of the female HIV cases in Rhode Island and southeastern Massachusetts that were monitored by Brown doctors; since 1991, it has accounted for 75 percent. Mayer predicts that the majority of all new local HIV cases in the next year will result from sex between men and women. It's impossible to know exactly how many women in the region have HIV, but Carpenter estimates that Brown doctors treat nine of every ten. Most of them are poor.

Because Rhode Island's population is overwhelmingly white, Brown doctors treat a smaller proportion of minority women than do most urban clinics and hospitals, where three-quarters of the patients are minorities, mainly African-American and Latina. But minorities in southeastern New England still contract the virus at a disproportionately high rate: they make up one-tenth of the population, but one-third of the HIV cases.

Women need not be promiscuous to contract HIV. Those treated by Carpenter who got the virus through heterosexual sex "range from university professors and business executives to women on welfare," he says. "They simply had, at some time in the past, a relationship with a man who was HIV-infected." Among women participating in the HERS study who contracted the virus heterosexually, the median number of sexual partners in the past decade was two.

With such seemingly tame sexual histories, women infected with the virus often don't know they've been at risk, so they see no reason to seek testing. Some may be aware of a partner's risky habits, but fears of HIV and how it will affect their families keep them from getting tested. Or, like Donna Keegan, they rely on doctors who know so little about the virus in women that they fail to diagnose it early on.

Pelvic Inflammatory Disease and

recurring vaginal infections are possible symptoms of HIV, and BRUNAP gynecologist Susan Cu-Uvin of Miriam Hospital has found that women with HIV are three times more likely to have abnormal pap smears – which can indicate the early stages of cervical cancer – than women who do not carry the virus. But when AIDS and HIV were first defined by the Centers for Disease Control, very few women had developed the disease, so official symptoms were based on the male immune system. Until the CDC updated its definition in January, a gay man with one Kaposi's sarcoma lesion on his body would be recorded as having AIDS, while a woman such as Donna Keegan, with cervical cancer and years of other gynecological illnesses, would not.

Men don't have vaginas," states epidemiologist Sally Zierler, associate professor of medical science. "All the questions that have been asked about women's experience with HIV have been in terms of men's experience. But that assumes there's nothing outside of men's experience, which is simply not true." Zierler, an associate director of the Brown AIDS program, isn't just talking about medical symptoms. There's a world of social pressures that make women especially vulnerable to the virus and its aftermath that rarely, if ever, occur with men.

In most cultures, men are allowed more sexual freedoms than women: if a teenaged boy has sex with several partners, he is considered macho; if a teenaged girl does the same, she is likely to be branded a slut. Females are expected to be "good," to hide their sexuality, but even if a woman stays monogamous, she may not be safe from HIV. Women are three times more likely to contract the virus through heterosexual contact than men, but they must depend on condoms – and their partners' willingness to wear them – to prevent transmission. When men dominate heterosexual relationships, women may fear violence or abandonment if they even suggest protecting themselves from HIV. This is especially true among women who have been abused. "To say to a woman, 'Here, use a condom,' is at the very least meaningless, and in many cases, it's dangerous.



Dr. Timothy Flanigan, assistant professor of medicine, pays weekly visits to the women's prison in Cranston, Rhode Island, where 12 percent of the inmates have HIV or AIDS.

AIDS at the ACI: Specialized care for the high-risk prison population

It's a steamy July day in the middle of a heat wave, and most prisoners and guards at the Adult Correctional Institutions (ACI), Rhode Island's only prison, are moving in slow motion to keep from sweating. The grounds bake in the thick, sultry air, and on top of the gates, coils of barbed wire glint sharply in the sun.

Dr. Timothy Flanigan, assistant professor of medicine, seems immune to the heat. He strides across the grounds at a rapid clip, talking nonstop, his white doctor's coat flapping around him. "It's wild, isn't it?" he asks later. "The first time I came here, I thought it was the Gulag Archipelago."

Flanigan, director of immunology at Miriam Hospital, heads a small team of doctors, nurses, and social workers who provide specialized health care to ACI inmates with HIV and AIDS. The program, a cooperative effort by the Brown University AIDS program and the state Departments of Health and Corrections, is one of the few examples in the country – if not the only one – of academic hospital personnel going into public prisons to treat patients with the virus, according to Flanigan.

"Prisons, traditionally, are unfriendly to academic environments," he says. The cooperative arrangement works in Rhode Island, he explains, "because we're a small state and people know each other. It's

easier to build a trust between the institutions and cut through all the individual agendas."

Dr. Charles Carpenter of Brown University and Miriam Hospital began treating HIV-positive inmates at the prison in 1986, but the program wasn't officially established until 1989, when the state passed a law that requires HIV testing for all convicted criminals entering the ACI. Flanigan took over when he came to Brown in 1991. By that time, the medical team had treated one-quarter of the state's AIDS cases.

As Brown's AIDS program has begun paying more attention to women with the virus, so have Flanigan and his colleagues. And with good reason. In 1990, 40 percent of the women who tested positive for HIV in Rhode Island were tested at the ACI. One-third of the women who pass through Miriam Hospital's AIDS clinic have been in the prison at least once. And about 12 percent of the female inmates have HIV or AIDS, compared with 4 percent of the men. Flanigan says the women test positive for HIV at a higher rate than men because almost all of them are arrested on drug-related charges.

All inmates, women and men, receive counseling with social workers after the HIV test. If they test positive for the virus, they see Flanigan or another attending physician regularly. A few months before they're released from prison, they sit down with a nurse for "discharge planning" – a discussion of where they'll live, what social services they need, and where they'll receive follow-up medical care. "For a lot of these people, it's the first time they've ever gotten comprehensive care," says Flanigan.

Many released inmates end up back in prison, but more than half "succeed," Flanigan says, which means they keep in touch with his staff and continue to seek medical care at an AIDS clinic. Women tend to follow up with their medical care at a higher rate than men, mainly because "they're more likely to have children," Flanigan says. "They want to stay healthy so they can take care of the kids. The kids mean everything to them." – J.S.

There's no appreciation of what a test that's going to be for her," Zierler says. "It all comes down to an issue of power. For her to say, 'I want you to use a condom,' suggests that she's taking control of a dynamic that she's not supposed to. It's putting a restriction on her man and making a statement about his behavior. If that's interpreted as judgmental,

but I still see reasons to be optimistic," Mayer says.

Another option – recently approved by the U.S. Food and Drug Administration – is the vaginal pouch, better known as the female condom. The plastic pouch looks like a large condom at first glance, rolled up in a small circle, but it unfolds to about seven inches in

Unfortunately, however, some women believe their own lives are not worth saving. Many who contract HIV have lived with verbal, physical, or sexual abuse; unstable relationships; drugs and alcohol; and sometimes prostitution. "Their self-esteem is zero," says Dr. Robert Boland, an assistant professor of psychiatry who counsels HIV and AIDS patients at Miriam Hospital. "Life has been crappy for them all along, and HIV is just one more thing that's happened, one more thing to deal with."

In a study published in 1991, Zierler found that women who were sexually abused as children were more likely to put themselves at risk for HIV through unprotected sex and drugs than women

who were never abused. They "remove" themselves from their bodies to handle the abuse, Zierler says, and it becomes painful for them to come home, to learn that their bodies need care and attention. Women in abusive situations are also socialized to think that every mistake

is their fault – including the virus. Boland explains. "With gay men, you've generally got feelings like 'Why me? What did I do to deserve this?' They get angry. Women, on the other hand, often feel all too well that they deserve this. They've been taught that they're bad people who deserve to die."

But women have children, and children need taking care of. More than 90 percent of the female patients seen by Brown doctors have dependent children, most of whom do not have the virus themselves. These maternal ties create a huge difference in how men and women deal with HIV. "Women's lives revolve around the schedules of their children, and men's lives do not," explains Theresa Fiore, a nurse at Miriam Hospital who helps run the AIDS clinic. "If a mother can't find anyone to watch her kids, or she can't afford [a babysitter], then she's not going to get to a clinic or a support group."

"It's the biggest factor limiting health care for HIV-positive women in this country," Carpenter agrees. "The care



Epidemiologist Sally Zierler heightens the awareness of medical students in her public health classes: "Women with HIV come from different cultures, different classes, different experiences. You can't stereotype them."

then she's breaking the rules."

The consensus among researchers at Brown and across the country is that women need another option besides condoms. At the international AIDS conference in Berlin this summer, the World Health Organization announced that finding an effective female-controlled method of curbing HIV was at the top of its priority list. One research possibility is a cream or gel that a woman could insert in her vagina to kill the virus – "an invisible shield," Mayer calls it. It would protect against sexually transmitted diseases much as spermicides protect against pregnancy. The only drawback is that the more potent the virucide, the more likely it is to damage vaginal tissues and scare off liability-minded drug companies. "It's a dilemma . . .

length and two inches in diameter. A woman inserts it in her vagina like a diaphragm and pulls out the open end so it is visible outside her vagina, where it must be held during intercourse.

"Right now the response to this is, 'You've got to be kidding,'" Zierler laments. "But imagine what people thought when the condom first came out, and how bizarre that must have been." The pouch has not yet gone on the market, but at a projected cost of \$2.50 apiece for a one-time use, it's too expensive for the women who need it most. Still, Zierler says, it's a start. "It's the first, and only, female-controlled technology that can prevent sexually transmitted diseases. Women who are heterosexually active better get as used to this as possible because it could save their lives."

for the children takes precedence over their own care."

Because BRUNAP treats women with HIV as family units, not individual patients, doctors and nurses arm themselves with information about child care, pediatricians, free transportation, and social services. Dr. Peter Smith, associate professor of medicine and director of Rhode Island Hospital's hematology center and pediatric AIDS program, treats both mothers and children with HIV. In the mid-1980s, he cofounded FACTS House – the Family AIDS Center for Treatment and Support – which offers short-term shelter, a nursery, and medical care. Dr. Kevin Vigilante, assistant professor of medicine and a physician at Miriam, recently received funding to start a storefront clinic in Providence that will cater to HIV-negative women just released from prison. The free medical care for women and their children and social-service referrals, he hopes, will keep them away from drugs and prostitution, and, in the end, HIV.

But if a woman does contract the virus, what happens to her children? When Donna Keegan discovered she was carrying HIV, her first thought was for her child, not herself. "What went through my mind immediately was, 'Oh my God, I'm not going to see my daughter graduate from high school,'" she remembers. "Then it was, 'Oh my God, I'm going to die.'"

"I think women handle this much as they do breast cancer," Carpenter muses. "If a woman with kids in high school gets breast cancer, she will undergo any kind of therapy to see those kids through college."

But some women don't live that long. In an article they wrote for *Scientific American* last year, Carpenter and Mayer called AIDS a "grandmother's disease," because mothers dying of AIDS in Africa often depend on *their* mothers to raise their orphaned children. In the United States, however, grandmothers aren't always there to help, since fewer extended families live close together and families often shun a relative with HIV or AIDS. Marianne (not her real name), a patient of Carpenter's who contracted HIV eight years ago, says her mother pushed her down a flight of stairs and disowned her when she disclosed her HIV-positive status. Marianne's daughter is twenty, with a baby

and an independent life, but her son, fifteen, is still in school and has no other relatives to turn to. Marianne has no idea what will happen to him when she dies. "It's such a crucial age for a kid to have a mom," she says. "I wish I could be sure he'll be taken care of, but I'm not."

Despite the fact that many women with HIV won't live to see their children grow up, some are eager to get pregnant. One-quarter of the women treated by BRUNAP doctors, when asked if they would go through with a pregnancy even if their baby could be born HIV-positive, said yes. "It doesn't surprise me, because we all know the desire for children, for family, is strong," Mayer says. "But it underscores in my mind why we're going to have such a hard time controlling this epidemic." The statistics vary, but between one-sixth and one-third of all babies born to HIV-infected mothers become infected themselves. Dr. Gail Skowron, assistant professor of medicine and an infectious-disease specialist at Roger Williams Medical Center in Providence, is researching why the virus travels between some mothers and babies but not others, and at what point during the course of pregnancy and birth the transfer occurs. "It doesn't make sense to us yet," she warns. "I'm not sure the answers are close at hand at all." For some women, however, the risk is worth taking. "Having a child can be a very life-affirming thing," says Mayer. "The women might be denying their illness. It might also reflect their optimism. HIV or no HIV, children sometimes play a role in making relationships more real, and people with HIV have the same needs as anyone else not to feel alone in the world. We certainly don't want to dehumanize the people we care for; we just want them to be aware of the implications."

Until recently, pregnancy would disqualify a woman from many trials for AIDS-related drugs and other medications, primarily because drug manufacturers feared lawsuits if their product caused birth defects. While Brown doctors say they understand the companies' point of view, they make sure their drug trials are open to anyone who wants to participate. "Women shouldn't be punished for being pregnant," Cu-Uvin insists.

"Our first duty, as medical professionals," Mayer adds, "is to protect the life of the woman, and she has the right

to choose whether she wants to take drugs for the HIV. Our responsibility is to provide her with the best data possible so she can make an informed choice. That's where we come down. The drug companies come down just covering their rears."

It's that kind of closed-mindedness that Donna Keegan wants to change. She has turned her terminal illness into a crusade against ignorance and discrimination, transformed an affliction into activism. Her calendar, she says, is a sea of meetings and appointments. She goes into high schools to talk about HIV, sometimes alone and sometimes accompanied by medical students studying with BRUNAP doctors. She also represents central Massachusetts on an AIDS advisory board for the state Department of Public Health and serves on the board of directors of the non-profit Massachusetts AIDS Discrimination Initiative. During the summer she traveled to Washington, D.C., where she, with Carpenter, participated in a National Institutes of Health conference, providing a consumer's viewpoint to HIV drug researchers. "It's actually a selfish thing," Keegan claims. "People say, 'Oh, it's so wonderful that you're doing all this.' I say it's self-preservation. I refuse to hang my head in shame for something I didn't ask for."

Keegan knows she is one of the fortunate. Her health, for now, is stable. She takes anti-retroviral medication, although, because the prescription comes as part of a research project, she doesn't know which one. She deals with the occasional headaches, skin rashes, and bowel problems – "nothing major," she says. And she talks with her daughter about the future. "For the first six months, she wouldn't discuss my HIV, wouldn't even listen to me talk about it," Keegan says. "But we talk about bizarre things now, like where I'll be buried and what I'll wear. It's weird and it's painful, but it's healthy. It's reality." ■



The Last Universalist

With his reverence for storytelling and a passion for discerning universal truths where other literary scholars see culturally-constructed differences, Wriston Professor Arnold Weinstein inhabits a rare niche in today's academy

My junior year at Brown I heard Arnold Weinstein read *Absalom, Absalom!* It was 1976, in a dun-colored lecture hall with peeling paint and worn oak desks. He stood at the lectern, novel in hand, transforming the room as he spun out waves of William Faulkner's prose in a rounded Memphis drawl. Weinstein unfurled that language with a cadence both languid and urgent, moving down the page as inexorably as Faulkner's character told her tale. The class sat mesmerized by Rosa Coldfield's monologue: the pent-up passion of a barren old woman, sitting in a dusty room, shuttered against the heat, telling and telling and telling her story. When the bell rang and Weinstein wound down his lecture, we uncrooked our necks and came blinking into the sunlight. "That was better than sex," someone said.

"Arnold unfolding a text is erotic," agrees Khachig Tölölyan '75 Ph.D., a former Weinstein teaching assistant who now teaches English at Wesleyan University. "He does a kind of reading that takes your breath away. When Arnold reads the Rosa Coldfield passage, he becomes an *ally* of Faulkner. He's unwrapping layers of the novel."

In contemporary literary circles, however, another kind of reading has taken hold: a tougher

BY CHARLOTTE BRUCE HARVEY

approach that, instead of trying to get inside a poem or a novel, observes it from the outside and tries to discern clues neither author nor subject could see. Where a traditional reader looks to the text and the author for its meaning, newer readers refer also to the historical and cultural circumstances in which it was written. The author becomes less important and the culture increasingly so.

For the past decade the humanities have been embroiled in a heated, sometimes vicious battle, much of which has centered on books: which ones to read, how to read them, what questions to ask of them. In that war, Weinstein, who teaches comparative literature and in 1990 was named the Henry Merritt Wriston Professor, has taken an unusual stance. He has failed to pick up the gauntlet of the avant-garde. But he has refused to side with the old guard, either.

Deep down, Weinstein is committed to the idea of storytelling. He believes that for artists the act of

telling stories is a passionate and serious endeavor, that it has moral dimensions and spiritual goals. So he continues to teach his slightly old-fashioned courses, using language that sounds outdated to some current Brown undergraduate and graduate students. He talks about such concepts as the human spirit, self-definition, and universal human values at a time when all three are suspect in some circles. Although Weinstein is

versed in contemporary theory – from structuralism and deconstructionism to feminism, Marxism, and new historicism – he sees those approaches as tools, not ideologies.

"The forces of the culture clearly condition much of the way I think," he acknowledges, "but the culture didn't write *The Sound and the Fury*. Faulkner sat down and agonized and did it. We can find ways to show that he was the tool of the culture, that he was just a mouthpiece for things that are impersonal and generic, but something still happened: a person sat up nights in front of an empty page and filled it with what he thought was his heart's blood."

Likewise, Weinstein believes that when a reader opens a book, something intimate happens: "That's where the access to plenitude takes place," he says. "And we don't have it in reality. We don't open up the minds and hearts of the people that we know and say, 'Let's see what you really think and what you feel.'" He cites Proust's *Remembrance of Things Past*: Who would listen to a friend discussing *ad nauseam* his childhood agonies waiting for his mother's goodnight kiss? Who would tell it?

"Books are not just confections," Weinstein says; "they're a portrait of what goes on inside of people."

Similarly, Weinstein believes art offers us a vision we cannot afford to experience in real life. "We read Camus's *Stranger*, the story of a man

committing an absurdist murder on the beach, and it enriches our lives just as *King Lear* does," he says. While no one wants to live the great tragedies, they expand our sense of what it means to be human.

"I don't believe in living in a world of books," Weinstein emphasizes. "I really do credit all kinds of other experiences: eating and drinking and love-making and gardening and things that are not in books – or if they're in books, they're not as good as the things themselves. Nonetheless, I couldn't spend a career teaching books if I didn't think there is something absolutely special happening."

When asked to tell his own story, to pick out the moments that he might call epiphanies if he were reading his life in a novel, Arnold Weinstein starts without hesitation in Paris, in 1960. He had grown up in Memphis, and with his twin brother, Philip, had traveled north to attend Princeton. A junior year abroad was Arnold Weinstein's first solo venture. He was twenty years old.

"It was one of those liberating years," he says, "a quantum leap in terms of experience. Paris for me was discovering literature, discovering food, discovering wine, having for the first time a fairly free love life, which was unthinkable at Princeton since there were no women. I wrote things that year that in some ways I would still stand by: papers that expressed all the longings I had for experience. I always had a sense that things had to be more interesting and gratifying and larger than they seemed in Memphis and at Princeton. Here I found a world that was much closer to my imaginary scheme, or to the needs I felt inside of me."

Through reading so intensely, he says, "I found a way of discovering and getting in touch with some of my own feelings. I realized almost in a therapy sense that this was a good way for me to live, that I would be smart to continue this." In the course of that year, Weinstein found also that he could talk about books, and having left Princeton a fairly shy, quiet sophomore, he returned a more voluble, Francophile senior. When he met Ann Berntson, a young Swedish woman working as an *au pair*, he pretended to be French, speaking in broken English. "It didn't take long for her to figure that out," he says, shaking his head. "In a very naive, clichéd way, I saw myself as European." They married the year after he graduated.

After Princeton, Weinstein received a fellowship to study in Berlin for a year. It was 1962–63. Two years earlier, in Paris, Weinstein had cheered then-President-elect John F. Kennedy and his wife, Jackie, as their motorcade drove through the Latin Quarter. Weinstein and his friends had hung from their windows a Harvard banner they'd stolen from the Princeton ice rink. When the motorcade passed, "we all yelled in concert, 'Hey Jack!'" Weinstein says, "and we have this great Brownie snapshot of him about a block down the street

*In Paris Weinstein
found 'a world that
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imaginary scheme'*



*His approach is to
marry texts, to see
what light each
sheds on the others*

against Brown, but he took a job in the French department anyway. He has never left except to move to comparative literature.

Here are some of the themes that emerge in Weinstein's life vignettes: a love of Europe, of books, of food and wine, of long talks about literature, and foremost, of his wife. In any given conversation, Arnold Weinstein is unlikely to go five minutes without mentioning Ann, who teaches Swedish at Brown, or their children, Catherine and Alexander '92.

Weinstein speculates that being a twin has made him domestic by nature. For many of their years at Brown, Ann and Arnold Weinstein lived on campus as faculty fellows and provided a home away from home to hundreds of Brown students. When they owned a house in the Basque country in the Pyrenees,

with his neck screwed on backwards staring at this banner." In Berlin, two years later, Kennedy made his famous "I am a Berliner" speech and gave another speech at the Freie Universität, where Weinstein was studying. "He couldn't have written it," Weinstein acknowledges, "but the speech was studded with references to Bismarck, to Goethe, to various German intellectuals and historians. As a person who was getting ready to go into teaching and to go to graduate school, I think it was the last moment people my age could feel any real enthusiasm for their political leaders. When he was assassinated, something snapped."

The Weinstein brothers went on to graduate school at Harvard, and in 1968, Arnold went looking for a job. He had an offer at the University of Wisconsin, but the interview turned him off. "The department was housed in a huge office building – a great bureaucratic sort of building out of Kafka," Weinstein recalls, and his would-be colleagues were chewing gum. "At that moment I realized how much luggage I was carrying – not just Southern luggage and French luggage, but New England luggage. I was used to walking around Harvard Square carrying my little green book bag. I really felt like a snob." Marston Hall with its domed hall and high-ceilinged offices and tweedy faculty felt familiar. His teachers at Harvard advised him

faculty, graduate students, and undergraduates passed through it regularly. "They are not gourmets who cook only for themselves," says Stephen Coon, who received his doctorate in comparative literature in 1976. Steve and his wife, Melanie Weinberger Coon '78, associate director of alumni relations, this summer hosted a Brown Travelers tour of the Rhône Valley with Weinstein, who lectured on wine and literature. While Steve Coon hadn't kept in touch with his former teacher, he found it comforting to be with him once again. He describes a dinner in Paris with a group of alumni: "Arnold just beamed, looking around the table. He seemed delighted to have set such a lovely scene in motion."

In his scholarship, too, Weinstein is a matchmaker, says Tölölyan. Where much contemporary criticism is analytical, approaching books as if they are those little Russian dolls that keep opening to reveal ever-tinier dolls, Weinstein's approach is to marry texts, to see what light each sheds on the others.

He brings to the task an extraordinarily broad familiarity with world literature. "Arnold is learned in a way that's infuriating," Tölölyan says. "He's read the goddamned canon." Weinstein took up Swedish to converse with his in-laws; then he and Ann began teaching Swedish language courses together, which led him to start teaching Swedish literature. He's familiar with a wide range of Euro-



'The Great Books will stand up to any reading – a positive reading, a negative reading, a critical reading'

pean literatures, and lately has been expanding his reach into Asian and African literatures. Tölölyan describes an instance when Weinstein took over a colleague's graduate seminar when the professor couldn't make it. "He held a roomful of graduate students spellbound," Tölölyan says.

"Arnold has a gift," adds Tölölyan. "He can read something, and the first time – not the sixth or seventh – his intuition tells him what is important about it." Tölölyan compares Weinstein to geologists who function as human dousing rods, scanning data and intuitively divining where an oil well should be dug.

The ability to get that close to a text comes from Weinstein's magnanimity, says Robert A. Scholes, the Andrew Mellon Professor of Humanities and chairman of the Forbes Center for Modern Culture and Media Studies. Scholes says that generosity of spirit and care have made Weinstein an exceptionally fine reader of dissertations. "He's an appreciative and an interpretive reader. I'm much more interested in the polemics. He's not really interested in attacking."

In the mid-eighties, when the term "Great Books" was a political hot potato, Weinstein refused to give it up. Conservative critics of higher education were pointing accusing fingers at English departments nationwide: Who is teaching the Great Books? they railed. To those on the right, the term came to symbolize all that was missing in higher education in what seemed its mad dash toward multicultural mediocrity. To academics on the left, the term Great Books stood for the whiny pinings of the hegemonic establishment. Plato didn't express universal truths, this camp argued; he expressed the concerns of rich, dead, white men.

It was in this environment that Weinstein and then-Dean of the College Harriet Sheridan approached the National Endowment for the Humanities with a proposal to develop a series of courses called "The Great Books: Then and Now." The literary canon *was* Eurocentric, Weinstein conceded, and it *was* largely male, but why not face those issues head-on and expand the canon to include new books as well? It seemed commonsensical. "Our view was that the old text will stand up to any kind of reading – a positive reading, a negative reading, a critical reading," he says. "We just wanted to get the books read. We felt this was a controversy within the academy right now and we wanted to expose students to it."

They were rejected at first, but were encouraged to reapply, which they did successfully, getting a grant in 1988 to develop courses over four years. But the Brown faculty – at least some Brown faculty

– proved a harder sell. Weinstein pulled together a colloquium, inviting several colleagues and friends to debate the issue.

“It was a disaster, in my opinion,” he says.

Not everyone viewed it so; many in the audience found it refreshing to watch a handful of scholars duke it out on an issue that was rocking the

academic boat. When Bob Scholes’s turn came, he turned his skill at deconstruction to the term Great Books. “He did a one-shoe, two-shoe kind of thing,” Weinstein recalls. “First he attacked ‘Great,’ and then he attacked ‘Books.’”

“I was surprised that Arnold was surprised,”

Scholes says. “Great Books carries with it a lot of ideological baggage.”

Naomi Schorr, an eminent

French feminist now at Harvard, said it worried her to find her friend Arnold in bed with Reaganites such as Education Secretary Bill Bennett, Weinstein recalls.

Feeling stung, he turned to the high schools to refocus his program. For several summers, Weinstein had been teaching seminars for high-school English teachers through an NEH program, and he had established a network of contacts in local high schools. Over the next four years, with members of the Brown faculty he put together a series of Great Books courses that would be taught simultaneously in local high schools and at Brown. One was on rites of passage in literature, another on exile, another on sacred and secular literature. The Brown faculty came from religious studies, from English, from classics, comparative literature, history. . . . The reading list ranged from Ovid’s *Metamorphoses* to the tenth-century Japanese narrative *The Tale of Genji*.

Last fall, Weinstein and Brown’s Institute for Secondary Education got another \$400,000 in grant money to take the Great Books program and expand it into a national model. Working with the Coalition of Essential Schools, this summer they hosted faculty from several high schools and colleges across the country to plan a course on rites of passage in art and literature which will be taught next spring. Weinstein hopes that these seed schools will work with other local schools to develop satellite programs.

Two years ago Weinstein was invited to Washington, D.C., to give a series of lectures for a weekend seminar at the Smithsonian Institute. The lectures were taped and edited, and the resulting audio- and videotapes have been sold through the Superstar Teachers series (Under the Elms, November). In Weinstein’s course, called “Mean

Streets,” he looked at the city in art and literature, a topic he’s been examining in undergraduate courses for several years. Later, watching the videotapes, he was surprised by two things. “When I saw myself lecturing to these people, I saw my brother Philip,” he says. “And I couldn’t believe that was my voice; my Southern accent surprised me.

“The basic fact of my life from infancy until at least age seventeen was that large numbers of people thought I looked like someone whom I thought I did not resemble,” Weinstein says. “If you take that as a base experience, it makes you wonder: What perceptions do I share with other people?”

Seeing things differently comes naturally to Weinstein. So he goes about his business: teaching and writing about the novels he loves, in the way he loves. He continues to publish at a rate comparable to the best scholars in the field, but his books aren’t cited as often and probably aren’t read as widely as those of his colleagues on the left.

His latest book, published last winter by Oxford University Press, was entitled *Nobody’s Home: Speech, Self, and Place in American Fiction from Hawthorne to DeLillo*. “It is about the adventure of making yourself and how hard it is to do that,” Weinstein says. He is not talking about Plato’s Self – a fixed, soul-like entity – but the self we go through life creating. Writing, speech, is how we do it. “The whole point is that the self is a fiction,” Weinstein says, “but it’s a great fiction, an exciting fiction, and we live it all the time. It’s the American story; that’s why people come to this country. It doesn’t do any good to say, Well, we all know what a hoax that is. People still come here.”

“Arnold is really a traditional humanist,” says Scholes, “and that has put him at odds with a lot of contemporary critical thinking.” The two men have been family friends for years, and they have much in common. But Scholes eagerly caught the shifting wind and, despite conservative attacks in the eighties, has achieved fame in the field of semiotics. “It’s not that Arnold is cold,” Scholes says. “He’s addressing questions that are cold.”

Khachig Tölölyan studied under both men and remains close to both; he shifts the emphasis: “Arnold writes topnotch books of a certain kind, but the audience for that kind of book has decreased,” he says. The trend in the humanities for the past twenty years has been to look for *difference*, while Weinstein has continued to see the novel as rich with universal human struggles and truths.

“Heterogeneity is an irreducible fact of modern life,” Tölölyan says. He edits *Diaspora*, a journal that he describes as being “about heterogeneity and its discontents.” But, he continues, “I still think we need a notion of universalism. Literature has become like the Democratic Party with its competing special interests. We still need to rally from time to time. Not all the time, and it’s hard to know when, but we need to know how.”

Arnold Weinstein may point the way. ■

‘The self is a great
fiction, an exciting
fiction, and we live it
all the time’



Surgeon with a Conscience

When plastic surgeon Bryant Toth first visited a Vietnamese hospital in 1987, he was stunned by the primitive conditions. "I'll never forget walking into a pediatric burn unit, hearing the shrieking wail of children with respiratory burns," he recalls. "The kids were strapped down, and it was survival of the fittest: if they healed, they would survive."

Vietnam's medical system was decimated when doctors fled the country after the war's end in 1974, prior to the bloody reunification of north and south. Those who remained were denied access to advances in medicine by an international economic embargo. "Even something as simple as a skin graft, which we take for granted," Toth says, "wasn't done because they didn't have the necessary tools."

Toth, who has a private practice in San Francisco, went to Vietnam at the invitation of Dr. John Constable, his professor during his surgical residency at the Massachusetts General Hospital. Constable had close ties with the Vietnamese medical community dating back to the days of friendly Washington-Saigon relations. He wanted to help bring Vietnamese surgeons up to date, and he asked his former student to help.

In 1989, after several more visits to Vietnam, Constable, Toth, and Michael Moses, a New Orleans plastic surgeon, established the Indochina Surgical Education Exchange (I-SEE). Through I-SEE, the Americans return annually to demonstrate surgical techniques and give seminars, and each year a handful of Vietnamese physicians comes to the United States for six months of intensive training. The educational component of the

program is crucial, says Toth: "We don't want to be the big airplane with all the high-tech medicine – landing, working for two weeks, and then leaving nothing behind. Our goal is to train their physicians to do nearly all aspects of basic plastic surgical care."

I-SEE got a boost early on when, in a Saigon hotel, Toth ran into an old friend, former Brown athletic director and vice president for development Bob Seiple '65. Seiple is the director of World Vision, a large Christian charitable organization based in Monrovia, California. As a result of that encounter, World Vision is now a major supporter of I-SEE. "It was almost as if it was written in the stars," recalls Toth. "It was the only time I crossed paths with another American in Vietnam."

Bryant Toth is not a typical Third-World crusader. He was eighteen in 1968 at the height of the Vietnam conflict, and, he says, his views were "a little bit right of center." His student deferment kept him out of the war during his four years at Dartmouth. In 1976, Toth earned his M.D. from Brown. He spent the next two years as an intern at the University of California, San Francisco. After his residency at Mass General, Toth returned to San Francisco to start his plastic surgery practice. He continues to live in the city with his wife, Jill, and two children, Alexandra, eight, and Bryant Jr., five.

Toth specializes in repairing and reconstructing severe facial and head deformities in children. But he also performs lucrative cosmetic surgery, ranging from nose jobs and face lifts to liposuction and work on transsexuals. "Cosmetic surgery allows me the financial freedom to donate time to charitable

Bryant Toth '76 M.D. has a high-powered practice in plastic surgery, but he donates his spare time to operate on children and train doctors in Vietnam

BY SUSANNA LEVIN

causes," he says. In a public hospital in Oakland, across the bay from San Francisco, Toth operates on needy children.

Yet it is the people of Hanoi and Saigon who touch his deepest social convictions. "For the most part," he says, "these are very poor people who are struggling to survive."

That struggle for survival is compounded by the abysmal state of Vietnamese medicine. Toth describes a hospital in Saigon, built with U.S. assistance in the 1960s: "In typical near-sighted American fashion, we built it to American specifications, and [due to the embargo] they no longer have access to American goods," says Toth. When he and Constable first arrived, there were no light bulbs in all of Vietnam that fit the American-made sockets in the operating room. Of a dozen lights, only one was burning, in a room built without windows.

The operations Toth performs in Vietnam reflect the country's poverty and its history. Many Vietnamese still bear scars and disfigurements from the war twenty years ago. Worse, he says, "every year, we end up seeing one or two children who have happened on a land mine left behind." He has a photo of one such case, a girl no older than ten with a gaping, infected hole the size of a peach pit in her cheek.

Removing all traces of that wound from the little girl's face was clearly gratifying for Toth. But he's quick to repeat that for the physicians of I-SEE, surgical miracles are second to teaching.

"To think that three of us coming once a year is going to make a difference in a country of 80 million is unrealistic," he says. "But if we can train a handful of doctors well, and they can train others, we can create a system which will actually help the people of that part of the world." ■

Susanna Levin is a free-lance writer in San Francisco.



*Dressed for success: freshmen
Ann Stewart and Diana Kane arrived
at Pembroke September 15, 1951.
We hope the weather was cool.*

The Classes

By James Reinbold

23

Helen Hoff Peterson, Dorothy Simpson Murdock, Josephine Flumere Geisel, and Ruth Bugbee Lubrano enjoyed the class luncheon hosted by the University in the Sharpe Refectory on May 29. Josephine's two daughters – one who traveled from California – joined us for the occasion. Regrets were sent by **Elizabeth Stafford Hirschfelder, Helen Avery Hetherington, and Alice Desmond Schmieder**. On Monday, two of us joined the Commencement procession down the Hill, cheered by Helen and thousands of spectators. It was a memorable occasion for us ninety-year olds, but we were saddened by the absence of our former classmates. Ruth will assist Alice with any administrative requests for class attention. – *Ruth Bugbee Lubrano*

31

On Friday evening, May 28, fourteen members of the class of 1931 plus wives, husbands, and one guest met in the Chancellor's Dining Room Annex for the 62nd mini-reunion.

During the social hour we were entertained by student singing groups. They, in turn, were joined by our own **Joe Mahood** in singing songs from *Oklahoma* and other musicals.

We wish to express our special thanks to Gretchen Willis and Carol Healey for their help in planning the reunion and especially for making it possible for us to have our own room for the Brown Bear Buffet.

Attending the reunion were: **Joseph Galkin, Eleanor Taft McAndrews Retallick, Joseph Mahood, William MacKenzie** and Louise, **Hector Laudati** and Edith, **Benjamin Greenfield** and Doris, **Howard Angell, Rosamond Danielson Bellin** and Robinson, **Elizabeth Considine Dowd, Bernard Buonanno** and Joey, **Eugene Gerry, Marion Boettiger Leonard** and Warren '30, **Robert Mawney, Bill Hindley** and Dorothy, **Clinton Williams** and his brother George. – *Bill Hindley*

William M. Mackenzie, Providence, announces the birth of his great-granddaughter, Anna Louise, to his granddaughter, **Jennifer Mackenzie Loughridge** '84 and her husband, Chip. Jennifer is the daughter of **Elizabeth Diggs** '61 and **Will Mackenzie** '60.

34

60th Reunion

Save the dates, May 27–30, and come back to Brown for your reunion. Your reunion committee is busy planning a wonderful weekend. If you are interested in helping out, please contact reunion headquarters at (401) 863-1947.

35

Ten members of the class of 1935 attended a mini-reunion luncheon at the Refectory on May 29. They were pleased with the menu selection and the plans for luncheon at the Faculty Club for the 59th and 60th reunions.

The following attended: **Dorothy Blanchard Vamvaketis, Beatrice Wattman Miller, Ruth Sampson Ashman, Gertrude Ketover Gleklen, Frieda Lisker Corris, Elizabeth Blanchard Nolan, Dorothy Markoff Nelson, Catherine O'Meara Moriarty, Estelle Gould Terry, and Alma Stone Sich**. – *Alma Stone Sich*

38

The 55th reunion of the class of 1938 was one of the best ever. Fifty-one classmates and twenty-three guests attended. Our classmates came from many places. **Myles Grover** and his wife, Sigrid, of Hawaii traveled the farthest. Five came from California and five from Florida.

Friday evening's reception and social hour at our headquarters, Buxton House Lounge, was well-attended. **Jim McGuire** and **Ewan Fletcher** had three generations in the crowd.

Following the reception, sixty-five of us went to the Brown Bear Buffet and enjoyed an elegant meal in the Sharpe Refectory's Wriston Alcove. Background music was furnished by a three-piece "oompah" band. Student songsters, including the Jabberwocks and the Brown Derbies, serenaded us at our tables. Thirty-five of us went on to the Campus Dance after dinner. Afterwards we returned to Buxton for refreshments.

At noon on Saturday, seventeen women attended the women's luncheon in the President's Dining Room at the Refectory. University Chaplain Janet Cooper Nelson spoke, and a group photograph was taken.

Saturday afternoon seventy of us went to Francis Farm in Rehoboth, Massachusetts,

What's new?

Please send the latest about your job, family, travels, or other news to The Classes, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912; fax (401) 751-9255; e-mail BAM@brownvm.brown.edu. Or you may send a note via your class secretary. Deadline for the December issue: October 1.

where we enjoyed a traditional New England clambake. Between the chowder and clamcake course and the main bake, Class President **Ruth Coppen Lindquist** organized us for the class meeting and photograph. The Rev.

Howard Olsen led us in a prayer remembering those we have lost. Class Agent **Bill Rice** announced that we exceeded our goal for the 55th Reunion Gift to the University. Ruth told of **Edythe Cornell's** bequest of \$200,000 to Brown last year. Greetings from classmates unable to attend were read. The incumbent class officers were reelected.

Saturday evening's Pops Concert performances by the Rhode Island Philharmonic and pianist Michael Feinstein were outstanding. The warm afterglow at Buxton was welcome after the cold air. Many had attended forums on Saturday morning and revealed them to be very good.

At noon on Sunday, forty-seven gathered at North Farm Yacht Club in Bristol, where **Charlie Walsh** hosted a barbeque featuring hamburgers, hot dogs, and other delicious dishes, and games. Pitch and putt was organized by **Charlie Round**. Croquet was hotly contested with **Bob Thomas** leading the cheers. **Tom Huckins** organized a lively horseshoe match, which included **Bill Rice, Tony Shabica, Alice Harrington, and Rachel Beverly**.

Led by Class Marshal **Alice Harrington**, the largest percentage of reunion participants ever (we guessed we had more than forty in our group) marched down the hill on Monday morning. After the march, some classmates stayed for the Commencement ceremonies and then had one last visit together at the "Fifty-Plus Luncheon" in the Refectory.

Thanks to **Jim Rooney** '89, Matt Meyer, and Carol Healey for all their help. We wish you could all have been there. It was a great reunion.

Class members attending were: **Muriel MacPherson Abbott, Eleanor Addison, Francoise Archambault Anderson, Henry Capasso, Peter Corn, Phyllis Littman Corwin, Walter Covell, Evelyn Spelman Dyer, Sarah Frost Eddy, Ahti Erkkinen, Hy Feldman, Ewan Fletcher, Phil Glatfelter, Myles Grover, Alice Harrington, Tom Huckins, Roland Hueston, Christine Grover Johnson,**

Maury Kusnitz, Milton Ladd, Ruth Coppen Lundquist, Ed Lovering, Mildred Sydney Marks, Luke Mayer, Arnold McDermott, Sam McDonald, Jan Maguire, Phil McLaughlin, Gladys Hebden Mengel, Valerie Monnier, Helen Moury, Herb Noble, Howard Olsen, Al Pererra, George Pierce, Bill Rice, Charlie Round, Tony Shabica, Perry Shor, Malcolm Spalding, Chauncey Stone, Bob Thomas, Jean Gordon Thomas, John Tengley, Vee Macmillan Trescott, Charlie Walsh, Dorothy Page Webb, and Nellie Zygmuntowicz. — *Jean Gordon Thomas and Luke Mayer*

39

55th Reunion

The class of '39 women met for its annual mini-reunion luncheon at the Faculty Club on Saturday of Commencement Weekend. It was a happy time with great camaraderie, good food, and enthusiastic thoughts of gearing up for the 55th reunion next year.

Attending were **Pearl Finkelstein Braude**, **Margaret Rickert Cranmer**, **Frances Miller Dawley**, **Margaret Porter Dolan**, **Elizabeth Hussey**, **Elizabeth Goodale Kenyon**, **Ruth Manter Lind**, **Teresa Gagnon Mellone**, **Audrey Raiche Souza**, **Constance Farrell Taft**, **Frances Singer Wattman**, and **Olga Louis Zagraniski**. There were messages from classmates who, for various reasons, could not attend.

The sympathy of the class is extended to the families and friends of the following classmates who died during the year: **Elsbeth Beck**, **Margaret Donilon Reed**, **Phyllis Haydock Michael**, and **Miriam Prucker Bartlow**. — *Teresa Gagnon Mellone*

The following members of the class of 1939 enjoyed a 54th reunion cocktail party at **John Barrett's** home: **Ed Deignan**, **Charlie Gross**, **Hugh Kingford**, **Ralph Fletcher**, **Tom Roberts**, **Justin Robinson**, **Phil Hartley**, **Tom McOsker**, **Pete Davis**, **Len LeValley**, **Bruno Diclemente**, and **Robert Lewis**. — *Ed Deignan*

40

The Rev. **Alan H. Moore**, Framingham, Mass., celebrated the fiftieth anniversary of his ordination on May 2. He served seven United Methodist churches in Massachusetts and has served as minister of visitation for the United Methodist Church, Sudbury, Mass., since his retirement in 1983.

42

Susan Weatherhead, Barrington, R.I., has identified several of the women in "The Classes" opening photograph in the February 1993 issue. From the sled upwards they are **Audrey Mitscher Ferguson**, **Virginia Bowman Morgan**, **Betty Miller Sartz**, and standing behind her in a striped sweater is most likely **Leota Cronin Hill** '43.

43

Our class graduated on three different dates — February, June, and September of 1943. In 1993 we broke the mold again by having more classmates return for the 50th

reunion than any other class in the history of Brown. This is remarkable because this class was wrenched apart by World War II. Our class was bonded again during Commencement weekend in May.

In the early afternoon of Friday, May 28, the Alpha Chi Omega Sorority House (Brown's traditional 50th reunion headquarters) resounded with backslapping and excited shouts of greeting — and the intervening fifty years disappeared. By the time the official welcoming cocktail party began, the lounge and terrace were crowded with classmates recalling their college years and sharing their life's events since. And this was only the beginning of a cloudless, well-planned weekend, thanks to **Jack Hess**, **Nancy Hess Spencer**, **Ruth Webb Thayer**, and their committees.

After the Brown Bear Buffet at the Refectory, we were out under the lanterns strung among the trees on the Green. Most of the class attended. No, the 50-years-out crowd didn't quit after the Campus Dance. Back at our headquarters there was a five-piece band, refreshments, and more dancing and reminiscing.

On Saturday, forums, separate men's and women's luncheons, class business meetings, and class pictures took us through noontime. At each class meeting the vote to merge was passed. There will still be a degree of separateness, such as individual class luncheons during reunion and the continuation of a Pembroke Class Newsletter, but from now on we shall be The Class of 1943 of Brown University.

Do you remember how narrow the streets around Brown are — especially with cars parked on both sides? Saturday night's bus pickup to take us to dinner was delayed when two false alarms assembled what seemed to be all of Providence's fire apparatus. The patient bus drivers finally delivered us to the Agawam Hunt Club, where we had an elegant dinner. We then returned to the Pops Concert featuring Michael Feinstein and the Rhode Island Philharmonic Orchestra under the stars on the Green.

A new tradition was started with 1943's Sunday morning breakfast with President Gregorian. He was a delight to listen to, giving us much information and spicing it with his sense of humor. We continued the tradition which the class of 1942 began — the memorial service for classmates who have passed on. Invitations were sent to widows and widowers, a number of whom attended the service and joined us for lunch at the Rhode Island Country Club.

Early Monday morning the class gathered on the Green to line up for the traditional march down the hill to the First Baptist Meeting House, the first time for the snowbound February '43 graduates. Our classmates wore white hats and carried the 50th reunion banner. The chief marshal was **Jay Fidler**. Four of the aides to the chief marshal were **Lois Lindblom Buxton**, **Bernice Parvey Solish**, **Kingsley Meyer**, and **Robert Kramer**. **George Joelson** preceded the faculty and administration as marshal. Leading our class were marshals **Raymond Abbott**, **Stanley Allen**,

John Hess, **Nancy Hess Spencer**, and **Carol Taylor Carlisle**.

Returning members of the men's class were: **Ray Abbott**, **Bob Achorn**, **Stan Allen**, **Fred Allen**, **Roger Altenberg**, **Paul Armor**, **Lanny Barrows**, **Bob Bell**, **Phil Bradford**, **Russ Brower**, **Tom Burns**, **Joe Callanan**, **Bob Campbell**, **Bob Carlisle**, **Francis Cole**, **Jim Cooke**, **David Cooper**, **Stu Crump**, **Andy Czekanski**, **Enold Dahlquist**, **Russ Dolan**, **Bruce Donaldson**, **Art Drew**, **Hank Ellis**, **Jay Fidler**, **Ken Fisher**, **Bob Fisler**, **Dave Forester**, **Bill Frayer**, **Paddy Frucht**, **Joe Gainer**, **Len Geller**, **Sam Gemmellaro**, **Seth Gifford**, **Herb Grainger**, **Wilson Guernsey**, **Jack Hess**, **Nort Hirsch**, **Luke Hoyle**, **Fred Irving**, **Bill Jenny**, **George Joelson**, **Dave Joseph**, **Bill Kaiser**, **Bob Knapp**, **Bob Kramer**, **Dwight Ladd**, **Ned Lancaster**, **Bob Leadbetter**, **Jason Levine**, **Walter Lister**, **Charlie Littlefield**, **Joe Lombardo**, **Sid Marks**, **John McCall**, **Walt McLehlan**, **Bill McCoy**, **Bud McKone**, **Walt Mengel**, **Phil Merdinyan**, **King Meyer**, **Richard Miller**, **Gordon Neale**, **Earl Nichols**, **Bob Nissdley**, **Fran Parkhurst**, **Bill Parry**, **John Price**, **Flint Ricketson**, **John Roan**, **Bob Radway**, **Irv Rubin**, **Walt Sammartino**, **John Seabrooke**, **Tom Sneddon**, **Dave Spalding**, **Bill Sullivan**, **Bud Swaffield**, **Jack Tansey**, **Bob Traill**, **Bob Walker**, **Ralph Washburn**, **Nort Wolf**, and **Phil Woodford**.

Attending from the Pembroke class were: **Betty Anne Archambault Breen**, **Helen Armbrust Pfeifer**, **Ruth Bains Hartman**, **Mary Barney**, **Esther Bauhan Carroll**, **Ruth Blake**, **Kay Butler Gilbert**, **Flora Carleton Arnold**, **Marge Connelly Carroll**, **Edna Coogan Snow**, **Phyllis Cooke Hughes**, **Berbie Conney Garrett**, **Leota Cronin Hill**, **Roberta Daley Mueller**, **Nita Gavriluk Johnson**, **Eleanor Geffner Tanner**, **Mary Grosse Murray**, **Nancy Hess Spencer**, **Julie Harishland Hill**, **Dorothy Hopkirk Ackerman**, **Marcelle Horowitz**, **Marge Jackson Adkins**, **Marion Jagolinzer Goldsmith**, **Carol Jenckes Meyer**, **Ruth Just**, **Frances Latson Dinneen**, **Marie Laudati D'Avanzo**, **Flora Lazarus Ginns**, **Margaret Levy Friesner**, **Lois Lindblom Buxton**, **Dottie MacLennan**, **Frances McEnneny Risko**, **June Moss Handler**, **Lorena Pacheco**, **Bernice Parvey Solish**, **Connie Pierre Anderson**, **Sybil Pilshaw Gladstone**, **Edith Plofsky Pearlman**, **Laurel Raymond Hoffmann**, **Evelyn Reilly Gunning**, **Elaine Robinson Kaufman**, **Marge Roffee Milroy**, **Mary Santulli Chiarulli**, **Sherry Sherrill Foster**, **Glenn-Marie Shippee Lange**, **Beverly Starr Rosen**, **Virginia Stevens Hood**, **Carol Taylor Carlisle**, **Ann Tremontozzi Dunn**, **Dorothy Vernon Seabrooke**, **Lucy Volpigno Salvatore**, **Ruth Webb Thayer**, **Ruth Weed Szabo**, **Eleanor Wilcox Pietrusza**, **Enid Wilson**, and **Priscilla Woodbury Watson**.

Was your name omitted? The oversight can be corrected by writing to Carol Carlisle, 177 Firetown Rd., Simsbury, Conn. 06070. Also, the class picture taken on Saturday at the luncheon did not turn out. Anyone who took a picture of the women is urged to contact Carol.

Reunion headquarters have been set aside for the 55th reunion in 1998. Plan to return and celebrate. — *Carol Taylor Carlisle*

44 50th Reunion

Sixteen members of the Pembroke class met for lunch at the Faculty Club on May 29. Plans for the 50th reunion were discussed.

Present were: **Lillian Carneglia Affleck**, **Marcella Fagan Hance**, **Helen Keenan Greenwood**, **Phyllis Crawshaw Paskauskas**, **Grace Costagliola Perry**, **Janet Sanborn Bowers**, **Gene Gannon Gallagher**, **Miriam Jolley Spencer**, **Hope Ballinger Brown**, **Dorothy Bornstein Berstein**, **Doris Fain Hirsch**, **Gloria Carbone LoPresti**, **Helen Shanley Trill**, **Judy Weiss Cohen**, **Shirley Buckingham Allen**, and **Connie Lucas Chase**. — *Gene Gannon Gallagher*

The women's class aims to present our alma mater with a significant contribution on the occasion of our 50th. Other 50th-reunion classes have blazed the trail, and we too will meet the challenge. You will be contacted and encouraged to pledge an increased amount. — *Lillian Carneglia Affleck*

Peggy Oldham Farabee had a busy time of it last year. In September she spent two weeks in New York taking care of grandchildren. In October she flew to Houston for her son's wedding, and in December she flew to Colorado to see her daughter's first baby. Peggy lives in Oak Ridge, Tenn.

45

Dorothy Zifferblatt Rosales lives in Santiago, Chile. "We farm in the outskirts of Santiago — walnuts, prunes, four kinds of pears — all for export."

46

Lynn M. Pease, Grosse Pointe, Mich., returned recently from a Red Sea cruise with museum lectures on board and visits to Cairo, Luxor, Abu Simbel, Mt. Sinai, and Petra. Lynn does volunteer work with Hospice and Wellness Networks (people with AIDS), works out at Vic Tanny's, and practices tap dancing. "The greatest reward of retirement is being near our daughter and family, and getting to play grandparents."

47

George Deckey (see **Chantal N. Deckey** '86).

Frances Tallman, **Dick Holmes** '44, **Shirley Severance Holmes** '52, **Janice Howard** '49, and **Charlie Tallman** '37 met by chance and had an informal gathering on the Isle of Skye, Scotland, in May. "Scotland is a wonderful country," they wrote on a postcard.

48

Our reunion weekend, May 28 to 31, was a memorable one and a tremendous success as we celebrated forty-five years since graduating from Pembroke. Fifty-one returned (149 remain in the class) to share memories of college and to update the stories of our lives. Most of our activities for this joint reunion occurred in or near Alpha Delta Phi house, our campus headquarters. Nearby, under a

striped tent, we registered and received our embroidered Brown '48 Gilligan hats.

After a welcoming cocktail party, we enjoyed a delightful Brown Bear Buffet. Many attended the Campus Dance, followed by an afterglow party in our headquarters.

Saturday morning, after a continental breakfast, many attended forums or toured the campus. Our traditionally separate luncheon was held at the Faculty Club, preceded by a class portrait. We reminisced and heard from **Adeline Wong** '93, recipient of the Pembroke 1948 Scholarship. Adeline will continue studies in the field of paleobotany at the University of Colorado, Boulder. **Connie Hurley Andrews** presented our new slate of officers for the next five years, and it was accepted.

On Saturday night we shared cocktails and dinner at the Turks Head Club, Providence, with Brown '48. **Perla Raijman de Arditi** of Argentina won the prize given to the classmate who traveled the greatest distance. The Pops Concert followed, and then there was an afterglow in our reunion headquarters.

On Sunday we enjoyed a continental breakfast, and some attended the "Hour with the President." The class cookout was a splendid weekend finale at **Singer Gammell's** home in Perryville, R.I. Forty-five members of the combined class and their spouses attended.

Many thanks to our hardworking reunion committee: **Connie Hurley Andrews**, **Singer Gammell**, **Barbara Oberhard Epstein**, **Nancy Cantor Eddy**, **J.V. French Laughlin**, **Lotte Van Geldern Povar**, **Betty Montali Smith**, **Jim Elder**, **Bob Hutchins**, and **John Nowell**. — *Nancy Cantor Eddy*

49

Save the dates, May 27–30, and come back to Brown for your reunion. Your reunion committee is busy planning a wonderful weekend. If you are interested in helping out, please contact reunion headquarters at (401) 863-1947.

Pat Murphy Galkowski retired from Brown after forty-three years as reference librarian. She was the University's longest-term active employee. At the Years of Service Awards on Feb. 1, President Gregorian announced the establishment of the Patricia Galkowski Library Fund. Pat received her M.L.S. from the University of Rhode Island in 1965. She plans to garden and travel in her retirement, and explore University and non-profit volunteer opportunities. Pat lives in Fall River, Mass.

50

Harry Dahl has retired as chairman of the Dahl Oil Company and is living in Preston, Conn.

Charles Harold Jackson (see **Charles B. Jackson** '79).

51

Jerry Zeoli is leaving Moses Brown School, Providence, after thirty-eight years

as head football coach and athletic director. During that time he was also head basketball coach, head wrestling coach, assistant track coach, and assistant baseball coach. In addition, he taught algebra and history.

52

Julia Potts Grehan, New Orleans, writes that she has enjoyed her work with NASP in Louisiana this past year. She had a reunion last October with **Jo Comstive Amitrani**, **Pat Condon Kearney**, and **Frannie Kaighn Robertson** at Frannie's home in New Jersey.

Dorothy Williams Wells (see **Judith Wells** '83).

53

The Class of 1953 had a smashing 40th reunion! From Friday's opening reception through Sunday's Dixieland clambake, classmates found time to renew old friendships, remember the Brown and Pembroke days, and enjoy everything old and new about the university. Reunion chair **Edith Oelbaum Biener** thanks everyone on the activities committee for their hard work. Those attending were: **C. Bert Amann, Jr.**, **John Andersen**, **John Andrews**, **Norman Bassett**, **Martha Scott Bassett**, **Ellen Leete Bell**, **Samuel Bernstein**, **Edith Oelbaum Biener**, **Harold Bigler, Jr.**, **Barbara Bogle**, **Fanny Bojar**, **Mary-Elizabeth Boyd**, **George Bray**, **Marilyn Rice Bray**, **Robert Briggs**, **Elliott Brown**, **Joan Bryson**, **Mary Dolan Bucher**, **James Carey**, **Constance Wrubel Carrigan**, **Robert Carson**, **Deborah Caulkins**, **Winsor Chase**, **Leah Belle Chernov**, **Deene Danforth Clark**, **Duane Clarridge**, **Patricia Parcher Cleaveland**, **Martin Cohen**, **Virginia Russo Cosgrove**, **Eugene D'Andrea**, **Walter DeWolf**, **Nancy Williams DeWolf**, **A. Rocco Dell'Erario**, **Stavroula Demitre**, **Janice Brown Downey**, **Carol Corey Dunham**, **Richard Dunham**, **Frederick Fort**, **Margaret-Ann Gardner**, **Alfred Geller**, **Rita Schorr Germain**, **Ulises Giberger**, **Ann Harrington Gifford**, **Kenneth Gilmore**, **William Gindin**, **Betty Leaver Goff**, **Alan Goldberg**, **Lawrence Goldberg**, **Paul Goldman**, **Arthur Goldman**, **Marshall Haraden**, **Harry Hauser**, **Susan Goldin Heinz**, **John Hill**, **Gloria Villany Holland**, **Eleanor Jane Hovey**, **Barbara Reese Howard**, **Barbara Fitzsimmons Hower**, **Norman James**, **Alan Karb**, **Margaret Caldwell Karb**, **Sophie Keyes**, **Kenneth Knowles**, **David Kramer**, **Curtis Kruger**, **Morris Levin**, **Davis Lownes**, **Robert Lundin**, **Angus MacLean**, **William MacMillan**, **Myron Mandel**, **Andrew Mantineo**, **Mary Jean McKenna**, **Robert McKenna**, **James McNulty**, **Kathleen Melander**, **Helen Melaragno**, **Eleanor Stehle Mellish**, **Richard Mellish**, **Richard Mendelsohn**, **Eleanor Merz**, **Patricia Michaud**, **Eugene Nawrocki**, **Peggy Ogden**, **Sabra Webb Orton**, **Lillis Palmer**, **Russell Pierce**, **Robert Pike**, **Janice Swanson Post**, **Burt Priest**, **Beverly Rosen**, **Patricia Scott**, **Eleanor Erblade Seaman**, **Joann Butler Sherman**, **Robert Shumaker**, **Sheba Skirball**, **Edythe Wiedeman**, **Eleanor Sordoni**, **Carl Stenberg**, **Barbara Stone**, **Lee Sullivan**,

Stephen Sultan, Moris Tcath, Louise Sherlock Tighe, Yvonne Davies Tropp, Joan Powers Valinote, Steven vanWestendorp, Everett Vreeland, Jr., Gloria Wallick, Richard Webb, Raymond Weir, William Whitehouse, Margaret Whitehouse, Winthrop Wilbur, Norma Byers Willis, James Winoker, Nancy Siderowf Wolfson, Ann Zablocki, Ralph Zalusky.

54

Save the dates, May 27-30, and come back to Brown for your reunion. Your reunion committee is busy planning a wonderful weekend. If you are interested in helping out, please contact reunion headquarters at (401) 863-1947.

Bruce A. Mansfield (see **Robert A. Mansfield '80**).

55

The '55 Class Party will be held in New York at Club 21 on Saturday, Oct. 23, so please hold the date. More information is forthcoming. — *Mattis Fern*

Congratulations to **Joel Shapiro**, Edison, N.J., on the marriage of his son, Glenn, on March 27 in New Jersey.

Mary Laird Flanagan (see **Kate Flanagan '79**).

56

Frank Klein (see **Siobhan Dolan '87**). **Henri Leblond**, a French instructor at Riverside (Rhode Island) Junior High School, was one of three teachers of the month last April in the East Providence School District.

57

John F. McDaniels and **Marie O'Donahoe Kirm** are copresidents of the class. They are planning, with other class officers, for a new constitution for our merged class and for events surrounding our 40th reunion. John's mailing address is 26 Old Locke Rd., North Hampton, N.H. 03862; and Marie's address is 477 Old Street Rd., Peterborough, N.H. 03458. They would like to hear from you. A meeting of class officers was held on April 17, and a class newsletter has since been mailed to all class members. **George Rollinson** and **Charlotte Lowney Tomas** are cosecretaries of the class. Please send them your class notes or any suggestions for future class newsletters in the time between now and our 40th reunion. George's address is 11 Hayfield Ln., Cumberland, R.I. 02864; Charlotte's is 8 Circle Dr., Barrington, R.I. 02806.

The class would like to make a book award to the University libraries in memory of **Jennie DiBari**, who died in April in Boston. Charlotte Tomas attended her funeral and would like to hear from other classmates who had been in recent touch with Jennie.

Word has also been received of the death of **Nancy Druding Riley** in February 1993 in Denver, Colo. The class extends its sympathy to her husband, **Conrad M. Riley, M.D.**, 590 Circle Dr., Denver 80206.

Steve Halpert '55

Mr. Halpert's holiday

"I have a special feeling about the films of the 1950s — Fellini, Bergman, Antonioni — but I can't name a favorite," says **Steve Halpert '55**. As co-owners of The Movies, Portland, Maine's only art movie theater, Halpert and his wife, Judy, have been entertaining movie buffs since they opened in 1980 with a double feature: *Mr. Hulot's Holiday* and *King of Hearts*.

According to Halpert, who also teaches English at Westbrook College, films were never "just a hobby." When he arrived at Brown in 1951, he organized the University's first festival of art and repertory films. One year Halpert screened a film directed by Ian Hugo, and subsequently convinced Anais Nin, Hugo's wife, to come to Brown to discuss it.

The Movies features a high percentage of foreign-language, documentary, and independent films. Halpert explains, "We don't try to compete with commercial cinemas; we can't. We can't even screen repertory films anymore because cable and video took over the genre."

"The beauty of my business is that we



don't have to answer to anybody except our audience," Halpert adds.

"We have a devoted and regular audience," Judy Halpert says. "We draw as many senior citizens as young art-school students. The common thread is that they love these films." The couple is often surprised by their audience's responses. "We played a Tibetan trilogy — four hours of running time — and the place was mobbed," Judy says. "I never dreamed that the longest mantra in the world would result in the biggest day we ever had."

Steve and Judy Halpert live in Portland and have four grown children and three grandchildren. — *Dave Westreich '93*

Dian Shumate Gilmar reports that her new life as a writer/poet is wonderful. She is the proud grandmother of Jacob Ellison, born in June to **Sara Gilmar Ellison '86**. — *Charlotte Lowney Tomas*

59

Save the dates, May 27-30, and come back to Brown for your reunion. Your reunion committee is busy planning a wonderful weekend. If you are interested in helping out, please contact reunion headquarters at (401) 863-1947.

Joel Caslowitz received the Metcalf Cup and Prize for excellence in teaching during May commencement ceremonies at Boston University, where he has taught for twenty-four years. He is director of medical education at the VA Hospital in Boston, and a professor of medicine at Tufts and Harvard as well. Joel is the father of **Pamela Caslowitz '83**, a physician.

John Cederstrom is recovering from recent liver transplant surgery performed at Massachusetts General Hospital in Boston. After years of good health, he was hospitalized in 1991 with what turned out to be a

rare terminal liver disease. Prior to his surgery he spent eighteen months on the transplant waiting list before a perfectly-matched replacement liver was located. He is at home in Lanesboro, Mass., in the Berkshires near Pittsfield, his hometown. "I suggest that all alumni consider giving the 'gift of life' by carrying an Organ Donor Donation Card, since twenty to twenty-five percent of potential transplant recipients die before an appropriate organ can be found."

Elise Phillips Roediger, Phoenix, Ariz., writes that the unidentified graduate in the picture preceding "The Classes" (May, page 37) is her friend and former roommate, **Margot Mackmull Turner**. "What a delightful treat it was to observe this beautiful photograph upon opening the May issue."

60

Will Mackenzie (see **William M. Mackenzie '31**).

William S. Simmons, professor of anthropology at the University of California at Berkeley, has been appointed dean of social sciences at Berkeley.

61

Peggy Ellickson Dickerman married Steven Senturia, a professor at MIT, on Halloween weekend, 1992. Both had known each other since childhood, lost touch with each other, married other people, had children, divorced, and became acquainted. Peggy and Steve spent his sabbatical in New Mexico and are now at home in Brookline, Mass.

Elizabeth Diggs (see **William M. Mackenzie** '31).

62

Charles A. Banks, president of Ferguson Enterprises, Inc., Newport News, Va., was installed as president of the Southern Wholesalers Association at its annual convention in Florida on April 2.

Kelly Cardall Newsom is president-elect of the Associated Alumni of Brown University. With regret, she has resigned her post as class president. **Len Charney** will serve as president until the next election at the 35th reunion.

63

Daniel V. Alper, Berkeley, Calif., writes that this year he and his wife have three children at Brown: **McKaile** '95, **Tyler** '95, and **Robin** '97. "Is this a record?"

64

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65

Peter Swartz, Burke, Va., finished his Navy career as a captain on March 1. He served in California, Vietnam, London, Brussels, New York, and Washington, D.C., mostly in the strategy, plans, and international policy areas. His last job in the Navy was as special assistant to the chairman of the joint chiefs of staff, Gen. Colin Powell. Peter is resident consultant at the Center for Naval Analyses in Alexandria, Va., and a Ph.D. candidate at Columbia. His wife, Thuy, continues to run her child day-care business. Their daughter, Diana, is at Stanford, and son Daniel begins high school this month.

66

Michael S. Bassis has been named president of Olivet College, Olivet, Mich. For the past four years, he was vice president and provost of Antioch University. A specialist in the sociology of education, he has served as editor of the journal *Teaching Sociology* for five years. His textbook on introductory sociology, originally published in 1980, is in its fifth edition. The holder of a Ph.D. from the University of Chicago, Michael is the former chair of the undergraduate education section

of the American Sociological Association and is on the board of directors of the National Society for Experiential Education. He and his wife, Mary, have four children, including **Christina** '96.

John M. Cross is vice president of D.C. Habitat for Humanity. The organization builds homes for the needy in Washington, D.C., and in the summer of 1992 it hosted the Jimmy Carter Work Project, which constructed ten homes in one week. John is a community affairs leader for the Washington, D.C., Brown Club, which has participated in two Saturday sessions rehabilitating cooperative apartments that will be made available to the homeless and the needy.

67

Neil Miller, author of *In Search of Gay America* (reviewed in the BAM's "Books" column, May 1990), recently published *Out in the World*, in which he reports on the lives and experiences of gays and lesbians in twelve countries.

68

Our 25th reunion was an incredibly exciting and enjoyable event attended by 302 classmates and guests, some of whom traveled from London, Oslo, Rhinebeck, and Los Angeles. We still know how to have a great time together, whether it was greeting each other at the lovely welcoming reception in the gardens at President Gregorian's home on Friday night, dancing Saturday night in Alumnae Hall to the strains of the Rolling Stones and the Doors, celebrating the fantastic efforts of **Rick Landau**, **Kathryn Fuller**, and **Dan Cain** when we presented the President with a check for \$1,868,000 – a 25th reunion record – on Sunday morning, or marching down the hill on Monday with the class banner and being part of all the pageantry and fun of that event.

We had our contemplative moments during **Jeff Jones**'s memorable and moving ceremony on the Green honoring classmates who have died; and when **Tom Coakley** and his wife, **Nellie**, **Stan Griffith**, and **Terry Harkin** led us in what became a healing discussion about Vietnam and its varied meanings for us all.

The following officers were elected: **Dick Trull**, president; **Nancy Gowen Howe**, vice president; **Bernicestine MacLeod**, treasurer; **Jesse Jupiter**, secretary; **Margaret French Gardner** and **Arthur DiMartino**, officers-at-large.

We do hope that we will see you at our 30th reunion in 1998, if not before. – *Dick Trull, Jerry Batty, Margaret French Gardner*

Those attending the reunion were: **John Adamiak**, **Molly Adams**, **Nancy Keenan Alcorn**, **Marc Alpert**, **Norman Appleyard III**, **Mark Augenblick**, **William Austin**, **April Babbitt**, **Wayne Baden**, **James Bailey**, **Diana Lamb Bain**, **David Barry**, **John Barry**, **Sharon Lee Barry**, **Martha Baryllick**, **Penelope Baskerville**, **Jerome Batty**, **William Bazy**, **Shelly Sender Beauchamp**, **Bernard Beckerlegge**, **Karen Maziarz Bell**, **Joel Bennett**, **J.**

Stephen Bentz, **Karen Witkin Berberian**, **Robert Bernius**, **Ann Wenig Billock**, **Alpine Chandler Bird**, **Susan Blake**, **Bruce Blodgett**, **Alan Bogdanow**, **Richard Bonanno**, **John Boscardin**, **Karen Lee Henry Briggs**, **Susan Kahn Bromberg**, **Lance Brunner**, **Lawrence Buc**, **David Buchanan**, **Daniel Cain**, **Curtis Campbell**, **Jan Lee Cantrill**, **Francis Carolan**, **Caryl Carpenter**, **Richard Carpenter**, **William Catterall**, **Russell Chan**, **Susan Hunter Chase**, **Kenneth Chernack**, **Nancy Chinlund**, **Constance Clark**, **Richard Clark**, **Thomas Coakley**, **John Cobourn**, **Robert Cohan**, **Robert Cohen Jr.**, **Katherine Mitchell Constan**, **William Corrao**, **Victor DeJong**, **Diane Della-Loggia**, **Arthur DiMartino**, **John Donaldson**, **Thomas Earp**, **David Ennis Jr.**, **Shelley Fidler**, **Richard Filak**, **Kenneth Fitzsimmons Jr.**, **Ann Ghering Flynn**, **J. David Forsyth**, **John Fowler**, **Kenneth Galdston**, **Margaret French Gardner**, **Neal Garonzik**, **Barbara Gendron-Greene**, **Mark Gevinson**, **Judith Ginsberg**, **Howard Ginsburg**, **Richard Gouse**, **Carol Pilkinton Grave**, **Eric Green**, **Judith Andrews Green**, **Robert Greenberg**, **Stanley Griffith**, **Wilbur Hadden**, **Andrew Halvorsen**, **Eva Benes Hanhardt**, **Robert Harden**, **Terrence Harkin**, **Ralph Harris**, **Sharon Jamieson Harris**, **Jerry Hausman**, **Rose Henderson**, **Thomas Herzog**, **Richard Hodosh**, **Judith Hofrichter**, **Sally Kusnitz Horn**, **Nancy Howe**, **Roger Howell**, **Carol Hryciw-Wing**, **George Hyde**, **Susan Jamieson**, **Alan Johnston**, **Todd Johnston**, **Deborah Jones**, **Jeffrey Jones**, **Jesse Jupiter**, **John Keene**, **J. Garrett Keenan**, **Donald Kent**, **Victoria Kingslien**, **Richard Klaffky**, **James Kovac**, **Candice Kramer**, **Seth Kurn**, **Richard Landau**, **Louis Lantner**, **Joan Leo**, **Paul Linton**, **Anthony Lioce Jr.**, **Mary Lycan**, **Robert Lyle**, **William Mack**, **W. Jack MacNeish Jr.**, **Paul Mainardi**, **Constance Berkley Margolin**, **Susan Markowitz**, **John Martin Jr.**, **Alan Maurer**, **Elliot Maxwell**, **Sandra Mertens McClaskey**, **Judith McGaw**, **Bernicestine MacLeod**, **Jerome Meyer**, **Eleanor Robertson Migliore**, **Patrick Migliore**, **Oswald Mikell**, **John Mogul**, **John Mogulescu**, **Gregory Morgan**, **Martin Mueller**, **Kristan Munson**, **Eugene Nelson**, **James Neuberger**, **Joel Newman**, **Leonard O'Donnell**, **Philip Osborne**, **Helaine Benson Palmer**, **Arthur Palmunen**, **Frederic Pamp**, **Gay Parrish**, **Richard Payne**, **Fredi Pearlmutter**, **Samuel Perkins**, **Lawrence Polin**, **Thomas Ponosuk**, **Judith Pulver**, **Peter Rames**, **Binnie Ravitch**, **Richard Reisman**, **Elizabeth Swaffield Remage-Healey**, **Sandra Lee Richards**, **Suzanne Riggs**, **John Riggsby**, **Edward Rodriguez**, **Patricia Rogers**, **Ellen Bouchard Ryan**, **John Schiering**, **Paula Schram**, **Kathleen Kneff Schreiner**, **Judith Drazen Schretter**, **Nancy Carlson Schrock**, **Lucy Chirico Schuyler**, **Susan Semonoff**, **Richard Sherman**, **Carol Eygnor Shipley**, **Malcolm Shookner**, **Philip Shute**, **Tefft Smith**, **Alice Snyder**, **Marie Baker Spaulding**, **Henry Stevens**, **David Sydney**, **Susan Primm Thel**, **James Treglio**, **David Trower**, **Richard Trull**, **Nancy Turck**, **Karen VanRiper**, **Janet McCledson Vaskas**, **Terry Anne Vigil**, **Peter Voss**, **Jeffrey Walters**, **Frank Ward**, **Craig Warren**, **Susan Ahrens Weihl**, **James Wich**, **Paul Williams**, **J.**

HOW TO MAKE THE MOST

AND TAKE ADVANTAGE OF OURS, TOO!

Surveys of Brown alumni and parents tell us that faculty are the heart of the University's lifelong relationship with you. For more than two decades, the Brown Continuing College has been the centerpiece of the intellectual connection with our extended Brown family, delivering hundreds of programs on campus, and around the world.

Brown's schedule of alumni happenings for the coming year is filled with the eventful, the thoughtful and the intellectually rewarding. Take a look and book passage for your imagination. We promise you a lively voyage of discovery.

There's more you'll hear about later, but write now for further information!

CONTINUING COLLEGE SEMINARS FOR 1993-94

Boston | October 1993

'The Age of Rubens' at the Museum of Fine Art

Jeffrey Muller, Assistant Professor, History of Art & Architecture | More than 30 major works by Flemish Baroque Master Peter Paul Rubens form the centerpiece for this international exhibition; also, works by over 40 other artists.

Worcester | Winter 1993

Westchester | Spring 1994

Health: The Mind/Body Connection

Peter Kramer, Clinical Professor of Psychiatry | Author of the highly-acclaimed book *Listening to Prozac*, Peter Kramer examines the relationship between traditional treatments and increasingly popular "alternative" approaches.

Chicago | January 1994

Denver | January 1994

Evolution or Revolution?

Computers, Art & the 4th Dimension

Thomas Banchoff, Professor of Mathematics, and **Anne Morgan Spalter '87**, Adjunct Lecturer, Program in the Visual Arts | Renowned authority Thomas Banchoff and Anne Morgan Spalter explore the role of the computer in the processes of making and viewing art and put an understanding of higher dimensions within our reach.

New York City | February 1994

Minneapolis | May 1994

Beyond Category –

The Musical Genius of Duke Ellington

Matt McGarrell, Director of Bands, and **Ferdinand Jones**, Professor of Psychology | The Smithsonian Institution's traveling exhibition traces the life and times of the man considered by many to be the greatest contributor to jazz. The program includes live jazz in addition to the exhibition and discussion.

Washington, DC | February 1994

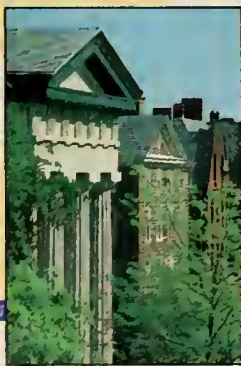
Risky Business – Behavioral Misadventures from Childhood to Adolescence

Lewis Lipsitt, Professor of Psychology, and **Stephen Buka '78** | Professor Lipsitt, a national authority on child development, teams up with his former student for a pragmatic look at the development of the healthy family, with an emphasis on the child. They examine environment, learned versus innate behavior, risk-taking and more.

Providence | April 1994

Environmental Challenges for the 21st Century

Andrew Revkin '78, author of *Global Warming: Understanding the Forecast*, and Brown faculty | A morning on the Brown campus with an all-star line-up of biologists, geologists, ecologists and policy-makers, followed by an afternoon of hands-on learning, via field trips with more Brown experts. Learn about global warming and climate change, habitats, preservation, coastal conservation – a program for the whole family.



OF YOUR FACULTIES...

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CONTINUING COLLEGE



SUMMER COLLEGE - JUNE 24-28, 1994



The Death of Nations: Ethnocentrism and History

Next June 24-28, 1994, the successful Brown Summer College experience returns to campus with a topic that offers you – and other members of the University family – insight into one of the world's most serious concerns: ethnic strife and the struggle for power.

With nearly 20 Brown experts on our 1994 faculty, you will return to the classroom for four thought-provoking days. From Friday night until Tuesday noon, our faculty will build a basis for understanding the ethnic confrontations that now occupy many parts of the world and threaten to explode into expanding areas of conflict.

Political boundaries are transient, you'll discover; the roots of cultures, societies, religious and tribal history run very deep. It's an age-old tale. Romanticism is long gone. Intrigue, deceit and star-crossed intent take its place.

An anthropologist and a sociologist will examine the long reaches of history to explain the resumption of hatred and bloodshed. Historians will present case studies of the most troubled places in the world: from Ireland to Croatia to Israel and other parts of the Middle East. You'll hear about and discuss world societies that are perceived as successful. All under the leadership of Brown faculty whose research and scholarship make Brown a place where teaching has always been revered.

These, and presentations on America as a multi-cultural society, will form the basis for our traditional Q&A and discussion periods. The exchange of ideas is the heart of the Brown Summer College, and you will have a stimulating opportunity to match wits with our faculty – to

share your knowledge and views with other alumni, parents and friends of Brown in the 1994 Summer College.

There will be an invited guest lecturer, always a national figure and one hallmark of the Brown Summer College. More on that later.

More good news: At last have a new, air-conditioned residence offering first-class accommodation in either hotel-like surroundings or traditional dormitory suite arrangements.

All this – key faculty, exchange of ideas, social moments with other Brown people, good food, comfortable rooms in a campus surrounding – is yours for an all-inclusive low price of about \$160 a day.

Our brochure will be ready mid-fall and you'll want to be on the advance mailing list. We limit our attendance to 150; recent Summer Colleges have sold out.

So call, FAX or write us at the Continuing College Office to be sure you receive our brochure with full details of the program. A refundable deposit of \$50 per person reserves a spot for Summer College '94. Call us at 401-863-2474, or FAX us at 401-863-2785. Our address: Summer College '94, Box 1920, Providence, RI 02912.

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Now in its 22nd year, the Brown Travelers program pairs stellar faculty and outstanding destinations to create educational vacations that can't be beat. Join alumni, families and friends on one of these upcoming trips:

January 14-24 | The Grenadines and the Windward and Leeward Islands

March 11-20 | Mississippi River Cruise

April 27-May 9 | D-Day Remembered

May 7-17 | Classical Italy

July 14-26 | Danube River Cruise

September 29-October 16 | China's Cultural Triangle

September 30-October 15 | Turkey: Cradle of Civilization

October 1-8 | Mexico's Copper Canyon

See the Brown Travelers ad on the inside front cover for complete details!



For more information on these and other stimulating programs, write to:

The Continuing College
Box 1859
Brown University
Providence, RI 02912-1859

And watch your mailbox for announcements of programs in your hometown!

CONTINUING COLLEGE CONTINUING COLLEGE CONTINUING COLLEGE CONTINUING COLLEGE

Alumni Calendar



September

Providence

September 8. Class of 1997 Lecture featuring Wallace Terry '59, best-selling author of *Bloods* and contributing editor to *Parade* magazine. Co-sponsored by the Associated Alumni and Association of Class Officers. Salomon Center for Teaching. Free and open to the public. 8 P.M.

September 10. Brown Leadership Weekend, a program of informative discussions and workshops for volunteer leaders of campaign, class, club, NASP, reunion, and Third World alumni activities. Call Therese Ciesinski, (401) 863-1946.

September 10. Alumni Career Forum, "Working for the Greater Good." Cosponsored by Alumni Relations and Career Planning Services. Crystal Room, Alumnae Hall. 3:30-5 P.M. Call Melanie Coon '78, (401) 863-3380.

September 10. Tenth annual Alumni Recognition Ceremony honoring winners of the William Rogers, Brown Bear, Alumni Service, and H. Anthony Ittleson '60 awards. Sponsored by the Associated Alumni. Salomon Center for Teaching. 8 P.M. Followed by champagne/dessert reception in Sayles Hall. All alumni are invited to attend. Call Marg Cappelli, (401) 863-3380.

Boston

September 14. Reception with Robert A. Reichley, Executive Vice President. Sponsored by the Brown Club of Boston. Call Scott MacIsaac '86, (617) 479-0550.

Providence

September 24. Alumni Career Forum, "Legal Careers." Cosponsored by Alumni Relations and Career Planning Services. Crystal Room, Alumnae Hall. 3:30-5:00 P.M. Call Melanie Coon '78, (401) 863-3380.

This calendar is a sampling of activities of interest to alumni reported to the Brown Alumni Monthly at press time. For the most up-to-date listing or more details, contact the Alumni Relations Office, (401) 863-3307.

Dates of Interest

Academic Year 1993-94

Brown Leadership Weekend

September 10-11

Alumni Recognition Ceremony

September 10

Homecoming

October 9

Parents' Weekend

October 15-17

Thanksgiving Recess

November 24-28

October

New Jersey

October 6. Lecture by Professor of History of Art and Architecture Kermit S. Champa. Sponsored by the Brown Clubs of Northern and Suburban New Jersey. Newark Museum. Call Becky Eckstein '60, (201) 376-2646.

Providence

October 8. Alumni Career Forum, "PR/Advertising Careers." Cosponsored by Alumni Relations and Career Planning Services. Crystal Room, Alumnae Hall. 3:30-5 P.M. Call Melanie Coon '78, (401) 863-3380.

Warwick, Rhode Island

September 27. Lecture, "The Importance of the RUE Program," with Assistant Dean of the College Lydia English. Sponsored by the Brown Alumnae Club of Kent County. 6 P.M., Greenwood Community Church. Call Pauline Denning '50, (401) 781-4794.

Philadelphia

October 23. Fall workshop for Brown class officers in the mid-Atlantic states. Sponsored by the Association of Class Officers. University of Pennsylvania. 9 a.m.-1 P.M. Call Jim Rooney '89, (401) 863-1947.

October 23. Brown vs. Penn football game. Post-game reception cosponsored by Alumni Relations and the Brown Club of Philadelphia. Call Andrew Shaindlin '86, (401) 863-3309.

Thomas Winner, Robin Newsome Wittusen, John Wolcott, Ancelin Vogt Wolfe, Constance Worthington, Edmund Zaglio, and Ronald Zinno.

69

25th Reunion

Save the dates, May 27-30, and come back to Brown for your reunion. Your reunion committee is busy planning a wonderful weekend. If you are interested in helping out, please contact reunion headquarters at (401) 863-1947.

John Thelin, Chancellor Professor at the College of William & Mary, Williamsburg, Va., served as president of the faculty assembly. His essay on American research universities was published this year in *The Encyclopedia of American Social History*. John won the 1992 Virginia State Championships ten-mile race in the 45-49 age group. He was a member of the Peninsula Track Club's master's team which won national championships in the 10K and 8K races. In March, he finished second in his age group to Bill Rogers in the national TAC 8K championship race.

70

Sabina Faust writes that it was a difficult decision, but she's left the paid workforce to take on the fulltime role of nurturer of her children, Raphael, 7, and Rachel, 1. "I may do some lawyering on a consultancy basis, and I am thinking about what I'd like to do in my next career." Sabina and her husband, Peter John Kirby, live in New Lambton, New South Wales, Australia.

Sean Mitchell was married on April 3 to Kelly Jane Scott, an editor at the *Los Angeles Times*, where Sean was formerly a staff writer. He is now a freelance journalist writing about film and theater for the *Times* and other publications, including *Premiere* and *New York Newsday*. Sean and Kelly live in West Hollywood, Calif.

71

Chris Aadnesen has been appointed senior assistant vice president, train management, for Union Pacific Railroad in Omaha. His former position was senior assistant vice president, field operations.

Terry Schwadron, assistant managing editor for graphics and technology, has been named deputy managing editor of the *Los Angeles Times*. He has been with the *Times* since 1980, when he joined the newspaper as an assistant metro editor.

72

Jonathan L. Bigelow has been appointed senior vice president of Cliggott Publishing Company. He continues as editorial director of the company and also serves as general manager of the Cliggott Communications Division. Jonathan has been with the company since 1978. He lives with his wife, Mariann, and son, James, in Norwalk, Conn.

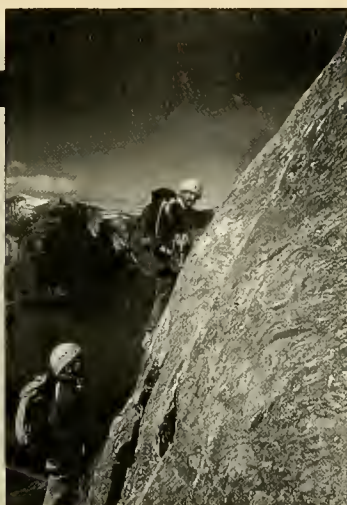
Darrell D. Davidson announces the births of Anne Marguerite and Christopher Daniel

Tune in, turn on, climb up

"I walked out the door of my chemistry Ph.D. oral exam in 1971," explains **Jon Turk '67**, "because I realized I enjoyed being outside." Turk has spent the last twenty-five years rock-climbing, skiing, and sea-kayaking some of the world's toughest terrain – Cape Horn, the high Arctic, Canada, and Alaska.

"As you get better, you challenge yourself more," Turk says. "You never lose the fear element, but you learn to turn it into your advantage." Last winter he undertook an expedition that involved kayaking through the Sam Ford Fjord on the east coast of Baffin Island and scaling a 4,000-foot mountain never before touched by human hands. The four-and-a-half-week journey, sponsored by Gore-Tex, was so successful that the company agreed to underwrite another Turk climb, of a mountain in a remote region of western China.

It was the second of two back-to-back expeditions; the first took Turk and his wife, Christine Seashore, on a sea-kayak journey through Siberia, sponsored by Polar-Tech. There was a one-week interlude between the two excursions.



The Baffin Island expedition was the first for which Turk received sponsorship. "In the beginning, it was all about finding myself – and it still is," he says. "Back then the directive was to 'tune into yourself,' and that's what I attempted to do."

Right after walking out the door of his Ph.D. oral, Turk decided to undertake his first expedition, negotiating a route through the Yukon untrod since the gold-rush miners used it in the mid-1800s. "For the last twenty-five years, I have never applied for or taken a job," he says. "I settled on writing as a career." Turk is a science writer, currently at work on a geology textbook. He and Christine live in Darby, Montana. – *Dave Westreich '93*

on May 7. Darrell is assistant professor of pathology, division of cytology, at Indiana University Medical Center.

Cornell Fleischer has left Washington University in St. Louis for the University of Chicago, where he will be professor of Ottoman history.

73

Congratulations to the class of 1973 for the largest 20th reunion ever. More than 280 classmates, spouses, and friends, and sixty children, returned for this exciting weekend. More than fifty classmates marched in the Commencement procession. Congratulations also to all who helped us surpass our Annual Fund goal.

Betsy West is senior producer of a new ABC news broadcast, *Moment in Crisis*. She had been senior producer of ABC's *Prime-Time Live*.

74

Save the dates, May 27–30, and come back to Brown for your reunion. Your reunion

committee is busy planning a wonderful weekend. If you are interested in helping out, please contact reunion headquarters at (401) 863-1947.

Lynn Rankin Jordan, Cockeysville, Md., writes that her daughter's nickname is Allie Mac, not Allie Mae, as reported in the February issue.

Lenny Savoie and his wife, Susan, moved to Wilton, Conn., in time for the birth of their first child, Rosalin Sofia, in September 1992.

Rick Schlenger and his wife, Terri, announce the birth of their first child, Andrew Jacob, on March 10. They live in New York City.

Marjorie Drucker Thompson '79 Ph.D. and **Ian G. Thompson '79** Ph.D. announce the birth of their sixth child, Zoë Leigh, on Nov. 22. They live in Providence.

75

Douglas Diamond has been named the Theodore O. Yntema Professor of Finance at the University of Chicago. He was on the faculty at Chicago from 1979 to 1987, taught at Yale for a year, and returned to Chicago in

1988. He is the author of numerous articles on banking and the cost of capital.

Barry Heller and his wife, Jill Lerner, announce the birth of their daughter, Molly Rose Heller, on March 12. She joins Eli, 3, in making sure their parents don't get too much sleep. Barry is a clinical instructor at UCLA and practices emergency medicine in Long Beach, and Jill is an attorney for MGM. They would love to hear from friends at 933 Calle Miramar, Redondo Beach, Calif. 90277.

76

Joanne S. Abelson and her husband, Chris Goetz, announce the birth of their first child, Nicholas Lawrence Abelson Goetz, on April 18. They live in San Francisco.

Max Crittenden, Menlo Park, Calif., won the 1992 Formula Vee championship of the San Francisco region of the Sports Car Club of America in a car he designed.

John S. Lombardo, Cranston, R.I., announces the birth of Emily Lombardo on Feb. 16, 1992. She joins Scott, 6, and Sarah, 3.

77

Dirk O. Allen has been named editorial page editor of *The Journal-News* in Hamilton, Ohio. He spent the last ten years as sports editor of the paper before he "decided it was time to vacate the toy department." Dirk lives in Oxford, Ohio.

On Dec. 29, 1990, **Doug Tursman** married Judy L. Packer (Grinnell '79, Case Western Reserve University School of Law '82 J.D.). Doug works for AEPCO, Inc., and Judy is a freelance journalist specializing in health issues. They met at a square dance at the Augusta Heritage Workshop Festival in Elkins, W. Va. Doug plays banjo for an old-time square-dance band called "The Barking Squirrels." Doug's address is 7208 Trescott Ave., Takoma Park, Md. 20912-6404; (301) 270-6434.

78

Lawrence P. Sanford has been awarded tenure and promoted to associate professor at the University of Maryland Center for Environmental and Estuarine Studies.

79

Can you believe our 15th reunion is only eight months away? Mark your calendar for Memorial Day weekend, May 27–30, 1994. We're planning events for singles, couples, and families. Watch your mail for news of your reunion committee's plans and a survey for your ideas and preferences. Does anyone have our Class of 1979 banner, or know of its whereabouts? We would like to use the banner at the reunion. Please call **Judy Siegel** at (617) 862-3177 if you can help. – *Judy Siegel*

Fredrick Baumgarten married Jenny Hansell (Yale '86) in August 1992. Among the classmates present was best man **Howard Maurer**, as well as other alumni including numerous family members. Fred edits the monthly news journal of the National

Audubon Society, *Audubon Activist*, and Jenny works for the Council on the Environment in New York City. They live in Brooklyn with their cats, Figgy and Ursula.

Kate Flanagan and Richard Whitney were married on April 24 at the home of **Bob Goodman** '82 and his wife, Jayne Lipman. Attending were a number of Brown alumni, including Kate's sisters, **Sarah** '82 and **Martha** '84, and her mother, **Mary Laird Flanagan** '55. Kate and Richard live in New York City and are vice presidents at Citibank.

Charles B. Jackson and his wife, Hilary, announce the birth of a son, Samuel Barrett Jackson, on Feb. 26, 1992. He is the grandson of **Charles Harold Jackson** '50. The family lives in Bronxville, N.Y., "but Sam hopes to grow up as a loyal Red Sox fan."

Anne S. Morse and Scott O. Wilson were married on April 17 at St. Luke's Episcopal Church in Darien, Conn. Anne's father is **Edmond N. Morse** '44. Among the ushers were her brothers **Edmond** '71 and **David** '74. Anne is vice president in the public finance department of Legg Mason Inc., and Scott is a partner in the accounting firm of Deloitte & Touche. The couple lives in the Philadelphia area.

Eric B. Schultz writes that Abigail Baker Schultz was born on Dec. 30, joining her brother, Nicholas, 2½. Eric is chief operating officer for First Step Designs, Ltd., in Boston, which publishes national direct-mail catalogs featuring products for young children. Eric, wife Susan, and the children live in Boxford, Mass.

80

Ray Madoff and her husband, David Nicholas, announce the birth of their second son, Jesse Madoff Nicholas, on March 26. Gabriel is 2. Ray has been practicing law for eight years, but beginning in September she will be a visiting associate professor at Boston College Law School.

Robert A. Mansfield was recently promoted to associate partner of Brewer & Lord, an insurance company in Cambridge, Mass. His father is **Bruce A. Mansfield** '54.

Jonathan Resnick and his wife, Susan, are the proud parents of Zachary Aaron Resnick, born Jan. 20 – "Inauguration Day, so hopefully he was born into a new era. His godfather is **Kent Rapp**, who is responsible for his Jewish education." Jon, Susan, and Zachary live in Tarrytown, N.Y.

81

Louise Benjamin married Jean-Michel Malek (University of Texas Law '80) in Houston on Oct. 25. **Diane Flannery Knight** and **Mark Benerofe** joined the celebration. Louise and Jean-Michel both practice law in Houston. Anyone traveling to Houston is welcome to call.

Chris Bohrsen and his wife, Kathy, announce the birth of Michelle Anne on March 1. Like her brother, Craig, 20 months, she was born in Singapore. Her godfather is **David Stevens**. "We continue to enjoy life in Singapore. I still travel extensively in

Asia, trying to manage Teradyne's semiconductor test business in this part of the world."

Kaia M. Heimarrck and **Carleton B. Gibson** '80 announce the birth of their first child, Lucy Marie Gibson, on July 9, 1992. They live in Tarrytown, N.Y.

Amy Seligson Samin reports that her daughter, Liat, was born on Aug. 22. "While she is asleep, I try to find a publisher for my first mystery novel, or I work on my second." Amy would love to hear from classmates and friends at 20 Moyer Pl., Oakland, Calif. 94611.

Andrew Siegel and Robin Cohen Siegel announce the birth of their first child, Adam, in November. "I've gotten serious and moved to the Wall Street firm of D.E. Shaw & Company after a fun seven years at NBC developing on-air software for the news and sports divisions," he writes. Andy, Robin, and Adam live in Stamford, Conn.

Amy Spector and her husband, Marc Silver, announce the arrival of their first child, Alison Dana, on Jan. 29. They live in Concord, Mass.

82

Louis G. Casagrande and his wife, Janet, announce the birth of their first child, Leah Hayden Casagrande, on Nov. 23. Lou was recently promoted to senior research scientist at the Grumman Corporate Research Center, where he is studying the growth and characterization of semiconductor crystals. They would welcome news from friends at 171 Wicks Ln., Malverne, N.Y. 11565-2217; (516) 596-0412.

83

Catherine N. Duckett finished her Ph.D. in entomology at Cornell and was awarded a Japan Society for the Promotion of Science/NFS postdoctoral fellowship for study in Japan. She will be in Toyama studying the biogeography and systematics of flea beetles from Asia and South America. Her address until Jan. 1 is c/o Dr. Kunio Suzuki, Department of Biology, Faculty of Science, Toyama University, 3190 Gofuku, Toyama, 930 Japan. Catherine also accepted a tenure-track job as assistant professor of biology at the University of Puerto Rico beginning in January. Her address after she leaves Japan will be Department of Biology, University of Puerto Rico, Box 23360, Rio Piedras, Puerto Rico 00931-3360. "When I discover the name and address of my fairy godmother, I will pass it along." Catherine adds that her sister, **Kirsten A. Duckett** '84, is living in a suburb of Brussels and pursuing a career as a teacher of English as a second language.

Neil McKittrick and **Karen Hoffman** announce the birth of their second child, Brian Hoffman McKittrick, on Dec. 8. Kerry is 2. Their grandmother is **Dorothy Alexander McKittrick** '57. Neil and Karen live and work in Boston.

Judith Wells and James Vigar were married last year in Providence. The bride is the daughter of **Dorothy Williams Wells** '52. **Robert Wells** '81 was an usher, and a number of other Brown alumni were guests. "We even

got the band to play *Ever True* at the reception." Judy and Jim both work for Procter & Gamble. Friends are always welcome at 7337 Woodcroft Dr., Cincinnati 45230; (513) 231-4380

84

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Lillian M. Chen and Cary Wong (UMass-Amherst '79) were married in Boston on Aug. 22, 1992. Many Brown alumni attended the wedding. "We met in Haiti while on a mission trip helping to build a church. We learned how to mix cement there and have been stuck together ever since." Lillian is a public-interest investigator/attorney working in housing discrimination law, and Cary is on the pastoral staff at Boston Chinese Evangelical Church. They live in Dorchester, Mass.

Jayne Kurkjian-Siegel (SUNY-Binghamton '89 Ph.D.) and **Stephen Siegel** ('85 Ph.D.) were married in August 1991. Jayne is a staff psychologist at the Providence VA Medical Center and a clinical associate at Sobel & Raciti Associates. Steve is general manager of the Boston office of Fusion Systems Group, an international distributed and open systems consulting firm. They live in Mansfield, Mass.

Haedy Torres Liu (see **Robert Liu** '84 M.D.)

Jennifer Mackenzie Loughridge (see **William M. Mackenzie** '31).

85

Kevin Pariseau performed in a production of *Lend Me a Tenor* "opposite (hold on to your hats) Mickey Rooney." **Lisa Croneberg** '87 was wardrobe supervisor. She is now in the M.F.A. program in poetry at the New College of California in San Francisco. Kevin is considering a move to Chicago after spending the summer in Rhode Island.

Susan Schwartz Stewart and Scott Stewart announce the birth of their first child, Lauren Ashley, on Feb. 8. They live in North Potomac, Md.

86

Tracy White Brown and her husband, Larry Brown, announce the birth of Samuel Erwin on March 19.

Anna Szatai Haukness would like to get in touch with **Valerie Briggs**. Anna's address is 5910 Firecrest Dr., Garland, Texas 75044.

Sarah Johnson has moved from Los Angeles to San Francisco. "With six years of television and film experience under my belt and one year of marketing, I'm making the big move. I'd love to hear from Brown friends at 1085 W. California Ave., Mill Valley, Calif. 94941; (415) 389-7932."

David and Jill Matteo Kuntz announce the birth of their first child, Rachel Matteo, on March 29. Jill completed her studies last year at Columbia Law School, where she served as treasurer of the *Law Review*. She plans to

spend some time with Rachel before starting her legal career with a Philadelphia firm. David, who has a master's degree in philosophy, has spent the past four years working as a senior test specialist for Law Services, makers of the LSAT exam. They live in Roselle Park, N.J.

Cecilia Pineda worked for a few years in health-care public relations and then finished her M.B.A. at Columbia. She married Philippe Feret in Paris last year. Philippe is the executive chef at the Regency Hotel in New York. They are considering settling in Tampa, Fla., and welcome news from Brown friends, especially those with Tampa information. Write or call 50 Lexington Ave., Apt. 18G, New York, N.Y. 10010; (212) 260-6774.

Elizabeth Wood and **Thomas Gagnon** were married on Oct. 3 in Manning Chapel. Tom's brother, **Ron '82**, was best man, and **Nancy Hackett Handloff**, **Merry Richter**, and **Jane Smalley** were bridesmaids. Numerous Brown friends were also in attendance. Tom teaches at Milton Academy, and Liz is the human resources manager for Graphics Express in Boston. They live in Milton, Mass.

87

Catherine Day-Carlson graduated from Harvard Business School in 1991 and moved to Switzerland with her husband, David. Catherine is a currency salesperson for international corporates at Union Bank of Switzerland in Zürich. They were expecting their first baby in August. "Best of all, the skiing is fantastic."

Maria Oliveira Evonsion celebrated her first wedding anniversary this summer. She and her husband, Gary, live in Alpharetta, Ga.

Marcie Rosenthal was married to Bradley Jon Pickard (Michigan '85) on Dec. 12 in Dix Hills, N.Y. A number of alumni attended. The couple lives in Chicago and can be reached at (312) 664-7428.

Catherine Saalfeld works in AIDS media education and is active in the lesbian and gay liberation movement.

88

Allison Kelsey is manager, foreign rights and export sales, for Facts on File, Inc., a reference publisher in New York. She can be reached at 348 E. 78th St., #3F, New York, N.Y. 10021; (212) 535-3721.

Donald A. Migliori received his law degree from Syracuse University College of Law in May.

89

Save the dates, May 27-30, and come back to Brown for your reunion. Your reunion committee is busy planning a wonderful weekend. If you are interested in helping out, please contact reunion headquarters at (401) 863-1947.

Mitchell Albert and **Kristen Riekhof** (Missouri '89) were married on Jan. 2 in Prairie Village, Kansas. **Randy Lackner** and **Jamey McNamara** were groomsmen. A number of other Brown alumni attended, including five

Brown Derbies who revived the Derbies' - and The Association's - classic, "Never My Love." Mitchell is projects director for U.S. Senator Jim Sasser (D-Tenn.) in Washington, D.C., and Kristen is a registered nurse at the George Washington University Hospital. They live in Arlington, Va.

Rob Hardy and his wife, Nicole, announce the birth of Robert John III on Dec. 2. They are expecting their second child in December 1993. Rob is a tax consultant for Price Waterhouse in Boston, and Nicole is a nursery-school teacher in Belmont, Mass. They live in Medford, Mass.

First Lt. **Laura K. Klein**, U.S. Army, spent several months in Somalia with Operation Restore Hope. She was scheduled to return stateside in May. In a letter dated March 8 she wrote: "Here in Mogadishu, bullets still fly by occasionally. Activity and movement in the streets increased 100 percent since I arrived with my unit in early January. Most importantly, schools are reopening and getting the children off the streets. Interestingly enough, my unit is based at the former National University. Former professors are still in the area and have great hope for the future of the university."

David P. Vexler and **Laura M. Brown** (Wellesley '89) were married on Oct. 10, 1992, in New York City. **Kollin Stagnito** and **Michael Song** were groomsmen, and a number of other Brown alumni were in attendance. David graduated from Mount Sinai School of Medicine in May and is a ob/gyn resident at SUNY-Brooklyn. Laura is an attorney at Shearman and Sterling in New York. They live in Manhattan.

90

John Gordinier spent 1992 in Poland working to establish a start-up food company. In June his wife, Ola, gave birth to their second son, Stephen Henry, whom John delivered. In March they moved back to the U.S., where John is working as a stockbroker for J.J.B. Hilliard, W.L. Lyons Inc. John and Ola can be reached at 3122 Running Deer Cir., Louisville, Ky. 40241; (502) 327-9840.

Adam Komisarof has returned to the United States after teaching English in a Japanese public high school for two years and traveling in Asia and the Middle East for six months. He is planning to move to Portland or Seattle. Friends may write to him at 16 Rolling Rd., Wynnewood, Pa. 19096; (215) 649-6090.

91

Rory Kennedy is a founder of Mayday Media, a video company. "Our purpose is to provide video production and distribution services to organizations that otherwise could not afford them," she told *The New York Times* in May. Rory recently codirected, coproduced, and cowrote *Women of Substance*, a short video about the difficulties faced by drug addicts, which will be expanded to an hour for public television.

Christie O'Neil is an assistant editor for a small publishing company in Providence. At

the last minute she decided to attend the Campus Dance and had a great time seeing old friends. As class secretary, she would like to keep in better touch with classmates and maybe start a class newsletter. Write or call her at 143 Eighth St., Providence 02906; (401) 274-5256.

Norman Timmins and **Olu Taylor '90** are organizing a reunion of the old Spanish House crew at Norman's new house in Mexico for Christmas 1993. "That's right, DJ, Kelly, Kerrie, Mo, Joy, Cory, and the rest of you lot, get in touch." Norman can be reached at (525) 280-2764/4793 or (525) 254-3849 (fax), or by writing to Seneca 301, Col. Polanco, Mexico 11560 D.F.

92

Martina Johnson married Paul King Latham Jr. on Feb. 20. **Michone Johnson**, **Monica Lypson**, **Melanie Hicks**, **Erika Gilbert**, and **Elisa Davis** were bridesmaids. Paul graduated from Central State University in Wilberforce, Ohio, where he studied music/vocal performance. Martina teaches elementary school and has been working with the Dayton Playhouse and the Human Race Theatre Company. She plans to enter

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WEST CORK, IRELAND. Stone Cottage. Renovated. 2 bedrooms. 2 Baths. Main Road. Granville, Mass 01034.

the seminary in the fall. Martina can be reached at 3459 Shiloh Springs Rd., Apt. C, Trotwood, Ohio 45426; (513) 837-2469. She adds that Michone is at Columbia Law, Monica is at Case Western medical school, Melanie works for Procter & Gamble in Cincinnati, Erika is at Vanderbilt Law, and Elisa works for a law firm in Manhattan.

GS

Bob Hendricks '56 Ph.D. (see **Dorothy Vanderburgh Waterman** '27).

James S. Leamon '61 Ph.D. is the author of the recently published *Revolution Downeast: The War for American Independence in Maine*, the first comprehensive account of the revolution in Maine. He is a professor of history at Bates College and is coeditor of *Maine in the Early Republic: From Revolution to Statehood*. Leamon lives in Casco, Maine.

Mel B. Yoken '61 M.A.T., professor of French at the University of Massachusetts-Dartmouth, was awarded the Distinguished Service Award, the highest accolade presented by the Massachusetts Foreign Language Association, at the annual conference in Sturbridge, Mass., last December. Yoken, a native of New Bedford, Mass., has been teaching at the University of Massachusetts-Dartmouth since 1966 in the department of foreign literature and languages.

David E. Maxwell '74 Ph.D. resigned as

president of Whitman College in Walla Walla, Wash., in June to become director of the National Foreign Language Center (NFLC) at The Johns Hopkins University. He was named Whitman president in August 1989. The NFLC's primary focus is development of a national foreign language policy.

Ian G. Thompson '79 Ph.D. and **Marjorie Drucker Thompson** '74, '79 Ph.D. announce the birth of their sixth child, Zoë Leigh, on Nov. 22. They live in Providence.

Michael S. Shapiro '80 Ph.D. has been appointed by President Clinton to serve as general counsel and Congressional liaison for the National Endowment for the Humanities (NEH). He was senior attorney with the Washington, D.C., law firm of Weil, Gotshal & Manges before being named to the NEH post. Before entering law practice, Shapiro was an associate professor of American civilization at George Washington University and later directed the institution's nationally-recognized graduate program in museum studies. Before that he was chief of the Bureau of Museums and Historic Sites for the state of Delaware. He also has served as director of the American Swedish Historical Museum in Philadelphia. He is author of *Child's Garden: The Kindergarten Movement from Froebel to Dewey* (1984), and editor of *The Museum: A Reference Guide* (1990). He and his wife, **Susan Ferst Shapiro** '72, '72 A.M., live in Bethesda, Md. They have two children, David and Rebecca.

Stephen Siegel '85 Ph.D. (see **Jayne Kurkjian-Siegel** '84).

MD

Robert Liu '84 M.D. received the Downs International Travel Fellowship from Yale and did field work in Nepal during the summer of 1991. He completed his preventive medicine residency and M.P.H. from Yale and received the International Health Prize for the outstanding master of public health thesis in 1992. Bob and **Haedy Torres Liu** '84 then moved to San Antonio, Texas. Haedy has been homeschooling Timmy, 7, and enjoying piano and violin and the demands of motherhood. A daughter, Rachel Anne, was born on Nov. 20, 1992, joining Timmy and David, 4. Bob is completing a payback with the Air Force.

Nadine Cartwright '85 M.D. (see '82).

Ricardo L. Sanchez '85 M.D. has joined the medical staff of Washington Hospital Center, Washington, D.C., as director of the emergency department. He was formerly director of emergency services at Brigham and Women's Institute in Boston, where he was also an associate physician. Sanchez received specialty training in emergency medicine at Johns Hopkins and has a master's degree in public health from Harvard.

Lenelle L. Kwong '87 M.D. (see '81).

Obituaries

Margaret McGonagle Skane '16, Passaic, N.J.; Nov. 18, 1992. She was a past member of the board of directors of the American Red Cross of Passaic, former president of the Á Kempis Club of New Jersey, former secretary of the Women's College Club of Passaic, and former president of St. Mary's Hospital Guild. **Charles Edmund Miller** '20, Lakewood, N.J.; Aug. 24, 1986. He is survived by his son, Robert L. Miller, M.D., 859 Edgebrook Ct. N., Toms River, N.J. 08757.

Stanton Lynk Rowley '22, Lexington, Mass. He was the retired owner of Rowley's Restaurant in Newton Lower Falls, Mass. He is survived by his wife, Eleanor, 25 Young St., Lexington 02173.

Edward Andrew Hosp '24, Westerly, R.I.; Dec. 24, after a long illness following a stroke. He was a retired vice president of Batten, Barton, Durstine, Inc., a New York advertising agency. He is survived by three children: **Richard** '64, 1094 Autumn Ln., Bloomfield Hills, Mich. 48304; **Joan Hosp Forst** '53; **Priscilla Hosp Lambert** '60; a son-in-law, **Ben Lambert** '60; and six grandchildren, including **Alexa Lambert** '85, **Lauren Lambert** '88, **Hilary Lambert** '91, and **Ted Hosp** '89.

Colin Campbell MacPherson '25, Arlington, Va.; 1988. He was the former county treasurer in Arlington.

Albert Lewis Entwistle '26, Anchorage, Ky.; February 1992. He was president of Entwistle, Inc., Louisville, Ky. He is survived by a son, Albert Jr., 804 Evergreen Rd., Anchorage 40223.

Thomas F.A. Flynn '28, Framingham, Mass.; March 10. He was city auditor for Providence and later was a municipal finance executive with Stone & Webster in New York City. He was a former class agent. He is survived by three children, including Robert, 1 Longfellow Pl., Boston 02114.

Albert Charles Cornsweet '29, Arlington, Va.; October 1992. He was a Rhodes Scholar and later received his Ph.D. from the University of North Carolina. He served with the Marines during World War II. He was chief clinical psychologist for the Veterans Administration in Washington, D.C. At Brown he was fullback on the famous Iron Men football team of 1926 and captain of the 1928-1929 wrestling team. He also played lacrosse three years and was All-American in 1929. He was vice president of his class, a James Manning Scholar, and Phi Beta Kappa. In the early 1930s he played two years of professional football with the Cleveland Bulldogs of the National Football League, and one year of professional lacrosse in Boston and Brooklyn, N.Y. He is survived by a niece, Amy Paller

Cohen, M.D., 123 Broadway Ave., Wilmette, Ill. 60091.

Lester Holman Sugarman '30, Meriden, Conn.; March 26. A graduate of Columbia University School of Optometry, he joined his father in the practice of optometry in 1933 and retired in 1983. He was a former president of the American Optometric Association and served as president of the Connecticut Optometric Society and the New England Council of Optometrists. In Meriden he was active in community affairs, serving as chairman of the Board of Health for many years. He is survived by his wife, Ruth, 435 Bradley Ave., Apt. 202, Meriden 06450; a daughter; two sons, including **Robert** '60; and several grandchildren, including **Kenneth** '92.

Edward Garfield Hart '33, Brookline, Mass.; March 1992. He is survived by his wife, Helen, 179 Aspinwall Ave., Brookline 02146.

Frederick Galen Munroe '33, Milton, Mass.; May 22, 1992, after a long struggle with Parkinson's disease. He was a retired partner of Garlin & Company, a Boston leather company. He served in North Africa with the Air Force during World War II. At Brown he earned varsity letters in baseball and football. He is survived by his wife, Mary, 11 Academy Ln., Milton 02186; and three sons, including **Demeron** '80 and **Robert** '83.

Sylvia Rose Tanenbaum Fabian '34, Wilmington, Del.; Sept. 2, 1992. She was a Hebrew teacher in the 1950s at Temple Beth Shalom, Dover, Del., where her late husband was rabbi. She is survived by a niece, Sybil Zefitel, 4619 Sylvanus Dr., Wilmington 19803.

David Leavitt '34, Brockton, Mass.; Sept. 5, 1992. He was an assistant clerk in the Superior Court, Brockton. He is survived by his wife, Sylvia, 685 Oak St., #13-7, Brockton 02401.

George Payson Rowell Jr. '34, South Chatham, Mass. He retired as international sales manager for Sadler Brothers, Inc., South Attleboro, Mass. He is survived by his wife, Margaret, 43 Norcross Cir., P.O. Box 187, South Chatham 02659.

William Vaille Loebenstein '35, '36 Sc.M., '40 Ph.D., Silver Spring, Md.; March 23. He was a chemist for Corning Glass Works before serving in the South Pacific as a major in the Army during World War II. Following his discharge in 1946, he served for many years with the U.S. Army Reserves. He continued his research career after the war, working in the Bone Char Research Project in Washington, D.C., until 1952, and then with the National Bureau of Standards until 1982, when he retired. He did pioneering research in space exploration and held patents for use and application techniques for liquid hydrogen. He received the Meritorious Service Medal from the U.S. Department of Commerce in 1958. After his retirement, he continued to serve as a consultant and instructor in research chemistry. Sigma Xi. Among his survivors are his wife, Sara, 8301 Sundale Dr., Silver Spring 20910; four children; and two sisters, including **Marcia Loebenstein McBeath** '45.

Norman Ara Huffman '36 Ph.D., Seaside, Ore.; March 18. He retired in 1974 after twenty-eight years as head of the department of religion at Willamette University in Salem, Ore.

Frederick Herbert Grein '39, Ho Ho Kus, N.J.; July 30, 1989. He was retired from the Pacific Vegetable Oil Company, San Francisco.

Theodore John Neubert '42 Ph.D., Rochester, N.Y.; March 27, of Alzheimer's disease. He worked on the Manhattan Project at the University of Chicago from 1942 to 1945, and was a consultant for the solid state science division at Argonne National Laboratory from 1947 to 1970. He was a professor at Illinois Institute of Technology, Chicago, from 1948 to 1982, when he retired as professor emeritus of chemistry. He was the recipient of the university's first teaching award in 1966. Sigma Xi, Phi Beta Kappa. He is survived by a sister, Joan A. Neubert, P.O. Box 282, Victor, N.Y. 14564.

Margaret Perkins Harris '44, South Strafford, Vt.; Feb. 24, of congestive heart failure. She is survived by her husband, David, Alger Brook Rd., South Strafford 05070.

Andrea Nater Pickup '48, Hermitage, Pa. She is survived by her husband, **Gardner B. Pickup** '46, 210 Ellis Ave., Hermitage 16148; and a daughter.

Harold William Foss '49, Ann Arbor, Mich.; March 19, 1992. He was a chief engineer with Ford Motor Company, Allen Park, Mich. He is survived by his wife, Doris, 525 Hillspur Rd., Ann Arbor 48105.

John Taft Bascom '51, St. Albans, Vt.; April 9. As a teenager, he taught aircraft recognition and later served in the Army Air Force during World War II. He was a regional manager for Emery Air Freight in Chicago and New York, and later worked for American Airlines. He moved to Vermont in 1977, where he was an international trade specialist in the Small Business Development Center in Williston, Vt. He was a member of the Lake Champlain Regional Chamber of Commerce. He was active in Boy Scouts, a member of the foundation board of Johnson State College, and a trustee of Copley Hospital. He is survived by his wife, Mary, R.R. 3, St. Albans 05478; and three children.

Martin Stuart Blinn '53, Chicago; March 25. He was director of metals purchasing for R. Lavin & Sons, Inc., in Chicago. Survivors include his wife, Lucia, 3730 N. Lake Shore Dr., #6B, Chicago 60613; two daughters; and a brother, **Bruce** '55.

Deane Hayden '53, Norwalk, Conn.; Sept. 22, 1991, of lung cancer. He served in Army counterintelligence. After the Korean War he joined the sales department of Boise Cascade Company, where he retired as a senior sales executive. He is survived by a brother, William, of Troy, N.Y.

Arnold Richard Johnson '54, Ligonier, Pa.; March 30. He was an aerodynamic engineer for the Grumman Corporation and then for Trueteck, Inc., of Riverhead, N.Y., before his retirement. He was a member of the Laurel Highlands Airplane Club, the Academy of Modeling Aeronautics, and the Aeronautics Modeling Club of Wichita, Kansas, and Camarillo, Calif. He is survived by his wife, Maribel, 300-E Franklin St., Ligonier 15658; a daughter; three sons; and six stepsons.

Michael John McTighe '70, Gettysburg, Pa.; Feb. 4, of colon cancer. He was an associate professor of religion at Gettysburg College. His major field was religion in America with a specialty in nineteenth-century urban religion. He received his M.Div. from Yale Divinity School in 1973 and his Ph.D. from the University of Chicago in 1983. He is survived by his wife, **Carolyn L. Carter** '70, 165 Hanover St., Gettysburg 17325; and a son.

Susan A. Trachtenberg '78, Tenaflly, N.J. A physician, she received her medical degree from Albert Einstein College, Bronx, N.Y. She is survived by her husband, Andrew J. Frackman, 49 Glenwood Rd., Tenaflly 07670. **B**

Finally...

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As I hold my breath with annoyance, the man behind me says quietly, "It's painful, isn't it?" Gratefully I respond, "Yes, it is actually physically painful." He smiles slightly. A few others on line smile. Then everyone sinks back into queuedom.

The man's remark is a revelation to me. Everyone on line thinks it's painful. We all agree. Yet there is no public outcry. We remain isolated from one another, fragmented queuing atoms.

I imagine the same scene in New York City. There would have been a riot by now: people screaming, turning blue in the face, overturning chairs, stealing clothes, setting fire to the store, beating the clerks. Lawyers would be filing civil suits. But the Sketchley's queue, and the British in general, are united by a powerful undercurrent of wryness in the face of their own outdatedness. They have sacrificed their needs to preserve the harmony of the group. At Sketchley's, I am waiting.

Finally the manager emerges. We talk through the problem of the missing pants, and he says he will contact me in a week. Three visits and several months later, Sketchley's reimburses me with a cheque and a polite note. And that is drycleaning, British-style. No wonder people look so terrible here. Their clothes have been drycleaned or not; it seems to make no difference.

Things are tense at Oxford. The finalists are in exams, and they are important ones, make no mistake about it. On the basis of these exams, the students will either take top-flight government jobs or go to work at Sketchley's. When exams are finished, friends traditionally douse the finalists' clothes with food. Which means only one thing: the queue at Sketchley's will double in size. **B**

Readers of the BAM are invited to submit essays of about 700 words to "Finally." Send typed manuscripts or a Macintosh disk formatted in Microsoft Word to the Editor, Box 1854, Providence, R.I. 02912. You may send via fax: (401) 751-9255; or by e-mail: BAM@brownvm.brown.edu. Preference will be given to essays not previously published elsewhere. Authors of published essays receive an honorarium.

Finally...

By Katherine Eban Finkelstein '88

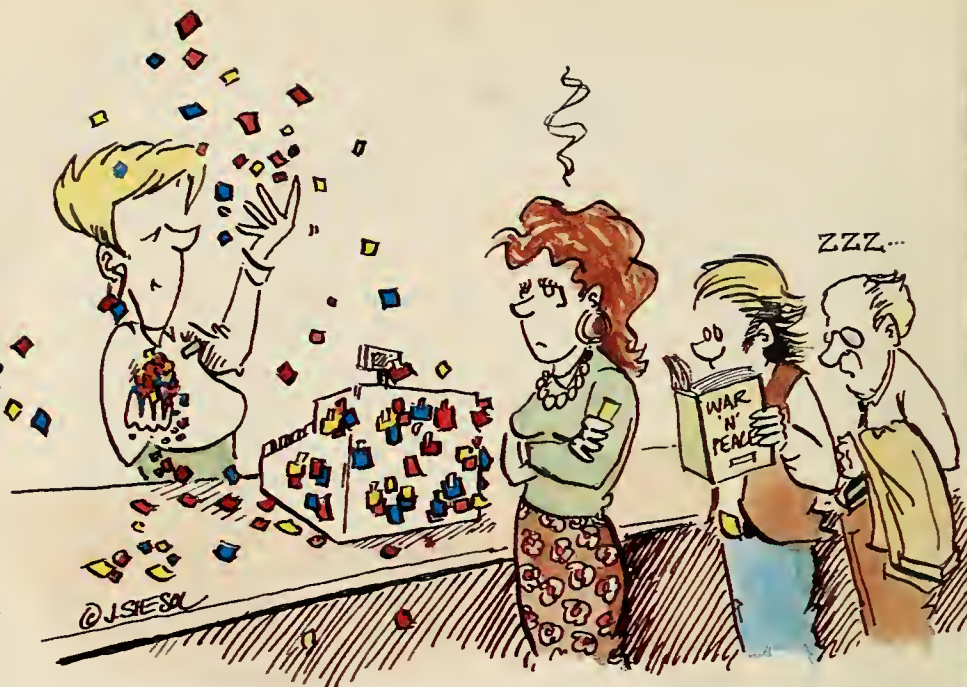
Hail to the queue

The British cultivate a civility that allows them to endure situations which would send the average New Yorker into a rage. There is, for instance, the situation I encounter at Sketchley's, the local drycleaner here in Oxford.

On returning to my college room one day with my drycleaning, I realize that my two skirts are on the hangers but my rayon pants are not. A wild search of my room does not uncover them, my favorite pants, the only ones that still fit after a steady diet of British food. I doubt that the pants escaped. Sketchley's always folds each item in half to guarantee a crease down the middle and safety-pins it to the hanger with large, corroded pins.

They have not slithered away, I resolve, but have been lost by Sketchley's *en situ*. So I return the next day to the shop.

There is no one in this country who does two things at once. The English work with painstaking attention to detail. Nothing is computerized, so shopkeepers create elaborate filing systems. At Sketchley's, the clerks write everything on tiny scraps of paper in five different colors, each signifying a different thing. Then they jam huge safety pins into the tiny pieces of paper. Or they put hundreds of these scraps under an enormous clip. If the clerks don't use the clip or the pins, they tape the little colored pieces of paper to the cash register, which resembles a piñata. There are three people working slowly behind the



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register, and a queue out the door of pale, silent people.

I go in and wait for an hour. Everyone is calm. People bring in ten garments and the clerks do the scrap-of-paper, safety-pin routine for every single garment, writing out careful instructions in a deliberate hand. I tell them, finally, that my pants are lost. They ask me which color of paper was my ticket and fill out a claim, working in slow motion. They tell me to wait; they'll go look. Several people look, mulling over a pair of pants that aren't mine, but I can't tell them they're not mine because they can't do two things at once; they can't listen while mulling. Finally they tell me to come back the next day and the pants will be found.

I return the next day. In New York, I would have steamed up to the counter and while the clerk was feeding her child, serving ten customers, altering a dress, and studying for night school, she would have told me yes or no on the pants. But here I wait on the queue for another hour, and no one remembers me. I tell them I was here yesterday; I tell the same people about the pants. They produce the clipboard, start sorting scraps according to color, rummage for corroded pins, ask me what the pants look like, mull over pants that are not mine. Then they tell me to bring the matching top to the pants so they can see it.

The next day I return with the matching top and queue up like a lamb to the slaughter. Twenty minutes later,

it's my turn. "Here's the matching top," I say to the woman who helped me yesterday. She looks at me blankly. "You were here," I plead; "you helped me the last time." "Here when?" she asks. "Here yesterday when I was going through the whole routine about my pants," I answer. "No, my love," she says blandly. "May I help you?" She readies herself with scraps, clipboard, pins, and pen.

I repeat my story, close to tears. "Right, my love. I'll ask someone to take a look for the pants." I leave her to her methodical clipping, pinning, and sorting.

Half an hour later, I am back and the queue is doubled in length. No longer able to stand it, I speed up to the counter. But it is impossible to interrupt these people. After a good five minutes, I say softly, "Can I see the manager?" The response: "Right, my love. I'll get him for you when I'm finished here."

My heart leaps up. I hope to see the manager sometime before I graduate. But the clerk is laboring over a mound of old duvet covers and stained ties, labeling, sorting, pinning, writing, choosing colored scraps. And by God, she is working so slowly, it is agonizing. Each piece of clothing takes deep reflection, unbroken concentration. The queue is getting edgy. Meanwhile, I see the manager behind her. He is within touching distance. But she is choosing colored scraps for a blazer. I can't publicly embarrass myself by calling out.

continued on page 55

Katherine Eban Finkelstein of New York City, a Rhodes Scholar, recently finished her first novel, *Soil*. This essay was adapted from one of her letters home from Oxford. The illustrator, fellow Sketchley's patron Jeff Shesol of Oxford, England, is a Rhodes Scholar and a professional cartoonist.

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